

**SATURDAY 01 AUGUST 2020**

**SAT 01:00 Through the Night (m00018zq)**  
Roger Morello cello recital

Music by Ligeti, George Crumb and Brahms performed by cellist Roger Morello. Presented by Jonathan Swain.

**01:01 AM**  
Gyorgy Ligeti (1923-2006)  
Cello Sonata  
Roger Morelló (cello)

**01:10 AM**  
Elisenda Fàbregas (1955)  
Homenatge a Pau Casals (Homage to Pau Casals)  
Roger Morelló (cello)

**01:18 AM**  
George Crumb (1929-)  
Cello Sonata (1955)  
Roger Morelló (cello)

**01:32 AM**  
Joan Magrané Figuera (b.1988)  
Tombeau  
Roger Morelló (cello)

**01:40 AM**  
Johannes Brahms (1833-1897)  
Cello Sonata in E minor, Op 38  
Roger Morelló (cello), Bernat Català (piano)

**02:07 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Valse sentimentale in F minor, Op 51, No 6  
Roger Morelló (cello), Bernat Català (piano)

**02:10 AM**  
Camille Saint-Saens (1835-1921)  
Le Cygne (The Swan) (excerpt The Carnival des Animaux)  
Roger Morelló (cello), Bernat Català (piano)

**02:14 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K 550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**02:42 AM**  
Joseph Haydn (1732-1809)  
Piano Trio in A major, Hob 15.18  
William Preucil (violin), David Finckel (cello), Wu Han (piano)

**03:01 AM**  
Richard Strauss (1864-1949), Erich Leinsdorf (arranger)  
Die Frau ohne Schatten - Suite  
Royal Concertgebouw Orchestra, Erich Leinsdorf (conductor)

**03:22 AM**  
Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer, Op 19  
Iwona Socha (soprano), Polish Radio Symphony Orchestra,  
Marcin Nalecz-Niesiolowski (conductor)

**03:50 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Harmonia Romana (Ms.Kremsier 1669)  
Musica Aeterna Bratislava, Peter Zajicek (director)

**04:03 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27, No 2  
Jane Coop (piano)

**04:10 AM**  
Charles Avison (1709-1770)  
Concerto Grosso No.2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**04:24 AM**  
Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**04:27 AM**  
Edward Elgar (1857-1934)  
Serenade for Strings Op 20  
Royal Academy Soloists, Clio Gould (director)

**04:39 AM**  
Johann Strauss II (1825-1899), Alban Berg (arranger)  
Wein, Weib und Gesang (Wine, Woman and Song) waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:49 AM**  
Francis Poulenc (1899-1963)  
Capriccio (excerpt Finale of 'Bal masque')  
Wyneke Jordans (piano), Leo van Doeselaar (piano)

**04:55 AM**  
Carl Nielsen (1865-1931)  
Maskerade (FS.39) - overture  
Danish National Radio Symphony Orchestra, Michael  
Schonwandt (conductor)

**05:01 AM**  
Stanislaw Moniuszko (1819-1872)  
Flis ('The Raftsmen') (Overture)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski  
(conductor)

**05:10 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K 269  
Benjamin Schmid (violin), Danish Radio Concert Orchestra,  
Adam Fischer (conductor)

**05:17 AM**  
Ralph Vaughan Williams (1872-1958)  
Toward the Unknown Region  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew  
Davis (conductor)

**05:29 AM**  
Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**05:37 AM**  
Ilmari Hannikainen (1892-1955)  
Suihkulahteella (At a fountain)  
Liisa Pohjola (piano)

**05:44 AM**  
Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)  
Des pas sur la neige (Preludes Book 1, No 6)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**05:49 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Sonate VIII for violin, viola da gamba and basso continuo  
Ensemble CordArte

**05:55 AM**  
Ernst von Dohnanyi (1877-1960)  
Symphonic Minutes, Op 36  
West Australian Symphony Orchestra, Jorge Mester  
(conductor)

**06:08 AM**  
Johann Sebastian Bach (1685-1750)  
Jesu meine Freude, BWV 227  
Vox Luminis, Lionel Meunier (director)

**06:32 AM**  
Johann Nepomuk Hummel (1778-1837)  
Clarinet Quartet in E flat major  
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd  
Kierkegaard (viola), John Ehde (cello)

**SAT 07:00 Breakfast (m0001gst)**  
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m0001gsw)**  
BBC Proms Composer – Rachmaninov with William Mival and  
Andrew McGregor

**9.00am**  
Extra Time: music by Albinoni, Vivaldi, Brescianello & Mattei  
La Serenissima  
Adrian Chandler (director)  
Signum SIGCD641  
<https://signumrecords.com/product/extra-time/SIGCD641/>

Beethoven's World: Salieri, Hummel, Vorisek  
Mirijam Contzen (violin)  
Herbert Schuch (piano)  
WDR Sinfonieorchester  
Reinhard Goebel (conductor)  
Sony 19075929602

Love & Death: music by Turina, Kurtág, Puccini, Janáček &  
Schubert  
Navarra String Quartet  
Orchid Classics ORC100135  
<https://www.orchidclassics.com/releases/orc100135-navarra-string-quartet/>

**9.30am** Proms Composer: William Mival on Rachmaninov  
William Mival chooses five indispensable recordings of Proms  
composer Rachmaninov and explains why you need to hear

them.

Recommended Recordings:  
Cello Sonata in G minor, Op. 19  
Truls Mørk (cello)  
Jean-Yves Thibaudet (piano)  
Erato 5451192 (download only)

Symphony No. 2 in E minor, Op. 27  
London Symphony Orchestra  
André Previn (conductor)  
Warner Classics 0852892

Preludes no. 5 in G minor and no.7 in C minor, Op. 23  
Sviatoslav Richter (piano)  
Deutsche Grammophon E4190682

Rhapsody on a Theme of Paganini, Op. 43  
Van Cliburn (piano)  
Philadelphia Orchestra  
Eugene Ormandy  
RCA G010001717520Y

Piano Concerto No. 2 in C minor, Op. 18  
Daniil Trifonov (piano)  
Philadelphia Orchestra  
Yannick Nézet-Séguin (conductor)  
Deutsche Grammophon 4835335

**10.15am** New Releases

Beethoven: Triple Concerto & Symphony No. 7  
Anne-Sophie Mutter (violin)  
Yo-Yo Ma (cello)  
Daniel Barenboim (piano/conductor)  
West-Eastern Divan Orchestra  
Deutsche Grammophon 4838242  
<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-triple-concerto-mutter-11933>

When Love Speaks - Choral Music by Owain Park  
Gabriella Jones (violin)  
The Epiphoni Consort  
Tim Reader (director)  
Delphian DCD34239  
<https://www.delphianrecords.com/products/when-love-speaks-choral-music-by-owain-park>

Elgar & Vaughan Williams: Works for Violin & Piano  
Jennifer Pike (violin)  
Martin Roscoe (piano)  
Chandos CHAN20156  
<https://www.chandos.net/products/catalogue/CHAN%2020156>

Vaughan Williams: Symphony No. 5 & Finzi: Clarinet Concerto  
Michael Collins (clarinet/conductor)  
Philharmonia Orchestra  
BIS BIS2367 (Hybrid SACD)  
<https://bis.se/michael-collins-plays-and-conducts-vaughan-williams-and-finzi>

Scriabin: Mazurkas  
Peter Jablonski (piano)  
Ondine ODE13292  
<https://www.ondine.net/index.php?lid=en&cid=2.2&oid=6453>

**11.20am** Proms Building a Library Recommendation

Walton: Belshazzar's Feast  
Reviewer: Jeremy Summerley, November 2011  
Recommended recording:  
Bryn Terfel (bass-baritone)  
BBC Singers  
BBC Symphony Orchestra & Chorus  
Sir Andrew Davis (conductor)  
Apex 0927443942

**SAT 11:45 New Generation Artists (m0001gsg)**  
The Aris Quartet and Elisabeth Brauss

New Generation Artists: Kate Molleson continues her Saturday  
summer series showcasing the current members of Radio 3's  
prestigious young artists' scheme. Today, Elisabeth Brauss plays  
Mozart at the Big Chamber Weekend in Aldeburgh earlier this  
year and the Aris Quartet uncover a charming quartet by Juan  
Crisóstomo de Arriaga. Sometimes referred to as 'the Spanish  
Mozart'. His early death is one of the great 'what ifs' of music  
history.

Arriaga: String Quartet No. 1 in D minor  
The Aris Quartet

Mozart: Piano Sonata in D, K. 311  
Elisabeth Brauss (piano)

Rodrigo: Copillas de Belen (3 Villancos no.2)  
Alessandro Fisher (tenor), Ashok Gupta (piano)

**SAT 12:30 This Classical Life (m000lgt0)**

Jess Gillam with... Owain Park

Jess Gillam meets composer Owain Park for a virtual lockdown listening party, with music including Prokofiev, Sam Cooke, Kabantu and JS Bach.

## Playlist:

Prokofiev - Romeo and Juliet Suite - Montagues and the Capulets (Chicago Symphony Orchestra, Riccardo Muti)  
Judith Bingham - The Drowned Lovers (Tenebrae, Martha McLorinan, Nigel Short)  
Sam Cooke - A Change is gonna come  
Copland: Appalachian Spring (Orpheus Chamber Orchestra)  
Rebecca Clarke - Lullaby (Helen Callus - viola, Robert McDonald - piano)  
Kabantu – Ulidzile!  
Samuel Coleridge Taylor - Petite suite de concert; III. Un sonnet d'amour (Chicago Sinfonietta, Paul Freeman)  
JS Bach - St John Passion; Chorus: "Herr, Unser Herrscher" (Polyphony, Orchestra of the Age of Enlightenment, Stephen Layton)

**SAT 13:00 Inside Music (m000lgt2)**

Horn player Katy Woolley with music of energy and tranquility

French horn player Katy Woolley has been having enforced time off from her job as principal horn of the Royal Concertgebouw Orchestra in Amsterdam. She's found herself in Sydney, Australia for the lockdown, but that hasn't stopped her experimenting with the powerful frequencies of the horn as she continues to practice in anticipation of returning to the concert platform.

Today Katy's musical choices include a prelude for harpsichord that grows organically from its first, single, potent note, and a piece by Arvo Pärt that makes her think about time and how music allows us to share it.

She also admires a pianist who makes fast notes meaningful as well as technically impressive, and discovers that in the hands of Tchaikovsky a waltz can still be a waltz, even if it has five beats in the bar rather than three.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m00013z3)**

David Shire

Veteran Hollywood composer David Shire is responsible for some of film's most iconic scores, including 'The Taking of Pelham One Two Three'; Francis Ford Coppola's 'The Conversation'; and 'All The President's Men'. He joins Matthew Sweet to look back over his long career scoring films.

Featured soundtracks include 'Farewell My Lovely', 'The Conversation', 'The Taking of Pelham One Two Three', 'All The President's Men', 'Zodiac', 'Hindenburg', 'The Big Bus', 'Saturday Night Fever', '2010', 'Short Circuit', 'Norma Rae', and 'Return To Oz'.

(originally broadcast in 2018)

**01 00:00:27** Modest Mussorgsky

Saturday Night Fever (1977) - Night on Disco Mountain  
Music Arranger: David Shire  
Orchestra: Studio Orchestra  
Duration 00:00:48

**02 00:02:05** David Shire

Farewell My Lovely (1975) - Marlowe's Theme  
Performer: David Shire  
Duration 00:04:46

**03 00:11:32** David Shire

The Conversation (1974) - Main Theme  
Performer: David Shire  
Duration 00:03:24

**04 00:17:06** David Shire

The Taking of Pelham One Two Three (1974) - Theme  
Orchestra: Studio Orchestra  
Conductor: David Shire  
Duration 00:02:12

**05 00:19:53** David Shire

All The President's Men (1976) - Main Theme  
Orchestra: Studio Orchestra  
Conductor: David Shire  
Duration 00:02:35

**06 00:24:03** Charles Ives

The Unanswered Question  
Performer: William Vacchiano

Orchestra: New York Philharmonic

Conductor: Leonard Bernstein  
Duration 00:01:24

**07 00:25:27** David Shire

Zodiac (1998) - Aftermaths / Graysmith's Theme  
Orchestra: Studio Orchestra  
Conductor: David Shire  
Duration 00:06:17

**08 00:32:08** David Shire

Hindenburg (1975) - End Title  
Conductor: David Shire  
Orchestra: Studio Orchestra  
Singer: Herb Morrison  
Duration 00:03:02

**09 00:38:34** David Shire

The Big Bus (1976)  
Conductor: Studio Orchestra  
Conductor: David Shire  
Duration 00:02:07

**10 00:42:09** David Shire

Saturday Night Fever (1977) - Salsation  
Orchestra: Studio Orchestra  
Duration 00:01:22

**11 00:44:10** David Shire

2010 (1983) - Dr Floyd / The Leonov  
Duration 00:01:42

**12 00:46:29** David Shire

Short Circuit (1986) - Main Title  
Duration 00:01:59

**13 00:50:04** David Shire

Norma Rae (1979) - It Goes Like It Goes  
Singer: Jennifer Wames  
Orchestra: Studio Orchestra  
Conductor: David Shire  
Duration 00:02:57

**14 00:54:27** David Shire

Return To Oz (1985) - The Flight of the Gump / Finale and End Credits  
Orchestra: London Symphony Orchestra  
Conductor: Harry Rabinowitz  
Duration 00:04:30

**SAT 16:00 Music Planet (m000lgt6)**

With Lopa Kothari

Lopa Kothari with new releases and classic tracks from across the globe, and featuring a Home Session with Indian classical sitar player Jasdeep Singh Degun. This week's Classic Artist is American folk legend Woody Guthrie.

