

SATURDAY 13 JUNE 2020**SAT 01:00 Through the Night (m000jwz4)**

Shostakovich from the 2019 BBC Proms

The BBC Philharmonic and John Storgards give an electric performance of Shostakovich's Symphony No 11, 'The Year 1905', at the 2019 BBC Proms. Catriona Young presents.

01:01 AM

Sergey Rachmaninov (1873-1943)

The Isle of the Dead, Op 29

BBC Philharmonic, John Storgards (conductor)

01:23 AM

Outi Tarkiainen (b.1985)

Midnight Sun Variations

BBC Philharmonic, John Storgards (conductor)

01:35 AM

Dmitry Shostakovich (1906 -1975)

Symphony No 11 in G minor 'The Year 1905', Op 103

BBC Philharmonic, John Storgards (conductor)

02:39 AM

Johann Sebastian Bach (1685-1750)

Concerto for keyboard and string orchestra No 1 in D minor, BWV 1052

Raphael Alpermann (harpsichord), Berlin Academy for Early Music

03:01 AM

Felix Mendelssohn (1809-1847)

Symphony no 3 in A minor, Op 56 "Scottish"

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:40 AM

Benjamin Britten (1913-1976), Arthur Rimbaud (author)

Les Illuminations, Op 18

Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

04:03 AM

Krzysztof Penderecki (b. 1933)

De Natura Sonoris III for orchestra

Polish Sinfonia Iuventus Orchestra, Rafael Payare (conductor)

04:09 AM

Maurice Ravel (1875-1937)

Histoires naturelles (1906)

Olle Persson (baritone), Bengt-Ake Lundin (piano)

04:26 AM

Herbert Howells (1892-1983)

Rhapsody No.1 in D flat (Op.17 No.1)

Ian Sadler (organ)

04:32 AM

Johann Philipp Kirnberger (1721-1783)

Cantata, 'An den Flussen Babylons'

Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

04:44 AM

Antonio Vivaldi (1678-1741)

Mandolin Concerto in C major, RV 425

Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

04:52 AM

Lodewijk De Vocht (1887-1977)

Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)

Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig

(conductor)

05:01 AM

Orlande de Lassus (1532-1594)

S.U.su.P.E.R.per - motet for 4 voices

Currende, Erik van Nevel (conductor)

05:05 AM

Franz Schubert (1797-1828)

Impromptu No.4 in F minor - from Impromptus for piano (D.935)

Eugen d'Albert (piano)

05:10 AM

Antonio Salieri (1750-1825)

La grotta di Trofonio (Overture)

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

05:17 AM

Samuel Barber (1910-1981)

Dover beach for voice and string quartet (Op.3)

Urszula Kryger (mezzo soprano), Royal String Quartet

05:26 AM

George Frideric Handel (1685-1759)

Water Music: Suite in G major for 'flauto piccolo' HWV 350

Australian Brandenburg Orchestra, Paul Dyer (director)

05:37 AM

Gustav Holst (1874-1934)

Beni Mora - oriental suite (Op.29 No.1)

BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

05:52 AM

Luys de Narvaez (fl.1526-1549)

Los Seys libros del Delphin de musica

Hopkinson Smith (vihuela)

06:09 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 5 in B flat major K 22

Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

06:17 AM

Jan Zach (1967-)

...Lie Back (in an Arm-Chair) for quartet

Stanislav Mucha (violin), Jan Slavik (cello), Alexander Lakatos (viola), Moyzes Quartet, Frantisek Torok (violin)

06:33 AM

Alexander Tanev (1928-1996)

Pizzicato

Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)

06:37 AM

Ludwig van Beethoven (1770-1827)

Trio in B flat major, Op 11, for clarinet, cello and piano

Martin Frost (clarinet), Torleif Thedeen (cello), Roland Pontinen (piano)

SAT 07:00 Breakfast (m000k1jz)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000k1k1)

Mozart's Symphony No 39 on Building a Library with Nicholas Kenyon and Andrew McGregor

9.00am

London Calling: A Collection of Ayres, Fantasies and Musical Humours
Amandine Beyer (violin)
Michael Oman (recorder and director)
Austrian Baroque Company
FB2001111 Fra Bernardo
<http://frabernardo.com/?portfolio=london-calling-a-collection-of-ayres-fantasies-and-musical-humours>

Rimsky-Korsakov: Capriccio Espagnol, Scheherazade & Russian Easter Festival Overture
Oslo Philharmonic Orchestra
Vasily Petrenko (conductor)
Lawo LWC1198
<https://lawostore.no/cd/petrenko-vasily-oslo-philharmonic-orchestra-b%20nes-elise-concertmaster-nikolay-rimsky-korsakov-capriccio-espagnol-op-34-russian-easter-festival-overture-op-36-scheherazade-op-35-18549>

Richard Strauss: Cello Sonatas
Raphaella Gromes (cello)
Julian Riem (piano)
Sony 19439718832
<https://www.sonyclassical.de/alben/releases-details/richard-strauss-cello-sonatas>

Handel: Semele
Louise Alder (Semele)
Hugo Hyma (Jupiter)
Lucile Richardot (Juno / Ino)
Carlo Vistoli (Athamus)
Gianluca Buratto (Cadmus / Somnus)
Emily Owen (Iris)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor)
Soli Dei Gloria SDG733 (3 CDs)
<https://shop.monteverdi.co.uk/product/handel-semele/>

9.30am Building a Library: Nicholas Kenyon on Mozart's Symphony No 39 in E flat, K 543

Mozart's Symphony No. 39 in E_b major K. 543 is the first of a set of three (his last symphonies) that he composed in rapid succession during the summer of 1788. Contrary to myth, the evidence indicates that Mozart heard the three symphonies performed. He had orchestra parts copied, an expense he would not have incurred unless he needed them for a performance. This colourful and ebullient work remains one of the most popular pieces in the symphonic repertoire.

10.15am New Releases

Valls: Missa Regalis
The Choir of Keble College, Oxford
Academy of Ancient Music
Matthew Martin (director)
AAM Records AAM008
<https://www.aam.co.uk/product/valls-missa-regalis/>

Janáček: Solo Piano
Thomas Adès (piano)
Signum Classics SIGCD600
<https://signumrecords.com/product/janacek-solo-piano/SIGCD600/>

Feldman: Coptic Light; String Quartet and Orchestra
ORF Vienna Radio Symphony Orchestra
Arditti Quartet
Michael Boder (conductor)
Emilio Pomarico (conductor)
Capriccio C5378
<http://capriccio.at/morton-feldman>

Not Our First Goat Rodeo
Yo-Yo Ma (cello)
Stuart Duncan (violin)
Edgar Meyer (double bass)
Chris Thile (mandolin)
Sony 19439738552
<https://sonyclassical.de/alben/releases-details/not-our-first-goat-rodeo-1>

10.45am New Releases: Flora Willson on new releases of opera recordings including a new set of Verdi's great Shakespearean masterpiece, Otello starring the tenor Jonas Kaufmann

Verdi: Otello
Jonas Kaufmann (Otello)
Federica Lombardi (Desdemona)
Carlos Álvarez (Iago)
Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano (conductor)
Sony 19439707932 (2 CDs)
<https://www.sonyclassical.de/alben/releases-details/verdi-otello-4>

Vincero!: Puccini, Cilea, Mascagni, Giordano, Leoncavallo
Piotr Beczala (tenor)
Orquestra de la Comunitat Valenciana
Marco Boemi (conductor)
Pentatone PTC5186733
<https://www.pentatonemusic.com/vincero-piotr-beczala-puccini-mascagni-leoncavallo-giordano-cilea-tosca-turandot-cavalleria-usticana-madama-butterfly-pagliacci-nessun-dorma-marco-boemi-orquestra-valenciana>

Strauss: Die Frau ohne Schatten
Stephen Gould (Der Kaiser)
Camilla Nylund (Die Kaiserin)
Wolfgang Koch (Barak, der Farber)
Nina Stemme (Die Farberin)
Evelyn Herlitzius (Die Amme)
Sebastian Holecek (Geisterbote)
Wiener Staatsoper
Christian Thielemann (conductor)
Orfeo C991203 (3 CDs)
https://www.orfeo-international.de/pages/cd_c991203_e.html

11.20am Record of the Week

Mozart: Serenade in C Minor, K 388
Ensemble Marsyas
Peter Whelan (bassoon and director)
Linn Records CKD654 (download only)
<https://www.linnrecords.com/recording-mozart-serenade-c-minor-k-388>

SAT 11:45 Music Matters (m00021b8)

Berlioz – the Ultimate Romantic

A reappraisal of the French composer on the 150th anniversary of his death. Part of Berlioz – the Ultimate Romantic.

Tom Service meets conductors, performers and biographers to explore the strange powers and imaginative visions in the music of Hector Berlioz.

Including Sir John Eliot Gardiner, one of the UK's biggest champions for Berlioz and his music, on his own relationship with the music and on his pioneering work with the Orchestre Révolutionnaire et Romantique. Tom also meets two of the ORR's players, horn player Anneke Scott and cellist Robin Michael.

The conductor Nicholas Collon joins Tom to examine Berlioz's extraordinary use of structure and harmony in Symphonie

Fantastique, also revealing an out of body experience he had whilst playing the symphony as a member of the National Youth Orchestra.

Tom also meets David Cairns, one of the most influential Berlioz biographers of recent times, and talks to Bruno Messina, who directs the Festival Berlioz in his and the composer's home town in South West France, and is the author of a new French biography.

Plus Chi-Chi Nwanoku on the rare and extraordinary Octobass. soprano Carolyn Sampson on singing Les Nuit d'Ete, and the musician and researcher Carmel Raz on Berlioz's interest in neurophysiology and the effects of music, and how he used it in his music.

SAT 12:30 This Classical Life (m000k1k5)

Jess Gillam with... Sam Becker 2 (The Return of Becker)

Jess Gillam welcomes back bassist and flatmate Sam Becker to share some more of the music they love whilst in lockdown. This time they choose Britten's vivid Sea interludes, Pablo Casals's Song of the Birds and Sam gets all weepy over Mary Poppins feeding the birds!

Playlist:

Benjamin Britten - 4 sea interludes - Dawn (Bergen Philharmonic Orchestra, Neeme Jarvi)
The Platters - Smoke gets in your eyes
Pablo Casals - El Cant Dels Ocells (Song of the Birds) (Pablo Casals (cello), Prades Festival Orchestra)
Everything Everything - Fever Dream
Gavin Bryars - Jesus Blood Never Failed Me Yet
Rimsky Korsakov - Trombone Concerto (Christian Lindberg, Tapiola Sinfonietta, Osmo Vanska)
Feed the Birds from Mary Poppins
Ravel - Pavane pour une infant (Bertrand Chamayou - paino)

SAT 13:00 Inside Music (m000k1k7)

Musical honesty and virtuosity with oboist and conductor Nicholas Daniel

Oboist and conductor Nicholas Daniel plays music that has got under his skin over the years. He delights in astounding technical feats achieved by violinist Maxim Vengerov and flautist James Galway, and is captivated by the sense of truth and openness he picks up from pianist Radu Lupu playing a Schubert impromptu.

He also finds James MacMillan using voices as if they were instruments and tells how a five-year-old girl directing a Balinese gamelan orchestra helped an eminent conductor understand a little more about his job.

Plus Cleo Laine the coloratura...!

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000k1k9)

Child Stars

Matthew Sweet features a selection of music for films that have been led by actors not yet in or out of their teens. From the likes of Jackie Coogan, Shirley Temple, Mickey Rooney and Judy Garland, to more recent stars such as Jodie Foster, Daniel Radcliffe and Asa Butterfield. The programme is prompted by the release this week, to streaming services, of Artemis Fowl, Disney's new young adult fantasy based on the novels by

author Eoin Colfe. Directed by Kenneth Branagh, it has a new score by Patrick Doyle, and stars 15 year old Ferdia Shaw.

