

SATURDAY 11 JULY 2020

SAT 01:00 Through the Night (m000kpz7)

Tango Evening with the National Chamber Orchestra of the Republic of Moldova

From Moldova, Piazzolla's The Four Seasons of Buenos Aires and Martin Palmeri's Misa a Buenos Aires. John Shea presents.

01:01 AM

Astor Piazzolla (1921-1992), Leonid Desyatnikov (arranger)
The Four Seasons of Buenos Aires
Ilian Garnet (violin), National Chamber Orchestra of the Republic of Moldova, Andriy Yurkevich (conductor)

01:28 AM

Martin Palmeri (b. 1965)
Misa a Buenos Aires
Lilia Istratii (mezzo soprano), Dumitru Dubangu (accordion), Ion Baranovschi (piano), Viorica Chepteni (violin), Veaceslav Boghean (viola), Igor Stahi (cello), National Chamber Choir of the Republic of Moldova, National Chamber Orchestra of the Republic of Moldova, Andriy Yurkevich (conductor)

02:06 AM

Franz Schubert (1797-1828)
Piano Sonata No 21 in B flat, D 960
Rudolf Buchbinder (piano)

02:45 AM

Antonio Vivaldi (1678-1741)
Sonata in C major RV 779 for oboe, violin and continuo
Camerata Kohn

03:01 AM

Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:35 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No 4 in A minor (Op 25)
Yggdrasil String Quartet

04:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Andante in F, K 616
Andreas Borregaard (accordion)

04:17 AM

Petko Stainov (1896-1977)
The Secret of the Struma River - ballad for men's choir (1931)
Gusla Men's Choir, Vassil Stefanov (conductor)

04:25 AM

Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:33 AM

Robert Schumann (1810-1856)
Adagio and allegro, Op 70
Li-Wei (cello), Gretel Dowdeswell (piano)

04:42 AM

Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

04:52 AM

Georg Philipp Telemann (1681-1767)
Sonata Polonaise in A minor for violin, viola and continuo
TWW 42
La Stagione Frankfurt

05:01 AM

Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreech (conductor)

05:09 AM

Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

05:18 AM

Veljo Tormis (1930-2017), V.Luik (author)
Sugismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

05:27 AM

Carl Philipp Emanuel Bach (1714-1788)
12 Variations on "La Folia" (Wq.118/9) (H.263)
Andreas Staier (harpichord)

05:36 AM

Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta (1615-1681)

Toccata, Chiaccona (Vitali); Caprice de chaccone (Corbetta)
United Continuo Ensemble

05:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major, K 381
Vilma Rindzeviciute (piano), Irina Venckus (piano)

05:56 AM

Oskar Lindberg (1887-1955)
Piano Quartet (1928)
Marten Landstrom (piano), Uppsala Chamber Soloists

06:21 AM

George Shearing (1919-2011)
Music to Hear (Five Shakespeare Songs)
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

06:34 AM

Joseph Haydn (1732-1809)
Symphony No 92 (H.L.92) in G major, "Oxford"
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

SAT 07:00 Breakfast (m000kwjc)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000kwjf)

Vivaldi's L'Estro armonico with Andrew McGregor and Hannah French

9.00am

Beethoven: Für Elise and Bagatelles Opp. 33, 119 & 126
Paul Lewis (piano)
Harmonia Mundi HMM902416
<http://www.harmoniamundi.com/#!/albums/2627>

Franz Krommer: Symphonies 6 & 9
Orchestra della Svizzera Italiana
Howard Griffiths (conductor)
CPO 555337-2
<https://www.jpcc.de/jpcc/cpo/detail/-/art/franz-krommer-symphonien-nr-6-9/hnum/9672526>

Bach: Redemption
Anna Prohaska (soprano)
Lautten Compagny
Wolfgang Katschner (director)
Alpha ALPHA658 (download only)
<https://outhere-music.com/en/albums/redemption-alpha658>

Nielsen: The Mother
Adam Riis (tenor, the Scald)
Palle Knudsen (baritone, the Fool)
Christine Nonbo Andersen (soprano)
Rasmus Gravers Nielsen (tenor)
Steffen Bruun (bass)
Danish National Vocal Ensemble
Odense Symphony Orchestra
Andreas Delfs (conductor)
Dacapo 6.220648 (Hybrid SACD)
<https://www.dacapo-records.dk/en/recordings/nielsen-the-mother-op-41-a-play-in-a-prologue-and-seven-scenes>

9.30am Building a Library – Hannah French on Vivaldi's 'L'Estro armonico' – 12 concerti, Op. 3 (First broadcast on 7th March 2020)

Hannah French joins Andrew with her personal recommendation from dozens of recordings of L'Estro armonico, a set of twelve string concertos published in 1711. As with all early music, there is a huge range of styles and approaches, from the 1960s to recordings made in the last couple of years.

10.15am New Releases

Mozart y Mambo: music by Mozart, Pérez Prado, Olivero, Davis, Carrillo & Simons
Sarah Willis (horn)
Havana Lyceum Orchestra
José Antonio Méndez Padrón (conductor)
Alpha ALPHA578
<https://outhere-music.com/en/albums/mozart-y-mambo-alpha578>

Vienne 1900: music by Korngold, Zemlinsky, Mahler, Berg & Schoenberg
Emmanuel Pahud (flute)
Paul Meyer (clarinet)
Daishin Kashimoto (violin)
Zvi Plessner (cello)
Eric Le Sage (piano)

Alpha ALPHA588 (2 CDs)
<https://outhere-music.com/en/albums/vienne-1900-alpha588>

Alwyn: Miss Julie
Anna Patalong (soprano, Miss Julie)
Benedict Nelson (bass-baritone, Jean)
Rosie Aldridge (mezzo-soprano, Kristin)
Samuel Sakker (tenor, Ulrik)
BBC Symphony Orchestra
Sakari Oramo (conductor)
Chandos CHSA5253(2) (2 Hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHAN%205253>

10.40am New Releases – Gillian Moore on new contemporary releases

Gillian Moore with her pick of music from the last ten years-or-so, including some of the innovative ways composers and performers have surmounted many of the difficulties of this year's lockdown restrictions.

Olga Neuwirth: Miramondo Multipto, Remnants of Songs and Masaot / Clocks Without Hands
Håkan Hardenberger (trumpet)
Gustav Mahler Jugendorchester
Ingo Metzmacher (conductor)
Antoine Tamestit (viola)
ORF Vienna Radio Symphony Orchestra
Susanna Mälkki (conductor)
Wiener Philharmoniker
Daniel Harding (conductor)
Kairos KA10015010
<https://www.kairos-music.com/cds/0015010kai>

Healing Modes: music by Roberts, Beethoven, Esmail, Shaw etc.

Brooklyn Rider
In A Circle Records ICR014 (2 CDs)
<https://inacircle-records.com/releases>

Bent Sørensen: Concertos
Martin Fröst (clarinet)
Tine Thing Helseth (trumpet)
Leif Ove Andsnes (piano)
Norwegian Chamber Orchestra
Per Kristian Skjalstad (conductor)
Danish National Symphony Orchestra
Thomas Sondergård (conductor)
Dacapo 8.226095
<https://www.dacapo-records.dk/en/recordings/sorensen-concertos>

Musique?
Music by Takemitsu, Cowell, Saariaho, Bryars, Abbasi & Ferrari
Mahan Esfahani (harpichord)
Hyperion CDA68287
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68287

La Passione - Works by Grisey, Nono & Haydn
Barbara Hannigan (soprano/director)
Ludwig Orchestra
Alpha ALPHA586
<https://outhere-music.com/en/albums/la-passione-alpha586>

11.20am Record of the Week

Beethoven: Symphonies Nos. 1 & 2 / CPE Bach: Symphonies Wq 175 & 183/4
Akademie für Alte Musik Berlin
Bernhard Forck (director)
Harmonia Mundi HMM902420
<http://www.harmoniamundi.com/#!/albums/2615>

SAT 11:45 Music Matters (m000kv61)

Race, equality and classical music

Kate Molleson hosts an online panel discussion on issues relating to race and equality within the classical music industry with contributions from performers, composers, artistic leaders and programmers. The panel considers past histories and looks to the future through the lenses of education, economics and programming and deliberates on the current impact Covid-19 is having on diversity within the arts. Kate Molleson is joined by Founder, Artistic and Executive Director of the Chineke! Foundation, Chi-chi Nwanoku; experimental vocalist, movement artist and composer, Elaine Mitchener; composer and Professor of American Music at Columbia University, George E. Lewis; Chair of UK Music Diversity Taskforce, Ammo Talwar; and Head of Music at Manchester International Festival, Jane Beese; with contributions from writer, Kadiatu Kanneh-Mason; Founder and Artistic Director of plainsightSOUND, Uchenna Ngwe and composer, Adolphus Hailstork.

SAT 12:30 This Classical Life (m000kwjh)
Jess Gillam with... Lotte Betts-Dean

Jess Gillam meets with London based Australian mezzo-soprano Lotte Betts-Dean for virtual lockdown listening party, in which they are raving to Rachmaninov, marvelling over the voices of Cape Verde's barefoot diva and Radiohead's Thom Yorke, whilst also enjoying the other worldly dream pop of Cocteau Twins and Mahler's humongous 'Symphony of a Thousand'.

Playlist:

Rachmaninov - Rhapsody on a Theme of Paganini (Nikolai Lugansky, City of Birmingham Symphony Orchestra, Sakari Oramo)
 Cesária Évora – Sodade
 Louis Andriessen - M is for Man, Music, Mozart: Einstein song
 Schubert – String Quintet in C Major, D.956; I. Allegro ma non troppo (Alban Berg Quartett, Heinrich Schiff)
 Thom Yorke - Suspirium
 Tobias Hume (d.1645) - The Earle of Salisbury's Favoret 'Sweet Musicke' (Jordi Savall, Hespèrion XXI)
 Cocteau Twins – Blue Bell Knoll
 Mahler – Symphony No. 8 in E-Flat Major – 'Symphony of a Thousand' Part 1 (Berlin Philharmonic, Claudio Abbado)

SAT 13:00 Inside Music (m000kwjk)

Violinist Thomas Gould with spine-tingling sounds

Violinist Thomas Gould brings his many experiences as a soloist, chamber player and orchestral member to his choices today. He thinks about the limitless ways a singer like Renée Fleming can inflect a single note, and enjoys the powerful emotional effect created by Barbra Streisand as she chooses when, and more importantly when not, to use vibrato.

There's also riotous energy from composers Gyorgy Ligeti and Camille Saint-Saëns, and Thomas reveals his 'wake up' moment in Handel's Messiah (it's not the Hallelujah chorus).

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (b04vdfpq)

Ennio Morricone

Matthew Sweet marks the news of the death earlier this week of the great Italian film composer Ennio Morricone with a look back on his career and music with the Italian film expert Pasquale Iannone.

The programme, which is a revised repeat of programme from 2014, includes film music from Morricone's early years with the experimental ensemble, Il Gruppo through to his work for Sergio Leone and beyond and features music from much loved classics such as "A Fistful of Dollars" and "The Good, The Bad and the Ugly"; "Cinema Paradiso", "1900", "The Mission" as well as less well known scores such as "The Investigation Of A Citizen Above Suspicion"; "A Quiet Place In The Country" and Morricone's first score, "Il Federale".

The Classic Score of the Week is "Once Upon A Time In The West".

00 00:32:24 Ennio Morricone

MADDALENA (1971): Chi Mai

Orchestra: Studio Orchestra conducted by Franco Ferrara
 Duration 00:01:15

00 00:57:43 Ennio Morricone

The Good, the Bad and the Ugly

Duration 00:03:26

00 00:10:15 Ennio Morricone

A FISTFUL OF DOLLARS (1964): Title Music

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:02:55

00 00:15:31 Ennio Morricone

THE GOOD, THE BAD AND THE UGLY (1967): The Ecstasy of Gold

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:03:22

00 00:35:43 Ennio Morricone

THE MISSION (1986): On Earth As It Is In Heaven

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:03:47

00 00:21:21 Ennio Morricone

1900 (1976): Romanza

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:03:44

00 00:40:10 Ennio Morricone

CINEMA PARADISO (1988): Cinema Paradiso

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:02:56

00 00:27:37 Ennio Morricone

INVESTIGATION OF A CITIZEN ABOVE SUSPICION

(1970): Titles

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:03:24

00 00:06:33 Ennio Morricone

IL FEDERALE (1961): Marcia del Viaggio

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:01:47

00 00:47:03 Ennio Morricone

ONCE UPON A TIME IN THE WEST (1968): Man With The

Harmonica/Once Upon A Time...

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:08:28

00 00:55:55 Ennio Morricone

ONCE UPON A TIME IN THE WEST (1968): Farewell to

Cheyenne

Orchestra: Studio Orchestra conducted by the composer
 Duration 00:01:37

SAT 16:00 Music Planet (m000kwjp)

With Kathryn Tickell and a Road Trip to the DRC

New releases and classic tracks from across the globe with Kathryn Tickell. Also Kinshasa-based radio journalist Jean-Marc Matwaki presents a Road Trip around the Democratic Republic of the Congo.

