

SATURDAY 06 JUNE 2020

SAT 01:00 Through the Night (m000jps)
Swedish National Day

A night of music from Swedish composers and performers including Mahler's Symphony No 3 from the Swedish Radio Symphony Orchestra. Catriona Young presents.

01:01 AM

Gustav Mahler (1860-1911)
Symphony No 3 in D minor
Anne Sofie von Otter (contralto), Swedish Radio Choir, Eric Ericson Chamber Choir, Hagersten Parish boys' choir, Hagersten Parish Chorista, Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

02:45 AM

Lars-Erik Larsson (1908-1986)
String Quartet No.3 (Op.65) (1975)
Uppsala Chamber Soloists, Peter Olofsson (violin), Patrik Swedrup (violin), asa Karlsson (viola), Lars Frykholm (cello)

02:55 AM

Gabriel Faure (1845-1924), Charles Leconte de Lisle (author)
Les roses d'Ispahan (Op.39 No.4) (1884)
Paula Hoffman (mezzo soprano), Bengt-Ake Lundin (piano)

03:01 AM

Oskar Lindberg (1887-1955)
Piano Quartet (1928)
Marten Landstrom (piano), Uppsala Chamber Soloists

03:26 AM

Joseph Haydn (1732-1809)
Cello Concerto in D major, Hob. 7b:2
Heinrich Schiff (cello), Swedish Radio Symphony Orchestra, Heinrich Schiff (conductor)

03:51 AM

Gosta Nystroem (1890-1966), Elmer Diktonius (author), Ebba Lindqvist (author), Vilhelm Ekelund (author)
Tre havsvisioner (3 Visions about the sea)
Swedish Radio Choir, Gustav Sjobkist (conductor)

04:02 AM

Hugo Alfvén (1872-1960)
En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:13 AM

Wilhelm Stenhammar (1871-1927)
Florez and Blanzefflor, Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:21 AM

Carl Nielsen (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

04:31 AM

George Gershwin (1898-1937), Ira Gershwin (author)
3 Songs - The Man I Love; I Got Rhythm; Someone To Watch Over Me
Annika Skoglund (soprano), Bengt-Ake Lundin (piano), Staffan Sjobholm (double bass)

04:41 AM

Dag Wren (1905-1986)
Serenade for Strings, Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

04:56 AM

Gabriel Faure (1845-1924), Pablo Casals (arranger)
Apres un reve, Op 7 No 1 arr. for cello & piano
Andreas Brantelid (cello), Bengt Forsberg (piano)

05:01 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

05:10 AM

Alexander Glazunov (1865-1936)
Barcarolle in D flat, Op.22 No 1
Stefan Lindgren (piano)

05:14 AM

Gunnar de Frumerie (1908-1987), Par Lagerkvist (lyricist)
Klagosangen (The Lament)
Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

05:18 AM

Wilhelm Stenhammar (1871-1927)
Ithaka, Op 21

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:28 AM

Nils Lindberg (b.1933)
Shall I compare thee to a Summer's day?
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

05:30 AM

Nils Lindberg (b.1933)
Shall I compare thee to a Summer's Day
Swedish Radio Chorus, Lone Larsen (director)

05:34 AM

Ludwig Norman (1831-1885), Niklas Willen (arranger)
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:44 AM

Camille Saint-Saens (1835-1921)
Les titans, Op 71 No 2
Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)

05:51 AM

Wilhelm Stenhammar (1871-1927), Oscar Levertin (lyricist)
Folket i Nifelhem (The people of Nifelhem) (1912)
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjobkist (conductor)

06:06 AM

Ludwig van Beethoven (1770-1827)
Sonata for Piano and Violin No.4 in A minor (Op.23)
Mats Zetterqvist (violin), Mats Widlund (piano)

06:23 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major (H.1.6) "Le Matin"
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

06:44 AM

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (lyricist)
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)
Swedish Radio Choir, Gote Widlund (conductor)

SAT 07:00 Breakfast (m000jv9s)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000jv9v)

Chopin's four Scherzi in Building a Library with Iain Burnside and Hannah French

9.00am

City Lights: Chaplin, Bach, Legrand, Piazzolla, Dvofak etc.
Lisa Batiashvili (violin)
Katie Melua (vocals)
Maximilian Hornung (cello)
Miloš Karadaglic (guitar)
Till Brönner (trumpet)
Nikoloz Rachveli (piano)
Rundfunk-Sinfonieorchester Berlin
Georgia Philharmonic
Nikoloz Rachveli (conductor)
Deutsche Grammophon 4838586
<https://www.deutsche Grammophon.com/en/catalogue/products/city-lights-lisa-batiashvili-11927>

Schubert's Four Seasons: Lieder for Voice and Piano by Franz Schubert
Sharon Carty (mezzo-soprano)
Jonathan Ware (piano)
Genuin GEN20697
https://www.genuin.de/en/04_d.php?k=561

Anna Clyne: DANCE - Edward Elgar: Cello Concerto
Inbal Segev (cello)
London Philharmonic Orchestra
Marin Alsop (conductor)
Avie AV2419
<http://www.avie-records.com/releases/anna-clyne-dance-edward-elgar-cello-concerto/>

Bach: Concertos for Harpsichord & Strings, Vol. 1
Masato Suzuki (harpsichord/director)
Bach Collegium Japan
BIS BIS2401 (Hybrid SACD)

9.30 Building a Library: Iain Burnside compares recordings of Chopin's four Scherzi for piano, and picks a favourite.

Chopin's four Scherzi, each a mini drama, are a supreme feat of

technique, lyricism and musical storytelling, and unlike much of Chopin's music, they were written for concert performance rather than the salon. Their formidable demands have for decades tempted many of the world's greatest pianists into the recording studio, resulting in a rich recorded legacy.

10.15am New Releases

Beethoven: Symphonies Nos. 1-9
Kate Royal (soprano)
Christine Rice (mezzo-soprano)
Tuomas Katajala (tenor)
Derek Welton (bass-baritone)
Malmö Symphony Orchestra and Chorus
Robert Trevino (conductor)
Ondine ODE1348-5Q (5 Hybrid SACDs)

Lassus: Inferno - Motets for six and eight voices
Cappella Amsterdam
Daniel Reuss (conductor)
Harmonia Mundi HMM902650
<http://www.harmoniamundi.com/#/albums/2601>

Barricades: François Couperin, De Visée, Lambert, Marais, Charpentier etc.
Jean Rondeau (harpsichord)
Thomas Dunford (lute)
Lea Desandre (mezzo-soprano)
Marc Maullon (baritone)
Myriam Rignol (viola da gamba)
Erato 9029526995
<https://www.warnerclassics.com/release/barricades>

Bruckner: Mass in E minor & Stravinsky: Mass
Rundfunkchor Berlin
Rundfunk-Sinfonieorchester Berlin
Gijs Leenaars (conductor)
Pentatone PTC5186774
<http://pentatonemusic.com/bruckner-stravinsky-mass-in-e-minor-rsb-rundfunk-sinfonieorchester-rundfunkchor-berlin-gijs-leenaars>

10.45am New Releases – Anna Picard has been listening to recent orchestral releases, including the first from the Cleveland Orchestra's newly launched own label.

Sturm Und Drang, Vol. 1: Beck, Gluck, Haydn, Jommelli, Traetta
Chiara Skerath (soprano)
The Mozartists
Ian Page (conductor)
Signum SIGCD619
<https://signumrecords.com/product/sturm-und-drang-volume-1/SIGCD619/>

A New Century: Beethoven, Varèse, Staud, R. Strauss, Deutsch & Prokofiev
Paul Jacobs (piano)
Cleveland Orchestra
Franz Welser-Möst (conductor)
Cleveland Orchestra TCO0001 (3 CDs)
<https://www.clevelandorchestra.com/News-and-Updates/News-Releases/2020-releases/2020-03-13-a-new-century/>

Shostakovich: Symphony No. 11
BBC Philharmonic
John Storgårds (conductor)
Chandos CHSA5278 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205278>

Mahler: Symphony No.1
Festspielorchester Kassel
Ádám Fischer (conductor)
ARS Produktion ARS38259 (Hybrid SACD)
http://www.ars-produktion.de/amu_collection_vol_3Gustav_Mahler_Fest_Kassel1989/topic/Neuheiten/shop_art_id/652/tpl/shop_article_detail

Strauss: Rosenkavalier Suite, Tod und Verklärung & Macbeth
Singapore Symphony Orchestra
Lan Shui (conductor)
BIS BIS2342 (Hybrid SACD)
<https://bis.se/conductors/shui-lan/richard-strauss-rosenkavalier-suite>

11.15am Record of the Week

Shostakovich: Violin Concertos
Alina Ibragimova (violin)
State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'
Vladimir Jurowski (conductor)
Hyperion CDA68313
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68313

SAT 11:45 Music Matters (m000jv9x)

Kate Molleson talks to composer Mark-Anthony Turnage as he turns 60 this month. He recalls the influences he received from

Oliver Knussen, Gunther Schuller and Hans-Werner Henze, but also candidly speaks about how he still wants to compose pieces that are relevant to our times, and about how Covid-19 will change the music scene for the next few years. And a review of a new book by Paula Musegades: 'Aaron Copland's Hollywood Film Scores' which argues that the composer used movies to try out his 'American sound'. And we take a look at Bettina Varwig's research on how the Enlightenment made the auditory experience much more introspective, private and physically still in late 18th-Century concert halls - and how the consequences of it are felt to this day.

SAT 12:30 This Classical Life (m0006lxq)
Jess Gillam with... Lauren Fagan

Jess Gillam is joined by the soprano Lauren Fagan, a recent graduate of the Royal Opera's Jette Parker Young Artists Programme. They chat about the music they love, from Copland's Fanfare for the Common Man, to Queen and John Adams, and Barbara Bonney singing Schubert

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's Baftas, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast from BBC Sounds.

01 00:01:18 Darius Milhaud
Scaramouche
Performer: Jess Gillam
Orchestra: BBC Symphony Orchestra
Conductor: Sir Andrew Davis
Duration 00:00:34

02 00:01:52 George Frideric Handel
Ma quando torerai (from Alcina)
Performer: Lauren Fagan
Performer: BBC National Orchestra of Wales
Duration 00:00:53

03 00:02:45 Aaron Copland
Fanfare for the Common Man
Orchestra: Los Angeles Philharmonic
Conductor: Zubin Mehta
Duration 00:02:42

04 00:05:23 Franz Schubert
Ganymed D.544
Performer: Barbara Bonney
Performer: Geoffrey Parsons
Duration 00:03:23

05 00:08:47 Queen (artist)
Bohemian Rhapsody
Performer: Queen
Duration 00:02:54

06 00:11:41 Benjamin Britten
Four Sea Interludes from Peter Grimes; Storm
Performer: Royal Liverpool Philharmonic Orchestra
Performer: Libor Pešek
Duration 00:04:17

07 00:15:07 Regina Spekter
Lady
Performer: Regina Spekter
Duration 00:03:17

08 00:18:24 Ralph Vaughan Williams
Serenade to Music
Conductor: Adrian Boult
Duration 00:03:55

09 00:22:20 John Adams
Harmonium (Part 1: Negative Love)
Performer: San Francisco Symphony
Choir: San Francisco Symphony Chorus
Conductor: John Adams
Duration 00:10:24

10 00:26:01 Giacomo Puccini
Suor Angelica - Senza mamma
Performer: Anna Moffo
Orchestra: Orchestra sinfonica di Milano della RAI
Conductor: Ottavio Ziino
Duration 00:03:36

SAT 13:00 Inside Music (m000jv9z)
Storytelling, beauty and melancholy in music with composer Isobel Waller-Bridge

TV and film composer Isobel Waller-Bridge leads us through an intriguing selection of pieces that get her thinking about the power music has to create vivid images and to tell stories.

She finds herself dancing with her eyes closed to Erik Satie before realising how stringed instruments can in their own way mimic the emotional impact of voices. She also discovers how a Finnish landscape full of migrating swans can be captured perfectly in music, and plays a song from 1969 that breaks many of the rules of pop to deliver its beautiful, melancholy message.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000jvb1)
Electric Palaces

Matthew considers films that make a feature of the cinema going experience itself and invites stories and recollections from listeners as part of the programme; and he looks forward to the new re-mastered version of Cinema Paradiso out at the end of the month.

At a time when nearly all cinemas are closed owing to Covid-19, Matthew celebrates the cinema buildings themselves, through scores and films that are either about cinemas, that feature cinemas, or are about enjoying the cinema experience. They could be the great illuminated electric picture palaces of the 30s, the converted local village hall, the drive-in, or the multiplex, each has its own character and story to tell. The programme draws on films as varied as The Magic Box, The Smallest Show on Earth, Army of Shadows, The Chosen (1981), The Blob, Dillinger, Inglorious Basterds, The Last Picture Show, and perhaps not surprisingly, Cinema Paradiso. The cinema is a place of escape, a place of fantasy and wonderment, of shared experiences; as John Updike said:

"The size of the great rear wall measures
The breadth of the dreams we have there."

