

**SATURDAY 20 JUNE 2020**

**SAT 01:00 Through the Night (m000k3dq)**  
Chamber music from Belgrade

Concert by the Colluvio Chamber Music Academy in a programme of Beethoven, Shostakovich, Ravel and Copland. Jonathan Swain presents.

**01:01 AM**

Ludwig van Beethoven (1770-1827)  
Piano Trio in G, op. 121a, "Ten Variations on 'Ich bin der Schneider Kakadu'"  
Anastasia Galenina (piano), Hans Christian Aavik (violin), Pavle Popovic (cello)

**01:19 AM**

Dmitry Shostakovich (1906-1975)  
Piano Quintet in G minor, Op 57  
Elena Ovcharenko (piano), Izmaylovsky Quartet

**01:54 AM**

Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Pavle Popovic (cello), Ljubomir Trujanovic (violin), Antoine Pichon (violin)

**02:21 AM**

Aaron Copland (1900-1990)  
Vitebsk ('Study on a Jewish Theme')  
Hans Christian Aavik (violin), Pavle Popovic (cello), Anastasia Galenina (piano)

**02:39 AM**

Ivan Zajc (1832-1914)  
Symphonic Picture in C minor (Op.394)  
Croatian Radio and Television Symphony Orchestra, Niksha Barez (conductor)

**03:01 AM**

Cornelis Doppler (1870-1939)  
Symphony no 7 "Zuiderzee" (1917)  
Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

**03:37 AM**

Antonin Dvorak (1841-1904)  
Trio for piano and strings no 4, Op 90 "Dumky"  
Trio Lorenz, Primoz Lorenz (piano), Tomaz Lorenz (violin), Matija Lorenz (cello)

**04:12 AM**

John Tavener (1944-2013)  
Funeral Ikos (The Greek funeral sentences) for chorus  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**04:18 AM**

Georg Philipp Telemann (1681-1767)  
Sonata for transverse flute & basso continuo in G major  
Camerata Koln, Karl Kaiser (transverse flute), Rainer Zipperling (cello), Sabine Bauer (harpichord)

**04:25 AM**

Gaetano Donizetti (1797-1848)  
Overture (La Fille du regiment)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:34 AM**

Gabriel Faure (1845-1924)  
Nocturne in C sharp minor, Op 74  
Stephane Lemelin (piano)

**04:43 AM**

Johann Sebastian Bach (1685-1750)  
Der Geist hilft unser Schwachheit, BWV.226  
Choir of Latvian Radio, Aivars Kalejs (organ), Sigvards Klava (conductor)

**04:51 AM**

Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto armonico no 6 in E flat major (from Sei Concerti Armonici, 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:01 AM**

Antonio Vivaldi (1678-1741)  
Trio sonata in D minor RV.63, Op.1'12 (La Follia) for 2 violins and continuo  
Il Giardino Armonico, Giovanni Antonini (director)

**05:11 AM**

Johan Peter Emilius Hartmann (1805-1900)  
4 Caprices (Op.18:1) (1835)  
Nina Gade (piano)

**05:22 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42

Danish National Radio Choir, Stefan Parkman (conductor)

**05:32 AM**

Alexis Contant (1858-1918)  
Les Deux Ames - overture  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:42 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for clarinet and piano (1905)  
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

**05:50 AM**

Sebastian Le Camus (c.1610--1677),Gaspard le Roux,Michel Lambert (1610-1696)  
2 French airs and 1 piece for harpsichord  
Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor), Elena Andreyev (cello), Etienne Galletier (theorbo), Gwennaelle Alibert (harpichord), Angelique Mauillon (harp)

**05:59 AM**

Richard Strauss (1864-1949)  
Suite in B flat major for 13 wind instruments, Op 4  
Ottawa Winds, Michael Goodwin (conductor)

**06:23 AM**

Erik Satie (1866-1925)  
Parade  
Pianoduo Kolacny (piano duo)

**06:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto no 7 for 3 pianos and orchestra in F major (K.242)  
Ian Parker (piano), James Parker (piano), Jon Kimura Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

**SAT 07:00 Breakfast (m000k830)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000k832)**

Britten's Turn of the Screw on Building a Library with Simon Heighes and Andrew McGregor

**9.00am**

Music of the Spheres: Mozart, Richter, Dowland, Adès and Bowie  
Iestyn Davies (counter-tenor)  
Sam Swallow (vocalist)  
Pekka Kuusisto (violin)  
Aurora Orchestra  
Nicholas Collon (conductor)  
Deutsche Grammophon 4838229  
<https://www.deutschegrammophon.com/en/catalogue/products/music-of-the-spheres-aurora-orchestra-12007>

Vivaldi & Piazzolla: The Four Seasons  
Arabella Steinbacher (violin)  
Munich Chamber Orchestra  
Pentatone PTC5186746 (Hybrid SACD)  
<https://www.pentatonemusic.com/arabella-steinbacher-four-seasons-vivaldi-piazzolla-muenchener-kammerorchester-portenas>

Beethoven: Symphony No. 9 & Choral Fantasy  
Christiane Karg (soprano)  
Marianne Beate Kielland (mezzo-soprano)  
Werner Güra (tenor)  
Florian Boesch (baritone)  
Kristian Bezuidenhout (fortepiano)

Zürcher Sing-Akademie  
Freiburger Barockorchester  
Pablo Heras-Casado (conductor)  
Harmonia Mundi HMM90243132 (2 CDs)

**9.30am Building a Library**

Another chance to hear Simon Heighes discussing the available recordings of Britten's chilling Henry James adaptation, The Turn of the Screw, before picking a winner.

Britten was commissioned to write The Turn of the Screw by the Venice Biennale and it received its world premiere at the Teatro La Fenice in September 1954. Myfanwy Piper wrote the libretto based on Henry James' horror novella of 1898, which tells the story of a young governess charged with looking after two children, Flora and Miles, at Bly House. She is instructed by their uncle not to inform him about their wellbeing, never to abandon them, and not to enquire about the history of the house. She soon discovers the supernatural goings on at Bly House, the ghostly disturbances of Peter Quint and Miss Jessel, before the opera reaches its chilling climax - 'the ceremony of innocence is drowned'.

**10.15am New Releases**

Fibich: Symphony No. 3 etc.  
Janáček Philharmonic Orchestra  
Marek Stilec (conductor)  
Naxos 8574120  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574120](https://www.naxos.com/catalogue/item.asp?item_code=8.574120)

Arrigoni: Tiranni Affetti - Works for Mandolin and Voice  
Marta Fumagalli (mezzo-soprano)  
Davide Ferella (mandolin)  
Barbara Altobello (violin)  
Claudia Poz (cello)  
Diego Cantalupi (archlute)  
Gabriele Levi (harpichord/organ)  
Accademia degli Erranti  
Dynamic CDS7878

MacMillan: Symphony No. 4 & Viola Concerto  
Lawrence Power (viola)  
BBC Philharmonic  
Martyn Brabbins (conductor)  
Hyperion CDA68317  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68317](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68317)

**10.45am New Releases – Lucy Parham on recent piano releases**

The Beethoven Connection: Jean-Efflam Bouvuzet plays Sonatas by Clementi, Dussek, Hummel & Wölfl  
Jean-Efflam Bouvuzet (piano)  
Chandos CHAN20128  
<https://www.chandos.net/products/catalogue/CHAN%2020128>

Janáček: Solo Piano  
Thomas Adès (piano)  
Signum SIGCD600  
<https://signumrecords.com/product/janacek-solo-piano/SIGCD600/>

Smetana & Liszt: Piano Works  
Miroslav Sekera (piano)  
Supraphon SU42802  
<https://www.supraphon.com/album/558092-smetana-liszt-piano-works>

Recital of Evgeny Kissin: Chopin – mazurkas, nocturnes etc.  
Evgeny Kissin (piano)  
Melodiya MELCD1002631 (2 CDs)  
<https://melody.su/en/catalog/classic/43051/>

Beethoven 32 – Boris Gilburg  
Boris Gilburg (piano)  
Fly On The Wall Productions  
<https://beethoven32.com/>

**11.20am Record of the Week**

Zemlinsky: Die Seejungfrau  
Netherlands Philharmonic Orchestra  
Marc Albrecht (conductor)  
Pentatone PTC5186740  
<http://www.pentatonemusic.com/zemlinsky-seejungfrau-marc-albrecht-netherlands-philharmonic-med-pho>

**SAT 11:45 Music Matters (m000k834)**

Will classical music survive Covid?

Major players in the classical music world congregate online and take part in a debate hosted by Tom Service. With practitioners from around the globe, this landmark programme examines how the classical music industry can rebuild and sustain itself following the Covid-19 lockdown.

With contributions from violinist Nicola Benedetti, founder of the Chineke! Foundation Chi-chi Nwanoku, the managing director of the Metropolitan Opera in New York Peter Gelb, the director of music at the Southbank Centre Gillian Moore, chief executive of the City of Birmingham Symphony Orchestra Stephen Maddock, general manager of the Berlin Philharmonic Andrea Zietzschmann, music programme manager at Nottingham's Royal Concert Hall Neil Bennisson, director of music at Arts Council England Claire Mera-Nelson, composer and clarinettist Mark Simpson, director of the London Contemporary Music Festival Igor Toronyi-Lalic and chief music critic of The Times, Richard Morrison.

**SAT 12:30 This Classical Life (m0006sbm)**

Jess Gillam with... Martin James Bartlett

Jess Gillam is joined by the pianist Martin James Bartlett, a former winner of BBC Young Musician who has just released his debut album 'Love and Death'. They share music from the explosive overture to Glinka's Ruslan and Lyudmila to contemplative Peter Gabriel, a classic recording of Tchaikovsky's Fourth Symphony and Max Richter.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and

appearances at the Last Night of the Proms in 2018 and at this year's Bafta awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

**01 00:01:11** Darius Milhaud  
Scaramouche  
Performer: Jess Gillam  
Orchestra: BBC Symphony Orchestra  
Conductor: Sir Andrew Davis  
Duration 00:00:34

**02 00:01:45** Johann Sebastian Bach  
Jesu, Joy of man's desiring  
Performer: Martin James Bartlett  
Music Arranger: Myra Hess  
Duration 00:00:46

**03 00:02:31** Mikhail Ivanovich Glinka  
Ruslan and Ludmila (Overture)  
Orchestra: Orchestra of Mariinsky Theatre  
Conductor: Valery Gergiev  
Duration 00:04:35

**04 00:04:03** John Field  
Nocturne No.10 in E minor  
Performer: Benjamin Frith  
Duration 00:03:45

**05 00:05:45** Sergei Prokofiev  
Piano Sonata No.7 in B flat major, Op. 83; 3rd movement  
Performer: Martha Argerich  
Duration 00:02:54

**06 00:08:39** Paul Simon  
The Boy in the Bubble  
Performer: Peter Gabriel  
Duration 00:03:16

**07 00:10:19** Paul Simon  
The Boy in the Bubble  
Performer: Paul Simon  
Duration 00:00:14

**08 00:11:55** Pyotr Ilyich Tchaikovsky  
Symphony No. 4 in F minor, Op. 36; 4th movement  
Performer: Berlin Philharmonic Orchestra  
Performer: Herbert von Karajan  
Duration 00:03:40

**09 00:15:10** Ludwig van Beethoven  
Symphony no.5 in C minor, Op.67 (1st mvt)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:07:14

**10 00:15:35** Ólafur Arnalds  
Eyes Shut/Nocturne in C minor  
Performer: Alice Sara Ott  
Duration 00:06:41

**11 00:18:12** Frédéric Chopin  
Nocturne in C minor, Op 48 No 1  
Performer: Vladimir Ashkenazy  
Duration 00:06:31

**12 00:19:19** Richard Strauss  
Der Rosenkavalier - Final Scene  
Singer: Renée Fleming  
Singer: Sophie Koch  
Singer: Diana Damrau  
Singer: Franz Grundheber  
Orchestra: Munich Philharmonic Orchestra  
Conductor: Christian Thielemann  
Duration 00:05:13

**13 00:23:17** Max Richter  
Mercy  
Performer: Hilary Hahn  
Performer: Cory Smythe  
Duration 00:05:32

**14 00:25:59** Stephen Sondheim  
I'm Still Here (from Follies)  
Performer: Tracie Bennett  
Performer: Orchestre National de France  
Conductor: Nigel Lilley  
Duration 00:03:10

**SAT 13:00 Inside Music (m000k836)**  
Blend and colour with harpist Heidi Krutzen

Heidi Krutzen is Principal Harp of the Philharmonia Orchestra,

as well as a member of several chamber groups including her duo COULOIR and Trio Verlaine. Today, from her own home, Heidi reveals music that combines the harp with some unusual combinations of other instruments - from Arnold Bax's Elegiac Trio, to Nico Muhly's Clear Music. She also finds fearless piano playing by Alexander Horowitz in a live performance of an Etude by Scriabin, and uncovers a string sound that speaks to our core. Plus, music by a composer Heidi wishes had been written for the harp.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000k838)**  
David Amram

Matthew Sweet talks to the brilliant American film composer, David Amram, about his music and his work with Elia Kazan, John Frankenheimer, Jack Kerouac and Dizzie Gillespie.