SAT 17:00 J to Z (m000kwjr)

Brandee Younger and Dezron Douglas Home Session

Kevin Le Gendre presents an exclusive home session from harpist Brandee Younger and bassist Dezron Douglas recorded in lockdown in Brooklyn. Both leading players on the US scene, Younger and Douglas have a long-standing musical association with saxophonist Ravi Coltrane as well as star drummer Makaya McCraven. Their music draws from jazz, RnB, hip hop and beyond.

Also in the programme, Ali Shaheed Muhammad from A Tribe Called Quest, the revered hip hop group known for their innovative use of jazz samples, shares some of the music that inspires him. And bassist William Parker calls in to introduce one of his latest compositions.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000kwjt)

Monteverdi - L'Orfeo

Tonight's Opera on 3 is a work crucial to the development of opera as we know it today - Monteverdi's L'Orfeo. Based on the Greek legend of Orpheus, the opera tells of his descent to Hades and his fruitless attempt to bring his dead bride Eurydice back to the living world. Monteverdi brings the story to life with new techniques - harmonic twists and structural devices that bind the narrative together. Danish conductor and baroque expert Lars Ulrik Mortensen teams up with Concerto Copenhagen for Royal Danish Opera's sparklingly vivid interpretation of Monteverdi's unique and immortal music.

Martin Handley presents, with contributions from Dr Flora Willson, music lecturer at King's College London.

Claudio Monteverdi (1567-1643) - L'Orfeo, favola in musica in

five acts, SV 318

Orfeo Marc Mauillon (baritone)

Euridice Sofie Lund-Tonnesen (soprano)

La Musica/Speranza Ellen Larsson (soprano)

Ninfa/Proserpina Philippa Cold (soprano)

Messagiera Mia Bergström (mezzo-soprano)

Pastore Thomas Lichtenecker (countertenor)

Pastore/Eco Gerald Geerink (tenor)

Apollo Mark Milhofer (tenor)

Caronte Kyungil Ko (bass)

Plutone Nicolai Elsberg (bass)

Spirito Joel Kyle (bass)

Concerto Copenhagen

Lars Ulrik Mortensen (conductor)

SAT 22:00 New Music Show (m000kwjw)

George Lewis at Borealis

Kate Molleson presents more of the best in new music performance, including recordings from Aberdeen Sound and Huddersfield Contemporary Music festivals, new releases from Toupaye and Kristine Tjogersen, and a focus on composer George Lewis from Borealis – a festival for experimental music in Bergen.

George Lewis is a senior figure in American music, he was a member of the Association for the Advancement of Creative Musicians (AACM) in Chicago and an electronic computer

music pioneer, and he is currently Professor of American Music at Columbia University.

George Lewis: Big Shoulders, Sharp Elbows (world premiere)

Norwegian Naval Forces Band

Heinz Holliger: Pneuma

BBC Scottish Symphony Orchestra

conducted by Ilan Volkov

Fumiko Miyachi: Hedge

NEXT Ensemble

Sarah Wéry: Gang bang

Nadia Ratsemandresy (ondes Martenot)

Martin Matalon: Formas de Arena

Ensemble TM+

George Lewis: Memorial

Elaine Mitchener (vocal) and tape

George Lewis: Kulokker (world premiere)

Norwegian Naval Forces Band

Lori Freedman: To the bridge

Lori Freedman (bass clarinet & voice)

SUNDAY 12 JULY 2020

SUN 00:00 Freeness (m000kwjy)

Hopeful noise

Tender, melancholic and hopeful sounds from a Greek trio called TUSK who make short nostalgic pieces that draw on psychedelia, noise and electronic music. We'll also hear more music from the American composer George Lewis as recorded at Bergen's experimental music festival Borealis, following the first instalment from that concert in the New Music Show.

The long-running Italian band Anafrobia return with a new release of spacious, textural interplay and a new member, the vocalist Cristina Trotto Gatta. They've been described by the critic Nazim Comunale as "too cultured and cerebral for jazzcore, too punk for academic circles, too quiet for lovers of the more physical free, too intelligent for those who believe that a saxophone means necessarily jazz."

Produced by Rebecca Gaskell

A Reduced Listening production for Radio 3

SUN 01:00 Through the Night (m000kwk0)

Works by Kien, Stenhammar and Berwald

Tobias Ringborg and the Swedish Radio Symphony Orchestra from the Berwaldhallen in Stockholm. Cationa Young presents.

01:01 AM

Wilhelm Stenhammar (1871-1927)

Two Sentimental Romances, op 28

Tobias Ringborg (violin), Swedish Radio Symphony Orchestra,

Tobias Ringborg (director)

01:16 AM

Molly Kien (b. 1979)

Seneca Rocks

Eriikka Nylund (viola), Fredrik Ekdahl (bassoon), Swedish

Radio Symphony Orchestra, Tobias Ringborg (conductor)

01:34 AM

Franz Berwald (1796-1868)

Symphony No. 3 in C ('Singulière')

Swedish Radio Symphony Orchestra, Tobias Ringborg

(conductor)

02:04 AM

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

Teo Gheorghiu (piano)

02:35 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and

bassoon (K.452)

Anton Kuerti (piano), James Mason (oboe), James Campbell

(clarinet), James Sommerville (horn), James McKay (bassoon)

03:01 AM

Ludwig van Beethoven (1770-1827)

Triple Concerto for violin, piano and orchestra in C major (Op.

56)

Arve Tellefsen (violin), Truls Mork (cello), Havard Gimse

(piano), Norwegian Radio Orchestra, Rolf Gupta (conductor)

03:36 AM

Edvard Grieg (1843-1907)

String Quartet no 1 in G minor, Op 27

Teugegard Quartet

04:09 AM

Henry Purcell (1659-1695)

Rejoice in the Lord alway, Z 49 (Bell Anthem)

Alex Potter (counter tenor), Samuel Boden (tenor), Matthew

Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

04:18 AM

Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

04:27 AM

Gaspar Sanz (1640-1710)
Xácaras and Canarios (Instrucción de música sobre la guitarra española")
Eduardo Egúez (guitar)

04:36 AM

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:45 AM

Johann Sebastian Bach (1685-1750)
Prelude and fugue in F major, BWV 880
Andreas Staier (harpichord)

04:51 AM

Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

05:01 AM

Franz Schubert (1797-1828)
Overture in D major D590 'in the Italian style'
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

05:09 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

05:16 AM

Ivan Spassov (1934-1995)
Solveig's Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

05:25 AM

Georg Philipp Telemann (1681-1767)
Concerto in D major TWV.43:D4 for strings
Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble

05:35 AM

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

05:42 AM

John Field (1782-1837)
Rondo for piano and strings (H.18A) in A flat major
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

05:50 AM

George Enescu (1881-1955)
Concertstuck for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

05:59 AM

Gioachino Rossini (1792-1868)
Overture (William Tell)
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

06:12 AM

Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

06:36 AM

Zoltan Kodaly (1882 - 1967)
Hary Janos Suite, Op 35a
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

SUN 07:00 Breakfast (m000kwlw)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000kwlw)

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah starts the morning with a fresh and energising piano prelude by Debussy, and is equally invigorated by violinist Janine Jansen playing Tchaikovsky. She also finds peace in the voice of Norma Winstone, and candlelit intimacy with the vocal group Amarcord.

Plus the wonders of multitracking with the five hands of Alexandre Tharaud playing Couperin, and something to get you in the mood for Sunday afternoon.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0000kdn)

Bel Mooney

Bel Mooney describes her pleasures as: watching for kingfishers, riding pillion on a motorbike, and dancing to a 1962 Wurlitzer. That entertaining list reflects something of her enjoyment of a life which has brought many challenges as well as pleasures. Bel Mooney started out as a writer almost 50 years ago, and in 1976 was one of the first journalists to speak from personal experience about the terrible loss of having a stillborn baby; that article led to the founding of the first national stillbirth society. She's a novelist, children's writer and broadcaster, and the advice columnist for the Daily Mail, a job she says is more worthwhile than any other she's done.

In Private Passions, Bel Mooney talks very openly about the ups and downs of a life which has brought about many transformations, about how her stillbirth changed her, and about finding happiness again after the ending of her marriage to Jonathan Dimbleby. Music plays a central role, and her choices include sacred music by Mozart and Pergolesi, Beethoven's String Quartet in F major, Nigel Kennedy playing unaccompanied Bach, and jazz poetry from Christopher Logue.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

01 00:05:51 Ludwig van Beethoven
String Quartet in F major (4th mv: Theme Russe)
Ensemble: Vlachovo kvarteto Praha
Duration 00:06:24

02 00:14:46 Wolfgang Amadeus Mozart
Piano Sonata in A major (2nd mv: Menuetto)
Performer: Daniel Barenboim
Duration 00:06:12

03 00:26:36 Giovanni Battista Pergolesi
Stabat Mater (opening)
Orchestra: Les Talens Lyriques
Singer: Barbara Bonney
Singer: Andreas Scholl
Duration 00:04:21

04 00:33:04 Johann Sebastian Bach
Partita No.3 in E major (1st mv: Preludio)
Performer: Nigel Kennedy
Duration 00:03:34

05 00:40:38 Tony Kinsey
Tonight I write sadly
Performer: Christopher Logue
Ensemble: Red Bird Jazz
Duration 00:03:22

06 00:46:47 Ludwig van Beethoven
Sonata in F major, Op.24 (Spring) (1st mv: Allegro)
Performer: Gidon Kremer
Performer: Martha Argerich
Duration 00:05:04

07 00:54:07 Wolfgang Amadeus Mozart
Laudate Dominum
Singer: Kiri Te Kanawa
Orchestra: London Symphony Orchestra
Conductor: Colin Davis
Duration 00:05:23

SUN 13:00 Radio 3 Lunchtime Concert (m000271c)

Introducing rising-star trumpeter Simon Höfele

From Wigmore Hall, London, presented by Sara Mohr-Pietsch. The young German trumpeter and Radio 3 New Generation Artist Simon Höfele plays six pieces of 20th-century repertoire with regular duo partner Frank Dupree.

Enescu: Légende for trumpet and piano
Takemitsu: Paths (In Memoriam Witold Lutoslawski)
Hindemith: Trumpet Sonata
Augustin Savard: Morceau de Concours
Philippe Gaubert: Cantabile et scherzetto
Théo Charlier: Solo de Concours

Simon Höfele, trumpet
Frank Dupree, piano

SUN 14:00 The Early Music Show (m000kwlw)

Thirty-five years of the York Early Music International Young Artists Competition (2)

A further selection of recordings from previous prizewinners at the biennial York Early Music International Young Artists Competition stretching back to 1985. Performers include The Locke Consort, I Faggiolini, Savadi, Le Jardin Secret, Profeti della Quinta, BarrocoTout and last year's winners L'Apotheose.

Presented by Lucie Skeaping.

SUN 15:00 Choral Evensong (b061224r)

Chapel of King's College, Cambridge

From the Chapel of King's College, Cambridge, with the choirs of King's and St John's Colleges.

Introit: A Prayer of King Henry VI (Ley)
Responses: Radcliffe
Psalms 42, 43 (S. Wesley, Anon)
First Lesson: 1 Samuel 2 vv.12-26
Canticles: Collegium Regale (Howells)
Second Lesson: Luke 20 vv.1-8
Anthem: I was glad (Parry)
Te Deum: Collegium Regale (Howells)
Voluntary: Psalm Prelude Set 2 No 3 (Howells)

Stephen Cleobury, Andrew Nethsingha (Directors of Music)
Tom Etheridge, Richard Gowers, Edward Picton-Turbervill,
Joseph Wicks (Organ Scholars)

First broadcast 8 July 2015.

SUN 16:00 Jazz Record Requests (m000kwt)

12/07/20

Alyn Shipton plays jazz records requested by Radio 3 listeners, with music this week from Horace Silver, John Coltrane, Donald Byrd and Betty Carter.

SUN 17:00 The Listening Service (m000kwlw)

Going Slow

Listening to slow music, composing slow music and playing slow music - what happens when our music goes slow? Tom Service asks if going slow means making a chilled out, super-relaxed, concentration-free zone or if slow music is more focused, more intense, more dramatic, more emotionally and intellectually compelling than music that goes fast. This week's witnesses helping him find the answers are composer Thomas Ades and novelist AL Kennedy.

SUN 17:30 Words and Music (m000kwlw)

Looking Back on Childhood

Poets and writers reflect on their childhoods. With readings by Rebecca Lacey and Abraham Popoola.

What was it like to be a child? What was expected, and what did we wish for? What experiences in the present prompt us to remember? This episode of Words and Music explores how it feels to look back on different stages of childhood.

In a Louis MacNeice poem, the smell of a particular brand of soap is enough to inspire a flood of involuntary memories; while Jackie Kay is watching on the shore as the girl she was walks "out to sea [...] further and further away." There is part of the poet Alice Oswald that has not yet left her childhood hiding place, inside a laurel bush "in Berkshire somewhere." Jan Morris's memoir reflects on how it felt to be "born into the wrong body."