So, Matthew invites listeners to share their cinema going stories - to record themselves and become an integral part of the programme - a programme in homage to the movie house.

SAT 16:00 Music Planet (m000jvb3)
Lopa Kothari with a Road Trip to Armenia

The best roots-based music from across the world, including a road trip to Armenia and this week's classic artist Indian mandolin player U Srinivas. Presented by Lopa Kothari

SAT 17:00 J to Z (m000jvb5)
Live From Our Living Rooms - Highlights

Kevin Le Genre presents highlights from lockdown streaming festival Live From Our Living Rooms, featuring some of the biggest names in contemporary jazz. Kevin's selections include a fiery duo set from pianist Fabian Almazan and bassist Linda May Han Oh, a poignant rendition of New York State Of Mind by drummer Antonio Sanchez and vocalist Thana Alexa and an intimate solo performance from guitar great Bill Frisell.

Also in the programme, revered trumpeter and composer Ambrose Akinmusire shares music that has inspired and influenced him, including a joyful track by his all-time favourite improviser, Sonny Rollins.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000jvb7)
La Cenerentola by Rossini: Glyndebourne Greats

Glyndebourne Greats: La Cenerentola by Rossini

The last in a short season of great performances, recorded in the last couple of decades, at the Glyndebourne Opera Festival: the tale of Cinderella or Goodness Triumphant as seen, in this mix of comedy and drama, by Gioachino Rossini, inspired by Perrault's fairy tale Cendrillon. The mezzo-soprano Ruxandra Donose takes on Cinderella, one of the finest roles written by Rossini, as the young girl forced to serve as maid in her own home by her stepfather, the evil Don Magnifico, sung by the baritone Alessandro Corbelli. Not all is lost as redemption comes by way of love, thanks to Don Ramiro, Prince of Salerno, sung by the tenor Maxim Mironov - and the intervention of a fair amount of luck too! Vladimir Jurowski conducts the Orchestra of the Age of Enlightenment.

Presented by Martin Handley.

Cenerentola.....Ruxandra Donose (Mezzo-soprano)
Don Magnifico.....Alessandro Corbelli (Baritone)

Don Ramiro.....Maxim Mironov (Tenor)
Clorinda.....Raquela Sheeran (Soprano)
Tisbe.....Lucia Cirillo (Mezzo-soprano)
Alidoro.....Umberto Chiummo (Bass Baritone)
Dandini.....Pietro Spagnoli (Baritone)
Orchestra of The Age of Enlightenment
Vladimir Jurowski (Conductor)

SAT 22:00 New Music Show (m000jyb9)
Until the dust settles

Kate Molleson with the latest in new music including a recent lockdown recording project for the Kantos Chamber Choir by Ellie Slorach, a specially recorded home session by the Elaine Mitchener Trio, electro-acoustic sounds from Jonty Harrison and Kyohei Hayashi and new releases from Ashley Paul, Gudmundur Steinn Gunnarsson, Aki Onda and Susan Alcorn.

SUNDAY 07 JUNE 2020

SUN 00:00 Freeness (m000jvbc)
Jazz rock jams

Corey Mwamba presents a new reissue of a rare Japanese pressing by the fusion drummer Ronald Shannon Jackson. There's lockdown-inspired sounds from the venerable British saxophonist Trevor Watts. Plus sound artist Gawain Hewitt overcomes the technical challenge of recording a real-time collaboration remotely and captures a soul-stirring performance by saxophonist Kaidi Akimibi and Dominic Canning on piano.

A Reduced Listening production for BBC Radio 3
Produced by Rebecca Gaskell

SUN 01:00 Through the Night (m000jvbf)
Wrath and contrition

Two young ensembles play high baroque works that revolve around God's wrath and human contrition. With Catriona Young.

01:01 AM
Francesco Cavalli (1602-1676)
Dixit Dominus
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

01:14 AM
Alessandro Grandi (1586-1630)
Exaudi Deus
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

01:19 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Sonata for two violins, viola da gamba and basso continuo
{oh!} Orkiestra Historyczna, Alexander Schneider (conductor)

01:24 AM
Heinrich Schutz (1585-1672)
Ach, Herr, straf mich nicht in deinem Zorn, Psalm 6
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

01:31 AM
Giovanni Legrenzi (1626-1690)
Prosa Pro Mortuis: Dies Irae
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

01:51 AM
Natale Monferrato (c.1615-1685)
Dixit Dominus
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

02:04 AM
Biagio Marini (c.1594-1663)
Sonata terza variata per il violino
{oh!} Orkiestra Historyczna, Alexander Schneider (conductor)

02:13 AM
Francesco Cavalli (1602-1676)
Dies Irae
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

02:28 AM
Giovanni Battista Vitali (1632-1692)

Sinfonia a 6
{oh!} Orkiestra Historyczna, Alexander Schneider (conductor)

02:32 AM

Johann Rosenmuller (1619-1684)
Dies Irae
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

02:53 AM

Johann Friedrich Fasch (1688-1758)
Quartet in F major for horn, oboe d'amore, violin and basso continuo, FWV N:F3
Les Ambassadeurs

03:01 AM

Sergey Rachmaninov (1873-1943)
Symphony no 2 in E minor, Op 27
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

04:00 AM

Ferdo Livadic (1799-1878)
2 Scherzos, in E major and A flat minor
Vladimir Krpan (piano)

04:04 AM

Gaetano Donizetti (1797-1848)
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:11 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

04:18 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpichord)

04:27 AM

Robert Schumann (1810-1856)
Manfred Overture Op 115
Sinfonia Varsovia, Robert Trevino (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Anna Essipoff (piano)

04:48 AM

Wladyslaw Zelenski (1837-1921), Jan Maklakiewicz (arranger)
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu
Polish Radio Choir, Marek Kluzka (director)

04:55 AM

Charles Gounod (1818-1893)
Ah leve toi soleil (excerpt 'Romeo et Juliette')
Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:01 AM

Ernest Bloch (1880-1959)
Meditation and procession
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:07 AM

Edvard Grieg (1843-1907)
2 Elegiac melodies for string orchestra, Op 34
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:16 AM

George Frideric Handel (1685-1759)
Sonata (HWV.357) in B flat major ed. Dart for oboe and continuo
Louise Pellerin (oboe), Dom Andre Laberge (organ)

05:22 AM

Lepo Sumera (1950-2000)
Pala aastast 1981 (A Piece from 1981)
Kadri-Ann Sumera (piano)

05:29 AM

Arvo Part (1935-)
The Woman with the Alabaster box
Erik Westbergs Vocal Ensemble

05:36 AM

Arthur de Greef (1862-1940)
Piano Concerto no 2 in B major
Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

05:58 AM

Joseph Haydn (1732-1809)

String Quartet in G minor 'Rider', Op 74 no 3
Ebene Quartet

06:19 AM

Ludwig van Beethoven (1770-1827)
Symphony No 8 in F major, Op 93
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:46 AM

Camille Saint-Saens (1835-1921)
Bassoon Sonata in G major, Op 168
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

SUN 07:00 Breakfast (m000jt5c)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000jt5l)

Sarah Walker with guest Robbie Collin

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today Sarah finds romance in the sound of the bassoon and dances a Rag-Mazurka with Francis Poulenc and the Can-Can with Jacques Offenbach.

Plus she features a clutch of world-class pianists: John Ogdon thrills in Rachmaninov, Murray Perahia sparkles in songs without words by Mendelssohn and Mitsuko Uchida reveals both purity and joy in music by the teenage Mozart.

At **10.30am** Sarah invites film critic Robbie Collin to join her for the Sunday Morning monthly arts roundup, focussing on five cultural happenings that you can catch online during June.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0006fjt)

Harry Enfield

In the early 1990s Harry Enfield went from being a part-time milkman to one of our biggest comedy stars, and many of the characters he created have become embedded in our national psyche - Loadsamoney, Kevin the Teenager, Tim Nice-But-Dim, Wayne and Waynetta Slob, Stavros and Smashie and Nicey, to name just a few. He started out on Spitting Image and Saturday Night Live, and his television shows in the 1990s reinvigorated British sketch comedy, gaining him more than 13 million viewers a week. Films, documentaries, and more comedy series have followed, as well as a hugely successful theatre show with his comedy partner of nearly 30 years, Paul Whitehouse.

Harry tells Michael Berkeley about how his journey from punk to opera - his great musical passion - developed when he was living in a council flat in his twenties and borrowing a record a week from the library. We hear parts of two Verdi operas that inspired the theme tunes for his first two television series.

He reveals why he's chosen the aria Largo al Factotum from The Barber of Seville in tribute to Paul Whitehouse and we hear a moving performance by John Tomlinson as Boris Godunov.

Music by Elgar and by Schubert brings back memories of Harry's time at university and he talks movingly about family life and his relationship with his father Edward, who enjoyed a late-flowering career as a journalist and broadcaster. And he quotes a less than flattering entry about his grandparents from Virginia Woolf's diary.

Harry doesn't usually do interviews so it's a real pleasure to hear him talking about his life through the music he loves.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

01 00:05:32 Giuseppe Verdi
Partite? Crudele... (Rigoletto, Act 1)
Orchestra: Metropolitan Opera Orchestra
Conductor: James Levine
Duration 00:00:24

02 00:05:58 Giuseppe Verdi
Harry Enfield and Chums - Signature Tune arr. from Verdi's Rigoletto
Music Arranger: Julia St. John
Ensemble: Soundtrack
Duration 00:00:32

03 00:08:26 Giuseppe Verdi
Soldiers' Chorus (Il Trovatore)
Orchestra: La Scala Milan Chorus & Orchestra
Conductor: Riccardo Muti
Duration 00:04:16

04 00:17:30 Edward Elgar
Violin Concerto in B minor, Op.61 (3rd mvt: Allegro molto)
Performer: Yehudi Menuhin
Orchestra: London Symphony Orchestra
Conductor: Edward Elgar
Duration 00:04:00

05 00:24:08 Franz Schubert
Piano Sonata in A minor, D.845 (1st mvt: Moderato)
Performer: Alfred Brendel
Duration 00:05:33

06 00:33:06 Gioachino Rossini
Largo al Factotum (Il Barbiere di Siviglia)
Orchestra: Academy of St Martin in the Fields
Conductor: Neville Marriner
Singer: Thomas Allen
Duration 00:05:03

07 00:41:29 Samuel Barber
Adagio for Strings
Orchestra: Bergen Philharmonic Orchestra
Conductor: Andrew Litton
Duration 00:01:55

08 00:43:28 Paul Oakenfold
Another Day
Orchestra: NBC Symphony Orchestra
Conductor: Arturo Toscanini
Ensemble: Skip Raiders
Featured Artist: Jada
Duration 00:01:49

09 00:47:58 Wolfgang Amadeus Mozart
Queen of the Night's Aria (The Magic Flute)
Singer: Florence Foster Jenkins
Duration 00:03:50

10 00:55:00 Modest Mussorgsky
Boris Godunov (Act 1, excerpt)
Orchestra: Orchestra of Opera North
Conductor: Paul Daniel
Singer: John Tomlinson
Duration 00:04:03

SUN 13:00 Radio 3 Lunchtime Concert (b06xwtbp)
Wigmore Hall: Armida Quartet

From Wigmore Hall in London, Radio 3 New Generation Artists the Armida Quartet, from Berlin, play Mozart's String Quartet in G, K80 (his first, written at the age of 14), and Beethoven's Quartet in F, Op 59 No 1, the first of his great middle-period quartets commissioned by the Russian Count Razumovsky.

Presented by Sara Mohr-Pietsch.

Mozart: String Quartet in G, K80
Beethoven: String Quartet in F, Op 59 No 1

Armida String Quartet

Recorded 25 January 2016

SUN 14:00 The Early Music Show (m000jt5r)
The Judgement of Paris

At the turn of the 18th century, a contest was announced in an attempt was made to kick-start the operatic scene in London. The brief was to set an all-sung English opera based on William Congreve's short libretto: The Judgement of Paris. An alluring 100 guineas was promised to the winner, and four contestants entered the competition: John Weldon, John Eccles, Daniel Purcell and Gottfried Finger. Each entry was given an individual premiere before all four were staged on one night - a grand finale at Dorset Garden Theatre on 3 June 1701. The competition was judged by a public vote... what could possibly go wrong?

Hannah French explores the music and stories of the four entries.

SUN 15:00 Choral Evensong (b08slxbk)
St Mary's Collegiate Church, Warwick

From St Mary's Collegiate Church, Warwick.

Introit: My eyes for beauty pine (Howells)
Office Hymn: Come down, O Love divine (Down Ampney)
Responses: Radcliffe

Psalms 136 (Bielby)

First Lesson: Genesis 15

Canticles: Philip Moore in A

Second Lesson: Romans 4 vv.1-8

Anthem: The Spirit of the Lord is upon me (Elgar)

Final Hymn: Angel voices ever singing (Angel Voices)

Organ Voluntary: Choral varié sur le thème du 'Veni Creator', Op 4 (Durufle)

Thomas Corns (Director of Music)

Mark Swinton (Assistant Director of Music)

First broadcast 7 June 2017.

