

SATURDAY 05 SEPTEMBER 2020**SAT 01:00 Through the Night (m000m6s9)**

90th anniversary of the Slovak Radio Symphony Orchestra

A concert of music by Godar, Kodaly, Suchon, Novak and Moyzes. John Shea presents.

01:01 AM

Vladimir Godar (b.1956)

Tombeau de Bartók

Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

01:20 AM

Zoltan Kodaly (1882 - 1967)

Dances from Galánta

Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

01:36 AM

Eugen Suchon (1908-1993)

Symfonietta rustica

Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

01:54 AM

Vitezslav Novak (1870-1949)

In the Tatras, op. 26

Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

02:13 AM

Alexander Moyzes (1906-1984)

Pohronie Dances, op. 43

Slovak Radio Symphony Orchestra, Peter Valentovic (conductor)

02:34 AM

Carl Maria von Weber (1786-1826)

Clarinet Quintet in B flat major, Op 34

James Campbell (clarinet), Orford String Quartet

03:01 AM

Ottorino Respighi (1879-1936)

Concerto in modo misolidio for piano and orchestra

Olli Mustonen (piano), Norwegian Radio Orchestra, Markus

Lehtinen (conductor)

03:37 AM

Felix Mendelssohn (1809-1847)

String Octet in E flat major, Op 20

Leonidas Kavakos (violin), Per KristianSkalstad (violin), Frode Larsen (violin), Tor Johan Boen (violin), Lars Anders Tomter (viola), Catherine Bullock (viola), oystein Sonstad (cello), Ernst Simon Glaser (cello)

04:09 AM

George Frideric Handel (1685-1759)

Pensieri notturni di Filli: Italian cantata No 17, HWV 134

Johanna Koslowsky (soprano), Musica Alta Ripa

04:17 AM

Witold Lutoslawski (1913-1994), Gregor Piatigorsky (arranger)

5 Bukoliki for viola and cello

Maxim Rysanov (viola), Kristina Blaumane (cello)

04:25 AM

Leopold Ebner (1769-1830)

Trio in B flat major

Zagreb Woodwind Trio

04:32 AM

Vaino Haapalainen (1893-1945)

Lemminkainen Overture (1925)

Finnish Radio Symphony Orchestra, Atso Almila (conductor)

04:41 AM

Richard Flury (1896-1967)

Three pieces for violin and piano

Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:49 AM

Anonymous

Puse mis amores

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo soprano), Laurence Bonnal (counter tenor), Hesperion XX, Jordi Savall (director)

04:53 AM

Jean-Baptiste Arban (1825-1889)

Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'

Alison Balsom (trumpet), John Reid (piano)

05:01 AM

Albertus Groneman (c.1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

05:09 AM

Fryderyk Chopin (1810-1849)

Ballade no.1 in G minor (Op.23)

Valerie Tryon (piano)

05:18 AM

Heinrich Schutz (1585-1672)

Magnificat anima mea Dominum, SWV468

Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

05:29 AM

Ernest Bloch (1880-1959)

Suite for cello solo no.1

Esther Nyffenegger (cello)

05:39 AM

Johann Strauss II (1825-1899)

Wienerblut (waltz), Op 354

Danish Radio Concert Orchestra, Borge Wagner (conductor)

05:49 AM

Frantisek Jiraneck (1698-1778)

Bassoon Concerto in F major

Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

05:59 AM

Louis Spohr (1784-1859)

String Sextet in C, Op 140

Wiener Streichsextett (sextet)

06:24 AM

Antonio Soler (1729-1783)

Fandango for keyboard in D minor, R 146

Scott Ross (harpsichord)

06:36 AM

Claude Debussy (1862-1918)

Piano Trio in G major 'Premier Trio' (c.1879)

Grumiaux Trio

SAT 07:00 Breakfast (m000mc9k)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000mc9m)

BBC Proms Composer - Bach with Simon Heighes and Andrew

McGregor

9.00am

Tchaikovsky: Swan Lake excerpts
Philharmonia Orchestra
Santtu-Matias Rouvali (conductor)
Signum SIGCD648
<https://signumrecords.com/product/swan-lake/SIGCD648/>

What's Next Vivaldi?
Music by Vivaldi, Cattaneo, Francesconi, Movio, Bartok etc.
Patricia Kopatchinskaja (violin)
Il Giardino Armonico
Giovanni Antonini (director)
Alpha ALPHA624
<https://outhere-music.com/en/albums/what-s-next-vivaldi-alpha624>

Les Messes retrouvées de Jehan Titelouze: Hymne, Magnificat & Pièces d'Orgue | Vol 2
Ensemble Les Meslanges
François Ménessier (Orgue de Champcueil, Paris)
Thomas Van Essen & Volny Hostiou (directors)
Paraty PTY100273D
<http://paraty.fr/en/portfolio/les-messes-retrouvees-de-jehan-titelouze-vol-2/>

Beethoven: Piano Concertos & Quintet in E flat major, Op.16
Jean-Efflam Bavouzet (piano)
Karin Egardt (oboe)
Kevin Spagnolo (clarinet)
Mikael Lindström (bassoon)
Terése Larsson (horn)
Swedish Chamber Orchestra
Chandos CHSA5273-75 (3 Hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHAN%205273>

9.30am Proms Composer: Bach

Simon Heighes chooses five indispensable recordings of Proms Composer Bach and explains why you need to hear them.

Recommended Recordings:

Magnificat in D major, BWV243
Maria Keohane (soprano)
Anna Zander (mezzo-soprano)
Carlos Mena (countertenor)
Hans-Jörg Mammel (tenor)
Stephan MacLeod (bass-baritone)
Francis Jacob (organ)
Ricerca Consort
Philippe Pierlot (director)
Mirare MIR102

Sinfonia Concerto from Cantata BWV174 'Ich liebe den Höchsten von ganzem Gemüte'
(from 'Bach: Sinfonia')
Accademia Bizantina
Ottavio Dantone (director)
Decca 4782718

Markus Passion BWV247
Marta Matheu (soprano)
Raffaele Pe (countertenor)
Dávid Szigetvári (tenor)
Reinoud Van Mechelen (tenor)
Konstantin Wolff (bass-baritone)
Cor Infantil Amics de la Unió
La Capella Reial de Catalunya
Le Concert des Nations
Jordi Savall (director)
Alia Vox AVSA9931 (2 Hybrid SACDs)

Chromatic Fantasia & Fugue in D minor, BWV903 (from 'The Secret Bach: Works for Clavichord')
Christopher Hogwood (clavichord)
Metronome METCD1056

Mass in B minor, BWV232
Emma Kirkby (soprano)
Emily Van Evera (soprano)
Panito Iconomou (alto)
Rogers Covey-Crump (tenor)
David Thomas (bass)
Solisten Des Tölzer Knabenchor
Taverner Consort & Players
Andrew Parrott (director)
Erato 5619982 (2 CDs)

10.20am New Releases

Shostakovich: Symphony No. 5
Symphonie-Orchester des Bayerischen Rundfunks
Mariss Jansons (conductor)
BR Klassik 900191
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/symphonieorchester/cd-schostakowitsch-5-brso-jansons-102.html>

Selige Stunde
Romantic Songs by Schubert, Beethoven, Mendelssohn, Grieg, Liszt etc.
Jonas Kaufmann (tenor)
Helmut Deutsch (piano)
Sony 19439783262

Mozart: Violin Concertos Nos. 1-5
Baiba Skride (violin)
Swedish Chamber Orchestra
Eivind Aadland (conductor)
Orfeo C997201 (2 CDs)

Duarte Lobo: Masses, Responsories & motets
Almeno Gonçalves (tenor)
Cupertinos
Luís Toscano (director)
Hyperion CDA68306
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68306

Charles Ives: Complete Symphonies
Los Angeles Master Chorale
Los Angeles Philharmonic Orchestra
Gustavo Dudamel (conductor)
Deutsche Grammophon 4839505
<https://www.deutschegrammophon.com/en/catalogue/products/ives-complete-symphonies-dudamel-12060>

Britten: Peter Grimes
Stuart Skelton (tenor, Peter Grimes)
Erin Wall (soprano, Ellen Orford)
Roderick Williams (baritone, Captain Balstrode)
Susan Bickley (mezzo-soprano, Auntie)
Catherine Wyn-Rogers (mezzo-soprano, Mrs Sedley)
Robert Murray (tenor, Bob Boles)
James Gilchrist (tenor, Horace Adams)
Marcus Farnsworth (baritone, Ned Keene)
Bergen Philharmonic Orchestra
Edward Gardner (conductor)
Chandos CHSA5250(2) (2 Hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHAN%205250>

Bells: music by Bartók, Bach, Debussy, Ligeti, Byrd, Crumb etc.
Anthony Romaniuk (keyboards)
Alpha ALPHA631
<https://outhere-music.com/en/albums/bells-alpha631>

11.20am Proms Building a Library Recommendation

Strauss: Till Eulenspiegels lustige Streiche, Op. 28
Reviewer: William Mival, December 2018

Recommended recording:

Staatskapelle Dresden
Rudolf Kempe
Warner 3458262

SAT 11:45 Music Matters (m000j83v)

In the first episode of a new series of Music Matters, Tom Service surveys the developments that have occurred in the musical world during an unprecedented summer period blighted by COVID-19. He learns about the latest guidance for the safe distancing of performers, and hears from the Programmer, Curator & Producer, Toks Dada, about how the industry needs to adapt and innovate in order to survive.

SAT 12:30 This Classical Life (m000mc9p)

Jess Gillam with... Caroline Pether

Jess Gillam and violinist Caroline Pether share the music they love, including a moving meditation on life in lockdown by Brad Meldhau, Jacqueline du Pre's stunning take on Dvorak, a musical sunrise from Alice Zawadzki. Caroline also attempts to convert Jess to the joys of Brahms.

SAT 13:00 Inside Music (m000mc9r)

Conductor Sir Mark Elder finds ecstasy and compassion in music

Sir Mark Elder has been music director of the Hallé Orchestra since 2000, and has conducted many of the world's leading orchestras and opera companies.

Today, Sir Mark challenges you to conduct along with Stravinsky's *Soldier's Tale*, and plays a passage from a Rossini opera that he thinks could be the starting point for a whole new Olympic discipline.

He also recommends submitting to the emotional intensity of Wagner, and muses on the impact of listening to Mahler's third symphony live for the first time - hearing the delicate lines of the orchestra evaporating at the end of the second movement 'like blowing on a dandelion'.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000fpzh)

A Celebration of Elmer Bernstein

Matthew Sweet introduces a celebratory concert of film music by Elmer Bernstein recorded especially for the programme by the BBC Philharmonic and Ben Palmer in their Salford Studios. The programme features music from *The Ten Commandments*, *The Great Escape*, *The Magnificent Seven*, *To Kill a Mockingbird*, *American Werewolf in London*, *Age of Innocence*, *True Grit*, and *Ghostbusters*.

SAT 16:00 Music Planet (m000mc9w)

Lopa Kothari with Olcay Bayir in session

Lopa Kothari returns to the BBC studios with a session recorded in the BBC Radio Theatre. Kurdish singer Olcay Bayir is joined by her 5-piece band in socially-distanced performances of songs from the Kurdish and Armenian traditions. Plus new

releases from across the globe and a special focus on this week's Classic Artist, the Bhundu Boys from Zimbabwe.