Youth was a wandered-through, clambered-over landscape for the nature poet Wordsworth; for Adrienne Rich, childhood was a time when knowledge was "pure", even "pleasurable", contained in encyclopedias, lacking the contradictions and complications of the adult world. Seamus Heaney invokes the imaginative play of siblings at home whose sofa is transformed into a train. Driving in his car listening to Sly and the Family Stone, the poet A. Van Jordan is pulled over by the police. The encounter prompts a lyrical meditation on music, manhood and racism. The music in this episode comes from Charles Ives, Georges Bizet and Stevie Wonder.

Readings:

Alice Oswald - Aside
Melissa Stein - Anthem
Seamus Heaney - A Sofa In The Forties
William Wordsworth - The Prelude: Book 1: Childhood and School-time
Adrienne Rich - From Morning-Glory to Petersburg
James Baldwin - Sonny's Blues
Laurie Lee - Cider With Rosie
A. Van Jordan - Que Sera Sera (© 2007 by A. Van Jordan, in

arrangement with W. W. Norton & Company, Inc.)
 Louis MacNeice - Soap Suds
 Thomas Hood - Past and Present
 Jan Morris - Conundrum
 D.H. Lawrence - Piano
 Jackie Kay - The Past

Produced by Phil Smith
 A Reduced Listening production for BBC Radio 3.

01 **00:03:02**

Alice Oswald
 Aside read by Rebecca Lacey
 Duration 00:01:22

02 **00:06:18**

Melissa Stein
 Anthem read by Abraham Popoola
 Duration 00:00:46

03 **00:10:42**

Seamus Heaney
 A Sofa In The Forties, I: read by Rebecca Lacey
 Duration 00:00:36

04 **00:11:48**

Seamus Heaney
 A Sofa In The Forties, II: read by Rebecca Lacey
 Duration 00:00:47

05 **00:13:23**

Seamus Heaney
 A Sofa In The Forties, III: read by Rebecca Lacey
 Duration 00:00:46

06 **00:14:38**

Seamus Heaney
 A Sofa In The Forties, IV: read by Rebecca Lacey
 Duration 00:00:41

07 **00:17:32**

William Wordsworth
 The Prelude: Book 1: Childhood and School-time read by
 Abraham Popoola
 Duration 00:01:49

08 **00:23:48**

Adrienne Rich
 From Morning Glory to Petersburg read by Rebecca Lacey
 Duration 00:01:19

09 **00:32:05**

James Baldwin
 Sonny's Blues read by Abraham Popoola
 Duration 00:02:33

10 **00:42:00**

Laurie Lee
 Cider With Rosie read by Rebecca Lacey
 Duration 00:02:45

11 **00:50:29**

A. Van Jordan
 Que Sera Sera read by Abraham Popoola
 Duration 00:04:47

12 **00:55:48**

Louis MacNeice
 Soap Suds read by Rebecca Lacey
 Duration 00:01:25

13 **00:59:14**

Thomas Hood
 Past and Present read by Rebecca Lacey and Abraham Popoola
 Duration 00:01:25

14 **01:05:06**

Jan Morris
 Conundrum read by Rebecca Lacey
 Duration 00:01:38

15 **01:09:30**

D.H. Lawrence
 Piano read by Abraham Popoola
 Duration 00:01:08

16 **01:11:56**

Jackie Kay
 The Past read by Rebecca Lacey
 Duration 00:00:36

SUN 18:45 Sunday Feature (m000kwm0)

Silent Witness - John Cage, Zen and Japan

John Cage is arguably the most important composer of the 20th century, even though he's perhaps famous, or infamous depending on your point of view, for writing a piece of music that is 4'33" of silence.

Famous because it made his reputation - after all composers write music not silence - and infamous because not unsurprisingly, it's outraged, perplexed and fascinated audiences since its premiere in 1952.

Cage though was deadly serious about his silent piece, and Robert Worby goes on an odyssey to find out what Cage thought silence was, and why silence was central to his life and work.

Robert goes to the quietest place in the UK - so quiet you can't hear a pin drop - to experience what John Cage did, when he entered an anechoic chamber in the 50s in search of silence.

But it's not as straightforward as you might think, as Robert discovers Cage didn't find the silence he was seeking, and instead found something even more surprising.

The key to understanding 4'33", and Cage's fascination with silence, is his interest in the discipline of Zen Buddhism, which unlocked a whole new world of hearing sound that he charted through chance operations.

It led to a meeting of like minds when Cage met Yoko Ono in New York who instantly saw the Zen influence on his work. In 1962 Ono and her husband, Toshi Ichiyanagi, invited Cage to visit Japan - his Zen spiritual homeland - a trip that later became known as the 'Cage Shock'. It was a turning point in his career whose ground breaking performances sealed his reputation as the most controversial and experimental composer in the world.

The programme features two UK premieres on Radio 3, an interview Robert recorded with John Cage when he met the composer in NYC in the 80s after finding his number in the phone book, and Cage reading his Lecture on Nothing, his enigmatic musing on silence.

Produced by Andrew Carter - A BBC Radio Cumbria Production.

SUN 19:30 Drama on 3 (b09tclyz)
 Byzantium

Byzantium
 By Robin Brooks

Poison, intrigue, rebellion, torture, eunuch armies, black magic, political and sexual intrigue: this fast-moving historical epic tells the story of the Empress Zoe. Soft-hearted and politically naive, she nevertheless has the strongest claim to the throne of Constantinople and lives for several eventful decades at the centre of vicious power struggles for control of the Byzantine Empire. It is a true story, based on contemporary histories of the 11th century.

Empress Zoe Catherine Shepherd
 Psellus Adrian Scarborough
 Constans/Nicholas Julian Wadham
 Romanus Raad Rawi
 John, the Orphan Master Jasper Britton
 Michael Alex Waldmann
 Justin Noof McEwan
 Abbess/Witch Gilian Cally
 Alexios, the Patriarch Sagar Arya
 Theodora/Wife Rose Reade

Other parts played by members of the company.

Producer/Director, Fiona McAlpine
 Sound Design, Lucinda Mason Brown

An Allegra Production for BBC Radio 3.

SUN 21:35 Record Review Extra (m000kwm2)
 Vivaldi's L'Estro armonico

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Vivaldi's collection of concertos for violin, L'Estro Armonico.

SUN 23:00 Mindful Mix (m000h6tg)

Delightful and beautiful classical pieces to calm your mood

For your Sunday evening and more, this mix has been curated to highlight the events we're currently facing in the world. Take a minute to sit back and take some time out to music by Amy Beach, Brahms and Liszt. To access more Mindful Mixes, search 'Mindful Mix' on BBC Sounds and find the full selection of classical mixes.

01 **00:02:40** Amy Beach
 Transcription of Richard Strauss's Serenade
 Performer: Kirsten Johnson

Duration 00:03:51

02 **00:06:25** Franz Liszt
 Liebestraume No. 3
 Music Arranger: Henriette Renié
 Performer: Elizabeth Hainen
 Duration 00:05:26

03 **00:11:58** Tan Dun
 Eight Memories in Watercolour, Op.1 (Floating Clouds)
 Performer: Lang Lang
 Duration 00:01:44

04 **00:13:38** Camille Saint-Saëns
 Carnival of the Animals (Aquarium)
 Orchestra: Pittsburgh Symphony Orchestra
 Conductor: André Previn
 Duration 00:05:03

05 **00:16:45** York Bowen
 The Way to Polden
 Performer: Stephen Hough
 Duration 00:03:34

06 **00:20:21** Franz Schubert
 Ellens Gesang 3 'Ave Maria', D.839
 Music Arranger: Franz Liszt
 Performer: Valentina Lisitsa
 Duration 00:05:30

07 **00:25:28** Toshio Hosokawa
 Lullaby of Itsuki (Japanese Folk Songs)
 Performer: Emmanuel Pahud
 Performer: Christian Rivet
 Duration 00:04:02

08 **00:29:25** Eriks Esenvalds
 Stars
 Choir: VOCESS
 Duration 00:03:59

09 **00:33:31** Frédéric Chopin
 Nocturne in E flat major, Op.9 no.2
 Performer: Maria João Pires
 Duration 00:04:25

10 **00:37:49** Johannes Brahms
 Intermezzo in A major, Op 118 No 2
 Performer: Andreas Ottensamer
 Performer: Yuja Wang
 Music Arranger: Nicolai Popov
 Duration 00:05:49

11 **00:43:37** Arvo Pärt
 Spiegel im Spiegel
 Performer: Tasmin Little
 Performer: Martin Roscoe
 Duration 00:08:16

12 **00:51:45** Edward MacDowell
 To a Wild Rose (10 Woodland sketches)
 Performer: James Barbagallo
 Duration 00:01:24

13 **00:53:21** Richard Wagner
 Albumblatt for Mrs Frau Betty Schott
 Performer: Ljŕ Williams
 Duration 00:04:29

14 **00:57:43** Mariam Batsashvili (artist)
 Consolations, Six Pensées poétiques, S.172: i) Andante con moto
 Performer: Mariam Batsashvili
 Duration 00:01:25

MONDAY 13 JULY 2020

MON 00:00 Classical Fix (m00019fd)
 Shingai Shoniwa

Noisettes frontwoman Shingai tries Clemmie's classical playlist and reveals her operatic inspirations.

Shingai's playlist

Steve Reich - Duet for two violins and strings
 Corelli - Concerto grosso in G minor, Op. 6, No. 8
 Nils Frahm - Ambre
 Rachmaninov - Tebe Poem
 Cecile Chaminade - 6 Études de concert, Op.35: No.2 Autumn

Extra tracks:
 Britten - The Young Person's Guide to the Orchestra
 Gershwin - Rhapsody in Blue
 Purcell - Dido's Lament (from Dido and Aeneas)

Classical Fix is Radio 3's new programme and podcast.

designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds

01 00:03:41 George Gershwin
Rhapsody in Blue
Performer: André Previn
Orchestra: Pittsburgh Symphony Orchestra
Duration 00:13:48

02 00:05:07 Benjamin Britten
The Young Person's Guide to the Orchestra
Orchestra: London Symphony Orchestra
Conductor: Stuart Bedford
Duration 00:16:36

03 00:07:14 Steve Reich
Duet for two violins and string orchestra
Performer: Andreas Hartmann
Performer: Waltraut Wächter
Orchestra: MDR Sinfonieorchester
Conductor: Kristjan Järvi
Duration 00:05:23

04 00:12:24 Arcangelo Corelli
Concerto Grosso in G minor, Op 6 No 8, 'Christmas' (3rd mv't)
Performer: Thorsten Rosenbusch
Performer: Karl-Heinz Schröter
Performer: Harald Winkler
Performer: Raphael Alperman
Performer: Christian Trompler
Orchestra: Kammerorchester Carl Philipp Emanuel Bach
Conductor: Hartmut Haenchen
Duration 00:02:54

05 00:16:06 Nils Frahm
Wintermusik: Ambre
Performer: Nils Frahm
Duration 00:03:47

06 00:21:31 Henry Purcell
Thy hand Belinda ... When I am laid in earth (from Dido and Aeneas)
Singer: Joyce DiDonato
Orchestra: Il Pomo d'Oro
Conductor: Maxim Emelyanychev
Duration 00:05:02

07 00:23:15 Sergey Rachmaninov
Liturgy of St John Chrysostom, Op. 31: Tebe poem
Performer: The Sixteen
Conductor: Harry Christophers
Duration 00:02:40

08 00:25:59 Cécile Louise Chaminade
Étude de concert, Op 35 No 2, 'Automne'
Performer: John Ogdon
Duration 00:06:35

MON 00:30 Through the Night (m000kwm6)
Vienna Philharmonic at the 2019 BBC Proms

Conductor Bernard Haitink and pianist Emanuel Ax in Beethoven's Fourth Piano Concerto and Bruckner's Seventh Symphony. Presented by Catriona Young.