**SAT 16:00 Music Planet (m000k83b)**  
Madagascar Road Trip

Kathryn Tickell with a round-up of the latest new releases from across the globe, a track from this week's Classic Artist, Finnish folk group Varttina, plus a Road Trip to Madagascar with Odilon Ranaivoson, exploring the local music styles of tsapiky and salegy.

**SAT 17:00 J to Z (m000k83d)**  
Jazz for the Struggle

Julian Joseph presents an episode of J to Z dedicated to victims of racism and all those campaigning for racial equality around the world.

Over the course of the programme, Julian plays a range of musical responses to racism and hears from the musicians who wrote them, among them drummer Terri Lyne Carrington, trumpeter Byron Wallen and flautist Nicole Mitchell. As part of an exclusive home session for J to Z, harpist Brandee Younger and bassist Dezron Douglas perform a powerful tribute to the victims of police killings, and British saxophonist Cassie Kinoshi, leader of the Mercury-nominated Seed Ensemble, shares a collection of tracks to lift the spirits of black communities around the world.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (b08vy6j6)**  
Britten's A Midsummer Night's Dream

Another chance to hear Britten's adaptation of Shakespeare's magical romance A Midsummer Night's Dream which was recorded and first broadcast in 2017 at Snape Maltings Concert Hall as part of Aldeburgh Festival. The cast is led by Iestyn Davies and Sophie Bevan, and conducted by Ryan Wigglesworth. Andrew McGregor presents and is joined by Britten specialist Paul Kildea in the intervals to discuss Britten's enchanting masterpiece.

Oberon ..... Iestyn Davies (countertenor)  
Tytania ..... Sophie Bevan (soprano)  
Puck ..... Jack Lansbury (actor)  
Theseus ..... Clive Bayley (bass)  
Bottom ..... Matthew Rose (bass)  
Hippolyta ..... Leah-Marian Jones (mezzo)  
Lysander ..... Nick Pritchard (tenor)  
Demetrius ..... George Humphreys (baritone)  
Hermia ..... Clare Presland (mezzo)  
Helena ..... Eleanor Dennis (soprano)  
Quince ..... Andrew Shore (bass)  
Flute ..... Lawrence Wilford (tenor)  
Snug ..... Sion Goronwy (bass)  
Snout ..... Nicholas Sharratt (tenor)  
Starveling ..... Simon Butteris (baritone)  
Cobweb ..... Elliot Harding-Smith (treble)  
Moth.....Noah Lucas (treble)  
Mustardseed.....Adam Warne (treble)  
Peaseblossom ..... Angus Hampson/ Ewan Cacace (treble)  
Chorus of Fairies..... Willis Christie, Lorenzo Facchini, Angus Foster,  
Nicholas Harding-Smith, Kevin Kurian, Charles Maloney-Charlton, Robert Peters, Matthew Wade

Aldeburgh Festival Orchestra  
Ryan Wigglesworth (conductor).

**SAT 22:00 New Music Show (m000k83h)**  
Woven fingerprints and unfurling

Kate Molleson presents more of the latest in new music

performance, including a new double piano concerto from the Borealis Festival held in Norway in March, and music from last year's Huddersfield Contemporary Music Festival.

Nina C. Young: Agnosco veteris  
BBC Symphony Orchestra conducted by Tito Muñoz  
Lauren Sarah Hayes: Moon via spirit  
Lauren Sarah Hayes (live electronics)  
Lisa Bielawa: Broadcast from home (Chapter 1)  
Sound of the Week: Jo Thomas on the Synchrotron  
Julia Simpson: Fete  
BBC Symphony Orchestra  
Therese B. Ulvo: Woven Fingerprints  
Ellen Ugelvik (piano)  
Andreas Ulvo (piano)  
Bergen Philharmonic Orchestra conducted by Edward Gardner  
Stevie Wishart: Eurostar - A Journey between Cities in Sound  
Hermes Experiment  
Davies/Lang/Lukoszevieve: Unfurling

## SUNDAY 21 JUNE 2020

**SUN 00:00 Freeness (m000k83k)**  
Kim Macari sits in

Musician and composer Kim Macari sits in the presenter chair for the first of two shows. Featuring music that likes to ask hard questions, break rules and follow its own path. Including the pianist Vijay Iyer's project with the MC/poet Mike Ladd which voices the dreams of American veterans returning from war, improvisations for radio by John Cage and David Tudor, and new music from the Dutch saxophonist Tineke Postma.

Originally from Fife and now based in London, Kim's artistic work includes her quartet Family Band, solo trumpet, spoken word and an exploration of graphic scores. She is also a programmer for the Vortex Jazz Club in north London and an artist-activist often appearing as a speaker on topics including gender politics in the arts, political art and national identity.

**SUN 01:00 Through the Night (m000k83m)**  
Schumann from Budapest

The Hungarian Radio Symphony Orchestra perform Schumann's Manfred Overture, Violin Concerto and First Symphony. With Jonathan Swain.

**01:01 AM**  
Robert Schumann (1810-1856)  
Overture to Manfred, Op 115  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**01:13 AM**  
Robert Schumann (1810-1856)  
Violin Concerto in D minor, WoO 23  
Vilmos Oláh (violin), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**01:42 AM**  
Robert Schumann (1810-1856)  
Symphony no 1 in B flat, Op 38 ('Spring')  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**02:15 AM**  
Robert Schumann (1810-1856)  
Spanisches Liederspiel, Op 74  
Margit Laszlo (soprano), Jozsef Reti (tenor), Zoltan Bende (bass), Hungarian Radio & Television Choir, Zoltan Vasarhelyi (conductor)

**02:39 AM**  
Robert Schumann (1810-1856)  
3 Fantasy Pieces, Op 73  
Alec Frank-Gemmill (horn), Simon Smith (piano)

**02:51 AM**  
Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Lise Berthaud (viola), Adam Laloum (piano)

**03:01 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in D minor (H.426) (1747?)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:23 AM**  
Kaiser Leopold I (1640-1705)  
Tres Lecciones (1676)  
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**03:46 AM**  
Franz Liszt (1811-1886)

Fantasia and fugue on the theme BACH S.529 for piano  
Jan Simandl (piano)

**03:59 AM**

Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**04:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in C major, K 303  
Tai Murray (violin), Shai Wosner (piano)

**04:17 AM**

Hugo Alfvén (1872-1960), Herman Satherberg (lyricist)  
Aftonen (The Evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**04:21 AM**

Engelbert Humperdinck (1854-1921)  
Dream Scene from "Hansel und Gretel"  
Engelbert Humperdinck (piano)

**04:29 AM**

Claude Champagne (1891-1965)  
Danse Villageoise  
Orchestre du Conservatoire de Musique du Quebec, Jacques Lacombe (conductor)

**04:34 AM**

Amilcare Ponchielli (1834-1896)  
Capriccio for oboe and piano, Op 80  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**04:45 AM**

Jules Massenet (1842-1912)  
Manon Act 1: Manon and Des Grieux recit and duet  
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

**04:52 AM**

Stanislaw Moniuszko (1819-1872)  
The Commander-in-Chief's Lover (overture)  
Polish Radio National Symphony Orchestra Katowice, Bogdan Oledzki (conductor)

**05:01 AM**

Johann Stadlmayr (c.1580-1648)  
Ave Maris Stella  
Capella Nova Graz, Otto Kargl (director)

**05:07 AM**

Arcangelo Corelli (1653-1713), Thomas Billington (arranger)  
Concerto in C major (Op.6 No.10) for organ  
Willem Poot (organ)

**05:17 AM**

Ludwig van Beethoven (1770-1827)  
9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)  
Theo Bruins (piano)

**05:23 AM**

Jan Cikker (1911-1989)  
Ten Lullabies on Texts of a Folksong, for contralto and chamber orchestra  
Eva Suskova (contralto), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

**05:37 AM**

Gaspar Cassado ((1897-1966))  
Cello Suite  
Cameron Crozman (cello)

**05:50 AM**

Camille Saint-Saens (1835-1921)  
Piano Concerto no 5 in F major Op 103, "Egyptian"  
Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

**06:18 AM**

George Frideric Handel (1685-1759)  
Caesar's aria 'Al lapp dell'armi' from Giulio Cesare in Egitto (Act 2 Sc. 8)  
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**06:22 AM**

Antonio Rosetti (c.1750-1792)  
Concerto for 2 horns and orchestra in E flat (K.3.53)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

**06:41 AM**

Sergey Rachmaninov (1873-1943)  
Romance and Waltz  
Dutch Pianists Quartet

**06:48 AM**

Felix Mendelssohn (1809-1847)  
Hear my prayer - hymn, arr. for soprano, chorus & orchestra  
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**SUN 07:00 Breakfast (m000k8xt)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000k8xw)**

Sarah Walker with a refreshing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today the lush romanticism of a piano concerto by British composer Ruth Gipps contrasts with the freshness of an early violin concerto by Mozart and the sound of Kathryn Tickell's Northumbrian pipes.

Plus singer Emma Kirkby shines in music by Purcell, and trumpeter Chet Baker remembers April in a perky duo with singer and guitarist Caterina Valente.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0009zpm)**

Philippa Perry

Psychotherapist and author Philippa Perry talks to Michael Berkeley about the power of music to shape our emotions and tell the stories of our lives.

Philippa left school at 15 and did all sorts of jobs, including a stint in McDonalds before training as a psychotherapist and becoming a best-selling author, agony-aunt and broadcaster. Her graphic novel about the process of psychotherapy, 'Couch Fiction', was published in 2010, and since then she's written 'How to Stay Sane' and 'The Book You Wish Your Parents Had Read – and Your Children Will Be Glad That You Did'.

Philippa talks to Michael Berkeley about her thirty-year marriage to the artist Grayson Perry, and how a song from La Traviata broke through her father's dementia; she emphasises the importance of learning new things throughout our lives, choosing music by Shostakovich that surprised and delighted her at this year's Proms.

We hear music played by the violinist Min-Jim Kym; a supremely joyful moment from Beethoven; and Philippa is moved to tears hearing a piece of Chopin that her aunt played when she was a child.