SAT 17:00 J to Z (m000mc9y)

Y-OTIS in session, Delfeayo Marsalis

Kevin Le Gendre presents live music from Berlin-based Swedish saxophonist Otis Sandsjö recorded for J to Z in Berlin. The group comprises bassist Petter Eldh, drummer Tilo Weber and Dan Nicholls on keys and synths. As heard on Sandsjö's latest release, *Y-Otis 2*, they approach jazz like creative bedroom producers, blending heavy grooves, immersive electronic textures and extended saxophone techniques to brilliant effect.

Plus, trombonist and New Orleans native Delfeayo Marsalis shares his musical influences.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 New Generation Artists (m000mcb0)

Elisabeth Brauss and Johan Dalene

Kate Molleson introduces recent recordings by current members of Radio 3's New Generation Artists scheme.

Today, a chance to hear the young German pianist Elisabeth Brauss in one of Mozart's greatest piano concertos and the nineteen year old Swedish violinist, Johan Dalene in Bruch's famous concerto.

Mozart: Piano Concerto No 23 in A, K488

Elisabeth Brauss (piano)

BBC Scottish Symphony Orchestra,

Conductor Holly Mathieson

Bruch: Violin Concerto No 1 in G minor

Johan Dalene (violin),

BBC Symphony Orchestra, Fabian Gabel (conductor)

Founded in 1999 with the aim of nurturing and promoting some of the world's finest young musicians at the start of their international careers, the scheme now numbers well over a hundred distinguished alumni.

SAT 19:30 BBC Proms (m000mcb2)

2020 Live

BBC Scottish Symphony Orchestra with Stephen Hough

Live from BBC Proms

Presented by Kate Molleson, live from City Halls, Glasgow

Beethoven's economically scored Second Piano Concerto - written before his First and among the earliest of his works performed in concert halls today - looks both backwards to Haydn and Mozart and forwards to Beethoven's future innovation and rhythmic fascination.

Tonight's BBC commission is from Glasgow-based composer Jay Capperauld. Expressed in the context of the recurring 24-hour process that regulates our sleeping patterns, *Circadian Refrains (172 Days Until Dawn)* is Capperauld's response to the cyclical nature of lockdown, enforced as a result of the Covid-19 pandemic.

Continuing the theme of mass upheaval, the BBC Scottish Symphony Orchestra closes with Strauss's devastating *Metamorphosen*. Written for 23 solo strings during the final months of the Second World War (which Strauss described as 'the most terrible period of mankind'), it quotes from the

Funeral March of Beethoven's 'Eroica' Symphony (No. 3).

Walker Lyric for Strings
Beethoven Piano Concerto No. 2
Jay Capperault Circadian Refrains (172 Days Until Dawn) (BBC commission: world premiere)
Strauss Metamorphosen

BBC Scottish Symphony Orchestra
Stephen Hough, piano
Alpesh Chauhan, conductor

SAT 22:00 New Music Show (m000mcb4)

Adam and Eve, Dead Time, Growing Block

Kate Molleson presents the latest in new music performance, including recordings from two German festivals: last year's Donaueschingen Festival and this year's Witten New Music Days.

Maja Ratkje: Paragraf 112
Norwegian Radio Orchestra
Sean Clancy: Monica danced with the moon
Gordon Kampe: I forgot to remember to forget
Neue Vocalsolisten
Lucy Railton: Third Lament
Lucy Railton (cello & electronics)
Bunita Marcus: Adam and Eve
Marcus and Company
Bryn Harrison: Dead Time
Wet Ink
Sarah Hennies - Growing Block
House of Bedlam
Marc Andre: rwh 1
Ensemble Resonanz

SUNDAY 06 SEPTEMBER 2020

SUN 00:00 Freeness (m000hgs8)

Duos with strings

Corey Mwamba presents a selection of adventurous improvised music. This week features a series of duos involving string players. There's a new album by the Chicago cellist Tomeka Reid with British pianist Alexander Hawkins; some Americana-inspired music from violin player Jen Curtis with drummer Tyshawn Sorey, and a Radio 3 session track from two musicians who've never met before, South African cellist Abel Selaocoe and Sarathy Korwar playing tabla.

Plus, Steve Beresford records a solo piano piece from his home during lockdown, and music from a global Chinese music collective combining traditional instruments with industrial electronics.

SUN 01:00 Through the Night (m000mcb6)

Estonian National Symphony Orchestra

The opening concert of the Estonian National Symphony Orchestra's 93rd season. Neeme Järvi conducts a programme including Sibelius Violin Concerto and works for male chorus. Presented by John Shea.

01:01 AM
Johannes Hiob (1907-1942)
Fathers' Land - symphonic fantasy
Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

01:12 AM
Jean Sibelius (1865-1957)

Violin Concerto in D minor, Op.47
Ye-Eun Choi (violin), Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

01:46 AM
Johann Sebastian Bach (1685-1750)
Andante from Violin Sonata no.2 in A minor, BWV 1003
Ye-Eun Choi (violin)

01:51 AM
Anton Bruckner (1824-1896)
Volksfest
Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

02:05 AM
Anton Bruckner (1824-1896)
Helgoland - cantata
Estonian National Male Choir, Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

02:18 AM
Willem Kapp (1913-1964)
Northern Coast - choral poem
Estonian National Male Choir, Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

02:25 AM
Johannes Brahms (1833-1897)
String Quartet no. 2 in A minor Op.51`2
Armida Quartet

03:01 AM
Louise Farrenc (1804-1875)
Symphony no 3 in G minor, Op 36
Bern Chamber Orchestra, Graziella Contratto (conductor)

03:36 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Trio in G major, K564
Ondine Trio

03:52 AM
Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

04:02 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Royal Academy Soloists, Clio Gould (conductor)

04:15 AM
Moritz Moszkowski (1854-1924)
Valse for piano in E major, Op 34 No 1
Dennis Hennig (piano)

04:23 AM
Johann Joachim Quantz (1697-1773)
Flute Concerto No. 290 in G minor
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

04:39 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

04:50 AM
Georg Philipp Telemann (1681-1767)
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

05:01 AM

Johann Strauss II (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian
(conductor)

05:09 AM

Hilda Sehested (1858-1936)
Tre Fantasiestykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

05:19 AM

Arthur Benjamin (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

05:32 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in D minor Wq.62/15
Gonny van der Maten (organ)

05:40 AM

Georges Bizet (1838-1875)
Carmen - suite no.1
Slovak Radio Symphony Orchestra, Robert Stankovsky
(conductor)

05:53 AM

Alessandro Stradella (1639-1682)
Ardo, sospiro e piango
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg
(lute), Anthony Rooley (lute), Anthony Rooley (director)

06:00 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherezade - symphonic suite, Op.35
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

06:49 AM

Joseph Haydn (1732-1809)
Sonata for Piano in G major, H.16.27
Niklas Sivelov (piano)

SUN 07:00 Breakfast (m000mcd3)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000mcd5)

Sarah Walker with guest Joyce McMillan

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today Sarah discovers an elusive musical style in a Vespers hymn by Jacob Obrecht, and finds Mikhail Glinka and Fanny Mendelssohn creating two very different wedding tales.

Plus we go back to school with the musical comedy genius of Malcolm Arnold in his score for The Belles of St Trinians.

At **10.30** Sarah invites theatre critic and arts commentator Joyce McMillan to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings that you can catch either online or in person during September.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000gdzl)

Isabel Allende

Isabel Allende's first novel, "The House of the Spirits" catapulted her to literary stardom, and was acclaimed as a classic of Latin American magic realism. That was nearly forty years ago and she's not stopped writing since: with twenty novels and four volumes of memoir, she's been translated all over the world and has sold some seventy-four million books. They're vivid family sagas, with eccentric characters, dramatic reversals, discoveries of lost children, violent death, disease and revolution, and sudden consuming love affairs.

But Isabel Allende's own life is as extraordinary as any of her novels. Abandoned by her father as a small child, she spent her early years travelling across South America with her stepfather, who was a diplomat. He was the cousin of Salvador Allende, Chile's socialist leader, who became Isabel's godfather. But when Allende was deposed by the right-wing government of General Pinochet in 1973, Isabel - by then married, with children - became caught up in the violent revolution and had to flee the country. She now lives with her third husband in California.

In conversation with Michael Berkeley, Isabel Allende reflects on her extraordinary life, and reveals how she has found happiness now in her seventies. Music choices include Vivaldi, Mozart's Flute Concerto No. 1, Albinoni, the Chilean singer Victor Jara, a moving song from the Spanish Civil War, and a Mexican love song from the 1940s, "Kiss Me Lots".

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 BBC Proms (p0812qzc)

2020

French Baroque gems from Les Talens Lyriques

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

BBC Proms: Christophe Rousset's supremely elegant ensemble, which has been breathing new life into the rich legacy of the French Baroque for nearly 30 years, presented a programme at the 2011 Proms that fell squarely into the Gallic tradition but with influences from across the Alps. The programme includes music from Couperin's colourful Les nations and Rameau's delicately poised Pièces de clavecin en concerts.

Introduced by Catherine Bott.

Less familiar may be the eloquent cantata telling the story of Lucretia and her suicide by Michel Pignolet de Montéclair, an important musical figure in the period between Lully and Rameau, who counted Couperin's daughters among his pupils.

Couperin: Les nations - La piemontaise
Lully; Les amours déguisés - 'Ah Rinaldo, e dovè sei?'
Rameau: Pièces de clavecin en concerts - Premier concert
Montéclair: Cantata 'Morte di Lucretia'

Eugénie Warnier (soprano)
Les Talens Lyriques
Christophe Rousset (harpsichord/director)

(From BBC Proms, 1 August 2011)

SUN 14:00 The Early Music Show (m000mddb)

Caffarelli

The 18th Century singer Caffarelli expressed a wish to be castrated when he was just ten years old - already wanting a career in music. He flourished into one of Europe's finest singers, and enjoyed great fame - and notoriety - for almost forty year, amassing a great fortune along the way.

Many composers of the day created roles for him in their productions, including Handel, Porpora, Hasse, Pergolesi and Gluck.

Lucie Skeaping explores Caffarelli's extraordinary life and career with music from recordings by Franco Fagioli, Max Emmanuel Cencic, Andreas Scholl and Simone Kermes, among others.

SUN 15:00 Choral Evensong (b0680ymx)

St Patrick's Church of Ireland Cathedral, Armagh

Recorded at the 2015 Charles Wood Summer School in St Patrick's Church of Ireland Cathedral, Armagh

Introit: Oculi omnium (Wood)

Responses: Clucas

Psalms 12, 13, 14 (Mann, Woodcock, Martin, Weldon, Ley)

Office Hymn: O love divine, how sweet thou art (Cornwall)

First Lesson: Song of Solomon 8 vv5-7

Canticles: Wood in E flat No 2

Second Lesson: Mark 7 vv9-23

Anthems: Lord, thou hast searched me out (Rutter)

Gaelic Blessing (Rutter)

Final Hymn: All my hope on God is founded (Michael)

Organ Voluntary: Fugue from the Sonata on the 94th Psalm (Reubke)

Director of Music: David Hill

Organist: Philip Scriven

SUN 16:00 Jazz Record Requests (m000mcdd)

06/09/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners with music from Duke Ellington, Billie Holiday and John Coltrane.

