

SATURDAY 30 MAY 2020

SAT 01:00 Through the Night (m000jhjs)
Croatian Statehood Day

Featuring music by Croatian composers and performers to celebrate the country's national day. Presented by John Shea.

01:01 AM

Blagoje Bersa (1873-1934)
Spectres and Sunny Fields
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

01:33 AM

Ottorino Respighi (1879-1936)
Fountains of Rome, symphonic poem
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

01:49 AM

Ottorino Respighi (1879-1936)
Pines of Rome, symphonic poem
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

02:10 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade, Op 35 - symphonic suite
Croatian Radio and Television Symphony Orchestra, Ivan Josip Skender (conductor)

02:56 AM

Sergey Prokofiev (1891-1953)
Scherzo, Op 12 no 10
Antonia Geiger-Eichorn (piano)

03:01 AM

Traditional, Darko Petrinjak (arranger)
6 Renaissance Dances
Zagreb Guitar Trio

03:11 AM

Fran Lhotka (1883-1962)
String Quartet in G minor (1911)
Zagreb String Quartet

03:47 AM

Vatroslav Lisinski (1819-1854)
Porin (Overture)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

03:57 AM

Dora Pejačević (1885-1923)
Liebeslied, Op 39
Katia Markotich (mezzo soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

04:03 AM

Antun Sorkočević (1775-1841)
Sonata in C major for piano duet
Ljubomir Gasparović (piano duo), Emin Armano (piano duo)

04:19 AM

Antonio Vivaldi (1678-1741)
Concerto for strings and continuo in D minor, "Il Piccolino" (RV.127)
I Cameristi Italiani

04:24 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in E flat major K.302
Igor Oistrach (violin), Igor Chernishov (piano)

04:34 AM

Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidović (guitar)

04:43 AM

Blagoje Bersa (1873-1934)
Idila Op 25b (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

04:50 AM

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)
Madrigal: Liete piante (Tender plants)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

04:53 AM

Gabriel Faure (1845-1924), Gianluca Littera (arranger), Gianluca Littera (transcriber)
Pavane (Andante molto moderato) in F minor Op 50
Gianluca Littera (harmonica), I Cameristi Italiani

05:01 AM

Luka Sorkočević (1734-1789)
Overture in G major
Zagreb Soloists, Visnja Mazuran (harpsichord)

05:06 AM

Ivan Jarnović (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

05:11 AM

Ivan Zajc (1832-1914)
Eva and Zrinski's duet from the opera 'Nikola Subić Zrinski' (1876)
Mirella Toić (soprano), Ratomir Kliskić (baritone), Croatian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

05:20 AM

Cesar Franck (1822-1890)
Choral for organ no 1 in E major (M.38)
Ljerka Ocic-Turkuljin (organ)

05:33 AM

Ivan Lukacić (1587-1648)
Three motets ('Sacrae Cantiones')
Pro Cantione Antiqua, Kevin Smith (counter tenor), Timothy Penrose (counter tenor), James Griffett (tenor), James Lewington (tenor), Brian Etheridge (bass), Michael George (bass), Alan Cuckston (organ), Alan Cuckston (harpsichord), Mark Brown (conductor)

05:47 AM

Richard Wagner (1813-1883)
Siegfrieds Rheinfahrt - from Götterdämmerung
Zagreb Philharmonic Orchestra, Lovro von Matačić (conductor)

06:05 AM

Luigi Boccherini (1743-1805)
Cello Concerto No 4 in C major, G481
Monika Lesković (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

06:23 AM

Milko Kelemen (1924-2018)
Variations for piano
Ivo Pogorelič (piano)

06:34 AM

Kresimir Baranović (1894-1975)
Licitarsko srce (Gingerbread Heart) - Suite from the Ballet
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

06:50 AM

Frano Matusić (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

06:56 AM

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)
Madrigal: Pace non trov' (I have no peace)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

SAT 07:00 Breakfast (m000jn5m)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000jn5p)

Beethoven's First Symphony with Richard Wigmore and Andrew McGregor

Richard Wigmore's recommendation from available recordings of Beethoven's quirky and original Symphony No 1. Plus Caroline Gill with a round-up of 20th-century choral discs.

9.00am

Franck: Le Chasseur maudit, Psyché & Les Eolides
Royal Scottish National Orchestra
Jean-Luc Tingaud (conductor)
Naxos 8573955
https://www.naxos.com/catalogue/item.asp?item_code=8.573955

Jean-Efflam Bavouzet plays Sonatas by Clementi, Dussek, Hummel & Wölfl
Jean-Efflam Bavouzet (piano)
Chandos CHAN20128
<https://www.chandos.net/products/catalogue/CHAN%2020128>

Alessandro Scarlatti: Il Martirio di Santa Teodosia
Emmanuelle de Negri (soprano, Teodosia)
Anthea Pichanick (contralto, Decio)
Emiliano Gonzalez Toro (tenor, Arsenio)

Renato Dolcini (baritone, Urbano)
Les Accents
Thibault Noally (director/violin)
Aparté AP232D

9.30am Building a Library

Richard Wigmore joins Andrew with his shortlist of the best recordings of the first of Ludwig van Beethoven's nine symphonies. There's a wide range of styles and approaches, from old-school big band performances to the most recent versions on authentic instruments.

10.15am New Releases

Mendelssohn: Die erste Walpurgisnacht, Op. 60
René Morloc (mezzo-soprano)
David Fischer (tenor)
Stephan Genz (baritone)
David Jerusalem (bass)
Kammerchor Stuttgart
Deutsche Kammerphilharmonie
Frieder Bernius (conductor)
Carus CAR83503

Elgar & Beach: Piano Quintets

Garrick Ohlsson (piano)
Takács Quartet
Hyperion CDA68295
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68295

Tchaikovsky: Rocooco Variations & Dvorak: Cello Concerto
Sandra Lied Haga (cello)
State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'

Terje Mikkelsen (conductor)
Simax PSC1363
<https://grappa.no/en/albums/simax-classics/sandra-lied-haga/>

10.45am New Releases – Caroline Gill on new C20 choral releases

Andrew is joined by Caroline Gill with five new releases of choral music from the last century, including a rarely heard full-scale mass by Herbert Howells and a collection of achingly beautiful sacred works by Cyrillus Kreek, an Estonian composer of the same generation as Bartok and Kodaly.

Kreek: the Suspended Harp of Babel
Choral music of Cyrillus Kreek
Vox Clamantis
ECM 4819041
<https://www.ecmrecords.com/catalogue/1575278895>

Sleeper's Prayer: Choral Music From North America
The Choir of Merton College Oxford
Benjamin Nicholas (conductor)
Delphian DCD34232
<https://www.delphianrecords.com/collections/new-releases/products/sleepers-prayer-choral-music-from-north-america>

Holst: The Cloud Messenger & Partsongs

The Choir of King's College London
The Strand Ensemble
Joseph Fort (conductor)
Delphian DCD34241
<https://www.delphianrecords.com/collections/new-releases/products/holst-cloud-messenger>

Parry: Songs of Farewell & works by Stanford, Gray & Wood
George Purves (treble)
Westminster Abbey Choir
James O'Donnell (conductor)
Hyperion CDA68301
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68301

Howells: Missa Sabrinensis & Michael Fanfare

Helena Dix (soprano)
Christine Rice (mezzo-soprano)
Benjamin Hulett (tenor)
Roderick Williams (baritone)
Bach Choir
BBC Concert Orchestra
David Hill (conductor)
Hyperion CDA68294
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68294

11.15am Record of the Week

Elgar: Violin Concerto; Sospiri, Salut d'amour & Chanson de Nuit
Nicola Benedetti (violin)
Petr Limonov (piano)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)
Decca 4850949 (digital only; physical copies available 10th July)

SAT 11:45 Music Matters (h0477dgy)

Sir Peter Maxwell Davies and Sir Harrison Birtwistle at 80

Another chance to hear Tom Service talking to Sir Harrison Birtwistle and the late Sir Peter Maxwell Davies - a Music Matters programme originally broadcast in 2014 when they both turned 80.

SAT 12:30 This Classical Life (m000jn5s)

Jess Gillam with... Elsa Bradley

Jess Gillam and percussionist Elsa Bradley chat about the music they love. Featuring the drama of Mozart's Requiem in D minor, Eugen Cicero injecting some caffeine into C.P.E Bach's Solfeggio, Arnold Bax's majestic symphonic poem Tintagel. Plus Elsa goes wild in a field, or maybe just her kitchen, to the Warsaw Village Band, and we have a miniature moment of calm from Isobel Waller-Bridge.

Playlist:

- Mozart - Requiem in D minor K.626; Kyrie + Dies irae (English Baroque Soloists, Monteverdi Choir, John Eliot Gardiner)
- Steve Reich – Tehillim: I. Psalm 19:2-5 (Alarm Will Sound)
- Eugen Cicero - Solfeggio in C minor by C.P.E. Bach (Wq 117 No. 2, H220)
- La Boheme; Act 1 'Si Mi chiamano Mimi' (Renata Tebaldi, Orchestra Of The Accademia Di Santa Cecilia)
- Isobel Waller-Bridge - September
- Warsaw Village Band - Musicians Are a Playin
- Louis Armstrong - We have all the time in the world
- Bax – Tintagel (London Philharmonic Orchestra, Osmo Vanska)

SAT 13:00 Inside Music (m000jn5v)

Symphonies and swing with conductor Tito Muñoz

Conductor Tito Muñoz reveals his discovery of Mendelssohn's revised Italian Symphony on a trip to Leipzig, and explains how an orchestra can sound 'menacing, sly, and nervous' in the way it swings.

Plus, Tito's first encounter with historical performance with the playing of violinist Rachel Podger, and how melody can be uncovered in Stravinsky, once you decipher the phrases...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000jn5x)

Disappeared!

Matthew Sweet focuses on music for mystery films, a genre favourite, where the unexplained disappearance of a character becomes the starting point for adventure. As well as great examples from the past, Matthew also features music from the new film 'Only The Animals' with a score by Benedikt Schiefer, which has just received wide release.

SAT 16:00 Music Planet (m000jn5z)

Yazidi Music

Lopa Kothari with the best roots-based music from across the world, a feature on protecting endangered Yazidi music and the first Music Planet Home Session, from Portuguese fado singer Luísa Rocha and her husband, Portuguese guitarist Guilherme Banza.

SAT 17:00 J to Z (m000jn61)

Terence Blanchard in concert

Kevin Le Genre presents live music from trumpeter Terence Blanchard and an all-star band, including Jean Toussaint on tenor saxophone and Jeff 'Tain' Watts on drums, recorded at last year's Montreux Jazz Festival. Together they tackle new material and classic tunes by Art Blakey and The Jazz Messengers, where both Blanchard and Jean Toussaint started out.