**SAT 17:00 J to Z (m000lgt8)**

Andrew McCormack Home Session

Julian Joseph presents a home session from leading UK pianist Andrew McCormack who performs a lyrical set drawn from his latest album, Solo. McCormack's piano explorations reflect his diverse musical interests, referencing everything from Stravinsky to Thelonious Monk.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 BBC Proms (p08k9fgd)**

2020

Janáček's The Makropulos Affair

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. Karita Mattila stars in a concert performance of Janáček's opera The Makropulos Affair, a drama of immortality, death and the purpose of life, conducted by Jiří Bělohávek with the BBC Singers and BBC Symphony Orchestra. Presented by Kate Molleson

Janáček: The Makropulos Affair (concert performance; sung in Czech)

Emilia Marty ..... Karita Mattila (soprano)  
Albert Gregor ..... Aleš Briscin (tenor)  
Dr Kolenatý ..... Gustáv Beláček (bass)  
Vitek ..... Jan Václík (tenor)  
Kristina ..... Eva Štěrbová (soprano)  
Baron Jaroslav Prus ..... Svatopluk Sem (baritone)  
Janek ..... Aleš Voráček (tenor)  
Hauk-Šendorf ..... Jan Ježek (tenor)  
Stage Technician ..... Jiří Klecker (bass)  
Cleaning Woman ..... Yvona Skvářová (mezzo-soprano)

Chambermaid ..... Jana Hrochová (mezzo-soprano)

BBC Singers  
BBC Symphony Orchestra

Jiří Bělohávek (conductor)

(From the BBC Proms 2016, 19 August)

An all-star cast gathers for Janáček's late, existential masterpiece, The Makropulos Affair. This tragic satire is powered by a score that contains some of the composer's most extreme and alluring music, written as Janáček was approaching 70 – and aflame with desire for a married woman less than half his age. The opera's heroine, Emilia Marty, is part-inspired by his reluctant muse, Kamila Stösslová.

The Finnish soprano Karita Mattila, acclaimed for her 'electrifying' portrayal of Marty in a 2012 production at the Metropolitan Opera, New York, is joined by native Czech musicians, including the BBC Symphony Orchestra's former Conductor Laureate Jiří Bělohávek. This is only the second performance of The Makropulos Affair at the Proms – the first being Glyndebourne Festival Opera's 1995 production under Sir Andrew Davis.

**SAT 22:00 New Music Show (m000lgtc)**

Hommage and memories

Tom Service introduces music from Donaueschingen 2019, Gordon Kampe's "Remember me" performed by Ensemble Resonanz, and from the 2020 Witten Contemporary Chamber Music Festival, the premiere of Gloria Coates's Violin Sonata No 2. Robert Worby talks to Australian composer Liza Lim, and the BBC Scottish Symphony Orchestra with conductor Ilan Volkov are joined by Ilya Gringolts for a performance of Heinz Holliger's Violin Concerto "Hommage à Louis Soutter."

Uitti Sharp: Avior

Frances-Marie Uitti (cello)  
Elliott Sharp (guitar)

Gordon Kampe: Remember Me

Ensemble Resonanz, conducted by Bas Wiegiers

David Lang: These Broken Wings, iii. Learn to fly  
Eighth Blackbird

Gloria Coates: Violin Sonata No. 2  
Carolin Widmann (violin)

Johannes Boris Borowski: Lied, for solo accordion  
Teodoro Anzelotti (accordion)

Heinz Holliger: Violin Concerto «Hommage à Louis Soutter»  
Ilya Gringolts (violin)  
BBC Scottish Symphony Orchestra, conducted by Ilan Volkov

Utti Fanous: Alnitac

Ayman Fanous (bouzouki)  
Frances-Marie Uitti (cello)

**SUNDAY 02 AUGUST 2020****SUN 00:00 Freeness (m000d6nq)**

Konfrontationen Festival 40th Anniversary

Corey Mwamba presents live music from the Konfrontationen festival. For the last 40 years the small town of Nickelsdorf on the Austrian/Hungarian border becomes a hub for the best new free and improvised music across central Europe. Tonight Corey features highlights from a freely improvised set by US drummer Hamid Drake and Swiss pianist Irène Schweizer, and the hip-hop meets improv post-apocalyptic powerhouse Anguish featuring Will Brooks, Mats Gustafsson, Hans Joachim Irmiler, Mike Mare and Andreas Werlín.

Also in the show: music from pianist/composer Satoko Fujii and drummer Taysuya Yoshida's new album Baikamo that's full of playful energy; and psychedelic otherworldly sounds from Leverton Fox.

**01 00:00:06** Toh-Kichi (artist)

Aspherical Dance  
Performer: Toh-Kichi  
Performer: Satoko Fujii  
Performer: Taysuya Yoshida  
Duration 00:05:32

**02 00:06:58** Jacqui Wicks (artist)

Your England  
Performer: Jacqui Wicks  
Performer: Charlie Wells  
Duration 00:03:41

**03 00:10:39** Logarithm (artist)

IMPROV -2

Performer: Logarhythm  
Duration 00:07:04

**04 00:19:30** Hamid Drake (artist)  
Free Improvisation  
Performer: Hamid Drake  
Performer: Irène Schweizer  
Duration 00:05:59

**05 00:25:16** Anguish (artist)  
A Maze of Decay  
Performer: Anguish  
Duration 00:08:25

**06 00:34:58** Jake McMurchie (artist)  
Shrill  
Performer: Jake McMurchie  
Performer: Jim Barr  
Performer: Pete Judge  
Duration 00:07:21

**07 00:41:57** Lauren Kinsella (artist)  
Róisín Dubh  
Performer: Lauren Kinsella  
Duration 00:06:55

**08 00:50:29** Leverton Fox (artist)  
Do You Like Bats Jeff?  
Performer: Leverton Fox  
Performer: Alex Bonney  
Performer: Tim Giles  
Performer: Isambard Khroustaliou  
Duration 00:09:28

**SUN 01:00 Through the Night (m000lgtf)**  
Mainly Martinu

Lausanne Chamber Orchestra with music by Martinu, Roussel and Haydn. Presented by John Shea.

**01:01 AM**  
Bohuslav Martinu (1890-1959)  
Little Suite, ('Comedy on the Bridge', H. 247a)  
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**01:07 AM**  
Albert Roussel (1869-1937)  
Petite Suite, Op 39  
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**01:20 AM**  
Bohuslav Martinu (1890-1959)  
Sonata da Camera, H 283  
Nicolas Altstaedt (cello), Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**01:46 AM**  
Joseph Haydn (1732-1809)  
Symphony No 100 in G major, Hob. I:100, 'Military'  
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**02:10 AM**  
Antonin Dvorak (1841-1904)  
In Nature's Realm (Overture), Op 91  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**02:25 AM**  
Bohuslav Martinu (1890-1959)  
Symphony No 4  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**03:01 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet in F major, Op 59, No 1, 'Rasumovsky'  
Quatuor Mosaïques

**03:40 AM**  
Johann Schenck (1660-c.1712)  
Sonata in A minor, Op 9, No 2 (L'Echo du Danube)  
Berliner Konzert, Hartwig Groth (viola da gamba), Egbert Schimmelpfennig (viola da gamba), Christoph Lehmann (organ)

**04:02 AM**  
Aleksander Kunileid (1845-1875), Lydia Koidula (lyricist)  
Sind Surmani  
Eesti Filharmonia Kammerkoor [Estonian Philharmonic Chamber Choir], Tonu Kaljuste (director)

**04:05 AM**  
Veljo Tormis (1930-2017)  
Overture No 2  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:16 AM**  
George Frideric Handel (1685-1759)

Scherza in mar la navicella (excerpt 'Lotario', HWV 26)  
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**04:22 AM**  
Maurice Ravel (1875-1937)  
Jeux d'eau  
Paloma Kouider (piano)

**04:28 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Pezzo capriccioso - morceau de concert  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**04:35 AM**  
Franz Schubert (1797-1828), Matthias Casimir von Collin (author)  
Nacht und Träume, D827  
Edith Wiens (soprano), Rudolf Jansen (piano)

**04:40 AM**  
Franz Doppler (1821-1883)  
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21  
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

**04:46 AM**  
Johann Sebastian Bach (1685-1750)  
keyboard Concerto No 7 in G minor, BWV 1058  
Andrea Bacchetti (piano), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

**05:01 AM**  
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
Khovanschina (overture)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:06 AM**  
Henryk Wieniawski (1835-1880)  
Legende, Op 17  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**05:14 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto, Op 8 No 12, RV 178  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**05:24 AM**  
Johann Sebastian Bach (1685-1750)  
Gloria in Excelsis Deo, BWV 191  
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:39 AM**  
Antonin Dvorak (1841-1904)  
Overture 'Othello', Op 93  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:54 AM**  
Vitezslav Novak (1870-1949)  
Piano Trio in D minor, 'quasi una ballata', Op 27  
Suk Trio

**06:10 AM**  
Hubert Parry (1848-1918)  
Lord, let me know mine end (Songs of Farewell)  
BBC Singers, Stephen Cleobury (conductor)

**06:21 AM**  
Ilmari Hannikainen (1892-1955)  
Suihkulahteella (At a fountain)  
Liisa Pohjola (piano)

**06:28 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 27 in B flat major, K595  
Clifford Curzon (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**SUN 07:00 Breakfast (m000lgw7)**  
Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000lgw9)**  
Sarah Walker with guest Nick Ahad

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today Sarah starts off with a sweet orchestral song for the morning, and enjoys impressions of sunshine on the water with Maurice Ravel.

She also finds classically beautiful musical lines in both the music of Palestrina and Billie Holiday, and discovers youthful energy in a virtuosic polka and a frisky Hungarian dance.

At **10.30am** Sarah invites arts and music broadcaster Nick Ahad to join her for the Sunday Morning monthly arts roundup, focussing on five cultural happenings that you can catch online during August.

A Tandem Production for BBC Radio 3

**SUN 12:00 The Future of the Past - Early Music Today (m000bdjn)**  
Marketing the new

Nicholas Kenyon shows how the arrival of the CD ushered in fresh ways of selling the past.

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics – Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In today's episode, Nicholas tells us how record companies rode the wave of the early music revival's success, embracing the arrival of the CD and using it to sell the past in a fresh new way. At first, this new medium with all its sparkling clarity provided the perfect excuse to re-record works, but then they took the excitement of the baroque and pushed it forward into the classical period. Audiences lapped up their new versions of familiar masterpieces. Was this going to be the sound of the future? And were conventional orchestras done for?

Mozart: Symphony in A major, K 134 (1st movement)  
Academy of Ancient Music  
Christopher Hogwood, conductor

Beethoven: Symphony No 2 (4th movement)  
London Classical Players  
Roger Norrington, conductor

Anonymous: O Maria stella maris  
Anonymous 4

Zelenka: Trio Sonata No 4 (2nd movement)  
Accent Wind Ensemble

Bach: Prelude and Fugue in A minor, BWV 543  
Ton Koopman

Handel: Water Music - Appendix, HWV 331  
English Baroque Soloists  
John Eliot Gardiner, conductor

Vivaldi: Four Seasons (Summer, 3rd movement)  
Il giardino armonico  
Giovanni Antonini, director

Palestrina: Nunc dimittis (live in Rome)  
Tallis Scholars  
Peter Phillips, conductor

Mozart: Symphony No 40 (1st movement)  
Orchestra of the 18th Century  
Frans Bruggen, conductor

Produced in Cardiff by Amelia Parker

**SUN 13:00 BBC Proms (p0812lz4)**  
2020

A celebration of Henry Purcell

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

The centrepiece of this concert – introduced by Suzy Klein and originally presented to celebrate the 350th anniversary year of Purcell's birth in 2009 – is an affecting tribute to the composer by his teacher and predecessor as organist of Westminster Abbey, John Blow. It sets Dryden's poem of the same name, which describes how 'the lark and linnets sing' but then fall silent at the appearance of 'the matchless man, our Orpheus'.

A sequence of Purcell's solo songs and keyboard pieces and the deeply moving Evening Hymn complete this mix of mellifluous music, performed by English singers Iestyn Davies and Simon Wall. The duo are accompanied by members of the Academy of Ancient Music, led from the harpsichord by their Artistic Director Richard Egarr.

Purcell: Suite in G major – excerpts  
Purcell: Hail, Bright Cecilia – 'Tis nature's voice  
Purcell: A New Ground  
Purcell: Music for a while  
Purcell: Suite in D major – excerpts  
Purcell: Sweeter than roses  
Blow: Ode on the Death of Mr Henry Purcell  
Purcell: Evening Hymn

Iestyn Davies (countertenor)  
Simon Wall (tenor)  
Members of the Academy of Ancient Music  
Richard Egarr (harpsichord/director)

(From the BBC Proms, 7 September 2009)

**SUN 14:00 The Early Music Show (m000lgwd)**  
Matthew Wadsworth at the York Early Music Festival

From the 2020 York Early Music Online Festival, lutenist Matthew Wadsworth plays music by Dowland, Piccinini, Giovanni Kapsperger, and Francesco da Milano.

The lute and its larger cousin the theorbo have a long association with fantasy, whether in the improvisatory works of de Visee and Piccinini or the more formal contrapuntal creations of John Dowland and Robert Johnson. Matthew Wadsworth brings these strands together, along with Echoes in Air, a new piece written specially for him by Laura Snowden.

