

SATURDAY 23 MAY 2020**SAT 01:00 Through the Night (m000j9br)**

Boston Symphony Orchestra

Bernstein and Shostakovich performed at the 2018 Proms by the Boston Symphony Orchestra. Presented by John Shea.

01:01 AM

Leonard Bernstein (1918-1990)

Serenade

Baiba Skride (violin), Boston Symphony Orchestra, Andris Nelsons (conductor)

01:32 AM

Dmitry Shostakovich (1906 -1975)

Symphony no 4 in C minor, Op 43

Boston Symphony Orchestra, Andris Nelsons (conductor)

02:37 AM

Dmitry Shostakovich (1906 -1975)

Cello Sonata in D minor, Op 40

Arto Noras (cello), Konstantin Bogino (piano)

03:01 AM

Cesar Franck (1822-1890), Sicard (author), Louis de Fourcaud (author)

Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)

Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

03:48 AM

Anton Arensky (1861-1906)

Suite No 1 in G for 2 pianos, Op 15

James Anagnason (piano), Leslie Kinton (piano)

04:04 AM

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)

Trumpet Concerto in C minor

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:15 AM

Heinrich Schutz (1585-1672)

3 sacred pieces (SWV.415, SWV.138, SWV.27)

Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

04:26 AM

Fryderyk Chopin (1810-1849)

Nocturne in B major, Op 32 no 1

Ronald Brautigam (piano)

04:31 AM

David Diamond (1915-2005)

Rounds for string orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:46 AM

Artie Matthews (1888-1959)

Pastime Rags (1913-20): Slow Drags No.5

Donna Coleman (piano)

04:50 AM

Camille Saint-Saens (1835-1921)

Introduction and rondo capriccioso for violin and orchestra, Op 28

Moshe Hammer (violin), Kazuhiro Koizumi (conductor), Winnipeg Symphony Orchestra

05:01 AM

Emmanuel Chabrier (1841-1894)

España

Sydney Symphony Orchestra, Stuart Challender (conductor)

05:07 AM

Bernardo Storace (1637-1707)

Ciaconna

United Continuo Ensemble

05:14 AM

Alexander Moyzes (1906-1984)

Concerto for piano and Orchestra

Ida Cernecka (piano), Slovak Radio Symphony Orchestra, Marian Vach (conductor)

05:29 AM

Hubert Parry (1848-1918)

Lord, let me know mine end (Songs of Farewell)

BBC Singers, Stephen Cleobury (conductor)

05:40 AM

George Frideric Handel (1685-1759)

Ballet music from 'Terpsichore'

English Baroque Soloists, John Eliot Gardiner (conductor)

05:51 AM

Kaspar Forster (1616-1673)

Jesu dulcis memoria

Dirk Snellings (bass), Ensemble Il tempo

05:59 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 41 in C major K.551 (Jupiter)

Danish Radio Chamber Orchestra, Adam Fischer (conductor)

06:33 AM

Carl Nielsen (1865-1931)

Wind Quintet Op 43

Galliard Ensemble, Katherine Thomas (flute), Katherine Spencer (clarinet), Helen Simons (bassoon), Owen Dennis (oboe), Richard Bayliss (horn)

SAT 07:00 Breakfast (m000jg7z)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000jg81)

Schumann's Dichterliebe on Building a Library with Laura Tunbridge and Andrew McGregor

9.00am

Martin Fröst - Vivaldi

Martin Fröst (clarinet)

Alexander Scherf (cello)

Concerto Köln

Sony 19075929912

Elgar: Sea Pictures & The Music Makers

Kathryn Rudge (mezzo-soprano)

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko (conductor)

Onyx ONYX4206

Bach - Pour La Luth ò Cembal

Sean Shibe (guitar)

Delphian DCD34233

<https://www.delphianrecords.com/products/bach-sean-shibe>

Bohemian Tales: music by Dvořák, Janáček and Suk

Augustin Hadelich (violin)

Charles Owen (piano)

Symphonie-Orchester des Bayerischen Rundfunks
Jakub Hruša (conductor)
Warner Classics 9029527476
<https://www.warnerclassics.com/release/bohemian-tales>

9.30am Building a Library

Another chance to hear Laura Tunbridge discussing the available recordings of Schumann's poignant song-cycle 'Dichterliebe' and making a recommendation.

Dichterliebe, or 'A Poet's Love', is Schumann's best-known song cycle and comprises 16 songs taken from Heine's *Lyrisches Intermezzo* of 1822-23. Schumann's masterly setting of the poems was composed just 17 years later, in 1840. Each poem is underpinned by the romantic idea that love leads to loss and even death. The cycle begins with a gentle song set in the month of May when the poet tells the birds of his desires, through songs that display the many facets of love - fickleness of young love, betrayal, nightmares - and ends on the Rhine as the poet watches his coffin making its way to sea, carrying the heavy burden of all his loss and sorrows within.

10.15am New Releases

Shostakovich / Schnittke / Lutosławski
Denis Matsuev (piano)
Gabor Tarkövi (trumpet)
Thomas Lechner (percussion)
Erwin Falk (percussion)
Kammerorchester Wien-Berlin
Rainer Honeck (conductor)
Deutsche Grammophon 4838489

Leclair: Trio Sonatas Op. 4
Ensemble Diderot
Johannes Pramsohler (director)
Audax ADX13724
<https://www.audax-records.fr/adx13724>

Vasks: Viola Concerto & String Symphony 'Voices'
Sinfonietta Rīga
Maxim Rysanov (viola/conductor)
BIS BIS2443 (Hybrid SACD)
<https://bis.se/performers/rysanov-maxim/pters-vasks-viola-concerto-voices>

10.45am New Releases – Katy Hamilton joins Andrew McGregor to discuss the latest new releases of Beethoven's music in this, the 250th anniversary year of his birth.

Beethoven: The Complete String Quartets
Quatuor Ebène
Erato 9029533981 (7 CDs)
<https://www.warnerclassics.com/release/around-world-complete>

Beethoven: Ghost Trio & Triple Concerto
Beethoven Trio Bonn
Avi Music AVI8553108
<https://avi-music.de/html/2020/3108.html>

Beethoven's World - Clement: Violin Concertos Nos. 1 & 2
Mirijam Contzen (violin)
WDR Sinfonieorchester
Reinhard Goebel (conductor)
Sony 19075929632

Beethoven's World - Reicha, Romberg: Concertos for Two Cellos
Bruno Delepelaire (cello)
Stephan Koncz (cello)
Deutsche Radio Philharmonie Saarbrücken und Kaiserslautern
Reinhard Goebel (conductor)
Sony 19075929652

Uri Caine - Diabelli Variations after Ludwig van Beethoven
Uri Caine (fortepiano)
Concerto Koln
Winter and Winter 9102652
<https://www.winterandwinter.com/>

Beethoven: Piano Trio Op. 70 No. 2 & Symphony No. 2
Beethoven Trio Bonn
Avi Music AVI8553967
<https://avi-music.de/html/2020/3111.html>

11.15am Record of the Week

Tchaikovsky: Symphony No. 4 & Leshnoff: Double Concerto
Pittsburgh Symphony Orchestra
Manfred Honeck (conductor)
Reference Recordings FR-738 (Hybrid SACD)
<https://referencerecordings.com/recording/tchaikovsky-symphony-no-4-leshnoff-double-concerto/>

SAT 11:45 Music Matters (m000jg5s)

Music and mental health

Kate Molleson surveys the musical world's responses to mental wellbeing during Mental Health Awareness Week. Opera star Renée Fleming talks about her 'Music and Mind Live' webinar series, which explores the impact of music on human health and the brain; and we hear, too, from the author, musicians and neuroscientist Daniel J. Levitin who will also feature in the webinar series. The composer Nigel Osborne introduces his X-System, which examines how the brain and body respond to music; Irish accordionist and psychologist Cormac Begley talks about music and mood; and performance poet Michael Pedersen, plus professional players Zoe Martlew and Martin Hurrell reflect on life in lockdown.

Renée Fleming's 'Music and the Mind' webinars take place on Tuesdays at 10 pm UK time, via her Facebook page. Professor Daniel Levitin's latest publication is 'Successful Aging: A Neuroscientist Explores the Power and Potential of Our Lives' (Penguin Random House 2020)
Nigel Osborne's X-system playlists can be found at www.recoverycollegeonline.co.uk/music-for-wellbeing
Zoë Martlew's audio diary included extracts from her own recordings and compositions, including her string trio *Völuspá* and *Salat Babilya* for solo cello. The recording of birds in a wood close to her home was made by Cato Langnes, Chief Sound Engineer from NOTAM studios in Oslo.
West Kerry musicians Brendan and Cormac Begley feature in a new traditional music television series, *Slí na mBeaglaioich* on TG4, starting Sunday 26 April and running for six weeks. For more, visit <https://www.tg4.ie/ga/>

SAT 12:30 This Classical Life (m00066lx)

Jess Gillam with... Lucy Armstrong

Jess Gillam is joined by composer Lucy Armstrong, whose commissions have included from the Psappha Ensemble and Bergen National Opera. She and Jess chat about the music they love, from Smetana to Sondheim via Tansy Davis and Ute Lemper singing Kurt Weill.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's Bafta awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

01 **00:00:58** Darius Milhaud
Brazileira from Scaramouche suite
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 **00:01:33** Lucy Armstrong
'Same Same But Different' - 3rd movement
Ensemble: Borealis Saxophone Quartet
Duration 00:00:47

03 **00:02:29** Bedrich Smetana
The Bartered Bride (Overture)
Orchestra: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:02:44

04 **00:05:14** Francis Poulenc
Flute Sonata (3rd mvt)
Performer: Sharon Bezaly
Performer: Ronald Brautigam
Duration 00:03:07

05 **00:08:17** Stephen Sondheim
It's Hot Up Here
Performer: Original Cast
Duration 00:03:22

06 **00:11:39** Dobrinka Tabakova
Nocturne
Performer: Evelyn Chang
Duration 00:02:29

07 **00:14:06** Tansy Davies
Neon
Ensemble: Azalea Ensemble
Conductor: Christopher Austin
Duration 00:03:24

08 **00:17:32** Nicolò Paganini
24 Caprices Op.1 for violin solo; no. 6 in G minor
Performer: Sueye Park
Duration 00:03:38

09 **00:22:18** Henry Purcell
Fantazia in F major upon one note
Ensemble: Fretwork
Duration 00:02:43

10 **00:23:04** Oliver Knussen
...upon one note
Orchestra: London Sinfonietta
Conductor: Oliver Knussen
Duration 00:02:49

11 **00:24:45** Kurt Weill
Je ne t'aime pas
Performer: Ute Lemper
Performer: Kai Rautenberg
Duration 00:03:38

12 **00:28:32** Richard M. Sherman
Chitty Chitty Bang Bang
Performer: Studio Orchestra
Duration 00:01:11

SAT 13:00 Inside Music (m000jg83)
Lyrical storytelling with singer Natalya Romaniw

Natalya Romaniw is an award-winning soprano who has taken to the stage with the English National Opera, Garsington Opera,

Scottish Opera, Welsh National Opera, and more.

Today, from the comfort of her living room, Natalya finds nostalgia in a Welsh male choir that reminds her of home, muses on the power of Mozart's Requiem to represent a sob, and discovers the gritty but beautiful sound of the viola da gamba played by Vittorio Ghielmi.

She also reveals why Judy Garland's voice was so unique and discovers an unusual Overture by Tchaikovsky that unveils a tale through its orchestration. Plus, a Ukrainian dance that will get you spinning around your own living room.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000jg85)
The Atom

Matthew features music for films which take their inspiration from mankind's inconsistent relationship with the atom and nuclear energy. The programme is prompted by the release of the new documentary film 'The Atom: A Love Affair'. Matthew looks at how cinema has adopted an often contradictory relationship with things atomic. He also takes this opportunity to look at writing music for documentaries with the new film's composer Paul Honey.

