

**SATURDAY 27 JUNE 2020****SAT 01:00 Through the Night (m000k9z8)**

Julia Fischer plays Bartok

The French National Orchestra in concert performing Bartok's Violin Concerto No 2 and Mussorgsky's Pictures at an Exhibition. Jonathan Swain presents.

**01:01 AM**

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

French National Orchestra, Lorenzo Viotti (conductor)

**01:12 AM**

Bela Bartok (1881-1945)

Violin Concerto No 2, Sz 112

Julia Fischer (violin), French National Orchestra, Lorenzo Viotti (conductor)

**01:50 AM**

Niccolo Paganini (1782-1840)

Caprice No 13 in B flat (encore)

Julia Fischer (violin)

**01:53 AM**

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)

Pictures at an exhibition

French National Orchestra, Lorenzo Viotti (conductor)

**02:27 AM**

Jacques Offenbach (1819-1880)

Barcarolle, from 'Les Contes d'Hoffmann (The Tales of Hoffmann) (encore)

French National Orchestra, Lorenzo Viotti (conductor)

**02:32 AM**

Johannes Brahms (1833-1897)

Sonata for cello and piano no. 2 (Op 99) in F major

Christian Poltera (cello), Martin Helmchen (piano)

**03:01 AM**

Per Norgard (b.1932), Rainer Maria Rilke (author), Adolf Wolfli (author)

Wie ein Kind: "Wiegen Lied"; "Frühlings-Lied"; "Trauermarsch"  
Danish National Radio Choir, Kaare Hansen (conductor)**03:14 AM**

Sergey Rachmaninov (1873-1943)

Piano Concerto No 3 in D minor, Op 30

Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**03:57 AM**

Dobrinka Tabakova (b.1980)

Pirin for viola (2000)

Maxim Rysanov (viola)

**04:05 AM**

Kaspar Forster (1616-1673)

Vanitas vanitatum - dialogus de Divite et paupere

La Capella Ducale, Mona Spagele (soprano), Wilfred Jochens

(tenor), Harry van der Kamp (bass), Musica Fiata Koln, Roland Wilson (conductor)

**04:16 AM**

Zygmunt Noskowski (1846-1909)

The Pearls of Moniuszko - 15 Songs for orchestra

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:34 AM**

Antonio Vivaldi (1678-1741)

Violoncello concerto in G major, RV 413

Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil

Tabakov (conductor)

**04:46 AM**

Johann Bach (1604-1673)

Unser Leben ist ein Schatten, motet

Voces Suaves, Cafebaum

**04:54 AM**

Richard Strauss (1864-1949)

Auf stillem Waldespfad, from Stimmungsbilder (Op.9 No.1)

Ludmil Angelov (piano)

**05:01 AM**

Traditional, Corsin Tuor (arranger)

Tutta nanna tgu

Brassband Burgermusik, Lucerne, Corsin Tuor (director)

**05:04 AM**

Antonio Vivaldi (1678-1741)

Concerto in A major (RV 335), "The Cuckoo"

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

**05:14 AM**

Mirko Krajci (b.1968)

Pains and Hopes (Dolore e speranze)

Mucha Quartet

**05:28 AM**

Ilja Zeljenka (b.1932-2007)

Sarcasms

Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**05:41 AM**

Claude Debussy (1862-1918)

Violin Sonata in G minor

Janine Jansen (violin), David Kuijken (piano)

**05:55 AM**

Wojciech Kilar (1931-2013)

Koscielec 1909

National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**06:11 AM**

Olivier Messiaen (1908-1992)

Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du temps)

Leonard Elschenbroich (cello), Zhang Zuo (piano)

**06:20 AM**

Johann Sebastian Bach (1685-1750)

Cantata no.36c (BWV.36c) "Schwingt freudig euch empor"

Tuva Semmingsen (mezzo soprano), Mona Julsrud (soprano),

Jerker Dahlin (tenor), Frank Havroy (bass), Oslo Cathedral Choir,

Terje Kvam (choirmaster), Christian Schneider (oboe d'amore),

Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin),

Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen

(harpsichord)

**06:50 AM**

Ralph Vaughan Williams (1872-1958)

Overture to The Wasps - Aristophanic suite (from incidental music)

BBC Symphony Orchestra, Sakari Oramo (conductor)

**SAT 07:00 Breakfast (m000kh5b)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000kh5d)**

Grieg's Holberg Suite with Oliver Condy and Andrew McGregor

**9.00am**

Desire: Arias by Puccini, Verdi, Bizet, Tchaikovsky etc.

Aleksandra Kurzak (soprano)

Morphing Chamber Orchestra

Frédéric Chaslin (conductor)

Sony 19075883262

<https://www.sonyclassical.de/alben/releases-details/desire-2>

Prokofiev: Sonata No. 6 & Visions Fugitives

Vadym Kholodenko (piano)

Harmonia Mundi HMM 902659

<http://www.harmoniamundi.com/#!/albums/2612>

Nikolai Tcherepnin: Narcisse et Echo, La Princesse lointaine

Bamberger Symphoniker

Łukasz Borowicz (conductor)

CPO 555 250-2

<https://naxosdirect.co.uk/items/nikolai-tcherepnin-narcisse-et-echo-op.-40-la-princesse-lointaine-op.-4-symphonic-prelude-517508>

Cantatas of the Bach Family

Benjamin Appl (baritone)

Christoph Hartmann (oboe)

Berlin Barock Solisten

Reinhard Goebel (conductor)

Hänssler Classic HC19081

<https://haensslerprofil.de/shop/konzerte-sinfonien/cantatas-of-the-bach-family-2/>

**9.30am** Building a Library – Another chance to hear Oliver Condy discussing his favourite recordings of Grieg's Holberg Suite and making a recommendation.

Grieg's ever-popular Holberg Suite is a set of five tuneful movements for string orchestra. Based on 18th-century dance forms, it was written in 1884 to celebrate the 200th anniversary of the birth of Dano-Norwegian humanist playwright Ludvig Holberg.

**10.15am** New Releases

Rachmaninoff: Piano Concerto No. 1, Rhapsody on a Theme of Paganini & Preludes

Anna Fedorova (piano)

Sinfonieorchester St. Gallen

Modestas Pitrenas (conductor)

Channel Classics CCS 42620

<https://www.channelclassics.com/catalogue/42620-Fedorova-Rachmaninoff-Piano-Concerto-No-1/>

Beethoven: Violin Sonatas Nos. 1, 5 & 8

Tamsin Waley-Cohen (violin)

Huw Watkins (piano)

Signum Classics SIGCD618

<https://signumrecords.com/product/beethoven-violin-sonatas-nos-1-5-8/SIGCD618/>

Romantique: Klughardt, Onslow & Spohr

Les Vents Français

Eric Le Sage (piano)

Warner Classics 9029528568

<https://www.warnerclassics.com/release/romantique>

**10.40am** New Releases – Berta Joncus on Baroque and Beyond

London Calling: A Collection of Ayres, Fantasies and Musical Humours

Amandine Beyer (violin)

Michael Oman (recorder and director)

Austrian Baroque Company

FB2001111 Fra Bernardo

<http://frabernardo.com/?portfolio=london-calling-a-collection-of-ayres-fantasies-and-musical-humours>

Portraits de La Folie: Arias by Destouches, Marais, Purcell etc.

Stéphanie d'Oustrac (mezzo)

Ensemble Amarillis

Héloïse Gaillard (recorder, oboe and director)

Harmonia Mundi HMM902646

<https://www.harmoniamundi.com/#!/albums/2614>

In Chains of Gold: The English Pre-Restoration Verse Anthem Vol. 2

Magdalena Consort

Fretwork

His Majestys Sagbutts & Cornetts

Silas Wollston (organ)

Signum SIGCD609

<https://signumrecords.com/product/in-chains-of-gold-volume-2/SIGCD609/>

The Romantic Castrato: The Ornamented Songs and Arias of Giambattista Velluti

Robert Crowe (male soprano)

Joachim Enders (piano)

Iris Rath (flute)

Tocatta Classics TOCN0008

<https://toccataclassics.com/product/the-romantic-castrato/>

Baroque Wind: Vivaldi, Zelenka, Händel, Fasch, Telemann

Die Freitagsakademie

Winter and Winter 9102632

<https://www.winterandwinter.com/index.php?id=1659>

**11.20am** Record of the Week

Mahler: Symphony No. 7

Minnesota Orchestra

Osmo Vänskä (conductor)

BIS BIS2386 (Hybrid SACD)

<https://bis.se/orchestras-ensembles/minnesota-orchestra/mahler-symphony-no7>

**SAT 11:45 Music Matters (m000kfjr)**

Mahler's Symphony No 8

Tom Service talks to Stephen Johnson about his new book 'The Eighth: Mahler and the World in 1910', which explores the meaning and context of one of most gigantic and profound symphonies ever written.

Three UK music institutions reveal to us how are they planning for life after lockdown, fighting both financial and artistic challenges, and Tom meets the internet guru Jaron Lenier to discuss how Covid-19 is likely to produce profound changes in the way we consume music online.

Bettina Varwig talks about her research into how the Enlightenment made the auditory experience much more introspective, private and physically still in late 18th-Century concert halls - and how the consequences of it are felt to this day.

And how information provided by the Ordnance Survey can be used to search for natural amphitheatres to perform in during the Covid-19 era.

**SAT 12:30 This Classical Life (m000kh5g)**

Jess Gillam with... Ben Goldscheider

Jess Gillam and horn player Ben Goldscheider share the music

they love. Today we have some big, bold and brassy music, in the form of Janacek's Sinfonietta and Haydn's 'Hornsignal' symphony, the calm and space of Jóhann Jóhannsson's 'Good morning Midnight', and then we are taken up to space by Elton John then to the bottom of the Sea by Elgar.

Playlist:

Janacek - Sinfonietta, first movement (Simon Rattle, Philharmonia Orchestra)  
 Pink Floyd - The Great gig in the Sky  
 Beethoven - Violin Concerto, 2nd movement (Isabelle Faust (violin) Prague Philharmonia)  
 Miles Davis - Generique  
 Haydn - Symphony no. 31 in D Major, first movement (Academy of Ancient Music)  
 Jóhann Jóhannsson - Good Morning Midnight (Air Lyndhurst String Orchestra, Anthony Weeden, Jóhann Jóhannsson)  
 Elton John - Rocket Man  
 Elgar - Sea Pictures, Op. 37 IV. Where Corals Lie (Janet Baker)

**SAT 13:00 Inside Music (m000kh5j)**

From Dowland to Disney with soprano Elin Manahan Thomas

From her study in Sussex, soprano Elin Manahan Thomas sets up a playlist that's full of the joy of making music. She reveals the many characters she's played in Purcell's Fairy Queen, from a nurse and a princess to a tree, and finds a connection between Dwayne 'The Rock' Johnson singing in the movie Moana with running a choir at her children's school.

Elin also chooses music by Mendelssohn that transports us to a far-off landscape, a cantata by Karl Jenkins commemorating the Aberfan tragedy of 1966 and an intense choral masterpiece by James Macmillan.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000kh5I)**

The screen music of Barry Gray

Jamie Anderson, whose father Gerry Anderson gave us Supercar, Fireball XL5, Thunderbirds, UFO and Captain Scarlet, joins Matthew Sweet for a look back on the music of Barry Gray, the man who provided the musical voice to Anderson's classic small screen creations. Together, Matthew and Jamie consider the varied aspects of Gray's style, his pioneering use of electronics, his working relationship with Gerry Anderson, and his legacy. The programme features key musical moments from children's TV classics, Supercar, Fireball XL5, Stingray, Captain Scarlet and Joe 90; and also some of the later live action series such as UFO and Space 1999.

The Classic Score of the week is Barry Gray's music for the full length big screen supermarionation feature, 'Thunderbirds Are Go'.

**SAT 16:00 Music Planet (m000kh5n)**

Lopa Kothari with Cigdem Aslan

Lopa Kothari with the latest new releases from across the globe and a specially recorded home session from Istanbul-born musician Cigdem Aslan. Plus Nairobi-based broadcaster Bill Odidi takes us on a Road Trip to Kenya with music ranging from traditional benga to Afro-fusion.

