

**SATURDAY 30 MAY 2020****SAT 01:00 Through the Night (m000jhjs)**

Croatian Statehood Day

Featuring music by Croatian composers and performers to celebrate the country's national day. Presented by John Shea.

**01:01 AM**

Blagoje Bersa (1873-1934)

Spectres and Sunny Fields

Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

**01:33 AM**

Ottorino Respighi (1879-1936)

Fountains of Rome, symphonic poem

Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

**01:49 AM**

Ottorino Respighi (1879-1936)

Pines of Rome, symphonic poem

Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

**02:10 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade, Op 35 - symphonic suite

Croatian Radio and Television Symphony Orchestra, Ivan Josip Skender (conductor)

**02:56 AM**

Sergey Prokofiev (1891-1953)

Scherzo, Op 12 no 10

Antonia Geiger-Eichorn (piano)

**03:01 AM**

Traditional, Darko Petrinjak (arranger)

6 Renaissance Dances

Zagreb Guitar Trio

**03:11 AM**

Fran Lhotka (1883-1962)

String Quartet in G minor (1911)

Zagreb String Quartet

**03:47 AM**

Vatroslav Lisinski (1819-1854)

Porin (Overture)

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**03:57 AM**

Dora Pejacevic (1885-1923)

Liebeslied, Op 39

Katia Markotich (mezzo soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

**04:03 AM**

Antun Sorkocevic (1775-1841)

Sonata in C major for piano duet

Ljubomir Gasparovic (piano duo), Emin Armano (piano duo)

**04:19 AM**

Antonio Vivaldi (1678-1741)

Concerto for strings and continuo in D minor, "Il Piccolino" (RV.127)

I Cameristi Italiani

**04:24 AM**

Wolfgang Amadeus Mozart (1756-1791)

Violin Sonata in E flat major K.302

Igor Oistrach (violin), Igor Chernishov (piano)

**04:34 AM**

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic Flute, Op 9

Ana Vidovic (guitar)

**04:43 AM**

Blagoje Bersa (1873-1934)

Idila Op 25b (1902)

Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**04:50 AM**

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)

Madrigal: Liete piante (Tender plants)

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**04:53 AM**

Gabriel Faure (1845-1924), Gianluca Littera (arranger), Gianluca Littera (transcriber)

Pavane (Andante molto moderato) in F minor Op 50

Gianluca Littera (harmonica), I Cameristi Italiani

**05:01 AM**

Luka Sorkocevic (1734-1789)

Overture in G major

Zagreb Soloists, Visnja Mazuran (harpsichord)

**05:06 AM**

Ivan Jarnovic (1747-1804)

Fantasia and Rondo in G major

Vladimir Krpan (piano)

**05:11 AM**

Ivan Zajc (1832-1914)

Eva and Zrinski's duet from the opera 'Nikola Subic Zrinski' (1876)

Mirella Toic (soprano), Ratomir Kliskic (baritone), Croatian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

**05:20 AM**

Cesar Franck (1822-1890)

Choral for organ no 1 in E major (M.38)

Ljerka Ocic-Turkulin (organ)

**05:33 AM**

Ivan Lukacic (1587-1648)

Three motets ('Sacrae Cantiones')

Pro Cantione Antiqua, Kevin Smith (counter tenor), Timothy

Penrose (counter tenor), James Griffett (tenor), James

Lewington (tenor), Brian Etheridge (bass), Michael George

(bass), Alan Cuckston (organ), Alan Cuckston (harpsichord),

Mark Brown (conductor)

**05:47 AM**

Richard Wagner (1813-1883)

Siegfrieds Rheinfahrt - from Götterdämmerung

Zagreb Philharmonic Orchestra, Lovro von Maticac (conductor)

**06:05 AM**

Luigi Boccherini (1743-1805)

Cello Concerto No 4 in C major, G481

Monika Leskovar (cello), Varazdin Chamber Orchestra, David

Geringas (conductor)

**06:23 AM**

Milko Kelemen (1924-2018)

Variations for piano

Ivo Pogorelich (piano)

**06:34 AM**

Kresimir Baranovic (1894-1975)

Licitarsko srce (Gingerbread Heart) - Suite from the Ballet

Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**06:50 AM**

Franjo Matusic (b.1961)  
Two Croatian Folksongs  
Dubrovnik Guitar Trio

**06:56 AM**

Giulio Schiavetto (fl.1562–5, Croatian), Dr Lovro Zupanovic (transcriber)  
Madrigal: Pace non trov' (I have no peace)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**SAT 07:00 Breakfast (m000jn5m)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000jn5p)**

Beethoven's First Symphony with Richard Wigmore and Andrew McGregor

Richard Wigmore's recommendation from available recordings of Beethoven's quirky and original Symphony No 1. Plus Caroline Gill with a round-up of 20th-century choral discs.

**9.00am**

Franck: Le Chasseur maudit, Psyché & Les Eolides  
Royal Scottish National Orchestra  
Jean-Luc Tingaud (conductor)  
Naxos 8573955  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573955](https://www.naxos.com/catalogue/item.asp?item_code=8.573955)

Jean-Efflam Bavouzet plays Sonatas by Clementi, Dussek, Hummel & Wölfl  
Jean-Efflam Bavouzet (piano)  
Chandos CHAN20128  
<https://www.chandos.net/products/catalogue/CHAN%2020128>

Alessandro Scarlatti: Il Martirio di Santa Teodosia  
Emmanuelle de Negri (soprano, Teodosia)  
Anthea Pichanick (contralto, Decio)  
Emiliano Gonzalez Toro (tenor, Arsenio)  
Renato Dolcini (baritone, Urbano)  
Les Accents  
Thibault Noally (director/violin)  
Aparté AP232D

**9.30am Building a Library**

Richard Wigmore joins Andrew with his shortlist of the best recordings of the first of Ludwig van Beethoven's nine symphonies. There's a wide range of styles and approaches, from old-school big band performances to the most recent versions on authentic instruments.

**10.15am New Releases**

Mendelssohn: Die erste Walpurgisnacht, Op. 60  
Renée Morloc (mezzo-soprano)  
David Fischer (tenor)  
Stephan Genz (baritone)  
David Jerusalem (bass)  
Kammerchor Stuttgart  
Deutsche Kammerphilharmonie  
Frieder Bernius (conductor)  
Carus CAR83503

Elgar & Beach: Piano Quintets

Garrick Ohlsson (piano)  
Takács Quartet  
Hyperion CDA68295  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68295](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68295)

Tchaikovsky: Rococo Variations & Dvorak: Cello Concerto  
Sandra Lied Haga (cello)  
State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'  
Terje Mikkelsen (conductor)  
Simax PSC1363  
<https://grappa.no/en/albums/simax-classics/sandra-lied-haga/>

**10.45am New Releases - Caroline Gill on new C20 choral releases**

Andrew is joined by Caroline Gill with five new releases of choral music from the last century, including a rarely heard full-scale mass by Herbert Howells and a collection of aching beautiful sacred works by Cyrillus Kreek, an Estonian composer of the same generation as Bartok and Kodaly.

Kreek: the Suspended Harp of Babel  
Choral music of Cyrillus Kreek  
Vox Clamantis  
ECM 4819041  
<https://www.ecmrecords.com/catalogue/1575278895>

Sleeper's Prayer: Choral Music From North America  
The Choir of Merton College Oxford  
Benjamin Nicholas (conductor)  
Delphian DCD34232  
<https://www.delphianrecords.com/collections/new-releases/products/sleepers-prayer-choral-music-from-north-america>

Holst: The Cloud Messenger & Partsongs  
The Choir of King's College London  
The Strand Ensemble  
Joseph Fort (conductor)  
Delphian DCD34241  
<https://www.delphianrecords.com/collections/new-releases/products/holst-cloud-messenger>

Parry: Songs of Farewell & works by Stanford, Gray & Wood  
George Purves (treble)  
Westminster Abbey Choir  
James O'Donnell (conductor)  
Hyperion CDA68301  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68301](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68301)

Howells: Missa Sabrinensis & Michael Fanfare  
Helena Dix (soprano)  
Christine Rice (mezzo-soprano)  
Benjamin Hulett (tenor)  
Roderick Williams (baritone)  
Bach Choir  
BBC Concert Orchestra  
David Hill (conductor)  
Hyperion CDA68294  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68294](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68294)

**11.15am Record of the Week**

Elgar: Violin Concerto; Sospiri, Salut d'amour & Chanson de Nuit  
Nicola Benedetti (violin)  
Petr Limonov (piano)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)  
Decca 4850949 (digital only; physical copies available 10th July)

**SAT 11:45 Music Matters (b0477dgy)**

Sir Peter Maxwell Davies and Sir Harrison Birtwistle at 80

Another chance to hear Tom Service talking to Sir Harrison Birtwistle and the late Sir Peter Maxwell Davies - a Music Matters programme originally broadcast in 2014 when they both turned 80.

**SAT 12:30 This Classical Life (m000jn5s)**

Jess Gillam with... Elsa Bradley

Jess Gillam and percussionist Elsa Bradley chat about the music they love. Featuring the drama of Mozart's Requiem in D minor, Eugen Cicero injecting some caffeine into C.P.E Bach's Solfeggio, Arnold Bax's majestic symphonic poem Tintagel. Plus Elsa goes wild in a field, or maybe just her kitchen, to the Warsaw Village Band, and we have a miniature moment of calm from Isobel Waller-Bridge.

Playlist:

Mozart - Requiem in D minor K.626; Kyrie + Dies irae (English Baroque Soloists, Monteverdi Choir, John Eliot Gardiner)  
 Steve Reich - Tehillim: I. Psalm 19:2-5 (Alarm Will Sound)  
 Eugen Cicero - Solfeggio in C minor by C.P.E. Bach (Wq 117 No. 2, H220)  
 La Boheme; Act 1 'Si Mi chiamano Mimi' (Renata Tebaldi, Orchestra Of The Accademia Di Santa Cecilia)  
 Isobel Waller-Bridge - September  
 Warsaw Village Band - Musicians Are a Playin  
 Louis Armstrong - We have all the time in the world  
 Bax - Tintagel (London Philharmonic Orchestra, Osmo Vanska)

**SAT 13:00 Inside Music (m000jn5v)**

Symphonies and swing with conductor Tito Muñoz

Conductor Tito Muñoz reveals his discovery of Mendelssohn's revised Italian Symphony on a trip to Leipzig, and explains how an orchestra can sound 'menacing, sly, and nervous' in the way it swings.

Plus, Tito's first encounter with historical performance with the playing of violinist Rachel Podger, and how melody can be uncovered in Stravinsky, once you decipher the phrases...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000jn5x)**

Disappeared!

Matthew Sweet focuses on music for mystery films, a genre favourite, where the unexplained disappearance of a character becomes the starting point for adventure. As well as great examples from the past, Matthew also features music from the new film 'Only The Animals' with a score by Benedikt Schiefer, which has just received wide release.

**SAT 16:00 Music Planet (m000jn5z)**

Yazidi Music

Lopa Kothari with the best roots-based music from across the world, a feature on protecting endangered Yazidi music and the first Music Planet Home Session, from Portuguese fado singer Luísa Rocha and her husband, Portuguese guitarist Guilherme Banza.

**SAT 17:00 J to Z (m000jn61)**

Terence Blanchard in concert

Kevin Le Genre presents live music from trumpeter Terence Blanchard and an all-star band, including Jean Toussaint on tenor saxophone and Jeff 'Tain' Watts on drums, recorded at last year's Montreux Jazz Festival. Together they tackle new material and classic tunes by Art Blakey and The Jazz Messengers, where both Blanchard and Jean Toussaint started out.