The programme features music from the films 'Radioactive'; 'X - The Unknown'; 'Justice League: The Flashpoint Paradox'; 'Superman IV - The Quest For Peace'; 'Edge Of Darkness'; 'Goldfinger'; 'Radium Girls'; 'The China Syndrome'; 'Silkwood'; 'Grand Central'; 'Chernobyl' and 'The Atom - A Love Affair'. The Classic Score of the Week is Leonard Rosenman's extraordinary music for the 1970 post-apocalyptic sci-fi movie, 'Beneath The Planet of the Apes'.

SAT 16:00 Music Planet (m000jg87)
Paraguay Road Trip

Lopa Kothari introduces the latest new releases from across the globe and a Road Trip from Paraguay with Betto Arcos.

SAT 17:00 J to Z (m0008vz1)
Rebecca Nash and Jazzmeia Horn

Julian Joseph presents a session from rising star keyboardist Rebecca Nash and her group Atlas who perform music from their debut album, Peaceful King - a potent blend of jazz, rock, electronica and drum & bass.

Dallas-born vocalist Jazzmeia Horn won the prestigious Thelonious Monk Institute International Jazz Competition in 2015 and has been compared to greats such as Betty Carter and Sarah Vaughan. She shares a collection of tracks that have inspired her and shaped her career, including a "poetic" Abbey Lincoln composition and a piece by Aretha Franklin that takes her back to her Southern Baptist roots.

And Julian plays a selection of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

01 00:06:48 Donald Harrison (artist)
Old Town Road
Performer: Donald Harrison
Duration 00:06:13

02 **00:13:50** Valve Bone Woe Ensemble (artist)
Meditation On A Pair Of Wire-Cutters
Performer: Valve Bone Woe Ensemble
Duration 00:03:15

03 **00:17:06** Iiro Rantala (artist)
May
Performer: Iiro Rantala
Duration 00:04:48

04 **00:23:09** Miles Davis (artist)
Give It Up
Performer: Miles Davis
Duration 00:06:16

05 **00:31:05** Rebecca Nash and Atlas (artist)
Grace
Performer: Rebecca Nash and Atlas
Duration 00:06:27

06 **00:40:41** Rebecca Nash and Atlas (artist)
Dreamer
Performer: Rebecca Nash and Atlas
Duration 00:08:15

07 **00:49:42** Louis Armstrong (artist)
Royal Garden Blue
Performer: Louis Armstrong
Duration 00:05:06

08 **00:56:14** Jazzmeia Horn (artist)
Free Your Mind
Performer: Jazzmeia Horn
Duration 00:04:41

09 **01:01:46** Betty Carter (artist)
For You
Performer: Betty Carter
Duration 00:02:15

10 **01:03:56** The Cookers (artist)
Believe , For It Is True
Performer: The Cookers
Duration 00:03:23

11 **01:07:25** Sarah Vaughan (artist)
Shulie a Bop
Performer: Sarah Vaughan
Duration 00:03:00

12 **01:10:26** Aretha Franklin (artist)
Precious Lord, Take My Hand
Performer: Aretha Franklin
Duration 00:03:27

13 **01:13:51** Abbey Lincoln (artist)
Wholly Earth
Performer: Abbey Lincoln
Duration 00:05:58

14 **01:21:27** Rebecca Nash and Atlas (artist)
Peaceful King
Performer: Rebecca Nash and Atlas
Duration 00:06:33

SAT 18:30 Opera on 3 (m000jg89)
Hansel and Gretel by Humperdinck: Glyndebourne Greats

Glyndebourne Greats: Hansel and Gretel by Humperdinck

The first in a short season of great performances recorded at the Glyndebourne Opera Festival in the last couple of decades. Starting with the greatest children's opera of them all, and one

that can bring a tear to the eyes of the most hardened adult. Based on the Grimm's fairy tale about two children sent into the dark forest by their scolding mother for knocking over a jar of milk. And there they are seduced by the delicious candies and treats stuck to the gingerbread cottage of an old Witch called Rosina Tastymuzzle. When she finds them nibbling at the sweets on her house she entraps them to fatten them up until they are just juicy and plump enough to eat. Of course, as in all the best fairy tales good triumphs over evil in the end - but not before we've shivered and shuddered at the great Jungian archetype of the devouring mother.

Robin Ticciati leads a cast that includes the mezzo Alice Coote as Hansel and the tenor Wolfgang Ablinger-Sperrhackle as a terrifying, gender-bending Witch.

Presented by Martin Handley

Hansel.....Alice Coote (Mezzo-soprano)
Gretel.....Lydia Teuscher (Soprano)
Mother.....Irmgard Vilsmaier (Mezzo-soprano)
Father.....William Dazeley (Bass)
Witch.....Wolfgang Ablinger-Sperrhackle (Tenor)
Sandman.....Tara Erraught (Mezzo- soprano)
Dew Fairy Ida Falk Winland (Soprano)
Glyndebourne Festival Chorus
London Philharmonic Orchestra
Robin Ticciati (conductor)

*1830 Acts 1 and 2

*1930 Act 3

SYNOPSIS

Act I

THE BROOM-MAKER'S HOUSE

Hänsel and Gretel are doing chores. Both are bored and hungry, and to cheer themselves up they start to dance. Their games are interrupted by their Mother, who is angry to find them playing instead of working. In her anger she knocks over the milk jug, losing what was to have been supper. She sends them into the forest to gather strawberries instead. Wearing by their precarious existence, she sinks into a chair, only to be woken by the return of her husband. She is irritated to find him tipsy, but calms down when he produces a sack full of food. When he enquires after Hänsel and Gretel, he is alarmed to hear they are in the forest: he warns of the Witch who lives there, and both parents set out to look for the children.

Act II

THE WOOD

Hansel and Gretel happily gather and eat strawberries. When night falls they realize they are lost, and are frightened by the mysterious shapes in the mist. But a Sandman appears and settles them. They say their evening prayers, and go to sleep. The mist around them turns to clouds from which angels appear, who guard the children from harm.

Act III

THE WITCH'S HOUSE

At dawn the Dew Fairy comes to wake Hänsel and Gretel. They are excited to see a house not far away, but when they begin to nibble at it, the Witch emerges and captures them, casting a spell. She puts Hänsel in a cage, telling Gretel that her brother needs fattening. She releases Gretel with a spell, in order that the girl may help her with the oven. But Gretel uses the spell to free Hänsel, and as the Witch demonstrates to Gretel how to check the oven, the children push her into it. As the Witch dies, the fence of people is transformed back into motionless children. Hänsel invokes the formula for breaking the spell, and the children jump up and thank Hänsel and Gretel for saving them. The Mother and Father appear, and the family is reunited.

SAT 22:00 New Music Show (m000jg8c)

Stevie Wishart and Frank Denyer

New Music Show: Kate Molleson introduces the latest new sounds - from the whispered intimacies of Frank Denyer's String Quartet to the battle between the innocent self and the temptations of the world in Ying Wang's new work for violin and ensemble. There's new music too from Pierre-Yves Macé, Stevie Wishart and Nomi Epstein and also George Benjamin's classic from 1980 inspired by the eerie tension as the New Mexico desert landscape is overwhelmed by a vast storm.

Adam Stanović: Metallurgic

Frank Denyer: String Quartet from new album The Boundaries of Intimacy

Ying Wang: Schmutz

Stevie Wishart: Between cities in sound (Eurostar)

George Benjamin: Ringed by the flat horizon

Nomi Epstein: Combine, Juxtapose, Delayed Overlap

Pierre-Yves Macé: rhapsodie-sur-fond-vert cello and electronics

SUNDAY 24 MAY 2020

SUN 00:00 Freeness (m000jg8f)

Steve Lehman

The saxophonist introduces us to a series of solo vignettes recorded in the front seat of his car during lockdown. After realising that he wouldn't be able to be with his mother for her 80th birthday, Steve Lehman created a gift that pays tribute to the incredibly wide array of music that she introduced him to as a child.

Plus there's a recording of Joëlle Léandre's Tentet performing her long-form piece Can You Hear Me?, an allegory of talking and listening at the Tampere Jazz Festival 2019. Presented by Corey Mwamba.

A Reduced Listening production for BBC Radio 3

Produced by Rebecca Gaskell

SUN 01:00 Through the Night (m000jg8h)

Bulgarian Culture and Cyrillic Day

A dedicated night of music by Bulgarian composers and musicians. Presented by John Shea.

01:01 AM

Boyan Ikonov (1900-1973)

Days on the river Drava - Heroic Overture

Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

01:11 AM

Pancho Vladigerov (1899-1978)

Hebrew Poem, op 47

Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

01:27 AM

Pancho Vladigerov (1899-1978)

Divertimento

Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

01:45 AM

Hristo Yotsov (1960-)

Cello Concerto

Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

02:11 AM

Kiril Lambov (1955-)

Rozhen Symphony Fantasy

Bulgarian National Radio Symphony Orchestra, Kiril Lambov (conductor)

02:21 AM

Krasimir Kyurkchiyski (1936-2011)

Piano Concerto 'In Memory of Pancho Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

02:56 AM

Richard Strauss (1864-1949)

Allegro vivace scherzando - from Funf Klavierstucke (Op.3 No.2)

Ludmil Angelov (piano)

03:01 AM

Dimitar Nenov (1901-1953)

Symphony No 1

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:55 AM

Cesar Franck (1822-1890)

Prelude, Fugue et Variation Op 18

Velin Iliev (organ)

04:06 AM

Alexander Gretchaninov (1864-1956)

Cherubic Hymn from Liturgia Domestica

Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

04:13 AM

George Gershwin (1898-1937)

Three Preludes

Aglika Genova (piano), Liuben Dimitrov (piano)

04:19 AM

Jan Pieterszoon Sweelinck (1562-1621)

6 Variations on a folk melody

Academic Wind Quintet

04:28 AM

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No.2 in F, BWV.1047

Ars Barocca

04:39 AM

Vic Nees (1936-2013)

Salve Regina

Lyudmila Gerova (soprano), Polyphonia, Ivelin Dimitrov (conductor)

04:45 AM

Pentcho Stoyanov (b.1931)

Piano Sonata

Ivan Eftimov (piano)

05:01 AM

Pancho Vladigerov (1899-1978)

Vardar - Rhapsodie bulgare Op 16

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

05:11 AM

Marin Goleminov (1908-2000)

Sonata for solo cello

Anatoli Krastev (cello)

05:19 AM

Ivan Spassov (1934-1995)

Solveig's Songs

Sofia Chamber Choir, Vassil Arnaudov (conductor)

05:28 AM

Filip Kutev (1903-1982)
Rhapsody for orchestra
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

05:41 AM

Georgi Zlatev-Cherkin (1905-1977)
Sevdana for violin and string orchestra (1944)
Valentin Stefanov (violin), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

05:47 AM

Johann Sebastian Bach (1685-1750), Leopold Stokowski (orchestrator)
Toccatina and fugue in D minor (BWV.565) orch. Stokowski
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

05:58 AM

Lyubomir Pipkov (1904-1974), Marina Tsvetaeva (lyricist)
To Grandma, from Subdued Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

06:03 AM

Lyubomir Pipkov (1904-1974), Marina Tsvetaeva (lyricist)
A Drop Fell From The Sky – from Subdued Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

06:05 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in D major
Alexandar Avramov (violin), Ivan Peev (violin)

06:12 AM

Pancho Vladigerov (1899-1978)
Sonatina Concertante, Op 28
Ivan Eftimov (piano)

06:31 AM

Robert Schumann (1810-1856)
Kreisleriana (Op.16)
Vesselin Stanev (piano)

SUN 07:00 Breakfast (m000jdyp)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000jdyr)

Sarah Walker with an exhilarating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah starts the morning with a mischievous piece by Haydn, finds sensitivity in a lullaby with a supernatural twist, and heads over to Spain with pianist Alicia de Larrocha.

Plus, music of the night with Piazzolla, and a symphony which was often wrongly attributed to Mozart...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000jdyt)

Brian Greene

Brian Greene is a professor of physics and mathematics at

Columbia University in New York; he's renowned for his ground-breaking discoveries in superstring theory. But the reason he's well known way beyond the scientific community is that he's so very good at explaining science to a wide popular audience. He's written six best-selling books, starting with *The Elegant Universe*, which explains string theory, and most recently *Until the End of Time*. In 2008 he and his wife founded the annual World Science Festival in New York, which is now held in Australia too, and gets forty million hits online. The son of a composer, he's also worked extensively with musicians, and has collaborated with the composer Philip Glass.