**SAT 17:00 Opera on 3 (b04vdkrb)**

Wagner: Tristan und Isolde at the Royal Opera House

"The most audacious and original work of my life" Wagner said of his epic opera Tristan and Isolde. The opera is based on the Celtic legend of Tristan and Iseult, an ill-fated love triangle. The eponymous couple meet onboard Tristan's ship as he brings Isolde from Ireland to Cornwall to marry his uncle, King Marke, sung by bass John Tomlinson. Isolde offers Tristan a deathly potion unaware that Isolde's maid Brangane, mezzo-soprano Sarah Connolly, has switched this to a love potion and the two fall fatefully for each other. They continue to meet even after Isolde's marriage to King Marke, who is too broken-hearted to show his anger at Tristan's betrayal. Knowing their love cannot survive in this world, Tristan allows himself to be wounded by one of Marke's courtiers, and dies in Isolde's arms. In her liebestod, Isolde sings of the love that can only be fulfilled in death with Tristan.

The star cast is led by soprano Nina Stemme as Isolde, and tenor Stephen Gould as Tristan. Antonio Pappano conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden.

Tonight's Opera on 3 is another chance to hear this stunning performance which was recorded and first broadcast in 2014. It's presented by Christopher Cook who's joined by Wagner specialist Sarah Lenton.

Tristan.....Stephen Gould (Tenor)  
 Isolde.....Nina Stemme (Soprano)  
 King Marke.....John Tomlinson (Bass)  
 Kurwenal.....Iain Paterson (Bass)  
 Brangane.....Sarah Connolly (Mezzo-soprano)  
 Melot.....Neal Cooper (Tenor)  
 Sailor.....Ed Lyon (Tenor )  
 Shepherd.....Graham Clark (Tenor)  
 Steersman.....Yuriy Yurchuk (Bass-baritone)  
 Royal Opera House Orchestra  
 Royal Opera House Chorus  
 Antonio Pappano (Conductor)

**SAT 22:00 New Music Show (m000kh5r)**

Unsub Chin and Christian Kobi

New Music Show: Tom Service introduces the latest sounds in new music. The show tonight includes Unsub Chin's Le Silence des Sirènes, a scene for soprano and orchestra based on the Greek myth of the sirens who lured sailors to their destruction in the depths of the sea with their singing - with texts from Homer's Odyssey, James Joyce's Ulysses and Franz Kafka. There's also a track from John Zorn's latest album 'Calculus,' and Christian Kobi's 'Cathedral, "a pure, dramatic, and vague exhalation in an empty space," that space being a vast underground former warehouse in Switzerland. Plus a reflection from Jacob ter Veldhuis on William Blake's poem, 'The Garden Of Love.'

Antonio D'Amato: 'Une rencontre'

Georgina MacDonell Finlayson: 'To Glenesk'  
 Any Enemy, Pete Stollery (conductor)

Orjan Matre: ...since I say it now  
 Gary MacPhee (trombone), Robert Coates (piano)

Nick Ashwood and Laura Altman: Verdigris from Album 'Battery'

Unsub Chin: Le Silence des Sirènes  
 Nika Gorič (soprano),  
 NDR Elbphilharmonie Orchestra, Carlos Miguel Prieto (conductor)

Jacob ter Veldhuis: The Garden of Love  
 Alison Teale (oboe)

John Zorn: Calculus  
 Brian Marsella (piano), Trevor Dunn and Kenny Wollesen

(percussion)

Marc Sabat: Plainsound Duet  
Francesca Gilbert (viola), Colin Alexander (cello)

Christian Kobi: Cathedral  
Christian Kobi (acoustic and feedback saxophone)

### SUNDAY 28 JUNE 2020

#### SUN 00:00 Freeness (m000kh5t)

Keith Tippett Tribute

The second of two shows presented by the musician Kim Macari, featuring a tribute to the late, great pianist Keith Tippett who passed away recently. As well as his startling skill as an improviser, Keith was known for his ability to bring people together, and to bring out the best in them. We hear an archive interview with Keith discussing his legendary solo performances with music from his album *The Dartington Concert* from 1992.

Also in the show an aptly titled track, *Full On*, by Jah Wobble and Evan Parker, that exudes an endless energy. There's new music by the cellist Lucy Railton called *Lament in Three Parts* and a piece by Kim's all-time favourite band, *Amok Amor*. Featuring Christian Lillinger (drums), Petter Eldh (bass), Wanja Slavin (alto sax) and Peter Evans (trumpet), *Amok Amor* places elements of classical avant-garde and hip-hop on top of a solid jazz and improvised music foundation.

Produced by Rebecca Gaskell  
A Reduced Listening production for Radio 3

#### SUN 01:00 Through the Night (m000kh5w)

BBC Proms 2019 - Schubert, Tchaikovsky and Lutoslawski

Daniel Barenboim and his West-Eastern Divan Orchestra are joined by the legendary Martha Argerich for Tchaikovsky's Piano Concerto No 1, an expression of Romantic intensity balanced by the bracing vitality of Lutoslawski's Concerto for Orchestra. Presented by John Shea.

#### 01:01 AM

Franz Schubert (1797-1828)  
Symphony no 8 in B minor, D759 'Unfinished'  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

#### 01:23 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Concerto no 1 in B flat minor, Op 23  
Martha Argerich (piano), West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

#### 01:57 AM

Witold Lutoslawski (1913-1994)  
Concerto for Orchestra  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

#### 02:26 AM

Ludwig van Beethoven (1770-1827)  
Egmont Overture Op 84  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

#### 02:35 AM

Ludwig van Beethoven (1770-1827)  
Rondo a capriccio in G major Op.129 (Rage over a lost penny) for piano  
Pavel Kolesnikov (piano)

#### 02:41 AM

Wolfgang Amadeus Mozart (1756-1791)

Trio for piano, clarinet and viola in E flat major, K498, 'Kegelstatt'  
Martin Frost (clarinet), Antoine Tamestit (viola), Cedric Tiberghien (piano)

#### 03:01 AM

George Frideric Handel (1685-1759)  
Flavio : Act 3  
Jeffrey Gall (counter tenor), Derek Lee Ragin (counter tenor), Lena Lootens (soprano), Bernarda Fink (mezzo soprano), Christina Hogman (soprano), Gianpaolo Fagotto (tenor), Ulrich Messthaler (bass), Ensemble 415, Rene Jacobs (conductor)

#### 03:49 AM

Francis Poulenc (1899-1963)  
Napoli, FP 40  
Antonio Pompa-Baldi (piano)

#### 03:59 AM

Anatol Lyadov (1855-1914)  
The Enchanted Lake, Op 62  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

#### 04:07 AM

Allan Pettersson (1911-1980)  
Two Elegies (1934) and Romanza (1942) for violin & piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

#### 04:13 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)  
Standchen (Horch, horch! die Lerch) (D.889)  
Janina Fialkowska (piano)

#### 04:16 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)  
Des Madchens Klage (D.191, Op.58 No.3)  
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

#### 04:20 AM

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Koln

#### 04:28 AM

Francois Couperin (1668-1733)  
Rondeau: Le Tic-toc-choc (or Les maillotins)  
Colin Tilney (harpsichord)

#### 04:32 AM

Heino Eller (1887-1970)  
Romance, Dance and A Homeland Tune (from Five Pieces for Strings)  
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

#### 04:44 AM

Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

#### 04:53 AM

Wolfgang Amadeus Mozart (1756-1791)  
Andante in C major, K315  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

#### 05:01 AM

Edward Elgar (1857-1934)  
To her beneath whose steadfast star, for chorus  
BBC Singers, Stephen Layton (conductor)

#### 05:06 AM

Imants Zemzaris (b.1951)  
The Light springs

Juris Gailitis (flute), Indulis Suna (violin)

**05:12 AM**

Toivo Kuula (1883-1918)  
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op 19 no 3)  
Liisa Pohjola (piano)

**05:18 AM**

Frigyes Hidas (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildiko Hegyi (conductor)

**05:32 AM**

Antonin Dvorak (1841-1904)  
Suite in A major, Op 98b  
Polish Radio National Symphony Orchestra Katowice, Stanislaw Macura (conductor)

**05:51 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Io ti lascio, K245  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:56 AM**

Johann Nepomuk Hummel (1778-1837)  
Clarinet Quartet in E flat major  
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**06:24 AM**

Bedrich Smetana (1824-1884)  
Sonata movement in E minor (B.70) for 2 pianos, 8 hands  
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

**06:35 AM**

Christopher Simpson (c.1605-1669)  
Summer (excerpt from The Four Seasons)  
Les Voix Humaines, Arpara

**06:52 AM**

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky (arranger)  
Andante Cantabile (String Quartet, Op 11)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**SUN 07:00 Breakfast (m000kh89)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000kh8c)**

Sarah Walker with an enticing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah discovers the strength and sweetness of great close harmony in performances by vocal groups from Norway and New York, and plays a classic recording of Bach's second Brandenburg Concerto. She also finds a piece by Debussy that's been treated to a magical orchestration by Percy Grainger.

Plus André Previn combines his skills as both pianist and conductor in a celebrated rendition with the London Symphony

Orchestra of George Gershwin's Rhapsody in Blue.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000kh8f)**

Helen Macdonald

Michael Berkeley's guest is the writer Helen Macdonald, whose book "H is for Hawk" shot to the top of the bestseller lists, not just here but around the world. It's perhaps no surprise that there's a certain amount of birdlife in her playlist, from Stravinsky's The Firebird to a piece inspired by a song thrush by the Finnish-English singer Hanna Tuulikki. She chooses music from A Carol Symphony by Victor Hely-Hutchinson, full of glittering ice, which consoled her when she was living in the desert of the UAE. We hear Britten's Second String Quartet, Lully's "The Triumph of Love", Sibelius's Seventh Symphony, and a song by Henry VIII.

Helen Macdonald talks about why writing about nature can be a way of holding the world to account, and about how she finds joy in the fields and lanes around her in Suffolk, during this difficult time. She reveals too what it's like living with her grumpy parrot Birdoole, who steals the keys from her computer keyboard.

A Loftus Media production for BBC Radio 3

Produced by Elizabeth Burke.

**SUN 13:00 Radio 3 Lunchtime Concert (m0002r9d)**

Mozart from Quatuor Arod and viola player Timothy Ridout

From Wigmore Hall, London, in 2019. Radio 3 New Generation Artists Quatuor Arod play Mozart's fresh and youthful Divertimento in D, K136, and are joined by viola player Timothy Ridout in his emotionally intense String Quintet in G minor, K516.

Presented by Sara Mohr-Pietsch.

Mozart: Divertimento in D, K136

Mozart: String Quintet in G minor, K516

Quatuor Arod

Timothy Ridout (viola)

**SUN 14:00 The Early Music Show (b0b7hllc)**

Vecchi's L'Amfiparnasso

Robert Hollingworth looks at Orazio Vecchi's madrigal comedy L'Amfiparnaso, which was premiered in Modena in 1594. It's a particular form of musical theatre that flourished briefly in Italy, just before the dawn of opera, combining music and commedia dell'arte, the down-to-earth improvised street comedy of the time.

**01 00:02:52 Giovanni Pacoloni**

Saltarello di Zorzi

Performer: David Miller

Performer: Lynda Sayce

Performer: Eligio Quinteiro

Choir: I Fagiolini

Director: Robert Hollingworth

Duration 00:01:37

**02 00:05:12 Orazio Vecchi**

L'Amfiparnaso (Prologue)

Narrator: Simon Callow

Duration 00:03:03

**03 00:09:46 Orazio Vecchi**

L'Amfiparnaso (Act 1, Sc 1)  
Ensemble: Deller Consort  
Orchestra: Collegium Aureum  
Duration 00:02:22

04 **00:13:23** Orazio Vecchi  
L'Amfiparnaso (Act 1, Sc 3)  
Performer: Sergio Vartolo  
Choir: Capella Musicale di San Petronio  
Duration 00:02:41

05 **00:17:30** Orazio Vecchi  
L'Amfiparnaso (Act 2, Sc 1)  
Ensemble: Clement Janequin Ensemble  
Director: Dominique Visse  
Duration 00:02:50

06 **00:21:23** Orazio Vecchi  
L'Amfiparnaso (Act 2, Sc 2)  
Ensemble: Clement Janequin Ensemble  
Singer: Dominique Visse  
Duration 00:02:59

07 **00:24:24** Orazio Vecchi  
L'Amfiparnaso (Act 2, Sc 3)  
Choir: I Fagiolini  
Narrator: Simon Callow  
Director: Robert Hollingworth  
Duration 00:04:30

08 **00:31:06** Orazio Vecchi  
L'Amfiparnaso (Act 2, Sc 4)  
Ensemble: Deller Consort  
Orchestra: Collegium Aureum  
Duration 00:05:23

09 **00:37:50** Orazio Vecchi  
L'Amfiparnaso (Act 2, Sc 5)  
Ensemble: Clement Janequin Ensemble  
Singer: Dominique Visse  
Duration 00:02:36

10 **00:42:58** Orazio Vecchi  
L'Amfiparnaso (Act 3, Sc 1)  
Choir: I Fagiolini  
Director: Robert Hollingworth  
Duration 00:02:41

11 **00:47:49** Orazio Vecchi  
L'Amfiparnaso (Act 3, Sc 2)  
Choir: Deller Consort  
Ensemble: Collegium Aureum  
Duration 00:03:21

12 **00:52:11** Orazio Vecchi  
L'Amfiparnaso (Act 3, Sc 3)  
Ensemble: Clement Janequin Ensemble  
Singer: Dominique Visse  
Duration 00:02:33

13 **00:56:11** Orazio Vecchi  
L'Amfiparnaso (Finale)  
Choir: I Fagiolini  
Director: Robert Hollingworth  
Duration 00:04:09

**SUN 15:00 Choral Evensong (m000k885)**  
Manchester Cathedral

From Manchester Cathedral on the feast of the Birth of John the Baptist.