SUN 16:00 Jazz Record Requests (m000jt5y)
07/06/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music this week from Miles Davis, Benny Goodman and Martin Speake.

SUN 17:00 The Listening Service (b07gn6km)
Is Birdsong Music?

Birdsong has fascinated composers for centuries, but is it really music as we understand it? Tom Service asks how birdsong has inspired and equipped human music over the years. He listens to music inspired by birdsong, made up from elements of birdsong and performed alongside birdsong - why does it have such a deep effect on the human psyche and how have the sounds of the natural world informed the development of human music?

With contributions from sound recordist, musician and ecologist Bernie Krause, Messiaen scholar Delphine Evans and naturalist Stephen Moss. Also archive material from Ludwig Koch, the pioneering sound recordist who made the first documented recording of a bird as an 8-year-old in 1889.

Rethink Music, with The Listening Service.

Each week, Tom aims to open our ears to different ways of imagining a musical idea, a work, or a musical conundrum, on the premise that "to listen" is a decidedly active verb.

How does music connect with us, make us feel that gamut of sensations from the fiercely passionate to the rationally intellectual, from the expressively poetic to the overwhelmingly visceral? What's happening in the pieces we love that takes us on that emotional rollercoaster? And what's going on in our brains when we hear them?

When we listen - really listen - we're not just attending to the way that songs, symphonies, and string quartets work as collections of notes and melodies. We're also creating meanings and connections that reverberate powerfully with other worlds of ideas, of history and culture, as well as the widest range of musical genres. We're engaging the world with our ears. The Listening Service aims to help make those connections, to listen actively.

SUN 17:30 Words and Music (m000jt65)

Only Connect

On the 50th anniversary of EM Forster's death, we focus on the words 'Only connect...' - the epigraph to his novel *Howards End* - and consider some of the many connections that make experience. Attempts to connect with others and the pain when those attempts fail. The solace provided by seeking a connection with nature, communication with alien species, the ingenious process of deduction, the technology that connects us to one another, the associations we draw from treasured objects. And there are musical connections from Brahms, Kate Bush, Messiaen, Suzanne Ciani and Nusrat Fateh Ali Khan among others.

Readings:

EM Forster - *Howards End*

Robert Browning - *Two in the Campagna*

Samuel Taylor Coleridge - *To Nature*

Paul Muldoon - *Milkweed and Monarch*

John Masefield - *Up on the downs*

Adrienne Rich - *Face To Face*

RS Thomas - *They*

Wendy Cope - *For My Sister, Emigrating*

Arthur Conan Doyle - *The Stockbroker's Clerk*

Ivor Gurney - *The Telegraph Post*

Jenny Erpenbeck - *Go Went Gone*

Anne Sexton - *When Man Enters Woman*

John Keats - *On First Looking Into Chapman's Homer*

Naomi Mitchison - *Memoirs of a Spacewoman*

George Herbert - *Denial*

Producer: Torquil MacLeod

In the Free Thinking playlist and available as an Arts and Ideas download - you can hear the authors Deborah Levy and Laurence Scott discussing with Shahidha Bari What's So Great About EM Forster in a discussion recorded with an audience at the British Library in partnership with the Royal Society of Literature <https://www.bbc.co.uk/programmes/p0873lxv>

01 Nico Muhly

Books

Performer: Nico Muhly

Duration 00:01:51

02 00:00:37

E.M. Forster

Howards End

Duration 00:00:56

03 00:01:50

Robert Browning

Two in the Campagna

Duration 00:01:18

04 00:03:07 Johannes Brahms

Piano Trio No. 1 in B major Op. 8 II: Scherzo, Allegro molto

Performer: Geoffroy Couteau, Amaury Coeytaux, Raphael

Perraud, Nicolas Baldeyrou

Duration 00:06:21

05 00:09:25

Samuel Taylor Coleridge

To Nature

Duration 00:00:53

06 00:10:18 Nusrat Fateh Ali Khan and Michael Brook

My Comfort Remains

Performer: Nusrat Fateh Ali Khan and Michael Brook

Duration 00:04:36

07 00:14:52

Paul Muldoon

Milkweed and Monarch

Duration 00:01:22

08 00:16:13 Einojuhani Rautavaara

Concerto for Birds and Orchestra I. The Bog

Performer: Helsinki Philharmonic Orchestra, Leif Segerstam

(conductor)

Duration 00:06:50

09 00:22:57

John Masefield

Up on the downs

Duration 00:00:52

10 00:23:49 Sergey Rachmaninov

Etudes-tableaux Op. 39 No. 2 The Sea and the Gulls arr.

Respighi

Performer: Oregon Symphony, James De Priest (conductor)

Duration 00:08:46

11 00:32:25

Adrienne Rich

Face To Face

Duration 00:01:01

12 00:33:23 Olivier Messiaen

Quatuor pour la fin du Temps: Vocalise pour l'Ange qui

annonce la fin du Temps

Performer: Raphael Sevre and Trio Messiaen

Duration 00:00:54

13 00:34:16

R.S. Thomas

They

Duration 00:00:52

14 00:35:08 Mason Bates

Mass Transmission: III. Wireless Connections

Performer: Cappella SF, Ragnar Bohlin (conductor), Isabelle

Demers (organ)

Duration 00:04:09

15 00:39:18

Wendy Cope

For My Sister, Emigrating

Duration 00:00:45

16 00:40:03 Kate Bush

A Coral Room

Performer: Kate Bush

Duration 00:04:19

17 00:44:11

Arthur Conan Doyle

The Stockbroker's Clerk

Duration 00:01:37

18 00:45:43 Richard Wolfson and Andy Saunders

Not Me

Performer: Towering Inferno

Duration 00:04:01

19 00:46:45

Ivor Gurney

The Telegraph Post

Duration 00:00:28

20 00:49:43

Jenny Erpenbeck (trans. Susan Bernofsky)

Go Went Gone

Duration 00:01:57

21 00:51:40 Taj Mahal

Queen Bee

Performer: Taj Mahal and Toumani Diabate

Duration 00:05:04

22 00:56:43

Anne Sexton

When Man Enters Woman

Duration 00:00:51

23 00:57:33 Arthur Honegger

Pacific 231 "Mouvement symphonique No. 1"

Performer: Oslo Philharmonic Orchestra, Mariss Jansons

(conductor)

Duration 00:06:33

24 01:03:58

John Keats

On First Looking Into Chapman's Homer

Duration 00:00:45

25 01:04:43 Kaitlyn Aurelia Smith and Suzanne Ciani

A New Day

Performer: Kaitlyn Aurelia Smith and Suzanne Ciani

Duration 00:03:42

26 01:05:43

Naomi Mitchison

Memoirs of a Spacewoman

Duration 00:01:39

27 01:08:18

George Herbert

Denial

Duration 00:01:14

28 01:09:31 Alex Roth

Pontecelli: IV. Bridge of Sleepers

Performer: Philippe Honoré

Duration 00:02:45

SUN 18:45 Between the Ears (m0002zky)

Container Ship Karaoke

Is karaoke the modern sea shanty?

Containers are the nearly invisible carriers of 90% of the goods on earth - yet we know so little about them, or the people on board. The crew who power globalisation, are unsung heroes. Now we hear them sing, and capture something of that strange, lonely, heroic life.

Sea shanties are a relic of the past - today it's far more likely to be karaoke soothing the soul and powering the arm of the modern sea farer.

Instead nearly all ships have a karaoke machine on board - and rumour has it, competition is ferocious.

In search of the modern sea shanty, Nathaniel Mann, award winning singer and song collector, who has long avoided taking part in karaoke, boards a state-of-the-art container ship in Gdansk shipyard... the Maribo Maersk, to sing along with the Filipino sea men, ship's cook Valiente, and able-seaman Ariel. He also 'plays the ship' - discovering acoustic possibilities from the engine room to the Monkey Island (the platform above the bridge), attaching contact microphones which reveal the rhythms hidden behind heavy metal walls.

He climbs out on the 'catwalk' to watch the stevedores at work, the giant cranes crashing a container into the hold every two minutes, 24 hours a day - until all 18,272 have been shifted - with all the complexity of a game of Tetris.

The company offers mainly 5 month contracts to the 20 or so sailors on board, and discovering how the team pass those months at sea, Nathaniel hears tales of home-sickness, made even more poignant by the choice of songs the crew prefer to sing.

We hear from an international crew about life at sea in this giant vessel - you can't even hear the sea from the decks above. Tales of dark skies, longed for loved ones, learning the shape of the world from water - we hear a fluid mix of the sounds of the ship, the crew singing karaoke, and Nathan's own new songs, gleaned from his observations on board.

We also hear from Suffolk shanty singers Des and Jed, who

wonder if karaoke might be an updated version of an older form of shanty.

About the presenter: Nathaniel Mann is an experimental composer, sound artist, performer and sound designer - known both for his experimental trio Dead Rat Orchestra, and most recently as embedded composer at the Pitt Rivers Museum. He also won the Arts Foundation's 25th Anniversary Fellowship 2018.

In 2015 he won the George Butterworth Prize for Composition, and much of his experience as an accomplished and imaginative percussive master, as well as singer, will be integral to this programme - a symphony of singing, the sea, the ships and the songsters.

Producer: Sara Jane Hall

With thanks to the crew of the Maribo Maersk, especially:
Chief Officer: Morten Fløjborg Hansen
CPT: Stig Lindegaard Mikkelsen
2nd Officer: Francis Umbay Dela Cerna
4th Engineer: Campbell John Dooley
Chief Cook: Valiente Panopio Peralta
AB: Ariel Dallarte Martin

SUN 19:15 The Essay (m00051hq)
From the Source

Medway Mudlarks

On the banks of the River Medway, Nicola White is in search of artistic inspiration. Driftwood, perhaps? A Victorian poison bottle or a Roman pot? In the second of a series of Essays on British rivers Eleanor Rosamund Barraclough joins the mudlark artist as she combs through mud and shingle.

The Medway rises in the South Downs and passes through sleepy Maidstone but it starts to get really interesting as it broadens out into mudflats, industry and islands. It's here that Kentish history, from the 43AD Roman invasion of Britain through the peaks and troughs of the Royal Navy's Chatham Dockyards to the preparations for Nazi invasion, can be read from the shore.

Nicola collects the stories she finds there- military dog-tags, messages in bottles- and turns them into art inspired by the naive abstraction of 20th-century St. Ives.

Producer: Alasdair Cross

SUN 19:30 Drama on 3 (m000jt6d)
Adventures with the Painted People

Originally commissioned as part of Pitlochry Festival Theatre's Shades of Tay project., Adventures With The Painted People has been adapted into a Drama on 3, as part of Culture in Quarantine.

This powerful two-hander is a story of people meeting in extraordinary times, of borders being crossed, of cultures changing, and of love. Lucius is a Roman soldier with poetic leanings, captured by the Picts and about to be sacrificed. Eithne is a wise Pictish woman, who wants to record her people's history in writing, a skill they do not yet have. She makes a deal - she will rescue Lucius, in exchange for him teaching her to write. So they have to flee - not by road, the Romans haven't built those yet, but down the river...

Pitlochry Festival Theatre has teamed up with award-winning, independent audio producers, Naked Productions. Under the direction of Pitlochry Festival Theatre's acclaimed Artistic Director, Elizabeth Newman, the creative team worked remotely to ensure they adhere to Government Covid-19 guidelines, coming up with creative and exciting solutions to making radio drama in these difficult times.

The Culture in Quarantine initiative spans television, radio and online, and will give the nation access to the arts at a time when we need it the most: providing extraordinary access to shuttered exhibitions, performances and museums, a virtual book festival and much more besides.

Adventures with the Painted People by David Greig is presented by BBC ARTS – Culture in Quarantine, BBC Radio 3, Naked Productions and Pitlochry Festival Theatre in association with Royal Lyceum Theatre, Edinburgh.

Cast

Eithne Kirsty Stuart

Lucius Olivier Huband

Other parts played by members of Pitlochry Festival Theatre ensemble

Writer, David Greig

Production team:

Director, Elizabeth Newman
Assistant Director, Amy Liprott
Composer and sound designer, Benjamin Occhipinti
Sound designer, Eloise Whitmore
Executive Producer, Polly Thomas

A Pitlochry Festival Theatre and Naked Productions co-production for BBC Radio 3

SUN 21:05 Record Review Extra (m000jt6n)
Chopin's Scherzi

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Chopin's Scherzi for solo piano.

SUN 23:00 A Singer's World (m00093z5)
Roots

Baritone Benjamin Appl steals into the storehouse of great art songs to find music and lyrics, which he matches in a very down-to-earth way to his everyday experience as a lieder singer in the 21st century. In this first programme in the series, he talks about auditions, collaborations, accompanists and life on the road. Includes songs by Wolf, Rossini, Strauss, Mahler, Janacek, Schubert and Debussy. Features singers such as Margaret Price, Cecilia Bartoli, Christa Ludwig, Magdalena Kozena and Dietrich Fischer-Dieskau.