He says: "Like a life without music, art or literature, a life without science is bereft of something that gives experience a rich and otherwise inaccessible dimension." In conversation with Michael Berkeley, he shares his musical discoveries: pieces by Bach, by Beethoven, and by Philip Glass. He reveals how as a graduate student he learnt to play the piano purely in order to play the Brahms Rhapsody in G Minor. We hear too haunting cello music composed by his father, Alan Greene, and specially recorded for the programme.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (b06yrgk5)

Wigmore Hall: Alec Frank-Gemmill and Alasdair Beatson

Alec Frank-Gemmill, horn and Alasdair Beatson, piano, play Beethoven, John Casken and Schumann

Presented by Sara Mohr Pietsch

Recorded at Wigmore Hall, London in February 2016

James MacMillan: Motet V from 'Since it was the day of Preparation'

Beethoven: Horn Sonata in F major Op. 17

John Casken: Serpents of Wisdom (world première)

Schumann: Adagio and Allegro in A flat major Op. 70

Alec Frank-Gemmill, horn

Alasdair Beatson, piano

Alec Frank-Gemmill was a member of Radio 3's New Generation Artists scheme at the time of this concert. His lunchtime recital programme sets two totemic pieces from the classical horn repertoire alongside James MacMillan's Motet V and the world première of Serpents of Wisdom, a work written for him by John Casken.

SUN 14:00 The Early Music Show (m000205n)

Alessandro Scarlatti in Rome

Sicilian-born composer Alessandro Scarlatti had a love/hate relationship with the city of Rome. In the early part of his career, he was employed there by the self-exiled Queen Christina of Sweden, and he returned to the city for the last six years of his life, composing some of his finest work there. Lucie Skeaping explores Scarlatti's Roman years and some of the music he produced during his time in the Italian capital.

01 **00:03:59** Alessandro Scarlatti

Al dispetto del sospetto (Gli equivoci nel sembiante)

Performer: Renata Fusco

Performer: Matteo Mela

Performer: Massimo Lonardi

Performer: Lorenzo Micheli

Duration 00:02:12

02 **00:06:12** Alessandro Scarlatti

Cieli, voi che ognor vedete (Gli equivoci nel sembiante)

Performer: Renata Fusco

Performer: Matteo Mela
 Performer: Massimo Lonardi
 Performer: Lorenzo Micheli
 Duration 00:03:48

03 **00:11:45** Alessandro Scarlatti
 Crude parche (Telemaco)
 Singer: Roberta Invernizzi
 Director: Antonio Florio
 Ensemble: I Turchini
 Duration 00:04:18

04 **00:16:06** Alessandro Scarlatti
 Sinfonia (Telemaco)
 Singer: Roberta Invernizzi
 Director: Antonio Florio
 Ensemble: I Turchini
 Duration 00:02:27

05 **00:19:39** Alessandro Scarlatti
 La Griselda (Act 2, Scene 10)
 Singer: Dorothea Röschmann
 Singer: Veronica Cangemi
 Ensemble: Academy for Ancient Music Berlin
 Conductor: René Jacobs
 Duration 00:15:51

06 **00:36:43** Alessandro Scarlatti
 St Cecilia Mass (Excerpt)
 Choir: Choir of St John's College, Cambridge
 Orchestra: Wren Orchestra
 Director: George Guest
 Duration 00:23:40

SUN 15:00 Choral Evensong (b07906v0)
 Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford, on the Eve of the Ascension.

Introit: Non vos relinquam (Byrd)
 Responses: Smith
 Psalms 15, 24 (Jones, Barnby)
 First Lesson: 2 Samuel 23 vv.1-5
 Canticles: Darke in F
 Second Lesson: Colossians 2 v.20 - 3 v.4
 Anthem: Coronation Te Deum (Walton)
 Hymn: The Head that once was crowned with thorns (St. Magnus)
 Organ Voluntary: Toccata in F major BuxWV157 (Buxtehude)

Stephen Darlington (Director of Music)
 Clive Driskill-Smith (Sub-Organist)

First broadcast 4 May 2016.

SUN 16:00 Jazz Record Requests (m000jdyy)
 24/05/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music this week from the Thad Jones/Mel Lewis Orchestra, Tubby Hayes and Tal Farlow.

DISC 1
 Artist Thad Jones / Mel Lewis
 Title Ahunk Ahunk
 Composer Thad Jones
 Album Consummation
 Label Blue Note
 Number 7243 5 38226 2 0 Track 6
 Duration 7.58
 Performers: Thad Jones, fh; Snooky Young, Danny Moore, Al

Porcino, Marvin Stamm, t; Eddie Bert, Benny Powell, Jimmy Knepper, Cliff Heather, tb; Jerome Richardson, Jerry Dodgion, Billy Harper, Eddie Daniels, Pepper Adams, reeds; Roland Hanna, elp; David Spinoza, g; Richard Davis, b; Mel Lewis, d. 25 May 1970.

DISC 2
 Artist Tal Farlow
 Title Strike Up The Band
 Composer Gershwin
 Album Autumn in NY (on 4 classic albums)
 Label Avid
 Number 1086 CD 1 Track 2
 Duration 3.30
 Performers Tal Farlow, g; Gerry Wiggins, p; Ray Brown, b; Chico Hamilton, d. 15 Nov 1954

DISC 3
 Artist Tubby Hayes
 Title A Pint of Bitter
 Composer Hayes
 Album Seven Classic Albums
 Label Real Gone Jazz
 Number 402 CD 3 Track 5
 Duration 7.00
 Performers Clark Terry, t; Tubby Hayes, ts; Eddie Costa, vib; Horace Parlan, p; George Duvivier, b; Dave Bailey, d. 1961

DISC 4
 Artist Dudley Moore
 Title Yesterdays
 Composer Kern, Harbach
 Album Have Some Moore
 Label Harkit
 Number 8627 CD 2 Track 10
 Duration 5.40
 Performers Dudley Moore, p; Pete McGurk, p; Chris Karan, d, 1966.

DISC 5
 Artist Arne Domnérus / Gustaf Sjokvist
 Title Antiphone Blues
 Composer Domnérus
 Album Antiphone Blues
 Label Proprius
 Number 7744 Track 4
 Duration 3.17
 Performers Arne Domnérus, ss; Gustaf Sjokvist, org. 24 Aug 1974

DISC 6
 Artist Bing Crosby + Connee Boswell
 Title Basin St Blues
 Composer Williams
 Album n/a
 Label Brunswick
 Number 02492-A
 Duration 3.09
 Performers Bing Crosby and Connee Boswell, v; with Frank Black and the NBC Orchestra 1942.

DISC 7
 Artist Bunk Johnson
 Title Just A Closer Walk
 Composer Trad
 Album Complete Deccas, Victors and V Discs 1945-6
 Label Document
 Number 1001 Track 6
 Duration 2.50
 Performers Bunk Johnson, t; George Lewis, cl; Jim Robinson, tb; Alton Purnell, p; Lawrence Marrero, bj; Slow Drag Pavageau, b; Baby Dodds, d, 6 Dec 1945

DISC 8

Artist Alberta Hunter
 Title Miss Otis Regrets
 Composer Porter
 Album The Alberta Hunter Collection
 Label Acrobat
 Number 7112 CD 3 Track 22
 Duration 3.15

Performers Alberta Hunter, v; Jack Jackson, v, cond. Jack Jackson Orchestra, live at the Dorchester, 24 Sept 1934.

DISC 9

Artist Chris Barber
 Title Maryland My Maryland
 Composer trad arr Barber
 Album Chris Barber International Vol 1 Barber in Berlin
 Label Lake
 Number 210 CD 1 Track 5
 Duration 3.52

Performers Pat Halcox, t; Chris Barber, tb; Monty Sunshine, cl; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d.

DISC 10

Artist Tom Green
 Title My Old Man
 Composer Joni Mitchell
 Album Tipping Point
 Label Spark
 Number 008 Track 6
 Duration 3.42

Performers Tom Green tb; James Davison, t; Tommy Andrews, as; Sam Miles, ts; Sam James, p; Misha Mullov-Abbado, b; Scott Chapman, d. 2020

DISC 11

Artist Mike Westbrook
 Title Checking in at Hotel Le Prieure
 Composer Westbrook
 Album On Duke's Birthday
 Label Hatology
 Number 635 Track 1
 Duration 8.34

Performers: Phil Minton, t,v; Stuart Brooks, t; Danilo Terenzi, tb; Kate Westbrook, tenor hn, fl, v; Dominique Pifarely, vn; Georgie Born, vc; Brian Godding, g; Mike Westbrook, p; Steve Cook, b; Tony Marsh, d. 12 May 1984

SUN 17:00 The Listening Service (m000hmq7)

English Music

Does English music have a formula? Think of the stirring 'nobilmente' tunes of Elgar and those melodies and harmonies of Vaughan Williams and Holst which have become inextricably linked with the very notion of Englishness. When did English music begin and is it still being written? In an attempt both to define English music and explain its appeal Tom Service enlists the help of Em Marshall-Luck, founder-director of The English Music Festival.

SUN 17:30 Words and Music (m000jdz0)

Derek Jarman's Garden

Tilda Swinton and Samuel Barnett are the readers in an episode inspired by the saving of the beachside home of film-maker, painter and writer Derek Jarman following a crowd-funding campaign. Jarman (1942-1994) purchased Prospect Cottage on the shingle shore at Dungeness in 1986 following his diagnosis as being HIV positive and it formed the backdrop for his 1990 film *The Garden*. This was one of 11 feature films he directed including *Caravaggio*, *The Tempest*, *The Last of England* and *Blue* - which Radio 3 collaborated on with Channel 4 when that premiered in 1993.

Today's Words and Music brings you music referenced in Jarman's writing and films, from Stravinsky's *the Rite of Spring* to pop songs by the Pet Shop Boys and Annie Lennox which Jarman directed the videos for. Tilda Swinton reads words from Jarman's books *Modern Nature*, *Chroma*, and *At Your Own Risk*, a moving history of homosexuality in the UK, and Samuel Barnett reads poetry including John Donne's *The Sun Rising* which is inscribed on the wall of Prospect Cottage.

You can read a news story about the saving of Prospect Cottage and see images of it here <https://www.bbc.co.uk/news/uk-england-kent-52120409>

Producer: Nick Taylor

Readings:

Modern Nature - Derek Jarman
At Your Own Risk - Derek Jarman
Chroma - Derek Jarman
Funny Weather: Derek Jarman's Paradise - Olivia Laing
The Sun Rising - John Donne
Metamorphoses - Ovid (trans. Henry Thomas Riley)
Sonnet 126 - William Shakespeare
Conversations with Angels - John Dee
The Garden of Love - William Blake
The Hollow Men (extract) - T.S. Eliot
Remarks on Colour - Ludwig Wittgenstein (trans. Linda L. McAlister)
 Ancient Arabic poem - At-Taliq (trans. A. R. Nykl)

SUN 18:45 Sunday Feature (m000jdz2)

Writing Across Distance

Six authors on different continents each take the baton from the preceding writer to reveal something of their own preoccupations during the time of lockdown, before passing it directly to the next.

Taking part (in this order) are Dava Sobel in Long Island, New York, Thomas Lynch in Michigan, Okwiri Oduor in Bavaria, Claire-Louise Bennett in Galway, Akash Kapur in the southern Indian township of Auroville, and William Fiennes near Oxford.

SUN 19:30 Drama on 3 (b01ppwn6)

Copenhagen

Benedict Cumberbatch, Greta Scacchi and Simon Russell Beale star in Michael Frayn's award-winning play about the controversial 1941 meeting between physicists Bohr and Heisenberg, part of a joint Radio 3 and Radio 4 series of three Michael Frayn dramas for radio - including new adaptations of his novels, *'Skios'* and *'Headlong'*.