A Loftus production for BBC Radio 3  
Producer: Jane Greenwood

**01 00:03:35** Frédéric Chopin  
Nocturne in F sharp major, Op.15 no.2  
Performer: Brigitte Engerer  
Duration 00:03:43

**02 00:10:46** Milton Ager  
Hard-hearted Hanah the Vamp of Savannah  
Performer: Dorothy Provine  
Duration 00:02:34

**03 00:18:28** Johannes Brahms  
Violin Concerto in D major (2nd mvt: Adagio)  
Performer: Min Kym  
Orchestra: Philharmonia Orchestra  
Conductor: Sir Andrew Davis  
Duration 00:09:23

**04 00:32:40** Ludwig van Beethoven  
Symphony No.9 in D minor, Op.125 (Choral) (4th mvt: Finale)  
Orchestra: ~~Philharmonia Orchestra~~  
Conductor: Seiji Ozawa  
Duration 00:04:35

**05 00:39:36** Dmitry Shostakovich  
Symphony No.5 in D minor (4th mvt: Finale)  
Orchestra: London Symphony Orchestra  
Conductor: Mstislav Leopoldovich Rostropovich  
Duration 00:04:54

**06 00:47:39** Giuseppe Verdi  
La Traviata (Act 1, excerpt)  
Orchestra: Vienna Philharmonic  
Conductor: Carlo Rizzi  
Singer: Rolando Villazón  
Singer: Anna Netrebko

Choir: Chor der Wiener Staatsoper  
Duration 00:03:17

**07 00:54:39** Rufus Wainwright  
Oh What a World  
Performer: Rufus Wainwright  
Duration 00:04:23

**SUN 13:00 Radio 3 Lunchtime Concert (b03k0q6x)**  
Wigmore Hall: Elena Urioste in 2013

Former Radio 3 New Generation Artist, Elena Urioste is joined by pianist Michael Brown for a Lunchtime Concert first broadcast live from Wigmore Hall in London in 2013. They perform Janacek's turbulent Violin Sonata, a miniature by Amy Beach, and Strauss's Violin Sonata in E flat.

Janacek: Violin Sonata  
Amy Beach: Romance, Op 23  
Strauss: Violin Sonata in E flat, Op 18

Elena Urioste (violin)  
Michael Brown (piano)

Presented by Sara Mohr-Pietsch

**SUN 14:00 The Early Music Show (m000k8xz)**

Hercules at the Crossroads

The ancient Greek tale, Hercules at the Crossroads, sees the man of the moment offered a choice between Vice and Virtue. Personifications of each visit him to offer the option of a pleasant and easy life, or a hard but glorious one. It was all the rage in the Renaissance, inspiring writers and artists and remained so to the time of Bach and Handel. Two pillars of the Baroque, each knowing something of pleasure and toil, and each setting this Herculean conundrum in his own style. Which will you choose?

Music comes from recordings of Bach's secular cantata "Laßt uns Sorgen, laßt uns wachen", BWV.213 and Handel's 1750 oratorio "The Choice of Hercules".

Presented by Hannah French.

**SUN 15:00 Choral Evensong (m000k33g)**

Chapel of Trinity College, Cambridge

From the Chapel of Trinity College, Cambridge.

Introit: A Hymn for St Cecilia (Howells)  
Responses: Shephard  
Psalms: 148, 150 (Stanford)  
First Lesson: Psalm 90 vv1-6, 12-17  
Canticles: St Paul's Service (Howells)  
Second Lesson: John 14 vv1-7  
Anthem: Take him, earth, for cherishing (Howells)  
Hymn: All my hope on God is founded (Michael)  
Organ Voluntary: Fantasia and Fugue in G minor, BWV 542 (Bach)

Stephen Layton (Director of Music)  
Michael Waldron, Simon Bland (Organ Scholars)

First broadcast on 30 June 2010.

**SUN 16:00 Jazz Record Requests (m000k8y1)**

21/06/20

Alyn Shipton presents jazz records requested by Radio 3 listeners with much of the music this week coming from British artists including Roger Beaujolais, Quentin Collins, Lindsay Hannon and Huw Warren.

**SUN 17:00 The Listening Service (b09qcyxw)**

I guess that's why they call it the Blues

We all think we know what 'The Blues' means - whether it's feeling down in the dumps or a musical genre that links Muddy Waters through to The Rolling Stones.

But what is it really? What makes The Blues the Blues? And where did it come from? Tom Service is joined by jazz pianist Julian Joseph to discover its earliest African-American origins right up to current-day Blues music and its influence on classical musicians.

Whether we're talking Gershwin's Rhapsody in Blue, classical composers using 'Blue' notes or that feeling of melancholy - the Blues has often found its way onto the concert stage too. Tom looks back across classical music history to find that actually music has had a bad case of the blues for many centuries.

**SUN 17:30 Words and Music (m000k8y5)**

Flights of Fancy

Barbara Flynn and Hugo Speer read poetry and prose on the theme of flight, both literal and imaginative. The readings in this edition of Words and Music have been roughly grouped into three sections that flow seamlessly into each other. They are: flight in nature, human flight and flights of the imagination.

We encounter characters from Shakespeare: Ariel, Queen Mab and one of Titania's fairies, witness a new speed record for seagulls, peruse Dylan Thomas's sleeping fishing village, climb into the wild and majestic mountains with William Wordsworth and face the fantastical monsters of Lewis Carroll and H.P. Lovecraft.

We're on the wing with Einojuhani Rautavaara and a flock of migrating swans. Kevin Volans takes us to South Africa with tribal rhythms that accompany Horatio Clare's observations of African Swallows. Paul Lawrence Dunbar's inability to see the sparrows at his window rings as true now as it would have been when the poem was written over 100 years ago. Kathleen Jamie's insight into the habits of peregrine falcons is as much an insight into her own life as that of the birds.

John Gillespie Magee wrote his sonnet High Flight after flying a Spitfire Mk1 and it has been paired here with Fatboy Slim's vision of the transonic jet fighter plane the Hawker Hunter, also known as the Bird of Prey. Both share the sense of freedom and exhilaration of fast flight.

Vaughan Williams is better known for his pastoral sound but his motet "A vision of aeroplanes" is a veritable whirlwind. He takes a passage from the biblical Book of Ezekiel that seems to prophesy an aeroplane appearing through the clouds and sets it to tumultuous organ and vocal writing.

Flying for humans obviously involves rather more logistics than for birds but there are some airports around the world that add character and spark to what is mostly a necessary evil. We hear a little about the quirks of flying in Bolivia and Ecuador and Britain's only 3 runway airport, Barra, which is on a beach in north Scotland and lit by car headlights.

## Readings:

Horatio Clare: A Single Swallow

Kathleen Jamie: Findings

John Gillespie Magee: High Flight

Sarah Arvio: Flying

Lonely Planet: Bolivia - Air travel

Undiscovered Scotland: Barra Airport

Lonely Planet: Ecuador - Air travel

Shakespeare: Where the Bee Sucks there suck I - Ariel, Act 5

Sc 1 The Tempest

Richard Bach: Jonathan Livingstone Seagull

Shakespeare: Romeo and Juliet, Act 1 sc 4, Queen Mab speech

(Mercutio)

Shakespeare: A Midsummer Night's Dream: Over Hill, Over

Dale - Fairy, Act 2 sc 1,

Paul Laurence Dunbar: The Sparrow

Dylan Thomas: Under Milk Wood (To Begin at the Beginning)

William Wordsworth: The Prelude, Book 13 (extract)

Lewis Carroll: Jabberwocky

H.P. Lovecraft: The call of Cthulhu (Chapter III – The Madness from the Sea)

Produced by Barnaby Gordon

**SUN 18:45 Between the Ears (b08ky8b1)**

Second Side Up - a Life Captured in Radio

Second Side Up is the longest-running radio show that never was - the story of a life recorded to tape and edited into weekly radio show instalments.

For over four decades, Mark Talbot recorded scenes from his life and used them to create a cassette radio show, which he called Second Side Up. Complete with music, interviews and phone-ins, Second Side Up sounded like professional work, but not a single episode was ever broadcast. The tapes were distributed to a tiny network of friends and family, a unique correspondence that came to define Mark's life.

The resulting archive of tapes is a unique autobiography in radio-show format.

Between the songs, we meet the people in Mark's life; we hear him falling in love, growing old, mourning the death of the analogue era as his chosen medium becomes obsolete. Through all the changes, one thing remains constant - Mark's addiction to producing Second Side Up.

Producer, David Waters

Assistant Producer, Robbie MacInnes

Executive Producer, Francesca Panetta

A Phantom Production for BBC Radio 3.

**SUN 19:15 The Essay (m00050d4)**

From the Source

The Power of the Thames

Stand knee-deep in a river and consider the energy flow. Water presses against you, light reflects upon the surface. What else can you feel? Helen Czerski of University College London views the Thames with the eyes of a physicist. At low tide she takes Eleanor Rosamund Barraclough for a wade through the surprisingly clean waters separating Brentford from Kew Gardens.

How would the river look if embankments were removed and channels breached? Why do islands form and persist? Where does each drop of Thames water come from? Why can the river flow east and west at the same time?

You may never view the Thames in quite the same way again.

Producer: Alasdair Cross

**SUN 19:30 Drama on 3 (m000k8y7)**

I Am the Wind

Two men on a boat with only themselves and the sea for company. Ibsen Award-winning writer Jon Fosse's existential stage play was commissioned for the Bergen International Festival in 2007. The English-language version was written by Simon Stephens, who introduces the production, and stars Shaun Dooley and Lee Ingleby.

The One ..... Lee Ingleby

The Other ..... Shaun Dooley

Directed by Toby Swift

**SUN 20:40 Record Review Extra (m000k8y9)**

Britten's The Turn of the Screw

Hannah French presents more music from the freshest recordings in classical music, including an extended excerpt of the recommended version of the Building a Library work, Britten's The Turn of the Screw.

**SUN 23:00 A Singer's World (m0009jzr)**

Identity

Baritone Benjamin Appl delves into the great treasure trove of German lieder, French melodies and English art song. He finds music and lyrics, which he matches in a very down-to-earth way to his everyday experience as a lieder singer in the 21st century. In this programme he talks about the problem of singing competitions, where to find inspiration, the dangers of imitating idols, the skills a lieder singer needs and he asks why there is only a handful of female accompanists. Includes songs by Britten, Schubert and Poulenc. Features singers such as Veronique Gens, Theresa Berganza, Peter Pears, Felicity Lott and Nicolai Gedda.

**01 00:00:51** Kathleen Ferrier (artist)

Come you not from Newcastle

Performer: Kathleen Ferrier

Performer: Frederick Stone

Duration 00:01:28

**02 00:02:20** Enrique Granados

El tra la la y el Punteado

Performer: Félix Lavilla

Singer: Teresa Berganza

Duration 00:01:11

**03 00:04:30** Reynaldo Hahn (artist)

Venezia che peca

Performer: Reynaldo Hahn

Duration 00:02:11

**04 00:06:43** Benjamin Britten

The foggy, foggy dew

Performer: Benjamin Britten

Singer: Peter Pears

Duration 00:02:29

**05 00:09:12** Francis Poulenc

Voyage from Calligrammes

Performer: Francis Poulenc

Singer: Pierre Bernac

Duration 00:02:28

**06 00:12:17** Franz Schubert

Erlkönig, D.328

Performer: Schönberg Ensemble

Singer: Barbara Sukowa

Duration 00:02:53

**07 00:16:05** Ann Murray (artist)

Trust Her Not

Performer: Ann Murray

Performer: Graham Johnson

Duration 00:04:42

**08 00:20:48** Kurt Weill

Der Abschiedsbrief

Performer: Bengt Forsberg

Singer: Anne Sofie von Otter

Duration 00:03:21

**09 00:25:06** Mikhail Ivanovich Glinka

Kukol'nik

Performer: Nicolai Gedda

Performer: Jan Eyrton

Duration 00:04:10

**10 00:29:15** Pyotr Ilyich Tchaikovsky

Moy geniy, moy Angel, moy drug

Performer: Ivori Iija

Singer: Dmitri Hvorostovsky

Duration 00:01:45

**11 00:31:20** Eduard Toldrà i Soler

Madre, unos ojelos

Performer: Hertha Klust

Singer: Pilar Lorengar

Duration 00:02:30

**12 00:33:51** Ernest Chausson

Le Colibri from 7 Songs, Op.2

Performer: Susan Manoff

Singer: Véronique Gens

Duration 00:02:44

**13 00:37:25** Switzerland.Traditional

Gsatzli

Performer: Gerald Moore

Singer: Elisabeth Schwarzkopf

Duration 00:01:43

**14 00:39:08** Richard Rodgers

Edelweiss

Performer: John Williams

Singer: Angelika Kirchschlager

Duration 00:02:03

**15 00:41:36** Robert Schumann

Auf einer Burg from Liederkreis Op.39

Performer: Pavel Kolesnikov

Singer: Benjamin Appl

Duration 00:03:22

**16 00:44:56** Robert Schumann

In der Fremde, from Liederkreis Op.39

Performer: Pavel Kolesnikov

Singer: Benjamin Appl

Duration 00:01:17

**17 00:46:15** Robert Schumann

Wehmut from Liederkreis Op.39

Performer: Pavel Kolesnikov

Singer: Benjamin Appl

Duration 00:02:28

**18 00:51:45** Robert Schumann

Im Walde from Liederkreis Op.39

Performer: Pavel Kolesnikov

Singer: Benjamin Appl

Duration 00:01:32

**19 00:53:19** Robert Schumann

Frühlingsnacht from Liederkreis Op.39

Performer: Pavel Kolesnikov

Singer: Benjamin Appl

Duration 00:01:16

**20 00:55:39** Franz Schubert

An Die Musik, D.547

Performer: Jörg Demus

Singer: Elly Ameling

Duration 00:02:51

**MONDAY 22 JUNE 2020****MON 00:00 Classical Fix (b0bckfz4)**

Bobby Friction

Fist-pumping highs to tear-jerking lows - Bobby Friction from BBC Asian Network finds it all in this week's playlist as he discovers a powerful emotional virus lurking in the music of French composer Claude Debussy but says [spoiler] NO NO NOT NOT NOT NO NO to Dvorak.