Also in the programme, saxophonist Nubya Garcia, one of the most talked-about players on the current London jazz scene, shares some of the music that inspires and influences her, including a tune by piano great Patrice Rushen.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 Opera on 3 (m000jn63)

Bizet's Carmen: Glyndebourne Greats

Carmen shocked its original audience. Possibly it was the

rawness of the passion and sexual energy that simmers and boils over in this raw drama about freedom, lust and death. From the moment Don Jose picks up the rose thrown at him by the wild cat who works in the local cigarette factory we know we're in for an evening of trouble. It never goes well when a sensitive mummy's boy from the country gets entangled with a feral, death-obsessed femme fatale.

In the second opera in this short season of great performances from the Glyndebourne Opera Festival, this is an opportunity to hear Bizet's masterpiece in a 2002 production that swept away the clichés of a piece that all too often conjures up the fringed shawls and hooped earrings of picture postcard Spain. David McVicar's claustrophobic staging was many miles from sunny Seville, and Anne Sofie von Otter brought a Lieder singer's sensibility to the role of Carmen

Presented by Martin Handley

- Carmen.....Anne Sofie von Otter (Mezzo-soprano)
- Don Jose.....Marcus Haddock (Tenor)
- Escamillo.....Laurent Naouri (Baritone)
- Micaela.....Lisa Milne (Soprano)
- Frasquita.....Mary Hegarty (Soprano)
- Morales.....Hans Voschezang (Bass)
- Zuniga.....Jonathan Best (Bass)
- Mercedes.....Christine Rice (Mezzo-soprano)
- Le Dancaire.....Quentin Hayes (Bass)
- Lilas Pastia.....Anthony Wise (Speaker)
- Le Remendado.....Colin Judson (Tenor)
- Le Guide.....Franck Lopez (Speaker)
- London Philharmonic Orchestra
- Philippe Jordan (Conductor)

*1830 Act 1

*1925 Act 2

*2030 Acts 3 and 4

SAT 22:00 New Music Show (m000jn65)

George Benjamin at 60

Tom Service presents a special focus on George Benjamin in his 60th birthday year, with new recordings of a selection of his orchestral works.

- George Benjamin: Duet for piano and orchestra
- Tamara Stefanovich (piano)
- George Benjamin: Mind of Winter
- Claire Booth (soprano)

George Benjamin: Dance Figures
BBC Philharmonic conducted by Clark Rundell
plus Robert Worby's in-depth interview with George Benjamin discussing his life in music.

Also in tonight's show, a Home session from Neil Luck, a radiophonic extravaganza about poltergeists; there's new music for ensemble by Clara Iannotta and Michelle Lou, played by the London Sinfonietta and Distractfold; and trombonist Gary MacPhee plays Arne Nordheim's The Return of the Snark.

SUNDAY 31 MAY 2020

SUN 00:00 Freeness (m000jn67)

Deep listening and explosive energy

...From a long-running duo featuring Shane Parish's finger-style acoustic guitar and avant-garde percussionist Tatsuya Nakatani. France's Orchestre National de Jazz perform a storming set live at Kesselhaus in Berlin as part of the Jazzdor Festival. And melodic musings from a Washington-based duo consisting of guitarist Gary Prince and saxophonist Kate Olson.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000jn69)

Twinkle, twinkle, little star

Dohnanyi's Variations on a Nursery Tune and Dvorak's Symphony No 7 performed by Swedish Radio Symphony Orchestra. Catriona Young presents.

01:01 AM

Ernst von Dohnanyi (1877-1960)
Variations on a Nursery Tune, Op 25
Martin Sturfalt (piano), Swedish Radio Symphony Orchestra, Giedre Slekyte (conductor)

01:26 AM

Antonin Dvorak (1841-1904)
Symphony No 7 in D minor, op 70
Swedish Radio Symphony Orchestra, Giedre Slekyte (conductor)

02:05 AM

Einar Englund (1916-1999)

The White Reindeer (Valkoinen puura) - suite for orchestra (1952)
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

02:19 AM

Richard Strauss (1864-1949)
Don Quixote, Op.35
Pierre Fournier (cello), Royal Concertgebouw Orchestra, George Szell (conductor)

03:01 AM

Franz Schubert (1797-1828)
Quintet for 2 violins, viola and 2 cellos (D.956) in C major
Royal String Quartet, Christian Poltera (cello)

03:54 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major, K 332 (2nd mvt Adagio)
Henri Sigfridsson (piano)

04:00 AM

Leonardo Leo (1694-1744)
Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (conductor)

04:18 AM

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

04:30 AM

Antonio Vivaldi (1678-1741)
Sonata in D minor 'La Folia' Op 1 no 12
Musica Antiqua Koln

04:39 AM

Richard Wagner (1813-1883)
Tannhauser – Overture
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

04:54 AM

Maurice Ravel (1875-1937), Quinto Maganini (arranger)
Pavane pour une infante défunte
Roger Cole (oboe), Linda Lee Thomas (piano)

05:01 AM

Franz Schubert (1797-1828)
Auf dem Wasser zu singen (D.774)
Edith Wiens (soprano), Rudolf Jansen (piano)

05:04 AM

Ester Magi (b.1922)
Murdunud aer (The broken oar)
Estonian National Male Choir, Ants Soots (director)

05:09 AM

Richard Wagner (1813-1883)
Prelude to Act 1 from Lohengrin
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

05:18 AM

Grazyna Bacewicz (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:23 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (transcriber)
Adagio and Fugue from Toccata, Adagio and Fugue in C major BWV 564
Vladimir Horowitz (piano)

05:34 AM

Nikolai Rimsky-Korsakov (1844-1908)
Overture to The Maid of Pskov
BBC Philharmonic, Vassily Sinaisky (conductor)

05:42 AM

Eugene Bozza (1905-1991)
New Orleans
Csaba Wagner (trombone), Yamamoto Maki (piano)

05:48 AM

Eugene Goossens (1893-1962)
Fantasy for nine wind instruments (Op 36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence Mellor (horn), Daniel Mendelow (trumpet)

05:58 AM

Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

06:07 AM

Edward Elgar (1857-1934)
4 Choral Songs, Op 53
BBC Symphony Chorus, Stephen Jackson (conductor)

06:22 AM

Sergey Rachmaninov (1873-1943)
Sonata for cello and piano in G minor (Op.19)
Elizabeth Dolin (cello), Francine Kay (piano)

SUN 07:00 Breakfast (m000jp98)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000jp9b)

Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah starts the morning with a 'hygienic' prelude from Rossini, finds maturity and genius in a piece that Mendelssohn wrote when he was only 17, and feels the heat in a John Barry score.

Plus, Bach's energetic 'Wachet Auf!' awakens the senses, and a Cuban Overture lifts the spirits.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000jp9d)

Patricia Wiltshire

Michael Berkeley's guest is the forensic ecologist Professor Patricia Wiltshire, a solver of puzzles who has carved out a whole new discipline within forensic science. Patricia solves crimes with her microscope by meticulous examination of tiny particles such as pollen and spores left at crime scenes or found on the clothing of criminals or on their victims. She says: 'Nature will invariably give up her secrets to those of us who know where to look.'

Patricia tells Michael how the course of her life was changed by a phone call from the police asking her to assist on a murder case. She was able to match the pollen left by the shoes of the murderers in their car to the plants where they had dumped the body of their victim, and thus secured their conviction.

Since then she has worked on nearly 300 cases including the murders of Holly Wells and Jessica Chapman in Soham; the Millie Dowler and Sarah Payne cases; and the Ipswich prostitute murders.

Patricia chooses music by Chopin that she played when she was learning the piano in her 40s, and music by Hasselmans, which expresses her regret at never having learned to play the harp.

We hear Russian ballet music, and a Mozart aria sung by her favourite singer Cecilia Bartoli. Patricia talks movingly about how her grief at the death of her infant daughter allows her to deal with the most distressing aspects of her job.

She describes the happiness she finally found with her second husband at the age of 63 and chooses exuberant flamenco music to celebrate their relationship.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (b09lyttn)

Wigmore Hall Mondays: Fatma Said and James Vaughan

BBC New Generation Artist soprano Fatma Said making her Wigmore Hall debut in 2018 with songs by Schumann, Mendelssohn, Poulenc and her fellow countryman, Egyptian composer Sherif Mohie El Din.

Introduced by Sara Mohr-Pietsch.

Schumann: Sechs Gesänge, Op 89: Singet nicht mit Trauertönen; Liebeslied; Requiem
Mendelssohn: Die Liebende schreibt; Suleika II (Ach, um deine feuchten Schwingen); Hexenlied
Poulenc: Les chemins de l'amour; Deux poèmes de Louis Aragon

Sherif Mohie El Din: Three Egyptian Cycle Songs: The Rain; Will the river flow forever?; Against whom?

Fatma Said (soprano), James Vaughan (piano)

First broadcast live on 15 January 2018.

SUN 14:00 The Early Music Show (m0002c8z)

Johann Christoph Pepusch

German-born Johann Christoph Pepusch spent much of his career working in London, where he founded the Academy of Ancient Music and found fame with his music for John Gay's 'Beggars Opera'. Lucie Skeaping talks to Robert Rawson of Canterbury Christ Church University about the extraordinary life and music of this now-neglected 18th-century composer.

01 00:03:49 Johann Christoph Pepusch

Voluntary in C - 4th movt.
Performer: David Newsholme
Duration 00:01:30

02 00:08:02 Johann Christoph Pepusch

Violin Sonata no.12 in G minor - 3rd movt.
Performer: Martin Davids
Performer: David Yearsley
Duration 00:03:14

03 00:14:32 Johann Christoph Pepusch

Sonata 'Smallcoal' in D major
Ensemble: The Parley of Instruments
Director: Peter Holman
Duration 00:03:47

04 00:20:52 Johann Christoph Pepusch

Concerto Grosso in B Flat - movts. 1-3
Ensemble: The Harmonious Society of Tickle-Fiddle Gentlemen
Director: Robert Rawson
Duration 00:05:43

05 00:28:47 Johann Christoph Pepusch

Cantata III: When Loves soft passion
Performer: Frode Thorsen
Performer: Hans Knut Sveen
Performer: Markku Luolajan-Mikkola
Singer: Mona Julsrud
Duration 00:07:29

06 00:39:09 Johann Christoph Pepusch

Concerto for Oboe, Strings and Continuo in G minor - movts. 1-2
Performer: Mark Baigent
Ensemble: The Harmonious Society of Tickle-Fiddle Gentlemen
Director: Robert Rawson
Duration 00:03:42

07 00:45:21 Johann Christoph Pepusch

Venus and Adonis - Cupid, Cupid, bend thy bow
Performer: Ciara Hendrick
Ensemble: The Harmonious Society of Tickle-Fiddle Gentlemen
Director: Robert Rawson
Duration 00:02:56

08 00:52:06 Johann Christoph Pepusch

Voluntary in C - 1st movt.
Performer: David Newsholme
Duration 00:02:11

09 00:56:43 Johann Christoph Pepusch

The Beggars Opera - Overture
Ensemble: The Harmonious Society of Tickle-Fiddle Gentlemen
Director: Robert Rawson
Duration 00:03:23

SUN 15:00 Choral Evensong (m000jgc4)

St Davids Cathedral

From St Davids Cathedral.