Copenhagen, Autumn 1941. The two presiding geniuses of quantum physics, Niels Bohr and Werner Heisenberg meet for the first time since the breakout of war.

Danish physicist Bohr and his wife, Margrethe, live in Nazi-occupied Denmark; their visitor, Heisenberg, is German. Two old friends, now on opposing sides, who between them have the ability to change the course of history.

But why has Heisenberg - Bohr's former protégé - come to Copenhagen?

Michael Frayn's Tony award-winning play imagines the three characters re-drafting the events of 1941 in an attempt to make sense of them. A powerful exploration of the uncertainties of human memory and motivation.

This new version of Copenhagen is adapted for radio and directed by Emma Harding

CAST

Margrethe Bohr Greta Scacchi
Niels Bohr Simon Russell Beale
Werner Heisenberg Benedict Cumberbatch

SUN 21:30 Record Review Extra (m000jdz4)
Schumann's Dichterliebe

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Robert Schumann's song cycle Dichterliebe.

SUN 23:00 A History of Black Classical Music (m000jdz6)
Mother Country

In the final part of this series, Eleanor Alberga touches on the impact of colonialism and immigration on classical music and considers the history of black composers in the UK.

European imperialism afforded huge cultural influences on great swathes of the world, and as a result, western classical music was often enthusiastically adopted by different peoples as a means of expression to make their own. Black composers emerged from colonies in Africa, the Caribbean and beyond. As Eleanor says, "certainly, in the West Indies, I grew up with England being known affectionately as 'the Mother Country'."

This programme begins with music by Samuel Coleridge-Taylor, who was born in London, but whose father was from Sierra Leone. It foregrounds the music of composers such as Fela Sowade from Nigeria and Abu Bakr Khairat from Egypt. From the area around the Caribbean we have music by Ludovic Lamothe and Oswald Russell, and also from a new generation of composers, living in the UK, but with roots in the Caribbean.

"But in a programme that is looking at colonialism and immigration, I cannot ignore composers from other non-white cultures that share similar experiences." Eleanor also looks at the contribution made to the classical music life of this country by composers who just happen to have links to India, the Middle-East and Asia. The programme features the music of Shirley J Thompson, Errollyn Wallen, Hannah Kendall, Param Vir, Nitin Sahwney, Amir Mahyar Tafreshipour, Raymond Yiu, Daniel Kidane and by Eleanor herself.

MONDAY 25 MAY 2020

MON 00:00 Classical Fix (m000drdx)
Rob Delaney

Writer, comedian and star of the smash hit show 'Catastrophe', Rob Delaney, tries Clemmie's classical playlist.

Rob's playlist in full:

Benjamin Britten: Concord (from Gloriana) arranged by Matthew Barley
Ludwig van Beethoven: Symphony no. 2 in D major Op.36: 3rd mvt Scherzo
Franz Schubert: 4 Impromptus for piano (D.899) (Op.90); no.3 in G flat major
Maria Huld Markan Sigfusdottir: Clockworking
Giovanni Pierluigi da Palestrina: Missa Papae Marcelli for 6-7 voices: Kyrie
Moondog: Chaconne in G

01 **00:04:24** Benjamin Britten

Concord (Gloriana)
Music Arranger: Matthew Barley
Performer: Matthew Barley
Duration 00:02:24

02 **00:11:19** Ludwig van Beethoven
Symphony no. 2 in D major Op.36: 3rd mvt Scherzo
Orchestra: Vienna Philharmonic
Conductor: Sir Simon Rattle
Duration 00:03:45

03 **00:15:05** Franz Schubert
Impromptu in G flat major, D 899 No 3
Performer: Murray Perahia
Duration 00:06:04

04 **00:17:10** Frédéric Chopin
Nocturne in E flat major, Op 9 No 2
Performer: Angela Hewitt
Duration 00:04:35

05 **00:19:58** Maria Huld Markan Sigfusdottir
Clockworking
Ensemble: Nordic Affect
Duration 00:07:08

06 **00:23:22** Giovanni Pierluigi da Palestrina
Kyrie (Missa Papae Marcelli)
Choir: Tallis Scholars
Director: Peter Phillips
Duration 00:03:57

07 **00:26:00** Moondog
Chaconne in G
Performer: Moondog
Duration 00:04:45

MON 00:30 Through the Night (m000jdz8)
Silent music

Federico Mompou's piano masterpiece 'Música callada'. Presented by John Shea.

12:31 AM
Federico Mompou (1893-1987)
Música callada
Josep Colom (piano)

01:37 AM
Federico Mompou (1893-1987)
Angélico, from 'Música callada, Book I'
Josep Colom (piano)

01:40 AM
Claude Debussy (1862-1918)
Iberia: Images for Orchestra, No. 2 (1909)
Bergen Philharmonic Orchestra, Jun Markl (conductor)

02:03 AM
Claude Debussy (1862-1918)
La Soiree dans Grenade, (No.2 from Estampes)
Claude Debussy (piano)

02:08 AM
Claude Debussy (1862-1918)
Danseuses de Delphes, La cathedrale engloutie (Preludes Book 1)
Claude Debussy (piano)

02:23 AM
Joaquin Turina (1882-1949)
Homenaje a Navarra
Niklas Liepe (violin), Niels Liepe (piano)

02:31 AM

Antonin Dvorak (1841-1904)
Symphony No 6 in D major, Op 60
National Polish Radio Symphony Orchestra, Kees Bakels
(conductor)

03:12 AM

Igor Stravinsky (1882 - 1971)
Suite Italienne for violin and piano (1933)
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

03:31 AM

Gabriel Faure (1845-1924)
Nocturne No 4 in E flat major, Op 36
Stephane Lemelin (piano)

03:37 AM

Ludwig van Beethoven (1770-1827)
Leonora Overture No 3, Op 72b
RTV Slovenia Symphony Orchestra (classic performer), Anton
Nanut (conductor)

03:51 AM

Oskar Lindberg (1887-1955), Verner von Heidenstam (lyricist)
Stjartandningin (Starlight)
Swedish Radio Choir, Eric Ericson (conductor)

03:54 AM

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)
Morgonen (Morning)
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria
Wieslander (piano), Gustav Sjokvist (conductor)

03:58 AM

Johann Sebastian Bach (1685-1750)
Brandenburg concerto No 3 in G major BWV 1048
European Union Baroque Orchestra, Lars Ulrik Mortensen
(conductor)

04:09 AM

Robert Schumann (1810-1856)
Toccata in C major, Op 7
Francesco Piemontesi (piano)

04:15 AM

David Popper (1843-1913)
Concert Polonaise, Op 14
Tomasz Daroch (cello), Maria Daroch (piano)

04:22 AM

Maurice Ravel (1875-1937)
Alborada del gracioso 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

04:31 AM

Alexander Borodin (1833-1887)
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:40 AM

Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans
Graf (conductor)

04:48 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in F minor, RV.297 'L'Inverno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

04:56 AM

Johann Sebastian Bach (1685-1750)
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118

Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra,
Philippe Herreweghe (conductor)

05:05 AM

Witold Lutoslawski (1913-1994)
Ten Polish Dances
National Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

05:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K216
Natsumi Wakamatsu (violin), Orchestra Libera Classica, Hidemi
Suzuki (conductor)

05:43 AM

Gabriel Faure (1845-1924)
Nocturne No 1 in E flat minor, Op 33 No 1
Jean-Yves Thibaudet (piano)

05:52 AM

Ludwig van Beethoven (1770-1827)
Overture: Egmont
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

06:01 AM

Fernando Sor (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus
Tomaz Rajteric (guitar)

06:15 AM

Georg Philipp Telemann (1681-1767)
Suite in G minor 'La Musette', TWV.55:g1
B'Rock, Jurgen Gross (conductor)

MON 06:30 Breakfast (m000jg5d)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000jg5g)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Essential Symphony - a movement from the BBC archive,
plus the whole performance available online.

1100 Essential Five - this week we suggest five pieces for
clarinet.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m0000hb6)

Rachmaninov in America

In America: A Reluctant Visitor

Reluctant even to visit at first, and once there always more
than a little homesick, this proudly Russian composer in fact
lived in the United States of America for 25 years, from the end
of the First World War until his death in 1943. His life there was
principally that of a virtuoso performer, not a composer, and
Rachmaninov gave recitals for presidents, recorded discs for

Thomas Edison, and felt obliged to rattle off his “hated” Prelude in C sharp minor for concert audiences wherever he went.

Today, Donald Macleod examines the composer’s first concert tour of the states, in 1909, when Rachmaninov was finally convinced to go there by the prospect of purchasing a new automobile with the considerable appearance fees the tour offered. But he was equivocal: despite the tour’s success, American life didn’t particularly appeal, and he turned down offers of more work, returning to Moscow with no intention to go back. Within just a few years, political events would change his mind again.

Prelude in C sharp minor
Vladimir Ashkenazy, piano

Piano concerto in D minor, 1st movement
Vladimir Horowitz, piano
New York Philharmonic
Eugene Ormandy, conductor

The Isle of the Dead, Op 29
Chicago Symphony Orchestra
Fritz Reiner

A Dream (6 Songs, Op 38 No 5)
Renee Fleming, soprano
Jean-Yves Thibaudet, piano

The Star-Spangled Banner for piano
Idil Biret, piano

Produced by Dominic Jewel for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (b052047t)

Bach and the viola da gamba

From Wigmore Hall, London. Paolo Pandolfo and Markus Hänniger perform music for bass viol and harpsichord by Bach and Abel.

Bach: Sonata in D major for viola da gamba and harpsichord, BWV1028
Abel: Pieces from the Drexel Manuscript
Bach: Sonata in G minor for viola da gamba and harpsichord, BWV1029

Paolo Pandolfo (viola da gamba)
Markus Hänniger (harpsichord)

First broadcast on 16 March 2015.

MON 14:00 Bach Walks (b0bbpdlc)

Omnibus

In 1705, the 20-year-old Johann Sebastian Bach set off from his home in Arnstadt to walk 250 miles to Lübeck, there to meet his hero, the composer and organist Dietrich Buxtehude. Writer Horatio Clare's series of five 'slow-radio' walks searching for Bach's footsteps - and his ghost - in the fields and woods of central and northern Germany was first broadcast in 2017; here they are presented in a single omnibus version, with a specially recorded new introduction.

MON 16:30 Early Music Now (m000jg5j)

Music by Bach and Buxtehude

Music by Bach and Buxtehude

Buxtehude: Das neugeborne Kinderlein, BuxWV13
Ricerca Consort

Buxtehude: Fuga in C major, BuxWV174
Christopher Herrick (organ)

Bach: Cantata No 150 'Nach dir, Herr', verlangst mich', BWV150
Gillian Keith (soprano)
Daniel Taylor (counter-tenor)
Charles Daniels (tenor)
Stephen Varcoe (bass)
Monteverdi Choir
English Baroque Soloists
Sir John Eliot Gardiner (conductor)

MON 17:00 In Tune (m000jg5l)

Jacob Collier, Ben Parry

Katie Derham introduces a Home Session by Jacob Collier. She also talks to choral conductor and composer Ben Parry about a new recording of his music with the Choir of Royal Holloway.

MON 19:00 In Tune Mixtape (m000jg5n)

The eclectic classical mix

In Tune's specially made playlist: an aria from La bohème, a baroque keyboard sonata and numbers by Larry Adler and Tom Lehrer and the composer and fencing champion, Joseph Bologne, Chevalier de Saint-Georges are all part of the mix.

MON 19:30 Radio 3 in Concert (m000jg5q)

The Royal Concertgebouw

Tugan Sokhiev conducts the Royal Concertgebouw Orchestra in music by Brahms, Bartok and Tchaikovsky.

Presented by Fiona Talkington.

