

## SATURDAY 16 MAY 2020

**SAT 01:00 Through the Night (m000j3j4)**  
Druids vs Christians

Mendelssohn's dramatic cantata 'Die erste Walpurgisnacht' is performed by the Swedish Radio Choir and Symphony Orchestra and conductor Daniel Harding. Isabelle Faust is the soloist in Schoenberg's Violin Concerto. With Jonathan Swain.

**01:01 AM**

Arnold Schoenberg (1874-1951)  
Violin Concerto, Op 36  
Isabelle Faust (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**01:37 AM**

György Kurtág (b.1926)  
Doloroso (from 'Jelek, játékok és üzenetek') [Signs, Games and Messages]  
Isabelle Faust (violin)

**01:40 AM**

Arnold Schoenberg (1874-1951)  
Friede auf Erden, Op 13  
Swedish Radio Choir

**01:51 AM**

Felix Mendelssohn (1809-1847)  
Die erste Walpurgisnacht, Op 60  
Swedish Radio Choir, Ingrid Tobiasson (contralto), Bernard Richter (tenor), Shenyang (baritone), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

**02:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 38 in D major K.504 (Prague)  
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**03:01 AM**

Franz Schubert (1797-1828)  
Piano Quintet in A major (D.667) "Trout"  
Nikolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

**03:44 AM**

Gustav Holst (1874-1934)  
St Paul's Suite, Op 29 no 2  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**03:59 AM**

Sebastian Yradier (1809-1865)  
La Paloma  
Victoria de los Angeles (soprano), Sinfonia of London, Rafael Fruhbeck de Burgos (conductor)

**04:04 AM**

Isaac Albeniz (1860-1909)  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Matlik (guitar)

**04:10 AM**

Jean Sibelius (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op 49  
Royal Concertgebouw Orchestra, Colin Davis (conductor)

**04:25 AM**

Fryderyk Chopin (1810-1849)  
Polonaise for piano in A flat major, Op 53 'Polonaise heroique'  
Jacek Kortus (piano)

**04:33 AM**

Albertus Groneman (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**04:44 AM**

George Frideric Handel (1685-1759)  
'Va tacito e nascosto' (Giulio Cesare)  
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:51 AM**

Maurice Ravel (1875-1937)  
Une Barque sur l'Océan  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**05:01 AM**

Imant Raminsh (b.1943)  
Put vejini for mixed chorus  
Kamer Youth Chorus, Maris Sirmas (director)

**05:05 AM**

Fritz Kreisler (1875-1962)  
Chanson Louis XIII et Pavane in the Style of Couperin  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**05:11 AM**

Domenico Scarlatti (1685-1757)  
3 keyboard sonatas  
Claire Huangci (piano)

**05:22 AM**

Johann Sebastian Bach (1685-1750)  
Harpisichord Concerto no 5 in F minor, BWV.1056  
Lembit Orgse (harpisichord), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

**05:31 AM**

Carl Nielsen (1865-1931)  
Little suite for string orchestra in A minor, Op 1  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:49 AM**

Bernhard Henrik Crusell (1775-1838)  
Farval (Farewell)  
Eeva-Liisa Saarinen (mezzo soprano), Ilmo Ranta (piano)

**05:54 AM**

Antoine Reicha (1770-1836)  
Clarinet Quintet in B flat major, Op 89  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**06:17 AM**

Frederick Delius (1862-1934)  
Violin Concerto (1916)  
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

**06:45 AM**

Ludwig van Beethoven (1770-1827)  
6 Variations on an Original Theme in F major, Op.34 for piano  
Boris Berman (piano)

**SAT 07:00 Breakfast (m000j83q)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000j83s)**

Mozart's Gran Partita with Sarah Devonald and Andrew McGregor

**9.00am**

Prokofiev: Suites from The Gambler & The Tale of the Stone Flower  
Lahti Symphony Orchestra  
Dima Slobodeniouk (conductor)  
BIS BIS2301 (Hybrid SACD)  
<https://bis.se/conductors/slobodeniouk-dima/prokofiev-suites-from-the-gambler-the-stone-flower>

Care Pupille: Handel, Gluck  
Samuel Mariño (soprano)  
Händelfestspielorchester Halle  
Michael Hofstetter (conductor)  
Orfeo C998201  
[https://www.orfeo-international.de/pages/cd\\_c998201\\_e.html](https://www.orfeo-international.de/pages/cd_c998201_e.html)

Haydn: Cello Concertos  
Natalie Clein (cello)  
Recreation-Grosses Orchester Graz  
Michael Hofstetter (conductor)  
Oehms OC1895

Bach: The Well-Tempered Clavier Book 1  
Trevor Pinnock (harpisichord)  
Deutsche Grammophon 4838436 (2 CDs)  
<https://www.deutschegrammophon.com/en/catalogue/products/j-s-bach-the-well-tempered-clavier-pinnock-11923>

Stanislaw Moniuszko: Flis - the Raftsmen  
Ewa Tracz (soprano, Zosia)  
Matheus Pompeu (tenor, Franek)  
Mariusz Godlewski (baritone, Jakub)  
Aleksander Teliga (bass, Antoni)  
Wojtek Gierlach (bass, Szóstak)  
Pawel Cichoński (tenor, Feliks)  
Chór Opery i Filharmonii Podlaskiej  
Europa Galante  
Fabio Biondi (conductor)  
Frederick Chopin Institute NIFCCD086

**09.30am Building a Library**

Another chance to hear Sarah Devonald compare recordings of Mozart's Serenade No. 10 in B flat, the 'Gran Partita', K.361/370a - and pick a favourite.

'Gran Partita' as a subtitle implies that Mozart's Serenade No. 10 is a large ambitious work, and although the work is clearly conceived as a whole 'cycle', it was not ascribed to the score by

the composer himself. Mozart's vast seven-movement work for 13 wind instruments has an elusive compositional history and was thought for a long time to have been composed in 1780 or 1781 for a performance in Munich. No mention of the Serenade appears in any of Mozart's letters from that time and, in the 1970s, when the new critical edition of Mozart's works was published, after exhaustive studies of the autograph, it is now believed that the work was first performed in 1784 at a benefit concert for the Vienna-based basset-horn player Anton Stadler. The Serenade also bears the hallmarks of Mozart's later writing and certainly postdates the two wind serenades in E flat and C minor that were definitely composed in 1782.

The mysterious circumstances of both the subtitle 'Gran Partita' and the many versions of the score give the performer some interesting challenges, which Sarah Devonald discusses with Andrew McGregor.

**10.15am New Releases**

Korngold: Symphony in F sharp, Theme and Variations & Straussiana  
Sinfonia of London  
John Wilson (conductor)  
Chandos CHSA5220 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205220>

The Dreams & Fables I Fashion: music by Biber, Sciarrino, Mealli, Berio and J.S. Bach  
Elicia Silverstein (violin)  
Mauro Valli (baroque cello)  
Michele Pasotti (theorbo)  
Rubicon RCD1031  
<https://rubiconclassics.com/release/the-dreams-fables-i-fashion/>

Edmund Finnis: The Air, Turning  
Eloisa-Fleur Thorn (violin)  
Benjamin Beilman (violin)  
Mark Simpson (clarinet)  
Vikíngur Ólafsson (piano)  
BBC Scottish Symphony Orchestra  
Birmingham Contemporary Music Group  
London Contemporary Orchestra  
Britten Sinfonia  
Robert Ames (conductor)  
Ilan Volkov (conductor)  
Richard Baker (conductor)  
Andrew Gourlay (conductor)  
NMC NMCD249  
<https://www.nmcree.co.uk/recording/air-turning>

**10.45am Radio 3's a History of Black Classical series - Natasha Loges on great black singers**

Marian Anderson Sings the Music of Handel, Giordani, Martini, Schubert, Brahms, Schumann, Sibelius and Verdi  
Marian Anderson (contralto)  
Kosti Vehanen (piano)  
Mémor Records

Spirituals  
Marian Anderson (contralto)  
Franz Rupp (piano)  
Kosti Vehanen (piano)  
RCA G0100017166721 (download only)

Kathleen Battle sings Mozart  
Kathleen Battle (soprano)  
Royal Philharmonic Orchestra  
André Previn (conductor)  
Warner Classics 7777473555 (download only)

Previn: Honey and Rue, Barber: Knoxville: Summer of 1915, Op. 24 and music from Gershwin's Porgy and Bess  
Kathleen Battle (soprano)  
Orchestra Of St. Luke's  
André Previn (conductor)  
Deutsche Grammophon 4377872  
<https://www.deutschegrammophon.com/en/catalogue/products/kathleen-battle-honey-and-rue-89>

Zemlinsky: Lyrische Symphonie & Sinfonische Gesänge  
Alessandra Marc (soprano)  
Håkan Hagegård (baritone)  
Willard White (bass)  
Royal Concertgebouw Orchestra  
Riccardo Chailly (conductor)  
Decca 4435692

Willard White sings Copland  
Willard White (bass)  
Graeme McNaught (piano)  
Chandos CHAN8960  
<https://www.chandos.net/products/catalogue/CHAN%208960>

Leontyne Price sings Schumann  
Leontyne Price (soprano)  
David Garvey (piano)  
RCA G010002761903A (download only)

Price rediscovered: music by Handel, Poulenc, Brahms, Barber etc.

Leontyne Price (soprano)  
David Garvey (piano)  
RCA 09026639082 (download only)

Virtuoso Rossini Arias: Lawrence Brownlee  
Lawrence Brownlee (tenor)  
Kaunas City Symphony Orchestra  
Constantine Orbelian (conductor)  
Delos DE3455  
<https://delosmusic.com/recording/lawrence-brownlee-virtuoso-rossini-arias/>

Lawrence Brownlee: The Heart That Flutters (Rosenblatt Recitals)

Music by Duparc, Liszt, Donizetti, Rossini etc.  
Lawrence Brownlee (tenor)

Iain Burnside (piano)  
Opus Arte OACD9015  
<https://www.opusarte.com/details/OACD9015D>

### 11.15am Record of the Week

Haydn: String Quartets Op. 76  
Chiaroscuro Quartet  
BIS BIS2348 (download only; hybrid SACD released on 29th May)  
<https://bis.se/orchestras-ensembles/chiaroscuro-quartet/haydn-string-quartets-op-76-nos-1-3>

### SAT 11:45 Music Matters (h0b03cg9)

Music in Japan

Another chance to hear Tom Service visit to Japan during cherry blossom season, first broadcast as part of Radio 3's Night Blossom season, where he finds musical portals to other worlds: from Noh theatre to Japanese, and from Bach to today's composers fusing ancient and modern ideas. Tom is accompanied by the violinist and translator Midori Komachi.

At a traditional house in the back streets of Tokyo, Tom meets the composer Yuka Takechi, shakuhachi player Rei Jin and koto player Yoko Nishi, who reveal the meaning of Ma, the space between words, objects, and sounds which is full of significance for Japanese culture: and a principal which underpins much of the music in this programme.

Dating back to the 14th century, Noh theatre is known for its rich repertoire of stories, distinctive staging, masks, costumes and music. To discover the secrets of how it connects this world with the world beyond the stage, Tom meets Diego Pellicchia, an Italian-born Noh practitioner who teaches at Kyoto University, and visits the Kita school in Tokyo to witness Noh's unique final rehearsal, the moshaiwase, for the play Sakuragawa (The River of Cherry Blossoms).

At Tokyo's Soup bar, an influential venue for Japan's noise music scene, singer Taichi Nagura of Endon explains how his extreme vocal techniques enable him to transcend to other dimensions. And on the other end of the spectrum, conductor Masaaki Suzuki tells Tom about his annual performances of the St Matthew Passion, and how Bach's music has helped Japanese audiences in times of natural disaster.

And in Inokashira Park, with people gathering for one of Japan's famous Night Blossom parties, Tom encounters one of the country's leading composers, whose other-worldly music combines the delicacy of blossoming flowers with the untamed power of nature: Toshio Hosokawa.