DISC 1

Artist Shorty Rogers

Title Short Stop

Composer Rogers

Album West Coast Sounds

Label Fresh Sound

Number FSR 2231 CD 1 Track 20

Duration 3.18

Performers Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Tom Reeves, John Howell, t; Milt Bernhart, Harry Betts, John Haliburton, tb; John Grass, frh; Gene Englund, tu; Art Pepper, Bud Shank, Jimmy Giuffre, Bob Cooper, reeds, Marty Paich, p; Curtis Counce, b; Shelly Manne, d. 26 March 1953

DISC 2

Artist Dave Brubeck

Title Pick Up Sticks

Composer Brubeck

Album Time Out

Label Green Corner

Number 100892 CD 1 Track 7

Duration 4.19

Performers Paul Desmond, as; Dave Brubeck, p; Gene Wright, b; Joe Morello, d. 18 Aug 1959

DISC 3

Artist Chet Baker

Title Tommyhawk

Composer Mandel

Album Strings and Ensemble

Label Jazz Images

Number 38060 CD 2 Track 12

Duration 3.43

Performers Chet Baker, t; Bob Brookmeyer, vtb; Bud Shank, bars; Russ Freeman, p; Carson Smith, b; Shelly Manne, d. Sept 1954.

DISC 4

Artist John Coltrane

Title Naima

Composer Coltrane

Album Giant Steps

Label State of Art

Number 81256 Track 6

Duration 4.27

Performers John Coltrane, ts; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d. 2 Dec 1959.

DISC 5

Artist Wes Montgomery

Title Jingles

Composer Montgomery

Album Wes's Best

Label Resonance

Number 2039 Track 1

Duration 4.35

Performers Wes Montgomery, g; Wynton Kelly, p; Ron McClure, b; Jimmy Cobb, d. April 1966.

DISC 6

Artist Duke Ellington

Title Ellington / Mills

Composer Black and Tan Fantasy

Album A Generosity of Mood

Label Start

Number PAR 3026 Track 4

Duration 3.25

Performers Jabbo Smith, Louis Metcalfe, t; Joe Nanton, tb; Otto Hardwick, Rudy Jackson, Harry Carney, reeds; Duke Ellington, p; Fred Guy, bj; Wellman Braud, b; Sonny Greer, d. 3 Nov 1927.

DISC 7

Artist Billie Holiday

Title You Showed me the Way

Composer McRae, Webb, Fitzgerald

Album n/a

Label Vocalion

Number S 76 Side B

Duration 3.03

Performers: Henry Allen tp; Cecil Scott cl, as, ts; Prince Robinson ts; Jimmy McLin g; John Kirby b; Teddy Wilson p; Cozy Cole d. Recorded in New York, February 18, 1937.

DISC 8

Artist Wilbur De Paris

Title Prelude in C Sharp Minor

Composer Rachmaninoff

Album Marchin' and Swingin'

Label Atlantic

Number 133 Track 8

Duration 4.20

Performers Sidney DeParis, c; Omer Simeon, cl; Wilbur DeParis, tb; Don Kirpatrick, p; Eddie Gibbs, bj; Harold Jackson, b; Freddie Moore, d. Sept 1952

DISC 9

Artist Pendulum

Title Prob

Composer Gerard Presencer

Album Pendulum

Label 33 Jazz

Number 047 CD 2 Track 3

Duration 7.12

Performers inc Gerard Presencer (Flugel), Ben Castle (Tenor), Mike Bradley (Drums), Andy Crowdy (Bass), Graeme Taylor (Keyboards), 1999

DISC 10

Artist Kenny Clarke – Francy Boland Band

Title Volcano

Composer Kenny Clarke

Album Complete Live at Ronnie Scott's

Label Rearward

Number 138 Track 3

Duration 4.19

Performers Benny Bailey, Dusko Goykevich, Idrees Sulieman, Tony Fisher, t; Erik Van Lier, Nat Peck, Ake Persson, tb; Derek Humble, Sahib Shihab, Tony Coe, Ronnie Scott, Johnny Griffin, reeds; Francy Boland, p; Ron Matthewson, b; Kenny Clarke, Kenny Clare, d. 28 Feb 1969

DISC 11

Artist Benn Clatworthy

Title My Little Brown Book

Composer Billy Strayhorn

Album The Pursuit

Label Bennclatworthy.com

Number BCQCD101 Track 8

Duration 7.06

Performers Benn Clatworthy, ts; John Donaldson, p; Simon Thorpe, b; Darren Beckett, d. 2020

SUN 17:00 The Listening Service (b08g4c36)

Beethoven's Ninth Symphony

Tom Service explores arguably the most famous piece of music in the world: the Ode to Joy from Beethoven's Ninth Symphony. It's a piece which has been appropriated by everyone from the European Union, to the writer Anthony Burgess, who used it as an unsettling counterpoint to the murderous exploits of the characters in his novel A Clockwork Orange. Tom asks whether Beethoven's original vision of a musical utopia has actually turned out to be far more dangerous than the composer could ever have imagined.

SUN 17:30 BBC Proms (m000mcdg)

2020 Live

Sheku Kanneh-Mason and Isata Kanneh-Mason

Star British cellist-of-the-moment Sheku-Kanneh Mason and his sister, pianist Isata Kanneh-Mason, perform sonatas by Beethoven, Barber and Rachmaninov.

Specially recorded at the Royal Albert Hall in August and presented by Martin Handley.

Beethoven: Cello Sonata in C major, Op. 102 No. 1

Samuel Barber: Cello Sonata

Rachmaninov: Cello Sonata in G minor

Sheku Kanneh-Mason (cello)

Isata Kanneh-Mason (piano)

At only 21 Sheku Kanneh-Mason is already one of the most sought-after cellists, having won BBC Young Musician in 2016 and performed two years later to a worldwide audience of over 35 million at the wedding of Prince Harry and Megan Markle.

For this specially pre-recorded Proms recital he is joined by 24-year-old Isata Kanneh-Mason, the eldest of the family's seven musical siblings, who released her first solo CD last year to great acclaim.

Continuing our 250th-anniversary celebrations of Beethoven's birth, his C major Cello Sonata reflects the concentration of expression and form typical of his late period. By contrast, Barber's sonata, though written in 1932, looks backwards, its drama and lyricism rooted in the Romantic era.

Rachmaninov's post-Romantic sonata is a full-blooded cornerstone of the cello/piano repertoire whose macabre scherzo movement and joyously ebullient finale contrast with a slow movement of melting bittersweet indulgence.

SUN 18:45 Sunday Feature (m0003cbm)

Gabriel Prokofiev - My Family and Russia

When Gabriel Prokofiev visits Russia these days he's celebrated as a composer and a descendant of one of the nation's most beloved musicians, Sergei Prokofiev. Yet during his lifetime, Gabriel's grandfather experienced both adulation and suspicion from the Soviet regime, and was eventually denounced, spending his final years in relative obscurity. Gabriel's father Oleg was an abstract painter and sculptor who eked out a living in Moscow during the 50s and 60s, making avant-garde work that was frowned upon as 'non-conformist', before emigrating to the UK to find an audience for his art and raise a family. Gabriel was only 24 when Oleg died, leaving many unanswered questions about his father's artistic work and life.

On a return trip to Moscow, for a programme originally broadcast in the spring of 2019, Gabriel seeks more information about his artist family's shifting fortunes under the Russian state. He meets Andrei Erofeev, the curator who rediscovered his father's abandoned paintings in an apartment loft; and Andrew Kokarev, the grandson of Tikhon Khrennikov who, as the head of the Composers' Union, was implicated in Sergei's denunciation in 1948.

As a composer, promoter and DJ himself, Gabriel wants to understand what it's like for creative musicians of his own generation. Do Russian artists today feel constrained by the authorities? Artist and electronic musician Nikita Rasskazov shares a chilling personal experience, while composer Alexander Manotskov describes a Kafka-esque world that is messed up, but not in the way the Western media would have it. As for both Oleg and Sergei before him, Manotskov is faced with the choice of emigrating, or staying in Russia and forging his artistic path, come what may.

Produced by Chris Elcombe.

A Reduced Listening production for BBC Radio 3.

SUN 19:30 BBC Proms (m000mcdj)

2020 Live

Laura Marling at the Proms

Featuring brand-new string arrangements performed by the London-based 12 Ensemble – whose collaborators include The National and Max Richter – this Prom journeys through the back catalogue of singer-songwriter Laura Marling, whose recent live performance the Guardian described as 'like being dosed with a vitamin I had been leaving out of my diet'.

The Grammy and Mercury Prize winner takes the Royal Albert Hall stage for a one-off acoustic retrospective. Songs from her latest album including 'Fortune' and the album's title-track, 'Song for Our Daughter', sit alongside those from earlier albums including Alas, I Cannot Swim – released when Marling was just 18.

Presented by Andrew McGregor, live from the Royal Albert Hall.

SUN 21:15 BBC Proms (p08ky8g0)

2020

Jessye Norman at the 2000 BBC Proms

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts and tonight Andrew McGregor presents a very special concert centred around legendary soprano Jessye Norman.

Stravinsky: Concerto in E flat major, 'Dumbarton Oaks'
Judith Weir: woman.life.song
Ravel: Introduction and Allegro
Schoenberg: 6 Brettli Lieder

Jessye Norman (soprano)
Helen Tunstall (harp)
Mark Markham (piano)
London Sinfonietta
David Robertson (conductor)

(From BBC Proms 2000, 6 August)

BBC Proms: One of the greatest voices of the 20th century, Jessye Norman made a rare London appearance in the Prom in 2000, when she gave the first UK performance of Judith Weir's song-cycle commissioned for her by Carnegie Hall. This major addition to the repertoire sets specially written texts by Maya Angelou, Toni Morrison and Clarissa Ping Estés depicting a woman's life through youth, middle age and maturity.

SUN 23:00 Nordic Sounds (m000g681)

Folklore and Storytelling

Historian Eleanor Rosamund Barraclough looks at Nordic history, culture and identity, as reflected in the music of the Nordic countries. In this episode, she introduces us to some of the region's more unusual inhabitants, including legendary warriors, awesome gods and magical creatures with musical gifts. We'll hear orchestral works by Leifs and Greig, opera by Rautavaara, traditional Hardanger fiddle, and Faroese 'vikiviki'.

Produced by Laura Yogasundram.

MONDAY 07 SEPTEMBER 2020**MON 00:00 Classical Fix (m00016t2)**

Elizabeth Day

Clemency Burton-Hill creates a bespoke classical playlist for writer Elizabeth Day and finds out what she thought of her choices.

Elizabeth's playlist:
Vivaldi - Andromeda Liberata
Bach - French Suite No.5 in G major, BWV 816
David Lang - I Lie
Marquez - Danzon No.2
Clara Schumann - Andante Molto (from Three Romances Op.22)
John Tavener - Mother Of God, Here I Stand

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries.

MON 00:30 Through the Night (m000mcdm)

Dances and Variations

The Swedish Radio Symphony Orchestra performs Tchaikovsky and Rachmaninov. Presented by John Shea.