01 00:01:28 Hugo Wolf
Er Ist's
Performer: James Baillieu
Singer: Benjamin Appl
Duration 00:01:19

02 00:04:30 Franz Schubert
Im Fruhling, D.882
Performer: Irwin Gage
Singer: Gundula Janowitz
Duration 00:04:31

03 00:09:03 Claude Debussy
Green from Ariettes oubliées
Performer: Jos van Immerseel
Singer: Sandrine Piau
Duration 00:02:16

04 00:11:20 Dominick Argento
Spring song
Performer: André Previn
Singer: Barbara Bonney
Duration 00:01:30

05 00:14:20 Gioachino Rossini
Aragonese (Mi lagnero tacendo)
Performer: Charles Spencer
Singer: Cecilia Bartoli
Duration 00:03:25

06 00:20:03 Richard Strauss
Wiegenlied, Op.41 1
Performer: Ralf Gothóni
Singer: Barbara Hendricks
Duration 00:04:07

07 00:24:11 Gustav Mahler
Um Schlimme Kinder
Performer: Gerald Moore
Singer: Christa Ludwig
Duration 00:01:38

08 00:25:50 Leos Janáček
Konický mileho
Performer: Graham Johnson
Singer: Magdalena Kožená
Duration 00:00:55

09 00:27:24 England, Traditional
I will give my love an apple
Performer: Andreas Martin
Singer: Andreas Scholl
Duration 00:01:41

10 00:29:12 Jacob Collier (artist)
In the real early morning
Performer: Jacob Collier
Duration 00:05:56

11 00:38:08 Arnold Schoenberg
Dank
Performer: Aribert Reimann
Singer: Dietrich Fischer-Dieskau
Duration 00:06:46

12 00:47:18 Robert Schumann
In der Fremde from Liederkreis Op.39

Performer: Pavel Kolesnikov
Singer: Benjamin Appl
Duration 00:02:17

13 00:49:38 Robert Schumann
Intermezzo from Liederkreis Op.39
Performer: Pavel Kolesnikov
Singer: Benjamin Appl
Duration 00:01:42

14 00:51:23 Robert Schumann
Waldeggesprach from Liederkreis Op.39
Performer: Pavel Kolesnikov
Singer: Benjamin Appl
Duration 00:02:26

15 00:53:51 Robert Schumann
Die Stille from Liederkreis Op.39
Performer: Pavel Kolesnikov
Singer: Benjamin Appl
Duration 00:01:36

16 00:55:31 Robert Schumann
Mondnacht from Liederkreis Op.39
Performer: Pavel Kolesnikov
Singer: Benjamin Appl
Duration 00:03:26

MONDAY 08 JUNE 2020

MON 00:00 Classical Fix (m0005npy)
Andy Stanton at Hay Festival

Clemmie devises the perfect classical playlist for children's author Andy Stanton, creator of the utterly grimsters Mr Gum. Recorded live with a lovely audience at Hay Festival.

Andy's playlist in full

Toru Takemitsu - Waltz (Face of Another)
George Gershwin - Concerto for piano and orchestra (3rd movement)

David Fennessy - The first thing, the last thing and everything in between

Henry Purcell - Rondeau from Abdelazar incidental music
Manuel de Falla - Nana from Popular Spanish songs
Gustav Mahler - Symphony no.5 (4th movement)
Cécile Chaminade - L'Ondine for piano

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

01 00:04:39 Toru Takemitsu
Face of Another (Waltz), transc. for string orchestra
Ensemble: Moscow Soloists
Duration 00:02:18

02 00:07:51 George Gershwin
Piano Concerto in F major (3rd mvt)
Performer: Hélène Grimaud
Orchestra: Baltimore Symphony Orchestra
Conductor: David Zinman
Duration 00:06:50

03 00:11:35 David Fennessy
The first thing, the last thing and everything in between
Performer: Mary Dullea
Duration 00:04:46

04 00:15:39 Henry Purcell
Abdelazer - incidental music (Z.570), Rondeau
Performer: Terje Tonnesen
Ensemble: Camerata Nordica
Duration 00:03:01

05 00:18:49 Manuel de Falla
Nana (Night and Dreams)
Performer: Justus Zeyen
Singer: Measha Breuggergasman
Duration 00:01:41

06 00:22:02 Gustav Mahler
Symphony No.5 in C sharp minor: 4th movement; Adagietto
Orchestra: Chicago Symphony Orchestra
Conductor: Daniel Barenboim
Duration 00:03:24

07 00:25:34 Cécile Louise Chaminade
L'Ondine, Op 101
Performer: Peter Jacobs
Duration 00:03:52

MON 00:30 Through the Night (m000jt6x)
Dream of Gerontius from Dublin

Soloists Catherine Wyn-Rogers, Norbert Ernst and Johan Wallberg with the RTE Philharmonic Choir, RTE National Symphony Orchestra and conductor Kenneth Montgomery in Elgar's Dream of Gerontius. Catriona Young presents.

12:31 AM

Edward Elgar (1857-1934)
The Dream of Gerontius op 38
Catherine Wyn-Rogers (mezzo soprano), Norbert Ernst (tenor), Johan Wallberg (baritone), RTE Philharmonic Choir, RTE National Symphony Orchestra, Kenneth Montgomery (conductor)

02:05 AM

Ernst von Dohnanyi (1877-1960)
Piano Quintet No 2 in E flat minor Op 26
Erno Szegedi (piano), Tatrai Quartet

02:31 AM

Carl Nielsen (1865-1931)
Symphony No 4, Op 29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

03:08 AM

Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:44 AM

Franz Liszt (1811-1886)
La chapelle de Guillaume Tell (S.160)
Matti Raekallio (piano)

03:50 AM

Balint Bakfark (c.1530-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (lute)

03:57 AM

Ludomir Rozycki (1883-1953)
Stanczyk - Symphonic Scherzo Op 1
National Polish Radio Symphony Orchestra, Janusz Przybyski (conductor)

04:06 AM

Gabriel Faure (1845-1924)
Romance in B flat major Op.28 for violin and piano
Fedor Rudin (violin), Janelle Fung (piano)

04:12 AM

John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-Andre Hamelin (piano)

04:20 AM

Francesco Geminiani (1687-1762)
Concerto grosso in D minor, Op 7 No 2
La Petite Bande, Sigiswald Kuijken (conductor)

04:31 AM

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:41 AM

Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soós-Haag Piano Duo (piano duo)

04:51 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

05:01 AM

Eugen Suchon (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:11 AM

Frederick the Great (1712-1786)
Sonata in C minor for flute and basso continuo
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpischord)

05:20 AM

Anonymous
3 Sephardische Romanzen
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

05:29 AM

Franz Schubert (1797-1828)

Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

05:56 AM

Lazaro Valvasensi (1585-1661)
O quam suavis est Domine spiritus tuus; Sonata decima sopra
Cavaletto zoppo
Andrea Inghisicchio (cornet), Gawain Glenton (cornet), Giulia Genini (soloist), Guido Morini (harpischord), Maria Gonzalez (organ)

06:07 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

MON 06:30 Breakfast (m000jw8f)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000jw8h)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five great pieces in rondo form.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0004w0)

Joseph Haydn (1732-1809)

Man of the People

Donald Macleod focuses his attention on Joseph Haydn's humanity; a man of exceptional character with a warm, generous personality, and a great sense of humour.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention and character as any of the instrumental forms he made his own.

A man with his roots firmly in the country, Haydn never allowed his fame to make him feel he was anything but ordinary. Despite working for the grandest noble family in Austria, and having his music performed all across Europe. Today, Donald looks at how Haydn's fortune might have been very different, had he opted for a career in the Church.

Mass in B flat major 'Harmoniemesse': Kyrie and Gloria
Nancy Argenta, soprano
Pamela Helen Stephen, mezzo-soprano
Mark Padmore, tenor
Stephen Varcoe, baritone
Collegium Musicum 90
Richard Hickox, conductor

Symphony No 94 in G major 'Surprise': movt II Andante
London Philharmonic Orchestra
Sir Georg Solti, conductor

Mass in B flat major 'Theresienmesse': Kyrie and Gloria
Janice Watson, soprano
Pamela Helen Stephen, mezzo-soprano
Mark Padmore, tenor
Stephen Varcoe, baritone
Collegium Musicum 90
Richard Hickox, conductor

String Quartet in B minor Op 64 No 2

The Salomon Quartet
Simon Standage, violin
Micaela Combetti, violin
Trevor Jones, viola
Jennifer Ward Clarke, cello

Mass in B flat major 'Harmoniemesse': Sanctus and Benedictus
Nancy Argenta, soprano
Pamela Helen Stephen, mezzo-soprano
Mark Padmore, tenor

Stephen Varcoe, baritone
Collegium Musicum 90
Richard Hickox, conductor

Producer: Eleri Llian Rees for BBC Cymru Wales

MON 13:00 Radio 3 Lunchtime Concert (m000jw8k)

Steven Isserlis and Mishka Rushdie, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Today Martin Handley introduces cellist Steven Isserlis and pianist Mishka Rushdie in music by Beethoven, Schumann and Faure.

Beethoven: Cello Sonata in F major, Op.5 No.1
Schumann: Romances, Op 94
Faure: Cello Sonata No 1

MON 14:00 Afternoon Concert (m000jw8m)

BBC Concert Orchestra and BBC Singers

This week Penny Gore presents music from the BBC Concert Orchestra and BBC Singers. We start with the 10th-anniversary concert from last year's English Music Festival, recorded in the beautiful Abbey of Dorchester-on-Thames in May 2019. Plus a new CD release and choral music from celebrated British composer Nigel Hess performed by the BBC Singers with their Chief Conductor Sofi Jeannin.

2.00pm

Lord Berners: Portsmouth Point
Arnold: Serenade for Small Orchestra
Stanford: Violin Concerto in D (1875)

2.55pm

Vaughan Williams: The Blue Bird (World Premiere performance)
Delius: A Song before Sunrise
Milford: Symphony No.2 (World Premiere performance)
Sergei Levitin, violin
BBC Concert Orchestra
Martin Yates, conductor

3.55pm

Nigel Hess: Arise, my love
Nigel Hess: Live with me and be my love
BBC Singers
Sofi Jeannin, conductor

4.05pm

Chaminade: Suite No 1 for orchestra, Op 20
BBC Concert Orchestra
Martin Yates, conductor

MON 16:30 Early Music Now (m000jw8p)

Akademie für Alte Musik, Berlin

The Akademie für Alte Musik, Berlin, with CPE Bach's Keyboard Concerto in C, Wq. 20, with soloist Kit Armstrong on fortepiano. Bernhard Forck directs, leading from the violin. It was recorded in Wismar, Germany, as part of the Mecklenburg-Vorpommern Summer Festival 2019. Presented by Penny Gore.

CPE Bach: Keyboard Concerto in C, Wq. 20
Kit Armstrong, fortepiano
The Akademie für Alte Musik, Berlin
Bernhard Forck, directing from the violin

MON 17:00 In Tune (m000jw8r)

Benjamin Grosvenor and Hyeyoon Park, Ensemble Hesperii

Sean Rafferty talks to the pianist Benjamin Grosvenor and violinist Hyeyoon Park, ahead of their performance tomorrow at Wigmore Hall and live on Radio 3. He also talks to members of Ensemble Hesperii, who introduce a Scottish Baroque In Tune Home Session.

MON 19:00 In Tune Mixtape (b09yh830)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening. Today's mix includes music by Bach, Mozart and Chopin.

MON 19:30 Radio 3 in Concert (m000jw8w)

Dresden Staatskapelle

Fiona Talkington presents a concert given by Staatskapelle Dresden and conductor Christian Thielemann, recorded in Dresden in 2017.

The concert begins with the Prelude from Faure's incidental music to Maurice Maeterlinck's play "Pelleas et Melisande". It was commissioned by Mrs Patrick Campbell for a London production in 1898, and reused material from earlier works to meet the tight deadline, also enlisting help from his pupil Charles Koechlin to complete the orchestration.

The orchestra is then joined by Russian pianist Daniil Trifonov for a performance of Ravel's Piano Concerto in G, completed in 1931. Steeped in jazz, it's considered one of the most impressive and influential concertos of the 20th Century.

During the interval we'll hear two chamber works by composers from the Second Viennese School – Alban Berg and Anton Webern.

In the second half of the concert, the orchestra continues the Maeterlinck theme, with a performance of Schoenberg's symphonic poem "Pelleas und Melisande", written in 1903. This is one of Schoenberg's early tonal works, and has connections to scenes from the play.

To end the programme, we'll hear Dutch bassoon virtuoso Bram van Sambeek in recordings of Vivaldi, Astor Piazzolla and Chick Corea.