Presented by Lucie Skeaping..

**SUN 15:00 Choral Evensong (m000lpbr)**  
St Martin-in-the-Fields

Live from St Martin-in-the-Fields, London, with St Martin's Voices.

Introit: Lord of all hopefulness (Slane)  
Responses: Rose  
Psalms 142, 143 (Smart, Walmisley)  
First Lesson: Isaiah 49 vv.8-13  
Office hymn: Angel voices ever singing (Angel Voices)  
Canticles: Noble in B minor  
Second Lesson: 2 Corinthians 8vv.1-11  
Anthem: Evening Hymn (Balfour Gardiner)  
Hymn: There's a wideness in God's mercy (Corvedale)  
Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Andrew Earis (Director of Music)  
Ben Giddens (Associate Organist)

**SUN 16:00 Jazz Record Requests (m000lgwg)**  
02/08/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners with music this week from Booker Ervin, Wynton Kelly and Art Blakey.

**SUN 17:00 Words and Music (m0003cbk)**  
Peace and Protest

Actors Juliet Stevenson and Jamie Glover with readings and music exploring themes of activism, protest and the search for peace as part of a pairing of Words and Music episodes marking the anniversary of the bombing of Hiroshima and Nagasaki.

John Lennon said of peace that it "is not something you wish for; it's something you make, something you do, something you are, and something you give away". Lennon and his wife Yoko Ono staged two "bed-ins", one in Montreal and one in Amsterdam; welcoming the world's press to join at their bedsides. While in Montreal, Lennon recorded his 'Give Peace a Chance' anti-war song. We also hear Yo-Yo Ma's Donna

Nobis Pacem (Give us Peace) followed by Olivier Messiaen's Quatuor pour la fin du temps, written when he was a prisoner of war in German captivity and first performed by his fellow prisoners. And in Philip Glass's opera Satyagraha, Mahatma Gandhi makes a plea for non-violent resistance to injustice. The selection of readings includes All of these People by Michael Longley, Jerusalem by Naomi Shihab Nye and Ann Pettitt's Walking to Greenham.

The selection of readings also includes Between Waves, Heather Glover's winning poem in the Poems for Peace competition run by the Royal Society of Literature. We also explore the peace of nature in WB Yeats's The Lake Isle of Innisfree, in which the poet longs for the tranquillity of the island where he went as a boy, away from his adult life in the city. He imagines a life similar to that of the American transcendentalist Henry David Thoreau, living in nature at Walden Pond. We end with Denise Levertov's Making Peace on the need for poets to write of peace, creating an energy field more intense than war.

Producer: Fiona McLean

Readings:  
Archive BBC World Service John Lennon and Yoko Ono  
How the World Split in Two - Moniza Alvi  
All of These People - Michael Longley  
Immigrant Blues - Li-Young Lee  
Jerusalem - Naomi Shihab Nye  
Between Waves - Heather Glover  
Walking to Greenham - Ann Pettitt  
Prince Charming - Christopher Logue  
The Iliad - Homer trans Martin Hammond  
The Peace of Wild Things - Wendell Berry  
The Lake Isle of Innisfree - WB Yeats  
To the Lighthouse - Virginia Woolf  
Walden - David Henry Thoreau  
Making Peace - Denise Levertov

01  
John Lennon and Yoko Ono (BBC World Service Archive)  
John and Yoko at the Amsterdam Bed-In  
Duration 00:00:43

02 **00:00:43** Anon.  
Dona Nobis Pacem  
Performer: Yo-Yo Ma  
Duration 00:02:00

03 **00:02:37**  
Moniza Alvi  
How the World Split in Two read by Juliet Stevenson  
Duration 00:00:33

04 **00:03:12** Olivier Messiaen  
Quatuor pour la fin du temps - Intermede  
Performer: Maryvonne Le Dizes, Pierre Strauch and Alain Damiens  
Duration 00:01:40

05 **00:04:59**  
Michael Longley  
All of These People read by Jamie Glover  
Duration 00:00:47

06 **00:05:08** Arvo Pärt  
Spiegel im Spiegel  
Performer: Nicola Benedetti  
Duration 00:05:28

07 **00:09:14**  
Li-Young Lee  
Immigrant Blues read by Jamie Glover  
Duration 00:01:49

08 **00:10:58** Philip Glass  
Protest from Satyagraha  
Performer: Douglas Perry and New York City Opera Orchestra and Chorus  
Duration 00:04:19

09 **00:15:16**  
Naomi Shihab Nye  
Jerusalem read by Juliet Stevenson  
Duration 00:01:39

10 **00:16:54** John Lennon  
Imagine  
Performer: John Lennon and the Plastic Ono Band  
Duration 00:03:03

11 **00:19:55**  
Heather Glover  
Between Waves read by Juliet Stevenson  
Duration 00:02:09

12 **00:22:04** George Butterworth  
Six Songs from A Shropshire Lad - Is my team ploughing?  
Performer: Roderick Williams and Iain Burnside

Duration 00:03:21

13 **00:25:11** Joni Mitchell  
The Fiddle and the Drum  
Performer: Joni Mitchell  
Duration 00:02:45

14 **00:27:58**  
Ann Pettitt  
from Walking to Greenham read by Juliet Stevenson  
Duration 00:01:28

15 **00:29:25** John Lennon  
Give Peace a Chance  
Performer: Plastic Ono Band  
Duration 00:00:53

16 **00:30:18**  
Christopher Logue  
from Prince Charming read by Jamie Glover  
Duration 00:01:50

17 **00:32:02** Ian Campbell  
The Sun is Burning  
Performer: Simon & Garfunkel  
Duration 00:02:47

18 **00:34:47** Gideon Klein  
String Trio - Lento  
Performer: Daniel Hope, Philip Dukes and Paul Watkins  
Duration 00:06:13

19 **00:40:59**  
Homer translated by Martin Hammond  
from The Iliad read by Jamie Glover  
Duration 00:00:56

20 **00:41:43** Beethoven  
Symphony no 6 ♩ Allegro ma non troppo  
Performer: West-Eastern Divan Orchestra conducted by Daniel Barenboim  
Duration 00:09:25

21 **00:50:57**  
Wendell Berry  
The Peace of Wild Things read by Juliet Stevenson  
Duration 00:00:49

22 **00:51:45**  
W.B. Yeats  
The Lake Isle of Innisfree read by Jamie Glover  
Duration 00:01:01

23 **00:52:42** Max Richter  
Written on the Sky  
Performer: Max Richter  
Duration 00:01:37

24 **00:54:19**  
Virginia Woolf  
from To the Lighthouse read by Juliet Stevenson  
Duration 00:01:16

25 **00:55:00** Toru Takemitsu  
Toward the Sea - The Night  
Performer: Aureole with Laura Gilbert  
Duration 00:03:35

26 **00:58:24**  
Henry David Thoreau  
from Walden or Life in The Woods read by Jamie Glover  
Duration 00:01:06

27 **00:59:08** Aaron Copland  
Down a Country Lane  
Performer: Leo Smit, piano  
Duration 00:02:08

28 **01:01:07** Harold Arlen  
Over the Rainbow  
Performer: Israel Kamakawiwo'ole  
Duration 00:03:31

29 **01:04:35**  
Denise Levertov  
Making Peace read by Juliet Stevenson  
Duration 00:01:24

30 **01:05:58** Morten Lauridsen  
O magnum mysterium  
Performer: Handel and Haydn Society Chorus  
Duration 00:06:53

**SUN 18:15 Proms Preview (m000lgwk)**  
A Week at the Proms - Programme 3

In the third programme of this series Georgia Mann explores the coming week's Proms concerts with guests Nicholas

Kenyon, Gillian Moore and Roderick Williams as they react to archive performances, hear fresh interviews and select recommendations. Among the topics in discussion are Simon Rattle's 2014 visit to the Proms with the Berlin Philharmonic Orchestra in Stravinsky's *The Firebird* suite and Rachmaninof's *Symphonic Dances*; Neville Marriner and the Academy of St-Martin-in-the-Fields performing symphonies by Haydn and Beethoven, among other things, from a Prom dating back to 1994; Richard Hickox and the BBC National Orchestra of Wales, the London Symphony Chorus and London Brass in an all-English Prom dating from 2006 including music by Elgar, Bliss and Walton's mighty cantata *Belshazzar's Feast* with Bryn Terfel; and the London Contemporary Orchestra with music by Suzanne Ciani, Shiva Feshareki and James Bulley from a 2018 Prom.

**SUN 19:00 The Listening Service (b09p5g07)**

From the New World?

Tom Service examines Dvorak's *Symphony No. 9, "From the New World"*, one of the BBC's current "Ten Pieces III". Dvorak told the *New York Herald* in 1893 that "a serious and original school of composition should be established in the United States of America" which he hoped would have at its foundation black composers, like those he met, taught, and whose music he promoted at the National Conservatory of Music of America. Alongside Dvorak's *Symphony "From the New World"*, Tom explores the lesser known *Symphonies of three black composers*: William Grant Still, Florence Price and William Dawson and how they realised Dvorak's dream for American music and used the symphony to create new languages and communities of listeners.

**SUN 19:30 Record Review Extra (m000lgwm)**

William Mival's Rachmaninov

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including one of William Mival's top Rachmaninov recordings in full.

**SUN 21:00 BBC Proms (p08k9gxy)**  
2020

Elgar, Bliss and Walton from the 2006 BBC Proms

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts and tonight Martin Handley presents an all-English programme from the 2006 season conducted by the much-missed Richard Hickox.

Elgar: *In the South* (Alassio)  
Bliss: *A Colour Symphony*  
Walton: *Belshazzar's Feast*  
(From the BBC Proms 2006, 23 July)

Bryn Terfel (bass-baritone)  
BBC National Chorus of Wales  
London Symphony Chorus  
BBC National Orchestra of Wales  
London Brass  
Richard Hickox (conductor)

Ever the champion of British music, Richard Hickox conducts his final Prom at the helm of the BBC National Orchestra of Wales, joined by Welsh bass-baritone Bryn Terfel and massed choirs from London and Cardiff in the Old Testament fire-and-brimstone tale of *Belshazzar's Feast*. Walton's mighty cantata was commissioned by the BBC in 1929, originally as a small-scale choral work. It soon outgrew its conception, morphing into a musical behemoth for orchestra, eight-part choir, organ and two brass bands.

Commissioned at the behest of Elgar – whose own *In the South* (Alassio) opens this concert – Bliss's *A Colour Symphony* explores the heraldic associations of the colours purple, red, blue and green. Hickox and BBC NOW would go on to record the work in 2006, alongside Bliss's *Violin Concerto*. Presented by Martin Handley.

**SUN 23:00 Nick Luscombe's Sounds of Japan (m000lgwq)**  
In the Country

Tokyo-based DJ, producer and broadcast Nick Luscombe explores the music and sound of Japan past and present in a virtual journey from the country's remote outposts to its vast metropolis. In this second of three programmes, we hear music from or inspired by the countryside in Japan, from ceremonial music from the mountains of Nagano prefecture to the more contemporary sounds of Ok! Dub Ainu Band whose sound incorporates the traditional instruments of Hokkaido's Ainu culture.

**MONDAY 03 AUGUST 2020**

**MON 00:00 Classical Fix (m000lgws)**

Jehny Beth

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of *Classical Fix*, mixing bespoke classical playlists for music-loving guests. In this episode, Jules is joined by French musician, singer-songwriter and Savages front woman, Jehny Beth. She recently released her debut solo album *TO LOVE IS TO LIVE* and has collaborated with artists such as Trentemøller, Julian Casablancas, The xx and Gorillaz.

*Classical Fix* is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras – the Heritage Orchestra and the Metropole Orkest – and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000lgwv)**

Croatian quartets

John Shea presents a concert given in Zagreb by the Sebastian String Quartet, featuring quartets by Boris Papandopulo and Tchaikovsky.