The programme features music from 'What Ever Happened To Baby Jane?', 'Finding Neverland', 'The Kid', 'Bright Eyes', 'Captains Courageous', 'Babes In Arms', 'Hunted', 'Willie Wonka And The Chocolate Factory', 'The Parent Trap', 'Pollyanna', 'Taxi Driver', 'Miss Peregrine's Home for Peculiar Children', 'Harry Potter And The Philosopher's Stone' as well as music from Patrick Doyle's new score. The Classic Score of the Week is Miklos Rosza's music for the 1940 'Thief Of Baghdad' starring Sabu.

SAT 16:00 Music Planet (m000k1kc)

Kathryn Tickell with Sara Correia

Kathryn Tickell with the best roots-based music from across the world, featuring new releases and classic tracks, plus an interview with young Portuguese fadista Sara Correia, and songs by Classic Artist Sister Rosetta Tharp.

SAT 17:00 J to Z (m000k1kf)

Nduduzo Makhathini home session

Jumoké Fashola presents live music from Nduduzo Makhathini, a rising star of South African piano, recorded at his home in the city of East London. Makhathini won Best Jazz Album at the South African Music Awards in 2018 and is also known for his work with Shabaka Hutchings' group, Shabaka And The Ancestors. Here he performs music from his surging, spiritual debut for Blue Note Records, Modes of Communication: Letters from the Underworlds.

Also in the programme, saxophonist Art Themen shares some of the music that inspires him. In his decades-long career Themen has worked with many of the greats of British jazz, among them Michael Garrick and Ian Carr. He celebrated his 80th birthday in 2019.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b05vgxvp)

Szymanowski: Krol Roger

Tonight's Opera on 3 is another chance to hear Szymanowski's rarely performed masterpiece, Król Roger (King Roger), from the Royal Opera House in Covent Garden which was recorded live in May 2015. It stars Mariusz Kwiecien in the title role, conducted by Antonio Pappano in the production by Kasper Holten.

Szymanowski's great opera, which had its premiere in 1926, grew out of his passion for Mediterranean culture as an amalgam of different peoples and religions. It also treats some of the themes that first appeared in his lost homoerotic novel Efebos. Set in 12th-century Sicily, the opera traces the journey to enlightenment of the Christian King Roger II through his encounter with a mysterious pagan Shepherd. While Roger's court call for the Shepherd to be put to death, Roger's queen Roxana urges her husband to accept the Shepherd's creed. Roger gradually realizes that he can only maintain his integrity by neither merely upholding the law of the church, or by yielding to the wild freedom (symbolised in abandoned dances) of the Shepherd and his followers. In his final ecstatic soliloquy, Roger attains self-realization.

Andrew McGregor introduces the performance that was originally heard live in May 2015.

King Roger II of Sicily.....Mariusz Kwiecien (Baritone)
Shepherd.....Saimir Pirgu (Tenor)

Roxana.....Georgia Jarman (Soprano)
 Edrisi.....Kim Begley (Tenor)
 Archbishop.....Alan Ewing (Bass)
 Deaconess.....Agnes Zwierko (Mezzo-soprano)
 The Royal Opera Chorus
 The Orchestra of the Royal Opera House
 Antonio Pappano (Conductor)

SAT 20:00 Drama on 3 (m000k1kj)

Lockdown Theatre Festival: Rockets and Blue Lights

By Winsome Pinnock.

The Royal Exchange Theatre, Manchester's production of Rockets and Blue Lights had not yet had its press night when the theatres closed in March 2020. Lockdown Theatre Festival gives it a new lease of life on radio, using technological solutions to record the actors at home.

Amid the gloom of Victorian England, Thomas, a black sailor prepares to take one last voyage, while the ageing artist JMW Turner seeks inspiration in a half-remembered story. In 21st-century London, an actress finds herself bound by history – two centuries after abolitionists won her ancestors their freedom. The play retells British history through the prism of the slave trade. Fusing fact with fiction, past with present, the powerfully personal with the fiercely political, it asks who owns our past - and who has the right to tell its stories?

This production contains strong language.

Billie Anthony Aje
 Turner/ Roy/Peter Piper Paul Bradley
 Thomas/Trevor Karl Collins
 Lou/Olu Kiza Deen
 Caesar/Reuben Natey Jones
 Essie/Lucy Rochelle Rose
 Ruskin/Johnson/ Decker Matthew Seadon-Young
 Jess/Jeanie Kudzai Sitima
 Danby/Mary/Meg/Shona Cathy Tyson
 Clarke/Pearson/Benjamin Everal A Walsh

Music by Femi Temowo
 Sound Designer Elena Peña
 Directed by Miranda Cromwell
 Associate direction by Mumba Dodwell
 Dramaturgy by Suzanne Bell
 Produced by Jeremy Mortimer and Steve Bond
 Additional production by Jack Howson
 Sound Editing by Adam Woodhams
 Production Coordinator Gabriel Francis
 Production Manager Sarah Kenny
 Executive Producers Bertie Carvel and Joby Waldman
 A Reduced Listening Production

"A major theme of Rockets and Blue Lights is the legacy of history and the ongoing impact of this legacy on the descendants of Africans who were enslaved. Another theme of the play is the significance, necessity and power of love in the face of such a history and the challenge of achieving that. I am also interested in the representation of painful subjects – what we choose to represent and what we deny." Winsome Pinnock

Winsome Pinnock's award-winning plays include The Wind of Change (Half Moon Theatre), Leave Taking (Liverpool Playhouse Studio, National Theatre, Bush Theatre), Picture Palace (Women's Theatre Group), A Hero's Welcome (Women's Playhouse Trust at the Royal Court Theatre Upstairs), A Rock in Water (Royal Court Young People's Theatre at the Theatre Upstairs), Talking in Tongues (Royal Court Theatre Upstairs), Mules (Clean Break Theatre Company) and One Under (Tricycle Theatre). Winsome has also written for radio and television. In 2018 she was awarded the prestigious Alfred Fagon Award.

Lockdown Theatre Festival was set up by Bertie Carvel as a positive, creative response to the coronavirus crisis, which has forced theatres all over the world to close, with no knowing when - or in some cases if - they will reopen. It captures in audio form some of the stage productions which had their performances unexpectedly cut short. Using innovative techniques, actors record "down the line" from isolation, linked with each other and with the director via video conferencing.

SAT 22:00 New Music Show (m000k1kl)

Quotations, memories and transformations

Tom Service presents music from the 2019, Eight Bridges Festival: Christoph Bertrand's frenzied "Mana" performed by WDR Symphony Orchestra with conductor, Brad Lubman and Georges Aperghis' "Seesaw" performed by Klangforum Wien and conductor, Julien Leroy. There is a live performance from BBC Symphony Orchestra of Olga Neuwirth's trumpet concerto, "Miramondo Multiplo" played by Hakan Hardenberger and recorded at Berliner Festspiele last year. For tonight's home session Darragh Morgan (violin) and Mary Dullea (piano) play "Secundum" by Deirdre McKay, and new releases this week feature music by Helmut Lachenmann, Piers Hellawell, Kurt Schwitters and Yair Elazar Glotman and Mats Erlandsson. Finally, the Robert Worby interview features Robert in conversation with Master of the Queen's Music, Judith Weir.

Helmut Lachenmann: Marche fatale
 Nicolas Hodges (piano)

Christoph Bertrand: Mana
 WDR Symphony Orchestra, Cologne
 Brad Lubman (conductor)

Georges Aperghis: Seesaw
 Klangforum Wien
 Julien Leroy (conductor)

Judith Weir: Nuits d'Afrique, IV. Le village
 Ailish Tynan (soprano)
 Hebrides Ensemble

Deirdre McKay: Secundum
 Darragh Morgan (violin)
 Mary Dullea (piano)

Piers Hellawell: Ground Truthing, III. Ruvido
 Hard Rain Ensemble

Helmut Lachenmann: Sakura mit Berliner Luft (2008)
 Helmut Lachenmann
 Trio Accanto

Olga Neuwirth: ...miramondo multiplo...
 Hakan Hardenberger (trumpet)
 BBC Symphony Orchestra
 Sakari Oramo (conductor)

Kurt Schwitters: Ursonate (Segunda Parte)
 Adam de la Cour
 Neil Luck

Yair Elazar Glotman & Mats Erlandsson
 Emanate (extract)
 Hilary Jeffery (trombone)
 Lucy Railton (cello)
 Liam Byrne (viola da gamba)
 Simon Goff (violin)
 Yair Elazar Glotman (double bass)
 Viktor Orri Arnarson (viola)
 Sara Fors (vocals)
 Maria W Horn (organ)

SUNDAY 14 JUNE 2020**SUN 00:00 Freeness (m000k1kn)**

Mariam Rezaei

The turntablist Mariam Rezaei talks about how she makes the glitchy juxtapositions on her new album SKEEN. Manipulating sounds through a variety of techniques performed live, SKEEN also reflects on the challenges faced by people identifying with multiple ethnicities.

Plus, freeform improvisations from a new quartet put together by the American saxophonist Paul Flaherty.

A Reduced Listening production for BBC Radio 3
Produced by Rebecca Gaskell

SUN 01:00 Through the Night (m000k1kq)

Schnittke and Mahler from Poland

Gidon Kremer performs Schnittke's Violin Concerto No 4 with the Polish National Radio Symphony Orchestra. Presented by Jonathan Swain.

01:01 AM

Alfred Schnittke (1934-1998)

Violin Concerto no 4

Gidon Kremer (violin), Polish National Radio Symphony Orchestra, Katowice, Andrzej Borejko (conductor)

01:35 AM

Gustav Mahler (1860-1911)

Symphony no 4 in G

Polish National Radio Symphony Orchestra, Katowice, Andrzej Borejko (conductor)

02:29 AM

Antonin Dvorak (1841-1904)

Trio in E minor, "Dumky" Op 90

Grieg Trio

03:01 AM

Richard Strauss (1864-1949)

Der Burger als Edemann (Le Bourgeois gentilhomme) - suite (Op.60)

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

03:37 AM

Johannes Brahms (1833-1897)

Sonata for piano No 3 in F minor, Op 5

Cristina Ortiz (piano)

04:16 AM

Dmitri Kabalevsky (1904-1987)

Colas Breugnon (Overture)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:22 AM

Georg Christoph Bach (1642-1703)

Siehe, wie fein und lieblich ist es - vocal concerto

Paul Elliott (tenor), Hein Meens (tenor), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

04:29 AM

Ludwig van Beethoven (1770-1827)

Prometheus (Finale from the ballet music)

Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:37 AM

Johann Christoph Pezel (1639-1694)

Four Intradas for brass

Hungarian Brass Ensemble

04:44 AM

Vagn Holmboe (1909-1996), Walt Whitman (author)

A Song at Sunset, Op 138b

Camerata Chamber Choir, Michael Bojesen (conductor)

04:52 AM

Grazyna Bacewicz (1909-1969)

Suite for chamber orchestra (1946)

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:01 AM

Carl Philipp Emanuel Bach (1714-1788)

Symphony for strings in B flat. (Wq.182 No.2)

Barbara Jane Gilby (violin), Barbara Jane Gilby (director),

Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)

05:11 AM

Wolfgang Amadeus Mozart (1756-1791)

Fantasy in C minor (K.396)

Valdis Jancis (piano)

05:21 AM

Johannes Brahms (1833-1897)

Fest- und Gedenkspruche for 8 voices, Op 109

Danish National Radio Choir, Stefan Parkman (conductor)

05:31 AM

Bruno Bjelinski (1909-1992)

Concerto da primavera (1978)

Tonko Ninic (violin), Zagreb Soloists

05:41 AM

Balthasar Fritsch (1570-1608)

Paduan and 2 Galliards (from Primitiae musicales,

Frankfurt/Main 1606)

Hortus Musicus, Andres Mustonen (director)

05:50 AM

Mauro Giuliani (1781-1829)

6 Variations for violin and guitar, Op 81

Laura Vadjon (violin), Romana Matanovac (guitar)

05:58 AM

Wolfgang Amadeus Mozart (1756-1791)

Concerto for Harp, Flute and Orchestra (K. 299) in C major

Suzana Klincharova (harp), Georgi Spasov (flute), Sofia Soloists

Chamber Ensemble, Plamen Djurov (conductor)

06:26 AM

Traditional,Edvard Grieg (1843-1907), Marius Loken (arranger)

Skållhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms

Oslo Chamber Chorus, Hakon Nystedt (director)

06:33 AM

Maurice Ravel (1875-1937)

Piano Trio in A minor

Grieg Trio

SUN 07:00 Breakfast (m000k266)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000k268)

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting

music to complement your morning.

