

SATURDAY 04 JULY 2020**SAT 01:00 Through the Night (m000kgwv)**
The Music Makers

Music by Elgar, Vaughan Williams and Hugh Wood performed at the 2019 BBC Proms by the BBC Symphony Orchestra and Andrew Davis. Presented by John Shea.

01:01 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme of Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Andrew Davis (conductor)

01:17 AM

Hugh Wood (1932-)
Scenes from 'Comus', Op.6 for soprano, tenor and orchestra
Stacey Tappan (soprano), Anthony Gregory (tenor), BBC Symphony Orchestra, Andrew Davis (conductor)

01:45 AM

Edward Elgar (1857-1934)
The Music Makers, op 69
Sarah Connolly (mezzo soprano), BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

02:24 AM

William Byrd (1543-1623), Elgar Howarth (arranger)
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

02:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no. 41 in C major K.551 (Jupiter)
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

03:01 AM

Johann Sebastian Bach (1685-1750)
Fugue (BWV.542) 'Great' (orig. for organ)
Guitar Trek

03:08 AM

Jaakko Kuusisto (1974-)
Play III for string quartet
Meta4

03:19 AM

Ludwig van Beethoven (1770-1827), Franz Liszt (arranger)
Symphony No 5 in C minor, op 67
Richard Raymond (piano)

03:54 AM

Pierre Mercure (1927-1966)
Pantomime for wind and percussion
Edmonton Wind Ensemble, Harry Pinchin (conductor)

03:59 AM

Bela Bartok (1881-1945)
4 Hungarian folk songs for chorus, Sz 93, 1930
Hungarian Radio Chorus, Peter Erdei (conductor)

04:13 AM

Sandor Veress (1907-1992)
Threnos in memoriam Béla Bartok
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

04:27 AM

Frantisek Xaver Pokorny (1729-1794)
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

04:44 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Battalia a 10 in D (C.61)
Ensemble Metamorphosis

04:54 AM

Carl Philipp Emanuel Bach (1714-1788)
Poco Adagio (first movement) from Sonata in A minor Wq.132 for flute solo
Sharon Bezaly (flute)

05:01 AM

John Philip Sousa (1854-1932)
Stars & Stripes forever – March
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

05:05 AM

Thomas Demenga (1954-)
Summer Breeze
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

05:13 AM

Antonio Vivaldi (1678-1741)

Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder), Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (violin), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord), Duilio Galfetti (viola)

05:23 AM

Maurice Ravel (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

05:30 AM

Bela Bartok (1881-1945)
Out of Doors, Sz.81
David Kadouch (piano)

05:44 AM

Franz Schubert (1797-1828)
Rosamunde (Ballet Music No 2), D 797
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

05:52 AM

John Cage (1912-1992)
In a Landscape
Fabian Ziegler (percussion)

06:02 AM

Jean-Francois Dandrieu (1682-1738)
Rondeau 'L'Harmonieuse' from Pieces de Clavecin Book 1
Colin Tilney (harpsichord)

06:08 AM

Bohuslav Martinu (1890-1959)
The Frescoes of Piero della Francesca
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

06:30 AM

Richard Strauss (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risor Festival Strings, Christian Tetzlaff (conductor)

SAT 07:00 Breakfast (m000kmys)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000kmyv)

Bartok's Third Piano Concerto with Kate Molleson and Andrew McGregor

9.00am

Debussy: Images & Prélude à l'après-midi d'un faune
Hallé Orchestra
Mark Elder (conductor)
Hallé CDHLL7554
<https://www.halle.co.uk/shop/cd/debussy-images/>

Rubbra & Bliss: Piano Concertos & Bax: Morning Song
Piers Lane (piano)
The Orchestra Now
Leon Botstein (conductor)
Hyperion CDA68297
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68297

La Porta d'Oriente: the Manuscript of Ali Ufki – music by Caccini, Ufki, Saracini, Strozzi, Monteverdi etc.
Marco Beasley (tenor)
Constantinople
Kiya Tabassian (setar, vocals & direction)
<http://www.glossamusic.com/glossa/reference.aspx?id=512>

9.30am Building a Library – Another chance to hear Kate Molleson discussing her favourite recordings of Bartok's Third Piano Concerto and making a recommendation. (First broadcast on 29th February 2020)

Bartók composed the concerto in 1945 during the final months of his life, as a surprise birthday present for his second wife. It was one of the pieces he composed after departing Hungary following the outbreak of World War II. After a prolonged fight with leukaemia, an improvement in his health raised his spirits which might partly explain the piece's lighter almost neoclassical tone, compared to his earlier works.

10.15am New Releases

Jose de Nebra: Vendado Es Amor, No Es Ciego
Giulia Semenzato (soprano, Anquises)
Natalie Pérez (mezzo-soprano, Venus)
Alicia Amo (soprano, Eumene)
Eva María Soler Boix (soprano, Diana)

Amalia Montervo Neira (soprano, Brújula)
Yannick Debus (baritone, Titiro)
Javier Dotú (narrator)
Los Elementos
Alberto Migulez Rouco (conductor)
Glossa GCD922520 (2 CDs)
<http://www.glossamusic.com/glossa/reference.aspx?id=511>

Solitude: music by Purcell/Britten, Schubert, Dove & Barber
James Gilchrist (tenor)
Anna Tilbrook (piano)
Chandos CHAN20145
<https://www.chandos.net/products/catalogue/CHAN%2020145>

Sir John Barbirolli - Broadcast Concert 1965: music by Bruch, Franck, Rimsky-Korsakov & Suppé
Jacqueline du Pre (cello)
David Wilde (piano)
Hallé Orchestra
Sir John Barbirolli (conductor)
Barbirolli Society SJB1100
<http://www.barbirollisociety.co.uk/latest/broadcast-concert-1965-2>

10.40am New Releases – Natasha Loges unpacks a box of reissues of the great German baritone Dietrich Fischer-Dieskau

Dietrich Fischer-Dieskau: Lied-Edition, Vol. 2
Dietrich Fischer-Dieskau (baritone)
Kolja Blacher (violin)
Dieter Klöcker (clarinet)
Klaus Wallendorf (horn)
Karl Engel (piano)
Wolfgang Sawallisch (piano)
Aribert Reimann (piano)
Hartmut Holl (piano)
Orfeo C993204 (4 CDs)
https://www.orfeo-international.de/pages/cd_c993423_e.html

11.20am Record of the Week

Massenet: Thaïs
Erin Wall (soprano, Thaïs)
Joshua Hopkins (baritone, Athanaël)
Andrew Staples (tenor, Nicias)
Nathan Berg (bass-baritone, Palémon)
Neil Aronoff (baritone, Servant)
Liv Redpath (soprano, Crobyle)
Andrea Ludwig (mezzo-soprano, Myrtae)
Emilia Boteva (mezzo-soprano, Albine)
Stacey Tappan (soprano, La Charmeuse)
Toronto Mendelssohn Choir
Toronto Symphony Orchestra
Sir Andrew Davis (conductor)
Chandos CHSA5258(2) (2 Hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHAN%205258>

SAT 11:45 Music Matters (m000kmxy)

Covid-19's impact on singing and teaching

Tom Service talks to mezzo-soprano Dame Sarah Connolly about musical life world during lockdown, and her calls for more support and protection for the music industry, as well as clarity from science regarding the potential risk of spreading COVID-19 through singing and playing wind instruments. In search of answers about the latter, we also examine research investigating whether speech, singing and playing wind instruments does indeed spread this virus, and hear from two ENT specialists - both also musicians - Declan Costello in the UK and Adam Schwalje in the USA. Turning to the impact of the coronavirus on music education in the UK, Tom joins peripatetic teachers working for Hull Music Service to hear how music provision is faring as part of home schooling. He hears, too, how the UK's music colleges are responding, and their plans for the next academic year with Jonathan Freeman-Attwood of the Royal Academy of Music in London; Linda Merrick of the Royal Northern College of Music in Manchester, and Jeffrey Sharkey at Glasgow's Royal Conservatoire of Scotland.

SAT 12:30 This Classical Life (m00089mx)

Jess Gillam with... Cecilia Bignall

Jess and Cecilia swap some of their favourite music, including the epic Dies Irae from Verdi's Requiem, fight scenes from Prokofiev's Romeo and Juliet, folk tunes by Sulkan Tsintsadze, and tracks by Mica Levi and Nino Rota.

This Classical Life is also available as a podcast on BBC Sounds.

01 00:01:12 Darius Milhaud
Scaramouche
Performer: Jess Gillam
Orchestra: BBC Symphony Orchestra
Conductor: Sir Andrew Davis
Duration 00:00:34

02 00:01:54 Mosaic

Interlude 1

Performer: Cecilia Bignall

Duration 00:00:19

03 00:02:13 David Bowie (artist)

Where Are We Now?

Performer: David Bowie

Duration 00:03:57

04 00:02:21 Cecilia McDowall

Colour of Blossoms

Ensemble: Trio Derazey

Duration 00:00:18

05 00:02:39 Giuseppe Verdi

Requiem - Dies Irae

Performer: London Symphony Orchestra

Conductor: Colin Davis

Duration 00:03:00

06 00:05:40 Sulkhan Tsintsadze

5 Pieces on Folk Themes; No.4 Nana & No.5 Dance Tune

Performer: Amit Peled

Performer: Noreen Polera

Duration 00:03:58

07 00:09:38 Caroline Shaw

Partita for 8 Voices 1. Allemande

Ensemble: Roomful of Teeth

Director: Brad Wells

Duration 00:05:52

08 00:13:01 Mica Levi

Pre-Barok

Performer: Oliver Coates

Duration 00:01:54

09 00:19:36 Nino Rota

Prelude No.13

Performer: Jimmy Briere

Duration 00:01:49

10 00:21:25 St. Vincent

Marrow

Performer: St. Vincent

Duration 00:03:34

11 00:24:59 Ralph Vaughan Williams

Fantasia on a Theme by Thomas Tallis

Orchestra: BBC Symphony Orchestra

Conductor: Sir Andrew Davis

Duration 00:04:46

SAT 13:00 Inside Music (m000kmyz)

Guitarist Sean Shibe with dance music, drones and a reconstructed Dresden manuscript

Guitarist Sean Shibe takes lockdown recording to new heights as he builds a studio underneath a fortepiano (that's correct) and lines up a playlist that features drones, dance music and a reconstructed Dresden manuscript. The guitar makes an appearance with pieces by Bach, William Walton and Johann Kaspar Mertz, as well as some comforting music for the guitar's cousin, the lute.

Plus, Smetana's Ma Vlast transports Sean back to his teenage bedroom floor, and he reveals a weakness for 'banger' arias, pointing out that there is more than football to Puccini's famous aria Nessun Dorma. And if you fancy a rave, there's a track by the multi-talented piper, violinist, composer and producer, Martyn Bennett.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000kmz1)

John Williams - the scores you'd forgotten

John Williams is one of the most successful and most identifiable of all Hollywood composers, with the likes of Star Wars, Harry Potter, ET, Jurassic Park, Indiana Jones, Saving Private Ryan and Schindler's List to his credit. But what might the Williams legacy be had Steven Spielberg and George Lucas turned to other composers to write their scores? Matthew looks back over John Williams' long career and celebrates his associations with the likes of Oliver Stone, Robert Altman, Irwin Allen and Alfred Hitchcock. The programme features music from 'How To Steal A Million', 'Lost In Space', 'Land Of The Giants', 'The Valley Of The Dolls', 'Images', 'The Long Goodbye', 'The Towering Inferno', 'Black Sunday', 'Family Plot', 'The Fury', 'Dracula', 'The Witches Of Eastwick', 'Home Alone', 'Memoirs Of A Geisha', 'The Book Thief' and 'Jane Eyre'. The Classic Score of the Week draws on music for Oliver Stone's 'Born On The Fourth Of July'.

SAT 16:00 Music Planet (m000kmz3)

Rokia Traore, Smithsonian Folkways

Lopa Kothari presents a session from Mali's Rokia Traore - three songs of classical Mandinka music specially recorded for the programme at the Blues Faso theatre of Fondation Passerelle in Bamako. Also today, we explore the archives of Smithsonian Folkways Recordings in an interview with Curator and Senior Archivist Jeff Place, focusing on protest songs by African-American artists from Champion Jack Dupree to Bernice Reagan and the Freedom Singers. Plus a round-up of the latest new releases from across the globe and a track from this week's Classic Artist, Vietnam's Kim Sinh.

SAT 17:00 J to Z (m000kmz5)

Daniel Herskedal Home Session

Jumoké Fashola presents a home session from tuba virtuoso Daniel Herskedal who unveils three brand new compositions recorded in lockdown in snowy Norway.

Also in the programme, American pianist Aaron Parks shares some of the music that inspires and influences him, including a masterpiece of creative bebop and a groove-laden Meshell Ndegeocello track with a sting in the tail.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b03nch13)

Richard Strauss: Elektra

Elektra by Richard Strauss, from the Royal Opera House, Covent Garden, conducted by Andris Nelsons. Christine Goerke sings the title role.