Introit: Lift up your heads (Mathias)

Responses: Sumsion
Psalms: 126, 127, 128, 129, 130, 131 (Garrett, Goss, Purcell, Knight)

First Lesson: Numbers 23 vv.13-30

Canticles: St Davids Service (David Briggs)

Second Lesson: Luke 8 vv.16-25

Anthem: O clap your hands (Vaughan Williams)

Hymn: Sing praise to God who reigns above (Palace Green)

Organ Voluntary: Final (Symphonie en Improvisation)

(Cochereau trans. Scott Whiteley)

Alexander Mason (Organist and Master of the Choristers)

Simon Pearce (Assistant Organist)

First broadcast 27 May 2009.

SUN 16:00 Jazz Record Requests (m000jp9g)

31/05/20

Alyn Shipton presents jazz records from across the genre, as

requested by Radio 3 listeners with music this week from Don Ellis, Keith Jarrett and Tony Kofi.

DISC 1

Artist Don Ellis
Title Whiplash
Composer Hank Levy
Album Soaring
Label MPS
Number 25123 Track 1

Duration 4.27

Performers Don Ellis, Bruce McKay, Gil Rathil, Jack Caudill, ; Mike Jamieson, Ken Sawhill, tb; Sidney Muldrow, frh; Doug Bixby, tu; Fred Selden, Vince Denham, Gary Herbig, Sal Falzone, reeds; Jay Graydon, g; Milcho Leviev, kb; Dave McDaniel, b; Ralph Humphrey, d; Ron Dunn, Lee Pastora, perc; strings. 1973.

DISC 2

Artist Roy Haynes Birds of a Feather
Title My Heart Belongs to Daddy
Composer Cole Porter
Album A Life in Time
Label Dreyfus
Number FDM 46050 36882 CD 3 Track 4
Duration 7.06

Performers Roy Hargrove, t; Kenny Garrett, as; Dave Kikowski, p; Dave Holland, b; Roy Haynes, d. 2002

DISC 3

Artist Keith Jarrett
Title Blackberry Winter
Composer Jarrett
Album Mysteries: The Impulse Years 1975-76
Label Verve
Number IMPD-4 189 CD 4 Track 6
Duration 3.40

Performers: Keith Jarrett, p; Charle Haden, b; Paul Motian, d. 15 Oct 1976

DISC 4

Artist Red Mitchell – Harold Land Quintet
Title Triplin' Awhile
Composer Land
Album Hear Ye! Hear Ye!
Label Atlantic
Number 1376 Track 1
Duration 7.51

Performers Carmell Jones, t; Harold Land, ts; Frank Strazzeri, p; Red Mitchell, b; Leon Petties, d. 1962

DISC 5

Artist Stan Kenton
Title Willow Weep For Me
Composer Ronell
Album Stan Kenton Story
Label Proper
Number Properbox 13 Track 9
Duration 3.14

Performers Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna t; Kai Winding, Harry Forbes, Miff Sines, Bart Varsalona, tb; Al Anthony, Boots Mussuli, Vido Musso, Bob Cooper, Bob Gioga, reeds; Stan Kenton, p; Bob Ahren, g; Eddie Safranski, b; Shelly Manne, d. 25 June 1946.

DISC 6

Artist Michel Camilo
Title St Thomas
Composer Rollins
Album Thru My Eyes
Label Tropi Jazz
Number RMM 82067 Track 7
Duration 5.27

Performers Michel Camilo, p; Lincoln Goines, b; Cliff Almond, b. 1997.

DISC 7

Artist Mildred Bailey
Title Rockin' Chair
Composer Carmichael
Album The Women
Label Bluebird
Number ND 86755 Track 18
Duration 2.59

Performers Mildred Bailey, v; plus Matty Malneck Orchestra, 24 Nov 1931

DISC 8

Artist Pat Halcox
Title I'm Confessin'
Composer Daugherty / Reynolds
Album Remembering Pat Halcox
Label Lake
Number 338 CD 2 Track 4
Duration 7.01

Performers Pat Halcox, t; Jim Shepherd, tb; Bill Greenow, ts; Don Ewell, p; Alyn Shipton, b; Norman Emberson, d. 18 September 1980

DISC 9

Artist Tony Kofi
 Title Work Song
 Composer Adderley
 Album Another Kind of Soul
 Label Last Music Co
 Number 217P Track 7
 Duration 5.14 (ends on applause)
 Performers: Tony Kofi, as; Andy Davies, t; Alex Webb, p;
 Andrew Cleynert, b; Alfonso Vitale, d. 2020

DISC 10

Artist Hermon Mehari
 Title I've Grown Accustomed to her Face
 Composer Lerner / Leowe
 Album Bleu
 Label Hermon Mehari
 Number 001 Track 9
 Duration 4.39
 Performers Hermon Mehari, t; Aaron Parks, p. 2017.

SUN 17:00 The Listening Service (m000jp9j)

Wagner's Ring Cycle: the Ultimate Box Set Binge

Tom Service explores classical music's ultimate binge-listening box set - Richard Wagner's apocalyptic four-part 16-hour marathon music drama, *The Ring*.

Cram packed with heroes, heroines, gods and goddesses, it took 25 years to write and has inspired everyone from JRR Tolkien to Francis Ford Coppola, and Bugs Bunny.

Selfishness, deception, hypocrisy, greed, destruction: like all good box sets they're all in there, but what's *The Ring* really about? And what can we, and perhaps today's world leaders, learn from it?

Tom has half an hour to find out.

SUN 17:30 Words and Music (b04mb49w)

Light

Cheryl Campbell and William Houston are the readers in a montage of music and speech inspired by ideas of light. The programme looks at different aspects of light from a metaphor for love, birth, innocence, and purity; as a fundamental particle of science; as an expression of the presence of the Divine, observations in the diaries of Antarctic traveller Apsley Cherry-Garrard or made about the paintings of JMW Turner, or quite simply, as our evenings become longer, as a marker of the cyclical day. With music by composers including Haydn, Handel, Eric Whitacre, Thomas Adès and John Tavener.

Producer: Chris Wines

Readings:

Hymn of Apollo - Percy Bysshe Shelley
 Hymn 50 Surya from The Rigveda - Anon
 The Worst Journey In The World - Apsley Cherry-Garrard
 The World - Henry Vaughan
 The Divine Comedy - Paradise - Canto XXXIII - Dante
 I Think Continually Of Those Who Were Truly Great - Stephen Spender
 Brief Lives - JMW Turner - Peter Ackroyd
 Physical Principles of the Quantum Theory - Introduction - Werner Heisenberg
 2001 - A Space Odyssey - Arthur C Clarke
 The Talmud - Anon
 The Little Match-Seller - Hans Christian Andersen
 Light Breaks Where No Sun Shines - Dylan Thomas
 Romeo and Juliet - Act 2 Scene 4 - William Shakespeare
 We Grow Accustomed To The Dark - Emily Dickinson
 The Dunciad - Book IV - Alexander Pope
 Great Expectations - Chapter 8 - Charles Dickens
 Present Past - Past Present - Eugène Ionesco
 Do Not Go Gentle Into That Good Night - Dylan Thomas
 The Barracks - Chapter 7 - John McGahern

01 Benjamin Britten
 Young Apollo Op 16
 Performer: Nikolai Lugansky (piano), Halle Orchestra, Kent Nagano (conductor)

02 00:02:38
 Percy Bysshe Shelley
 Hymn of Apollo, read by William Houston

03 00:02:57 George Frideric Handel
 Ode For The Birthday of Queen Anne - "Eternal Source Of Light Divine"
 Performer: Iestyn Davies (counter tenor), Alison Balsom (trumpet), The English Consort, Trevor Pinnock (director)

04 00:05:18
 Anon
 Rig Veda - Hymn 50 "Surya" (Cheryl Campbell)

05 00:05:29 Julian Lloyd-Webber, Jaxin Lloyd-Webber, Guy Johnson, Laura van der Heijden (cellos), Catrin Finch (harp)
 "Hymn To The Dawn" from the Vedic Choruses (arr. for four cellos and harp by Julian Lloyd-Webber)

06 00:06:44
 Pablo Neruda
 "Ode To An Enchanted Light", read by Cheryl Campbell

07 00:06:57 Gustav Mahler
 Symphony No 1 - 1st Movement
 Performer: New York Philharmonic, Kurt Masur (conductor)

08 00:12:27 Ralph Vaughan Williams
 Sinfonia Antartica: iii. "Landscape"
 Performer: London Philharmonic Orchestra, Bernard Haitink (conductor)

09 00:12:38
 Apsley Cherry-Garrard
 The Worst Journey In The World, read by William Houston

10 00:14:40 John Tavener
 Ikon of Light - "Fos 1"
 Ensemble: The Sixteen, Duke Quartet, Harry Christophers (conductor)

11 00:14:51
 Henry Vaughan
 The World, read by Cheryl Campbell

12 00:16:05 Alessandro Striggio
 Ecce Beatum Lucem
 Performer: I Fagiolini, Robert Hollingworth (conductor)

13 00:18:56
 Dante
 The Divine Comedy - Paradise - Canto XXXIII, read by William Houston

14 00:20:27 Wolfgang Amadeus Mozart
 The Magic Flute - Act 2 - "Die Strahlen der Sonne"
 Performer: Gottlob Frick (Sarastro), Philharmonia Orchestra and Chorus, Otto Klemperer (conductor)

15 00:23:23 Ludwig van Beethoven
 Piano Sonata in C Minor Op111 - iii. Arietta
 Performer: Solomon

16 00:23:45
 Stephen Spender
 "I Think Continually Of Those Who Were Truly Great", read by Stephen Spender

17 00:25:53 Edward Elgar
 Lux Aeternum (Enigma Variations - "Nimrod" arr. John Cameron)
 Performer: The Choir of New College Oxford, Edward Higginbottom (conductor)

18 00:27:38
 Peter Ackroyd
 Brief Lives - JMW Turner, read by William Houston

19 00:29:27
 Walt Whitman
 "Crossing Brooklyn Ferry", read by Cheryl Campbell

20 00:29:38 Claude Debussy
 Reflets dans l'Eau (orch. Gerhardt)
 Performer: National Philharmonic, Charles Gerhardt (conductor)

