

**SATURDAY 25 APRIL 2020**

**SAT 01:00 Through the Night (m000hhpw)**  
Beethoven symphonies 3 and 5

Le Concert des Nations with Jordi Savall, in Barcelona. Catriona Young presents.

**01:01 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 3 in E flat, op 55 'Eroica'  
Le Concert des Nations, Jordi Savall (conductor)

**01:46 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 5 in C minor, op 67  
Le Concert des Nations, Jordi Savall (conductor)

**02:20 AM**

Dmitry Shostakovich (1906 -1975)  
Quartet No 7 in F sharp minor, op 108  
Yggdrasil String Quartet

**02:34 AM**

Pancho Vladigerov (1899-1978)  
Piano Concerto No 3 in B flat major, Op 31  
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Natchev (conductor)

**03:01 AM**

Gioachino Rossini (1792-1868)  
Stabat mater for soloists, chorus & orchestra vers. standard  
Maria Belcheva (soprano), Stefka Mineva (mezzo soprano),  
Tsvetan Tsvetkov (tenor), Dimitar Stanchev (bass), Bulgarian  
National Radio Mixed Chorus, Bulgarian National Radio  
Symphony Orchestra, Milen Nachev (conductor)

**03:54 AM**

Benjamin Britten (1913-1976)  
A Charm of lullabies for mezzo-soprano and piano, Op 41  
Christine Rice (mezzo soprano), Roger Vignoles (piano)

**04:06 AM**

Dimitar Tapkov (1929-2011)  
Second Suite for String Quartet (1957)  
Avramov String Quartet, Vladimir Avramov (violin), Stoyan  
Sertev (violin), Stefan Magnev (viola), Konstantin Kugiyski  
(cello)

**04:15 AM**

Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**04:23 AM**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano in F sharp  
minor, Op 20  
Angela Cheng (piano)

**04:33 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in G minor/G major for winds  
Hesperion XX, Jordi Savall (director)

**04:47 AM**

Franz Schreker (1878-1934)  
Ekkehard (Op.12): Symphonic Overture  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:01 AM**

Fritz Kreisler (1875-1962)  
Recitativo and scherzo-caprice for violin solo (Op.6)  
Fanny Clamagirand (violin)

**05:06 AM**

Ester Magi (b.1922)  
Bucolic  
Estonian National Symphony Orchestra, Arvo Volmer  
(conductor)

**05:15 AM**

Franz Liszt (1811-1886)  
Waldesrauschen - from Two Concert studies, S145  
Lana Genc (piano)

**05:20 AM**

Antonin Dvorak (1841-1904)  
Klid , B182  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri  
Mayer (conductor)

**05:26 AM**

Michael Tippett (1905-1998)  
Dance, clarion air - madrigal for 5-part chorus  
BBC Singers, Bo Holten (conductor)

**05:30 AM**

Giuseppe Tartini (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih  
(conductor)

**05:41 AM**

Franz Liszt (1811-1886)  
Apres une Lecture de Dante: Fantasia quasi Sonata  
Yuri Boukoff (piano)

**05:57 AM**

Johann Baptist Vanhal (1739-1813)  
Concerto for 2 bassoons and orchestra  
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim  
Symphony Orchestra, Arvid Engegard (conductor)

**06:20 AM**

Grzegorz Fitelberg (1879-1953)  
Piesn o sokele (The Song about a Falcon) - symphonic Poem  
(Op.18)  
National Polish Radio Symphony Orchestra, Staislaw Wislocki  
(conductor)

**06:32 AM**

Dora Pejacevic (1885-1923)  
Piano Quintet in B minor, Op 40 (1915-18)  
Ida Gamulin (piano), Zagreb Quartet

**SAT 07:00 Breakfast (m000hmrn)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the  
odd unclassified track.

**SAT 09:00 Record Review (m000hmrp)**

Purcell's Dido and Aeneas on Building a Library with Kirsten  
Gibson and Andrew McGregor

**9.00am**

Schumann: Overture, Scherzo & Finale  
London Symphony Orchestra  
Sir John Eliot Gardiner (conductor)  
LSO Live LSO0319 (download)  
<https://isolive.lso.co.uk/collections/flac/products/schumann-overture-scherzo-finale-download>

Beethoven: Violin Sonatas Nos. 4, 5 & 8  
James Ehnes (violin)

Andrew Armstrong (piano)  
Onyx ONYX4208  
<http://www.onyxclassics.com/comingsoon.php>

A Consort's Monument: music by Coprario, Lawes, Monteverdi, Ferrabosco etc.  
Yoann Moulin (virginals)  
L'Achéron  
Ricerca RIC413  
<https://outhere-music.com/en/albums/a-consort-s-monument-ric413>

Kaleidoscope - Beethoven Transcriptions: Saint-Saëns, Balakirev, Mussorgsky, Beethoven  
Mari Kodama (piano)  
Pentatone PTC5186841 (Hybrid SACD)  
<https://www.pentatonemusic.com/kaleidoscope-beethoven-transcriptions-mari-kodama-saint-saens-balakirev-mussorgsky>

### 9.30am Building a Library

Another chance to hear Kirsten Gibson discussing the available recordings of Purcell's Dido and Aeneas and making a recommendation.

Uncertainty surrounds the origins Purcell's Dido and Aeneas. It's thought to be from the late 1680s, towards the end of Purcell's short life, and some evidence points to a Chelsea girls' school as the unlikely venue of its premiere. Unlikely because the exceptional quality of its music and drama make the English court a more probable location for one of the greatest of all English musical stage works. Based on part of Virgil's Aeneid, love, abandonment and despair are its eternal themes, all of which are devastatingly portrayed in its most famous number, Dido's lament 'When I am laid in earth', an aria which has always attracted some of the most starry singers.

The current catalogue shows Dido is an internationally acknowledged masterpiece and the preserve of period performance specialists, but its recorded history began in the 1930s, long predating both of those aspects.