Today, operatic themes from 18th-century Italy turned into a lyrical clarinet concerto, a poetic vision from Sergei Prokofiev and two ancient songs, one from countertenor James Bowman and the other performed by folk singer June Tabor.

Plus, Sarah makes sense of who's who in the talented Wesley family and discovers an exhilarating set of piano pieces by Brazilian composer Heitor Villa-Lobos.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000k26b)

Peter Stanford

For more than 20 years, in more than 20 books, Peter Stanford has grappled with religious belief. Starting with a book called *Catholics and Sex*, he's gone on to write the lives of Martin Luther and Cardinal Hume, and the biography of the campaigning Catholic Lord Longford; he's published books about the devil, about heaven, and most recently – a fascinating book about angels. They're works which mix history, theology, literature and art history – and some really honest and funny personal stories; because although he was brought up a Catholic, he says he's the kind of church-goer who always wants to jump up and argue with the sermon.

In conversation with Michael Berkeley, Peter Stanford reflects on his Liverpool childhood, and the challenges his mother faced living with MS. He talks about his commitment to prison reform, and his belief in the importance of rehabilitation, even for those who have committed appalling crimes. And he reflects on why so many people believe in angels, even when they say they don't believe in God or any organised religion. Peter has never seen an angel himself; but at the end of the programme he does tell an extraordinary story about being touched by the supernatural.

Music choices include Hildegard of Bingen, Jacqueline du Pre playing Bach, Mozart's *Exultate Jubilate*, the political protest singer Harry Chapin, and Jennifer Johnston singing a song that resonates now: "You'll Never Walk Alone".

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (b01ngp52)

Wigmore Hall: Signum Quartet

From Wigmore Hall, London, the Signum Quartet perform an all-Romantic programme: Schumann's String Quartet No. 2 in F and Brahms's Quartet in C minor, Op. 51 No. 1 in their hall. The concert was given in 2012 when the quartet were Radio 3 New Generation Artists.

Presented by Sean Rafferty.

Schumann: String Quartet in F Op 41 No 2

Brahms: String Quartet in C minor Op 51 No 1

Signum Quartet

First broadcast on 22 October 2012.

SUN 14:00 The Early Music Show (m000k26d)

London International Festival of Early Music

Highlights from the 2019 London International Festival of Early Music, including performances by lutenist Elizabeth Kenny, recorder player Olwen Foulkes, soprano Tinka Pypker with fortepianist Anders Muskens, ensembles Palisander, Solomon's

Knot and Parandrus, and members of the Chetham's Early Music Ensemble.

A wide selection of music including pieces by Machaut, Dufay, Kapsperger, Sweelinck, Vivaldi, Sammartini, Tartini, CPE Bach and Schubert.

Presented by Lucie Skeaping.

Recordings supplied by London International Festival of Early Music.

Many thanks to:

Festival Director - Chris Butler

Recording Engineer - Jonas Persson

SUN 15:00 Choral Evensong (m000jvwf)

York Minster

From York Minster.

Introit: Alleluia, laudate pueri (Jackson)

Responses: Francis Jackson

Office Hymn: Creator of the Earth and Sky (Deus creator)

Psalms: 53, 54, 55 (Macpherson, Crotch, Clark, Atkins)

First Lesson: Joshua 8 vv.1-29

Canticles: Jackson in G minor

Second Lesson: Luke 9 vv.11-17

Anthem: O All Ye Works of the Lord (Jackson)

Final Hymn: How Shall I Sing That Majesty (Coe Fen)

Voluntary: Diversion for Mixtures (Jackson).

Robert Sharpe (Director of Music)

John Scott Whiteley (Organist)

First broadcast 10 June 2009.

SUN 16:00 Jazz Record Requests (m000k26g)

14/06/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music from Erroll Garner, Ike Quebec, Buddy Rich and Thelonious Monk.

DISC 1

Artist Sonny Criss

Title I'll Catch The Sun

Composer Rod McKuen

Album I'll Catch The Sun

Label Prestige

Number OJCCD 811.2 Track 6

Duration 5.34

Performers Sonny Criss, as; Hampton Hawes, p; Monty Budwig, b; Shelly Manne, d. 20 Jan 1969.

DISC 2

Artist Erroll Garner

Title Lover Come Back To Me

Composer Hammerstein, Romberg

Album One World Concert

Label Mack Avenue

Number 1159 Track 6

Duration EOM 4.23

Performers Erroll Garner, p; Eddie Calhoun, b; Kelly Martin, d. Seattle, 1962.

DISC 3

Artist Ike Quebec

Title Just One More Chance

Composer Johnston / Coslow

Album Heavy Soul (on 4 Classic albums)

Label Avid

Number 1322 CD 2 Track 2
Duration 5.50
Performers Ike Quebec, ts; Freddie Roach org; Milt Hinton, b; Al Harewood, d. 26 Nov 1961

DISC 4
Artist Buddy Rich
Title Cottontail
Composer Ellington
Album The Lost Tapes
Label Lightyear / Lobitos Creek
Number 535645028 Track 4
Duration 5.09
Performers Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminsk, t; Scott Bliedge, Mike Davis, James martin, tb; Steve Marcus, Mark Pimto, Bob Bowlby, Brian Sjoerdinga, Jay Craig, reeds; Bill Cunliffe, p; Dave Carpenter, b; Buddy Rich, d. April 1985

DISC 5
Artist Jo Harrop / Jamie McCredie
Title You Must Believe In Spring
Composer Legrand, Demy, Bergman
Album Weathering The Storm
Label Lateralize
Number LR07 Track 7
Duration 5.22
Performers Jo Harrop, v; Jamie McCredie, g, 2020

DISC 6
Artist Thelonious Monk
Title The Man I Love
Composer G and I Gershwin
Album The Complete Prestige Recordings
Label Prestige
Number 3PRCD 4428-2 CD 3 Track 6
Duration 7.57
Performers Miles Davis, t; Milt Jackson, vib; Thelonious Monk, p; Percy Heath, b; Kenny Clarke, d. 24 Dec 1954

DISC 7
Artist Tommy Gwaltney's K C Nine featuring Buck Clayton
Title New Tulsa Blues
Composer Clayton
Album Goin To Kansas City
Label Riverside
Number RLP 9353 Track 10
Duration 4.37
Performers: Buck Clayton, Bobby Zottola, t; Dickie Wells, tb; Tommy Gwaltney, cl; Tommy Newsome, ts; John Bunch, p; Charlie Byrd, g; Whitey Mitchell, b; Buddy Schutz, d. 6 Oct 1960.

DISC 8
Artist Maynard Ferguson
Title Chameleon
Composer Hancock, Maupin, Jackson, Mason
Album Memories of Maynard - The Best of the Columbia Years
Label Columbia
Number SNR005CD Trck 1
Duration 4.40
Performers Maynard Ferguson, Bob Summers, Dennis Noday, Lynn Nicholson, Stan Mark, t; Jerry Johnson, Randy Purcell, tb; Andy Mackintosh, Brian Smith, Bruce Johnstone, reeds; Jeff Beck, g; Alan Zawod, kb; Rick Petrone, b; Dan D'Imperio, d. April 1974

DISC 9
Artist Cleo Laine
Title Tell Me Truth About Love
Composer Dankworth / Auden
Album I Hear Music
Label Salvo
Number Box 403 CD 3 Track 6

Duration 4.29
Performers Cleo Laine, v; John Dankworth, cl; Paul Hart, p; Daryl Runswick, b; Allan Ganley, d. Jan 1977

DISC 10
Artist Hailu Mergia
Title Tizita
Composer Trad arr Mergia
Album Lala Belu
Label Awesome Tapes from Africa
Number 028 Track 1
Duration to fit - approx. 4.30 I suggest from about 1 minute in to about 5.30 on the piano solo.
Performers Hailu Mergia, p, acc, kb; Mike Majkowski, b; Tony Buck, d. 2018.

SUN 17:00 The Listening Service (m000k26j)
The musical universe of Maurice Ravel

Tom Service scopes the musical world of one of his favourite composers, Maurice Ravel.

SUN 17:30 Words and Music (m000k26l)
Dickens's World

Charles Dickens: tireless novelist, journalist, amateur theatricalist, traveller, socialiser, and liver of life. To mark the 150th anniversary of the death of this literary titan, actor Sam West reads from the letters Dickens sent to correspondents including other greats of the time like Mrs Gaskell and Wilkie Collins; close friends such as actor William Macready and artist Daniel Maclise; and his wife and children at home as he travelled extensively giving public readings to his thousands of adoring fans.

Including observations of his first trip to America at the height of slavery in 1842, reflections on the incumbent British government and the prevailing class system, his traumatic account of the 1865 Staplehurst Rail Crash, guidance for his youngest son on departing for Australia, and the story of a ghost with a shot gun, which turned out to be a sheep.

With music by Haydn, Beethoven, Kathryn Tickell, The Divine Comedy, and Michael Nyman.

Producer: Ruth Thomson

You can find a Free Thinking episode broadcast on the 150th anniversary of Dickens' death on June 9th with Matthew Sweet discussing the writing of Dickens with Laurence Scott, Lucy Whitehead from Cardiff University and the novelist Linda Grant. <https://www.bbc.co.uk/programmes/m000jt6c>

SUN 18:45 Between the Ears (b05283j4)
School for Harmonicas

Imagine a town of harmonica players; sounds a bit surreal?

Now 'Between the Ears' gives listeners a chance to hear the harmonica as a truly virtuoso instrument, always an instrument of the people - portable, affordable and playable. Acclaimed poet Kim Addonizio turns harmonica student, heading to blues school with pen, mouth, and a stack of harps at the ready, in search of the sweetest sounds.

Trossingen in Germany may be the world capital of harmonicas. Every street echoes to the sound of the harp, and even the downtown hotel is part of the old Hohner Factory. This is where you will find the true aficionados, the hard-core addicts, who come to have lessons with the top players.

Kim learns riffs from the world's top 'harp' teachers, Dave Barrett, Steve Baker and Joe Filisko - who customizes harps for such as Neil Young, blues great Kim Wilson, and jazz phenomenon Howard Levy, and who she wants to persuade to accompany her on his magical harp.

She also dreams of being the first woman to jam on stage at the Blues conference... so will her dreams become reality?

Producer: Sara Jane Hall

SUN 19:15 The Essay (m00051k3)

From the Source

The Art of Zen Fly Fishing

For Feargal Sharkey the perfect cast is a lifelong obsession. It's the moment when man and river exist in perfect harmony. It's a passion he shares with generations of artists before him on the chalk streams of Hertfordshire. Dame Juliana Berners, Prioress of St Mary of Sopwell wrote one of the earliest books on the etiquette of hunting, hawking and fishing in the 14th century. Her work influenced Izaak Walton who opens *The Compleat Angler* with a vivid description of a walk from Tottenham to the waters that Feargal fishes today.

Growing up in Derry with the mountains and trout-rich rivers of Donegal on his doorstep, Feargal fished from childhood, but when the punk fame of *The Undertones* reached its peak he found himself in north London with only the Grand Union Canal for company. Discovering the chalk streams on the edge of the city brought fishing back into his life and since then he's dedicated himself to the preservation of these waters. England contains most of the world's chalk streams, perfect habitat for trout, waterfowl, otter and water vole, but abstraction for drinking water and pollution from farming and industry has pushed many of these rivers to the edge of destruction.