21 00:35:11 Philip Glass
 The Light
 Performer: Bournemouth Symphony Orchestra, Marin Alsop (conductor)

22 00:35:24
 Werner Heisenberg
 Physical Principles of the Quantum Theory - "Introduction", read by Cheryl Campbell

23 00:37:14 György Ligeti
 Lux Aeterna
 Performer: Kammerchor Stuttgart, Frieder Bernius (conductor)

24 00:37:18
 Arthur C Clarke
 2001 - A Space Odyssey, read by William Houston

25 00:40:09
 Anon
 The Talmud, read by Cheryl Campbell

26 00:40:17 Morten Lauridsen
 Lux Aeterna
 Performer: Polyphony, Britten Sinfonia, Stephen Layton (conductor)

27 00:41:28
 Hans Christian Andersen
 The Little Match-Seller, read by Cheryl Campbell

28 00:46:44 Franz Schubert
 Winterreise - 19. "Täuschung"
 Performer: Mark Padmore (tenor), Paul Lewis (piano)

29 00:47:56
 Dylan Thomas
 "Light Breaks Where No Sun Shines", read by William Houston

30 00:46:09 Sergei Ivanovich Taneyev
 Duet for Soprano and Tenor after Tchaikovsky's Fantasy Overture "Romeo and Juliet"
 Performer: Stella Zambalis (soprano), John Daniecki (tenor), Moscow Radio and Television Orchestra, Peter Tiboris (conductor)

31 00:49:28
 William Shakespeare
 Romeo and Juliet - Act 2 Scene 4, read by Cheryl Campbell

32 00:54:28 Gustav Mahler
 Symphony No 7 - 2nd movement "Nachtmusik"
 Performer: Berlin Philharmonic, Claudio Abbado (conductor)

33 00:55:18
 Emily Dickinson
 "We Grow Accustomed To The Dark", read by William Houston

34 00:55:48 Thomas Adès
 Darknesse Visible
 Performer: Thomas Adès

35 00:57:19
 Alexander Pope
 The Dunciad - Book IV, read by Cheryl Campbell

36 00:58:00
 Charles Dickens
 Great Expectations - Chapter 8, read by William Houston

37 00:58:25 Eric Whitacre
 Lux Aurumque
 Performer: Ottawa Bach Choir, Lisette Cantor (director)

38 01:01:48 Carl Orff
 Der Mond - "Was ist das für ein licht?"
 Performer: Karl Schmitt-Walter (vocals), Helmut Graml (vocals), Paul Kuen (vocals), Peter Lagger (vocals), Philharmonia, Wolfgang Sawallisch (conductor)

39 01:03:09 Toru Takemitsu
 All At Twilight - ii. "Dark"
 Performer: Franz Halász (guitar)

40 01:03:54
 Eugène Ionesco
 Present Past - Past Present, read by Cheryl Campbell

41 01:04:51
 Dylan Thomas
 "Do Not Go Gentle Into a That a Good Night", read by Dylan Thomas

42 01:05:05 Franz Liszt
 Années de pèlerinage III - Angelus! "Prière aux anges gardiens"
 Performer: Budapest Symphony Orchestra,

43 01:05:32
 John McGahern
 The Barracks - Chapter 7, read by Cheryl Campbell

44 01:09:02 Joseph Haydn
 Symphony No 45 in F# minor - "The Farewell" - v. Adagio
 Performer: The English Concert, Trevor Pinnock (director)

SUN 18:45 Between the Ears (m0000ctr)

The Last Elfdalians

Swedish artist and photographer Maja Daniels explores the mysteries of the endangered Swedish forest language Elfdalian. Maja didn't learn the language herself, but her grandparents speak it and she has long been fascinated by its mysteries.

Spoken in the remote forest region of Älvdalen - a place thick with forest and steep valleys - Elfdalian used to be the main language of the area, but Swedish has increasingly become dominant and few young people speak it today.

In a collage of forest sounds and local voices, travelling through Älvdalen, this programme explores some of the mysteries of the language and its links to Sweden's ancient, Viking past. Maja meets up with young people to hear about new efforts to keep the language alive, and talks to older people who speak it as a first language about how it survived while other ancient

European languages did not, and what it can reveal about the people and their culture.

Producer Jo Wheeler
A Freewheel Production for BBC Radio 3

SUN 19:15 The Essay (m00051hg)
From the Source

Gaelic Waters

Gaelic songs and stories burst with mythical water creatures, from seductive kelpies and selkies to woeful waterfall banshees. In the first of five Essays from the banks of British rivers, folk singer Julie Fowlis guides Eleanor Rosamund Barraclough through a watery Highland underworld.

Producer: Alasdair Cross

SUN 19:30 Drama on 3 (b01rft4)
Lungs

A couple are grappling with a dilemma. Should they bring a baby into a world full of uncertainties and anxieties? Duncan Macmillan's raw but funny love story was first produced by Paines Plough and Sheffield Theatres.

The play is performed by Kate O'Flynn and Alistair Cope and directed by Richard Wilson.

Produced for radio by Toby Swift

Lungs was nominated for Best New Play in the Theatre Awards UK in 2012 and subsequently won Best New Play in the 'Offies', the awards for independent theatres in London. Co-produced by Paines Plough, the award-winning touring theatre company specialising exclusively in new plays, and Sheffield Theatres, Lungs was first performed at the Sheffield Crucible as part of the Roundabout season in 2011. The Old Vic's 2019 production was due to open in New York in March this year.

Celebrated actor and director Richard Wilson has been responsible for both the theatre and radio incarnations of this production.

"Richard Wilson's production matches the thrillingly fluid structure of the piece, and Macmillan's script - all nervy half lines and brittle fragments - is astonishingly assured in the way it captures the uncertainty and neuroticism of a pair who seek reassurance that they are 'good people'." Lyn Gardner, The Guardian.

SUN 21:00 Record Review Extra (m000jp9l)
Beethoven's First Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Beethoven's Symphony No 1 in C major.

SUN 23:30 Slow Radio (m000jp9n)
The Flying Scotsman

We take a journey back in time to recreate the golden age of steam, travelling on the Flying Scotsman from Manchester to Carlisle. We have privileged access to the footplate of this iconic engine which weighs 100 tonnes and is nearly 100 years old. We hear coal being shovelled from the tender into the crackling fire, and the driver operating the train as it speeds along the track at up to 60 miles an hour. The train stops for water and we hear the chatter of the crew. We take a take an almost cinematic journey inside the moving train from carriage to carriage with snatches of the voices of passengers as we go. And we follow a waitress as she collects plates from diners on the train and takes them to the galley kitchen where fine food is prepared. We end our journey in Carlisle where our driver signs off before handing over to another driver for the return journey.

MONDAY 01 JUNE 2020

MON 00:00 Classical Fix (m00022pc)
Josie Rourke

In a special edition of Classical Fix, film and theatre director Josie Rourke tries Clemmie's classical playlist and talks about the music she used in her new movie, Mary Queen of Scots, which was composed by Max Richter.

Josie's playlist:

Alice Mary Smith - Symphony in C minor (4th movement)
Jorge Cardoso - Milonga
Jan Dismas Zelenka - Miserere in C minor

Wojciech Kilar - Agnus Dei
Peter Maxwell Davies - Farewell to Stromness

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

MON 00:30 Through the Night (m000jp9q)
Dvorak, Zelenka and a cantata for flute

The Pavel Haas Quartet and La Cetra Baroque Orchestra, Basle, in a concert from Spring 2018. With Catriona Young.

12:31 AM
Francesco Maria Veracini (1690-1768)
Overture No. 6 in G minor, 'Dresden'
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

12:42 AM
Johann Adolf Hasse (1699-1783)
Flute Cantata
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

12:52 AM
Antonin Dvorak (1841-1904)
String Quartet No 12 in F major, Op 96, 'American'
Pavel Haas Quartet

01:20 AM
Jan Dismas Zelenka (1679-1745)
Sinfonia concertante a 8, ZWV 189
Katharina Heutjer (violin), Xenia Löffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:42 AM
George Frideric Handel (1685-1759)
Chaconne (Almira, HWV 1)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:44 AM
Antonin Dvorak (1841-1904)
Symphony No.7 in D minor (Op.70)
Royal Concertgebouw Orchestra, Rafael Kubelik (conductor)

02:21 AM
Franz Schubert (1797-1828)
Die Forelle; Nacht und Träume; Der Musensohn
Barbara Hendricks (soprano), Leif Ove Andnes (piano)

02:31 AM
Alexander Moyzes (1906-1984)
Violin Concerto 'Op.53'
Milan Pala (violin), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

03:05 AM
Marjan Mozetich (b.1948)
Fantasia sul linguaggio perduto
Amadeus Ensemble

03:20 AM
Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied BWV 225
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennenmann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:34 AM
Franz Schubert (1797-1828)
'Des Teufels Lustschloss' (Overture)
Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

03:44 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major, K311
Mateusz Borowiak (piano)

03:55 AM
Philip Koutev (1903-1982), Traditional (lyricist)
Dragana and the Nightingale
Sofia Chamber Choir, Vassil Arnaudov (conductor)

03:58 AM
Claude Debussy (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

04:04 AM
Antoni Haczewski ((C.18th/19th))
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:13 AM

Martin Wegelius (1846-1906)
Rondo quasi Fantasia
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

04:24 AM
Carl Maria von Weber (1786-1826), Gregor Piatigorsky (arranger)
Adagio and rondo, J115
Dominik Plocinski (cello), Paul Arendt (piano)

04:31 AM
Robert Schumann (1810-1856)
Manfred (Overture to the Incidental Music (Op.115))
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:44 AM
Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

04:53 AM
Antonio Vivaldi (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda'
Cappella Coloniensis, Hans-Martin Linde (conductor)

05:02 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 35 in D major, K385 'Haffner'
Danish National Chamber Orchestra, Adam Fischer (conductor)

05:22 AM
Johannes Brahms (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano, Op 24
Simon Trpceski (piano)

05:47 AM
Eugen Suchon (1908-1993)
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

06:07 AM
Antonio Vivaldi (1678-1741)
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anetke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs

06:21 AM
Eduard Tubin (1905-1982)
Festive Overture
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

MON 06:30 Breakfast (m000jpf)
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000jjbh)
Ian Skelly with essential music for children and Maxwell Davies's Lullabye for Lucy

Essential Classics - the best in classical music, with Ian Skelly
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000jjbk)
Beethoven Unleashed: Return to Form

Meeting an Old Friend

Donald Macleod is joined by guests Laura Tunbridge and Edward Dusinberre to explore Beethoven's revolutionary return to the string quartet in the final two years of his life.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by

audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinberre of the Takács Quartet, to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, a commission from a Russian Prince and the return of an old friend prompts Beethoven to pick up his sketchbook again, and we hear from the first of the late quartets, Op 127.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet No 12 in E flat, Op 127 (1st movement)
Alban Berg Quartet

String Quartet No 12 in E flat, Op 127 (2nd movement)
Takács Quartet

Symphony No 9 (Finale, part 1)
Berlin Philharmonic
Herbert von Karajan, conductor

String Quartet No 12 in E flat, Op 127 (3rd movement)
Tokyo Quartet

String Quartet No 12 in E flat, Op 127 (4th movement)
Emerson Quartet

Produced in Cardiff by Amelia Parker

MON 13:00 Radio 3 Lunchtime Concert (m000jpm)
Pianist Stephen Hough live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

To begin the series, Andrew McGregor introduces the acclaimed British pianist Stephen Hough in music by Bach (arr. Busoni) and Schumann.