The Greek hero Agamemnon returns home from the Trojan War, only to be murdered by his wife Klytemnestra and her lover, Aegisthus. His daughter, Elektra, has become possessed by a desperate need to revenge her father and will not rest until she has done so. Strauss's music plunges the audience straight into this psychologically intense and violent world, and Charles Edwards's production highlights the moral decay at its heart.

Presented by Louise Fryer.

Elektra.....Christine Goerke (Soprano)
Chrysothemis.....Adrienne Pieczonka (Soprano)
Klytemnestra.....Michaela Schuster (Soprano)
Confidante.....Louise Armit (Mezzo-soprano)
Trainbearer.....Marianne Cotterill (Soprano)
Overseer.....Elaine Mckrill (Soprano)
Young Servant.....Douglas Jones (Tenor)
Old Servant.....Jeremy White (Bass)
Orestes.....Iain Paterson (Bass)
Orestes's Companion.....John Cunningham (Bass)
Aegisthus.....John Daszak (Tenor)
First Maid.....Anna Burford (Mezzo-soprano)
Second Maid.....Catherine Carby (Mezzo-soprano)
Third Maid.....Elizabeth Sikora (Mezzo-soprano)
Fourth Maid.....Elizabeth Woollett (Soprano)
Fifth Maid.....Jennifer Check (soprano)
Royal Opera House Orchestra
Royal Opera House Chorus
Andris Nelsons (Conductor)

SAT 22:00 New Music Show (m000kmz7)

Music in Eight Parts

Kate Molleson presents Philip Glass's Music in Eight Parts, a previously lost work, recently re-discovered and recorded in lockdown by the Philip Glass Ensemble. The group's music director Michael Riesman tells the story of its making. Also tonight new releases from Leo Chadburn and Jim O'Rourke, Carla Rees's Sound of the Week and a specially recorded home session by Heloise Werner.

SUNDAY 05 JULY 2020

SUN 00:00 Freeness (m000kmz9)

Finnish blues

Saxophonist Jorma Tapio connects the traditions of shamanic songs and free jazz on his reinterpretation of the traditional songs from East Karelia. Originally a region of Finland, but now part of Russia, the area is famous for being populated by shamans, healers and players of the kantele, a Finnish stringed folk instrument that was a fundamental part of the local music scene for centuries.

Also in the show, the first album recorded by humans and produced by birds. Growing up in a musicians home, the non-human artist tandem that is Kakaduu (two parrots: Säuks and Präuks) became unique experts on music and were offered the opportunity to produce an album by the free improvising trio

WIG. Plus, a mesmerising piece by the violin and double bass duo Vilde&Inga. Presented by Corey Mwamba.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000kmz)

Romanian Royal Camerata

From the Romanian Athenaeum, Bucharest, music by Holst, Vitali, Sarasate and Tchaikovsky performed by the Romanian Royal Camerata and violinist Anna Tifu. John Shea presents.

01:01 AM

Gustav Holst (1874-1934)

St Paul's Suite in C, op. 29/2

Romanian Royal Camerata

01:13 AM

Tomaso Antonio Vitali (1663-1745)

Chaconne in G minor

Anna Tifu (violin), Romanian Royal Camerata

01:25 AM

Pablo de Sarasate (1844-1908)

Carmen Fantasy, op. 25

Anna Tifu (violin), Romanian Royal Camerata

01:39 AM

George Enescu (1881-1955)

The Fiddler, from 'Childhood Impressions, op. 28'

Anna Tifu (violin)

01:44 AM

Eugene Ysaie (1858-1931)

Les Furies - Allegro furioso, from 'Violin Sonata, op. 27/2'

Anna Tifu (violin)

01:48 AM

Peter Ilyich Tchaikovsky (1840-1893)

Serenade in C, op. 48

Romanian Royal Camerata

02:17 AM

Sergey Prokofiev (1891-1953)

Excerpts from the ballet Romeo and Juliet (Op.64)

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

03:01 AM

Carl Philipp Emanuel Bach (1714-1788)

Der Herr lebet - cantata (Wq.251)

Barbara Schlick (soprano), Hilke Helling (alto), Wilfried

Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert,

Rheinische Kantorei, Hermann Max (conductor)

03:37 AM

Edvard Grieg (1843-1907)

String Quartet no 1 in G minor, Op 27

Ensemble Fragaría Vesca

04:12 AM

Johann Sebastian Bach (1685-1750)

Prelude (Fantasia) in A minor (BWV.922)

Lorenzo Ghielmi (harpsichord)

04:19 AM

Luigi Donora (b.1935)

There where Kvarner lies... for viola and strings

Francesco Squarcia (viola), I Cameristi Italiani

04:26 AM

Andrea Falconieri (c.1585-1656), Tarquinio Merula

(1595-1665)

Battalia de Barabaso yerno de Satanas; Sentirete una canzonetta

Jan Van Elsacker (tenor), United Continuo Ensemble

04:34 AM

Francesco Durante (1684-1755)

Concerto per quartetto for strings No 5 in A major

Concerto Koln

04:42 AM

Jan Sandstrom (b.1954)

Surge, aquilo for 16 voices

Erik Westbergs Vocal Ensemble

04:50 AM

Alessandro Marcello (1673-1747), Colm Carey (arranger)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

05:01 AM

Gioachino Rossini (1792-1868)

Overture to L' Italiana in Algeri

BBC National Orchestra of Wales, Richard Hickox (conductor)

05:09 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata in F sharp, Op 78
Ernst von Dohnanyi (piano)

05:19 AM

Jan Dismas Zelenka (1679-1745)
De profundis (Psalm 129) in D minor
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak
(conductor)

05:29 AM

Andrea Gabrieli (c.1532-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

05:39 AM

Hector Gratton (1900-1970)
Legende - symphonic poem
Orchestre Metropolitain, Gilles Auger (conductor)

05:49 AM

George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

05:58 AM

Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan
Marinov (conductor)

06:22 AM

Johann Kuhnau (1660-1722)
Biblical Sonatas: Suonata prima - Der Streit zwischen David
und Goliath
Luc Beausejour (organ)

06:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 4 in D major, K 218
James Ehnes (violin), Mozart Anniversary Orchestra

SUN 07:00 Breakfast (m000kmws)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
including a Sunday morning Sounds of the Earth slow radio
soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000kmwv)

Sarah Walker with guest Marie-Louise Muir

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning, and puts a musical spin on
events.

Today Sarah finds the sounds of summer in music depicting
gardens, rivers, lakes and birds, and enjoys the way that Claudio
Monteverdi brought a certain earthiness into even the most
sacred of his vocal pieces.

She also plays a bossa nova (with hints of JS Bach) from a
group featuring singer Rosa Passos and cellist Yo-Yo Ma, plus a
sparkling performance of Mozart's celebrated 'Paris' symphony.

At **10.30am** Sarah invites arts and music broadcaster Marie-
Louise Muir to join her for the Sunday Morning monthly arts
roundup, focussing on five cultural happenings that you can
catch online during July.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000djf9)

William Sieghart

William Sieghart, the founder of the Forward Prizes for poetry
and National Poetry Day, talks to Michael Berkeley about the
music and poetry he loves.

Over the last twenty-five years National Poetry Day has become
a popular fixture in the cultural calendar, and it was William's
idea to have permanent poems engraved at the Olympic Park in
East London.

He's also the creator of the hugely successful Poetry Pharmacy.
At festivals and events, William sits in a tent and people bring
him their dilemmas, problems and sadnesses - and he
'prescribes' them a poem to console, comfort or encourage. The
Poetry Pharmacy has spread to Radio 4, television and hugely
successful poetry anthologies, described by Stephen Fry as 'a
matchless compound of hug, tonic and kiss'.

William chooses music by Schubert and by Mendelssohn that
reminds him of his father, who fled Vienna just before the
Second World War, and he talks movingly about the effect of

his father's immigrant experience on his own life.

He describes how poetry and, later, music, helped him through
his distress at being sent to boarding school at the age of eight
and chooses recordings of music by Bach and by Debussy that
have remained vital to him ever since.

And in the spirit of the Poetry Pharmacy, he reveals the poetry
and music he turns to for comfort in a crisis.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

01 00:05:09 Wolfgang Amadeus Mozart
Piano Concerto no.18 in B flat major, K.456 (2nd mvt: Andante
un poco sostenuto)
Performer: Imogen Cooper
Orchestra: Northern Sinfonia of England
Duration 00:06:47

02 00:14:33 Franz Schubert
Standchen
Performer: Lise de la Salle
Music Arranger: Franz Liszt
Duration 00:05:49

03 00:24:53 Johann Sebastian Bach
Concerto in D minor for two violins (1st mvt: Allegro)
Performer: Isabelle Faust
Performer: Bernhard Forck
Orchestra: Berlin Academy for Early Music
Duration 00:04:24

04 00:40:11 Claude Debussy
Clair de lune
Performer: Paul Crossley
Duration 00:05:39

05 00:48:18 The Skatalites
Swing Easy
Ensemble: The Skatalites
Duration 00:05:22

06 00:56:27 Felix Mendelssohn
Song without Words, Op.30 no.6
Performer: Murray Perahia
Duration 00:02:53

SUN 13:00 Radio 3 Lunchtime Concert (b08c2r15)

Wigmore Hall Peter Moore and James Baillieu

From Wigmore Hall, London in 2017 trombonist Peter Moore
teams up with pianist James Baillieu for an eclectic programme
of old and new music including a world premiere.
Presented by Sara Mohr-Pietsch

Peter Moore, winner of the 2008 BBC Young Musician of the
Year competition, made history in 2014 when he was appointed
the youngest-ever member of the London Symphony Orchestra
at the age of 18. In this recital, recorded when Peter was a
Radio 3 New Generation Artist, he reveals every facet of his
instrument's character, from the tender melody of the
Rachmaninov to the majestic power of Hindemith's Sonata.

James Maynard (b.1977)
Urban Variations (world première)

Robert Schumann: Fantasiestücke Op. 73
Axel Jørgensen: Romance Op. 21
Henri Duparc: La vie antérieure
Rachmaninov: Cello Sonata in G minor Op. 19 (3rd movt,
Andante)
Paul Hindemith: Trombone Sonata
Arthur Pryor: Annie Laurie.

SUN 14:00 The Early Music Show (m000kmwz)

Thirty-five years of the York Early Music International Young
Artists Competition (1)

A selection of recordings from previous prize-winners at the
biennial York Early Music International Young Artists
Competition stretching back to 1985. Performers include oboist
Paul Goodwin, harpsichordist Nicholas Parle, soprano Mhairi
Lawson and ensembles Stile Antico, Ensemble Amarillis,
Consonne and Sollazzo.

Presented by Lucie Skeaping

SUN 15:00 Choral Evensong (b047bskz)

Sheffield Cathedral

From Sheffield Cathedral.

Introit: O for a closer walk with God (Grayston Ives)
Responses: Matthew Martin
Psalm: 119 vv.73-104 (Gauntlett, Sidwell)

First Lesson: 2 Chronicles 34 vv.19-end
Canticles: Short Service (Orr)
Second Lesson: Romans 8 vv.1-11
Anthem: Hear my words, ye people (Parry)
Hymn: Holy Spirit, come, confirm us (All for Jesus)
Voluntary: Paeon (Leighton)

Neil Taylor (Director of Music)
Joshua Hales (Assistant Director of Music).

First broadcast on 25 June 2014.

SUN 16:00 Jazz Record Requests (m000kmx1)

05/07/20

Alyn Shipton presents jazz records from across the genre, as
requested by Radio 3 listeners, with music this week from
Clifford Brown, Count Basie, Jimmy Smith and Maria
Schneider.

DISC 1

Artist Count Basie
Title Rambo
Composer J J Johnson
Album Count Basie Story
Label Proper
Number Properbox 19 CD 4 Track 2
Duration 3.18
Performers Emmett Berry, Harry Edison, Ed Lewis, Snooky
Young, Joe Newman, t; Ted Donnelly, J J Johnson, Eli
Robinson, George Matthews, tb; Earl Warren, Jimmy Powell,
Buddy Tate, Illinois Jacquet, Rudy Rutherford reeds; Count
Basie, p; Freddie Green, g; Rodney Richardson, b; Jo Jones, d.
4 Feb 1946

DISC 2

Artist Clifford Brown (with Tadd Dameron's Orchestra)
Title Theme of No Repeat
Composer Dameron
Album Joy Spring
Label Proper
Number Properbox 86 CD 1 Track 12
Duration 4.57
Performers Clifford Brown, Idrees Sulieman, t; Herb Mullins,
tb; Gigi Gryce, as; Benny Golson, ts; Tadd Dameron, p; Percy
Heath, b; Philly Joe Jones, d. 11 June 1953

DISC 3

Artist Johnny Hodges and Earl Hines
Title Fantastic That's You
Composer George Cates, George Douglas
Album Johnny Hodges and Earl Hines Complete Recordings
Label Solar
Number 4569947 CD 1 Track 12
Duration 3.06
Performers Johnny Hodges, as; Earl Hines, p; Kenny Burrell, g;
Richard Davis, b; Joe Marshall, d. 14 Jan 1966.