19:30

Faure: Prelude from "Pelleas et Melisande", Op.5
Ravel: Piano Concerto in G
Daniil Trifonov (piano)
Staatskapelle Dresden
Christian Thielemann (conductor)

20:20

Alban Berg: 4 Pieces for clarinet & piano, Op.5
Sabine Meyer (clarinet)
Oleg Maisenberg (piano)

Anton Webern: Quintet for strings & piano
Stefan Litwin (piano)
LaSalle Quartet

20:40

Schoenberg – Pelleas & Melisande, Op.80
Staatskapelle Dresden
Christian Thielemann (conductor)

21:30

Vivaldi: Concerto for bassoon & strings in E minor, RV.484
Bram van Sambeek (bassoon)
Sinfonia Rotterdam
Conrad van Alphen (conductor)

Piazzolla – Café 1930 [L'Histoire du Tango]
Bram van Sambeek (bassoon)
Izhar Elias (guitar)

Chick Corea – Trio for flute, bassoon & piano
Bram van Sambeek (bassoon)
Marieke Schneemann (flute)
Ellen Corver (piano)

MON 22:00 Music Matters (m000jv9x)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000jw8y)

It's a Hack's Life

The Primacy of the Instant: CNN and Computers

Michael Goldfarb recounts the history of the big changes in reporting and the business of news in US journalism over the last 40 years.

Journalism is a calling. The "news" is a business. And in the difference between a calling and a business is the tension and destructive force that has marked the four decades Michael Goldfarb has spent working as a reporter, a hack.

June 1, 2020 marks the 40th anniversary of the founding of CNN. The 24-hour television news network completely changed first broadcast news and then all news reporting. Six months later, in January 1981, Michael Goldfarb began his career in journalism as a lowly copy aide at the Washington Post. A few weeks later Ronald Reagan was shot a mile away at a DC hotel.

He observed the newsroom shift into maximum high gear. But many people stayed in the office and watched the event on CNN, which was reporting all the rumour and chaos as if it were fact.

The primacy of the instant in news was established that day. It has dramatically changed the nature of the news business.

MON 23:00 Night Tracks (m000jw90)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 09 JUNE 2020

TUE 00:30 Through the Night (m000jw92)

Baroque music from Zug in Switzerland

Concerti by Telemann, Couperin and Vivaldi. With Catriona Young.

12:31 AM

Georg Philipp Telemann (1681-1767)
Concerto in G, TWV 53:G1
Zug Chamber Soloists

12:43 AM

Georg Philipp Telemann (1681-1767)
Concerto in D minor, TWV 52:d1
Zug Chamber Soloists

12:55 AM

Francois Couperin (1668-1733)
Concerto no 13, from 'Les goûts-réunis (Nouveaux Concerts)'
Zug Chamber Soloists

01:03 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV 439 ('La notte')
Zug Chamber Soloists

01:13 AM

Georg Philipp Telemann (1681-1767)
Concerto in C, TWV 52:C1
Zug Chamber Soloists

01:28 AM

Johann Sebastian Bach (1685-1750)
Cantata: 'Ich hatte viel Bekummernis' BWV.21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

02:03 AM

Cesar Franck (1822-1890)
Violin Sonata in A major, M.8
Alina Ibragimova (violin), Cedric Tiberghien (piano)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 1 in G minor, Op 13 'Winter daydreams'
Slovak Radio Symphony Orchestra, Pavel Semetov (conductor)

03:15 AM

Ludwig van Beethoven (1770-1827)
12 Variations on the 'Menuet a la Viganò' WoO 68
Theo Bruins (piano)

03:28 AM

Ambroise Thomas (1811-1896)
Comme une pale fleur (from "Hamlet", Act 5)
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:33 AM

Hermann Ambrosius (1897-1983)
Suite
Zagreb Guitar Trio

03:40 AM

Manuel de Falla (1876-1946)
7 Canciones populares espanolas arr. for trumpet and piano
Alison Balsom (trumpet), Alasdair Beatson (piano)

03:52 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:02 AM

Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

04:07 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute/recorder and keyboard in E flat major
Imre Lacheyi (recorder), Zsuzsanna Nagy (harpsichord)

04:19 AM

Max Bruch (1838-1920)
Romance, Op 85
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

04:31 AM

Jan Pieterszoon Sweelinck (1562-1621)
Regina Coeli
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

04:36 AM

Jean Barriere (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (duo)

04:46 AM

Fryderyk Chopin (1810-1849)
Nocturne in D flat, Op 27 no 2
Theodor Leschetizky (piano)

04:52 AM

Marjan Mozetich (b.1948)
Fantasia sul linguaggio perduto
Amadeus Ensemble

05:08 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble

05:29 AM

Maurice Ravel (1875-1937)
Ma Mere l'Oye (Mother Goose) - ballet
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:58 AM

Richard Strauss (1864-1949)
5 Songs
Elizabeth Watts (soprano), Gary Matthewman (piano)

06:13 AM

Robert Schumann (1810-1856), Franz Liszt (transcriber)
Widmung S.566, transcribed for piano
Zheeyoung Moon (piano)

06:17 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau) from 'Ma Vlast'
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

TUE 06:30 Breakfast (m000jt55)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000jt57)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces in rondo form.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0004138)

Joseph Haydn (1732-1809)

Struggling Musician

Donald Macleod looks at the obstacles thrown into Haydn's path throughout his career as he shuffled between one job and the next until his employment with the Esterházy's began.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention and character as any of the instrumental forms he made his own.

Donald conjures up images of Haydn sofa-surfing in his younger days, running between jobs to earn enough money to feed himself and describes how his father saved him after a

burglary left him with nothing, not even a spare shirt to wear to work. Haydn's struggles weren't just confined to his work but were also evident in his private life; in his choice of wife and an unrequited love.

Mass in B flat major 'Harmoniemesse': Credo
Nancy Argenta, soprano
Pamela Helen Stephen, mezzo-soprano
Mark Padmore, tenor
Stephen Varcoe, baritone
Collegium Musicum 90
Richard Hickox, conductor

Organ Concerto in C major
Simon Preson, organ
Academy of St Martin-in-the-Fields
Neville Mariner, conductor

Piano Trio No 17 in F major
Beaux Arts Trio
Menahem Pressler, piano
Isidore Cohen, violin
Bernard Greenhouse, cello

Mass in G major 'Missa Sancti Nicolai': Agnus Dei
Lorna Anderson, soprano
Pamela Helen Stephen, mezzo-soprano
Mark Padmore, tenor
Stephen Varcoe, baritone
Collegium Musicum 90
Richard Hickox, conductor

Producer: Eleri Llian Rees for BBC Cymru Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000jt5f)
Violinist Hyeyoon Park and pianist Benjamin Grosvenor, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Today Martin Handley introduces the violinist Hyeyoon Park and pianist Benjamin Grosvenor in music by Szymanowski and Franck.

Szymanowski: Myths Op. 30
Franck: Sonata in A for violin and piano

TUE 14:00 Afternoon Concert (m000jt5m)
BBC Singers and BBC Concert Orchestra

Penny Gore presents a Mindfulness Moment with the BBC Singers - with thoughts on choral music from young musicians, conductors and composers; new CD releases from the BBC Concert Orchestra, including Anton Simon's Piano Concerto in A flat; and looking ahead to Thursday's opera matinee in which we'll hear Gilbert without Sullivan, we have Sullivan without Gilbert! Actor Simon Callow joins the orchestra for The Tempest with incidental music by Arthur Sullivan.

2.00pm
Eriks Ešvalds: O salutaris
Pärt Uusberg: Öhtul (Evening)
Pärt Uusberg: Valgusele (For Light)
Matthew Martin: An Invocation to the Holy Spirit
Morten Lauridsen: O Nata Lux
Morten Lauridsen: O Magnum Mysterium
Sergei Rachmaninov: Tebe poem
Eric Whitacre: I carry your heart with me
Judith Bingham: The Drowned Lovers
BBC Singers
Owain Park, conductor

2.35pm
Anton Simon: Piano Concerto in A flat
Victor Sangiorgio, piano
BBC Concert Orchestra
Martin Yates, conductor

3.05pm
Sullivan: Incidental music to The Tempest
Simon Callow, actor
Mary Bevan and Fflur Wyn, sopranos
BBC Singers
BBC Concert Orchestra
John Andrews, conductor

4.05pm
Walter Braunfels: Die Taubenhochzeit aus der Oper Die Vögel, Op 30 No 2
BBC Concert Orchestra
Johannes Wildner, conductor

George W Chadwick: A Pastoral Prelude
BBC Concert Orchestra
Keith Lockhart, conductor

4.30pm
Will Todd: Concerto for Emma
Emma Johnson, clarinet
BBC Concert Orchestra
Philip Ellis, conductor

TUE 17:00 In Tune (m000jt5s)
Alina Ibragimova, Vashti Hunter

Sean Rafferty introduces a home session by the violinist Alina Ibragimova. He also talks to cellist Vashti Hunter about her involvement with London's Centre for Young Musicians, which celebrates its 50th anniversary this week, and about her new recording with Trio Gaspard.

TUE 19:00 In Tune Mixtape (m000jt5z)
Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000jt64)
Bruch and Bruckner

Another chance to hear Joseph Swensen conducting Bruckner's epic Seventh Symphony with the BBC National Orchestra of Wales, as well as Tasmin Little's fantastic performance of Bruch's First Violin Concerto. The two works complement each other perfectly; Bruch's vivacious Violin Concerto has melody at the heart, juxtaposing Bruckner's sense of scale and gravitas in the gradual journey to glory of his Seventh Symphony.

Recorded at the Bragwyn Hall, Swansea, in May 2018 and presented by Nicola Heywood Thomas.

7.30pm
Bruch: Violin Concerto No 1 in G minor, Op 26

c.8pm
Interval Music (from CD)
Brahms: Sonata No 3 in D minor, Op 108 (Un poco presto e con sentimento)
Schubert: Rondo brillant in B minor, D 895

c. 8.20pm
Bruckner: Symphony No 7 in E major, WAB 107

Tasmin Little (violin)
BBC National Orchestra of Wales
Joseph Swensen (conductor)

TUE 22:00 Free Thinking (m000jt6c)
Dickens

Mathew Sweet with Linda Grant, Laurence Scott & Lucy Whitehead. Dickens died on June 9th 1870. In 1948, the critic FR Leavis published the Great Tradition and included only one Dickens novel but that same year saw the film of Oliver Twist by David Lean. Our panel have been re-reading novels including Bleak House, Martin Chuzzlewit and Great Expectations, looking at a form of Dickens fan fiction following his death, the changes in literary fashion and the way his work connects with the present day.

Linda Grant is the author of books including A Stranger City, The Dark Circle and When I Lived in Modern Times. Laurence Scott is the author of The Four-Dimensional Human: Ways of Being in the Digital World and Picnic Comma Lightning. He is a BBC/AHRC New Generation Thinker. Lucy Whitehead is at the University of Cardiff studying biographies of Dickens and the art of Graingerising.

You might be interested in this conversation about Our Mutual Friend in which Philip Dodd talks with Iain Sinclair, Sandy Welch, Rosemary Ashton & Jerry White
<https://www.bbc.co.uk/sounds/play/b0180f5k>
and a special edition of Radio 3's curated selection of Words and Music featuring readings from Dickens' diaries and letters by Sam West is being broadcast on Sunday June 14th and available for 28 days on BBC Sounds
<https://www.bbc.co.uk/programmes/b006x35f>

Producer: Robyn Read

TUE 22:45 The Essay (m000jt6k)
It's a Hack's Life

New Business Models: Debt and Gannett

This essay looks at how in the 1980s, one man, Frank Gannett,

built America's biggest newspaper and founded USA Today out of leveraged debt and unthreatening "content".

Michael Goldfarb recounts the history of the big changes in reporting and the business of news in US journalism over the last 40 years.

Journalism is a calling. The "news" is a business. And in the difference between a calling and a business is the tension and destructive force that has marked the four decades Michael Goldfarb has spent working as a reporter, a hack.

June 1, 2020 marks the 40th anniversary of the founding of CNN. The 24-hour television news network completely changed first broadcast news and then all news reporting. Six months later, in January 1981, Michael Goldfarb began his career in journalism as a lowly copy aide at the Washington Post. A few weeks later Ronald Reagan was shot a mile away at a DC hotel.

He observed the newsroom shift into maximum high gear. But many people stayed in the office and watched the event on CNN, which was reporting all the rumour and chaos as if it were fact.

The primacy of the instant in news was established that day. It has dramatically changed the nature of the news business.

TUE 23:00 Night Tracks (m000jt6y)
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 10 JUNE 2020

WED 00:30 Through the Night (m000jt75)
Renaud Capucon and Andras Schiff

Violin sonatas by Debussy, Schumann and Franck recorded at the Verbier Festival. Catriona Young presents.