Feargal shares his determination to save the chalk streams with Eleanor Rosamund Barraclough and instructs her in the Zen art of fly fishing.

Producer: Alasdair Cross

SUN 19:30 Record Review Extra (m000k26q)

Mozart's Symphony No 39

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Mozart's Symphony No 39 in E flat, K543.

SUN 21:00 Drama on 3 (m000k26n)

Lockdown Theatre Festival: Love, Love, Love

By Mike Bartlett.

Love, Love, Love had just opened at the Lyric Hammersmith Theatre when the theatres closed in March 2020. Lockdown Theatre Festival gives it a new lease of life on radio, using technological solutions to record the actors at home.

Mike Bartlett's play charts one couple's journey 40 years on from the era of free love to the beginning of the 21st century. Smoking, drinking, affectionate and paranoid, Kenneth and Sandra build their life and family together in a time of increasing national prosperity, when the future is always better than the past. Now they're retired and their children grown, but why hasn't it all worked out the way they thought? What happens when the children you think you've done everything for, believe you haven't done enough?

Kennet Nicholas Burns
Rose Isabella Laughland
Henry Patrick Knowles
Jamie Mike Noble
Sandra Rachael Stirling

Directed by Rachel O'Riordan
Theatre Sound Design by Simon Slater
Produced by Jeremy Mortimer and Steve Bond
Additional production by Jack Howson
Sound Editing by Adam Woodhams
Production coordinator Gabriel Francis
Production manager Sarah Kenny
Executive Producers Bertie Carvel and Joby Waldman
A Reduced Listening Production

Mike Bartlett is a multi-award winning playwright and screenwriter. His play *King Charles III* won Critics Circle Award for Best New Play, Olivier Award for Best New Play and was nominated for a Tony Award for Best New Play. *Love Love Love* won Best New Play in the 2011 Theatre Awards UK, Cock won an Olivier Award in 2010 for Outstanding Achievement in an Affiliate Theatre, he won the Writer's Guild Tinniswood and Imison prizes for *Not Talking*, and the Old Vic New Voices Award for *Artefacts*. His television series *The Town* was nominated for a Bafta for Breakthrough Talent. He won Outstanding Newcomer for British Television Writing at the British Screenwriters Awards 2016 for *Doctor Foster*.

Lockdown Theatre Festival was set up by Bertie Carvel as a positive, creative response to the coronavirus crisis, which has forced theatres all over the world to close, with no knowing when - or in some cases if - they will reopen. It captures in audio form some of the stage productions that had their performances unexpectedly cut short. Using innovative techniques, actors record "down the line" from isolation, linked with each other and with the director via video conferencing.

SUN 23:00 A Singer's World (m0009c6c)

Wanderer

Baritone Benjamin Appl dips a paw into the great honeypot of German lieder, French melodies and English art song. He finds music and lyrics which he matches in a very down-to-earth way to his everyday experience as a Lieder singer in the 21st century. In this programme, he talks about having to move to where the work is, the issue of gender in songs, our relationship with nature, learning repertoire, and dealing with the voice. Includes songs by Duparc, Strauss, Schubert, Barber, Gurney and Vaughan Williams. Features singers such as Brigitte Fassbaender, Bryn Terfel, Benjamin Luxon, Christoph Pregardien and Jessye Norman.

MONDAY 15 JUNE 2020

MON 00:00 Classical Fix (m0005sll)

Simon Mundie at Hay Festival

Clemmie tries out a classical playlist on sports reporter and host of the podcast 'Don't Tell Me The Score', Simon Mundie, in a special edition recorded with a lovely audience at Hay Festival.

Simon's playlist in full

George Frederic Handel - Zadok the priest - coronation anthem no. 1
Robert Schumann - Abendlied
Camille Saint-Saens - Clarinet Sonata (1st mvt)
Stephen Paulus - The Road Home
Ernesto Lecuona - Porque ta vas?

Antonin Dvorak - Serenade for Strings (1st mvt)
Wolfgang Amadeus Mozart - Soave sia il vento from Cosi fan tutte

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

01 **00:05:25** George Frideric Handel
Zadok the priest - coronation anthem no. 1 HWV.258
Choir: Monteverdi Choir
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:05:45

02 **00:07:12** Tony Britten
Champions League Theme
Orchestra: Champions League Orchestra
Duration 00:00:50

03 **00:07:58** Giacomo Puccini
Nessun dorma! (Turandot)
Singer: Luciano Pavarotti
Choir: The John Alldis Choir
Choir: Wandsworth School Boys' Choir
Orchestra: London Philharmonic Orchestra
Conductor: Zubin Mehta
Duration 00:02:59

04 **00:08:57** Robert Schumann
Abendlied
Performer: Linus Roth
Performer: José Gallardo
Duration 00:04:48

05 **00:13:46** Camille Saint-Saëns
Clarinet Sonata in E flat major, Op 167 (1st mvt)
Performer: Martin Frost
Performer: Roland Pöntinen
Duration 00:04:17

06 **00:16:08** Stephen Paulus
The Road Home
Choir: Conspirare
Choir: Company of Voices
Duration 00:03:07

07 **00:19:14** Ernesto Lecuona
Porqué te vas?
Performer: Gabriela Montero
Duration 00:02:33

08 **00:21:49** Antonín Dvořák
Serenade for string orchestra (Op.22) in E major, 1st movement; Moderato
Ensemble: Vienna Philharmonic
Conductor: Myung-Whun Chung
Duration 00:02:18

09 **00:24:07** Wolfgang Amadeus Mozart
Cosi fan tutte: "Soave sia il vento"
Singer: Elisabeth Schwarzkopf
Singer: Christa Ludwig
Singer: Walter Berry
Orchestra: Philharmonia Orchestra
Conductor: Karl Böhm
Duration 00:03:04

MON 00:30 Through the Night (m000k26v)
Lausanne Chamber Orchestra

Augustin Hadelich performs Beethoven's Violin Concerto with Lausanne Chamber Orchestra before the orchestra plays

Faure's Pelleas et Melisande Suite. Presented by Jonathan Swain.

12:31 AM
Ludwig van Beethoven (1770-1827)
Violin Concerto in D major, Op 61
Augustin Hadelich (violin), Lausanne Chamber Orchestra, Bertrand de Billy (conductor)

01:14 AM
Niccolo Paganini (1782-1840)
Caprice in A minor, Op 1 no 24
Augustin Hadelich (violin)

01:19 AM
Gabriel Faure (1845-1924)
Suite from Pelléas et Mélisande, Op 80
Lausanne Chamber Orchestra, Bertrand de Billy (conductor)

01:35 AM
Franz Schubert (1797-1828)
Symphony No. 4 in C minor, D. 417 ('Tragic')
Lausanne Chamber Orchestra, Bertrand de Billy (conductor)

02:08 AM
Antonio Soler (1729-1783)
Four Keyboard Sonatas
Christian Zacharias (piano)

02:31 AM
Leos Janacek (1854-1928)
Glagolitic mass
Andrea Dankova (soprano), Jana Sykorova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

03:10 AM
Fryderyk Chopin (1810-1849)
Three Polonaises
Kevin Kenner (piano)

03:30 AM
Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (transcriber)
Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl, K617
Joseph Petric (accordion), Moshe Hammer (violin), Marie Berard (violin), Douglas Perry (viola), David Hetherington (cello)

03:41 AM
Rued Langgaard (1893-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

03:52 AM
Christoph Gluck (1714-1787)
Ballet music from 'Paris e Helena'
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

04:04 AM
Hildegard of Bingen (1098-1179)
Instrumental piece
Sequentia, Ensemble for medieval music

04:09 AM
Andrzej Panufnik (1914-1991)
Concerto festivo for orchestra
National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

04:23 AM
Claude Debussy (1862-1918)

3 Chansons de Charles d'Orleans
BBC Singers

04:31 AM

Johan Svendsen (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:38 AM

Giacomo Puccini (1858-1924), Richard Epstein (transcriber)
Excerpts from "La Boheme"
Richard Epstein (piano)

04:47 AM

Luigi Boccherini (1743-1805)
Concerto for cello and orchestra no.6 (G.479) in D major
Mstislav Rostropovich (cello), Rotterdam Philharmonic
Orchestra, James Conlon (conductor)

05:03 AM

Robert Schumann (1810-1856)
5 Gedichte der Konigen Maria Stuart (5 Poems of Queen Mary
Stuart) (Op.135)
Catherine Robbin (mezzo soprano), Michael McMahon (piano)

05:13 AM

Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela
Drahos (conductor)

05:23 AM

Johann Sebastian Bach (1685-1750)
Sarabande from Suite for solo cello in C (BWV.1009)
Miklos Perenyi (cello)

05:28 AM

Nikolai Rimsky-Korsakov (1844-1908)
Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp
major Op 9)
National Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

05:59 AM

Erik Gustaf Geijer (1783-1847)
Piano Quartet in E minor
Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa
Akerberg (cello), Anders Kilstrom (piano)

MON 06:30 Breakfast (m000k28g)

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000k28j)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1100 Essential Five - this week we suggest five great pieces
with a sea theme.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m000k28l)

Beethoven Unleashed: Hero

Fallen Idol

Beethoven was fascinated by Napoleon Bonaparte and the
ideals of freedom, equality and self-determination he seemed
to embody, and embarked on a new symphony in Napoleon's
honour. But had he fatally misjudged his hero?

This week, Donald Macleod follows Ludwig van Beethoven
through the years of 1804-1806; the beginning of what many
commentators have called his 'heroic' phase. Having
weathered a profound psychological crisis, triggered by his
failing hearing, Beethoven now throws himself into his
composing with renewed energy and strength of spirit.
However, that same passionate nature also leads to frequent
conflicts.

Composer of the Week is returning to the story of Beethoven's
life and music throughout 2020. Part of Radio 3's Beethoven
Unleashed season marking the 250th anniversary of
Beethoven's birth.

Variations on an original theme Op 35, 'Eroica Variations',
Variations I-III.
Rudolf Buchbinder, piano

Symphony No 3 'Eroica', I. Allegro con brio
BBC National Orchestra of Wales
Conducted by Thierry Fischer

String Quartet Op 59 No 1, 'Rasumovsky', IV. Thème Russe,
Allegro
Escher String Quartet

Symphony No 3 'Eroica', II. Marcia funebre, Adagio assai
BBC National Orchestra of Wales
Conducted by Thierry Fischer

Violin Sonata in A major Op 47 'Kreutzer', III. Presto
Veronika Eberle, violin
Oliver Schnyder, piano

MON 13:00 Radio 3 Lunchtime Concert (m000k28p)

Pianist Imogen Cooper, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in
Quarantine initiative, Radio 3 broadcasts a live Lunchtime
Concert from London's Wigmore Hall. Taking place without an
audience present, this series of 20 recitals - the first live
concert broadcasts since the start of lockdown - features some
of the UK's finest instrumentalists and singers in music from the
16th century to the present day.

Georgia Mann introduces acclaimed English pianist Imogen
Cooper in recital.

Schubert: 12 Deutsche (Ländler) D790
Beethoven: 11 Bagatelles Op. 119
Beethoven: Piano Sonata No. 31 in A flat Op. 110

MON 14:00 Afternoon Concert (m000k28r)

BBC Scottish Symphony Orchestra

Tom McKinney introduces a week of music from the BBC
Scottish Symphony beginning today with a concert of music
from the Town Hall in Ayr recorded at the start of the year.

Bacewicz: Concerto for string orchestra
Mendelssohn: Violin Concerto in E minor
Dvorak: Symphony No 7 in D minor

Kristof Barati (violin)
BBC SSO conducted by Miguel Harth-Bedoya

Also from Ayr...

