

Julien Behr (tenor)
Andreas Wolf (bass-baritone)
Le Concert Spirituel
Hervé Niquet (conductor)
Château de Versailles Spectacles CVS022
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/15007/cd-requiem-pour-louis-xvi>

JS Bach: St Matthew Passion
Benjamin Bruns (tenor, Evangelist)
Carolyn Sampson (soprano)
Aki Matsui (soprano)
Damien Guillon (counter-tenor)
Makato Sakurada (tenor)
Zachary Wilder (tenor)
Clint van der Linde (baritone)
Christian Immeler (baritone)
Toru Kaku (bass)
Bach Collegium Japan
Masaaki Suzuki (conductor)
BIS BIS2500 (2 Hybrid SACDs)
<https://bis.se/conductors/suzuki-masaaki/js-bach-st-matthew-passion>

11.15am Record of the Week

Schoenberg: Erwartung & Pelleas und Melisande
Sara Jakubiak (soprano)
Bergen Philharmonic Orchestra
Edward Gardner (conductor)
Chandos CHSA5198 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205198>

SAT 11:45 Music Matters (m000j13w)

Jonathan Biss, Elizabeth Kenny, Susanna Malkki and Cheer Up!

Tom Service talks to pianist Jonathan Biss about how Beethoven can help us all through lockdown isolation, and to lutenist Elizabeth Kenny about the far-sighted Italian Renaissance pioneer, composer, lutenist and theorist Vincenzo Galilei - father of astronomer and physicist Galileo Galilei. As we celebrate the 75th anniversary of VE Day, Tom talks to author Adrian Wright about his new book *Cheer Up!* - British Musical Films, 1929-1945. And, from the Music Matters archive, another chance to hear Tom's 2018 interview with dynamic Finnish conductor Susanna Malkki.

SAT 12:30 This Classical Life (m00057fx)

Jess Gillam with... Adam Szabo

Jess Gillam is joined by Adam Szabo, Co-Founder and Managing Director of the innovative Manchester Collective. Their musical choices include a Shostakovich waltz, joyful 'sunshine' recorder music by 16th century Spanish composer Diego Ortiz, piano music by Debussy, Gorecki's Symphony of Sorrowful Songs and their shared love, David Bowie.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

01 00:02:59 Dmitry Shostakovich
Suite for jazz band (Waltz 2)
Orchestra: Royal Concertgebouw Orchestra
Conductor: Riccardo Chailly
Duration 00:03:41

02 00:06:16 Diego Ortiz
Recercada segunda (Arr. for Recorder and Accordion)
Performer: Genevieve Lacey
Performer: James Crabb
Duration 00:02:27

03 00:08:28 Claude Debussy
Rêverie
Performer: Jean-Yves Thibaudet
Duration 00:04:17

04 00:12:04 Richard Strauss
Im Abendrot (Four Last Songs)
Singer: Elisabeth Schwarzkopf
Orchestra: Deutsches Symphonie-Orchester Berlin
Conductor: George Szell
Duration 00:07:17

05 00:15:18 Michael Nyman
Time Lapse
Orchestra: Michael Nyman Band
Conductor: Michael Nyman

Duration 00:03:23

06 00:18:42 Johannes Brahms
Symphony No. 1 in C Minor, Op. 68: II. Andante sostenuto
Orchestra: Gewandhausorchester Leipzig
Conductor: Riccardo Chailly
Duration 00:03:17

07 00:22:02 Henryk Mikolaj Górecki
Symphony No 3, Op 36 'Symphony of Sorrowful Songs' (2nd mvmt)
Singer: Dawn Upshaw
Orchestra: London Sinfonietta
Conductor: David Zinman
Duration 00:09:22

08 00:25:37 David Bowie (artist)
Life On Mars?
Performer: David Bowie
Duration 00:03:27

SAT 13:00 Inside Music (m000j13y)

Inventive, quirky and joyous music with bass player Cecelia Bruggemeyer

Double bass player Cecelia Bruggemeyer specialises in playing early music, but in this week's edition of Inside Music, her choices range much further forward in time. How does William Walton's music illustrate the text in Belshazzar's Feast? What makes Britten's writing for the bassoon so extraordinary? And how does John Adams create trumpet "surround sound"?

There are also some irresistible, toe-tapping dances from one of the baroque period's most innovative composers, Jean-Féry Rebel, energetic rhythms and catchy tunes from Bartok's Dance Suite, and overwhelming sounds from Messiaen that remind Cecelia of a Mark Rothko painting.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000j140)

Armchair Cinema

Online film streaming services have become an influential means of receiving and enjoying film and have created an important platform for new film and for film composers. This week Matthew Sweet looks at some of the current list of films available from a variety of streaming services, focusing in particular on new film, for which streaming has become a major means of distribution whilst cinemas themselves are closed.

Films and scores featured in the programme include 'The Trolls World Tour', 'Proxima', 'No Time To Die', Lord of the Rings, 'The Rise of Skywalker', 'The Hunt', 'Ran', 'The Fall', 'Tumbbad', 'Celle que vous croyez' and the 'The Willoughbys'. The Classic Score of the Week is 'La Strada' marking the 100th anniversary of the birth of Fellini.

SAT 16:00 Music Planet (m000j142)

With Kathryn Tickell

Kathryn Tickell with new releases and classic tracks from across the globe, including songs from northern Brazil with Tigana Santana, and the sounds of the Sahara from Al Bilali Soudan. There's also a tribute to Nigerian drum maestro Tony Allen, who died recently.

SAT 17:00 J to Z (m000j144)

Fred Hersch Home Session

Jumoké Fashola presents an exclusive session from revered US pianist Fred Hersch, recorded at his home in Pennsylvania.

Described as "a living legend" by the New Yorker, Hersch has been a key figure on the US jazz scene since the 1970s. He's worked with greats such as trumpeter Art Farmer and saxophonist Joe Henderson and has mentored many of the next generation of piano stars, among them Brad Mehldau. His J to Z Home Session includes sparkling renditions of tunes by Benny Golson and Joni Mitchell.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000j146)

Janáček's Kát'a Kabanová, recorded at the New York's Met

An archive recording of Leoš Janáček's Kát'a Kabanová from the New York's Met, in a performance first heard in 2004. The soprano Karita Mattila takes the title role as the wife longing for love, trapped in an unhappy marriage, victim of a domineering

mother-in-law and a repressive society, in this tragic story full of psychological insight, based on 'The Storm', a play by Alexander Ostrovsky. The Czech maestro Jiri Belohlávek conducts the Metropolitan Opera House Orchestra and Chorus.

Presented by Mary Jo Heath, with commentator Ira Siff.

Káťa (Katerina), Tichon's wife - Karita Mattila: soprano,
Marfa Ignat'evna Kabanová (Kabanicha), a widow - Judith Forst: contralto
Varvara, a foundling - Magdalena Kožená: mezzo-soprano
Boris Grigorjevič, Dikó's nephew - Jorma Silvasti: tenor
Tichon Ivanyč Kabanov, Marfa's son - Chris Merritt: tenor
Váňa Kudrjaš, a schoolteacher - Raymond Vercy: tenor
Kuligin, friend of Vána Kudrjaš - Sebastian Catana: baritone
Savěl Prokofjevič Dikó, a merchant - Vladimir Ognoenko: bass-baritone
Glaša, a servant - Janet Hopkins: mezzo-soprano
Feklušá, a servant - Diane Elias: mezzo-soprano
Townswoman - Charlotte Philley: contralto
Passer - Dennis Williams: tenor

Metropolitan Opera Chorus
Metropolitan Opera Orchestra
Jiri Belohlávek, conductor

SAT 22:00 New Music Show (m000j148)

In the Shadow of the Harp

Tom Service introduces works by Cassandra Miller, Anna Korsun and Georg Friedrich Haas in performances by the Royal Northern Sinfonia, Distractfold and Klangforum Wien. Plus new releases from Beatriz Ferreyra and Meredith Monk and recordings made in lockdown from pianist-composer Kit Downes and flautist Claire Chase.

SUNDAY 10 MAY 2020

SUN 00:00 Freeness (m000j14b)

Lara Jones

The saxophonist and composer introduces her new solo album, *Enso*. It combines recordings she's made of everyday experiences over the last year, processed and mixed with electronics and her saxophone playing.

Also in the show, Corey plays a track from guitarist Chris Montague's new record for a drum-less trio that focuses on colour and harmony, and a dreamy solo piece by the Newcastle-based pianist Paul Taylor.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000j14d)

Haydn and Bruckner

Vladimir Jurowski conducts the Berlin Radio Symphony Orchestra. With Jonathan Swain.

01:01 AM

Joseph Haydn (1732-1809)
Sinfonia Concertante in B flat, Hob. I:105
Clara Dent (oboe), Sung Kwon You (bassoon), Rainer Wolters (violin), Konstanze von Gutzeit (cello), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:22 AM

Anton Bruckner (1824-1896)
Symphony no 3 in D minor
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

02:18 AM

Ludwig van Beethoven (1770-1827)
Septet in E flat major, Op 20
Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dyal (double bass)

03:01 AM

Anonymous
Lauda Jerusalem (Psalm)
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelink (tenor), Currende, Erik van Nevel (director)

03:21 AM

Jean Sibelius (1865-1957)
Violin Concerto in D minor, Op 47
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

03:57 AM

Armas Jarnefelt (1869-1968)

Berceuse for piano
Izumi Tateno (piano)

03:59 AM

Jacques Offenbach (1819-1880)
Les Larmes de Jacqueline
Hee-Song Song (cello), Myung-Seon Kye (piano)

04:06 AM

Gaetano Donizetti (1797-1848)
Edgar's aria ('Lucia di Lammermoor')
Denes Gulyas (tenor), Hungarian State Opera Orchestra, Janos Ferencsik (conductor)

04:14 AM

Arcangelo Corelli (1653-1713), Georg Muffat (1653-1704)
Trio Sonata No 12 'Ciaccona' (Corelli) & Passacaglia from Sonata No 5 (Muffat)
Stockholm Antiqua

04:26 AM

Henry Purcell (1659-1695)
Nos. 13 & 14 from 'Hail, bright Cecilia' (Z.328)
Chorus of Swiss Radio, Lugano, Instrumentalists of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:30 AM

Fryderyk Chopin (1810-1849)
Four Mazurkas
Ashley Wass (piano)

04:41 AM

Arnold Schoenberg (1874-1951), Richard Dehmel (author)
Erwartung, Op 2 no 1
Arleen Auger (soprano), Irwin Gage (piano)

04:45 AM

Arnold Schoenberg (1874-1951), Johannes Schlaf (author)
Waldsonne, Op 2 no 4
Arleen Auger (soprano), Irwin Gage (piano)

04:49 AM

Richard Wagner (1813-1883)
Prelude (Act 1 'Die Meistersinger von Nurnberg')
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 1 in D major, K412
Premysl Vojta (horn), Polish Radio Symphony Orchestra,
Lukasz Borowicz (conductor)

05:09 AM

Monk of Salzburg (c.1340-c.1392)
In aller werlt mein liebster hort
Ensemble fur Fruhe Musik Augsburg

05:16 AM

Francesco Corbetta (1615-1681)
Folias
Simone Vallerotonda (guitar)

05:22 AM

Enrique Granados (1867-1916)
Valse Poetico
Enrique Granados (piano)

05:33 AM

Claude Debussy (1862-1918), Henri Busser (orchestrator)
Printemps - Symphonic Suite
Bergen Philharmonic Orchestra, Jun Markl (conductor)

05:52 AM

Aloys-Henri-Gerard Fornerod (1890-1965)
Concert for 2 violins and piano, Op 16
Sibylle Tschopp (violin), Mirjam Tschopp (violin), Isabel Tschopp (piano)

06:09 AM

Carl Friedrich Abel (1723-1787)
Concerto for flute and orchestra in C major, Op 6 no 1
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

06:23 AM

Johann Heinrich Schmelzer (c.1620-1680)
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

06:45 AM

Fryderyk Chopin (1810-1849)
3 pieces for piano
Havard Gimse (piano)

SUN 07:00 Breakfast (m000j2b8)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000j2bb)

Sarah Walker with an invigorating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah starts the morning with some straight-talking Handel, finds humour in a Haydn symphony, and celebrates how flowing beauty can be discovered in the most radical minimalism.