12:31 AM
Ludwig van Beethoven (1770-1827)
Concerto no. 4 in G major Op.58 for piano and orchestra
Emanuel Ax (piano), Vienna Philharmonic, Bernard Haitink (conductor)

01:07 AM
Franz Schubert (1797-1828)
Impromptu in A flat major, D.935 no.2
Emanuel Ax (piano)

01:12 AM
Anton Bruckner (1824-1896)
Symphony no. 7 in E major
Vienna Philharmonic, Bernard Haitink (conductor)

02:19 AM
Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern welche Liebe fuhlen' WoO 46
Diana Ozolina (cello), Lelde Paula (piano)

02:31 AM
Igor Stravinsky (1882 - 1971)
Petrushka (Burlesque in Four Scenes)
Royal Concertgebouw Orchestra, Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

03:06 AM

Carl Maria von Weber (1786-1826)
Missa sancta no 2 in G major (J.251), Op 76 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

03:32 AM
Francis Poulenc (1899-1963)
Capriccio for Two Pianos
Antra Viksne (piano), Normunds Viksne (piano)

03:37 AM
Georg Philipp Telemann (1681-1767)
Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo
La Stagione Frankfurt

03:52 AM
Hans Eklund (1927-1999)
Tre dikter om havet (3 poems about the sea)
Swedish Radio Choir, Gustav Sjökvist (conductor)

03:58 AM
Igor Kuljeric (1938-2006), Ivana Bilic (b.1970)
Barocchiana for solo marimba
Ivana Bilic (percussion)

04:11 AM
Georges Bizet (1838-1875), Ernest Guiraud (arranger)
L'Arlesienne - suite no 2
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:25 AM
Fritz Kreisler (1875-1962)
Variations on a Theme of Corelli in the style of Tartini for violin and piano
Jela Spilkova (violin), Tatiana Franova (piano)

04:31 AM
Nikolai Rimsky-Korsakov (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

04:39 AM
Johann Christoph Friedrich Bach (1732-1795)
Trio in C major, for flute, violin & continuo
Musica Petropolitana

04:51 AM
Heitor Villa-Lobos (1887-1959)
Bachiana brasileira No 5
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

05:03 AM
Mieczyslaw Karłowicz (1876-1909)
Chant de l'éternelle aspiration
Orchestre Francais des Jeunes, Marek Janowski (director)

05:15 AM
Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Ensemble Zefiro, Rinaldo Alessandrini (harpisichord)

05:25 AM
Claude Debussy (1862-1918)
L'isle joyeuse
Roger Woodward (piano)

05:30 AM
Jean Sibelius (1865-1957)
Symphony No. 7 in C major, Op.105
Norwegian Radio Orchestra, Tabita Berglund (conductor)

05:51 AM
Antonin Dvorak (1841-1904)
String Quartet no.11 in C major, Op.61
Apollon Musagete Quartet

MON 06:30 Breakfast (m000kv56)
Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000kv5b)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five musical rhapsodies.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000kv5g)
Beethoven Unleashed: Restless Spirit

Frustrated Ambitions

Beethoven is seeking financial stability in Vienna and making further attempts to find love. However, nothing goes quite to plan.

This week, Donald Macleod explores Ludwig van Beethoven's life through the years 1807-1809. This was a period that ended with the traumatic second occupation of Vienna by Napoleon's forces, and a time when Beethoven himself was feeling increasingly restless in the city after his plans to gain financial stability were thwarted.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Coriolan Overture, Op 62
Chamber Orchestra of Europe
Nikolaus Harnoncourt, conductor

Mass in C major, Op 86 (Credo & Agnus Dei)
London Symphony Orchestra
Sir Colin Davis, conductor

Piano Sonata No. 23 in F minor, Op 57 "Appassionata" (III).
Allegro ma non troppo – Presto
Alfred Brendel, piano

Producer: Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m00093zl)
Sax Sensation

From Wigmore Hall in London. Saxophonist Jess Gillam is joined by pianist Zeynep Özsuca piano in music by Iturralde, Marcello, Clyne, Poulenc, Ravel Milhaud and more.

Presented by Andrew McGregor.

Pedro Iturralde: Pequeña Czarda
Benedetto Marcello: Oboe Concerto in D minor
Anna Clyne: (Snake and Ladder) for saxophone and electronics
Francis Poulenc: Sonata for oboe and piano
Rudy Wiedoeft: Valse Vanité
John Harle: RANT!
Darius Milhaud: Scaramouche Op 165b

Jess Gillam (saxophone)
Zeynep Özsuca (piano)

Winner of the BBC Young Musician of the Year woodwind category in 2016 and already a familiar voice on Radio 3, in 2018 star saxophonist Jess Gillam received a Classic BRIT Award and appeared at the BBC Last Night of the Proms.

First broadcast on 7 October 2019.

MON 14:00 Afternoon Concert (m000kv5l)
The BBC Symphony Orchestra in Japan

The BBC Symphony Orchestra and the BBC Singers: Penny Gore begins a week devoted to two of the world's most versatile performing ensemble. Today the BBC Symphony Orchestra is heard in a range of repertoire recorded on tour in Japan and as well as nearer to home at the Aldeburgh Festival and at London's Royal Albert Hall. We also hear from the Orchestra's world-beating Symphony Chorus.

Britten: 4 Sea interludes & Passacaglia from Peter Grimes
Tchaikovsky: Violin Concerto Concerto in D major Op.35
Alina Pogostkina (violin)

approx. 3pm.
Interval: BBC Singers sing Laura Mvula's 'Look at me now, I wear shoes of eagle's wings from 'Love like a lion', commissioned for the BBC Singers & Sofi Jeannin (conductor), recorded at the 2018 BBC Proms Dubai.

Brahms: Symphony No. 1 in C minor
Alina Pogostkina (violin)
BBC Symphony Orchestra, Sakari Oramo (conductor)

at approx 3.55pm

Helen Grime: Everyone Sang
BBC Symphony Orchestra, Martyn Brabbins (conductor)

Jonathan Dove: We are one fire
BBC Symphony Chorus, Neil Ferris (conductor)

MON 16:30 Early Music Now (m000kv5p)

Bach from St Thomas Church, Leipzig

Bach from the Leipzig Bach Festival 2019.
Penny Gore introduces two works recorded at St Thomas Church. One of Bach's grand fantasias is played on the church's 'Bach organ', constructed in 2000, by the composer's successor as cantor at the church. And that is followed by one of the Bach's orchestral suites played by one of Germany's top period music ensembles.

Bach: Organ Fantasia in G, BWV 572
Ullrich Böhme ('Bach-organ')

Bach: Orchestral Suite No. 3 in D, BWV 1068

Freiburg Baroque Orchestra
Gothold Schwarz (director)

MON 17:00 In Tune (m000kv5t)

Engelgård Quartet, Matthew Wadsworth, Anne Lovett

Katie Derham presents a lively mix of music and arts news. With the Engelgård Quartet on their new Mozart release and a home session from lutenist Matthew Wadsworth. Plus we talk to composer and pianist Anne Lovett about her concert at French Institute UK on Bastille Day.

MON 19:00 In Tune Mixtape (m000kv5z)

Your go-to introduction to classical music

In Tune's specially curated playlist, including music from Stravinsky's ballet *Petrushka*, a string quartet by Philip Glass arranged for saxophones and Buxtehude's setting of Psalm 113. Blended in with these is music by Handel, Humperdinck, Saint-Saens, John Parry and Tchaikovsky.

MON 19:30 Radio 3 in Concert (m000k290)

Leipzig Gewandhaus Orchestra

Fiona Talkington presents recent highlights from Europe and around the world.

Tonight, the Leipzig Gewandhaus Orchestra plays Janacek, Rachmaninov and Prokofiev.

Janacek: Symphonic Suite, from 'From the House of the Dead'
Rachmaninov: Piano Concerto No. 2 in C minor, op. 18

Interval: Rimsky Korsakov: Chorale & Variations; Fugue
Leipzig Quartet

Prokofiev: Symphonic Suite from 'War and Peace, op. 91

Behzod Abduraimov, piano
Leipzig Gewandhaus Orchestra
Jakub Hrusa, conductor

(Concert recorded at the Gewandhaus, Leipzig, on 22 March 2019)

Afterwards: post-concert chamber music from BBC Radio 3
New Generation Artist Lise Berthaud:

Felix Mendelssohn: Sonata in C minor for viola and piano
Lise Berthaud, viola
Xenia Maliarevich, piano

MON 22:00 Music Matters (m000kv61)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000jg5v)

Folk at Home

At Home with Fatoumata Diawara

With summer touring schedules on hold and festivals cancelled, musicians continue to look to their own four walls for inspiration. How are they coping without live audiences? And is this period of restricted movement, stifling or stirring creativity? From her garage studio in Wiltshire, Verity Sharp is dialling up musicians around the UK and beyond who are rooted in global traditions, exercising their home-recording skills, and asking them to share songs that reflect how they are

feeling. In this episode, Fatoumata Diawara is inspired to share the first song she ever wrote and to talk about the early life experiences that shaped her music.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

MON 23:00 Night Tracks (m000fnd)

Dissolve into Sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:08 Bobby Krlic (artist)

The House that Harga built
Performer: Bobby Krlic
Duration 00:03:20

02 00:04:06 Franz Schubert

Impromptu in G flat major, D.899 no.3
Performer: Maria João Pires
Duration 00:05:39

03 00:09:45 Serafina Steer

Whatmystone
Performer: Serafina Steer
Duration 00:05:24

04 00:15:11 Claude Debussy

Sirènes
Orchestra: The Cleveland Orchestra
Conductor: Pierre Boulez
Duration 00:09:54

05 00:25:07 Danny Norbury

III
Performer: Danny Norbury
Performer: Ian Hawgood
Duration 00:04:30

06 00:29:37 Lena Raine (artist)

Aurora
Performer: Lena Raine
Duration 00:03:23

07 00:33:00 Sam Lee (artist)

The Moon Shines Bright
Performer: Sam Lee
Performer: Elizabeth Fraser
Duration 00:04:17

08 00:37:22 The Radiophonic Workshop (artist)

Brighton Pier
Performer: The Radiophonic Workshop
Duration 00:04:06

09 00:41:28 William Byrd

Bow Thine Ear, O Lord
Music Arranger: Nico Muhly
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:04:27

10 00:46:33 Bill Evans (artist)

Peace piece
Performer: Bill Evans
Duration 00:06:32

11 00:53:06 Kaitlyn Aurelia Smith (artist)

Sundry
Performer: Kaitlyn Aurelia Smith
Duration 00:03:22

12 00:56:53 Erik Satie

Gymnopédie No 2 in C major
Performer: Pascal Rogé
Duration 00:02:30

13 01:00:07 Nils Frahm

Up is Good
Performer: Arthur Jeffes
Performer: Nils Frahm
Duration 00:05:12

14 01:05:20 Jennifer Higdon

All Things Majestic - ii. String Lake
Orchestra: Nashville Symphony Orchestra
Conductor: Giancarlo Guerrero
Duration 00:06:58

15 01:12:46 Noam Pikely (artist)

Waveland
Performer: Noam Pikely
Duration 00:02:53

16 01:15:39 Biosphere

Addio

Performer: Biosphere

Duration 00:02:32

17 01:18:12 James Whitbourn
Lux in tenebris (from Luminosity) - St John
Choir: Commotio
Conductor: Matthew Berry
Duration 00:07:00

18 01:25:18 Nick Cave & the Bad Seeds (artist)

Spinning Song
Performer: Nick Cave & the Bad Seeds
Duration 00:04:40

TUESDAY 14 JULY 2020

TUE 00:30 Through the Night (m000kv65)

Regensburger Domspatzen at Tage Alter Musik

Leopold Mozart shows himself to be a serious composer at the height of his powers with his Symphony in G and Missa Solemnis. They are performed at the Tage Alter Musik festival in Regensburg, Germany, by the Regensburger Domspatzen and the Hofkapelle Munich. Catriona Young presents.

12:31 AM

Leopold Mozart (1719-1787)
Symphony in G 'Neue Lambacher', for strings
Hofkapelle Munchen, Rudiger Lotter (conductor)

12:48 AM

Leopold Mozart (1719-1787)
Missa Solemnis in C
Katja Stuber (soprano), Dorothee Rabsch (contralto), Robert Buckland (tenor), Joachim Hochbauer (bass), Regensburger Domspatzen, Hofkapelle Munchen, Rudiger Lotter (conductor)

01:41 AM

Richard Strauss (1864-1949)
Don Juan, Op 20
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

01:59 AM

Gyorgy Kurtag (b.1926)
Elő-Játékok (Pre-Games) (extracts)
Leif Ove Andsnes (piano)

02:10 AM

Astor Piazzolla (1921-1992)
Milonga del Angel, arr. for string quartet
Artemis Quartet

02:17 AM

Georg Philipp Telemann (1681-1767)
Concerto in D major for flute, 2 violins, viola and continuo
Musica Antiqua Koln

02:31 AM

Krzysztof Penderecki (1933-2020)
Symphony No.8 'Lieder der Vergänglichkeit'
Agnieszka Rehlis (mezzo soprano), Mariusz Godlewski (baritone), Krakow Philharmonic Chorus, Teresa Majka-Pacanek (director), Polish Sinfonia Iuventus Orchestra, Lukasz Borowicz (conductor), Iwona Hossa (soloist)

03:20 AM

Arvo Part (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

03:27 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 4 in G major, BWV 1049
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

03:43 AM

Franz Grothe (1908-1982), Willy Dehmel (author)
Ganz leise (1938) (The night comes quietly from far away)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Joseph Macerollo (accordion), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

03:46 AM

Karl Hajos (1889-1950), Leo Robin (author)
Give me the Man (from the film Morocco)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

03:50 AM

Moritz, Landgrave of Hessen-Kassel (1572 -1632)
Pavan
Nigel North (lute)

