

SATURDAY 08 AUGUST 2020

SAT 01:00 Through the Night (m0001fb)
Great British youth at the BBC Proms

The National Youth Orchestra of Great Britain play Mussorgsky, Ravel, Ligeti and Debussy at the 2018 BBC Proms. John Shea presents.

01:01 AM

Modest Mussorgsky (1839-1881)
A Night on the Bare Mountain
National Youth Orchestra of Great Britain, George Benjamin (conductor)

01:13 AM

George Benjamin (b.1960)
Dance Figures for Orchestra
National Youth Orchestra of Great Britain, George Benjamin (conductor)

01:29 AM

Maurice Ravel (1875-1937)
Piano Concerto in D major for the Left Hand
Tamara Stefanovich (piano), National Youth Orchestra of Great Britain, George Benjamin (conductor)

01:48 AM

Oliver Knussen (1952-2018)
Prayer Bell Sketch for piano
Tamara Stefanovich (piano)

01:54 AM

Gyorgy Ligeti (1923-2006)
Lontano for Orchestra
National Youth Orchestra of Great Britain, George Benjamin (conductor)

02:07 AM

Claude Debussy (1862-1918)
La Mer
National Youth Orchestra of Great Britain, George Benjamin (conductor)

02:32 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Eva Zurburg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

03:01 AM

Jan Dismas Zelenka (1679-1745)
Missa Nativitatis Domini, ZWV.8
Barbora Sojkova (soprano), Stanislava Mihalcova (soprano), Marta Fadljevicova (mezzo soprano), Marketa Cukrova (contralto), Sylva Cmugrova (contralto), Daniela Cermakova (contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor), Tomas Kral (baritone), Jaromir Nosek (bass), Musica Florea, Marek Strynel (director)

03:35 AM

Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
David Kadouch (piano)

04:11 AM

Karl Goldmark (1830-1915)
Scherzo for orchestra in E minor, Op 19
Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:17 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

04:25 AM

Sergey Rachmaninov (1873-1943)
2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

04:33 AM

Gaspar Sanz (1640-1710)
Xácaras and Canarios (Instrucción de música sobre la guitarra española")
Eduardo Egúez (guitar)

04:43 AM

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

04:50 AM

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

05:01 AM

Arcangelo Califano (fl.1700-1750)
Sonata for 2 oboes, bassoon and keyboard in C major
Ensemble Zefiro

05:11 AM

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song "The last rose of summer" for piano
Op 15
Sylviane Deferne (piano)

05:20 AM

Artemy Vedel (1767-1808)
Choral concerto No.5 "I cried unto the Lord With my voice"
Psalm 143
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

05:30 AM

Domenico Scarlatti (1685-1757)
Sonata in F minor, Kk 466
Louis Schwizgebel (piano)

05:37 AM

Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

05:45 AM

Henry Eccles (c.1675-1745)
Sonata for double bass, continuo and strings
Joel Quarrington (double bass), Eric Robertson (harpsichord), Toronto Symphony Orchestra, Timothy Vernon (conductor)

05:54 AM

Alphons Diepenbrock (1862-1921)
Im grossen Schweigen for baritone and orchestra
Hakan Hagegard (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

06:18 AM

Marjan Mozetic (b.1948)
The Passion of Angels - Concerto for 2 harps and orchestra (1995)
Nora Bumanis (harp), Julia Shaw (harp), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:39 AM

Johann Sebastian Bach (1685-1750)
Concerto for keyboard and string orchestra No 1 in D minor, BWV 1052
Raphael Alpermann (harpsichord), Berlin Academy for Early Music

SAT 07:00 Breakfast (m0001h7)

Saturday - Martin Handley

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0001h7k)

BBC Proms Composer – Vaughan Williams with Kate Kennedy and Andrew McGregor

9.00am

Brahms: Symphony No. 4, Hungarian Dances & Tragic Overture
Swedish Chamber Orchestra
Thomas Dausgaard (conductor)
BIS BIS2383 (Hybrid SACD)

Venice's Fragrance: music by Traetta, Vivaldi, Galuppi, Manna, Conti etc.
Nuria Rial (soprano)
Artemandoline
Deutsche Harmonia Mundi 19439743812
<https://www.sonyclassical.de/neuigkeiten/news-details/nuria-rial-ensemble-artemandoline>

Sergei Babayan – Rachmaninoff: Préludes, Études-Tableaux, Moments Musicaux
Sergei Babayan (piano)
Deutsche Grammophon 4839181
<https://www.deutsche Grammophon.com/en/artists/sergei-babayan>

Venables: Requiem
Catherine Perfect (alto)
Alex Taylor (treble)
Arthur Johnson (treble)
Charles Lucas (treble)
Matthew Clarke (baritone)
Jonathan Hope (organ)
Gloucester Cathedral Choir
Adrian Partington (director)
Somm SOMMCD 0618

https://somm-recordings.com/recording/jan-venables-requiem/?_ga=2.107842315.806154032.1596645128-64864438.1595581766

9.30am Proms Composer: Vaughan Williams
Kate Kennedy chooses five indispensable recordings of Proms composer Ralph Vaughan Williams and explains why you need to hear them.

Recommended Recordings:

Fantasia on a Theme by Thomas Tallis
Rodney Friend (violin)
Russell Gilbert (violin)
John Chambers (viola)
Alexander Cameron (cello)
London Philharmonic Orchestra
Sir Adrian Boult (conductor)
Warner Classics 7777640175 (download only)

Songs of Travel (from Very Best of English Song)
Thomas Allen (bass-baritone)
City of Birmingham Symphony Orchestra
Sir Simon Rattle (conductor)
Warner Classics 6805132 (download only)

Symphony No. 4 in F minor
London Philharmonic Orchestra
Ryan Wigglesworth (conductor)
LPO LPO0082 (download only)

Symphony No. 5 in D major
Philharmonia Orchestra
John Barbirolli (conductor)
Warner Classics 2161512 (download only)

The Lark Ascending
Janine Jansen (violin)
Royal Philharmonic Orchestra
Barry Wordsworth (conductor)
Decca 4750112

10.15am New Releases

Divina: music by Biber and Schmelzer
Les Passions de l'Amé
Meret Lüthi (violin)
Deutsche Harmonia Mundi 19439763522
<https://www.sonyclassical.de/neuigkeiten/news-details/les-passions-de-l-ame>

Dvořák: Cello Concerto, Silent Woods, Songs my Mother Taught Me, Lasst mich allein, Goin' Home
Kian Soltani (cello)
Staatskapelle Berlin
Daniel Barenboim (conductor)
Deutsche Grammophon 4836090

Haydn: Eight Early Sonatas
Tuija Hakkila (fortepiano)
Ondine ODE13602D (2 CDs)
<https://www.ondine.net/?lid=en&cid=998&oid=6603>

Lament: Works by Hagen, Asheim and Nordheim
Magnhild Korsvik (soprano)
Masashi Tsuji (tenor)
Mari Askvik (alto)
Halvor F. Melien (bass)
Hans-Kristian Kjos Sørensen (percussion)
Daniel Paulsen (percussion)
Terje Viken (percussion)
Lars Petter Hagen (tape)
Arne Nordheim (tape)
The Norwegian Soloists' Choir
Ensemble Allegria
Grete Pedersen (director)
BIS BIS2431 (Hybrid SACD)

Brahms: The Cello Sonatas
Daniel Müller-Schott (cello)
Francesco Piemontesi (piano)
Orfeo C979201
https://www.orteo-international.de/pages/cd_c979201_e.html

The Merry Widow (sung in English)
Lisa della Casa (Hanna Glawari)
John Reardon (Count Danilo Danilowitsch, attaché at the embassy)
Paul Franke (Baron Mirko Zeta, Pontevedrian ambassador in Paris)
Laurel Hurlley (Valencienne, his wife)
Charles K. L. Davis (Camille de Rosillon)
Howard Kahl (Vicomte Cascada)
Paul Richards (Raoul de St. Brioche)
The American Opera Society Orchestra and Chorus
Franz Allers (conductor)
Sepia SEPIA1356
<http://www.sepiarecords.com/sepia1356.html>

11.20am Proms Building a Library Recommendation

Schubert: Symphony No. 4 in C minor, D417 'Tragic'
 Reviewer: Richard Wigmore, November 2012
 Recommended recording:
 London Classical Players
 Roger Norrington (conductor)
 Erato 5622272 (2CDs)

SAT 11:45 New Generation Artists (m000ln7m)

Alessandro Fisher sings songs by Federico García Lorca

New Generation Artists: Kate Molleson showcases the talents of current members of Radio 3's prestigious young artists' scheme in her summer series.

Today, jazz guitarist Rob Luft is inspired by a trip to Italy and Timothy Ridout plays the Viola Sonata by Nino Rota, best known for his scores films such as The Godfather. Also today, Alessandro Fisher teams up with recent New Generation Artist, Thibaut Garcia, to explore some flamenco-inspired songs by the poet, playwright and composer, Federico Garcia Lorca. And to end, Eric Lu is heard at home in Boston in an arrangement of Sheep may safely graze.

Federico Garcia Lorca: Sevillanas del siglo XVII and Las Morillas de Jaen from Canciones espanolas antiguas
 Federico Garcia Lorca: La Tarara
 Alessandro Fisher (tenor), Thibaut Garcia (guitar)

Nino Rota: Viola Sonata
 Timothy Ridout (viola), Frank Dupree (piano)

Rob Luft: Sad Stars and One Day in Romentino
 Rob Luft (electric guitar), Joe Wright (tenor sax), Tom McCredie (bass guitar), Corrie Dick (drums), Joe Webb (keyboard) (pianos)

Bach arr. Egon Petri: Sheep may safely graze
 Eric Lu (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

SAT 12:30 This Classical Life (m0008vys)

Jess Gillam with... Freya Waley-Cohen

Jess Gillam and composer Freya Waley-Cohen swap Messiaen's frenetic Joy of the Blood of the Stars from Turangalila, a Procel Harum classic performed by King Curtis, Ravel, Janacek and Shostakovich.

This Classical Life is also available as a podcast on BBC Sounds.

Here's what we listened to today...

Olivier Messiaen - Turangalila-Symphonie; V. Joie Du Sang Des Étoiles Vif, Passionné Avec Joie
 William Byrd - Miserere Mei, Deus arr. Nico Muhly
 Jenna Moynihan and Mairi Chaimbeul - Steaph's Red Shoes
 Maurice Ravel - Piano concerto in G major - Adagio Assai
 Gabriella Smith - Carrot Revolution
 King Curtis - A Whiter Shade of Pale
 Leoš Janáček - Violin Sonata, JW VII/7: 2nd mvt: Ballada con moto
 Dmitri Shostakovich - Symphony no. 11, 4th movement "Alarm"

01 00:01:12 Darius Milhaud
 Brasileira from Scaramouche suite
 Performer: Jess Gillam
 Performer: Andee Birkett
 Performer: Zeynep Ozsucu-Rattle
 Ensemble: Tippett Quartet
 Duration 00:02:34

02 00:01:47 Freya Waley-Cohen
 Unveil
 Performer: Tamsin Waley-Cohen
 Duration 00:09:51

03 00:02:43 Olivier Messiaen
 Turangalila-symphonie; no.5: Joie du sang des etoiles
 Orchestra: Finnish Radio Symphony Orchestra
 Conductor: Hannu Lintu
 Duration 00:03:43

04 00:06:28 William Byrd
 Miserere mei, Deus
 Music Arranger: Nico Muhly
 Orchestra: Aurora Orchestra
 Conductor: Nicholas Collon
 Duration 00:03:24

05 00:09:57 Jenna Moynihan & Mairi Chaimbeul (artist)
 Steaph's Red Shoes
 Performer: Jenna Moynihan & Mairi Chaimbeul
 Duration 00:02:42

06 00:12:41 Maurice Ravel
 Piano Concerto in G major (2nd mvt)
 Performer: Pierre-Laurent Aimard
 Orchestra: The Cleveland Orchestra
 Conductor: Pierre Boulez
 Duration 00:09:28

07 00:16:25 Gabriella Smith
 Carrot Revolution
 Ensemble: Aizuri Quartet
 Duration 00:02:29

08 00:19:28 King Curtis (artist)
 A Whiter Shade of Pale
 Performer: King Curtis
 Duration 00:03:32

09 00:23:01 Leos Janáček
 Violin Sonata - 2nd mvt: Ballada con moto
 Performer: Tamsin Waley-Cohen
 Performer: Huw Watkins
 Duration 00:05:10

10 00:26:04 Dmitry Shostakovich
 Symphony no. 11 (Op. 103) in G minor "The Year 1905"; 4th mvt; Alarm
 Conductor: Bernard Haitink
 Orchestra: Royal Concertgebouw Orchestra
 Duration 00:03:57

SAT 13:00 Inside Music (m000ln7p)

Conductor Douglas Boyd with a playlist of vitality and ecstasy

Conductor Douglas Boyd sheds new light on well-loved classics by Schubert, Berlioz and Purcell, and discovers some exuberant and toe-tapping music by Giovanni Sollima and Gyorgy Ligeti.