Also in the programme, saxophonist Nubya Garcia, one of the most talked-about players on the current London jazz scene, shares some of the music that inspires and influences her, including a tune by piano great Patrice Rushen.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m000jn63)**

Bizet's Carmen: Glyndebourne Greats

Carmen shocked its original audience. Possibly it was the rawness of the passion and sexual energy that simmers and boils over in this raw drama about freedom, lust and death. From the moment Don Jose picks up the rose thrown at him by the wild cat who works in the local cigarette factory we know we're in for an evening of trouble. It never goes well when a sensitive mummy's boy from the country gets entangled with a feral, death-obsessed femme fatale.

In the second opera in this short season of great performances from the Glyndebourne Opera Festival, this is an opportunity to hear Bizet's masterpiece in a 2002 production that swept away the cliches of a piece that all too often conjures up the fringed shawls and hooped earrings of picture postcard Spain. David McVicar's claustrophobic staging was many miles from sunny Seville, and Anne Sofie von Otter brought a Lieder singer's sensibility to the role of Carmen

Presented by Martin Handley

Carmen.....Anne Sofie von Otter (Mezzo-soprano)  
 Don Jose.....Marcus Haddock (Tenor)  
 Escamillo.....Laurent Naouri (Baritone)  
 Micaela.....Lisa Milne (Soprano)  
 Frasquita.....Mary Hegarty (Soprano)  
 Morales.....Hans Voschezang (Bass)  
 Zuniga.....Jonathan Best (Bass)  
 Mercedes.....Christine Rice (Mezzo-soprano)  
 Le Dancaire.....Quentin Hayes (Bass)  
 Lilas Pastia.....Anthony Wise (Speaker)  
 Le Remendado.....Colin Judson (Tenor)  
 Le Guide.....Franck Lopez (Speaker)  
 London Philharmonic Orchestra  
 Philippe Jordan (Conductor)

\*1830 Act 1

\*1925 Act 2

\*2030 Acts 3 and 4

**SAT 22:00 New Music Show (m000jn65)**

George Benjamin at 60

Tom Service presents a special focus on George Benjamin in his 60th birthday year, with new recordings of a selection of his orchestral works.

George Benjamin: Duet for piano and orchestra  
 Tamara Stefanovich (piano)  
 George Benjamin: Mind of Winter  
 Claire Booth (soprano)  
 George Benjamin: Dance Figures

BBC Philharmonic conducted by Clark Rundell plus Robert Worby's in-depth interview with George Benjamin discussing his life in music. Also in tonight's show, a Home session from Neil Luck, a radiophonic extravaganza about poltergeists; there's new music for ensemble by Clara Iannotta and Michelle Lou, played by the London Sinfonietta and Distractfold; and trombonist Gary MacPhee plays Arne Nordheim's The Return of the Snark.

**SUNDAY 31 MAY 2020****SUN 00:00 Freeness (m000jn67)**

Deep listening and explosive energy

...From a long-running duo featuring Shane Parish's finger-style acoustic guitar and avant-garde percussionist Tatsuya Nakatani. France's Orchestre National de Jazz perform a storming set live at Kesselhaus in Berlin as part of the Jazzdor Festival. And melodic musings from a Washington-based duo consisting of guitarist Gary Prince and saxophonist Kate Olson.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000jn69)**

Twinkle, twinkle, little star

Dohnanyi's Variations on a Nursery Tune and Dvorak's Symphony No 7 performed by Swedish Radio Symphony Orchestra. Catriona Young presents.

**01:01 AM**

Ernst von Dohnanyi (1877-1960)  
Variations on a Nursery Tune, Op 25  
Martin Sturfalt (piano), Swedish Radio Symphony Orchestra,  
Giedre Slekyte (conductor)

**01:26 AM**

Antonin Dvorak (1841-1904)  
Symphony No 7 in D minor, op 70  
Swedish Radio Symphony Orchestra, Giedre Slekyte (conductor)

**02:05 AM**

Einar Englund (1916-1999)  
The White Reindeer (Valkoinen puura) - suite for orchestra  
(1952)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**02:19 AM**

Richard Strauss (1864-1949)  
Don Quixote, Op.35  
Pierre Fournier (cello), Royal Concertgebouw Orchestra, George Szell (conductor)

**03:01 AM**

Franz Schubert (1797-1828)  
Quintet for 2 violins, viola and 2 cellos (D.956) in C major  
Royal String Quartet, Christian Poltera (cello)

**03:54 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major, K 332 (2nd mvt Adagio)  
Henri Sigfridsson (piano)

**04:00 AM**

Leonardo Leo (1694-1744)  
Miserere Mei Deus - concertato a due chori  
Ensemble William Byrd, Graham O'Reilly (conductor)

**04:18 AM**

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)

5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**04:30 AM**

Antonio Vivaldi (1678-1741)  
Sonata in D minor 'La Folia' Op 1 no 12  
Musica Antiqua Kolin

**04:39 AM**

Richard Wagner (1813-1883)  
Tannhauser - Overture  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba  
(conductor)

**04:54 AM**

Maurice Ravel (1875-1937), Quinto Maganini (arranger)  
Pavane pour une infante défunte  
Roger Cole (oboe), Linda Lee Thomas (piano)

**05:01 AM**

Franz Schubert (1797-1828)  
Auf dem Wasser zu singen (D.774)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**05:04 AM**

Ester Magi (b.1922)  
Murdunud aer (The broken oar)  
Estonian National Male Choir, Ants Soots (director)

**05:09 AM**

Richard Wagner (1813-1883)  
Prelude to Act 1 from Lohengrin  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

**05:18 AM**

Grazyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:23 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni  
(transcriber)  
Adagio and Fugue from Toccata, Adagio and Fugue in C major  
BWV 564  
Vladimir Horowitz (piano)

**05:34 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Overture to The Maid of Pskov  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:42 AM**

Eugene Bozza (1905-1991)  
New Orleans  
Csaba Wagner (trombone), Yamamoto Maki (piano)

**05:48 AM**

Eugene Goossens (1893-1962)  
Fantasy for nine wind instruments (Op 36)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell  
(clarinet), Christopher Tingay (clarinet), John Cran (bassoon),  
Robert Johnson (horn), Fiona McNamara (bassoon), Clarence  
Mellor (horn), Daniel Mendelow (trumpet)

**05:58 AM**

Felix Mendelssohn (1809-1847)  
Ruy Blas (overture) Op 95  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**06:07 AM**

Edward Elgar (1857-1934)  
4 Choral Songs, Op 53  
BBC Symphony Chorus, Stephen Jackson (conductor)

**06:22 AM**

Sergey Rachmaninov (1873-1943)  
Sonata for cello and piano in G minor (Op.19)  
Elizabeth Dolin (cello), Francine Kay (piano)

**SUN 07:00 Breakfast (m000jp98)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000jp9b)**

Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah starts the morning with a 'hygienic' prelude from Rossini, finds maturity and genius in a piece that Mendelssohn wrote when he was only 17, and feels the heat in a John Barry score.

Plus, Bach's energetic 'Wachet Auf!' awakens the senses, and a Cuban Overture lifts the spirits.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000jp9d)**

Patricia Wiltshire

Michael Berkeley's guest is the forensic ecologist Professor Patricia Wiltshire, a solver of puzzles who has carved out a whole new discipline within forensic science. Patricia solves crimes with her microscope by meticulous examination of tiny particles such as pollen and spores left at crime scenes or found on the clothing of criminals or on their victims. She says: 'Nature will invariably give up her secrets to those of us who know where to look.'

Patricia tells Michael how the course of her life was changed by a phone call from the police asking her to assist on a murder case. She was able to match the pollen left by the shoes of the murderers in their car to the plants where they had dumped the body of their victim, and thus secured their conviction.

Since then she has worked on nearly 300 cases including the murders of Holly Wells and Jessica Chapman in Soham; the Millie Dowler and Sarah Payne cases; and the Ipswich prostitute murders.

Patricia chooses music by Chopin that she played when she was learning the piano in her 40s, and music by Hasselmans, which expresses her regret at never having learned to play the harp.

We hear Russian ballet music, and a Mozart aria sung by her favourite singer Cecilia Bartoli. Patricia talks movingly about how her grief at the death of her infant daughter allows her to deal with the most distressing aspects of her job.

She describes the happiness she finally found with her second husband at the age of 63 and chooses exuberant flamenco music to celebrate their relationship.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (b09lyttn)**

Wigmore Hall Mondays: Fatma Said and James Vaughan

BBC New Generation Artist soprano Fatma Said making her Wigmore Hall debut in 2018 with songs by Schumann, Mendelssohn, Poulenc and her fellow countryman, Egyptian composer Sherif Mohie El Din.

Introduced by Sara Mohr-Pietsch.

Schumann: Sechs Gesänge, Op 89; Singet nicht mit Trauertönen; Liebeslied; Requiem  
Mendelssohn: Die Liebende schreibt; Suleika II (Ach, um deine feuchten Schwingen); Hexenlied  
Poulenc: Les chemins de l'amour; Deux poèmes de Louis Aragon  
Sherif Mohie El Din: Three Egyptian Cycle Songs: The Rain; Will the river flow forever?; Against whom?

Fatma Said (soprano), James Vaughan (piano)

First broadcast live on 15 January 2018.

**SUN 14:00 The Early Music Show (m0002c8z)**

Johann Christoph Pepusch

German-born Johann Christoph Pepusch spent much of his career working in London, where he founded the Academy of Ancient Music and found fame with his music for John Gay's "Beggar's Opera". Lucie Skeaping talks to Robert Rawson of Canterbury Christ Church University about the extraordinary life and music of this now-neglected 18th-century composer.

**01 00:03:49** Johann Christoph Pepusch

Voluntary in C - 4th movt.

Performer: David Newsholme

Duration 00:01:30

**02 00:08:02** Johann Christoph Pepusch

Violin Sonata no.12 in G minor - 3rd movt.

Performer: Martin Davids

Performer: David Yearsley

Duration 00:03:14

**03 00:14:32** Johann Christoph Pepusch

Sonata 'Smallcoal' in D major

Ensemble: The Parley of Instruments

Director: Peter Holman

Duration 00:03:47

**04 00:20:52** Johann Christoph Pepusch

Concerto Grosso in B Flat - movts. 1-3

Ensemble: The Harmonious Society of Tickle-Fiddle Gentlemen

Director: Robert Rawson

Duration 00:05:43

**05 00:28:47** Johann Christoph Pepusch

Cantata III: When Loves soft passion

Performer: Frode Thorsen

Performer: Hans Knut Sveen

Performer: Markku Luolajan-Mikkola

Singer: Mona Julsrud

Duration 00:07:29

**06 00:39:09** Johann Christoph Pepusch

Concerto for Oboe, Strings and Continuo in G minor - movts. 1-2

Performer: Mark Baigent

Ensemble: The Harmonious Society of Tickle-Fiddle Gentlemen

Director: Robert Rawson

Duration 00:03:42

**07 00:45:21** Johann Christoph Pepusch

Venus and Adonis - Cupid, Cupid, bend thy bow

Performer: Ciara Hendrick

Ensemble: The Harmonious Society of Tickle-Fiddle Gentlemen  
 Director: Robert Rawson  
 Duration 00:02:56

08 **00:52:06** Johann Christoph Pepusch  
 Voluntary in C - 1st movt.  
 Performer: David Newsholme  
 Duration 00:02:11

09 **00:56:43** Johann Christoph Pepusch  
 The Beggars Opera - Overture  
 Ensemble: The Harmonious Society of Tickle-Fiddle Gentlemen  
 Director: Robert Rawson  
 Duration 00:03:23

**SUN 15:00 Choral Evensong (m000jgc4)**  
 St Davids Cathedral

From St Davids Cathedral.