Plus, a song from a famous comedy duo from the thirties to brighten the day, and storytelling in music with Harry Belafonte.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000j2bd)

Andrew O'Hagan

In a moving and personal interview the novelist and journalist Andrew O'Hagan talks to Michael Berkeley about his family and the music that inspires his writing.

Andrew O'Hagan grew up on a tough housing estate in north Ayrshire, the son of a cleaner and a carpenter, and the youngest of four boys. He has gone on to become one of our most prolific, vivid and meticulous writers - an essayist and investigative journalist whose subjects have included Julian Assange: the invention of Bitcoin; and the Grenfell fire. And he has published five multi-award-winning novels, ranging from a fictionalised life of Lena Zavaroni to the tragedy of a Catholic priest in a small Scottish town - and the memoirs of Marilyn Monroe's dog.

Andrew tells Michael Berkeley that his childhood ambition was to be not a writer but a ballet dancer, which did not go down well in his tough home and school environment. We hear the ballet music by Massenet that first transfixed him.

Despite living in England for many years Andrew returns to Scotland constantly in his novels. He chooses a setting of a poem collected by Robert Burns, which always takes him back to his homeland. And we hear music by John Field and by Beethoven, two composers who provide him with creative inspiration.

Andrew talks movingly about his love for his family and chooses music by June Christy that accompanied the birth of his daughter, and a poem by Shelley set by Frank Bridge which was played at his wedding.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (b09v5ncd)

Wigmore Hall: Calidore String Quartet

From Wigmore Hall, London.

The Calidore String Quartet recent members of the Radio 3 New Generation Artists scheme, and perform an early Divertimento by Mozart followed by Caroline Shaw's First Essay, 'Nimrod'. The concert concludes with Shostakovich's contemplative Ninth String Quartet. Recorded in March 2018.

Presented by Andrew MacGregor.

Mozart: Divertimento in F, K138
Caroline Shaw: First Essay: Nimrod
Shostakovich: String Quartet No 9 in E flat, Op 117.

SUN 14:00 The Early Music Show (m000j3y0)

Linde Brunmayr-Tutz and Lars-Ulrik Mortensen in concert

Lucie Skeaping presents highlights of a concert given by flautist Linde Brunmayr-Tutz and harpsichordist Lars-Ulrik Mortensen at the Mozart Hall in Vienna's Konzerthaus last January. The programme includes music by Jean-Marie Leclair and Jacques Duphy.

SUN 15:00 Choral Evensong (b042m45j)

Tewkesbury Abbey

From Tewkesbury Abbey with the Schola Cantorum. First broadcast in May 2014.

Introit: Antiphon (Walton)

Responses: Radcliffe

Psalm: 37 (Goss; Turle; Skarratt; Bairstow)

First Lesson: Deuteronomy 6

Office Hymn: A brighter dawn is breaking (Nun last uns Gott dem Herren)

Canticles: Murrill in E

Second Lesson: Ephesians 2 vv1-10

Anthem: Ye choirs of new Jerusalem (Stanford)

Hymn: Jesus lives! thy terrors now (St Albinus)

Organ Voluntary: Rheims - Allegro moderato (Sonata No. 2 in G Minor - Op. 151 - 'Eroica') (Stanford)

Simon Bell (Director of Music)

Carleton Etherington (Organist)

SUN 16:00 Jazz Record Requests (m000j2bj)

10/05/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music this week from Teddy Wilson, Dexter Gordon and John Coltrane.

DISC 1

Artist Teddy Wilson

Title Tea For Two

Composer Caesar / Youmans

Album 1952-1953

Label Classics

Number 1364 Track 11

Duration 3.18

Performers Teddy Wilson, p; John Simmons, b; Buddy Rich, d.
16 Dec 1952.

DISC 2

Artist Buddy Rich

Title And The Beat Goes On

Composer Sonny Bono

Album Big Swing Face

Label Pacific Jazz

Number CDP 7243 8 37989 2 6 Track 8

Duration 4.40

Performers Bobby Shew, Yoshito Murakami, Charles Findlay, John Scottie, t; Jim Trimble, Ron Myers, Bill Wimberley, tb; Quinn Davis, Ernie Watts, Jay Corre, Bob Keller, Marty Flax, reeds; Ray Starling, p; Richard Resnicoff, g; James Gannon, b; Buddy Rich, d, Cathy Rich, v. 25 Feb 1967

DISC 3

Artist Dexter Gordon

Title I Guess I'll Hang My Tears Out to Dry

Composer Jule Styne / Sammy Cahn

Album Complete Blue Note Sixties Sessions

Label Blue Note

Number 72438 34200 2 5 CD 3 Track 5

Duration 5.23

Performers: Dexter Gordon, ts; Sonny Clark, p; Butch Warren, b; Billy Higgins, d. 27 August 1962

DISC 4

Artist Fats Waller

Title The Sheik of Araby

Composer Smith, Wheeler, Snyder

Album Complete Recordings Vol 4

Label JSP

Number 948 CD 4 Track 23

Duration 3.07

Performers Fats Waller, p, v; Herman Autrey, John Hamilton, Nat Williams, t; George Robinson, John Haughton, tb; William Allsopp, James Powell, Fred Skerritt, Gene Sedric, Lonnie Symons, reeds; Al Casey, g; Cedric Wallace, b; Slick Jones, d. 12 April 1938

DISC 5

Artist Leroy Jones

Title Armstrong Parade

Composer Jones

Album New Orleans Jazz Ascona

Label Ascona

Number 2001 Track 1

Duration 4.12

Performers: Leroy Jones, t; Craig Klein, tb; Paul Longstreth, p; Mitchell Player, b; Gerald French, d. 2001

DISC 6

Artist Humphrey Lyttelton

Title Texas Moaner / Coal Black Shine

Composer Williams / Bechet

Album Classic Live Concerts

Label Lake

Number 253 Tracks 1 and 2

Duration 5.28

Performers: Humphrey Lyttelton, t; Wally Fawkes, cl; Bruce Turner, as; Johnny Parker, p; Freddy Legon, g; Mickey Ashman, b; George Hopkinson, d. 2 Sep 1954

DISC 7

Artist Oscar Peterson

Title Hymn To Freedom
Composer Peterson
Album A Summer Night In Munich
Label Telarc
Number 83450 Track 7
Duration 6.01 (inc applause)
Performers Oscar Peterson, p; Ulf Wakenius, g; Niels-Henning Orsted Pedersen, b; Martin Drew, d. 22 July 1998

DISC 8

Artist John Coltrane
Title Every Time We Say Goodbye
Composer Cole Porter
Album Heavyweight Champion – the Complete Atlantic Recordings
Label Rhino
Number 8122796427 CD 5 Track 8
Duration 5.39
Performers: John Coltrane, ss; McCoy Tyner, p; Steve Davis, b; Elvin Jones, d. 26 Oct 1960

DISC 9

Artist Gerry Mulligan
Title Go Home
Composer Ben Webster
Album The Concert Jazz band Feat. Zoot Sims, Zurich 1960
Label TCB
Number 02122 Track 8
Duration 9.46
Performers Conte Candoli, Nick Travis, Don Ferrara t; Bob Brookmeyer, Willie Dennis, Alan Raph, tb; Gene Quill, Gene Allan, Jim Reider, Bob Donovan, Zoot Sims, Gerry Mulligan, reeds; Buddy Clark, b; Mel Lewis, d. 17 Nov 1960

DISC 10

Artist Hot Club of Cowtown
Title I Can't Give You Anything But Love
Composer Fields / McHugh
Album Continental Stomp
Label Hightone
Number 8163 Track 4
Duration 4.04
Performers Elana James, vn, vo; Whit Smith, g; Jake Erwin, b. May 2003.

SUN 17:00 The Listening Service (m0000kdv)

Technical Mastery

From the dawn of human music-making, all instrumental music has been made via technology, whether bone flutes, violins, pianos, tape or synthesisers. Is new musical technology driven by the needs of composers and musicians or are they dazzled by its possibilities before they can really get to grips with it? How has cheap technology impacted on music, now that laptops have done for expensive studios and choosy producers. Do the infinite possibilities of today's digital technology limit musical imagination?

To help answer these and many other questions, Tom is joined by Maggie Cole, player of keyboard-based technologies from the clavichord to the synthesiser, and by composer, producer, and surfer of today's digital technological Utopia, Jono Buchanan.

SUN 17:30 Words and Music (m000j2bl)

Gratitude

On VE Day weekend Rory Kinnear and Pandora Colin read diary extracts from 1945, recalling visits to see the royal family waving from the balcony of Buckingham Palace and the pubs extending their licensing hours. There's also an extract from Hadley Freeman's House of Glass recalling the Friendship Trains sent between America and France, laden with culturally significant gifts. Gratitude to medical staff is much on our minds at the moment and Florence Nightingale was born 200 years ago on May 12th so she makes an appearance, as described by Lytton Strachey and immortalised in Henry Wadsworth Longfellow's poem Santa Filomena, where he writes about how: 'A lady with a lamp shall stand / In the great history of the land'. There are also poems of gratitude to our feline friends, for childhood piano lessons and the simple joys of a morning routine; as well as a thank you letter from Audrey Hepburn to the composer Henry Mancini. The soundtrack includes Beethoven, writing in thanks for the restoration of his health after illness, a very grateful Pharaoh created by Verdi and The Kinks, who are just thankful for The Days.