DISC 4

Artist Jimmy Smith
Title Blues After All
Composer Kenny Burrell
Album House Party (on 4 Classic Albums)
Label Avid
Number AMCD 1321 CD 2 Track 4
Duration 6.07
Performers Lee Morgan, t; George Coleman, as; Curtis Fuller,
tb; Jimmy Smith, org; Kenny Burrell, g; Donald Bailey, d. 25
August 1957

DISC 5

Artist Maria Schneider
Title Evanesence
Composer Maria Schneider
Album Evanesence
Label Enja
Number 8048-2 Track 2
Duration 11.23
Performers Tony Kadleck, Greg Gisbert, Laurie Frink, Tim
Hagans, t; John Fedchock, Keith O'Quinn, Larry Farrell,
George Flynn, tb; Mark Vinci, Tim Ries, Rich Perry, Rick
Margita, Scott Robinson, reeds; Kenny Werner, p; Ben Monder,
g; Jay Anderson, b; Dennis Mackrel, d Maria Schneider, cond.
1994.

DISC 6

Artist Eric Dolphy
Title Miss Ann
Composer Dolphy
Album Prestige Profiles
Label Prestige
Number 0602498770757 Track 5
Duration 4.19
Performers Eric Dolphy, as; Booker Little, t; Jaki Byard, p; Ron
Carter, b; Roy Haynes, d. Dec 1960.

DISC 7

Artist George Lewis

Title Dallas Blues
Composer trad.
Album Hello Central
Label Delmark
Number DD 201 Track 2
Duration 5.34
Performers Kid Howard, t; George Lewis, cl; Jim Robinson, tb;
Alton Purnell, p; Lawrence Marrero, bj; Slow Drag Pavageau,
b; Joe Watkins, d, v. 18 June 1953.

DISC 8
Artist Chris Barber
Title Shout Em Aunt Tilly
Composer Ellington
Album The Best of Chris Barber's Jazz Band
Label EMI
Number 540 1812 Track 6
Duration 2.19
Performers Pat Halcox, t; Monty Sunshine, cl; Chris Barber, tb;
Lonnie Donegan, bj; Jim Bray, b; Ron Bowden, d. 13 Jan 1955.

DISC 9
Artist Sarah Jane Morris / Tony Remy
Title May You Never
Composer Ian David McGeachy
Album Sweet Little Mystery
Label Fallen Angel
Number 017 Track 9
Duration 3.06
Performers Sarah Jane Morris, v; Tony Remy, g; Tim Cansfield
g; Henry Thomas, b; Martyn Baker, d. 2019

DISC 10
Artist Andrew McCormack
Title Nomad
Composer McCormack
Album Solo
Label Ubuntu
Number 0059 Track 3
Duration 4.48
Performers Andrew McCormack, p. 2020

DISC 11
Artist Lester Young
Title Ghost of a Chance
Composer Ned Washington, Bing Crosby, Victor Young
Album The Lester Young Story
Label Proper
Number Properbox 8 CD 3 Track 11
Duration 3.24
Performers Lester Young, ts; Count Basie, p; Freddie Green, g;
Rodney Richardson, b; Shadow Wilson, d. 1 May 1944.

SUN 17:00 The Listening Service (m0005gsk)
What's the point of practice?

Does practice make perfect? And what is perfect practice? Tom Service asks whether anyone can become a good musician by just putting in the hours. Pianist James Rhodes talks about the role practice plays in his life, and Professor Brooke Macnamara reveals the true role practice plays in performance.

SUN 17:30 Words and Music (m000kx3)
Rest and Respite

This is a moment of pause and peace. Even with the cosmic stop-button pushed by the pandemic and global lockdown, it can still seem that the world is obsessed with speed: hyperactive work patterns, immediate information transfer, group video conferencing, a psychological drive towards ever-increasing productivity, more and more of everything all at once.

Slowing things down for a short while, David Ajao and Florence Roberts read sedentary and still poetry, where resting is a human right, a spiritual act, a conversation with nature, a rebellion and resistance, a naughty break from normality. Meanwhile, musical evocations of rest and repose come from Jacques Ibert, Meredith Monk, Henry Purcell, and William Walton.

If you need permission to let your body and mind recover and rejuvenate, rest here a while ...

Readings:
Phyllis Webb - Sitting
John Brehm - Layabout
A.E. Housman - Yonder see the morning
Mardsen Hartley - The Very Languor
Goldwin Smith - The True Business Of Live (Epigrams, V, 20)
Emily Dickinson - I tie my Hat—I crease my Shawl (443)
Rhina P. Espaillat - "Find Work"
Paul Laurence Dunbar - A Lazy Day
Percy Bysshe Shelley - The Triumph Of Life (extract)
Shuntaro Tanikawa - I Sit (trans. Takako U. Lento) from "The Art Of Being Alone: Poems 1952-2009" © Takako U. Lento, a Cornell East Asia Series book published by Cornell University Press. Used by permission of the publisher.

Thierry Paquot - The Art Of The Siesta (extract - trans. Ken Hollings)
Douglas Dunn - Modern Love
Anne Boyer - Extract from "No" © Anne Boyer, from A Handbook of Disappointed Fate, published by Ugly Duckling Presse, Brooklyn, in 2018.
Audre Lorde - A Burst Of Light: Living With Cancer (extract)
Miyo Vestriini - Schedule (trans. Anne Boyer and Cassandra Gillig)
Kwame Dawes - Before Winter
Wendell Berry - The Peace Of Wild Things © 2012 by Wendell Berry, from The New Collected Poems. Broadcast by permission of Counterpoint Press.
Kei Miller - The Longest Song
Dora Maar - I rested in the arms of my arms
John Berger - Once In A Poem (extract)
Yehuda Amichai - I, Who Am Still Living, May I Rest In Peace (trans. Chana Bloch and Chana Kronfield)

Produced by Jack Howson.
A Reduced Listening production for BBC Radio 3.

01 00:00:52
Sitting
Duration 00:00:25

02 00:01:17 Henry Purcell
O Solitude
Performer: Olivia Chaney
Duration 00:04:02

03 00:05:20
John Brehm
Layabout read by David Ajao
Duration 00:00:55

04 00:06:15 Leroy Anderson
The Syncopated Clock
Performer: Isao Tomita
Duration 00:00:40

05 00:07:05
A.E. Housman
Yonder see the morning blink read by David Ajao
Duration 00:00:40

06 00:07:44 Virgil Thomson
Six Selected Portraits for Piano 7 Invention- Theodate Johnson
Busy and Resting
Performer: Logan Skelton
Duration 00:01:27

07 00:09:12
Mardsen Hartley
The Very Languor read by Florence Roberts
Duration 00:00:48

08 00:10:00 François Couperin
Second livre de pièces de clavecin. Ordre 6- II Les langueurs-tendres
Performer: Olivier Baumont
Duration 00:02:40

09 00:12:41
Goldwin Smith
The True Business Of Life (Epigrams, V, 20) read by David Ajao
Duration 00:02:40

10 00:13:05 Brian Eno (artist)
Golden Hours
Performer: Brian Eno
Duration 00:01:15

11 00:14:23
Emily Dickinson
I tie my Hat-I crease my Shawl (443) read by Florence Roberts
Duration 00:01:48

12 00:16:15 Benjamin Britten
Nocturnal After John Dowland, Op. 70 - III: Restless (Inquieto)
Performer: Julian Bream
Duration 00:01:30

13 00:17:49
Rhina P. Espaillat
"Find Work" read by Florence Roberts
Duration 00:00:56

14 00:18:45 Bob Dylan (artist)
Maggie's Farm
Performer: Bob Dylan
Duration 00:01:38

15 00:20:25
Paul Laurence Dunbar
A Lazy Day read by David Ajao
Duration 00:00:57

16 00:21:23 Josephine Foster (artist)
How Happy Is The Little Stone
Performer: Josephine Foster
Duration 00:00:55

17 00:22:20 Jacques Ibert
Six Pièces: V. Reflets dans l'eau
Performer: Lavinia Meijer
Duration 00:05:02

18 00:27:22
Percy Bysshe Shelley
The Triumph Of Life (Extract) read by Florence Roberts
Duration 00:02:12

19 00:29:35 John Luther Adams
Songbirdsongs:- VIII. Joyful Noise
Ensemble: Callithumpian Consort
Conductor: Stephen Drury
Duration 00:03:10

20 00:32:47
Shuntaro Tanikawa translated by Takako U. Lento
I Sit read by Florence Roberts
Duration 00:00:40

21 00:33:27 Jñirai H'grñing (artist)
Do among sang blan ning nong (The Month We Stay at Home)
Performer: Jñirai H'grñing
Duration 00:00:58

22 00:34:02
Thierry Paquot translated by Ken Hollings
The Art Of The Siesta (Extract) read by David Ajao
Duration 00:01:24

23 00:35:26 William Walton
Siesta
Orchestra: Royal Northern Sinfonia
Conductor: David Lloyd-Jones
Duration 00:04:56

24 00:40:09
Douglas Dunn
Modern Love read by Florence Roberts
Duration 00:00:01

25 00:41:40 Tom Anderson, Aly Bain (artist)
Da Auld Restin' Chair
Performer: Tom Anderson, Aly Bain
Duration 00:01:40

26 00:42:53
Anne Boyer
No (Extract) read by Florence Roberts
Duration 00:00:01

27 00:44:23 György Ligeti
Poème symphonique for 100 metronomes
Performer: Aurora Orchestra
Duration 00:00:56

28 00:44:57 Solange (artist)
Weary
Performer: Solange
Duration 00:00:01

29 00:46:35 Meredith Monk
The Politics of Quiet: Waltz in 5s
Performer: Katie Geissinger
Ensemble: Bang on a Can All-Stars
Duration 00:03:53

30 00:46:50
Audre Lorde
A Burst Of Light: Living With Cancer (Extract) read by David Ajao
Duration 00:01:04

31 00:50:28
Miyo Vestriini
Schedule read by Florence Roberts
Duration 00:01:05

32 00:51:25 Maria Huld Markan Sigfrúsdóttir
Clockworking
Performer: Nordic Affect
Duration 00:01:22

33 00:52:38
Kwame Dawes
Before Winter read by David Ajao
Duration 00:02:57

34 00:55:32 Franz Schubert
Meeres Stille, D. 216 (Op.3/2)
Lyricist: Johann Wolfgang von Goethe
Singer: Dietrich Fischer-Dieskau
Performer: Gerald Moore

Duration 00:02:25

35 **00:57:53**

Wendell Berry

The Peace Of Wild Things read by Florence Roberts

Duration 00:00:52

36 **00:58:43** Jhené Aiko (artist)

Trigger Protection Mantra

Performer: Jhené Aiko

Duration 00:00:58

37 **00:59:39** John Cage

ASLSP (1985) For Piano Or Organ

Performer: Gary Verkade

Duration 00:03:06

38 **00:59:45**

Kei Miller

The Longest Song read by David Ajao

Duration 00:00:01

39 **01:01:59**

Dora Maar

I rested in the arms of my arms read by Florence Roberts

Duration 00:00:39

40 **01:02:39** Jules Massenet

Thais, Meditation

Performer: Michael Rabin

Orchestra: The Hollywood Bowl Symphony Orchestra

Conductor: Felix Slatkin

Duration 00:05:21

41 **01:08:01**

John Berger

Once In A Poem (Extract) read by Florence Roberts

Duration 00:00:59

42 **01:09:10**

Yehuda Amichai translated by Chana Bloch and Chana

Kronfield

I, Who Am Still Living, May I Rest in Peace read by David

Ajao

Duration 00:01:17

43 **01:10:28** Ry Cooder (artist)

I'll Be Rested When The Roll Is Called

Performer: Ry Cooder

Duration 00:03:11

SUN 18:45 Sunday Feature (m000kmx5)

Afterwords: Toni Morrison

Reflections on the American writer Toni Morrison, who died in 2019, through her own words and those of her peers.

The words of the author Toni Morrison, whose work received the Nobel Prize and many other awards, take us on a journey that spans her literary career and the black American story. Through a selection of Morrison's interviews for BBC outlets, spanning her entire career, Morrison is placed in dialogue with contemporary thinkers, writers and activists - as well as with readings from her work. Afterwords outlines the events that shaped her powerful command of language and the great visionary force through which she chronicled the black American experience.

With contributions from writers, historians and curators, including Jay Bernard, Nydia Sawby, Ifeanyi Awachie, Dana Williams and Morrison's friend, Professor Farah Jasmine Griffin.