Bobby's playlist in full

Bernstein: Candide Overture

Couperin: Les Baricades Mysterieuses (arranged by Thomas

Ades)

Debussy: Doctor Gradus ad Parnassum (from Children's

Corner)  
Dvorak: String Quartet in F AKA "American"  
Purcell: Music for a While (from Oedipus)  
Smetana: Vltava (from Ma Vlast)

Bonus tracks

Ravi Shankar's Raga Píloo  
The Humma Song from OK Jaanu

01 **00:06:54** Leonard Bernstein  
Candide (Overture)  
Orchestra: Los Angeles Philharmonic  
Conductor: Zubin Mehta  
Duration 00:04:12

02 **00:09:29** François Couperin  
Les Barricades Mystérieuses  
Music Arranger: Thomas Adès  
Ensemble: The Composers Ensemble  
Duration 00:02:43

03 **00:12:58** Claude Debussy  
Dr Gradus ad Parnassum (Children's Corner)  
Performer: Simon Trpceski  
Duration 00:02:13

04 **00:15:28** Antonín Dvořák  
String Quartet in F, Op 96, 'American' (Finale)  
Ensemble: Juilliard String Quartet  
Duration 00:05:30

05 **00:18:10** Henry Purcell  
Music for a while (Oedipus)  
Performer: Laurence Cummings  
Singer: Carolyn Sampson  
Duration 00:03:56

06 **00:22:11** Bedřich Smetana  
Vltava (Má vlast)  
Orchestra: Czech Philharmonic  
Conductor: Jiří Bělohlávek  
Duration 00:12:02

07 **00:25:00** Ravi Shankar  
Raga Píloo  
Performer: Yehudi Menuhin  
Duration 00:14:45

**MON 00:30 Through the Night (m000k8yc)**  
2018 Herne Early Music Days

Vocal music composed in the time of Henry VIII. Presented by Jonathan Swain.

**12:31 AM**  
Robert Fayrfax (1464-1521)  
Magnificat regale  
Vocalconsort Berlin, James Wood (conductor)

**12:45 AM**  
John Taverner (1490-1545)  
Christe Jesu pastor bonus  
Vocalconsort Berlin, James Wood (conductor)

**12:48 AM**  
Richard Sampson (?-1554)  
Psallite felices  
Vocalconsort Berlin, James Wood (conductor)

**12:58 AM**  
Richard Sampson (?-1554)  
Salve radix ('Rose Canon')  
Vocalconsort Berlin, James Wood (conductor)

**01:00 AM**  
Robert Fayrfax (1464-1521)  
Laude vivi alpha et o  
Vocalconsort Berlin, James Wood (conductor)

**01:15 AM**  
Richard Sampson (?-1554)  
Quam pulchra es  
Vocalconsort Berlin, James Wood (conductor)

**01:19 AM**  
Philippe Verdelot (1475-1552)  
Nil majus superi vident  
Vocalconsort Berlin, James Wood (conductor)

**01:23 AM**  
Thomas Tallis (c.1505-1585)  
See Lord and Behold  
Vocalconsort Berlin, James Wood (conductor)

**01:39 AM**  
Thomas Tallis (c.1505-1585)  
If yee love me

Vocalconsort Berlin, James Wood (conductor)

**01:41 AM**  
Eustache du Caurroy (1549-1609)  
11 Fantasias on 16th-Century songs  
Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

**02:09 AM**  
Johann Sebastian Bach (1685-1750)  
Harpichord Concerto no 1 in D minor, BWV 1052  
Les Passions de L'Ame, Meret Luthi (conductor)

**02:31 AM**  
Dmitry Shostakovich (1906-1975)  
Symphony no 5 in D minor, Op 47  
BBC Philharmonic, Gianandrea Noseda (conductor)

**03:21 AM**  
Hendrik Andriessen (1892-1981)  
Premier Choral  
Johan van Dommele (organ)

**03:29 AM**  
Fryderyk Chopin (1810-1849)  
Waltz in A minor, Op 34 no 2  
Sergei Terentjev (piano)

**03:35 AM**  
Ludwig van Beethoven (1770-1827)  
Recitative and Leonora's aria from 'Fidelio'  
Anja Kampe (soprano), Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

**03:43 AM**  
Carl Friedrich Abel (1723-1787)  
Concerto for flute and orchestra in C major, Op 6 no 1  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

**03:56 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:03 AM**  
Gabriel Faure (1845-1924), Jon Washburn (orchestrator)  
Messe Basse  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**04:12 AM**  
Hector Berlioz (1803-1869)  
Hungarian March - from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:18 AM**  
Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**04:25 AM**  
Grazyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:31 AM**  
Franz Schubert (1797-1828)  
Impromptu no 4 in A flat major - from 4 Impromptus (D.899)  
for piano  
Sook-Hyun Cho (piano)

**04:37 AM**  
Marcel Tournier (1879-1951)  
Au Matin - etude de concert  
Mojca Zlobko (harp)

**04:41 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes in B flat major  
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

**04:51 AM**  
Wawrzyniec Żulawski (1918-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

**05:02 AM**  
Leos Janacek (1854-1928)  
In the Mists  
David Kadouch (piano)

**05:18 AM**  
Georges Bizet (1838-1875)  
L'Arlesienne, Suite No 1  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:36 AM**  
Antonín Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**05:43 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in C minor, K.475  
Theodor Leschetizky (piano)

**05:56 AM**  
Ernest Bloch (1880-1959)  
Meditation and processional  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**06:02 AM**  
Henryk Wieniawski (1835-1880)  
Violin Concerto no 1 in F sharp minor, Op 14  
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**MON 06:30 Breakfast (m000k8rq)**  
Monday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000k8rs)**  
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five great pieces by Antonin Dvorak.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000754g)**  
Edward Elgar (1857-1934)

London

Today, Donald Macleod focuses on Elgar's connection with London - the place he travelled to in his 20s for the occasional violin lesson, the place where he married his wife Alice and where his only child Carice was born, and the place they returned to many years later to live in their grandest residence 'Severn House', the first house they actually owned and the home where Alice later died.

Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week, we're focusing on the locations that were important to Elgar, and the places that inspired his music.

Pomp and Circumstance March Op 39 No 1 in D major  
Hallé Orchestra  
Mark Elder, conductor

Cockaigne (In London Town)  
London Philharmonic Orchestra  
Leonard Slatkin, conductor

Salut d'amour, Op 12  
Sarah Chang, violin  
Sandra Rivers, piano

O Happy Eyes, Op 18 No 1  
Quink Vocal Ensemble

The Dream of Gerontius Op 38 (part two –from 'The Angel and the Soul' to the end)  
Arthur Davies, tenor (Gerontius)  
Gwynne Howell, bass (The Priest & The Angel of the Agony)  
Felicity Palmer, mezzo soprano (The Angel)  
London Symphony Orchestra & Chorus  
Richard Hickox, conductor  
Roderick Elms, organ

Produced by Amy Wheel for BBC Cymru Wales.

**MON 13:00 Radio 3 Lunchtime Concert (m000k8rw)**  
Countertenor Iestyn Davies and lutenist Elizabeth Kenny, live

from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of 20 recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Today, Martin Handley introduces countertenor Iestyn Davies and lutenist Elizabeth Kenny, live from London's Wigmore Hall.

Purcell: Strike the viol from 'Come, ye sons of art away'  
Purcell: By beauteous softness from 'Now does the glorious day appear'  
Purcell: Lord, what is man? Z192  
Purcell: Rigadon (arr. Elizabeth Kenny)  
Purcell: Sefauchi's farewell (arr. Elizabeth Kenny)  
Purcell: Lilbulero (arr. Elizabeth Kenny)

Dowland: Behold a wonder here Opus 0  
Campion: The syres curten of the night is spread  
Johnson: Fantasie  
Dowland: Sorrow, stay, lend true repentant tears  
Dowland: King of Denmark's Galliard  
Campion: I care not for these ladies  
Anon: Mr Confess' Coranto

Mozart: Abendempfindung K523  
Schubert: Heidenröslein D257  
Schubert: Litanei auf das Fest aller Seelen D343

**MON 14:00 Afternoon Concert (m000k8ry)**  
BBC National Orchestra of Wales

Recorded at the opening concert of last year's Newbury Spring Festival in St. Nicolas Church, music by Barber, Beethoven, and Brahms' Violin Concerto with soloist Alexander Sitkovetsky. As the festival was sadly cancelled this year, Penny Gore evokes the festival spirit to open this week of Afternoon Concert featuring the BBC National Orchestra of Wales. Followed by a brand new recording with conductor Kenneth Woods of music by the British composer Philip Sawyers, whose work has been described as "of instant appeal and enduring quality". His Symphony No 4 was written in the unusual form of just three movements. To explain why, the composer simply said that "by the time the third movement was complete, there was nothing more to say".

**2pm**  
Barber: Adagio for string orchestra  
Brahms: Violin Concerto in D, op. 77  
Beethoven: Symphony No. 1 in C, op. 21  
Alexander Sitkovetsky, violin  
BBC National Orchestra of Wales  
Jac van Steen, conductor

**c.3.25pm**  
Philip Sawyers: Symphony No. 4  
BBC National Orchestra of Wales  
Kenneth Woods, conductor

**MON 16:30 Early Music Now (m000k8s0)**  
Concerto Copenhagen

Described as a mini comic opera, the secular cantata 'Schweigt stille, plaudert nicht' ('Be still, stop chattering') is all about getting addicted to coffee and was most likely first performed in a Leipzig coffee house. The celebrated Danish ensemble Concerto Copenhagen with their artistic director, Lars Ulrik Mortensen, recorded the work in concert at the 17th-century Garrison Church in Copenhagen.

Presented by Penny Gore.

Bach: Schweigt stille, plaudert nicht, BWV 211 ('Coffee Cantata')  
Bach: Orchestral Suite No. 2 in B minor, BWV 1067  
Elaine Soelmark, soprano  
Gerald Geerink, tenor  
Jakob Bloch Jespersen, bass  
Concerto Copenhagen  
Conductor Lars Ulrik Mortensen

**MON 17:00 In Tune (m000k8s2)**  
Samuel Mariño, Joseph Tawadros

Katie Derham talks to the Venezuelan male soprano Samuel Mariño about his new recording of works by Handel and Gluck. Today's In Tune Home Session is by the Egyptian-born, Australian-raised oud virtuoso Joseph Tawadros.