Producer: Georgia Mann

SUN 18:45 Sunday Feature (m0001hp0)

Tales from the Caspian Sea

Dr Bettany Hughes illuminates the cogent, neglected culture of the Caspian Sea and its hinterland, where the earth is politics.

SUN 19:30 Drama on 3 (m000j2bn)

Unicorns, Almost

An adaptation for radio of a new stage play by the writer Owen Sheers. Unicorns, Almost portrays the short life of Second World War poet Keith Douglas, from his childhood through four engagements to his fighting in the Western Desert, his accelerated education as a poet and his early death three days after the Normandy D-Day landings at the age of 24. It is the story of his Faustian pact with a war that would nurture his unique poetic voice before abruptly snatching it away. It is also the story of his desperate race to see his poems in print before his time on earth ran out.

Widely recognised as the finest poet of World War II, Keith Douglas was championed by Ted Hughes as an important influence. Hughes wrote the introduction to Douglas's The Complete Poems, published by Faber.

Welsh playwright, poet and novelist Owen Sheers introduces this audio version of his stage play.

Keith Douglas Dan Krikler

Written by Owen Sheers
Original music by Jon Nicholls
Directed by John Retallack

Produced by Emma Balch and Jon Nicholls for The Story of Books

SUN 20:30 Record Review Extra (m000j2bq)

Tchaikovsky's Nutcracker

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work. Tchaikovsky's ballet The Nutcracker in full.

SUN 23:00 A History of Black Classical Music (m000j2bs)

The Blackie Trumpeter

The first programme of a three-part series in which composer Eleanor Alberga foregrounds the contribution that black composers have made to the story of western classical music through the ages, with examples of their music. Eleanor confesses that "in researching this series, much of the story has proved surprising to me as well."

Eleanor begins her journey with story of John Blanke, a celebrated court trumpeter to Henry VII, who appears as "the blackie trumpeter" on the Westminster Tournament Roll, commissioned by the king to mark the birth of his son Henry in 1511. The programme considers the presence and position of black people within the European population since that time. She features the music of black composers in England and France from the 18th century, including Ignatius Sancho, JJO de Meude-Monpas and Joseph Boulogne, before crossing the Atlantic to the Southern States of America, to New Orleans, and the music of the "Creole Romantics"; musicians like Lucien-Léon Guillaume Lambert and Edmond Dédé. This first programme ends with Eleanor considering the impact that Dvorak's historic visit to America made to black composers in the 1890s.

Music featured in this first programme includes:

Ignatius Sancho: Minuet No 11 in G minor (arr. Janise White)
Afro-American Chamber Music Society Orchestra/Janise White

J.J.O. de Meude-Monpas: Violin Concerto No 4 in D - iii Rondo.
Rachel Barton, violin
Encore Chamber Orchestra led by Daniel Hege, conductor.

Joseph Boulogne, Chevalier de Saint-George: Symphony in G, Op 11 No 1 - 1st Mvt
Tafelmusik Baroque Orchestra/Jeanne Lamou

Charles Richard Lambert: "L'Amazone" - Caprice-Mazurka, Op 67
Gary Hammond (piano)

Edmond Dédé: "Mon pauvre couer"
Jennifer Foster(soprano) David Sachs (piano)

Edmond Dédé: "Mefisto Masque"
Hot Springs Music Festival Symphony Orchestra and Chorus/Richard Rosenberg

José White Lafitte: Violin Concerto in F sharp minor - iii. Allegro Moderato
Rachel Barton, violin
Encore Chamber Orchestra led by Daniel Hege, Conductor.

Harry Thacker Burleigh: "The Grey Wolf"

Regina McConnell (soprano), Michael Cordovana (piano)

William Marion Cook: Overture - "In Dahomey"
The Paragon Ragtime Orchestra; Rick Benjamin, director

Nathaniel Dett: "In The Bottoms" - I. Prelude
Denver Oldham (piano)

MONDAY 11 MAY 2020**MON 00:00 Classical Fix (m0006fky)**

Rebecca Lucy Taylor aka Self Esteem

Clemmie tries out a classical playlist on singer and musician Rebecca Lucy Taylor aka Self Esteem, who recently moved into the pop world as a solo artist after ten years with Indie band, Slow Club. Rebecca finds some new classical discoveries in Clemmie's playlist.

Rebecca's playlist in full

Antonio Vivaldi - Concerto in A minor for oboe and orchestra, RV 463 (2nd movement)
Nico Muhly - Etude 3
Edvard Grieg - Concerto for piano and orchestra (Op.16) in A minor (2nd movement)
Barbara Strozzi - L'amante segreto (The secret lover)
Mozart - Divertimento in B flat K.254
Amelia Warner - Acres and Acres (from Mum's List)

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

01 00:04:51 Antonio Vivaldi
Concerto in A minor for oboe and orchestra, RV 463: 2nd mvt
Largo
Performer: Hansjörg Schellenberger
Orchestra: Franz Liszt Chamber Orchestra
Duration 00:03:04

02 00:08:01 Nico Muhly
Étude 3
Performer: Nadia Sirota
Duration 00:03:54

03 00:11:56 Edvard Grieg
Piano Concerto in A minor, Op 16 (2nd mvt)
Performer: Leif Ove Andsnes
Orchestra: Bergen Philharmonic Orchestra
Conductor: Dmitri Georgievich Kitayenko
Duration 00:06:51

04 00:17:19 Barbara Strozzi
L'amante segreto
Performer: Michel Angers
Singer: Peggy Belanger
Duration 00:07:41

05 00:21:55 Wolfgang Amadeus Mozart
Divertimento in B flat major, K 254
Performer: Maria João Pires
Performer: Augustin Dumay
Duration 00:22:26

06 00:24:40 Amelia Warner
Acres and Acres
Orchestra: Studio Orchestra
Duration 00:04:09

MON 00:30 Through the Night (m000j2bw)

Bach and Mendelssohn

Swedish Radio Symphony Orchestra and Herbert Blomstedt perform Bach's Jauchzet Gott and Mendelssohn's Second Symphony. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Jauchzet Gott in allen Landen, BWV 51, cantata
Simona Houda-Saturova (soprano), Gianluca Calise (trumpet), Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

12:49 AM

Felix Mendelssohn (1809-1847)
Symphony no 2 in B flat, Op 52 ('Lobgesang')
Simona Houda-Saturova (soprano), Marie Henriette Reinhold (mezzo soprano), Tilman Lichdi (tenor), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

01:58 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings in C major, Op 59 No 3 'Rasumovsky'
Yggdrasil String Quartet

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto no 4 in G major, Op 58
Nelson Goerner (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:05 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghanel (director)

03:42 AM

Wolfgang Amadeus Mozart (1756-1791)
4 Kontratanze (K.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

03:48 AM

Janez Gregorc (b.1934)
Sans respirer, sans soupier
Slovene Brass Quintet

03:54 AM

Fryderyk Chopin (1810-1849)
Ballade no 2 in F major, Op 38
Anastasia Vorontayna (piano)

04:02 AM

Georg Philipp Telemann (1681-1767)
Concerto Polonais TWV 43:G4
Arte dei Suonatori

04:12 AM

Henry Eccles (c.1675-1745)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

04:20 AM

Vladimir Ruzdjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Giovanni Antonini (recorder), Il Giardino Armonico

04:40 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana svarc-Grenda (piano)

04:49 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Stabat Mater
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

04:59 AM

Marcel Grandjany (1891-1975)
Rhapsodie pour la harpe (1921)
Rita Costanzi (harp)

05:08 AM

Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

05:17 AM

Giovanni Benedetto Platti (1696-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

05:27 AM

Ludvig Norman (1831-1885)
String Quartet in E major, Op 20 (1855)
Berwald Quartet

05:50 AM

Robert Schumann (1810-1856)
Humoreske for piano in B flat major Op 20
Ivetta Irkha (piano)

06:14 AM

Jacques Ibert (1890-1962)
Trio for violin, cello and harp
Andras Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

MON 06:30 Breakfast (m000j347)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000j349)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces for piano duet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0000v03)

Dora Pejačević (1885-1923)

Pejačević's first Croatian Piano Concerto

Donald Macleod surveys a series of Croatian firsts by Dora Pejačević

In Composer of the Week, Donald Macleod introduces a first for the series in its history of over 70 years, the Croatian Countess Dora Pejačević. The life of Pejačević has been fictionalised into film, and also told in a romanticised biography. In this week of programmes, Donald is joined by Professor Koraljka Koss and Professor Iskra Iveljic, to explore the known facts about the life and music of this Countess and her family. Although Pejačević was born into one of the most influential aristocratic families in Croatia, she became rather critical of her own class in later life. Through her position she did have the opportunity to study in Germany with noted music teachers of the day, and met and collaborated with some of the literary giants of the early 20th century. Upon her death at the age of only 37, she left a catalogue of over one hundred compositions displaying a unique voice now largely forgotten.

Dora Pejačević was born in Budapest in 1885. Her musical legacy of nearly sixty opus numbers, can also claim a quantity of Croatian firsts. There are a number of sources which claim that her Symphony in F sharp minor, was the first symphony ever to be composed in Croatia. This is in fact not true, however it can be considered the first Croatian Symphony in the modern style of the 20th century. When it was first premiered in Vienna in 1918, the conductor at the last minute chose only to perform two of the four movements. The full premiere had to wait two years, which took place in Dresden. After hearing the symphony, one critic compared the sound world of Pejačević to that of Tchaikovsky.

Another Croatian first Pejačević can boast without contradiction, is that she composed the first ever Croatian Piano Concerto. This was the beginning of her ventures into writing for the orchestra, and it was combined with her own instrument, the piano. The work was premiered during World War I, in 1916, and the critics at the time thought it was something of a sensation. The premiere marked the start of Dora's career as a composer.

Romance, Op 22
Andrej Bielov, violin
Oliver Triendl, piano

Symphony in F sharp minor, Op 41 (Scherzo)
The German State Philharmonic Orchestra of the Rhineland-Palatinate
Ari Rasilainen, conductor

Zwei Nocturnes, Op 50 No 2
Natasa Veljkovic, piano

Piano Concerto in G minor, Op 33
Oliver Triendl, piano
Brandenburg State Orchestra of Frankfurt
Howard Griffiths, conductor

Zwei Lieder, Op 27 No 1 (I creep along my way)
Ingeborg Danz, alto
Cord Garben, piano

Produced by Luke Whitlock for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (b09z5x32)

Romantic loving and longing

From the Wigmore Hall, London. Christoph Prégardien, one of the great lyric tenors of our time, is joined by his regular song partner, Julius Drake in a programme of German Romantic song. Their programme begins with two ballads by Carl Loewe, 'the Schubert of North Germany', and ends with Schumann's settings of poems by the great Romantic poet Eichendorff.

Carl Loewe: Der Nöck; Erlkönig

Robert Schumann: Belsazar
Franz Liszt: Die Loreley
Robert Schumann: Liederkreis, Op 39

Christoph Prégardien (tenor)
Julius Drake (piano)

First broadcast on 16 April 2018.