12:31 AM
Claude Debussy (1862-1918)
Violin Sonata in G minor, L 140
Renaud Capucon (violin), Andras Schiff (piano)

12:44 AM
Robert Schumann (1810-1856)
Violin Sonata No 2 in D minor, Op 121
Renaud Capucon (violin), Andras Schiff (piano)

01:16 AM
Cesar Franck (1822-1890)
Violin Sonata in A
Renaud Capucon (violin), Andras Schiff (piano)

01:45 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio, from 'Violin Sonata No 33 in E flat, K 481' (encore)
Renaud Capucon (violin), Andras Schiff (piano)

01:53 AM
Sergey Prokofiev (1891-1953)
Symphony No 3 in C minor, Op 44
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

02:31 AM
Dora Pejačević (1885-1923)
Symphony No 1 in F sharp minor, Op 41
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:16 AM
John Browne (fl.1490)
O Maria salvatoris mater (a 8)
BBC Singers, Stephen Cleobury (conductor)

03:30 AM
Brian Eno (1948-), Julia Wolfe (arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

03:42 AM
Johann Sebastian Bach (1685-1750)
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')
Young Danish String Quartet

03:49 AM
Johann Sebastian Bach (1685-1750)
Cantata no. 74 BWV.74: 'Kommt! eilet' (aria)
Anders J. Dahlin (tenor), Zefira Valova (violin), Les

Ambassadeurs, Alexis Kossenko (director)

03:54 AM

Anton Bruckner (1824-1896)
Liberia me for choir, three trombones and organ
Radio France Chorus, Unknown (trombone), Denis Comtet (organ), Donald Palumbo (conductor)

04:01 AM

Jan Dismas Zelenka (1679-1745)
Capriccio (ZWV.184) in F major (1718)
Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz (horn), Rhoda Patrick (bassoon), Bernhard Forck (director)

04:16 AM

Clara Schumann (1819-1896)
4 Pieces fugitives for piano, Op 15
Angela Cheng (piano)

04:31 AM

Jozef Elsner (1769-1854)
Echo w leise (Overture)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:37 AM

Vitazoslav Kubicka (1953-)
Winter Stories from the Forest, op 251, symphonic suite
Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

04:51 AM

Ferruccio Busoni (1866-1924)
Seven Elegies (No 2, All' Italia)
Valerie Tryon (piano)

04:59 AM

Vitezslav Novak (1870-1949)
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:16 AM

Igor Stravinsky (1882 - 1971)
Concertino for string quartet
Apollon Musagete Quartet

05:23 AM

Thomas Kessler (b.1937)
Lost Paradise
Camerata Variabile Basel

05:38 AM

Bela Bartok (1881-1945), Arthur Willner (arranger)
Romanian folk dances (Sz.56) arr. Willner for strings
I Cameristi Italiani

05:46 AM

Maciej Malecki (b.1940)
Symphonic Poem - The wood pigeon, the forest and the lass
Polish Radio National Symphony Orchestra Katowice, Wojciech Michniewski (conductor)

06:03 AM

Jean-Philippe Rameau (1683-1764)
In convertendo, grand motet
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor)

WED 06:30 Breakfast (m000jvw5)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000jvw7)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five – this week we suggest five pieces in rondo form.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0003znk)

Joseph Haydn (1732-1809)

Devout Catholic

Donald Macleod explores the importance of religion to Haydn, how it permeated his career and the choices he made throughout his life.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention and character as any of the instrumental forms he made his own.

Haydn was brought up in a Catholic family at a time when the values of the Enlightenment were held in high esteem in Europe. As a young choir boy, Haydn's daily routine followed the pattern of the liturgical year, which was an influence he never forgot. His steadfast faith is evident in his compositions, copies of which travelled along the length of the Danube and beyond.

Stabat Mater: Sancta Mater
Patricia Rozario, soprano
Anthony Rolfe Johnson, tenor
The English Concert
Trevor Pinnock, musical director

Mass in F major 'Missa brevis a due soprani'
Susan Gritton, soprano
Pamela Helen Stephen, mezzo-soprano
Mark Padmore, tenor
Stephen Varcoe, baritone
Collegium Musicum 90
Richard Hickox, conductor

Arianna a Naxos cantata: Aria 'Dove sei'
Carolyn Watkinson, mezzo-soprano
Glen Wilson, piano

String Quartet in B flat major Op 64 No 3
The Salomon Quartet
Simon Standage, violin
Micaela Comberti, violin
Trevor Jones, viola
Jennifer Ward Clarke, cello

Producer: Eleri Llian Rees for BBC Cymru Wales

WED 13:00 Radio 3 Lunchtime Concert (m000jvw9)

Pianist Paul Lewis, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Today Martin Handley introduces pianist Paul Lewis with music by Schubert and Beethoven.

Schubert: Fantasy Sonata in G D894
Beethoven: Piano Sonata No. 14 in C sharp minor Op. 27 No. 2 'Moonlight'

WED 14:00 Afternoon Concert (m000jwvc)

BBC Singers and BBC Concert Orchestra

Penny Gore presents two pieces of choral music from Gerald Barry in a recording by the BBC Singers, and Martin Yates conducts the BBC Concert Orchestra in his own ballet symphonique of the music Cécile Chaminade wrote in 1888 for a ballet based on the classical Greek story Callirhoë.

Gerald Barry: O Lord, how vain
Gerald Barry: Long Time
BBC Singers
Ben Palmer, conductor

2.15pm

Cécile Chaminade: Callirhoë (complete ballet)
BBC Concert Orchestra
Martin Yates, conductor

WED 15:30 Choral Evensong (m000jwvf)

York Minster

From York Minster.

Introit: Alleluia, laudate pueri (Jackson)
Responses: Francis Jackson
Office Hymn: Creator of the Earth and Sky (Deus creator)
Psalms: 53, 54, 55 (Macpherson, Crotch, Clark, Atkins)
First Lesson: Joshua 8 vv.1-29

Canticles: Jackson in G minor
Second Lesson: Luke 9 vv.11-17
Anthem: O All Ye Works of the Lord (Jackson)
Final Hymn: How Shall I Sing That Majesty (Coe Fen)
Voluntary: Diversion for Mixtures (Jackson).

Robert Sharpe (Director of Music)
John Scott Whiteley (Organist)

First broadcast 10 June 2009.

WED 16:30 New Generation Artists (m000jvwH)

Johan Dalene plays Grieg

New Generation Artists: Emma Nikolovska sings Mahler and Johan Dalene plays Grieg. Still only nineteen years old, Swedish violinist Johan Dalene brings his effortless musicianship to Grieg's haunting sonata. Presented by Penny Gore.

Mahler Wer hat dies Liedlein erdacht (Das Knaben Wunderhorn - No.4)
Mahler Fruhlingsmorgen (Lieder und Gesänge - No.1)
Emma Nikolovska (mezzo), Jonathan Ware (piano)

Grieg Violin Sonata No.2 in G major, Op.13
Johan Dalene (violin), Nicola Eimer (piano)

WED 17:00 In Tune (m000jwvk)

Elizabeth Sombart, Tamsin Waley-Cohen

Sean Rafferty is joined by the French pianist Elizabeth Sombart, who is about to release a new recording of Beethoven Piano Concertos with the Royal Philharmonic Orchestra. He also introduces a Home Session by the violinist Tamsin Waley-Cohen.

WED 19:00 In Tune Mixtape (m000jq9t)

Mozart and Musketees

In Tune's playlist today takes in musketees, Mozart and a trip on a postillon to the mythical land of Romentino in the company of jazz guitarist Rob Luft.

WED 19:30 Radio 3 in Concert (m000jvwM)

Johannes Moser performs Elgar

Another chance to hear the opening concert of the Ulster Orchestra's 2019/2020 season recorded on 29th September last year, conducted by the orchestra's new chief conductor, Daniele Rustioni. Beginning the concert is the Overture from Verdi's 1855 opera, "I vespri siciliani." Joining the orchestra will be cellist Johannes Moser in a performance of Elgar's Cello Concerto, and completing the programme the Ulster Hall's Grand Mullholland Organ will be on full display in Saint-Saëns' "Organ" Symphony No. 3 in C minor.

The concert will be presented by John Toal who will be talking to conductor Daniele Rustioni during the interval.

WED 22:00 Free Thinking (m000jwvp)

Failure and female friendship

How do you cope with a sense of failure? Michèle Roberts has been Booker shortlisted and has 12 novels under her belt but her latest book is a clear-eyed account of a year spent rewriting after having a novel rejected. What sustained her in part were her female friends and cooking. Lara Feigel is the author of acclaimed non-fiction books and her first novel takes the template of Mary McCarthy's 1963 novel about female friendship and examines the lives of women now set against the backdrop of the publishing world. Alexandra Reza has been thinking about the place of the kitchen in novels such as Maryse Condé's Morsels and Marvels, Marie N'Diaye's The Cheffe, Calixthe Beyala's How to cook your husband the African way, and Sarah Maldoror's Pudding for Constance. Shahidha Bari presents.

Michèle Roberts's latest book is called Negative Capability. You can find her talking to Free Thinking about smell and her novel The Walworth Beauty
<https://www.bbc.co.uk/programmes/b08n24f5>

Lara Feigel's novel is called The Group. You can hear her in Free Thinking discussions about Doris Lessing
<https://www.bbc.co.uk/programmes/b09tml77> and a debate about Fiction of 1946
<https://www.bbc.co.uk/programmes/b07wrq03>

Alexandra Reza is a 2020 New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio.

Producer: Robyn Read

WED 22:45 The Essay (m000jvwr)
It's a Hack's Life

Foreign Correspondent

Michael Goldfarb recounts the history of the big changes in reporting and the business of news in US journalism over the last 40 years.

In this episode, he talks about building a career reporting as a foreign correspondent and watching as the American news business stopped covering foreign news.

Journalism is a calling. The "news" is a business. And in the difference between a calling and a business is the tension and destructive force that has marked the four decades Michael Goldfarb has spent working as a reporter, a hack.

June 1, 2020 marks the 40th anniversary of the founding of CNN. The 24-hour television news network completely changed first broadcast news and then all news reporting. Six months later, in January 1981, Michael Goldfarb began his career in journalism as a lowly copy aide at the Washington Post. A few weeks later Ronald Reagan was shot a mile away at a DC hotel.

He observed the newsroom shift into maximum high gear. But many people stayed in the office and watched the event on CNN, which was reporting all the rumour and chaos as if it were fact.

The primacy of the instant in news was established that day. It has dramatically changed the nature of the news business.

WED 23:00 Night Tracks (m000jvwt)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 11 JUNE 2020

THU 00:30 Through the Night (m000jvww)

Concert from Wartburg Castle

Till Ensemble plays music by Mozart, Farrenc and Strauss from Wartburg Castle in Germany. Catriona Young presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to "The Magic Flute, K. 620", arr. for woodwind quintet
Till Ensemble

12:38 AM

Louise Dumont Farrenc (1804-1875)
Sextet in C minor, op. 40, for woodwind quintet and piano
Till Ensemble

01:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quintet in E flat, K. 452
Till Ensemble

01:25 AM

Richard Strauss (1864-1949)
Till Eulenspiegels lustige Streiche op. 28, for woodwind quintet and piano
Till Ensemble

01:41 AM

Ludwig van Beethoven (1770-1827)
Mass Op 86 in C major
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Concertgebouw Orchestra Chorus, Arthur Oldham (director), Colin Davis (conductor)

02:31 AM

Christian Friedrich Ruppe (1753-1826)
Christmas Cantata
Francine van der Hayden (soprano), Karin van der Poel (mezzo soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

03:02 AM

Robert Schumann (1810-1856)
Piano Trio No.1 in D minor (Op.63)
ATOS Trio

03:36 AM

Fredrik Pacius (1809-1891)

Overture for Large Orchestra
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

03:42 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

03:51 AM

Ion Dimitrescu (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:00 AM

Engelbert Humperdinck (1854-1921)
Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

04:10 AM

Franz Berwald (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

04:19 AM

Wolfgang Amadeus Mozart (1756-1791)
5 movements from "Les petits riens" ballet music (K.299b)
Danish Radio Sinfonietta, Adam Fischer (conductor)

04:31 AM

Francesco Geminiani (1687-1762)
Concerto grosso in E minor, Op 3 no 6
Camerata Bern, Thomas Furi (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
Scherzo No 2 in B flat minor, Op 31
Alex Slobodyanik (piano)

04:50 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpten (director)

05:00 AM

George Enescu (1881-1955)
Concertstück for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

05:10 AM

Nikita Koshkin (b.1956)
The Fall of Birds
Goran Listes (guitar)

05:19 AM

Andrea Gabrieli (c.1532-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

05:29 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 4 in D major, K 218
James Ehnes (violin), Mozart Anniversary Orchestra

05:53 AM

Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings (Op.22) in F major
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

06:07 AM

Edvard Grieg (1843-1907)
Holberg Suite
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

THU 06:30 Breakfast (m000jvhj)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000jvhl)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five pieces in rondo form.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0003zg8)

Joseph Haydn (1732-1809)

Distracted Times

Donald Macleod considers the effect war and turmoil had on Haydn's life and career, and how these influences shaped his compositions.

Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as chock-full of invention and character as any of the instrumental forms he made his own.