12:31 AM
Britta Byström (b.1977)
Farewell Variations
Swedish Radio Symphony Orchestra, Dalia Stasevska (conductor)

12:48 AM
Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rococo Theme, Op 33
Amalie Stalheim (cello), Swedish Radio Symphony Orchestra, Dalia Stasevska (conductor)

01:09 AM
Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op 45
Swedish Radio Symphony Orchestra, Dalia Stasevska (conductor)

01:45 AM
Ludwig van Beethoven (1770-1827)
Piano sonata no 29 in B flat, op 106 'Hammerklavier'
Kabi Laretei (piano)

02:31 AM
Johann Sebastian Bach (1685-1750)
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)
Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher Purves (bass), Krystian Adam (tenor), Wroclaw Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

02:55 AM
Gabriel Faure (1845-1924)
Violin Sonata no 1 in A major Op.13
Bomsori Kim (violin), Philip Chiu (piano)

03:19 AM
Richard Strauss (1864-1949)
Love Scene - from the opera 'Feuersnot', Op 50
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:28 AM
Gioachino Rossini (1792-1868)
Prelude, theme and variations for horn and piano
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

03:39 AM
Ambroise Thomas (1811-1896)
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:43 AM
Bernardo Storace (1637-1707)
Ciaconna
United Continuo Ensemble

03:50 AM
Carl Philipp Emanuel Bach (1714-1788)
Symphony in B flat major (Wq.182 No.2)
Camerata Bern

04:01 AM
Fryderyk Chopin (1810-1849)
Preludes (Op.28 Nos.16-20)
Krzysztof Jablonski (piano)

04:10 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht Op 91 no 1
Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:16 AM

Antonin Dvorak (1841-1904), Antonin Dvorak (orchestrator)
Legend in C major, Op 59 no 4
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:23 AM

Johann Heinrich Schmelzer (c.1620-1680)
Suite no 2 in D major
Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpichord)

04:31 AM

Johan Peter Emilius Hartmann (1805-1900), P. Gunther (arranger), U. Teuber (arranger)
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

04:36 AM

Domenico Scarlatti (1685-1757), Carl Tausig (arranger)
Sonata in D minor Kk 9 'Pastorale'
Joseph Moog (piano)

04:39 AM

Willem De Fesch (1687-1761)
Concerto No.3 in G major - from Six Concerti Opera Quinta (Op.5)
Musica ad Rhenum

04:47 AM

Benjamin Britten (1913-1976)
4 Sea interludes Op 33a
BBC Symphony Orchestra, Sakari Oramo (conductor)

05:04 AM

Gustav Holst (1874-1934)
Wind Quintet Op 14 in A flat major
Cinque Venti

05:19 AM

Ludwig van Beethoven (1770-1827)
Five Scottish and Irish songs
Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

05:33 AM

Giuseppe Verdi (1813-1901)
String Quartet in E minor
Artis Quartet

05:54 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Concerto no 1 in B flat minor, Op 23
Andre Laplante (piano), Orchestre Symphonique de Quebec, Yoav Talmi (conductor)

MON 06:30 Breakfast (m000mcr5)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000mcr7)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five great mezzo-sopranos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000mcr9)

Beethoven Unleashed: Phoenix Rising

Rock Bottom

Donald Macleod finds Beethoven reeling from the worst year of his life - 1812. With fate seemingly against him, the composer begins to crumble, and lonely and drained, he hits rock bottom. But even in this - the lowest of moments - his generosity and strong morals shine through.

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1813-1815 - a time of great change throughout Europe as Napoleon was overthrown. For Beethoven, it was undoubtedly the most successful period of his entire career, as he began, at last, to receive public recognition for his music. However, these years also saw him slump to an artistic nadir as he succumbed to the call for patriotic crowd-pleasers in the wake of this massive political change.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Triumphal March for Kuffner's Tarpeja, WoO 2a
Swedish Chamber Orchestra
Thomas Dausgaard (conductor)

Trio in B flat major, Op 97 "Archduke" - I. Allegro Moderato
Leonid Kogan (violin)
Emil Gilels (piano)
Mstislav Rostropovich (cello)

An die Hoffnung, Op 94
Matthias Goerne (baritone)
Jan Lisiecki (piano)

Quartet in C major, Op 59'3 "Razumovsky" - II. Andante con moto quasi Allegretto
Tokyo String Quartet

Incidental Music for the Ruins of Athens - Overture; Chorus of Dervishes; March and Chorus "Schmukt die Altare"
Beecham Choral Society
Royal Philharmonic Orchestra
Sir Thomas Beecham (conductor)

Producer: Sam Phillips for BBC Cymru Wales

MON 13:00 BBC Proms (p08kzdwz)

2020

BBC Proms Chamber Music: The JACK Quartet and Colin Currie

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season.

Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Presented by Petroc Trelawny.

Xenakis: Rebonds B
Simon Holt: Quadriga
Suzanne Farrin: Hypersea
Xenakis: Tetras

JACK Quartet
Colin Currie (percussion)

(From BBC Proms 2018, 13 August)

BBC Proms: In this Proms lunchtime recital from 2018, award-winning British percussionist Colin Currie joined forces with dynamic contemporary music specialists, the JACK Quartet, for a programme of 20th- and 21st-century works, including world premieres by Simon Holt and Suzanne Farrin.

Those pieces are joined by two virtuosic Xenakis chamber works – the impossibly demanding Rebonds B for solo percussion and the 1983 string quartet Tetras with its eerie, woodwind-like sound manipulation and unsettling rhythmic patterning.

MON 14:00 Afternoon Concert (m000mcrd)
Summer Festivals

Tom McKinney with a week of highlights from recent European Summer festivals, starting with music from the 2020 Schleswig-Holstein Festival in Northern Germany. French harpist Xavier de Maistre plays Debussy's set of two dances for the instrument which he said evoked 'gravity and grace', and a concerto by the 19th century Devon-born composer Elias Parish Alvars. Alvars became the principal harpist at the Vienna Opera in 1836, undertook concert tours with his wife Melanie Lewy who was also a harpist, and was described by Berlioz as 'the Liszt of the harp'. We end the afternoon with Mahler's vast nature-inspired Symphony No 3, recorded at last year's Wratlavia Cantans Festival in Poland.

Debussy: Danse sacrée et Danse profane
Elias Parish Alvars arr Zabaleta: Concertino in E minor for Harp and Orchestra, op. 34
Xavier de Maistre, harp
Mahler Chamber Orchestra

Mahler: Symphony No 3 in D minor
Gerhild Romberger, mezzo-soprano
National Forum of Music Boys' Chorus
National Forum of Music Chorus
Israel Philharmonic Orchestra
Zubin Mehta, conductor

MON 16:30 Early Music Now (m000mcrj)
Vivaldi in Brussels

Highlights from an all-Vivaldi concert by the Jupiter Ensemble and lutenist Thomas Dunford at the 2019 Musiq3 Festival in Brussels.
Presented by Tom McKinney.

Vivaldi: Bassoon Concerto in C minor, RV 495

Vivaldi: Vedrò con mio diletto, from 'Il Giustino, RV 717'

Vivaldi: Lute Concerto in D, RV 93

Jupiter Ensemble
Léa Desandre, mezzo-soprano

Théotime Langlois de Swarte, violin
Sophie Gent, violin
Jérôme van Waerbeke, viola
Bruno Philippe, cello
Douglas Balliett, double bass
Peter Whelan, bassoon
Jean Rondeau, harpsichord
Thomas Dunford, conductor, lute

MON 17:00 In Tune (m000mcrj)
Cecilia De Maria, Toby Spence, Simon Crawford-Phillips

Sean Rafferty is joined by harpist Cecilia De Maria, talks to tenor Toby Spence ahead of Garsington Opera's Fidelio and we have a home session from pianist Simon Crawford-Phillips.

MON 19:00 In Tune Mixtape (b0bcxvz)
Dring, Anon, Ravel

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 BBC Proms (m000mh08)
2020 Live

KOKOROKO - West African Afrobeat and jazz

KOKOROKO – music from West Africa re-invented for our times. With their captivating mix of Afrobeat and jazz, this promises to be a memorable night at the BBC Proms. The eight members of KOKOROKO bring a contemporary social and political commentary to the West African Rhythms heard in the 1940s London's Soho area. As they say: "We wanted the music to sound rough, like going out and hearing music pushed through speakers or the energy of people dancing at afrobeat parties: its music we've seen work on dance floors." Presented live from the Royal Albert Hall by Georgia Mann.

Tracks to include:

Abusey Junction
Carry Me Home
Baba AyoOla
Age of Ascent
Uman
Ti-De

Sheila Maurice-Grey - Trumpet
Cassie Kinoshi - Saxophone
Richie Seivewright Trombone
Tobi Adenaike-Johnson - Guitar
Yohan Kebede - Keys
Duane Atherley - Bass
Ayo Salawu - Drums
Onome Edgeworth - Percussion

MON 22:00 Music Matters (m000j83v)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0000hbm)
My Life in Food

Origins

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to

develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories amounts to sharing an intimate and revealing autobiography, with insights into her life, the places she's lived and worked in, and the people she's met through food. These stretch from Italians who would become a collective of godparents to her eldest daughter, to world class artists and musicians, ranging from Derek Jarman to Sviatoslav Richter.

In the first programme, Joanna reveals how her love of food already manifested itself when she was a child growing up in different parts of the UK.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

MON 23:00 Night Tracks (m000mcrn)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 08 SEPTEMBER 2020

TUE 00:30 Through the Night (m000mcrq)

A piano recital given in Sweden by Claire Huangci

American pianist Claire Huangci performs Scarlatti, Schubert, Rachmaninov, Brahms and Paderewski. Presented by John Shea.

12:31 AM

Domenico Scarlatti (1685-1757)

Four Keyboard Sonatas (K.443, K.208, K.29, K.435)

Claire Huangci (piano)

12:40 AM

Franz Schubert (1797-1828)

Piano Sonata no 20 in A, D.959

Claire Huangci (piano)

01:14 AM

Sergey Rachmaninov (1873-1943)

Prelude in C sharp minor, Op 3 no 2

Claire Huangci (piano)

01:18 AM

Sergey Rachmaninov (1873-1943)

Preludes nos 1-7, from 'Ten Preludes, Op 23'

Claire Huangci (piano)

01:39 AM

Johannes Brahms

Hungarian Dances nos 1-5

Claire Huangci (piano)

01:52 AM

Ignacy Jan Paderewski (1860-1941)

Nocturne, Op 16 no 4

Claire Huangci (piano)

01:55 AM

Ignacy Jan Paderewski (1860-1941)

Caprice à la Scarlatti in G, Op 14 no 3

Claire Huangci (piano)

01:58 AM

Jordi Cervello (b.1935)

To Bach

Atrium Quartet

02:08 AM

Joseph Haydn (1732-1809)

Symphony no 88 in G major, H.1.88

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

02:31 AM

Francis Poulenc (1899-1963)

Mass in G major

Elmer Iseler Singers, Elmer Iseler (conductor)

02:46 AM

Cesar Franck (1822-1890)

Sonata in A major (M.8) for either violin or cello

Daniil Shafran (cello), Anton Osetrov (piano)

03:14 AM

Johann Sebastian Bach (1685-1750)

Harpichord Concerto No 4 in A major, BWV 1055

Andrea Buccarella (harpichord), Kore Orchestra

03:28 AM

Mikhail Glinka (1804-1857)

Nocturno for harp

Branka Janjanin-Magdalenic (harp)

03:34 AM

Wolfgang Amadeus Mozart (1756-1791)

Aria: "Un'aura amorosa" from Cosi fan tutte (K.588) Act 1

Michael Schade (tenor), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

03:39 AM

Modest Mussorgsky (1839-1881)

Night on a Bare Mountain

Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

03:52 AM

Franz Doppler (1821-1883)

Andante and Rondo for two flutes and piano, Op 25

Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic (piano)

04:02 AM

Franz Schubert (1797-1828)

Auf dem Wasser zu singen (D.774)

Edith Wiens (soprano), Rudolf Jansen (piano)