Prelude: Meditation (Pasfield)

Introit: The Fair Chivalry (Ashfield)  
Responses: Clucas  
Psalm 119 vv.1-32 (Walford Davies, Flintoft, Bairstow, Day)  
First Lesson: Malachi 4 vv.1-6  
Canticles: Jackson in G  
Second Lesson: Matthew 11 vv.2-19  
Anthem: Benedictus (Elgar)  
Hymn: On Jordan's bank the Baptist's cry (Winchester New)  
Voluntary: Carillon, Plaint and Paeon (Ashfield)

Christopher Stokes (Organist and Master of the Choristers)  
Geoffrey Woollatt (Sub-Organist)

Recorded on 10 March 2020.

**SUN 16:00 Jazz Record Requests (m000kh8h)**  
28/06/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music this week from Quincy Jones, Chick Corea and Carmen McRae.

DISC 1  
Artist Quincy Jones  
Title Birth of a Band  
Composer Quincy Jones  
Album Complete 1960 European Concerts  
Label Domino  
Number 891211 CD 2 Track 7  
Duration 4.20  
Performers: Quincy Jones, dir; Clark Terry, Benny Bailey, Leonard Johnson, Floyd Standifer, t; Phil Woods, Porter Kilbert, Budd Johnson, Jerome Richardson, Sahib Shihab, reeds; Jimmy Cleveland, Quentin Jackson, Melba Liston, Ake Persson, tb; Julius Watkins, frh; Les Spann, g; Patti Bown, p; Buddy Catlett, b; Joe Harris, d. 16 Feb 1960

DISC 2  
Artist Dill Jones  
Title Limehouse Blues  
Composer Braham Furber  
Album Up Jumped You With Love  
Label Hep  
Number 2025 Track 1  
Duration 3.21  
Performers Dill Jones, p; JCS London, 3 August 1972.

DISC 3  
Artist Jack Teagarden (with Bud Freeman's Summa Cum Lauda Orchestra)  
Title I Cover The Waterfront  
Composer Heyman / Green  
Album That's A Serious Thing  
Label Bluebird  
Number ND90440 Track 20  
Duration 3.37  
Performers Jack Teagarden, tb; v; Gene Schroeder, p; Leonard Gaskin, b; George Wettling, d. 8 July 1957

DISC 4  
Artist Claire Martin / Sir Richard Rodney Bennett  
Title What'll I Do  
Composer Irving Berlin  
Album Say It Isn't So  
Label Linn  
Number AKD 454 Track 10  
Duration 3.43  
Performers Claire Martin, v; Sir Richard Rodney Bennett, p. 2013

DISC 5  
Artist Chick Corea  
Title La Fiesta

Composer Corea  
 Album Trilogy 2  
 Label Concord  
 Number CJA00183 CD 1 Track 6  
 Duration 7.11  
 Performers Chick Corea, p; Christian McBride, b; Brian Blade, d.  
 Rec 2016 Released 2019.

DISC 6  
 Artist Miles Davis and John Coltrane  
 Title Fran Dance  
 Composer Miles Davis  
 Album The Final Tour  
 Label Sony Legacy  
 Number 88985448392 CD 3 Track 3  
 Duration 7.25  
 Performers Miles Davis, t; John Coltrane, ts; Wynton Kelly, p;  
 Paul Chambers, b; Jimmy Cobb, d. 22 March 1960.

DISC 7  
 Artist Vijay Iyer  
 Title Hood  
 Composer Vijay Iyer  
 Album Break Stuff  
 Label ECM  
 Number 470 8937 Track 4  
 Duration 6.10  
 Performers: Vijay Iyer, p; Stephan Crump. B; Marcus Gilmore, d.  
 June 2014.

DISC 8  
 Artist Charles Lloyd / Jason Moran  
 Title God Only Knows  
 Composer Brian Wilson  
 Album Hagar's Song  
 Label ECM  
 Number 372 4550 Track 14  
 Duration 3.31  
 Performers Charles Lloyd, ts; Jason Moran, p. April 2012.

DISC 9  
 Artist Johnny Keating  
 Title Headin' North  
 Composer Keating  
 Album Swinging Scots  
 Label London  
 Number 15122 S 1 Track 4  
 Duration 7.51  
 Performers: Bobby Pratt, Tommy McQuater, Eddie Blair, Duncan Campbell, Jimmy Deuchar (tp), Jock Bain, Jimmy Wilson, Wally Smith, George Chisholm (tb), Burt Harden (tu), George Hunter, Ronnie Baker (as), Tommy Whittle, Duncan Lamont (ts), Ronnie Ross (bs), Andy Dennits (p), Alan Metcalfe (g), Jack Seymour (b), Bobby Orr (d).

DISC 10  
 Artist Carmen McRae  
 Title My Funny Valentine  
 Composer Rodgers / Hart  
 Album After Glow (on 4 Classic Albums)  
 Label Avid  
 Number 1125 CD 1 Track 15  
 Duration 4.24  
 Performers Carmen McRae, p; Ray Bryant, p; Ike Isaacs, b;  
 Specs Wright, d. April 1957.

**SUN 17:00 The Listening Service (m000kgwd)**  
 Music and breathing

How is the rhythm and physicality of our breathing reflected in music? From operatic breath control to circular breathing techniques to a flautist inspired by the relearning of her technique after sinus and asthma problems, Tom looks at a

fundamental element of music making.

**SUN 17:30 Words and Music (m000kh8k)**  
 Crossed Wires

Join readers Jonathan Keeble and Briony Rawle at the end of the line as they tell tales of phones and miscommunication. With music by Poulenc, Penguin Cafe Orchestra, Little George Smith, Cheryl Frances-Hoad, Berio and Menotti.

Our worlds are shaped by the technology we use to communicate - from phone conversations to text messages to letters of love and loss. Yet so often the tools we rely upon to convey our deepest feelings cause misunderstandings and revelations that we might never have imagined.

Raymond Chandler's lonely gumshoe Philip Marlowe may yearn for his telephone to plug him into the human race - but a simple ring can also herald the deepest of human emotions: fear, grief, even nostalgia. Sylvia Plath's half-heard syllables provoke dread, whilst Adrienne Rich and Phillip Gross consider how our ideas and identities are moulded and misshapen by the technology at our fingertips.

A thwarted conversation between Marcel Proust's Swann and his elderly mother leaves us pondering the hereafter - whilst Carol Ann Duffy muses on the futility of words blinking on an LCD screen. Arthur C. Clarke, meanwhile, suggests a telephonic sting in the tale of a dystopian kind.

Produced by Steven Rajam.  
 A Reduced Listening production for BBC Radio 3.

Readings

Raymond Chandler - The Little Sister  
 Robert Frost - The Telephone  
 Philip Gross - Mappa Mundi  
 Sylvia Plath - Words Heard, By Accident, Over The Phone  
 Tony Harrison - Changing At York  
 Marcel Proust - The Guermantes Way  
 Carol Ann Duffy - Text  
 Thomas Hardy - Tess Of The D'Urbervilles  
 Adrienne Rich - Cartographies Of Silence  
 Gail White - Ballade Of Indignation  
 Arthur C. Clarke - Dial F For Frankenstein  
 Devin Johnston - The Telephone

01 Nico Muhly (artist)  
 Mothertongue I. Archive  
 Performer: Nico Muhly  
 Duration 00:02:32

02 **00:01:32**  
 Raymond Chandler  
 The Little Sister read by Jonathan Keeble  
 Duration 00:02:01

03 **00:03:34** George "Harmonica" Smith (artist)  
 Telephone Blues  
 Performer: George "Harmonica" Smith  
 Duration 00:03:00

04 **00:06:34**  
 Robert Frost  
 The Telephone read by Briony Rawle  
 Duration 00:00:52

05 **00:07:32** Guillaume Boni  
 Continuation des amours: Que dis tu, que fais tu  
 Performer: Ensemble Per Cantar Et Sonar  
 Conductor: Stephane Cailliet  
 Duration 00:04:39

**06 00:11:50**

Philip Gross  
Mappa Mundi read by Jonathan Keeble  
Duration 00:02:14

**07 00:14:05** Penguin Cafe Orchestra (artist)

Telephone And Rubber Band  
Performer: Penguin Cafe Orchestra  
Duration 00:02:28

**08 00:16:31** Francis Poulenc

Allo! Ah! Cheri! C'est toi (La Voix Humaine)  
Singer: Felicity Lott  
Orchestra: Orchestre de la Suisse Romande  
Conductor: Armin Jordan  
Duration 00:03:53

**09 00:20:23**

Sylvia Plath  
Words Heard, By Accident, Over The Phone read by Briony Rawle  
Duration 00:00:55

**10 00:21:20** Caroline Shaw

Passacaglia (Partita for Eight Voices)  
Performer: Roomful of Teeth  
Duration 00:05:50

**11 00:27:07**

Marcel Proust  
The Guermites Way, translated by CK Scott Moncrieff, read by Jonathan Keeble  
Duration 00:01:57

**12 00:29:04** The White Stripes (artist)

Hello Operator  
Performer: The White Stripes  
Duration 00:01:05

**13 00:29:55**

Marcel Proust  
The Guermites Way, translated by CK Scott Moncrieff, read by Jonathan Keeble  
Duration 00:01:36

**14 00:31:33** Cheryl Frances-Hoad

One Life Stand: II. The Pros And The Cons  
Singer: Jennifer Johnston  
Performer: Joseph Middleton  
Duration 00:02:09

**15 00:33:40**

Carol Ann Duffy  
Text read by Briony Rawle  
Duration 00:00:35

**16 00:34:08** John Cage

Imaginary Landscape no 4: March no 2  
Performer: Maelstrom Percussion Ensemble  
Duration 00:01:12

**17 00:35:18**

Tony Harrison  
Changing At York read by Jonathan Keeble  
Duration 00:00:56

**18 00:34:40** Leos Janáček

String Quartet No 2 "Intimate Letters" (3rd mvt)  
Performer: Pavel Haas Quartet  
Duration 00:05:43

**19 00:36:59**

Thomas Hardy  
Tess of the D'urbervilles read by Jonathan Keeble

Duration 00:02:33

**20 00:40:09**

Thomas Hardy  
Tess of the D'urbervilles read by Jonathan Keeble  
Duration 00:00:45

**21 00:42:13** Leos Janáček

String Quartet No 2 "Intimate Letters" (3rd mvt)  
Performer: Roomful of Teeth  
Duration 00:05:08

**22 00:41:01**

Adrienne Rich  
Cartographies of Silence read by Briony Rawle  
Duration 00:01:50

**23 00:42:53** Wolfgang Amadeus Mozart

Cosa sento! Tosto andate (Marriage Of Figaro, Act 1)  
Singer: Anna Netrebko  
Singer: Bo Skovhus  
Singer: Patrick Henckens  
Orchestra: Vienna Philharmonic  
Conductor: Nikolaus Harnoncourt  
Duration 00:05:08

**24 00:48:00**

Gail White  
Ballade of Indignation read by Briony Rawle  
Duration 00:01:45

**25 00:49:41** Luciano Berio

Sinfonia (3rd mvt)  
Choir: London Voices  
Orchestra: Gothenburg Symphony Orchestra  
Conductor: Péter Eötvös  
Duration 00:11:28

**26 01:01:09** Glen Campbell (artist)

Wichita Lineman  
Performer: Glen Campbell  
Duration 00:03:05

**27 01:04:08**

Arthur C. Clarke  
Dial F. For Frankenstein read by Jonathan Keeble  
Duration 00:02:18

**28 01:06:26** Peter Maxwell Davies

The Twittering Machine (Five Klee Pictures)  
Orchestra: Philharmonia Orchestra  
Conductor: Peter Maxwell Davies  
Conductor: Peter Maxwell Davies  
Duration 00:02:18

**29 01:07:10**

Arthur C. Clarke  
Dial F. For Frankenstein read by Jonathan Keeble  
Duration 00:00:49

**30 01:08:46**

Devin Johnston  
The Telephone read by Briony Rawle  
Duration 00:01:03

**31 01:09:53** Gian Carlo Menotti

The Telephone: Hello, Hello? [final scene]  
Singer: Marilyn Cotlow  
Singer: Frank Rogier  
Conductor: Emanuel Balaban  
Duration 00:03:00

**SUN 18:45 Between the Ears (m000kh8m)**



## The Vet at the End of the World

Angry bulls, furious penguins, enraged seals! In the shadow of the volcano 'Between the Ears' gets a microphone close up to enjoy the action, as veterinarian Jonathan Hollins, gives us a taste of life with the remote animals and sea life of Tristan Da Cunha.