Dougie also reveals how he once surprised conductor Claudio Abbado with a relatively unknown piece for wind quintet by Beethoven, and demolishes the expectation that Handel's Hallelujah Chorus should always be 'loud, loud and louder still'.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (b08ny5cp)
 Erich Wolfgang Korngold

Matthew Sweet with a selection of music reflecting the film career of pioneering Hollywood genius Erich Wolfgang Korngold, featuring examples from the scores for A Midsummer Night's Dream, Captain Blood, Juarez, The Adventures of Robin Hood, The Private Lives of Elizabeth and Essex, The Sea Hawk, The Constant Nymph, Kings Row, Escape Me Never, and Magic Fire.

(first broadcast in 2017)

01 00:04:31 Felix Mendelssohn
 A Midsummer Night's Dream (1935) Finale 1&2
 Orchestra: German Symphony Orchestra, Berlin
 Conductor: Gerd Albrecht
 Duration 00:03:05

02 00:09:03 Erich Wolfgang Korngold
 Captain Blood (1935) Main Title
 Orchestra: Unknown
 Conductor: Erich Wolfgang Korngold
 Duration 00:02:59

03 00:13:30 Erich Wolfgang Korngold
 The Adventures of Robin Hood (1938) Old England, Robin Hood & his Merry Men
 Orchestra: BBC Philharmonic
 Conductor: Rumon Gamba
 Duration 00:05:59

04 00:27:07 Erich Wolfgang Korngold
 The Private Lives Of Elizabeth And Essex (1939) Elizabeth the Queen
 Orchestra: London Symphony Orchestra
 Conductor: André Previn
 Duration 00:02:01

05 00:29:49 Erich Wolfgang Korngold
 The Sea Hawk (1940) Thorpe Enters the Castle - Duel
 Orchestra: Moscow S O
 Conductor: William T. Stromberg
 Duration 00:02:04

06 00:34:26 Erich Wolfgang Korngold
 King's Row (1942)
 Orchestra: Warner Brothers S O
 Conductor: Erich Wolfgang Korngold
 Duration 00:07:06

07 00:42:58 Erich Wolfgang Korngold
 The Constant Nymph (1943) Tomorrow, Op.33
 Singer: Gigi Mitchell-Velasco
 Choir: Linz Mozart Choir
 Orchestra: Bruckner Orchester Linz
 Conductor: Caspar Richter
 Duration 00:06:18

08 00:51:17 Erich Wolfgang Korngold (artist)
 Escape Me Never (1947)
 Performer: Erich Wolfgang Korngold
 Duration 00:08:15

SAT 16:00 Music Planet (m000ln7s)

World Mix with Kathryn Tickell

Kathryn Tickell presents two specially curated mixtapes, including music from Ethiopia's best-known exponent of the traditional begena harp Alemu Aga, Brazilian multi-instrumentalist Hermeto Pascoal and ritual sounds from Haiti. Plus music new and old from Bogota, Cyprus, Kinshasa, Macedonia and Zanzibar.

SAT 17:00 J to Z (m000ln7v)

Ant Law in concert

Kevin Le Gendre presents British guitarist Ant Law in concert just before lockdown with music from his new album The Sleeper Wakes. Plus, acclaimed UK vocalist Ian Shaw shares the music that has inspired his own musical journey.

Produced by Dominic Tyerman for 'Something' Else.

SAT 18:30 BBC Proms (p08k9nd2)

2020

Tchaikovsky's Queen of Spades

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Presented by Andrew McGregor.

Tchaikovsky: The Queen of Spades

Yuri Marusin (Hermann)
 Sergei Leiferkus (Tomsky)
 Dimitri Kharitonov (Prince Yeletsky)
 Felicity Palmer (Countess)
 Nancy Gustafson (Lisa)
 Enid Hartle (Governess)
 Anne Dawson (Chloe)
 Glyndebourne Chorus
 London Philharmonic Orchestra
 Sir Andrew Davis (conductor)

(From BBC Proms 1992, 26 July)

At the time Chief Conductor of the BBC Symphony Orchestra as well as Music Director of Glyndebourne Festival Opera, newly knighted Sir Andrew Davis brought his distinguished East Sussex opera company to the Royal Albert Hall in 1992 for the Proms premiere of Tchaikovsky's chilling supernatural tale of obsession and revenge, based on Pushkin. Nancy Gustafson, who made a memorable Proms appearance (alongside Felicity Palmer) two years earlier as Janáček's Katya, sings Lisa to the Hermann of leading Russian tenor Yuri Marusin; while Palmer – who was created DBE the following year – added Tchaikovsky's Countess to her long list of distinguished roles.

SAT 22:00 New Music Show (m000ln7y)

Edinburgh Revisited

With the Edinburgh Festival not happening this year, the New

Music Show brings Edinburgh to you. Kate Molleson is in conversation with celebrated Scottish crime author Val McDermid, discussing life in town at the time of the pandemic. There are home recordings by performers based in Edinburgh or connected to it – giving an insight into the eclectic musical scene of the city: violinist Daniel Pioro; double bassist Una MacGlone and pianist Jim McEwan; guitarist Firas Khnaisser and noise artist Ali Robertson; and electronic artist Owen Green.

SUNDAY 09 AUGUST 2020

SUN 00:00 Freeness (m000dpg4)
Polyrhythmic playtime

Corey Mwamba presents high-energy exploratory improvisation and razor-sharp polyrhythms from a trio called Taupe and the debut full-length album by saxophonist John Butcher and Steve Beresford, who plays electronics and objects. Plus a chance to bathe in some luscious low end, with a track featuring two organs and two bass clarinets recorded in a reverberant church.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

01 00:06:41 KATE AMRINE (artist)
My Body My Choice
Performer: KATE AMRINE
Duration 00:02:38

02 00:09:17 Taupe (artist)
Kosmonaut
Performer: Taupe
Performer: Mike Parr-Burman
Performer: Jamie Stockbridge
Performer: Adam Stapleford
Duration 00:10:06

03 00:20:51 Johnny Hunter Large Ensemble (artist)
Part I (& V)
Performer: Johnny Hunter Large Ensemble
Duration 00:13:02

04 00:34:49 Steve Beresford (artist)
Krotyl
Performer: Steve Beresford
Performer: John Butcher
Duration 00:02:28

05 00:37:17 Blanca Regina (artist)
Forest
Performer: Blanca Regina
Performer: Hyelim Kim
Duration 00:06:09

06 00:44:31 Tony Irving (artist)
Vitriol
Performer: Tony Irving
Performer: Massimo Magee
Duration 00:05:03

07 00:50:11 Thanos Chrysakis (artist)
I
Performer: Thanos Chrysakis
Performer: Chris Cundy
Performer: Peer Schlechta
Performer: Ove Volquartz
Duration 00:09:37

SUN 01:00 Through the Night (m000ln80)
Smetana and Handel

The Pavel Haas Quartet and La Cetra Baroque Orchestra with soprano Nuria Rial. Presented by Catriona Young.

01:01 AM
Bedrich Smetana (1824-1884)
String Quartet No 1 in E minor, 'From my Life'
Pavel Haas Quartet

01:30 AM
Antonin Dvorak (1841-1904)
Ó, duše drabá, jedinká, Op 83 No 8
Pavel Haas Quartet

01:34 AM
George Frideric Handel (1685-1759)
Almira, HWV 1 (Dance Suite)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:54 AM
George Frideric Handel (1685-1759)
Scherza in mar la navicella (excerpt 'Lotario', HWV 26)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

02:00 AM
George Frideric Handel (1685-1759)
Piangerò la sorte mia (excerpt 'Giulio Cesare', HWV 17)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle (soloist), Maurice Steger (conductor)

02:07 AM
George Frideric Handel (1685-1759)
Concerto grosso in D major Op 6 No 5
Il Giardino Armonico, Giovanni Antonini (conductor)

02:23 AM
Johann Sebastian Bach (1685-1750)
Prelude and fugue in E flat major BWV.552, 'St Anne'
Velin Iliev (organ)

02:39 AM
Bedrich Smetana (1824-1884)
String Quartet No 2 in D minor
Pavel Haas Quartet

03:01 AM
Jean Sibelius (1865-1957)
Symphony No 1 in E minor, Op 39
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

03:39 AM
Malcolm Forsyth (b.1936)
The Kora Dances
Julia Shaw (harp), Nora Bumanis (harp)

03:47 AM
Johann Sebastian Bach (1685-1750)
Concerto for 2 violins and string orchestra (BWV.1043) in D minor
Sigiswald Kuijken (violin), Lucy van Dael (violin), La Petite Bande

04:03 AM
Engelbert Humperdinck (1854-1921)
Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

04:13 AM
Gabriel Faure (1845-1924), Roy Howat (arranger)
Apres un Reve
Gyozo Mate (viola), Balazs Szokolay (piano)

04:16 AM
Maurice Ravel (1875-1937)
Alborada del gracioso 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

04:23 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Illuxit sol (c.1700)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Concerto Polacco, Marek Toporowski (director)

04:30 AM
Arthur Sullivan (1842-1900)
In memoriam - overture in C major
BBC Philharmonic, Richard Hickox (conductor)

04:42 AM
Wolfgang Amadeus Mozart (1756-1791)
10 Variations on 'Unser dummer Pobel meint', K455
Shai Wosner (piano)

04:55 AM
Frederick Delius (1862-1934)
La Calinda
BBC Concert Orchestra, Stephen Cleobury (conductor)

05:01 AM
Johann Sebastian Bach (1685-1750)
Widerstehe doch der Sunde, Cantata, BWV 54
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

05:12 AM
Michael Haydn (1737-1806)
Divertimento for string quartet in A major, MH.299, P121
Marcolini Quartet

05:29 AM
Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

05:34 AM
Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

05:41 AM
Cyrillus Kreek (1889-1962)

Blessed is the Man
Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

05:45 AM
Sergey Rachmaninov (1873-1943)
Rhapsody on a theme of Paganini, Op 43
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

06:09 AM
Karol Jozef Lipinski (1790-1861)
Rondo alla Polacca in E major, Op 13 (C.1820-24)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

06:24 AM
Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

06:34 AM
Louis-Nicolas Clerambault (1676-1749)
Suite du deuxieme ton
Velin Iliev (organ)

06:51 AM
Vagn Holmboe (1909-1996), Walt Whitman (author)
A Song at Sunset, Op 138b
Camerata Chamber Choir, Michael Bojesen (conductor)

SUN 07:00 Breakfast (m000lh5)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000lh7)
Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah finds relaxing Sunday sounds with Carla Bley's lilting jazz and contrasting Nordic atmospheres in the music of Jean Sibelius and Nils Økland.

She also thinks about the power of the arrangement - from solo piano music reborn as a piece for wind quintet, Scarborough Fair transformed for recorder and harpsichord, and Tom Waits reimagined by Elvis Costello and sung by Anne Sofie von Otter.

Plus, a fire dance for harp to liven up your day...

A Tandem Production for BBC Radio 3

SUN 12:00 The Future of the Past - Early Music Today (m000bmy)
Recreating the original

Nicholas Kenyon explores what's really happening when we strive for perfect historical accuracy in music performance. Is it authenticity or something else entirely?

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In today's episode, Nicholas asks about the issues raised by this exploration. In reviving this music of the past, were we really recreating an original performance or were we using our

imagination in different ways?