Introit: Lift up your heads (Mathias)  
 Responses: Sumision  
 Psalms: 126, 127, 128, 129, 130, 131 (Garrett, Goss, Purcell, Knight)  
 First Lesson: Numbers 23 vv.13-30  
 Canticles: St Davids Service (David Briggs)  
 Second Lesson: Luke 8 vv.16-25  
 Anthem: O clap your hands (Vaughan Williams)  
 Hymn: Sing praise to God who reigns above (Palace Green)  
 Organ Voluntary: Final (Symphonie en Improvisation)  
 (Cochereau trans. Scott Whiteley)

Alexander Mason (Organist and Master of the Choristers)  
 Simon Pearce (Assistant Organist)

First broadcast 27 May 2009.

**SUN 16:00 Jazz Record Requests (m000jp9g)**  
 31/05/20

Alyn Sipton presents jazz records from across the genre, as requested by Radio 3 listeners with music this week from Don Ellis, Keith Jarrett and Tony Kofi.

DISC 1  
 Artist Don Ellis  
 Title Whiplash  
 Composer Hank Levy  
 Album Soaring  
 Label MPS  
 Number 25123 Track 1  
 Duration 4.27  
 Performers Don Ellis, Bruce McKay, Gil Rathil, Jack Caudill, ; Mike Jamieson, Ken Sawhill, tb; Sidney Muldrow, frh; Doug Bixby, tu; Fred Selden, Vince Denham, Gary Herbig, Sal Falzone, reeds; Jay Graydon, g; Milcho Leviev, kb; Dave McDaniel, b; Ralph Humphrey, d; Ron Dunn, Lee Pastora, perc; strings. 1973.

DISC 2  
 Artist Roy Haynes Birds of a Feather  
 Title My Heart Belongs to Daddy  
 Composer Cole Porter  
 Album A Life in Time  
 Label Dreyfus  
 Number FDM 46050 36882 CD 3 Track 4  
 Duration 7.06  
 Performers Roy Hargrove, t; Kenny Garrett, as; Dave Kikowski, p; Dave Holland, b; Roy Haynes, d. 2002

DISC 3  
 Artist Keith Jarrett

Title Blackberry Winter  
 Composer Jarrett  
 Album Mysteries: The Impulse Years 1975-76  
 Label Verve  
 Number IMPD-4 189 CD 4 Track 6  
 Duration 3.40  
 Performers: Keith Jarrett, p; Charle Haden, b; Paul Motian, d. 15 Oct 1976

DISC 4  
 Artist Red Mitchell - Harold Land Quintet  
 Title Triplin' Awhile  
 Composer Land  
 Album Hear Ye! Hear Ye!  
 Label Atlantic  
 Number 1376 Track 1  
 Duration 7.51  
 Performers Carmell Jones, t; Harold Land, ts; Frank Strazzeri, p; Red Mitchell, b; Leon Petties, d. 1962

DISC 5  
 Artist Stan Kenton  
 Title Willow Weep For Me  
 Composer Ronell  
 Album Stan Kenton Story  
 Label Proper  
 Number Properbox 13 Track 9  
 Duration 3.14  
 Performers Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna t; Kai Winding, Harry Forbes, Miff Sines, Bart Varsalona, tb; Al Anthony, Boots Mussuli, Vido Musso, Bob Cooper, Bob Gioga, reeds; Stan Kenton, p; Bob Ahren, g; Eddie Safranski, b; Shelly Manne, d. 25 June 1946.

DISC 6  
 Artist Michel Camilo  
 Title St Thomas  
 Composer Rollins  
 Album Thru My Eyes  
 Label Tropi Jazz  
 Number RMM 82067 Track 7  
 Duration 5.27  
 Performers Michel Camilo, p; Lincoln Goines, b; Cliff Almond, b. 1997.

DISC 7  
 Artist Mildred Bailey  
 Title Rockin' Chair  
 Composer Carmichael  
 Album The Women  
 Label Bluebird  
 Number ND 86755 Track 18  
 Duration 2.59  
 Performers Mildred Bailey, v; plus Matty Malneck Orchestra, 24 Nov 1931

DISC 8  
 Artist Pat Halcox  
 Title I'm Confessin'  
 Composer Daugherty / Reynolds  
 Album Remembering Pat Halcox  
 Label Lake  
 Number 338 CD 2 Track 4  
 Duration 7.01  
 Performers Pat Halcox, t; Jim Shepherd, tb; Bill Greenow, ts; Don Ewell, p; Alyn Sipton, b; Norman Emberson, d. 18 September 1980

DISC 9  
 Artist Tony Kofi  
 Title Work Song  
 Composer Adderley  
 Album Another Kind of Soul  
 Label Last Music Co

Number 217P Track 7  
Duration 5.14 (ends on applause)  
Performers: Tony Kofi, as; Andy Davies, t; Alex Webb, p; Andrew Cleynert, b; Alfonso Vitale, d. 2020

## DISC 10

Artist Hermon Mehari  
Title I've Grown Accustomed to her Face  
Composer Lerner / Leowe  
Album Bleu  
Label Hermon Mehari  
Number 001 Track 9  
Duration 4.39  
Performers Hermon Mehari, t; Aaron Parks, p, 2017.

**SUN 17:00 The Listening Service (m000jp9j)**

Wagner's Ring Cycle: the Ultimate Box Set Binge

Tom Service explores classical music's ultimate binge-listening box set - Richard Wagner's apocalyptic four-part 16-hour marathon music drama, The Ring.

Cram packed with heroes, heroines, gods and goddesses, it took 25 years to write and has inspired everyone from JRR Tolkien to Francis Ford Coppola, and Bugs Bunny.

Selfishness, deception, hypocrisy, greed, destruction; like all good box sets they're all in there, but what's The Ring really about? And what can we, and perhaps today's world leaders, learn from it?

Tom has half an hour to find out.

**SUN 17:30 Words and Music (b04mb49w)**

Light

Cheryl Campbell and William Houston are the readers in a montage of music and speech inspired by ideas of light. The programme looks at different aspects of light from a metaphor for love, birth, innocence, and purity; as a fundamental particle of science; as an expression of the presence of the Divine, observations in the diaries of Antarctic traveller Apsley Cherry-Garrard or made about the paintings of JMW Turner, or quite simply, as our evenings become longer, as a marker of the cyclical day. With music by composers including Haydn, Handel, Eric Whitacre, Thomas Adès and John Tavener.

Producer: Chris Wines

Readings:

Hymn of Apollo - Percy Bysshe Shelley  
Hymn 50 Surya from The Rigveda - Anon  
The Worst Journey In The World - Apsley Cherry-Garrard  
The World - Henry Vaughan  
The Divine Comedy - Paradise - Canto XXXIII - Dante  
I Think Continually Of Those Who Were Truly Great - Stephen Spender  
Brief Lives - JMW Turner - Peter Ackroyd  
Physical Principles of the Quantum Theory - Introduction - Werner Heisenberg  
2001 - A Space Odyssey - Arthur C Clarke  
The Talmud - Anon  
The Little Match-Seller - Hans Christian Andersen  
Light Breaks Where No Sun Shines - Dylan Thomas  
Romeo and Juliet - Act 2 Scene 4 - William Shakespeare  
We Grow Accustomed To The Dark - Emily Dickinson  
The Dunciad - Book IV - Alexander Pope  
Great Expectations - Chapter 8 - Charles Dickens  
Present Past - Past Present - Eugène Ionesco  
Do Not Go Gentle Into That Good Night - Dylan Thomas  
The Barracks - Chapter 7 - John McGahern

01 Benjamin Britten  
Young Apollo Op 16  
Performer: Nikolai Lugansky (piano), Halle Orchestra, Kent Nagano (conductor)

02 **00:02:38**

Percy Bysshe Shelley  
Hymn of Apollo, read by William Houston

03 **00:02:57** George Frideric Handel

Ode For The Birthday of Queen Anne - "Eternal Source Of Light Divine"

Performer: Iestyn Davies (counter tenor), Alison Balsom (trumpet), The English Consort, Trevor Pinnock (director)

04 **00:05:18**

Anon  
Rig Veda - Hymn 50 "Surya" (Cheryl Campbell)

05 **00:05:29** Julian Lloyd-Webber, Jiaxin Lloyd-Webber, Guy Johnson, Laura van der Heijden (cellos), Catrin Finch (harp)  
"Hymn To The Dawn" from the Vedic Choruses (arr. for four cellos and harp by Julian Lloyd-Webber)

06 **00:06:44**

Pablo Neruda  
"Ode To An Enchanted Light", read by Cheryl Campbell

07 **00:06:57** Gustav Mahler

Symphony No 1 - 1st Movement  
Performer: New York Philharmonic, Kurt Masur (conductor)

08 **00:12:27** Ralph Vaughan Williams

Sinfonia Antartica: iii. "Landscape"  
Performer: London Philharmonic Orchestra, Bernard Haitink (conductor)

09 **00:12:38**

Apsley Cherry-Garrard  
The Worst Journey In The World, read by William Houston

10 **00:14:40** John Tavener

Ikon of Light - "Fos 1"  
Ensemble: The Sixteen, Duke Quartet, Harry Christophers (conductor)

11 **00:14:51**

Henry Vaughan  
The World, read by Cheryl Campbell

12 **00:16:05** Alessandro Striggio

Ecce Beatum Lucem  
Performer: I Fagiolini, Robert Hollingworth (conductor)

13 **00:18:56**

Dante  
The Divine Comedy - Paradise - Canto XXXIII, read by William Houston

14 **00:20:27** Wolfgang Amadeus Mozart

The Magic Flute - Act 2 - "Die Strahlen der Sonne"  
Performer: Gottlob Frick (Sarastro), Philharmonia Orchestra and Chorus, Otto Klemperer (conductor)

15 **00:23:23** Ludwig van Beethoven

Piano Sonata in C Minor Op111 - iii. Arietta  
Performer: Solomon

16 **00:23:45**

Stephen Spender  
"I Think Continually Of Those Who Were Truly Great", read by Stephen Spender

17 **00:25:53** Edward Elgar

Lux Aeternum (Enigma Variations - "Nimrod" arr. John Cameron)  
Performer: The Choir of New College Oxford, Edward Higginbottom (conductor)

18 **00:27:38**

Peter Ackroyd  
Brief Lives - JMW Turner, read by William Houston

19 **00:29:27**

Walt Whitman  
"Crossing Brooklyn Ferry", read by Cheryl Campbell

20 **00:29:38** Claude Debussy

Reflets dans l'Eau (orch. Gerhardt)  
Performer: National Philharmonic, Charles Gerhardt (conductor)

21 **00:35:11** Philip Glass

The Light  
Performer: Bournemouth Symphony Orchestra, Marin Alsop (conductor)

22 **00:35:24**

Werner Heisenberg  
Physical Principles of the Quantum Theory - "Introduction", read by Cheryl Campbell

23 **00:37:14** György Ligeti

Lux Aeterna  
Performer: Kammerchor Stuttgart, Frieder Bernius (conductor)

24 **00:37:18**

Arthur C Clarke  
2001 - A Space Odyssey, read by William Houston

25 **00:40:09**

Anon  
The Talmud, read by Cheryl Campbell

26 **00:40:17** Morten Lauridsen

Lux Aeterna  
Performer: Polyphony, Britten Sinfonia, Stephen Layton (conductor)