On an island of a population of around 250 people, a thousand sheep and many more penguins, Joe also gets a flavour of what happened to the islanders when the volcano last erupted and they were forced to leave their homes, sixty years ago. Cracks in the ground were opening and closing - one sheep fell in! Boats took them to a nearby penguin colony where they sheltered until rescued. Sent to live in the UK, all chose to return to Tristan as soon as it was declared safe by an expeditionary force sent out by The Royal Society.

The island was just as they had left it, the settlement miraculously spared, though all the sheep mysteriously disappeared... there are theories as to why!

Memories of the volcano are mixed with Joe's daily life - the domestic close up sound of cows birthing, bulls hoisted onto land from bucking fishing vessels and gong clanging to bring the islanders together.

The atmosphere is punctuated by updated versions of traditional sea shanties - performed by the likes of Lou Reed, Anthony, Beth Orton, Rufus Wainwright, Richard Thomson and Tim Robbins.

This rocky outcrop was claimed by the Dutch, the British, the Portuguese, and even an American Privateer, geographically useful to all in its splendid isolation, (even in the 20th century the islanders only heard about the 'result' of the First World War a year after it finished). Today, we might envy their close community and isolation in a world endangered by today's globalisation.

Joe was lucky to get permission to record during his time there, by the island council, scarred by their previous experiences with the 'press', most particularly during that 18 months living as refugees in the UK.

From the most remote community in the world - Tristan Da Cunha - the sounds, songs and tales of a whole island committed to socially isolating - together.

With grateful thanks to the people of Tristan Da Cunha.

Producer: Sara Jane Hall

Archive: The Royal Society Volcanic Eruption on Tristan da Cunha, 1961

Music: as sourced by Danny Webb from 'Rogue's Gallery' - a series of sea shanties and pirate songs.  
And 'Imaginary Songs From Tristan Da Cunha' by Deathprod.

**SUN 19:15 The Essay (m00051sq)**

From the Source

## Swimming the Avon

Poet and wild swimmer Elizabeth-Jane Burnett joins Eleanor Rosamund Barraclough for an inspirational dip in the chilly River Avon.

Elizabeth-Jane's latest book, *The Grassling*, is a nature memoir about her father, his illness and her attempts to reconnect with the fields and rivers that sustained and moulded his family for generations. Her poetry collection *Swims* describes a series of

wild swims around Britain, connecting them to the environmental and political issues of the day.

In Worcestershire she enjoys her first taste of the River Avon, braving the cold but enjoying the sand martins, the skylarks and a low flying heron which might just find itself immortalised in Elizabeth-Jane's next poetry collection.

Producer: Alasdair Cross

**SUN 19:30 Drama on 3 (b08vy9c0)**

Long Day's Journey Into Night by Eugene O'Neill

Long Day's Journey Into Night is the story of one devastating day in the Tyrone family, the Great American Family at its worst. The play depicts the family members' downward spiral into addiction, disease, and their own haunted pasts. Awarded a Pulitzer Prize posthumously for this play, it is generally regarded as Eugene O'Neill's masterpiece. With a cast including Robert Glenister, Anastasia Hille and Rupert Evans.

Set in August 1912 in the Summer House of the Tyrones by the sea in Connecticut, the four main characters are considered to be the semi-autobiographical representations of O'Neill himself, his older brother, and their parents.

James Tyrone is a tight-fisted ageing actor whose miserliness has been the ruin of his family. His wife, Mary, has been a morphine addict since the birth of their youngest son, Edmund. Their eldest son, Jamie, is an alcoholic, unable and unwilling to find work on his own, he has been 'forced' to take up his father's profession. Edmund, who has been away as a sailor has returned home sick and awaits the doctor's diagnosis of consumption. They are all so wrapped up in their own despair that they struggle to confront the truth.

A Pier production for BBC Radio 3.

**SUN 22:25 Record Review Extra (m000kh8p)**

Grieg's Holberg Suite

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Grieg's Holberg Suite in its string orchestral version.

**SUN 23:30 Slow Radio (m000kh8r)**

The Last Songs of Gaia

Sounds of animals and ecosystems under threat: Australian butcherbirds, Estonian forests and Amazonian ants.

As ecosystems collapse, a frightening number of species are falling silent. In a new series on Radio 4, *The Last Songs of Gaia*, Verity Sharp listens to how musicians and sound artists are responding. This edition of Slow Radio gives you the chance to immerse yourself in some of the featured soundscapes.

Composer and ornithologist Hollis Taylor spends months at a time recording at night in the Australian outback, surviving sinister encounters with pythons and ne'er-do-wells to capture the magical clarion-call of the pied butcherbird, whose endlessly inventive song has been much reduced in recent years of drought.

Jez Riley-French revels in exploring and revealing what is usually hidden to the human ear. His work includes the sounds of glaciers melting and mountains dissolving; here, he presents an extract from 'ink botanic', an attempt to track the journey of certain tree varieties. It includes the creaking of spruce, pines

and aspens in Estonia, recordings of the inside of branches and of roots taking in water in East Yorkshire, and a clearance fire in Australia.

Percussionist and composer Lisa Schonberg has a background in entomology and has worked in the Amazon recording and researching the sounds that ants make. Her soundscape invites us to experience the Amazonian ecosystem from the ants' perspective - they chatter and stridulate in the foreground, with sounds of lawn machinery and machetes merging with the other wildlife in the reserve on the edge of Manaus.

Produced by Chris Elcombe  
A Reduced Listening production for BBC Radio 3.

### MONDAY 29 JUNE 2020

#### MON 00:00 Classical Fix (m00007k4)

Dev

Dev reveals his ambitions to play Beethoven, his problem with opera and why social media is stopping him becoming the next Mozart.

Dev's playlist in full:

Mozart: Overture from the opera La clemenza di Tito  
Verdi: Requiem (Offertorio - Domine Jesu Christe)  
Philip Glass: String Quartet No 3  
Maria Theresia von Paradis: Sicilienne  
Stanford: The Blue Bird  
Clara Schumann: Scherzo in C minor

01 **00:06:44** Charles Villiers Stanford  
8 Partsongs, Op. 119: No. 3. The blue bird  
Choir: Tenebrae  
Conductor: Nigel Short  
Duration 00:04:02

02 **00:09:00** Clara Schumann  
Schumann, Clara: Scherzo No. 2 in C Minor, Op. 14  
Performer: Sophie Pacini  
Duration 00:04:21

03 **00:13:34** Ludwig van Beethoven  
Piano Sonata in C sharp minor, Op.27 No.2 'Moonlight': I. Adagio Sostenuto  
Performer: Stephen Kovacevich  
Duration 00:06:33

04 **00:14:44** Giuseppe Verdi  
Domine Jesu (Requiem)  
Conductor: Sir Antonio Pappano  
Singer: Anja Harteros  
Singer: Sonia Ganassi  
Singer: Rolando Villazón  
Singer: René Pape  
Choir: Santa Cecilia Chorus  
Conductor: Andres Maspero  
Orchestra: Santa Cecilia Orchestra  
Duration 00:04:08

05 **00:17:00** Maria Theresia von Paradis  
Sicilienne in E flat major  
Performer: Jian Wang  
Performer: Göran Söllscher  
Duration 00:03:09

06 **00:19:10** Johann Sebastian Bach  
Cello Suite No.1 in G Major, BWV1007 (4th mvt, Sarabande)  
Performer: Yo-Yo Ma  
Duration 00:02:50

07 **00:20:25** Wolfgang Amadeus Mozart  
La clemenza di Tito (Overture)  
Orchestra: Academy of St Martin in the Fields  
Conductor: Neville Marriner  
Duration 00:04:31

08 **00:24:25** Philip Glass  
String Quartet No. 3 (Mishima); mvt. I: 1957-Award Montage  
Ensemble: Brooklyn Rider  
Duration 00:04:04

**MON 00:30 Through the Night (m000kh8t)**  
Reinecke, Khachaturian and Brahms in Madrid

Clarinet and horn trios performed at the Teatro Monumental in Madrid. Presented by John Shea.

**12:31 AM**  
Carl Reinecke (1824-1910)  
Trio for clarinet, horn and piano in B flat major, Op 274  
Javier Martínez (clarinet), Manuel Fernández (horn), Karina Azizova (piano)

**12:57 AM**  
Aram Khachaturian (1903-1978)  
Trio for clarinet, violin and piano  
Javier Martínez (clarinet), Ruben Dario Reina (violin), Karina Azizova (piano)

**01:13 AM**  
Johannes Brahms (1833-1897)  
Horn Trio in E flat major, Op 40  
Manuel Fernández (horn), Ruben Dario Reina (violin), Karina Azizova (piano)

**01:42 AM**  
Astor Piazzolla (1921-1992), Ruben Dario Reina (arranger)  
Spring, from 'The Four Seasons of Buenos Aires'  
Ruben Dario Reina (violin), Javier Martínez (clarinet), Manuel Fernández (horn), Karina Azizova (piano)

**01:48 AM**  
Maurice Ravel (1875-1937)  
Rapsodie espagnole  
BBC Philharmonic, Juanjo Mena (conductor)

**02:03 AM**  
George Gershwin (1898-1937)  
Symphonic Suite from Porgy and Bess  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**02:31 AM**  
Benjamin Britten (1913-1976), Arthur Rimbaud (author)  
Les Illuminations, Op 18  
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**02:53 AM**  
Bohuslav Martinu (1890-1959)  
Symphony no 1  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**03:33 AM**  
Alfred Grunfeld (1852-1924)  
Soirees de Vienne for piano, Op 56  
Benjamin Grosvenor (piano)

**03:39 AM**  
Carl Friedrich Abel (1723-1787)  
Sonata for cello and continuo in A major  
La Stagione Frankfurt

**03:47 AM**

Imant Raminsh (b.1943)  
Ave Verum Corpus  
Vancouver Chamber Choir, Jon Washburn (conductor)

**03:53 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Symphony in B flat major (Wq.182 No.2)  
Camerata Bern

**04:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)  
Tuva Semmingsen (soprano), Jorn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**04:15 AM**

Peter Ilyich Tchaikovsky (1840-1893), Nicolaj Hansen (arranger)  
Chants sans paroles (orig. for piano solo, Op 2 no 3)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:18 AM**

Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)  
Polonaise in E flat major  
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

**04:25 AM**

Carl Maria von Weber (1786-1826)  
Rondo brillante in E flat "La gaiete for piano" (J.252) (Op.62)  
Raoul Pugno (piano)

**04:31 AM**

Francisco Guerrero (1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

**04:36 AM**

Georg Philipp Telemann (1681-1767)  
Fantasy no 4 in B flat major for flute solo (TWV.40:2-13)  
Sharon Bezaly (flute)

**04:41 AM**

Alexander Scriabin (1871-1915)  
3 Etudes, Op 65  
Roger Woodward (piano)

**04:49 AM**

Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**05:01 AM**

Paul Hindemith (1895-1963)  
Harp Sonata  
Rita Costanzi (harp)

**05:14 AM**

Antonin Dvorak (1841-1904)  
In Nature's Realm (Overture), Op 91  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**05:29 AM**

Franz Schubert (1797-1828)  
6 Moments Musicaux (D.780)  
Alfred Brendel (piano)

**05:55 AM**

Joseph Haydn (1732-1809)

Symphony no 104 in D major, 'London', Hob.1.104  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**06:22 AM**

Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**MON 06:30 Breakfast (m000kfj6)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000kfj8)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000kfjb)**

Beethoven Unleashed: Private Papers

The Sketchbooks

Donald Macleod explores Beethoven's musical notebooks to see what they can tell us about his composing process.