### SAT 12:30 This Classical Life (m000j83x)

Jess Gillam with... Ella Taylor

Jess Gillam and soprano Ella Taylor have a 'virtual' listening party, with music from Prokofiev, Ella Fitzgerald, Bach and Ella's favourite track by their favourite band tUnE-yArDs.

### SAT 13:00 Inside Music (m000j83z)

Musical springboards with pianist and composer Gwilym Simcock

Pianist and composer Gwilym Simcock demonstrates that music has no boundaries as he explores sounds ranging from suspended choral harmonies by Eric Whitacre and celestial spirals on the harp, to a rarely heard piano quartet by William Walton and three intriguing minutes from Argentinian composer Astor Piazzolla.

Plus two very different sides of JS Bach and an irresistible Russian waltz.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

### SAT 15:00 Sound of Cinema (m000j841)

Danny Elfman

Danny Elfman is one of the biggest names in film music. His numerous collaborations with Tim Burton include Batman, Edward Scissorhands, and Beetlejuice. He's scored Hollywood blockbusters Men in Black, 50 Shades of Grey, and Spider-Man, and been nominated for four Academy Awards. He's also worked extensively in television writing the themes for Desperate Housewives and The Simpsons.

From his home in Santa Barbara he talks to Matthew Sweet about starting out in the business, working with Tim Burton, and the challenges of 2020.

### SAT 16:00 Music Planet (m000j843)

Fra Fra Funeral Songs

Kathryn Tickell's guest today is the award-winning record producer Ian Brennan whose new release Funeral Songs is a field recording of the group Fra Fra made just outside Tamale in Northern Ghana.

### SAT 17:00 J to Z (m000j845)

Laura Jurd and Elliot Galvin home session

Julian Joseph presents an exclusive duo home session from trumpeter Laura Jurd and pianist Elliot Galvin.

As one half of the Mercury Prize-nominated band Dinosaur, the pair play stripped-back versions of music from the forthcoming album.

Produced by Dominic Tyerman for Somethin' Else.

### SAT 18:30 Opera on 3 (b01pyffy)

From the Met

Donizetti's Maria Stuarda

From the Metropolitan Opera in New York, an archive recording of Donizetti's Maria Stuarda in a performance first heard in 2013, starring the mezzo-soprano Joyce DiDonato in the title role and the soprano Elza van den Heever as Elisabetta. This history-inspired Maria Stuarda is the dramatic climax of a meeting that never happened. When cousins and queens Elizabeth and Mary confront each other, in this fictional account, regal pride, years of hatred and mistrust ignite one of Donizetti's most compelling dramas. Maurizio Benini conducts the Chorus and Orchestra of the Metropolitan Opera, New York.

Presented by Mary Jo Heath, with commentator Ira Siff.

Maria Stuarda, Queen of Scotland ..... Joyce DiDonato (mezzo)  
Elisabetta, Queen of England ..... Elza van den Heever (soprano)

Anna Kennedy, Maria's companion ..... Maria Zifchak (mezzo)  
Roberto, Earl of Leicester ..... Matthew Polenzani (tenor)  
Lord Guglielmo Cecil, Chancellor of the Exchequer ..... Joshua Hopkins (baritone)

Giorgio Talbot, Earl of Shrewsbury ..... Matthew Rose (bass)  
Chorus and Orchestra of the Metropolitan Opera, New York  
Maurizio Benini, conductor

### SAT 22:00 New Music Show (m000j847)

664 Love Songs and A Sense Of Coming Back

Kate Molleson presents more of the latest in new music performance, including vocalist Sofia Jernberg's At Home session, and an in-depth interview with electronic composer Simon Emmerson.

Lucy Railton and Petter Eldh: Lysekil  
Oliver Leith: 664 love songs guaranteed to cure heartache  
Explore Ensemble

Blair Boyd: Juncture  
Illuminate String Quartet

At Home session: Sofia Jernberg: Inhale Exhale  
Sofia Jernberg (voice)

Georges Aperghis: Excerpts from 'Études I-VI'  
WDR Symphony Orchestra, Cologne, conducted by Brad Lubman

Oliver Leith: Blurry Wake Song  
Aisha Orazbayeva (violin)

Robert Worby interviews composer Simon Emmerson about his life's work in electronic music  
James Tenney: Koan

Aisha Orazbayeva (violin)  
Ryoko Akama: A sense of coming back

Apartment House  
Errollyn Wallen: gun gun gun

The Hermes Experiment  
Aisha Orazbayeva: Ring

Aisha Orazbayeva (violin)

### SUNDAY 17 MAY 2020

#### SUN 00:00 Freeness (m000j849)

Sax and harp

Corey Mwamba presents a selection of adventurous improvised music. This week's playlist features the saxophonist Anthony Braxton duetting with harpist Jacqueline Kerrod at the Angelica International Festival of Music in Bologna, a track from recorder player Laura Cannell's new album, recorded inside Wapping Hydraulic Power Station, and exploratory new music from guitarist Otto Fischer.

A Reduced Listening production for BBC Radio 3  
Produced by Rebecca Gaskell

#### SUN 01:00 Through the Night (m000j84c)

Mouyayoum

Andrew Manze conducts the Swedish Radio Choir in their jubilee concert for Berwaldhallen's 40th anniversary. The music includes Tallis's 40-part Spem in alium and Anders Hillborg's legendary Mouyayoum, as well as Britten's Hymn to St Cecilia, the very first choral piece to be performed at Berwaldhallen. Presented by John Shea.

#### 01:01 AM

Benjamin Britten (1913-1976)  
Hymn to St Cecilia  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 01:12 AM

Henry Purcell (1659-1695), Sven-David Sandström (arranger)  
Hear My Prayer, O Lord  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 01:18 AM

Unsuk Chin (b.1961), Thomas Tallis (c.1505-1585)  
Nulla est finis - a prelude to 'Spem in alium' (Chin); Spem in alium (Tallis)  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 01:32 AM

Johannes Brahms (1833-1897)  
Fünf Gesänge, Op 104  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 01:45 AM

Britta Byström (b.1977)  
Lux aeterna  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 01:52 AM

Traditional Swedish, Arne Lundmark (arranger)  
Kristallen den fina (The crystal so fine)  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 01:57 AM

Anders Hillborg (b.1954)  
Mouyayoum  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 02:09 AM

Traditional Swedish, Hugo Alfven (arranger)  
Tjuv och tjuv, det ska du heta (Thief, yes thief, that's what you are)  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 02:11 AM

Wilhelm Stenhammar (1871-1927)  
I Seraillets Have (In the Seraglio Garden)  
Swedish Radio Choir, Marc Korovitch (director), Andrew Manze (conductor)

#### 02:14 AM

Ludvig Norman (1831-1885)  
String Quartet in C major, Op 42 (1871)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

#### 02:45 AM

Wilhelm Stenhammar (1871-1927)  
Three Fantasias, Op 11  
Brita Hjort (piano)

#### 03:01 AM

Alexander Moyzes (1906-1984)  
Symphony no 8, Op 64  
Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

<p><b>03:29 AM</b> Franz Schubert (1797-1828) Arpeggione Sonata for cello and piano, D.821 Andrei Ionita (cello), Roman Rabinovich (piano)</p>	<p>Orchestra of London, Canada, Uri Mayer (conductor)</p> <p><b>SUN 07:00 Breakfast (m000j963)</b> Sunday - Martin Handley</p>	<p><b>06 00:44:03</b> Ludwig van Beethoven Symphony No.6 (Pastorale) (excerpt) Orchestra: London Symphony Orchestra Conductor: Wyn Morris Duration 00:05:36</p>
<p><b>03:55 AM</b> Robert Johnson (1583-1633), William Shakespeare (author) "Full fathom five" &amp; "Where the bee sucks, there suck I" (from 'The Tempest') Paul Agnew (tenor), Christopher Wilson (lute)</p>	<p>Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.</p> <p>Email 3breakfast@bbc.co.uk</p>	<p><b>07 00:52:19</b> Gustav Holst Jupiter - The Bringer of Jollity (The Planets) Orchestra: London Philharmonic Orchestra Conductor: Vladimir Jurowski Duration 00:07:11</p>
<p><b>03:59 AM</b> Antonio Vivaldi (1678-1741) Concerto IX in D major (RV.230), from 'L'Estro Armonico', Op 3 Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)</p>	<p><b>SUN 09:00 Sunday Morning (m000j965)</b> Sarah Walker with an engrossing musical mix</p> <p>Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.</p>	<p><b>SUN 13:00 Radio 3 Lunchtime Concert (b09rx5zn)</b> Wigmore Hall: Ashley Riches and Joseph Middleton</p> <p>BBC Radio 3 Lunchtime Concert: New Generation Artist, the bass-baritone Ashley Riches and pianist Joseph Middleton let animal life take centre stage in a recital recorded at Wigmore Hall in 2018 that ends with Ogden Nash's Musical Zoo by Vernon Duke, composer of scores for Broadway and the Ballets Russes. Introduced by Sara Mohr-Pietsch.</p>
<p><b>04:07 AM</b> Jan Ladislav Dussek (1760-1812) Piano Sonata in D major, Op 31 no 2 (C.133) Andreas Staier (fortepiano)</p>	<p>Today, Sarah discovers sensual string writing by Spanish composer Joaquín Turina, chills out with Count Basie, and celebrates music by two Morleys, with over 600 years between them.</p>	<p>Schubert: Die Forelle, D550; Die Vögel, D691; Der Alpenjäger, D588 Fauré: Le papillon et la fleur, Op 1 No 1 Saint-Saëns: La coccinelle Massenet: La mort de la cigale Ravel: Histoires naturelles Vernon Duke: Ogden Nash's Musical Zoo</p>
<p><b>04:20 AM</b> Mikhail Glinka (1804-1857) Souvenir d'une nuit d'été a Madrid. Spanish overture No 2 Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)</p>	<p>Plus there's a rousing choral classic that will get you singing along (we hope!).</p> <p>A Tandem Production for BBC Radio 3</p>	<p><b>SUN 14:00 The Early Music Show (m000j2bg)</b> A Black History</p> <p>Celebrating the early cultural contribution of black people in the arts in the 17th and 18th centuries, including music by the first black man to vote in a British general election, Ignatius Sancho. There's also the musketeer Le Chevalier Meude-Monpas, 'the Black Mozart' Joseph Boulogne Chevalier de Saint-George, Brazilian composer Jose Nunes Garcia, and the real dedicatee of Beethoven's 'Kreutzer' Sonata, Lucie Skeaping presents.</p>
<p><b>04:30 AM</b> Manuel de Falla (1876-1946) No.5 Nana; No.7 Polo; No.4 Jota from Canciones populares espanolas Moshe Hammer (violin), William Beauvais (guitar)</p>	<p><b>SUN 12:00 Private Passions (m000408y)</b> Jo Brand</p> <p>The comedian Jo Brand tells Michael Berkeley about the important role classical music plays in her life.</p>	<p><b>SUN 15:00 Choral Evensong (b010xyj4)</b> St Pancras Church, London</p> <p>From the 2011 London Festival of Contemporary Church Music at St Pancras Church, London.</p>
<p><b>04:37 AM</b> Claude Debussy (1862-1918) Prélude à l'après-midi d'un faune Sofia Symphony Orchestra, Ivan Marinov (conductor)</p>	<p>Jo Brand has enjoyed a pretty unusual career path - from psychiatric nurse to The Great British Bake Off. On the way she's taken in radical stand-up comedy - under the moniker 'The Sea Monster' - invented a new genre of Bafta-winning sitcom drawing on the black humour of nurses and social workers, and has made numerous appearances on panel shows from QI and Have I Got New For You to Question Time.</p>	<p>Introit: Save us, O Lord, waking (Andrew Simpson) Responses: Cecilia McDowall Psalms: 59, 60, 61 (Léon Charles) First Lesson: Genesis 3 vv8-21 Canticles: The Fifth Service 'The Bells' (Gregory Rose) Second Lesson: 1 Corinthians 15 vv12-28 Anthem: Te Deum (Antony Pitts) Final Hymn: How shall I sing that majesty (Coe Fen) Voluntary: Easter Alleluys (Thomas Hyde)</p>
<p><b>04:50 AM</b> Leos Janacek (1854-1928) To je mamincina jizba (Surely this is my mother's room) - from Jenufa, Act II Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)</p>	<p>Jo talks movingly about the music in her childhood - learning the piano and violin, bell ringing in her local church and listening to music with her father, who suffered from depression. She chooses Mendelssohn's Violin Concerto in his memory.</p>	<p>Christopher Batchelor (Director of Music) Léon Charles (Assistant Organist)</p> <p>First broadcast 11 May 2011.</p>
<p><b>04:53 AM</b> Andre Messager (1853-1929) Solo de concours for clarinet and piano Pavlo Boiko (clarinet), Viola Taran (piano)</p>	<p>Music runs through Jo's family, and her teenage daughters are keen singers. We hear Carmina Burana, which one of them has performed, as well as part of Beethoven's Pastoral Symphony, which reminds her of her rural childhood with her two brothers.</p>	<p><b>SUN 16:00 Jazz Record Requests (m000j967)</b> 17/05/20</p> <p>Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music this week from Duke Ellington, Chet Baker and the late Lee Konitz.</p>
<p><b>05:01 AM</b> Antonin Dvorak (1841-1904) Overture to the "King and the Charcoal Burner" (1874) Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)</p>	<p>And she tells Michael that coping with drunk hecklers in rough comedy clubs was as nothing compared to the paralysing fear she felt when she had to perform Bach's Toccata on the organ of the Royal Albert Hall for a television programme:</p>	<p>Why does music move us? How can music make us cry? Why does our favourite piece give us the shivers? And why, when we're feeling down, do we enjoy nothing more than a good wallow in sad music?</p>
<p><b>05:09 AM</b> Carl Maria von Weber (1786-1826) Sonatina, Romance and Menuet from Six petites pieces faciles Op 3 Antra Viksne (piano), Normunds Viksne (piano)</p>	<p>"There were 8,000 people there. It was absolutely terrifying. I'd never actually realized what that expression "your blood running cold" really meant, but two minutes before I walked up and sat down at the organ, my hands were completely freezing and I thought they wouldn't work."</p>	<p>Is it something in the music - or something in ourselves?</p> <p>From Schubert to Stravinsky and Mahler to Miley Cyrus - Tom Service is joined by music psychology expert Dr Victoria Williamson to investigate how music can tug on our heartstrings like nothing else.</p>
<p><b>05:16 AM</b> Carl Philipp Emanuel Bach (1714-1788) Trio sonata in A major for flute, violin and continuo (Wq.146/H.570) Les Adieux</p>	<p>Producer: Jane Greenwood A Loftus production for BBC Radio 3</p>	<p>Rethink music, with The Listening Service.</p> <p><b>SUN 17:30 Words and Music (b04sv2wr)</b> Travelling Fairs and Circuses</p> <p>The weekly sequence of music, poetry and prose takes time out to visit the world of excitement, bargains, colour, debauchery</p>
<p><b>05:29 AM</b> Martin Wegelius (1846-1906) Rondo quasi Fantasia Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Patri Sakari (conductor)</p>	<p><b>01 00:06:07</b> Johann Sebastian Bach Toccata and Fugue in D minor Performer: Harold Britton Duration 00:02:56</p>	
<p><b>05:40 AM</b> Felix Mendelssohn (1809-1847) Herbstlied, Op 84 no 2 Kaia Urb (soprano), Heiki Matlik (guitar)</p>	<p><b>02 00:13:03</b> Felix Mendelssohn Violin Concerto in E minor, Op.64 (1st mvt) Performer: Anne-Sophie Mutter Orchestra: Berlin Philharmonic Orchestra Conductor: Herbert von Karajan Duration 00:05:21</p>	
<p><b>05:44 AM</b> Josef Suk (1874-1935) Serenade for strings, Op 6 BBC National Orchestra of Wales, James Clark (conductor)</p>	<p><b>03 00:22:11</b> Michael Nyman Chasing Sheep is Best Left to Shepherds (The Draughtsman's Contract) Ensemble: Michael Nyman Band Duration 00:02:50</p>	
<p><b>06:13 AM</b> Camille Saint-Saens (1835-1921) Clarinet Sonata in E flat, Op 167 Annelien Van Wauwe (clarinet), Simon Lepper (piano)</p>	<p><b>04 00:30:19</b> Johannes Brahms Variations on a Theme by Haydn, Op.56a Orchestra: Royal Concertgebouw Orchestra Conductor: Bernard Haitink Duration 00:04:43</p>	
<p><b>06:30 AM</b> Federico Mompou (1893-1987), Josep Janes (author) Damunt de tu, nomes les flors Victoria de los Angeles (soprano), Gonzalo Soriano (piano)</p>	<p><b>05 00:38:15</b> Carl Orff O Fortuna (Carmina Burana) Orchestra: Bournemouth Symphony Orchestra Conductor: Marin Alsop Choir: Bournemouth Symphony Chorus Duration 00:02:41</p>	
<p><b>06:35 AM</b> Ottorino Respighi (1879-1936) Vetrate di Chiesa (Church Windows)</p>		