04:06 AM

John Field (1782-1837)

Andante inédit in E flat major for piano

Marc-Andre Hamelin (piano)

04:14 AM

Jean Sibelius (1865-1957)

Andante Festivo for strings and timpani

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:19 AM

Fryderyk Chopin (1810-1849)

Nocturne in F minor, Op 55 no 1

Shura Cherkassky (piano)

04:24 AM

Flor Alpaerts (1876-1954)

Capriccio - Luim (1953)

Flemish Radio Orchestra, Michel Tabachnik (conductor)

04:31 AM

Felix Mendelssohn (1809-1847)
Prelude and fugue in G major Op 37 No 2 for organ
Jan Kalfus (organ)

04:38 AM

Thomas Tallis (c.1505-1585)
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

04:44 AM

Carl Friedrich Abel (1723-1787)
Symphony in E major, Op 10 no 1
La Stagione Frankfurt, Michael Schneider (conductor)

04:55 AM

Tekla Badarzewska-Baranowska (1838-1862)
The maiden's prayer (Op.4)
Kyung-Sook Lee (piano)

04:59 AM

Dmitry Shostakovich (1906 -1975)
2 Pieces (Prelude and scherzo) for string octet or orchestra, Op 11
Korean Chamber Orchestra

05:10 AM

Richard Strauss (1864-1949)
Horn Concerto No 2 in E flat major
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra,
Junichi Hirokami (conductor)

05:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Abendempfindung K523
Elly Ameling (soprano), Jorg Demus (piano)

05:36 AM

Ludwig van Beethoven (1770-1827)
Sonata for violin and fortepiano in E flat, Op 12 no 3
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

05:55 AM

Josef Suk (1874-1935)
Raduz and Mahulena, Op 16 'A fairy tale suite'
Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

06:23 AM

Andre Messager (1853-1929)
Solo de concours
Matous Kopacek (clarinet), Marek Sedivy (piano)

TUE 06:30 Breakfast (m000mc2g)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000mc2j)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Well known musicians reveal their personal favourite
performers.

1100 Essential Five - this week we bring you five great mezzo-
sopranos.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m000mc2i)

Beethoven Unleashed: Phoenix Rising

The Popular Touch

Donald Macleod explores how the demise of Napoleon, and a
clichéd commission from an eccentric inventor launched
Beethoven from his depression, and led to the greatest public
acclaim of the composer's career. However, with this success
came accusations of selling out.

This week, Donald Macleod explores Ludwig van Beethoven's
life through the years of 1813-1815 - a time of great change
throughout Europe as Napoleon was overthrown. For
Beethoven, it was undoubtedly the most successful period of
his entire career, as he began, at last, to receive public
recognition for his music. However, these years also saw him
slump to an artistic nadir as he succumbed to the call for
patriotic crowd-pleasers in the wake of this massive political
change.

Composer of the Week is returning to the story of Beethoven's
life and music throughout 2020. Part of Radio 3's Beethoven
Unleashed season marking the 250th anniversary of
Beethoven's birth.

Symphony No.3 in E flat major, Op 55 "Eroica" - II. Marcia
Funebre. Adagio Assai
Orchester Wiener Akademie
Martin Haselbock (conductor)

Wellington's Victory, Op 91
Berlin Philharmonic
Herbert von Karajan (conductor)

Symphony no. 7 in A major, Op 92 (arr. Winds) - III. Presto
Les Vents de Montréal
André Moisan (conductor)

Symphony no. 8 in F major, Op 93 - II. Allegretto scherzando &
III. Tempo di menuetto
London Symphony Orchestra
Bernard Haitink (conductor)

Germania, WoO 94
Niklas Spångberg (bass)
The Key Ensemble
Turku Philharmonic Orchestra
Leif Segerstam (conductor)

Producer: Sam Phillips for BBC Cymru Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000mc2p)

Live from Lammermuir Festival

The first of four concerts live from Haddington in a special
collaboration between Radio 3 and the Lammermuir Festival
who will stream the concerts simultaneously online. Chloe
Hanslip & Danny Driver team up to perform two contrasting
Beethoven violin sonatas - the sunny D major sonata of his
youth which is classical in form and clearly shows admiration
for his teacher Haydn and for Mozart and the serene and
beautiful A major sonata of 1812 written for the distinguished
French violinist and guru Pierre Rode in mind.

Beethoven: Violin Sonata Op12 No1
Prokofiev: Five Melodies
Beethoven: Violin Sonata Op96 No10

Chloe Hanslip, violin
Danny Driver, piano

TUE 14:00 Afternoon Concert (m000mc2r)
Summer Festivals

Tom McKinney continues a week of highlights from recent European Summer Festivals.

Today we're on the shores of Lake Geneva at the Septembre Festival, the longest running classical music festival in Switzerland. Last year the Russian National Orchestra played an all-Russian programme there pairing Tchaikovsky's Violin Concerto - the best thing to come from a very bad marriage - with Scriabin's Symphony No 1. Composed at the turn of the twentieth century it features six movements instead of the usual four, and features influences of Wagner, Liszt, Franck and Tchaikovsky. At rehearsals for the first full performance which took place in Moscow, the conductor Vasily Safonov introduced it to the players dramatically with the statement, 'Gentlemen, here is the new Bible'.

At the Berlin Music Festival last year there was another Russian symphonic debut written seven decades after Scriabin's. Alfred Schnittke's iconoclastic work, written in Brezhnev's Soviet Union, has been described as 'The Gulag Archipelago of music' referencing Solzhenitsyn's famous text, and more recently 'a colossal temper tantrum'. It juxtaposes direct quotations from Handel and Beethoven alongside popular music of the time, and opens with a single player on stage and no conductor in sight. The conductor in today's performance, when he does finally appear, is Valery Gergiev.

Tchaikovsky: Violin Concerto in D, op. 35
Alexandra Conunova, violin
Russian National Orchestra
Mikhail Pletnev, conductor

Scriabin: Symphony No. 1 in E, op. 26
Polina Shamaeva, mezzo-soprano
Yury Rostotsky, tenor
Glinka Chorus
Russian National Orchestra
Mikhail Pletnev, conductor

Schnittke: Symphony No. 1
Munich Philharmonic Orchestra
Valery Gergiev, conductor

TUE 17:00 In Tune (m000mc2t)
Patricia Kopatchinskaja, Antonio Forcione

Sean Rafferty talks to Patricia Kopatchinskaja about her new album with Il Giardino Armonico, and we have a home session from guitarist Antonio Forcione.

TUE 19:00 In Tune Mixtape (m000mc2w)
The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 BBC Proms (m000mc2y)
2020 Live

American Dreams

California-born Ryan Bancroft makes his debut as Principal Conductor of the BBC National Orchestra of Wales, and at the Proms, with this programme which has a focus on America and

its music. Martinů's Jazz Suite perfectly complements John Adams's Chamber Symphony; the sound-world of which arose for the composer when he viewed his study of Schoenberg's Chamber Symphony through the lens of cartoon music coming from the next room. An exciting new commission by British composer Gavin Higgins entitled Rough Voices follows, before two American classics: Barber's nostalgic evocation of a balmy Tennessee night and Copland's exhilarating ballet suite inspired by early-19th-century pioneer settlers in Pennsylvania, in its less-heard original chamber version.

7.30pm Martinů: Jazz Suite
Adams: Chamber Symphony
Higgins: Rough Voices
Barber: Knoxville - Summer of 1915
Copland: Appalachian Spring

Ryan Bancroft (conductor)
BBC National Orchestra of Wales
Natalya Romaniw (soprano)

TUE 22:00 Sunday Feature (m0002rxw)
My Trouble with Classical Music

As recent research shows that more people are discovering classical music in Lockdown, a timely repeat of a documentary where David Baddiel's quest to like classical music.

Growing up in the 1970s, David remembers classical music being his parents' big aspirational thing, with compulsory family viewing of the TV quiz show Face the Music, and classical music constantly seeping at low volume from the kitchen radio. David was encouraged to learn the piano, and did quite well until he discovered rock and pop music in his teens, and made the big punk statement of failing his Grade 7, buying an electric guitar and joining a band.

Since then, pop music has been David's true love - the songs of David Bowie, Joni Mitchell, Neil Young and others providing the soundtrack to his life - and he's developed an instinctive antipathy towards the classical music he was introduced to as a child. Now in his 50s, he wants to understand both the psychological and sonic reasons behind this, and find out if he can learn to enjoy it.

David is accompanied by those who share some of his feelings towards classical music, and others who attempt to open it up for him, including members of his family, his friend and comedy partner Frank Skinner, and the music writers Paul Morley and Miranda Sawyer. To unlock his musical thinking, David subjects himself to brain experiments with scientists at Goldsmiths, University of London, and learns to improvise with Professor Adam Ockelford. And, in the first classical concert since his grandfather took him to the Royal Festival Hall in 1974, David returns to the Southbank venue to experience Tchaikovsky's 5th Symphony.

TUE 22:45 The Essay (m0000hcd)
My Life in Food

Artists

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she has

lived and worked in, and the people she has met through food.

In the second programme, Joanna is a young adult. She is now working two jobs in London, involving food and encounters with world class artists, designers and musicians. In Soho, these include Derek Jarman, Howard Hodgkin and Alexander McQueen, while on the South Bank she serves, for example, Karl-Heinz Stockhausen, Pierre Boulez and Sviatoslav Richter.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

TUE 23:00 Night Tracks (m000mc30)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 09 SEPTEMBER 2020

WED 00:30 Through the Night (m000mc32)

Classical and contemporary strings

Two concerts of chamber music from Ticino e Grigioni Festival in Switzerland. John Shea presents.

12:31 AM

Reinhold Gliere (1875-1956)
8 Pieces for violin and cello, Op 39
Gabor Barta (violin), Yoel Cantori (cello)

12:50 AM

Zoltan Kodaly (1882 - 1967)
Duo for violin and cello, Op 7
Gabor Barta (violin), Yoel Cantori (cello)

01:22 AM

Gabor Barta (1974-)
Passacaglia latina for violin and cello
Gabor Barta (violin), Yoel Cantori (cello)

01:29 AM

Gabor Barta (1974-)
Dance for violin and cello
Gabor Barta (violin), Yoel Cantori (cello)

01:31 AM

Luigi Quadranti (1941-)
Adagio KV 138 rivisitato
Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

01:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A, K 581
Curzio Petraglio (clarinet), Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

02:07 AM

Giacomo Puccini (1858-1924)
Crisantemi (Chrysanthemums)
Moyzes Quartet

02:13 AM

Johann Joachim Quantz (1697-1773)
Flute Concerto No. 290 in G minor
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

02:31 AM

Gustav Mahler (1860-1911)
Symphony No 4 in G major
Camilla Tilling (soprano), National Polish Radio Symphony Orchestra, Leonard Slatkin (conductor)

03:27 AM

Johann Sebastian Bach (1685-1750)
Orchestral Suite No 3, in D major, BWV 1068
La Petite Bande, Sigiswald Kuijken (conductor)

03:47 AM

Giacomo Puccini (1858-1924)
Intermezzo (excerpt Manon Lescaut (between Acts 2 and 3))
BBC Philharmonic, Gianandrea Noseda (conductor)

03:53 AM

Giuseppe Verdi (1813-1901)
Overture to La Forza del destino
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:00 AM

Carl Nielsen (1865-1931)
Adagio con sentimento religioso, 2nd movement from String Quartet (Op.44)
Young Danish String Quartet