Brahms: Variations on a Theme by Haydn, op. 56a
Bartok: Viola Concerto
Reger: Excerpt from 'Viola Suite No. 1'

8.15: Interval:

Tchaikovsky: Symphony No. 1 in G minor, op. 13 ('Winter Daydreams')

Tabea Zimmermann, viola

Royal Concertgebouw Orchestra

Tugan Sokhiev, conductor

(Concert given on 22 August 2019 at the Royal Concertgebouw, Amsterdam)

MON 22:00 Music Matters (m000jg5s)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000jqr9)

The Diarists

AL Kennedy: The Towers We Founded and the Lamps We Lit

Diaries are one of our oldest literary traditions, conjuring questions of private confessions and public display. In this series of essays we explore five diarists of the past through the lens of the present.

In these extraordinary times, when the shift between the

domestic and the out-of-reach wider world is ever more pronounced, Radio 3 has commissioned five Essays on the theme of diaries - five new diaries written during the unprecedented period of recent weeks, reflecting on the present moment and reaching out to another historical literary diarist for aid and inspiration.

1. AL Kennedy: The Towers We Founded and the Lamps We Lit

From the stasis of her confinement, AL Kennedy pursues the ever-restless wanderings of Robert Louis Stevenson.

MON 23:00 Night Tracks (m000jg5x)

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 26 MAY 2020

TUE 00:30 Through the Night (m000jg60)

St Paul's Chamber Orchestra

Mozart's Clarinet Quintet and Tchaikovsky's Souvenir de Florence performed by members of the Saint Paul Chamber Orchestra. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K.581
Sang-Yoon Kim (clarinet), Steven Copes (violin), Eunice Kim (violin), Maiya Papach (viola), Sarah Lewis (cello)

01:02 AM

Peter Ilyich Tchaikovsky (1840-1893)
Souvenir de Florence, Op.70
Ruggero Alliffranchini (violin), Maureen Nelson (violin), Maiya Papach (viola), Hyobi Sim (viola), Julie Albers (cello), Joshua Koestenbaum (cello)

01:39 AM

Felix Mendelssohn (1809-1847)
Symphony No 4 in A major 'Italian', Op 90
Oslo Philharmonic Orchestra, Nello Santi (conductor)

02:09 AM

Johannes Brahms (1833-1897)
Seven Songs
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

02:31 AM

Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:05 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Missa in duplicibus minoribus II
Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

03:39 AM

Richard Strauss (1864-1949)
Traumerei am Kamin: Symphonic interlude no.2 from Intermezzo, Op 72
Toronto Symphony Orchestra, Andrew Davis (conductor)

03:47 AM

Fryderyk Chopin (1810-1849)
Polonaise for piano in F sharp minor, Op 44
W.S. Heo (piano)

03:57 AM

Cipriano de Rore (c1515-1565)
Madrigal - Alma susanna (1568)
Consort of Musicke, Anthony Rooley (director)

04:02 AM

Johann Sebastian Bach (1685-1750)
Concerto for 2 violins and string orchestra (BWV.1043) in D minor
Espen Lilleslatten (violin), Renata Arado (violin), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

04:18 AM

Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

04:25 AM

Mario Castelnuovo-Tedesco (1895-1968)
Tarantella, Op 87b
Tomaz Rajteric (guitar)

04:31 AM

Henry Purcell (1659-1695)
Chacony in G minor, Z730
Psophos Quartet

04:39 AM

Eugen Suchon (1908-1993)
Sinfonietta
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

04:52 AM

Edvard Grieg (1843-1907)
4 Psalms for baritone and mixed voices, Op 74 (excerpts)
Norwegian Soloists' Choir, Grete Helgerod (conductor)

05:06 AM

Nikolai Rimsky-Korsakov (1844-1908)
Capriccio espagnol, Op 34
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

05:20 AM

Claude Debussy (1862-1918)
Minuet from Petite Suite
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

05:23 AM

Percy Grainger (1882-1961)
Hill-Song No.2
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

05:28 AM

Joseph Haydn (1732-1809)
String Quartet No.62 in C Major, Op.76'3 'Emperor'
Sebastian String Quartet

05:53 AM

Antonin Dvorak (1841-1904)
Symphony No.8 in G major (Op.88)
Norwegian Radio Orchestra, Bernhard Gueller (conductor)

TUE 06:30 Breakfast (m000jgls)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000jglv)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five pieces for clarinet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0000hzb)

Rachmaninov in America

In America: Earning a Living

Reluctant even to visit at first, and once there always more than a little homesick, this proudly Russian composer in fact lived in the United States of America for 25 years, from the end of the First World War until his death in 1943. His life there was principally that of a virtuoso performer, not a composer; and Rachmaninov gave recitals for presidents, recorded discs for Thomas Edison, and felt obliged to rattle off his “hated” Prelude in C sharp minor for concert audiences wherever he went.

Today, Donald Macleod finds out how Rachmaninov adjusted to life in New York. Fleeing extreme socialism, he quickly encountered extreme capitalism: greeted on arrival by a succession of celebrated artists and reporters, the composer was wooed by record companies and piano manufacturers eager for his endorsement.

Prelude in C sharp minor
Sergei Rachmaninov, piano

Piano Concerto No 2 in C minor, 1st movement
Krystian Zimerman, piano
Boston Symphony Orchestra
Seiji Ozawa, conductor

Polichinelle in F sharp minor, Op 3 No 4
Sergei Rachmaninov, piano

Lento a capriccio (The Bells)
BBC Symphony Orchestra and Chorus
Yevgeny Svetlanov, conductor

Hungarian Rhapsody No 2 in C sharp minor (Liszt, arr.
Rachmaninov)
Sergei Rachmaninov, piano

Liebeslied (arr. for piano)
Sergei Rachmaninov, piano

Produced by Dominic Jewel for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (b07cyl36)

2016 Hay Festival - Sitkovetsky Duo

Clemency Burton-Hill presents a concert of music with a Spanish flavour performed by the Sitkovetsky Duo, broadcast live from St Mary's Church, Hay-on-Wye, during the 2016 Hay Festival. Included in the concert is de Falla's Suite derived from songs he composed whilst in France, the First Violin Sonata by Prokofiev, and Sarasate's Ziguenerweisen Op 20 - his Gypsy Airs demonstrating at the time that a Spaniard was a match for

Brahms and Liszt in the so-called Hungarian style.

Alexander Sitkovetsky, violin
Wu Qian, piano

de Falla: Suite popular española
Prokofiev: Violin Sonata No 1 in F minor, Op 80
Sarasate: Ziguenerweisen, Op 20

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m000jglx)

Enescu and Suk from the Berlin Radio Symphony Orchestra

The Berlin Radio Symphony Orchestra: Penny Gore introduces recent performances by Germany's oldest radio orchestra. Founded in 1923, the orchestra is noted for its championship of a wide variety of repertoire. Today the orchestra continues that tradition under its current Principal Conductor, Vladimir Jurowski.

Britten: Violin Concerto, op. 15
Arabella Steinbacher, violin
Berlin Radio Symphony Orchestra
Vladimir Jurowski, conductor

Enescu: Symphony No. 3 in C, op. 21
George Enescu Philharmonic Chorus
Berlin State Opera Children's Chorus
Berlin Radio Symphony Orchestra
Vladimir Jurowski, conductor

Followed at approx. **3.30pm** by

Dvořák: Violin Concerto in A minor, op. 53
Josef Spacek, violin
Berlin Radio Symphony Orchestra
Jakub Hrůša, conductor

at approx. **4.00pm**

Josef Suk: Pohádka léta, symphonic poem, op. 29 (A Summer's Tale)
Berlin Radio Symphony Orchestra
Jakub Hrůša, conductor

TUE 17:00 In Tune (m000jglz)

Edward Dusinberre, Abel Selaocoe

Katie Derham is joined by Edward Dusinberre of the Takacs Quartet, who release a new album this week, on which they play works by Edward Elgar and Amy Beach with the pianist Garrick Ohlsson. Today's Home Session is courtesy of the South African cellist Abel Selaocoe, who combines looping, singing and percussion with his cello playing to create a unique sound.

TUE 19:00 In Tune Mixtape (m000jgm1)

Pride and Prejudice

In Tune's specially curated playlist:, featuring Norwegian choral music by Trio Medieval, a traditional Serbian dance with Nemanja Radulovic, and pianistic fireworks from the Labeque sisters.

TUE 19:30 Radio 3 in Concert (m000jgm3)

Music for Royal Occasions: Choral Music by Handel

Three of Handel's Coronation Anthems and his Dixit Dominus give the BBC Singers and St James' Baroque the chance to shine in much-loved music.

Handel, newly naturalised a British citizen by George I, was asked to write the coronation anthems for his successor, George II and his queen, Caroline. He gave us four magnificent choral works, three of which we hear in this concert, and one of which, Zadok the Priest, has been heard at every British coronation since 1727. Stephen Farr joins St James' Baroque for Handel's delightful 'The Cuckoo and the Nightingale' organ concerto before the concert closes with Handel's thrilling Dixit Dominus, a work from his early years in Italy. Sofi Jeannin returns to London and the BBC Singers for this stirring celebration of Handel.

Presented by Sarah Walker in May 2018 from Milton Court in London's Barbican Centre.

Handel
Coronation Anthem 'Zadok the priest'
Organ Concerto in F major, 'The cuckoo and the nightingale'
Coronation Anthem 'My heart is inditing'
Coronation Anthem 'The king shall rejoice'
Dixit Dominus, HWV 232

BBC Singers
St James' Baroque
Stephen Farr - organ
Sofi Jeannin - conductor.

TUE 22:00 Free Thinking (m000jgm5)

Anne Fine and Romesh Gunesequera. Jarman's Garden

Authors Anne Fine and Romesh Gunesequera are Fellows of the Royal Literature Society who signed the Register on the same day. In the first of a series of conversations with writers who would have been sharing a stage at a literary festival, they talk to Shahidha Bari.

Plus a postcard from 2020 New Generation Thinker Diarmuid Hester on the saving of Derek Jarman's house and garden - also the subject of Sunday's Words and Music which you can find on BBC Sounds and here

<https://www.bbc.co.uk/programmes/m000jdz0>

The Norfolk and Norwich Festival which would have featured the meeting of Romesh and Anne has more author interviews on its website <https://nnfestival.org.uk/>

Romesh Gunesequera's latest book is Suncatcher. You can hear him discussing it in more detail with William Dalrymple and Susheila Nasta in an episode of Free Thinking called The Shadow of Empire and Colonialism

<https://www.bbc.co.uk/programmes/m000c0f7>

Anne Fine's books include Goggle Eyes, The Granny Project, The Jamie Angus Stories, The Tulip Touch, Battle of Wills and her latest Blood Family. You can hear her discussing family life along with Tobias Jones, Tom Shakespeare and Professor Sarah Cunningham Burley in a Free Thinking Festival discussion called The Family is Dead, Long Live the Family

<https://www.bbc.co.uk/programmes/b06pswsk>

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who turn their research into radio. You can find a series of Essays and postcards from them in playlists on the Free Thinking programme website

<https://www.bbc.co.uk/programmes/b0144txn>

Producer: Robyn Read

TUE 22:45 The Essay (m000jqy)

The Diarists

AL Kennedy: Hope On, Hope Ever

Diaries are one of our oldest literary traditions, conjuring questions of private confessions and public display. In this series of essays we explore five diarists of the past through the lens of the present.

In these extraordinary times, when the shift between the domestic and the out-of-reach wider world is ever more pronounced, Radio 3 has commissioned five Essays on the theme of diaries – five new diaries written during the unprecedented period of recent weeks, reflecting on the present moment and reaching out to another historical literary diarist for aid and inspiration.

2. AL Kennedy: Hope On, Hope Ever

The fortitude and humanity in the diaries of Antarctic explorer Edward Wilson are a counterpoint and inspiration to AL Kennedy in her days denied human contact and open space.

TUE 23:00 Night Tracks (m000jgm9)

The great escape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 27 MAY 2020

WED 00:30 Through the Night (m000jgmc)

Highs and lows

Music inspired by the majesty of mountains and valleys, including Strauss's Alpine Symphony. John Shea presents.