Brahms: Variations on a theme by Haydn
BBC SSO conducted by John Wilson

Schubert: Symphony No 4 in C minor "Tragic"
BBC SSO conducted by Francois Leleux

MON 16:30 Early Music Now (m000k28t)

London International Festival of Early Music

Tom McKinney introduces a selection of items recorded at last year's London International Festival of Early Music from lutenist Elizabeth Kenny, the Parandrus Ensemble, Chetham's School of Music and Solomon's Knot.

Kapsperger – Toccata V (Il Primo Libro d'Intavolatura di Liuto)
Robert Johnson - The Last of the Queenes Masques (Varietie)
Elizabeth Kenny (lute)

Jacob Obrecht - Tandernaken
Orlande de Lassus - Susanne un jour
Josquin des Prez - Mille regretz
Parandrus: Daniel Swain, Charlotte Barbour-Condini, Grace Shih, Sophie Westbrooke (recorders) / Sarah Anne Champion (mezzo-soprano)

Thomas Arne – Morning Cantata
Isobel Coughlan (soprano)
Chethams Baroque Ensemble
Martyn Shaw (conductor)

Tallis - Lamantationes Jeremiae I
Solomon's Knot

From performances given at the London International Festival of Early Music, in Blackheath Concert Halls in early November 2019.

Recordings supplied by London International Festival of Early Music.

Many thanks to:
Festival Director - Chris Butler
Recording Engineer - Jonas Persson

MON 17:00 In Tune (m000k28w)

Paul Spicer, Wayne Marshall

Sean Rafferty presents a lively mix of music and arts news, with conductor Paul Spicer talking about his new release 'Rosa Mystica', and an In Tune Home Session from Wayne Marshall on the organ.

MON 19:00 In Tune Mixtape (m000k28y)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000kb4p)

Gala concert from the Royal Opera House, Covent Garden

In the first performance on this historic stage since the beginning of lockdown, Louise Alder (soprano), Toby Spence (tenor) and Gerald Finley (bass-baritone) present a programme of English song across the centuries, partnered at the piano by Royal Opera House Director of Music Antonio Pappano.

Presented by Andrew McGregor.

MON 22:00 Music Matters (m0002lb8)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0000b4c)

Italy Outdoors

The Piazza

Much of life in Italy takes place in shared outdoor spaces. From business to social life, religion to politics, Italians have been conducting their affairs in public for two millennia and more. In the past months, all this came to an abrupt halt. A people famed for their evening passeggiata in the piazza, for their outdoor café culture, for their flamboyant appropriation of their town centres for public and private business, have been confined to their homes. As Italy takes its first steps back outside into its magnificent shared spaces, 'Italy Outdoors' takes us on a journey around the culture and history of what has always been an exuberantly public nation.

Beginning with the piazza, the beating heart of Italian identity, writer and reader Polly Coles suggests the space reflects a very Italian need to be together in public.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

MON 23:00 Night Tracks (m000k292)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 16 JUNE 2020

TUE 00:30 Through the Night (m000k294)

Carl Nielsen International Chamber Music Competition 2019

Performances by the winners of the First Prize in the Wind Quintet and String Quartet Finals, presented by Jonathan Swain.

12:31 AM

Antonin Dvorak (1841-1904)
Allegro ma non troppo, from 'String Quartet no 12 in F, Op 96 ('American')
Ouranos Ensemble

12:41 AM

Jean Francaix (1912-1997)
Excerpts from Wind Quintet no 1
Ouranos Ensemble

12:49 AM

Carl Nielsen (1865-1931)
Wind Quintet Op 43
Ouranos Ensemble

01:16 AM

Carl Nielsen (1865-1931)
Excerpts from String Quartet no 4 in F, Op 44
Simply Quartet

01:35 AM

Franz Schubert (1797-1828)
String Quartet no 14 in D minor, D.810 ('Death and the Maiden')
Simply Quartet

02:08 AM

Edvard Grieg (1843-1907)
Ballade in G minor, Op 24
Leif Ove Andsnes (piano)

02:31 AM

Richard Strauss (1864-1949), Hermann Hesse (author), Josef Karl Benedikt von Eichendorff (author)
Vier letzte Lieder (Four Last Songs)
Ann Helen Moen (soprano), Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

02:51 AM

Alexander Scriabin (1871-1915)
Piano Concerto in F sharp minor, Op 20
Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

03:22 AM

Francois Couperin (1668-1733)
Trio Sonata 'La Française' - from Les Nations, ordre no 1
Nevermind

03:29 AM

Jacobus Clemens non Papa (c.1510-1556)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:36 AM

Johann Sebastian Bach (1685-1750), Helena Winkelman (b.1974)
Brandenburg Concerto no 3 in G major, BWV 1048
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

03:49 AM

Imants Zemzaris (b.1951)
Melancolic valse (No.3 from 'Marvel Pieces')
Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello), Aldis Liepins (piano)

03:55 AM

Fryderyk Chopin (1810-1849)
Impromptu in F sharp major, Op 36
Krzysztof Jablonski (piano)

04:01 AM

Otto Nicolai (1810-1849)
Overture, The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:10 AM

Gabriel Faure (1845-1924)
Reflets dans l'eau from Mirages, Op 113
Ronan Collett (baritone), Nicholas Rimmer (piano)

04:15 AM

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song "The last rose of summer" for piano Op 15
Sylviane Deferne (piano)

04:24 AM

Jose de Nebra (1702-1768)
Que, contrario Señor
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpichord)

04:31 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Ballet music (L'amant anonyme)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:38 AM

Arcangelo Corelli (1653-1713)
Sonata a quattro in G minor
La Stagione Frankfurt, Michael Schneider (director)

04:44 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

04:54 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op.20
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

05:07 AM

Johannes Brahms (1833-1897)
Von ewiger Liebe (Op 43 no 1)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

05:12 AM

Antonin Dvorak (1841-1904)
The Water Goblin (Op.107)
BBC Philharmonic, Gianandrea Noseda (conductor)

05:33 AM

Janos Fusz (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnaite (cello), Algimantas Pauliukevicius (guitar)

05:58 AM

Robert Schumann (1810-1856)
Faschingsschwank aus Wien - Phantasiebilder, Op 26
Federico Colli (piano)

06:18 AM

George Frideric Handel (1685-1759), Crispian Steele-Perkins (arranger)
3 Airs from Vauxhall Gardens
Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

TUE 06:30 Breakfast (m000k358)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000k35b)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five great pieces with a sea theme.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000k35d)

Beethoven Unleashed: Hero

Love and Honour

Beethoven rekindles an old relationship while working to dissuade his brother, Caspar Carl, from his own choice of

romantic partner.

This week, Donald Macleod follows Ludwig van Beethoven through the years of 1804-1806; the beginning of what many commentators have called his 'heroic' phase. Beethoven had put behind him the profound psychological crisis, triggered by his failing hearing, and now throws himself into his composing with renewed energy and strength of spirit. However, that same passionate nature also leads to frequent conflicts.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Romance in F Op 50
Chloë Hanslip, violin
BBC Scottish Symphony Orchestra
Conducted by Anja Bihlmaier

Piano Sonata No 13, Op 27 No 1 (movts. III & IV)
Louis Schwizgebel, piano

An die Hoffnung Op 32
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

Piano Sonata No 15 Op 28 'Pastorale', IV. Rondo
Jean-Efflam Bavouzet, piano

Piano Concerto No 4, I. Allegro Moderato
Cédric Tiberghien, piano
BBC National Orchestra of Wales
conducted by Grant Llewellyn

TUE 13:00 Radio 3 Lunchtime Concert (m000k35g)

Violinist Alina Ibragimova and pianist Kristian Bezuidenhout, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of 20 recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Georgia Mann presents violinist Alina Ibragimova and pianist Kristian Bezuidenhout in recital.

Schubert: Sonatina in A minor, D.385 (22')
Beethoven: Violin Sonata No.5 in F major, 'Spring' (23')

TUE 14:00 Afternoon Concert (m000k35j)

BBC Scottish Symphony Orchestra

Tom McKinney introduces music making from Perth from the BBC Scottish Symphony Orchestra including a chance to hear Ernst von Dohnanyi's five-movement neo-romantic First Symphony.

A concert recorded in Perth Concert Hall in February of this year...

Smetana: Overture - The Bartered Bride
Tchaikovsky: Violin Concerto in D
Dohnanyi: Symphony No 1 in D minor

Karen Gomyo (violin)
BBC SSO conducted by Gergely Madaras

Also from Perth....

Wilhelm Stenhammar: Symphony No1 in F

BBC SSO conducted by Andrew Manze

TUE 17:00 In Tune (m000k35I)

Rebeca Omordia, Masaaki and Masato Suzuki

Sean Rafferty presents a lively mix of music and arts news with pianist Rebeca Omordia on her African Concert Series online and a In Tune Home session from Masaaki and Masato Suzuki on harpsichord.

TUE 19:00 In Tune Mixtape (m000k35n)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000k35q)

Royal Northern Sinfonia: Mendelssohn and Schumann

Adam Tomlinson presents a concert of Mendelssohn, Schumann and Pärt given by Royal Northern Sinfonia, violinist Alina Ibragimova and conductor Clemens Schuldt from Sage Gateshead.

The influence of JS Bach reaches across the centuries in a programme that opens with his youngest son - and 'London's Bach' - Johann Christian. His symphonies are signature works of the eighteenth century, and No 6 is arguably his most unsettlingly dramatic; Johann Christian's influence upon the young Mozart is unmistakable. The beloved Lutheran hymn Ein' feste Burg is unser Gott (A mighty fortress is our God) informs the finale of Mendelssohn's 'Reformation' Symphony, a piece that JS Bach had worked into a cantata for the Augsburg bicentennial a century earlier. In between, Arvo Pärt's buzzing If Bach had been a beekeeper uses the musical notation of the letters BACH. And Alina Ibragimova performs Schumann's Violin Concerto in D minor, on the 80th anniversary of the work's UK premiere.

J C Bach; Symphony in G minor, Op 6 No 6
Schumann: Violin Concerto in D minor, WoO 23

Interval

Arvo Pärt: Wenn Bach Bienen gezüchtet hätte...
Mendelssohn: Symphony No.5, 'Reformation'

Royal Northern Sinfonia
Alina Ibragimova (violin)
Clemens Schuldt (conductor).

TUE 22:00 Free Thinking (b04p5267)

Antarctica: Testing Ground for the Human Species

Two hundred years ago, Antarctica was discovered by Russian explorers and throughout this year the the UK Antarctic Heritage Trust is marking that anniversary. As we approach the date in June which is celebrated as midwinter with a special meal on the research stations - here's a chance to hear Rana Mitter and guests discussing the lure of this polar region both in our imaginations and as an aid to understanding what is happening to the planet.

Rana Mitter's guests are:
writer Meredith Hooper, who has visited Antarctica under the auspices of three governments, Australia, UK and USA and is currently curating an exhibition about Shackleton and the Encyclopedia Britannica he took with him on Endurance.
Polar explorer Ben Saunders completed the longest human-powered polar exploration in history to the South Pole and

back, retracing Captain Scott's Terra Nova expedition. Architect Hugh Broughton is the designer behind Halley VI, the UK's scientific base on the Brent Ice Shelf. Jonathan Bamber is one of the world's leading experts on ice and uses satellite technology to monitor the mass of Antarctica's ice sheets; his work is central to predictions of ice melt and rising sea levels. He is head of the Bristol Glaciology Centre.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in November 2014

You might also be interested in this discussion of Ice with Kat Austen, Michael Bravo, Jean McNeil and Tom Charlton <https://www.bbc.co.uk/programmes/m0001jzq>
You can find further information from the British Antarctic Survey <https://www.bas.ac.uk/> and the UK Antarctic Heritage Trust <https://www.ukaht.org/>

Producer: Jacqueline Smith

TUE 22:45 The Essay (m0000b6r)

Italy Outdoors

La Strada

Much of life in Italy takes place in shared outdoor spaces. From business to social life, religion to politics, Italians have been conducting their affairs in public for two millennia and more. In the past months, all this came to an abrupt halt. A people famed for their evening passeggiata in the piazza, for their outdoor café culture, for their flamboyant appropriation of their town centres for public and private business, have been confined to their homes. As Italy takes its first steps back outside into its magnificent shared spaces, 'Italy Outdoors' takes us on a journey around the culture and history of what has always been an exuberantly public nation.