and petty crime that is the fair, with words by Hardy, Evelyn, Bunyan, Wordsworth, Dickens and Lorca, and music by Debussy, Stravinsky and Richard Rodgers, June Tabor and The Beatles among others. Joanne Froggatt and James Bolam are the readers.

01

Federico García Lorca, translated by Jerome Rothenberg  
A Moon at the Fair, read by Joanne Froggatt

02 **00:00:36** Igor Stravinsky

Petrushka - excerpt  
Performer: Budapest Festival Orchestra, Iván Fischer  
(conductor)

03 **00:05:54**

William Wordsworth  
The Prelude, Book 7, read by James Bolam

04 **00:08:52** Trad. English

Jockey to the Fair  
Performer: Maggie Lane

05 **00:09:53**

John Evelyn  
Diary extract, read by James Bolam

06 **00:11:01** Anon. English

Playford Set - excerpt  
Performer: Giles Lewin (fiddles)

07 **00:13:48**

James Greenwood  
Unsentimental Journeys; or Byways of the Modern Babylon,  
read by James Bolam

08 **00:16:09** The Beatles (artist)

Being For The Benefit Of Mr. Kite!  
Performer: The Beatles

09 **00:18:45**

Charles Dickens  
Hard Times, read by Joanne Froggatt

10 **00:20:56** Richard Rodgers

Carousel Waltz  
Performer: Unnamed orchestra conducted by Alfred Newman

11 **00:24:11**

Federico García Lorca, translated by Jerome Rothenberg  
Wooden Horses, read by Joanne Froggatt

12 **00:24:38** Tom Waits

Black Rider  
Performer: Tom Waits

13 **00:27:57**

John Bunyan  
The Pilgrim's Progress, read by James Bolam

14 **00:30:02** Nick Cave

The Carny  
Performer: Nick Cave & the Bad Seeds

15 **00:37:53**

Anon.  
Animal Fair, read by Joanne Froggatt

16 **00:38:13** Igor Stravinsky

Circus Polka  
Performer: London Symphony Orchestra, Michael Tilson  
Thomas (conductor)

17 **00:41:35**

John Updike  
Topsfield Fair, read by Joanne Froggatt

18 **00:42:28** Trad. English

The Wherligig  
Performer: The Harp Consort, Andrew Lawrence-King  
(director)

19 **00:44:31**

Thomas Hardy  
The Mayor of Casterbridge, read by Joanne Froggatt

20 **00:47:57** Ralph McTell

The Hiring Fair  
Performer: Vikki Clayton

21 **00:53:27**

William Cobbett  
Rural Rides, read by James Bolam

22 **00:55:42** Trad. English

Scarborough Fair  
Performer: Martin Carthy

23 **00:59:47**

Austin Clarke  
The Fair at Windgap, read by James Bolam

24 **01:02:03** Claude Debussy

Fêtes (from 3 Nocturnes)  
Performer: Montreal Symphony Orchestra, Charles Dutoit  
(conductor)

25 **01:08:20**

Thomas Hardy  
After the Fair, read by Joanne Froggatt

26 **01:09:34** John Tams

Pull Down Lads  
Performer: June Tabor

**SUN 18:45 Sunday Feature (m000j969)**

Electronic India

In 2018 Paul Purgas found a box of dusty reel to reel tapes in the National Institute of Design, Ahmedabad. They featured a collection of intriguing electronic compositions made by a series of unknown composers dated from 1969 to 1973. In this documentary Paul sets out to find the musicians he heard on the tapes and to discover more about this little-known chapter of Indian music history.

The National Institute of Design (NID) was a design school in Western India which during the 1960s became a creative hub, where leading international artists came to teach, share ideas and socialise. Louis Kahn, David Tudor, Iannis Xenakis and John Cage all passed through the college. The NID also housed an electronic music studio containing an early Moog synthesizer. Paul's discovery raises some intriguing questions: how did such a rare piece of technology come to crash land in Ahmedabad in the late 1960s, what else was recorded there, and why have we not heard of it before?

Paul Purgas is a British electronic musician. Born to Indian parents and raised in the UK, he has created a form of electronic music that owes as much to Xenakis as it does Detroit Techno - but in all his years of researching his craft, he has always looked West, from Stockhausen in Cologne, to Laurie Spiegel at Bell Labs to tell the story of electronic music. Until Now.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3

**SUN 19:30 Drama on 3 (b09bx514)**

The Dark Tower

Louis MacNeice's iconic verse drama, widely acknowledged to be the finest of his many works for radio and one of the most critically acclaimed radio plays of the 20th century. The play is inspired by the mythical quest in Robert Browning's mysterious poem "Childe Roland to the Dark Tower Came", but includes strong autobiographical and even satirical elements. At its core is original music by Benjamin Britten, to whom MacNeice dedicated the published script.

Performed on 27th October 2017, in front of an audience at Orford Church, Suffolk, with the BBC Concert Orchestra.

**SUN 21:00 Record Review Extra (m000j96c)**

Mozart's 'Gran Partita'

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the complete recommended version of the Building a Library work, Mozart's Serenade in B flat, the so-called 'Gran Partita'.

**SUN 23:00 A History of Black Classical Music (m000j96f)**

A Great and Noble Music

In this second programme of this series, in which British composer Eleanor Alberga charts the contribution that black composers have made to the story of western classical music, the focus is America, and how "black pride and identity" have helped to shape American classical music from the turn of the 20th century to the present day.

In the early 1890s, Antonin Dvorak was invited to the country to help establish an American national music. "With the negro melodies of America", he said, "I discover all that is needed for a great and noble school of music". There were several black classical composers who emerged at this time, and their music is often characterised by the use of spirituals; an example is the music of William Levi Dawson.

"The history of black people in America can never be divorced from the story of slavery", and Eleanor continues her story with a look at the impact on American culture of the 'Northern Migration' of black people from the south and the emergence of

the Harlem Renaissance. She features music by Lawrence Freeman, William Grant Still, Margaret Bonds, Julia Perry and Margaret Price.

There can be no denying that the 'black experience' has proved an important catalyst for expression amongst black American composers, but as Eleanor is at pains to point out, this is "a story of composers who, like myself, just happen to be black". It is a not sub-genre of composition; the contribution that black classical composers make to the music of America is as broad as music itself. She foregrounds contrasting examples of American classical music from composers such as Adolphus Hailstork, Florence Price, George Walker, Julius Eastman, Jeffrey Mumford and Jonathan Bailey Holland.

**MONDAY 18 MAY 2020****MON 00:00 Classical Fix (m000djfk)**

Phil Wang

Comedian Phil Wang tries Clemmie's classical playlist.