12:31 AM

Erich Wolfgang Korngold (1897-1957)

Violin Concerto in D, op 35

Simone Lamsma (violin), RTE National Symphony Orchestra, Kazuki Yamada (conductor)

12:58 AM

Eugene Ysaye (1858-1931)

Sonata for Violin in A minor, Op 27 No 2 (Les furies. Allegro furioso)

Simone Lamsma (violin)

01:02 AM

Richard Strauss (1864-1949)

An Alpine Symphony

RTE National Symphony Orchestra, Kazuki Yamada (conductor)

01:58 AM

Traditional Swedish, David Wikander (arranger)

Om alla berg och dalar (If all the hills and valleys)

Swedish Radio Choir, Eric Ericson (conductor)

01:59 AM

Nigel Westlake (b.1958)

Winter in the Forgotten Valley

Guitar Trek, Timothy Kain (guitar), Fiona Walsh (guitar), Richard Strasser (guitar), Peter Constant (guitar)

02:11 AM

Alphons Diepenbrock (1862-1921), Eduard Reeser (arranger)

Lydische Nacht (1913) (version for orchestra only)

Royal Concertgebouw Orchestra, Hans Vonk (conductor)

02:31 AM

Clara Schumann (1819-1896)

Piano Trio in G minor, Op 17

Eva Zurbrugg (violin), Angela Schwartz (cello), Erika

Radermacher (piano)

02:59 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano),
Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian
National Radio Symphony Orchestra, Vassil Stefanov
(conductor)

03:37 AM

Hugo Wolf (1860-1903)
3 songs "Der du von dem Himmel", "Koeniglich Gebet" & "Dank
des Paria"
Albena Kechlibareva Bernstein (mezzo soprano), Stefan
Dalchev (organ)

03:45 AM

Marin Goleminov (1908-2000)
Sonata for solo cello
Anatoli Krastev (cello)

03:53 AM

Frank Martin (1890-1974), William Shakespeare (author)
Five Songs of Ariel for 16 voices
Myra Kroese (contralto), Netherlands Chamber Choir, Tonu
Kaljuste (conductor)

04:05 AM

Grace Williams (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

04:23 AM

Claude Debussy (1862-1918)
L' Isle joyeuse
Philippe Cassard (piano)

04:31 AM

Fernando Lopes-Graca (1906-1994)
3 Portuguese Dances, Op 32 (1941)
Portuguese Symphony Orchestra, Wolfgang Rennert
(conductor)

04:38 AM

Johann Sebastian Bach (1685-1750)
Prelude and fugue for organ (BWV 561) in A minor
Norbert Bartelsman (organ)

04:47 AM

Karol Jozef Lipinski (1790-1861)
Adagio from Violin Concerto in F sharp minor No 1
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,
Wojciech Rajski (conductor)

04:57 AM

Giuseppe Verdi (1813-1901)
Restate! Presso all mia persona, Duet between King of Spain
and Posa
Nicolai Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia
Symphony Orchestra, Boris Hincev (conductor)

05:11 AM

Gyorgy Ligeti (1923-2006)
Three Nonsense Madrigals (1988-1989)
King's Singers

05:19 AM

Claude Debussy (1862-1918)
No. 7 Ce qu'a vu le vent d'ouest from Preludes - book 1
Shai Wosner (piano)

05:23 AM

Harold Arlen (1905-1986), Unknown (arranger)

Somewhere over the Rainbow
I Cameristi Italiani

05:26 AM

Johann Sebastian Bach (1685-1750)
Toccatina in D major, BWV 912
Leif Ove Andsnes (piano)

05:38 AM

Georges Auric (1899-1983), Philip Lane (arranger)
The Lavender Hill Mob (Suite)
BBC Philharmonic, Rumon Gamba (conductor)

05:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 33 in B flat major, K 319
Swedish Radio Symphony Orchestra, Manfred Honeck
(conductor)

06:07 AM

Astor Piazzolla (1921-1992)
Las cuatro estaciones portenas (1969)
Musica Camerata Montreal

WED 06:30 Breakfast (m000jgbs)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000jgbw)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Essential Symphony - a movement from the BBC archive,
plus the whole performance available online.

1100 Essential Five - this week we suggest five pieces for
clarinet.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m0000hcq)

Rachmaninov in America

In America: Homesick Sabbatical

Reluctant even to visit at first, and once there always more
than a little homesick, this proudly Russian composer in fact
lived in the United States of America for 25 years, from the end
of the First World War until his death in 1943. His life there was
principally that of a virtuoso performer, not a composer; and
Rachmaninov gave recitals for presidents, recorded discs for
Thomas Edison, and felt obliged to rattle off his "hated" Prelude
in C sharp minor for concert audiences wherever he went.

By 1926, Rachmaninov was exhausted by his schedule as a
pianist, and frustrated that he'd not written more music. He
planned a year off, to write his fourth piano concerto - but still
struggled to make space for composition, lamenting the lack of
"quiet" he found stateside, and looking back with poignancy to
his former life in Russia.

Etudes Tableaux, Op 33, Nos 2 and 7

Sergei Rachmaninov, piano

3 Russian Songs, Op 41
Russian State Symphony Orchestra
Valery Polyansky, conductor

Marche (Etudes Tableaux, orch. Respighi)
Minnesota Orchestra
Eiji Oue, conductor

WED 13:00 Radio 3 Lunchtime Concert (b07cyl38)
2016 Hay Festival - Pavel Kolesnikov

Clemency Burton-Hill presents a concert of music with a Spanish flavour performed by the pianist Pavel Kolesnikov, broadcast live from St Mary's Church, Hay-on-Wye, during the 2016 Hay Festival. Included in the concert is a selection of sonatas by the Italian composer Domenico Scarlatti, music by the highly idiosyncratic composer CPE Bach - a Sonata in E minor and a set of variations on La Folia - and finally Beethoven's intimate and lyrical Sonata No 10 in G major, Op.14 No.2.

Pavel Kolesnikov, piano

Scarlatti: Sonata in C minor, K84
Scarlatti: Sonata in B flat major, K331
Scarlatti: Sonata in E minor, K198
Scarlatti: Sonata in A major, K322
Scarlatti: Sonata in A major, K39
CPE Bach: 12 Variations on La Folie d'Espagne, Wq 118/9
CPE Bach: Sonata in E minor, Wq 59/1
Beethoven: Sonata No 10 in G major, Op.14 No.2

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m000jgc0)
The Berlin RSO in Enescu's oratorio Ghosts

The Berlin Radio Symphony Orchestra: George Enescu's oratorio Ghosts. Penny Gore introduces a performance of a major work by George Enescu, reconstructed from a recently rediscovered manuscript thought lost in the First World War. Enescu's tone poem is rooted in his lifelong admiration for the poet Mihai Eminescu. It's a Gothic fantasy based on Eminescu's poem, The Ghost, which features a king on horseback riding through the night, a magician and the corpse of a dead queen.

Grieg: Peer Gynt Suite No. 2, op. 55
Grieg: Peer Gynt Suite No. 1, op. 46

at approx **2.35pm**

George Enescu: Strigoi (Ghosts), oratorio
reconstructed from the manuscript by Cornel Țăranu
Sabin Pautza, orchestration
Rodica Vica, soprano, The Queen
Tiberius Simur, tenor, Arald
Bogdan Baciu, baritone, The Magus
Alin Anca, bass, narrator
Berlin Radio Symphony Orchestra
Gabriel Bebeselea, conductor

WED 15:30 Choral Evensong (m000jgc4)
St Davids Cathedral

From St Davids Cathedral.

Introit: Lift up your heads (Mathias)
Responses: Sumsion
Psalms: 126, 127, 128, 129, 130, 131 (Garrett, Goss, Purcell,

Knight)

First Lesson: Numbers 23 vv.13-30
Canticles: St Davids Service (David Briggs)
Second Lesson: Luke 8 vv.16-25
Anthem: O clap your hands (Vaughan Williams)
Hymn: Sing praise to God who reigns above (Palace Green)
Organ Voluntary: Final (Symphonie en Improvisation)
(Cochereau trans. Scott Whiteley)

Alexander Mason (Organist and Master of the Choristers)
Simon Pearce (Assistant Organist)

First broadcast 27 May 2009.

WED 16:30 New Generation Artists (m000jgc8)
Violist Timothy Ridout

New Generation Artists: Timothy Ridout plays a sonata by Paul Juon, 'the Russian Brahms.'
Born in Moscow in 1872 to German and Swiss parents, Juon studied composition with Taneyev and Arensky and later became a teacher at the Berlin School of Music before fleeing to Switzerland with the rise of the Nazis.

Shostakovich: Impromptu for viola and piano, Op.33
Paul Juon: Viola Sonata in D major, Op.15
Timothy Ridout (viola), Artur Pizarro (piano)

Rob Luft Calabash
Rob Luft guitar and his quintet
Joe Wright (tenor saxophone), Joe Webb (hammond organ),
Tom McCredie (bass), Corrie Dick (drums)

WED 17:00 In Tune (m000jgcd)
Gavan Ring and Xuefei Yang, Peter Whelan

Katie Derham talks to Peter Whelan, artistic director of the Irish Baroque Orchestra, about the orchestra's online projects. Today's Home Session is by tenor Gavan Ring accompanied by guitarist Xuefei Yang.

WED 19:00 In Tune Mixtape (m000jgcj)
A blissful 30-minute classical mix

In Tune's specially curated playlist including a concerto for two cellos by Vivaldi, Alfred Schintke's music for the film The Waltz and the quartet "Bella figlia dell'amore" from Verdi's opera Rigoletto. Contemplative piano music by Schumann is followed by a sinewy waltz for wind quintet by Nielsen and Purcell's incidental music for the play Abdelazer. The mix comes to a heady climax with the Bacchanale from Saint-Saens's Samson and Delilah.

Producer: Ian Wallington

WED 19:30 Radio 3 in Concert (m000jgcn)
The talented Boulanger sisters

Two sisters, two extraordinary musical lives. Counting Bernstein, Copland, Glass and Carter among her pupils, Nadia Boulanger was the most important music teacher of her day, shaping the sound of the 20th century through her rigorous, idiosyncratic methods. She also opened up the realms of conducting to women as the first female conductor of several orchestras, including the BBC Symphony Orchestra. We'll hear Nadia's rarely-performed dramatic piano concerto, the Fantaisie variée, performed by Alexandra Dariescu.

Her sister Lili was a Prix de Rome-winning composer, a prodigy whose fragile health cut short a career of tantalising brilliance

and promise at the age of just 24 in 1918. James Gaffigan, a passionate champion of Lili's music, conducts the BBC Symphony Orchestra, Chorus and a superb line-up of soloists in a programme that includes all the composer's major works – and that gives just a taste of the original voice the world lost at her early death. There's Faust et Hélène – the cantata with which Lili won the Prix de Rome – and also her final masterpiece, the brooding psalm-setting Du fond de l'abîme .

Recorded at the Barbican Hall London on Saturday 6th April 2019 as part of the BBC Symphony Orchestra's Total Immersion: Lili and Nadia Boulanger.

Presented by Natasha Riordan.

Lili Boulanger: Psaume 24: La terre appartient à l'Éternel
Lili Boulanger: Vieille prière bouddhique
Lili Boulanger: Faust et Hélène

08:20 Interval: Natasha Riordan talks to composer and oboist Edwin Roxburgh, a pupil of Nadia Boulanger. Edwin reflects on his time with a superb teacher and also remembers playing in a Bach cantata performance conducted by Nadia.
Music excerpts: Stravinsky: Symphony of Winds, BBC Symphony Orchestra, Michael Collins (conductor); Brahms: Liebeslieder Waltzes: Nadia Boulanger and Dinu Lipatti (piano); Monteverdi: Chiome d'oro: Nadia Boulanger (conductor), Stravinsky: Symphony of Psalms: Tenebrae, BBC Symphony Orchestra, Nigel Short (conductor)

08:30

Nadia Boulanger: Fantaisie variée
Lili Boulanger: Psaume 130: Du fond de l'abîme

James Way (tenor)
Katarina Dalayman (mezzo) - Hélène
Samuel Sakker (tenor) - Faust
Benedict Nelson (baritone) - Méphistophélès
Alexandra Dariescu (piano)
BBC Symphony Chorus
BBC Symphony Orchestra
James Gaffigan (conductor)

WED 22:00 Free Thinking (m000jgcs)

Sarah Perry

Matthew Sweet talks to author Sarah Perry about her gothic imagination, writing about religion, rationalism and disease in novels including *The Essex Serpent*, *After Me Comes The Flood* and *Melmoth*. Recorded from her home in Norwich, Sarah discusses her experience of these times as someone who has an auto-immune condition her interest in comets and the way she used sewing to overcome a temporary inability to write.