Produced by Shanida Scotland

A Falling Tree production for BBC Radio Three

SUN 19:30 Between the Ears (b07z43ss)

Jump Blue

On 2 August 2015, the great Russian freediver Natalia Molchanova disappeared in Spanish territorial waters. Through sound, text and music, "Jump Blue" takes us to extraordinary depths in this immersive re-imagining of her final descent.

Apnea, or freediving without breathing apparatus, requires the few who practise it to encounter a profound stillness as their heart rate slows and their lungs contract. In the darkness of the abyss, on a single breath, they truly meet themselves. In Hannah Silva's lyrical text, voiced by actress Fiona Shaw, memory and sensation fragment and intertwine in shifting layers of consciousness.

"Jump Blue" is based on extensive interviews with many of the world's leading freedivers, including Natalia Molchanova's son Alexey.

Freediver Fiona Shaw

Text by Hannah Silva

Research by Nicolas Jackson

Executive producer, Sara Davies

Music by Aaron May

Sound design by Steve Bond

Produced by Nicolas Jackson and Steve Bond

'Jump Blue' is an Afonica production for BBC Radio 3

SUN 19:50 Drama on 3 (m0000r3b)

Three Letters

THREE LETTERS, written and performed by Nell Leyshon 'I am trying to remember the young woman that I was before I had children. I am trying to see who I am now... I am a writer and I have a splinter of ice in my heart and in my eye.' Nell Leyshon performs her own true story of how her reinvention of herself after children is halted by illness. It is a story of the body, medicine, statistics and the NHS; a story of motherhood and being a woman; a story of writing and of speaking with our own authentic voices.

Three letters was written and performed by Nell Leyshon and directed in Edinburgh by Susan Roberts.

SUN 20:35 Drama on 3 (m000kqfg)

Unraveling

A monologue by Jan Carson. Liam Neeson stars as a former world-class concert pianist who is reduced by dementia, playing whatever he can 'still manage' for friends and family. When he stretches for Ravel's Concerto in G, his thoughts begin to unravel. Somehow his fingers hold their own memories.

Bill..... Liam Neeson

Pianist..... Lauryna Sableviciute

Writer..... Jan Carson

Producer..... Justine Potter

Assistant Producer..... Usman Mullan

Sound Designer and Editor..... John Scott

SUN 20:45 Record Review Extra (m000kmx8)

Bartok's Piano Concerto No 3

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Bartok's Piano Concerto No 3.

SUN 23:00 Mindful Mix (m000h2zq)

Blissful pianos and strings to relax you and keep you calm

Featuring Rachmaninov's heart wrenching 'Vocalise' and Morten Lauridsen's 'O Magnum Mysterium', this mix is guaranteed to keep you calm, help you relax and meditate. In attempts to keep you calm but continuing to feed your musical needs, you'll also hear some lesser known gems from Samuel Coleridge-Taylor and Marietta Veulens. The Mindful Mix can be found on BBC Sounds, whenever you need a space to escape reality - just sign in and search Mindful Mix in the BBC Sounds app.

01 **00:04:47** Frédéric Chopin

6 Polish Songs, S.480 (Meine Freuden; Die Heimkehr)

Music Arranger: Franz Liszt

Performer: Mariam Batsashvili

Duration 00:05:46

02 **00:08:51** Amy Beach

Hermit Thrush at Morn Op.92*2

Performer: Joanna Polk

Duration 00:04:56

03 **00:13:33** Franz Schubert

Violin Sonata No 1 in D major, D 384, 'Sonatina' (2nd mvt)

Performer: Julia Fischer

Performer: Martin Helmchen

Duration 00:04:27

04 **00:18:12** Sergey Rachmaninov

Vocalise Op.34*14

Performer: Truls Mørk

Performer: Jean-Yves Thibaudet

Duration 00:06:09

05 **00:24:20** Johann Sebastian Bach

Keyboard Partita no.4, BWV.828 (Allemande)

Performer: Igor Levit

Duration 00:11:19

06 **00:35:30** Morten Lauridsen

O Magnum Mysterium

Ensemble: ORA

Conductor: Suzi Digby

Duration 00:05:52

07 **00:41:40** Marietta Veulens

Música de los niños invisible Parte II

Performer: Marietta Veulens

Duration 00:03:52

08 **00:45:20** Samuel Coleridge-Taylor

The Phantom tells his tale of longing (Forest Scenes)

Performer: Waka Hasegawa

Duration 00:04:53

09 **00:50:10** Felix Mendelssohn

Song Without Words in E major, Op.19 no.1

Performer: Howard Shelley

Duration 00:03:27

10 **00:53:30** Claude Debussy

Beau soir arr for flute and harp

Performer: Emmanuel Pahud

Performer: Mariko Anraku

Duration 00:02:17

11 **00:55:56** Carl Nielsen

Romance (2 Fantasy Pieces, Op.2)

Performer: James Galway

Performer: Phillip Moll

Duration 00:03:19

MONDAY 06 JULY 2020**MON 00:00 Classical Fix (m00008x6)**

Edith Bowman

Broadcaster and film music aficionado Edith Bowman tries out Clemmie's classical playlist with music by Copland, Berlioz and Nadia Boulanger. Edith promises she'll try her best to get her new music discovery included in an upcoming film soundtrack.

Edith's playlist in full

Joseph Bologne: Symphony No 1 in G

Josquin des Prez: Déploration sur la mort de Jehan Ockeghem

Copland: Appalachian Spring

Janacek: Sinfonietta

Nadia Boulanger: 3 Pieces for cello and piano

Berlioz: Symphonie fantastique (2nd movement)

01 **00:06:35** Joseph Bologne, Chevalier de Saint-Georges

Symphony in G major (Op.11, No.1): 1st mvt

Orchestra: Tafelmusik

Conductor: Jeanne Lamont

Duration 00:04:52

02 **00:09:52** Josquin des Prez

Déploration sur le mort de Johannes Ockeghem, 'Nymphes des

bois'

Ensemble: Cinquecento

Duration 00:03:39

03 **00:14:39** Aaron Copland

Appalachian Spring: I. Very Slowly

Orchestra: Aurora Orchestra

Conductor: Nicholas Collon

Duration 00:03:17

04 **00:18:24** Leos Janáček

Sinfonietta (1st mvt)

Orchestra: Bergen Philharmonic Orchestra

Conductor: Edward Gardner

Duration 00:02:05

05 **00:21:46** Nadia Boulanger

Modère (Three Pieces for Cello and Piano)

Performer: Nicolas Altstaedt

Performer: José Gallardo

Duration 00:02:37

06 **00:25:29** Hector Berlioz

Symphonie fantastique (Un bal)

Conductor: Robin Ticciati

Orchestra: Scottish Chamber Orchestra

Duration 00:06:17

MON 00:30 Through the Night (m000kmbx)

Schubert Evening with Christiane Karg and Gerold Huber

From the Schubertiade in Vilabertran, a Schubert song recital with Christiane Karg and Gerold Huber. John Shea presents.

12:31 AM

Franz Schubert (1797-1828)

Strophe, from 'Die Götter Griechenlands', D. 677

Christiane Karg (soprano), Gerold Huber (piano)

12:34 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Ganymed, D. 544
Christiane Karg (soprano), Gerold Huber (piano)

12:39 AM

Franz Schubert (1797-1828)
Memnon, D. 541
Christiane Karg (soprano), Gerold Huber (piano)

12:42 AM

Franz Schubert (1797-1828)
Iphigenia, D. 573
Christiane Karg (soprano), Gerold Huber (piano)

12:46 AM

Franz Schubert (1797-1828)
Klage der Ceres, D. 323
Christiane Karg (soprano), Gerold Huber (piano)

01:02 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Mignon, D. 321
Christiane Karg (soprano), Gerold Huber (piano)

01:07 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Nur wer die Sehnsucht kennt, D. 877/4
Christiane Karg (soprano), Gerold Huber (piano)

01:10 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Heiß mich nicht reden, D. 726
Christiane Karg (soprano), Gerold Huber (piano)

01:13 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
So lasst mich scheinen, D. 727
Christiane Karg (soprano), Gerold Huber (piano)

01:18 AM

Franz Schubert (1797-1828)
La pastorella al prato, D. 528
Christiane Karg (soprano), Gerold Huber (piano)

01:19 AM

Franz Schubert (1797-1828)
Vier Canzonen, D. 688
Christiane Karg (soprano), Gerold Huber (piano)

01:28 AM

Franz Schubert (1797-1828)
Vedi, quanto adoro, D. 510
Christiane Karg (soprano), Gerold Huber (piano)

01:33 AM

Franz Schubert (1797-1828)
Son fra l'onde in mezzo al mare, D. 78
Christiane Karg (soprano), Gerold Huber (piano)

01:36 AM

Franz Schubert (1797-1828)
Lied eines Schiffers an die Dioskuren, D. 360
Christiane Karg (soprano), Gerold Huber (piano)

01:39 AM

Franz Schubert (1797-1828)
5 Deutsche with 7 trios and coda (D.90)
Zagreb Soloists

01:54 AM

Franz Schubert (1797-1828)
Variation on a waltz by Diabelli D.718
Andreas Staier (piano)

01:57 AM

Franz Schubert (1797-1828)
Symphony No.2 in B flat major (D.125)
Stavanger Symphony Orchestra, Staffan Larson (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major (Op.35)
Anne-Sophie Mutter (violin), Oslo Philharmonic Orchestra, Andre Previn (conductor)

03:06 AM

Modest Mussorgsky (1839-1881)
Pictures from an Exhibition
Steven Osborne (piano)

03:42 AM

Zoltan Kodaly (1882 - 1967)
Jezus es a kufarok
Hungarian Radio Chorus, Janos Ferencsik (conductor)

03:49 AM

Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

03:57 AM

George Frideric Handel (1685-1759)
Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:05 AM

Malcolm Arnold (1921-2006), John P.Paynter (arranger)
Little Suite for Brass Band No.1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

04:13 AM

Fryderyk Chopin (1810-1849)
Nocturne in G, Op 37 no 2
Ignacy Jan Paderewski (piano)

04:21 AM

Johann Strauss II (1825-1899)
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

04:31 AM

Giuseppe Verdi (1813-1901)
Overture (Sicilian Vespers)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:40 AM

Gabriel Faure (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

04:49 AM

Arnold Bax (1883-1953)
Mater ora filium
BBC Singers, David Hill (conductor)

04:59 AM

Giovanni Battista Viotti (1755-1824)
Serenade for 2 violins in A major, Op 23 no 1
Angel Stankov (violin), Yossif Radionov (violin)

05:08 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in E minor (Wq.59.1)
Andreas Staier (piano)

05:17 AM

Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)
Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:27 AM

Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

05:50 AM

Bernhard Molique (1802-1869)
Sonata for concertina and piano, Op 57
Joseph Petric (accordion), Guy Few (piano)

06:11 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in B flat major, Op 11
Trio Ondine

MON 06:30 Breakfast (m000kn88)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000kn8b)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces inspired by birds.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000kn8d)

Holmes and Duparc

A tale of two composers

Donald Macleod and Anastasia Belina explore the lives and music of Augusta Holmès and Henri Duparc, beginning with their early years, and including Duparc's L'invitation au voyage and a symphony by Holmès, which was specially recorded by the BBC National Orchestra of Wales.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

In Duparc's case his is a reputation built on the slenderest of musical means, some seventeen mélodies. By contrast, Holmès's Ode triomphale, which was written to mark the centenary of France's 1789 revolution, is the largest of a generous collection of large-scale orchestral works, to which you can also add four operas, the last of which was mounted at the Paris Opera in 1895, as well as considerable catalogue of songs.

To shed light on Holmès's music, several of her works have been recorded by the BBC Performing Groups, as part of the Forgotten Women Composers project, which was developed by the BBC in association with the Arts and Humanities Research Council.

Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a music historian with a particular interest in 19th-century music and women composers.

Holmès's musical aspirations didn't get off to a flying start, as her mother, who was a painter, held an aversion to music, while Duparc's family saw their son's eventual future in Law.

Duparc: Chansons triste
Margaret Price, soprano
James Lockhart, piano

Duparc: Aux étoiles
Lyon Opera Orchestra
Pierre Bleuse, conductor

Holmès: Trois petites pièces for flute and piano
Juliette Hurel, flute
Hélène Couvert, piano

Holmès: Rolando Furieux
BBC National Orchestra of Wales
Valentina Peleggi, conductor

Duparc: L'invitation au voyage
Felicity Lott, soprano
Orchestre de la Suisse Romande
Armin Jordan, conductor

Produced by Johann Smith for BBC Wales.

MON 13:00 Radio 3 Lunchtime Concert (b09qdcqy)

Songs by Mozart, Schubert and Amy Beach

From Wigmore Hall, London, South-African soprano Golda Schultz sings Mozart, Schubert, Beach and Carter.

Presented by Sara Mohr-Pietsch.