Phil's playlist in full:

Vivaldi: Concerto in B minor for 4 violins  
Felix Mendelssohn: Piano Trio no.1 in D minor (2nd mvt)  
Michael Nyman: In Re Don Giovanni  
Claude Debussy: Reverie  
Traditional: She moved through the fair  
Anne Muller: Drifting Circles

01 **00:05:21** Antonio Vivaldi

Concerto in B minor for 4 violins and cello, RV 580  
Performer: Viktoria Mullova  
Performer: Stefano Barneschi  
Performer: Marco Bianchi  
Performer: Riccardo Minasi  
Performer: Marco Testori  
Ensemble: Il Giardino Armonico  
Conductor: Giovanni Antonini  
Duration 00:08:45

02 **00:11:04** Felix Mendelssohn

Trio No. 1 In D Minor Op.49 For Piano And Strings: 2nd mvt  
Andante  
Performer: Anne-Sophie Mutter  
Performer: Lynn Harrell  
Performer: André Previn  
Duration 00:03:14

03 **00:14:21** Michael Nyman

In Re Don Giovanni  
Ensemble: Michael Nyman Band  
Duration 00:04:09

04 **00:18:30** Claude Debussy

Reverie  
Performer: Alice Sara Ott  
Duration 00:03:15

05 **00:21:42** Trad.

She moved through the fair  
Performer: Edin Karamazov  
Performer: Stacey Shames  
Music Arranger: Craig Leon  
Singer: Andreas Scholl  
Duration 00:06:01

06 **00:24:59** Anne Müller

Drifting Circles  
Performer: Anne Müller  
Duration 00:04:24

**MON 00:30 Through the Night (m000j96h)**

Sandrine Piau sings Handel, Torelli and Hasse

Basel Chamber Orchestra, conducted by Anne Katharina Schreiber, perform a concert of baroque music in Gstaad, Switzerland. Presented by John Shea.

12:31 AM

Giuseppe Torelli (1658-1709)  
Concerto grosso in G, op 8 no 5  
Basel Chamber Orchestra, Anne Katharina Schreiber  
(conductor)

12:39 AM

Leonardo Leo (1694-1744)  
Rendimi il figlio mio, from 'Il Ciro riconosciuto'  
Sandrine Piau (soprano), Basel Chamber Orchestra, Anne  
Katharina Schreiber (conductor)

12:44 AM

Nicola Porpora (1686-1768)  
Mentre rendo a te la vita, from 'Angelica e Medoro'

Sandrine Piau (soprano), Basel Chamber Orchestra, Anne Katharina Schreiber (conductor)

**12:50 AM**

Johann Adolf Hasse (1699-1783)  
Sinfonia (Overture), from 'Cleofide'  
Basel Chamber Orchestra, Anne Katharina Schreiber (conductor)

**12:59 AM**

Johann Adolf Hasse (1699-1783)  
Faro ben io fra poco, from 'Ruggiero'  
Sandrine Piau (soprano), Basel Chamber Orchestra, Anne Katharina Schreiber (conductor)

**01:06 AM**

Nicola Porpora (1686-1768)  
Festa d'Imenio (Sinfonia)  
Basel Chamber Orchestra, Anne Katharina Schreiber (conductor)

**01:10 AM**

Nicola Porpora (1686-1768)  
Smanie d'affanno (Polifemo)  
Sandrine Piau (soprano), Basel Chamber Orchestra, Anne Katharina Schreiber (conductor)

**01:20 AM**

Giuseppe Torelli (1658-1709)  
Concerto grosso in D, op 8 no 12  
Basel Chamber Orchestra, Anne Katharina Schreiber (conductor)

**01:29 AM**

George Frideric Handel (1685-1759)  
Sen' vola lo sparvier, from 'Admeto'  
Sandrine Piau (soprano), Basel Chamber Orchestra, Anne Katharina Schreiber (conductor)

**01:35 AM**

George Frideric Handel (1685-1759)  
Ah crudel, from 'Rinaldo, HWV 7'  
Sandrine Piau (soprano), Basel Chamber Orchestra, Anne Katharina Schreiber (conductor)

**01:43 AM**

George Frideric Handel (1685-1759)  
Verso già l'alma col sangue (Aci, Galatea e Polifemo)  
Basel Chamber Orchestra, Anne Katharina Schreiber (conductor), Sandrine Piau (soprano)

**01:49 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No.7 in A major Op.92  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**02:31 AM**

Edward Elgar (1857-1934)  
Violin Concerto in B minor, Op 61  
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:19 AM**

Dmitry Shostakovich (1906-1975)  
7 Dances of the Dolls Op 91b arr. for wind quintet  
Academic Wind Quintet

**03:31 AM**

Ruth Watson Henderson (1932-)  
Magnificat  
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

**03:38 AM**

Fryderyk Chopin (1810-1849)  
Rondo in C for Two Pianos, Op 73  
Soós-Haag Piano Duo (piano duo)

**03:48 AM**

Christoph Gluck (1714-1787)  
Dances of the Furies - ballet music from 'Orphee et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**03:53 AM**

Franz Liszt (1811-1886)  
Orpheus - symphonic poem S.98 for orchestra  
Hungarian State Orchestra, Janos Ferencsik (conductor)

**04:04 AM**

Felix Mendelssohn (1809-1847)  
Hora est  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**04:14 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**04:21 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in C major RV.87  
Camerata Koln

**04:31 AM**

Nicolaos Mantzaros (1795-1872)  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**04:41 AM**

Grazyna Bacewicz (1909-1969)  
Krakowiak  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:45 AM**

Grazyna Bacewicz (1909-1969)  
Concert Oberek  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:47 AM**

Leos Janacek (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**04:55 AM**

Janis Medins (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**05:00 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no. 114 BWV.114: 'Wo wird in diesem Jammertale'  
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**05:11 AM**

Einojuhani Rautavaara (1928-2016)  
Cello Concerto No 1, Op 41  
Raimo Sariola (cello), Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**05:26 AM**

Richard Wagner (1813-1883), Felix Mottl (arranger)  
Funf Lieder von Mathilde von Wesendonk  
Yvonne Minton (mezzo soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

**05:45 AM**

Franz Liszt (1811-1886)  
Mephisto waltz no 1, S514  
Khatia Buniatishvili (piano)

**05:55 AM**

Claude Debussy (1862-1918)  
3 Images for orchestra  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**MON 06:30 Breakfast (m000j8k4)**

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000j8k6)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great British choral works.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000j8k8)**

Beethoven Unleashed: New Pathways

In Search of a Cure

Beethoven turns to medical science in a desperate attempt to find a remedy for his failing hearing.

All this week, Donald Macleod traces Beethoven's story through the momentous years of 1802 and 1803. It was a time that saw remarkable developments in Beethoven's creativity as he

pursued a self-declared 'new path' for his music. He undertook his most ambitious works yet, pouring his whole self into his art. At the same time his personal life was reaching a crisis point that would plunge him to the darkest depths of despair and threaten to ruin all his carefully laid plans for the future.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Symphony No.4, IV. Allegro ma non troppo  
BBC Philharmonic, conducted by Gianandrea Noseda

Piano Sonata No 21 in C major, Op 53 'Waldstein', II & III  
Igor Levit, piano

Septet Op. 20, III. Tempo di Menuetto  
Vienna Octet

Sonata in G major for violin and piano, Op 30 No 3, II. Tempo di minuetto  
Esther Yoo, violin  
Zhang Zuo, piano

6 Variations on an original theme in F major, Op 34  
Alfred Brendel, piano

**MON 13:00 Radio 3 Lunchtime Concert (b072hw4q)**

Haydn and Britten quartets

From Wigmore Hall in London, the Brentano String Quartet play Haydn's String Quartet Op 50 No 4, composed in the 1780s and dedicated to the King of Prussia, and Britten's String Quartet No 3, composed in 1975, the year before his death, and strongly coloured by its musical associations with his last opera, Death in Venice.

Introduced by Sara Mohr-Pietsch.

Haydn: String Quartet in F sharp minor, Op 50 No 4  
Britten: String Quartet No 3

Brentano String Quartet

Formed in 1992, the Brentano Quartet has since appeared throughout the world to popular and critical acclaim ("Passionate, uninhibited and spellbinding", The Independent). In 2014 it became the Resident String Quartet at the Yale School of Music, succeeding the Tokyo Quartet in that position. The quartet is named after Antonie Brentano, who many scholars consider to have been Beethoven's "Immortal Beloved", the intended recipient of his famous love confession.

First broadcast on 7 March 2016.

**MON 14:00 Afternoon Concert (m000j8k8)**

Lucerne Festival 2019 and Orchestra della Svizzera italiana

We'll spend this week in Switzerland with concerts from festivals featuring local and visiting groups. Plus music from one of the most representative ensembles in the country, the Orchestra della Svizzera italiana, based in Lugano. We start at the Lucerne Festival 2019 with the Mahler Chamber Orchestra under the baton of Jakub Hrůša. Then we visit the Ascona Music Festival 2019 with the Orchestra della Svizzera italiana under its principal conductor, Markus Poschner.

Presented by Hannah French

**2.00pm**

Mendelssohn: The Hebrides, op. 26, overture in B minor ('Fingal's Cave')

Mozart: Flute Concerto No. 1 in G, K. 313

Emmanuel Pahud, flute  
Mahler Chamber Orchestra  
Jakub Hrůša, conductor

**2.40pm**

Rossini: Overture to 'L'Italiana in Algeri'

Haydn: Symphony No. 92 in G, Hob. 1/92 ('Oxford')

Bartók: Piano Concerto No. 3  
Messiaen: Oiseaux exotiques, for piano, winds and percussion  
Pierre-Laurent Aimard, piano  
Orchestra della Svizzera italiana  
Markus Poschner, conductor

**3.55pm**

Igor Stravinsky: The Firebird, concert suite from the ballet (1945 version)

Orchestra della Svizzera italiana  
Markus Poschner, conductor

**MON 16:30 Early Music Now (m000j8kd)**

The Basel Chamber Orchestra at Sommetts Musicaux 2019

From the Swiss Alps, recorded at the 2019 Sommets Musicaux festival in Gstaad, the Basel Chamber Orchestra, with Anne Katharina Schreiber directing from the violin, play music from the 18th century including a majestic opera overture, a colourful concerto grosso and virtuosic arias sung by Sandrine Piau.

Presented by Hannah French

Hasse: Sinfonia (Overture), from 'Cleofide'  
Porpora: 'Mentre rendo a te la vita', from 'Angelica e Medoro'  
Torelli: Concerto grosso No. 5 in G, op. 8 no. 5  
Leo: 'Rendimi il figlio mio', from 'Il Ciro riconosciuto'  
Sandrine Piau, soprano  
Basel Chamber Orchestra  
Anne Katharina Schreiber, conductor and violin

#### MON 17:00 In Tune (m000j8kg)

Simon Russell Beale, Renée Fleming, Zhang Zuo

Sean Rafferty talks to Simon Russell Beale about Virtual Choral Evensong, Renée Fleming on Music and Mind Live and we have a Home Session from pianist Zhang Zuo.

#### MON 19:00 In Tune Mixtape (m000j8kj)

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

#### MON 19:30 Radio 3 in Concert (m000h2g2)

Beethoven Unleashed: Symphonies No 1 and No 3

Beethoven Unleashed: As part of a complete cycle over this week of broadcasts, Kate Molleson dips into the archive of the BBC Scottish Symphony Orchestra to explore recent performances of Beethoven symphonies. And she talks to its chief conductor Thomas Dausgaard about his conception of 'Composer Roots', and how Beethoven's music emerged amidst the influence of his predecessors and contemporaries. In this evening's programme Symphonies 1 and 3 are discussed in terms of the theme, 'light out of darkness', and the roots of revolution.

Presented by Kate Molleson

Haydn: 'Chaos' and 'Im Anfange schuf Gott' from The Creation  
BBC Scottish Symphony Orchestra  
Conductor: Thomas Dausgaard  
Matthew Rose, bass  
James Gilchrist, tenor  
Edinburgh Festival Chorus  
Recorded at City Halls, Glasgow, in 2017

Beethoven: Symphony No. 1  
BBC Scottish Symphony Orchestra  
Conductor: Donald Runnicles  
Recorded at Aberdeen Music Hall in 2009

#### 8.05 INTERVAL

CD Track  
Mozart: Overture, Bastien und Bastienne. Colin Davis (conductor), Dresden State Orchestra

BBC SSO Chief Conductor Thomas Dausgaard discusses his concept of Composer Roots, and we hear some of the music that influenced Beethoven's musical personality.