J S Bach: Brandenburg Concerto No 4/3
Musica Antiqua Cologne
Reinhard Goebel, director & violinist

Monteverdi: Selva morale - Sanctus
Taverner Consort
Andrew Parrott, conductor

Mozart: Piano Concerto No. 14 In E Flat Major, K.449
Malcolm Bilson, fortepiano
The English Baroque Soloists
John Eliot Gardiner, conductor

J S Bach: Cantata 131/1 Aus der Tiefe
The Bach Ensemble
Joshua Rifkin, conductor

Berlioz: Symphonie Fantastique mvt 2
London Classical Players
Sir Roger Norrington, conductor

Rameau: Nais - overture
Les Talens Lyriques
Christophe Rousset, conductor

Carver: Missa dum sacrum - Benedictus
The Sixteen
Harry Christophers, director

Haydn: Symphony No 86 mvt 4
City of Birmingham Symphony Orchestra
Simon Rattle, conductor

Beethoven: Symphony 8 mvt 4
Chamber Orchestra of Europe
Nikolaus Harnoncourt, conductor

Produced in Cardiff by Amy Wheel

SUN 13:00 BBC Proms (p08kr8ry)
2020

Nicola Benedetti and Friends play Brahms's First Piano Trio

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

When not performing as a soloist, violinist Nicola Benedetti appears frequently as a chamber musician – most often with the trio she co-founded with pianist Alexei Grynyuk and cellist Leonard Elschenbroich. Here the three musicians pair Brahms's first and stormiest piano trio – its darkness belying the work's major key – with music composed in 2013 by American-born composer Arlene Sierra. Inspired by the migration patterns of butterflies, her *Butterflies Remember a Mountain* is a work of pointillist detail and shimmering harmonies, painted in a sequence of delicate textural gestures.

Presented by Petroc Trelawny.

Brahms: Piano Trio No 1 in B major
Arlene Sierra: *Butterflies Remember a Mountain*

Nicola Benedetti (violin)
Leonard Elschenbroich (cello)
Alexei Grynyuk (piano)

(From BBC Proms 7 September 2015)

SUN 14:00 The Early Music Show (m0001lye)

A Delightful Thing: Music and Readings from a Melancholy Man

From this year's York Early Music Online Festival, countertenor Iestyn Davies and lutenist Elizabeth Kenny perform songs, instrumental pieces and readings by that most dolorous of Elizabethan composers - John Dowland.

"Sorrow was there made fair / And passion wise, tears a delightful thing". Dowland knew that in love, the only thing sweeter than happiness was sorrow. Few living interpreters understand his music more profoundly than Iestyn Davies and he's devised an evening of poetry, music and drama for voice and lute to explore a composer for whom a single teardrop can hold a universe of emotion.

Presented by Hannah French

SUN 15:00 Choral Evensong (m0001pif)
St Martin-in-the-Fields

Live from St Martin-in-the-Fields, London, with the choir of St

Bartholomew the Great, London.

Introit: God be in my head (Radcliffe)
Responses: Radcliffe
Office hymn: 'Tis good, Lord, to be here (Carlisle)
Psalms 27, 28, 29 (Hopkins, Felton, Hylton Stewart, Stanford)
First Lesson: Isaiah 55 vv.8-13
Canticles: Evening Service in F minor (Gray)
Second Lesson: 2 Timothy 2 vv.8-19
Anthem: The Beatitudes (Arvo Pärt)
Prayer anthem: St Bartholomew's Prayer (Maxwell Davies)
Voluntary: Improvisation on Slane (Francis Pott)

Rupert Gough (Director of Music)
Ben Giddens (Organist)

SUN 16:00 Jazz Record Requests (m000llhb)
09/08/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners with music this week from Count Basie, King Oliver and Pat Metheny.

SUN 17:00 Words and Music (m000llhd)
The Black Sun: marking 75 years since the first atomic bomb

This edition of Words and Music marks 75 years since the atomic bombings of Hiroshima and Nagasaki on the 6th and 9th August 1945, and explores the fallout from that world-defining moment in poetry, prose and music. Readers Iain Glenn and Kae Alexander (who was born in Kobe in Japan) read work by Japanese writers, including Hiroshima survivors Nakamura On and Sadako Kurihara; and poetry by Allen Ginsberg, John Donne, Ukrainian poet and Chernobyl survivor Liubov Sirota and the British writer Susan Wicks.

The programme includes excerpts from journalist John Hersey's *Hiroshima*, first broadcast on The Third Programme in 1948, an unflinching account of some of the survivors Hersey met. There's also an excerpt from John Osborne's 1956 play *Look Back in Anger*, capturing the cynicism and sense of dread that reverberated across the world in the years after the atomic bombings.

Musically, Japan is evoked by shakuhachi player Toshimitsu Ishikawa and koto player Kimio Eto. There's also music by Ryuichi Sakamoto and Electronic pioneer Isao Tomita. You'll also hear part of Krzysztof Penderecki's harrowing piece *Threnody to the Victims of Hiroshima*, and music from Hildur Guðnadóttir's award-winning score for the television series *Chernobyl* – plus songs by country duo The Louvin Brothers, pop band Orchestral Manoeuvres in the Dark and Kate Bush, dealing with the fear and ferment of the nuclear age.

SUN 18:15 Proms Preview (m000llhg)
A Week at the Proms - Programme 4

Georgia Mann explores the coming week's Proms, in the company of Flora Willson, Nigel Simeone and Roderick Williams. In a week featuring Renée Fleming singing Strauss, a new work by Colin Matthews and a whole host of concerts from Scottish ensembles, they react to archive performances and select recommendations.

SUN 19:00 The Listening Service (m000llhj)
Is it canon?

The classical music canon - who decides what's in and what's out? Can it and should it change?

Bach, Beethoven, Brahms - widely regarded as permanent fixtures in the generally accepted canon. But what about the Chevalier de Saint-Georges, Louise Farrenc or Steve Reich?

Tom Service looks at how and why certain composers and pieces of music became part of an established canon, and how things are changing over time, especially with the desire to see better representation of women and composers from more diverse backgrounds in the mix.

With writer and historian Katy Hamilton and oboist and researcher Uchenna Ngwe.

SUN 19:30 Record Review Extra (m000llhi)
Kate Kennedy's Vaughan Williams

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including one of Kate Kennedy's top Vaughan Williams recordings in full.

SUN 21:00 BBC Proms (p08k9p0m)
2020

Music championed by, or written in memory of, Richard Hickox

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Britten's *Variations* is one of many British pieces championed by the late Richard Hickox, two of whose distinguished vocal collaborators, Ian Bostridge and Roderick Williams, are featured in Colin Matthews's new work, which Hickox commissioned.

Mozart's *Requiem* was left incomplete at the composer's early death, its deathly tread and radiant hope adding to its symbolism as Mozart's musical epitaph.

Presented by Martin Handley.

Britten: *Variations on a Theme of Frank Bridge*
Colin Matthews: *No Man's Land* (world premiere)
Mozart (compl. Sussmayr): *Requiem in D minor*

Emma Bell (soprano)
Renata Pokupić (mezzo-soprano)
Ian Bostridge (tenor)
Roderick Williams (baritone)
Henk Neven (bass)
Polyphony
City of London Sinfonia
Stephen Layton (conductor)

(From BBC Proms 2011, 21 August)

SUN 23:00 Nick Luscombe's Sounds of Japan (m000llhp)
The City

Tokyo-based DJ, producer and broadcast Nick Luscombe explores the music and sound of Japan past and present in a virtual journey from the country's remote outposts to its vast metropolis. In this third and final programme, we immerse ourselves in the city with the work of Toshi Ichianagi, game music producer Soshi Hosoi and Yellow Magic Orchestra as well as the sound of subway trains and a walk through Tokyo's entertainment district.

MONDAY 10 AUGUST 2020

MON 00:00 Classical Fix (m000llhr)
Afrodeutsche

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of *Classical Fix*, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by Manchester-based artist, composer, producer and DJ, Afrodeutsche AKA Henrietta Smith-Rolla.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the *Ibiza Prom*, *1Xtra's Grime Symphony*, *The Songs of Scott Walker*, *Jacob Collier and Friends*, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

MON 00:30 Through the Night (m000llht)
Oh I do like to be beside Lake Thun

A concert from last summer's Thun Castle concerts on the lakeshore with violinist Malin Broman, pianist Teo Gheorghiu and chamber orchestra Musica Vitae. With Catriona Young.

12:31 AM
Sandor Veress (1907-1992)
Four Transylvanian Dances
Musica Vitae Chamber Orchestra

12:45 AM
George Enescu (1881-1955)
Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'
Malin Broman (violin), Teo Gheorghiu (piano)

01:12 AM
Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)

Keyboard Concerto No 1 in D minor, BWV 1052
Teo Gheorghiu (piano), Musica Vitae Chamber Orchestra

01:33 AM

Claude Debussy (1862-1918)
La plus que lente, L. 121
Teo Gheorghiu (piano)

01:37 AM

Bela Bartok (1881-1945)
Divertimento, Sz. 113
Musica Vitae Chamber Orchestra

02:02 AM

Johannes Brahms (1833-1897)
Piano Trio No 3 in C minor, Op 101
Zoltan Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

02:20 AM

Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)
Mädchenstalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

02:31 AM

Sergey Prokofiev (1891-1953)
Quintet in G minor, Op 39
Hexagon Ensemble

02:52 AM

Dmitry Shostakovich (1906 -1975)
Piano Concerto No 2 in F major, Op 102
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

03:13 AM

Willy Burkhard (1900-1955)
Suite en miniature, Op 71 no 2
Andrea Kolle (flute), Desmond Wright (piano)

03:20 AM

Leopold I (1640-1705)
Motet: Doloribus Beatae Mariae Virginis (No.7 in G minor)
Susanne Ryden (soprano), Mieke van der Sluis (soprano), Steven Rickards (counter tenor), John Elwes (tenor), Christian Hilz (bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin (conductor)

03:35 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Linda Kent (harpsichord), Rosanne Hunt (cello)

03:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Le Nozze di Figaro, K492, Overture
Oslo Philharmonic Orchestra, Andre Previn (conductor)

03:45 AM

Gioachino Rossini (1792-1868)
Una voce poco fa (Il Barbiere di Siviglia)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:51 AM

Domenico Scarlatti (1685-1757)
Sonata in B minor, Kk.377
Natalya Pasichnyk (piano)

03:54 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

04:03 AM

Oskar Merikanto (1868-1924)
Improvisation, Op 76 no 3
Eero Heinonen (piano)

04:10 AM

Antonin Dvorak (1841-1904), Antonin Dvorak (orchestrator)
Legend in C major, Op 59 no 4
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:16 AM

Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

04:24 AM

Peter Ilyich Tchaikovsky (1840-1893)
Dance of the Jesters, extract The Snow Maiden, Op 12
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:31 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music

Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

04:44 AM

Maurice Ravel (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

04:57 AM

Krasimir Kyurkchyski (1936-2011)
Bulgarian Madonna (excerpts 'paintings of Vladimir Dimitrov - the Master')
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

05:03 AM

Jules Massenet (1842-1912), Martin Pierre Marsick (arranger)
Meditation (excerpt 'Thais')
Reka Szilvay (violin), Naoko Ichihashi (piano)

05:08 AM

Hubert Parry (1848-1918)
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreesh (director)

05:19 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

05:29 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Concerto in D major, K314
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

05:50 AM

Luigi Boccherini (1743-1805)
La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6 (G 324)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

06:03 AM

Ralph Vaughan Williams (1872-1958)
Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

MON 06:30 Breakfast (m000lndc)

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000lndf)

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

MON 11:00 Edinburgh International Festival (m000lndh)

Queen's Hall Series

Elisabeth Leonskaja plays Chopin

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the live Queen's Hall recital series over the years. Today Donald Macleod introduces the first of these, with celebrated pianist Elisabeth Leonskaja in recital from 2009. It's an all-Chopin programme of nocturnes, ballades and a polonaise. Before the interval we'll also hear Chopin's Second Piano Sonata in B flat minor, with its funeral march third movement, originally written as an separate work.