27 **00:41:28**

Hans Christian Andersen  
The Little Match-Seller, read by Cheryl Campbell

28 **00:46:44** Franz Schubert

Winterreise - 19. "Täuschung"  
Performer: Mark Padmore (tenor), Paul Lewis (piano)

29 **00:47:56**

Dylan Thomas  
"Light Breaks Where No Sun Shines", read by William Houston

30 **00:46:09** Sergei Ivanovich Taneyev

Duet for Soprano and Tenor after Tchaikovsky's Fantasy Overture "Romeo and Juliet"  
Performer: Stella Zambalis (soprano), John Daniecki (tenor), Moscow Radio and Television Orchestra, Peter Tiboris (conductor)

31 **00:49:28**

William Shakespeare  
Romeo and Juliet - Act 2 Scene 4, read by Cheryl Campbell

32 **00:54:28** Gustav Mahler

Symphony No 7 - 2nd movement "Nachtmusik"  
Performer: Berlin Philharmonic, Claudio Abbado (conductor)

33 **00:55:18**

Emily Dickinson  
"We Grow Accustomed To The Dark", read by William Houston

34 **00:55:48** Thomas Adès

Darknesse Visible  
Performer: Thomas Adès

35 **00:57:19**

Alexander Pope  
The Dunciad - Book IV, read by Cheryl Campbell

36 **00:58:00**

Charles Dickens  
Great Expectations - Chapter 8, read by William Houston

37 **00:58:25** Eric Whitacre

Lux Aurumque  
Performer: Ottawa Bach Choir, Lisette Cantor (director)

38 **01:01:48** Carl Orff

Der Mond - "Was ist das für ein licht?"  
Performer: Karl Schmitt-Walter (vocals), Helmut Graml (vocals), Paul Kuen (vocals), Peter Lagger (vocals), Philharmonia, Wolfgang Sawallisch (conductor)

39 **01:03:09** Toru Takemitsu

All At Twilight - ii. "Dark"  
Performer: Franz Halász (guitar)

40 **01:03:54**

Eugène Ionesco  
Present Past - Past Present, read by Cheryl Campbell

41 **01:04:51**

Dylan Thomas  
"Do Not Go Gentle Into a That a Good Night", read by Dylan Thomas

42 **01:05:05** Franz Liszt

Années de pèlerinage III - Angelus! "Prière aux anges gardiens"  
Performer: Budapest Symphony Orchestra,

43 **01:05:32**

John McGahern  
The Barracks - Chapter 7, read by Cheryl Campbell

44 **01:09:02** Joseph Haydn

Symphony No 45 in F# minor - "The Farewell" - v. Adagio  
Performer: The English Concert, Trevor Pinnock (director)

### SUN 18:45 Between the Ears (m0000tcr)

The Last Elfdalians

Swedish artist and photographer Maja Daniels explores the mysteries of the endangered Swedish forest language Elfdalian. Maja didn't learn the language herself, but her grandparents speak it and she has long been fascinated by its mysteries.

Spoken in the remote forest region of Älvdalen - a place thick with forest and steep valleys - Elfdalian used to be the main language of the area, but Swedish has increasingly become dominant and few young people speak it today.

In a collage of forest sounds and local voices, travelling through Älvdalen, this programme explores some of the mysteries of the language and its links to Sweden's ancient, Viking past. Maja meets up with young people to hear about new efforts to keep the language alive, and talks to older people who speak it as a first language about how it survived while other ancient European languages did not, and what it can reveal about the people and their culture.

Producer Jo Wheeler  
A Freewheel Production for BBC Radio 3



**SUN 19:15 The Essay (m00051hg)**

From the Source

Gaelic Waters

Gaelic songs and stories burst with mythical water creatures, from seductive kelpies and selkies to woeful waterfall banshees. In the first of five Essays from the banks of British rivers, folk singer Julie Fowlis guides Eleanor Rosamund Barraclough through a watery Highland underworld.

Producer: Alasdair Cross

**SUN 19:30 Drama on 3 (b01rftt4)**

Lungs

A couple are grappling with a dilemma. Should they bring a baby into a world full of uncertainties and anxieties? Duncan Macmillan's raw but funny love story was first produced by Paines Plough and Sheffield Theatres.

The play is performed by Kate O'Flynn and Alistair Cope and directed by Richard Wilson.

Produced for radio by Toby Swift

Lungs was nominated for Best New Play in the Theatre Awards UK in 2012 and subsequently won Best New Play in the 'Offies', the awards for independent theatres in London. Co-produced by Paines Plough, the award-winning touring theatre company specialising exclusively in new plays, and Sheffield Theatres, Lungs was first performed at the Sheffield Crucible as part of the Roundabout season in 2011. The Old Vic's 2019 production was due to open in New York in March this year.

Celebrated actor and director Richard Wilson has been responsible for both the theatre and radio incarnations of this production.

"Richard Wilson's production matches the thrillingly fluid structure of the piece, and Macmillan's script - all nervy half lines and brittle fragments - is astonishingly assured in the way it captures the uncertainty and neuroticism of a pair who seek reassurance that they are 'good people'."

Lyn Gardner, The Guardian.

**SUN 21:00 Record Review Extra (m000jp9I)**

Beethoven's First Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Beethoven's Symphony No 1 in C major.

**SUN 23:30 Slow Radio (m000jp9n)**

The Flying Scotsman

We take a journey back in time to recreate the golden age of steam, travelling on the Flying Scotsman from Manchester to Carlisle. We have privileged access to the footplate of this iconic engine which weighs 100 tonnes and is nearly 100 years old. We hear coal being shovelled from the tender into the crackling fire, and the driver operating the train as it speeds along the track at up to 60 miles an hour. The train stops for water and we hear the chatter of the crew. We take a take an almost cinematic journey inside the moving train from carriage to carriage with snatches of the voices of passengers as we go. And we follow a waitress as she collects plates from diners on the train and takes them to the galley kitchen where fine food is prepared. We end our journey in Carlisle where our driver signs off before handing over to another driver for the return journey.

**MONDAY 01 JUNE 2020****MON 00:00 Classical Fix (m00022pc)**

Josie Rourke

In a special edition of Classical Fix, film and theatre director Josie Rourke tries Clemmie's classical playlist and talks about the music she used in her new movie, Mary Queen of Scots, which was composed by Max Richter.

Josie's playlist:

Alice Mary Smith - Symphony in C minor (4th movement)

Jorge Cardoso - Milonga

Jan Dismas Zelenka - Miserere in C minor

Wojciech Kilar - Agnus Dei

Peter Maxwell Davies - Farewell to Stromness

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

**MON 00:30 Through the Night (m000jp9q)**

Dvorak, Zelenka and a cantata for flute

The Pavel Haas Quartet and La Cetra Baroque Orchestra, Basle, in a concert from Spring 2018. With Catriona Young.

**12:31 AM**

Francesco Maria Veracini (1690-1768)

Overture No. 6 in G minor, 'Dresden'

La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**12:42 AM**

Johann Adolf Hasse (1699-1783)

Flute Cantata

Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**12:52 AM**

Antonin Dvorak (1841-1904)

String Quartet No 12 in F major, Op 96, 'American'

Pavel Haas Quartet

**01:20 AM**

Jan Dismas Zelenka (1679-1745)

Sinfonia concertante a 8, ZWV 189

Katharina Heutjer (violin), Xenia Löffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**01:42 AM**

George Frideric Handel (1685-1759)

Chaconne (Almira, HWV 1)

La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**01:44 AM**

Antonin Dvorak (1841-1904)

Symphony No.7 in D minor (Op.70)

Royal Concertgebouw Orchestra, Rafael Kubelik (conductor)

**02:21 AM**

Franz Schubert (1797-1828)

Die Forelle; Nacht und Träume; Der Musensohn

Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**02:31 AM**

Alexander Moyzes (1906-1984)

Violin Concerto' Op.53

Milan Pala (violin), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**03:05 AM**

Marjan Mozetich (b.1948)  
Fantasia sul linguaggio perduto  
Amadeus Ensemble

**03:20 AM**

Johann Sebastian Bach (1685-1750)  
Singet dem Herrn ein neues Lied BWV 225  
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**03:34 AM**

Franz Schubert (1797-1828)  
'Des Teufels Lustschloss' (Overture)  
Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

**03:44 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in D major, K311  
Mateusz Borowiak (piano)

**03:55 AM**

Philip Koutev (1903-1982), Traditional (lyricist)  
Dragana and the Nightingale  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**03:58 AM**

Claude Debussy (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**04:04 AM**

Antoni Haczewski ((C.18th/19th))  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**04:13 AM**

Martin Wegelius (1846-1906)  
Rondo quasi Fantasia  
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**04:24 AM**

Carl Maria von Weber (1786-1826), Gregor Piatigorsky (arranger)  
Adagio and rondo, J115  
Dominik Plocinski (cello), Paul Arendt (piano)

**04:31 AM**

Robert Schumann (1810-1856)  
Manfred (Overture to the Incidental Music (Op.115))  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:44 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**04:53 AM**

Antonio Vivaldi (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**05:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 35 in D major, K385 'Haffner'  
Danish National Chamber Orchestra, Adam Fischer (conductor)

**05:22 AM**

Johannes Brahms (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano, Op 24

Simon Trpceski (piano)

**05:47 AM**

Eugen Suchon (1908-1993)  
The Night of the Witches, symphonic poem  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**06:07 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs

**06:21 AM**

Eduard Tubin (1905-1982)  
Festive Overture  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**MON 06:30 Breakfast (m000jpjf)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000jpjh)**

Ian Skelly with essential music for children and Maxwell Davies's Lullabye for Lucy

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony - a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five - this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000jpkj)**

Beethoven Unleashed: Return to Form

Meeting an Old Friend

Donald Macleod is joined by guests Laura Tunbridge and Edward Dusinger to explore Beethoven's revolutionary return to the string quartet in the final two years of his life.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinger of the Takács Quartet, to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, a commission from a Russian Prince and the return of an

old friend prompts Beethoven to pick up his sketchbook again, and we hear from the first of the late quartets, Op 127.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet No 12 in E flat, Op 127 (1st movement)  
Alban Berg Quartet

String Quartet No 12 in E flat, Op 127 (2nd movement)  
Takács Quartet

Symphony No 9 (Finale, part 1)  
Berlin Philharmonic  
Herbert von Karajan, conductor

String Quartet No 12 in E flat, Op 127 (3rd movement)  
Tokyo Quartet

String Quartet No 12 in E flat, Op 127 (4th movement)  
Emerson Quartet

Produced in Cardiff by Amelia Parker

#### **MON 13:00 Radio 3 Lunchtime Concert (m000jppm)**

Pianist Stephen Hough live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

To begin the series, Andrew McGregor introduces the acclaimed British pianist Stephen Hough in music by Bach (arr. Busoni) and Schumann.

JS Bach, arr. Busoni Chaconne from Partita No 2 in D minor for solo violin, BWV 1004  
Schumann Fantasie in C, Op 17

#### **MON 14:00 Afternoon Concert (m000jppj)**

Chopin Plus

Concerts from orchestras from across the world: Polish National Radio Symphony Orchestra play music by Dvorak, Ravel, Schnittke and Mahler. Violinist Gidon Kremer joins them in Schnittke's Fourth Violin Concerto.

Presented by Fiona Talkington.

The first of a series of programmes this week featuring performances from the Poland, and featuring the 2019 Chopin and his Europe International Music Festival.