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| <p>03:55 AM Wolfgang Amadeus Mozart (1756-1791) Quartet for flute and strings (K 298) in A major Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)</p> <p>04:07 AM Hanne Orvad (b.1945) Kornell Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>04:17 AM Luigi Boccherini (1743-1805) La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6 (G 324) Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)</p> <p>04:31 AM Judith Weir (1954-) String quartet Silesian Quartet</p> <p>04:43 AM Franz Schubert (1797-1828) 4 Impromptus for piano, D 899 (No 4 in A flat) Arthur Schnabel (piano)</p> <p>04:51 AM Johann Philipp Kirnberger (1721-1783) Cantata, 'An den Flussen Babylons' Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)</p> <p>05:03 AM Joaquín Turina (1882-1949) Circulo, Op 91 John Harding (violin), Stefan Metz (cello), Daniel Blumenthal (piano)</p> <p>05:14 AM Einojuhani Rautavaara (1928-2016) Regular Sets of Elements for orchestra, Op 60 Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)</p> <p>05:27 AM Jacques Ibert (1890-1962) Trois Pieces breves for wind quintet Galliard Ensemble</p> <p>05:34 AM John Dowland (1563-1626), Timothy Kain (arranger) Fortune my foe arr. Kain for guitar quartet Guitar Trek</p> <p>05:37 AM Domenico Scarlatti (1685-1757), Timothy Kain (arranger) Sonata in F major, K518 (arr for guitar quartet) Guitar Trek</p> <p>05:41 AM Maurice Ravel (1875-1937) Piano Concerto in G major Havard Gimse (piano), Norwegian Radio Orchestra, Arvid Enggaard (conductor)</p> <p>06:04 AM Thomas Tallis (c.1505-1585) Spem in Alium, for 40 voices BBC Singers, Stephen Cleobury (conductor)</p> <p>06:12 AM Ralph Vaughan Williams (1872-1958) Fantasia on a theme by Thomas Tallis for double string orchestra BBC National Orchestra of Wales, Tadaaki Otaka (conductor)</p> <p>TUE 06:30 Breakfast (m000kvs8) Tuesday - Petroc's classical mix</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>TUE 09:00 Essential Classics (m000kvsb) Ian Skelly</p> <p>Essential Classics - the best in classical music, with Ian Skelly.</p> <p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1100 Essential Five – this week we bring you five musical rhapsodies.</p> | <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p>TUE 12:00 Composer of the Week (m000kvsd) Beethoven Unleashed: Restless Spirit</p> <p>Moving Homes</p> <p>It is estimated that Beethoven lived in between 60 and 80 different houses in Vienna, In Tuesday's programme, Donald Macleod explores these various house moves, asking whether they might be a symptom of his dissatisfaction with the city he had come to call home.</p> <p>This week, Donald explores Ludwig van Beethoven's life through the years 1807-1809. This was a period that ended with the traumatic second occupation of Vienna by Napoleon's forces, and a time when Beethoven himself was feeling increasingly restless in the city after his plans to gain financial stability were thwarted.</p> <p>Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.</p> <p>Lob auf de Dicken, WoO 100 Accentus</p> <p>Quartet in E minor, Op 59 No 2 "Rasumovsky" (IV. Presto) Quatuor Ebene</p> <p>Elegischer Gesang, Op 118 Collegium Musicum 90 Chorus Collegium Musicum 90 Richard Hickox, conductor</p> <p>Symphony No 6 in F major, Op 68 "Pastoral Symphony" (1st and 2nd movements) Gewandhaus Orchester Leipzig Riccardo Chailly, conductor</p> <p>Piano trio in D major, Op 70 No 1 "Ghost" (2nd movement) Amatis Trio</p> <p>Six Goethe Songs, Op 75 No 6 (Der Zufriedene) Matthias Goerne, baritone Alexander Schmalcz, piano</p> <p>Producer: Sam Phillips</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (m000kvsj) Michael Mofidian and Julia Lynch</p> <p>This week features live broadcasts every day from the City Halls, Glasgow as part of BBC Arts' Culture in Quarantine initiative - celebrating the first series of concerts in the City Halls, Glasgow since lockdown.</p> <p>Scottish bass-baritone Michael Mofidian and pianist Julia Lynch perform a programme entitled 'Music when no-one else is near' inspired by our recent common experience of isolation including Vaughan Williams's much-loved Songs of Travel and works by Ravel, Schubert and Tchaikovsky.</p> <p>Schubert: Der Wanderer Tchaikovsky: Blagoslovl'yayu vas, lesa, Serenada Don-Zhuana, Nam zvezdy krotkiye siyali, Den li tsarit Ravel: Don Quichotte à Dulcinée Vaughan Williams: Songs of Travel</p> <p>Michael Mofidian, bass-baritone Julia Lynch, piano</p> <p>Presented by Kate Molleson. Produced by Lindsay Pell.</p> <p>TUE 14:00 Afternoon Concert (m000kvsj) The BBC Singers in Poulenc's Figure humaine</p> <p>The BBC Symphony Orchestra and the BBC Singers. Penny Gore presents recent performances by two of the world's most versatile performing groups. Today, the BBC Singers mark the 75th anniversary of their premiering of Poulenc's wartime 'Figure humaine.' This moving tribute to the human spirit sets poems by Paul Eluard secretly circulated during the Occupation. In this performance, the singers are joined by Misha Mullov-Abbado and his trio who improvise sensitively between the movements of Poulenc's masterpiece. Also today, Joseph Horowitz's classic 'Captain Noah and His Floating Zoo' and Vaughan Williams from the BBC Symphony Orchestra. And, to mark the centenary this year of Bernd Alois Zimmerman, star-trumpeter and recent Radio 3 New Generation Artist, Simon Höfele plays his Trumpet Concerto "Nobody knows de trouble I see." Written in 1954 he said at the time that the use of the spiritual as passed down through the</p> | <p>generations was inspired by "the struggle of people of colour in the USA to achieve equality and overcome endemic racial discrimination."</p> <p>Poulenc: Figure humaine BBC Singers, Sofi Jeannin (conductor) with Misha Mullov-Abbado (double bass), John Scott (drums) Sam Leak (piano)</p> <p>at approx. 2.40pm Joseph Horowitz: Captain Noah and His Floating Zoo BBC Singers, John Wilson (conductor)</p> <p>at approx. 3.10pm Emily Howard: Torus BBC Symphony Orchestra, Martyn Brabbins (conductor)</p> <p>Tchaikovsky: Voyeroda - symphonic ballad Op.78 BBC Symphony Orchestra, Alpesh Chauhan (conductor)</p> <p>Bernt Alois Zimmerman: Trumpet Concerto Simon Höfele (trumpet) BBC Symphony Orchestra, Ilan Volkov (conductor)</p> <p>at approx. 4.20pm Vaughan Williams: Symphony No 5 in D major BBC Symphony Orchestra, Martyn Brabbins (conductor)</p> <p>TUE 17:00 In Tune (m000kvsI) Ian Venables, James Pearson, Pieter Schoeman</p> <p>Katie Derham presents a lively mix of music and arts news with composer Ian Venables on his new release, James Pearson provides a Home Session from the piano at Ronnie Scott's, plus Pieter Schoeman talks about the London Philharmonic Orchestra's 'Summer Sessions' online concerts.</p> <p>TUE 19:00 In Tune Mixtape (m000kvsn) Classical music for your day ahead</p> <p>In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.</p> <p>TUE 19:30 Radio 3 in Concert (m000kvsq) The Sixteen at York Early Music Festival 2015</p> <p>Recorded at the 2015 York Early Music Festival, tonight's concert features The Sixteen directed by Harry Christophers, performing works by two Spanish Renaissance composers: Francisco Guerrero and Alonso Lobo, who flourished in the cosmopolitan surroundings of 16th-century Seville.</p> <p>Guerrero: Duo Seraphim Lobo: Kyrie from Missa Maria Magdalene Lobo: Libera me Guerrero: Gloria from Missa Surge propra Guerrero: Laudate Dominum Guerrero: Maria Magdalene</p> <p>INTERVAL</p> <p>Guerrero: Credo from Missa de la batalla escoutez Guerrero: Vexilla Regis Lobo: Ave Regina coelorum Lobo: Ave Maria Lobo: Versa est in luctum Guerrero: Agnus Dei I and II from Missa Congratulamini mihi</p> <p>TUE 22:00 Free Thinking (m000kvsx) Magic</p> <p>Matthew Sweet delves into the deep history of magic, its evolution into religion and science and its continuing relevance in the 21st century. Joining his coven are novelist and historian Kate Laity, Professor of European Archaeology at Oxford University Chris Gosden, Jessica Gossling who's one of the leaders of the Decadence Research Unit at Goldsmiths, University of London and John Tresch, Professor of the History of Science and Folk Practice at the Warburg Institute.</p> <p>The History of Magic - From Alchemy to Witchcraft, from the Ice Age to the Present by Chris Gosden is out now.</p> <p>Chastity Flame by K.A. Laity is available now.</p> <p>You can find other conversations in our archive featuring French novelist Marie Dariussecq in a programme called Enchantment, Witches and Woodlands https://www.bbc.co.uk/programmes/m0000qkl Historians Marina Warner and Susannah Lipscomb look at Witchfinding https://www.bbc.co.uk/programmes/b06kckxk Novelists Zoe Gilbert, Madeline Miller and Kirsty Logan compare notes on Charms https://www.bbc.co.uk/programmes/b0b1q0xc</p> <p>Producer: Torquil MacLeod</p> |
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TUE 22:45 The Essay (m000jgm7)

Folk at Home

At Home with Chris Wood

With summer touring schedules on hold and festivals cancelled, musicians continue to look to their own four walls for inspiration. How are they coping without live audiences? And is this period of restricted movement stifling or stirring creativity? From her garage studio in Wiltshire, Verity Sharp is dialling up musicians who are rooted in global traditions, exercising their home-recording skills, and asking them to share songs that reflect how they are feeling. In this episode, Chris Wood finds solace in poetry of John Clare and is inspired by the family sofa.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

TUE 23:00 Night Tracks (m000fpj6)

Music on the air

Hannah Peel presents a sonic journey through the wind and air. Music inspired by the clouds, the spirits and gods of the sky, and even music made by the air itself.

01 00:00:16 Gustavo Santaolalla (artist)

The Windmill

Performer: Gustavo Santaolalla

Duration 00:02:37

02 00:03:31 Mary Lattimore

Wind Carries Seed

Performer: Mary Lattimore

Duration 00:03:32

03 00:07:04 Claude Debussy

Pour invoquer Pan dieu du vent d'été (from Six épigraphes antiques)

Performer: Katia Labèque

Performer: Marielle Labèque

Duration 00:02:00

04 00:09:13 Peter Gregson

Vapour and Gas

Performer: Peter Gregson

Duration 00:05:45

05 00:14:57 Ralph Vaughan Williams

3 Shakespeare Songs - The Cloud capp'd Towers & Full Fathom Five

Choir: Svenska Kammarkören

Conductor: Simon Phipps

Duration 00:05:45

06 00:20:48 Hiroshi Yoshimura

Clouds

Performer: Hiroshi Yoshimura

Duration 00:05:41

07 00:26:29 Jean-Philippe Rameau

Air for Zephyre (from Les Indes Galantes)

Ensemble: Le Concert des Nations

Director: Jordi Savall

Duration 00:02:20

08 00:28:49 Django Reinhardt

Nuages

Performer: Alison Balsom

Orchestra: Guy Barker Orchestra

Conductor: Guy Barker

Duration 00:04:09

09 00:33:26 John Luther Adams

The Wind in High Places - i. Above Sunset Pass

Ensemble: JACK Quartet

Duration 00:07:16

10 00:40:42 Lubomyr Melnyk

Sunshimmers

Performer: Jamie Perera

Performer: Hyelim Kim

Performer: Lubomyr Melnyk

Duration 00:05:13

11 00:46:26 Daniel Bjarnason

Bow to String - iii. Air to Breath

Performer: Saeunn Thorsteinsdottir

Duration 00:03:56

12 00:50:23 Anna Phoebe

Galaxies - Between Worlds

Performer: Anna Phoebe

Duration 00:02:38

13 00:53:02 Richard Reed Parry

It's All Around You

Performer: Richard Reed Parry

Duration 00:04:13

14 00:57:21 Ralf Kleeman (artist)

Aeolean Harp recording

Performer: Ralf Kleeman

Duration 00:02:38

15 01:00:20 The Cockpit Ensemble (artist)

Variations On The Canon In D Major By Johann Pachelbel - I.

Fullness of Wind

Performer: The Cockpit Ensemble

Performer: Gavin Bryars

Duration 00:09:58

16 01:10:36 Johannes Brahms

Violin Sonata No. 3 in D Minor, Op. 108: II. Adagio

Performer: Renaud Capuçon

Performer: Nicholas Angelich

Duration 00:05:14

17 01:16:03 Visible Cloaks (artist)

Wind Voice

Performer: Visible Cloaks

Duration 00:03:06

18 01:19:14 Emahoy Tsegué-Maryam Guèbror

Story of the Wind

Performer: Emahoy Tsegué-Maryam Guèbror

Duration 00:02:54

19 01:22:41 RANT

Now Westlin' Winds

Ensemble: RANT

Duration 00:04:03

20 01:27:13 Bob Dylan (artist)

Blowin' In The Wind

Performer: Bob Dylan

Duration 00:02:46

WEDNESDAY 15 JULY 2020**WED 00:30 Through the Night (m000kvsx)**

Clara Schumann and Johannes Brahms

Bergen Philharmonic Orchestra perform Brahms's Symphony No 2 and are joined by Christian Ihle Hadland for Clara Schumann's Piano Concerto in A minor. Presented by Catriona Young.