MON 14:00 Afternoon Concert (m000j34c)

In the Midnight Hour

In this concert recorded at London's Barbican Hall in March 2018, Anna Clyne's 2015 orchestral work This Midnight Hour draws inspiration from the waltz and two poems, one by Juan Ramón Jiménez, where music is described as 'a naked woman running mad through the pure night'; the other by lover of the decadent Charles Baudelaire from his Fleurs du Mal (The Flowers of Evil). Expect a magic-lantern show in music, a panorama of vivid, intoxicating nocturnal sounds. Then Norwegian violinist Vilde Frang plays Britten's Violin Concerto, one of the most profound of twentieth century concertos for the instrument, a work that has finally emerged from the shadows and one that Frang has made her own. To conclude, Beethoven's Pastoral Symphony No.6, where a composer's infatuation with nature, sparked on his walks in the countryside around Vienna, lights the score. Next, the BBC Singers and their Chief Conductor Sofi Jeannin explore one of the landmarks of French 20th-century choral writing - Jean-Yves Daniel-Lesur's setting of parts of the biblical Song of Songs, Le Cantique des Cantiques. Nigel Hess's theme tune to Ladies in Lavender receives its world premiere broadcast in a new choral arrangement, written for the BBC Singers by the composer, alongside two works for choir by the 20th-century English composer, Ruth Gipps. Presented by Georgia Mann.

2pm

Anna Clyne: This Midnight Hour
Britten: Violin Concerto Op.15
Beethoven: Symphony No.6 'Pastoral' in F Op.68
Vilde Frang (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.3.40pm

Daniel-Lesur: Le Cantique des Cantiques
Nigel Hess: Kyrie
Ruth Gipps: Easter Hymn
Ruth Gipps: Gloria
BBC Singers
Sofi Jeannin (conductor)

MON 16:30 Early Music Now (m000j34f)

Alexandre Tharaud

Alexandre Tharaud is one of the star pianists of his generation. From a concert recorded at the Palau de la Música Catalana, we'll hear music by François Couperin, Duphy and d'Anglebert in which his sense of characterisation and attention to detail really come to the fore. Tharaud is part of a long line of French pianists borrowing from the harpsichord oeuvre and proving that these pieces lose nothing in translation between instruments. In his hands we're transported to the exuberance and ostentation of the Court of Versailles. Presented by Georgia Mann.

François Couperin: La logivière, from 'Livre de Clavecin No. 1', Les baricades mystérieuses, from 'Livre de Clavecin No. 2', Passacaille, from 'Livre de Suites No. 2', Les ombres errantes, from 'Livre de Suites No. 4', Le tic-toc-choc ou les maillotins, from 'Livre de Suites No. 3'
Jacques Duphy: La Pothouin
Jean-Henri d'Anglebert: Chaconne d'Anglebert
Alexandre Tharaud, piano

MON 17:00 In Tune (m000j34h)

Robert Hollingworth, Jennifer Pike

Sean Rafferty is joined by Robert Hollingworth, director of the choir, I Fagiolini, to talk about the choir's various current projects. Today's In Tune Home Session is by violinist Jennifer Pike.

MON 19:00 In Tune Mixtape (b09h3s53)

Classical music for focus and inspiration

A specially selected playlist of music including Schoenberg, Bruckner and Bach, plus movements from Ligeti's Musica Ricercata.

01:00:01:09 Johann Sebastian Bach
Little Prelude in E minor, BWV 938
Performer: Angela Hewitt
Duration 00:01:50

02 00:02:48 Anton Bruckner
Intermezzo in D minor for string quintet
Ensemble: The Raphael Ensemble
Duration 00:03:54

03 00:06:47 Pedro Elias Gutiérrez
Alma Llanera
Performer: John Williams
Performer: Alfonso Montes
Duration 00:02:51

04 00:10:21 Arnold Schoenberg
Weihnachtsmusik for 2 violins, cello, harmonium and piano
Ensemble: Taverner Consort
Conductor: Andrew Parrott
Duration 00:05:05

05 00:15:20 Carlo Gesualdo
Tenebrae factae sunt
Choir: The Hilliard Ensemble
Duration 00:04:39

06 00:19:55 Fritz Kreisler
Schön Rosmarin (Old Viennese Dances)
Performer: Maxim Vengerov
Performer: Itamar Golan
Duration 00:01:58

07 00:21:55 Felix Mendelssohn
Symphony No 4 in A major, Op 90, 'Italian' (3rd mvt)
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:06:23

08 00:28:16 György Ligeti
Musica Ricercata
Performer: Pierre-Laurent Aimard
Duration 00:27:19

MON 19:30 Radio 3 in Concert (m000j34m)
Dance to Ravel and Strauss

Recorded in early January of this year in the Kuppelsaal in Hanover, Andrew Manze and the NDR Radio Philharmonic Orchestra celebrated the New Year with a programme of dance music - starting with Ravel's La Valse and Strauss's Suite from Rosenkavalier in the second half.
The pianists Martha Argerich and Shin Hee Kang join for a performance of Poulenc's sparkling Concerto for 2 Pianos.

Ravel: La Valse
NDR Radio Philharmonic Orchestra
Andrew Manze, conductor

Poulenc: Concerto for 2 Pianos in D minor
Martha Argerich, piano
Shin Hee Kang, piano
NDR Radio Philharmonic Orchestra
Andrew Manze, conductor

c.8.15: Interval:
JS Bach: Concerto for 2 violins and string orch (BWV.1043) in D min
Andrew Manze, violin
Rachel Podger, violin
Academy of Ancient Music

c.8.30:
Richard Strauss: Suite from 'Der Rosenkavalier' op. 59
NDR Radio Philharmonic Orchestra
Andrew Manze, conductor

Ravel: Bolero
NDR Radio Philharmonic Orchestra
Andrew Manze, conductor

Followed at **9.30pm** with music by by Poulenc and Strauss performed by the French oboist, Francois Leleux:
Poulenc: Sonata for Oboe and piano Op.185
Francois Leleux, oboe
Emmanuel Strosser, piano

Richard Strauss: Serenade in E flat major Op.7 for 13 wind instruments
Ensemble Paris-Bastille
Francois Leleux, director

MON 22:00 Music Matters (m000j13w)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000j34p)
Folk@Home

At Home with Greg Russell

From her garage studio in Wiltshire, Verity Sharp calls up

musicians who are rooted in traditional music, exercises their home-recording skills, and asks them to sing something that's been resonating for them during lockdown. In this edition, she contacts Greg Russell in Sheffield and for him it's the political thrust versus the deceptively delicate melody of Labi Siffri's "(Something Inside) So Strong" that's keeping him occupied.

In this period of social distancing, how is music helping us keep connected to the things that matter? With its deep links to people, communities, land, nature and history, folk song has much to offer at this point in time.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

MON 23:00 Night Tracks (m000j34r)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 12 MAY 2020

TUE 00:30 Through the Night (m000j34t)
Beethoven 1, 2 and 3

The Dresden Staatskapelle under Christian Thielemann perform Beethoven's first three symphonies. Presented by Jonathan Swain.

12:31 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 1 in C major, Op.21
Dresden State Orchestra, Christian Thielemann (conductor)

01:00 AM
Ludwig van Beethoven (1770-1827)
Symphony No.2 in D major, Op.36
Dresden State Orchestra, Christian Thielemann (conductor)

01:35 AM
Ludwig van Beethoven (1770-1827)
Symphony No.3 in E flat major, Op.55 'Eroica'
Dresden State Orchestra, Christian Thielemann (conductor)

02:29 AM
Camille Saint-Saens (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett (piano), Jean Marchand (piano)

02:48 AM
Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimorum secundat) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkühl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

03:30 AM
Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

03:39 AM
Ottorino Respighi (1879-1936)
Il Tramonto - poemetto lirico
Andrea Trebnik (soprano), Borromeo String Quartet, Nicholas Kitchen (violin), Ruggero Allifranchini (violin), Hsin-Yun Huang (viola), Yeeseun Kim (cello)

03:54 AM
Domenico Scarlatti (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (harpsichord)

04:01 AM
Johann Nepomuk Hummel (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

04:20 AM
Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

04:31 AM
Karl Goldmark (1830-1915)
Night and festal music - prelude to act II from the opera Die Königin von Saba
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:38 AM
Fryderyk Chopin (1810-1849)

Scherzo no 1 in B minor, Op 20
Valerie Tryon (piano)

04:48 AM
Andrea Gabrieli (c.1532-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

04:59 AM
Arnold Schoenberg (1874-1951)
Folksongs for chorus, Op 49
Carmina Chamber Choir, Peter Hanke (conductor)

05:13 AM
Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op 66
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:26 AM
Peter Savli (b.1961)
My Thought
Domzale Chamber Choir, Tomaz Pirnat (conductor)

05:30 AM
Nikolai Rimsky-Korsakov (1844-1908)
Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp major Op 9)
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

06:02 AM
Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Enrico Pace (piano), Elise Batnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine oigaard (bass)

TUE 06:30 Breakfast (m000j2qh)
Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000j2qk)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces for piano duet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0000v1r)
Dora Pejačević (1885-1923)

Pejačević's individual voice

Donald Macleod surveys the development of Pejačević's individual voice.

In Composer of the Week, Donald Macleod introduces a first for the series in its history of over 70 years, the Croatian Countess Dora Pejačević. The life of Pejačević has been fictionalised into film, and also told in a romanticised biography. In this week of programmes, Donald is joined by Professor Koralka Koss and Professor Iskra Iveljic, to explore the known facts about the life and music of this countess and her family. Although Pejačević was born into one of the most influential aristocratic families in Croatia, she became rather critical of her own class in later life. Through her position she did have the opportunity to study in Germany with noted music teachers of the day, and met and collaborated with some of the literary giants of the early 20th century. Upon her death at the age of only 37, she left a catalogue of over one hundred compositions displaying a unique voice now largely forgotten.

The musical gifts of Dora Pejačević were recognised early on and encouraged by her mother, Baroness Lilli Vay de Vaya, who was herself a trained singer and pianist. Pejačević's early works show the influence of Schumann, Mendelssohn, Grieg and Tchaikovsky. Around 1903 when the family moved to Zagreb, Dora started to receive tuition from professors at the Croatian Music Institute. Then from 1907 she made repeated trips to Munich and Dresden where she had lessons with Henri Petri and Percy Sherwood. It was during this time that Pejačević was also performing chamber music with fellow

students and professors in Germany. With such musical stimulus, her music began to change and develop its own unique voice. Her *Fantasiestücke* Op 17 is considered to be from her middle period, whereas the *String Quartet Dora* composed the year before she died, not only demonstrates her truly individual voice, but also foreshadowed her own death.