**MON 19:00 In Tune Mixtape (m000k8s4)**

A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000k8s6)**  
Berlin Philharmonic

Fiona Talkington presents a concert by the Berlin Philharmonic Orchestra, conducted by Kirill Petrenko.

Stravinsky: Symphony in 3 Movements  
Zimmermann: Alagoana - Caprichos Brasileiros, ballet suite

Interval: CPE Bach: Sinfonia in F major, Wq 181  
Akademie für Alte Musik Berlin

Rachmaninov: Symphonic Dances, op. 45 **35:22**

Berlin Philharmonic Orchestra  
Kirill Petrenko, conductor

Recorded in the Philharmonie, Berlin, in February.

Afterwards: Post-concert chamber music from the wind section of the Berlin Philharmonic:

Mozart: Serenade in B flat K 361  
Berlin Philharmonic Wind Ensemble

**MON 22:00 Music Matters (m000k834)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0001d33)**  
The Lost World of the LP

Episode 1

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In this opening talk, he explores the reasons why people are so attached to this apparently redundant format.

**MON 23:00 Night Tracks (m000k8s8)**  
Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 23 JUNE 2020**

**TUE 00:30 Through the Night (m000k8sb)**  
New Year's Concert from the Liszt Academy, Budapest

Masterpieces from composers of different generations, styles and genres, including one of Liszt's Hungarian Rhapsodies and a polka, Hail to Hungary, by Johann Strauss II. Jonathan Swain presents.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Overture to King Stephen op 117  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**12:39 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody no 15 in A minor S. 244/15  
Gergely Kovacs (piano)

**12:45 AM**  
Gioachino Rossini (1792-1868)  
Overture to 'La gazza ladra'  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**12:57 AM**  
Hector Berlioz (1803-1869)  
Le Carnaval Romain overture op 9  
Hungarian Radio Symphony Orchestra, Martin Rajna (conductor)

**01:06 AM**  
Franz Liszt (1811-1886)  
Mephisto Waltz no 1, S.514  
Gergely Kovacs (piano)

**01:18 AM**  
Georg Philipp Telemann (1681-1767)

Concerto Sonata in D, TWV 44:1  
Tamas Palfalvi (trumpet), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**01:24 AM**  
Erno Dohnanyi (1877-1960)  
Finale from 'Sextet in C, op 37'  
Vilmos Olah (violin), Janos Fejervari (viola), Gergely Devich (cello), Zsanett Nyujto (clarinet), Sandor Berki (horn), Gergely Kovacs (piano)

**01:31 AM**  
Johannes Brahms (1833-1897)  
Hungarian Dance no 6 in D  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**01:35 AM**  
Johann Strauss II (1825-1899)  
Eljen a magyar! Polka schnell op 373  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**01:39 AM**  
Johannes Brahms (1833-1897)  
Hungarian Dance no 5 in G minor  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**01:42 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quartet for flute and strings (KA.171) in C major  
Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello), Young-Mi Kim (flute)

**01:59 AM**  
Dmitry Shostakovich (1906-1975)  
Sonata for cello and piano (Op.40) in D minor  
Li-Wei (cello), Gretel Dowdeswell (piano)

**02:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No 1 in G minor 'Winter Daydreams'  
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

**03:13 AM**  
Franz Schubert (1797-1828)  
6 Moments musicaux for piano, D.780  
Martin Helmchen (piano)

**03:42 AM**  
Richard Strauss (1864-1949)  
Die Götter im Putzzimmer  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:48 AM**  
Alessandro Scarlatti (1660-1725)  
Concerto Grosso No 1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

**03:56 AM**  
Zoltan Kodaly (1882 - 1967)  
Sonatina for cello & piano  
Laszlo Mezo (cello), Lorant Szucs (piano)

**04:05 AM**  
Uno Klami (1900-1961)  
Helsinki March  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:11 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Keyboard Sonata in A minor, Wq 57 no 2  
Pavel Kolesnikov (piano)

**04:20 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

**04:31 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10 No 4  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:40 AM**  
Fryderyk Chopin (1810-1849)  
Three Mazurkas, Op 59  
Kevin Kenner (piano)

**04:50 AM**  
Johann Sebastian Bach (1685-1750)  
4 Schemelli Chorales (BWV.478, 484, 492 and 502)  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**05:00 AM**  
Zoltan Kodaly (1882 - 1967)

Adagio for viola and piano in C major (1905)  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:10 AM**

Jan van Gilse (1881-1944)  
String Quartet (Unfinished, 1922)  
Ebony Quartet

**05:20 AM**

Henry Purcell (1659-1695)  
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor  
London Baroque

**05:28 AM**

Alexander Gretchaninov (1864-1956)  
Missa Festiva (Op.154) (1937), for 4 part chorus and organ  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**05:51 AM**

Silvius Leopold Weiss (1687-1750)  
Partita in D minor  
Hopkinson Smith (baroque lute)

**06:06 AM**

Claude Debussy (1862-1918)  
Piano Trio in G major 'Premier Trio' (c.1879)  
Grumiaux Trio

**TUE 06:30 Breakfast (m000k8sj)**

Tuesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m000k8sl)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five great pieces by Antonin Dvorak.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00075wc)**

Edward Elgar (1857-1934)

Hereford and the Malverns

Today Donald MacLeod explores Elgar's homes in the Malverns and Herefordshire in the middle of his life, from his mid-30s to his mid-50s. We hear his 'Enigma' Variations and movements from his Second Symphony and his String Quartet.

Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week we're focusing on the locations that were important to Elgar, and the places that inspired his music.

Owls, an Epitaph Op 53 No 4 (Four Choral Songs)  
London Symphony Chorus  
Stephen Westrop, chorus master  
Vernon Handley, conductor

Enigma Variations Op 36  
The Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, conductor

Symphony No 2 (3rd movt - Presto)  
London Philharmonic Orchestra  
Georg Solti, conductor

String Quartet (2nd movt - Piacevole (poco andante))  
Goldner String Quartet

Produced by Amy Wheel for BBC Cymru Wales.

**TUE 13:00 Radio 3 Lunchtime Concert (m000k8sn)**

Violinist Benjamin Baker and violist Timothy Ridout, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in

Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of 20 recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Today Martin Handley introduces violinist Benjamin Baker and violist Timothy Ridout, live from London's Wigmore Hall.

Mozart: Duo for violin and viola in B flat K424  
Sibelius: Duo for violin and viola in C  
Martinů: 3 Madrigals for violin and viola  
Halvorsen: Sarabande con variazione (on a theme of Handel)

**TUE 14:00 Afternoon Concert (m000k8sq)**

BBC National Orchestra of Wales

Recorded at St George's Bristol in March this year with the young British conductor Jonathan Bloxham, a concert of music by Beethoven and Strauss. Welsh soprano Rhian Lois brings great characterisation to Beethoven's concert aria Ah! Perfido (Ah! Deceiver), written in part to a text by that doyen of librettists, Pietro di Metastasio. Faced with the ruins of WWII, Strauss memorialised his country's past by quoting Beethoven's groundbreaking 'Eroica' symphony in his elegy for 23 string soloists, Metamorphosen, and the concert ends with that very symphony. When the orchestra recorded this concert they knew they wouldn't be performing together again for some time. They reported that the repertoire felt incredibly poignant, and some months down the line that feeling has only grown. Nicholas Maw wrote his 'Voices of Memory' to a BBC commission commemorating the 300th anniversary of the death of Henry Purcell. It ends with a chaconne, a form in which Purcell excelled, embellishing a theme from Maw's own 'Life Studies' for 15 solo strings'. Alban Gerhardt has described Dvořák's Cello Concerto as a mixed blessing for cellists: 'A blessing because not only cellists claim that it is the most beautiful concerto for any instrument. But a curse too, as no other concerto is as strong as "the Dvořák", which is why so few concertos of the vast repertoire are being performed.'

Presented by Penny Gore.

**2pm**

Beethoven: Ah! perfido - scena and aria, op. 65  
Strauss: Metamorphosen  
Beethoven: Symphony No. 3 in E flat major, op. 55 (Eroica)  
Rhian Lois, soprano  
BBC National Orchestra of Wales  
Jonathan Bloxham, conductor

**3.30pm**

Maw: Voices of Memory  
BBC National Orchestra of Wales  
William Boughton, conductor

**3.55pm**

Dvořák: Cello Concerto in B minor, op. 104  
Alban Gerhardt, cello  
BBC National Orchestra of Wales  
Anu Tali, conductor

**TUE 17:00 In Tune (m000k8ss)**

Camille Thomas, Alistair Anderson

Katie Derham talks to the Franco-Belgian cellist Camille Thomas, and folk musician Alistair Anderson provides today's In Tune Home Session, with music for the English concertina and Northumbrian pipes.

**TUE 19:00 In Tune Mixtape (m000k8sv)**

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000k8sx)**

Simon Rattle conducts the CBSO at Aldeburgh

From Snape Maltings, Suffolk

Louise Fryer introduces an archive recording from the 65th Aldeburgh Festival in 2011.

Abundant with the sounds of nature and charged with an irresistible sense of spirituality, Messiaen's "Et exspecto resurrectionem mortuorum" and Mahler's song-cycle "Das Lied von der Erde" epitomise two powerful and utterly distinctive musical styles. Mahler's last work - by turns elegiac and ebullient - concludes with a tender farewell to this earthly existence whilst Messiaen's chorales, solemn prayers and massive incantations convey an emphatic assurance of the life to come.

Messiaen: Et exspecto resurrectionem mortuorum  
Mahler: Das Lied von der Erde

Magdalena Kozena (mezzo-soprano)  
Michael Schade (tenor)  
City of Birmingham Symphony Orchestra  
Sir Simon Rattle (conductor)

**TUE 22:00 Free Thinking (m000k8sz)**

Irenosen Okojie and Nadifa Mohamed, Midsummer archaeology

The writing life of two authors who should have been sharing a stage at the Bare Lit Festival. Irenosen Okojie and Nadifa Mohammed talk to Shahidha Bari in a conversation organised with the Royal Society of Literature. And 2020 New Generation Thinker Seren Griffiths describes a project to use music by composer at an archaeological site to mark the summer solstice and the findings of her dig.

The Somali-British novelist Nadifa Mohamed featured on Granta magazine's list "Best of Young British Novelists" in 2013, and in 2014 on the Africa39 list of writers under 40. Her first novel Black Mamba Boy won a Betty Trask Award. Her second novel The Orchard of Lost Souls won the Somerset Maugham Award and contributed poems to the collection edited by Margaret Busby in 2019 New Daughters of Africa.

Irenosen Okojie's debut novel, Butterfly Fish, won a Betty Trask Award and was shortlisted for the Edinburgh First Book Award. Her short story collection, Speak Gigantular was shortlisted for the Edgehill Short Story Prize, the Jhalak Prize, the Saboteur Awards and nominated for a Shirley Jackson Award. Her most recent book is called Nudibranch.

You can find more information about the Bare Lit Festival <http://barelitfestival.com/> and about the Royal Society of Literature <https://rsliterature.org/>. Irenosen is one of the voices talking about Buchi Emecheta in this programme <https://www.bbc.co.uk/programmes/b09r89gt>. Caine Prize 2019 winner Lesley Nneka Arimah is interviewed <https://www.bbc.co.uk/programmes/m0006mtb>. Caine Prize 2018 winner Makena Onjerika <https://www.bbc.co.uk/programmes/b08b9ssp>. Billy Kahora a Caine nominee <https://www.bbc.co.uk/programmes/p02tw6fg>

The music used by Seren Griffiths is by <https://jonhughesmusic.com/> and you can find out about the dig <https://bryncellidduarchaeology.wordpress.com/the-bryn-celli-ddu-rock-art-project/> and the minecraft <https://mcph.org/bryn-celli-ddu-minecraft-experience/>

New Generation Thinkers is the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio.

Producer: Robyn Read

**TUE 22:45 The Essay (m0001dtb)**

The Lost World of the LP

Episode 2

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In part two of this five-part series he recalls the heyday of the town centre record shop and the delights (and risks) involved in browsing the record racks, purchasing an album and taking it home on the bus.