### 10.15am New Releases

Brahms: Piano Concerto No. 2 & Handel Variations  
Lars Vogt (piano/director)  
Northern Sinfonia  
Ondine ODE13462  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6478>

Marc'Antonio Ingegneri: Missa Laudate Pueri Dominum and Giovanni Croce: In spiritu humilitatis  
Choir of Girton College  
Wayne Weaver (organ)  
James Mitchell (organ)  
Historic Brass of the Guildhall School and Royal Welsh College of Music and Drama  
Gareth Wilson (conductor)  
Toccata Classics TOCC0556  
<https://toccataclassics.com/product/marcantonio-ingegneri-missa-laudate-pueri-dominum/>

John Adams: Must the Devil Have All the Good Tunes? and China Gates  
Yuja Wang (piano)  
Los Angeles Philharmonic Orchestra  
Gustavo Dudamel (conductor)  
Deutsche Grammophon 4838289 (download)  
<https://www.deutschegrammophon.com/en/catalogue/products/adams-must-the-devil-have-all-the-good-tunes-11931>

**10.45am** New Releases – Edward Seckerson on Decca's Herbert von Karajan box

Edward Seckerson joins Andrew McGregor to review 'Herbert von Karajan - Complete Decca Recordings', a new 33-disc box set of remastered recordings made by the best-selling conductor in the history of the gramophone.

Herbert von Karajan - Complete Decca Recordings  
Berliner Philharmoniker  
Wiener Philharmoniker  
Herbert von Karajan (conductor)  
Decca 4834903 (33 CDs)  
<https://www.deccaclassics.com/gb/cat/4834903>

### 11.15am Record of the Week

Apotheosis: Beethoven - The Complete String Quartets Vol. III  
Cuarteto Casals  
Harmonia Mundi HMM90240608 (3 CDs)

### SAT 11:45 Music Matters (m000hmrr)

Ravi Shankar at 100

Just weeks after Ravi Shankar's 100th anniversary, Tom Service speaks to author Oliver Craske about his new biography of one of the 20th century's most significant musicians.

Tom Service talks to author Oliver Craske about his new biography, which marks the 100th anniversary of one of the 20th century's most influential musicians, Ravi Shankar. Composer, Erkki Sven Tuur turned 60 last year. He speaks to Tom, from his home on an island in the Baltic Sea, about his Ninth Symphony and how his orchestral piece Sow the Wind is especially relevant during these times. We continue to mine the Music Matters archive and there is another chance to hear Angela Hewitt talk about Beethoven and Bach. And as lockdown continues to impact artists the world over, Tom talks to violinist Tamsin Waley-Cohen, percussionist Claire Edwardes, and the composer Kamala Sankaram whose new opera "All decisions will be made by consensus," was composed especially for live online performance premieres this week.

### SAT 12:30 This Classical Life (m0005gtp)

Jess Gillam with... Lloyd Coleman

Jess Gillam is joined by Lloyd Coleman, composer, clarinetist and associate music director of the British Paraorchestra. Their musical choices include a sabre dance, sounds of the sea from Debussy, a 'modern classic' by Anna Meredith, the glorious finale of Sibelius's Fifth Symphony and Kraftwerk.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

**01 00:00:57** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

**02 00:01:32** Lloyd Coleman  
Game On!  
Ensemble: Army of Generals and members of the British Paraorchestra

Conductor: Charles Hazlewood  
Duration 00:00:40

03 **00:02:15** Stevie Wonder (artist)  
Sir Duke  
Performer: Stevie Wonder  
Duration 00:00:09

04 **00:02:26** Aram Khachaturian  
Sabre Dance (Gayane)  
Orchestra: Vienna Philharmonic  
Conductor: Aram Khachaturian  
Duration 00:02:24

05 **00:04:46** Claude Debussy  
De l'aube à midi sur la mer (La mer)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:09:14

06 **00:08:41** Kraftwerk (artist)  
Geigerzähler / Radioaktivität  
Performer: Kraftwerk  
Duration 00:03:01

07 **00:11:44** Olivier Messiaen  
Quatuor pour la fin du temps: V. Louange à l'Eternité de Jésus  
Performer: Yo-Yo Ma  
Performer: Kathryn Stott  
Duration 00:03:28

08 **00:15:17** The Unthanks (artist)  
Madam  
Performer: The Unthanks  
Duration 00:02:38

09 **00:17:55** Giacomo Puccini  
Vissi d'arte (Tosca)  
Singer: Maria Callas  
Orchestra: Paris Conservatoire Orchestra  
Conductor: George Pretre  
Duration 00:03:06

10 **00:20:54** Anna Meredith  
Nautilus  
Performer: Anna Meredith  
Duration 00:05:31

11 **00:24:07** Jean Sibelius  
Symphony no.5 in E flat major, Op.82 (3rd mvt)  
Orchestra: New York Philharmonic  
Conductor: Leonard Bernstein  
Duration 00:09:38

**SAT 13:00 Inside Music (m000hmrw)**

Innovative and uplifting music with conductor Gabriella Teychenné

Conductor Gabriella Teychenné draws together a riveting collection of music spanning dreamy impressionism by Debussy and Ravel, a love duet by Monteverdi and startling sound worlds from Jonny Greenwood.

Gabriella also introduces us to a composer who, despite writing over twenty symphonies, is rarely performed today - Mieczysław Weinberg. Plus we'll hear from his contemporary Dmitri Shostakovich, with a piece of music that might leave you feeling unsure whether to laugh or cry.

And perhaps appropriately for these difficult days, Gabriella chooses a movement from Haydn's Missa in Angustiis (mass in troubled times) and finds that the music brims with determination and optimism.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000hmry)**  
65 Days of Static

Jessica Curry's adventure into the exhilarating, joyous world of video game music continues with guest Paul Wolinski of band 65 Days of Static.

**SAT 16:00 Music Planet (m000hms0)**  
With Kathryn Tickell

Kathryn Tickell with new releases and classic tracks from across the globe, including music from Senegalese kora player Kadialy Kouyate and the debut album from Saigon Soul Revival, who perform the music of 1960s Vietnam. Algeria's Mother of Rai Cheikha Rimitti is the Classic Artist, and there is a Road Trip to Colombia.