This week Donald Macleod is joined by Beethoven scholar Erica Buurman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals; scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet Op.18 No.2 IV. Allegro molto, quasi presto  
Tokyo String Quartet

Piano Sonata No.8, Op.13 'Pathétique'  
Vladimir Ashkenazy, piano

Violin Sonata Op.30 No.2 IV Finale  
Jennifer Pike, violin  
Daniel Tong, piano

Symphony No.3 'Eroica', IV. Allegro Molto  
London Symphony Orchestra  
conducted by Bernard Haitink

**MON 13:00 Radio 3 Lunchtime Concert (b0b01k9c)**

Baroque chamber music heaven

From Wigmore Hall, London, harpsichordist Trevor Pinnock and friends perform chamber music by Hacquart, Buxtehude, Froberger and Handel.

Introduced by Fiona Talkington.

Hacquart: Trio Sonata in D minor (Harmonia Parnassia)  
Buxtehude: Trio Sonata in G minor, BuxWV261  
Froberger: Suite No 12 in C for harpsichord  
Handel: Trio Sonata in B flat, HWV388

Sophie Gent (violin)  
Matthew Truscott (violin)  
Jonathan Manson (bass viol & cello)  
Trevor Pinnock (harpsichord)

First broadcast on 23 April 2018.

**MON 14:00 Afternoon Concert (m000kfff)**  
BBC Philharmonic

The BBC Philharmonic with an all-Beethoven concert recorded in Hanley in February. Plus works by Edward Gregson and Russian-born Swiss composer Paul Juon. Presented by Tom McKinney

**2pm**

Beethoven: Coriolan Overture  
Beethoven: Piano Concerto No 4  
Beethoven: Symphony No 3 (Eroica)  
Martin Roscoe, piano  
BBC Philharmonic  
Ben Gernon, conductor

**c.3.30pm**

Edward Gregson: Euphonium Concerto  
David Childs, euphonium  
BBC Philharmonic  
Ben Gernon, conductor

Eric Coates: The Merry-makers, Overture  
BBC Philharmonic  
John Wilson, conductor

Paul Juon: Suite Op 93  
BBC Philharmonic  
John Storgards, conductor

**MON 16:30 Early Music Now (m000kfjh)**  
Viol Music at the 2019 Musiq3 Festival in Brussels

English, Spanish and Portuguese Viol Music at the 2019 Musiq3 Festival in Brussels, performed by the Ricercar Consort.

**MON 17:00 In Tune (m000kfjk)**  
Helen Charlston

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes mezzo Helen Charlston and another In Tune Home session.

**MON 19:00 In Tune Mixtape (m000kfjm)**  
A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises. Featuring music by Leonard Bernstein, Percy Grainger and Giovanni Sammartini.

**MON 19:30 Radio 3 in Concert (m000kfjp)**

Vienna Philharmonic with Christoph von Dohnányi

Fiona Talkington presents a concert given by the Vienna Philharmonic Orchestra and conductor Christoph von Dohnányi, recorded at the Musikverein in November 2019.

The concert begins with György Ligeti's "Atmospheres", composed in 1961 and used by Stanley Kubrick in his film "2001 - A Space Odyssey" seven years later, followed immediately by the Prelude to Act I of Wagner's opera "Lohengrin". A very creative and well thought out segue which shows the orchestra off in glorious technicolour.

The orchestra is then joined by Austrian violinist Rainer Honeck for a performance of Alban Berg's deeply moving Violin Concerto, completed in 1935, but inspired by the tragic death of Walter Gropius and Alma Mahler's 18-year-old daughter, Manon. It's dedicated "To the memory of an angel".

During the interval we'll hear two solo instrumental pieces by the Hungarian composer Ernő Dohnányi - grandfather of tonight's conductor, Christoph von Dohnányi.

In the second half of the concert, the orchestra will perform one of the stalwarts of the Romantic symphonic repertoire - Brahms' 3rd. It was composed in the summer of 1883 in Wiesbaden, and premiered later that year by conductor Hans Richter, who proclaimed it to be Brahms; "Eroica".

To end the programme, we'll hear British soprano Carolyn Sampson in recordings of one of Bach's secular cantata - Weichet nur, betrübte Schatten (Dissipate, you troublesome shadows), BWV.202 and a gentle chanson by Henri Duparc.

**19:30**

György Ligeti: Atmospheres  
Richard Wagner: Prelude to Act I of Lohengrin  
Alban Berg: Violin Concerto  
Rainer Honeck (violin)  
Vienna Philharmonic Orchestra  
Christoph von Dohnányi (conductor)

**20:20**

Ernő Dohnányi: Rhapsody in G minor, Op.11 No.1  
Martin Roscoe (piano)

Ernő Dohnányi: Passacaglia for solo flute, Op.48 No.2  
Sharon Bezaly (flute)

**20:40**

Johannes Brahms - Symphony No.3 in F, Op.90  
Vienna Philharmonic Orchestra  
Christoph von Dohnányi (conductor)

**21:20**

JS Bach: Weichet nur, betrübte Schatten, BWV.202  
Carolyn Sampson (soprano)  
Freiburg Baroque Orchestra  
Petra Müllejeans (conductor)

Henri Duparc - Romance de Mignon  
Carolyn Sampson (soprano)  
Joseph Middleton (piano)

**MON 22:00 Music Matters (m000kfjr)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000kfjt)**  
New Generation Thinkers 2020

Berlin, Detroit, Race and Techno Music

When Tom Smith sets out to research allegations of racism in Berlin's club scene, he finds himself face to face with his own past in techno's birthplace: Detroit.

Tom Smith is a New Generation Thinker who lectures in German at the University of St Andrews.

New Generation Thinkers is a scheme run by the BBC with the Arts and Humanities Research Council to select ten academics each year who turn their research into radio.

Producer: Robyn Read

### MON 23:00 Night Tracks (m000kfjx)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### TUESDAY 30 JUNE 2020

#### TUE 00:30 Through the Night (m000kfjz)

Silver-Garburg Piano Duo

Sivan Silver and Gil Garburg, partners in life as well as music, perform piano duets by Schubert and Rimsky-Korsakov. Presented by John Shea.

#### 12:31 AM

Franz Schubert (1797-1828)  
Fantasie in F minor for piano four hands, D.940  
Silver Garburg Piano Duo (piano duo)

#### 12:52 AM

Franz Schubert (1797-1828)  
Allegro in A minor, D.947 'Lebensstürme'  
Silver Garburg Piano Duo (piano duo)

#### 01:10 AM

Nikolai Rimsky-Korsakov (1844-1908)  
Scheherazade - symphonic suite, Op.35  
Silver Garburg Piano Duo (piano duo)

#### 01:55 AM

Ernesto Lecuona (1895-1963)  
Malagueña  
Silver Garburg Piano Duo (piano duo)

#### 01:59 AM

Igor Stravinsky (1882 - 1971)  
Russian Dance from 'Petrushka'  
Silver Garburg Piano Duo (piano duo)

#### 02:03 AM

Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)  
Variations on a rococo theme for cello and String orchestra, Op 33  
Gavriel Lipkind (cello), Brussels Chamber Orchestra

#### 02:25 AM

Jean-Philippe Rameau (1683-1764)  
Sejour de l'eternelle paix from Castor et Pollux  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

#### 02:31 AM

Carl Nielsen (1865-1931)  
Symphony No 5, Op 50  
Stavanger Symphony Orchestra, John Storgards (conductor)

#### 03:07 AM

Georg Philipp Telemann (1681-1767)  
Grand Motet "Deus judicium tuum regi da" (Psalm 71)  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

#### 03:27 AM

Darius Milhaud (1892-1974)  
Segoviana for guitar (Op.366)  
Heiki Matlik (guitar)

#### 03:32 AM

Mikhail Glinka (1804-1857)  
Kamarinskaya - fantasy for orchestra  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

#### 03:40 AM

Fryderyk Chopin (1810-1849)  
Polonaise for piano in F sharp minor (Op.44)  
Aldo Ciccolini (piano)

#### 03:50 AM

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No.2 in F major, BWV.1047  
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Batnes (violin), Risor Festival Strings, Knut Johannessen (harpsichord)

#### 04:02 AM

Oskar Lindberg (1887-1955), Jeanna Oterdahl (lyricist)  
Midsommarnatt  
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

#### 04:06 AM

George Frideric Handel (1685-1759)  
Il Pastor Fido - ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

#### 04:16 AM

Felipe Lluch (c.1700-c.1750)  
Flute Sonata in D major  
La Guirlande

#### 04:31 AM

Charles Gounod (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

#### 04:38 AM

Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

#### 04:47 AM

Ralph Vaughan Williams (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

#### 05:02 AM

Leonel Power (1370-1445)  
Salve Regina  
Hilliard Ensemble

#### 05:09 AM

Antonin Dvorak (1841-1904)  
Scherzo Capriccioso Op.66  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

#### 05:24 AM

Alexander Glazunov (1865-1936)  
 Reverie for horn and piano in D flat major (Op.24)  
 Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**05:28 AM**

Johannes Brahms (1833-1897)  
 Sextet for strings No.2 in G major, (Op.36)  
 Oslo Chamber Soloists, Atle Sponberg (violin), Jon Gjesme (violin), Nora Taksdal (viola), Eva Katrine Dalsgaard (viola), Anne Britt Savig Aardal (cello), Oystein Sonstad (cello)

**06:08 AM**

Joseph Bologne Chevalier de Saint-Georges (1745-1799)  
 Violin Concerto in D major (Op 3 no 1) (1774)  
 Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon (conductor)

**TUE 06:30 Breakfast (m000khjr)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000khjt)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000khjw)**

Beethoven Unleashed: Private Papers

Letter to the 'Immortal Beloved'

Donald Macleod examines a love letter by Beethoven and tries to uncover the identity of the mystery woman who inspired it.

This week Donald Macleod is joined by Beethoven scholar Erica Buurman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals; scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Violin Sonata No.5, Op. 24, II. Andante molto espressivo  
 Gidon Kremer, violin  
 Martha Argerich, piano

Piano Sonata No.24, Op.78, II. Allegro Vivace  
 Maurizio Pollini, piano

Andante Favori, WoO.57  
 Sviatoslav Richter, piano

Diabelli Variations, Op.120 (Vars. 18-24)  
 Alfred Brendel, piano

Missa Solemnis: Credo (excerpt)  
 Monteverdi Choir  
 Orchestre Révolutionnaire et Romantique  
 conducted by Sir John Eliot Gardiner

**TUE 13:00 Radio 3 Lunchtime Concert (b07jm38p)**

Cheltenham Festival 2016

Brahms and Weber from the 2016 Cheltenham Music Festival

Another chance to hear our week of Lunchtime Concerts from the Cheltenham Music Festival in 2016, performed by BBC New Generation Artists the Quatuor Van Kuijk, clarinettist Annelien van Wauwe, violinist Esther Yoo and cellist Narek Hakhnazaryan with the pianist Zhang Zuo. Today's concert features the Cello Sonata in F by Brahms, along with his Hungarian Rhapsody No 6, and also Weber's Clarinet Quintet in B flat, all performed in the historic setting of the Pittville Pump Room.

Johannes Brahms  
 Cello Sonata No 2 in F major, Op 99  
 Narek Hakhnazaryan, cello  
 Zhang Zuo, piano

Johannes Brahms  
 Hungarian Rhapsody No 6  
 Esther Yoo, violin  
 Narek Hakhnazaryan, cello  
 Zhang Zuo, piano

Carl Maria von Weber  
 Clarinet Quintet in B flat major, J182 Op 34  
 Annelien van Wauwe, clarinet  
 Quatuor Van Kuijk:  
 Nicholas van Kuijk, violin  
 Sylvain Favre-Bulle, violin  
 Grégoire Vecchioni, viola  
 François Robin, cello

Produced by Luke Whitlock

**TUE 14:00 Afternoon Concert (m000khjy)**

BBC Philharmonic

The BBC Philharmonic with a concert recorded in Leeds in February featuring music by Tchaikovsky, Berlioz and the world premiere of Edward Gregson's oboe concerto. Plus Shostakovich's Fourth Symphony, recorded at Manchester's Bridgewater Hall.  
 Presented by Tom McKinney.

**2pm**

Tchaikovsky: Fantasy Overture 'Romeo and Juliet'  
 Edward Gregson: A Vision in a Dream (Oboe Concerto) (world premiere, BBC commission)  
 Berlioz: Symphonie Fantastique  
 Jennifer Galloway, oboe  
 BBC Philharmonic  
 Ben Gernon, conductor

**c.3.35pm**

Antheil: Capital of the World Suite  
 BBC Philharmonic  
 John Storgards, conductor

Shostakovich Symphony No 4  
 BBC Philharmonic  
 Mark Wigglesworth, conductor

**TUE 17:00 In Tune (m000khk0)**

Osmo Vänskä, Steven Isserlis

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes conductor Osmo Vänskä and a Home Session from cellist Steven Isserlis.