**TUE 23:00 Night Tracks (m000k8t1)**

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 24 JUNE 2020****WED 00:30 Through the Night (m000k8t3)**

Childe Harold

The Orchestre National de France performs Brahms's Symphony No 3 and Berlioz's Harold en Italie. Presented by Jonathan Swain.

**12:31 AM**

Johannes Brahms (1833-1897)  
Symphony No 3 in F, op 90  
Orchestre National de France, Emmanuel Krivine (conductor)

<p><b>01:06 AM</b> Hector Berlioz (1803-1869) Harold en Italie, op. 16 Nicolas Bone (viola), Orchestre National de France, Emmanuel Krivine (conductor)</p>	<p>Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)</p>	<p>BBC National Orchestra of Wales</p>
<p><b>01:46 AM</b> Franz Schubert (1797-1828) Quartet No 14 in D minor 'Death and the Maiden', D 810 Ciurlionis Quartet</p>	<p><b>WED 06:30 Breakfast (m000k87x)</b> Wednesday - Georgia's classical commute</p>	<p>L'Éloignement, meaning remoteness or estrangement, a work for 34 strings, was composed on commission from the Stuttgart Chamber Orchestra. The composer Qigang Chen quotes a Chinese proverb which says: 'When a man is uprooted, he gains vital force. If he remains stationary, he cannot flourish. Renewal of his surroundings brings new opportunities; whatever changes there may be, large or small, are always experienced like a great rebirth.' In the form of a rondo with variations, L'Éloignement depicts separation, disorder, imagination, and yearning. The music is both happy and sad, nostalgic and exciting, all of which account for the conflicting moods of the departing one.</p>
<p><b>02:31 AM</b> Johan Svendsen (1840-1911) Symphony No 2 in B flat major (Op.15) Stavanger Symphony Orchestra, Christian Eggen (conductor)</p>	<p>Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.</p>	<p>Bent Sørensen's three-movement Trumpet Concerto moves from the muted trumpet crawling in and out of the orchestra's running melodies and layering noise textures through a Venetian barcarole to a staggering finale in which the trumpet, at last, escapes. On hearing the concerto for the first time the Norwegian composer Arne Nordheim remarked 'It reminds me of something I've never heard!' The orchestra's Principal Trumpet Philippe Scharz is soloist.</p>
<p><b>03:05 AM</b> Ludwig van Beethoven (1770-1827) 15 Variations and a fugue on a theme from Prometheus in E flat major, Op.35 Boris Berman (piano)</p>	<p>Email 3breakfast@bbc.co.uk</p>	<p>Composer, organist and improviser Thierry Escaich's Psalms for orchestra displays recurring thematic elements in the style of a symphonic poem or concerto for orchestra. It's based on three Lutheran Chorales which, the composer says, are used as motivation without any real reference to their religious symbolism.</p>
<p><b>03:31 AM</b> Kaspar Forster (1616-1673) Dulcis amor Jesu (KBPJ.16) Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble</p>	<p><b>WED 09:00 Essential Classics (m000k87z)</b> Suzy Klein</p>	<p>Vale of Glamorgan Festival focuses on highlighting the talents of living composers and was set up by the Welsh/Canadian composer John Metcalf in 1969. Presented by Penny Gore.</p>
<p><b>03:40 AM</b> Witold Lutoslawski (1913-1994) Little Suite Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p>	<p>Essential Classics - the best in classical music, with Suzy Klein</p>	<p>Qigang Chen: L' Eloignement for string orchestra Bent Sørensen: Concerto for trumpet and orchestra Thierry Escaich: Psalms for orchestra Philippe Scharz, trumpet BBC National Orchestra of Wales Alexandre Bloch, conductor</p>
<p><b>03:50 AM</b> George Frideric Handel (1685-1759) Sonata for recorder and continuo (HWV.365) (Op.17) in C major Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)</p>	<p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p>	<p><b>WED 15:30 Choral Evensong (m000k885)</b> Manchester Cathedral</p>
<p><b>04:02 AM</b> Igor Stravinsky (1882 - 1971) Octet for wind instruments Canadian Chamber Ensemble, Raffi Armenian (conductor)</p>	<p>1100 Essential Five – this week we suggest five great pieces by Antonin Dvorak.</p>	<p>From Manchester Cathedral on the feast of the Birth of John the Baptist.</p>
<p><b>04:18 AM</b> Joseph Bologne Chevalier de Saint-Georges (1745-1799) Ballet music (L'amant anonyme) Tafelmusik Orchestra, Jeanne Lamon (conductor)</p>	<p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p>	<p>Prelude: Meditation (Pasfield) Introit: The Fair Chivalry (Ashfield) Responses: Clucas Psalm 119 vv.1-32 (Walford Davies, Flintoft, Bairstow, Day) First Lesson: Malachi 4 vv.1-6 Canticles: Jackson in G Second Lesson: Matthew 11 vv.2-19 Anthem: Benedictus (Elgar) Hymn: On Jordan's bank the Baptist's cry (Winchester New) Voluntary: Carillon, Plaint and Paean (Ashfield)</p>
<p><b>04:24 AM</b> Georges Bizet (1838-1875) Carmen (Habenera) Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasila (conductor)</p>	<p><b>WED 12:00 Composer of the Week (m000767y)</b> Edward Elgar (1857-1934)</p>	<p>Christopher Stokes (Organist and Master of the Choristers) Geoffrey Woollatt (Sub-Organist)</p>
<p><b>04:31 AM</b> Giuseppe Verdi (1813-1901) La forza del destino (Overture) KBS Symphony Orchestra, Chi-Yong Chung (conductor)</p>	<p>Retreats</p>	<p>Recorded on 10 March 2020.</p>
<p><b>04:39 AM</b> Lodovico Giustini (1685-1743) Suonata I in G minor Wolfgang Brunner (fortepiano)</p>	<p>Elgar composed best when he was close to nature, away from towns and cities. During his lifetime he often rented retreats or visited friends in idyllic locations to relax and write. In today's programme Donald Macleod introduces us to Elgar's two country cottages 'Birchwood', near Malvern, and 'Brinkwells', in the Sussex countryside, and one of his closest friend's riverside mansion 'The Hut' on the Thames at Bray, near Maidenhead. Music includes his Sea Pictures, and the first two movements of his Cello Concerto in the classic recording with Jacqueline du Pré.</p>	<p><b>WED 16:30 New Generation Artists (m000k887)</b> Katharina Konradi sings Strauss</p>
<p><b>04:49 AM</b> Bedrich Smetana (1824-1884) Vltava (Moldau) - from 'Ma Vlast' BBC National Orchestra of Wales, Richard Hickox (conductor)</p>	<p>Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week we're focusing on the locations that were important to Elgar, and the places that inspired his music.</p>	<p>New Generation Artists: soprano, Katharina Konradi sings Strauss and Annelien Van Wauwe, a recent member of Radio 3's prestigious young artist scheme, plays Hindemith's sonata of 1939.</p>
<p><b>05:02 AM</b> Giovanni Gabrieli (1557-1612) Exaudi me, for 12 part triple chorus, continuo and 4 trombones Danish National Radio Chorus, Copenhagen Cornetts &amp; Sackbuts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)</p>	<p>Introduction 'The woodland interlude' (Caractacus) Orchestra of Opera North Martyn Brabbins, conductor</p>	<p>Richard Strauss: Mädchenblumen, Op 22 Katharina Konradi (soprano), Joseph Middleton (piano)</p>
<p><b>05:08 AM</b> Dmitri Kabalevsky (1904-1987) Violin Concerto in C major, Op 48 Moshe Hammer (violin), Kazuhiro Koizumi (conductor), Winnipeg Symphony Orchestra</p>	<p>Sea Pictures Op 37 Bournemouth Symphony Orchestra &amp; Chorus Simon Wright, conductor Sarah Connolly, mezzo-soprano</p>	<p>Hindemith: Clarinet Sonata Annelien Van Wauwe (clarinet), Evgenia Rubinova (piano)</p>
<p><b>05:24 AM</b> Ludvig Norman (1831-1885) Contrasts for Piano (Op.61, Nos 3&amp;4) (1883-1884) Bengt-Ake Lundin (piano)</p>	<p>Piano Quintet Op 84 (3rd movt - Andante - Allegro) Piers Lane, piano Goldner String Quartet</p>	<p><b>WED 17:00 In Tune (m000k889)</b> Michael Chance</p>
<p><b>05:29 AM</b> Claude Debussy (1862-1918) 3 Images for orchestra Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)</p>	<p>Cello Concerto in E minor Op 85 (1st movt - Adagio - Moderato &amp; 2nd movt - Lento - Allegro molto) London Symphony Orchestra Sir John Barbirolli, conductor Jacqueline du Pré, cello</p>	<p>Katie Derham talks to countertenor and artistic director of the Grange Festival, Michael Chance, about the festival's plans for 2020.</p>
<p><b>06:03 AM</b> Ralph Vaughan Williams (1872-1958) Quintet in D major for clarinet, horn, violin, cello and piano Stephan Siegenthaler (clarinet), Thomas Müller (horn),</p>	<p>Produced by Amy Wheel for BBC Cymru Wales</p>	<p><b>WED 19:00 In Tune Mixtape (m000k88c)</b> Switch up your listening with classical music</p>
	<p><b>WED 13:00 Radio 3 Lunchtime Concert (m000k881)</b> Cellist Guy Johnston and pianist Melvyn Tan, live from London's Wigmore Hall</p>	<p><b>WED 19:30 Radio 3 in Concert (m000k88f)</b> Chiaroscuro Quartet and Cédric Tiberghien</p>
	<p>Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.</p>	<p>Dive into a new (should that be old?) sound world with the period strings of the Chiaroscuro Quartet and piano of Cédric Tiberghien playing chamber music by German Romantic greats,</p>
	<p>Today Martin Handley introduces cellist Guy Johnston and pianist Melvyn Tan with music by Beethoven, Schumann and Chopin, live from London's Wigmore Hall.</p>	
	<p>Beethoven: 7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO.46 Schumann: Phantasiestucke Op.73 Chopin: Sonata in G minor Op.65</p>	
	<p><b>WED 14:00 Afternoon Concert (m000k883)</b></p>	



Schumann and Mendelssohn. Presented live from Aldeburgh Festival by Ian Skelly.

Schumann: Fantasy Op.17  
Mendelssohn: String Quartet Op.12  
Schumann: Piano Quintet

Producer Les Pratt

Presenter Ian Skelly

**WED 22:00 Free Thinking (m000k88h)**  
Rethinking the Curriculum

From a greater focus on Black history and poetry to classics in state school classrooms and an understanding of the history of science - Rana Mitter & guests debate the syllabus. Jade Cuttle is Arts Commissioning Editor at The Times, and a poet who both reviews and writes her own work <https://www.jadecuttle.com> Sandeep Parmar is Professor of English Literature at the University of Liverpool and a BBC/AHRC New Generation Thinker. She is hosting an online conversation at the 2020 Ledbury Poetry Festival and since 2017 she has worked on the Ledbury Emerging Poetry Critics which she co-founded with Sarah Howe in 2017. A report into the effects of this scheme shows that it has more than doubled the total number of BAME poetry reviewers writing for national publications in the last two years. You can find more on the Ledbury website about events they are running <https://www.poetry-festival.co.uk/>

Edith Hall is a Professor in the Classics Department at King's College London <http://edithhall.co.uk/> Her latest book A People's History of Classics co-written with Henry Stead examines the working class experience of classical culture in Britain.