**SAT 17:00 J to Z (m000hms2)**  
Kit Downes and Ruth Goller Home Session

For the first in a new series of J to Z Home Sessions, Julian Joseph presents a collaboration from pianist Kit Downes and bassist Ruth Goller, recorded in their front room. Kit Downes is one of the UK's most highly regarded young pianists, now recording for the prestigious label ECM, while Goller is known for her work with progressive UK groups Vula Viel and Melt Yourself Down. Together they perform two lyrical compositions and Downes also shares a remote collaboration he's been working on that features bassist Petter Eldh and Scottish fiddler Aidan O'Rourke.

Also in the programme, Danish bassist Jasper Høiby, one third of acclaimed group Phronesis, shares much loved music from his bass heroes, among them Jaco Pastorius and Avishai Cohen.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (b04960rh)**  
Richard Strauss: Ariadne auf Naxos

Tonight's Opera on 3 was originally scheduled to feature the soprano Karita Mattila in the planned ROH production in April of Janacek's Jenufa. That production was cancelled with the current closure of the Opera House but this repeat broadcast is an opportunity to hear Karita Mattila in another opera, Richard Strauss's Ariadne auf Naxos.

Karita Mattila stars as the prima donna who appears later as Ariadne and Roberto Sacca is the tenor, later Bacchus, in this often funny work which once again sets a libretto by Strauss's greatest collaborator, the librettist Hugo von Hoffmansthal. The work was originally intended as a short divertissement to be performed after Hoffmansthal's version of Moliere's Le Bourgeois Gentilhomme which itself had incidental music by Strauss. However, it soon became clear that in this version the work wouldn't be performed often due to the expense. So it was revised as an opera in a prologue and one act, albeit with a small orchestra and with another of Strauss's great soprano roles.

Presented by Ivan Hewitt, and was first broadcast in July 2014 as part of the Richard Strauss 150 celebration

Ariadne / The Prima Donna ..... Karita Mattila (Soprano)  
Bacchus / The Tenor ..... Roberto Sacca (Tenor)  
Zerbinetta ..... Jane Archibald (Soprano)

The Composer ..... Ruxandra Donose (Mezzo-soprano)  
 Harlequin ..... Markus Werba (Baritone)  
 Music Master ..... Thomas Allen (Baritone)  
 Dancing Master ..... Ed Lyon (Tenor)  
 Wig Maker ..... Ashley Riches (Baritone)  
 Lackey ..... Jihoon Kim (Bass Baritone)  
 Scaramuccio ..... Wynne Evans (Tenor)  
 Brighella ..... Paul Schweinester (Tenor)  
 Truffaldino ..... Jeremy White (Bass)  
 Officer ..... David Butt Philip (Baritone)  
 Naiad ..... Sofia Fomina (Soprano)  
 Dryad ..... Karen Cargill (Mezzo-soprano)  
 Echo ..... Kiandra Howarth (Soprano)  
 Major Domo ..... Christopher Quest (Speaker)  
 Royal Opera House Orchestra  
 Antonio Pappano (Conductor)

**SAT 22:00 New Music Show (m000hms4)**

Kate Molleson chooses new music performances by Barbara Hannigan, Håkan Hardenberger, and the Estonian Festival Orchestra, with music by Luigi Nono, Olga Neuwirth, Kamilya Jubran and Werner Hasler, and Erkki-Sven Tüür.

**SUNDAY 26 APRIL 2020**

**SUN 00:00 Freeness (m000hms6)**

Robert Mitchell

What goes through a musician's head before they embark on a long solo improvisation? Pianist Robert Mitchell shares his aspirations and the mental preparation process he went through for his forthcoming album. It's a 37-minute solo performance dedicated to Cecil Taylor and recorded in a familiar setting for Robert, the Jazz Cafe in Camden.

Also in the show, Corey shares new music from the American experimental jazz vocalist Patty Waters and there's an uplifting, energetic performance by Gard Nilssen's Supersonic Orchestra recorded live at Molde International Jazz Festival in 2019.

**SUN 01:00 Through the Night (m000hms8)**

Baltic Blues

Catriona Young presents a concert by the Swedish Radio Symphony Orchestra including Shostakovich's Leningrad Symphony.

**01:01 AM**

Peteris Vasks (b.1946)

Pater noster

Swedish Radio Choir, Klaus Mäkelä, (conductor)

**01:09 AM**

Peteris Vasks (b.1946)

Laudate Dominum

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor)

**01:25 AM**

Dmitry Shostakovich (1906 -1975)

Symphony No 7 in C major, Op 60, 'Leningrad'

Swedish Radio Symphony Orchestra, Klaus Mäkelä, (conductor)

**02:47 AM**

Krzysztof Penderecki (b. 1933)

Symphony No 3 (3rd mv't)

Polish Sinfonia Iuventus Orchestra, Krzysztof Penderecki (conductor)

**03:01 AM**

Lepo Sumera (1950-2000)

Symphony No 2 (dedicated to Peeter Lilje) (1984)

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**03:20 AM**

Ceslovas Sasnauskas (1867-1916)

Requiem

Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**03:54 AM**

Rudolf Tobias (1873-1918)

Julius Caesar, overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:04 AM**

Janis Medins (1890-1966)

Aria, 'Suite No 1'

Liepaja Symphony Orchestra, Imants Resnis (conductor)

**04:10 AM**

Johann Sebastian Bach (1685-1750)

O Jesu Christ, meus Lebens Licht, BWV.118 (excerpt)

Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**04:16 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Pezzo capriccioso - morceau de concert

Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**04:23 AM**

Edward Elgar (1857-1934)

Serenade for strings Op 20

BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:35 AM**

Zygmunt Noskowski (1846-1909)

The Highlander's Fantasy, Op 17

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:44 AM**

Ludwig van Beethoven (1770-1827)

Rondo a capriccio in G major Op.129 (Rage over a lost penny) for piano

Pavel Kolesnikov (piano)

**04:51 AM**

Jean Sibelius (1865-1957)

Finlandia, Op 26

BBC Philharmonic, John Storgards (conductor)