04:09 AM

Edvard Grieg (1843-1907)
Wedding Day at Troldhaugen, from 'Lyric Pieces' Op.65 No.6
Carl Wendling (piano)

04:16 AM

Johann Sebastian Bach (1685-1750)
Trio Sonata
Tafelmusik Baroque Soloists

04:31 AM

Pierre de la Rue (1452-1518)
Missa Sancto Job: Kyrie
Orlando Consort

04:35 AM

Ruth Watson Henderson (1932-)
Gloria for SSAA, brass quintet, timpani & percussion
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

04:42 AM

George Frideric Handel (1685-1759), Daniel Schnyder (arranger)
Water Music, extract from Suite
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:49 AM

Eugene Ysaye (1858-1931), Camille Saint-Saens (1835-1921)
Caprice d'après l'Etude en forme de Valse, op.52 no.6 by Saint-Saens
Karol Danis (violin), Iveta Sabova (piano)

04:58 AM

Jean-Philippe Rameau (1683-1764)
Suite in G major (Nouvelles Suites de Pieces de Clavecin)
Yur-Eum Woodwind Quintet

05:13 AM

Alexander Borodin (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:24 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 5 in C minor, Op 10 no 1
Cedric Tiberghien (piano)

05:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Agnus Dei from the Missa Brevis in B flat (K.275)
Lucy Crowe (soprano), Susan Atherton (alto), Edward Lyon (tenor), Christopher Adams (bass), Royal Academy of Music Chamber Choir, Royal Academy of Music Becket Ensemble, Patrick Russell (conductor)

05:49 AM

Elzbieta Sikora (b.1943)
Rappel III for string orchestra
Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

06:06 AM

Herbert Howells (1892-1983)
Rhapsody No.1 in D flat (Op.17 No.1)
Ian Sadler (organ)

06:12 AM

Vitezslav Novak (1870-1949)
V Tatrah (In the Tatra mountains) - symphonic poem (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

WED 06:30 Breakfast (m000md5n)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000md5t)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five great mezzo-sopranos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000md61)

Beethoven Unleashed: Phoenix Rising

Public Success

Donald Macleod finds an aging and ailing Beethoven riding the wave of popularity his patriotic works has created. However, his appearances are dogged with difficulties as performances flounder due to his increasing deafness

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1813-1815 - a time of great change throughout Europe as Napoleon was overthrown. For Beethoven, it was undoubtedly the most successful period of his entire career, as he began, at last, to receive public recognition for his music. However, these years also saw him slump to an artistic nadir as he succumbed to the call for patriotic crowd-pleasers in the wake of this massive political

change.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

The Ruins of Athens, Op 113 - Chorus & Bass aria "Wir tragen empfängliche Herzen im Busen; Will Unser Genius"
Roger Andrews (baritone)
New York Choral Artists
Orchestra Of St. Luke's
Dennis Russell Davies (conductor)

Symphony no. 8 in F major, Op 93 - I. Allegro Vivace e con brio
Danish Chamber Orchestra
Ádám Fischer (conductor)

Piano Trio No. 7 in B flat major, Op 97 "Archduke" - II. Scherzo & III. Andante cantabile
Storioni Trio

Fidelio, Op 72 - Overture (arr. Piano by I. Moscheles)
Anthony Goldstone (piano)

Fidelio - Op 72 - Act I "Abscheulicher! Wo eilst du hin?"
Nina Stemme (Leonore)
Lucerne Festival Orchestra
Arnold Schoenberg Chor
Claudio Abbado (conductor)

Producer: Sam Phillips for BBC Cymru Wales

WED 13:00 Radio 3 Lunchtime Concert (m000md67)

Live from the Lammermuir Festival

English tenor Joshua Ellicott is joined by pianist Anna Tilbrook for an uplifting song recital full of nature, love and beauty in a special collaboration between the Lammermuir Festival and BBC Radio 3. The performance will be visualised and simulcast by the Festival online.

Schubert: Frühlingsglaube
Schubert: An die Natur
Schubert: Blumenbrief
Schumann: Liederkreis Op 39
Vaughan Williams: Linden Lea
Vaughan Williams: Let Beauty Awake
Vaughan Williams: The Roadside Fire
Vaughan Williams: Youth and Love
Vaughan Williams: Silent Noon
Quilter: Now Sleeps the Crimson Petal
Quilter: Go Lovely Rose

Joshua Ellicott, tenor
Anna Tilbrook, piano

WED 14:00 Afternoon Concert (m000md6f)

Summer Festivals

Tom McKinney continues a week of highlights from summer festivals around Europe. We start today with some vintage Verbier, Martha Argerich playing Poulenc's Concerto for Two Pianos in D minor, which was influenced by Mozart and the Balinese gamelan, with Belgian pianist Alexander Gurning at the famous Swiss mountain resort in 2007. Then we head to Berlin with the Munich Philharmonic Orchestra for a performance of Bruckner's Sixth Symphony recorded last year. After a catastrophically terrible reaction to his third symphony in 1877 Bruckner suffered a major crisis of confidence, but he persevered and considered this work to be his 'boldest symphony'. Today it's recognised as one of his most original

pieces and contains some of his most beautiful and arresting music.

Poulenc: Concerto for Two Pianos in D minor, FP 61
Martha Argerich, piano
Alexander Gurning, piano
Orchestra della Svizzera Italiana
Erasmus Capilla, conductor

Bruckner: Symphony No. 6 in A, WAB 106
Munich Philharmonic Orchestra
Valery Gergiev, conductor

WED 15:30 Choral Evensong (m000mf54)
Neresheim Abbey, Germany

Choral Evening Prayer from Neresheim Abbey, Germany, with the Royal Academy of Music Chamber Choir.

Organ Prelude: Praeludium in C (Bruckner)
Introit: Locus iste (Bruckner)
Initium: Deus in adiutorium (Croce)
Psalms: 110, 147 vv.12-20 (Plainsong)
Lesson: Genesis 28 vv.10-17
Responsorium: Allein Gott in der Hoh sei Ehr (Michael Praetorius)
Homily: The Rev Fr Gregor Hammes, OSB
Office Hymn: Blessed city, heavenly Salem (Urbs beata)
Magnificat for double choir (Palestrina)
Lord's Prayer (Nicolai Kedrov)
Anthem: O nata lux (Alexander Campkin)
Chorale: Lobe den Herrn
Organ Postlude: Toccata V (Georg Muffat)

The Very Rev Prior Fr Albert Knebel, OSB (Celebrant)
Patrick Russill (Director of Music)
Richard Brasier, Pavla Bockova (Organists)

First broadcast on 9 September 2009.

WED 16:30 New Generation Artists (m000md6r)
Simon Höfele and Katharina Konradi

New Generation Artists: the brilliant German trumpeter, Simon Höfele and the exquisite voice of the soprano Katharina Konradi heard in recordings made in the BBC's studios.

Brahms: Mädchenlied settings
Brahms: Ständchen op.106,1
Katharina Konradi (soprano), Eric Schneider (piano)

Alexander Arutjunjan: Trumpet Concerto in A flat major
Simon Höfele (trumpet),
BBC National Orchestra of Wales, Duncan Ward (conductor)

WED 17:00 In Tune (m000md6w)
John Turner

Sean Rafferty talks to John Turner about new release 'Songs for Sir John', a Tribute to Sir John Manduell, and we have a BBC Instrumental Session.

WED 19:00 In Tune Mixtape (m000md70)
Your daily classical soundtrack

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 BBC Proms (m000md74)

2020 Live

Paavo Jarvi conducts the Philharmonia Orchestra

BBC Proms: Live from the Royal Albert Hall, London.

Benjamin Grosvenor performs Shostakovich's First Piano Concerto with the Philharmonia Orchestra and its Principal Conductor Esa-Pekka Salonen, bookended by Ravel's neo-Baroque masterpiece Le tombeau de Couperin and Mozart's titanic Symphony No. 41.

The sophisticated, transfigured Baroque dances of Ravel's Le tombeau de Couperin offset Shostakovich's boisterous Piano Concerto No. 1, with its cheeky sprinkling of quotations from Classical giants Beethoven and Haydn among others.

These two works of neo-Baroque and neo-Classical influences are followed by Mozart's final symphony, the 'Jupiter', a high point of the 'true' Classical-period canon. Nicknamed posthumously for its majestic first movement and epic finale, the work is a summation of Mozart's entire symphonic output with its unique blend of grandeur and subtlety.

Presented by Petroc Trelawny.

Ravel: Le tombeau de Couperin
Shostakovich: Piano Concerto No 1

Mozart: Symphony No 41, K551 (Jupiter)

Benjamin Grosvenor (piano)
Philharmonia Orchestra
Paavo Jarvi (conductor)

WED 22:00 Sunday Feature (m00022p1)

Afterwords: Susan Sontag

In 'Afterwords' we explore the ideas of great writers in their own words - as archive recordings in which they articulate their approach is interwoven with the thoughts of contemporary writers, academics and activists.

Through the 1960s and '70s up to her death in 2004, Susan Sontag was the embodiment of the fashionable, metropolitan, 'public intellectual'. Her writings on 'camp', on photography, on illness (she endured cancer at a time when the 'C word' was almost taboo) and the suffering of others, together with her activism and her art, came to be shared with millions through the medium for which she had very little time as a viewer - television. And her radio interviews on the BBC and elsewhere cemented her reputation.

With contributions from her West Coast friend and scholar Terry Castle, the war correspondent Allan Little who got to know her well during the Siege of Sarajevo, the writer and broadcaster Lisa Appignanesi who achieved a rare intimacy in one interview for Radio 3's Night Waves, Andrew Bolton (curator of the exhibition called 'Camp: Notes on Fashion' at the Metropolitan Museum of Art in New York), the journalist, critic and Sontag 'fan-boy' Boyd Tonkin and the writer Elif Shafak who continues to work in Sontag's long shadow, we take a close listen to the American writer and examine her legacy.

(Including archive from Studs Terkel Radio Archive, courtesy Chicago History Museum and WFMT Radio Network.)

Produced Alia Cassam and Alan Hall
A Falling Tree production for BBC Radio 3

WED 22:45 The Essay (m0000hd9)

My Life in Food

Disorder

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she's lived and worked in, and the people she's met through food.

In the third programme, Joanna is still living in London as a twenty-something. A passionate love affair ends so badly, that Joanna feels food is no longer for her, and she slides into a severe eating disorder. Brought back from the brink, she then designs her own recovery programme: training as a chef, and life-modelling for painters and sculptors.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

WED 23:00 Night Tracks (m000md78)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 10 SEPTEMBER 2020

THU 00:30 Through the Night (m000md7d)

Sinfonietta, Chamber Symphony and Symphony

Saint Paul Chamber Orchestra Minnesota plays Britten, Shostakovich and Haydn. Presented by John Shea.