Mozart: An Chloe; Das Lied der Trennung
Schubert: Heimliches Lieben; Romanze (Rosamunde); Suleika I; Suleika II
Amy Beach: Three Browning Songs, Op 44
John Carter: Cantata

Golda Schultz (soprano)
Jonathan Ware (piano)

First broadcast on 5 February 2018.

MON 14:00 Afternoon Concert (m000kn8h)

Youth Orchestras of the World 1/4

Fiona Talkington launches a series of concerts by some of the world's top youth orchestras. Today not one but two National Youth Orchestras from Germany - both playing Strauss blockbusters. We begin with the 50th Anniversary Concert by the incredibly talented teenagers who make up the National Youth Orchestra (Bundesjugendorchester), and end with their

student counterparts, the Young German Philharmonic (Junge Deutsche Philharmonie).

Varèse: Amériques
Richard Strauss: Eine Alpensinfonie (An Alpine Symphony)
Helmut Lachenmann: Marche Fatale
German National Youth Orchestra
Conductor Ingo Metzmacher

c. 3.15pm

Hendrik Hofmeyr: Three African Songs (world première)
German National Youth Orchestra
Conductor Alexander Shelley

c. 3.30pm

Richard Strauss: Ein Heldenleben
Young German Philharmonic
Conductor Jonathan Nott

In this series you can also hear National Youth Orchestras from the Netherlands, Slovakia and Romania, plus three international youth orchestras, each formed from players who come from all over the world to take part in a summer training academy: the brand-new RCO Young Orchestra under the wing Amsterdam's Royal Concertgebouw Orchestra, the orchestras of the Schleswig-Holstein Festival in the lowlands of northern Germany and the Verbier Festival high in the Swiss Alps.

MON 16:30 Early Music Now (m000kn8k)

Music from Montserrat

Jordi Savall conducts sacred music by the 17th-century Catalan monk-musician Joan Cererols, who spent virtually his whole life at the Monastery of Santa Maria de Montserrat. The performers continue the youthful theme of this week's Afternoon Concert, including an ensemble co-founded by Jordi Savall as a platform for talented young Spanish and Catalan musicians in the field of early music. Presented by Fiona Talkington.

Joan Cererols: Missa de Batalla (Battle Mass)
Kristin Mulders (mezzo-soprano)
David Sagastume (tenor)
Josep Ramon Olivé (baritone)
Finalists of the 11th Academy of the International Ancient Music Centre Foundation
Youth Capella Reial de Catalunya
Instrumental ensemble conducted by Jordi Savall

MON 17:00 In Tune (m000kn8m)

Joshua Bell, Raffaello Morales, Ana de la Vega and Daniel Röhn

Sean Rafferty is joined by violinist Joshua Bell. Now Music Director of the Academy of Saint Martin in the Fields, Joshua has news of the orchestra's activity online while concerts are suspended. Sean also talks to the conductor Raffaello Morales, who has set up a socially-distanced classical recital series, bringing some of the finest musicians to a live audience in Central London. Today's Home Session is by the flautist Ana de la Vega, with violinist Daniel Röhn.

MON 19:00 In Tune Mixtape (m000kn8p)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000kn8r)

Adam Fischer conducts the Berlin Philharmonic

Ádám Fischer conducts the Berlin Philharmonic in a programme of favourites by Mozart and Haydn.

Presented by Fiona Talkington

Mozart Symphony No. 36 in C, K. 425 ('Linz')
Haydn Berenice, che fai, Hob. XXIVa:10

8.15: Interval: Boris Blacher: Concertante Musik, Op 10
Berlin Radio Symphony Orchestra
Johannes Katlitzke, conductor

8.25: Mozart Ch'io mi scordi di te, K. 505
Haydn Symphony No. 104 in D, Hob. I:104 ('London')
Julia Lezhneva, soprano
Berlin Philharmonic Orchestra
Ádám Fischer, conductor

Recorded on 03/10/2019 in the Philharmonie, Berlin

9.10: Weill: Berliner Requiem
Alexandre Laiter, tenor
Peter Kooy, bass
La Chapelle Royale
Ensemble Musique Oblique
Philippe Herreweghe

MON 22:00 Music Matters (m000kmyx)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000kn8t)

New Generation Thinkers 2020

Dam Fever and The Diaspora

New Generation Thinker Majed Akhter explores how large dam projects continue to form reservoirs of hope for a sustainable future. Despite their known drawbacks, our love affair with dams has not abated – across the world more than 3,500 dams are in various stages of construction. In Pakistan this has become entwined with nationalism, both inside the community and in the diaspora - but what are the dangers of this "dam fever" ? This Essay traces the history of river development in the region, from the early twentieth century "canal colonies" in Punjab, to Cold War mega-projects, to the contemporary drive to build large new dams. Previously an engineer and a resource economist, Majed Akhter now lectures in geography at King's College London. you can hear him discussing the politics of rivers in a Free Thinking episode called Rivers and geopolitics
<https://www.bbc.co.uk/programmes/m00051hb>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year to turn their research into radio.

Producer: Alex Mansfield

MON 23:00 Night Tracks (m000kn8w)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 07 JULY 2020

TUE 00:30 Through the Night (m000kn8y)

Songs of hope

Settings of the Miserere performed by the ORA Singers and Suzi Digby from the 2019 Regensburg Early Music Festival. With John Shea.

12:31 AM

Gregorio Allegri (1582-1652)
Miserere mei, Deus
ORA Singers, Suzi Digby (conductor)

12:42 AM

William Byrd (1543-1623)
Vigilate, from 'Cantiones Sacrae' (1589)
ORA Singers, Suzi Digby (conductor)

12:47 AM

William Byrd (1543-1623)
Miserere mihi, Domine (Cantiones Sacrae (1589))
ORA Singers, Suzi Digby (conductor)

12:49 AM

William Byrd (1543-1623)
Civitas sancti tui (Cantiones Sacrae (1589))
ORA Singers, Suzi Digby (conductor)

12:54 AM

Anonymous
Ecce quomodo moritur
ORA Singers, Suzi Digby (conductor)

12:56 AM

Thomas Tallis (c.1505-1585)
Miserere nostri, Domine
ORA Singers, Suzi Digby (conductor)

12:59 AM

Wolfram Buchenberg (b.1962)
Reflection on Tallis' 'Miserere nostri, Domine'
ORA Singers, Suzi Digby (conductor)

01:03 AM

William Byrd (1543-1623)
Laudibus in sanctis (Cantiones Sacrae (1589))
ORA Singers, Suzi Digby (conductor)

01:08 AM

William Byrd (1543-1623)
Miserere mei Deus (Cantiones Sacrae (1589))
ORA Singers, Suzi Digby (conductor)

01:11 AM

William Byrd (1543-1623)
Plorans ploravit (Gradualia I (1605))

ORA Singers, Suzi Digby (conductor)

01:17 AM

James MacMillan (b.1959)
Miserere
ORA Singers, Suzi Digby (conductor)

01:30 AM

Roderick Williams (b.1965)
Ave verum re-imagined (after William Byrd)
ORA Singers, Suzi Digby (conductor)

01:35 AM

Anton Bruckner (1824-1896)
Symphony No 6 in A major
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

02:31 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpecki (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:13 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No 5 in D major, BWV 1050
Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

03:35 AM

Maurice Ravel (1875-1937), Quinto Maganini (arranger)
Pavane pour une infante défunte
Roger Cole (oboe), Linda Lee Thomas (piano)

03:40 AM

Charles Villiers Stanford (1852-1924)
Eternal Father (3 Motets, Op 135 No 2)
BBC Singers, Stephen Cleobury (conductor)

03:47 AM

Gustav Holst (1874-1934)
St Paul's Suite, Op 29 no 2
Hexagon Ensemble

04:00 AM

Johann Pachelbel (1653-1706)
Jauchzet dem Herrn
Cantus Colln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Gerd Turk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

04:06 AM

Richard Strauss (1864-1949)
Andante, Op 3 no 1
Ludmil Angelov (piano)

04:12 AM

Francis Poulenc (1899-1963)
La Reine de coeur
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

04:15 AM

Nicola Matteis (c. 1670 - 1737), George Frideric Handel (1685-1759), William Babell (arranger)
Matteis: Aria malinconica; Handel/Babell: Lascia ch'io pianga
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

04:25 AM

Johan Halvorsen (1864-1935)
Triumphal Entry of the Boyars
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM

John Foulds (1880-1939)
Isles of Greece, Op 48 No 2
BBC Concert Orchestra, Ronald Corp (conductor)

04:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Basta vincetei ... Ah, non lasciarmi K.486a
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

04:41 AM

Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:51 AM

Johannes Brahms (1833-1897)
Tragic Overture in D minor, Op 81
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

05:04 AM

Wilhelm Stenhammar (1871-1927), Oscar Levantin (lyricist)
Folket i Nifelhem (The people of Nifelhem) (1912)

Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjkovist (conductor)

05:19 AM

Antiochos Evangelatos (1903-1981)
Coasts and Mountains of Attica
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

05:32 AM

Joseph Haydn (1732-1809)
String Quartet in G major, Op 77 No 1
Royal String Quartet

05:52 AM

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Roccoco Theme for cello and orchestra, Op 33 (original version)
Alexander Rudin (cello), Romanian National Radio Orchestra, Alexander Rudin (conductor)

06:11 AM

Francesco Cavalli (1602-1676)
Dixit Dominus a 8
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

06:23 AM

Isaac Albeniz (1860-1909), Andres Segovia (arranger)
Asturias (Suite española, Op 47) (1887)
Xavier Diaz-Latorre (guitar)

TUE 06:30 Breakfast (m000kpg5)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000kpg7)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces inspired by birds.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000kpg9)

Holmes and Duparc

A composer in the making

Donald Macleod and Anastasia Belina consider how Augusta Holmès and Henri Duparc's musical trajectories led them to study with César Franck.

Donald Macleod and Anastasia Belina consider how Augusta Holmès and Henri Duparc's contrasting musical trajectories led them to study with César Franck, including the story behind Duparc's rescued cello sonata.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

In Duparc's case his is a reputation built on the slenderest of musical means, some seventeen melodies. By contrast, Holmès's Ode triomphale, which was written to mark the centenary of France's 1789 revolution, is the largest of a generous collection of large-scale orchestral works, to which you can add four operas, the last of which was mounted at the Paris Opera in 1895, as well as considerable catalogue of songs.

To shed light on Holmès's music, several of her works, including one of her symphonies, have been specially recorded by the BBC Performing Groups, as part of the Forgotten Women Composers project, which was developed by the BBC in association with the Arts and Humanities Research Council.

Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a

researcher with a particular interest in 19th-century music and women composers.

Duparc was a perfectionist, who was often driven to destroy his compositions. Today, a chance to hear his only surviving chamber work, a cello sonata.

Holmès: Molto lento
Luigi Magistrelli, clarinet
Claudia Bracco, piano

Duparc: Sérénade
Le manoir de Rosemonde
Soupir
Wolfgang Holzmair, baritone
Gérard Wyss, piano

Holmès: À Trianon
Katherine Eberle, mezzo soprano
Robin Guy, piano
Holmès: La chanson du chamelier
Eva Csapó, soprano
Alicja Masan, piano
Holmès: Reverie Tsigane (piano solo)
Anthony Goldstone, piano

Duparc: Sonata in A minor for cello and piano
Alain Meunier, cello
Anne le Bozec, piano

Holmès: Ouverture pour une comédie
Rheinland-Pfalz Philharmonie
Samuel Friedman, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m000kpgc)

Vilabertran Festival 1/4

Sarah Walker introduces part of a recital by acclaimed American pianist Nicholas Angelich, given at last year's Vilabertran Festival.

The programme includes Beethoven's 'Funeral March' Sonata, so-called due to its intense, sombre slow movement and the extensive set of variations Brahms wrote on an original theme by Handel.

Beethoven: Sonata in A flat, Op.26
Brahms: Handel Variations, Op.24
Nicholas Angelich, piano

TUE 14:00 Afternoon Concert (m000kpgf)

Youth Orchestras of the World 2/4

Fiona Talkington presents concerts by some of the world's top youth orchestras - today featuring one of the oldest and one of the youngest, both from the Netherlands. The National Youth Orchestra of the Netherlands was founded in 1957, whereas we'll hear the very first concert given by the RCO Young, whose players are drawn from a summer academy run by Amsterdam's Royal Concertgebouw Orchestra.

Rachmaninov: Rhapsody on a Theme of Paganini, op. 43
with Alexander Romanovsky (piano)
Berlioz: Symphonie fantastique
National Youth Orchestra of the Netherlands
Conductor Antony Hermus

c. 3.15pm

Detlev Glanert: Idyllium (world première)
Felix Mendelssohn: Violin Concerto in E minor, op. 64
with Julian Rachlin (violin)

c. 4pm

Tchaikovsky: Symphony No. 5 in E minor, op. 64
RCO Young
Conductor Pablo Heras-Casado

TUE 17:00 In Tune (m000kpgg)

With Sean Rafferty

Music and conversation with some of the world's finest musicians.