Writer Polly Coles reads her second essay about Italy's public spaces, La Strada (The Road): a place of exile, loss, transition and vision beyond the civilized confines of the city.

Written and read by Polly Coles

Produced by Melanie Harris of Sparklab Productions

TUE 23:00 Night Tracks (m000k35v)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 17 JUNE 2020

WED 00:30 Through the Night (m000k35x)

Chiemgau Spring Festival

A chamber concert from the Chiemgau Spring Festival in Bavaria. Presented by Jonathan Swain.

12:31 AM

Gideon Klein (1919-1945)

String Trio

Daniel Rowland (violin), Razvan Popovici (viola), Justus Grimm (cello)

12:46 AM

Antonin Dvorak (1841-1904), Krystof Maratka (arranger)

Piano Trio No 4 in E minor, Op 90, 'Dumky'

Thorsten Johanns (clarinet), Razvan Popovici (viola), Diana

Ketler (piano)

01:17 AM

Antonin Dvorak (1841-1904)

2 Slavonic Dances, Op 72 (Nos 2 and 7)

Diana Ketler (piano), Roland Pontinen (piano)

01:26 AM

Siegfried Fall (1877-1943)

Piano Trio in A minor, Op 4

Marc Bouchkov (violin), Maja Bogdanovic (cello), Roland Pontinen (piano)

01:56 AM

Leo Fall (1873-1925)

Die geschiedene Frau (The Divorcee) overture

WDR Orchestra, Franz Marszalek (conductor)

02:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Partita in F major, K.Anh.C 17.05

Festival Winds

02:31 AM

Johann Sebastian Bach (1685-1750)

Magnificat in D major, BWV 243

Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

02:58 AM

Ludwig van Beethoven (1770-1827)

Piano Concerto No 1 in C major, Op 15

Barry Douglas (piano), Camerata Ireland

03:32 AM

Antonio Vivaldi (1678-1741)

Violin Concerto, Op 8, No 12, RV 178

Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

03:41 AM

Carlo Gesualdo (1566-1613)

Ave dulcissima Maria

Monteverdi Choir, John Eliot Gardiner (conductor)

03:48 AM

Edvard Grieg (1843-1907)

Peer Gynt, Suite No.1

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:02 AM

Franz Liszt (1811-1886)

Valse impromptu, S213

Louis Schwizgebel (piano)

04:08 AM

Gabriel Faure (1845-1924)

Pavane for orchestra Op 50

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:16 AM

Fritz Kreisler (1875-1962)

Liebesleid - old Viennese dance No 2

Li-Wei (cello), Gretel Dowdeswell (piano)

04:19 AM

Carl Maria von Weber (1786-1826)

Peter Schmoll und sein Nachbarn (Overture)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture (Le Nozze di Figaro, K492)

Danish National Chamber Orchestra, Adam Fischer (conductor)

04:36 AM

Johann Strauss II (1825-1899), Rudolf Buchbinder (arranger)
Paraphrase of 'An der schönen blauen Donau', Op.314
Rudolf Buchbinder (piano)

04:41 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:52 AM

Francis Poulenc (1899-1963)
Quatre motets pour le temps de Noel
Talinn Music High School Chamber Choir, Evi Eespere (director)

05:02 AM

Hans Krasa (1899-1944)
Overture for chamber orchestra
Nieuw Ensemble, Ed Spanjaard (conductor)

05:08 AM

Frantisek Jiranek (1698-1778)
Bassoon Concerto in F major
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

05:18 AM

Ludvig Norman (1831-1885), Nicolaus Hermanni (author)
Rosa rorans bonitatem, Op 45
Eva Wedin (mezzo soprano), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjokvist (conductor)

05:26 AM

Sergey Prokofiev (1891-1953)
Symphony No 1 in D major, Op 25, 'Classical'
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

05:40 AM

Johann Sebastian Bach (1685-1750)
Suite for Solo Cello No 6 in D major, BWV 1012
Guy Fouquet (cello)

06:11 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (orchestral suites) - tragedie en Musique (1739)
European Union Baroque Orchestra, Roy Goodman (conductor)

WED 06:30 Breakfast (m000k334)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000k336)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five great pieces with a sea theme.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000k338)

Beethoven Unleashed: Hero

Leonore

Beethoven struggles to put on his first-ever opera as the French army advances relentlessly on Vienna.

This week, Donald Macleod follows Ludwig van Beethoven through the years of 1804-1806; the beginning of what many commentators have called his 'heroic' phase. Beethoven had put behind him the profound psychological crisis, triggered by his failing hearing, and now throws himself into his composing with renewed energy and strength of spirit. However, that same passionate nature also leads to frequent conflicts.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Leonore (1806 version) Act 1, "O wär ich schon mit dir vereint"
Christine Neithardt-Barboux, soprano (Marzelline)
Orchestra of the Beethovenhalle Bonn
Conducted by Marc Soustrot

Piano Sonata No 22 in F Op 54 (mvts. I & II)
Paul Lewis, piano

Leonore (1806 version) Act II, Quartet "Er sterbe!"
Pamela Coburn, soprano (Leonore)
Mark Baker, tenor (Forestan)
Jean-Philippe Lafont, baritone (Don Pizarro)
Victor von Halem, bass (Rocco)
Orchestra of the Beethovenhalle Bonn
Conducted by Marc Soustrot

Violin Sonata Op 12 No 1, II. Tema con variazioni: Andante con moto
Jennifer Pike, violin
Daniel Tong, piano

Leonore (1806 version) Act II, Duet "O namenlose Freude!"
Pamela Coburn, soprano (Leonore)
Mark Baker, tenor (Forestan)
Orchestra of the Beethovenhalle Bonn
Conducted by Marc Soustrot

Leonore Overture No 3 Op 72b
Gewandhausorchester Leipzig
Conducted by Kurt Masur

WED 13:00 Radio 3 Lunchtime Concert (m000k33b)

Soprano Ailish Tynan and pianist Iain Burnside, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Georgia Mann introduces acclaimed Irish soprano Ailish Tynan and pianist Iain Burnside in recital.

Grieg: 6 songs Op. 48
Wolf: Blumengruss
Wolf: Ganymed
Wolf: Gleich und gleich
Wolf: Kennst du das Land
Traditional (Irish): The Leprechaun (arr. Herbert Hughes)

Traditional (Irish): I know where I'm goin' (arr. Herbert Hughes)
 Traditional (Irish): Marry Me Now (arr. Herbert Hughes)
 Traditional (Irish): Gartan Mother's Lullaby (arr. Herbert Hughes)
 Ives: Memories: a. Very Pleasant, b. Rather Sad
 Libby Larsen: Pregnant
 Ives: Songs my mother taught me
 Arlen: Somewhere over the rainbow

WED 14:00 Afternoon Concert (m000k33d)

BBC Scottish Symphony Orchestra

Tom McKinney introduces more music making from Scotland with a concert recorded by the BBC SSO at Eden Court in Inverness in March of this year.

Glazunov: Chopiniana
 Mussorgsky: Songs and Dances of Death (arr. Shostakovich)
 Tchaikovsky: Symphony No 5

Sergei Leiferkus (baritone)
 BBC SSO conducted by Martyn Brabbins

Plus a chance to hear more recordings from the BBC Radio 3 "New Generation Artists".

WED 15:30 Choral Evensong (m000k33g)

Chapel of Trinity College, Cambridge

From the Chapel of Trinity College, Cambridge.

Introit: Hymn to St Cecilia (Howells)
 Responses: Shephard
 Psalms: 148, 150 (Stanford)
 First Lesson: Psalm 90 vv1-6, 12-17
 Canticles: St Paul's Service (Howells)
 Second Lesson: John 14 vv1-7
 Anthem: Take him, earth, for cherishing (Howells)
 Hymn: All my hope on God is founded (Michael)
 Organ Voluntary: Fantasia and Fugue in G minor, BWV 542 (Bach)

Stephen Layton (Director of Music)
 Michael Waldron, Simon Bland (Organ Scholars)

First broadcast on 30 June 2010.

WED 16:30 New Generation Artists (m000k33j)

Haydn from the Consone Quartet

New Generation Artists: the Consone Quartet bring their period instruments to a favourite quartet by Haydn and baritone James Newby is heard at last autumn's Oxford Lieder Festival.

Haydn: String Quartet in G minor, Op.74 No.3 'Rider'
 The Consone Quartet

Quilter: The Wild Flower's Song (3 Songs of William Blake, Op.20 - No.2)
 Fauré: Les Roses d'Isaphan, Op.39 no.4
 James Newby (baritone), Simon Lepper (piano)

WED 17:00 In Tune (m000k33l)

Kathryn Rudge, Genevieve Lacey, Anna-Maria Helsing

Sean Rafferty presents a lively mix of music and arts news with mezzo Kathryn Rudge on her new release of Hamilton Harty songs and a Home Session from Genevieve Lacey on recorder, plus Anna-Maria Helsing talks about her specially curated In Tune Mixtape.

WED 19:00 In Tune Mixtape (m000k33n)

An eclectic 30-minute mix handpicked by Anna-Maria Helsing, the BBC Concert Orchestra's Principal Guest Conductor:

Amy Beach: Violin Sonata in A minor, Op. 34
 Andrea Tarrodi: Paradisfåglar (Birds of Paradise)
 Ella Fitzgerald sings the Cole Porter Song Book: Do I love you?
 Johannes Brahms: Intermezzo in A major, Op. 118 No 2.
 Steve Reich: WTC 9/11 for string quartet and recorded voices
 Richard Strauss: Four Last Songs
 Dora Pejačević: Meditation, Op. 51
 Sebastian Fagerlund: Partita for Percussion and String Orchestra

Producer: Ian Wallington

WED 19:30 Radio 3 in Concert (m000k33q)

Byrd watching: Exploring English Renaissance polyphony

The founder and director of The Tallis Scholars, Peter Phillips returns to conduct the BBC Singers in a programme celebrating late Tudor and Renaissance English Polyphony. Centring around three composers, the BBC Singers perform the Magnificat and Nunc Dimittis from William Byrd's aptly named 'Great Service', alongside his motet in homage of Queen Elizabeth I, O Lord, make thy servant Elizabeth. Also featured are works by Thomas Weelkes and Orlando Gibbons, including one of his most famous madrigals, The Silver Swan.

Thomas Weelkes: Alleluia, I heard a voice
 William Byrd: The Great Service: Magnificat
 Orlando Gibbons: Hosanna to the Son of David
 Thomas Weelkes: Hark, all ye lovely saints above
 William Byrd: Tristitia et anxietas; Sed tu, Domine
 Orlando Gibbons: O clap your hands
 William Byrd: Prevent us, O Lord
 Thomas Weelkes: O how amiable are thy dwellings
 Orlando Gibbons: The silver swan
 William Byrd: The Great Service: Nunc Dimittis
 Thomas Weelkes: O Lord, arise
 William Byrd: O Lord, make thy servant Elizabeth

BBC Singers
 Peter Phillips - conductor

WED 22:00 Free Thinking (m000k33s)

Queer Bloomsbury and stillness in art and dance

Francesca Wade and Paul Mendez talk to Shahidha Bari about Queer Bloomsbury in a conversation run in partnership with the Royal Society of Literature who set up events in mid-June to mark Dalloway Day, inspired by the 1925 novel from Virginia Woolf. Claudia Tobin from the University of Cambridge looks at Woolf's writing on art and the vogue for still lives and compares notes with 2020 New Generation Thinker Lucy Weir from the University of Edinburgh, who has written a postcard exploring dance, stillness and movement in lockdown.