**12:31 AM**

Georg Karl Wisner von Morgenstern (1783-1855)

Quatuor 'Allegro for String Quartet'  
Sebastian String Quartet

**12:37 AM**

Davorin Kempf (1947-)

Contrapunctus primus  
Sebastian String Quartet

**12:52 AM**

Boris Papandopulo (1906-1991)

Quartet for Guitar and String Trio  
Sebastian String Quartet, Kresimir Bedek (guitar)

**01:07 AM**

Peter Ilyich Tchaikovsky (1840-1893)

String Quartet No 1 in D, Op 11  
Sebastian String Quartet

**01:36 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Piano Concerto no 1 in B flat minor, Op 23  
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgards (conductor)

**02:08 AM**

Edvard Grieg (1843-1907)

Ballade in G minor, Op 24  
Leif Ove Andsnes (piano)

**02:31 AM**

Johann Sebastian Bach (1685-1750)

Musical Offering in C minor, BWV 1079  
Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

**03:19 AM**

Jean Sibelius (1865-1957)

*Belshazzar's feast suite*, Op 51  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**03:35 AM**

Judith Weir (1954-)

String quartet  
Silesian Quartet

**03:47 AM**

Peter Maxwell Davies (1934-2016)

One star, at last  
BBC Singers, Stephen Cleobury (conductor)

**03:51 AM**

Herbert Howells (1892-1983)

Rhapsody No.1 in D flat (Op.17 No.1)  
Ian Sadler (organ)

**03:57 AM**

Franz Schubert, Johann Wolfgang von Goethe (author)

*Gesang der Geister über den Wassern*, Op 167  
Estonian National Male Choir, Estonian National Symphony

Orchestra, Juri Alperten (director)

**04:07 AM**

Wolfgang Amadeus Mozart (1756-1791)

*Symphony No 5 in B flat major K 22*  
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**04:15 AM**

Uros Krek (1922-2008)

*Sonatina for Strings*  
Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)

**04:31 AM**

Thomas Tallis (c.1505-1585)

*Gloria from Mass Puer natus est nobis* for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**04:40 AM**

Ruth Watson Henderson (1932-)

*Gloria for SSAA*, brass quintet, timpani & percussion  
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

**04:47 AM**

Claude Debussy (1862-1918)

*Danse sacree et danse profane* for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**04:57 AM**

Olivier Messiaen (1908-1992)

*Louange à l'Éternité de Jésus* (No 5, Quatuor pour la fin du temps)  
Leonard Elschenbroich (cello), Zhang Zuo (piano)

**05:06 AM**

Ralph Vaughan Williams (1872-1958), William Shakespeare

(author)  
3 Shakespeare songs for chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)

**05:13 AM**

Giacomo Carissimi (1605-1674)

*Vanitas vanitatum*  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

**05:24 AM**

Anonymous

*Diferencias sobre las Vacas* (instrumental)  
Hesperion XX, Jordi Savall (director)

**05:26 AM**

Alexander Scriabin (1871-1915)

*Sonata no 9 in F major "Black Mass"*, Op 68  
Tanel Joamets (piano)

**05:36 AM**

John Thrower (b.1951)

*Improvisation on a Blue Theme*  
Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:53 AM**

Johann Sebastian Bach (1685-1750)

*Brandenburg Concerto No.2 in F, BWV.1047*  
Ars Barocca

**06:04 AM**

Paul Hindemith (1895-1963)

*Symphony "Mathis der Maler"*  
Royal Concertgebouw Orchestra, Eugene Ormandy (conductor)

**MON 06:30 Breakfast (m000ld9r)**

Monday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000ld9x)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great

symphonic tone poems.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0002bc)**  
William Grant Still (1895-1978)

Darker America

Donald Macleod explores the life and music of African-American composer William Grant Still. Today, Still's early years, including his transformative period of study with Edgard Varèse.

William Grant Still never really knew his father; William Grant Snr died, in mysterious circumstances, when his son was just three months old. Still's mother, Carrie, a high-school English teacher, seems to have responded by redoubling her efforts to be a good parent: as Still recalled later, "She constantly impressed me with the thought that I should achieve something worthwhile in life". His school career went well, but by the time he moved on to college, his interest in music had become all-consuming. He struggled to make his grades and dropped out to become a jobbing musician, playing with and making arrangements for the man who would become known as the "Father of the Blues", W C Handy. At 21, Still married, to a fellow college-student called Grace Bundy. It was evidently an explosive relationship, and after a few months she moved back in with her parents. Still used part of an inheritance from his father to enrol at Oberlin College to study music. World War I intervened, after which he gravitated to New York, where he eventually found himself working as a staff composer and arranger for the Pace Phonograph Company – which is how he came to meet Edgard Varèse, the groundbreaking modernist composer who soon became Still's mentor.

Brown Baby (extract)  
Ethel Waters and The Jazz Masters

Darker America  
Westchester Symphony Orchestra  
Siegfried Landau, conductor

Breath of a Rose  
Louise Toppin, soprano  
Vivian Taylor, piano

La Guiblesses (The She-Devil), ballet  
Berlin Symphony Orchestra  
Isaiah Jackson, conductor

Africa, suite for orchestra (1. Land of Peace)  
Fort Smith Symphony  
John Jeter, conductor

Produced by Chris Barstow for BBC Wales.

**MON 13:00 BBC Proms (p08k9hp9)**  
2020

Proms Chamber Music: Khatia Buniatishvili

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Liszt: Piano Sonata in B minor  
Liszt: Liebestraum No. 3 in A flat major  
Prokofiev: Piano Sonata No. 7 in B flat major  
Chopin: Preludes, Op. 28 – No. 4 in E minor

Khatia Buniatishvili (piano)

(From the BBC Proms 2011, 8 August)  
Presented by Catherine Bott

Former BBC Radio 3 New Generation Artist Khatia Buniatishvili has for years been turning heads with her mesmerising stage presence and unique style of pianism, mixing uncanny sensitivity with old-school fireworks. In this recital she explores the different brands of virtuosity perfected by three composer-pianists, Chopin, Liszt and Prokofiev.

Liszt's B minor Piano Sonata, dedicated to Schumann, is considered by many to be his finest work, whilst his Liebestraum No. 3 is one of his most popular – the quintessential Romantic piano miniature. Buniatishvili recorded both as part of her 2011 disc Liszt: Piano Works, which was released shortly before this chamber performance. Prokofiev's Seventh Sonata, meanwhile, contains some of the most dynamic music ever devised by a composer renowned for his motoric piano style.

**MON 14:00 Afternoon Concert (m000ldb3)**

Summer Festivals

Penny Gore presents great BBC Prom concerts from recent years by BBC orchestras and choirs - today the BBC Philharmonic with music by Pärt, Rachmaninov and Gliere, from a 2007 Prom. The climax of their concert with conductor Vassily Sinaisky is the Proms premiere of the monumental Third Symphony by Russian composer Reinhold Gliere, inspired by legendary folk hero Ilya Muromets. Plus ecstatic music by Welsh composer Grace Williams from a 2015 Prom given by the BBC National Orchestra of Wales.

**2.00pm**

Arvo Pärt: Cantus in memoriam Benjamin Britten  
Rachmaninov: Rhapsody on a Theme of Paganini  
with Nelson Goerner (piano)

**2.30pm**

Gliere: Symphony No 3 in B minor, Op 42 (Ilya Muromets) (Proms premiere)  
BBC Philharmonic  
Conductor Vassily Sinaisky

**3.55pm**

Grace Williams: Fairest of Stars  
Ailish Tynan (soprano)  
BBC National Orchestra of Wales  
Conductor Tadaaki Otaka

Throughout the 2020 Proms season Afternoon Concert celebrates top music-making at Summer Festivals, with four weeks of concerts from 2019 summer festivals across Europe and four weeks of great Proms performances from recent years by the BBC orchestras and choirs. This week features all six BBC-associated orchestras including the Ulster Orchestra, plus the BBC Singers, BBC Symphony Chorus and BBC National Chorus of Wales. The series also celebrates the 60th birthdays in 2020 of two great British composers, George Benjamin and Mark-Anthony Turnage (on Thursday this week), and highlights some of the best Proms premieres from James MacMillan's The Confession of Isobel Gowdie in 1990 to the present day.

**MON 16:30 Early Music Now (m000ldb9)**  
Prague Early Music Festival

Continuing our visit to summer festivals this week, Penny Gore introduces a recital given by Vittorio Ghielmi on viola da gamba and Luca Pianca on lute with music by Marin Marais, Robert de Visée, Carlo Zuccari and Antoine Forqueray, from last year's Prague Early Music Festival.

Marin Marais: Ballet en Rondeau, from Suite No. 1 in D minor  
Marin Marais: L'Arabesque, from 'Suite d'un Goût Entranger'  
Antoine Forqueray: Chaconne  
Robert de Visée: Prélude, from 'Suite No. 6'  
Robert de Visée: Sarabande en Rondeau, from 'Suite No. 6'  
Antoine Forqueray: Chaconne 'La Buisson'  
Carlo Zuccari: Solo per la viola da gamba e basso - Presto

Vittorio Ghielmi, viola da gamba  
Luca Pianca, lute

**MON 17:00 In Tune (m000ldbh)**  
Xuefei Yang

Sean Rafferty is joined by guitarist Xuefei Yang, who has recorded a new album dedicated to China.

**MON 19:00 In Tune Mixtape (m000ldb)**  
The acapella edition

In Tune's nightly playlist celebrates acapella singing down the centuries, around the world. This is an art form that's perhaps been most affected by the current pandemic: singing together will be one of the last activities to be resumed after lockdown. We start with chant from 16th-century Corsica, followed by a piece from contemporary classical composer Paul Mealar. Then, traditional singing from the Baka people of the Cameroon Rainforest, and a song originally sung by Schubert and friends. Vocal group Blue Murder sing an English sea song, followed by 1960s American male acapella group (discovered by Frank Zappa) The Persuasions. Male acapella singing from the Russian Orthodox tradition follows, then an all-female group from France, Zap Mama. We end with the glories of renaissance polyphony in Palestrina's Missa Papae Marcelli.

**MON 19:30 BBC Proms (p08k9k11)**  
2020

Daniel Barenboim and his West-Eastern Divan Orchestra

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. Tonight, a memorable concert from the 2016 season, when Daniel Barenboim paired his orchestra of young

Arabs and Israelis with the iconic pianist Martha Argerich in a thundering performance of Liszt's First Piano Concerto. The concert begins with a work by Jörg Widmann. Entitled Con brio, it harnesses the energy of Beethoven's fast movements in an 'exercise in fury and rhythmic insistence'. Barenboim – who conducted Wagner's Ring cycle at the Proms in 2013 – concludes with powerful excerpts from three of the composer's most popular works.

Presented by Petroc Trelawny

Jörg Widmann: Con brio  
Liszt: Piano Concerto No. 1 in E flat major

**c. 8.10pm**  
Interval

**c. 8.25pm**

Wagner: Tannhäuser – Overture  
Wagner: Götterdämmerung – Dawn and Siegfried's Rhine Journey  
Wagner: Götterdämmerung – Siegfried's Death and Funeral March  
Wagner: The Mastersingers of Nuremberg – Overture

Martha Argerich (piano)  
West-Eastern Divan Orchestra  
Daniel Barenboim (conductor)

(From the BBC Proms 2016, 17 August)

**MON 22:00 Sunday Feature (b01shy5m)**  
Wagner - Making a National Hero

Stephen Johnson explores the worlds of Wagner's heroes and how his Tannhäuser, Lohengrin, Siegfried and Parsifal were created from a particularly Wagnerian concoction of ancient Norse legends, medieval German myths and current political thinking at the dawn of Bismark's Germany. He finds out how Wagner himself became a different sort of national hero through the efforts of Cosima, his zealously loyal widow, and then through misinterpretations of his writings about nationalism by the Third Reich.

Stephen talks to conductor Donald Runnicles, Wagner experts Barry Millington and Barbara Eichner, writer and opera director Adrian Mourby, Ring expert Edward Haymes, and Cosima's biographer Oliver Hilmes.

**MON 22:45 The Essay (b0b2jr0s)**  
To the Barricades!

One Book Above All Others

The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 1: One Book Above All Others: Joseph Heller's Catch-22 was arguably the most influential novel published in the 60s. Anti-war, anti-hierarchy, and hysterically funny.

**MON 23:00 Night Tracks (m000ldb)**  
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 04 AUGUST 2020**

**TUE 00:30 Through the Night (m000ldc4)**  
Tunes in chocolate

The Pleasures of Versailles and Bach's Coffee Cantata. With John Shea.

**12:31 AM**  
Marc-Antoine Charpentier (1643-1704)

Les plaisirs de Versailles, H. 480  
Rachel Redmond (soprano), Hasnaa Bennani (soprano), Jeffrey Thompson (tenor), Stephan Macleod (bass), Le Caravansérail, Bertrand Cuiller (conductor)

**01:00 AM**

Michel Corrette (1707-1795)  
Concerto comique No 7, 'La servante au bon tabac' (Paris 1733)  
Le Caravansérail, Bertrand Cuiller (conductor)

**01:05 AM**

Francois Couperin (1668-1733)  
Épitaphe d'un paresseux  
Stephan Macleod (bass), Rachel Redmond (soprano), Le Caravansérail, Bertrand Cuiller (conductor)

**01:08 AM**

Georg Philipp Telemann (1681-1767)  
Quartet in E minor, TWV 43:e2  
Le Caravansérail, Bertrand Cuiller (conductor)

**01:18 AM**

Johann Sebastian Bach (1685-1750)  
Schweigst stille, plaudert nicht, BWV 211, 'Coffee Cantata'  
Jeffrey Thompson (tenor), Rachel Redmond (soprano), Stephan Macleod (bass), Le Caravansérail, Bertrand Cuiller (conductor)

**01:43 AM**

Bohuslav Martinu (1890-1959)  
La revue de cuisine – suite from the ballet  
Festival Ensemble of the Festival of the Sound

**01:58 AM**

Erik Satie (1866-1925)  
Trois morceaux en forme de poire  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**02:16 AM**

Johann Strauss II (1825-1899), Alban Berg (arranger)  
Wein, Weib und Gesang (Wine, Woman and Song) waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**02:26 AM**

Fanny Mendelssohn (1805-1847), Ludwig Hölty (author)  
Die Schiffende  
Benjamin Appl (baritone), Pavel Kolesnikov (piano)

**02:31 AM**

Jean Sibelius (1865-1957)  
Symphony No 4 in A minor, Op 63  
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

**03:04 AM**

Leos Janacek (1854-1928)  
String Quartet No 1 'The Kreutzer Sonata'  
Danish String Quartet, Frederik Oland (violin), Rune Tonsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Fredrik Sjölin (cello)

**03:24 AM**

Johann Sebastian Bach (1685-1750)  
keyboard Concerto No 7 in G minor, BWV 1058  
Andrea Bacchetti (piano), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

**03:38 AM**

Edvard Grieg (1843-1907)  
Last Spring, Op 33, No 2  
Camerata Bern, Thomas Furi (leader)