JS Bach, arr. Busoni Chaconne from Partita No 2 in D minor for solo violin, BWV 1004
Schumann Fantasie in C, Op 17

MON 14:00 Afternoon Concert (m000jpp)
Chopin Plus

Concerts from orchestras from across the world: Polish National Radio Symphony Orchestra play music by Dvorak, Ravel, Schmittke and Mahler. Violinist Gidon Kremer joins them in Schmittke's Fourth Violin Concerto.

Presented by Fiona Talkington.

The first of a series of programmes this week featuring performances from the Poland, and featuring the 2019 Chopin and his Europe International Music Festival.

Dvořák: Vodník, The Water Goblin, op. 107
Ravel: Ma mère l'oye (Mother Goose) (complete)
Polish National Radio Symphony Orchestra, Katowice
Jamie Phillips, conductor

2.55 p.m.
Schmittke: Violin Concerto No. 4
Mahler: Symphony No. 4 in G
Gidon Kremer, violin
Polish National Radio Symphony Orchestra, Katowice
Andrzej Borejko, conductor

MON 16:30 Early Music Now (m000jpr)
Recorder rarities

Highlights of the 2019 Arolsen Baroque Music Festival, including works by Pierre Prowo, Giuseppe Sammartini, Tarquinio Merula and Marco Uccellini.

Jan Niggles, recorder
Jonas Zschenderlein, violin
Karl Simko, cello
Alexander von Heißen, harpsichord

MON 17:00 In Tune (m000jpt)

Music and conversation with some of the world's finest musicians.

MON 19:00 In Tune Mixtape (m000jpw)
Classical music to inspire you

In Tune's specially curated playlist celebrating the arrival of summer in music by Vaughan Williams, Howard Goodall, James Oswald, Suk, Vivaldi, Graham Peel, Gershwin and German.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m000jpy)
Verdi's Requiem from Berlin

Recorded in November last year in the Philharmonie, Berlin, conductor Teodor Currentzis conducts a powerful performance of Verdi's Requiem. The Berlin Philharmonic is joined by musicAeterna Chorus and a starry line-up of soloists in this dramatic work.
Presented by Fiona Talkington.

Verdi: Requiem
Zarina Abaeva, soprano
Clémentine Margaine, mezzo-soprano
Sergey Romanovsky, tenor
Evgeny Stavinsky, bass
musicAeterna Chorus
Berlin Philharmonic Orchestra
Teodor Currentzis, conductor

Followed at 9pm with music by JS Bach and Shostakovich performed by German-born cellist Alban Gerhardt

JS Bach: Cello Suite No. 2 in D minor, BWV1008
Alban Gerhardt, cello

Shostakovich: Sonata in D minor Op.40 for cello and piano
Alban Gerhardt, cello
Steven Osborne, piano

MON 22:00 Music Matters (b0477dgy)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000jpk0)
Islands

1. Mingulay

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

1. Mingulay: in the Outer Hebrides, an island comparable in its wild beauty and isolation to St Kilda.

MON 23:00 Night Tracks (m000jpk2)
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 02 JUNE 2020

TUE 00:30 Through the Night (m000jpk4)
Beethoven from Hanover

Beethoven's Piano Concerto No 2 and Symphony No 6 performed by NDR Philharmonic Orchestra and Andrew Manze. Catriona Young presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto no 2 in B flat op 19
Lars Vogt (piano), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

12:59 AM
Johannes Brahms (1833-1897)
Intermezzo in A, Op 118/2
Lars Vogt (piano)

01:05 AM
Ludwig van Beethoven (1770-1827)
Symphony no 6 in F op 68 ('Pastoral')
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:51 AM

Johann Sebastian Bach (1685-1750)
Chaconne in D minor, from 'Partita No. 2, BWV 1004'
Hiro Kurosaki (violin)

02:03 AM
Valborg Aulin (1860-1928)
Quartet for strings in F major (1884)
Tale String Quartet

02:31 AM
Jean-Philippe Rameau (1683-1764)
L'Apothéose de la Danse - orchestral suite of dance music by Rameau
Les Musiciens du Louvre, Marc Minkowski (conductor)

03:09 AM
Carl Philipp Emanuel Bach (1714-1788)
Magnificat in D major (Wq.215)
Linda ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

03:45 AM
Claude Debussy (1862-1918)
L'Isle joyeuse
Philippe Cassard (piano)

03:51 AM
Daniel Auber (1782-1871)
Bolero - Ballet music No 2 from La Muette de Portici (Masaniello)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

03:59 AM
Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano, Op 66
Danjulo Ishizaka (cello), Jose Gallardo (piano)

04:08 AM
Johann Heinrich Schmelzer (c.1620-1680)
Suite no 2 in D major
Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

04:15 AM
Fryderyk Chopin (1810-1849)
Prelude for piano in C sharp minor, Op 45
Cedric Tiberghien (piano)

04:20 AM
Willem De Fesch (1687-1761)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

04:31 AM
Hector Graton (1900-1970)
Legende - symphonic poem
Orchestre Métropolitain, Gilles Auger (conductor)

04:40 AM
Wolfgang Amadeus Mozart (1756-1791)
12 Variations for piano in B flat major K.500
Simon Crawford-Phillips (piano)

04:49 AM
Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

04:59 AM
Pietro Andrea Ziani (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Koln, Reinhard Goebel (conductor)

05:08 AM
Antonio Salieri (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

05:19 AM
Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

05:29 AM
Ludwig van Beethoven (1770-1827)
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'
Arcadia Trio

05:52 AM
Anton Bruckner (1824-1896)
3 Motets: Ave Maria; Christus factus est; Locus iste
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

06:05 AM
Carl Maria von Weber (1786-1826)

Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet

TUE 06:30 Breakfast (m000jq7q)
Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000jq7s)
Ian Skelly with Shostakovich's Jazz Suite and essential music for children

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000jq7v)
Beethoven Unleashed: Return to Form

Thanksgiving

Donald Macleod and his guests Laura Tunbridge and Edward Dusinberre discuss the tumultuous circumstances surrounding Beethoven's late quartets, and the state of mind they emerged from.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinberre of the Takács Quartet, to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, we hear how Beethoven's financial fretting and a sudden brush with death feed into his writing, with a focus on the second of the late quartets, Op 132.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Bagatelle in E flat, Op 126 No 3
Tanguy de Williencourt, piano

String Quartet in A minor, Op 132 (1st movement)
Takács Quartet

String Quartet in A minor, Op 132 (3rd movement)
Alban Berg Quartet

Fidelio, Act I: 'Abscheulicher, wo eilst du hin?'
Helga Dernesch, soprano
Berlin Philharmonic
Herbert von Karajan, conductor

String Quartet in A minor, Op 132 (4th and 5th movements)
Alban Berg Quartet

Produced in Cardiff by Amelia Parker

TUE 13:00 Radio 3 Lunchtime Concert (m000jq7x)
Soprano Lucy Crowe and pianist Anna Tilbrook live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Andrew McGregor introduces the acclaimed British soprano Lucy Crowe in recital with pianist Anna Tilbrook.

Arne: O ravishing delight
Schumann: Lied der Suleika Op. 25 No. 9 from 'Myrthen'
Schumann: Meine Rose Op. 90 No. 2
Schumann: Mignon Op. 98a No. 1
Berg: 7 frühe Lieder
Britten: The Salley Gardens No. 1 from Folk Song Arrangements, Vol 1 - British Isles
Irish air arr. Phyllis Tate: The lark in the clear air
Traditional (Irish): She moved through the fair
Traditional (Canada): She's like the swallow
Dunhill: The Cloths of Heaven
Gurney: Sleep No. 4 from Five Elizabethan Songs
Vaughan Williams: Silent Noon No. 2 from The House of Life
Dring: It was a lover and his lass No. 5 from 7 Shakespeare Songs

TUE 14:00 Afternoon Concert (m000jq7z)
Chopin Plus

Highlights from the 2019 Chopin and his Europe International Music Festival, featuring the Sinfonia Varsovia with pianists Piotr Alexewicz and Nelson Goerner. Plus Mozart from the Orchestra of the 18th Century.

Presented by Hannah French.

Chopin: Andante spianato and Grande Polonaise brillante in E flat, op. 22
with Piotr Alexewicz, piano

Rachmaninov: Piano Concerto No. 3 in D minor, op. 30
with Nelson Goerner, piano

Berlioz: Harold in Italy, op. 16
Sinfonia Varsovia
Tatsuya Shimono, conductor

3.30 p.m.

Mozart: Symphony No. 35 in D, K. 385 ('Haffner'); Ch'io mi scordi di te, K. 505; Abendempfindung an Laura, K. 523
Rosanne van Sandwijk, mezzo-soprano
Orchestra of the 18th Century

TUE 17:00 In Tune (m000jq81)

Music and conversation with some of the world's finest musicians.

TUE 19:00 In Tune Mixtape (m000jq83)

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000jq85)

The Pavel Haas Quartet play Stravinsky, Ravel, Dvorak at Wigmore Hall

From Wigmore Hall in 2017 The Pavel Haas Quartet music by Stravinsky, Ravel and Dvorak.

The Pavel Haas Quartet have won many awards for their recordings of the music of Smetana and Janacek. Tonight they are joined by viola player Pavel Nikl for more music from their Czech homeland. And they pair this with a classic of the French repertoire.

Presented by Martin Handley.

Stravinsky: Concertino for string quartet
Ravel: String Quartet in F major

INTERVAL music: Andras Schiff plays movements from Janacek's On an overgrown path.

Dvořák: String Quintet in E flat major, Op. 97

Pavel Haas Quartet with Pavel Nikl (viola)

Written in 1920 to enliven the famous Flonzaley Quartet's repertoire, Stravinsky's brief Concertino revels in the contrasts and tension between two different scales.