Claudia Tobin's book is called Still Life and Modernism: Artists, Writers, Dancers. She was awarded a Leverhulme Early Career Fellowship.

Francesca Wade is the author of Square Haunting. You can hear her focusing on the academics Jane Harrison and Eileen Power in a Free Thinking episode called Pioneering women: academics and classics <https://www.bbc.co.uk/programmes/m000dj0g>
 Paul Mendez's novel is called Rainbow Milk
 Lucy Weir is a Teaching Fellow, Modern and Contemporary Art, History of Art at the University of Edinburgh and is one of the 2020 New Generation Thinkers on the scheme run by BBC Radio 3 and the AHRC to select academics who can turn their research into radio.

You can hear a discussion of the novel Mrs Dalloway featuring the writers Hermione Lee, Alison Light and Margaret Drabble with Philip Dodd <https://www.bbc.co.uk/programmes/b00zt79p>

Producer: Robyn Read

WED 22:45 The Essay (m0000bd8)

Italy Outdoors

Walls

Much of life in Italy takes place in shared outdoor spaces. From business to social life, religion to politics, Italians have been conducting their affairs in public for two millennia and more. In the past months, all this came to an abrupt halt. A people famed for their evening passeggiata in the piazza, for their outdoor café culture, for their flamboyant appropriation of their town centres for public and private business, have been confined to their homes. As Italy takes its first steps back outside into its magnificent shared spaces, 'Italy Outdoors' takes us on a journey around the culture and history of what has always been an exuberantly public nation.

In this essay, writer Polly Coles begins with the walls of Genoa, believed by some to be the second longest in the world, after the Great Wall of China.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

WED 23:00 Night Tracks (m000k33v)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 18 JUNE 2020

THU 00:30 Through the Night (m000k33x)

Ockeghem's Mass

Ars Nova at the Open Days Festival in Aalborg with Missa Prolationem by the Flemish composer Johannes Ockeghem. The Mass is woven together with more recent music by Arvo Part, Howard Skempton, Caroline Shaw and John Frandsen. Jonathan Swain presents.

12:31 AM

Rytis Mazulis (b.1961)

Canon Solus

Ars Nova Copenhagen, Paul Hillier (conductor)

12:37 AM

Johannes Ockeghem (c.1410-1497)

Kyrie from 'Missa Prolationum'

Ars Nova Copenhagen, Paul Hillier

12:41 AM

Arvo Part (1935-)

Da Pacem Domine

Ars Nova Copenhagen, Paul Hillier (conductor)

12:45 AM

Johannes Ockeghem (c.1410-1497)

Gloria from 'Missa Prolationum'

Ars Nova Copenhagen, Paul Hillier (conductor)

12:51 AM

Howard Skempton (b. 1947)

The Lord is my Shepherd

Ars Nova Copenhagen, Paul Hillier (conductor)

12:55 AM

Johannes Ockeghem (c.1410-1497)

Credo from 'Missa Prolationum'

Ars Nova Copenhagen, Paul Hillier (conductor)

01:02 AM

Caroline Shaw (b.1982)

and the swallow

Ars Nova Copenhagen, Paul Hillier (conductor)

01:06 AM

Johannes Ockeghem (c.1410-1497)

Sanctus from 'Missa Prolationum'

Ars Nova Copenhagen, Paul Hillier (conductor)

01:12 AM

John Frandsen (b.1956)

O sacrum convivium

Ars Nova Copenhagen, Paul Hillier (conductor)

01:18 AM

Johannes Ockeghem (c.1410-1497)

Agnus Dei from 'Missa Prolationum'

Ars Nova Copenhagen, Paul Hillier (conductor)

01:24 AM

Fryderyk Chopin (1810-1849)

12 Studies Op 10 for piano

Lukas Geniusas (piano)

01:55 AM

Carl Nielsen (1865-1931)

Symphony no 5, Op 50

BBC National Orchestra of Wales, Thomas Sondergard (conductor)

02:31 AM

Sergey Prokofiev (1891-1953)

Alexander Nevsky (Op.78)

Russian Radio and TV Academic Chorus, Unidentified (mezzo soprano), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

03:07 AM

Antonin Dvorak (1841-1904)

Piano Quartet no 2 in E flat major, Op 87

Zhang Zuo (piano), Elena Urioste (violin), Lise Berthaud (viola), Guy Johnston (cello)

03:43 AM

John Bull (c.1562-1628)

Why ask you? for keyboard

Colin Tilney (harpsichord)

03:48 AM

Giacomo Puccini (1858-1924)

Crisantemi

Ernest Quartet

03:54 AM

Maurice Ravel (1875-1937)

Cinq melodies populaires grecques

Catherine Robbin (mezzo soprano), Andre Laplante (piano)

04:03 AM

Erik Satie (1866-1925)

La Belle Excentrique

Pianoduo Kolacny (piano duo)

04:11 AM

Stanislaw Moniuszko (1819-1872)

Mazurka from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

04:16 AM

William Byrd (1543-1623)

Content is rich

Emma Kirkby (soprano), Rose Consort of Viols

04:21 AM

Frano Parac (b.1948)

Scherzo for Winds

Zagreb Wind Quintet

04:31 AM

Georg Philipp Telemann (1681-1767)

Concerto Polonais TWV 43:G4

Arte dei Suonatori

04:40 AM

Ludvig Norman (1831-1885)

2 Charakterstücke for piano, Op 1 (1850)

Bengt-Ake Lundin (piano)

04:50 AM

Bo Holten (b. 1948)

Alt har sin tid (There's a time for everything)

Jutland Chamber Choir, Mogens Dahl (conductor)

05:00 AM

Henryk Wieniawski (1835-1880)

Legende, Op 17

Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

05:09 AM

John Corigliano (b.1938)

Elegy for orchestra (1965)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:18 AM

Joaquin Nin (1879-1949)

Seguida Espanola

Henry-David Varema (cello), Heiki Matlik (guitar)

05:27 AM

Paul Gilson (1865-1942)

La Captive : Suite from Act 1. Ballet-Pantomime

Flemish Radio Orchestra, Martyn Brabbins (conductor)

05:50 AM

Franz Liszt (1811-1886)

Ballade no.2 in B flat, S.171

Antonio Pompa-Baldi (piano)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Quartet for piano and strings (K.478) in G minor

Trio Ondine, Antoine Tamestit (viola)

THU 06:30 Breakfast (m000k374)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000k376)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0930 Your ideas for companion pieces on the Essential Classics

playlist.

1100 Essential Five - this week we suggest five great pieces with a sea theme.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000k378)

Beethoven Unleashed: Hero

Appassionata

Beethoven's fiery temper leads to quarrels with strangers, old friends and an important patron.

This week, Donald Macleod follows Ludwig van Beethoven through the years of 1804-1806; the beginning of what many commentators have called his 'heroic' phase. Beethoven had put behind him the profound psychological crisis, triggered by his failing hearing, and now throws himself into his composing with renewed energy and strength of spirit. However, that same passionate nature also leads to frequent conflicts.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Sonata for Cello and Piano Op 102 No 1 (opening)

Lynn Harrell, cello

Vladimir Ashkenazy, piano

Bagatelle in B minor Op 126 No 4

Sviatoslav Richter, piano

String Quartet in F Op 59 No 1, II. Allegretto vivace e sempre scherzando

Takács Quartet

Piano Sonata No 23, Op 57 'Appassionata', I. Allegro assai

Khatia Buniatishvili

Violin Concerto Op 61, I. Allegro ma non troppo

Isabell Faust, violin

The Prague Philharmonia

Conducted by Jiří Bělohlávek

THU 13:00 Radio 3 Lunchtime Concert (m000k37b)

Clarinetist Michael Collins and pianist Michael McHale, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Georgia Mann introduces acclaimed clarinetist Michael Collins and pianist Michael McHale in recital.

Saint-Saëns: Clarinet Sonata in E flat Op. 167

Weber: Grand duo concertant in E flat Op. 48

Poulenc: Sonata for clarinet and piano

THU 14:00 Afternoon Concert (m000k37d)

Opera Matinee - Dvorak's Rusalka

Tom McKinney introduces a performance of Dvorak's "fairy-

tale" opera 'Rusalka' - the one which features the celebrated aria "Song to the Moon" - recorded at the Royal Opera House, Covent Garden, in 2012. This was the Royal Opera's first fully staged production of Dvořák's opera in a radical interpretation by Jossi Wieler and Sergio Morabito. It starred the Finnish soprano Camilla Nylund in the title role with conductor Yannick Nézet-Séguin making his Royal Opera debut.

Rusalka.....Camilla Nylund (Soprano)
Vodnik, Spirit Of The Lake.....Alan Held (Baritone)
Prince.....Brian Hymel (Tenor)
Foreign Princess.....Petra Lang (Mezzo-Soprano)
Jezebaba.....Agnes Zwiwerko (Mezzo-Soprano)

Voice Of Huntsman.....Daniel Grice (Bass Baritone)
Gamekeeper.....Gyula Orendt (Baritone)
Kitchen Boy.....Ilse Eerens (Soprano)
Wood Nymph.....Anna Devin (Soprano)
Wood Nymph.....Madeleine Pierard (Soprano)
Wood Nymph.....Justina Gringyte (Mezzo-Soprano)
Chorus and Orchestra of the Royal Opera House
Conductor.....Yannick Nézet-Séguin.

THU 17:00 In Tune (m000k37g)

Christopher Gunning

Sean Rafferty presents a lively mix of music and arts news, with composer Christopher Gunning on his new CD, plus another In Tune Home Session.

THU 19:00 In Tune Mixtape (m000k37j)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000k37l)

Takács Quartet at Wigmore Hall

Haydn, Bartók and Brahms from London. Wigmore Hall's Associate Artists begin their programme with the fourth of Haydn's 'Sun Quartets'. It was this collection that defined the nature of the string quartet for over a hundred years. One of Brahms's first published quartets sees him striving to model each movement on a tiny motif and Bartók's first quartet mourns an unhappy love affair.

Presented by Ian Skelly.

Haydn String Quartet in D Op. 20 No. 4
Bartók String Quartet No. 1 Sz.40

Interval

Brahms String Quartet in A minor Op. 51 No. 2

Takács Quartet

THU 22:00 Free Thinking (m000k37n)

Refugees

What are the best shelters? the right language? what do we learn from the experiences in Syria? A trio of researchers share their findings with John Gallagher as we mark Refugee Week 2020.

Rebecca Tipton, from the University of Manchester, works on Translating Asylum - an ongoing research project looking at language and communication challenges common to individuals displaced by conflict both past and present <https://translatingasylum.com/about/>

Elena Fiddian-Qasmiyeh, from University College London works on Refugee Hosts - looking at local community experiences of displacement from Syria: Views from Lebanon, Jordan and Turkey <https://refugeehosts.org/>

Associate Professor, Tom Scott-Smith, at the University of Oxford, is a 2020 New Generation Thinker and works on Architectures of Displacement - an ongoing research project exploring temporary accommodation for refugees in the Middle East and Europe. It is a partnership between the Refugee Studies Centre at Oxford University and the Pitt Rivers Museum. <https://www.rsc.ox.ac.uk/research/architectures-of-displacement>

All of their work features in the Imperial War Museum London exhibition Refugees: Forced to Flee. You can find more on the website <https://www.iwm.org.uk/> and on the website of the AHRC, part of UKRI, which helped put this programme together as part of a series focusing on the latest academic research from UK universities <https://ahrc.ukri.org/>

You can find all the conversations available as New Thinking podcasts on the BBC Arts & Ideas feed and as a playlist here <https://www.bbc.co.uk/programmes/p03zws90>

Producer: Karl Bos

THU 22:45 The Essay (m0000bpk)

Italy Outdoors

The Garden

Much of life in Italy takes place in shared outdoor spaces. From business to social life, religion to politics, Italians have been conducting their affairs in public for two millennia and more. In the past months, all this came to an abrupt halt. A people famed for their evening passeggiata in the piazza, for their outdoor café culture, for their flamboyant appropriation of their town centres for public and private business, have been confined to their homes. As Italy takes its first steps back outside into its magnificent shared spaces, 'Italy Outdoors' takes us on a journey around the culture and history of what has always been an exuberantly public nation.