**05:01 AM**

Ludwig van Beethoven (1770-1827)

Coriolan Overture, Op 62

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**05:08 AM**

Francesco Geminiani (1687-1762)

Concerto grosso in E minor, Op 3 no 6

Camerata Bern, Thomas Furi (conductor)

**05:18 AM**

Joseph Martin Kraus (1756-1792)

String Quartet no 2 in B flat major

Lysell String Quartet

**05:33 AM**

Nino Rota (1911-1978)

Concerto for bassoon and orchestra

Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**05:51 AM**

Leos Janacek (1854-1928)

Mladi (Youth)

Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

**06:09 AM**

Edvard Grieg (1843-1907)

Lyric Pieces - selection from Books 1 & 2

Leif Ove Andsnes (piano)

**06:26 AM**

Johann Sebastian Bach (1685-1750)

Fugue (BWV.542) 'Great' (orig. for organ)

Guitar Trek

**06:34 AM**

Kaspar Forster (1616-1673)

Viri Israelite (dialogus de Juditha e Holoferne for chorus and instruments)

Gundula Anders (soprano), David Cordier (counter tenor), Wilfried Jochens (tenor), Harry van der Kamp (bass), La Capella Ducale, Musica Fiata Koln, Roland Wilson (director)

**06:50 AM**

Jean Francaix (1912-1997)

Serenade for small orchestra

Canadian Chamber Ensemble, Raffi Armenian (director)

**SUN 07:00 Breakfast (m000hmpv)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000hmpx)**

Sarah Walker with an inspiring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah takes us on a musical journey to Poland, through Naples and then to Sweden for a wedding. She time-travels too, with a recording of the tenor Jussi Björling from 1937.

She also reflects on the work of conductor and composer Hilary Campbell, and plays her spine-tingling 'Song of the Dane Woman'.

Plus sumptuous sounds from Tony Bennett and Bill Evans revealing the hopefulness of spring.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000hmpz)**

John Dyson

John Dyson spent 23 years as a judge, moving up through the High Court, the Court of Appeal, the Supreme Court and finally becoming Master of the Rolls. He retired as Master of the Rolls three years ago, but he's back working on international arbitrations, busier than ever; in fact, he presided over the recent decision that the Saracens rugby team were being overpaid.

Through it all, the great passion that has sustained him is music. He's an accomplished pianist and took lessons from the legendary teacher Dame Fanny Waterman. Piano music is his first love, and so his music choices include Beethoven's exuberant first piano concerto; Schubert's F Minor Piano Fantasy for Four Hands, and Bach's Goldberg Variations. He loves opera too, especially Verdi's Otello, an opera written when the composer was in his seventies. Choosing Leonard Bernstein's Chichester Psalms becomes an opportunity to talk about his Jewish heritage, and about his grandmother, who escaped from Bergen Belsen. John Dyson talks too about the rise of anti-Semitism now; he says: "our suitcases are packed."

A Loftus production for BBC Radio 3

Produced by Elizabeth Burke

**SUN 13:00 Liam Byrne's String Theories (m000hmq1)**

Friction

Viola da gamba player Liam Byrne selects his favourite music for strings, drawing out threads of connectivity in unusual places. This final episode looks at interactions between multiple string instruments and the magical friction that occurs when two voices rub up against each other. Featuring traditional Swedish music for nyckelharpa, a jangly assemblage of bowed and sympathetic strings and wooden keys; a multi-tracked cello that sounds like a synthesised organ; and repetitive yearning semitone figures for a 10-stringed fiddle.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**SUN 14:00 The Early Music Show (m000hmq3)**

Music in 18th-century Portugal (1/2)

The first of two programmes exploring the music of 18th-century Portugal. This programme delves into the music heard in the royal court and opera houses of 18th-century Lisbon.

Marcos Magalhães, director of the ensemble Os Músicos do Tejo takes us on a tour of the city, from the theatre of São Carlos, to the district of Bairro Alto, where soprano super-star Luísa Todi lived and sang; to the modern-day Praça do Comércio, near which the old royal palace was located, before its destruction in the earthquake of 1755.

The 18th century saw the Portuguese court consciously try to rediscover the grandness of their 15th- and 16th-century predecessors during the so-called 'Age of Discoveries', when the Portuguese first established their overseas empire. With it came a musical heritage that was both inspired by those of Italy and France, but also sought to bring Portuguese talent to the fore.

Presented by Hannah French.

**SUN 15:00 Choral Evensong (b00rs64d)**

Chapel of Royal Holloway, University of London

A service from the Chapel of Royal Holloway, University of London.

Introit: Troparion of the Resurrection (Rautavaara)

Responses: Gabriel Jackson

Psalm: 37 (Pike, Macpherson, Teesdale, Brama)

First Lesson: Song of Solomon 3

Office Hymn: Christians, to the Paschal Victim (Victimae Paschali)

Canticles: The Norwich Service (Gabriel Jackson)

Second Lesson: Matthew 28 vv16-20

Pater Noster (Vytautas Miskinis)

Anthem: Angelus Domini descendit de caelo (Ivan Moody)  
 Final Hymn: Finished the strife of battle now (Surrexit)  
 Organ Voluntary: Praeludium in C (Buxtehude)

Rupert Gough (Director of Music)  
 William Baldry (Organ Scholar)

First broadcast 7 April 2010.

**SUN 16:00 Jazz Record Requests (m000hmq5)**  
 26/04/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners with music from Benny Goodman, Ben Webster and The Bad Plus.