Chopin: Nocturne in E flat major Op 55 No 2
Chopin: Sonata No 2 in B flat minor Op 35
Chopin: Nocturne in F minor Op 55 No 1
Chopin: Ballade in F major Op 38 No 2

INTERVAL: Beethoven: "Gassenhauer" Piano Trio in B flat major, Op 11, played by Eduard Brunner (clarinet), Wolfgang Boettcher (cello), Elisabeth Leonskaja (piano)

Chopin: Ballade No 3 in A flat major Op 47

Chopin: Nocturne in C minor Op 48 No. 1
Chopin: Nocturne in F sharp minor Op 48 No. 2
Chopin: Polonaise-Fantasy in A flat major Op 61
Chopin Waltz in C sharp minor Op 64 No 2
Chopin Nocturne in D flat major Op 27 No 2

Elisabeth Leonskaja, piano

MON 13:00 Composer of the Week (m000lndk)

Beethoven Unleashed: Creating the Myth

The Aftermath of War

Donald Macleod explores how the after effects of Napoleon's invasion of Vienna including crippling economic sanctions and devaluation of the currency, impacted Beethoven's life and work.

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1810-1812. This was a period of great financial hardship for all of Vienna in the aftermath of Napoleon's second occupation of the city. Beethoven struggled through this economic depression, composing his Seventh and Eighth Symphonies with little hope of getting performances. The financial crisis wasn't the only thing to afflict the composer either; alongside an increase in physical ailments, Beethoven also suffered a great emotional crisis which culminated in the letter he wrote to his unnamed 'Immortal Beloved'.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Fantasia in G minor, Op 77
Anna Tsybuleva, piano

Piano Concerto No 5 in E flat major, Op 73 "Emperor" (2nd and 3rd movements)
Clifford Curzon, piano
BBC Symphony Orchestra
Pierre Boulez, conductor

Piano Trio No 7 in B flat major, Op 97 "Archduke" (4th movement)
Isabelle Faust, violin
Jean-Guihen Queyras, cello
Alexander Melnikov, fortepiano

Egmont Overture, Op 84
Munich Philharmonic
Christian Thielemann, conductor

Producer: Sam Phillips

MON 14:00 Afternoon Concert (m000lndm)

Summer Festivals

This week celebrating summer festivals around Europe starts with a flourish: the opening concert of the 2020 Schleswig-Holstein Music Festival which was recorded with no audience in early July. Every year since 2014, the Festival has invited an outstanding musician to spend the summer away from the bustle of daily life, performing up to 20 concerts and workshops with complete artistic freedom. This summer several portrait artists from the past few years came together to launch the "Summer of Opportunities" with this triumphant opening concert. Sol Gabetta, Martin Grubinger, Avi Avital, Sabine Meyer and Xavier de Maistre join the NDR Elbphilharmonie Orchestra and conductor Alan Gilbert for concertante pieces by, among others, Bach, Boieldieu and Ishii Maki. Later in the afternoon, the first of two archive performances this week from the wonderful Martha Argerich Project in Lugano, Switzerland: the Argentine-Swiss pianist performs Ravel's Piano Concerto in G.

Presented by Fiona Talkington.

Bach: Violin Concerto No. 1 in A minor, BWV 1041
Avi Avital, mandolin

Ishii Maki: Thirteen Drums
Martin Grubinger, percussion

Adrien Boieldieu, arr. Arthur Lilienthal: Harp Concerto in C
Xavier de Maistre, harp

Beethoven: Cello Sonata No. 3 in A, op. 69
Sol Gabetta, cello
Kristian Bezuidenhout, piano

Mendelssohn, arr. Rainer Schottstadt: Konzertstück No. 1 in F minor, op. 113
Sabine Meyer, clarinet
Reiner Wehle, bassoon

Grieg: Holberg Suite

NDR Elbphilharmonie Orchestra
Alan Gilbert, conductor

c.4pm

Ravel: Piano Concerto in G
Martha Argerich, piano
Orchestra della Svizzera Italiana
Alexander Vedernikov, conductor

This week's programmes end with Maria João Pires playing Mozart's Piano Concerto No. 20 in D minor, K. 466 at the Martha Argerich Project, and between now and then Afternoon Concert celebrates vocal and choral music with orchestra from summer festivals across Europe in 2019. You can hear Schoenberg's epic Gurrelieder from the Helsinki Festival on Friday; a colourful nineteenth-century Polish opera by Stanislaw Moniuszko from the Chopin and his Europe International Music Festival in Warsaw (Thursday Opera Matinee); Handel's oratorio Susanna from the Handel Festival in his birthplace Halle near Leipzig (Wednesday and Thursday); and tomorrow Thomas Hampson singing Mahler's 'Des Knaben Wunderhorn' at the Turku Music Festival in Finland and settings of the Stabat Mater spanning 250 years from the Utrecht Early Music Festival in the Netherlands.

MON 16:30 Early Music Now (m000lndp)
Caesar Vive!

Rumoured to be a mecca of occult practices, Prague became the cultural hot spot of late 16th-century Europe. Cappella Mariana and InAlto recreate the dazzling music scene under Rudolf II, who was King of Bohemia, Archduke of Austria and Holy Roman Emperor for 35 years around 1600, with works by court composer Philippus de Monte and his contemporaries. Recorded in St James's Church, Bruges as part of the celebrated early music MA Festival in August last year. Presented by Fiona Talkington.

Philippe de Monte: Già fu chi m'hebbe cara
Nicolaus Zangius: Magnificat
Kryštof Harant: Qui confidunt in Domino

Cappella Mariana
Vojtěch Semerád, conductor
InAlto
Lambert Colson, conductor

MON 17:00 In Tune (m000lndr)
Ian Bostridge

Sean Rafferty presents a lively mix of music and arts news. Tenor Ian Bostridge talks about his new album of Beethoven Lieder & Folksongs, plus another In Tune Home Session.

MON 19:00 In Tune Mixtape (m000lndt)
From the Balkans to Transylvania

In Tune's Mixtape tonight takes us on a journey from the Balkans through Transylvania and north to the Poland in the company of fiddlers, cimbalom players and singers Ema Nikolovska and Alice Zawadzki.

MON 19:30 BBC Proms (p08k9q26)
2020

Renée Fleming's Proms Debut

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

In this her Proms debut, star soprano Renée Fleming performed music by two composers with whom she has long been associated – a florid Mozart motet and Strauss's ravishing final songs, which were given their premiere at the Royal Albert Hall.

Christoph Eschenbach also conducted Richard Strauss's colourful tone-poem inspired by the lothario Don Juan, and Brahms's classically elegant variations on the 'St Anthony Chorale', a theme thought at the time to have been penned by Haydn.

At the interval Renée Fleming joins Ian Skelly to look back on the night and reflect on performing at the Proms for two decades.

Dvořák: Carnival Overture
Brahms: Variations on the St Anthony Chorale
Mozart: Exsultate, jubilate
R. Strauss: Don Juan
R. Strauss: Four Last Songs

Renée Fleming (soprano)

Philharmonia Orchestra
Christoph Eschenbach (conductor)

(From BBC Proms 2001, 1 August)

MON 22:00 Sunday Feature (m0001ssd)
Literary Pursuits

Les Misérables

The story behind the writing of Victor Hugo's classic novel is one of adultery, revolution, political intrigue and exile. It was begun in Paris, when Hugo was part of the political and literary establishment, but the revolution of 1848 led to Hugo falling foul of the authorities and he had to flee for his life in disguise. He was reunited with his precious manuscript days later when it was brought to him in Brussels by his long-time mistress Juliette Drouet. Eventually ending up in Guernsey, it was twelve years later that Hugo finally took his manuscript out and finished it. But the events of the intervening years caused Hugo to make huge additions to the manuscript, transforming it from a novel into a masterpiece.

MON 22:45 The Essay (m000lndx)
Decameron Nights

I'm alright, Jack

I'm alright, Jack - a trio of folk tales about looking out for number one. Part of 1927's Decameron Nights; lesser-known folk tales from innovative theatre company 1927.

The Italian writer Boccaccio wrote The Decameron in the aftermath of the 14th-century plague. He borrowed plots from existing folk tales, stories that had survived through plagues and wars, tales that have outlived the greatest storytellers, but that hailed from the imaginations of ordinary men and women. In The Decameron a group of people tell tales to pass the time, as they shelter outside Florence, to escape the bubonic plague that rages in the city. 1927's latest theatre show also borrowed from this primordial soup of storytelling. When touring of their show stopped due to Covid-19, they turned the show into an aural experience. Three episodes of Telling tales to pass the time...

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts

Fat Cat and Two Fish read by Suzanne Andrade
Roots read by Kazuko Hohki
The cat Rose Robinson
The boy Karl Mengs

Writer and Director - Suzanne Andrade
Composer and Music - Lillian Henley
Sound Design and Theremin featured in Roots - Laurence Owen
Illustration Artwork - Paul Barritt
Producer - Jo Crowley

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts

MON 23:00 Night Tracks (m000lndz)
Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 11 AUGUST 2020

TUE 00:30 Through the Night (m000lnf1)
I Tempi Chamber Orchestra from Zurich

Music by Vaughan Williams and Bizet with I Tempi Chamber Orchestra. Catriona Young presents.

12:31 AM
Ralph Vaughan Williams (1872-1958)
Oboe Concerto in A minor
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gervorg Gharabekyan (conductor)

12:50 AM
Philippe Racine (b.1958)
Nous n'irons plus
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gervorg Gharabekyan (conductor)

01:02 AM
Georges Bizet (1838-1875), Rodion Shchedrin (arranger)
Suite from Carmen
I Tempi Chamber Orchestra, Gervorg Gharabekyan (conductor)

01:45 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 17 in D minor 'Tempest', Op.31/2
Lana Genc (piano)

02:09 AM
Joseph Haydn (1732-1809)
String Quartet no 50 in B flat major, Op 64 no 3 (Hob.III:67)
Talisker Quartet

02:31 AM
Johan Svendsen (1840-1911)
Symphony no 2 in B flat major, Op 15
Stavanger Symphony Orchestra, Susanna Malkki (conductor)

03:05 AM
Pierre de la Rue (1452-1518)
Missa Sancto Job (complete)
Orlando Consort

03:41 AM
Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op 16
Ludmil Angelov (piano)

03:51 AM
Joseph Haydn (1732-1809)
Overture, L'Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

03:59 AM
Janez Gregorc (b.1934)
Sans respirer, sans soupir
Slovene Brass Quintet

04:05 AM
Luka Sorkocevic (1734-1789), Frano Matusic (arranger)
Symphony no 3 in D major
Dubrovnik Guitar Trio

04:13 AM
Domenico Scarlatti (1685-1757)
Sonata in E minor, Kk81
Bolette Roed (recorder), Joanna Boślak-Górnio (harpichord)

04:21 AM
Johannes Brahms (1833-1897)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

04:31 AM
Johannes Brahms (1833-1897)
Theme with variations from Sextet in B flat major, Op 18
Wiener Streichsextett (sextet)

04:40 AM
Marc-Andre Hamelin (1961-)
Variations on a Theme by Paganini for piano
Marc-Andre Hamelin (piano)

04:51 AM
Claudio Monteverdi (1567-1643)
Audi, coelum, verba mea - from Vespro della Beata Vergine
Lambert Climent (tenor), Lluís Claret (tenor), La Capella Reial de Catalunya, Hesperion XX, Jordi Savall (conductor)

04:59 AM
Jean Francaix (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (director)

05:09 AM
Johann Philipp Kirnberger (1721-1783)
Flute Sonata in G major
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpichord)

05:20 AM
Rudolf Tobias (1873-1918)
Sonatina No 2 in C minor
Vardo Rumessen (piano)

05:29 AM
Antonin Dvorak (1841-1904)
String Quartet No 12 in F major 'American', Op 96
Prague Quartet

05:52 AM
Erik Gustaf Geijer (1783-1847)
Violin Sonatina in A flat major
Klara Hellgren (violin), Anders Kilstrom (piano)

06:07 AM
Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

TUE 06:30 Breakfast (m000lmd7)

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000lmd9)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

TUE 11:00 Edinburgh International Festival (m000lmdc)
Queen's Hall Series

Colin Currie and Friends

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall recital series over the past decade. Today Donald Macleod introduces Colin Currie and friends in an exhilarating recital from 2015 including Steve Reich's Quartet for two vibraphones and two pianos, dedicated to Scottish-born Colin Currie. The recital also includes Adams's work for two pianos, Hallelujah Junction, and a musical response to poetry by Norwegian composer Rolf Wallin. The concert concludes with Bartok's masterpiece for two pianos and percussion.