Writer Polly Coles discusses how the Italian garden has been a space of profound seclusion and privacy, and at other times the opposite: a place of display and worldly relations.

Written and read by Polly Coles

Produced by Melanie Harris of Sparklab Productions

THU 23:00 The Night Tracks Mix (m000k37q)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000k37s)

Darkstar

Elizabeth Alker with music that defies classification. Featuring brand new tracks and exclusive first plays plus music created by artists in quarantine.

In this episode, Elizabeth talks to genre-hopping sonic explorers and creators of electronic Northern Noir, Darkstar. The band introduce the radio premieres of brand new tracks from their fourth album 'Civic Jams' and discuss the themes and sounds on the record.

Darkstar are Aiden Walley and James Young. Their first album

'North' came out in 2010 and their unique brand of electronica has since seen them build a loyal and dedicated fan base, inspire a younger generation of electronic musicians and become increasingly popular amongst other experimental and trailblazing artists. Darkstar performed with the BBC Concert Orchestra at the Southbank for Radio 3's Unclassified Live in September 2019, they have worked on live dance performances with choreographer Holly Blakey and scored the Palme d'Or nominated short film 'Dreamlands'. They have also worked with organist James McVinnie and the London Contemporary Orchestra for performances at the Organ Reframed festival and the PRS New Music Biennial.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 19 JUNE 2020

FRI 00:30 Through the Night (m000k37v)

Bavarian Radio Symphony Orchestra at the BBC Proms

Sibelius's Symphony No 1, Prokofiev's Violin Concerto No 2 and Strauss's Der Rosenkavalier, conducted by Yannick Nézet-Séguin at the 2019 BBC Proms. Presented by Jonathan Swain.

12:31 AM

Jean Sibelius (1865-1957)

Symphony No 1 in E minor, Op 39

Bavarian Radio Symphony Orchestra, Yannick Nezet-Seguín (conductor)

01:11 AM

Sergey Prokofiev (1891-1953)

Violin Concerto No 2 in G minor, Op 63

Gil Shaham (violin), Bavarian Radio Symphony Orchestra, Yannick Nezet-Seguín (conductor)

01:38 AM

Johann Sebastian Bach (1685-1750)

Gavotte from Partita No 3 in E major, BWV 1006

Gil Shaham (violin)

01:41 AM

Richard Strauss (1864-1949), Anon. (arranger)

Der Rosenkavalier - suite

Bavarian Radio Symphony Orchestra, Yannick Nezet-Seguín (conductor)

02:07 AM

Jean Sibelius (1865-1957)

Valse triste (Kuolema - incidental music, Op 44)

Bavarian Radio Symphony Orchestra, Yannick Nezet-Seguín (conductor)

02:12 AM

Maurice Ravel (1875-1937), Peter Sadlo (arranger)

Rhapsodie espagnole arr for 2 pianos and percussion

Yuka Oechslin (piano), Anton Kernjak (piano), Matthias Wursch (percussion), Michael Meinen (percussion)

02:31 AM

Antonin Dvorak (1841-1904)

String Quartet No 13 in G, op 106

Sebastian String Quartet

03:12 AM

Francis Poulenc (1899-1963)

Sextet for piano and winds

Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon), Zoltan Kocsis (piano)

03:29 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Sonata violino solo rappresentativa for violin and continuo in A major

Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

03:40 AM

George Frideric Handel (1685-1759)

'The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)

Ars Barocca

03:44 AM

Zoltan Kodaly (1882 - 1967)

Viennese Clock and Entrance of the Emperor and His Courtiers (from "Hary Janos")

Toronto Symphony Orchestra, Andrew Davis (conductor)

03:49 AM

Benjamin Britten (1913-1976)

Hymn to St Cecilia for chorus Op 27

BBC Singers, David Hill (conductor)

04:00 AM

Francois-Joseph Gossec (1734-1829)

Symphony (Op.5 No.3) in D major, 'Pastorella'

Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:16 AM

Fryderyk Chopin (1810-1849)

Rondo à la Mazur in F major, Op 5

Ludmil Angelov (piano)

04:25 AM

Ruth Watson Henderson (1932-)

Come Holy Spirit for SATB with organ accompaniment

Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

04:31 AM

Lili Boulanger (1893-1918)

Nocturne for flute and piano

Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

04:34 AM

Sigismondo d'India (c.1582-1629), Antonio Ongaro (author)

Fiume, ch'a l'onde tue

Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

04:41 AM

Johann Sebastian Bach (1685-1750)

Praeludium and Fughetta in G major, BWV 902

Andreas Staier (harpsichord)

04:51 AM

Stanislaw Moniuszko (1819-1872)

Flis ('The Raftsmen') (Overture)

Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

04:59 AM

Claude Debussy (1862-1918)

Rhapsodie for saxophone and orchestra (arr. for saxophone and piano)

Miha Rogina (saxophone), Jan Sever (piano)

05:11 AM

Dobrinka Tabakova (b.1980)

Such Different Paths

Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger (viola), Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko Matsumoto (cello)

05:28 AM

Barbara Strozzi (1619-1677)
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo
Musica Fiorita, Daniela Dolci (director)

05:41 AM

Einojuhani Rautavaara (1928-2016)
Anadyomene for orchestra, Op 33
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

05:51 AM

Giuseppe Tartini (1692-1770)
Concerto for violin and strings in D minor (D.45)
Federico Agostini (violin), Slovenski Solisti, Marko Munih (conductor)

06:08 AM

Johannes Brahms (1833-1897)
Sonata in F minor (Op.120 No.1) for clarinet or viola and piano
Martin Frost (clarinet), Thomas Larcher (piano)

FRI 06:30 Breakfast (m000k3cz)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000k3d3)

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five great pieces with a sea theme.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000k3d6)

Beethoven Unleashed: Hero

Intimates and Evangelists

As Beethoven's hearing continues to decline, he finds sympathetic musical friends who will help perform and disseminate his works.

This week, Donald Macleod follows Ludwig van Beethoven through the years of 1804-1806; the beginning of what many commentators have called his 'heroic' phase. Beethoven had put behind him the profound psychological crisis, triggered by his failing hearing, and now throws himself into his composing with renewed energy and strength of spirit. However, that same passionate nature also leads to frequent conflicts.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

6 Ecosaisies WoO 83
Alfred Brendel, piano

Piano Concerto No 3, I. Allegro con Brio

Igor Levit, piano
BBC Symphony Orchestra
Conducted by Jiří Bělohlávek

Piano Sonata No 23 Op 57 'Appassionata', (mvts. II & III)
Khatia Buniatishvili, piano

Piano Sonata No 22 Op 54, II. Allegretto
Ronald Brautigam, fortepiano

String Quartet Op 59 No 3, III. Menuetto, Grazioso & IV. Allegro molto
Calidore String Quartet

FRI 13:00 Radio 3 Lunchtime Concert (m000k3d8)

Tenor Allan Clayton and pianist James Baillieu, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Georgia Mann introduces acclaimed English tenor Allan Clayton in recital with pianist James Baillieu.

Schumann: Kerner Lieder Op. 35
Vaughan Williams: Orpheus with his lute
Bridge: Journey's End
Britten: Sally in our Alley
Quilter: Go, lovely rose Op.24'3
Britten: The Plough Boy
Britten: I wonder as I wander from 'Folk Song Arrangements'

FRI 14:00 Afternoon Concert (m000k3db)

BBC Scottish Symphony Orchestra

Tom McKinney introduces music-making from the BBC Scottish Symphony Orchestra recorded in Edinburgh, including a concert of music by Edmund Finnis, Rachmaninov and Rimsky-Korsakov given in the Usher Hall.

Finnis: The Air, Turning (BBC Commission)
Rachmaninov: Piano Concerto No 2 in C minor
Rimsky-Korsakov: Scheherazade
Vadym Kholodenko (piano)
BBC SSO conducted by Ilan Volkov

Also from Edinburgh....

Walton: Symphony No 1 in B flat
BBC SSO conducted by Martyn Brabbins

FRI 16:30 The Listening Service (m000k26j)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000k3dd)

With Sean Rafferty

Sean Rafferty presents a lively mix of music and arts news, and another In Tune Home Session.

FRI 19:00 In Tune Mixtape (m000k3dg)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000k3dj)

John Wilson at Aldeburgh

Recorded at Snape Maltings, June 2018

Presented by Kate Molleson

John Wilson conducts the BBC SSO in music by Britten, Copland and Bernstein from the 2018 Aldeburgh Festival with soloists Cedric Tiberghien and Robert Murray.

Britten: Sinfonia da requiem
Britten (arr. Matthews): Seven Sonnets of Michelangelo

8.10 Interval**8.30**

Copland: Quiet City
Bernstein: Symphony No 2 'The Age of Anxiety'

Another chance to hear a concert originally broadcast live in June 2018. The Glasgow-based BBC Scottish Symphony Orchestra with their Associate Guest Conductor John Wilson, perform music of love and angst by festival founder Benjamin Britten and two 20th century Americans: Aaron Copland and Leonard Bernstein.

The 2018 Aldeburgh Festival reflected Britten's wartime experiences in America, and in this concert alongside his often-heard Sinfonia da Requiem the orchestra are joined by tenor Robert Murray to perform a new orchestration of Britten's Seven Sonnets of Michelangelo: love songs written during his self-imposed exile in America in the 1940s.

In the second half of the concert Copland's Quiet City precludes the complicatedly structured Second Symphony by Leonard Bernstein: one of many opportunities to hear his music in his anniversary year. Taking inspiration from the poems of W.H. Auden Bernstein creates a serious-minded symphony with the piano at its centre: a role originated by the composer himself, and taken this evening by Cedric Tiberghien.

FRI 22:00 The Verb (m000k3dl)

The Octopus Verb

The week The Verb takes an eight-tentacled look at the world of the cephalopod, with 'Other Minds' author Peter Godfrey Smith, the octopus in culture examined by Kate Fox and there's poetry from Matthew Welton and his latest book 'Squid Squad', and Tania Hershman.

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 The Essay (m0000c4s)

Italy Outdoors

The Church

Much of life in Italy takes place in shared outdoor spaces. From business to social life, religion to politics, Italians have been conducting their affairs in public for two millennia and more. In the past months, all this came to an abrupt halt. A people famed for their evening passeggiata in the piazza, for their outdoor café culture, for their flamboyant appropriation of their town centres for public and private business, have been confined to their homes. As Italy takes its first steps back outside into its magnificent shared spaces, 'Italy Outdoors' takes us on a journey around the culture and history of what has always been an exuberantly public nation.

Writer Polly Coles looks at churches as places of many parts:

from the public and highly formalised to the intimate and personally transforming.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

FRI 23:00 Late Junction (m000k3dn)

Lea Bertucci's mixtape

Jennifer Lucy Allan presents a 30-minute mixtape compiled by the New York-based sound artist, musician and composer Lea Bertucci. Bertucci is an electro-acoustic minimalist who has a distinctive relationship with the acoustics. She has a background working with woodwind, primarily the alto saxophone and bass clarinet, but treats the space around her as a collaborator in its own right, recording in defunct cement mines, under bridges and in military bunkers. For this mix she delves into her archives to select field recordings, medieval song, spectralism and free jazz, glued together with excerpts of recordings she has made in locations over the years.

Also on the menu: pulled-apart post-punk by London trio Mosquitoes; new compositions for gamelan by Indonesian composer Dewa Alit; a slug of psychedelia from 1960s Sweden by Pärson Sound; and an early piece by the iconic Diamanda Galas.

Produced by Alannah Chance.
A Reduced Listening production for BBC Radio 3.