CD Track  
Eberl: Symphony No. 2, mvt 2. Concerto Koln

8.20 Part 2  
Beethoven: Symphony No. 3  
BBC Scottish Symphony Orchestra  
Conductor: Ilan Volkov  
Recorded at City Halls, Glasgow, in 2017

MON 22:00 Music Matters (b0b03cg9)  
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000j8kl)  
Let Me Take You There

David Almond

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location - a favoured corner to which they return again and again, what the Swedes call a "wild strawberry place"; others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned major writers to share their special place, and each night of the

week, one of them offers to take us there and share it with us.

6. David Almond wonders in his imagination back to a field outside the mining town of Felling, near Newcastle upon Tyne, where he grew up to become an award-winning writer for children and young people. He starts by packing a bottle of water and a jam sandwich;

Mam would have made them.

"Raspberry or blackcurrant?" she'd have asked.

And she'd have smiled as she wrapped them in greaseproof paper and sent me on my way.

"Off you go, son. Don't get lost."

"You," she'd have said.

Producer: Beaty Rubens

#### MON 23:00 Night Tracks (m000j8kn)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### TUESDAY 19 MAY 2020

##### TUE 00:30 Through the Night (m000j8kq)

Korngold and Shostakovich

Korngold's Violin Concerto and Shostakovich's Sixth Symphony from the Swedish Radio Symphony Orchestra. With John Shea.

##### 12:31 AM

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D major, Op 35  
Elina Vahala (violin), Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor)

##### 12:58 AM

Dmitry Shostakovich (1906 -1975)  
Symphony no 6 in B minor, Op 54  
Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor)

##### 01:31 AM

Henri Marteau (1874-1934)  
String Quartet no 3 in C major  
Yggdrasil String Quartet

##### 02:10 AM

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 30 in E major, Op 109  
Francesco Piemontesi (piano)

##### 02:31 AM

Salamone Rossi (1570-1630)  
Hebrew Psalms and Instrumental Canzonas  
Ars Cantus, Tomasz Dobrzanski (director)

##### 03:17 AM

Srul Irving Glick (1934-2002)  
Suite Hebraique no 1 for clarinet and piano  
James Campbell (clarinet), Valerie Tryon (piano)

##### 03:29 AM

Ambrose Thomas (1811-1896)  
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

##### 03:33 AM

Arthur de Greef (1862-1940)  
Humouresque for Orchestra (2nd version 1928)  
Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

##### 03:39 AM

Henry Purcell (1659-1695)  
The Duke of Gloucester's trumpet suite  
Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

##### 03:50 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Standchen, D957  
Simon Trpceski (piano)

##### 03:57 AM

Wolfgang Amadeus Mozart (1756-1791)  
Adagio for violin and orchestra in E major, K.261  
James Ehnes (violin), Mozart Anniversary Orchestra

##### 04:05 AM

Ralph Vaughan Williams (1872-1958)  
Toward the Unknown Region  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

##### 04:18 AM

Jean Sibelius (1865-1957)  
Suite Champetre Op 98b  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

##### 04:26 AM

Santiago de Murcia (1673-1739)  
Tarantelas  
Simone Vallerotonda (guitar)

##### 04:31 AM

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in G major, Op 1 No 9  
London Baroque

##### 04:37 AM

Jacques Offenbach (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

##### 04:44 AM

Robert Schumann (1810-1856)  
Theme and variations on the Name "Abegg", Op 1  
Seung-Hee Hyun (piano)

##### 04:52 AM

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau (The Blue Danube) - waltz, Op 314  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

##### 05:03 AM

Alessandro Scarlatti (1660-1725)  
Tocatta per cembalo d'ottava siete in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpsichord)

##### 05:23 AM

Nino Janjgava (b.1964), John Tavener, Arvo Part (1935-)  
Alleluias 1, 5 & 11; The Lamb; Alleluias 7 & 8; Bogoróditse Dyévo Rádusya  
Ars Nova Copenhagen, Paul Hillier (conductor)

##### 05:36 AM

Joseph Haydn (1732-1809), Johann Peter Salomon (arranger)  
Symphony no 90 in C major (H.1.90) arr. Salomon  
Schonbrunn-Ensemble Amsterdam

##### 05:58 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 23 in A major, K.488  
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor)

##### 06:23 AM

Ludwig van Beethoven (1770-1827)  
Adagio from Trio for violin, cello & piano in B flat major, Op 11  
Beaux Arts Trio

##### TUE 06:30 Breakfast (m000j8wv)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

##### TUE 09:00 Essential Classics (m000j8wz)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great British choral works.

1130 Slow Moment - time to take a break for a moment's musical reflection.

##### TUE 12:00 Composer of the Week (m000j8x2)

Beethoven Unleashed: New Pathways

To Live Life Alone

Beethoven comes to realise that his failing hearing might never

improve. It's a turning point that will reverberate through the rest of his life and which Beethoven immortalised in an extraordinary letter to his brothers and to posterity.

All this week, Donald Macleod traces Beethoven's story through the momentous years of 1802 and 1803. It was a time that saw remarkable developments in Beethoven's creativity as he pursued a self-declared 'new path' for his music. He undertook his most ambitious works yet, pouring his whole self into his art. At the same time his personal life was reaching a crisis point that would plunge him to the darkest depths of despair and threaten to ruin all his carefully laid plans for the future.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No 17, Op.31 No.2 'The Tempest', III. Allegretto  
Khatia Buniatishvili, piano

Missa Solemnis: Kyrie  
Julia Vardy, soprano  
Iris Vermillion, mezzo-soprano  
Vinson Cole, tenor  
René Pape, bass  
Berlin Radio Choir  
Berlin Philharmonic Orchestra, conducted by Sir Georg Solti

Symphony No.2, Movts. III & IV  
BBC National Orchestra of Wales, conducted by Thierry Fischer

Violin Sonata in A major, Op.47 'Kreutzer', II. Larghetto.  
Veronika Eberle, violin  
Oliver Schnyder, piano

Variations in Eb Op.35 'Eroica', final movt.  
Emanuel Ax, piano

**TUE 13:00 Radio 3 Lunchtime Concert (m000j8x4)**  
Perth Pianos 1/4

Three great pianists perform works close to their heart as part of the Perth Piano Series. Alexander Gavrylyuk opens with Haydn's Sonata in B minor, composed in the fashionable 'Sturm und Drang' style of the time. Its minor key, unusual for Haydn, and its moment of drama point forward to the romantic era to come. Llyr Williams offers early and late Beethoven Sonatas throughout this week. Today's recital features his Sonata No 2, which was dedicated to Haydn and was described by the great musicologist Donald Tovey as 'flawless in execution and entirely beyond the range of Haydn and Mozart in harmonic and dramatic thought, except in the Finale'. Danny Driver brings the first part of his recital imaginatively intertwining the works of Bach and Ligeti's cycle of Études for solo piano. White on White is a white-key study beginning with a canon. Galamb Borong is a title which sounds like it derives from the gamelan style based on whole tone scales but is actually Hungarian for 'melancholic pigeon' and Fém is the Hungarian word for metal and is based around open fifth chords.

Haydn: Sonata in B minor No. 47 XVI:32  
Beethoven: Piano Sonata no.2, in A major  
Bach: Praeludium from Partita No 1 BWV 825  
Ligeti: 18 Études: White on White, Galamb Borong, Fém

Alexander Gavrylyuk, piano  
Llyr Williams, piano  
Danny Driver, piano

**TUE 14:00 Afternoon Concert (m000j8x6)**  
Ticino DOC Festival and Ascona Festival 2019

We're in Switzerland for this week, so from the Ticino DOC Festival 2019, we feature the Orchestra della Svizzera italiana under the baton of Elena Schwarz performing Mendelssohn and two pieces by Haydn: the overture to his opera L'isola disabitata and his Sinfonia Concertante for violin, cello, oboe and bassoon. Plus a concert by the Rotterdam Philharmonic Orchestra at another event in the same region last summer, the Ascona Music Festival.

Presented by Hannah French.

**2.00pm**  
Haydn: Overture to 'L'isola disabitata'  
Mendelssohn: Violin Concerto in E minor, op. 64  
Haydn: Sinfonia Concertante for violin, cello, oboe and bassoon in B flat, Hob. I:105  
Melina Mandozzi, violin (Mendelssohn)  
Gabòr Barata, violin; Orfeo Mandozzi, cello; Sylvia Zabarella, oboe; Mathieu Brunet, bassoon (Haydn)  
Orchestra della Svizzera italiana  
Elena Schwarz, conductor

**3.00pm**

Mozart: Piano Concerto No. 27 in B flat, K. 595  
Bruckner: Symphony No. 5 in B flat  
Rotterdam Philharmonic Orchestra  
Lahav Shani, conductor and piano

**TUE 17:00 In Tune (m000j8x8)**  
Timothy Henty, Mahan Esfahani

Sean Rafferty presents a lively mix of music and arts news, with conductor Timothy Henty talking about The Grounded Conductor series on 'At home with LMP' and a Home Session from harpsichordist Mahan Esfahani.

**TUE 19:00 In Tune Mixtape (m000j8xb)**  
Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000j8xd)**  
Beethoven Unleashed: Symphonies No 2 and No 7

Beethoven Unleashed: As part of a special week of broadcasts, Kate Molleson dips into the archive of the BBC Scottish Symphony Orchestra to explore recent performances of Beethoven symphonies. And she talks to its chief conductor Thomas Dausgaard about his conception of 'Composer Roots', and how Beethoven's music emerged amidst the influence of his predecessors and contemporaries. In this evening's programme Symphonies 2 and 7 are discussed in terms of the folk songs and sacred music that surrounded Beethoven in Vienna.

Presented by Kate Molleson

CD Track  
Cherubini: Overture, The Water Carrier. Lawrence Foster (conductor), City of Birmingham Symphony Orchestra

Beethoven: Symphony No. 2  
BBC Scottish Symphony Orchestra  
Conductor: Christoph König  
Recorded at City Halls, Glasgow, in 2007

**8.25 INTERVAL**

CD Track  
Trad: Three Horsemen rode out. Dresden Kreuzchor

BBC SSO Chief Conductor Thomas Dausgaard discusses his concept of Composer Roots, and we hear some of the music that influenced Beethoven's musical personality.

CD Track  
Gossec: Marche Lugubre. John Wallace (conductor), The Wallace Collection

**8.40 Part 2**  
Beethoven: Symphony No. 7  
BBC Scottish Symphony Orchestra  
Conductor: Thomas Dausgaard  
Recorded at Usher Hall, Edinburgh, in 2016

**TUE 22:00 Free Thinking (m000j8xg)**  
The 2020 Wolfson History Prize: David Abulafia, Hallie Rubenhold, Prashant Kidambi

From Indian cricket and a survey of the oceans to Jack the Ripper: Rana Mitter with the second set of shortlisted authors for the history writing prize.

David Abulafia The Boundless Sea: A Human History of the Oceans  
Hallie Rubenhold The Five: The Untold Lives of the Women Killed by Jack the Ripper  
Prashant Kidambi Cricket Country: An Indian Odyssey in the Age of Empire

You can hear the other shortlisted historians in a programme broadcast on May 12th and available as an Arts & Ideas Podcast. It features Marion Turner has written Chaucer: A European Life  
Toby Green is the author of A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution  
John Barton is nominated for A History of the Bible: The Book and Its Faiths

The winner of the 2020 Wolfson History Prize is announced on June 15th 2020.

Producer: Robyn Read

**TUE 22:45 The Essay (m000j8xj)**  
Let Me Take You There

Evie Wyld

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location - a favoured corner to which they return again and again, such as the Swedes call a "wild strawberry place"; others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned major writers to share their special place, and each night of the week, one of them offers to take us there and share it with us.

Evie Wyld has spent most of adult life in Peckham, South London, but she grew up on her grandparents' sugar cane farm in New South Wales, Australia. She recalls it here.