Warum? Op 13
Ingeborg Danz, alto
Cord Garben, piano

Berceuse, Op 2
Papillon, Op 6
Natasa Veljkovic, piano

Sechs Fantasiestücke, Op 17 No 4 (Klage)
Sechs Fantasiestücke, Op 17 No 5 (Bitte)
Sechs Fantasiestücke, Op 17 No 6 (Wahn)
Natasa Veljkovic, piano

String Quartet in C major, Op 58
Quatuor Sine Nomine

Produced by Luke Whitlock for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000j2qm)
Chamber music highlights from Switzerland (1/4)

Sarah Walker introduces the first of four programmes of highlights from chamber music concerts given last year in Switzerland. Today, cellist Sol Gabetta and pianist Kristian Bezuidenhout play an arrangement of a Schubert violin sonata, Nelson Freire plays Beethoven's *Moonlight Sonata*, and the Swiss Chamber Soloists perform Schoenberg's *String Trio*.

Schubert: *Sonata in D, D384*
Sol Gabetta (cello), Kristian Bezuidenhout (piano)

Beethoven: *Piano Sonata in C sharp minor, Op 27 No 2 (Moonlight)*
Nelson Freire (piano)

Schoenberg: *String Trio, Op 45*
Ilya Gringolts (violin), Lawrence Power (viola), Daniel Haefliger (cello)

Chopin: *Etude in C sharp minor, Op 25 No 7*
Sol Gabetta (cello), Kristian Bezuidenhout (piano)

TUE 14:00 Afternoon Concert (m000j2qp)
BBC Symphony Orchestra and Singers

Some of Anders Hillborg's earliest lessons in music were learnt singing in choirs. In a concert recorded at St Giles' Cripplegate in February, the BBC Singers present the first performance of a new choral work by the Swedish composer alongside some of his established favourites, including the simple song lined with mourning *O Dessa Ögon* and the spine-tingling surround-sound of the 16-part *Mouyayoum*. Complementing Hillborg's works, Ragnar Rasmussen and the Singers bring us the radiant and heartbreaking love songs by Hillborg's compatriot Sven-David Sandström and Olivier Messiaen's cut-glass miniature *O Sacrum Convivium*.

Followed by a performance recorded at the Barbican in January this year by legendary American pianist Garrick Ohlsson of Rachmaninov's *Third Piano Concerto* with its towering technical demands for the soloist. The composer took the part for the 1909 world premiere in New York, preparing for it by practising on a dummy keyboard aboard ship on the Atlantic en route to the US. Early the following year he gave a performance with the New York Philharmonic conducted by Gustav Mahler. The afternoon closes with a rare opportunity to hear Bliss' *Mary of Magdala* in a recent recording with Dame Sarah Connolly as *Mary Magdala*, James Platt as *Jesus* and the BBC Symphony Chorus and BBC SO under Conductor Laureate Sir Andrew Davis. Bliss was drawn to the story describing it as 'one of the loveliest stories in the New Testament' where at the sepulchre, *Mary Magdala* was the first to see the risen Christ supposing him to be the gardener.
Presented by Georgia Mann.

2pm

Anders Hillborg: *The Cradle Song, O Dessa ögon, The Breathing of the World* (UK premiere)
Sven-David Sandström: *Four Songs of Love*
Anders Hillborg: *Stella Maris, Lilla Sus Grav*
Esa-Pekka Salonen: *Songs from Kalender Röd*
Olivier Messiaen: *O sacrum convivium*
Anders Hillborg: *Mouyayoum*
BBC Singers
Theo Hillborg, saxophone
Filip Graden, cello
Ragnar Rasmussen, conductor

c.3.20pm

Rachmaninov: *Piano Concerto No. 3*
Garrick Ohlsson, piano

BBC Symphony Orchestra
Robert Spano, conductor

c.4.10pm

Arthur Bliss: *Mary of Magdala*
Dame Sarah Connolly, mezzo-soprano
James Platt, bass
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis, conductor

TUE 17:00 In Tune (m000j2qr)

Bram van Sambeek, Alice Sara Ott, Julia Bullock and Thomas Reif

Sean Rafferty meets the innovative Dutch bassoonist Bram van Sambeek, who has a new album out featuring works by Mozart, Weber and Du Puy. Pianist Alice Sara Ott also joins Sean to introduce her *In Tune Home Session*, recorded in three separate locations with violinist Thomas Reif and soprano Julia Bullock.

TUE 19:00 In Tune Mixtape (m000hntr)

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000j2qt)

Belshazzar's Feast

John Wilson brings his flair to Walton's extravagant telling of the fall of Babylon. Performed by the City of Birmingham Symphony Orchestra. It's not just British music, also on the programme are Copland's folk-like evocation of American life *Appalachian Spring* and Barber's lyric and intimate *Violin Concerto*, played by James Ehnes. Presented by Tom Redmond.

PART ONE

Copland: *Appalachian Spring*
Barber: *Violin Concerto*

INTERVAL (from disc)
Walton: *Façade* (selection)
Carole Boyd and Zeb Soames (narrators)
Ensemble 7x3 conducted by John Wilson

PART TWO

Walton: *Belshazzar's Feast*

City of Birmingham Symphony Orchestra

James Ehnes – Violin
Željko Smailjanić (baritone)
CBSO Chorus
University of Birmingham Voices
John Wilson (conductor)

TUE 22:00 Free Thinking (m000j2qw)

The 2020 Wolfson History Prize: Toby Green, Marion Turner, John Barton

New takes on Chaucer, the Bible and African trading - Rana Mitter presents the first of two programmes featuring three of the historians shortlisted for this year's history writing prize.

Marion Turner has written Chaucer: *A European Life*
Toby Green is the author of *A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution*
John Barton is nominated for *A History of the Bible: The Book and Its Faiths*

A second programme will be broadcast on Tues May 19th hearing from the other shortlisted authors
David Abulafia *The Boundless Sea: A Human History of the Oceans*
Hallie Rubenhold *The Five: The Untold Lives of the Women Killed by Jack the Ripper*
Prashant Kidambi *Cricket Country: An Indian Odyssey in the Age of Empire*

The winner of the 2020 Wolfson History Prize is announced on June 15th 2020.

Producer: Robyn Read

TUE 22:45 The Essay (m000j2qy)

Folk@Home

At Home with Rachel Unthank

From her garage studio in Wiltshire, Verity Sharp calls up musicians who are rooted in traditional music, exercises their home-recording skills, and asks them to sing something that's been particularly resonating for them during lockdown. In this

episode Rachel Unthank shares how her childhood memory of songs is helping with home schooling.

In this period of social distancing, how is music helping us keep connected to the things that matter? With its deep links to people, communities, land, nature and history, folk song has much to offer at this point in time.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

TUE 23:00 Night Tracks (m000j2r1)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 13 MAY 2020

WED 00:30 Through the Night (m000j2r3)

Russian Voices

Music by both well-known and lesser known Russian composers reunites the Swedish Radio Choir with their former chief conductor, Peter Dijkstra. They are also joined by cellist superstar Truls Mork. Presented by Jonathan Swain.

12:31 AM

Sergey Rachmaninov (1873-1943)
Vespers (All-Night Vigil), op. 37 (excerpts)
Swedish Radio Choir, Peter Dijkstra (conductor)

12:38 AM

Anton Arensky (1861-1906)
Three Quartets, Op 57 (excerpts)
Swedish Radio Choir, Truls Mork (cello), Peter Dijkstra (conductor)

12:44 AM

Arvo Part (1935-)
...which was the son of...
Swedish Radio Choir, Peter Dijkstra (conductor)

12:50 AM

Alfred Schnittke (1934-1998)
Three Sacred Songs
Swedish Radio Choir, Peter Dijkstra (conductor)

12:58 AM

Sergey Rachmaninov (1873-1943)
Vocalise, Op 34 No 14
Truls Mork (cello), Swedish Radio Choir, Peter Dijkstra (conductor)

01:05 AM

Igor Stravinsky (1882 - 1971), Dmitry Shostakovich (arranger)
Symphony of Psalms
Swedish Radio Choir, Johan Ullen (piano), Magnus Skold (piano), Peter Dijkstra (conductor)

01:25 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

02:03 AM

George Enescu (1881-1955)
Violin Sonata no.3 in A minor, Op.25 (dans le caractere populaire roumain)
Gabriel Croitoru (violin), Valentin Gheorgiu (piano)

02:31 AM

Ludwig van Beethoven (1770-1827)
Symphony No. 3 in E flat "Eroica" (Op.55)
Venezuela Symphony Orchestra, Eduardo Chibas (conductor)

03:23 AM

Arvo Part (1935-)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:31 AM

Benjamin Britten (1913-1976)
5 Flower Songs for chorus (Op.47)
Michael Bojesen (conductor)

03:41 AM

Claude Debussy (1862-1918)
Six Epigraphes Antiques
Wyneke Jordans (piano), Leo van Doeselaar (piano)

03:57 AM

Carl Nielsen (1865-1931)
An Imaginary journey to the Faroes, FS 123
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:03 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

04:14 AM

Dora Pejačević (1885-1923)
Liebeslied, Op 39
Katia Markotich (mezzo soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

04:20 AM

Georg Philipp Telemann (1681-1767)
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

04:31 AM

Aaron Copland (1900-1990)
Las Agachadas
Swedish Radio Choir, Tõnu Kaljuste (conductor)

04:34 AM

Ludwik Grossman (1835-1915)
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)
Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

04:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Romanze (Andante) from Eine Kleine Nachtmusik – Serenade in G major (K.525)
RTV Slovenia Symphony Orchestra, Alexander Pitamic (conductor)

04:51 AM

Benjamin Britten (1913-1976), W.H.Auden (author)
On this Island, Op 11
Sally Matthews (soprano), Simon Lepper (piano)

05:05 AM

Joaquín Turina (1882-1949)
Fiesta at San Juan de Aznalfarache - from 'Sinfonia Sevilliana' (Op.23)
Sydney Symphony Orchestra, Eugene Goossens (conductor)

05:12 AM

Philip Glass (1937-)
Music in similar motion for ensemble
Ricercata Ensemble, Ivan Siller (director)

05:25 AM

Johann Sebastian Bach (1685-1750)
Contrapunctus 8 and 13 from 'The Art of the Fugue', BWV.1080
Maria Włoszczowska (violin), Sally Beamish (viola), Alice Gott (cello)

05:37 AM

Louis-Nicolas Clerambault (1676-1749)
L'Isle de Delos (cantate profane)
Isabelle Poulenard (soprano), Ensemble Amalia

05:58 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Euterpe (Suite in F major) from Musikalischer Parnassus (1738)
Leen de Broekert (organ)

06:09 AM

Leos Janáček (1854-1928)
String Quartet No 1 'The Kreutzer Sonata'
Danish String Quartet, Frederik Oland (violin), Rune Tønsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Fredrik Sjölin (cello)

WED 06:30 Breakfast (m000j34w)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000j34y)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces for piano duet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0000tq9)

Dora Pejačević (1885-1923)

Pejačević's dedicatees and performers

Donald Macleod explores those artists Dora Pejačević dedicated her works to.