Dvořák: Vodník, The Water Goblin, op. 107  
Ravel: Ma mère l'oye (Mother Goose) (complete)  
Polish National Radio Symphony Orchestra, Katowice  
Jamie Phillips, conductor

**2.55 p.m.**

Schnittke: Violin Concerto No. 4  
Mahler: Symphony No. 4 in G  
Gidon Kremer, violin  
Polish National Radio Symphony Orchestra, Katowice  
Andrzej Borejko, conductor

#### **MON 16:30 Early Music Now (m000jppr)**

Recorder rarities

Highlights of the 2019 Arolsen Baroque Music Festival, including works by Pierre Prowo, Giuseppe Sammartini, Tarquinio Merula and Marco Uccellini.

Jan Niggles, recorder  
Jonas Zschenderlein, violin  
Karl Simko, cello  
Alexander von Heißen, harpsichord

#### **MON 17:00 In Tune (m000jppjt)**

Music and conversation with some of the world's finest musicians.

#### **MON 19:00 In Tune Mixtape (m000jppjw)**

Classical music to inspire you

In Tune's specially curated playlist celebrating the arrival of summer in music by Vaughan Williams, Howard Goodall, James Oswald, Suk, Vivaldi, Graham Peel, Gershwin and German.

Producer: Ian Wallington

#### **MON 19:30 Radio 3 in Concert (m000jppjy)**

Verdi's Requiem from Berlin

Recorded in November last year in the Philharmonie, Berlin, conductor Teodor Currentzis conducts a powerful performance of Verdi's Requiem. The Berlin Philharmonic is joined by musicAeterna Chorus and a starry line-up of soloists in this dramatic work.

Presented by Fiona Talkington.

Verdi: Requiem  
Zarina Abaeva, soprano  
Clémentine Margaine, mezzo-soprano  
Sergey Romanovsky, tenor  
Evgeny Stavinisky, bass  
musicAeterna Chorus  
Berlin Philharmonic Orchestra  
Teodor Currentzis, conductor

Followed at **9pm** with music by JS Bach and Shostakovich performed by German-born cellist Alban Gerhardt

JS Bach: Cello Suite No. 2 in D minor, BWV1008  
Alban Gerhardt, cello

Shostakovich: Sonata in D minor Op.40 for cello and piano  
Alban Gerhardt, cello  
Steven Osborne, piano

#### **MON 22:00 Music Matters (b0477dgy)**

[Repeat of broadcast at 11:45 on Saturday]

#### **MON 22:45 The Essay (m000jpk0)**

Islands

1. Mingulay

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

1. Mingulay: in the Outer Hebrides, an island comparable in its wild beauty and isolation to St Kilda.

**MON 23:00 Night Tracks (m000jpk2)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 02 JUNE 2020****TUE 00:30 Through the Night (m000jpk4)**

Beethoven from Hanover

Beethoven's Piano Concerto No 2 and Symphony No 6 performed by NDR Philharmonic Orchestra and Andrew Manze. Catriona Young presents.

**12:31 AM**

Ludwig van Beethoven (1770-1827)

Piano Concerto no 2 in B flat op 19

Lars Vogt (piano), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**12:59 AM**

Johannes Brahms (1833-1897)

Intermezzo in A , Op 118/2

Lars Vogt (piano)

**01:05 AM**

Ludwig van Beethoven (1770-1827)

Symphony no 6 in F op 68 ('Pastoral')

NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:51 AM**

Johann Sebastian Bach (1685-1750)

Chaconne in D minor, from 'Partita No. 2, BWV 1004'

Hiro Kurosaki (violin)

**02:03 AM**

Valborg Aulin (1860-1928)

Quartet for strings in F major (1884)

Tale String Quartet

**02:31 AM**

Jean-Philippe Rameau (1683-1764)

L'Apotheose de la Danse - orchestral suite of dance music by Rameau

Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:09 AM**

Carl Philipp Emanuel Bach (1714-1788)

Magnificat in D major (Wq.215)

Linda ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**03:45 AM**

Claude Debussy (1862-1918)

L' Isle joyeuse

Philippe Cassard (piano)

**03:51 AM**

Daniel Auber (1782-1871)

Bolero - Ballet music No 2 from La Muette de Portici (Masaniello)

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**03:59 AM**

Ludwig van Beethoven (1770-1827)

12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66

Danjulo Ishizaka (cello), Jose Gallardo (piano)

**04:08 AM**

Johann Heinrich Schmelzer (c.1620-1680)

Suite no 2 in D major

Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**04:15 AM**

Fryderyk Chopin (1810-1849)

Prelude for piano in C sharp minor, Op 45

Cedric Tiberghien (piano)

**04:20 AM**

Willem De Fesch (1687-1761)

Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)

Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

**04:31 AM**

Hector Gratton (1900-1970)

Legende - symphonic poem

Orchestre Metropolitain, Gilles Auger (conductor)

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)

12 Variations for piano in B flat major K.500

Simon Crawford-Phillips (piano)

**04:49 AM**

Francesco Cavalli (1602-1676)

Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')

Concerto Palatino

**04:59 AM**

Pietro Andrea Ziani (c.1616-1684)

Sonata XI in G minor for 2 violins &amp; 2 violas

Musica Antiqua Koln, Reinhard Goebel (conductor)

**05:08 AM**

Antonio Salieri (1750-1825)

Sinfonia in D major 'Veneziana'

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**05:19 AM**

Franz Doppler (1821-1883)

Fantaisie pastorale hongroise, Op 26

Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**05:29 AM**

Ludwig van Beethoven (1770-1827)

Piano trio op.11 in B flat major, 'Gassenhauer-Trio'

Arcadia Trio

**05:52 AM**

Anton Bruckner (1824-1896)

3 Motets: Ave Maria; Christus factus est; Locus iste

Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**06:05 AM**

Carl Maria von Weber (1786-1826)

Quintet in B flat major Op.34 for clarinet and strings (J.182)

Lena Jonhall (clarinet), Zetterqvist String Quartet

**TUE 06:30 Breakfast (m000jq7q)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000jq7s)**

Ian Skelly with Shostakovich's Jazz Suite and essential music for

children

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000jq7v)**

Beethoven Unleashed: Return to Form

Thanksgiving

Donald Macleod and his guests Laura Tunbridge and Edward Dusinberre discuss the tumultuous circumstances surrounding Beethoven's late quartets, and the state of mind they emerged from.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinberre of the Takács Quartet, to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, we hear how Beethoven's financial fretting and a sudden brush with death feed into his writing, with a focus on the second of the late quartets, Op 132.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Bagatelle in E flat, Op 126 No 3  
Tanguy de Williencourt, piano

String Quartet in A minor, Op 132 (1st movement)  
Takács Quartet

String Quartet in A minor, Op 132 (3rd movement)  
Alban Berg Quartet

Fidelio, Act I: 'Abscheulicher, wo eilst du hin?'  
Helga Dernesch, soprano  
Berlin Philharmonic  
Herbert von Karajan, conductor

String Quartet in A minor, Op 132 (4th and 5th movements)  
Alban Berg Quartet

Produced in Cardiff by Amelia Parker

**TUE 13:00 Radio 3 Lunchtime Concert (m000jq7x)**

Soprano Lucy Crowe and pianist Anna Tilbrook live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Andrew McGregor introduces the acclaimed British soprano Lucy Crowe in recital with pianist Anna Tilbrook.

Arne: O ravishing delight  
Schumann: Lied der Suleika Op. 25 No. 9 from 'Myrthen'  
Schumann: Meine Rose Op. 90 No. 2  
Schumann: Mignon Op. 98a No. 1  
Berg: 7 frühe Lieder  
Britten: The Salley Gardens No. 1 from Folk Song Arrangements, Vol 1 - British Isles  
Irish air arr. Phyllis Tate: The lark in the clear air  
Traditional (Irish): She moved through the fair  
Traditional (Canada): She's like the swallow  
Dunhill: The Cloths of Heaven  
Gurney: Sleep No. 4 from Five Elizabethan Songs  
Vaughan Williams: Silent Noon No. 2 from The House of Life  
Dring: It was a lover and his lass No. 5 from 7 Shakespeare Songs

**TUE 14:00 Afternoon Concert (m000jq7z)**

Chopin Plus

Highlights from the 2019 Chopin and his Europe International Music Festival, featuring the Sinfonia Varsovia with pianists Piotr Alexewicz and Nelson Goerner. Plus Mozart from the Orchestra of the 18th Century.

Presented by Hannah French.

Chopin: Andante spianato and Grande Polonaise brillante in E flat, op. 22  
with Piotr Alexewicz, piano

Rachmaninov: Piano Concerto No. 3 in D minor, op. 30  
with Nelson Goerner, piano

Berlioz: Harold in Italy, op. 16  
Sinfonia Varsovia  
Tatsuya Shimono, conductor

**3.30 p.m.**

Mozart: Symphony No. 35 in D, K. 385 ('Haffner'); Ch'io mi scordi di te, K. 505; Abendempfindung an Laura, K. 523  
Rosanne van Sandwijk, mezzo-soprano  
Orchestra of the 18th Century

**TUE 17:00 In Tune (m000jq81)**

Music and conversation with some of the world's finest musicians.

**TUE 19:00 In Tune Mixtape (m000jq83)**

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000jq85)**

The Pavel Haas Quartet play Stravinsky, Ravel, Dvorak at Wigmore Hall

From Wigmore Hall in 2017 The Pavel Haas Quartet music by Stravinsky, Ravel and Dvorak.

The Pavel Haas Quartet have won many awards for their recordings of the music of Smetana and Janacek. Tonight they are joined by viola player Pavel Nikl for more music from their Czech homeland. And they pair this with a classic of the French repertoire.

Presented by Martin Handley.

Stravinsky: Concertino for string quartet  
Ravel: String Quartet in F major

INTERVAL music: Andras Schiff plays movements from Janacek's *On an overgrown path*.

Dvořák: String Quintet in E flat major, Op. 97

Pavel Haas Quartet with Pavel Nikl (viola)

Written in 1920 to enliven the famous Flonzaley Quartet's repertoire, Stravinsky's brief Concertino revels in the contrasts and tension between two different scales.

It prefaces the Pavel Haas Quartet's exploration of Ravel's String Quartet in F, an emblem of poise and playfulness, and Dvořák's sonorous 'viola quintet', written in the summer of 1893 in Spillville, Iowa.

**TUE 22:00 Free Thinking (b03Infss)**

Tokyo Story

Actor Richard Wilson, Professor Naoko Shimazu and film critic Larushka Ivan-Zadeh join Rana Mitter to look at this cinematic classic which was one of the 53 films made by Yasujiro Ozu before his death in 1963. Tokyo Story follows an elderly couple who go to visit their busy grown up children and their widowed daughter-in-law.

It is being rereleased this month by the BFI as part of their season of Japanese Film - the Ozu collection goes on BFI Player on 5 June (with 25 titles available) and TOKYO STORY is released on BFI Blu-ray on 15 June.

You can find more on their website [www.bfi.org.uk/japan](http://www.bfi.org.uk/japan)  
You might also be interested in the Free Thinking playlist on Japanese culture which includes discussions about the Kurosawa films *Rashomon* and *Seven Samurai*  
<https://www.bbc.co.uk/programmes/p0657spq>

And if you want more discussions about significant cultural landmarks from *The Tin Drum*, *This Sporting Life* and *2001* to novels by Iris Murdoch, Muriel Spark and George Orwell we have a playlist of landmarks too  
<https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Laura Thomas

**TUE 22:45 The Essay (m000jq89)**

Islands

2. Jura

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

2. Jura: two majestic mountains and a whirlpool, where George Orwell found inspiration for *1984*.

**TUE 23:00 Night Tracks (m000jq8c)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 03 JUNE 2020**

**WED 00:30 Through the Night (m000jq8f)**

National Youth Orchestra at the BBC Proms

Prokofiev's ballet, *Romeo and Juliet*, and Tchaikovsky's Violin Concerto with Nicola Benedetti from the 2019 Proms. Catriona Young presents.