DISC 1

Artist Benny Goodman  
 Title Temptation Rag  
 Composer Weslyn / Lodge  
 Album 1949-1951  
 Label Classics  
 Number 1436 Track 11  
 Duration 2.28  
 Performers: Benny Goodman (clarinet), Teddy Wilson (piano), Terry Gibbs (vibes), Johnny Smith (guitar), Bob Carter (bass) and Charlie Smith (drums). 24 Nov 1950

DISC 2

Artist Miles Davis  
 Title Sweet Sue (First version)  
 Composer Harris / Young  
 Album Miles Davis with John Coltrane - The Complete Recordings  
 Label Columbia  
 Number CK 65833 CD 2 Track 4  
 Duration 4.20  
 Performers: Miles Davis (trumpet), John Coltrane (tenor sax), Red Garland (piano), Paul Chambers (bass), Philly Joe Jones (drums). 10 Sept 1956

DISC 3

Artist Marty Paich  
 Title No More  
 Composer Russell / Camarata  
 Album Four Classic Albums  
 Label Avid  
 Number 1173 CD 2 Track 11  
 Duration 4.26  
 Performers Jack Sheldon, Al Porcino, Conte Candoli, t; Bob Enevoldsen, George Roberts, tb; Vince DeRosa, frh; Art Pepper, Bill Hood, Bill Perkins, reeds; Russ Freeman, p; Victor Feldman, vib; Joe Mondragon, b; Mel Lewis, d; Marty Paich, arr, dir. 30 June 1959.

DISC 4

Artist Zoe Gilby  
 Title Caravan  
 Composer Tizol  
 Album Twelve Stories  
 Label Zoe Gilby  
 Number Track 8  
 Duration 6.16  
 Performers: Zoe Gilby, v; Noel Dennis, t; Mark Williams, g; Andy Champion, b; Richard Brown, d. 2013

DISC 5

Artist Jimmy Giuffre  
 Title I'm Old Fashioned  
 Composer Jerome Kern, Johnny Mercer  
 Album Ad Lib (in Four Classic Albums)  
 Label Avid  
 Number 1103 CD 1 Track 9

Duration 8.37

Performers Jimmy Giuffre, ts; Jimmy Rowles, p; Red Mitchell, b; Lawrence Marable, d. January 1959

DISC 6

Artist John Dankworth  
 Title Tomorrow's World  
 Composer Dankworth  
 Album I Hear Music  
 Label Salvo  
 Number 403 CD 2 Track 5  
 Duration 3.32

Performers Martin Drover, Trevor Barber, Henry Shaw (tp), Henry Lowther (tp,vln), Ken Gibson, Malcolm Griffiths (tb), Johnny Dankworth, Stan Sulzmann, Don Rendell, Mike Page, Duncan Lamont (reeds), Tony Hyams (p,el-p), John Girvan (g), Daryl Runswick (b), Harold Fisher (d), February 1973

DISC 7

Artist Ben Webster  
 Title Blues for Yolande  
 Composer Hawkins  
 Album Coleman Hawkins Encounters Ben Webster (Four Classic Albums)  
 Label Avid  
 Number 1354 CD 1 Track 1  
 Duration 6.47  
 Performers Ben Webster, Coleman Hawkins, ts; Oscar Peterson, p; Ray Brown, b; Alvin Stoller, d. 16 Oct 1957.

DISC 8

Artist The Bad Plus  
 Title Layin'A Strip For The Higher Self State Line  
 Composer King  
 Album Give  
 Label Columbia  
 Number CK 90771 Track 7  
 Duration 4.14  
 Performers Ethan Iverson, p; Reid Anderson, b; David King, d. Oct 2003

DISC 9

Artist Pat Boone  
 Title Crazy Train  
 Composer Osbourne  
 Album In a Metal Mood: No More Mr Nice Guy  
 Label MCA  
 Number 24008 Track 11  
 Duration 4.30  
 Performers: Pat Boone, v; with Charlie Davis, Frank Szabo, Rick Baptist, t; Alan Kaplan, Dana Hughes, Slide Hyde, Lew McCreary, tb; Gary Herbig, Joel Peskin, Pete Christlieb, Terry Harrington, Tom Scott, reeds; Paul Smith, p; Mitch Holder, g; Andy Simkins, b; Greg Bissonnette, d; Doug Cameron, vn; Alfie Silas, Carmen Twillie, Clydene Jackson Edwards, Mona Lisa Young, v. 1997.

DISC 10

Artist Helen Merrill with Gil Evans  
 Title Where Flamingos Fly  
 Composer Harold Courlander / Elthea Teal / John Brooks  
 Album Dream of You  
 Label Emarcy  
 Number 514 074-2 Track 8  
 Duration 2.48  
 Performers: (include) Art Farmer, t; Jo Bennett, tb; John LaPorta, cl; Jerome Richardson, fl, as; Danny Bank, bars; Hank Jones, p; Bryr Galbraith, g; Oscar Pettiford, b; Joe Morello, d; Gil Evans, dir. 27 June 1956.

DISC 11

Artist Manu Dibango  
 Title Soir au village  
 Composer Dibango

Album Afrojazzy  
Label Polydor  
Number 831 720-2 Track 4  
Duration 5.21

Performers: Manu Dibango, v, ss; Justin Bowen, Ray Lema, Steohane Joly, kb; Jerry Malekani, Vincent Nguini, g; Michel Alogo, b; Paco Sery, d. 1986

**SUN 17:00 The Listening Service (m0005sl8)**

Countertenors - classical rock gods!

From Frankie Valli and Jimmy Somerville to Andreas Scholl and Iestyn Davies - Tom Service celebrates the male singers hitting the high notes.

Why do they do it? How do they do it? And why is it so uniquely thrilling a sound? And it's not about singing like a woman! With inside knowledge from countertenor Lawrence Zazzo.

**SUN 17:30 Words and Music (b02x939j)**

Three

The power of trios, trinities and triangles. Hattie Morahan and Jonathan Slinger read words by Wordsworth, Donne and Christina Rossetti with music by Prokofiev, Janacek and Bach.