John Adams: Hallelujah Junction
Steve Reich: Quartet for 2 Vibraphones and 2 Pianos

INTERVAL: Donald Macleod introduces the flamboyant pianist Lang Lang in a recording of Rachmaninov's Piano Sonata No 2 in B flat minor Op. 36

Rolf Wallin: Realismos mágicos
Bartok: Sonata for Two Pianos and Percussion

Colin Currie - percussion
Sam Walton - percussion
Philip Moore - piano
Simon Crawford Philips - piano

TUE 13:00 Composer of the Week (m000lmdf)

Beethoven Unleashed: Creating the Myth

Keep Calm and Carry On

In the face of enormous challenges Beethoven keeps writing new music but, with inflation in Vienna running wild, who can afford to pay him for his work? The composer is still suffering from poor health and on the advice of doctors travels to the spa at Teplitz to recover.

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1810-1812. This was a period of great financial hardship for all of Vienna in the aftermath of Napoleon's second occupation of the city. Beethoven struggled through this economic depression, composing his Seventh and Eighth Symphonies with little hope of getting performances. The financial crisis wasn't the only thing to afflict the composer either; alongside an increase in physical ailments, Beethoven also suffered a great emotional crisis which culminated in the letter he wrote to his unnamed 'Immortal Beloved'.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

To the Blackbird; The Dairy House (26 Welsh Songs, WoO 155)
Lynne Dawson, soprano
Alida Schat, violin
Jaap ter Linden, cello
Bart van Oort, piano

Sonata No 26 in E flat major, Op 81a "Les Adieux" (2nd and 3rd movements)
Paul Lewis, piano

Incidental Music to King Stephen, Op 117 (Overture & Victory March)
BBC Scottish Symphony Orchestra
Anja Bihlmaier, conductor

Christ on the Mount of Olives, Op 85 (Final Trio and Choruses)
Keith Lewis, tenor
Maria Venuti, soprano

Michel Brodard, bass
Gächinger Kantorei
Bach-Collegium Stuttgart
Helmut Rilling, conductor

Symphony No 7 in A major, Op 92 (3rd movement)
Gewandhausorchester Leipzig
Riccardo Chailly, conductor

Producer: Sam Phillips

TUE 14:00 Afternoon Concert (m000lmdh)

Summer Festivals

The opening concert of the 2019 Turku Music Festival continues the festival's tradition of featuring distinguished international opera singers, with the American baritone Thomas Hampson joining the Turku Philharmonic Orchestra and conductor Klaus Mäkelä to sing extracts from Mahler's 'Des Knaben Wunderhorn', plus music by Wagner, Strauss and Saariaho.

We then travel to the medieval city of Utrecht in the Netherlands for the world-famous Utrecht Early Music Festival. In the 21st-century TivoliVredenburg concert hall, acclaimed early music ensemble Gli Angeli Genève and members of the Sine Nomine Quartet perform settings of the Stabat Mater written 250 years apart.

Presented by Georgia Mann.

2pm

Wagner: Prelude to 'Die Meistersinger von Nürnberg'
Mahler: Excerpts from 'Des Knaben Wunderhorn'
Saariaho: Asteroid 4179: Toutatis
Strauss: Also sprach Zarathustra

Thomas Hampson, baritone
Turku Philharmonic Orchestra
Klaus Mäkelä, conductor

c.3.30pm

Arvo Pärt: Stabat Mater
Aleksandra Lewandowska, soprano
Carlos Mena, countertenor
Andrew Tortise, tenor

Pergolesi: Stabat Mater
Ana Quintans, soprano
Carlos Mena, countertenor

Gli Angeli Genève
Stephan MacLeod
Members of the Sine Nomine Quartet:
Patrick Genet, violin
Hans Egid, viola
Marc Jaermann, cello

TUE 17:00 In Tune (m000lmdk)

Richard Egarr

Sean Rafferty presents a lively mix of music and arts news.

TUE 19:00 In Tune Mixtape (m000lmdn)

In Tune's specially curated playlist including a duo for clarinet and bassoon by Beethoven, Judith Weir's setting of George Herbert's poem 'Love Bade Me Welcome' and Litloff's sparkling Scherzo for piano and orchestra. Also in the mix is music by William Alwyn, Albeniz, JS Bach and Piazzolla.

Producer: Ian Wallington

TUE 19:30 BBC Proms (p08kv97h)

2020

The National Youth Orchestra of Great Britain

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Messiaen's ecstatic, Eastern-influenced celebration of love is framed by a BBC commission from American talent Nico Muhly and British composer Anna Meredith's acclaimed tour de force of clapping, stamping, singing and body percussion, first performed earlier the same year by NYO members.

Varèse's Tuning Up is a tongue-in-cheek parody based on the familiar orchestral strains usually heard on stage only before the conductor arrives.

Presented by Georgia Mann.

Edgard Varèse: Tuning Up
Nico Muhly: Gait (BBC commission: London premiere)
Messiaen: Turangalila Symphony

Anna Meredith: HandsFree

Cynthia Millar (ondes martenot)
Joanna MacGregor (piano)
National Youth Orchestra of Great Britain
Vassily Petrenko (conductor)

(From BBC Proms 2012, 4 August)

TUE 22:00 Sunday Feature (b09rwmby)

Patrick Kavanagh: the inexhaustible Adventure of a Gravelled Yard

WB Yeats is revered, Seamus Heaney is beloved, but the poet that everyone in Ireland can quote is Patrick Kavanagh. In a programme first broadcast in 2018, half a century after Kavanagh's death, Theo Dorgan wanders the streets of Dublin and lanes of County Monaghan, tracing his life and significance.

Patrick Kavanagh was one of ten children, his father a shoemaker and farmer. He wrote unflinchingly about the poverty of Ireland's rural population. It was Kavanagh's poems, such as 'Kerr's Ass' and 'The Great Hunger', with their insistence on the labour, the local, the idioms of speech, that Heaney said gave him his 'word hoard' and even permission to write.

Dorgan meets Peter Murphy, aged 90, who knew Kavanagh before he walked the 60 miles to Dublin to meet AE (George Russell) who had published his early poems. Kavanagh plunged into the literary life of the city - while despising it - becoming a Dublin character. He once sued a newspaper for calling him an alcoholic sponger - and lost.

Kavanagh developed cancer and had a lung removed. Convalescing, he sat by Dublin's Grand Canal and achieved some peace. This led to great poems, such as 'The Hospital', a moving expression of his appreciation of 'the inexhaustible adventure of a gravelled yard'.

Theo meets Seamus Husey, who for years taught Kavanagh's poems to school students. They are lodged in the memories of generations of Irish people.

Theo visits Kavanagh's grave, birthplace and places in between. He talks to those who know about this one-man awkward squad, yet a man more beloved than he knew. Not least because he wrote the great song of unrequited love, 'Raglan Road', sung somewhere, in Ireland and around the world, every night.

Presenter: Theo Dorgan

Reader: Jim Norton

Producer: Julian May

TUE 22:45 The Essay (m000lmdv)

Decameron Nights

Heartstrings

Heartstrings - a threesome of folk tales about love. Part of Decameron Nights; lesser-known folk tales from innovative theatre company 1927.

The Italian writer Boccaccio wrote The Decameron in the aftermath of the 14th-century plague. He borrowed plots from existing folk tales, stories that had survived through plagues and wars, tales that have outlived the greatest storytellers, but that hailed from the imaginations of ordinary men and women. In The Decameron a group of people tell tales to pass the time, as they shelter outside Florence, to escape the bubonic plague that rages in the city. 1927's latest theatre show also borrowed from this primordial soup of storytelling. When touring of their show stopped due to Covid-19, they turned the show into an aural experience. Three episodes of unfamiliar and often bizarre tales. Telling tales to pass the time...

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts

Ant and Mouse, Fourteen Daughters, The Magic Bird read by Suzanne Andrade
Ant Esme Appleton
Insects Rose Robinson

Writer and Director - Suzanne Andrade
Composer and Music - Lillian Henley
Sound Design, Birds Heart Documentary Music and Drums featured in Ant and Mouse - Laurence Owen
Illustration Artwork - Paul Barritt
Producer - Jo Crowley

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts

TUE 23:00 Night Tracks (m000lmf0)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 12 AUGUST 2020**WED 00:30 Through the Night (m000lmf4)**
L'Olimpiade

Love, lust and death at the Olympics in Vivaldi's rousing opera performed at Herne Early Music Days festival by Andrea Marcon and La Cetra Baroque Orchestra. Presented by Catriona Young.

12:31 AM

Antonio Vivaldi (1678-1741), Pietro Metastasio (librettist) L'Olimpiade, RV 725 (Act 1)
Carlos Mena (counter tenor), Kangmin Justin Kim (counter tenor), Vasilisa Berzhanskaya (mezzo soprano), Federica Carnevale (mezzo soprano), Anna Aglatova (soprano), Jose Coca Loza (bass), Sergio Foresti (bass baritone), La Cetra Baroque Orchestra Basle, Andrea Marcon (conductor)

01:27 AM

Antonio Vivaldi (1678-1741), Pietro Metastasio (librettist) L'Olimpiade, RV 725 (Act 2)
Carlos Mena (counter tenor), Kangmin Justin Kim (counter tenor), Vasilisa Berzhanskaya (mezzo soprano), Federica Carnevale (mezzo soprano), Anna Aglatova (soprano), Jose Coca Loza (bass), Sergio Foresti (bass), La Cetra Baroque Orchestra Basle, Andrea Marcon (conductor)

02:17 AM

Antonio Vivaldi (1678-1741), Pietro Metastasio (librettist) L'Olimpiade, RV 725 (Act 3)
Carlos Mena (counter tenor), Kangmin Justin Kim (counter tenor), Vasilisa Berzhanskaya (mezzo soprano), Federica Carnevale (mezzo soprano), Anna Aglatova (soprano), Jose Coca Loza (bass), Sergio Foresti (bass), La Cetra Baroque Orchestra Basle, Andrea Marcon (conductor)

03:02 AM

David Horne (b.1970)
Daedalus in flight for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

03:13 AM

Alexander Borodin (1833-1887), Malcolm Sargent (arranger) Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

03:21 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in A minor, BWV 543
David MacDonald (organ)

03:31 AM

Karol Szymanowski (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godziszewski (piano)

03:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to La Clemenza di Tito (K 621)
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

03:44 AM

Johann Nepomuk Hummel (1778-1837)
Trio for violin, viola and cello in G major
Viktor Simcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

03:59 AM

Claude Debussy (1862-1918)
Rondes de Printemps, 'Images'
BBC Philharmonic, Juanjo Mena (conductor)

04:07 AM

Andreas Hammerschmidt (1611/2-1675)
Suite in D minor for gambas, 'Erster Fleiss'
Hesperion XX, Jordi Savall (director)

04:22 AM

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky (arranger)
Andante Cantabile (String Quartet, Op 11)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:31 AM

Richard Strauss (1864-1949)
Festmusik der Stadt Wien AV.133 for brass and percussion
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

04:41 AM

George Frideric Handel (1685-1759)
'The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)
Ars Barocca

04:45 AM

Einojuhani Rautavaara (1928-2016)
Anadyomene for orchestra, Op 33
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

04:56 AM

John Blow (1649-1708)
Venus and Adonis (dance extracts)
Consort of Musicke, Anthony Rooley (director)

05:03 AM

Ernest Bloch (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (cello)

05:13 AM

Franz Schubert (1797-1828)
Gute Nacht - No.1 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

05:18 AM

Franz Schubert (1797-1828)
Gefror'ne Tränen - No.3 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

05:20 AM

Franz Schubert (1797-1828)
Auf dem Flusse - No.7 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

05:24 AM

Nicolas Gombert (c.1495-c.1560)
Musae Jovis a6
BBC Singers, Bo Holten (conductor)

05:31 AM

Luigi Dallapiccola (1904-1975)
2 Cori di Michelangelo Buonarroti il Giovane - set 1 for unaccompanied chorus
Netherlands Chamber Choir, Eric Ericson (conductor)

05:43 AM

Leo Weiner (1885-1960)
Serenade for small orchestra in F minor, Op 3
Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

06:04 AM

Leos Janacek (1854-1928)
String Quartet No.2 'L'istye duverne' (Intimate letters)
Orlando Quartet, Istvan Parkanyí (violin), Heinz Oberdorfer (violin), Ferdinand Erlich (viola), Michael Muller (cello)

WED 06:30 Breakfast (m000lp3)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000lp5)

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

WED 11:00 Edinburgh International Festival (m000lp7)

Queen's Hall Series

Sarah Connolly and Malcolm Martineau

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out concerts from the Queen's Hall over the past decade. Today Donald Macleod introduces one of Britain's finest singers Sarah Connolly, and acclaimed pianist Malcolm Martineau in recital. They perform a richly romantic programme of songs and lieder contrasting the fin-de-siècle Vienna of Schoenberg, Zemlinsky and Strauss with the cool eroticism of Debussy and eccentricity of Poulenc, as well as works by Austrian émigré composers Eisler and Korngold. Recorded at The Queen's Hall as part of the 2015 Edinburgh International Festival.