12:31 AM

Benjamin Britten (1913-1976)

Sinfonietta, Op 1

Saint Paul Chamber Orchestra, Christian Reif (conductor)

12:46 AM

Dmitry Shostakovich (1906 -1975)

Chamber Symphony in C minor, Op 110a

Saint Paul Chamber Orchestra, Christian Reif (conductor)

01:09 AM

Joseph Haydn (1732-1809)

Symphony No 92 in G, Hob I:92 'Oxford'

Saint Paul Chamber Orchestra, Christian Reif (conductor)

01:36 AM

Stompie Mavi (1955-2008), Gobingca George Mxadana (arranger), Jaako Kuusisto (orchestrator)

Usilethela uxolo (Nelson Mandela)

Kananelo Sehau (tenor), Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vanska (conductor)

01:39 AM

Mxolisi Matyila (1938-1985), Andile Khumalo (arranger)

Bawo Thixo Somandla

Gauteng Choristers, Minnesota Chorale, Xolani Mootane (conductor)

01:42 AM

Traditional Zulu, Andile Khumalo (arranger), Rudi van Dijk

(orchestrator)

Akhala Amaqhude Amabili

Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vanska (conductor)

01:47 AM

Ludwig van Beethoven (1770-1827)

Quartet for strings (Op.132) in A minor

Pavel Haas Quartet

02:31 AM

Dora Pejacevic (1885-1923)

Life of Flowers, Op 19

Ida Gamulin (piano)

02:51 AM

Franz Schubert (1797-1828)

String Quartet No 14 in D minor, D 810 'Death and the Maiden'

Sebastian String Quartet

03:31 AM

Johann Sebastian Bach (1685-1750)

Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"

Mahan Esfahani (harpsichord)

03:37 AM

Gyorgy Ligeti (1923-2006)

Six Bagatelles for wind quintet

Cinque Venti

03:49 AM

Christopher Simpson (c.1605-1669)

The Four Seasons - Winter

Les Voix Humaines

04:04 AM

Rebecca Clarke (1886-1979)

4 Songs

Elizabeth Watts (soprano), Paul Turner (piano)

04:13 AM

Georg Philipp Telemann (1681-1767)

Trio No 2 from Essercizii Musici, for Viola da gamba,

Harpsichord obligato & bc

Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine

Wauters (viola da gamba), Harald Hoeren (harpsichord)

04:23 AM

Giacomo Puccini (1858-1924)

Crisantemi (Chrysanthemums)

Moyzes Quartet

04:31 AM

Veljo Tormis (1930-2017)

Overture No 2

Estonian National Symphony Orchestra, Arvo Volmer

(conductor)

04:41 AM

Dmytro Bortniansky (1751-1825)

Choral concerto No.6 "What God is Greater"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:49 AM

Einojuhani Rautavaara (1928-2016)

Cello Concerto No 1, Op 41

Raimo Sariola (cello), Finnish Radio Symphony Orchestra, Pertti

Pekkanen (conductor)

05:04 AM

Erik Satie (1866-1925)

En habit de cheval

Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn

Kolacny (piano)

05:11 AM

Johann Strauss II (1825-1899)
Wienerblut (waltz), Op 354
Danish Radio Concert Orchestra, Borge Wagner (conductor)

05:21 AM

Zoltan Jeney (1943-)
Bird Tempting
Girls Choir of Győr, Miklos Szabo (conductor)

05:28 AM

Giovanni Girolamo Kapsberger (c.1580-1651)
Toccata arpeggiata, Toccata seconda, and Colascione for chitarraone
Lee Santana (theorbo)

05:36 AM

Alexina Louie (b.1949)
Songs of Paradise
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:51 AM

Johann Sebastian Bach (1685-1750)
Preludio from Partita for solo violin no.3 in E major, BWV.1006
Sigiswald Kuijken (violin)

05:55 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no.36 (K.425) in C major, 'Linz'
Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)

THU 06:30 Breakfast (m000mdd4)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000mdd6)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five great mezzo-sopranos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000mdd8)

Beethoven Unleashed: Phoenix Rising

Congress

The Congress of Vienna brings some 100,000 rich foreigners including emperors and empresses to the city. Donald Macleod explores this extraordinary event and finds Beethoven at the height of his popularity and well poised to take advantage, despite his dislike for the pomp of the noble classes.

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1813-1815 - a time of great change

throughout Europe as Napoleon was overthrown. For Beethoven, it was undoubtedly the most successful period of his entire career, as he began, at last, to receive public recognition for his music. However, these years also saw him slump to an artistic nadir as he succumbed to the call for patriotic crowd-pleasers in the wake of this massive political change.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Fidelio, Op 72 - Act I "Leb wohl, du warmes Sonnenlicht"

Charlotte Margiono (Leonore)
László Polgár (Rocco)
Sergei Leiferkus (Pizarro)
Barbara Bonney (Marzelline)
Deon van der Walt (Jaquino)
Schoenberg Choir
Chamber Orchestra of Europe
Nikolaus Harnoncourt (conductor)

Leonore Prohaska, WoO.96
Sylvia McNair (soprano)
Karoline Eichhorn (speaker)
Rundfunkchor Berlin
Berlin Philharmonic
Claudio Abbado (conductor)

Polonaise, Op 89
Alessio Bax (piano)

Cantata: Der Glorreiche Augenblick, Op 136 - "Europa steht!"; "Das Auge Shaut"; "Es treten hervor"

Matilde Wallevik (mezzo-soprano)
Peter Hoare (tenor)
Stephen Gadd (baritone)
Claire Rutter (soprano)
Royal Philharmonic Orchestra
Westminster Boys' Choir
Westminster Abbey Choir
City of London Choir
Hilary Davan Wetton (conductor)

Quartet no.8 Op 59'2 "Rasumovsky" - III. Allegretto
Emerson String Quartet

Producer: Sam Phillips for BBC Cymru Wales

THU 13:00 Radio 3 Lunchtime Concert (m000mddb)

Live from the Lammermuir Festival

The Navarra String Quartet are joined by cellist Philip Higham to perform Schubert's final chamber work, considered as one of his greatest masterpieces. It is often known as the cello quintet due to the additional cello part.

Schubert: Quintet in C major

Navarra String Quartet
Philip Higham, cello

THU 14:00 Afternoon Concert (m000mddd)

Opera Matinee: Moniuszko's The Haunted Manor

Tom McKinney presents Moniuszko's The Haunted Manor from the 2019 Chopin and his Europe International Music Festival.

Cast:

Jadwiga.....Monika Ledzion-Porczyńska, mezzo-soprano

Zbigniew.....Mariusz Godlewski, baritone
 Miecznik, sword-bearer.....Tomasz Konieczny, bass-baritone
 Skołuba.....Rafał Siwek, bass
 Marta.....Joanna Krasuska-Motulewicz, mezzo-soprano
 Hanna.....Edyta Piasecka, soprano
 Cześnikowa, Chamberlain's wife.....Malgorzata Walewska, mezzo-soprano
 Stefan.....Arnold Rutkowski, tenor
 Grześ.....Paweł Cichoński, tenor
 Maciej.....Marcin Bronikowski, baritone
 Stara niewiasta, Old woman.....Oksana Gołombowska, contralto
 Podlasie Opera and Philharmonic Chorus
 Violetta Bielecka, chorus director
 Orchestra of the 18th Century
 Grzegorz Nowak, conductor

THU 17:00 In Tune (m000mddg)

Emmanuel Pahud

Sean Rafferty talks to flautist Emmanuel Pahud about his new album with Alexandre Desplat, and we have another home session.

THU 19:00 In Tune Mixtape (m000mddj)

A blissful 30 minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 BBC Proms (m000mddi)

2020 Live

Beethoven from Memory

Live at the BBC Proms from the Royal Albert Hall, London
 Presented by Tom Service

Richard Ayres No. 52 (Three pieces about Ludwig van Beethoven: dreaming, hearing loss and saying goodbye)
 BBC co-commission: world premiere

Ludwig van Beethoven
 Symphony No. 7 in A major

Tom Service presenter
 Aurora Orchestra
 Nicholas Collon conductor

Beethoven's hearing loss plunged the composer into isolation and despair, so it's hard to believe him capable of producing a symphony such as his Seventh, which pulses with restless energy - and which the Aurora Orchestra plays from memory. It's a work with a special place in Proms history, too: it was the last piece Proms founder-conductor Henry Wood directed before his death in 1944.

Richard Ayres opens the concert with a deeply personal new work inspired both by Beethoven's journey into deafness and his own experience of hearing loss, a vivid soundscape in which clarity gradually gives way to confusion.

Radio 3's Tom Service and Aurora Orchestra Principal Conductor Nicholas Collon guide us through the programme with their customary lively and expert introductions.

THU 22:00 Sunday Feature (m00028xs)

Afterwords: Octavia E Butler

In the last episode of this series, the words of celebrated

science fiction and fantasy writer Octavia E. Butler take us on a journey of discovery. During her career, Butler invited us to traverse difficult terrain through the prism of a fiction genre that hadn't quite accepted different perspectives: landscapes that were human rather than technological, earthbound rather than among the planets. Who might we become as we speculate and shapeshift beyond our gender, race and notions of time?

Her published career ran from the 1970s until her death in 2006, across decades of economic, environmental and political upheaval. She is now considered an important part of the science fiction canon, but during her lifetime she experienced works going in and out of print and the archive of her recorded voice is sparse. In this documentary, we examine the notion of legacy and question who gets to be remembered.

Feat. Professor of Sociology Akwugo Emejulu, Butler biographer Gerry Canavan, Ayana Jamieson, Researcher and co-founder of the Octavia E. Butler Legacy Network, Professor of Literature and Ethnic studies - and current Director of the ground-breaking Clarion Writer's Workshop, where Butler first got her head start - Shelley Streeby, and Assistant Professor Cassandra L. Jones, whose work focuses on memory in Butler's work.

The archive includes an interview with Octavia Butler from Nov 1998 by Richard Wolinsky and Richard A. Lupoff for the programme "Probabilities" which aired on KPFA-FM/Pacifica Radio in Berkeley, California, courtesy of Richard Wolinsky & Richard A. Lupoff, and an interview of Octavia Butler from 14 Dec 1993 for Fresh Air by Terry Gross.

Readings by Stacia L. Brown

Produced by Shanida Scotland

A Falling Tree Production for BBC Radio 3

THU 22:45 The Essay (m0000hpl)

My Life in Food

Family

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she has lived and worked in, and the people she has met through food.

In the fourth programme, Joanna is in Rome. Initially as a young woman, spending a long summer being initiated into the culinary and cultural delights of the city. And later, she returns as a future wife and mother, getting her daily bread from the same centuries-old bakery as Rossini did while he composed the Barber of Seville. When the time comes, Joanna's baby is welcomed by a family far bigger than merely her relatives: the neighbourhood's grocers, restaurant owners and Rossini's bakery who asked to become a collective of godparents.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

THU 23:00 BBC Proms (m000mddn)

Late Escapes

Bach - Goldberg Variations

A chance to relive a very special late night Prom with the Grammy Award-winning pianist András Schiff, performing JS Bach's Goldberg Variations live at the Proms in 2015.

Recorded at the Royal Albert Hall, London

Bach: 'Goldberg' Variations, BWV 988

András Schiff, piano

Grammy Award-winning pianist Sir András Schiff is a titan of the keyboard, bringing his distinctive blend of clarity and authority to repertoire from Bach to Bartók. In this Prom he continues his long association with Bach's music in a performance of the composer's 'Goldberg' Variations - a monumental work composed, according to its title-page, 'for the refreshment of the spirits'. The resulting Aria and variations are a compositional wonder, a sequence of musical miniatures unequalled in all Bach's output.

FRIDAY 11 SEPTEMBER 2020**FRI 00:30 Through the Night (m000mddq)**

Ernest Quartet and Friends

Chamber music by Puccini, Mozart and Chausson at the GAIA Music Festival in Switzerland. Presented by John Shea.