You can hear more from authors in the Norfolk area on the website of the Norfolk and Norwich Festival
<https://nnfestival.org.uk/>

There is a collection of in depth interviews with guests including Zadie Smith, Mark Haddon, Sebastian Faulks, Marilynne Robinson and other authors on the Free Thinking website
<https://www.bbc.co.uk/programmes/p04ly0c8>

Sarah Perry can be found discussing her novel *Melmoth* in detail in this episode of Free Thinking called Sarah Perry, Spookiness and Fear
<https://www.bbc.co.uk/programmes/m0000kk2>
and she discusses the *Essex Serpent* in this episode Still Loving Victoriana Jokes and All
<https://www.bbc.co.uk/programmes/b081tkr7>

Producer: Robyn Read

WED 22:45 The Essay (m000jqrc)

The Diarists

Helen Mort: More Than Enough

Diaries are one of our oldest literary traditions, conjuring questions of private confessions and public display. In this series of essays we explore five diarists of the past through the lens of the present.

In these extraordinary times, when the shift between the domestic and the out-of-reach wider world is ever more pronounced, Radio 3 has commissioned five Essays on the theme of diaries – five new diaries written during the unprecedented period of recent weeks, reflecting on the present moment and reaching out to another historical literary diarist for aid and inspiration.

3. Helen Mort: More Than Enough

Poet Helen Mort's daily exercise walks with her toddler echo the rooted explorations of Dorothy Wordsworth in the Lake District.

WED 23:00 Night Tracks (m000jgd0)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 28 MAY 2020

THU 00:30 Through the Night (m000jgd4)

Casals Quartet in Barcelona

Music by Haydn and Bartok performed by the Casals Quartet. They are joined by Alexander Melnikov for Brahms's Piano Quintet in F minor. Presented by John Shea.

12:31 AM

Joseph Haydn (1732-1809)
String Quartet in C major, Op.33'3, 'Bird'
Casals Quartet

12:51 AM

Bela Bartok (1881-1945)
String Quartet no.1 in A minor, Sz.40
Casals Quartet

01:21 AM

Johannes Brahms (1833-1897)
Piano Quintet in F minor, Op.34
Casals Quartet, Alexander Melnikov (piano)

02:03 AM

Robert Schumann (1810-1856)
Scherzo from Piano Quintet in E flat major, Op.44
Casals Quartet, Alexander Melnikov (piano)

02:09 AM

Robert Schumann (1810-1856)
Liederkreis (Op.24)
Allan Clayton (tenor), Roger Vignoles (piano)

02:31 AM

Edward Elgar (1857-1934)
Variations on an original theme ('Enigma') (Op.36) (1899)
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

03:02 AM

Karol Szymanowski (1882-1937)
Piano Sonata no 2 in A major, Op 21
Jerzy Godziszewski (piano)

03:31 AM

Orlande de Lassus (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (conductor)

03:38 AM

Franjo Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

03:47 AM

George Frideric Handel (1685-1759)
Concerto grosso in D major Op.6, No 5
Il Giardino Armonico, Giovanni Antonini (conductor)

04:02 AM

Camille Saint-Saens (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (oboe), Linda Lee Thomas (piano)

04:14 AM

Erkki Melartin (1875-1937)
Karelian Scenes, Op 146
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

04:25 AM

Giuseppe Verdi (1813-1901)
Aria 'Di Provenza il mar' - from 'La Traviata'
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois-Rivieres, Gilles Bellemare (conductor)

04:31 AM

Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:40 AM

Ruth Watson Henderson (1932-), Winston Harrison (author)
The River for SATB and piano (in memory of John Ford)
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

04:44 AM

Johann Baptist Vanhal (1739-1813)
Concerto for double bass and orchestra in E flat major
Karol Illek (double bass), Camerata Slovacca, Viktor Malek (conductor)

05:07 AM

Enrique Granados (1867-1916)
No.2 Oriental in C minor - from Danzas espanolas (Set 1) for piano
Sae-Jung Kim (piano)

05:12 AM

Richard Strauss (1864-1949)
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

05:24 AM

Fryderyk Chopin (1810-1849)
Waltz in A flat (Op. 69/1)
Kevin Kenner (piano)

05:27 AM

Alessandro Stradella (1639-1682)
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas

(bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

06:08 AM

Granville Bantock (1868-1946)
Celtic symphony
BBC Symphony Orchestra, Sakari Oramo (conductor)

THU 06:30 Breakfast (m000jg5)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000jg7)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony - a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five - this week we suggest five pieces for clarinet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0000hp4)

Rachmaninov in America

In America: European Vacations

Reluctant even to visit at first, and once there always more than a little homesick, this proudly Russian composer in fact lived in the United States of America for 25 years, from the end of the First World War until his death in 1943. His life there was principally that of a virtuoso performer, not a composer; and Rachmaninov gave recitals for presidents, recorded discs for Thomas Edison, and felt obliged to rattle off his "hated" Prelude in C sharp minor for concert audiences wherever he went.

In his search for the peace and quiet in which he could compose, Rachmaninov spent huge sums on his new estate in Switzerland. The house he built there, Senar, would be his residence for the next few summers, and the place in which he would write some of his most enduringly popular music.

Variations on a theme of Corelli, Op 42
Nikolai Lugansky, piano

Rhapsody on a theme of Paganini, Op 43
Daniil Trifonov, Piano
Philadelphia Orchestra
Yannick Nezet-Seguin, Conductor

Symphony No 3 in A minor, Op 44, second movement
Soviet State Symphony Orchestra
Yevgeny Svetlanov, conductor

Produced by Dominic Jewel for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (b07cyl3d)

2016 Hay Festival - trombonist Peter Moore and pianist James Baillieu

Clemency Burton-Hill presents a concert of music with a Spanish flavour performed by the trombonist Peter Moore with the pianist James Baillieu, broadcast live from St Mary's Church, Hay-on-Wye, during the 2016 Hay Festival. Included in the concert is a selection of music including works by Vincent Persichetti and Christian Lindberg, and also songs originally composed by de Falla and Fauré, but performed on the trombone.

Peter Moore, trombone
James Baillieu, piano

Persichetti: Parable XVIII, Op 133
Christian Lindberg: Los Bandidos
De Falla: 7 canciones populares españolas
Dutilleux: Choral, cadence et fugato
Fauré: Après un rêve, Op 7 No 1
Fauré: Sicilienne, Op 78
Guilmant: Morceau Symphonique, Op 88
Arthur Pryor: Bluebells of Scotland

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m000jg9)

Offenbach's La Belle Hélène

Opera matinee: Jacques Offenbach's La Belle Hélène. Penny Gore introduces a Lausanne Opera performance of one of the most enduring operettas in the repertoire, Offenbach's brilliant parody of the story of Helen's elopement with Paris, which set off the Trojan War. Offenbach's masterpiece from the French Second Empire is followed by Honegger's powerful Symphonie Liturgique, written in the aftermath of the Second World War.

Offenbach: La Belle Hélène, opéra bouffe in three acts
Julien Dran, tenor, Pàris, son of King Priam of Troy
Michel Fau, tenor buffo, Ménélas, King of Sparta
Christophe Lacassagne, baritone, Agamemnon, King of Kings
Jean-Claude Saragosse, baritone, Calchas, grand soothsayer to Jupiter
Jean-Francis Monvoisin, tenor, Achille, King of Phthiotis
Pier-Yves Têtu, tenor, Ajax I, King of Salamis
Hoël Troadec, tenor, Ajax II, King of the Locrians
Julie Robard-Gendre, soprano, Hélène (Helen of Troy), Queen of Sparta
Paul Figuiet, countertenor, Oreste, son of Agamemnon
Marie Daher, soprano, Bacchis, Helen's maid
Béatrice Nani, mezzo-soprano, Loena
Laurène Paternò, soprano, Parthoenis
Jean-Raphaël Lavandier, [spoken role], Philocomé
Richard Lahady, [spoken role], Euthyclès
Lausanne Opera Chorus
Lausanne Sinfonietta
Pierre Dumoussaud, conductor

Followed at approx. **4pm** by more recent performances from the Berlin Radio Symphony Orchestra, this week's featured orchestra.

Henri Tomasi: Trumpet Concerto
Håkan Hardenberger, trumpet
Berlin Radio Symphony Orchestra
Mario Venzago, conductor

Honegger: Symphony No. 3 (Liturgique)
Bach orch. Stokowski: Eine feste Burg ist unser Gott from Cantata no. 80 BWV.80
Berlin Radio Symphony Orchestra
Mario Venzago, conductor

THU 17:00 In Tune (m000jgc)

Rachel Portman, Rachel Brown and Adrian Butterfield

Katie Derham talks to the Academy Award-winning composer Rachel Portman, who is releasing a new record featuring her chamber works. There's also a baroque Home Session from flautist Rachel Brown and violinist Adrian Butterfield.

THU 19:00 In Tune Mixtape (m000jgjf)

Classical music to lift the spirits

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000jgjh)

Andras Schiff plays Schubert at Wigmore Hall

Andras Schiff, one of the world's most renowned musicians, plays a sequence of three late, great Schubert piano sonatas which broke new expressive and emotional ground in their shift away from the Beethovenian drama towards a more expansive and lyrical model.

Another chance to hear this concert recorded live at Wigmore Hall in October 2018, presented by Sarah Walker.

Schubert: Piano Sonata in A minor D845
Piano Sonata in D D850
Andras Schiff (fortepiano)

8.50pm

Interval Music (from CD)
Schubert: Nachtgesang im Walde, D913
Stefan Jezierski, Georg Schreckenberger, Fergus McWilliam, Klaus Wallendorf (horns)
RIAS Kammerchor
Marcus Creed (conductor)

Schumann: Jagdlieder, Op. 137; No. 4. Frühe
Amarcord
German Hornsound

Brahms: Four Songs, Op. 17; IV. Gesang aus Fingal
Pygmalion
Anneke Scott, Joseph Walters (horns)
Emmanuel Ceysson (harp)
Raphaël Pichon (conductor)

Bruckner: Abendzauber
Marcus Krause (baritone)
Marie-Luise Neunecker Horn Ensemble
South German Vocal Ensemble
Rolf Beck (conductor)

9.15pm

Schubert: Fantasy Sonata in G D894
Andras Schiff (fortepiano)

THU 22:00 Free Thinking (b0b490hk)

Rowan Williams and Simon Armitage

Former Archbishop of Canterbury Rowan Williams has written about Auden, Dostoevsky and tragedy. At Hay Festival he talks to poet Simon Armitage about the imprint of landscapes in Yorkshire, West Wales, and the Middle East, the use of dialect words and reinterpreting myths. Chaired by Rana Mitter.

Books by Rowan Williams include Dostoevsky: Language, Faith and Fiction and The Tragic Imagination. He is Master of Magdalene College, Cambridge.
Books by Simon Armitage include The Unaccompanied, Flit, Selected Poems, Walking Home, Travelling Songs, Sir Gawain

and the Green Knight, Homer's Odyssey. He is now the Poet Laureate of the United Kingdom. You can find out more from his website <https://www.simonarmitage.com/>

A playlist featuring other conversations and in depth interviews with writers is available on the Free Thinking website with episodes free to download as Arts & Ideas podcasts <https://www.bbc.co.uk/programmes/p04ly0c8>

Producer: Fiona McLean

THU 22:45 The Essay (m000jqrr)

The Diarists

Ian Sansom: Cheese Dreams with Graham Greene

Diaries are one of our oldest literary traditions, conjuring questions of private confessions and public display. In this series of essays we explore five diarists of the past through the lens of the present.