Schoenberg: Erwartung; Schenk mir deinen goldenen Kamm

Zemlinsky: Six Maeterlinck Songs

Eisler: Five Hollywood Elegies

INTERVAL: Donald Macleod explores some of the great film music of this era: Rozsa's Spellbound Concerto and Korngold's The Sea Hawk

Debussy: Trois Chansons de Bilitis
Poulenc: Banalités
Strauss: Die Nacht; Sehnsucht
Korngold: Sterbelied; Mond, so gehst du wieder auf; Welt ist stille eingeschlafen; Unvergänglichkei
Dominic Muldowney/James Fenton: In Paris With You

Sarah Connolly - mezzo-soprano
Malcolm Martineau - piano

WED 13:00 Composer of the Week (m000lpb)

Beethoven Unleashed: Creating the Myth

'Only in the world of ideals'

Beethoven is courting and has marriage on the mind. He might be slowing up creatively, but reviews and images of the composer begin to build up a romantic mythology of the composer.

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1810-1812. This was a period of great financial hardship for all of Vienna in the aftermath of Napoleon's second occupation of the city. Beethoven struggled through this economic depression, composing his Seventh and Eighth Symphonies with little hope of getting performances. The financial crisis wasn't the only thing to afflict the composer either; alongside an increase in physical ailments, Beethoven also suffered a great emotional crisis which culminated in the letter he wrote to his unnamed 'Immortal Beloved'.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet No 10 in E flat major, Op 74 "Harp" (4th movement)
Endellion Quartet

Bagatelle in A minor, WoO 59 "Für Elise"
Vladimir Ashkenazy, piano

Symphony No 5 in C minor, Op 67 -(2nd movement)
Vienna Philharmonic
Carlos Kleiber, conductor

String Quartet No 11 in F minor, Op 95
Busch Quartet

Symphony No 7 in A major, Op 92 (4th movement)
Wiener Philharmoniker
Rafael Kubelik, conductor

Producer: Sam Phillips

WED 14:00 Afternoon Concert (m000lpf)

Summer Festivals

The tale of a virtuous woman wrongly accused by two men with ulterior motives provides the story of Handel's oratorio Susanna. The thirteenth chapter of the book of Daniel tells how, during the captivity of the Jews in Babylon, a virtuous young woman was falsely accused of sexual promiscuity by two elders of the community who lusted after her themselves. The prophet Daniel exposed the two elders as liars and vindicated Susanna. The beautiful score is full of Handel's powerful musical dramatisations, from vivid arias to rousing choruses. Recorded in a concert performance in the Handel Hall in the composer's native city of Halle, with the MDR Radio Chorus and the Basel Chamber Orchestra under the direction of Paul McCreech as part of the 2019 Handel Festival. Acts 2 and 3 can be heard in Afternoon Concert tomorrow. Presented by Fiona Talkington.

2pm

Handel: Susanna HWV 66 - Act 1

Susanna Mary Bevan, soprano
Joachim, Susanna's husband Tim Mead, countertenor
Chelsias, Susanna's Father David Soar, bass
First Elder Thomas Walker, tenor
Second Elder Derek Welton, bass baritone
Daniel / A servant Charlotte Shaw, soprano
Richter Jakob Eberlein, bass
MDR Radio Chorus, Leipzig
Benjamin Goodson, chorus director
Basel Chamber Orchestra
Paul McCreech, conductor

WED 15:30 Choral Evensong (m000lp15)

St Martin-in-the-Fields

Live from St Martin-in-the-Fields, London, with members of the BBC Singers.

Introit: My Eyes for beauty pine (Elizabeth Coxhead/Thomas Coxhead)

Responses: Byrd

Psalms 65, 66, 67 (Wills, Maxim, Grindle)

First Lesson: Isaiah 49 vv.1-7

Canticles: Stanford in B flat

Second Lesson: 1 John 1 vv.1-10

Anthem: Behold, O God our defender (John Scott) – to mark the fifth anniversary of the composer's death

Prayer anthem: God be in my head (David Hill)

Voluntary: Triptych (Errollyn Wallen)

Nicholas Chalmers (Conductor)

Rachel Mahon (Organist)

WED 16:30 New Generation Artists (m000lph)

Federico García Lorca remembered

New Generation Artists: recent member of Radio 3's prestigious scheme, Aleksey Semenenko plays Poulenc's Violin Sonata, a work dedicated to the memory of the poet-playwright, Federico García Lorca. Lorca was also a pianist and composer and wrote a number of flamenco-inspired songs which tenor, Alessandro Fisher recorded for the BBC earlier this year.

Rodrigo: Pastorcito Santo (3 Villancicos no.1)

Federico García Lorca: Anda, jaleo (Canciones españolas antiguas)

Alessandro Fisher (tenor), Thibaut Garcia (guitar)

Poulenc: Violin Sonata

Aleksey Semenenko (violin), Inna Firsova (piano)

Debussy arr. Heifetz: Beau soir,

Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

WED 17:00 In Tune (m000lph)

Leif Segerstam, Lizzie Holmes, Robin Wallington

Sean Rafferty presents a lively mix of music and arts news with conductor Leif Segerstam on his new recording of Mahler's Fourth Symphony, a BBC Instrumental Session by the violins of the BBC Philharmonic arranged by Robin Wallington, plus soprano Lizzie Holmes talks about Hampstead Garden Opera's staging of Holst's one-act opera Savitri.

WED 19:00 In Tune Mixtape (m000lpm)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 BBC Proms (p08k9t5n)

2020

Vaughan Williams Symphonies Nos 4, 5 and 6

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. At the 2012 season Andrew Manze tackled three very different, powerful symphonies by Vaughan Williams which, whatever their own emotional back-stories, may still be seen as chronicling our national life in troubled times. While he was Associate Guest Conductor of the BBC Scottish Symphony Orchestra, Manze conducted all nine Vaughan Williams symphonies, commenting: "Vaughan Williams is one of those composers some people have fixed ideas about... I'm on a bit of a mission to rehabilitate him in people's minds as an important figure in the music-making of this country".

Presented by Hannah French

7.30pm

Vaughan Williams: Symphony No. 4 in F minor

Vaughan Williams: Symphony No. 5 in D major

c.8.50pm

Interval

c.9.05pm

Vaughan Williams: Symphony No. 6 in E minor

BBC Scottish Symphony Orchestra

Andrew Manze (conductor)

(From BBC Proms 2012, 16 August)

WED 22:00 Sunday Feature (m0000nkn)**A Portrait of Parry**

Sir Hubert Parry is largely remembered today for a handful of iconic works including Jerusalem, I was Glad, Blest Pair of Sirens, and for writing the hymn tune to Dear Lord and Father of Mankind. But Parry was far more significant than these few works which have remained in the public consciousness. First broadcast back in 2018, the centenary year since the composer's death, Simon Heffer argues for a re-evaluation of Parry not only as a composer, but as a writer and educationalist. In interview with biographer Jeremy Dibble, he puts Parry back on the map and explores the composer's influence over younger generations of musicians including Vaughan Williams, Gurney and Howells. Parry promoted as both a writer, and a teacher at the Royal College of Music, that music should have a moral and social purpose, and that musicians should have the widest education and training. Simon Heffer visits the Royal College of Music to discuss these points with its Director, Professor Colin Lawson, and also to look at the handwritten score of a work that has been hailed as the beginning of a musical renaissance in England, Parry's Scenes from Prometheus Unbound.

Parry's own interests originally lay in the music of Brahms and Wagner, and it is through the fusion of these two Germanic schools within his own music that a musical renaissance is seen to have begun, especially in British symphonic music. Dr Wiebke Thormahlen and Dr Kate Kennedy discuss Parry's influence upon younger generations of composers through not only his music, but also his teaching, where he'd often make arrangements of music by the likes of Palestrina and Lully, so that his students could perform this music during his illustrated lectures. Simon Heffer also takes a trip to Shulbrede Priory where many letters, diaries and photos associated with Parry are held, to get a better understanding of Parry the man including his relationship with his wife, his interest in the women's suffrage movement, and also his interest in driving cars very fast, or deliberately sailing in stormy waters.

Produced by Luke Whitlock for BBC Wales.

WED 22:45 The Essay (m000lppq)

Decameron Nights

Lady Luck

Lady Luck - a shamrock of forgotten tales about fortune and fate. Part of Decameron Nights; lesser-known folk tales from innovative theatre company 1927.

The Italian writer Boccaccio wrote The Decameron in the aftermath of the 14th-century plague. He borrowed plots from existing folk tales, stories that had survived through plagues and wars, tales that have outlived the greatest storytellers, but that hailed from the imaginations of ordinary men and women. In The Decameron a group of people tell tales to pass the time, as they shelter outside Florence, to escape the bubonic plague that rages in the city. 1927's latest theatre show also borrowed from this primordial soup of storytelling. When touring of their show stopped due to Covid-19, they turned the show into an aural experience. Three episodes of unfamiliar and often bizarre tales. Telling tales to pass the time...

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts

Three Wishes read by Phil Shaw

Luckless Man read by Nigel Hunt

An Unfortunate Animal and Larder read by Suzanne Andrade

Unremarkable Woman Rose Robinson

Writer and Director Suzanne Andrade

Composer and Music Lillian Henley

Sound Design Laurence Owen

Illustration Artwork Paul Barritt

Producer Jo Crowley

A 1927 Production for BBC Culture in Quarantine with the support of Arts Council England and BBC Arts.

WED 23:00 Night Tracks (m000lpt)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 13 AUGUST 2020**THU 00:30 Through the Night (m000lpw)**

Bach and Mendelssohn from Schleswig-Holstein

Ton Koopman conducts the Schleswig-Holstein Festival Orchestra in a programme of Bach and Mendelssohn. Catriona Young presents.