In Composer of the Week, Donald Macleod introduces a first for the series in its history of over 70 years, the Croatian Countess Dora Pejačević. The life of Pejačević has been fictionalised into film, and also told in a romanticised biography. In this week of programmes, Donald is joined by Professor Koraljka Koss and Professor Iskra Iveljic, to explore the known facts about the life and music of this countess and her family. Although Pejačević was born into one of the most influential aristocratic families in Croatia, she became rather critical of her own class in later life. Through her position she did have the opportunity to study in Germany with noted music teachers of the day, and met and collaborated with some of the literary giants of the early 20th century. Upon her death at the age of only 37, she left a catalogue of over one hundred compositions displaying a unique voice now largely forgotten.

Dora Pejačević had the opportunity to work with some of the finest musicians of her day, as well as dedicating a number of her works to such luminaries. It was Bela Bartok who hailed the violinist Stefi Geyer as one of the greatest violinists of her generation, but Pejačević also had a number of her own works premiered by Geyer. Other notable artists and organisations performed music by Pejačević, including the Dresden Philharmonic premiering the complete Symphony, conducted by Edwin Lindner. Pejačević also dedicated her Phantasie Concertante to the famous pianist Alice Ripper, although this work received its premiere seven years after the composer's death. Her music although largely forgotten today, enjoyed an international platform, with works such as the Slavic Violin Sonata being performed in London during the 1920s.

Canzonetta, Op 8
Andrej Below, violin
Oliver Triendl, piano

Symphony in F sharp minor, Op 41 (Andante maestoso – Allegro con moto)
The German State Philharmonic Orchestra of the Rhineland-Palatinate
Ari Rasilainen, conductor

Violin Sonata, Op 43 (Adagio)
Andrej Bielov, violin
Oliver Triendl, piano

Phantasie Concertante, Op 48
Volker Banfield, piano
The German State Philharmonic Orchestra of the Rhineland-Palatinate
Ari Rasilainen, conductor

Verwandlung, Op 37
Ingeborg Danz, alto
Brandenburg State Orchestra of Frankfurt
Howard Griffiths, conductor

Produced by Luke Whitlock for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000j350)

Chamber music highlights from Switzerland (2/4)

In the second programme of highlights recorded at chamber music concerts in Switzerland last year, Sarah Walker introduces cellist Sol Gabetta and pianist Kristian Bezuidenhout playing Schumann's 5 Pieces in Folk Style, and Sergey Tanin in Schubert's Piano Sonata in C minor, D958.

Wagner arr Liszt: Isolde Liebestod (Tristan und Isolde)
Sergey Tanin (piano)

Schumann: 5 Pieces in Folk Style, Op 102
Sol Gabetta (cello), Kristian Bezuidenhout (piano)

Schubert: Piano Sonata in C minor, D958
Sergey Tanin (piano)

WED 14:00 Afternoon Concert (m000j352)

When is a symphony not a symphony?

Composed in the shadow of the Second World War, Britten's Sinfonia da Requiem opens Dalia Stasevska's first concert at the Barbican as the BBC Symphony Orchestra's principal guest conductor, recorded in October last year. She herself put together this programme of 'symphonies' in name only. The BBC Symphony Orchestra is joined by the BBC Singers in Stravinsky's Symphony of Psalms - a devout musical gesture, re-imagining religious rituals on a symphonic scale. And the orchestra conclude with one of the greatest tests of the conductor's art, Rachmaninov's exhilarating Symphonic Dances; composed in America in 1940 just three years before his death, it pulses with rhythmic energy, embracing jazz, plainchant and the waltz.

2pm

Britten: Sinfonia da requiem Op.20
Stravinsky: Symphony of Psalms
Rachmaninov: Symphonic Dances
BBC Singers
BBC Symphony Orchestra
Dalia Stasevska (conductor)

WED 15:30 Choral Evensong (b010xyj4)

St Pancras Church, London

From the 2011 London Festival of Contemporary Church Music at St Pancras Church, London.

Introit: Save us, O Lord, waking (Andrew Simpson)
Responses: Cecilia McDowall
Psalms: 59, 60, 61 (Léon Charles)
First Lesson: Genesis 3 vv8-21
Canticles: The Fifth Service 'The Bells' (Gregory Rose)
Second Lesson: 1 Corinthians 15 vv12-28
Anthem: Te Deum (Antony Pitts)
Final Hymn: How shall I sing that majesty (Coe Fen)
Voluntary: Easter Alleluys (Thomas Hyde)

Christopher Batchelor (Director of Music)
Léon Charles (Assistant Organist)

First broadcast 11 May 2011.

WED 16:30 New Generation Artists (m000j355)

Katharina Konradi in Schubert

BBC New Generation Artists: Katharina Konradi, a current member of Radio 3's prestigious young artist scheme sings Schubert at Wigmore Hall and former member Sean Shibe plays Britten's masterpiece written for Julian Bream.

Mendelssohn: Venetianisches Gondellied Op.57 No.5
Katharina Konradi (soprano), Eric Schneider (piano)

Britten: Nocturnal after John Dowland, Op 70
Sean Shibe (guitar)

Schubert: Schubert Florio D 857/I
Schubert Lied der Delphine D857/II
Katharina Konradi (soprano), Eric Schneider (piano)

WED 17:00 In Tune (m000j357)

Edward Gardner

Sean Rafferty is joined by conductor Edward Gardner to talk about his current projects with the Bergen Philharmonic Orchestra.

WED 19:00 In Tune Mixtape (m000j359)

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000j35c)

Elgar, Tchaikovsky and Walton

Another chance to hear Kirill Karabits conduct the Bournemouth Symphony Orchestra in Elgar and Walton and Simon Trpčeski joins them for the most famous of all Russian piano concertos.

When he arrived as principal conductor of the Bournemouth Symphony the Ukrainian, Kirill Karabits, was enthusiastic to conduct music by British composers. And so, after his successes with the music of Benjamin Britten last year, he turns now to William Walton and his sensational symphony of the early 1930s, a work which immediately put him on the international music map. The Macedonian, Simon Trpčeski, one of the most exciting pianists of our time, delights the audience in Poole with Tchaikovsky's barn storming concerto, and he'll discover plenty

of poetry along the way.

Presented by Martin Handley from the Lighthouse, Poole.

Elgar: In the south (Alassio) - overture Op.50
Tchaikovsky: Concerto no. 1 in B flat minor Op.23

Interval (music from CD)
Debussy: Arabesque no. 1 in E major from 2 Arabesques for piano
Simon Trpceski (piano)
Parry: No.5: At the round earth's imagined corners from Songs of farewell
Tenebrae, Nigel Short (cond)

Part 2:
Walton: Symphony no. 1 in B flat minor

Simon Trpceski (piano)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

First broadcast on 29 May 2018.

WED 22:00 Free Thinking (m000j35f)
Discussion and debate on topical cultural issues

WED 22:45 The Essay (m000j35h)
Folk@Home

At Home with Nathaniel Mann

From her garage studio in Wiltshire, Verity Sharp calls up musicians who are rooted in traditional music, exercises their home-recording skills, and asks them to sing something that's been particularly resonating for them during lockdown. Verity catches Nathaniel Mann on his allotment where an incident that leaves him up a pear tree without a ladder, triggers a memory of his favourite folk song.

In this period of social distancing, how is music helping us keep connected to the things that matter? With its deep links to people, communities, land, nature and history, folk song has much to offer at this point in time.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

WED 23:00 Night Tracks (m000j35k)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 14 MAY 2020

THU 00:30 Through the Night (m000j35m)
Chamber music from Barcelona

Daniel Sepec, Tabea Zimmermann and Jean-Guihen Queyras play string trios by Beethoven, Veress and Mozart. Jonathan Swain presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Serenade in D for Violin, Viola, and Cello, op. 8
Daniel Sepec (violin), Tabea Zimmermann (viola), Jean-Guihen Queyras (cello)

01:01 AM
Sandor Veress (1907-1992)
String Trio (1954)
Daniel Sepec (violin), Tabea Zimmermann (viola), Jean-Guihen Queyras (cello)

01:24 AM
Wolfgang Amadeus Mozart (1756-1791)
Divertimento in E flat, K. 563
Daniel Sepec (violin), Tabea Zimmermann (viola), Jean-Guihen Queyras (cello)

02:08 AM
Marjan Mozetich (b.1948)
The Passion of Angels - Concerto for 2 harps and orchestra (1995)
Nora Bumanis (harp), Julia Shaw (harp), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:31 AM
Alexander Glazunov (1865-1936)
The Seasons (Op.67) - ballet in 1 act
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

03:08 AM
Edvard Grieg (1843-1907)
String Quartet no 1 in G minor, Op 27
Ensemble Fragaría Vesca

03:42 AM
Gion Giuseppe Derungs (b.1932)
Epigrams for male voices and piano
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giuseppe Derungs (director)

03:49 AM
Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

03:57 AM
Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinski (conductor)

04:06 AM
Gabriel Faure (1845-1924)
Fantasy for flute and piano
Lorant Kovacs (flute), Erika Lux (piano)

04:11 AM
Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)
Interdette speranz'e van desio (Forbidden dreams and hopeless love)
Consort of Musicke

04:19 AM
Bruno Bjelinski (1909-1992)
Concerto da primavera (1978)
Tonko Ninic (violin), Zagreb Soloists

04:31 AM
Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

04:40 AM
Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

04:49 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de Providentia Divina
Aldona Bartnik (soprano), Agnieszka Ryman (soprano),
Matthew Verner (counter tenor), Maciej Gocman (tenor),
Tomás Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

04:59 AM
Joseph Haydn (1732-1809)
Divertimento in C major, aka London Trio No 1 (Hob.4.No 1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

05:08 AM
Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72
Havard Gimse (piano)

05:17 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in G minor, RV 107
Camerata Koln

05:27 AM
Johann Sebastian Bach (1685-1750)
Violin Sonata No.3 in C (BWV.1005)
Vilde Frang Bjaerke (violin)

05:51 AM
Benjamin Britten (1913-1976)
Temporal Variations for oboe and piano (1936)
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

06:06 AM
Antonin Dvorak (1841-1904)
Wind Serenade in D minor, Op 44
I Soloisti del Vento, Etienne Siebens (conductor)

THU 06:30 Breakfast (m000j3j6)
Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000j3j8)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony – a movement from the BBC archive, plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces for piano duet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000v4d)
Dora Pejačević (1885-1923)

Pejačević and the literary elite

Donald Macleod delves into the literary world associated with Dora Pejačević

In Composer of the Week, Donald Macleod introduces a first for the series in its history of over 70 years, the Croatian Countess Dora Pejačević. The life of Pejačević has been fictionalised into film, and also told in a romanticised biography. In this week of programmes, Donald is joined by Professor Koraljka Koss and Professor Iskra Iveljic, to explore the known facts about the life and music of this countess and her family. Although Pejačević was born into one of the most influential aristocratic families in Croatia, she became rather critical of her own class in later life. Through her position she did have the opportunity to study in Germany with noted music teachers of the day, and met and collaborated with some of the literary giants of the early 20th century. Upon her death at the age of only 37, she left a catalogue of over one hundred compositions displaying a unique voice now largely forgotten.