12:31 AM

Johannes Brahms (1833-1897)

Tragic Overture, Op 81

Bergen Philharmonic Orchestra, Edward Gardner (conductor)

12:44 AM

Clara Schumann (1819-1896)

Piano Concerto in A minor, Op 7

Christian Ihle Hadland (piano), Bergen Philharmonic Orchestra,

Edward Gardner (conductor)

01:05 AM

Johannes Brahms (1833-1897)

Symphony No 2 in D, Op 73

Bergen Philharmonic Orchestra, Edward Gardner (conductor)

01:42 AM

Clara Schumann (1819-1896)

Variations on a theme of Robert Schumann for piano in F sharp

minor, Op 20

Angela Cheng (piano)

01:52 AM

Ludwig van Beethoven (1770-1827)

Symphony No 7 (Op 92) in A major

Venezuela Symphony Orchestra, Eduardo Chibas (conductor)

02:31 AM

George Frideric Handel (1685-1759)

Ode for St. Cecilia's Day "from harmony, from heav'nly harmony"

Birgitte Christensen (soprano), Ulf Oyen (tenor),

Caeceliaforeningen, Norwegian National Opera Choir,

Norwegian National Opera Orchestra, Arnulv Hegstad

(conductor)

03:22 AM

Francis Poulenc (1899-1963)

Petites voix pour voix egales a capella

Maîtrise de Radio France, Denis Dupays (director)

03:29 AM

Dmitry Shostakovich (1906-1975)

Two Pieces for String Octet, Op 11

Camerata Variabile Basel, Helena Winkelman (violin)

03:39 AM

Fryderyk Chopin (1810-1849)

Scherzo No 2 in B flat minor, Op 31

Valerie Tryon (piano)

03:49 AM

Maurice Ravel (1875-1937)

Daphnis & Chloé, Suite No 2

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:07 AM

Benjamin Britten (1913-1976), W.H.Auden (author)

Night covers up the rigid land for high voice and piano

Andrew Kennedy (tenor), Christopher Glynn (piano)

04:08 AM

Benjamin Britten (1913-1976), W.H.Auden (author)

Fish in the unruffled lakes for high voice and piano

Andrew Kennedy (tenor), Christopher Glynn (piano)

04:11 AM

Johann Sebastian Bach (1685-1750)

Prelude (Fantasia) in A minor, BWV 922

Andreas Staier (harpsichord)

04:18 AM

Felix Mendelssohn (1809-1847)

Hebrides overture, Op 26

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

04:31 AM

Fryderyk Chopin (1810-1849), Zoltan Kocsis (transcriber)

Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp

Anita Szabo (flute), Bela Horvath (cor anglais), Unidentified

(harp)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg

(arranger)

Sonata for piano in C major, K545 (arr. Grieg)

Julie Adam (piano), Daniel Herscovitch (piano)

04:46 AM

Vittorio Monti (1868-1922)

Csardas (orig. for violin and piano) arr. unknown for brass

ensemble

Hungarian Brass Ensemble

04:50 AM

John Williams (1932-)

The Imperial March - from the film The Empire Strikes Back

(1980)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:53 AM

Sven-Erik Back (1919-1994)

String Quartet No 2

Yggdrasil String Quartet

05:06 AM

Joseph Haydn (1732-1809)

Symphony no.4 (H.1.4) in D major

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:17 AM

Ruth Watson Henderson (1932-)

Gloria for SSAA, brass quintet, timpani & percussion

Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito

(trumpet), Linda Broncesky (horn), Ian Cowie (trombone),

Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas

Coulter (percussion), Lydia Adams (conductor)

05:23 AM

Josef Suk (1874-1935)

A Winter's tale, Op 9

Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

05:40 AM

Edward Elgar (1857-1934)

Sea Pictures, Op 37

Margreta Elkins (mezzo soprano), Queensland Symphony

Orchestra, Werner Andreas Albert (conductor)

06:02 AM

Dora Pejacevic (1885-1923)

Piano Quintet in B minor, Op 40 (1915-18)

Ida Gamulin (piano), Zagreb Quartet

WED 06:30 Breakfast (m000ktez)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000ktd3)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we bring you five musical rhapsodies.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000ktd7)

Beethoven Unleashed: Restless Spirit

A Haughty Beauty

In the wake of his failure to secure a potentially lucrative permanent role, Donald Macleod examines how Beethoven made money during this period exploring, among other things, his business dealings with publishers including Muzio Clementi.

This week, Donald explores Ludwig van Beethoven's life through the years 1807-1809. This was a period that ended with the traumatic second occupation of Vienna by Napoleon's forces, and a time when Beethoven himself was feeling increasingly restless in the city after his plans to gain financial stability were thwarted.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

3 Songs, Op 83 No 3 (Mit einem gemalten Band)
Olaf Bär, baritone
Geoffrey Parsons, piano

Mass in C major, Op 86 (Gloria)
Genia Kühmeier, soprano
Gerhild Romberger, alto
Maximilian Schmitt, tenor
Luca Pisaroni, bass-baritone
Chor des Bayerischen Rundfunks
Symphonie-Orchester des Bayerischen Rundfunks
Mariss Jansons, conductor

Piano Transcription of Violin Concerto, Op 61a (III. Rondo)
Ronald Brautigam, piano
Norrköping Symphony Orchestra
Andrew Parrott, conductor

Cello Sonata No 3 in A major, Op 69 (1st movement)
Ralph Kirschbaum, cello
Shai Wosner, piano

Symphony No 5 in C minor, Op 67 (1st movement)
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

In questa tomba oscura, WoO 133
Benjamin Appl, baritone
Graham Johnson, piano

Producer: Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (m000ktdg)
Steven Osborne

As part of BBC Arts' Culture in Quarantine initiative, Scotland's most distinguished pianist Steven Osborne performs Schubert's last piano sonata live from City Halls, Glasgow, in this first series of concerts since lockdown. This Sonata D960 completed only two months before the composer's untimely death is part of a triptych of sonatas interconnected by thematic references and reflections on some earlier songs and piano works.

Schubert: Impromptu D935 No.1
Schubert: Sonata D960

Presented by Kate Molleson
Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m000ktdl)
BBC Symphony Orchestra in Elgar and Tchaikovsky

The BBC Symphony Orchestra in Shanghai. Penny Gore introduces performances given last summer at Shanghai Symphony Hall. The orchestra brought with them Elgar's classic Enigma Variations, and the brilliant young pianist Pavel Kolesnikov joined them in Tchaikovsky's famous concerto.

Huan Ruo: Folk Songs for Orchestra
I: Flower Drum Song from Feng Yang

II: Love Song from Kang Ding
III: Little Blue Flower
IV: The Girl from the Da Ban City

Tchaikovsky: Piano Concerto No. 1 in B flat minor, Op. 23
(Pavel Kolesnikov, piano)

Elgar: Variations on an original theme ('Enigma')

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

WED 15:30 Choral Evensong (m000ktdq)
Chichester Cathedral

From Chichester Cathedral during the 2010 Southern Cathedrals Festival, with the choirs of Chichester, Salisbury and Winchester Cathedrals.

Introit: Thou wilt keep him in perfect peace (SS Wesley)
Responses: Tomkins
Office Hymn: O thou who camest from above (Hereford)
Psalm: 108 (SS Wesley)
First Lesson: 2 Kings 4 vv.1-7
Canticles: Wesley in E
Second Lesson: John 2 vv.1-12
Anthem: Faire is the heaven (Harris)
Final Hymn: God is love (Alleluia)
Voluntary: Choral Song and Fugue (SS Wesley)

Sarah Baldock (Organist and Master of the Choristers)
Simon Lawford (Assistant Organist)

First broadcast on 22 September 2010.

WED 16:30 New Generation Artists (m000ktdv)
Mozart from Elisabeth Brauss

New Generation Artists: the Aris Quartet play music by the violinist-composer Maddalena Lombardini at the 2019 Proms. Educated in a Venetian orphanage, she was a pupil of Tartini before travelling widely throughout Europe. Her visits to London in the 1770s made her the toast of the town.

Maddalena Laura Lombardin-Sirmen (1735-c.1785): Quartet no. 5 in f minor
Aris Quartet

Mozart: Piano Sonata No. 8 in A minor, K. 310
Elisabeth Brauss (piano)

Ian Venables: Flying Crooked Op. 28 no. 1
Alessandro Fisher (tenor), Ashok Gupta (piano)

WED 17:00 In Tune (m000ktdy)
Voces8

Katie Derham presents a lively mix of music and arts news, with Barnaby Smith from Voces8 on their new album. After Silence', and celebrating 15 years together, plus we have another Home Session.

WED 19:00 In Tune Mixtape (m000ktdf)
30 minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000kft2)
York Early Music Festival 2014 - Hesperion XXI

A concert recorded at the Sir Jack Lyons Concert Hall, University of York as part of York Early Music Festival 2014.

Presented by Adam Tomlinson

Hespèrion XXI:
Pierre Hamon - flute, gaita
Dimitri Psonis - santur, moresca
Yurdal Tokan - oud
Hakan Gungor - kanun
David Mayoral - percussion
Jordi Savall - rebab lira and direction

Kalenda Maya: Foliás and Dances from Palace and Desert

East meets West in this colourful evocation of medieval music from all around the Mediterranean. In the 12th and 13th centuries, Spain was a melting pot, where Christian, Jewish and Islamic cultures co-existed, where Provençal troubadours and Arabic musicians could meet and exchange ideas. Manuscripts associated with the Castilian court of Alfonso X "the Wise" show illustrations of musicians playing instruments that look remarkably similar to those still played in North Africa, the Middle East and around the Adriatic today, and this has

inspired Jordi Savall to gather together a group of musicians from east and west to recreate the lost sounds of medieval Spain. Provence and Italy in the context of traditional music from Armenia, Persia and Turkey.

WED 22:00 Free Thinking (m000kft4)
Nature Writing

Gilbert White was born on July 19th 1720 at his grandfather's vicarage in Hampshire. His Natural History and Antiquities of Selborne (1789) influenced a young Charles Darwin and he's been called England's first ecologist. Dafydd Mills Daniel from the University of Oxford tracks his influence on contemporary debates about the impact of man on the planet and the beginnings of precise and scientific observations about birds and animals. Dr Pippa Marland from the University of Leeds runs the Landlines project <https://landlinesproject.wordpress.com/> and researches the way farming has been depicted in British literature. She has co-edited a collection of Essays for Routledge called Walking, Landscape and Environment. And Lucy Jones is the author of Losing Eden: Why Our Minds Need the Wild. She talks about research into health and nature and women writers including Christiane Ritter. Eleanor Rosamund Barraclough hosts.

This conversation is part of a series showcasing new academic research which are made available as New Thinking podcasts on the BBC Arts & Ideas stream. They are put together with assistance from the Arts and Humanities Research Council, part of UK research and innovation.
<https://ahrc.ukri.org/favouritenaturebooks/>

New Generation Thinkers is a scheme run by the BBC and the AHRC to work with early career academics and find opportunities in broadcasting to share their research. Eleanor Rosamund Barraclough and Dafydd Mills Daniel have both come through the scheme.

The Green Thinking playlist on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p07zg0r2> includes a re-reading of Rachel Carson's Silent Spring <https://www.bbc.co.uk/programmes/m0005gwk> and interviews with Elizabeth Jane Burnett about her poems about soil, an Essay about Charlotte Smith and an interview with Chris Packham

Producer: Robyn Read

WED 22:45 The Essay (m000jgcx)
Folk at Home

At Home with Lisa O'Neill

With summer touring schedules on hold and festivals cancelled, musicians continue to look to their own four walls for inspiration. How are they coping without live audiences? And is this period of restricted movement, stifling or stirring creativity? From her garage studio in Wiltshire, Verity Sharp is dialling up musicians who are rooted in global traditions, exercising their home-recording skills, and asking them to share songs that reflect how they are feeling. In this episode, Lisa O'Neill shares two new songs she's written since the start of the pandemic and talks about how her priorities in life have changed.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

WED 23:00 Night Tracks (m000fmtp)
The Music Garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:08 Anandi Bhattacharya
Maya's Dream (Kalavati)
Performer: Anandi Bhattacharya
Duration 00:05:54

02 00:06:39 Olga Wojciechowska
The White Spaces
Performer: Olga Wojciechowska
Duration 00:03:11

03 00:09:50 Johannes Brahms
Intermezzo in A major, Op 118 No 2
Performer: Hélène Grimaud
Duration 00:05:43

04 00:16:03 Pierre Bastien
Smart Lilt Rams
Performer: Pierre Bastien
Duration 00:04:47