Producer: Natalie Steed

Readings

Macbeth - William Shakespeare

The Three Ravens - Anon

I Chop Some Parsley While Listening To Art Blakey's Version Of "Three Blind Mice" - Billy Collins

Beattie is Three - Adrian Mitchell

Three Years She Grew - William Wordsworth

My Life Closed Twice Before Its Close - Emily Dickinson

Break, Break, Break - Alfred, Lord Tennyson

The Eumenides - Aeschylus, translated by Richard Latimer

Holy Sonnet IXV - John Donne

A Triad - Christina Rossetti

Three Violins Are Trying Their Hearts - Carl Sandburg

In Defence of Adultery - Julia Copus

The Inferno, Canto V - Dante Alighieri, translated by Paul

Batchelor

The Kreutzer Sonata - Leo Tolstoy, translated by Benjamin

Tucker

01 Henry Purcell

Chorus and Orchestra of the Academy of Ancient Music

02 **00:00:07**

3 witches from Macbeth by William Shakespeare

Hattie Morahan

03 **00:00:11** Christoph Willibald Gluck

Dance of the Furies, Orfeo ed Euridice

04 **00:05:11** Dorrough, Huston, Mercer, Mason, Jolicoeur (artist)

The Magic Number

Performer: Dorrough, Huston, Mercer, Mason, Jolicoeur

05 **00:08:27**

The Three Ravens by Anon (trad)

Hattie Morahan

06 **00:26:17** Sergei Prokofiev

Le prince et la princesse, The Love of Three Oranges, Symphonic Suite

07 **00:12:17**

I Chop Some Parsley to Art Blakey's Version Of "Three Blind Mice" by Billy Collins

Jonathan Slinger

08 **00:12:21** Curtis Fuller (artist)

Three Blind Mice

Performer: Curtis Fuller

09 **00:17:30** Arthur Sullivan

Three Little Maids From School, The Mikado

10 **00:19:02**

Beattie is Three by Adrian Mitchell

Hattie Morahan

11 **00:19:30** George Gershwin

Three quarter blues for piano

12 **00:20:21**

Three Years She Grew by William Wordsworth

Jonathan Slinger

13 **00:22:14** Wolfgang Amadeus Mozart

Soave sia il vento (trio)

14 **00:25:13**

My life closed twice before its close by Emily Dickinson

Hattie Morahan

15 **00:25:37** Dmitry Shostakovich

Largo, Trio No. 2 in E minor for piano, violin and cello

16 **00:26:27**

Break, break, break by Alfred, Lord Tennyson

Jonathan Slinger

17 **00:29:23**

Aeschylus, translated Richard Lattimore Chorus, Eumenides

Hattie Morahan

18 **00:31:06** Orlande de Lassus

Videntes Stellam Magi, motet for 5 voices

19 **00:31:27**

Holy Sonnet XIV by John Donne

Jonathan Slinger

20 **00:34:22** Henry Purcell

Three parts upon a ground for 3 violins and continuo

21 **00:38:47** Lorenz Hart, Richard Rodgers (artist)

Bewitched, Bothered and Bewildered

Performer: Lorenz Hart, Richard Rodgers

22 **00:45:41**

A Triad by Christina Georgina Rossetti

Hattie Morahan

23 **00:47:00** Edward MacDowell

To a wild rose from Woodland Sketches

24 **00:48:17**

Three violins are trying their hearts by Carl Sandburg

Hattie Morahan

25 **00:49:19** Fred Ebb, John Kander (artist)

Two Ladies from Cabaret

Performer: Fred Ebb, John Kander

26 **00:52:28**

In Defence Of Adultery by Julia Copus

Hattie Morahan

27 **00:53:41** Johann Sebastian Bach

Three part inventions no 11

28 **00:57:24** Franz Schubert

Andante con moto, Trio

29 **00:58:14**

Inferno Canto V by Dante Alighieri trans Paul Batchelor  
Hattie Morahan

30 **01:08:10**

Leo Tolstoy trans Benjamin Tucker - Kreutzer Sonata  
Jonathan Slinger

31 **01:08:11** Leos Janáček

Adagio, Quatuor no. 1 Sonate a Kreuzer

**SUN 18:45 Between the Ears (m000hmqb)**

Songs of the Mojave Desert

A collaboration with Natalie Diaz, celebrated Mojave American poet and language activist. Her award-winning poetry collection, *When My Brother Was An Aztec*, draws on her experiences growing up on the Fort Mojave Indian reservation, a 40,000 acre stretch of desert spanning California, Arizona and Nevada. Her hotly anticipated second collection, *Post Colonial Love Poem*, will be released in June.

Natalie brings us to Mojave Valley, to the home of her uncle Hubert McCord. At 91, Hubert is the last fluent Mojave speaker who is also a singer. Together they have been working on a language recovery program for young people, whilst also recording ancient bird and clan songs for future generations.

Immersing us in Mojave language and culture, we hear stories of the Colorado river. For Mojaves, there is an inseparable relationship between the body and the land which they have inherited from the creator, Matevil, who Hubert simply calls the great man.

Mojaves call themselves Aha'Macav - which means the river runs through their bodies and through their land. Today this is the most endangered river in the United States - so how will Natalie say "I am carrying the Colorado river in my body, I am the river" when this river is gone?

The valley is surrounded by a ring of mountains including Avi kwame (Spirit Mountain) where Mojaves were created, the rock who cried, and the sand dunes where Mojaves go on to the next life. Despite brutal attempts to silence Mojave language and culture in the 20th century, Mojave ancient songs, with their stories of animals, the river, and ancient beings, still resonate with life today on the reservation. Although many traditions are at risk of dying out.

Produced by Victoria Ferran

A Just Radio production for BBC Radio 3

**SUN 19:15 Sunday Feature (m000hmqd)**

New Generation Thinkers: The Crankiness of CW Daniel

Dr Elsa Richardson studies the history of life reform in Britain, tracking subjects which today are of mainstream importance but were, back in the early years of the 20th century seen to be the territory of eccentrics and cranks. In the process of reading about vegetarianism, herbal medicine, nudism, sunbathing and alternative forms of spirituality as conceived by writers in the early 1900s, she began to notice the significance of the publisher CW Daniel.

In this programme Elsa explores the Daniel publishing story, its roots in Tolstoyan Christianity and the way it became a hub for radical thinkers far removed from the political activism of the women's suffrage and rising Labour movement. CW Daniel's story, his arrests during the First World War for publishing pacifist material and his relationship and meeting with Leo Tolstoy towards the end of the great Russian novelists life, are extraordinary. At the heart of his publishing efforts was a

periodical *The Crank*, which celebrated the spirit of change and progress that he and his wife to be Florence Worland, believed in so passionately.