12:31 AM

Johann Sebastian Bach (1685-1750)

Orchestral Suite No. 4 in D, BWV 1069

Schleswig-Holstein Festival Orchestra, Ton Koopman

(conductor)

12:50 AM

Johann Sebastian Bach (1685-1750), Ton Koopman (arranger)

Concerto in C for Three Harpsichords, BWV 1064

Marta Gomez Alonso (flute), Lennart Hoger (oboe), Hiroko

Kasai (violin), Schleswig-Holstein Festival Orchestra, Ton

Koopman (conductor)

01:08 AM

Felix Mendelssohn (1809-1847)

Symphony No. 5 in D minor, op. 107 ('Reformation')

Schleswig-Holstein Festival Orchestra, Ton Koopman

(conductor)

01:35 AM

Johannes Brahms (1833-1897)

25 Variations and fugue on a theme by G F Handel for piano,

Op 24

Simon Trpceski (piano)

02:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 40 in G minor (K.550)

National Polish Radio Symphony Orchestra, Stanislaw

Skrowaczewski (conductor)

02:31 AM

Krasimir Kyurkchyski (1936-2011)

Piano Concerto 'In Memory of Pancho Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony

Orchestra, Alexander Vladigerov (conductor)

03:06 AM

Jean-Philippe Rameau (1683-1764)

Zais Prologue

Collegium Vocale, Ghent, La Petite Bande, Sigiswald Kuijken

(conductor), Philippe Herreweghe (director)

03:41 AM

Edvard Grieg (1843-1907)

Norwegian Dance No 1 Op 35 for piano duet

Leif Ove Andnes (piano), Havard Gimse (piano)

03:47 AM

Giuseppe Martucci (1856-1909)

Notturmo Op.70 No.1

Oslo Philharmonic Orchestra, Nello Santi (conductor)

03:55 AM

Jean Barriere (1705-1747)

Sonata No 10 in G major for 2 cellos

Duo Fouquet (duo)

04:04 AM

Ernest Chausson (1855-1899)

Chanson perpetuelle (1898)

Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil

String Quartet

04:13 AM

Frantisek Jiranek (1698-1778)

Sinfonia in F major

Collegium Marianum

04:22 AM

Denes Agay (1911-2007)

5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn

Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku

Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

04:31 AM

Franz Schubert (1797-1828)

Overture in D major, D590, 'in the Italian style'

Stavanger Symphony Orchestra, Paul McCreech (conductor)

04:39 AM

Fryderyk Chopin (1810-1849)

Ballade for piano no. 1 (Op.23) in G minor

Zbigniew Raubo (piano)

04:49 AM

Christoph Bernhard (1628-1692)

Missa 'Durch Adams Fall'

Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo

soprano), Keith Boldt (tenor), George Roberts (baritone),

Vancouver Chamber Choir, Jon Washburn (conductor)

04:58 AM

Albertus Groneman (c.1710-1778)

Sonata for 2 flutes in G major

Jed Wentz (flute), Marion Moonen (flute)

05:07 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

05:17 AM

Robert Schumann (1810-1856)
Phantasiestücke Op.73 for clarinet & piano
Martens Altrov (clarinet), Holger Marjamaa (piano)

05:27 AM

Ludwig van Beethoven (1770-1827)
String Quartet in C minor Op 18 No 4
Pavel Haas Quartet

05:52 AM

Johan Duijck (b.1954)
Het zachte leven (The gentle life), Op.15
Flemish Radio Choir, Johan Duijck (conductor)

06:06 AM

Carl Reinecke (1824-1910)
Trio for oboe, horn and piano in A minor, Op.188
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (piano)

THU 06:30 Breakfast (m000lmgy)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000lmh0)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

THU 11:00 Edinburgh International Festival (m000lmh2)

Queen's Hall Series

Nicola Benedetti and Friends

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out archive concerts from the Queen's Hall recital series. Today Donald Macleod introduces internationally acclaimed Scottish violinist Nicola Benedetti in a recital from 2018 that demonstrates her baroque violin style in sparkling showpieces for the instrument. She is joined by the distinguished period performance ensemble, the Academy of Ancient Music, under the direction of early music specialist Richard Egarr, for an energetic, witty and joyful Baroque recital featuring a selection of concertos for violin and harpsichord by Vivaldi and Telemann.

Vivaldi: Violin Concerto in D, RV 208 'Il grosso mogul'
Vivaldi: Harpsichord Concerto in A, RV780
Telemann: Violin Concerto in A, TWV 51:A4, 'The Frogs'
Telemann: Concerto in C for four violins

INTERVAL: Cellist Jean-Guihen Queyras and pianist Alexander Melnikov perform part of Beethoven's Sonata for cello and piano No 4 in C.

Telemann: Alster Overture-Suite in F, TWV 55:F11
Vivaldi: 'Dresden' Violin Concerto in F, RV292

Nicola Benedetti - violin
The Academy of Ancient Music
Richard Egarr - director / harpsichord

THU 13:00 Composer of the Week (m000lmh4)

Beethoven Unleashed: Creating the Myth

Immortal Beloved

Donald Macleod explores the mysteries behind the woman Beethoven called his 'Immortal Beloved'. Who was she and what did this love affair, and the loss of it, mean to Beethoven?

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1810-1812. This was a period of great financial hardship for all of Vienna in the aftermath of Napoleon's second occupation of the city. Beethoven struggled through this economic depression, composing his Seventh and Eighth Symphonies with little hope of getting performances. The financial crisis wasn't the only thing to afflict the composer either; alongside an increase in physical ailments, Beethoven also suffered a great emotional crisis which culminated in the letter he wrote to his unnamed 'Immortal Beloved'.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

An die Geliebte, WoO 140
Olaf Bär, baritone
Geoffrey Parsons, piano

Symphony No 7 in A major, Op 92 (1st and 2nd movements)
Berlin Philharmonic
Herbert von Karajan, conductor

Piano Trio in B flat major, WoO 39
Vladimir Ashkenazy, piano
Itzhak Perlman, violin
Lynn Harrell, cello

An de Ferne Geliebte, Op 98
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

3 Equali for Four Trombones, WoO 30
Michael Buchanan, trombone
Kasia Wieczorek, trombone
Eroica Berlin, trombone
Jacob Lehm, trombone

Producer: Sam Phillips

THU 14:00 Afternoon Concert (m000lmh6)

Summer Festivals

Opera Matinee this week is a cheerful one-acter set on the picturesque banks of the Vistula, on the edge of Warsaw - and featuring a slightly less famous barber than Rossini's from Seville. Born in what's now Belarus in 1819, Stanislaw Moniuszko moved to Warsaw and fell very much in love with his new home. The Raftsmen is a charming depiction of the city in music, with beautiful melody & rich colour. A simple plot: father wants daughter to marry a socially more acceptable bloke - a hairdresser from Warsaw - rather than the eponymous raftsmen. The frustrated raftsmen threatens to leave the village to seek out a long-lost brother; and it turns out that the hairdresser is that brother who, of course, magnanimously steps aside. This performance was recorded in the Wielki Theatre of Polish National Opera at last year's Chopin and his Europe International Music Festival, marking the 200th anniversary of Moniuszko's birth.

After the short opera, this week's celebration of vocal and choral music in Afternoon Concert continues with the last two acts of Handel's dramatic oratorio Susanna (Act 1 was broadcast yesterday). Susanna premiered after Solomon in 1749 and is one of Handel's less-performed oratorios; it's heard here in a concert performance from the 2019 Handel Festival in the composer's hometown of Halle, near Leipzig. Presented by Georgia Mann.

2pm

Stanislaw Moniuszko: Flis (The Raftsmen)
Jakub Mariusz Godlewski, baritone
Zosia Ewa Tracz, soprano
Franek (The Raftsmen) Matheus Pompeu, tenor
Antoni Krzysztof Bączek, bass
Podlasie Opera and Philharmonic Chorus
Violetta Bielecka, chorus conductor
Europa Galante
Fabio Biondi, conductor

c.3pm

Handel: Susanna HWV 66 - Acts 2 & 3
Susanna Mary Bevan, soprano
Joachim, Susanna's husband Tim Mead, countertenor
Chelsias, Susanna's Father David Soar, bass
First Elder Thomas Walker, tenor
Second Elder Derek Welton, bass baritone
Daniel / A servant Charlotte Shaw, soprano
Richter Jakob Eberlein, bass
MDR Radio Chorus, Leipzig
Benjamin Goodson, chorus director
Basel Chamber Orchestra
Paul McCreech, conductor

THU 17:00 In Tune (m000lmh8)

Michael Collins, James Newby

Sean Rafferty presents a lively mix of music and arts news with clarinettist and conductor Michael Collins on his new album of Vaughan Williams and Finzi plus a home session from baritone James Newby with pianist Francesco Greco.

THU 19:00 In Tune Mixtape (b0b6szrz)

Thirty minutes of Classical Inspiration

In Tune's specially curated playlist: an eclectic mix of favourites, lesser-known gems, and a few surprises. Today's

mixtape features a Debussy arabesque, Marcellino writing serenely for oboe, a birthday waltz from Estonia and Brad Mehldau being inspired by Bach.

01 **00:00:07** Francis Poulenc
Gloria in excelsis Deo (Gloria)
Ensemble: Polyphony
Choir: The Choir Of Trinity College, Cambridge
Orchestra: Britten Sinfonia
Director: Stephen Layton
Duration 00:02:42

02 **00:02:49** Claude Debussy
Arabesque no.1 in E major
Performer: Jean-Efflam Bouvazet
Duration 00:03:58

03 **00:10:06** Alessandro Marcello
Oboe Concerto in D minor (2nd mvmt)
Performer: Albrecht Mayer
Ensemble: New Seasons Ensemble
Director: Albrecht Mayer
Duration 00:04:04

04 **00:14:12** Morten Lauridsen
O nata lux (Lux aeterna)
Choir: VOICES8
Duration 00:04:28

05 **00:18:36** Lukas Foss
Composer's Holiday (Three American Pieces for violin and orchestra)
Performer: Itzhak Perlman
Orchestra: Boston Symphony Orchestra
Conductor: Seiji Ozawa
Duration 00:02:48

06 **00:21:04** Improvisation
Canários
Ensemble: Tembembe Ensamble Continuo
Ensemble: La Capella Reial de Catalunya
Ensemble: Hespèrion XXI
Conductor: Jordi Savall
Duration 00:04:20

07 **00:25:01** Brad Mehldau
After Bach: Flux
Performer: Brad Mehldau
Duration 00:05:06

THU 19:30 BBC Proms (p08kd549)

2020

Mackerras and Brendel play Mozart

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The Scottish Chamber Orchestra and its then Conductor Laureate Charles Mackerras collaborated with Alfred Brendel on a series of performances and recordings of the piano concertos by Mozart, and they brought the grandest of them all to the Proms in 2001, along with an Italianate Symphony from the late 1770s. The classical strand continued with Schubert's rarely heard early Fourth Symphony, and Stravinsky's neoclassical string concerto.

Presented by Martin Handley

Mozart: Symphony No. 32, K318
Mozart: Piano Concerto No. 25, K50
Stravinsky: Concerto in D
Schubert: Symphony No.4, 'Tragic'

Alfred Brendel (piano)
Scottish Chamber Orchestra
Sir Charles Mackerras (conductor)

(From BBC Proms 2001, 5 September)

THU 22:00 Sunday Feature (b01slkwz)

A Cultural History of Syphilis

In the 1490s an apparently new and terrifying disease struck Naples in southern Italy and swept fire-like across Europe, reaping a dreadful human cost.

It must have been as though hell had come early to earth: pustules spread across the genitals and the faces of its many sufferers, unbearable gastrointestinal pain followed upon fevers, screamingly severe headaches and other symptoms. Finally, flesh fell from bones. Syphilis had arrived in Europe, where it would stay, misunderstood, lacking any form of cure, for nearly 500 years.

In its reign (before penicillin all but stopped the scourge in its tracks) syphilis held up a mirror to civilisation and radically influenced social and cultural outlooks as well as the histories of medicine and welfare. Syphilis also spread to the arts where the communities of writers, musicians and painters bore the full force of its impact. When, in the 1980s, Aids struck, it evoked panic and prejudice bearing striking resemblance to the dawn of syphilis in the early 16th century.

In this BBC Radio 3 Sunday Feature, the writer Sarah Dunant examines the impact "The Great Pox" made in the arts and the wider world in key European cities Florence, Ferrara, Paris and finally central London, where a chance discovery by Alexander Fleming ended half a millennium of suffering.

With contributions from Dr. Jonathan Sawday, author of *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture*; Dr. Kevin Siena, author of *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe*; Kevin Brown, author of "The Pox: The Life and Near Death of a Very Social Disease" and curator of the Fleming Museum in London, and cultural historian Dr. Jann Matlock, senior lecturer in French at University College London.

THU 22:45 The Essay (b04vd608)

I've Never Told Anyone This Before

Kei Miller - The Important Things

Reflecting on the complex dynamics of race and power in the world he moves in Kei Miller offers some challenging thoughts about being a black writer in a white literary world.

Kei Miller was born in Kingston, Jamaica, in 1978. He now lives and teaches in London, was formerly based in Glasgow and spends a great deal of his time in Jamaica.

'The Cartographer Tries to Map a Way to Zion' won the Forward Prize for Best Collection in 2014. In the same year his collection of essays *Writing Down the Vision: Essays & Prophecies* won the OCM Bocas Prize for Caribbean Literature (Non-fiction). His novel *The Last Warner Woman* was published by Weidenfeld and Nicolson in 2010.

THU 23:00 BBC Proms (p08kd5cq)

2020

Sarah Connolly sings Purcell's Dido

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. In a profoundly moving late-night performance from the 2003 season, British mezzo-soprano Sarah Connolly led an all-star cast in Purcell's most popular opera. The drama portrays the tragedy of human relationships torn apart by fate and divine intervention, while the music - including one of the most heartfelt laments in all opera - powerfully and poignantly expresses the characters' emotions.