05 00:20:50 Hildur Guðnadóttir

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| <p>Til Baka Performer: Hildur Guðnadóttir Duration 00:02:05</p> | <p>12:31 AM Louis Marchand (1669-1732) Prelude - Courantes I/II - Sarabande - Chaconne, for harpsichord Johannes Keller (harpsichord)</p> | <p>Johann Christoph Pez (1664-1716) Passacaglia & Aria (presto) Carin van Heerden (recorder), Ales Rypan (recorder), L'Orfeo Barockorchester, Michi Gaigé (director)</p> |
| <p>06 00:22:58 Sigur Rós Fljotavik Ensemble: 12 Ensemble Duration 00:03:57</p> | <p>12:43 AM Johann Sebastian Bach (1685-1750) Chromatic Fantasia and Fugue in D minor, BWV.903 Stanislav Gres (harpsichord)</p> | <p>04:39 AM Franz Liszt (1811-1886) La Campanella Valerie Tryon (piano)</p> |
| <p>07 00:27:25 Jocelyn Pook How sweet is the Moonlight Performer: Siobhán Armstrong Performer: Elizabeth Kenny Singer: Andreas Scholl Ensemble: Baroque String Quartet Duration 00:04:20</p> | <p>12:54 AM Johann Georg Pisendel (1687-1755) Violin Sonata in E minor Leila Schayegh (violin), Stanislav Gres (harpsichord)</p> | <p>04:44 AM Franz Schubert (1797-1828) Trio in B flat D.471 Trio AnPaPie</p> |
| <p>08 00:31:43 Steve Moshier Almost Beautiful Performer: Anna Homler Performer: Steve Moshier Duration 00:04:04</p> | <p>01:07 AM Francesco Maria Veracini (1690-1768) Violin Sonata no 5 in G minor Evgeny Sviridov (violin), Johannes Keller (harpsichord)</p> | <p>04:52 AM Stanislav Moniuszko (1819-1872) Ballet Music from Hrabina ('The Countess') Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p> |
| <p>09 00:36:09 Wolfgang Amadeus Mozart Mozart Coronation Concerto Recomposition - 2nd mvmt Performer: Timo Andres Ensemble: Metropolis Ensemble Duration 00:08:20</p> | <p>01:23 AM Johann Sebastian Bach (1685-1750) Sonata in G, BWV.1038 Leila Schayegh (violin), Evgeny Sviridov (violin), Stanislav Gres (harpsichord), Johannes Keller (harpsichord)</p> | <p>05:07 AM Hyacinthe Jadin (1776-1800) Sonata no 3 in F major, Op 6 Patrick Cohen (fortepiano)</p> |
| <p>10 00:44:30 Aramis Silvereke Unfog the Mind Performer: Aramis Silvereke Duration 00:02:24</p> | <p>01:31 AM Antonio Vivaldi (1678-1741) Sonata no 12 in D minor, RV.63 ('La Follia') Leila Schayegh (violin), Evgeny Sviridov (violin), Stanislav Gres (harpsichord), Johannes Keller (harpsichord)</p> | <p>05:28 AM Edvard Grieg (1843-1907) Violin Sonata no 2 in G major, Op 13 Marianne Thorsen (violin), Harvard Gimse (piano)</p> |
| <p>11 00:47:05 Ólafur Arnalds Ekki Hugsá Performer: Ólafur Arnalds Duration 00:04:26</p> | <p>01:41 AM Franz Schubert (1797-1828) Symphony No 9 in C major, D944, 'Great' Royal Concertgebouw Orchestra, John Eliot Gardiner (conductor)</p> | <p>05:48 AM Claude Debussy (1862-1918) Nocturnes for orchestra Women's Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)</p> |
| <p>12 00:52:04 Traditional Kenya Pemung Jae Performer: Alena Murang Duration 00:03:57</p> | <p>02:31 AM Claude Debussy (1862-1918) Etudes: Book 2 Roger Woodward (piano)</p> | <p>06:14 AM Gabriel Faure (1845-1924) Reflets dans l'eau from Mirages, Op 113 Ronan Collett (baritone), Nicholas Rimmer (piano)</p> |
| <p>13 00:56:01 Masayoshi Fujita Fog Performer: Masayoshi Fujita Duration 00:04:00</p> | <p>02:57 AM Gustav Mahler (1860-1911) Kindertotenlieder Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> | <p>06:19 AM Ludwig van Beethoven (1770-1827) 7 Variations on 'Bei Mannern welche Liebe fuhlen' WoO 46 Diana Ozolina (cello), Lelde Paula (piano)</p> |
| <p>14 01:00:20 Leo Abrahams Tide III Performer: Erland Cooper Performer: Leo Abrahams Duration 00:07:36</p> | <p>03:23 AM Pavel Mihelcic (b.1937) Nocturne for violin and guitar Tomaz Lorenz (violin), Jerko Novek (guitar)</p> | <p>THU 06:30 Breakfast (m000kwpq) Thursday - Petroc's classical alarm call Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Email 3breakfast@bbc.co.uk</p> |
| <p>15 01:07:56 Johann Sebastian Bach Violin Concerto in G minor after BWV 1056 (2nd mvmt) Performer: Rachel Podger Ensemble: Brecon Baroque Duration 00:02:53</p> | <p>03:29 AM John Field (1782-1837) 1. Aria; 2. Nocturne & Chanson Barry Douglas (piano), Camerata Ireland</p> | <p>THU 09:00 Essential Classics (m000kwps) Ian Skelly Essential Classics - the best in classical music, with Ian Skelly. 0930 Your ideas for companion pieces on the Essential Classics playlist. 1100 Essential Five - this week we bring you five musical rhapsodies. 1130 Slow Moment - time to take a break for a moment's musical reflection.</p> |
| <p>16 01:10:49 Martín Codax Cantigas de amigo - Prelude Performer: Andrew Lawrence-King Duration 00:03:21</p> | <p>03:37 AM George Frideric Handel (1685-1759) Concerto Grosso in B flat major, Op 3 no 1 Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Magi (conductor)</p> | <p>THU 12:00 Composer of the Week (m000kwpv) Beethoven Unleashed: Restless Spirit Settling Down Donald Macleod finds Beethoven seemingly ready to settle down as he is awarded the benefit concert he so badly wanted, but a new job offer means he had a choice to make. Will he stay in Vienna or go somewhere else entirely?</p> |
| <p>17 01:14:36 Ryuichi Sakamoto Merry Christmas Mr Lawrence Performer: Ryuichi Sakamoto Duration 00:04:32</p> | <p>03:46 AM Richard Strauss (1864-1949) Traumerei am Kamin: Symphonic interlude no.2 from Intermezzo, Op 72 Toronto Symphony Orchestra, Andrew Davis (conductor)</p> | <p>This week, Donald explores Ludwig van Beethoven's life through the years 1807-1809. This was a period that ended with the traumatic second occupation of Vienna by Napoleon's forces, and a time when Beethoven himself was feeling increasingly restless in the city after his plans to gain financial stability were thwarted. Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth. 3 Songs, Op 83 No (Wonne der Wehmut) Robin Tritschler, tenor Julius Drake, piano</p> |
| <p>18 01:19:10 Anders Hillborg Primal Blues Performer: Martin Fröst Choir: Adolf Frederik Girls Choir Duration 00:01:13</p> | <p>03:54 AM Wolfgang Amadeus Mozart (1756-1791) Horn Concerto no 2 in E flat major K.417 James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> | |
| <p>19 01:20:59 Ghost Harmonic A Green Thought in a Green Shade Performer: Ghost Harmonic Duration 00:06:36</p> | <p>04:08 AM Carlo Gesualdo (1566-1613) O vos omnes for 5 voices (W.840) BBC Singers, Bo Holten (conductor)</p> | |
| <p>20 01:27:52 Vashti Bunyan Train Song Performer: Vashti Bunyan Duration 00:02:06</p> | <p>04:11 AM Carlo Gesualdo (1566-1613) Tribulationem et dolorem inveni for 5 voices BBC Singers, Bo Holten (conductor)</p> | |
| <p>THURSDAY 16 JULY 2020 THU 00:30 Through the Night (m000ktf8) Musical Duels in Dresden Music from 18th-century Dresden performed at the Herne Early Music Days Festival. The artists of this concert bring dramatic feuds to life in the shark pool of the Dresden violin and piano virtuosos of the 18th century. With Catriona Young.</p> | <p>04:15 AM Franz Schubert (1797-1828) Ave Maria, D.839 Il-Hwan Bai (cello), Dai-Hyun Kim (piano)</p> <p>04:19 AM Robert Schumann (1810-1856) Overture Genoveva Op 81 Orchestre Nationale de France, Heinz Wallberg (conductor)</p> <p>04:31 AM</p> | |

Choral Fantasy, Op 80
Martha Argerich, piano
Choir of Radiotelevisione Svizzera
Orchestra della Svizzera Italiana
Diego Fasolis, conductor

Piano Concerto No 4 in G major, Op 58 (3rd movement)
Cedric Tiberghien, piano
BBC National Orchestra of Wales
Grant Llewellyn, conductor

Piano Sonata No 24 in F sharp major, Op 78 "à Thérèse"
Wilhelm Kempff, piano

Lied aus der ferne, WoO 137
Werner Güra, tenor
Christoph Berner, fortepiano

Producer: Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (m000kwpX)
John Butt and Thomas Walker

This week features live broadcasts every day from the City Halls, Glasgow - as part of BBC Arts' Culture in Quarantine initiative.

Baroque specialist and keyboard player John Butt and Scottish tenor Thomas Walker present a programme featuring Handel and his contemporaries in both the English and Italian style plus keyboard works by JS Bach.

Handel: Hide thou thy hated beams - Waft her angels from 'Jephtha'
Purcell: Suite in D, Z667
Handel: Forte, e lieto a morte andrei from 'Tamerlano'
Handel Fugue in A minor
Handel: Urne voi from 'Il trionfo'
Bach: Movements from The Well-Tempered Clavier
Scarlatti: Padre misero, e dolente from 'Il primo omicidio'
Bach: Movements from The Well-Tempered Clavier
JC Smith: He, the gloomy prince of air from 'Paradise Lost'

Thomas Walker, tenor
John Butt, harpsichord

Presented by Kate Molleson
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m000kwpZ)
Puccini's La bohème - a tragic love story

Opera Matinee: Puccini's La bohème from the Royal Opera House, Covent Garden.
Four struggling bohemians are living together in Paris, when one freezing Christmas Eve, a girl called Mimì knocks on their door looking for a candle light. Their lives are changed forever and Puccini's tragic love story of Mimì and Rodolfo became the stuff of operatic legend. Recorded in 2017, this production was the house's first new production of the work for 40 years. A stellar cast is led by Nicole Car and Michael Fabiano, with Antonio Pappano in the pit.
Presented by Penny Gore.

Mimì Nicole Car (soprano)
Rodolfo Michael Fabiano (tenor)
Marcello Mariusz Kwiecień (baritone)
Musetta Simona Mihai (soprano)
Schaunard Gyula Nagy (baritone)
Colline Luca Tittoto (bass)
Benoît Jeremy White (bass)
Alcindoro Wyn Pencarreg (baritone)
Royal Opera House Chorus & Orchestra
Antonio Pappano (conductor).

At approx. **3.45pm**
Guildhall School of Music and Drama musicians at BBC Symphony Orchestra's Total Immersion: Anders Hillborg

Anders Hillborg: Duo for cello and piano
Ben Tarton (cello), Ben Smith (piano)

at approx. **4.05pm**
Brahms: Symphony No. 2 in D major
BBC Symphony Orchestra, Tito Munoz (conductor)

THU 17:00 In Tune (m000kwq1)
Jocelyn Freeman

Katie Derham presents a lively mix of music and arts news with pianist Jocelyn Freeman on her new album of lieder with tenor Stuart Jackson, plus we have another Home Session.

THU 19:00 In Tune Mixtape (m000kwq3)
The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000kwq5)
Piano in autumn, piano in spring

Eric Lu, winner of the 2018 Leeds International Piano Competition and Radio 3 New Generation Artist, recorded in December 2019 at his Wigmore Hall. In an eagerly anticipated debut at Wigmore Hall - attended by 'piano royalty' - the Boston-born pianist played music by three of the greatest composers of the 19th century. That was followed by three encores.
Presented by Martin Handley.

Schumann: Geistervariationen, WoO 24
Brahms: 6 Klavierstücke, Op 118

Interval music: Handel Concerto Grosso in B flat Op.6 no. 7

Chopin: 24 Preludes, Op 28

Eric Lu (piano)

followed at approx. **9.30pm** by tracks from recent New Generation Artist, Misha Mullof-Abbado's latest album.

THU 22:00 Free Thinking (m000gm6h)
How do we build a new masculinity?

Artist and photographer Sunil Gupta, authors CN Lester (Trans Like Me) and Tom Shakespeare (The Sexual Politics of Disability), and Barbican curator Alona Pardo join Matthew Sweet in a discussion inspired by the Barbican exhibition called Masculinities: Liberation Through Photography which has this week re-opened to visitors. They debate whether the old construct of masculinity in our culture is broken? As new ideas and thinking enter the debate, what is essential and what we can do away with as we look to build a new masculinity?

The exhibition now runs until August 23rd.

Producer: Caitlin Benedict

You can find other Free Thinking discussions looking at identity and masculinity
The Changing Image of Masculinity discussed by JJ Bola, Derek Owusu & Ben Lerner
<https://www.bbc.co.uk/programmes/m000b0mx>
Beards, Listening, Masculinity
<https://www.bbc.co.uk/programmes/b0833ypd>
Jordan B Peterson
<https://www.bbc.co.uk/programmes/b0b3fk63>
Can there be multiple versions of me
<https://www.bbc.co.uk/programmes/b09wvixs>
TV presenter and campaigner June Sarpong, performer Emma Frankland, GP and author Gavin Francis and philosopher Julian Baggini discuss the changing self with Anne McElvoy.