**TUE 19:00 In Tune Mixtape (m000khk2)**

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000khk4)**

Pavel Kolesnikov at Wigmore Hall

Acclaimed Russian-born pianist Pavel Kolesnikov marks the centenary of the death of Claude Debussy with a highly original and personal programme, interspersing Debussy's 'Children's Corner' with complimentary works by Liszt, Bach, Chopin and contemporary composer Helmut Lachenmann. Pavel Kolesnikov ends by pairing Louis Couperin's Tombeau de Mr Blancrocher with one of Schumann's most original and personal works - his Fantasie in C Major - full of autobiographical allusions to his beloved wife-to-be, Clara Wieck.

Another chance to hear this concert recorded in April 2018 week at Wigmore Hall and presented by Sarah Walker.

Helmut Lachenmann: Schattentanz (Ein Kinderspiel)  
 Debussy: Dr. Gradus ad Parnassum; Jimbo's Lullaby (Children's Corner)  
 Lachenmann: Akiko (Ein Kinderspiel)  
 Debussy: Serenade for the Doll (Children's Corner)  
 Chopin: Mazurka in C sharp minor, Op. 30, No. 4; Étude, Op. 25, No. 2  
 Debussy: The Snow is Dancing (Children's Corner Suite)  
 Liszt: La Campanella  
 Debussy: The Little Shepherd (Children's Corner)  
 JS Bach: Prelude in C sharp major (The Well Tempered Clavier, Book II)  
 Debussy: Golliwog's Cakewalk (Children's Corner)  
 Lachenmann: Filter-Schaukel (Ein Kinderspiel)  
 Debussy: Feux d'artifice (Préludes, Book II No 12)

Pavel Kolesnikov (piano)

**8.25pm**

Interval music (from CD)

Francis Poulenc: 4 Motets pour un temps de penitence  
 Netherlands Chamber Choir  
 Eric Ericson (conductor)

**8.40pm**

Louis Couperin: Tombeau de Mr Blancrocher  
 Schumann: Fantasie in C Major, Op. 17

Pavel Kolesnikov (piano)

**TUE 22:00 Free Thinking (m000khk6)**

Ian Rankin and Tahmima Anam

Crime writer Ian Rankin talks with Tahmima Anam in a conversation organised in partnership with the Royal Society of Literature and the Bradford Literature Festival. Plus New Generation Thinker Xine Yao looks at the depiction of East Asian figures in science fiction films and writing. Shahidha Bari presents.

Ian Rankin's latest Inspector Rebus novel A Song For the Dark Times comes out in October. His cat-and-mouse espionage

thriller Westwind was republished last September. Tahmima Anam's first novel debut novel, A Golden Age, was inspired by her grandparents' experiences of war in Bangladesh. It was followed in 2011 by The Good Muslim and the final book in the Bangladesh trilogy The Bones of Grace.

You can hear her discuss this in more detail in this Free Thinking conversation with Alain de Botton and AL Kennedy exploring writing about love

<https://www.bbc.co.uk/programmes/b078x1ft>

Ian Rankin can be found in the Free Thinking archives discussing Muriel Spark's novel The Prime of Miss Jean Brodie <https://www.bbc.co.uk/programmes/b09qdpj5>

Bradford Literature Festival has a series of digital events running this year <https://www.bradfordlitfest.co.uk/> You can find more conversations about literature including several past Free Thinking episodes on the Royal Literature Society website <https://rsliterature.org/>

Xine Yao is one of the 2020 New Generation Thinkers on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which selects academics to turn their research into radio. The book mentioned in the discussion is called Severance by Ling Ma.

You can find a longer discussion about Fu Manchu in this Free Thinking programme called Neel Mukherjee, Images of China <https://www.bbc.co.uk/programmes/b04jijnx>

Producer: Robyn Read

Technical Producer: Craig Smith

**TUE 22:45 The Essay (m000khk8)**

New Generation Thinkers 2020

**Digging Deep**

There is fascinating evidence that 5,000 years ago, people living in Britain and Ireland had a deep and meaningful relationship with the underworld seen in the carved chalk, animal bones and human skeletons found at Cranborne Chase in Dorset in a large pit, at the base of which had been sunk a 7-metre-deep shaft. Other examples considered in this Essay include Carrowkeel in County Sligo, the passage tombs in the Boyne Valley in eastern Ireland and the Priddy Circles in the Mendip Hills in Somerset. If prehistoric people regarded the earth as a powerful, animate being that needed to be placated and honoured, perhaps there are lessons here for our own attitudes to the world beneath our feet.

Susan Greaney is a New Generation Thinker who works for English Heritage at Stonehenge and who is studying for her PhD at Cardiff University.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council which selects ten academics each year to turn their research into radio.

Producer: Torquil MacLeod

**TUE 23:00 Night Tracks (m000khkb)**

The great escape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 01 JULY 2020****WED 00:30 Through the Night (m000khkd)**

Albrecht Mayer and Sebastian Knauer from Castle, Bad

Berleburg

Mozart, Schubert, Schumann and Beethoven with Albrecht Mayer, oboe and Sebastian Knauer, piano. John Shea presents.

**12:31 AM**Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in E minor K 304 arr Oboe  
Albrecht Mayer (oboe), Sebastian Knauer (piano)**12:41 AM**Franz Schubert (1797-1828)  
Impromptu in A flat D 935  
Sebastian Knauer (piano)**12:48 AM**Franz Schubert (1797-1828)  
Impromptu in A flat d 899/4  
Sebastian Knauer (piano)**12:55 AM**Louis Klemcke  
Fantasy on Donizetti's 'Linda di Chamounix' for oboe and piano  
Albrecht Mayer (oboe), Sebastian Knauer (piano)**01:05 AM**Robert Schumann (1810-1856)  
Fantasiestucke op 73  
Albrecht Mayer (oboe), Sebastian Knauer (piano)**01:16 AM**Franz Schubert (1797-1828)  
Impromptu in G flat D 899/3  
Sebastian Knauer (piano)**01:22 AM**Franz Schubert (1797-1828)  
Impromptu in E flat D 899/2  
Sebastian Knauer (piano)**01:26 AM**Ludwig van Beethoven (1770-1827)  
Violin Sonata no 5 in F op 24 'Spring'  
Albrecht Mayer (oboe), Sebastian Knauer (piano)**01:48 AM**Edward Elgar (1857-1934)  
Soliloquy from unfinished Suite (1930)  
Albrecht Mayer (oboe), Sebastian Knauer (piano)**01:52 AM**Jean-Philippe Rameau (1683-1764)  
Dardanus (suites)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)**02:31 AM**Jean Sibelius (1865-1957)  
Symphony No 1 in E minor, Op 39  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)**03:07 AM**Edvard Grieg (1843-1907)  
String Quartet No.1 in G minor (Op.27)  
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)**03:45 AM**Cornelis Schuyt (1557-1616)  
Voi bramate, ben mio  
Netherlands Chamber Choir, Paul van Nevel (conductor)**03:50 AM**

Maurice Ravel (1875-1937)

Jeux d'Eau

Anastasia Vorotnaya (piano)

**03:55 AM**Georges Bizet (1838-1875)  
Au fond du temple saint (from 'The Pearl Fishers')  
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)**04:01 AM**Francesco Geminiani (1687-1762)  
Concerto No 1 in D major (after Corelli's Op 5)  
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)**04:09 AM**Ludwig van Beethoven (1770-1827)  
Romance in F major Op 50 (orig. for violin and orchestra)  
Taik-Ju Lee (violin), Young-Lan Han (piano)**04:19 AM**Claude Debussy (1862-1918), Zoltan Kocsis (arranger)  
Mazurka (L.67) arr. Kocsis  
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Peter Kubina (double bass), Gyorgy Salamon (bass clarinet), Tamas Zemleni (horn)**04:22 AM**Wolfgang Amadeus Mozart (1756-1791)  
Overture from Die Zauberflote (K.620)  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)**04:31 AM**Antonio Vivaldi (1678-1741)  
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)  
Florilegium Collinda**04:40 AM**Carl Czerny (1791-1857)  
Fantasie for piano duet in F minor  
Stefan Lindgren (piano), Daniel Propper (piano)**04:50 AM**Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)**05:01 AM**Wojciech Kilar (1931-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)**05:09 AM**Joaquin Rodrigo (1901-1999)  
Invocación y danza  
Sean Shibe (guitar)**05:18 AM**Jean Baptiste Loeillet (1688-1720)  
Sonata in G major  
Vladimir Jasko (trumpet), Imrich Szabo (organ)**05:27 AM**Wolfgang Amadeus Mozart (1756-1791)  
Serenade (K.388) in C minor for wind octet (K.384a)  
Bratislava Chamber Harmony, Justus Pavlik (conductor)**05:50 AM**Joseph Haydn (1732-1809)  
5 Songs from 6 Original canzonettas - set 2 for voice & keyboard (H.26a)  
Allan Clayton (tenor), Roger Vignoles (piano)



**06:05 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D major (D.200)  
Norwegian Radio Orchestra, Olaf Henzold (conductor)

**WED 06:30 Breakfast (m000khmv)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000khmx)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000khmz)**

Beethoven Unleashed: Private Papers

The Heiligenstadt Testament

Donald Macleod looks at the great psychological crisis that befell Beethoven in his early 30s, and the extraordinary letter to posterity he penned as a result.

This week Donald Macleod is joined by Beethoven scholar Erica Buurman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals; scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No.16, Op.31 No.1, I. Allegro Vivace  
Louis Lortie, piano

Violin Sonata No.8, Op.30 no.3. III. Allegro Vivace  
Gidon Kremer, violin  
Martha Argerich, piano

Symphony No.2, II. Larghetto  
Radio Symphony Orchestra of Stuttgart  
conducted Sir Roger Norrington

Variations for Piano, 'Eroica', Op. 35  
Leslie Howard, piano

**WED 13:00 Radio 3 Lunchtime Concert (b07jm38r)**

Cheltenham Festival 2016

Halvorsen, Mozart and Ravel from the 2016 Cheltenham Music Festival

Another chance to hear our Lunchtime Concert series from the Cheltenham Music Festival in 2016, performed by BBC New Generation Artists the Quatuor Van Kuijk, along with the violinist Esther Yoo and cellist Narek Hakhnazaryan. Today's concert features Halvorsen's Passacaglia with Variations in G minor after Handel, along with the Divertimento in D by Mozart, and Ravel's String Quartet in F major, all performed in the historic setting of the Pittville Pump Room.

Johan Halvorsen  
Passacaglia with Variations in G minor after Handel  
Esther Yoo, violin  
Narek Hakhnazaryan, cello

Wolfgang Amadeus Mozart  
Divertimento in D K136  
Quatuor Van Kuijk:  
Nicholas van Kuijk, violin  
Sylvain Favre-Bulle, violin  
Grégoire Vecchioni, viola  
François Robin, cello

Maurice Ravel  
String Quartet in F major  
Quatuor Van Kuijk:  
Nicholas van Kuijk, violin  
Sylvain Favre-Bulle, violin  
Grégoire Vecchioni, viola  
François Robin, cello

Produced by Luke Whitlock.

**WED 14:00 Afternoon Concert (m000khn1)**

BBC Philharmonic

The BBC Philharmonic in British music by Vaughan Williams, Bax and Rubbra, along with the premiere of Martin Suckling's "This departing landscape". A colourful tribute to Gerard Schurmann who died earlier in the year completes the afternoon.

Presented by Tom McKinney.

**WED 15:30 Choral Evensong (b047bskz)**

Sheffield Cathedral

From Sheffield Cathedral.

Introit: O for a closer walk with God (Grayston Ives)  
Responses: Matthew Martin  
Psalm: 119 vv.73-104 (Gauntlett, Sidwell)  
First Lesson: 2 Chronicles 34 vv.19-end  
Office Hymn: Eternal light, shine in my heart (Herongate)  
Canticles: Short Service (Orr)  
Second Lesson: Romans 8 vv.1-11  
Anthem: Hear my words, ye people (Parry)  
Hymn: Holy Spirit, come, confirm us (All for Jesus)  
Voluntary: Paean (Leighton)

Neil Taylor (Director of Music)  
Joshua Hales (Assistant Director of Music).

First broadcast 25 June 2014.

**WED 16:30 New Generation Artists (m000khn5)**

Misha Mullov-Abbado's Dream Circus

New Generation Artists: two tracks from Dream Circus, Misha Mullov-Abbado's eagerly anticipated new album and some fiendish Liszt from Mariam Batsashvili.