Dora Pejačević through her aristocratic connections, had the opportunity to mix with a number of the literary giants of her day. Through occasions organised by her good friend Countess Sidonia Nadherny von Borutin, she socialised with the likes of the Austrian writer and journalist Karl Kraus. Pejačević set a number of writings by Kraus to music, including her work *Verwandlung*. It was Arnold Schoenberg who praised this work when he saw the score, but added his reservations that it was by a woman composer.

Another Bohemian-Austrian poet Pejačević set to music, was Rainer Maria Rilke. Composer and poet only met once or twice, for Rilke was something of a recluse. Countess Sidonia also asked Rilke to look for a good opera subject for Dora to compose, but this didn't come to anything. Later in Pejačević's life, another literary giant she set to music was Nietzsche. Dora was widely read, from the great classics and philosophy, to more revolutionary writings and works calling for women's equality.

Blumenleben, Op 19 No 3 (Maiglockchen)
Blumenleben, Op 19 No 7 (Lilien)
Natasa Veljkovic, piano

Verwandlung, Op 37
Ingeborg Danz, alto
Peter Stein, violin
Cord Garben, piano

Symphony in F sharp minor, Op 41 (Andante sostenuto)
The German State Philharmonic Orchestra of the Rhineland-Palatinate
Ari Rasilainen, conductor

Madchengestalten, Op 42 No 2 (Viel Fahren sind auf den Flussen)
Madchengestalten, Op 42 No 4 (Ich war ein Kind und traumte viel)

Ingeborg Danz, alto
Cord Garben, piano

Drei Gesänge, Op 53
Ingeborg Danz, alto
Cord Garben, piano

Piano Quintet in B minor, Op 40 (Poco sostenuto)
Oliver Triendl, piano
Quatuor Sine Nomine

Produced by Luke Whitlock for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000j3jb)
Chamber music highlights from Switzerland (3/4)

Sara Walker introduces a third programme of highlights from chamber music concerts given in Switzerland last year. Today Nelson Freire plays Mozart's popular Piano Sonata in A, K331, cellist Sol Gabetta and pianist Kristian Bezuidenhout perform Beethoven's Cello Sonata in A, Op 69, and Lawrence Power

performs the Pentatonic Etude for solo viola by Esa-Pekka Salonen.

Mozart: Piano Sonata in A, K331
Nelson Freire (piano)

Esa-Pekka Salonen: Pentatonic Etude
Lawrence Power (viola)

Beethoven: Cello Sonata in A, Op 69
Sol Gabetta (cello), Kristian Bezuidenhout (piano)

Chopin: Mazurka in A minor, Op 17 No 4
Nelson Freire (piano)

THU 14:00 Afternoon Concert (m000j3jd)
Opera matinee: The Devil on Earth

Franz von Suppé (with the rather spectacular full name of Francesco Ezechiele Ermenegildo Cavaliere Suppé Demelli) composed more than 200 stage works and was the leading light of nineteenth-century Austrian operetta, enjoying a success that rivaled that of Frenchman Jacques Offenbach. This production of *Der Teufel auf Erden* - The Devil on Earth (or possibly The Devil In All Of Us) - was recorded last July to mark the bicentenary of Suppé's birth. The operetta had an unsuccessful run of twenty performances in 1878 at Carltheater Wien, where Suppé was conductor, and was not performed again until 1984 as a radio broadcast.

The plot (to a libretto by Karl Juin and Julius Hopp) depicts a revolt in Hell: in Scene One the inhabitants demand Freedom of the Press, abolition of serfdom and a democratically elected parliament. Satan and Mephistopheles want to crush this revolt but their henchmen Lucifer, Samuel and Beelzebub are on holiday on earth. So they go to earth to find them and bring them back. However in this production from Chemnitz opera, the director asked the artist performing the role of the devil, Alexander Kuchinka, to rewrite the libretto. He's changed the plot significantly and in this version the first scene is set in Hell, as in the original, Scene Two in a 17th century nunnery, Scene Three in a 19th-century military cadet school and Scene Four in a 21st Century dance school.

Later in the afternoon we return to this week's featured ensemble, the BBC Symphony Orchestra, for a concert given at Maida Vale Studios in 2019, including the dramatic Overture No.1 by Louise Farrenc and Grieg's much-loved Piano Concerto in A minor with BBC Radio 3 New Generation Artist soloist Elizabeth Brauss, conducted by Francois Leleux. Presented by Georgia Mann.

2pm

Franz von Suppé: *Der Teufel auf Erden* (The Devil on Earth), operetta in three acts
Ruprecht, a lowly worker in hell Alexander Kuchinka, vocals
Rupert, an off-duty angel Matthias Winter, baritone
Mutter Algajaja, a mother superior Dagmar Schellenberger, soprano,
Oberst Donnersbach, group captain Gerhard Ernst, vocals
Amanda, a nun / Amalia, a ward / Amira, a dance student Marie Hänsel, soprano
Isabella, a nun / Isolda, a ward / Iska, a dance student Sophia Maeno, mezzo-soprano
Isidor, a scoundrel / Isbert, a cadet / Ismail, a dance student Andreas Beinbauer, baritone
Reinhart, a scoundrel / Reinwald, a cadet / Reiner, a dance student Benjamin Bruns, tenor
Haderer, hell's gatekeeper / Thomas, cloister gatekeeper / Vice-lieutenant Nebel / Duty officer Spiess / Ball organizer Matthias Otte, vocals
Head of the dance school Carsten Knödler, (spoken role)
Chemnitz Opera Chorus
Robert Schumann Philharmonie
Jakob Brenner, conductor

c.4pm

Farrenc: Overture in E minor Op.23
Grieg: Concerto in A minor Op.16 for piano and orchestra
Elisabeth Brauss, piano
BBC Symphony Orchestra
Francois Leleux, conductor

THU 17:00 In Tune (m000j3jg)
Lionel Meunier, Leonard Elschenbroich

Sean Rafferty talks to Lionel Meunier, founder and artistic director of acclaimed French vocal group Vox Luminis, and is also joined by cellist Leonard Elschenbroich to introduce his In Tune Home Session.

THU 19:00 In Tune Mixtape (m000j3jj)
Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000j3ji)
Sibelius and Nielsen

Another chance to hear the BBC National Orchestra of Wales and former Principal Conductor Thomas Sondergard perform a concert celebrating the work of two brilliant Nordic composers. We begin with a suite by Finland's most loved composer Sibelius, inspired by music he wrote for a play about King Christian II. Next, the Orchestra's Principal Flautist Matthew Featherstone takes on the challenging role of soloist in Nielsen's playful Flute Concerto, before paying tribute in the interval to BBC NOW's former piccolo player, Eva Stewart, who sadly passed away in 2017. Then it is all Sibelius, beginning with a bombastic performance of his most patriotic and anthemic tone poem, Finlandia, and ending with his Fifth Symphony — a majestic work celebrating the nature and countryside of his homeland, with a famous theme in the final movement inspired by a flock of swans taking flight.

Presented by Nicola Heywood Thomas, recorded in the Brangwyn Hall, Swansea in February 2018.

Sibelius: King Christian II Suite, Op 27
Nielsen: Flute Concerto, FS 119

8.30pm

Interval Music
Debussy: Syrinx, L 129
B Tommy Andersson: Pan
Nielsen: Wind Quintet (2nd movement)

8.50pm

Sibelius: Finlandia, Op 26
Sibelius Symphony No 5 in E flat major, Op 82

Matthew Featherstone (flute)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

THU 22:00 Free Thinking (m00057jf)
2019 Wolfson History Prize Discussion

From classical birds to Nazi legacies, Oscar Wilde to Queen Victoria in India, early building to maritime trading: Rana Mitter and an audience at the British Academy debate history writing and hear from the six historians on the 2019 shortlist. The books are:

Building Anglo-Saxon England by John Blair
Reckonings: Legacies of Nazi Persecution and the Quest for Justice by Mary Fulbrook
Trading in War: London's Maritime World in the Age of Cook and Nelson by Margarette Lincoln
Birds in the Ancient World: Winged Words by Jeremy Mynott
Oscar: A Life by Matthew Sturgis
Empress: Queen Victoria and India by Miles Taylor

The winner of the Wolfson History Prize 2019 was Mary Fulbrook. You can find Free Thinking discussions with the 2020 shortlisted historians being broadcast on Radio 3 and available as Arts & Ideas podcasts and there is a playlist showcasing new academic and historical research here <https://www.bbc.co.uk/programmes/p03zws90>

Producer: Jacqueline Smith

THU 22:45 The Essay (m000j3jq)
Folk@Home

At Home with Owen Shiers

From her garage studio in Wiltshire, Verity Sharp calls up musicians who are rooted in traditional music, exercises their home-recording skills, and asks them to sing something that's been particularly resonating for them during lockdown. In this episode Verity dials up Owen Shiers who shares a song that's reminding him of his roots in the Clettwr Valley of Wales.

In this period of social distancing, how is music helping us keep connected to the things that matter? With its deep links to people, communities, land, nature and history, folk song has much to offer at this point in time.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

THU 23:00 The Night Tracks Mix (m000j3js)
Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000j3jv)
Elizabeth Alker with music that defies classification.

FRIDAY 15 MAY 2020

FRI 00:30 Through the Night (m000j3jx)
Widmann, Beethoven and Vaughan Williams from Berlin

The German Symphony Orchestra Berlin and Andrew Manze play Beethoven Piano Concerto No 3, with soloist Martin Helmchen, and Vaughan Williams's 'Sinfonia Antartica'. Jonathan Swain presents.