**03:44 AM**

Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**03:52 AM**

Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**03:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in D major, K136  
Van Kuijk Quartet

**04:10 AM**

Felix Mendelssohn (1809-1847)  
Lied ohne Worte in D major, Op 109  
Miklos Perenyi (cello), Zoltan Kocsis (piano)

**04:15 AM**

Johan Svendsen (1840-1911)  
Violin Romance in G major, Op 26  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**04:24 AM**

Friedrich Kunzen (1761-1817)  
Overture ('Erik Ejegod')  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture (Die Entführung aus dem Serail, K384)  
Norwegian Radio Orchestra, Milan Horvat (conductor)

**04:37 AM**

Heinrich Joseph Baermann (1784-1847)  
Adagio in D major (extract from Clarinet Quintet No 3 in E flat major, Op 23)  
Joze Kotar (clarinet), Borut Kantuser (double bass), Slovenian Philharmonic String Quartet

**04:42 AM**

Francesco Durante (1684-1755)  
Concerto No 8 in A major 'La pazzia'  
Concerto Koln

**04:55 AM**

Benjamin Britten (1913-1976)  
Courtly Dances from Gloriana, Op 53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:05 AM**

Francis Poulenc (1899-1963)  
Sept chansons  
Swedish Radio Choir, Par Fridberg (conductor)

**05:18 AM**

Josef Suk (1874-1935)  
Fantastic scherzo for orchestra, Op 25  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:32 AM**

Bedrich Smetana (1824-1884)  
2 Dances (Czech Dances, Book II)  
Karel Vrtiska (piano)

**05:40 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**06:05 AM**

Claudio Monteverdi (1567-1643)  
Beatus vir, SV 268  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**06:13 AM**

Frantisek Xaver Pokorny (1729-1794)  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**TUE 06:30 Breakfast (m000lgbn)**

Tuesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000lgbq)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great symphonic tone poems.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0002cc4)**

William Grant Still (1895-1978)

Coast to Coast

Donald Macleod explores the life and music of African-American composer William Grant Still. Today, Still writes his breakthrough First Symphony, the 'Afro-American', and relocates to LA on a coveted Guggenheim Fellowship.

Despite the recent success of his orchestral suite Africa, Still embarked on the composition of his 'Afro-American'

Symphony in a mood of deep despondency. He laid out his feelings in a letter to his friend, the critic Irving Schwerké: "It is unfortunate for a man of color who is ambitious, to live in America. There are many splendid people here; broad-minded, unselfish; judging a man from the standpoint of his worth rather than his color, but there is a preponderance of those who are exactly the opposite. Unless there is a change soon I will be forced to abandon my aspirations and look to other means of gaining a livelihood – or to go where such conditions do not exist." In the event, thanks to the extraordinary reception of the symphony at its first performance by the Rochester Philharmonic under Howard Hanson, Still's fears proved unfounded; by the end of the decade the 'Afro-American' had been taken up by a further 34 American orchestras, including the New York Philharmonic and the Philadelphia. Buoyed up by the positive reaction to the symphony at its première, Still applied for a Guggenheim Fellowship. Guggenheim Fellows usually went overseas, but Still requested that he should be allowed to serve his fellowship in Los Angeles. It was there that he resumed his relationship with the woman who would become his second wife, Verna Arvey.

Quit Dat Fool'nish  
Denver Oldham, piano

Symphony No 1 in A flat, 'Afro-American'  
Cincinnati Philharmonia Orchestra  
Jindong Cai, conductor

A Deserted Plantation  
Denver Oldham, piano

Kaintuck', poem for piano and orchestra  
Richard Fields, piano  
Cincinnati Philharmonia Orchestra  
Jindong Cai, conductor

Produced by Chris Barstow for BBC Wales.

**TUE 13:00 Radio 3 Lunchtime Concert (m0009s10)**

Glenarm Festival of Voice: Saint-Saëns, Milhaud, Honegger and Ravel

Another chance to hear a series of recitals from Northern Ireland Opera's Festival of Voice 2019, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Joseph Middleton with the Australian soprano, Siobhan Stagg, the Canadian-Macedonian mezzo Ema Nikolovska (a Radio 3 New Generation Artist), and the New Zealand baritone Julien Van Mellaerts in a programme celebrating composers active in Paris in the 1920s – a musical melting pot, with illustrious composers, and some up-and-coming ones, living side by side.

Today's programme includes song by Saint-Saëns, Milhaud, Honegger and Ravel.

Poulenc: Banalités  
Honegger: Trois chanson de la petite sirène  
Milhaud: Catalogue de fleurs  
Ema Nikolovska, mezzo-soprano  
Joseph Middleton, piano

Saint-Saëns: Marquise, vous svenez-vous?; La Coccinelle; Le Rossignol; La Brise; Tournouement; Guitares et Mandolines  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

Hahn: À Chloris; Si mes vers avaient des ailes; L'Heure exquise  
Nadia Boulanger: Prière  
Ravel: Kaddisch  
Siobhan Stagg, soprano  
Joseph Middleton, piano

**TUE 14:00 Afternoon Concert (m000lgb5)**

Summer Festivals

Penny Gore presents great BBC Prom concerts by BBC orchestras: the BBC Scottish Symphony Orchestra with Wagner and Strauss and Ulster Orchestra with Beethoven and Clara Schumann.

In a Prom from 2018 the BBC Scottish Symphony Orchestra and their Chief Conductor are joined by Swedish soprano Malin Byström for Richard Strauss's Four Last Songs and by the National Youth Chamber Choir and London Voices for the UK premiere of Per Nørgård's Symphony No 3.

Then, recorded at last year's Proms, the Ulster Orchestra and their outgoing Chief Conductor Rafael Payare perform Russian music, Beethoven's First Symphony and a Proms premiere: Clara Schumann's Piano Concerto, with Radio 3 New Generation Artist Mariam Batsashvili as soloist.

**2.00pm**  
Wagner: Parsifal – Prelude to Act 1

Richard Strauss: Four Last Songs  
with Malin Byström (soprano)  
Per Nørgård: Symphony No 3 (UK premiere)  
London Voices  
The National Youth Chamber Choir  
BBC Scottish Symphony Orchestra  
Conductor Thomas Dausgaard

**3.25pm**

Beethoven: Symphony No 1 in C major, Op. 21  
Clara Schumann: Piano Concerto in A minor, Op. 7 (Proms premiere)  
Sofia Gubaidulina: Fairytale Poem  
Shostakovich: Symphony No 1 in F minor, Op. 10  
Mariam Batsashvili (piano)  
Ulster Orchestra  
Conductor Rafael Payare

**TUE 17:00 In Tune (m000lgbv)**

Matthew Schellhorn

Sean Rafferty talks to pianist Matthew Schellhorn about his new release of piano works by Herbert Howells, which consists of world premiere recordings.

**TUE 19:00 In Tune Mixtape (m000lgbx)**

Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 BBC Proms (p08k9kr5)**  
2020

Sibelius's epic Kalevala

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

This evening, Finnish conductor Sakari Oramo pairs two of Sibelius's most engagingly descriptive works as part of a Proms season that marked 150 years since the composer's birth. The folk hero Kullervo was the inspiration behind a powerful national statement for a country struggling to overthrow Russian rule. This massive musical hybrid – part cantata, part symphony, part suite – is a vivid work, richly melodic but looking ahead to modernism in some striking musical gestures.

The opening work, En saga, is a fairy tale without a plot, whose contrasting movements suggest many possible stories, but never commit to just one. Sibelius began working on the piece in 1891, soon after returning from musical studies in Vienna and Berlin. It wasn't until 1902, however, that he completed the version we know today.

Presented by Ian Skelly.

Sibelius: En saga  
Sibelius: Kullervo

Johanna Rusanen (soprano)  
Waltteri Torikka (baritone)  
Polyteknikkojen Kuoro  
BBC Symphony Chorus (men's voices)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)  
(From the BBC Proms 2015, 29 August)

**TUE 22:00 Sunday Feature (b018nr4z)**  
Dee

Across heaths, sands and marshes, poet Paul Farley explores the geography of the imagination inspired by the River Dee. From its source in the mountains of Snowdonia, through the borderlands of England and Wales and down to the estuary opening out to the Irish Sea he reflects on the allure of what John Milton called the 'wizard stream'.

The lower reaches of the Dee have nearly silted up and marshland covers its wide banks from which Roman legions once sailed, passengers embarked to Ireland and, further upriver, where Chester was founded. The nearby River Mersey had not yet been stirred into commercial life when the Dee was in full swing centuries ago. For Farley, born in Liverpool and a pleasure tripper to the Dee in his childhood, he always saw it as the Mersey's 'shadow river'.

In this river biography he searches for the true spirit of the Dee. Deep in North Wales, he seeks out the source of what the Celts called Deva - the waters of divinity - above Bala Lake at a place, in the ruins of a chapel, not on any map. He passes through the rapids of Llangollen a place of outstanding beauty haunted by death where folk songs of suicide in its black waters

still echo today. He visits Holt where the Dee becomes the (once fractious) national border and where HG Wells, author of War of the Worlds, worked as a school teacher. He crosses Burton marshes with a wildfowler at dawn, tracing migrations of birds. Finally, he reflects on Milton's great elegy 'Lycidas' on Hilbre Island, where the Dee meets the sea and where Milton's great friend Edward King was drowned. A monastic cell used to inhabit Hilbre Island when it was a point of pilgrimage. Today, Paul finds a different kind of brotherhood looking after the island.

Producer Neil McCarthy

**TUE 22:45 The Essay (b0b2mfh5)**  
To the Barricades!

French Philosophy

The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 2: French Philosophy: By the Sixties, Sartre had become something of a cliché but in France and elsewhere the philosophy of his friend Maurice Merleau-Ponty - wide ranging, interested in time and perception - was the secret influence on students.

**TUE 23:00 Night Tracks (m000lgcl)**  
The great escape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 05 AUGUST 2020****WED 00:30 Through the Night (m000lgc3)**  
Richard Egarr in Minnesota

The harpsichordist and conductor joins Saint Paul Chamber Orchestra as Early Music Specialist and Artistic Partner for a concert of music by Purcell, Locke, Avison and Handel. John Shea presents.

**12:31 AM**  
Henry Purcell (1659-1695)  
Excerpts from The Fairy Queen  
Saint Paul Chamber Orchestra, Richard Egarr (conductor)

**12:56 AM**  
Matthew Locke (c.1622-1677)  
Excerpts from The Tempest  
Saint Paul Chamber Orchestra, Richard Egarr (conductor)

**01:10 AM**  
Charles Avison (1709-1770)  
Concerto grosso No. 1 in A, after D. Scarlatti  
Saint Paul Chamber Orchestra, Richard Egarr (conductor)

**01:23 AM**  
George Frideric Handel (1685-1759)  
Excerpts from Water Music  
Saint Paul Chamber Orchestra, Richard Egarr (conductor)

**01:59 AM**  
Henri Vieuxtemps (1820-1881)  
Cello Concerto no 1 in A minor, Op 46  
Barbara Miller (cello), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**02:31 AM**  
Henryk Gorecki (1933-2010)  
String Quartet No. 3 (Op. 67) "Songs Are Sung"  
Royal String Quartet

**03:26 AM**  
Robert Schumann (1810-1856)  
Gesänge der Frühe - Songs of Dawn, Op 133  
Sylviane Deferne (piano)

**03:41 AM**  
Richard Strauss (1864-1949)  
Dance of the Seven Veils from Salome (Op 54)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**03:51 AM**  
Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)  
Trumpet Concerto in C minor  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:02 AM**  
Antoni Haczewski ((C.18th/19th))  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**04:11 AM**  
Joseph Lauber (1864-1952)  
Trois Morceaux Caractéristiques for solo flute (Op.47)  
Marianne Keller Stucki (flute)

**04:17 AM**  
Maurice Ravel (1875-1937)  
La Valse for 2 pianos  
Ouellet-Murray Duo (piano duo)

**04:31 AM**  
John Cage (1912-1992)  
Four squared for a capella choir  
BBC Singers, Stephen Cleobury (conductor)

**04:38 AM**  
Teresa Carreno (1853-1917)  
Valse Petite in D major  
Teresa Carreno (piano)

**04:42 AM**  
Franz Schreker (1878-1934)  
Valse Lente  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:46 AM**  
Leonard Bernstein (1918-1990)  
Overture to Candide  
Minnesota Orchestra, Osmo Vanska (conductor)

**04:51 AM**  
Joseph Haydn (1732-1809)  
Symphony No.22 (H.1.22) in E flat major, "The Philosopher"  
Amsterdam Bach Soloists

**05:07 AM**  
Mateo Flecha (c.1481-1553)  
"Ande, pues" from the Ensalada "La Bomba"  
La Capella Reial de Catalunya

**05:09 AM**  
Aaron Copland (1900-1990)  
Las Agachadas  
Swedish Radio Choir, Tõnu Kaljuste (conductor)

**05:13 AM**  
Ludwig van Beethoven (1770-1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'  
Khatia Buniatishvili (piano)

**05:27 AM**  
Franz Schubert (1797-1828)  
String Quartet in C minor (D 703)  
Tillev String Quartet

**05:37 AM**  
Jean-Philippe Rameau (1683-1764)  
Dardanus (orchestral suites) - tragedie en Musique (1739)  
European Union Baroque Orchestra, Roy Goodman (conductor)

**05:55 AM**  
Sergey Prokofiev (1891-1953)  
Romeo at Juliet's tomb & Death of Tybalt - from the ballet "Romeo and Juliet"  
Flemish Radio Orchestra, Yoel Levi (conductor)

**06:08 AM**  
Herbert Howells (1892-1983)  
Requiem  
Gabrieli Consort, Paul McCreesh (director)

**WED 06:30 Breakfast (m000lgrl)**  
Wednesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk



**WED 09:00 Essential Classics (m000lgrn)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great symphonic tone poems.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0002cks)**

William Grant Still (1895-1978)

Success

Donald Macleod explores the life and music of African-American composer William Grant Still. Today, Still marries – for a second time – and is embraced by the American musical establishment.