It prefaces the Pavel Haas Quartet's exploration of Ravel's String Quartet in F, an emblem of poise and playfulness, and Dvořák's sonorous 'viola quintet', written in the summer of 1893 in Spillville, Iowa.

TUE 22:00 Free Thinking (b03lnfss)

Tokyo Story

Actor Richard Wilson, Professor Naoko Shimazu and film critic Larushka Ivan-Zadeh join Rana Mitter to look at this cinematic classic which was one of the 53 films made by Yasujiro Ozu before his death in 1963. Tokyo Story follows an elderly couple who go to visit their busy grown up children and their widowed daughter-in-law.
It is being rereleased this month by the BFI as part of their

season of Japanese Film – the Ozu collection goes on BFI Player on 5 June (with 25 titles available) and TOKYO STORY is released on BFI Blu-ray on 15 June.

You can find more on their website www.bfi.org.uk/japan
You might also be interested in the Free Thinking playlist on Japanese culture which includes discussions about the Kurosawa films Rashomon and Seven Samurai
<https://www.bbc.co.uk/programmes/p0657spq>

And if you want more discussions about significant cultural landmarks from The Tin Drum, This Sporting Life and 2001 to novels by Iris Murdoch, Muriel Spark and George Orwell we have a playlist of landmarks too
<https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Laura Thomas

TUE 22:45 The Essay (m000jq89)

Islands

2. Jura

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

2. Jura: two majestic mountains and a whirlpool, where George Orwell found inspiration for 1984.

TUE 23:00 Night Tracks (m000jq8c)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 03 JUNE 2020

WED 00:30 Through the Night (m000jq8f)

National Youth Orchestra at the BBC Proms

Prokofiev's ballet, Romeo and Juliet, and Tchaikovsky's Violin Concerto with Nicola Benedetti from the 2019 Proms. Catriona Young presents.

12:31 AM

Lera Auerbach (b.1973)

Icarus

National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

12:42 AM

Peter Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D major
Nicola Benedetti (violin), National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

01:16 AM

Wynton Marsalis (1961-)

As the wind goes

Nicola Benedetti (violin)

01:22 AM

Sergei Prokofiev (1891-1953)

Romeo and Juliet ballet (excerpts)

National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

02:04 AM

Leonard Bernstein (1918-1990)

West Side Story (Mambo)

National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

02:07 AM

Ludwig van Beethoven (1770-1827)

Sonata for piano no. 31 (Op.110) in A flat major

Sergei Terentjev (piano)

02:31 AM

Francis Poulenc (1899-1963)

Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choir of Radio France, Orchestre National de France, George Pretre (conductor)

03:00 AM

Joseph Haydn (1732-1809)

Symphony No 43 in E flat, 'Mercury'

Orchestra Libera Classica, Hidemi Suzuki (conductor)

03:25 AM

Jan Levoslav Bella (1843-1936)

Overture to Herminia im Venusberg (Hermania in Venus' cave) (Operetta of 1886)

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

03:33 AM

Louis-Nicolas Clerambault (1676-1749)
Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia, Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupre (flute), Aline Zylberajch (harpischord), Yasunori Imamura (theorbo)

03:52 AM

Johann Sebastian Bach (1685-1750), Unknown (arranger)
Sarabande from Suite for solo cello no.6 (BWV.1012) in D major arr. for 4 cellos
David Geringas (cello), Tatjana Vassilieva (cello), Boris Andrianov (cello), Monika Leskova (cello)

03:56 AM

Johann Sebastian Bach (1685-1750)
Badinerie, from Orchestral Suite no 2 in B minor, BWV 1067
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

03:58 AM

Josef Strauss (1827-1870)
Dorfschwalben aus Osterreich - waltz, Op 164
Arthur Schnabel (piano)

04:06 AM

Georg Philipp Telemann (1681-1767)
Quartet in G major TWV.43:G7 (Concerto alla Polonese)
Aira Maria Lehtipuu (violin), Kore Ensemble

04:14 AM

Bernat Vivancos (b.1973)
El cant dels ocells
Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava (conductor)

04:21 AM

Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

04:31 AM

Henri Tomasi (1901-1971)
Concerto for Trumpet and Orchestra (2. Andantino "Nocturne")
Tine Thing Helseth (trumpet), Norwegian Radio Orchestra, Vytautas Lukocius (director)

04:36 AM

Ruth Watson Henderson (1932-)
In Memoriam Elmer Iseler for SATB a capella choir
Elmer Iseler Singers, Lydia Adams (conductor)

04:43 AM

Erwin Schulhoff (1894-1942)
5 Pieces for string quartet
Signum Quartet

04:56 AM

Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra (RV.269) (Op.8 No.1) in E major 'La Primavera'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:06 AM

John Wilbye (1574-1638)
Flora gave mee fairest flowers for 5 voices
BBC Singers, Bo Holten (conductor)

05:07 AM

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)
Madrigal: Fior ch' all' intatta (O flower, so chaste)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

05:10 AM

Johann Sebastian Bach (1685-1750)
Double Concerto in C minor, BWV 1060
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Koln

05:24 AM

Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

05:30 AM

John Marson (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

05:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.35 (K. 385) 'Haffner'
Hungarian Radio Orchestra, Andras Ligeti (conductor)

06:02 AM

Ernst von Dohnanyi (1877-1960)
Pierrette fatyla - keringo
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

06:09 AM

Jean Sibelius (1865-1957)
13 Pieces for piano, Op 76
Eero Heinonen (piano)

WED 06:30 Breakfast (m000jq9c)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000jq9f)

Ian Skelly with Grieg's Butterfly and essential music for children

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000jq9h)

Beethoven Unleashed: Return to Form

On the Edge

Donald Macleod, Laura Tunbridge and Edward Dusinberre take a look at how Beethoven's groundbreaking late string quartets were received by the audiences that first heard them.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinberre of the Takács Quartet, to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, we hear from the Op 130 quartet, dive into concert culture of the time, and discover how Beethoven was increasingly at odds with his listeners in perhaps his most enigmatic and baffling movement of all.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet in B flat major, Op 130 (2nd movement)
Takács Quartet

String Quartet in B flat major, Op 130 (3rd and 4th movements)
Danish String Quartet

Piano Sonata in G major, Op 79
Louis Lortie, piano

String Quartet in B flat major, Op 130 (5th movement)
Tokyo Quartet

Grosse Fuge, Op 133
Takács Quartet

Produced in Cardiff by Amelia Parker

WED 13:00 Radio 3 Lunchtime Concert (m000jq9k)

Guitarist Sean Shibe live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live

concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Andrew McGregor introduces the acclaimed Scottish guitarist Sean Shibe in music by JS Bach and Steve Reich.

Scottish Lute Manuscripts
J S Bach: Lute Suite in E minor BWV996
Steve Reich: Electric Counterpoint

WED 14:00 Afternoon Concert (m000jq9m)

Polish National Radio Symphony Orchestra

The Polish National Radio Symphony Orchestra and Garrick Ohlsson play Dukas, Barber and Debussy, plus Stravinsky's tribute to Debussy, his Symphonies of Wind Instruments.

Presented by Fiona Talkington.

Dukas: Fanfare; La Péri .
Barber: Piano Concerto, op. 38
Stravinsky: Symphonies of Wind Instruments
Debussy: La Mer
Garrick Ohlsson, piano
Polish National Radio Symphony Orchestra, Katowice
Domingo Hindoyan, conductor

WED 15:30 Choral Evensong (b08slxbk)

St Mary's Collegiate Church, Warwick

From St Mary's Collegiate Church, Warwick.

Introit: My eyes for beauty pine (Howells)
Office Hymn: Come down, O Love divine (Down Ampney)
Responses: Radcliffe
Psalm 136 (Bielby)
First Lesson: Genesis 15
Canticles: Philip Moore in A
Second Lesson: Romans 4 vv.1-8
Anthem: The Spirit of the Lord is upon me (Elgar)
Final Hymn: Angel voices ever singing (Angel Voices)
Organ Voluntary: Choral varié sur le thème du 'Veni Creator', Op 4 (Durufle)

Thomas Corns (Director of Music)

Mark Swinton (Assistant Director of Music)

First broadcast 7 June 2017.

WED 16:30 New Generation Artists (m000jq9p)

Alexander Gadjevi in Chopin

New Generation Artists: Alexander Gadjevi brings his cultivated pianism to Chopin's famous Barcarolle and Alessandro Fisher and Thibaut Garcia team up for some delicious songs by Giuliani, a one-time friend of Rossini and Beethoven.

Scriabin: Feuillet d'album Op.45 no.1 and Prelude op.16 no. 4
Chopin: Barcarolle, Op 60
Alexander Gadjevi (piano)

Mauro Giuliani: 6 Cavatine, Op.39
Alessandro Fisher (tenor), Thibaut Garcia (guitar)

WED 17:00 In Tune (m000jq9r)

Music and conversation with some of the world's finest musicians.

WED 19:00 In Tune Mixtape (m000jwd1)

Nightingales and memories

In Tune's playlist: an eclectic mix of music, including a few surprises. A joyful Handel organ concerto frames songs about nightingales from Finland and Renaissance Italy. Plus beautiful violin memories from Holst and Misha Mullov-Abbado's take on a track by legendary Brazilian jazz musician Hermeto Pascoal.

WED 19:30 Radio 3 in Concert (m000jq9w)

Sir Andrew Davis conducts the BBC Symphony Orchestra

'A song without words for orchestra' - Tippett's final work The Rose Lake was his response to witnessing a lake in Senegal flushed pink by the midday sun. The result is an ecstatic hymn to nature, teeming with rhythmic energy and thick slashes of melody. Sir Andrew Davis's programme with the BBC Symphony Orchestra includes two other richly coloured works. There's a suite from Debussy's shadowy fairy-tale opera Pelléas et Mélisande, arranged by Alain Altinoglu, which receives its UK premiere. And Lisa Batiashvili is the soloist in Szymanowski's sumptuous Violin Concerto No. 1 - inspired by

a poem by the Polish poet Tadeusz Miciński and which includes the words "And now we stand by the lake in crimson blossom, in flowing tears of joy, with rapture and fear...."

Recorded at the Barbican Hall on 17 April 2019
Presented by Martin Handley

Michael Tippett: The Rose Lake

8pm Interval

Ravel: Histoires naturelles (1907)
Le Paon (Peacock), Le Grillon (Grasshopper), Le Cygne (Swan), Le Martin-Pêcheur (Kingfisher), La Pintade (Guinea fowl)
Nora Gubisch (mezzo)
Alain Altinoglu (piano)

Dupré: Fugue from Prelude and Fugue in G minor
Pierre Cochereau (organ of Notre Dame, Paris)

8.25pm

Karol Szymanowski: Violin Concerto No 1
Claude Debussy, arr. Altinoglu: Pelléas et Mélisande Suite (UK premiere)

Lisa Batiashvili (violin)
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

WED 22:00 Free Thinking (m000jq9y)

Robin Askwith

Robin Askwith experienced isolation as a child with polio. In a conversation with Matthew Sweet, he reflects on a career running from the Confessions sex comedies to arthouse cinema working with directors including Lindsay Anderson and Pier Paolo Pasolini. His first film role was playing the schoolboy, Keating, in the film *It*.... and his most recent TV role has seen him appear on Coronation Street.