TUE 19:00 In Tune Mixtape (m000kpgk)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000kpgm)

Daphnis and Chloé

Another chance to hear the BBC National Orchestra of Wales' performance of Ravel's Daphnis et Chloé, a piece that fully embraces lush harmonies. Conductor Tadaaki Otaka paints a picture of a meadow on the outskirts of a sacred wood where

sheep graze and nymphs frolic. This ancient Greek-inspired story of romance and adventure is brought to life by the Orchestra and Chorus, alongside the flowing melodies of Prokofiev's second violin concerto performed by Thomas Zehetmair.

Recorded in St. David's Hall, Cardiff in November 2016 and presented by Nicola Heywood Thomas.

Mozart: Overture (Idomeneo)
Prokofiev: Violin Concerto No 2

8.05 Interval music**8.25 Ravel: Daphnis et Chloé**

Thomas Zehetmair (violin)
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)

TUE 22:00 Free Thinking (m000kpgp)

First Encounters

How should we mark anniversaries like the arrival of the Pilgrim Fathers in America or of Cortés and European settlers in Mexico? Is this a "first encounter" - and how do you decipher history when there isn't anything written down? Claudia Rogers compares her researches into Mexican history with Nandini Das, who has been re-reading the accounts written by John Rolfe of his marriage to Pocahontas and looking at what we gain when we flip the narrative and see from the point of view of indigenous people. Hosted by New Generation Thinker John Gallagher from the University of Leeds.

Professor Nandini Das is Project Director for Tide:

<http://www.tideproject.uk/>

Travel, Transculturality and Identity in England c1550- 1700 is an ERC funded project.

Claudia Rogers currently teaches at the University of Leeds, where she completed her PhD, and continues her connection with the University of Sheffield as an Honorary Research Fellow.

You can view the Lienzo de Tlaxcala online

<http://www.mesolore.org/cultures/synopsis/3/Nahua>

This episode is one of a series of conversations - New Thinking - produced in partnership with the Arts and Humanities Research Council, part of UK Research & Innovation. New Generation Thinkers is an annual scheme to showcase academic research in radio and podcasts. You can find more information on the Arts and Humanities Research Council website <https://ahrc.ukri.org>

Producer: Luke Mulhall

TUE 22:45 The Essay (m000kpgq)

New Generation Thinkers 2020

Facing Facts

Earlier periods of history have seen more people with scarring to their faces from duelling injuries and infectious diseases but what stopped this leading to a greater tolerance of facial difference? Historian Emily Cock considers the case of the Puritan William Prynne and looks at a range of strategies people used to improve their looks from eye patches to buying replacement teeth from the mouths of the poor, whose low-sugar diets kept their dentures better preserved than their aristocratic neighbours. In portraits and medical histories she finds examples of the elision between beauty and morality. With techniques such as 'Metoposcopy', which focused on interpreting the wrinkles on your forehead and the fact that enacting the law led to deliberate cut marks being made - this Essay reflects on the difficult terrain of judging by appearance.

Emily Cock is a Leverhulme Early Career Fellow at the University of Cardiff working on a project looking at Disfigurement in Britain and its Colonies 1600 – 1850. You can hear her discussing her research with Fay Alberti, who works on facial transplants, in a New Thinking podcast episode of the Arts & Ideas podcast called About Face <https://www.bbc.co.uk/programmes/p080p2bc>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio.

Producer: Alex Mansfield

TUE 23:00 Night Tracks (m000kpgt)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 08 JULY 2020

WED 00:30 Through the Night (m000kpgw)
German Romance, Lithuanian Thrills

The Swedish Radio Choir perform music from the German choral tradition alongside contemporary Lithuanian works. Presented by John Shea.

12:31 AM

Juste Janulyte (1982-)
Aquarelle
Swedish Radio Choir, Giedre Slekyte (conductor)

12:39 AM

Felix Mendelssohn (1809-1847)
Denn er hat seinen Engeln befohlen
Swedish Radio Choir, Giedre Slekyte (conductor)

12:42 AM

Felix Mendelssohn (1809-1847)
Trauergesang, op. 116
Swedish Radio Choir, Giedre Slekyte (conductor)

12:47 AM

Max Reger (1873-1916)
Excerpts from 8 geistliche Gesänge, Op.138
Swedish Radio Choir, Giedre Slekyte (conductor)

12:53 AM

Felix Mendelssohn (1809-1847)
Richte mich, Gott (Psalm 43), from 3 Psalmen, Op.78
Swedish Radio Choir, Giedre Slekyte (conductor)

12:58 AM

Johannes Brahms (1833-1897)
Fest- und Gedenksprüche, Op.109
Swedish Radio Choir, Giedre Slekyte (conductor)

01:09 AM

Bronius Kutavicius (1932-)
Giedantis vezys (Singing Lobster)
Swedish Radio Choir, Giedre Slekyte (conductor)

01:14 AM

Vaclovas Augustinas (1959-)
Tykus tykus
Swedish Radio Choir, Giedre Slekyte (conductor)

01:19 AM

Onute Narbutaite (1956-)
Vasara (Summer)
Swedish Radio Choir, Giedre Slekyte (conductor)

01:22 AM

Romualdas Grazinis (1962-)
Sutartine
Swedish Radio Choir, Giedre Slekyte (conductor)

01:29 AM

Vaclovas Augustinas (1959-)
Trepute martela (The Stomping Bride)
Swedish Radio Choir, Giedre Slekyte (conductor)

01:33 AM

Franz Berwald (1796-1868)
Septet in B flat major (1828)
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

01:57 AM

Carl Nielsen (1865-1931)
Symphony No 2, Op 16, 'The Four Temperaments'
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

02:31 AM

Ottorino Respighi (1879-1936)
Concerto in modo misolidio for piano and orchestra
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

03:07 AM

George Frideric Handel (1685-1759)
Water Music - suite (HWV 350) in G major
Collegium Aureum

03:18 AM

Johnny Greenwood (1971-)
Water
Australian Chamber Orchestra, Richard Tognetti (conductor)

03:34 AM

Franz Schubert
4 Impromptus for piano, D 899 (No 4 in A flat)
Arthur Schnabel (piano)

03:42 AM

Nicolas Gombert (c.1495-c.1560)
Elegie sur la mort de Josquin Musae Jovis (6 part)
Montreal Early Music Studio, Christopher Jackson (director)

03:51 AM

Gustav Holst (1874-1934)
The Perfect Fool, Op 39, ballet music
Argovia Philharmonic, Douglas Bostock (conductor)

04:03 AM

Bela Bartok (1881-1945), Zoltan Szekely (1903-2001)
Six Romanian Folk dances (Sz.56) arr. Szekely for violin and piano
Miklos Szenthelyi (violin), Zoltan Kocsis (piano)

04:09 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in G minor for oboe & basso continuo, TWV.41:g4
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

04:20 AM

Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op.16
Ludmil Angelov (piano)

04:31 AM

Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:38 AM

George Frideric Handel (1685-1759)
Concerto Grosso in A minor, Op 6 no 4
Sixth Floor Ensemble, Anssi Mattila (conductor)

04:49 AM

Jacobus de Kerle (c.1531-1591)
Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices
Huelgas Ensemble, Paul van Nevel (director)

04:54 AM

Claude Debussy (1862-1918), Henri Busser (orchestrator)
Printemps – symphonic suite (orch. Busser)
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in D (K.485)
Jean Muller (piano)

05:17 AM

Peter Ilyich Tchaikovsky (1840-1893)
Voyevoda - Symphonic Ballad Op 78
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

05:28 AM

Jean-Philippe Rameau (1683-1764)
Suite from "Les Indes galantes"
Neue Dusseldorfer Hofmusik, Mary Utiger (director)

06:02 AM

Johannes Brahms (1833-1897)
String Quintet no.1 in F, Op.88
Sebastian String Quartet, Marco Genero (viola)

WED 06:30 Breakfast (m000kpkj)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000kpk1)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces inspired by birds.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000kpn)

Holmes and Duparc

A time of conflict

Donald Macleod and Anastasia Belina look at how Augusta Holmès and Henri Duparc fared during the Siege of Paris in 1870.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

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Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a researcher with a particular interest in 19th-century music and women composers.

Holmès and Duparc both contributed to the war effort, as a nurse, and as a member of the 18th Battalion. Yet despite the exigencies of their situation, music-making was still possible.

Holmès: La Haine (excerpt)
Rebecca de Pont Davies, mezzo contralto
Clare Toomer, piano

Duparc: La Vague et la cloche
Françoise Pollet, soprano
Orchestra Symphonique et Lyrique de Nancy
Jérôme Kaltenbach, conductor

Holmès: Memento mei deus
BBC Singers
Hilary Campbell, conductor

Duparc: Lénore, symphonic poem
Toulouse Capitole Orchestra
Michel Plasson, director

Duparc: Au pays où se fait la guerre
Janet Baker, mezzo soprano
London Symphony Orchestra
André Previn, conductor

Holmès: Irlande
Rheinland-Pfalz Philharmonic
Samuel Friedman, conductor

WED 13:00 Radio 3 Lunchtime Concert (m000kpkq)
Vilabertran Festival 2/4

Sarah Walker presents a performance of Schubert's final song-cycle, Schwanengesang or 'Swan-Song', given at last year's Vilabertran Festival by rising star baritone André Schuen with pianist Daniel Heide.

The cycle was published after Schubert's death and it was publisher rather than composer who decided upon the marketable nickname. The cycle sets poems by three contemporary writers - Rellstab, Heine and Seidl - and the tone of the cycle overall is more varied than the name would have us believe.

Schubert: Schwanengesang, D.957
André Schuen, baritone
Daniel Heide, piano

WED 14:00 Afternoon Concert (m000kpk5)
Youth Orchestras of the World 3/4

Fiona Talkington presents concerts by some of the world's top youth orchestras - today featuring the Slovak National Youth Orchestra in Beethoven plus music from Slovakia and the Czech Republic.

Milhaud: Le boeuf sur le toit
Lubica Čekovská: Piano Concerto (German première)
with Miki Skuta (piano)
Ondřej Kukal: Clarinetino
with Martin Adámek (clarinet)

Beethoven: Symphony No. 2 in D major, op. 36
Slovak National Youth Orchestra
Conductor Benjamin Bøyl

WED 15:30 Choral Evensong (b061224r)
Chapel of King's College, Cambridge

From the Chapel of King's College, Cambridge, with the choirs of King's and St John's Colleges.

Introit: A Prayer of King Henry VI (Ley)
Responses: Radcliffe
Psalms 42, 43 (S. Wesley, Anon)
First Lesson: Judges 16 vv.4-22
Canticles: Collegium Regale (Howells)
Second Lesson: Luke 18 vv.31-43
Anthem: I was glad (Parry)
Hymn: Glorious things of thee are spoken (Abbot's Leigh)
Te Deum: Collegium Regale (Howells)
Voluntary: Psalm Prelude Set 2 No 3 (Howells)

Stephen Cleobury, Andrew Nethsingha (Directors of Music)
Tom Etheridge, Richard Gowers, Joseph Wicks (Organ Scholars)

First broadcast 8 July 2015.

WED 16:30 New Generation Artists (m000kpkx)
Beethoven's 'Spring Sonata'

BBC New Generation Artists: the Ukrainian-born Aleksey Semenenko is joined by the pianist Inna Firsova in Beethoven's ever-fresh Violin Sonata in F, 'Spring', plus a track from jazz-bass player Misha Mullov-Abbado's latest album, Dream Circus.

Beethoven: Violin Sonata No 5 in F, Op 24, 'Spring'
Aleksey Semenenko (violin), Inna Firsova (piano)

Misha Mullov-Abbado: Stillness
Misha Mullov-Abbado (double bass) and the Misha Mullov-Abbado Band.

WED 17:00 In Tune (m000kpkz)
James Ehnes, Johan Löfving

Sean Rafferty talks to the violinist James Ehnes, who has a new album of Beethoven Sonatas out now, and today's Home Session is played on the 'romantic' guitar by period string specialist Johan Löfving.

WED 19:00 In Tune Mixtape (m000kpl1)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000kpl3)
Cédric Tiberghien plays Pictures at an Exhibition

Another chance to hear the poetic eloquence of Cédric Tiberghien, performing piano works by Prokofiev, Philippe Hersant and Mussorgsky's celebrated Pictures at an Exhibition, which concludes with the triumphant Great Gate of Kiev. Presented by Ian Skelly at London's Wigmore Hall and first broadcast on 8th November 2017.

Prokofiev: Visions fugitives, Op 22
Philippe Hersant: In Black

8.15: Interval Music (from CD)
Lyadov: Kikimora
Kirov Orchestra
Valery Gergiev (conductor)
PHILIPS

8.25: Mussorgsky: Pictures from an Exhibition

Cédric Tiberghien (piano)

WED 22:00 Free Thinking (m000kpl5)
What does a Black history curriculum look like ?