When Still married Verna Arvey in February 1939, just two days after his divorce from his first wife Grace came through, they had to drive over the border to Tijuana to do it – racially mixed marriages were against Californian law in those days, as they continued to be until 1948. It wasn't just on a personal level that Arvey had become indispensable to Still; she helped him practically, too, effectively becoming his secretary and PR assistant, not to mention musical advisor, librettist and even biographer. By now, Still's career and reputation were in the ascendant. In 1936, he had become the first African-American to conduct a major US symphony orchestra: the LA Philharmonic, at the Hollywood Bowl. When his Second Symphony was premiered the following year, it was by the crack team of Leopold Stokowski and the Philadelphia Orchestra. Then there were honorary degrees, fellowships and prestigious commissions, like the one to write the theme music for the 1939 New York World's Fair. But despite all these tokens of respect, Still must have been keenly aware of the situation faced by people of colour outside of the cultural bubble. His setting of a poem by Katherine Garrison Chapin, 'And they lynched him on a tree', inspired by the murders ten years previously of Thomas Shipp and Abram Smith in Marion, Indiana, received its first performance in 1940 – the same year that the Gavagan anti-lynching bill was blocked by the US Senate.

Blues, Pt 1

Artie Shaw and his Orchestra

Lenox Avenue (The Crap Game; The Flirtation; The Fight; The Law)

Juano Hernandez, narrator  
CBS Symphony Orchestra  
Howard Barlow, conductor

Symphony No 2 in G minor, 'Song of a New Race' (4. Moderately Slow)  
Detroit Symphony Orchestra  
Neeme Järvi, conductor

Out of the Silence (Seven Traceries, No 4)  
Monica Gaylord piano

And They Lynched Him on a Tree

Hilda Harris, mezzo soprano  
William Warfield, narrator  
Leigh Morris Chorale  
VocalEssence Ensemble and Singers  
Philip Brunelle, conductor

Old California

New York Philharmonic  
Pierre Monteux, conductor

Produced by Chris Barstow for BBC Wales.

**WED 13:00 Radio 3 Lunchtime Concert (m0009sx9)**

Glenarm Festival of Voice: Roussel, Hahn and Ravel

Another chance to hear a series of recitals from Northern Ireland Opera's Festival of Voice 2019, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Joseph Middleton with the Australian soprano, Siobhan Stagg, the Canadian-Macedonian mezzo Ema Nikolovska (a Radio 3 New Generation Artist), and the New Zealand baritone Julien Van Mellaerts in a programme celebrating composers active in Paris in the 1920s – a musical melting pot, with illustrious composers, and some up-and-coming ones, living side by side.

Today's programme includes song by Roussel, Hahn and Ravel.

Ravel: Vocalise-étude en forme de Habanera; Shéhérazade  
Siobhan Stagg, soprano  
Joseph Middleton, piano

Hahn: Nèere; Lydé; Trois jours de vendage; Fetes galantes; Le Printemps  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

Roussel: Le bachelier de Salamanque; Le jardin mouillé; Nuit d'automne; Coeur en péril  
Ema Nikolovska, mezzo-soprano  
Joseph Middleton, piano

Ravel: Don Quichotte à Dulcinée  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

**WED 14:00 Afternoon Concert (m000lgrq)**  
Summer Festivals

Penny Gore presents great BBC Prom concerts from recent years by BBC orchestras and choirs: today Pierre Boulez conducts his own music plus works by Varèse and Stravinsky - the original version of his ballet Petrushka - in a Prom given in 2002.

**2.00pm**

Varèse: Intégrales  
Boulez: Le visage nuptial; Le soleil des eaux  
Stravinsky: Petrushka (1911 version)  
Francoise Pollet (soprano)  
Susan Parry (mezzo-soprano)  
BBC Singers  
BBC Symphony Orchestra  
Conductor Pierre Boulez

**WED 15:30 Choral Evensong (m000plf)**

St Martin-in-the-Fields

Live from St Martin-in-the-Fields, London, with the choir of St Bartholomew the Great, London.

Introit: God be in my head (Radcliffe)  
Responses: Radcliffe  
Office hymn: 'Tis good, Lord, to be here (Carlisle)  
Psalms 27, 28, 29  
First Lesson: Isaiah 55 vv.8-13  
Canticles: Evening Service in F minor (Gray)  
Second Lesson: 2 Timothy 2 vv.8-19  
Anthem: The Beatitudes (Arvo Pärt)  
Prayer anthem: St Bartholomew's Prayer (Maxwell Davies)  
Voluntary: Improvisation on Slane (Francis Pott)

Rupert Gough (Director of Music)  
Ben Giddens (Organist)

**WED 16:30 New Generation Artists (m000lgrs)**

Elisabeth Brauss plays Tchaikovsky

New Generation Artists: German pianist Elisabeth Brauss plays a selection of Tchaikovsky's The Seasons at Radio 3's The Big Chamber Weekend held in Aldeburgh in February this year.

Scarlatti: Keyboard Sonata in C minor, Kk.56  
Tchaikovsky: The Seasons - selection  
Elisabeth Brauss (piano)

**WED 17:00 In Tune (m000lgrv)**

With Sean Rafferty

Music and conversation with some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (b0b6sf7t)**

Classical music to soundtrack your day

In Tune's specially curated mixtape: featuring Venetian Renaissance brass music by Giovanni Gabrieli, a lilting dance by Dvorak and a joyous concerto for two pianos by Mozart. Along the way there's also Pachelbel's Canon, Purcell's setting of Shakespeare's If Music Be The Food Of Love, a Schubert song transcribed for violin and a Miserere by William Byrd.

Producer: Ian Wallington.

01 **00:00:14** Giovanni Gabrieli  
Canzon per sonar a 4 (1608)  
Ensemble: Philip Jones Brass Ensemble  
Duration 00:01:51

02 **00:01:58** Johann Pachelbel

Canon for strings and bass in D major  
Ensemble: Orchestre de Chambre Jean-Francois Paillard  
Duration 00:06:13

03 **00:08:07** Henry Purcell  
If music be the food of love  
Performer: Joseph Middleton  
Music Arranger: Benjamin Britten  
Singer: Allan Clayton  
Duration 00:03:44

04 **00:11:44** Antonín Dvořák  
Slavonic Dance, Op.46 No.3  
Orchestra: Slovenská filharmónia  
Conductor: Barry Wordsworth  
Duration 00:05:01

05 **00:16:39** Franz Schubert  
Auf dem Wasser zu singen, D 774  
Performer: Daniel Hope  
Performer: Sebastian Knauer  
Music Arranger: Daniel Hope  
Duration 00:03:04

06 **00:19:33** William Byrd  
Miserere mihi, Domine  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:02:25

07 **00:21:48** Wolfgang Amadeus Mozart  
Rondo (Concerto for two pianos, K365)  
Performer: Vladimir Ashkenazy  
Performer: Daniel Barenboim  
Orchestra: English Chamber Orchestra  
Conductor: Daniel Barenboim  
Duration 00:07:07

**WED 19:30 BBC Proms (p08k9m04)**  
2020

Beethoven, Barber and Copland from the 2007 BBC Proms

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts and tonight Martin Handley introduces a concert from the 2007 season featuring the Bournemouth Symphony Orchestra conducted by Marin Alsop in a programme including two American 20th-century classics.

Beethoven: Overture 'Leonore' No. 3  
Barber: Violin Concerto  
Copland: Symphony No. 3

James Ehnes (violin)  
Bournemouth Symphony Orchestra  
Marin Alsop (conductor)

(From the BBC Proms 2007, 25 July)

New York-born Marin Alsop conducts a programme that reflects the substantial body of American works introduced to the BBC Proms during the 1940s and 1950s. Barber's lushly romantic Violin Concerto – which received its UK premiere at the 1943 Proms – is heard alongside Copland's iconic folk-influenced symphony, a work which helped define the sound of American orchestral music.

Opening the concert is Beethoven's third attempt at a curtain raiser for his only opera, Leonore (later renamed Fidelio). Despite being rejected for a fourth and final iteration, this overture perfectly encapsulates the essence of Beethoven's opera: a proud celebration of freedom and conjugal love.

Presented by Martin Handley

**WED 22:00 Sunday Feature (b07y9qy7)**

The Secrets of the Music Reading Panel

To mark the 70th anniversary of the Third Programme\*, Charlotte Higgins investigates how the BBC chose new pieces of music for performance and broadcast through its Music Reading Panel. Who were these gatekeepers and what was the effect of the Panel's decisions on the wider musical landscape of the time?

In the 1930s, the BBC Music Department established a Music Reading Panel to decide which new compositions were suitable for broadcast. It was usually composed of three people including eminent living composers of the time, and was intended to be an independent body to preserve quality and music standards.

Composers hoping for a broadcast sent in their scores. Several were passed and the works put out on the air - a huge career boost for their creators. But many more were rejected,

including some works by composers like Elisabeth Lutyens and Andrzej Panufnik. It even led to rumours of a 'blacklist' of those whose work, it was suggested, would never make the airwaves. Did such a list ever exist?

Charlotte Higgins explores how the decisions of the Music Reading Panel shaped and reflected the wider musical landscape throughout the decades, as a new spirit of adventure and experiment arrived in concert halls and academics. Inevitably there were composers who enjoyed success - and others who felt rejected.

She travels to the BBC's Written Archives Centre in Caversham to read through some of the reports written by the panel members. And she hears from those who were involved with the Panel or affected by its decisions.

Producer Emma Kingsley

\*First broadcast in October 2016

**WED 22:45 The Essay (b0b2mgpn)**  
To the Barricades!

#### Czech Cinema

The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 3: Czech Cinema: The Fifth Horseman is Fear and Closely Watched Trains were more than just high points of the last golden age of European cinema, they were not so heavily coded calls to arms to the youth of Czechoslovakia (and by extension, the youth of the world) to stand up to oppressive regimes.

**WED 23:00 Night Tracks (m000lgry)**  
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 06 AUGUST 2020

**THU 00:30 Through the Night (m000lgs0)**  
70th Birthday Concert for Vladimir Yurygin-Klevke

Music by Widor, Loewe, Bridge, Chausson and Rossini, celebrating the Russian pianist's birthday. With John Shea.

**12:31 AM**  
Charles-Marie Widor (1844-1937)  
Piano Quintet no 1 in D minor, Op 7  
Vladimir Yurygin-Klevke (piano), Serge Prokofiev State String Quartet

**12:59 AM**  
Carl Loewe (1796-1869)  
Selected Songs  
Ekaterina Semyonova (soprano), Vladimir Yurygin-Klevke (piano)

**01:20 AM**  
Frank Bridge (1879-1941)  
Fantasy  
Vladimir Yurygin-Klevke (piano), Serge Prokofiev State String Quartet

**01:34 AM**  
Ernest Chausson (1855-1899)  
Andante from 'Piano Quartet in D minor'  
Vladimir Yurygin-Klevke (piano), Serge Prokofiev State String Quartet

**01:39 AM**  
Gioachino Rossini (1792-1868)  
Agnus Dei, from 'Petite Messe solennelle'  
Tatiana Mineeva (soprano), Maria Zhekova (mezzo soprano),

Maria Shuvalova (mezzo soprano), Andrei Nikiforov (tenor), Dmitry Kuznetsov (bass), Vladimir Yurygin-Klevke (piano)

**01:48 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Variations on a rococo theme in A for cello and orchestra, Op 33  
Bartosz Koziak (cello), Polish Radio Orchestra of Warsaw, Andrzej Mysinski (conductor)

**02:09 AM**  
Hyacinthe Jadin (1776-1800)  
Trio no 4 in E flat, Op 2 no 1 (1797)  
Trio AnPaPie

**02:31 AM**  
Edvard Grieg (1843-1907)  
6 Orchestral songs (Nos 1-5 only) (EG.177)  
Solveig Kringsborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**02:54 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in D major, K 284  
Cathal Breslin (piano)

**03:26 AM**  
Francois Couperin (1668-1733)  
Rondeau: Le Tic-toc-choc (or Les maillottins)  
Colin Tilney (harpischord)

**03:29 AM**  
Antonio Vivaldi (1678-1741)  
Concerto da Camera in F major (RV.99)  
Camerata Koln

**03:37 AM**  
Bernat Vivancos (b.1973)  
Salve d'ecos  
Latvian Radio Choir, Sigvards Klava (conductor)

**03:47 AM**  
Jean Sibelius (1865-1957)  
Romance for strings in C major, Op 42  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:52 AM**  
Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)  
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**03:59 AM**  
Gabriel Faure (1845-1924)  
Nocturne for piano in E flat minor, Op 33 no 1  
Livia Rev (piano)

**04:07 AM**  
Jacques-Francois Halevy (1799-1862)  
Gerard & Lusignan's duet: "Salut, salut, à cette noble France"  
Benjamin Butterfield (tenor), Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:18 AM**  
Graeme Koehne (b.1956)  
To His servant, Bach, God Grants a Final Glimpse: The Morning Star  
Guitar Trek

**04:23 AM**  
Johann Sebastian Bach (1685-1750)  
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')  
Young Danish String Quartet

**04:31 AM**  
Selim Palmgren (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:36 AM**  
Franz Schubert (1797-1828)  
Polonaise in B flat major D.580 for violin and orchestra  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**04:42 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in F minor, Kk 466  
Louis Schwizgebel (piano)

**04:50 AM**  
Antonio Caldara (c.1671-1736)  
Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel sangue'  
Ann Monoyios (soprano), Michael Chance (counter tenor),

Hugo Distler Chor, La Stagione Frankfurt, Michael Schneider (conductor)

**05:03 AM**  
Joseph Haydn (1732-1809)  
Cello Concerto no 2 in D major  
Daniel Muller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**05:29 AM**  
Claude Debussy (1862-1918)  
Ariettes oubliées - song cycle for voice and piano  
Elizabeth Watts (soprano), Gary Matthewman (piano)

**05:46 AM**  
Maurice Ravel (1875-1937)  
Gaspard de la nuit  
Nikita Magaloff (piano)

**06:07 AM**  
Antonin Dvorak (1841-1904)  
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem Op.109  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**THU 06:30 Breakfast (m000lhdh)**  
Thursday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000lhdw)**  
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five great symphonic tone poems.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0002cdm)**  
William Grant Still (1895-1978)

A Black Pierrot

Donald Macleod explores the life and music of African-American composer William Grant Still. Today, an unhappy brush with Hollywood, and Still's Fourth Symphony, 'Autochthonous'.