Producer: Robyn Read

WED 22:45 The Essay (m000jqb0)

Islands

3. Staffa

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

3. Staffa: the carved pillars and grottos that brought visitors from all over the world.

WED 23:00 Night Tracks (m000jqb4)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 04 JUNE 2020

THU 00:30 Through the Night (m000jqb8)

The final frontier

The Swedish Radio Symphony Orchestra and Andrew Manze explore space with Holst's *The Planets*, and the premiere of Katarina Leyman's *Undulating Blue*. Catriona Young presents.

12:31 AM

Katarina Leyman (b.1963)
Undulating Blue
Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

12:48 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 27 in B flat, K 595
Paul Lewis (piano), Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

01:19 AM

Gustav Holst (1874-1934)
The Planets
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

02:10 AM

Alessandro Scarlatti (1660-1725)
Toccata per cembalo d'ottava siete in D minor (Napoli 1723)
Rinaldo Alessandrini (harpsichord)

02:31 AM

Franz Schubert (1797-1828)
Symphony No 6 in C major, D 589
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:02 AM

Edward Elgar (1857-1934)
The Music Makers (Op.69)
Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

03:42 AM

Johann Sebastian Bach (1685-1750)
French Suite No 5 in G major, BWV 816
Evgeny Rivkin (piano)

03:59 AM

Gideon Klein (1919-1945)
Fantasia and Fugue for String Quartet
Joan Berkhemer (violin), Daniel Rowland (violin), Frank Brakkee (viola), Taco Kooistra (cello)

04:07 AM

Giovanni Battista Vivaldi (1632-1692)
Improvisations on Passacaglia, Toccata and Canario
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

04:17 AM

Carl Philipp Emanuel Bach (1714-1788)
Klopstocks Morgengesang am Schopfungsfeste (Wq.239)
Barbara Schlick (soprano), Johanna Koslowsky (soprano), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

04:31 AM

John McLeod (b.1934)
The Sun dances for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:42 AM

Ralph Vaughan Williams (1872-1958)
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

04:49 AM

Richard Wagner (1813-1883)
Siegfrieds Trauermarsch - from 'Gotterdammerung'
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

04:56 AM

Peire D'Alvernhe (fl.1149-1170)
Dejosta'ls breus jorns e'ls loncs sers
Barbara Thornton (vocalist)

05:07 AM

Joseph Haydn (1732-1809)
Sonata Partita No 10 in C major
Geert Bierling (organ)

05:15 AM

Georges Auric (1899-1983), Philip Lane (arranger)
Suite from the film "It Always Rains on Sunday"
BBC Philharmonic, Rumon Gamba (conductor)

05:30 AM

Johann Sebastian Bach (1685-1750)
Fantasia in G major for organ, BWV 572
Scott Ross (organ)

05:39 AM

William Walton (1902-1983)
Partita for orchestra
Royal Concertgebouw Orchestra, George Szell (conductor)

05:55 AM

Johann Strauss II (1825-1899), Alban Berg (arranger)
Wein, Wein und Gesang (Wine, Woman and Song) waltz
Canadian Chamber Ensemble, Raffi Armenian (director)

06:06 AM

Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

THU 06:30 Breakfast (m000jnl1)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000jnlw)

Ian Skelly with essential music for children and Beethoven's *Zur Namensfeier*

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000jnly)

Beethoven Unleashed: Return to Form

Elusive Harmony

Donald Macleod is joined again by guests Laura Tunbridge and Edward Dusinberre to uncover the relationships that were important to Beethoven whilst writing his late quartets.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinberre of the Takács Quartet, to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, Beethoven's musical colleagues are the butt of his jokes, and his turbulent relationship with nephew Karl reaches breaking point, as we focus on the fourth of the late quartets, Op 131.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No 30, Op 109 (1st movement)
Richard Goode, piano

String Quartet in C sharp minor, Op 131 (1st movement)
Alban Berg Quartet

String Quartet in C sharp minor, Op 131 (2nd, 3rd and 4th movements)
Takács Quartet

Lob auf der Dicken, WoO 100
Falstafflerel, WoO 184
Berliner Solisten
Kammerchor der Berliner Singakademie
Dietrich Knothe, conductor

String Quartet in C sharp minor, Op 131 (5th, 6th and 7th movements)
Tokyo Quartet

Produced in Cardiff by Amelia Parker

THU 13:00 Radio 3 Lunchtime Concert (m000jnm1)

Oboist Nicholas Daniel and pianist Julius Drake live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Andrew McGregor introduces acclaimed British oboist Nicholas Daniel in recital with pianist Julius Drake.

Schumann arr. Howard Ferguson: Duos
Liszt: Elegie for cor anglais and piano S129b
Finzi: Interlude for oboe and string quartet Op. 21 (arr. Howard Ferguson)
Dring: Waltz
Dring: Tango
Dring: Italian Dance
Huw Watkins: Arietta
Michael Berkeley: A Dark Waltz
Arr. Gardner: The Girl from Ipanema

Arr. Gardner: Yesterday
Arr. Gardner: All the Things You Are

THU 14:00 Afternoon Concert (m000jnm3)
Il Corsaro

Opera matinee: Verdi's Il Corsaro from the Chopin and his Europe International Music Festival.

Presented by Hannah French.

Verdi: Il Corsaro, opera in three acts after Byron, to a libretto by Francesco Maria Piave
Matheus Pompeu, tenor, Corrado Ilona Mataradze, soprano, Medora Karen Gardeazabal, soprano, Gulnara Aleksey Bogdanov, baritone, Seid Mateusz Stachura, bass, Giovanni Paweł Cichoński, tenor, Selimo, Enuco, Schiavo Podlasie Opera and Philharmonic Chorus Europa Galante Fabio Biondi, conductor

THU 17:00 In Tune (m000jnm5)
Music and conversation with some of the world's finest musicians.

THU 19:00 In Tune Mixtape (m000jnm7)
Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000jnm9)
The Mozartists

Another chance to hear The Mozartists exploring Mozart's travels across Europe, featuring works composed in London, The Hague, Paris, Munich, Vienna, Prague and Rome. The music includes two of Mozart's finest early symphonies, three arias sung by award-winning soprano Louise Alder, and two of the composer's most popular concertos, performed by principals of the company's outstanding period-instrument orchestra.

Presented from Wigmore Hall by Martin Handley.

7.30pm
Mozart
Symphony No. 1 in E flat K16
O temerario Arbace ... Per quel paterno amplesso K79
Concerto in C for flute and harp K299
Idomeneo K366
Se il padre perdei
Horn Concerto No. 4 in E flat K495
Bella mia fiamma ... Resta, o cara K528
Symphony No. 10 in G K74

The Mozartists
Ian Page conductor
Louise Alder soprano
Katy Bircher flute
Oliver Wass harp
Gavin Edwards horn

THU 22:00 Free Thinking (m000jnm6)
Tackling Modern Slavery

Naomi Paxton looks at the impact of the 2015 Modern Slavery Act, talking to researchers Katarina Schwarz and Alicia Kidd who are trying to measure and improve its effectiveness.

Katarina Schwarz from the Rights Lab at Nottingham University works with the Wilberforce Institute at the University of Hull on a project looking into what makes people from particular countries vulnerable to being trafficked and exploited, including in the UK.

Over the past five years, over 75% of people identified as potential victims of modern slavery in the UK represent only ten nationalities. The top twenty nationalities make up over 90% of referrals to the authorities. Rights Lab and Wilberforce Institute are working on research that interrogates the legal, policy, economic and social situation in these top 20 countries.

The Wilberforce Institute, together with partners, is working on a project to develop a package of workshops targeted at front line practitioners, businesses, recruitment agencies and NGOs in local areas across the UK. Rather than relying on often dry and theoretical traditional workshops raising awareness on forms of modern slavery, the workshops will be based on real life situations. Alicia Kidd is a Postdoctoral Researcher at the Institute working on this training project.

These projects are part of the work done through the Modern

Slavery Policy and Evidence Centre.
This episode of Free Thinking is put together in partnership with the Arts and Humanities Research Council, part of UKRI as one of a series of discussions focusing on new academic research also available to download as New Thinking episodes on the BBC Arts & Ideas podcast feed. You can find the whole collection here
<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Robyn Read

THU 22:45 The Essay (m000jnmf)
Islands

4. Barra

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

4. Barra: Gaelic songs and dances at the southern end of the Outer Hebrides.

THU 23:00 The Night Tracks Mix (m000jnmj)
Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000jnmk)
Elizabeth Alker with music that defies classification. Featuring brand new tracks, exclusive first plays and music created by artists in quarantine.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 05 JUNE 2020

FRI 00:30 Through the Night (m000jnmn)
Shostakovich and Bruckner meet on the Elbe

The NDR Elbphilharmonie, conducted by Christoph Eschenbach. With Catriona Young.

12:31 AM
Dmitry Shostakovich (1906 -1975)
Cello Concerto No 1 in E flat major, Op 107
Nicolas Alstaedt (cello), NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

12:58 AM
Joseph Haydn (1732-1809)
Adagio cantabile (excerpt Symphony No 13 in D major, Hob.I:13)
Nicolas Alstaedt (cello), NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

01:02 AM
Anton Bruckner (1824-1896)
Symphony No 4 in E flat major, WAB 104, 'Romantic'
NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

02:08 AM
Johann Sebastian Bach (1685-1750)
Sonata for solo violin No 2 in A minor, BWV 1003
Alina Ibragimova (violin)

02:31 AM
Johannes Brahms (1833-1897)
Piano Quintet in F minor, Op 34
Francesco Piemontesi (piano), Elias Quartet

03:13 AM
August de Boeck (1865-1937)
De kleine Rijnkoning (1906)
Flemish Radio Orchestra, Marc Soustrot (conductor)

03:33 AM
Anton Bruckner (1824-1896)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

03:36 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in B flat major, Hob.16.41
Marc-Andre Hamelin (piano)

03:47 AM

Pietro Andrea Ziani (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Koln, Reinhard Goebel (conductor)

03:57 AM
Frank Bridge (1879-1941)
Hornpipe (Miniatures, Set 3 No 2)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:00 AM
Edward Elgar (1857-1934)
Serenade for strings, Op 20
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:12 AM
Fryderyk Chopin (1810-1849)
Berceuse in D flat major, Op 57
Anastasia Vorotnaya (piano)

04:17 AM
Johann Christoph Bach (1642-1703)
Der Mensch von Weibe
Vox Luminis, Lionel Meunier (director)

04:22 AM
Gioachino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polish Radio Orchestra, Wojciech Rajski (conductor)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture (Der Schauspieldirektor, K486)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

04:36 AM
Camille Saint-Saens (1835-1921)
Morceau de concert for harp and orchestra in G major, Op 154
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

04:50 AM
Gustav Mahler (1860-1911), Andrzej Bauer (arranger), Friedrich Ruckert (author)
Ich bin der Welt abhanden gekommen (Rückert Lieder)
Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

04:57 AM
Andrea Falconieri (c.1585-1656)
Alemana dicha la Ciriculia; Canciona dicha la Pretiosa
United Continuo Ensemble

05:07 AM
Johannes Bernardus van Bree (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

05:19 AM
Hendrik Andriessen (1892-1981)
Cello Concertino
Michael Muller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

05:30 AM
Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

06:05 AM
Anton Bruckner (1824-1896)
Os justi ('The mouth of the righteous')
Mnemosyne Choir, Caroline Westgeest (director)

06:10 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 30 in E major, Op 109
Francesco Piemontesi (piano)

FRI 06:30 Breakfast (m000jpry)
Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000jps0)
Ian Skelly with essential music for children and Smyth's The Wreckers

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive.

plus the whole performance available online.