Presented by Hannah French

11pm

Purcell: Dido and Aeneas

Christopher Purves (Aeneas)
Sarah Connolly (Dido)
Carolyn Sampson (Belinda)
D'Arcy Bleiker (Sorcerer)
Elizabeth Cragg (Second Woman)
Matthew Beale (Sailor)
Lucy Crowe (Spirit)
Choir of the Enlightenment
Orchestra of the Age of Enlightenment
Richard Egarr (conductor)

(From BBC Proms 2003, 2 September)

FRIDAY 14 AUGUST 2020

FRI 00:30 Through the Night (m000lmhd)

Melodies of Vienna

The Moscow Philharmonic performs Strauss waltzes and Mozart's Piano Concerto No 21. Presented by Catriona Young.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
The Magic Flute (overture)
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

12:38 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 21 in C major, K 467
Ekaterina Mechetina (piano), Moscow Philharmonic Orchestra,

Alexei Rubin (conductor)

01:05 AM

Johann Strauss II (1825-1899)
Tales from the Vienna Woods, Op 325
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

01:19 AM

Johann Strauss II (1825-1899)
Voices of Spring - Waltz, Op 410
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

01:25 AM

Johann Strauss II (1825-1899)
Die Fledermaus (overture)
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

01:34 AM

Richard Strauss (1864-1949)
Waltzes from Der Rosenkavalier
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

01:47 AM

Maurice Ravel (1875-1937)
La Valse
Moscow Philharmonic Orchestra, Kirill Kondrashin (conductor)

02:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 5 in A major, K 219
James Ehnes (violin), Mozart Anniversary Orchestra

02:31 AM

Antonin Dvorak (1841-1904)
String Quartet No 12 in F major, Op 96, 'American'
Keller Quartet

02:56 AM

Alexander Glazunov (1865-1936)
The Seasons (Op 67) - ballet in 1 act
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

03:33 AM

Sven-Eric Johanson (1919-1997), Hedvig Charlotta Nordenflycht (lyricist), Jacob Wallenberg (lyricist), Anna Maria Lenngren (lyricist), Olof von Dalin (lyricist)
Fyra visor om arstiderna (4 songs about the Seasons)
Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

03:40 AM

Pancho Vladigerov (1899-1978)
Divertimento for chamber orchestra
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

03:56 AM

Arcangelo Corelli (1653-1713)
Trio Sonata in D minor, Op 1 No 11
London Baroque

04:02 AM

Franz Schubert (1797-1828)
Piano Trio in E flat major, D 897 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

04:12 AM

Claudio Monteverdi (1567-1643)
Gloria in excelsis Deo, SV 258
Collegium Vocale 1704, Collegium Luks (conductor)

04:24 AM

Edvard Grieg (1843-1907)
Norwegian Dance, Op 35, No 1 (Allegro marcato)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

04:31 AM

Emmanuel Chabrier (1841-1894)
España
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:37 AM

Joaquin Rodrigo (1901-1999)
Invocacion y danza
Sean Shibe (guitar)

04:46 AM

Gregorio Allegri (1582-1652)
Miserere mei Deus (Psalm 51) for 9 voices
Camerata Silesia, Anna Szostak (conductor)

05:00 AM

Franz Liszt (1811-1886)
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)

Jos Van Immerseel (piano)

05:10 AM

John Foulds (1880-1939)
Keltic Suite, Op 29
Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

05:25 AM

Gaspar Sanz (1640-1710)
Canarios (arr. for flute and ensemble)
Accentus Austria, Thomas Wimmer (director)

05:28 AM

Alexander Borodin (1833-1887)
Symphony No. 1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:01 AM

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

FRI 06:30 Breakfast (m000lnbv)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000lnbx)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

FRI 11:00 Edinburgh International Festival (m000lnbz)

Queen's Hall Series

Andreas Scholl and Tamar Halperin

Every weekday for three weeks, Radio 3 broadcasts one of the stand-out archive concerts from the Queen's Hall series over the past decade. Today in a recording from 2013 Jamie MacDougall introduces countertenor Andreas Scholl and pianist Tamar Halperin in a programme of folk-song settings by Brahms, plus lieder that explore anguish and loneliness.

Haydn: Despair, Hob.XXVla
Haydn: The Wanderer, Hob.XXVla
Haydn: Recollection, Hob.XXVla
Schubert: Waltz in B, D.145
Schubert: Im Haine, D.738
Schubert: Abendstern, D.806
Schubert: An Mignon, D.161
Schubert: Du bist die Ruh, D.776
Brahms: Intermezzo in A, Op.118
Mozart: Das Veilchen, K.476
Brahms: Mein Mädlein hat einen Rosenmund

INTERVAL: Haydn Quartet in B minor, Op 33 No 1 performed by Quatuor Ebène

Brahms: Guten Abend
Brahms: All' mein Gedanken
Brahms: Da unten im Tale
Schubert: Der Jüngling auf dem Hügel, D.702
Mozart: Rondo in F, K.494
Schubert: Der Tod und das Mädchen, D.531
Brahms: Es ging ein Mädlein zarte
Brahms: In stiller Nacht
Mozart: Abendempfindung, K.523

Andreas Scholl - countertenor
Tamar Halperin - piano

FRI 13:00 Composer of the Week (m000lnc1)

Beethoven Unleashed: Creating the Myth

Annus Horribilis

Donald Macleod explores Beethoven life during the year 1812, when heartbreak was followed by a relentless piling up of other misfortunes and misery for the composer. It was also the year when Beethoven met one of the other towering figures of the age - Goethe.

This week, Donald Macleod explores Ludwig van Beethoven's life through the years of 1810-1812. This was a period of great

financial hardship for all of Vienna in the aftermath of Napoleon's second occupation of the city. Beethoven struggled through this economic depression, composing his Seventh and Eighth Symphonies with little hope of getting performances. The financial crisis wasn't the only thing to afflict the composer either, alongside an increase in physical ailments, Beethoven also suffered a great emotional crisis which culminated in the letter he wrote to his unnamed 'Immortal Beloved'.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Kennt du das Land, Op 75 No 1
Ann Murray, mezzo soprano
Iain Burnside, piano

Violin Sonata No 10 in G major, Op 96
Jennifer Pike, violin
Tom Blach, piano

Meeresstille und Gluckliche Fahrt, Op 112
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, conductor

Symphony No 8 in F major, Op 93 (4th movement)
BBC National Orchestra of Wales
Richard Hickox, conductor

Freudvoll und Leidvoll (Incidental Music for Egmont, Op 84)
Gundula Janowitz, soprano
Berliner Philharmoniker
Herbert von Karajan, conductor

Producer: Sam Phillips

FRI 14:00 Afternoon Concert (m000lnc3)
Summer Festivals

To end this week's celebration of vocal and choral music with orchestra in Afternoon Concert, we take a second trip to Finland - for Schoenberg's epic cantata Gurrelieder, setting poems by the Danish writer Jens Peter Jacobsen set in the Gurre Castle in North Zealand. It's the scene of a (historically dubious) medieval tragedy depicting the love of the Danish king Waldemar for his mistress Tove, and Tove's murder by Waldemar's jealous Queen Helvig. Stuart Skelton sings the role of the King with Emily Magee as Tove in this performance at the 2019 Helsinki Festival.

To round off this week of highlights from European summer festivals, we return to the archive of the Martha Argerich Project for a concert given in Lugano in 2012, when Maria João Pires was the soloist in Mozart's D minor piano concerto K.466. Presented by Georgia Mann.

2pm

Schoenberg: Gurrelieder
Torsten Kerl, tenor, Waldemar
Katarina Karnéus, mezzo-soprano, Waldaube
Emily Magee, soprano, Tove
Wolfgang Ablinger-Sperrhacke, tenor, Klaus Narr
Gidon Saks, bass-baritone, Peasant
Salome Kammer, narrator
Helsinki Philharmonic Orchestra
Sinfonia Lahti
Helsinki Music Centre Chorus
Polytech Chorus
Spira Ensemble
Susanna Malkki, conductor

c.3.50pm

Mozart: Piano Concerto No. 20 in D minor, K. 466
Maria João Pires, piano
Orchestra della Svizzera Italiana
Alexander Vedernikov, conductor

FRI 16:30 The Listening Service (m000lhj)
[Repeat of broadcast at 19:00 on Sunday]

FRI 17:00 In Tune (m000lnc5)
Bang on a Can All-Stars

Sean Rafferty presents a lively mix of music and arts news.

FRI 19:00 In Tune Mixtape (m000lnc7)

In Tune's specially curated playlist, including Poulenc's homage to Edith Piaf, Clara Schumann's choral evocation of gondolas on the water and Ginastera's Pampeana No 3 - inspired by the pampas of Argentina. Interwoven with these is music by JS Bach, Smetana, Sullivan, Biber and Paulo Bellinati.

Producer: Ian Wallington

FRI 19:30 BBC Proms (p08kd5yd)

2020

CBSO, Mirga Gražinytė-Tyla, Beethoven's Fifth Symphony

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Petroc Trelawny presents a highlight from the 2017 season.

Beethoven: Overture 'Leonore' No. 3
Stravinsky: Violin Concerto in D major
Gerald Barry: Canada (BBC commission: world premiere)
Beethoven: Symphony No. 5 in C minor

Allan Clayton (tenor)
City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla (conductor)

(From BBC Proms 2017, 21 August)

The CBSO and Mirga Gražinytė-Tyla explore the theme of political and artistic freedom. Beethoven's Leonore Overture No. 3, written for his rescue opera Fidelio, celebrates the triumph of truth over tyranny in music of radiant beauty, while his Fifth Symphony rewrites the rules for the classical symphony.

In his new work, maverick composer Gerald Barry sets a text from Fidelio's Prisoners' Chorus – including the lines 'Speak softly! We are watched with eyes and ears', suggesting a resonance with today's concerns over public surveillance. And Leila Josefowicz amps up the drama in the fierce brilliance of Stravinsky's neoclassical concerto.

FRI 22:00 Between the Ears (m000lncb)

Beethoven's Fifth

Mark Russell introduces a specially mixed, Sony Award-winning performance of Beethoven's Fifth Symphony, reflecting its impact on the aural landscape of the late 20th century. Including Dai-Chi and Valentin (pianos), the training orchestra of the Central Music School, Oxford, Peter Schickele, the Vienna Philharmonic (conducted by Carlos Kleiber), Walter Murphy, the Orchestra of the 18th Century (conducted by Frans Brüggen), Les Quatre Barbus, the BBC Scottish Symphony Orchestra, Roaring Jelly, singing dogs and Leonard Bernstein.

Producer Alan Hall

First broadcast on BBC Radio 3 on 21 October 1996.

FRI 22:45 The Essay (b09k8b9t)

Brick, Stone, Steel, Glass

Gladstone's Library

Novelist Melissa Harrison on the joy of 'sleeping with books' at Gladstone's Library in North Wales, the only residential library in the UK.

2/5 Melissa explains why the building allows her to sink into a state of uninterrupted concentration, allowing a thread of thought to persist not only over hours but days.

Producer Clare Walker.

FRI 23:00 Late Junction (m000lncd)

Shirley Collins's mixtape

The living legend of English folk, Shirley Collins returns to the Late Junction airwaves with a 30-minute mixtape of music with no limits. Following the release of her latest record she selects pieces from her music collection which she still enjoys to this day.

Shirley Collins, MBE, was part of the English folk revival in the 1960s. She left Hastings for London to be a folk singer at 17 before travelling by boat to America to record traditional ballads with the folklorist Alan Lomax. After releasing her album For As Many Will in 1978 she suffered a form of dysphonia, which resulted in the loss of her singing voice. She was never expected to sing again but against the odds she returned to the spotlight in 2016, taught herself to sing once again and released a new album after more than 30 years in obscurity.

Elsewhere Jennifer Lucy Allan takes a deep dive into the sound of fog horns. Expect a piece by composer and sound ecologist Hildegard Westerkamp, Wadada Leo Smith improvising with Alvin Curran's foghorn recordings and Sufi Flamenco by Pakistani-born musician Aziz Balouch.

Produced by Alannah Chance.

A Reduced Listening production for BBC Radio 3.