In these extraordinary times, when the shift between the domestic and the out-of-reach wider world is ever more pronounced, Radio 3 has commissioned five Essays on the theme of diaries - five new diaries written during the unprecedented period of recent weeks, reflecting on the present moment and reaching out to another historical literary diarist for aid and inspiration.

4. Ian Sansom: Cheese Dreams with Graham Greene

Ian Sansom explores his own and Graham Greene's active dream life.

THU 23:00 The Night Tracks Mix (m000jgjp)

Tender sounds for troubled times

As the world swirls around, Hannah Peel takes us on a late-night journey in and around Dvorak's nostalgic New World Symphony, with music that evokes a sense of solace and belonging - from Ballaké Sissoko on his Malian rooftop to Bon Iver telling us nothing is forever and music by musician Jon Hopkins that begins alone but morphs into a swell of voices and togetherness.

THU 23:30 Unclassified (m000jgjr)

Elizabeth Alker with music that defies classification. Featuring brand new tracks and exclusive first plays plus music created by artists in quarantine.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 29 MAY 2020

FRI 00:30 Through the Night (m000jgjt)

Glagolitic Mass from the 2019 BBC Proms

Janacek's majestic Glagolitic Mass performed by the BBC Symphony Orchestra and Chorus, BBC Singers and conductor Karina Canellakis at the 2019 BBC Proms. John Shea presents.

12:31 AM

Zosha Di Castri (b.1985)

Long is the Journey - Short is the Memory

BBC Singers, BBC Symphony Orchestra, Karina Canellakis (conductor)

12:48 AM

Antonin Dvorak (1841-1904)

The Golden Spinning Wheel

BBC Symphony Orchestra, Karina Canellakis (conductor)

01:16 AM

Leos Janacek (1854-1928)

Glagolitic Mass

Asmik Grigorian (soprano), Jennifer Johnston (mezzo soprano),

Ladislav Elgr (tenor), Jan Martinik (bass), Peter Holder (organ),

BBC Singers, BBC Symphony Chorus, BBC Symphony Orchestra,

Karina Canellakis (conductor)

01:56 AM

Ludwig van Beethoven (1770-1827)

Sonata in A major Op.30`1 for violin and piano

Ayana Tsuji (violin), Philip Chiu (piano)

02:17 AM

Carl Friedrich Abel (1723-1787)

Symphony in A major, K 24 (Op 10 No 6)

La Stagione Frankfurt, Michael Schneider (conductor)

02:31 AM

Josquin des Prez (c1440 - 1521)

Missa de Beata Virgine

BBC Singers, Bo Holten (conductor)

03:06 AM

Johannes Brahms (1833-1897)

Piano Quartet no 3 in C minor, Op 60, 'Werther'

Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson

(viola), Romain Garioud (cello)

03:42 AM

Giuseppe Verdi (1813-1901)

Ballet music from Otello, Act III

Netherlands Radio Symphony Orchestra, Antoni Ros-Marba

(conductor)

03:48 AM

Maurice Ravel (1875-1937)

Alborada del gracioso - from the suite 'Miroirs' (1905)

Bengt-Ake Lundin (piano)

03:55 AM

Giovanni Battista Viotti (1755-1824)

Duo concertante in G major

Alexandar Avramov (violin), Ivan Peev (violin)

04:04 AM

Aram Khachaturian (1903-1978)

Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)

NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

04:14 AM

Ludwig van Beethoven (1770-1827)

Rondino in E flat, WoO 25

Festival Winds

04:21 AM

Henricus Albicastro (fl.1700-06)

Concerto a 4, Op 7 no 2

Ensemble 415, Chiara Banchini (violin), Chiara Banchini

(director)

04:31 AM

Francesco Durante (1684-1755)

Concerto per quartetto No 2 in G minor

Concerto Koln

04:43 AM

Gabriel Faure (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

04:52 AM

Jean Coulthard (1908-2000), Michael Conway Baker
(orchestrator)
Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

05:02 AM

Edvard Grieg (1843-1907)
2 Norwegian Dances, Op 35 nos 1 & 2
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

05:12 AM

Bernat Vivancos (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

05:21 AM

Serge Koussevitsky (1874-1951)
Andante Cantabile & Valse Miniature (Op.1 Nos. 1 & 2)
Gary Karr (double bass), Harmon Lewis (piano)

05:30 AM

Claude Debussy (1862-1918)
String Quartet in G minor (Op.10)
Yggdrasil String Quartet

05:54 AM

Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Kevin Kenner (piano)

06:05 AM

Richard Strauss (1864-1949)
Suite in B flat major for 13 wind instruments, Op 4
Ottawa Winds, Michael Goodwin (conductor)

FRI 06:30 Breakfast (m000jhj8)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000jhjb)

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Essential Symphony - a movement from the BBC archive,
plus the whole performance available online.

1100 Essential Five - this week we suggest five pieces for
clarinet.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0000hxm)

Rachmaninov in America

In America: Apple Pie?

Reluctant even to visit at first, and once there always more
than a little homesick, this proudly Russian composer in fact
lived in the United States of America for 25 years, from the end
of the First World War until his death in 1943. His life there was
principally that of a virtuoso performer, not a composer; and
Rachmaninov gave recitals for presidents, recorded discs for
Thomas Edison, and felt obliged to rattle off his "hated" Prelude
in C sharp minor for concert audiences wherever he went.

Rachmaninov was slow to embrace his adopted country, never
really learning proper English - his correspondence was all
translated into Russian - and always looking back longingly to
mother Russia, a place now inaccessible to him. But he did
come to love the United States and eventually, in the final year
of his life, became a citizen. By then he'd become immersed in
American cultural life, relishing jazz music and even admiring
Mickey Mouse's take on his ubiquitous Prelude.

Prelude in C sharp minor (arr. Barnet)
Charlie Barnet, saxophone
Charlie Barnet Rhythm Makers

3 Symphonic Dances, Op 45
Philadelphia Orchestra
Eugene Ormandy, conductor

The Muse (14 Songs, Op 34)
Daniil Shtoda - Tenor
Iain Burnside - Piano

What Happiness (14 Songs, Op 34)
Evelina Dobraceva - Soprano
Iain Burnside - Piano

Vocalise (14 Songs, Op 34)
Ekaterina Siurina - Soprano
Iain Burnside - Piano

Lilacs
Sergei Rachmaninov, piano

Produced by Dominic Jewel for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (b07cyl3h)

2016 Hay Festival - Cremona Quartet and Morgan Szymanski

Clemency Burton-Hill presents a concert of music with a
Spanish flavour, performed by the guitarist Morgan Szymanski
and the Cremona Quartet, broadcast live from St Mary's
Church, Hay-on-Wye, during the 2016 Hay Festival. As part of
BBC Music Day we'll be hearing about the Hay Festival Guitar
Jam taking place earlier in the day, when amateur guitarists
come together with Morgan Szymanski to create a brand new
piece of music. Also included in the concert is one of Haydn's
last string quartets, the Variations on a Theme of Mozart by
Fernando Sor, and the Guitar Quintet No 4 by Boccherini,
complete with castanets.

Cremona Quartet
Morgan Szymanski, guitar

Haydn: String Quartet in G major, Op 77 No 1
Sor: Variations on a Theme of Mozart, Op 9
Boccherini: Guitar Quintet No 4 in D major, G448

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m000jhjd)

Berlin Radio Symphony Orchestra and Vladimir Jurowski

The Berlin Radio Symphony Orchestra: Penny Gore concludes
this week's survey of some recent performances by Germany's

oldest radio orchestra with Mahler and Bruckner conducted by their current Principal Conductor Vladimir Jurowski.
Also today, there is a sequence of Brahms's charming love songs sung by members of Berlin Radio's professional chamber choir directed by their British principal conductor, Justin Doyle.

Mahler: Das himmlische Leben, from Des Knaben Wunderhorn
Mahler: Symphony No. 4 in G
Alice Lackner (soprano)
Berlin RSO, Vladimir Jurowski

At approx **3.05pm**

Brahms: Neue Liebeslieder, op. 65
Members of RIAS Berlin Chamber Choir
Ufuk and Bahar Dördüncü, pianos
Justin Doyle, conductor

at approx. **3.25pm**

Bruckner: Symphony No. 3 in D minor (2nd version (1877))
Berlin Radio Symphony Orchestra
Vladimir Jurowski, conductor

FRI 16:30 The Listening Service (m000hmq7)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000jhjg)
Simon Trpceski, Aleksandra Kurzak and Roberto Alagna

Katie Derham talks to soprano Aleksandra Kurzak and tenor Roberto Alagna. She also introduces a Home Session from the pianist Simon Trpceski and friends, all playing remotely.

FRI 19:00 In Tune Mixtape (m000jhjj)
Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000jhjl)
Bath Bachfest - Bach's B Minor Mass

Period instrument orchestra the English Concert joins forces with early music singers the Erebus Ensemble, under the direction of Harry Bicket, to perform Bach's great Mass in B minor in the unique surroundings of Bath Abbey as part of Bath Bachfest. Presented by Nicola Heywood Thomas.

Bach: B Minor Mass, BWV 232

Lucy Crowe - soprano
Anna Harvey - mezzo
Nick Pritchard - tenor
Ashley Riches - bass-baritone
The English Concert
The Erebus Ensemble
Harry Bicket - director/organ/harpsichord.

Another chance to hear this concert, which was first broadcast on 26 February 2018.

Produced by Amy Wheel

FRI 22:00 The Verb (m000hx7k)
Woods, Weeds and Wildflowers: Nature Poetry

Since her first collection, *The Thing in the Gap-Stone Stile*, won the Forward Prize for Best First Collection in 1996, Alice Oswald

has been a major voice in UK poetry, with collections that frequently examine the natural world. In 2002 she won the T.S. Eliot Prize for 'Dart', a book-length poem telling the story of Devon's River Dart. Her latest collection, 'Nobody', is inspired by *The Odyssey*.

Fiona Sampson has just published a new of poetry 'Come Down', which is situated in two contrasting landscapes in Hertfordshire and Australia. Her previous work, 'Limestone Country (Little Toller)', is also rooted in place, telling personal stories about four particular limestone landscapes: a farming hamlet in Perigord, France, the Karst region of Slovenia, Colehill, a rural parish in Oxfordshire, and Jerusalem.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m000jqrp)
The Diarists

Ian Sansom: Mince on Toast with Christopher Isherwood

Diaries are one of our oldest literary traditions, conjuring questions of private confessions and public display. In this series of essays we explore five diarists of the past through the lens of the present.

In these extraordinary times, when the shift between the domestic and the out-of-reach wider world is ever more pronounced, Radio 3 has commissioned five Essays on the theme of diaries – five new diaries written during the unprecedented period of recent weeks, reflecting on the present moment and reaching out to another historical literary diarist for aid and inspiration.

5. Ian Sansom: Mince on Toast with Christopher Isherwood

Ian Sansom reflects on the supreme sociability of Christopher Isherwood through the extreme unsociability of social isolation.

FRI 23:00 Late Junction (m000jhjq)
Georgia Ellery and Jamie xx in session

Verity Sharp presents a home-recorded collaboration session from musicians Georgia Ellery and Jamie xx, who are in the same household during lockdown.

Georgia Ellery is a composer, musician and actor, and one half of the surrealist pop-duo Jockstrap. She plays violin as part of the acclaimed post-rock seven-piece band Black Country New Road and recently created a live score for the Bafta-winning film *Bait*, in which she also starred. She and Taylor Skye formed Jockstrap when they met as students at London's Guildhall School of Music & Drama - their new EP *Wicked City* is out 5th June 2020.

Jamie xx is an award-winning musician, producer and DJ. Since 2005 he's been part of critically acclaimed indie pop band the xx, with their 2009 debut album winning the Mercury Prize. As a solo artist, DJ and producer, he's worked with the likes of Gil Scott-Heron, and his debut solo album *In Colour* was nominated for a Grammy in 2015. He recently released his first solo material in five years, a single titled *Idontknow*.

Produced by Katie Callin.
A Reduced Listening production for BBC Radio 3.