Seb Falk is a historian at the University of Cambridge who previously worked as a teacher. He is a New Generation Thinker and his book about medieval science The Light Ages will be published in September. <https://www.hist.cam.ac.uk/directory/dr-sebastian-falk>

This conversation is part of a wider BBC Radio project Rethink which is looking at how we might change attitudes and approaches to a wide range of subjects. [https://www.bbc.co.uk/sounds/play/live:bbc\\_radio\\_fourfm](https://www.bbc.co.uk/sounds/play/live:bbc_radio_fourfm)

There is a playlist of Free Thinking discussions about maths, economics, sociology, archaeology, Black British history <https://www.bbc.co.uk/programmes/p03zws90>

Producer: Torquil MacLeod

**WED 22:45 The Essay (m0001f5h)**  
The Lost World of the LP

Episode 3

Author and former magazine editor David Hepworth reflects on the golden age of the vinyl album and the recent resurgence of interest in this apparently redundant technology. The cassette, the Walkman and the iPod have come and gone but in this time of streaming and digital downloads, the LP is making a comeback. In Part three of this five-part series, David recalls the rituals involved in playing a record.

**WED 23:00 Night Tracks (m000k88k)**  
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 25 JUNE 2020**

**THU 00:30 Through the Night (m000k88m)**  
Slovenian National Day

Music from Slovenian composers and performers to celebrate their National Day. Jonathan Swain presents.

**12:31 AM**  
Larisa Vrhunc (b.1967)  
Between the Fingers Sound of Image II  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**12:41 AM**  
Fryderyk Chopin (1810-1849)  
Piano Concerto no 1 in E minor, op 11  
Dejan Lazic (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**01:22 AM**  
Domenico Scarlatti (1685-1757)  
Keyboard Sonata in D minor no 9 L.412  
Dejan Lazic (piano)

**01:27 AM**  
Johannes Brahms (1833-1897)  
Symphony no 4 in E minor op 98  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**02:07 AM**  
Marcel Tournier (1879-1951)  
Au Matin - etude de concert  
Mojca Zlobko (harp)

**02:11 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for harpsichord, fortepiano and orchestra (Wq.47) in E flat major  
Michel Eberth (harpsichord), Wolfgang Brunner (pianoforte), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**02:31 AM**  
Luigi Cherubini (1760-1842)  
Requiem Mass for chorus and orchestra no. 1 in C minor  
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**03:16 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major, K 533  
Anja German (piano)

**03:39 AM**  
Uros Krek (1922-2008)  
Sonatina for Strings  
Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)

**03:54 AM**  
Mario Castelnuovo-Tedesco (1895-1968)  
Tarantella, Op 87b  
Tomaz Rajteric (guitar)

**03:58 AM**  
Otto Nicolai (1810-1849)  
Overture to "The Merry Wives of Windsor"  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:08 AM**  
Claude Debussy (1862-1918)  
Syrinx for solo flute  
Boris Campa (flute)

**04:11 AM**  
Niccolò Paganini (1782-1840)  
Duetto amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**04:21 AM**  
Malcolm Arnold (1921-2006)  
Three Shanties for wind quintet, Op 4  
Ariart Woodwind Quintet

**04:31 AM**  
Giuseppe Tartini (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**04:42 AM**  
Ludwig van Beethoven (1770-1827)  
32 Variations in C minor (WoO.80)  
Irena Kobla (piano)

**04:54 AM**  
Johann Sebastian Bach (1685-1750)  
3 chorales from the Schemelli collection  
Marco Fink (bass baritone), Bernarda Fink (mezzo soprano), Domen Marinic (gamba), Dalibor Miklavcic (organ)

**05:00 AM**  
Jules August Demersseman (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

**05:13 AM**  
Blaz Arnic (1901-1970)  
Overture to the Comic Opera, Op 11  
RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

**05:20 AM**  
Franjo von Lucic (1889-1972)  
Elegy for organ  
Ljerka Ocic-Turkuljin (organ)

**05:27 AM**  
Alexander Zemlinsky (1871-1942)  
Trio for clarinet, cello and piano Op 3  
Trio Luwigana

**05:53 AM**  
George Gershwin (1898-1937)  
Rhapsody in Blue  
Hinko Haas (piano)

**06:10 AM**  
Edvard Grieg (1843-1907)  
Holberg Suite (Op.40) vers. for string orchestra  
Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)

**THU 06:30 Breakfast (m000k9wb)**  
Thursday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000k9wd)**  
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five great pieces by Antonin Dvorak.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00076m4)**  
Edward Elgar (1857-1934)

Abroad

Elgar's well known for his association with English landscapes, but he also travelled abroad often, and was inspired by his visits to many locations whilst holidaying, or conducting. In today's programme Donald Macleod explores Elgar's travels abroad, and we hear music inspired by a wild trip to Paris, his love of the Bavarian Highlands and a villa stay in Italy. We also learn of his mysterious cruise up the Amazon.

Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week we're focusing on the locations that were important to Elgar, and the places that inspired his music.

In Smyrna  
Stephen Hough, piano

Paris – Five Quadrilles  
Innovation Chamber Ensemble  
Barry Collett, conductor

From the Bavarian Highlands Op 27 -  
No. 3. Lullaby [In Hammersbach]  
No. 4. Aspiration [Bei Sankt Anton]  
No. 5. On the Alm [Hoch Alp]  
No. 6. The Marksmen [Bei Murnau]  
Worcester Cathedral Choir  
Christopher Robinson, conductor  
Frank Wibaut, piano

In the South (Alassio)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Produced by Amy Wheel for BBC Cymru Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000k9wg)**  
Pianist Angela Hewitt, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of 20 recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Today Martin Handley introduces acclaimed Canadian pianist

Angela Hewitt in a programme of works by JS Bach, live from London's Wigmore Hall.

Bach: Toccata in C minor BWV911  
 Bach: Sinfonia in E flat BWV791  
 Bach: Prélude from English Suite No. 6 in D minor BWV811  
 Bach: Adagissimo from Capriccio on the Departure of his Beloved Brother BWV992  
 Bach: Fantasia in C minor BWV906  
 Bach: Sarabande from French Suite No. 5 in G BWV816  
 Bach: Chromatic Fantasia and Fugue in D minor BWV903  
 Bach arr. Angela Hewitt: Alle Menschen müssen sterben BWV643

**THU 14:00 Afternoon Concert (m000k9wj)**  
 Opera matinee - Tchaikovsky's Eugene Onegin

It's the tragic story of a young girl who falls passionately in love and a man whose youthful arrogance dooms them both to a life of misery. Simon Keenlyside and Krassimira Stoyanova bring both experience and dynamic energy to the protagonists in Tchaikovsky's lyric tragedy, recorded at the Royal Opera House in London in February 2013. Tatyana and Onegin meet on her family's country estate in Russia. She falls instantly in love, and pours out her feelings in a letter. But Onegin rejects her, saying he's not cut out for married life. To make his point, he flirts with her sister, Olga, who's engaged to his best friend, Lensky. The two men fight a duel, Lensky is killed, and Onegin flees. Years later, he turns up to a ball in St Petersburg and sees Tatyana again, now a married woman. He realises, too late, that he loves her after all. Robin Ticciati conducts the orchestra of the Royal Opera House. Presented by Hannah French.

**2pm**

Tchaikovsky: Eugene Onegin  
 Tatyana ..... Krassimira Stoyanova, soprano  
 Eugene Onegin ..... Simon Keenlyside, baritone  
 Madame Larina ..... Diana Montague, mezzo-soprano  
 Filipyevna ..... Kathleen Wilkinson, mezzo-soprano  
 Olga ..... Elena Maximova, mezzo-soprano  
 A Peasant Singer ..... Elliot Goldie, tenor  
 Lensky ..... Pavol Breslik, tenor  
 Monsieur Triquet ..... Christoph Montagne, tenor  
 A Captain ..... Michel De Souza, baritone  
 Zaretsky ..... Jihoon Kim, bass  
 Prince Gremin ..... Peter Rose, bass  
 Royal Opera House Orchestra and Chorus  
 Robin Ticciati, conductor

**THU 17:00 In Tune (m000k9wl)**

Chetham's International Piano Summer School

Katie Derham is joined by Kathryn Page and Murray McLachlan from Chetham's International Piano Summer School to find out about their online plans for this summer.

**THU 19:00 In Tune Mixtape (m000k9wn)**

Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000k9wq)**

Vox Luminis at Aldeburgh

Ian Skelly presents a concert marking the 500th anniversary of Martin Luther's Reformation, given by Vox Luminis and director Lionel Meunier at this year's Aldeburgh Festival. Schütz: trailblazer and master of the German baroque, whose works brilliantly marry invention with an acute sense of colour. The Musikalische Exequien is a notable example of this compelling vision: written for the funeral of Count Henrich Reuss, the motet is based on two different texts for four choirs with three to be placed in the distance. No wonder his music profoundly influenced JS Bach and even Brahms, who owned a copy of the score, possibly influencing his own German Requiem. And Bach follows with two cantatas based on Lutheran chorales: the early 'Christ lag in Todesbanden' ('Christ lay in the bonds of death), and 'Gottes Zeit ist die allerbeste Zeit' (God's time is the very best time), also written for a funeral and with one of the loveliest, most comforting openings in any of his works, with its glowing viola da gamba and gently rocking recorders.

Schütz:  
 Musikalische Exequien (34'30)

INTERVAL

JS Bach:  
 Cantata, BWV 106: 'Gottes Zeit ist die allerbeste Zeit' (19'50)  
 Cantata, BWV 4: 'Christ lag in Todesbanden' (19'25)

Vox Luminis  
 Lionel Meunier (director).

**THU 22:00 Free Thinking (b08sk9t)**

Arundhati Roy

Arundhati Roy, the Man Booker prize winning author and campaigner, is in conversation with Philip Dodd about a life in the public eye and the novel she published 20 years after The God of Small Things.

Arundhati Roy's second novel is called The Ministry of Utmost Happiness.

Producer: Zahid Warley

**THU 22:45 The Essay (m0001fih)**

The Lost World of the LP

Episode 4

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In part four of this five-part series he explores the great days of the album sleeve, the creativity and innovation that went into some of the iconic record covers and their lasting appeal.

**THU 23:00 The Night Tracks Mix (m000k9vv)**

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000k9wx)**

BBC Introducing special

Elizabeth Alker with brand new music that defies classification by BBC Introducing artists.

Tonight Unclassified teams up with BBC Music Introducing for an hour of music by brand new, emerging artists who are making work that is genre defying, experimental and exploring new sonic realms. The BBC Introducing network aims to provide a platform for and promote new music through national and local radio, festivals and special live events. Radio 3's Unclassified programme is also committed to supporting new talent in the worlds of ambient, neoclassical, contemporary and experimental electronica. So this programme brings you the best of our findings with tracks from the likes of Fenland-based minimal composer and great nephew of Sibelius Peter Conner with Gypsy Jazz enthusiast Andy Aitchison, Hebden Bridge studio explorer and experimenter Sullivan Johns, Falmouth alternative piano player Mac Dunlop and Norwich modernist Bill Vine. We also highlight artists supported previously by BBC Introducing and Unclassified who now have international careers such as Simeon Walker.

**FRIDAY 26 JUNE 2020**

**FRI 00:30 Through the Night (m000k9wz)**

Kungsbacka Piano Trio in Sweden

Chamber music by Robert and Clara Schumann, performed at the 2018 Change Music Festival in Sweden. Presented by Jonathan Swain.