12:31 AM

Giacomo Puccini (1858-1924)

Crisantemi

Ernest Quartet

12:37 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no.12 in A major, K.414

Marianna Shirinyan (piano), Ernest Quartet

01:04 AM

Ernest Chausson (1855-1899)

Concerto in D major for violin, piano and string quartet, Op.21

Gwendolyn Masin (violin), Cedric Pescia (piano), Ernest Quartet

01:42 AM

Claude Debussy (1862-1918)

Images for orchestra

Norwegian Radio Orchestra, Ion Marin (conductor)

02:18 AM

Fryderyk Chopin (1810-1849)

Ballade No 4 in F minor Op 52

Seung-Hee Hyun (piano)

02:31 AM

Richard Strauss (1864-1949)

Ein Heldenleben

Toronto Symphony Orchestra, Andrew Davis (conductor)

03:16 AM

Joseph Haydn (1732-1809)

Sonata in E minor (Hob.XVI.34)

Andreas Staier (fortepiano)

03:31 AM

Hildegard of Bingen (1098-1179)

O vis aeternitatis (Responsorium)

Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

03:40 AM

Tauno Pylkkanen (1918-1980)

Suite for oboe and strings, Op 32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

03:48 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)

Sonata in E minor Op.4`1 (La Bernabea) for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

03:55 AM

Jacques Ibert (1890-1962)

Flute Concerto

Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

04:15 AM

Edvard Grieg (1843-1907)

Ballade in G minor, Op 24

Eugen d'Albert (piano)

04:25 AM

Jean-Marie Leclair (1697-1764)

Overture from Deuxieme Recreation de musique d'une execution facile in G minor

Les Ambassadeurs, Alexis Kossenko (director)

04:31 AM

Daniel Auber (1782-1871)

Bolero - Ballet music No 2 from La Muette de Portici (Masaniello)

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:38 AM

Alexander Scriabin (1871-1915)

Piano Sonata no 4 in F sharp major, Op 30

Jayson Gillham (piano)

04:47 AM

Johann Sebastian Bach (1685-1750)

Oboe Concerto in F major reconstructed from BWV.1053

Hans-Peter Westermann (oboe), Camerata Koln

05:06 AM

Zoltan Kodaly (1882 - 1967)

4 Italian madrigals for female chorus

Jutland Chamber Choir, Mogens Dahl (director)

05:18 AM

Franz Schubert (1797-1828)

Overture in B flat major, D470

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

05:24 AM

Costanzo Porta (1528/9-1601)

Sub Tuum Praesidium

Banchieri Singers, Denes Szabo (conductor)

05:27 AM

Jean Sibelius (1865-1957)

Symphony no 2 in D major, Op 43

BBC Philharmonic, John Storgards (conductor)

06:14 AM

Andreas Hammerschmidt (1611/2-1675)

Suite in D minor for gambas, 'Erster Fleiss'

Hesperion XX, Jordi Savall (director)

FRI 06:30 Breakfast (m000mdlk)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000mdlm)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five great mezzo-sopranos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000mdlP)

Beethoven Unleashed: Phoenix Rising

Fall

After the most successful period of his life, Donald Macleod now finds Beethoven starting to slip from the Viennese public's affections. As the composer struggles to cope, loneliness and despair once again begin to set in.

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1813-1815 - a time of great change throughout Europe as Napoleon was overthrown. For Beethoven, it was undoubtedly the most successful period of his entire career, as he began, at last, to receive public recognition for his music. However, these years also saw him slump to an artistic nadir as he succumbed to the call for patriotic crowd-pleasers in the wake of this massive political change.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata no.27, Op 90
Igor Levitt (piano)

Kurz ist der Schmerz, und ewig ist die Freude, WoO163 & Brauchle, Lincke, WoO167
Accentus

Cello sonata no. 5 in D major, Op 102'2 - II. Adagio con molto sentimento d'affetto
Steven Isserlis (cello)
Robert Levin (piano)

Piano Concerto no. 6 (fragment, completed by Nicholas Cook and Hermann Dechant)
Sophie-Mayuko Vetter (piano)
Hamburg Symphony
Peter Ruzicka (conductor)

Fidelio, Op 72 - Act II "Euch werde Lohn in bessern Welten"
Gundula Janowitz (Leonore)
René Kollo (Florestan)
Manfred Jungwirth (Rocco)
Wiener Philharmoniker
Leonard Bernstein (conductor)

Producer: Sam Phillips for BBC Cymru Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000mdlr)

Live from the Lammermuir Festival

Pianist Roman Rabinovich, marked out by Andras Schiff as a pianist of unusual promise for his Building Bridges initiative, performs Haydn's final piano sonata considered to be his greatest, Beethoven's most stormy and passionate work, the 'Appassionata' and a suite by Italian baroque composer and missionary Domenico Zipoli. The performance takes place live without an audience as part of the Lammermuir Festival in a special collaboration with Radio 3 and streamed online by the Festival.

Zipoli: Suite no.2 in G minor, op.1 no.18
Haydn: Piano Sonata in E flat major, Hob XVI:52
Beethoven: Piano Sonata no.23, in F minor, op.57 'Appassionata'

Roman Rabinovich, piano

FRI 14:00 Afternoon Concert (m000mdlT)

Summer Festivals

Tom McKinney concludes a week of highlights from European Summer Festivals. We start at the seaside resort of Parnu on the Baltic Sea in Estonia for the closing concert of their 2019 festival. It opens with Estonian composer Erkki-Sven Tüür's 2015 exploration of climactic change, mass migration, extremist movements and 'other irreversible processes that increasingly weigh upon our minds and are, in many ways, consequences of reckless human activity'. The title comes from Hosea Chapter 8 verse 7: 'For they sow the wind, and they shall reap the whirlwind'. Ain Ainger grew up on the Estonian island Saaremaa and has been hailed by The Guardian as "one of the great Wagner basses of our time". He joins the festival orchestra for Mussorgsky's sombre Songs and Dances of Death, before they conclude the concert with Tchaikovsky's joyful Symphony No 2.

We round the week off with a trip to the 2020 Magic Summer Festival in Bucharest recorded just last month featuring Mahler's arrangement of Schubert's famous Death and the Maiden Quartet, and Dvorak's sunny String Serenade which he composed in just twelve days.

Erkki-Sven Tüür: Sow the Wind
Estonian Festival Orchestra
Paavo Järvi, conductor

Mussorgsky: Songs and Dances of Death
Ain Ainger, bass
Estonian Festival Orchestra
Paavo Järvi, conductor

Tchaikovsky: Symphony No. 2 in C minor, op. 17 ('Little Russian')
Estonian Festival Orchestra
Paavo Järvi, conductor

Schubert arr Mahler: String Quartet No. 14 in D minor, D. 810 ('Death and the Maiden')
Romanian Chamber Orchestra
Cristian Măcelaru, conductor

Dvořák: String Serenade in E, op. 22
Romanian Chamber Orchestra
Cristian Măcelaru, conductor

FRI 16:30 The Listening Service (b08g4c36)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000mdlw)

Igor Levit

Sean Rafferty talks to pianist Igor Levit about his new album 'Encounter', and we have another home session.

FRI 19:00 In Tune Mixtape (m000mdly)

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 BBC Proms (p08ky90n)

2020

Klaus Tennstedt conducts Beethoven at the 1991 BBC Proms

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts and tonight Petroc Trelawny presents an unmissable occasion as the legendary German conductor Klaus Tennstedt leads a searingly intense performance of Beethoven's last symphony.

Schubert: Symphony No. 5 in B flat major, D485

Halle Orchestra

Sir John Barbirolli, conductor

c.7.55pm

Beethoven: Symphony No. 9 in D minor, 'Choral'

Brighton Festival Chorus

London Philharmonic Choir

London Philharmonic Orchestra

Jane Eaglen (soprano)

Kathleen Kuhlmann (mezzo-soprano)

Anthony Rolfe Johnson (tenor)

John Tomlinson (bass)

Klaus Tennstedt (conductor)

Christopher Larkin (conductor)

(From BBC Proms 1991, 31 August)

c.9.05pm

Janacek: Taras Bulba

Bela Dekany (violin)

BBC Symphony Orchestra

Gennady Rozhdestvensky, conductor

BBC Proms: A fixture of almost every Proms season, Beethoven's Ninth Symphony received a celebrated performance at the 1991 festival by Klaus Tennstedt, at that time Conductor Laureate of the London Philharmonic Orchestra. Tennstedt led the orchestra alongside choirs from London and Brighton in Beethoven's great hymn to humanity, whose last movement features the composer's profoundly optimistic vocal and choral setting of Schiller's 'Ode to Joy'.

Before we hear the Beethoven, Petroc Trelawny introduces a recording made at the BBC Proms on 9 August 1968, in which Sir John Barbirolli conducted the Halle Orchestra in Schubert's Fifth Symphony.

After the rousing performance of Beethoven's Ninth Symphony, we've a chance to hear the BBC Symphony Orchestra conducted by Gennady Rozhdestvensky at the BBC Proms in 1981 in a searing performance of Janacek's powerful and dramatic work, Taras Bulba.

FRI 22:00 Sunday Feature (m0003569)

Jazz Japan

Musician and journalist Katherine Whatley explores the rich and surprising history of jazz in Japan. Surprising because the chaotic individualism of this American art form appears at first to go against the very grain of Japan's communitarian spirit. More surprising still that, having been banned as 'enemy music' during the second world war, jazz music was wholeheartedly embraced in Japan during the immediate post war period and the US-led allied occupation. In fact the market for jazz within Japan was once so great that the country has variously been credited with having the highest proportion of jazz fans in the world, and with almost single handedly propping up the jazz record industry.

But the story of jazz in Japan goes deeper than the enthusiastic collecting (and extensive reissuing) of American jazz records. As an American growing up in Tokyo, a student of traditional Japanese music, and a huge jazz fan herself, it's a subject that's close to presenter Katherine Whatley's heart. She looks at the unique contribution that Japanese musicians have made to the jazz scene, and finds that jazz has become an inextricable part of Japanese culture.

Produced by Laura Yogasundram.

FRI 22:45 The Essay (m0000hy2)

My Life in Food

Fate

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she has lived and worked in, and the people she has met through food.

In the final programme, Joanna is living in Paris. Fortune has smiled on her in the shape of a second daughter, but when it comes to food, her luck seems to have run out, as neither her children's school lunches nor local restaurants' menus live up to Joanna's expectations which had been stoked by food writers of the calibre of Elizabeth David and MFK Fisher whom Joanna read avidly as a teenager. Now it's chips with everything it seems. Fate has one good surprise in store however: Joanna's local baker, where she gets her daily morning bread, has just been crowned the best baguette maker in Paris.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

FRI 23:00 Late Junction (m000mdm1)

Subterranean Sounds

Verity Sharp digs deep to uncover the sounds of the underground. Prepare to do some deep listening and tap into the world beneath our feet as Late Junction goes subterranean.

With our sonic archaeologist hard-hats on we delve into the ambient reverb of an underground water cistern with Pauline Oliveros and her Deep Listening Band, as well as traditional coal mining songs from the northern shore of Japan's Kyushu Island and the British industrial revolution. Experience the sounds of tree roots growing underwater as recorded by sound artist Patrick Farmer and some roots reggae from dub pioneer Lee 'Scratch' Perry. Plus immersive sounds from the artist

Sandra Crisp, whose work explores the sites of ancient underground rivers beneath London.

Produced by Katie Callin.

A Reduced Listening production for BBC Radio 3.