Liszt 12 Grandes Etudes, S.137: No. 10 in f minor  
Mariam Batsashvili (piano)

Misha Mullov-Abbado Some Things Are Just So Simple and Seven Colours from Dream Circus.

Misha Mullov-Abbado (jazz bass) with James Davison (trumpet and flugelhorn), Matthew Herd (alto saxophone), Sam Rapley (tenor saxophone), Liam Dunachie (piano), Scott Chapman (drums)

**WED 17:00 In Tune (m000khn7)**

William Hunt

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes William Hunt on new release In Chains of Gold Vol 2, plus another Home Session.

**WED 19:00 In Tune Mixtape (m000khn9)**

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000khnc)**

Under the Shadow of the First World War: Sir Andrew Davis Conducts the BBC Symphony Orchestra and Chorus

As recorded at the Barbican Hall in April 2018, Sir Andrew Davis conducts the BBC Symphony Orchestra and Chorus at the Barbican. The programme includes music by Edward Elgar and Lillian Elkington, and baritone Roderick Williams joins for the London premiere of a song cycle by Raymond Yiu. And there's interval music by composers who served - and some who died - in the First World War: from Germany, Australia, UK and France.

When Elgar was asked early in the War to write music for a home front theatre adaptation of Algernon Blackwood's curious escapist novel A Prisoner in Fairyland he delivered a work of never-never land enchantment - The Starlight Express. Baritone Roderick Williams and soprano Emma Tring join the BBC SO. Baritone Roderick Williams's second appearance tonight is for The World Was Once All Miracle by the composer Raymond Yiu. Premiered in 2017 to great acclaim, the work sets texts by a hero of Yiu's, the writer and sometime composer Anthony Burgess - who was born in 1917.

Lillian Elkington's Out of the Mist (1921) is a recently discovered war treasure. It paints a picture of Dover on 10th November 1920 as HMS Verdun, with a flotilla of battleships, appears through the Channel fog bringing the body of the Unknown Warrior on its way to final rest in Westminster Abbey. Elgar's noble choral masterpiece The Spirit of England memorialises the fallen setting texts by Laurence Binyon, including the lines 'They shall grow not old, as we that are left grow old'. Andrew Staples is the tenor soloist with the BBC Symphony Chorus and Orchestra.

Enjoy this concert performed by famed Elgarians!

Presented by Martin Handley

Recorded at the Barbican Hall on 13 April 2018.

Elgar: The Starlight Express (selections)

Raymond Yiu: The World was Once All Miracle (London Premiere)

**20.25 Interval Music**

Rudi Stephan

Music for 7 Stringed Instruments, 'Nachspiel' (2nd mvmt)  
The Horenstein Ensemble.

Frederick Septimus Kelly  
24 Monographs for Piano, No. 18  
Tamara Anna Cislowska (piano)

William Denis Browne  
4 Songs for Voice and Piano, 'Diaphenia' (no. 3)  
Robin Tritschler (tenor) Malcolm Martineau (piano)

Maurice Ravel  
Le Tombeau de Couperin, 'Toccatà' (no. 6)  
Bertrand Chamayou (piano)

**20.45**

Lilian Elkington: Out of the Mist  
Elgar: The Spirit of England Op.80

Emma Tring (soprano)  
Roderick Williams (baritone)  
Andrew Staples (tenor)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

**WED 22:00 Free Thinking (m000khnf)**

Frank Cottrell-Boyce

The screenwriter and novelist talks to Matthew Sweet about teaching creative writing to children in lockdown, attending mass on zoom, the changing meaning of community and the importance of family and he looks back to the image of Britain he created with Danny Boyle for the opening of the London 2012 Olympics.

Frank Cottrell-Boyce is the author of books including Millions, Framed, Runaway Robot and a sequel to Chitty Chitty Bang Bang. He has worked on screenplays including The Two Popes, collaborations with Michael Winterbottom on films including 24 Hour Party People and scripts for Coronation Street and Doctor Who.

Producer: Karl Bos

You can find Matthew Sweet talking to the author Sarah Perry <https://www.bbc.co.uk/programmes/p08dmn6l> and the actor Robin Askwith <https://www.bbc.co.uk/programmes/p08fgxjp> about their careers and this current moment in the Free Thinking archives.

And Frank Cottrell-Boyce giving the 2016 Proms Lecture on the importance of the arts <https://www.bbc.co.uk/programmes/p041vxwh>

**WED 22:45 The Essay (m000khnh)**

New Generation Thinkers 2020

Coming out Crip and Acts of Care

This Essay tells a story of political marches and everyday acts of radical care; of sledgehammers and bags of rice; of the struggles for justice waged by migrant domestic workers but it also charts the realisation of Ella Parry Davies, that acknowledging publicly for the first time her own condition of epilepsy - or "coming out crip" - is part of the story of our blindness to inequalities in healthcare and living conditions faced by many migrant workers.

Ella Parry Davies is a British Academy postdoctoral fellow at The Royal Central School of Speech and Drama, University of London working on an oral history project creating sound walks by interviewing migrant domestic workers in the UK and

Lebanon.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year who can turn their research into radio.

Producer: Robyn Read

**WED 23:00 Night Tracks (m000khnk)**

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 02 JULY 2020**

**THU 00:30 Through the Night (m000khnm)**

Louis Lortie plays Beethoven in Montreal

From his complete Beethoven piano series, Louis Lortie plays five sonatas. Presented by John Shea.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 1 in F minor, op. 2/1  
Louis Lortie (piano)

**12:48 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 5 in C minor, op. 10/1  
Louis Lortie (piano)

**01:07 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 18 in E flat, op. 31/3 ('Hunt')  
Louis Lortie (piano)

**01:29 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 3 in C, op. 2/3  
Louis Lortie (piano)

**01:56 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 8 in C minor, op. 13 ('Pathétique')  
Louis Lortie (piano)

**02:16 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Symphony in E flat, Wq 179  
Berlin Academy for Early Music

**02:31 AM**

Jozef Wieniawski (1837-1912)  
Symphony in D (Op.49)  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**03:06 AM**

Fryderyk Chopin (1810-1849)  
24 Preludes, Op.28  
David Kadouch (piano)

**03:42 AM**

Orlande de Lassus (1532-1594)  
Quid trepidas  
Currende, Erik van Nevel (conductor)

**03:48 AM**

Antonin Dvorak (1841-1904)

Klid , B182

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:54 AM**

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in B flat major, Op 1 no 5  
London Baroque

**04:01 AM**

Nicolaas Arie Bouwman (1854-1941)  
Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:10 AM**

John Bull (c.1562-1628)  
Why ask you? for keyboard  
Colin Tilney (harpsichord)

**04:15 AM**

Jules Massenet (1842-1912)  
Méditation, from 'Thaïs'  
David Nebel (violin), Giorgi Iuldashevi (piano)

**04:22 AM**

Georges Auric (1899-1983), Philip Lane (arranger)  
The Lavender Hill Mob (Suite)  
BBC Philharmonic, Rumon Gamba (conductor)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Overture to L'Italiana in Algeri (Italian Girl in Algiers)  
Capella Coloniensis, Gabriele Ferro (conductor)

**04:39 AM**

Carl Maria von Weber (1786-1826)  
Aufforderung zum Tanz  
Niklas Sivelov (piano)

**04:49 AM**

Hendrik Andriessen (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (director)

**04:57 AM**

Francois Couperin (1668-1733)  
Douzieme concert a deux violes (from 'Les Gouts reunis, Paris 1724)  
Violes Esgales

**05:06 AM**

Edouard Lalo (1823-1892)  
2 Aubades for orchestra (1872)  
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**05:16 AM**

Johannes Brahms (1833-1897)  
4 Gesänge, Op 32  
Ruud van der Meer (baritone), Rudolf Jansen (piano)

**05:26 AM**

Fela Sowande (1905-1987)  
African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:51 AM**

Zoltan Kodaly (1882 - 1967)  
Pange lingua  
Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

**06:04 AM**

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D, Op 35

James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**THU 06:30 Breakfast (m000khh8)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000khhb)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1100 Essential Five - this week we suggest five pieces written  
for the viola.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m000khhd)**

Beethoven Unleashed: Private Papers

The Conversation Books

Donald Macleod leafs through the notebooks used by  
Beethoven's circle to converse in writing with the deaf  
composer.

This week Donald Macleod is joined by Beethoven scholar Erica  
Buurman and biographer Jan Swafford to investigate some of the  
many documents and papers that Beethoven left behind after  
his death, which are now scattered in archives and collections  
across the world. Donald and his guests explore high-quality,  
digital facsimiles of Beethoven's most personal records  
including his letters, notebooks and journals; scouring them for  
clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's  
life and music throughout 2020. Part of Radio 3's Beethoven  
Unleashed season marking the 250th anniversary of  
Beethoven's birth.

Sonata for Cello and Piano Op.69, II. Scherzo

Mischa Maisky, cello  
Martha Argerich, piano

Fidelio: Act 1 No.1: Jetzt, Schätzchen, jetzt sind wir allein

Christoph Strehl, tenor (Jaquino)  
Rachel Harnisch, soprano (Marzelline)  
Mahler Chamber Orchestra  
Lucerne Festival Orchestra  
Conducted by Claudio Abbado

Piano Trio, Op. 97 'Archduke', III. Andante Cantabile, Ma Però  
con Moto - Poco più Adagio  
Trio Owon

Triple Concerto, Op.56, I. Allegro

Gordan Nikolitch, violin  
Tim Hugh, cello  
Lars Vogt, piano  
London Symphony Orchestra  
conducted by Bernard Haitink

**THU 13:00 Radio 3 Lunchtime Concert (b07jm38t)**

Cheltenham Festival 2016

Liszt and Schubert from the 2016 Cheltenham Music Festival

Another chance to hear our Lunchtime Concert series from  
Cheltenham Music Festival 2016, performed by BBC New  
Generation Artists the Armida Quartet, along with the pianist  
Zhang Zou. Today's concert features Franz Liszt's Rhapsodie  
espagnole, and his arrangement of Schubert's Liebesbotschaft,  
along with Schubert's Rosamunde String Quartet in A minor, all  
performed in the historic setting of the Pittville Pump Room.

Franz Schubert Arr. Franz Liszt  
Liebesbotschaft  
Zhang Zuo, piano

Franz Liszt  
Rhapsodie espagnole S 254  
Zhang Zuo, piano

Franz Schubert  
String Quartet in A minor, D804 (Rosamunde)  
Armida Quartet:  
Martin Funda, violin  
Johanna Staemmler, violin  
Teresa Schwamm, viola  
Peter-Philipp Staemmler, cello

Produced by Luke Whitlock

**THU 14:00 Afternoon Concert (m000khhg)**

Opera Matinee - Offenbach's Tales of Hoffmann

A performance of Offenbach's Tales of Hoffmann recorded at  
the Vienna State Opera in September 2019 to celebrate the  
composer's 200th anniversary. Starring tenor Dmitry Korchak  
as Hoffmann, and soprano Olga Peretyatko as Olympia, Antonia  
and Giulietta.

Offenbach: The Tales of Hoffmann  
Hoffmann .... Dmitry Korchak, tenor  
Olympia / Antonia / Giulietta .... Olga Peretyatko, soprano  
The Muse / Nicklausse .... Gaëlle Arquez, mezzo-soprano  
Councillor Lindorf / Coppélius / Miracle / Dapertutto .... Luca  
Pisaroni, bass-baritone  
Andrès / Cochenille / Frantz / Pitichinaccio .... Michael Laurenz,  
tenor  
Voice of Antonia's mother .... Zoryana Kushpler, mezzo-soprano  
Spalanzani, an inventor .... Igor Onishchenko, tenor  
Nathanaël, a student .... Lukhanyo Moyake, tenor  
Crespel, Antonia's father .... Dan Paul Dumitrescu, bass  
Luther.... Alexandru Moisiuc, bass  
Hermann, a student .... Samuel Hasselhorn, baritone  
Peter Schlémil, in love with Giulietta .... Clemens Unterreiner,  
baritone  
Vienna State Opera Chorus  
Vienna State Opera Orchestra  
Frédéric Chaslin, conductor

**THU 17:00 In Tune (m000khj)**

James Gilchrist

Sean Rafferty presents music and conversation with some of  
the world's finest musicians. Includes tenor James Gilchrist on  
his new CD and another In Tune Home Session.

**THU 19:00 In Tune Mixtape (m000khh)**

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**THU 19:30 Radio 3 in Concert (m000khhn)**

Mendelssohn's Elijah

Petroc Trelawny introduces a performance of Mendelssohn's oratorio Elijah, recorded in Birmingham Town Hall in October 2008, in a version made especially for this evening's concert based on the original 1846 first performance there, which was conducted by the composer. The concert is presented in conversation with this evening's conductor, Jeffrey Skidmore.