In 1942, Still was approached by 20th Century Fox to be musical director on Stormy Weather, a film with an all-black cast based on the life of the dancer Bill 'Bojangles' Robinson, who also starred. Things did not go to plan. Before long, he said, he found himself sat in an office all day with nothing to do, twiddling his thumbs. It must have been a relief to return to the world of "pure music", which is how Still said he composed his Fourth Symphony, to which he later gave the unusual subtitle 'Autochthonous', meaning 'native to the place where it is found'. The symphony, Still said, was "intended to represent the spirit of the American people. It may also be said that the music speaks of the fusion of musical cultures in North America".

'A Black Pierrot' (Songs of Separation)  
Robert Honeysucker, baritone  
Vivian Taylor, piano

Incantation and Dance, for oboe and piano  
Joseph Robinson, oboe  
Pedja Muzijevic, piano

Festive Overture  
Royal Philharmonic Orchestra  
Arthur Bennet Lipkin, conductor

Bells  
Denver Oldham, piano

Symphony No 4, 'Autochthonous'  
Fort Smith Symphony  
John Jeter, conductor

Produced by Chris Barstow for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0009t0z)**  
Glenarm Festival of Voice: Poulenc, Messager and Ravel

Another chance to hear a series of recitals from Northern Ireland Opera's Festival of Voice 2019, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Joseph Middleton with the Australian soprano, Siobhan Stagg, the Canadian-Macedonian mezzo Ema Nikolovska (a Radio 3 New Generation Artist), and the New Zealand baritone Julien Van Mellaerts in a programme celebrating composers active in Paris in the 1920s – a musical melting pot, with illustrious composers, and some up-and-coming ones, living side by side.

Today's programme features song by Poulenc, Messager and Ravel.

Poulenc: Fiançailles pour rire  
Siobhan Stagg, soprano  
Joseph Middleton, piano

Ravel: Histoires naturelles  
Messager: J'ai deux amants; Vois-tu, je m'en veux  
Ema Nikolovska, mezzo-soprano  
Joseph Middleton, piano

Poulenc: Le Bestiaire; Chansons gaillardes  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

**THU 14:00 Afternoon Concert (m000lhd)**  
Summer Festivals

Penny Gore with great BBC Prom concerts from recent years by BBC orchestras and choirs: today the BBC National Orchestra of Wales in Messiaen and the BBC Symphony Orchestra playing Turnage.

Today's programme features two major choral-orchestral works. From a Prom given in 2008, the BBC National Orchestra of Wales and their then Principal Conductor Thierry Fischer are joined by massed choirs and seven instrumental soloists in Messiaen's gigantic La Transfiguration de Notre Seigneur Jésus-Christ. Plus, from the 2017 Proms, the European premiere of Hibiki by Mark-Anthony Turnage, who celebrates his 60th birthday this year.

#### 2.00pm

Messiaen: La Transfiguration de Notre Seigneur Jésus-Christ  
Adam Walker (flute)  
Julian Bliss (clarinet)  
Sonia Wieder-Atherton (cello)  
Adrian Spillet (marimba)  
Colin Currie (xyloimba)  
Richard Benjafield (vibraphone)  
Gerard Bouwhuis (piano)  
Philharmonia Voices  
BBC Symphony Chorus  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Conductor Thierry Fischer

#### 3.50pm

Mark-Anthony Turnage: Hibiki (European premiere)  
Sally Matthews (soprano)  
Mihoko Fujimura (mezzo-soprano)  
Finchley Children's Music Group  
New London Children's Choir  
BBC Symphony Orchestra  
Conductor Kazushi Ono

**THU 17:00 In Tune (m000lhf0)**  
Rakhi Singh

Sean Rafferty is joined by violinist Rakhi Singh, Music Director of the Manchester Collective, who have recorded a new take on Summer from Vivaldi's Four Seasons.

**THU 19:00 In Tune Mixtape (m000lhf2)**  
The eclectic classical mix

In Tune's specially curated playlist including the frenetic A Spin Through Moscow from Shostakovich's operetta Cheryomushki, a lullaby for cello and piano by Mark-Anthony Turnage and the finale of Grieg's Symphony in C minor - which he marked "Must never be performed"! Interwoven with this is music by Brahms, Couperin, Haydn and Donizetti.

Producer: Ian Wallington

**THU 19:30 BBC Proms (p08k9m6p)**  
2020

Academy of St Martin in the Fields at the Proms

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Hannah French presents a highlight of the 1994 season.

Haydn's Symphony No. 96 was written during the composer's first visit to London and was premiered in Hannover Square, just two miles from where the Royal Albert Hall now stands. The lightest of the 12 symphonies he wrote in the city, its four movements perfectly capture the elegance and wit that brought Haydn such popularity in London society. His virtuosic First Violin Concerto, performed in this concert by the Japanese-born violinist Mayumi Seiler, was written two decades earlier, in the early years of his employment at the Esterházy court.

Sir Neville Marriner and his Academy of St Martin in the Fields conclude with a performance of the Fourth Symphony by Haydn's frustrated pupil, Beethoven. Despite being written at the same time as his better-known Fifth, the symphony is classical in proportion, its bubbling finale imbued with the spirit of Beethoven's teacher.

Haydn: Symphony No. 96 in D major, 'Miracle'  
Haydn: Violin Concerto No. 1 in C major  
Beethoven: 'Ah! pèrfido'  
Beethoven: Symphony No. 4 in B flat major

Adrienne Pieczonka (soprano)  
Mayumi Seiler (violin)  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)

(From the BBC Proms 1994, 15 August)

**THU 22:00 Free Thinking (b041y0d)**  
The Radiophonic Workshop

The BBC Radiophonic workshop was founded in 1958 by Desmond Briscoe and Daphne Oram. This group of experimental composers, sound engineers and musical innovators provided music for programmes including The Body in Question, Horizon, Quatermass, Newsround, The Hitchhiker's Guide to the Galaxy, Chronicle and Delia Derbyshire's iconic Doctor Who Theme before being shut down by Director General John Birt in 1998.

In an edition recorded just as the Workshop prepare to release a new album, and tour the UK, Matthew Sweet brings together Radiophonic Workshop members Dick Mills, Paddy Kingsland, Roger Limb, Peter Howell, and Mark Ayres to reflect on the days and nights they spent in the workshop, coaxing ageing machines into otherworldly life, and pioneering electronic music. Also in the programme, producer and former drummer with The Prodigy Kieron Pepper, Oscar winning Gravity composer Steven Price, Vile Electrodes, and Matt Hodson, on the influence the Radiophonic Workshop had on them.

Producer: Laura Thomas

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

**THU 22:45 The Essay (b0b2mh67)**  
To the Barricades!

Marx, Mao, Marcuse

The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 4: Marx, Mao, Marcuse: In 1968 young people ached for revolution the way they ached for sexual romance. Urgently and without a great deal of rational thought. The catch phrases of the three Ms - A revolution is not a dinner party; The philosophers have only interpreted the world, the point is to change it; Free election of masters does not abolish the masters or the slaves - played well on the barricades.

**THU 23:00 BBC Proms (p08k9mgq)**

Late Escapes

Pioneers of Sound

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts. Tonight's concert takes a recent glance back to a Prom from just a few years ago, celebrating some of the great pioneers in electronic music. Daphne Oram's visionary Still Point fills the Royal Albert Hall for the first time in the premiere of a revised realisation. Composed in 1949 – almost a decade before Oram co-founded the BBC Radiophonic Workshop – the piece is thought to be the first to combine a live orchestra with live electronic manipulations, here played via turntables.

Still Point forms the centrepiece of a late-night sonic exploration that features works by Delia Derbyshire – another Radiophonic Workshop pioneer, who achieved cult status for her electronic arrangement of the Doctor Who TV theme – as well as new works inspired by the Radiophonic legacy.

Presented by Kate Molleson

Delia Derbyshire: The Delian Mode  
CHAINES: Knockturning (world premiere of new arrangement for orchestra)  
Laurie Spiegel: Only Night Thoughts (world premiere)  
Suzanne Ciani: Improvisation on Four Sequences  
Daphne Oram: Still Point (world premiere of revised version)

Shiva Feshareki (turntables/electronics)  
James Bulley (live mix/electronics)  
Suzanne Ciani (synthesiser)  
CHAINES (live electronics)  
London Contemporary Orchestra  
Robert Ames (conductor)

(From the BBC Proms 2018, 23 July)

#### FRIDAY 07 AUGUST 2020

**FR/ 00:30 Through the Night (m000lhf6)**  
Voces Suaves and Cafebaum

A concert of choral music from the 2018 Schaffhausen Bach Festival in Switzerland. Presented by John Shea.

#### 12:31 AM

Johann Gottlieb Janitsch (1708-c.1763)  
Quartet in G minor ('O Haupt voll Blut und Wunden')  
Cafebaum

#### 12:48 AM

Silvan Loher (b.1986), Georg Trakl (author)  
De Profundis, cantata  
Voces Suaves, Cafebaum

#### 01:14 AM

Johann Bach (1604-1673)  
Unser Leben ist ein Schatten, motet  
Voces Suaves, Cafebaum

#### 01:22 AM

Johann Sebastian Bach (1685-1750)  
Komm Jesu, komm, BWV 229 - motet  
Voces Suaves, Cafebaum

#### 01:31 AM

Silvan Loher (b.1986)  
Ungeheuer ist viel und nichts ungeheuerer als der Mensch, motet  
Voces Suaves, Cafebaum

#### 01:43 AM

Johann Sebastian Bach (1685-1750)  
Am Abend aber desselbigen Sabbats, BWV 42 - cantata  
Voces Suaves, Cafebaum

#### 02:11 AM

Francesco Maria Veracini (1690-1768)  
Sonata in F major for Violin and Continuo, Op 1 no 12  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpisichord)

#### 02:31 AM

Alexander Glazunov (1865-1936)  
The Seasons (Op.67) - ballet in 1 act  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

#### 03:08 AM

Francis Poulenc (1899-1963)  
Sextet for piano and winds  
Anita Szabo (flute), Bela Horvath (oboe), Zolt Szatmari (clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon), Zoltan Kocsis (piano)

**03:25 AM**

Calixa Lavallee (1842-1891), David Passmore (arranger)  
The Ellinger Polka, Op 8  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**03:28 AM**

Carl Maria von Weber (1786-1826)  
Agathe's aria 'Und ob die Wolke sie verhulle' from Act III of Der Freischutz  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**03:34 AM**

Robert Schumann (1810-1856)  
7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)  
Andreas Staier (piano), Tobias Koch (piano)

**03:43 AM**

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

**03:53 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and fugue from Das Wohltemperierte Klavier  
Christophe Bossert (organ)

**03:58 AM**

Francesco Corbetta (1615-1681)  
Prelude - Caprice de chaconne  
Simone Vallerotonda (guitar)

**04:05 AM**

Carl Ludwig Lithander (1773-1843)  
Rondo for flute and keyboard Op 8  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**04:12 AM**

Fryderyk Chopin (1810-1849)  
Waltz in A flat major Op 34 no 1  
Zoltan Kocsis (piano)

**04:18 AM**

Hector Berlioz (1803-1869)  
Overture to Les francs-juges, Op 3  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**04:31 AM**

Bernat Vivancos (b.1973)  
El cant dels ocells  
Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava (conductor)

**04:37 AM**

Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**04:44 AM**

Maurice Ravel (1875-1937)  
Une Barque sur l'océan  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**04:52 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 2 horns and orchestra in D major (TWV 52:D2)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

**05:05 AM**

Franz Schubert (1797-1828)  
Fantasia in F minor for piano duet, D.940  
Leon Fleischer (piano duo), Katherine Jacobson Fleisher (piano duo)

**05:24 AM**

Wilhelm Kienzl (1857-1941)  
Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'  
Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian Children's Opera Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:31 AM**

Edvard Grieg (1843-1907)  
String Quartet no 2 in F (unfinished)  
Ensemble Fragaria Vesca

**05:52 AM**

Johannes Brahms (1833-1897)  
5 Songs for chorus, Op 104  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:05 AM**

Sergey Rachmaninov (1873-1943)  
Cello Sonata in G minor Op 19 (excerpt Andante)  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**06:11 AM**

Zygmunt Noskowski (1846-1909)  
The Pearls of Moniuszko - 15 Songs for orchestra  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**FRI 06:30 Breakfast (m000ifkz)**

Friday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000ifl1)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five great symphonic tone poems.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0002ct5)**

William Grant Still (1895-1978)

Troubled Island

Donald Macleod explores the life and music of African-American composer William Grant Still. Today, Still's uphill struggle to establish himself as a composer of opera.