**12:31 AM**

Lera Auerbach (b.1973)

Icarus

National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

**12:42 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D major

Nicola Benedetti (violin), National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

**01:16 AM**

Wynton Marsalis (1961-)

As the wind goes

Nicola Benedetti (violin)

**01:22 AM**

Sergei Prokofiev (1891-1953)

*Romeo and Juliet* ballet (excerpts)

National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

**02:04 AM**

Leonard Bernstein (1918-1990)

*West Side Story* (Mambo)

National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

**02:07 AM**

Ludwig van Beethoven (1770-1827)

Sonata for piano no. 31 (Op.110) in A flat major

Sergei Terentjev (piano)

**02:31 AM**

Francis Poulenc (1899-1963)

Gloria for soprano, chorus and orchestra in G major

Annick Massis (soprano), Choir of Radio France, Orchestre

National de France, George Pretre (conductor)

**03:00 AM**

Joseph Haydn (1732-1809)

Symphony No 43 in E flat, 'Mercury'

Orchestra Libera Classica, Hidemi Suzuki (conductor)

**03:25 AM**

Jan Levoslav Bella (1843-1936)

Overture to *Hermina im Venusberg* (Hermania in Venus' cave) (Operetta of 1886)

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**03:33 AM**

Louis-Nicolas Clerambault (1676-1749)

*Apollon et Doris* (cantate profane)

Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble

Amalia, Florence Malgoire (violin), Marianne Muller (viola da

gamba), Philippe Allain-Dupre (flute), Aline Zylberajch

(harpichord), Yasunori Imamura (theorbo)

**03:52 AM**

Johann Sebastian Bach (1685-1750), Unknown (arranger)

Sarabande from Suite for solo cello no.6 (BWV.1012) in D major arr. for 4 cellos

David Geringas (cello), Tatjana Vassilieva (cello), Boris

Andrianov (cello), Monika Leskovar (cello)

**03:56 AM**

Johann Sebastian Bach (1685-1750)  
Badinerie, from Orchestral Suite no 2 in B minor, BWV 1067  
Camerata Variabile Basel, Helena Winkelman (conductor),  
Helena Winkelman (violin)

**03:58 AM**

Josef Strauss (1827-1870)  
Dorfschwalben aus Osterreich - waltz, Op 164  
Arthur Schnabel (piano)

**04:06 AM**

Georg Philipp Telemann (1681-1767)  
Quartet in G major TWV.43:G7 (Concerto alla Polonese)  
Aira Maria Lehtipuu (violin), Kore Ensemble

**04:14 AM**

Bernat Vivancos (b.1973)  
El cant dels ocells  
Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava  
(conductor)

**04:21 AM**

Giovanni Battista Pergolesi (1710-1736)  
Violin Sonata in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**04:31 AM**

Henri Tomasi (1901-1971)  
Concerto for Trumpet and Orchestra (2. Andantino "Nocturne")  
Tine Thing Helseth (trumpet), Norwegian Radio Orchestra,  
Vytautas Lukocius (director)

**04:36 AM**

Ruth Watson Henderson (1932-)  
In Memoriam Elmer Iseler for SATB a capella choir  
Elmer Iseler Singers, Lydia Adams (conductor)

**04:43 AM**

Erwin Schulhoff (1894-1942)  
5 Pieces for string quartet  
Signum Quartet

**04:56 AM**

Antonio Vivaldi (1678-1741)  
Concerto for violin & orchestra (RV.269) (Op.8 No.1) in E major  
'La Primavera'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**05:06 AM**

John Wilbye (1574-1638)  
Flora gave mee fairest flowers for 5 voices  
BBC Singers, Bo Holten (conductor)

**05:07 AM**

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic  
(transcriber)  
Madrigal: Fior ch' all' intatta (O flower, so chaste)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**05:10 AM**

Johann Sebastian Bach (1685-1750)  
Double Concerto in C minor, BWV 1060  
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata  
Koln

**05:24 AM**

Ralph Vaughan Williams (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**05:30 AM**

John Marson (1932-2007)

Waltzes and Promenades for 2 harps  
Julia Shaw (harp), Nora Bumanis (harp)

**05:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.35 (K. 385) 'Haffner'  
Hungarian Radio Orchestra, Andras Ligeti (conductor)

**06:02 AM**

Ernst von Dohnanyi (1877-1960)  
Pierrette fatyla - keringo  
Central Woodwind Orchestra of the Hungarian Army, Frigyes  
Hidas (conductor)

**06:09 AM**

Jean Sibelius (1865-1957)  
13 Pieces for piano, Op 76  
Eero Heinonen (piano)

**WED 06:30 Breakfast (m000jq9c)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000jq9f)**

Ian Skelly with Grieg's Butterfly and essential music for children

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Essential Symphony – a movement from the BBC archive,  
plus the whole performance available online.

1100 Essential Five – this week we suggest five pieces of music  
for children.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m000jq9h)**

Beethoven Unleashed: Return to Form

On the Edge

Donald Macleod, Laura Tunbridge and Edward Dusinberre take  
a look at how Beethoven's groundbreaking late string quartets  
were received by the audiences that first heard them.

Just two years before he died, Beethoven returned to an old  
treasured form, the string quartet. The five quartets he ended  
up writing would come to be his final major works, and would  
change the paradigm beyond recognition. Though dismissed by  
audiences in their day, their composition is now considered a  
pivotal moment not only in Beethoven's life, but in the history  
of classical music. Donald is joined by musicologist Laura  
Tunbridge, and violinist Edward Dusinberre of the Takács  
Quartet, to discuss these extraordinary, watershed works that  
have bewildered and beguiled listeners ever since their  
creation. Throughout the week, they focus on each of the five  
late quartets, uncovering the stories, circumstances and  
conversations that surround them.

Today, we hear from the Op 130 quartet, dive into concert  
culture of the time, and discover how Beethoven was  
increasingly at odds with his listeners in perhaps his most  
enigmatic and baffling movement of all.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet in B flat major, Op 130 (2nd movement)  
Takács Quartet

String Quartet in B flat major, Op 130 (3rd and 4th movements)  
Danish String Quartet

Piano Sonata in G major, Op 79  
Louis Lortie, piano

String Quartet in B flat major, Op 130 (5th movement)  
Tokyo Quartet

Grosse Fuge, Op 133  
Takács Quartet

Produced in Cardiff by Amelia Parker

**WED 13:00 Radio 3 Lunchtime Concert (m000jq9k)**  
Guitarist Sean Shibe live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Andrew McGregor introduces the acclaimed Scottish guitarist Sean Shibe in music by JS Bach and Steve Reich.

Scottish Lute Manuscripts  
J S Bach: Lute Suite in E minor BWV996  
Steve Reich: Electric Counterpoint

**WED 14:00 Afternoon Concert (m000jq9m)**  
Polish National Radio Symphony Orchestra

The Polish National Radio Symphony Orchestra and Garrick Ohlsson play Dukas, Barber and Debussy, plus Stravinsky's tribute to Debussy, his Symphonies of Wind Instruments.

Presented by Fiona Talkington.

Dukas: Fanfare; La Péri .  
Barber: Piano Concerto, op. 38  
Stravinsky: Symphonies of Wind Instruments  
Debussy: La Mer  
Garrick Ohlsson, piano  
Polish National Radio Symphony Orchestra, Katowice  
Domingo Hindoyan, conductor

**WED 15:30 Choral Evensong (b08slxbk)**  
St Mary's Collegiate Church, Warwick

From St Mary's Collegiate Church, Warwick.

Introit: My eyes for beauty pine (Howells)  
Office Hymn: Come down, O Love divine (Down Ampney)  
Responses: Radcliffe  
Psalm 136 (Bielby)  
First Lesson: Genesis 15  
Canticles: Philip Moore in A  
Second Lesson: Romans 4 vv.1-8  
Anthem: The Spirit of the Lord is upon me (Elgar)  
Final Hymn: Angel voices ever singing (Angel Voices)

Organ Voluntary: Choral varié sur le thème du 'Veni Creator', Op 4 (Durufié)

Thomas Corns (Director of Music)  
Mark Swinton (Assistant Director of Music)

First broadcast 7 June 2017.

**WED 16:30 New Generation Artists (m000jq9p)**  
Alexander Gadjiev in Chopin

New Generation Artists: Alexander Gadjiev brings his cultivated pianism to Chopin's famous Barcarolle and Alessandro Fisher and Thibaut Garcia team up for some delicious songs by Giuliani, a one-time friend of Rossini and Beethoven.

Scriabin: Feuillet d'album Op.45 no.1 and Prelude op.16 no. 4  
Chopin: Barcarolle, Op 60  
Alexander Gadjiev (piano)

Mauro Giuliani: 6 Cavatine, Op.39  
Alessandro Fisher (tenor), Thibaut Garcia (guitar)

**WED 17:00 In Tune (m000jq9r)**

Music and conversation with some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (m000jwd1)**

Nightingales and memories

In Tune's playlist: an eclectic mix of music, including a few surprises. A joyful Handel organ concerto frames songs about nightingales from Finland and Renaissance Italy. Plus beautiful violin memories from Holst and Misha Mullov-Abbado's take on a track by legendary Brazilian jazz musician Hermeto Pascoal.

**WED 19:30 Radio 3 in Concert (m000jq9w)**

Sir Andrew Davis conducts the BBC Symphony Orchestra

'A song without words for orchestra' - Tippett's final work The Rose Lake was his response to witnessing a lake in Senegal flushed pink by the midday sun. The result is an ecstatic hymn to nature, teeming with rhythmic energy and thick slashes of melody. Sir Andrew Davis's programme with the BBC Symphony Orchestra includes two other richly coloured works. There's a suite from Debussy's shadowy fairy-tale opera Pelléas et Mélisande, arranged by Alain Altinoglu, which receives its UK premiere. And Lisa Batiashvili is the soloist in Szymanowski's sumptuous Violin Concerto No. 1 - inspired by a poem by the Polish poet Tadeusz Miciński and which includes the words "And now we stand by the lake in crimson blossom, in flowing tears of joy, with rapture and fear...."

Recorded at the Barbican Hall on 17 April 2019  
Presented by Martin Handley

Michael Tippett: The Rose Lake

**8pm Interval**

Ravel: Histoires naturelles (1907)  
Le Paon (Peacock), Le Grillon (Grasshopper), Le Cygne (Swan),  
Le Martin-Pêcheur (Kingfisher), La Pintade (Guinea fowl)  
Nora Gubisch (mezzo)  
Alain Altinoglu (piano)

Dupré: Fugue from Prelude and Fugue in G minor  
Pierre Cochereau (organ of Notre Dame, Paris)

**8.25pm**



Karol Szymanowski: Violin Concerto No 1  
Claude Debussy, arr. Altinoglu: Pelléas et Mélisande Suite (UK premiere)

Lisa Batiashvili (violin)  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

**WED 22:00 Free Thinking (m000jq9y)**

Robin Askwith

Robin Askwith experienced isolation as a child with polio. In a conversation with Matthew Sweet, he reflects on a career running from the Confessions sex comedies to arthouse cinema working with directors including Lindsay Anderson and Pier Paolo Pasolini. His first film role was playing the schoolboy, Keating, in the film *if....* and his most recent TV role has seen him appear on *Coronation Street*.