Austria was in an almost constant state of war during Haydn's life. While he was protected from front line warfare, he was always engaged with the politics of his time. Haydn disliked Napoleon and was horrified at news of the French Revolution. Donald recounts a story about music transcending politics when an 'enemy' soldier visited Haydn at the end of his life and sang an aria from The Creation oratorio, bringing tears of joy to the old man's eyes.

Mass in C major Missa in tempore belli 'Paukenmesse': Agnus Dei

Joanna Lunn, soprano
Sara Mingardo, alto
Topi Lehtipuu, tenor
Brindley Sherratt, bass
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner, conductor

Symphony No 100 in G major 'Military': movt. II Allegretto
New York Philharmonic
Leonard Bernstein, conductor

Piano Trio No 39 in G major 'Gypsy Rondo'

Patrick Cohen, piano
Erich Höbbarth, violin
Christophe Coin, cello

Mass in C major Missa in tempore belli 'Paukenmesse': Credo

Joanna Lunn, soprano
Sara Mingardo, alto
Topi Lehtipuu, tenor
Brindley Sherratt, bass
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner, conductor

Die Schöpfung, Part 2: Aria 'Mit Würd' und Hoheit angetan

Michael Schade, tenor
The English Baroque Soloists
John Eliot Gardiner, conductor

Mass in D minor Missa in angustiis 'Nelson Mass': Benedictus, Agnus Dei and Dona nobis pacem

Sylvia Stahlman, soprano
Helen Watts, alto
Wilfred Brown, tenor
Tom Krause, bass
Choir of King's College, Cambridge
Academy of St Martin-in-the-Fields
Sir David Willcocks, conductor

Producer: Eleri Llian Rees for BBC Cymru Wales

THU 13:00 Radio 3 Lunchtime Concert (m000jvhn)

Flautist Adam Walker and pianist James Baillieu, live from London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Today Martin Handley introduces flautist Adam Walker and pianist James Baillieu in music by Debussy, Poulenc, Saint-Saëns and Borne.

Debussy: Epigraph Antiques
Poulenc: Sonata for flute and piano
Saint-Saëns: Romance for flute Op. 37
Borne: Fantaisie brillante sur Carmen

THU 14:00 Afternoon Concert (m000jvhq)

BBC Singers and BBC Concert Orchestra

Opera Matinée - Penny Gore presents a recording of the comic opera *The Mountebanks*, with libretto by WS Gilbert working without his famous partner Arthur Sullivan. As music director of the D'Oyly Carte company, conductor and composer Alfred Cellier was no stranger to G & S Operas and writes charming music very much in the style. Gilbert was very interested in the 'lozenge plot' storyline, in which characters undergo a transformation thanks to a lozenge or, as here, a magic potion which leads to complications and intrigue in the pursuit of true love.

2.00pm

Gilbert and Cellier: *The Mountebanks*

Teresa: Soraya Mafi (soprano)
 Alfredo: Thomas Elwin (tenor)
 Arrostino: James Cleverton (baritone)
 Minestra: Sharon Carty (mezzo soprano)
 Risotto: John-Colyn Gyeanteay (tenor)
 Nita: Catherine Carby (mezzo soprano)
 Bartolo: John Savourin (bass-baritone)
 Pietro: Geoffrey Dolton (baritone)
 Ultrice: Madeleine Shaw (mezzo soprano)
 Elvino: Martin Lamb (bass-baritone)

Step-out solos from BBC Singers: Olivia Robinson (soprano), Nancy Cole (mezzo), Tom Raskin (tenor), Andrew Rupp (baritone)
 BBC Singers
 BBC Concert Orchestra
 Daniel Cook, Chorus master
 John Andrews, conductor

4.10pm

Anton Simon: *Danse de Bayadère*, Op 34
 BBC Concert Orchestra
 Martin Yates, conductor

4.30pm

Walter Braunfels: *Serenade*, Op 20
 BBC Concert Orchestra
 Johannes Wildner, conductor

THU 17:00 In Tune (m000jvhs)

Simon Lepper

Sean Rafferty talks to Simon Lepper about his online series of conversations with other pianists.

THU 19:00 In Tune Mixtape (m000jvhv)

Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000jvhx)

Esa-Pekka Salonen conducts Hindemith and Berg

Weimar Berlin: the Philharmonia Orchestra explore music written in the aftermath of the First World War.

In a typically stimulating programme, 'Angels and Demons', Esa-Pekka Salonen and the Philharmonia Orchestra take us on a journey from the louche world of Berlin cabaret to the Lutheran certainties of Bach's chorales. Schoenberg filters Bach through his own febrile ear. Alban Berg includes a quotation from a Bach chorale in his concerto dedicated to the memory of the 18-year-old daughter of Bauhaus founder Walter Gropius. After the interval, Hindemith seeks inspiration in the late medieval world of painter Matthias Grünewald and his apocalyptic altarpieces.

Hindemith: *Rag Time* (well-tempered)
 Bach arr. Schoenberg: *Two Chorale Preludes - Schmucke dich, O liebe Seele BWV. 654* and *Komm, Gott Schopfer, heiliger Geist BWV.667*
 Berg: *Violin Concerto*

8.10pm Interval

Esa-Pekka Salonen reflects on the cultural melting pot that was the Weimar Republic. Plus a quartet movement by Zemlinsky father-figure to many of the composers of the Weimar Republic and an erstwhile friend of Alma Schindler-Mahler. And a motet by Heinrich Isaac, a contemporary of Matthias Grünewald whose *Choralis Constantinus* was edited by the young Anton Webern.

8.30pm

Hindemith: *Symphony (Mathis der Maler)*

Christian Tetzlaff (violin)
 Philharmonia Orchestra
 Esa-Pekka Salonen (conductor)

THU 22:00 Free Thinking (m000jvhz)

The future of theatre debate

Can our theatrical landscape survive financially, and how might it need to creatively adapt to survive post pandemic? Ahead of this weekend's special lockdown theatre events on BBC Radio 3 and 4, Anne McElvoy's panel features:

Bertie Carvel - actor and executive producer of Lockdown Theatre Festival, whose roles include Rupert Murdoch in *Ink*, Miss Trunchbull in *Matilda The Musical*, and Simon in *BBC One drama Doctor Foster*.

Amit Lahav - founder of Gecko, the internationally-touring physical theatre company based in Ipswich.
 Eleanor Lloyd - theatre producer, whose West End hits include *Emilia, Nell Gwynn*, and *1984*.

Roy Alexander Weise - Joint Artistic Director of Manchester Royal Exchange, awarded an MBE for services to drama. The discussion also include playful, thoughtful contributions from theatre makers including Inua Ellams, Tim Etchells, and Selina Thompson.

Production: Jack Howson and Robyn Read

Lockdown Theatre will feature four plays that had their runs cut short: *The Mikvah Project* by Josh Azouz and originally showing at the Orange Tree Theatre in Richmond, *Love Love Love* by Mike Bartlett recently revived for Lyric, Hammersmith Theatre, *Rockets And Blue Lights* by Winsome Pinnock - sadly suspended before its world premiere planned at Manchester's Royal Exchange, and *Shoe Lady* by E.V. Crowe - cut short into its run at the Royal Court Theatre - Produced by Jeremy Mortimer, a Reduced Listening production for Radio 3 and Radio 4.

In the Free Thinking archives you can find discussions about theatre including

Dramatising Democracy with James Graham, Paula Milne
 Michael Dobbs and Trudi-Ann Tierney
<https://www.bbc.co.uk/programmes/b04yb7k6>
 Meera Syal and Tanika Gupta on dramatising Anita and Me
<https://www.bbc.co.uk/programmes/b06gt257>
 Patti Lupone in conversation
<https://www.bbc.co.uk/programmes/m0002mqh>
 Dame Janet Suzman in conversation
<https://www.bbc.co.uk/programmes/b04154dt>

THU 22:45 The Essay (m000jvj1)

It's a Hack's Life

The Cult of the Presenter

Michael Goldfarb recounts the history of the big changes in reporting and the business of news in US journalism over the last 40 years.

In this episode, the influence of news programming based around a studio presenter rather than correspondents reporting from the field.

Journalism is a calling. The "news" is a business. And in the difference between a calling and a business is the tension and destructive force that has marked the four decades Michael Goldfarb has spent working as a reporter, a hack.

June 1, 2020 marks the 40th anniversary of the founding of CNN. The 24-hour television news network completely changed first broadcast news and then all news reporting. Six months later, in January 1981, Michael Goldfarb began his career in journalism as a lowly copy aide at the Washington Post. A few weeks later Ronald Reagan was shot a mile away at a DC hotel.

He observed the newsroom shift into maximum high gear. But many people stayed in the office and watched the event on CNN, which was reporting all the rumour and chaos as if it were fact.

The primacy of the instant in news was established that day. It has dramatically changed the nature of the news business.

THU 23:00 The Night Tracks Mix (m000jvj3)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000fwql)

Mind-altering sounds for International Women's Day

Ahead of this year's International Women's Day, Elizabeth Alker shares music by some of her favourite female artists writing new and original, genre bending work. Featuring tracks by Aisha Devi, Cristina Spinei, Hinako Omori, Holly Herndon and Daisy Moon, plus brand new music from Isobel Waller-Bridge and an absorbing journey through folk, electronica and goth-pop with the elusive Chrysanthemum Bear.

01 00:05:08 Belle Chen

Moon-spotting
 Performer: Belle Chen
 Duration 00:04:32

02 00:08:39 Cristina Spinei (artist)

Il Nodo
 Performer: Cristina Spinei
 Duration 00:05:30

03 00:15:01 Klara Lewis (artist)

View
 Performer: Klara Lewis
 Duration 00:05:04

04 00:20:05 Hinako Omori (artist)

Bank of Inner Criticisms
 Performer: Hinako Omori
 Duration 00:05:09

05 00:25:15 Tirzah (artist)

No Romance
 Performer: Tirzah
 Duration 00:04:15

06 00:29:54 Resina (artist)

In
 Performer: Resina
 Duration 00:06:38

07 00:35:05 Holly Herndon (artist)

Fear, Uncertainty, Doubt
 Performer: Holly Herndon
 Duration 00:04:02

08 00:38:42 Isobel Waller-Bridge (artist)

September
 Performer: Isobel Waller-Bridge
 Duration 00:02:47

09 00:41:32 Daisy Moon (artist)

Halcyon
 Performer: Daisy Moon
 Duration 00:05:57

10 00:47:31 Fiona Brice

String Quartet No. 1 - 3rd Mvmt
 Ensemble: Brother Tree Sound
 Duration 00:08:52

11 00:56:49 Chrysanthemum Bear

Land of the Skywalkers
 Performer: Chrysanthemum Bear
 Duration 00:03:11

FRIDAY 12 JUNE 2020**FR/ 00:30 Through the Night (m000jvj7)**

Dancing with the NDR Radio Philharmonic

A dance-filled programme, including waltzes from Ravel and Richard Strauss and a bolero, performed by the NDR Radio Philharmonic under Andrew Manze. Presented by Catriona Young.

12:31 AM

Maurice Ravel (1875-1937)
 La Valse
 NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

12:44 AM

Francis Poulenc (1899-1963)
 Concerto for 2 pianos in D minor, FP61
 Martha Argerich (piano), Shin-Hee Kang (piano), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:04 AM

Darius Milhaud (1892-1974)
 Brazileira from Scaramouche, Op.165b
 Martha Argerich (piano), Shin-Hee Kang (piano)

01:07 AM

Sergey Rachmaninov (1873-1943)
 Pâques, from Suite No. 1 in G minor, Op.5 (Fantaisie-tableaux)
 Martha Argerich (piano), Shin-Hee Kang (piano)

01:10 AM

Peter Ilyich Tchaikovsky (1840-1893)
 Dance of the Sugar Plum Fairy from 'The Nutcracker'
 Martha Argerich (piano), Shin-Hee Kang (piano)

01:13 AM

Richard Strauss (1864-1949)
 Suite from Der Rosenkavalier, Op.59
 NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