Whose life stories are missing from the British history we write and teach? How do we widen the way we look at episodes which are on the syllabus?

Rana Mitter's panel includes Kimberly McIntosh Senior Policy Editor from the Runnymede Trust, Lavinya Stennett founder of the Black Curriculum & New Generation Thinker Christienna Fryar, who runs the Black British history MA at Goldsmiths University. Plus Hester Grant has just published a history of the Granville family. Granville Sharp was instrumental in securing a definitive legal ruling on the question of whether a slave could be compelled to leave Britain. How does a group biography

retell this story?

The Good Sharps by Hester Grant is out now.
The Runnymede Trust and TIDE report can be found here <https://www.runnymedetrust.org/projects-and-publications/education/runnymede-tide-project-teaching-migration-report.htm>
<https://www.theblackcurriculum.com/our-work>

You can find a Free Thinking discussion in which Bernardine Evaristo, Keith Piper, Miranda Kaufmann and Kehinde Andrews look at Black British History
<https://www.bbc.co.uk/programmes/b081tkr9>
the shadow of slavery is discussed by Dr Katie Donington, Dr Christienna Fryar, Rosanna Amaka and Juliet Gilkes Romero
<https://www.bbc.co.uk/programmes/m000f7d5>
and The Influence of the Black British art movement discussed by artists Sonia Boyce, Isaac Julien and Eddie Chambers
<https://www.bbc.co.uk/programmes/p04ptk9>
A long conversation with Professor Paul Gilroy
<https://www.bbc.co.uk/programmes/b08chbpf> and with Linton Kwesi Johnson <https://www.bbc.co.uk/programmes/m0001jrs>
Everything You Never Knew about Indian History
<https://www.bbc.co.uk/programmes/b069yb6k>
Afropean Identities discussed by Caryl Philips and Johnny Pitts
<https://www.bbc.co.uk/programmes/m0005jw>

Producer: Torquil MacLeod

WED 22:45 The Essay (m000kpl7)
New Generation Thinkers 2020

Pogroms and prejudice

New Generation Thinker Brendan McGeever traces the links between anti-Semitism now and pogroms in the former Soviet Union and the language used to describe this form of racism. Brendan McGeever lectures at the Pears Institute for the Study of Antisemitism at Birkbeck University of London. You can hear him discussing an exhibition at the Jewish Museum exploring racial stereotypes in a Free Thinking episode called Sebald, anti-semitism, Carolyn Forché
<https://www.bbc.co.uk/programmes/m00050d2>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year to turn their research into radio.

Producer: Robyn Read

WED 23:00 Night Tracks (m000kpl9)
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 09 JULY 2020

THU 00:30 Through the Night (m000kplc)
The Brandenburgs in New York

Members of the Chamber Music Society of Lincoln Center perform Bach's Second, Fourth and Fifth Brandenburg Concertos. Then music by Richard Strauss and Mozart from the Saint Paul Chamber Orchestra in Minnesota. With John Shea.

12:31 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 5 in D, BWV 1050
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

12:52 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 4 in G, BWV 1049
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

01:07 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 2 in F, BWV 1047
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

01:19 AM
Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
Till Eulenspiegel - einmal anders!
Saint Paul Chamber Orchestra

01:28 AM
Wolfgang Amadeus Mozart (1756-1791), Jean Francaix (arranger)
Nonet, based on Piano Quintet in E flat, K.452
Saint Paul Chamber Orchestra

01:54 AM
Ludwig van Beethoven (1770-1827)
Symphony No 2 in D major, Op 36
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

02:31 AM
Jean Sibelius (1865-1957)
10 Pensees lyriques for piano, Op 40
Eero Heinonen (piano)

02:50 AM
Tor Aulin (1866 - 1914)
Violin Concerto no 3 in C minor Op 14
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasseon (conductor)

03:23 AM
Zoltan Kodaly (1882 - 1967)
Faj a szivem - No.4 of 4 Songs for voice and piano
Ilona Tokody (soprano), Imre Rohmann (piano)

03:29 AM
Orlando Gibbons (1583-1625), William Walton (1902-1983)
Drop, Drop, Slow Tears
Gabrieli Consort, Paul McCreesh (director)

03:35 AM
Claude Debussy (1862-1918)
Cello Sonata in D minor
Duo Krarup-Shirinyan (duo)

03:47 AM
Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:56 AM
Franz Liszt (1811-1886)
Sonetto di Petrarca (S.158 No.3): Io vidi in terra angelici costumi
Janina Fialkowska (piano)

04:04 AM
Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

04:14 AM
Carl Friedrich Abel (1723-1787)
Trio for 2 flutes and continuo in G major Op 16 No 4
La Stagione Frankfurt

04:24 AM
Leo Delibes (1836-1891)
Fantaisie aux divins mensonges (from "Lakmé", Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:31 AM
Joseph Haydn (1732-1809)
Overture to Speciale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:38 AM
Fritz Kreisler (1875-1962)
Four works
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:49 AM
Erik Satie (1866-1925)
Poudre d'or, waltz for piano
Ashley Wass (piano)

04:55 AM
Peter Ilyich Tchaikovsky (1840-1893)
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)
BBC Philharmonic, Vassily Sinaisky (conductor)

05:03 AM
Richard Strauss (1864-1949)
6 Lieder
Arleen Auger (soprano), Irwin Gage (piano)

05:21 AM
Carl Philipp Emanuel Bach (1714-1788)
6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)
Bratislava Chamber Harmony

05:40 AM
Johann Heinrich Schmelzer (c.1620-1680)
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

06:02 AM
Johann Baptist Georg Neruda (1708-1780)

Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

06:18 AM

Fryderyk Chopin (1810-1849)
Ballade No 4 in F minor Op 52
Seung-Hee Hyun (piano)

THU 06:30 Breakfast (m000knf3)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000knf5)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces inspired by birds.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000knf7)

Holmes and Duparc

France's muse

Donald Macleod and Anastasia Belina consider the cultural outlets Augusta Holmès and Henri Duparc used to disseminate their ideas and music, with a rare chamber work by Holmès, specially recorded for the series by the BBC Singers, and Duparc's timeless song, Phidylè.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

In Duparc's case his is a reputation built on the slenderest of musical means, some seventeen melodies. By contrast, Holmès's Ode triomphale, which was written to mark the centenary of France's 1789 revolution, is the largest of a generous collection of large-scale orchestral works, to which you can also add four operas, the last of which was mounted at the Paris Opera in 1895, as well as considerable catalogue of songs.

To shed light on Holmès's music, several of her works, including one of her symphonies, have been specially recorded by the BBC Performing Groups, as part of the Forgotten Women Composers project, which was developed by the BBC in association with the Arts and Humanities Research Council.

Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a researcher with a particular interest in 19th-century music and women composers.

A celebrated figure by the 1880s, Holmès held a weekly salon of her own where she was able to present her own music, while Duparc was a prominent attendee at the most exclusive musical soirées in Paris.

Duparc: Sérénade Florentine
Thomas Allen, baritone
Roger Vignoles, piano

Duparc: Extase
Sarah Walker, mezzo soprano
Roger Vignoles, piano

Holmès: Pologne
Rheinland-Pfalz Philharmonic
Samuel Friedmann, conductor

Duparc: Le Galop
Romance de Mignon
Thomas Allen, baritone
Sarah Walker, mezzo soprano
Roger Vignoles, piano

Holmès: La vision de la Reine
BBC Singers
Morwenna del Mar, cello
Alison Martin, harp
Annabel Thwaite, piano
Hilary Campbell, conductor

Duparc: Phidylè
Kiri te Kanawa, soprano
Orchestre Symphonique de l'Opera National
Sir John Pritchard, conductor

THU 13:00 Radio 3 Lunchtime Concert (m000knf9)

Vilabertran Festival 3/4

Sarah Walker introduces string quartets by Mozart and Shostakovich, written some two hundred years apart, part of a concert given by the Casals Quartet at last year's Vilabertran Festival.

Mozart's wasn't responsible for the nickname given to his B flat quartet, this comes from a general feeling of vigour and the outdoors in its first movement. Shostakovich's eighth quartet has no such bounciness, rather a sombre intensity made all the more personal by the composer's use of a theme made up of his own initials: DSCH (in German notation D - E flat - C - B).

Mozart: Quartet in B flat, K.458 'Hunt'
Shostakovich: Quartet No.8 in C minor, Op.110
Casals Quartet

THU 14:00 Afternoon Concert (m000knfc)

Opera Matinee: Rossini's The Barber of Seville

A barber who never cuts any hair and a young woman in lockdown - an opera for our times? Georgia Mann presents Rossini's comic masterpiece from the Royal Opera House, Covent Garden. Figaro the barber helps Count Almaviva to sprig his rich and sassy lover Rosina from the clutches of her guardian Dr Bartolo - through various implausible disguises and many close shaves. The sheer humour and energy of Rossini's opera soon made it a popular favourite: even Beethoven is supposed to have told Rossini "Be sure to write more Barbers!" But there's an underlying poignancy too - especially if you know Mozart's sequel, The Marriage of Figaro, where Almaviva is already tired of Rosina and chasing Figaro's fiancée Susanna.

Rossini
Il barbiere di Siviglia (The Barber of Seville) – comic opera in 2 acts
Figaro, Sevillian barber Vito Priante (bass)
Rosina Daniela Mack (mezzo-soprano)
Count Almaviva Javier Camarena (tenor)
Dr Bartolo Jose Fardilha (bass)
Don Basilio, music teacher Ferruccio Furlanetto (bass)
Berta, Bartolo's housekeeper Madeleine Pierard (soprano)
Fiorello, Almaviva's servant Gyula Nagy (baritone)
Royal Opera House Chorus and Orchestra
Conductor Henrik Nanasi

THU 17:00 In Tune (m000knff)

Sarah Willis

Sean Rafferty talks to French horn player and member of the Berlin Philharmonic Sarah Willis, who has recorded a new album with musicians from Cuba.

THU 19:00 In Tune Mixtape (m000knfh)

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

01 **00:00:46** Jean Sibelius
Karelia Suite (Intermezzo)
Conductor: Leif Segerstam
Orchestra: Helsinki Philharmonic Orchestra
Duration 00:04:13

02 **00:04:53** Amy Beach
Scottish Legend, Op.54*1
Performer: Kirsten Johnson
Duration 00:03:04

03 **00:07:54** Felix Mendelssohn
Violin Concerto in D minor (Allegro)
Performer: Daniel Hope
Orchestra: Kammerorchester Basel
Duration 00:04:01

04 **00:11:49** Jean-Baptiste Lully
Regina coeli
Singer: Monique Zanetti
Singer: Arlette Steyer
Singer: Marie Boyer

Ensemble: Les Arts Florissants
Director: William Christie
Duration 00:04:02

05 **00:15:52** John Williams
Theme from Jurassic Park
Duration 00:03:27

06 **00:19:14** Traditional Danish
Ribers No. 8
Music Arranger: Danish String Quartet
Ensemble: Danish String Quartet
Duration 00:02:54

07 **00:22:02** Franz Liszt
Au bord d'une source (Années de pèlerinage I)
Performer: Daniel Barenboim
Duration 00:03:16

08 **00:25:17** Johannes Brahms
Serenade No 1 in D major (6th mvt)
Orchestra: London Symphony Orchestra
Conductor: Michael Tilson Thomas
Duration 00:04:59

THU 19:30 Radio 3 in Concert (m000knfk)

Notes from the New World

From the Bridgewater Hall in Manchester.
Presented by Tom Redmond
First broadcast in March 2019.

Stravinsky: Orpheus
20.10 Dvořák: Cello Concerto in B minor

21.00 Music Interval
Previn: Trio for oboe, bassoon and piano
Stephen Taylor (oboe)
Dennis Godburn (bassoon)
Andre Previn (piano)

21.20 Martinů: Symphony No 4

BBC Philharmonic
Andrei Ionitã (cello)
John Storgards (conductor)

Having fled across the Atlantic to escape Nazi Europe, Martinů marked the defeat of his persecutors in 1945 with his Fourth Symphony. In this joyous and powerful work, we hear military sounds but also snatches of Czech folk song. The following year, in Los Angeles, Stravinsky finished his ballet 'Orpheus' which received its premiere in New York in 1948, with choreography by Balanchine. The music is translucent, lyrical and restrained; the dreadful moment when Orpheus turns back to see Eurydice is powerfully marked - by silence. Andrei Ionitã joins the orchestra for another work which marks the loss of a loved-one: fifty years before Stravinsky and Martinů made America their home, a home-sick Dvořák was teaching in New York, and his Cello Concerto is infused with a powerful longing for his homeland, and for his sister-in-law, Josefina. She had a particular fondness for one of his songs which appears in the slow movement. When she died a few years later, he revised the Concerto in homage to her.