THU 22:45 The Essay (m000jgjm)
Folk at Home

At Home with Suhail Yusuf Khan

With summer touring schedules on hold and festivals cancelled, musicians continue to look to their own four walls for inspiration. How are they coping without live audiences? And is this period of restricted movement, stifling or stirring creativity? From her garage studio in Wiltshire, Verity Sharp is dialling up musicians who are rooted in global traditions, exercising their home-recording skills, and asking them to share songs that reflect how they are feeling. Indian sarangi player Suhail Yusuf Khan sings an Urdu poem that's been resonating for him during the pandemic.

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A Reduced Listening production for BBC Radio 3.

THU 23:00 The Night Tracks Mix (m000hx70)
Music for the night

Hannah Peel with a magical sonic journey for late-night listening.

01 00:00:10 John Tavener
The Lamb
Ensemble: 12 Ensemble
Duration 00:04:38

02 00:04:43 Caleb Burhans
Early Music (For a Saturday)
Performer: Caleb Burhans
Duration 00:04:30

03 00:09:14 Dmitry Shostakovich
String Quartet No.6 (3rd Movement)

Ensemble: St. Petersburg String Quartet
Duration 00:05:24

04 00:14:38 Caroline Shaw
Dolce Cantavi
Performer: TENET
Duration 00:02:38

05 00:17:19 Imogen Heap
Between Sheets
Performer: Imogen Heap
Duration 00:02:34

06 00:19:57 Milt Jackson
Bags' Groove
Ensemble: The Oscar Peterson Trio
Duration 00:05:35

07 00:25:33 John Tavener
The Lamb
Ensemble: Armonico Consort
Conductor: Christopher Monks
Duration 00:03:47

THU 23:30 Unclassified (m000gv30)
Strong and calm

Elizabeth Alker with brand new music by Marisa Anderson, MJ Cole, Nightports and Nils Frahm. Plus an exclusive preview of a new soundtrack by Paul Leonard-Morgan and Philip Glass, and the latest track from Ben Lukas Boysen.

01 Four Tet
Romantics
Performer: Four Tet

02 00:05:13 Philip Glass
Gaddis is Happy
Performer: Paul Leonard-Morgan
Performer: Philip Glass
Duration 00:04:11

03 00:09:24 Traditional English
Spencer the Rover
Performer: Neal Heppleston
Music Arranger: Neal Heppleston
Duration 00:03:53

04 00:13:18 Daniel Elms
Soft Machines
Ensemble: Manchester Collective
Duration 00:06:15

05 00:19:49 Betamax
Hydro
Performer: Nightports
Performer: Betamax
Duration 00:02:33

06 00:22:23 Balam Acab
See Birds (Moon)
Performer: Balam Acab
Duration 00:05:19

07 00:27:42 Ben Lukas Boysen
Clarion
Performer: Ben Lukas Boysen
Duration 00:05:39

08 00:33:21 Marisa Anderson
Surfacing
Performer: Marisa Anderson
Duration 00:03:25

09 00:36:47 Jason Singh
Passing Light
Performer: Jason Singh
Duration 00:05:23

10 00:42:10 MJ Cole
Resolution
Performer: MJ Cole
Duration 00:04:50

11 00:47:00 Sophia Jani
Houdini
Performer: Sophia Jani
Duration 00:05:29

12 00:52:38 Nils Frahm
A Shimmer
Performer: Nils Frahm
Duration 00:07:21

FRIDAY 17 JULY 2020

FRI 00:30 Through the Night (m000kwqf)

Harp music from Prague Spring Festival

Chamber music by Handel, CPE Bach and Haydn, plus the world premiere of Ondřej Kukul's Harfenianna. Ensemble 18+ is joined by harpist Kateřina Englichová. Presented by Catriona Young.

12:31 AM

George Frideric Handel (1685-1759)
Overture to 'Messiah, HWV 56'
Ensemble 18+, Blanka Karnetova (director)

12:34 AM

George Frideric Handel (1685-1759)
Concerto for harp and orchestra in B flat, Op. 4'6, HWV 294
Katerina Englichova (harp), Ensemble 18+, Blanka Karnetova (director)

12:46 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia in C, Wq. 182'3
Ensemble 18+, Blanka Karnetova (director)

12:55 AM

Joseph Haydn (1732-1809)
Concerto in C, Hob. XVIII:5
Katerina Englichova (harp), Ensemble 18+, Blanka Karnetova (director)

01:07 AM

Claude Debussy (1862-1918)
Danse sacrée et Danse profane, L. 103
Katerina Englichova (harp), Ensemble 18+, Blanka Karnetova (director)

01:17 AM

Franz Aspelmayr (1728-1786)
Sinfonia in F
Ensemble 18+, Blanka Karnetova (director)

01:28 AM

Ondřej Kukul (1964-)
Harfenianna. Concertino for Harp and Strings, op. 55
Katerina Englichova (harp), Ensemble 18+, Blanka Karnetova (director)

01:50 AM

Ludwig van Beethoven (1770-1827)
Symphony no. 7 in A major Op.92
Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

02:31 AM

Franz Berwald (1796-1868)
String Quartet in G minor
Orebro String Quartet

03:02 AM

Ethel Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

03:30 AM

Arcangelo Corelli (1653-1713)
Concerto Grosso in F major, Op 6, No 9
King's Consort

03:39 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

03:51 AM

Ester Magi (b.1922)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:00 AM

Antonio Vivaldi (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder), Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpichord)

04:10 AM

Jean-Baptiste Cardon (1760-1803)
Sonata IV for harp Op.7 No.4
Blanka Janjanin-Magdalena (harp)

04:22 AM

Jan Dismas Zelenka (1679-1745)
Overture a 7 in F major ZWV.188
Les Ambassadeurs, Alexis Kossenko (director)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte (K.620)
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:38 AM

Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:46 AM

Fryderyk Chopin (1810-1849)
Ballade No.2 in F major Op 38
Witold Malczuzynski (piano)

04:53 AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

05:02 AM

Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:12 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

05:22 AM

Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:29 AM

Percy Grainger (1882-1961)
The Warriors (music to an imaginary ballet)
Glen Riddle (piano), Ben Martin (piano), Denise Harvey (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

05:48 AM

Joseph Haydn (1732-1809)
String Quartet in B flat major, Op 71 no 1 (Hob III:69)
Tatrai Quartet

06:10 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

FRI 06:30 Breakfast (m000kx61)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000kx63)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we bring you five musical rhapsodies.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000kx65)

Beethoven Unleashed: Restless Spirit

War

Donald Macleod explores how Beethoven coped with the escalating war between the Austrian and the French, and with Napoleon's second occupation of Vienna in 1809.

This week, Donald explores Ludwig van Beethoven's life through the years 1807-1809. This was a period that ended with the traumatic second occupation of Vienna by Napoleon's forces, and a time when Beethoven himself was feeling increasingly restless in the city after his plans to gain financial stability were thwarted.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

March for Military Music, WoO 18
Berlin Philharmonic Wind Ensemble
Herbert von Karajan, conductor

Piano Sonata No 26 in E flat major, Op 81a "Les adieux" (1st movement)
Emil Gilels, piano

Incidental Music to Egmont, Op 84 (1. Die Trommel geruhet; 2. Entr'acte I - Andante; 7. Clärchen's Death; 9. Symphony of Victory)
Orchestra of St Lukes
Dennis Russell Davies, conductor

Piano Concerto No 5 in E flat major, Op 73 "Emperor" (1st movement)
Myra Hess, piano
BBC Symphony Orchestra
Malcolm Sargent, conductor

Sehnsucht, WoO 134
Ann Murray, soprano
Iain Burnside, piano

Producer: Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (m000kx67)

Colin Currie

This week features live broadcasts every day from the City Halls, Glasgow - as part of BBC Arts' Culture in Quarantine initiative.

Virtuoso percussionist Colin Currie brings sparkling programme full of innovation and exploration for the marimba and other instruments largely by living composers from across the world.

Per Nørgård: Fire Over Water
Bryce Dessner: TROMP Miniature
Kalevi Aho: Solo XV
Kevin Volans: Asanga
Karlheinz Stockhausen: Vibra-Elufa
Toshio Hosokawa: Reminiscence
Iannis Xenakis: Rebonds B

Colin Currie, percussion

Presented by Kate Molleson
Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m000kx69)

Durufle Requiem from King's College, Cambridge

The BBC Singers and the BBC Symphony Orchestra: Penny Gore concludes this week's celebration of the BBC's London-based performing with memorable performances recorded at the Berlin Philharmonic and the Royal Albert Hall. And to begin the afternoon, the late Stephen Cleobury conducts a deeply moving account of the Durufle Requiem in the spacious acoustics of the chapel of King's College, Cambridge.

Durufle: Notre Pere
Durufle: Requiem
BBC Singers, BBC Concert Orchestra
Stephen Cleobury (conductor)

BBC Singers Lockdown recording:
Wayne Marshall: Magnificat and Nunc Dimittis
Ladies of the BBC Singers, conducted and accompanied by Wayne Marshall

At approx. **2.45pm**
Mussorgsky: Night on Bare Mountain
Sibelius: Symphony No. 5
BBC Symphony Orchestra,
Sakari Oramo (conductor)

at approx. **3.45pm**
John Adams: Harmonium
BBC Symphony Chorus, Proms Youth Choir
BBC Symphony Orchestra,
Edward Gardner (conductor)

FRI 16:30 The Listening Service (m000kwlw)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000kx6c)

David Skinner, Catrin Finch

Katie Derham with choral director David Skinner on the premiere recording of John Sheppard's Media Vite, and a Home Session from Welsh harpist Catrin Finch.

FRI 19:00 BBC Proms (m000kx6f)

Proms Preview

First Night of the BBC Proms 2020

Tonight sees the launch of six weeks of highlights from the past three decades of the Proms, featuring memorable performances from an array of the world's greatest soloists, orchestras and conductors.

Marking the 250th anniversary of Beethoven's birth, we open with a mash-up of Beethoven's nine symphonies – a First Night commission by Iain Farrington recorded in lockdown by a Grand Virtual Orchestra formed of around 320 players from across the BBC Performing Groups. The Beethoven celebrations continue with the dramatic Piano Concerto No. 3 performed at the 2017 First Night by Igor Levit, who has more recently reached a new audience through his live Twitter concerts streamed direct from his Berlin apartment during the coronavirus lockdown.

Sir Harrison Birtwistle's riotous, hard-hitting Panic – for saxophone, drums and orchestra – won instant notoriety following its premiere at the Last Night of the 100th-anniversary Proms season in 1995.

Tonight's selection concludes with Claudio Abbado's final Proms appearance, in 2007, conducting the 127 players of his Lucerne Festival Orchestra in a rapturous performance of Mahler's epic hymn to nature, his Third Symphony.

7.05pm

Ian Farrington: Beethoveniana (BBC commission: world premiere)
Grand Virtual Orchestra (BBC Performing Groups)

c.7.15pm

Beethoven: Piano Concerto No 3 in C minor
Igor Levit, piano
BBC Symphony Orchestra
Edward Gardner, conductor
(From the First Night of the BBC Proms 2017, 14 July)

c.7.50pm

Sir Harrison Birtwistle: Panic
BBC Symphony Orchestra
Sir Andrew Davis, conductor
(From the Last Night of the BBC Proms 1995, 16 September)

c.8.20pm

Mahler: Symphony no 3
Anna Larsson, mezzo-soprano
Trinity Boys Choir
London Symphony Chorus
Lucerne Festival Orchestra
Claudio Abbado, conductor
(From BBC Proms 2007, 22 August)

FRI 22:00 The Verb (m000kx6h)

Ian McMillan talks to Sir Salman Rushdie about language and the writing process.

FRI 22:45 The Essay (m000jhjn)

Folk at Home

At Home with Eliza Carthy

With summer touring schedules on hold and festivals cancelled, songwriters continue to look to their own four walls for inspiration. How are they coping without live audiences? And is this period of restricted movement, stifling or stirring creativity? From her garage studio in Wiltshire, Verity Sharp is dialling up musicians who are rooted in global traditions, exercising their home-recording skills, and asking them to share songs that reflect how they are feeling. In this episode, from her home in Robin Hood's Bay in North Yorkshire, Eliza Carthy sings a timely song.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

FRI 23:00 Late Junction (m000kx6k)

Limpe Fuchs's mixtape

Verity Sharp presents a 30-minute mixtape compiled by the legendary musician and artist Limpe Fuchs. Her selections include R Carlos Nakai, Klaus Nomi, and Staff Benda Bilili.

Across a 40-year career Limpe Fuchs has pioneered a "no formalism" sound and visual performance style, improvising with handmade instruments and sonic sculptures. She has been cited as a key influence on the West German experimental rock scene of the 70s, and later the psychedelic underground of the 80s.

Also tonight, a chance to hear another improvisation recorded during a recent collaboration session between percussionist Sarathy Korwar and cellist Abel Selaocoe.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.