Mendelssohn: Elijah (Original 1846 edition)

James Rutherford (baritone - Elijah)

Julia Doyle (soprano)

Grace Davidson (soprano)

Diana Moore (alto)

Lucy Ballard (alto)

Nicholas Mulroy (tenor)

Mark Padmore (tenor)

Marcus Farnsworth (bass)

James Mustard (bass)

Ex Cathedra (Choir)

Orchestra of the Age of Enlightenment

Conducted by Jeffrey Skidmore

**THU 22:00 Free Thinking (m000khhq)**

Gambling, Good leadership

Anne McElvoy looks at gambling and at lessons from past US presidents talking to 2020 New Generation Thinker Darragh McGee from the University of Bath and ahead of July 4th and Independence Day in the USA she revisits her interview with Doris Kearns Goodwin about Leadership in Turbulent Times.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m000khhs)**

New Generation Thinkers 2020

Tudor Virtual Reality

Advances in robotics and virtual reality are giving us ever more 'realistic' ways of representing the world, but the quest for vivid visualisation is thousands of years old. This essay takes the guide to oratory and getting your message across written by the ancient Roman Quintilian and focuses in on a wall painting of The Judgment of Solomon in an Elizabethan house in the village of Much Hadham in Hertfordshire. Often written off as stiff, formal and artificial with arguments that the Reformation fear of idolatry stifled Elizabethan art, New Generation Thinker Christina Faraday argues that storytelling and conveying vivid detail was an important part of painting in this period as art was used to communicate messages to serve social, political and religious ends.

Christina Faraday is a New Generation Thinker who lectures in the History of Art at the University of Cambridge.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year to turn their research into radio.

Producer: Luke Mulhall

**THU 23:00 The Night Tracks Mix (m000khhv)**

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000khx)**

Elizabeth Alker with music that defies classification. Featuring brand new tracks, exclusive first plays and music created by artists in quarantine.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

**FRIDAY 03 JULY 2020****FRI 00:30 Through the Night (m000khhz)**

Chiemgau Music Spring Festival

Works by Kodaly, Enescu and Brahms from the 2019 Chiemgau Music Spring Festival. John Shea presents.

**12:31 AM**

Zoltan Kodaly (1882 - 1967)

Intermezzo for String Trio

Anna-Liisa Bezrodny (violin), Razvan Popovici (viola), Justus Grimm (cello)

**12:37 AM**

George Enescu (1881-1955)

Piano Quintet No. 1

Diana Ketler (piano), Alexander Sitkovetsky (violin), Anna-Liisa Bezrodny (violin), Razvan Popovici (viola), Justus Grimm (cello)

**01:03 AM**

Johannes Brahms (1833-1897)

Piano Quartet No. 1 in G minor, op. 25

Diana Ketler (piano), Erik Schumann (violin), Razvan Popovici (viola), Justus Grimm (cello)

**01:43 AM**

Leos Janacek (1854-1928)

Pohadka

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**01:54 AM**

Carl Nielsen (1865-1931)

Symphony No 5, Op 50

Stavanger Symphony Orchestra, John Storgards (conductor)

**02:31 AM**

Ilmari Hannikainen (1892-1955)

Piano Concerto, Op 7

Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**03:05 AM**

Josquin des Prez (c1440 - 1521)

Missa de Beata Virgine

BBC Singers, Bo Holten (conductor)

**03:40 AM**

Edvard Grieg (1843-1907)

Norwegian Dance No 1 Op 35 for piano duet

Leif Ove Andsnes (piano), Havard Gimse (piano)

**03:47 AM**

Henry Purcell (1659-1695)

Chacony in G minor, Z730

Psophos Quartet

**03:54 AM**

Jean Sibelius (1865-1957)

Suite Champetre Op 98b

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:02 AM**

Igor Dekleva (b.1933)

The Wind Is Singing

Ipavska Chamber Choir, Tomaz Pirnat (conductor)

**04:08 AM**

Stanislaw Moniuszko (1819-1872)

Overture to Halka (Original version)

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:17 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Melody, from Souvenir d'un lieu cher, op 42

Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

**04:21 AM**

Frantisek Jiranek (1698-1778)

Sinfonia in F major

Collegium Marianum

**04:31 AM**

Franz Schubert (1797-1828), Anton Webern (orchestrator)

6 Deutsche Tänze, D820

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)

Rondo in C for Two Pianos, Op 27

Soós-Haag Piano Duo (piano duo)

**04:50 AM**

Johannes Brahms (1833-1897)

Fest- und Gedenksprüche for 8 voices, Op 109

Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**

Olivier Messiaen (1908-1992)

Theme and Variations for violin and piano

Peter Oundjian (violin), William Tritt (piano)

**05:10 AM**

Ermanno Wolf-Ferrari (1876-1948)

Two orchestral intermezzi from "Il Gioielli della Madonna", Op 4

KBS Symphony Orchestra, Othmar Maga (conductor)

**05:19 AM**

Arcangelo Califano (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

**05:29 AM**

Benjamin Britten (1913-1976)

Serenade for tenor, horn and string orchestra, Op 31

Benjamin Butterfield (tenor), James Sommerville (horn),

Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**05:53 AM**

Wolfgang Amadeus Mozart (1756-1791)

Rondo in A minor K.511 for piano

Kristian Bezuidenhout (fortepiano)

**06:03 AM**

Cesar Franck (1822-1890), Jean Pierre Rampal (arranger)

Sonata for flute and piano (orig. violin and piano)

Carlos Bruneel (flute), Levente Kende (piano)

**FRI 06:30 Breakfast (m000kgw4)**

Friday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000kgw6)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five pieces written for the viola.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000kgw8)**

Beethoven Unleashed: Private Papers

First Edition

Donald Macleod examines a rare first edition score of Beethoven's Seventh Symphony with an inscription in the composer's own handwriting, and asks what printed music can tell us about Beethoven's world?

This week Donald Macleod is joined by Beethoven scholar Erica Buurman and biographer Jan Swafford to investigate some of the many documents and papers that Beethoven left behind after his death, which are now scattered in archives and collections across the world. Donald and his guests explore high-quality, digital facsimiles of Beethoven's most personal records including his letters, notebooks and journals; scouring them for clues to his relationships, his work and his everyday life.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quintet Op.29, III. Scherzo

Marleen Thiers, viola

Kuijken Quartet

Trio in Bb, WoO.39

Trio Élégiacque

Symphony No.7, IV. Allegro con Brio

Stuttgart Radio Symphony Orchestra

conducted by Sir Roger Norrington

Piano Sonata No.16, Op.31 No.1, II. Adagio grazio

Kun-Woo Paik, piano

String Quartet, Op.59 No.3, I. Andante con moto - Allegro vivace

Alban Berg Quartet

Producer: Chris Taylor

**FRI 13:00 Radio 3 Lunchtime Concert (b07jm38w)**

Cheltenham Festival 2016

Stravinsky, Mendelssohn and Schwertsik from the 2016 Cheltenham Music Festival

Another chance to hear our week of Lunchtime Concerts from the Cheltenham Music Festival in 2016, performed by BBC New Generation Artists the Quatuor Van Kuijk and the Armida Quartet, along with the clarinetist Annelien van Wauwe, and the cellist Narek Hakhnazaryan. Today's concert features

Stravinsky's Three Pieces for solo clarinet, the premiere of Eine Windrose für Mauricio for solo cello by Kurt Schwertsik, along with Mendelssohn's Octet in E flat major, all performed in the historic setting of the Pittville Pump Room.

Igor Stravinsky  
Three Pieces for Clarinet Solo  
Annelien van Wauwe, clarinet

Kurt Schwertsik  
Eine Windrose für Mauricio, Op 115 (premiere)  
Narek Hakhnazaryan, cello

Felix Mendelssohn  
Octet in E flat major, Op 20  
Quatuor Van Kuijk:  
Nicholas van Kuijk, violin  
Sylvain Favre-Bulle, violin  
Grégoire Vecchioni, viola  
François Robin, cello  
Armida Quartet:  
Martin Funda, violin  
Johanna Staemmler, violin  
Teresa Schwamm, viola  
Peter-Philipp Staemmler, cello

Produced by Luke Whitlock

**FRI 14:00 Afternoon Concert (m000kgwb)**  
BBC Philharmonic

The BBC Philharmonic and Chief Guest Conductor John Storgards on tour in Friedrichshafen with symphonies by Britten and Bruckner. Kian Soltani joins them as soloist in Haydn's D major Cello Concerto and Lawrence Power brings us MacMillan's Viola Concerto.

### 2pm

Britten: Simple Symphony  
Haydn: Cello Concerto in D  
Bruckner: Symphony No 6  
Kian Soltani, cello  
BBC Philharmonic  
John Storgards, conductor

### c.3.45pm

James MacMillan: Viola Concerto  
Lawrence Power, viola  
BBC Philharmonic  
Martyn Brabbins, conductor

**FRI 16:30 The Listening Service (m000kgwd)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000kgwg)**  
Mark Elder

Sean Rafferty presents music and conversation with some of the world's finest musicians. Includes conductor Mark Elder on his new CD and another In Tune Home Session.

**FRI 19:00 In Tune Mixtape (m000kgwj)**

In Tune's specially curated playlist, including Boccherini's famous minuet for string quartet, a dance for piano by John Cage and the overture to Rossini's Il Signor Bruschino. Also in the mix is music by Barbara Strozzi, Dvorak, Edward Gregson, Silvius Leopold Weiss, Rossini and a traditional Indian raga.

**FRI 19:30 Radio 3 in Concert (m000kgwl)**

Le boeuf sur le toit

From the Bridgewater Hall in Manchester, originally broadcast in November 2019.  
Presented by Tom Redmond

Milhaud: Le boeuf sur le toit  
Ravel: Piano Concerto in G

Music Interval  
Ravel: Une barque sur l'océan, Alborada del gracioso, La vallée des cloches (from 'Miroirs')

Prokofiev: Symphony No. 5

Steven Osborne (piano)  
BBC Philharmonic  
Ludovic Morlot (conductor)

The BBC Philharmonic is joined by Associate Artist Ludovic Morlot for a French first half. Jean Cocteau's Surrealist theatrical spectacle from early 1920s, choreographed to Milhaud's colourful score introduced the Parisian audience to vivid characters. It proved so popular a bar was named after it. The music fizzed with South American dances and catchy tunes. The end of the same decade saw Ravel inspired by jazz; the BBC Philharmonic is joined by Steven Osborne for Ravel's luscious and characterful G major Piano Concerto. Prokofiev's Fifth Symphony sees a move east for a symphony "of the grandeur of the human spirit" - Prokofiev's own description - used in a broadcast on Radio Moscow soon after it was premiered. Gripping from first note right through to the breathtaking Finale, Prokofiev was at his happiest when he penned it.

**FRI 22:00 The Verb (m000kgwn)**  
The Ledbury Festival

This week we celebrate the spirit of the Ledbury Poetry Festival. One of the best-loved events in the UK poetry calendar, the festival has been, like many events, sadly cancelled this year. Ian McMillan is joined by Sandeep Parmar of the Ledbury Festival Board and just a few of the poets who would have appeared at the 2020 event, Carolyn Forché, Kaveh Akbar and Juana Adcock

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000kgwq)**  
New Generation Thinkers 2020

Not Quite Jean Muir

Jade Halbert lectures in fashion but has never done any sewing. She swaps pen and paper for needle and thread to create a dress from a Jean Muir pattern. In a diary charting her progress, she reflects on the skills of textile workers she has interviewed as part of a project charting the fashion trade in Glasgow and upon the banning of pins on a factory floor, the experiences of specialist sleeve setters and cutters, and whether it is ok to lick your chalk. Jade Halbert is a Lecturer, Fashion Business and Cultural Studies at the University of Huddersfield.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten early career academics to turn their research into radio.

Producer: Torquil MacLeod

**FRI 23:00 Late Junction (m000kgws)**

Spoiler Alert

Spoiler alert: Verity Sharp starts at the end featuring an album of new compositions made entirely out of the final note of existing songs. The End of Music by Morusque includes the endings from a pick and mix of original tracks, which were selected randomly from his hard drive and then processed and composed into new forms.

Also on the programme we play vintage Sudanese Haqiba from Sharbahil Ahmed, the founding father of the Sudanese Jazz scene alongside new material from Julianna Barwick and Cucina Povera.

Produced by Alannah Chance.  
A Reduced Listening production for BBC Radio 3.