Producer: Robyn Read

**WED 22:45 The Essay (m000jqb0)**

Islands

3. Staffa

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

3. Staffa: the carved pillars and grottos that brought visitors from all over the world.

**WED 23:00 Night Tracks (m000jqb4)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 04 JUNE 2020**

**THU 00:30 Through the Night (m000jqb8)**

The final frontier

The Swedish Radio Symphony Orchestra and Andrew Manze explore space with Holst's *The Planets*, and the premiere of Katarina Leyman's *Undulating Blue*. Catriona Young presents.

**12:31 AM**

Katarina Leyman (b.1963)  
*Undulating Blue*  
Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**12:48 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 27 in B flat, K 595  
Paul Lewis (piano), Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**01:19 AM**

Gustav Holst (1874-1934)  
*The Planets*  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**02:10 AM**

Alessandro Scarlatti (1660-1725)  
*Toccata per cembalo d'ottava siete in D minor (Napoli 1723)*

Rinaldo Alessandrini (harpsichord)

**02:31 AM**

Franz Schubert (1797-1828)  
Symphony No 6 in C major, D 589  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:02 AM**

Edward Elgar (1857-1934)  
*The Music Makers (Op.69)*  
Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**03:42 AM**

Johann Sebastian Bach (1685-1750)  
*French Suite No 5 in G major, BWV 816*  
Evgeny Rivkin (piano)

**03:59 AM**

Gideon Klein (1919-1945)  
*Fantasia and Fugue for String Quartet*  
Joan Berkhemer (violin), Daniel Rowland (violin), Frank Brakkee (viola), Taco Kooistra (cello)

**04:07 AM**

Giovanni Battista Vivaldi (1632-1692)  
*Improvisations on Passacaglia, Toccata and Canario*  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**04:17 AM**

Carl Philipp Emanuel Bach (1714-1788)  
*Klopstocks Morgengesang am Schopfungsfeste (Wq.239)*  
Barbara Schlick (soprano), Johanna Koslowsky (soprano), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

**04:31 AM**

John McLeod (b.1934)  
*The Sun dances for orchestra*  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:42 AM**

Ralph Vaughan Williams (1872-1958)  
*Silence and Music - madrigal for chorus*  
BBC Singers, Bo Holten (conductor)

**04:49 AM**

Richard Wagner (1813-1883)  
*Siegfrieds Trauermarsch - from 'Gotterdammerung'*  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**04:56 AM**

Peire D'Alvernhe (fl.1149-1170)  
*Dejosta'ls breus jorns e'ls loncs sers*  
Barbara Thornton (vocalist)

**05:07 AM**

Joseph Haydn (1732-1809)  
*Sonata Partita No 10 in C major*  
Geert Bierling (organ)

**05:15 AM**

Georges Auric (1899-1983), Philip Lane (arranger)  
*Suite from the film "It Always Rains on Sunday"*  
BBC Philharmonic, Rumon Gamba (conductor)

**05:30 AM**

Johann Sebastian Bach (1685-1750)  
*Fantasia in G major for organ, BWV 572*  
Scott Ross (organ)

**05:39 AM**

William Walton (1902-1983)  
Partita for orchestra  
Royal Concertgebouw Orchestra, George Szell (conductor)

**05:55 AM**

Johann Strauss II (1825-1899), Alban Berg (arranger)  
Wein, Weib und Gesang (Wine, Woman and Song) waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**06:06 AM**

Rebecca Clarke (1886-1979)  
Viola Sonata in E minor  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**THU 06:30 Breakfast (m000jnl)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000jnlw)**

Ian Skelly with essential music for children and Beethoven's Zur Namensfeier

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony - a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five - this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000jnly)**

Beethoven Unleashed: Return to Form

Elusive Harmony

Donald Macleod is joined again by guests Laura Tunbridge and Edward Dusinberre to uncover the relationships that were important to Beethoven whilst writing his late quartets.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinberre of the Takács Quartet, to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, Beethoven's musical colleagues are the butt of his jokes, and his turbulent relationship with nephew Karl reaches breaking point, as we focus on the fourth of the late quartets, Op 131.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven

Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No 30, Op 109 (1st movement)  
Richard Goode, piano

String Quartet in C sharp minor, Op 131 (1st movement)  
Alban Berg Quartet

String Quartet in C sharp minor, Op 131 (2nd, 3rd and 4th movements)  
Takács Quartet

Lob auf der Dicken, WoO 100  
Falstafferei, WoO 184  
Berliner Solisten

Kammerchor der Berliner Singakademie  
Dietrich Knothe, conductor

String Quartet in C sharp minor, Op 131 (5th, 6th and 7th movements)  
Tokyo Quartet

Produced in Cardiff by Amelia Parker

**THU 13:00 Radio 3 Lunchtime Concert (m000jnm1)**

Oboist Nicholas Daniel and pianist Julius Drake live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Andrew McGregor introduces acclaimed British oboist Nicholas Daniel in recital with pianist Julius Drake.

Schumann arr. Howard Ferguson: Duos  
Liszt: Elegie for cor anglais and piano S129b  
Finzi: Interlude for oboe and string quartet Op. 21 (arr. Howard Ferguson)  
Dring: Waltz  
Dring: Tango  
Dring: Italian Dance  
Huw Watkins: Arietta  
Michael Berkeley: A Dark Waltz  
Arr. Gardner: The Girl from Ipanema  
Arr. Gardner: Yesterday  
Arr. Gardner: All the Things You Are

**THU 14:00 Afternoon Concert (m000jnm3)**

Il Corsaro

Opera matinee: Verdi's Il Corsaro from the Chopin and his Europe International Music Festival.

Presented by Hannah French.

Verdi: Il Corsaro, opera in three acts after Byron, to a libretto by Francesco Maria Piave  
Matheus Pompeu, tenor, Corrado  
Ilona Mataradze, soprano, Medora  
Karen Gardeazabal, soprano, Gulnara  
Aleksey Bogdanov, baritone, Seid  
Mateusz Stachura, bass, Giovanni  
Paweł Cichoński, tenor, Selimo, Enuco, Schiavo  
Podlasie Opera and Philharmonic Chorus  
Europa Galante  
Fabio Biondi, conductor

**THU 17:00 In Tune (m000jnm5)**

Music and conversation with some of the world's finest musicians.

**THU 19:00 In Tune Mixtape (m000jnm7)**

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000jnm9)**

The Mozartists

Another chance to hear The Mozartists exploring Mozart's travels across Europe, featuring works composed in London, The Hague, Paris, Munich, Vienna, Prague and Rome. The music includes two of Mozart's finest early symphonies, three arias sung by award-winning soprano Louise Alder, and two of the composer's most popular concertos, performed by principals of the company's outstanding period-instrument orchestra.

Presented from Wigmore Hall by Martin Handley.

**7.30pm**

Mozart

Symphony No. 1 in E flat K16

O temerario Arbace ... Per quel paterno amplesso K79

Concerto in C for flute and harp K299

Idomeneo K366

Se il padre perdei

Horn Concerto No. 4 in E flat K495

Bella mia fiamma ... Resta, o cara K528

Symphony No. 10 in G K74

The Mozartists

Ian Page conductor

Louise Alder soprano

Katy Bircher flute

Oliver Wass harp

Gavin Edwards horn

**THU 22:00 Free Thinking (m000jnmc)**

Tackling Modern Slavery

Naomi Paxton looks at the impact of the 2015 Modern Slavery Act, talking to researchers Katarina Schwarz and Alicia Kidd who are trying to measure and improve its effectiveness.

Katarina Schwarz from the Rights Lab at Nottingham University works with the Wilberforce Institute at the University of Hull on a project looking into what makes people from particular countries vulnerable to being trafficked and exploited, including in the UK.

Over the past five years, over 75% of people identified as potential victims of modern slavery in the UK represent only ten nationalities. The top twenty nationalities make up over 90% of referrals to the authorities. Rights Lab and Wilberforce Institute are working on research that interrogates the legal, policy, economic and social situation in these top 20 countries.

The Wilberforce Institute, together with partners, is working on a project to develop a package of workshops targeted at front line practitioners, businesses, recruitment agencies and NGOs in local areas across the UK. Rather than relying on often dry and theoretical traditional workshops raising awareness on forms of modern slavery, the workshops will be based on real life situations. Alicia Kidd is a Postdoctoral Researcher at the Institute working on this training project.

These projects are part of the work done through the Modern

Slavery Policy and Evidence Centre.

This episode of Free Thinking is put together in partnership with the Arts and Humanities Research Council, part of UKRI as one of a series of discussions focusing on new academic research also available to download as New Thinking episodes on the BBC Arts & Ideas podcast feed. You can find the whole collection here

<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Robyn Read

**THU 22:45 The Essay (m000jnmf)**

Islands

4. Barra

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

4. Barra: Gaelic songs and dances at the southern end of the Outer Hebrides.

**THU 23:00 The Night Tracks Mix (m000jnmj)**

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000jnmj)**

Elizabeth Alker with music that defies classification. Featuring brand new tracks, exclusive first plays and music created by artists in quarantine.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

**FRIDAY 05 JUNE 2020****FRI 00:30 Through the Night (m000jnmn)**

Shostakovich and Bruckner meet on the Elbe

The NDR Elbphilharmonie, conducted by Christoph Eschenbach. With Catriona Young.

**12:31 AM**

Dmitry Shostakovich (1906 -1975)

Cello Concerto No 1 in E flat major, Op 107

Nicolas Alstaedt (cello), NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

**12:58 AM**

Joseph Haydn (1732-1809)

Adagio cantabile (excerpt Symphony No 13 in D major, Hob.I:13)

Nicolas Alstaedt (cello), NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

**01:02 AM**

Anton Bruckner (1824-1896)

Symphony No 4 in E flat major, WAB 104, 'Romantic' NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

**02:08 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for solo violin No 2 in A minor, BWV 1003  
Alina Ibragimova (violin)

**02:31 AM**

Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op 34  
Francesco Piemontesi (piano), Elias Quartet

**03:13 AM**

August de Boeck (1865-1937)  
De kleine Rijnkoning (1906)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**03:33 AM**

Anton Bruckner (1824-1896)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**03:36 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in B flat major, Hob.16.41  
Marc-Andre Hamelin (piano)

**03:47 AM**

Pietro Andrea Ziani (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**03:57 AM**

Frank Bridge (1879-1941)  
Hornpipe (Miniatures, Set 3 No 2)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:00 AM**

Edward Elgar (1857-1934)  
Serenade for strings, Op 20  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:12 AM**

Fryderyk Chopin (1810-1849)  
Berceuse in D flat major, Op 57  
Anastasia Vorotnaya (piano)

**04:17 AM**

Johann Christoph Bach (1642-1703)  
Der Mensch von Weibe  
Vox Luminis, Lionel Meunier (director)

**04:22 AM**

Gioachino Rossini (1792-1868)  
Overture from Il Barbiere di Siviglia (The Barber of Seville)  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture (Der Schauspieldirektor, K486)  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**04:36 AM**

Camille Saint-Saens (1835-1921)  
Morceau de concert for harp and orchestra in G major, Op 154  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,  
Dimitar Manolov (conductor)

**04:50 AM**

Gustav Mahler (1860-1911), Andrzej Bauer (arranger), Friedrich Ruckert (author)  
Ich bin der Welt abhanden gekommen (Rückert Lieder)  
Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

**04:57 AM**

Andrea Falconieri (c.1585-1656)  
Alemana dicha la Ciriculia; Canciona dicha la Pretiosa  
United Continuo Ensemble

**05:07 AM**

Johannes Bernardus van Bree (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**05:19 AM**

Hendrik Andriessen (1892-1981)  
Cello Concertino  
Michael Muller (cello), Netherlands Radio Chamber Orchestra,  
Thierry Fischer (conductor)

**05:30 AM**

Georges Bizet (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

**06:05 AM**

Anton Bruckner (1824-1896)  
Os justi ('The mouth of the righteous')  
Mnemosyne Choir, Caroline Westgeest (director)

**06:10 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 30 in E major, Op 109  
Francesco Piemontesi (piano)

**FRI 06:30 Breakfast (m000jpry)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000jps0)**

Ian Skelly with essential music for children and Smyth's The Wreckers

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony - a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five - this week we suggest five pieces of music for children.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000jps2)**

Beethoven Unleashed: Return to Form

For a Later Age

Donald Macleod explores the enduring power, pathos and innovation of Beethoven's late string quartets with guests Laura Tunbridge and Edward Dusinberre.