Elsa also asks how the breadth of the Daniel's interests has fared over time. There was a renewed interest in the 70s but many of the lifestyle ideas, which seemed so radical in the 20th century are now accepted as something close to mainstream in the 21st.

Producer: Tom Alban

**SUN 19:30 Drama on 3 (m000hmqq)**

Henry IV, Part 1

by William Shakespeare

Rebellion is brewing in Britain. King Henry must reunite his country but how when even his own family is divided? As Henry's rule is threatened his son Hal appears unconcerned, wasting his time in the company of the comically corrupt Falstaff and common thieves, apparently more interested in play than the politics of state. Yet what kind of leadership is needed to unite the country might well be found in the taverns of Eastcheap as within the Palace of Westminster.

King Henry ..... Iain Glen  
Falstaff ..... Toby Jones  
Hal ..... Luke Thompson  
Hotspur ..... Tom Glynn-Carney  
Worcester ..... Mark Bonnar  
Lady Percy ..... Natalie Simpson  
Glendower ..... Steffan Rhodri  
Lady Mortimer ..... Bettrys Jones  
Westmoreland ..... Roger Ringrose  
Northumberland/Douglas ..... John Duggall  
Bardolph/ Sir Walter Blunt ..... John Lightbody  
Peto/Sherriff/Vernon ..... Sargon Yelda  
John/Mortimer ..... Chris Lew Kum Hoi  
Poins/Messenger ..... Hasan Dixon  
Mistress Quickly ..... Elizabeth Counsell

Music composed by John Nicholls.

Adapted and directed by Sally Avens.

**SUN 21:30 Record Review Extra (m000hmqj)**

Purcell's Dido and Aeneas

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the complete recommended version of the Building a Library work, Purcell's Dido and Aeneas.

**SUN 23:30 Slow Radio (m0003t20)**

The Cathedral

The evocative sounds of Durham Cathedral recorded in a single day. Huge spaces in a remarkable 12th-century building, the 300-year-old bells and quiet moments in smaller spaces.

We spent a whole day recording sounds from early morning when the cathedral is opened up at **7.00** am; the contemplative early morning spoken service; visitors to the huge nave of the cathedral; quieter moments in the smaller spaces of cathedral cloisters; the magnificent bells calling the congregation to prayer; the bustle of the cafe at lunchtime; the cathedral choir and organ; and the cathedral settling back down again to silence as it's locked up again at the end of the day.



**MONDAY 27 APRIL 2020****MON 00:00 Classical Fix (m0006m0k)**

Peter Robinson

The Bowie of classical music and why Ravel didn't win the classical X Factor. Popjustice creator and music journalist Peter Robinson tries Clemmie's classical playlist and tells her exactly what he thought.

Peter's playlist in full

Erik Satie - Gymnopédie No.1  
Maurice Ravel - String Quartet in F (2nd movement)  
Reynaldo Hahn - L'Heure exquise  
Anthony Holborne - Image of Melancholy  
Scott Joplin - Magnetic Rag

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

01 **00:04:38** Erik Satie  
Gymnopédie No 1 in D major  
Performer: Pascal Rogé  
Duration 00:03:11

02 **00:09:49** Maurice Ravel  
String Quartet in F major (2nd mvt)  
Ensemble: Quatuor Ébène  
Duration 00:06:26

03 **00:15:44** Reynaldo Hahn  
L'heure exquise (Chansons grises)  
Singer: Philippe Jaroussky  
Performer: Jérôme Ducros  
Duration 00:02:15

04 **00:17:52** Anthony Holborne  
The Image of Melancholy - pavan for 5 instruments  
Performer: Bjarte Eike  
Ensemble: Barokksolistene  
Duration 00:05:34

05 **00:24:14** Scott Joplin  
Magnetic Rag  
Performer: Joshua Rifkin  
Duration 00:05:18

**MON 00:30 Through the Night (m000hmql)**

Bach from Copenhagen

Concerto Copenhagen and Lars Ulrick Mortensen with an all-Bach programme. Catriona Young presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750)  
Selig ist der Mann, BWV 57, cantata  
Eline Soelmark (soprano), Jakob Bloch Jespersen (bass),  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:54 AM**  
Johann Sebastian Bach (1685-1750)  
Orchestral Suite No. 2 in B minor, BWV 1067  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:13 AM**  
Johann Sebastian Bach (1685-1750)  
Sinfonia, from 'Non sa che sia dolore, BWV 209', cantata;  
Eline Soelmark (soprano), Gerald Geerink (tenor), Jakob Bloch  
Jespersen (bass), Concerto Copenhagen, Lars Ulrik Mortensen  
(conductor)

**01:45 AM**  
Johann Sebastian Bach (1685-1750)  
Air, from 'Orchestral Suite No. 3 in D, BWV 1068'  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:48 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 30 in E major, Op 109  
Cedric Tiberghien (piano)

**02:07 AM**  
Johann Christoph Bach (1642-1703)  
Meine Freundin, du bist schon - wedding piece  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott  
(tenor), Michael Schopper (bass), Rheinische Kantorei, Musica  
Antiqua Koln, Reinhard Goebel (director)

**02:31 AM**  
Johan Svendsen (1840-1911)  
Symphony No.2 in B flat major (Op.15)  
Stavanger Symphony Orchestra, Christian Eggen (conductor)

**03:05 AM**  
Wilhelm Stenhammar (1871-1927)  
Quartet for strings no.4 (Op.25) in A minor  
Oslo Quartet

**03:42 AM**  
Gustav Holst (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraz Hauptman (conductor)

**03:48 AM**  
Ernest Bloch (1880-1959)  
Meditation and processional  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**03:55 AM**  
Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:03 AM**  
Johann Christoph Pez (1664-1716)  
Overture in D minor  
Hildebrand'sche Hoboisten Compagnie

**04:12 AM**  
Richard Wagner (1813-1883), Franz Liszt (transcriber)  
Isolde's Liebestod transc. Liszt for piano, S447  
Francois-Frederic Guy (piano)