THU 22:00 Free Thinking (m000knfm)

The consolation of philosophy and stories

The Roman statesman Boethius wrote The Consolation of Philosophy around the year 524 when he was incarcerated. It advises that fame and wealth are transitory and explores the nature of happiness and belief. Former Bishop of Edinburgh Richard Holloway has been wrestling with the way we understand belief. He joins Professor Seth Lerer and New Generation Thinker Kylie Murray in a discussion chaired by Matthew Sweet.

Richard Holloway's new book is called Stories We Tell Ourselves: Making Meaning in a Meaningless Universe. Kylie Murray is the author of The Making of the Scottish Dream-Vision.

Seth Lerer is Distinguished Professor and as Dean of Arts and Humanities at UC, San Diego and his books include Shakespeare's Lyric Stage, Inventing English A Portable History of the Language, Children's Literature A Reader's History from Aesop to Harry Potter and Boethius and Dialogue.

You can find more conversations about religious belief from guests including Mona Siddiqui, Karen Armstrong, Richard Dawkins, Rabbi Sachs in this playlist
<https://www.bbc.co.uk/programmes/p03mwxlp>
And a Free Thinking playlist on Philosophy includes discussions about St Augustine, Nietzsche, Camus, Isaiah Berlin, Bryan Magee, Mary Midgely and Iris Murdoch
<https://www.bbc.co.uk/programmes/m00009rb>

Producer: Robyn Read

THU 22:45 The Essay (m000knfp)

New Generation Thinkers 2020

Egyptian Satire

Dina Rezk from the University of Reading looks at politics and the role of humour as she profiles Bassem Youssef "the Jon Stewart of Egyptian satire". As protests reverberate around the world she looks back at the Arab Spring and asks what we can learn from the popular culture that took off during that uprising and asks whether those freedoms remain. You can hear her in a Free Thinking discussion about filming the Arab Spring <https://www.bbc.co.uk/programmes/m0005sjw> and in a discussion about Mocking Power past and present <https://www.bbc.co.uk/programmes/m000dzww>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics to turn their research into radio.

Producer: Robyn Read

THU 23:00 The Night Tracks Mix (m000knfr)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000knft)

Elizabeth Alker with music that defies classification. Featuring brand new tracks, exclusive first plays and music created by artists in quarantine.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 10 JULY 2020**FRI 00:30 Through the Night (m000knfw)**

Motets by Telemann and Rameau

Schola Cantorum Basiliensis give a concert at St Peter's Church, Basel, in Switzerland. Presented by John Shea.

12:31 AM

Georg Philipp Telemann (1681-1767)

Deus, iudicium tuum, TWV 7:7 - grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpsichord)

12:52 AM

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2
Lea Sobbe (recorder), Hojin Kwon (recorder), Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

01:02 AM

Jean-Philippe Rameau (1683-1764)

In convertendo, grand motet
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

01:29 AM

Georg Philipp Telemann (1681-1767)

Fugue - Benedictus Dominus
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

01:32 AM

Johann Sebastian Bach (1685-1750)

Cello Suite no 2 in D minor, BWV 1008
Cameron Crozman (cello)

01:51 AM

Arnold Schoenberg (1874-1951)

Verklarte Nacht Op 4
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

02:23 AM

Fryderyk Chopin (1810-1849)

Nocturne in D flat major, Op 27 No 2
Zbigniew Raubo (piano)

02:31 AM

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

03:08 AM

Edvard Grieg (1843-1907)

Holberg Suite, Op 40
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:28 AM

Emmerich Imre Kalman (1882-1953)

Peter's Aria: 'Komm Zigany' and Czardas - from Grafina Mariza (1924)
Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

03:34 AM

George Gershwin (1898-1937)

3 Preludes for piano (1926)
Donna Coleman (piano)

03:42 AM

Antonio Vivaldi (1678-1741)

Concerto da Camera in C major RV.88
Camerata Koln

03:50 AM

Salamone Rossi (1570-1630)

Tu parti, ahi lasso! - for tenor, viols, treble recorder and chitarrone
Ensemble Daedalus, Roberto Festa (conductor)

03:54 AM

Wilhelm Friedemann Bach (1710-1784)

From 6 Duets for flutes: No 6 in G Major (F.59)
Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

04:06 AM

Richard Wagner (1813-1883)

Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:19 AM

Alfred Whitehead (1887-1974)

Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montreal, Patrick Wedd (director)

04:25 AM

Johann Sebastian Bach (1685-1750)

Andante from Violin Sonata no 2 in A minor, BWV.1003
Augustin Hadelich (violin)

04:31 AM

John Foulds (1880-1939)

An Arabian Night (1936-7)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

04:37 AM

Ernest Chausson (1855-1899)

Chanson Perpetuelle, Op 37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

04:45 AM

Arvo Part (1935-)

Fratres
Petr Nouzovsky (cello), Yuki Ichimura (piano)

04:58 AM

Claude Debussy (1862-1918)

Images - set 1 for piano
Marc-Andre Hamelin (piano)

05:14 AM

Francis Poulenc (1899-1963)

Oboe Sonata
Eva Steinaa (oboe), Galya Kolarova (piano)

05:29 AM

Camille Saint-Saens (1835-1921)

Piano Concerto No 2 in G minor, Op 22
Dubravka Tomic-Srebrotjak (piano), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:52 AM

Ludwig van Beethoven (1770-1827)

String Quartet in F major, Op 135
Oslo Quartet

06:19 AM

Anonymous

Miri it is while sumer ilast
Andreas Borregaard (accordion)

06:21 AM

Flor Alpaerts (1876-1954)

Zomer-idylle (1928)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

FRI 06:30 Breakfast (m000kpyj)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk**FRI 09:00 Essential Classics (m000kpyl)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five pieces inspired by birds.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000kpyn)

Holmes and Duparc

When the music stops

Donald Macleod and Anastasia Belina reflect on the very different characters of Augusta Holmès and Henri Duparc with music including Duparc's *La vie antérieure*.

Imagine creating a grand spectacle that demands 1,200 performers, along with the most lavish sets and costumes. You might think that the figure behind such an extraordinary achievement would have staked a claim on immortality, yet despite achieving considerable fame in her own lifetime, this is not the fate that befell Augusta Holmès. Over the passage of time her name has disappeared into obscurity, whilst that of her direct contemporary, Henri Duparc has grown and prospered. These days he's regarded as one of the leading figures of French song, yet it's still the case that relatively little is known about his life.

In Duparc's case his is a reputation built on the slenderest of musical means, some seventeen melodies. By contrast, Holmès's *Ode triomphale*, which was written to mark the centenary of France's 1789 revolution, is the largest of a generous collection of large-scale orchestral works, to which you can also add four operas, the last of which was mounted at the Paris Opera in 1895, as well as considerable catalogue of songs.

To shed light on Holmès's music, several of her works, including one of her symphonies, have been specially recorded by the BBC Performing Groups, as part of the Forgotten Women Composers project, a collaboration with the Arts and Humanities Research Council.

Helping Donald Macleod uncover more about the little-known Augusta Holmès and Henri Duparc, is Anastasia Belina, a researcher with a particular interest in 19th-century music and women composers.

The failure of her opera *La montagne noire* was a huge disappointment to Holmès but it did not prevent her from working on new projects. Duparc's creative life came to an abrupt end through the re-appearance of a debilitating illness but despite a long compositional silence, his songs continued to find new audiences.

Holmès: *La Nuit et l'Amour* (from *Ludus pro Patria*)
Rheinland-Pfalz Philharmonic
Patrick Davin, conductor

Duparc: *Élégie*
Sarah Walker, mezzo soprano
Roger Vignoles, piano

Holmès: *Le château du rêve*
Eva Csapó, soprano
Alicja Masan, piano

Duparc: *Danse lente*
Orchestre symphonique et lyrique de Nancy
Jérôme Kaltenbach, conductor

Holmès: *Andromède*
Rheinland-Pfalz Philharmonic
Samuel Friedmann, conductor

Duparc: *La via antérieure*
Christiane Karg, soprano
Bamberg Symphony
David Afkham, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m000kpyq)

Vilabertran Festival 4/4

Sarah Walker introduces part of a concert given at last year's Vilabertran Festival by rising star Catalan pianist Eudald Buch.

Bach's G major French Suite is one of six the composer wrote in what musicians of the time described as "the French style" - in common with much of this week's music, the nickname was more to do with convenience and marketing than anything the composer wished to say about them. Buch contrasts this with Schubert's great C minor piano sonata, one of the trilogy the composer wrote at the end of his life to form one of the great pinnacles of the instrument's repertoire.

Bach French Suite in G, BWV.816
Schubert Sonata in C minor, D.958
Eudald Buch, piano

FRI 14:00 Afternoon Concert (m000kpys)

Youth Orchestras of the World 4/4

Penny Gore presents the last in a series of concerts by the world's top youth orchestras - featuring players from all over the world in orchestras from summer festivals. Both the Verbier Festival high in the Swiss Alps and the Schleswig-Holstein Festival in the north German lowlands create Festival Orchestras from the young musicians who flock to their summer academies for the chance to learn from and perform with star professional soloists and conductors. The series ends with the opening concert of the 2019 Verbier Festival, conducted by Valery Gergiev.

J S Bach: Orchestral Suite No. 4 in D major, BWV 1069
Felix Mendelssohn: Symphony No. 5 in D minor, op. 107 (Reformation)
Schleswig-Holstein Festival Orchestra
Conductor Ton Koopman

c. 2.45pm

Bartók: Violin Concerto No. 2, Sz. 112
with Kristóf Baráti (violin)

c. 3.30pm

Shostakovich
Symphony No. 5 in D minor, op. 47
Verbier Festival Orchestra
Conductor Valery Gergiev

FRI 16:30 The Listening Service (m0005gsk)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000kppy)

With Sean Rafferty

Music and conversation with some of the world's finest musicians.

FRI 19:00 In Tune Mixtape (m000kpyx)

Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000kpyz)

Sinfonia Cymru and Sheku Kanneh-Mason

Sinfonia Cymru match their trademark sparkle to a programme of works that themselves fizz with confidence, drama and vitality. They are joined by young cello star, Sheku Kanneh-Mason, fresh from his Royal Wedding performance and chart-topping debut album, to perform Haydn's First Cello Concerto. Later in the programme, composer Charles Ives attempts nothing less than solving the riddle of life, the universe, and everything, in his extraordinary six-minute piece, The Unanswered Question. Their concert begins with CPE Bach, whose music is daring and brimming with passion, and they finish with Beethoven's musical announcement to the world that he might just be the greatest symphonist of all time.

Another chance to hear this concert recorded in March 2019 at the Riverfront, Newport. Presented by Nicola Heywood Thomas.

CPE Bach: Symphony No. 1 in D major H 663
Haydn: Cello Concerto No.1 in C
Ives: The Unanswered Question
Beethoven: Symphony No.1

Sheku Kanneh-Mason, cello
Sinfonia Cymru
Jonathan Bloxham, conductor

Producer: Chris Taylor for BBC Wales

FRI 22:00 The Verb (m000kpz1)

Ian McMillan is joined by guests including Pulitzer Prize winner Natasha Trethewey, the poet Louise Fazackerley, and linguist Deborah Cameron to explore the language of violence.

FRI 22:45 The Essay (m000kpz3)

New Generation Thinkers 2020

Prison Break

Prison breaks loom large in both literature and pop culture. But how should we evaluate them ethically? New Generation Thinker Jeffrey Howard asks what a world without prison would look like. His essay explores whether those unjustly incarcerated have the moral right to break out, whether the rest of us have an obligation to help -- and what the answers teach us about the ethics of punishment today. Jeffrey Howard is an Associate Professor in the Political Science Dept at University College, London whose work on dangerous speech has been funded by the British Academy and the Leverhulme Trust. You can find him discussing hate speech in a Free Thinking Episode <https://www.bbc.co.uk/programmes/m0006tnf>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics who can turn their research into radio.

Producer: Luke Mulhall

FRI 23:00 Late Junction (m000kpz5)

Space is the Place

Jennifer Lucy Allan travels the spaceways for a Late Junction special on science fiction, with jazz flautist Nicole Mitchell. Mitchell leads the rotating cast of the eclectic Black Earth Ensemble, and is former chairperson of Chicago musicians collective the AACM (Association for the Advancement of Creative Musicians). She joins us to select music and discuss the work of science fiction writer Octavia Butler who has been deeply influential on her work. Butler's visions of time travel, inter-species relationships and an unravelling America, propose radical spaces where social relations can be reimagined and Afrofuturist utopias can take root.

Elsewhere we'll hear other artists who have been exploring alternative futures. Expect dub legend Scientist meeting the space invaders, Stockhausen's flying saucer operas, Ursula Le Guin's imagined languages, and Detroit techno duo Drexicya's sub-aquatic Black Atlantic society.

Produced by Alannah Chance.

A Reduced Listening production for BBC Radio 3.