1100 Essential Five – this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000jps2)

Beethoven Unleashed: Return to Form

For a Later Age

Donald Macleod explores the enduring power, pathos and innovation of Beethoven's late string quartets with guests Laura Tunbridge and Edward Dusinberre.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinberre to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, we hone in on Beethoven's swansong, Op 135, but also step back and look at how the legend of Beethoven's so-called 'late' period has been cultivated. Our guests offer their experiences of living within this music, and ponder on what these astonishing works have come to mean for us today.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet in F major, Op 135 (1st movement)
Emerson Quartet

Coriolan Overture, Op 62
Leipzig Gewandhaus Orchestra
Riccardo Chailly, conductor

String Quartet in B flat major, Op 130 (1st movement)
Budapest Quartet

String Quartet in F major, Op 135 (2nd and 3rd movements)
Tokyo Quartet

String Quartet in F major, Op 135 (4th movement)
Takács Quartet

Produced in Cardiff by Amelia Parker

FRI 13:00 Radio 3 Lunchtime Concert (m000jps4)

Pianists Pavel Kolesnikov and Samson Tsouy live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Andrew McGregor introduces acclaimed Russian pianists Pavel Kolesnikov and Samson Tsouy.

Brahms: Selection of Waltzes, Op. 52a
Brahms: Selection of Waltzes, Op. 65a
Schubert: Impromptu No. 2 in A flat D935
Beethoven: 8 Variations on a Theme by Count Waldstein, WoO. 67
Schubert: Selection of Waltzes and Ländler
Schubert: Fantasie in F minor, D940

FRI 14:00 Afternoon Concert (m000jps6)

Cherubini's Requiem

Collegium 1704 perform Cherubini's Requiem and Kurpiński's Te Deum at the 2019 Chopin and his Europe International Music Festival. Plus piano concertos by Hummel and Chopin.

Presented by Hannah French.

Cherubini: Requiem Mass no. 1 in C minor
Simona Houda-Šaturová, soprano
Helena Hozová, soprano
Pavla Radostová, soprano
Aneta Petrasová, contralto

Kamila Mazalová, contralto
Václav Čížek, tenor
Ondřej Holub, tenor
Tomáš Šelc, bass
Lukáš Zeman, bass
Collegium Vocale 1704
Collegium 1704
Václav Luks, conductor

Hummel: Piano Concerto in F, op. posth.
Howard Shelley, conductor and period piano
Sinfonia Varsovia

Kurpiński: Te Deum .
Simona Houda-Šaturová, soprano
Helena Hozová, soprano
Pavla Radostová, soprano
Aneta Petrasová, contralto
Kamila Mazalová, contralto
Václav Čížek, tenor
Ondřej Holub, tenor
Tomáš Šelc, bass
Lukáš Zeman, bass
Collegium Vocale 1704
Collegium 1704
Václav Luks, conductor

Chopin: Piano Concerto No. 1 in E minor, op. 11
Charles Richard-Hamelin, piano
Sinfonia Varsovia
Howard Shelley, conductor

FRI 16:30 The Listening Service (m000jp9j)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000jps8)

Music and conversation with some of the world's finest musicians.

FRI 19:00 Radio 3 in Concert (m000jpsb)

World Environment Day Concert

Beethoven Pastoral Day Concert 2020, featuring Tan Dun's Prayer and Blessing
Andrew McGregor introduces an evening of music to mark the United Nations' International World Environment Day. The concert opens with Beethoven's homage to the sanctity of nature and continues with Tan Dun's response to the 2008 Sichuan Earthquake and other natural disasters which, as he says: "All share in the same memory, one where the human spirit stays strong." The concert ends with the world premiere of Tan Dun's Prayer and Blessing, a work directly inspired by the coronavirus pandemic.

Beethoven: Symphony No. 6 in F, op. 68 ('Pastoral')
Michael Gottard Fischer (1773-1829) (arranger)
members of the WDR Symphony Orchestra

Tan Dun: The Tears of Nature (chamber version)
Martin Grubinger, Martin Grubinger Sr, and Slavik Stakhov (percussion)
Ferhan Onder and Ferzan Önder (piano)

Tan Dun: Prayer and Blessing - World Premiere
Martin Grubinger (percussion) with members of the WDR Symphony Orchestra

FRI 22:00 The Verb (m000jpsd)

Language Lockdown

A few months ago, writing an email to a colleague that starts 'I hope you are safe in these extraordinary times' would have been an unusual thing to do, but it very quickly became 'the new normal'. This week Ian McMillan and guests look at the many ways in which our language has adapted to fit our new routines, from Zooming with friends to socially distancing in supermarkets.

Rob Drummond, The Verb's resident linguist has been keeping an ear out for the neologisms of our time, and Kate Clanchy presents some of the work written by her students as part of their weekly online poetry classes.

With more time to read, many of us are finding solace in our bookshelves, and discovering new resonances in classic texts. In a piece especially recorded for The Verb, Julie Hesmondhalgh reads from Ruth, by Elizabeth Gaskell, accompanied by Nicholas Howson and Ruth Montgomery from the BBC Philharmonic Orchestra, just two of the many musicians who have turned their creative energies towards new ways to perform and collaborate.

Presenter: Ian McMillan
Producer: Jessica Treen

FRI 22:45 The Essay (m000jpsg)

Islands

5. The Holy Island

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

5. The Holy Island: a personal reflection on an uninhabited island of spiritual peace.

FRI 23:00 Late Junction (m000c2lx)

The Rest Is Noise

Verity Sharp listens to the silence in an increasingly noisy world with two hours of music that straddle the divide between noise and quiet. We play pieces that probe the pregnant pause, the hushed tone and the sounds you hear when you are paying attention. We flirt with the emergency tape with tracks from a new compilation called Now That's What I Call Silence, a home for artists who were rejected by streaming platforms for being "too silent" and feature Japanese Gagaku artists who cherish the idea of 'ma', a silence which gives form to composition. We remember the analogue noise of the cassette with Argentine band Reynolds who released an album solely comprised of amplified slabs of tape hiss.

Elsewhere Verity plays the French cellist Leila Bordreuil who composes in silence, the data corrupted noise of Brazilian artist Cadu Tenorio and the electronic undertow of Irish musician Maria Somerville.

Produced by Alannah Chance

A Reduced Listening Production for BBC Radio 3.

01 00:01:47 Daniel Levitin (artist)

Anticipation

Performer: Daniel Levitin

Featured Artist: Jonathan Rundman

Duration 00:02:42

02 00:01:48 Henry Koek (artist)

silence

Performer: Henry Koek

Duration 00:03:01

03 00:07:12 Robin Richards (artist)

Gefail Yr Ynys

Performer: Robin Richards

Duration 00:03:38

04 00:10:48 Arvo Pärt (artist)

Ikos

Performer: Arvo Pärt

Duration 00:02:58

05 00:14:52 Omar Shooli (artist)

Hab Isii (Hug Me)

Performer: Omar Shooli

Duration 00:05:36

06 00:20:28 Morton Feldman (artist)

Intermission 5

Performer: Morton Feldman

Performer: John Tilbury

Duration 00:04:10

07 00:24:54 Maria Somerville (artist)

All My People

Performer: Maria Somerville

Duration 00:06:07

08 00:31:00 The Beach Boys (artist)

The Little Girl I Once Knew (45 Version)

Performer: The Beach Boys

Duration 00:02:36

09 00:35:46 Alvin Lucier (artist)

I Am Sitting In A Room

Performer: Alvin Lucier

Duration 00:15:16

10 00:45:04 Prince Jammy (artist)

Martian Encounter

Performer: Prince Jammy

Duration 00:04:30

11 00:46:22 Whistling Arrow (artist)

Whistling Arrow

Performer: Whistling Arrow

Duration 00:02:55

12 00:49:13 Tadashi Tajima (artist)

Yamagoe (Beyond The Mountain)

Performer: Tadashi Tajima

Duration 00:04:52

13 **00:54:01** Lea Bertucci (artist)

Wind Piece

Performer: Lea Bertucci

Duration 00:04:54

14 **01:00:59** People Like Us (artist)

Cage Silenced

Performer: People Like Us

Duration 00:04:33

15 **01:05:30** Bodies That Matter (artist)

Mains Hum

Performer: Bodies That Matter

Duration 00:05:26

16 **01:07:51** Cadu Tenório (artist)

Pelagea noir roleplay

Performer: Cadu Tenório

Duration 00:06:17

17 **01:15:37** Sandy Denny (artist)

Here In Silence

Performer: Sandy Denny

Duration 00:03:54

18 **01:17:30** Danny Clay (artist)

A3

Performer: Danny Clay

Performer: Matt Atkins

Duration 00:03:55

19 **01:21:04** Andaleeb M. Wasif (artist)

KAB TEHRAY GA DARD-E-DIL KAB RAAT BASAR

HOGI (When Will This Ache Abate, My Heart, When Will My Night End?)

Performer: Andaleeb M. Wasif

Duration 00:07:33

20 **01:30:04** Primitive Motion (artist)

Breath Of Light Remains

Performer: Primitive Motion

Performer: Anthony Burr

Duration 00:40:37

21 **01:53:55** Reynolds (artist)

Untitled

Performer: Reynolds

Duration 00:11:06

22 **01:55:10** Leila Bordreuil (artist)

Headflush

Performer: Leila Bordreuil

Duration 00:04:51