Producer: Beaty Rubens

**TUE 23:00 Night Tracks (m000j8xl)**  
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 20 MAY 2020**

**WED 00:30 Through the Night (m000j8xn)**  
Beethoven, Mozart and Mendelssohn from Berlin

Berlin Konzerthaus Orchestra and conductor Maxim Emelyanychev are joined by flautist Yubeen Kim in Mozart's Flute Concerto No 2 in D, K314. John Shea presents.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Overture to 'The Creatures of Prometheus, op. 43'  
Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)

**12:36 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Concerto No. 2 in D, K. 314  
Yubeen Kim (flute), Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)

**12:57 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Flute Sonata in A minor, WQ 132  
Yubeen Kim (flute)

**01:00 AM**  
Felix Mendelssohn (1809-1847)  
The Fair Melusina, op. 32, overture  
Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)

**01:11 AM**  
Joseph Haydn (1732-1809)  
Symphony No. 103 in E flat, Hob. I:103 ('Drumroll')  
Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)

**01:40 AM**  
Franz Schubert (1797-1828)  
Act III Intermezzo, from 'Rosamunde'  
Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)

**01:48 AM**  
Alessandro Stradella (1639-1682)  
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble  
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

**02:31 AM**  
Sergei Prokofiev (1891-1953)  
Symphony-Concerto in E minor, op. 125  
Amalie Stalheim (cello), Norwegian Radio Orchestra, Tabita Berglund (conductor)

**03:15 AM**  
Franz Schubert (1797-1828)  
Fantasia in F minor for piano duet (D.940)  
Leon Fleischer (piano duo), Katherine Jacobson Fleischer (piano duo)

**03:34 AM**  
Zoltan Kodaly (1882 - 1967)  
Mónár Anna (Anie Miller) from Hungarian Folk Music  
Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

**03:43 AM**  
Johann Rosenmuller (1619-1684)

Sinfonia Quinta  
Tafelmusik Baroque Soloists

**03:53 AM**

Antonio Vivaldi (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**04:03 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for viola and piano in C major (1905)  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**04:13 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No 12 in D flat major Op 72 No 4  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:19 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto No 3 in E flat major  
Concerto Kohn

**04:31 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**04:41 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op.42  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:51 AM**

Silvius Leopold Weiss (1687-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (baroque lute)

**05:01 AM**

Richard Strauss (1864-1949)  
Love Scene - from the opera 'Feuersnot', Op 50  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:10 AM**

Cecile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**05:18 AM**

Bedrich Smetana (1824-1884)  
2 Dances (Czech Dances, Book II)  
Karel Vrtiska (piano)

**05:27 AM**

Ludwig van Beethoven (1770-1827)  
Violin Sonata no 6 in A major, Op 30 no 1  
Mats Zetterqvist (violin), Mats Widlund (piano)

**05:49 AM**

Joseph Haydn (1732-1809)  
Divertimento in E flat major, Hob.2.21  
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

**06:05 AM**

Johann Gottfried Muthel (1728-1788)  
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo  
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

**WED 06:30 Breakfast (m000j9bt)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000j9bw)**

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great British choral works.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000j9by)**

Beethoven Unleashed: New Pathways

## Theatrical Diversions

Beethoven watches with interest as Vienna's newly built venue, the Theater an der Wien, begins to draw eager crowds to its programme of plays, opera and musical concerts. He decides it's the perfect place to put his own music before a wider public.

All this week, Donald Macleod traces Beethoven's story through the momentous years of 1802 and 1803. It was a time that saw remarkable developments in Beethoven's creativity as he pursued a self-declared 'new path' for his music. He undertook his most ambitious works yet, pouring his whole self into his art. At the same time his personal life was reaching a crisis point that would plunge him to the darkest depths of despair and threaten to ruin all his carefully laid plans for the future.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

March (Fidelio, Act 1)  
Mahler Chamber Orchestra / Lucerne Festival Orchestra, conducted by Claudio Abbado

Romance for violin and orchestra No 1, Op 40  
Chloë Hanslip, violin  
BBC Scottish Symphony Orchestra, conducted by Anja Bihlmaier

5 Variations on "Rule Britannia" WoO 79  
Gianluca Cascioli, piano

Christ on the Mount of Olives (extract)  
Maria Venuti, soprano (Seraph)  
Keith Lewis, tenor (Jesus)  
Michel Brodard, bass (Petrus)  
Gächinger Kantorei Stuttgart  
Bach-Collegium Stuttgart, conducted by Helmuth Rilling

Symphony No.3 'Eroica', IV. Finale  
BBC National Orchestra of Wales, conducted by Thierry Fischer

**WED 13:00 Radio 3 Lunchtime Concert (m000j9c0)**

Perth Pianos (2/4)

Beethoven, Ligeti, Bach and Scriabin from Perth Concert Hall by pianists Llyr Williams, Danny Driver and Alexander Gavrylyuk. Llyr Williams brings another sonata dedicated to Joseph Haydn in the sunny key of C major. With a four-movement structure unusual in sonatas, it is a step closer to writing his first symphony, weightier in length and highly virtuosic. Danny Driver's exploration of Ligeti's etudes continues with Fanfares, a rapid repeated pattern of eight notes across the whole study with hints of Bartok and contrasted with the chilled, lush sounds of Arc-en-ciel (Rainbow) reminiscent of jazz and which the composer suggested that pianists 'Play it like Bill Evans' the great jazz pianist & composer. Alexander Gavrylyuk plays the short one exceptionally taxing movement sonata Sonata by Scriabin written just after his famous symphonic poem for orchestra, Le Poème de l'extase. In his own words 'The Poem of Ecstasy took much of my strength and taxed my patience. [...] Today I have almost finished my Fifth Sonata. It is a big poem for piano and I deem it the best composition I have ever written. I do not know by what miracle I accomplished it'

Beethoven Piano Sonata no.3, in C major  
Ligeti: 18 Études: Fanfares, Arc-en-ciel  
Bach: Corrente from Partita No 1 in B flat major BWV 825  
Scriabin: Sonata no. 5 in F Sharp major Op 53

Llyr Williams, piano  
Danny Driver, piano  
Alexander Gavrylyuk, piano

**WED 14:00 Afternoon Concert (m000j9c2)**

Ascona Music Festival 2019

Continuing this week's celebration of summer festivals in Switzerland, the Finnish Radio Symphony Orchestra, visiting the Ascona Music Festival for the first time, play favourites by Sibelius and Brahms.

Presented by Hannah French.

**2.00pm**

Sibelius: Violin Concerto in D minor, op. 47  
Brahms: Symphony No. 2 in D, op. 73  
Elina Vähälä, violin  
Finnish Radio Symphony Orchestra  
Hanu Lintu, conductor

**WED 15:30 Choral Evensong (b07906v0)**

Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford, on the Eve of the Ascension.

Introit: Non vos relinquam (Byrd)  
Responses: Smith  
Psalms 15, 24 (Jones, Barnby)  
First Lesson: 2 Samuel 23 vv.1-5  
Canticles: Darke in F  
Second Lesson: Colossians 2 v.20 - 3 v.4  
Anthem: Coronation Te Deum (Walton)  
Hymn: The Head that once was crowned with thorns (St. Magnus)  
Organ Voluntary: Toccata in F major BuxWV157 (Buxtehude)

Stephen Darlington (Director of Music)  
Clive Driskill-Smith (Sub-Organist)

First broadcast 4 May 2016.

**WED 16:30 New Generation Artists (m000j9c4)**

The Calidore Quartet play Hindemith

New Generation Artists: the Calidore Quartet play Hindemith. Written in 1921, the Fourth Quartet remains the most often performed of Hindemith's seven quartets. The US-based Calidore Quartet made this recording in the BBC's studios when they were members of Radio 3's prestigious young artist programme.

Brahms: Der Gang zum Liebchen, Op.48 No.1  
Ema Nikolovska (mezzo soprano), Jonathan Ware (piano)

Hindemith: Quartet no. 4 Op.22 for strings  
The Calidore Quartet

**WED 17:00 In Tune (m000j9c6)**

Sonya Bach, Matthew Barley and Viktoria Mullova

Sean Rafferty talks to pianist Sonya Bach about her new release of Chopin and we have a Home Session from Matthew Barley and Viktoria Mullova.

**WED 19:00 In Tune Mixtape (m000j9c8)**

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000j9cb)**

Beethoven Unleashed: Symphonies No 4 and No 5

Beethoven Unleashed: As part of a special week of broadcasts, Kate Molleson dips into the archive of the BBC Scottish Symphony Orchestra to explore recent performances of Beethoven symphonies. And she talks to its chief conductor Thomas Dausgaard about his conception of 'Composer Roots', and how Beethoven's music emerged amidst the influence of his predecessors and contemporaries. In this evening's programme Symphonies 4 and 5 are discussed in terms of the Romanticism engendered by Beethoven along with contemporaries such as Eybler and Mehul.

Presented by Kate Molleson

CD Track  
Eybler: Symphony No.2, mvt.2. Michael Hofstetter (conductor), Geneva Chamber Orchestra

Beethoven: Symphony No. 4  
BBC Scottish Symphony Orchestra  
Conductor: Donald Runnicles  
Recorded at Perth Concert Hall in 2013

**8.05 INTERVAL**

BBC SSO Chief Conductor Thomas Dausgaard discusses his concept of Composer Roots, and we hear some of the music that influenced Beethoven's musical personality.

## CD Track

Mehul: Symphony No.1 in G minor. Marc Minkowski (conductor), Les Musiciens du Louvre

**8.20 Part 2**

Beethoven: Symphony No. 5  
BBC Scottish Symphony Orchestra  
Conductor: Thomas Dausgaard  
Recorded at City Halls, Glasgow, in 2016

**WED 22:00 Free Thinking (m000j9cd)**

Kindness



Rutger Bregman challenges ideas about the selfish gene, and survival of the fittest with stories of human co-operation and kindness as he publishes a book called *Human Kind - A Hopeful History*. Plus in Mental Health Awareness Week, Dr Sylvan Baker on rethinking the way we treat kids in care. And New Generation Thinker Christina Faraday on an anniversary of the fairground.

You can hear a curated selection of readings and music on the theme of travelling fairs and circuses on Radio 3's Words and Music programme broadcast Sunday afternoons at half past five and available for 28 days following on BBC Sounds <https://www.bbc.co.uk/programmes/b04sv2wr>

Producer: Robyn Read

**WED 22:45 The Essay (m000j9cg)**

Let Me Take You There

Michael Morpurgo

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location, others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has commissioned major writers to share their special place.

8. The much-loved writer for children, Michael Morpurgo, recalls escaping bombed-out London for the Essex coast, when his family moved to an old Tudor house in Bradwell-on-Sea. There, he, his brother and their beloved dog, Prynne, were free to roam:

"There were often larks rising over the fields, and house martins and swallows flying so low overhead, so close I thought they might get caught in my hair. We'd haul our bikes up onto the sea wall and would sometimes have to walk then, because the wind from the heaving brown North Sea gusted so hard that we'd be bound to fall off if we ever got on. We leant over the handles of our bikes into that wild wind as we walked along the sea wall, and it blew our breath away."

But this pre-Lapsarian existence came to an abrupt end when they were sent away to school. Returning for the holidays, the local children refused to play with them, Prynne had been given away, and there were plans afoot for a nuclear power station down on the creek.

Michael has returned there, though, not only in his imagination but also in reality:

"In 2018 the whole family went back to celebrate what would have been my mother's 100th birthday. All of us there, we looked over the wall into the garden of New Hall, walked out past the school and where the American air force base had been, and went out to St Peter's chapel. We sat in the sun for a while, our backs against the sun-warmed stone, each of us deep in our own memories."