**12:31 AM**

Robert Schumann (1810-1856)  
 Piano Trio no 2 in F major, Op 80  
 Kungsbacka Trio

**12:58 AM**

Clara Schumann (1819-1896)  
 Three Romances for violin and piano, Op 22  
 Malin Broman (violin), Simon Crawford-Phillips (piano)

**01:10 AM**

Robert Schumann (1810-1856)  
 Piano Trio no 3 in G minor, Op 110  
 Kungsbacka Trio

**01:37 AM**

Robert Schumann (1810-1856)  
 Etude no 4, 'Innig' - from Six Canonic Etudes, Op 56  
 Kungsbacka Trio

**01:41 AM**

Johannes Brahms (1833-1897)  
 Piano Concerto no 2 in B flat major, Op 83  
 Ronald Brautigam (piano), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

**02:31 AM**

Anonymous  
 Lauda Jerusalem (Psalm)

Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

**02:51 AM**

Johann Baptist Vanhal (1739-1813)  
 Concerto for 2 bassoons and orchestra  
 Kim Walker (bassoon), Sarah Warner Vik (bassoon),  
 Trondheim Symphony Orchestra, Arvid Enggaard (conductor)

**03:14 AM**

Felix Mendelssohn (1809-1847)  
 Meeresstille und glückliche Fahrt - overture, Op 27  
 Orchestre National de France, Riccardo Muti (conductor)

**03:27 AM**

Giuseppe Verdi (1813-1901)  
 "Caro nome" Gilda's aria from Act I, scene ii of Rigoletto  
 Inese Galante (soprano), Latvian National Symphony Orchestra,  
 Aleksandrs Vilumanis (conductor)

**03:32 AM**

Franz Liszt (1811-1886)  
 Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi  
 Richard Raymond (piano)

**03:40 AM**

Hector Gratton (1900-1970), David Passmore (arranger)  
 Quatrieme danse canadienne arranged for piano trio  
 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**03:45 AM**

Ferruccio Busoni (1866-1924)  
 Concertino for clarinet and small orchestra in B flat major, Op 48 (BV 276)  
 Dancho Radevski (clarinet), Bulgarian National Radio  
 Symphony Orchestra, Plamen Djurov (conductor)

**03:57 AM**

Johann Joachim Quantz (1697-1773)  
 Trio Sonata in E flat major  
 Atrium Musicium Chamber Ensemble

**04:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Symphony No 23 in D major, K181  
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:17 AM**

Carl Maria von Weber (1786-1826)  
 Sonatina, Romance and Menuet from Six petites pieces faciles  
 Op 3  
 Antra Viksne (piano), Normunds Viksne (piano)

**04:24 AM**

Franz Schubert (1797-1828)  
 Gute Nacht - No.1 from Winterreise (song-cycle) (D.911)  
 Michael Schopper (bass), Andreas Staier (pianoforte)

**04:31 AM**

Marcel Poot (1902-1988)  
 A Cheerful overture for orchestra  
 Belgian Radio and Television Philharmonic Orchestra,  
 Alexander Rahbari (conductor)

**04:35 AM**

Antonio Vivaldi (1678-1741) (RV.230)  
 Violin Concerto in D (Op.3 No.9)  
 Fabio Biondi (violin), Europa Galante

**04:43 AM**

George Frideric Handel (1685-1759)  
 Bramo di trionfar from Alcina (Act I Scene 8)  
 Graham Pushee (counter tenor), Australian Brandenburg  
 Orchestra, Paul Dyer (artistic director)

**04:50 AM**

Claude Debussy (1862-1918)  
 Petite suite for piano duet  
 Anna Klas (piano), Bruno Lukk (piano)

**05:03 AM**

Ernst von Dohnanyi (1877-1960)  
 Pierrette fatyla - keringo  
 Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

**05:10 AM**

Albert Roussel (1869-1937)  
 Le Festin de l'araignee - symphonic fragments, Op 17  
 Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**05:28 AM**

Dora Pejacevic (1885-1923)  
 Life of Flowers, Op 19  
 Ida Gamulin (piano)

**05:48 AM**

Franz Schubert (1797-1828)  
Symphony no 8 in B minor D.759 (Unfinished)  
BBC Scottish Symphony Orchestra, Thomas Dausgaard  
(conductor)

**06:10 AM**

Alessandro Marcello (1673-1747), Colm Carey (arranger)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

**06:19 AM**

Georg Philipp Telemann (1681-1767)  
Concerto a 5  
Christian Schneider (oboe d'amore), Erik Njord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpichord)

**FRI 06:30 Breakfast (m000k9yp)**

Friday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000k9yr)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five great pieces by Antonin Dvorak.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00076wp)**

Edward Elgar (1857-1934)

Worcester

Today Donald Macleod focusses on Worcester, where Elgar was born, and where he lived for the final five years of his life. We hear his last completed work in a recording his daughter played to him just a week before he died, and The Wand of Youth - music based on a play he put on at the age of eleven.

Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week we're focusing on the locations that were important to Elgar, and the places that inspired his music.

Mina  
New Light Symphony Orchestra  
J. Ainslie Murray, conductor

The Wand of Youth Suite No 1, Op 1a  
Hallé Orchestra  
Mark Elder, conductor

Organ Sonata No 1 in G major Op 28 (2nd movt - Allegretto)  
Christopher Herrick, organ

Severn Suite Op 87  
John Foster Black Dyke Mills Band

Lux Aeterna (choral arrangement of Enigma Variations Op 36 Nimrod by John Cameron)  
The Choir of New College Oxford  
Edward Higginbottom, director

Produced by Amy Wheel for BBC Cymru Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000k9yt)**

Tenor Mark Padmore and pianist Mitsuko Uchida, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of 20 recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

In the final concert of this series, Martin Handley introduces tenor Mark Padmore and pianist Mitsuko Uchida, live from

London's Wigmore Hall, in a complete performance of one of Schubert's great song cycles, Winterreise, D911.

**FRI 14:00 Afternoon Concert (m000k9yw)**

BBC National Orchestra of Wales

From Duke Ellington's playful jazz arrangement of Tchaikovsky's classic ballet, via the blues and tomfoolery of Ravel's piano concerto with the orchestra's former Composer in Association Huw Watkins as soloist, to Prokofiev's fantastical retelling of Cinderella. The BBC National Orchestra of Wales and conductor David Danzmayr lead this afternoon's dance in a concert recorded in January at Swansea's Brangwyn Hall. American Romantic George Chadwick wrote music full of orchestral colour and wide dynamic range. We'll hear that colour palate as Andrew Constantine conducts the orchestra in his symphonic ballad Tam O'Shanter. In a new CD recording, the BBC NOW help to put the name of Alexander Veprik back on the musical map. He was regarded as a star in the young Soviet generation of composers that included Shostakovich, but fell out of favour as a victim of Stalin's anti-Semitic policies and was sent to the Gulag. His 'Five Little Pieces' play with the Jewish melodies that accompanied Veprik, who was born near Odessa, throughout his life. Richard Wagner's love letter to Mathilde Wesendonck, whose poems he set whilst working on the opera Tristan und Isolde, is sung by soprano Jenufa Gleich. Presented by Hannah French.

**2pm**

Ellington: Nutcracker suite after Tchaikovsky  
Ravel: Concerto in G major for piano and orchestra  
Prokofiev: Cinderella, op. 87 (highlights)  
Huw Watkins, piano  
BBC National Orchestra of Wales  
David Danzmayr, conductor

**3.15pm**

Chadwick: Tam O'Shanter - symphonic ballad  
BBC National Orchestra of Wales  
Andrew Constantine, conductor

**3.35pm**

Veprik: 5 Little pieces, op. 17  
BBC National Orchestra of Wales  
Christoph-Mathias Mueller, conductor

**3.50pm**

Wagner: Wesendonck-Lieder  
Jenufa Gleich, soprano  
BBC National Orchestra of Wales  
Fabrice Bollon, conductor

**FRI 16:30 The Listening Service (b09qcyxw)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000k9yy)**

John Eliot Gardiner

Katie Derham is joined by conductor Sir John Eliot Gardiner to hear about his new recording of Handel's opera Semele, with the Monteverdi Choir and English Baroque Soloists.

**FRI 19:00 In Tune Mixtape (m000k9z0)**

Your invigorating classical playlist

In Tune's playlist today includes Brahms, Handel from Terry Riley, a South American track from Misha Mulloy-Abbado and Nicola Benedetti playing music from the soundtrack of Ladies in Lavender.

**FRI 19:30 Radio 3 in Concert (m000k9z2)**

Celebrating the Aldeburgh Festival

The BBC Symphony Orchestra and conductor Oliver Knussen at the 2018 Aldeburgh Festival. Works by Americans Aaron Copland and Morton Feldman, and the world premiere of British composer Philip Cashian's piano concerto, The Book of Ingenious Devices, with soloist Huw Watkins.

Oliver Knussen: conductor, composer, teacher, inspirer - a figure loved by musicians and audiences everywhere. Sadly this was Olly's last concert with the BBC SO: he died just three weeks later, a huge loss to the musical world. In this concert we hear him talking about the works by Feldman and Copland, including his choice of interval music.

Aaron Copland's ballet music for Appalachian Spring is probably his most popular creation. Suffused with tender melodies, Shaker tunes and rhythmic energy, this work by an immigrant originally from Lithuanian captures the radiant pastoral side of the American dream like no other. In contrast, Copland's Music for a Great City, first performed in London, displays Copland's more muscular modernist sounds which fitted the 1961 film - Jack Garfine's Something Wild - for

which is was first written: a dark, psychological drama about a young girl experiencing extreme violence in New York.

Philip Cashian's piano concerto shows off the virtuosity of its soloist, composer-pianist Huw Watkins. Also in the mix, American Morton Feldman's Structures, an intriguing, beautiful essay in sound from 1962.

Recorded at Snape Maltings Concert Hall on Saturday 16th June 2018  
Presented by Martin Handley

Copland: Music for a Great City  
Philip Cashian: Piano Concerto No.2: The Book of Ingenious Devices (world premiere)

**C. 8.15**

Interval

Copland: Twelve Poems of Emily Dickinson (a selection chosen by Oliver Knussen)

1: Nature, the gentlest mother

2: There came a wind like a bugle

5: Heart, we will forget him

6: Dear March, come in!

7: Sleep is supposed to be

11: Going to Heaven!

12: The Chariot

Adele Addison (soprano), Aaron Copland (piano)

Morton Feldman: Structures

Copland: Appalachian Spring Suite

Huw Watkins (piano)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

**FRI 22:00 The Verb (m000k9z4)**

Fatherhood, Dictionaries and Ghosts

Who wrote the dictionary? What do you call the person you love? Would a rose by any other name smell as sweet? How exactly do you describe this? This week, Ian McMillan and guests investigate the art of description.

Joyce Carol Oates wrote her first novel 'With Shuddering Fall' in 1964, and since published over 60 books in a prolific career spanning novels, short stories, play, poetry and non-fiction. Her latest novel is 'Night. Sleep. Death. The Stars'.

Yomi Sode is a poet and a playwright. He was awarded the Jerwood Compton Poetry Fellowship in 2019. Here he discusses the writers that have informed his own work on the theme of fatherhood.

Eley Williams' short story collection 'Attrib' (Influx) won the James Tait Black award in 2018. Her debut novel is 'The Liar's Dictionary' (Heinemann), a book that asks what the lives of lexicographers brought to dictionaries, reminding us that they aren't always as impartial as we might think.

'Ghosts' by Lucy Burke is the last in our series of short dramas on the theme of 'renewal' produced in conjunction with the BBC Writer's Room. Produced by Lorna Newman and starring Richard Fleeshman and Verity Henry.

Producer: Faith Lawrence

Presenter: Ian McMillan

**FRI 22:45 The Essay (m0001g70)**

The Lost World of the LP

Episode 5

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In the final talk in this series, he recalls writing and commissioning record reviews.

**FRI 23:00 Late Junction (m000k9z6)**

Jacob Samuel and Verity Standen in session

The latest Late Junction collaboration session, recorded remotely during lockdown, features Jacob Samuel with Verity Standen. With social distancing restrictions in place, the talented pair sent improvisations and raw musical ideas back and forth over email, creating a rapid, spontaneous and unique cooperative artefact.

Jacob Samuel is a producer, pianist, and sound artist, best known for his collaborations with Klein and Ben Vince. Having moved out of London and back to Lancaster during lockdown, he decided to use whatever was closest to hand for this session, namely his mum's old records and a keyboard he used as a child.

Verity Standen is a composer and theatre-maker based in Bristol. Beginning always with solo a capella improvisations, her work focuses on the human voice, gathering professional performers, community choirs, and untrained singers together to explore the different ways that people can experience music.

Also tonight, Verity Sharp plays new music from Bérandère Maximin and Nicole Mitchell, and a classic cut from Anthony Braxton.

Produced by Jack Howson.  
A Reduced Listening production for BBC Radio 3.