Just two years before he died, Beethoven returned to an old treasured form, the string quartet. The five quartets he ended up writing would come to be his final major works, and would change the paradigm beyond recognition. Though dismissed by audiences in their day, their composition is now considered a pivotal moment not only in Beethoven's life, but in the history

of classical music. Donald is joined by musicologist Laura Tunbridge, and violinist Edward Dusinberre to discuss these extraordinary, watershed works that have bewildered and beguiled listeners ever since their creation. Throughout the week, they focus on each of the five late quartets, uncovering the stories, circumstances and conversations that surround them.

Today, we hone in on Beethoven's swansong, Op 135, but also step back and look at how the legend of Beethoven's so-called 'late' period has been cultivated. Our guests offer their experiences of living within this music, and ponder on what these astonishing works have come to mean for us today.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020 as part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet in F major, Op 135 (1st movement)  
Emerson Quartet

Coriolan Overture, Op 62  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly, conductor

String Quartet in B flat major, Op 130 (1st movement)  
Budapest Quartet

String Quartet in F major, Op 135 (2nd and 3rd movements)  
Tokyo Quartet

String Quartet in F major, Op 135 (4th movement)  
Takács Quartet

Produced in Cardiff by Amelia Parker

**FRI 13:00 Radio 3 Lunchtime Concert (m000jps4)**

Pianists Pavel Kolesnikov and Samson Tsoy live at London's Wigmore Hall

Every weekday in June, as part of BBC Arts' Culture in Quarantine initiative, Radio 3 broadcasts a live Lunchtime Concert from London's Wigmore Hall. Taking place without an audience present, this series of twenty recitals - the first live concert broadcasts since the start of lockdown - features some of the UK's finest instrumentalists and singers in music from the 16th century to the present day.

Andrew McGregor introduces acclaimed Russian pianists Pavel Kolesnikov and Samson Tsoy.

Brahms: Selection of Waltzes, Op. 52a  
Brahms: Selection of Waltzes, Op. 65a  
Schubert: Impromptu No. 2 in A flat D935  
Beethoven: 8 Variations on a Theme by Count Waldstein, WoO. 67  
Schubert: Selection of Waltzes and Ländler  
Schubert: Fantasie in F minor, D940

**FRI 14:00 Afternoon Concert (m000jps6)**

Cherubini's Requiem

Collegium 1704 perform Cherubini's Requiem and Kurpiński's Te Deum at the 2019 Chopin and his Europe International Music Festival. Plus piano concertos by Hummel and Chopin.

Presented by Hannah French.

Cherubini: Requiem Mass no. 1 in C minor  
Simona Houda-Šaturová, soprano  
Helena Hozová, soprano

Pavla Radostová, soprano  
Aneta Petrasová, contralto  
Kamila Mazalová, contralto  
Václav Čížek, tenor  
Ondřej Holub, tenor  
Tomáš Šelc, bass  
Lukáš Zeman, bass  
Collegium Vocale 1704  
Collegium 1704  
Václav Luks, conductor

Hummel: Piano Concerto in F, op. posth.  
Howard Shelley, conductor and period piano  
Sinfonia Varsovia

Kurpiński: Te Deum .  
Simona Houda-Šaturová, soprano  
Helena Hozová, soprano  
Pavla Radostová, soprano  
Aneta Petrasová, contralto  
Kamila Mazalová, contralto  
Václav Čížek, tenor  
Ondřej Holub, tenor  
Tomáš Šelc, bass  
Lukáš Zeman, bass  
Collegium Vocale 1704  
Collegium 1704  
Václav Luks, conductor

Chopin: Piano Concerto No. 1 in E minor, op. 11  
Charles Richard-Hamelin, piano  
Sinfonia Varsovia  
Howard Shelley, conductor

**FRI 16:30 The Listening Service (m000jp9j)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000jps8)**

Music and conversation with some of the world's finest musicians.

**FRI 19:00 Radio 3 in Concert (m000jpsb)**

World Environment Day Concert

Beethoven Pastoral Day Concert 2020, featuring Tan Dun's Prayer and Blessing  
Andrew McGregor introduces an evening of music to mark the United Nations' International World Environment Day. The concert opens with Beethoven's homage to the sanctity of nature and continues with Tan Dun's response to the 2008 Sichuan Earthquake and other natural disasters which, as he says: "All share in the same memory, one where the human spirit stays strong." The concert ends with the world premiere of Tan Dun's Prayer and Blessing, a work directly inspired by the coronavirus pandemic.

Beethoven: Symphony No. 6 in F, op. 68 ('Pastoral')  
Michael Gottard Fischer (1773-1829) (arranger)  
members of the WDR Symphony Orchestra

Tan Dun: The Tears of Nature (chamber version)  
Martin Grubinger, Martin Grubinger Sr, and Slavik Stakhov (percussion)  
Ferhan Önder and Ferzan Önder (piano)

Tan Dun: Prayer and Blessing - World Premiere  
Martin Grubinger (percussion) with members of the WDR Symphony Orchestra

**FRI 22:00 The Verb (m000jpsd)**

## Language Lockdown

A few months ago, writing an email to a colleague that starts 'I hope you are safe in these extraordinary times' would have been an unusual thing to do, but it very quickly became 'the new normal'. This week Ian McMillan and guests look at the many ways in which our language has adapted to fit our new routines, from Zooming with friends to socially distancing in supermarkets.

Rob Drummond, The Verb's resident linguist has been keeping an ear out for the neologisms of our time, and Kate Clanchy presents some of the work written by her students as part of their weekly online poetry classes.

With more time to read, many of us are finding solace in our bookshelves, and discovering new resonances in classic texts. In a piece especially recorded for The Verb, Julie Hesmondhalgh reads from Ruth, by Elizabeth Gaskell, accompanied by Nicholas Howson and Ruth Montgomery from the BBC Philharmonic Orchestra, just two of the many musicians who have turned their creative energies towards new ways to perform and collaborate.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000jpsg)**

Islands

## 5. The Holy Island

Poet Kenneth Steven finds inspiration in Scotland's west coast islands. Each memoir concludes with a poem written about the island he has visited.

5. The Holy Island: a personal reflection on an uninhabited island of spiritual peace.

**FRI 23:00 Late Junction (m000c2lx)**

The Rest Is Noise

Verity Sharp listens to the silence in an increasingly noisy world with two hours of music that straddle the divide between noise and quiet. We play pieces that probe the pregnant pause, the hushed tone and the sounds you hear when you are paying attention. We flirt with the emergency tape with tracks from a new compilation called Now That's What I Call Silence, a home for artists who were rejected by streaming platforms for being "too silent" and feature Japanese Gagaku artists who cherish the idea of 'ma', a silence which gives form to composition. We remember the analogue noise of the cassette with Argentine band Reynolds who released an album solely comprised of amplified slabs of tape hiss.

Elsewhere Verity plays the French cellist Leila Bordreuil who composes in silence, the data corrupted noise of Brazilian artist Cadu Tenorio and the electronic undertow of Irish musician Maria Somerville.

Produced by Alannah Chance  
A Reduced Listening Production for BBC Radio 3.

**01 00:01:47** Daniel Levitin (artist)  
Anticipation  
Performer: Daniel Levitin  
Featured Artist: Jonathan Rundman  
Duration 00:02:42

**02 00:01:48** Henry Koek (artist)  
silence  
Performer: Henry Koek

Duration 00:03:01

**03 00:07:12** Robin Richards (artist)  
Gefail Yr Ynys  
Performer: Robin Richards  
Duration 00:03:38

**04 00:10:48** Arvo Pärt (artist)  
Ikos  
Performer: Arvo Pärt  
Duration 00:02:58

**05 00:14:52** Omar Shooli (artist)  
Hab Isii (Hug Me)  
Performer: Omar Shooli  
Duration 00:05:36

**06 00:20:28** Morton Feldman (artist)  
Intermission 5  
Performer: Morton Feldman  
Performer: John Tilbury  
Duration 00:04:10

**07 00:24:54** Maria Somerville (artist)  
All My People  
Performer: Maria Somerville  
Duration 00:06:07

**08 00:31:00** The Beach Boys (artist)  
The Little Girl I Once Knew (45 Version)  
Performer: The Beach Boys  
Duration 00:02:36

**09 00:35:46** Alvin Lucier (artist)  
I Am Sitting In A Room  
Performer: Alvin Lucier  
Duration 00:15:16

**10 00:45:04** Prince Jammy (artist)  
Martian Encounter  
Performer: Prince Jammy  
Duration 00:04:30

**11 00:46:22** Whistling Arrow (artist)  
Whistling Arrow  
Performer: Whistling Arrow  
Duration 00:02:55

**12 00:49:13** Tadashi Tajima (artist)  
Yamagoe (Beyond The Mountain)  
Performer: Tadashi Tajima  
Duration 00:04:52

**13 00:54:01** Lea Bertucci (artist)  
Wind Piece  
Performer: Lea Bertucci  
Duration 00:04:54

**14 01:00:59** People Like Us (artist)  
Cage Silenced  
Performer: People Like Us  
Duration 00:04:33

**15 01:05:30** Bodies That Matter (artist)  
Mains Hum  
Performer: Bodies That Matter  
Duration 00:05:26

**16 01:07:51** Cadu Tenório (artist)  
Pelagea noir roleplay  
Performer: Cadu Tenório  
Duration 00:06:17

**17 01:15:37** Sandy Denny (artist)

Here In Silence  
Performer: Sandy Denny  
Duration 00:03:54

**18 01:17:30** Danny Clay (artist)  
A3  
Performer: Danny Clay  
Performer: Matt Atkins  
Duration 00:03:55

**19 01:21:04** Andaleeb M. Wasif (artist)  
KAB TEHRAY GA DARD-E-DIL KAB RAAT BASAR HOGI (When Will  
This Ache Abate, My Heart, When Will My Night End?)  
Performer: Andaleeb M. Wasif  
Duration 00:07:33

**20 01:30:04** Primitive Motion (artist)  
Breath Of Light Remains  
Performer: Primitive Motion  
Performer: Anthony Burr  
Duration 00:40:37

**21 01:53:55** Reynolds (artist)  
Untitled  
Performer: Reynolds  
Duration 00:11:06

**22 01:55:10** Leila Bordreuil (artist)  
Headflush  
Performer: Leila Bordreuil  
Duration 00:04:51