<p>01:37 AM Maurice Ravel (1875-1937) Bolero NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)</p>	<p>Tu del Ciel ministro eletto (excerpt 'Il Trionfo del tempo e del disinganno') Sabine Devieille (soprano), Les Ambassadeurs, Alexis Kossenko (director)</p>	<p>Mark Padmore, tenor Stephen Varcoe, baritone Collegium Musicum 90 Richard Hickox, conductor</p>
<p>01:52 AM Johann Strauss II (1825-1899) Blue Danube Waltz, Op.314 NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)</p>	<p>05:28 AM Louise Farrenc (1804-1875) Symphony no 3 in G minor, Op 36 Bern Chamber Orchestra, Graziella Contratto (conductor)</p>	<p>Producer: Eleri Llian Rees for BBC Cymru Wales</p>
<p>02:03 AM Johann Strauss I (1804-1849) Radetzky March, Op.228 NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)</p>	<p>06:04 AM Joseph Haydn (1732-1809) String Quartet in G major Op 77 No 1 Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)</p>	<p>FRI 13:00 Radio 3 Lunchtime Concert (m000jwym) Baritone Roderick Williams and pianist Joseph Middleton, live from London's Wigmore Hall</p>
<p>02:06 AM Claude Debussy (1862-1918) La mer - three symphonic sketches (1902-05) BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)</p>	<p>FRI 06:30 Breakfast (m000jwyh) Friday - Petroc's classical mix</p>	<p>Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.</p>
<p>02:31 AM Georg Philipp Telemann (1681-1767) Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor)</p>	<p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.</p>	<p>Today Martin Handley introduces baritone Roderick Williams and pianist Joseph Middleton in music by Schubert, Brahms and Schumann live at London's Wigmore Hall.</p>
<p>02:52 AM Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator) Piano Quartet in G minor, Op 25 Sydney Symphony Orchestra, Edo de Waart (conductor)</p>	<p>Email 3breakfast@bbc.co.uk</p>	<p>Schubert: Gretchen am Spinnrade D118 Schubert: Der Tod und das Mädchen D531 Schubert: Die junge Nonne D828 Brahms: An die Nachtigall Op. 46 No. 4 Brahms: Mädchenlied Op. 107 No. 5 Brahms: Das Mädchen op 95 no 1 Schumann, C: Liebst du um Schönheit Op. 12 No. 2 Brahms: Das Mädchen spricht Op. 107 No. 3 Brahms: Salamander Op. 107 No. 2 Brahms: Nachtigall Op. 97 No. 1 Schumann: Frauenliebe und leben Op. 42</p>
<p>03:35 AM Gioachino Rossini (1792-1868) Il Barbiere di Siviglia, Overture RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)</p>	<p>FRI 09:00 Essential Classics (m000jwyk) Ian Skelly</p>	<p>FRI 14:00 Afternoon Concert (m000jwyp) BBC Concert Orchestra</p>
<p>03:42 AM Giovanni Girolamo Kapsberger (c.1580-1651) Toccata arpeggiata, Toccata seconda, and Colascione for chitarraone Lee Santana (theorbo)</p>	<p>Essential Classics - the best in classical music, with Ian Skelly</p>	<p>A concert of Broadway songs from Clare Teal and Tom Solomon recorded in January at the Chichester Festival Theatre, with the BBC Concert Orchestra and conductor Stephen Bell, introduced by singer, Liz Robertson.</p>
<p>03:51 AM Marjan Mozetich (b.1948) "Postcards from the Sky" for string orchestra (1997) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p>	<p>Presented by Penny Gore</p>
<p>04:04 AM Robert Schumann (1810-1856) Phantasiesstücke Op 73 for clarinet & piano Algirdas Budrys (clarinet), Sergejus Okrusko (piano)</p>	<p>1100 Essential Five – this week we suggest five pieces in rondo form.</p>	<p>2.00pm Sherman & Sherman: 'Mary Poppins' Overture Sondheim: Not While I'm Around from 'Sweeney Todd' Rodgers & Hammerstein: Hello Young Lovers from 'The King & I' Fain, arr Barker: Secret Love from 'Calamity Jane' Styne, arr Campbell: Old Time Fantasy Lerner & Lane: Hurry! It's Lovely Up Here! from 'On A Clear Day You' Herman: I Am What I Am from 'La Cage aux Folles' Gershwin: Embraceable You Gershwin: Crazy For You Overture</p>
<p>04:15 AM Juozas Naujalis (1869-1934) Motet: Tua Dova Kaunas State Choir, Petras Bingelis (conductor)</p>	<p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p>	<p>2.50pm Kern: A Kern Kaleidoscope Kern: The Folks Who Live on the Hill from 'High, Wide & Handsome' Cole Porter: Always True To You from 'Kiss Me Kate' Lerner & Loewe: I remember it well from 'Gigi' Styne: People from 'Funny Girl' Loesser: Luck Be A Lady from 'Guys & Dolls' Lane: 'On A Clear Day' – Main Theme Leigh: The Impossible Dream from 'The Man from La Mancha' Artie Butler: Here's To Life Berlin: Annie Get Your Gun Overture</p>
<p>04:19 AM Paul Dukas (1865-1935) The Sorcerer's apprentice - symphonic scherzo for orchestra Hungarian Radio Orchestra, Adam Medveczky (conductor)</p>	<p>FRI 12:00 Composer of the Week (m00041g9) Joseph Haydn (1732-1809)</p>	<p>3.50pm Cécile Chaminade: Concertstuck Victor Sangiorgio, piano BBC Concert Orchestra Martin Yates, conductor</p>
<p>04:31 AM Carl Maria von Weber (1786-1826), Unknown (arranger) Concertino for oboe and wind ensemble in C major (arr. for trumpet) Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</p>	<p>Popular Composer</p>	<p>4.05pm Alfred Cellier: Suite symphonique (1878) BBC Concert Orchestra John Andrews, conductor</p>
<p>04:39 AM Jacques Arcadelt (c.1505-1568) Ave Maria Tallinn Boys Choir, Lydia Rahula (conductor)</p>	<p>Donald Macleod turns his attention to the high regard Haydn enjoyed from his friends, colleagues and audiences. Also, the extraordinary story of how Haydn lost his head.</p>	<p>FRI 16:30 The Listening Service (b07gn6km) [Repeat of broadcast at 17:00 on Sunday]</p>
<p>04:42 AM John Foulds (1880-1939) Holiday Sketches (Op.16) Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)</p>	<p>Joseph Haydn's prodigious creativity earned him the titles Father of the Symphony and Father of the String Quartet. However, he was also occupied with sacred music throughout his career. This week, as Donald Macleod follows Haydn's journey from humble choirboy to Europe's most celebrated composer, he shines the spotlight on music from Haydn's many settings of the Mass. It's music that is as shock-full of invention and character as any of the instrumental forms he made his own.</p>	<p>FRI 17:00 In Tune (m000jwyr) With Sean Rafferty</p>
<p>04:57 AM Johann Sebastian Bach (1685-1750) Concerto for 2 violins and string orchestra (BWV.1043) in D minor Sigiswald Kuijken (violin), Lucy van Dael (violin), La Petite Bande</p>	<p>Today, Donald draws a picture of Haydn's immense popularity, not just as a composer but as a man. The affection in which he was held only grew as he entered old age.</p>	<p>Music and conversation with some of the world's finest</p>
<p>05:14 AM Gabriel Faure (1845-1924) Nocturne in C sharp minor (Op.74) Stephane Lemelin (piano)</p>	<p>Mass in B flat major 'Harmoniemesse': Agnus Dei and Dona nobis pacem Nancy Argenta, soprano Pamela Helen Stephen, mezzo-soprano Mark Padmore, tenor Stephen Varcoe, baritone Collegium Musicum 90 Richard Hickox, conductor</p>	
<p>05:22 AM George Frideric Handel (1685-1759)</p>	<p>Trumpet Concerto in E flat major: movt I Allegro Wynton Marsalis, trumpet English Chamber Orchestra Raymond Leppard, conductor</p>	
	<p>Symphony No 104 in D major 'London': movt IV Finale: Spiritoso London Philharmonic Orchestra Sir Georg Solti, conductor</p>	
	<p>Die Schöpfung: Part 1 Nos 10-14 Ruth Ziesak, soprano Herbert Lippert, tenor René Pape, bass Anton Scharinger, bass-baritone Chicago Symphony Chorus Margaret Hillis, chorus director David Schrader, piano John Sharp, cello Joseph Guastafeste, double bass Chicago Symphony Orchestra Sir Georg Solti, conductor</p>	
	<p>Mass in B flat major 'Schöpfungsmesse': Kyrie and Gloria Susan Gritton, soprano Pamela Helen Stephen, mezzo-soprano</p>	

musicians.

FRI 19:00 In Tune Mixtape (m000jwyt)

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

01 00:00:01 Maurice Jarre

Doctor Zhivago
Duration 00:01:46

02 00:01:44 Johann Sebastian Bach

Orchestral Suite No 3 in D major, BWV 1068 (Air)
Orchestra: Orpheus Chamber Orchestra
Duration 00:04:45

03 00:06:17 Maurice Jarre

Lawrence of Arabia (Lawrence and the Desert)
Conductor: John Mauceri
Orchestra: London Philharmonic Orchestra
Duration 00:02:11

04 00:08:26 Wolfgang Amadeus Mozart

Piano Concerto No 21 in C major, K 467 (2nd mvt)
Performer: Mitsuko Uchida
Orchestra: The Cleveland Orchestra
Duration 00:06:46

05 00:15:09 Heitor Villa-Lobos

Bachianas Brasileiras No.2 for orchestra - IV. Toccata (O Trenzinho do Caipira)
Orchestra: Orchestre National de la Radiodiffusion Française
Conductor: Heitor Villa-Lobos
Duration 00:04:03

06 00:19:12 Frédéric Chopin

Nocturne in D flat major, Op 27 No 2
Performer: Stephen Hough
Duration 00:05:26

07 00:24:35 Dmitry Shostakovich

Symphony No 10 in E minor, Op 93 (2nd mvt)
Conductor: Vassily Petrenko
Orchestra: Royal Liverpool Philharmonic Orchestra
Duration 00:04:06

08 00:28:38 George Gershwin

Somebody loves me (The George Gershwin Songbook)
Performer: Eugenie Russo
Duration 00:01:24

FRI 19:30 Radio 3 in Concert (m000jwyw)

Folk Roots, Urban Roots

'Sometimes,' says Simon Rattle, describing the thinking behind his Roots and Origins series, 'it's a good thing to have a connecting line and it can be a wonderful opportunity to explore all kinds of things that you might not usually explore and put things together than you might not necessarily think they might be happy bed mates.' So, hold on tight for an exhilarating journey from Hungary to the US, via Poland and Argentina.

The first half features what Rattle calls 'hearty folk music': Bartok's Hungarian Peasant Songs and a rare chance to hear Szymanowski's Polish folktale-inspired Harnasie, for tenor and chorus. The second half begins and ends with LSO principal clarinet, Chris Richards, making his way to the front of the stage for two of the great jazz-inspired clarinet concertos of the twentieth century. And in between, expect Latin rhythms and percussion from Argentine Osvaldo Golijov's 2009 Nazareno, based on music from his St Mark's Passion and written for tonight's performers Katia and Marielle Labèque.

Rattle sums it all up like this: 'Somehow these pieces together added to this wild middle east European first half should make a fantastic evening.'

Recorded last June at the Barbican Hall and presented by Martin Handley.

Béla Bartók: Hungarian Peasant Songs

Karol Szymanowski: Harnasie
Interval

Stravinsky: Ebony Concerto

Osvaldo Golijov (arr Gonzalo Grau): Nazareno for two pianos and orchestra

Bernstein: Prelude, Fugue and Riffs

Edgaras Montvidas (tenor)

Chris Richards (clarinet)

Katia and Marielle Labèque (pianos)

London Symphony Chorus

London Symphony Orchestra

Simon Rattle (conductor)

FRI 22:00 The Verb (m000jwyy)

Writers of the Caribbean diaspora

Roger Robinson, Malika Booker, Jacob Sam-La Rose and Ingrid Persaud

FRI 22:45 The Essay (m000jwz0)

It's a Hack's Life

In my end is my beginning: freelancing in an online world

Michael Goldfarb recounts the history of the big changes in reporting and the business of news in US journalism over the last 40 years.

In this episode, he talks about his attempts to start an online, for profit, news organisation, Globalpost, and looks at a model for the news business in the future.

Journalism is a calling. The "news" is a business. And in the difference between a calling and a business is the tension and destructive force that has marked the four decades Michael Goldfarb has spent working as a reporter, a hack.

June 1, 2020 marks the 40th anniversary of the founding of CNN. The 24-hour television news network completely changed first broadcast news and then all news reporting. Six months later, in January 1981, Michael Goldfarb began his career in journalism as a lowly copy aide at the Washington Post. A few weeks later Ronald Reagan was shot a mile away at a DC hotel.

He observed the newsroom shift into maximum high gear. But many people stayed in the office and watched the event on CNN, which was reporting all the rumour and chaos as if it were fact.

The primacy of the instant in news was established that day. It has dramatically changed the nature of the news business.

FRI 23:00 Late Junction (m000jwz2)

Bird calls and avant-garde country

Verity Sharp presents one of the strangest reissues this year, which brings together computer music pioneers David Behrman and Paul DeMarinis and artists Fern Friedman, Terri Hanlon and Anne Klingensmith for a collaboration they called 'Western Performance Noir'. The album 'She's More Wild' was originally recorded in 1981 and features a mix of electroacoustic composition, performance art and satirical takes on self-help culture and country music. Also on the reissue front, we play a piece from Luis E Bacalov and Ennio Morricone's 1971 album Pitturamusica and a slinky cut from Masahiko Sato's near mythic score to the witchcraft animation Belladonna Of Sadness.

Elsewhere Verity tunes in to the sound of American bird callers who specialised in imitating certain game birds in the 1940s and 1950s, and we revisit Chris Merrick's mesmerizing slow motion blackbird recording.

Produced by Alannah Chance.

A Reduced Listening production for BBC Radio 3.