12:31 AM

Jorg Widmann (b.1973)
Con Brio, concert overture
German Symphony Orchestra, Berlin, Andrew Manze (conductor)

12:43 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 3 in C minor, op. 37
Martin Helmchen (piano), German Symphony Orchestra, Berlin, Andrew Manze (conductor)

01:18 AM

Robert Schumann (1810-1856)
Der Vogel als Prophet, op. 82
Martin Helmchen (piano)

01:22 AM

Ralph Vaughan Williams (1872-1958)
Symphony No. 7 ('Sinfonia antartica')
Yeree Suh (soprano), Women of the Berlin Radio Chorus, German Symphony Orchestra, Berlin, Andrew Manze (conductor)

02:04 AM

Carl Nielsen (1865-1931)
String Quartet No 1 in G minor, Op 13
Vertavo Quartet

02:31 AM

Pierre de la Rue (1452-1518)
Missa Sancto Job (complete)
Orlando Consort

03:06 AM

Peter Ilyich Tchaikovsky (1840-1893)
String Quartet No. 2 in F, op. 22
Sebastian String Quartet

03:43 AM

William Byrd (1543-1623)
The Carman's Whistle (Air and Variations)
Stefan Trayanov (harpichord)

03:50 AM

Vaino Haapalainen (1893-1945)
Leeminkainen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

03:59 AM

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

04:08 AM

Henri Duparc (1848-1933), Francois Coppee (author)
La Vague et la cloche for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

04:14 AM

Jean Sibelius (1865-1957)
5 Esquisses for piano, Op 114
Raija Kerppo (piano)

04:23 AM

Joseph Haydn (1732-1809)
2 Marches for wind band
Bratislava Chamber Harmony, Justus Pavlik (conductor)

04:31 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

04:39 AM

Franz Liszt (1811-1886)
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)
Bernhard Stavenhagen (piano)

04:48 AM

Heinrich Schutz (1585-1672)
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

04:59 AM

Ludwig van Beethoven (1770-1827)

7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:09 AM

Richard Strauss (1864-1949)
Festmusik der Stadt Wien AV.133 for brass and percussion
Tom Watson (trumpet), Royal Academy of Music Brass
Soloists

05:19 AM

Francois Devienne (1759-1803)
Trio No.2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola),
Gediminas Derus (cello)

05:29 AM

Zygmunt Noskowski (1846-1909)
Excerpts 'A Hut out of the Village'
National Polish Radio Symphony Orchestra, Mirosław Jacek
Blaszczyk (conductor)

05:42 AM

Johannes Brahms (1833-1897)
4 Ballades for piano, Op 10
Paul Lewis (piano)

06:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K216
James Ehnes (violin), Mozart Anniversary Orchestra

FRI 06:30 Breakfast (m000j3hh)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000j3hk)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Essential Symphony – a movement from the BBC archive,
plus the whole performance available online.

1100 Essential Five – this week we suggest five great pieces for
piano duet.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0000vcs)

Dora Pejačević (1885-1923)

Pejačević, the reluctant countess

Donald Macleod surveys Dora Pejačević's final act of rebellion
after her death.

In Composer of the Week, Donald Macleod introduces a first
for the series in its history of over 70 years, the Croatian
Countess Dora Pejačević. The life of Pejačević has been
fictionalised into film, and also told in a romanticised
biography. In this week of programmes, Donald is joined by
Professor Koraljka Koss and Professor Iskra Iveljic, to explore
the known facts about the life and music of this countess and
her family. Although Pejačević was born into one of the most
influential aristocratic families in Croatia, she became rather
critical of her own class in later life. Through her position she
did have the opportunity to study in Germany with noted music
teachers of the day, and met and collaborated with some of the
literary giants of the early 20th century. Upon her death at the
age of only 37, she left a catalogue of over one hundred
compositions displaying a unique voice now largely forgotten.

Countess Dora Pejačević was not at ease with her aristocratic
background. Her artistic career and far ranging interests also
meant that she began to question the role of the aristocracy, and
she also sought equality for women. She did however dedicate a
number of her works to her aristocratic family, including the
Symphony to her mother, and Libeslied to her sister. However,
late in her life in 1921 Pejačević married an army officer, and
moved to Germany away from her family. As if she had a
premonition of her future death, Dora wrote a letter to her
husband which stated that regardless of their future child's
gender, it should be allowed to be free and encouraged in
whatever it wanted to do. Their son Theo was born in January
1923, and Dora died just a few months later aged just 37. Her
final act of rebellion was to ask that she be buried not inside the
Pejačević family crypt, but outside of it. Written on the front is
simply her first name, Dora.

Humoreske and Caprice, Op 54
Natasa Veljkovic, piano

Trio in C major, Op 29 (Scherzo: Allegro & Lento)
Andrej Bielow, violin
Christian Poltera, cello
Oliver Triendl, piano

Liebeslied, Op 39
Ingeborg Danz, alto
Cord Garben, piano

Piano Sonata in A flat major, Op 57
Natasa Veljkovic, piano

Symphony in F sharp minor, Op 41 (Allegro appassionato)
The German State Philharmonic Orchestra of the Rhineland-
Palatinate
Ari Rasilainen, conductor

Produced by Luke Whitlock for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000j3hm)

Chamber music highlights from Switzerland (4/4)

In the final programme of highlights from last chamber music
concerts given in Switzerland last year, Sarah Walker introduces
Sergey Tanin playing Liszt's Piano Sonata in B minor, and the
Swiss Chamber Soloists performing Beethoven's String Trio in
C minor, Op 9 No 3.

Liszt: Piano Sonata in B minor
Sergey Tanin (piano)

Beethoven: String Trio in C minor, Op 9 No 3
Ilya Gringolts (violin), Lawrence Power (viola), Daniel
Haefliger (cello)

FRI 14:00 Afternoon Concert (m000j3hp)

Celebrating the viola

Closing this week of programmes celebrating the BBC
Symphony Orchestra and Singers, British composer/conductor
Owain Park conducts the BBC Singers in a programme of
contemporary choral music. Alongside his own works is music
by Cheryl Frances-Hoad, Rhiannon Randle and Joanna Ward,
and 'Song' by former BBC Singers composer in Association
Gabriel Jackson.

This afternoon we shine a light on the BBC SO's Co-Principal
Viola Caroline Harrison who's been a member of the orchestra
for 30 years. We'll hear a sequence of BBC SO performances in
which she performed. Firstly, at the Barbican in February 2015,
Sakari Oramo and the BBC Symphony Orchestra, celebrated
for their Sibelius performances, played his tone poem The
Oceanides in its 1914 Yale version. This is how the work was
first heard at its premiere in America on Sibelius's one and only
trip there, and it retains many interesting features that the
composer removed in a later revision. Australian composer,
viola player, and former BBC Symphony Orchestra Artist in
Association Brett Dean was inspired by Beethoven's
Heiligenstadt Testament to create a quirky work for twelve
violas. The Beethoven is a letter full of despair written as the
composer battled to come to terms with the onset of deafness.
Brett Dean's Testament reimagines this experience and asks
some of the players to tune their strings in unusual ways and not
to put resin on their bows - to create a world of half-heard
sounds and eerie pen-on-parchment scratchings. Thea
Musgrave's 2002 Turbulent Landscapes is her Pictures at an
Exhibition. Inspired by Turner paintings including Sunrise with
Sea Monsters, The Burning of the Houses of Parliament, and
The Exile and the Rock Limpit (Napoleon), Musgrave takes
your ears from one canvas to another in vivid orchestral sounds.
And finally Prokofiev's Haydn-inspired symphony with all its
classical grace is performed by the BBC Symphony Orchestra
and conductor Sakari Oramo.

Presented by Georgia Mann.

2pm

Cheryl Frances-Hoad: Floodlight, starlight
Gabriel Jackson: Song (I gave upon you)
Pawel Łukaszewski: Like as the waves
Owain Park: For the fallen
Owain Park: The wings of the wind
Rhiannon Randle: On Life's dividing sea
Joby Talbot: The wishing tree
Joanna Ward: Brambles Fewer
BBC Singers
Owain Park, conductor

c.2.30pm

Beat Furrer: Psalm
Dieter Schnebel: Motetus I
BBC Singers
James Weeks, conductor

c.2.55pm

Sibelius: The Oceanides Op. 73 (1914 Yale Version)

BBC Symphony Orchestra
Sakari Oramo, conductor

c.3.10pm

Brett Dean: Testament for 12 violas
BBC SO violas
Martyn Brabbins, conductor

c.3.25pm

Thea Musgrave: Turbulent Landscapes
BBC Symphony Orchestra
Osmo Vanska, conductor

c.3.50pm

Prokofiev: Classical Symphony
BBC Symphony Orchestra
Sakari Oramo, conductor

FRI 16:30 The Listening Service (m0000kdv)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000j3hr)

Chi-chi Nwanoku

Sean Rafferty is joined by double bassist and Chineke!
orchestra founder Chi-chi Nwanoku, to hear about the
orchestra's current projects.

FRI 19:00 In Tune Mixtape (m000j3ht)

Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music,
including a few surprises.

FRI 19:30 Radio 3 in Concert (m000j3hw)

Royal Philharmonic Orchestra: Britten, Elgar, Rachmaninov

The Royal Philharmonic Orchestra and Steven Isserlis perform
Elgar's melancholic Cello Concerto and Thomas Dausgaard
conducts Rachmaninov's glittering Symphonic Dances.

First broadcast live from the Royal Festival Hall, London, in
April 2018.

Presented by Martin Handley.

Britten: 4Four Sea Interludes from Peter Grimes
Elgar: Cello Concerto

8.15pm: Interval Music: Vladimir Ashkenazy, a former
Principal Conductor of the RPO, plays Rachmaninov's piano
Variations on a Theme of Corelli Op. 42.

Rachmaninov: Symphonic Dances

Steven Isserlis, cello
Royal Philharmonic Orchestra
Thomas Dausgaard conductor

followed at **9.20pm** by Bartok's String Quartet No. 5 played by
the Calidore Quartet in a performance recorded when they were
members of Radio 3's prestigious New Generation Artist
scheme.

FRI 22:00 The Verb (m000j3hy)

Ian McMillan and guests explore the world of language and
literature.

FRI 22:45 The Essay (m000j3j0)

Folk@Home

At Home with Karine Polwart

From her garage studio in Wiltshire, Verity Sharp calls up
musicians who are rooted in traditional music, exercises their
home-recording skills, and asks them to sing something that's
been particularly resonating for them during lockdown. From
her kitchen, the Scottish artist Karine Polwart sings a song
about the Diggers while celebrating the fact that vegetables are
now being planted for the first time in both her garden and the
public park.

In this period of social distancing, how is music helping us keep
connected to the things that matter? With its deep links to
people, communities, land, nature and history, folk song has
much to offer at this point in time.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

FRI 23:00 Late Junction (m000j3j2)

Paul Purgas on India's lost avant-garde

Paul Purgas is a British electronic musician of Indian heritage and one half of the duo Emptyset. In 2018 he found a box of dusty reel to reel tapes in a design school in Ahmedabad, west India. The electronic compositions he discovered revealed a whole new chapter of Indian musical history that transformed his perception of electronic music. For years he had looked towards the West to understand the story of electronic sound, whether it be Stockhausen in Cologne or Laurie Spiegel in Bell Labs, but this changed everything. Ahead of a Radio 3 Sunday Feature on the subject, Paul joins Verity to play some of the music from the original tapes and discuss the discoveries he made along the way.

Plus, we shake off the cobwebs with South African accordion jive, a new release from cellist Okkyung Lee and recordings from Saharan Whatsapp messages.

Produced by Alannah Chance.
A Reduced Listening production for BBC Radio 3.