Producer Beaty Rubens

**WED 23:00 Night Tracks (m000j9cj)**

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 21 MAY 2020**

**THU 00:30 Through the Night (m000j9cl)**

The Swiss Piano Trio in Zurich

Chamber music by Beethoven and Martin Schlumpf. Presented by John Shea.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Piano Trio in G major, Op121a (Ten Variations on 'Ich bin der Schneider Kakadu')  
Swiss Piano Trio

**12:48 AM**

Martin Schlumpf (b.1947)  
Zeitspuren (2018)  
Swiss Piano Trio

**01:08 AM**

Ludwig van Beethoven (1770-1827)  
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')  
Swiss Piano Trio

**01:37 AM**

Ludwig van Beethoven (1770-1827)

Adagio from Piano Trio no 4 in B flat, Op 11 ('Gassenhauer')  
Swiss Piano Trio

**01:43 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 3 in E flat major, Op 55, "Eroica"  
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

**02:31 AM**

Orlande de Lassus (1532-1594)  
Missa Osculetur me  
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

**02:55 AM**

Georg Philipp Telemann (1681-1767)  
Suite in E minor  
Barbara Jane Gilby (violin), Imogen Lidgett (violin), Douglas Mackie (flute), Jane Dickie (flute), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor), Geoffrey Lancaster (harp)

**03:28 AM**

Alberta Suriani (1920-?)  
Partita for harp  
Branka Janjanin-Magdalenic (harp)

**03:38 AM**

Frederick Delius (1862-1934)  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**03:48 AM**

Jacques Offenbach (1819-1880)  
Les Oiseaux dans la charmille - The Doll's Song  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**03:55 AM**

Isaac Albeniz (1860-1909), Unknown (arranger)  
Cuba (Suite espanola No 1, Op 47 no 8)  
Tomaz Rajteric (guitar)

**04:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 2 in E flat major, K.417  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**04:14 AM**

Anton Rubinstein (1829-1894), Josef Lhevinne (transcriber)  
Kamennoi Ostrov (Op 10 no 22)  
Josef Lhevinne (piano)

**04:22 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Auf dem See, D543 (On the lake)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:26 AM**

Stanislaw Moniuszko (1819-1872)  
Polonaise from the opera "The Countess" (1859)  
Polish Radio Symphony Orchestra, Mieczyslaw Nowakowski (conductor)

**04:31 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Sonata in D major for 3 violins and continuo  
Il Giardino Armonico

**04:38 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Magnificat Primi Toni  
Elmer Iseler Singers, Elmer Iseler Singers (conductor)

**04:46 AM**

Claude Debussy (1862-1918)  
Des pas sur la neige (no 6 from Preludes - book 1)  
Shai Wosner (piano)

**04:51 AM**

Claude Debussy (1862-1918), Luc Brewaeys (arranger)  
La cathedrale engloutie - (No 10 from Preludes - Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:58 AM**

Robert Schumann (1810-1856)  
Adagio and allegro, Op 70  
Li-Wei (cello), Gretel Dowdeswell (piano)

**05:07 AM**

Carl Maria von Weber (1786-1826)  
Bassoon Concerto in F major, Op 75  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:25 AM**

Fryderyk Chopin (1810-1849)  
Andante spianato and grande polonaise brillante in E flat major, Op 22  
Lana Genc (piano)

**05:41 AM**

Ludwig van Beethoven (1770-1827)  
Ah! perfido, Op 65  
Rosamund Illing (soprano), Melbourne Symphony Orchestra, Herbert Esser (conductor)

**05:54 AM**

George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**06:03 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
The Golden cockerel - suite  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**THU 06:30 Breakfast (m000j7je)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000j7jf)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony - a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five - this week we suggest five great British choral works.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000j7jh)**

Beethoven Unleashed: New Pathways

A Family Business

Beethoven was discovering that dealing with his publishers was consuming more of his time and energy. Frustrated and overwhelmed with work, the composer turned to his younger brother for help in managing his business relationships. It's a job for which the volatile Casper Carl van Beethoven was eminently unsuited.

All this week, Donald Macleod traces Beethoven's story through the momentous years of 1802 and 1803. It was a time that saw remarkable developments in Beethoven's creativity as he pursued a self-declared 'new path' for his music. He undertook his most ambitious works yet, pouring his whole self into his art. At the same time his personal life was reaching a crisis point that would plunge him to the darkest depths of despair and threaten to ruin all his carefully laid plans for the future.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet No 1 in F Op 18 No 1, III. Scherzo  
Danish String Quartet

Violin Sonata in G major Op 30 No 3, I. Allegro assai  
Esther Yoo, violin  
Zhang Zuo, piano

Piano Sonata No 18 in E flat major, Op 31 No 3  
Christian Hadland, piano

String Quintet in C, Op 29, I. Allegro moderato  
Elias Quartet  
Malin Broman, viola

Gellert Lieder, VI. Busslied  
Olaf Bär, baritone  
Geoffrey Parsons, piano

**THU 13:00 Radio 3 Lunchtime Concert (m000j7ji)**

Perth Pianos (3/4)

Pianists Llyr Williams and Danny Driver perform more Beethoven, Bach and Ligeti from their respective recitals at

Perth Concert Hall. Opening with a rising arpeggio reminiscent of the classical 'Mannheim rocket' melodic shape favoured by Mozart, this is the young Beethoven ready to impress the Viennese nobles. Dedicated to Haydn, the sonata includes four movements instead of the usual three by Haydn and Mozart as if to elevate its importance to that of a string quartet or a symphony. Danny Driver comes to the end of his Ligeti/Bach sequence beginning with Désordre, a perpetual motion-style with two hands falling in and out of synchronisation to produce interference patterns like ripples in a pond and ending with the monumental L'escalier du diable (the devil's staircase), the longest and probably most demanding of all the Etudes. It's named after the mathematical term denoting unequal steps such on a cliff face and also features the devil's own interval, the tritone.

Beethoven Piano Sonata no.1, in F minor  
Ligeti 18 Études: Désordre, Cordes à vide, Pour Irina  
Bach – Sarabande from Partita No 1 in B flat major BWV 825  
Ligeti 18 Études: Automne à Varsovie  
Bach Partita No 1 in B flat major BWV 825 – Menuet I and II  
Ligeti 18 Études: En Suspens, Entrelacs  
Ligeti 18 Études: L'escalier du diable

Llyr Williams, piano  
Danny Driver, piano

**THU 14:00 Afternoon Concert (m000j7jn)**  
Opera matinée: Donizetti's Lucia di Lammermoor

An archive recording of Donizetti's masterpiece Lucia di Lammermoor, staged at the Royal Opera House in London and first heard in 2016. The soprano Diana Damrau is the innocent Lucia who is forced into marriage to save the family fortunes, although she's in love with another man - Edgardo, sung in this performance by Charles Castronovo. In this tragic drama inspired by Sir Walter Scott's historical novel The Bride of Lammermoor, Daniel Oren conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden.

Following the opera, we return to this week's Swiss theme this week with a performance from the 2019 Lucerne Festival.

Presented by Hannah French.

#### 2.00pm

Donizetti: Lucia di Lammermoor, dramma tragico in 3 Acts

Lucia Ashton ..... Diana Damrau (soprano)  
Enrico Ashton, her brother ..... Ludovic Tézier (baritone)  
Normanno, huntsman ..... Peter Hoare (tenor)  
Alisa, Lucia's companion ..... Rachael Lloyd (mezzo-soprano)  
Edgardo Ravenswood ..... Charles Castronovo (tenor)  
Raimondo Bidebent, Calvinish chaplain ..... Kwangchul Youn (bass)  
Arturo Bucklaw, Lucia's bridegroom ..... Taylor Stayton (tenor)  
Chorus and Orchestra of the Royal Opera House, Covent Garden  
Daniel Oren, conductor

#### 4.30pm

Arnold Schoenberg: Five Pieces for Orchestra, op. 16  
Members of the Lucerne Festival Alumni Ensemble  
Riccardo Chailly, conductor

**THU 17:00 In Tune (m000j7jq)**

Harry Christophers, Stephen Marchionda

Sean Rafferty presents a lively mix of music and arts news, with Harry Christophers on the new release from The Sixteen plus a Home Session from guitarist Stephen Marchionda.

**THU 19:00 In Tune Mixtape (m000j7js)**

Classical music to lift the spirits

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000j7jv)**

Beethoven Unleashed: Symphonies No 6 and No 8

Beethoven Unleashed: As part of a special week of broadcasts, Kate Molleson dips into the archive of the BBC Scottish Symphony Orchestra to explore recent performances of Beethoven symphonies. And she talks to its chief conductor Thomas Dausgaard about his conception of 'Composer Roots', and how Beethoven's music emerged amidst the influence of his predecessors and contemporaries. In this evening's programme Symphonies 6 and 8 are discussed in terms of the influences from the newly invented metronome, to the bird-song and folk dances of the fields and woods around Vienna.

Presented by Kate Molleson

Haydn: Symphony No. 99

BBC Scottish Symphony Orchestra  
Conductor: Thomas Dausgaard  
Recorded at Glasgow Cathedral in 2018

Beethoven: Symphony No. 8  
BBC Scottish Symphony Orchestra  
Conductor: Ilan Volkov  
Recorded at City Halls, Glasgow, in 2008

#### 8.00 INTERVAL

BBC SSO Chief Conductor Thomas Dausgaard discusses his concept of Composer Roots, and we hear some of the music that influenced Beethoven's musical personality.

CD Track

Knecht: Le portrait musical de la nature, mvts. 3 & 4. Bernhard Forck (director), Akademie für Alte Musik Berlin

#### 8.30 Part 2

Beethoven: Symphony No. 6  
BBC Scottish Symphony Orchestra  
Conductor: Thomas Dausgaard  
Recorded at City Halls, Glasgow, in 2016

**THU 22:00 Free Thinking (b08jb1yv)**  
Festival 2017

My Body Clock Is Broken

Jay Griffiths, Vincent Deary, Louise Robinson and Matthew Smith discuss our mental health.

How does depression affect our sense of time and the rhythms of daily life? Our body clocks have long been seen by scientists as integral to our physical and mental health - but what happens when mental illness disrupts or even stops that clock? Presenter Anne McElvoy is joined by those who have suffered depression and those who treat it - and they attempt to offer some solutions.

Jay Griffiths is the author of Tristimania: a Diary of Manic Depression and a book Pip Pip which explores attitudes to time across the world.

Doctor Vincent Deary teaches at Northumbria University, works as a clinician in the UK's first trans-diagnostic Fatigue Clinic and is the author of a trilogy about How To Live - the first of which is called How We Are.

Professor Louise Robinson is Director of Newcastle University's Institute for Ageing and Professor of Primary Care and Ageing.

Professor Matthew Smith is a New Generation Thinker from 2012 who teaches at Strathclyde University at the Centre for the Social History of Health and Healthcare.

This programme was recorded as part of Radio 3's Free Thinking Festival in front of an audience at Sage Gateshead in 2017 and is being broadcast now as part of the BBC's contribution to Mental Health Awareness week.

You might be interested in Sleep: Freedom to Think from the Festival Lecturer Professor Russell Foster <https://www.bbc.co.uk/programmes/b08hz9yw> and another Festival discussion from 2019 looking at how medical staff cope Should Doctors Cry? <https://www.bbc.co.uk/programmes/m000488q> and an interview with Buddhist monk and thinker Haemin Sunim about coping with the pace of life <https://www.bbc.co.uk/programmes/b08jb1mp>

Producer: Zahid Warley.

**THU 22:45 The Essay (m000j7k3)**

Let Me Take You There

David Constantine

Where can we escape to at times when we are cooped up, locked down, trapped indoors? Some people recall a real location - a favoured corner to which they return again and again, what the Swedes call a "wild strawberry place"; others find a refuge deep in the imagination.

In these exceptional times, Radio 3 has specially commissioned major writers to share their special place, and each night of the week, one of them offers to take us there and share it with us.

9. The award-winning poet, translator and short-story writer, David Constantine, travels back to his childhood:

"The beginning was a stream that ran past the front door of an end-terrace house we rented for our summer holidays. A narrow alley bordered this water as far as our step and there became a footpath and went on through a kissing gate. We were there for a week or a fortnight one summer after another, but only three

or four in all, around the year of the coronation. Just across the stream was an ancient church, St Mary's, with a sailing ship on its tower as a weathervane. The water ran quick and crystal clear. It sparkled in the sunshine of a child's summer holidays. My younger brother and I sailed a small boat on it. One of us let her go, the other caught her some yards further down."