Of Still's eight surviving operas, to date only five have had any kind of production. The first of these, Troubled Island, was produced by New York City Opera in 1949, which was the first time a major American opera company had put on a work by an American-born composer, regardless of race. Following an initial rejection by the Metropolitan Opera and despite the advocacy of the conductor Leopold Stokowski, it had taken the best part of a decade for the opera's completion to bring it to the stage, with plenty of haggling over funding along the way. Three performances were scheduled, with leading roles taken by white singers in blackface. The première was well received by the audience, but the reviews were hostile, and after the initial run, there were no further performances. Still was understandably devastated by the critical panning meted out to his long-cherished project, and came to believe that the opera's chances had been deliberately sabotaged in some kind of racist plot. It would be nearly four decades before New York City Opera staged another opera by a black composer.

Whippoorwill's Shoes (Wood Notes)

Fort Smith Symphony  
John Jeter, conductor

Little Black Slave Child (Troubled Island)

Christin-Marie Hill, mezzo soprano  
Andrew Altenbach, piano

Ennanga, for harp, piano and string quartet (1. Moderately fast)

Lois Adele Craft, harp  
Annette Kaufman, piano  
Kaufman String Quartet

Symphony No 3, 'The Sunday Symphony' (2. Prayer – very slowly; 3. Relaxation – Gaily)

Fort Smith Symphony  
John Jeter, conductor

Lyrice Quartette  
Oregon String Quartet

Highway One: Act I (extract)

Robert Honeysucker, baritone (Bob)  
Louise Toppin, soprano (Mary)  
Pamela Dillard, mezzo soprano (Aunt Lou)  
Vocal Essence  
St Olaf Orchestra  
Philip Brunelle, conductor

Grief (Weeping Angel)  
Thomas Hampson, baritone  
Wolfram Rieger, piano

Produced by Chris Barstow for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0009sy6)**

Glenarm Festival of Voice: Ravel, Hahn and Messiaen

Another chance to hear a series of recitals from Northern Ireland Opera's Festival of Voice 2019, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Joseph Middleton with the Australian soprano, Siobhan Stagg, the Canadian-Macedonian mezzo Ema Nikolovska (a Radio 3 New Generation Artist), and the New Zealand baritone Julien Van Mellaerts in a programme celebrating composers active in Paris in the 1920s – a musical melting pot, with illustrious composers, and some up-and-coming ones, living side by side.

Today's programme features song by Ravel, Hahn and Messiaen.

Ravel: 5 Mélodies populaires grecques  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

Hahn: Venezia  
Ema Nikolovska, mezzo-soprano  
Joseph Middleton, piano

Messiaen: Poèmes pour Mi  
Siobhan Stagg, soprano  
Joseph Middleton, piano

**FRI 14:00 Afternoon Concert (m000ifl3)**

Summer Festivals

Penny Gore with great Prom concerts from recent years by BBC orchestras and choirs - today Nigel Kennedy plays Elgar's Violin Concerto with the BBC Concert Orchestra.

**2.00pm**

Bax: The Garden of Fand  
Finzi: Intimations of Immortality (Proms premiere) with Andrew Kennedy (tenor)  
BBC Symphony Chorus

**2.55pm**

Elgar: Violin Concerto in B minor, Op. 61  
Nigel Kennedy (violin)  
BBC Concert Orchestra  
Conductor Paul Daniel

**FRI 16:30 The Listening Service (b09p5g07)**

[Repeat of broadcast at 19:00 on Sunday]

**FRI 17:00 In Tune (m000ifl5)**

Daniel Müller-Schott

Sean Rafferty is joined by cellist Daniel Müller-Schott, whose new album of Brahms Cello Sonatas is out today.

**FRI 19:00 In Tune Mixtape (m000ifl7)**

Your daily classical soundtrack

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 BBC Proms (p08krgbn)**

2020

Sir Simon Rattle conducts Rachmaninov and Stravinsky

In 2020, BBC Radio 3 is bringing together musical greats, from the past and the present, in one extraordinary Proms season. Radio 3 is broadcasting the best of four decades of unmissable Proms concerts.

Georgia Mann presents this concert from 2014, Sir Simon Rattle and the Berlin Philharmonic perform an all-Russian programme inspired by dance. Opening the concert is Rachmaninov's Symphonic Dances – the composer's blazing 'final spark' and, for many, his finest orchestral work. Embracing jazz, plainchant and the waltz, it is a mercurial showcase of dramatic skill.

In the second half we enter the Russian fairy-tale world of Stravinsky's The Firebird, the vivid, folk-infused ballet score for Diaghilev's Ballets Russes that established the young composer as a rising star.

Rachmaninov: Symphonic Dances  
Stravinsky: The Firebird

Berlin Philharmonic  
Sir Simon Rattle  
(From the BBC Proms, 5 September 2014)

**FRI 22:00 Sunday Feature (m0000d5m)**

## The Nature of Creativity

Writer and producer Mary Colwell explores the relationship between nature and creativity, and asks, as nature disappears, are we compromising our ability to express ourselves in art, music and literature? Since the 1970s the world has lost half of the mass of wildlife on earth, so is this affecting human creativity?

The opening to Beethoven's groundbreaking Fifth Piano Concerto starts with a piano imitation of the call of an Ortolan bunting. It is tiny, weighing just a few grams, but its song is powerful. Nature was a vital source of inspiration to him.

From the earliest times humanity has always woven nature into the very fabric of our cultural, spiritual and scientific lives. Nature has acted both as a source for inspiration, but also as a metaphor, allowing us to be more creative and expanding our understanding of ourselves.

The mysterious cave paintings, from as early as 30,000 years ago hint at a religious association with animals, where the veil between the real and spiritual was thin and insubstantial. For the ancient Greeks birds are especially commonly depicted in frescoes. plays, idioms similes and plays. Welsh storyteller, Dafydd Davies Hughes, describes how ancient tales, predating the Romans, used animals to tell us about morality and to instil social norms.

But does the lessening of nature in our lives mean we are becoming less creative? Simon Colton, Professor of computational Creativity at Falmouth University believes we are just as creative as ever, and new technology is allowing us even greater expression. Prof Vincent Walsh believes we are in an extraordinarily rich, creative age; "you could argue that as we have become more urban, our creativity has expanded."

The Nature of Creativity is a rich and thought-provoking programme that presents new and challenging ideas about our relationship with the natural world. It is a Reel Soul Movies production for BBC Radio 3.

**FRI 22:45 The Essay (b0b2mh8c)**

To the Barricades!

## Race

The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 5: Race: Is always a central part of all politics in the US. The world of literature is not immune to being flung into its crucible. 1968 was the year when Who has the authority to write about race became central to politics? In America, William Styron, a white Southerner, close friend of James Baldwin, won the Pulitzer Prize for his novel about a slave revolt, The Confessions of Nat Turner. The book was then the subject of a vilification campaign. In this essay he looks at how the racial tensions in America's streets played out in the high cultural world of literature.

**FRI 23:00 Late Junction (m000ds69)**

Holly Herndon with her A.I. 'baby', Spawn

Verity Sharp hears from Berlin-based composer, academic and artist Holly Herndon. Herndon is interested in our complicated relationship with technology, often using the voice to explore the boundaries between the human and the technological.

Her last record, Proto, was created with a choral ensemble and a nascent A.I. 'baby' called Spawn which was conceived with her partner Mathew Dryhurst and created by A.I. expert Jules LaPlace. It uses neural networks to process audio and respond to music it 'hears'. Holly has given Spawn she/her pronouns and sees her as a member of the ensemble. She interrogates some of the ethics around making music with a neural network and where she thinks we are heading to next.

Plus we play dance music for lazy people by Beirut trumpet botherer Mazen Kerbaj, choral drone from NYX Choir and Ivor Cutler tries to plug a hole in his head with his teeth.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.

**01 00:00:04** Holly Herndon (artist)  
Frontier  
Performer: Holly Herndon  
Duration 00:04:29

**02 00:06:01** Lyra Pramuk (artist)  
Tendril  
Performer: Lyra Pramuk  
Duration 00:04:36

**03 00:10:37** Skarbø Skulekorps (artist)  
Turnamat  
Performer: Skarbø Skulekorps  
Duration 00:05:13

**04 00:17:21** Mark Vernon (artist)  
Risør Harbour  
Performer: Mark Vernon  
Duration 00:02:19

**05 00:19:12** Mazen Kerbaj (artist)  
Dance Music for Lazy People  
Performer: Mazen Kerbaj  
Duration 00:03:31

**06 00:22:44** Vula Viel (artist)  
What's Not Enough About That?  
Performer: Vula Viel  
Featured Artist: Peter Zummo  
Duration 00:05:13

**07 00:28:32** Tuareg Women Of The Kel Issekeneren (artist)  
Tohimo Dance  
Performer: Tuareg Women Of The Kel Issekeneren  
Duration 00:02:27

**08 00:30:50** Matmos (artist)  
Breaking Bread  
Performer: Matmos  
Duration 00:02:27

**09 00:33:50** Ivor Cutler (artist)  
There's a Hole In My Head  
Performer: Ivor Cutler  
Duration 00:02:33

**10 00:37:09** Emahoy Tsegué-Maryam Guèbrou (artist)  
The Mad Man's Laughter  
Performer: Emahoy Tsegué-Maryam Guèbrou  
Duration 00:03:57

**11 00:41:05** Paul De Marinis (artist)  
Odd Evening  
Performer: Paul De Marinis  
Duration 00:03:17

**12 00:46:20** Holly Herndon (artist)  
Crawler  
Performer: Holly Herndon  
Duration 00:00:34

**13 00:46:59** Holly Herndon (artist)  
Frontier  
Performer: Holly Herndon  
Duration 00:00:41

**14 00:47:40** Holly Herndon (artist)  
Godmother  
Performer: Holly Herndon  
Featured Artist: Jlin  
Duration 00:00:20

**15 00:48:03** Holly Herndon (artist)  
Evening Shades (Live Training)  
Performer: Holly Herndon  
Duration 00:00:41

**16 00:48:44** Holly Herndon (artist)  
Extreme Love  
Performer: Holly Herndon  
Featured Artist: Lily Anna Haynes  
Featured Artist: Jenna Sutela  
Duration 00:00:52

**17 00:50:20** Iannis Xenakis (artist)  
Analogique A Et B  
Performer: Iannis Xenakis  
Duration 00:00:16

**18 00:50:34** Holly Herndon (artist)  
Birth  
Performer: Holly Herndon  
Duration 00:00:42

**19 00:51:39** Holly Herndon (artist)  
Fear, Uncertainty, Doubt

Performer: Holly Herndon  
Duration 00:00:45

**20 00:52:24** Johann Sebastian Bach  
Goldberg Variations, BWV 988: I. Aria  
Performer: Jenő Jandó  
Duration 00:00:25

**21 00:52:57** Holly Herndon (artist)  
Eternal  
Performer: Holly Herndon  
Duration 00:04:39

**22 01:01:25** The Tsinandali Choir (artist)  
Makruli  
Performer: The Tsinandali Choir  
Duration 00:02:49

**23 01:01:26** Krista Sildoja (artist)  
Vormsi labajalad  
Performer: Krista Sildoja  
Performer: Elo Kalda  
Performer: Uku Sildoja  
Performer: Raivo Sildojs  
Duration 00:03:15

**24 01:06:32** Lite Fails (artist)  
Fire Season  
Performer: Lite Fails  
Duration 00:03:52

**25 01:10:18** Sam Lee (artist)  
Worthy Wood  
Performer: Sam Lee  
Duration 00:04:12

**26 01:14:41** Handle (artist)  
Punctured Time  
Performer: Handle  
Duration 00:02:45

**27 01:18:38** Beatrice Dillon (artist)  
infrarordinary (live at Assembly, Somerset House Studios)  
Performer: Beatrice Dillon  
Duration 00:08:28

**28 01:26:52** Shorty Petterstein (artist)  
Drums In The Typewriter (Woodrow Leaffer)  
Performer: Shorty Petterstein  
Duration 00:02:41

**29 01:30:45** Stein Urheim (artist)  
Brave New World Revisited Again  
Performer: Stein Urheim  
Duration 00:03:13

**30 01:38:01** Roberto Musci (artist)  
Claudia, Wilhelm R And Me  
Performer: Roberto Musci  
Duration 00:01:30

**31 01:40:13** Hatis Noit (artist)  
Angelus Novus  
Performer: Hatis Noit  
Performer: NYX  
Duration 00:03:08

**32 01:43:15** Discord (artist)  
Out of Reach  
Performer: Discord  
Duration 00:06:40

**33 01:48:37** Margaret Barry (artist)  
She Moves Through the Fair - Our Wedding Day  
Performer: Margaret Barry  
Duration 00:05:17

**34 01:54:58** Coil (artist)  
The Original Wild Garlic Memory  
Performer: Coil  
Duration 00:07:01