Producer: Beaty Rubens

**THU 23:00 The Night Tracks Mix (m000j7k7)**  
Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000j7kd)**

Elizabeth Alker with music that defies classification. Featuring brand new tracks, exclusive first plays and music created by artists in quarantine.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

#### FRIDAY 22 MAY 2020

**FRI 00:30 Through the Night (m000j7kk)**  
Mozart's Clarinet Concerto and Mahler's 'Titan'

Sakari Oramo conducts the Royal Stockholm Philharmonic Orchestra. Presented by John Shea.

**12:31 AM**

Rolf Liebermann (1910-1999)  
Furioso  
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

**12:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A, K.622  
Martin Frost (clarinet), Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

**01:07 AM**

Traditional, Martin Frost (arranger)  
Klezmer Dance no 3 ('Let's be happy')  
Martin Frost (clarinet)

**01:12 AM**

Gustav Mahler (1860-1911)  
Symphony no 1 in D ('Titan')  
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

**02:05 AM**

Hugo Alfvén (1872-1960)  
Festspel  
Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

**02:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano and strings in C major (K.548)  
Kungsbacka Trio

**02:31 AM**

Guillaume-Gabriel Nivers (c.1632-1714)  
Officium Defunctorum  
Studio 600

**03:00 AM**

Charles Mouton (1626-1710)  
Pieces de Lute in C minor  
Konrad Junghanel (11 string lute)

**03:29 AM**

Johan Halvorsen (1864-1935), George Frideric Handel  
Passacaille d'après Handel  
Cameron Crozman (cello), Buyngchan Lee (violin)

**03:37 AM**

Nikolai Rimsky-Korsakov (1844-1908), Fritz Kreisler (arranger)  
Arabian Song, from 'Scheherezade', Op 35  
Andrea Kollé (flute), Sarah Verrue (harp)

**03:42 AM**

Veljo Tormis (1930-2017)  
Overture No 2  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**03:52 AM**

Oskar Merikanto (1868-1924)  
Improvisation, Op 76 no 3  
Eero Heinonen (piano)

**03:59 AM**

Sergey Rachmaninov (1873-1943)  
2 Songs: When Night Descends in silence; Oh stop thy singing  
maiden fair  
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin),  
Anders Kilstrom (piano)

**04:08 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for oboe d'amore and string orchestra no 4 in A  
major, BWV.1055  
Kalin Panayotov (oboe d'amore), Ars Barocca

**04:22 AM**

Fryderyk Chopin (1810-1849)  
Polonaise No 7 in A flat, Op 53  
Zheeyoung Moon (piano)

**04:31 AM**

Franz Schreker (1878-1934)  
Valse Lente  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:35 AM**

Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:44 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 2 horns and orchestra in D major (TWV 52:D2)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of  
Slovakian Radio, Vlastimil Horak (conductor)

**04:56 AM**

Johann Sebastian Bach (1685-1750)  
Toccatina in G major BWV.916  
Jayson Gillham (piano)

**05:04 AM**

Franz Schubert (1797-1828), Felix Mottl (transcriber)  
Fantasia in F minor (D.940) orch. Mottl  
Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky  
(conductor)

**05:24 AM**

Umberto Giordano (1867-1948)  
Aria 'Nemico Della Patria' from "Andrea Chenier", Act 3  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**05:28 AM**

Maurice Ravel (1875-1937)  
String Quartet in F major  
New Helsinki Quartet

**05:58 AM**

Edward Elgar (1857-1934)  
Sea Pictures, Op 37  
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic  
Orchestra, Tadaaki Otaka (conductor)

**06:22 AM**

Ludwig van Beethoven (1770-1827)  
2 Sonatas for mandolin: C minor WoO 43/1 and C major  
WoW 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**FRI 06:30 Breakfast (m000j9b1)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000j9b3)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Essential Symphony – a movement from the BBC archive,  
plus the whole performance available online.

1100 Essential Five – this week we suggest five great British  
choral works.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m000j9b5)**

Beethoven Unleashed: New Pathways

Still in the Game

Beethoven had faced his encroaching deafness first with  
desperation and then with a new resolve: to live for his art, and  
make art that really counted. That meant not only making  
strides as a composer but embracing his life as a star performer,  
while he still could.

All this week, Donald Macleod traces Beethoven's story through  
the momentous years of 1802 and 1803. It was a time that saw  
remarkable developments in Beethoven's creativity as he  
pursued a self-declared 'new path' for his music. He undertook  
his most ambitious works yet, pouring his whole self into his  
art. At the same time his personal life was reaching a crisis  
point that would plunge him to the darkest depths of despair  
and threaten to ruin all his carefully laid plans for the future.

Composer of the Week is returning to the story of Beethoven's  
life and music throughout 2020. Part of Radio 3's Beethoven  
Unleashed season marking the 250th anniversary of Beethoven's  
birth.

Piano Sonata No 17, Op.31 No.2 'The Tempest', II. Adagio  
Khatia Buniatishvili, piano

Quintet for piano and winds Op 16. III. Rondo  
Robin Williams, oboe  
Maximiliano Martin, clarinet  
Peter Whelan, bassoon  
Alec Frank-Gemmill, horn  
Pavel Kolesnikov, piano

Andante Favori WoO 57  
Vladimir Ashkenazy, piano

Violin Sonata in A major Op 47 'Kreutzer' I. Adagio sostenuto -  
Presto  
Veronika Eberle, violin  
Oliver Schnyder, piano

Piano Sonata No 21 in C major Op 53 'Waldstein', I. Allegro  
con brio  
Igor Levit, piano

**FRI 13:00 Radio 3 Lunchtime Concert (m000j9b7)**

Perth Pianos (4/4)

The Perth Piano Sunday series features music from two recitals  
at the Perth Concert Hall as part of their Sunday Piano Series.  
Alexander Gavrylyuk performs Rachmaninov's powerful and  
romantic Sonata No 2 written in 1931 and significantly revised  
and compressed in 1931. Llyr Williams tackles one of  
Beethoven's most beloved and romantic of all his Piano Sonatas,  
the tempestuous and tragic 'Appassionata'.

Rachmaninov: Sonata no. 2 in b-flat minor op. 36  
Beethoven Piano Sonata No.23, in F minor, op.57  
'Appassionata'  
Janacek 'Goodnight' from On an overgrown path

Alexander Gavrylyuk, piano  
Llyr Williams, piano

**FRI 14:00 Afternoon Concert (m000j9b9)**

Ticino DOC Festival and Lucerne Festival 2019

Ending this week's celebration of Swiss summer music festivals  
with highlights from the 2019 festivals in Ticino and Lucerne.  
From the Ticino DOC Festival, Kevin Griffiths conducts the  
Orchestra della Svizzera italiana in a concert spotlighting three  
solo players of the lower-pitched string instruments: viola, cello  
and double bass.

Then we move to the Lucerne Festival as the Vienna  
Philharmonic and conductor Andrés Orozco-Estrada performs  
two works by Dvořák and a concerto for the highest-pitched  
string instrument: Leonidas Kavakos joins them in Korngold's  
Violin Concerto.

Presented by Hannah French.

**2.00pm**

Koussevitzky: Double Bass Concerto in F sharp minor, op. 3  
Hummel: Pot-pourri, for viola and orchestra, op. 94 ('Fantaisie')  
Saint-Saëns: Cello Concerto No. 1 in A minor, op. 33  
Jonás Villegas, double bass  
Jan Snakowski, viola  
Alessandra Doninelli, cello  
Orchestra della Svizzera italiana  
Kevin Griffiths, conductor

**2.50pm**

Dvořák: The Noon Witch, op. 108  
Korngold: Violin Concerto in D major, op. 35  
Dvořák: Symphony No. 9 in E minor, op. 95 ('From the New

World')

Leonidas Kavakos, violin  
Vienna Philharmonic  
Andrés Orozco-Estrada, conductor

**FRI 16:30 The Listening Service (b07j3m4r)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000j9bc)**

Gabriel Prokofiev, Francesca DeGo

Sean Rafferty presents a lively mix of music and arts news, with  
Gabriel Prokofiev and a Home Session from violinist Francesca  
DeGo.

**FRI 19:00 In Tune Mixtape (m000j9bf)**

Thirty minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000j9bh)**

Beethoven Unleashed: The Ninth Symphony

Beethoven Unleashed: As part of a special week of broadcasts,  
Kate Molleson dips into the archive of the BBC Scottish  
Symphony Orchestra to explore recent performances of  
Beethoven symphonies. And she talks to its chief conductor  
Thomas Dausgaard about his conception of 'Composer Roots',  
and how Beethoven's music emerged amidst the influence of his  
predecessors and contemporaries. As the week of programmes  
reaches its climax, Beethoven's iconic Ninth Symphony is  
discussed in terms of the far-reaching roots that draw their  
nutrition from Beethoven's forefathers: from Palestrina and  
Bach, to his great hero, Mozart.

Presented by Kate Molleson

performance recorded at City Halls, Glasgow in 2017

Palestrina: Sicut cervus  
J S Bach: Fugue No 22 in B flat minor from Das  
Wohltemperierte Klavier, Book 1  
Handel: Zadok the Priest

Gluck: Iphigenie en Tauride, Act 1 Ballet music (Dance of the  
Scythians)  
Mozart: Misericordias Domini

**8.10 INTERVAL**

BBC SSO Chief Conductor Thomas Dausgaard discusses his  
concept of Composer Roots.

CD Track

De Lisle: Marseillaise. Les Lunaisiens

**8.25 Part 2**

Beethoven: Symphony No. 9

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

Louise Alder, (soprano)

Jennifer Johnston (mezzo-soprano)

Stuart Jackson (tenor)

Neal Davies (baritone)

Royal Conservatoire of Scotland Voices (Timothy Dean: chorus  
master)

**FRI 22:00 The Verb (m000j9bk)**

Virtual Hay Festival

Ian McMillan is joined by some of the participants in this year's  
'virtual' Hay Festival, including Kapka Kassabova and Inua  
Ellams.

Presenter: Ian McMillan

Producer: Cecile Wright

**FRI 22:45 The Essay (m000j9bm)**

Let Me Take You There

Aida Edemariam

Where can we go when we feel cooped up, shut in, locked  
down? To mark and alleviate these strange times, Radio 3 has  
commissioned leading writers to share the secrets of a place of  
refuge, real or imaginary, to which they escape in times of  
crisis.

10. Aida Edemariam's father is Ethiopian, her mother Canadian  
and she lives now in the Oxford, but it is to Addis Ababa that  
she returns at the start of an evocative celebration of swimming  
and water;

"A honeycomb of rooms, filled with steam. Tiled steps up to long low baths that in their gracious lines still held remnants of luxury and ease. Stripping, wallowing in water that arrived so hot out of the ground the main job was to cool it, splashing, shouting, setting off echoes. Here where nearly a hundred years before an empress had pitched her tent on a lush plain and turning to her rheumatic husband asked, may I build a house, here? Another, there, under that mimosa tree? And a palace, too? Bathing, here where the city began, because while there was plenty of rain, and the hot springs seeped from the earth as they always had, in the taps in our houses there was no water."

Producer: Beaty Rubens

**FRI 23:00 Late Junction (m000j9bp)**  
Lee Ranaldo's mixtape

Jennifer Lucy Allan presents a rare mix from the great Lee Ranaldo, who guides listeners through a lovingly compiled 30-minute collage of his favourite music and sounds. Expect free jazz, cut-up poetry, and wild vocal improvisations.

Following a stint in the electric guitar orchestra of Glenn Branca, Lee Ranaldo formed the experimental rock group Sonic Youth in 1981, alongside Thurston Moore and Kim Gordon. Thirty years later the founding trio decided to finally disband, having created multiple classic albums and influenced generations of musicians, composers, and creatives.

Since then, Lee Ranaldo has continued to release solo records, to produce for others, and to collaborate with a diverse bunch of interesting musicians. He also has an acclaimed visual art, sound art, and poetry practice. First and foremost though, Ranaldo will always be considered as one of the best guitarists of all time.

Produced by Alannah Chance.  
A Reduced Listening production for BBC Radio 3.