**04:20 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:31 AM**  
Antonin Dvorak (1841-1904)  
Carnival Overture Op 92  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**04:41 AM**  
Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53. 1851  
Nina Gade (piano)

**04:51 AM**  
Jan Dismas Zelenka (1679-1745)  
De profundis (Psalm 129) in D minor  
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak  
(conductor)

**05:00 AM**

Carl Maria von Weber (1786-1826)  
Concertino for clarinet and orchestra (Op.26) in E flat major  
Hannes Altrov (clarinet), Estonian National Symphony  
Orchestra, Paul Magi (conductor)

**05:11 AM**

Ernest Chausson (1855-1899)  
Chanson perpetuelle (1898)  
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil String  
Quartet

**05:19 AM**

Franz Schubert (1797-1828)  
Piano Trio in E flat major, D897, 'Notturmo'  
Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik  
Gustafsson (cello)

**05:28 AM**

Ottorino Respighi (1879-1936)  
Rossiniana - suite from Rossini's "Les liens"  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:55 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano duet in B flat major, K358  
Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

**06:06 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri  
Klas (conductor)

**MON 06:30 Breakfast (m000hntf)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000hnth)**

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1100 Essential Five - this week we suggest five composers'  
Opus Ones.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (b084czqy)**

George Frideric Handel (1685-1759)

Volant fingers

This week Donald Macleod focuses on Handel the organist.  
Today, Handel impresses the Duke of Saxe-Weissenfels, dazzles  
his Roman audiences and invents the organ concerto.

"A fine and delicate touch, a Volant finger and a ready delivery  
of passages the most difficult, are the praise of inferior artists.  
They were not noticed in Handel, whose excellencies were of a  
far superior kind, and his amazing command of the instrument,  
the fullness of his harmony, the grandeur and dignity of his  
style, the copiousness of his imagination, and the fertility of his  
invention were qualities that absorbed every inferior  
attainment." So wrote Handel's biographer John Hawkins,  
attempting to capture in words the effect made on him by the

almost ineffably brilliant organ-playing of his subject. Things  
could have turned out very differently. Handel's father, court  
surgeon to Johann Adolf I, Duke of Saxe-Weissenfels, had  
wanted his son to pursue a career in the law, but fate  
intervened when the Duke overheard young Georg Frideric  
playing the organ after service one Sunday and strongly  
encouraged Georg senior to allow his son to have a musical  
training. Within a few years, Handel left to seek his fortune in  
Italy, where a contemporary account has a snapshot of him  
playing the organ in Rome, "to the astonishment of everyone".  
At this point in his life, the organ was an instrument Handel  
improvised on rather than - with a handful of exceptions -  
composed for, and it's not until the mid 1730s that he produced  
the first of his organ concertos, for performance between the  
acts of a revival of his oratorio Esther.

Handel: Il Trionfo del Tempo e del Disinganno, HWV 46a;  
(Sonata - 'Taci, qual suono ascolto')

Le Concert d'Astrée  
Emmanuelle Haïm, organ and direction

Fugue in G, HWV 606  
Ton Koopman, organ of St James', Great Packington

Concerto Grosso in D, Op 3 No 6 (HWV 317)  
Les Musiciens du Louvre  
Marc Minkowski, conductor

Deborah, HWV 51 (Act 2, 'In the battle, fame pursuing')  
James Bowman, countertenor (Barak)  
Paul Nicholson, chamber organ  
The King's Consort  
Robert King, conductor

Esther, HWV 50b (Act 1 scene 1, extract)  
Rebecca Outram, soprano (Israelite woman)  
Rosemary Joshua, soprano (Esther)  
Handel Orchestra and Chorus  
Laurence Cummings, conductor

Organ Concerto in B flat, Op 4 No 2 (HWV 290)  
Ottavio Dantone, organ and direction  
Accademia Bizantina

Esther, HWV 50b (Act 2 scene 4, extract)  
Handel Orchestra and Chorus  
Laurence Cummings, conductor

Producer: Chris Barstow

**MON 13:00 Radio 3 Lunchtime Concert (b09r453c)**

Wind power

From the Wigmore Hall, London, the Scottish Chamber  
Orchestra Wind Soloists perform works by Beethoven and  
Poulenc.

Introduced by Sara Mohr-Pietsch

Beethoven: Wind Sextet in E flat major, Op 71  
Poulenc: Sonata for clarinet and bassoon  
Beethoven: Octet in E flat major, Op 103

SCO Wind Soloists

First broadcast on 12 February 2018.

**MON 14:00 Afternoon Concert (m000hntk)**

Bavarian Radio Symphony Orchestra in Munich

Tom McKinney presents a week with the Bavarian Radio  
Symphony Orchestra

The week begins with a concert given in January at Munich's Hercules Hall in which Robin Ticciati conducts a programme packed full of drama and excitement! Wagner's 1880 opera "Parsifal" is based on the Arthurian Knight Percival's quest for the Holy Grail, and it's dripping with Wagnerian leitmotifs and incredible harmonies. The concert opens with a Suite from the opera, constructed last year by Claudio Abbado.

They then move on to a work by British composer George Benjamin - "Sudden Time", inspired "by a dream in which the sound of a thunderclap seemed to stretch...as if in a spiral through my head".

That concert concludes with Sibelius' final foray into the symphony - his 7th - one of the last pieces he ever wrote.

The final piece in today's programme is Schubert's Mass No.6 in E flat, from a concert also recorded in Munich last October, under the baton of Riccardo Muti.

### 2.00pm

Wagner, arr. Claudio Abbado: Suite from "Parsifal"  
George Benjamin: Sudden Time  
Sibelius: Symphony No.7 in C major, Op.105  
Bavarian Radio Symphony Orchestra  
Robin Ticciati (conductor)

### 3.20pm

Schubert: Mass No.6 in E flat, D.950  
Ilse Eerens (soprano),  
Henriette Gödde (mezzo-soprano),  
Nicholas Phan (tenor),  
Maciej Kwasnikowski (tenor),  
Gianluca Buratto (bass)  
Bavarian Radio Symphony Orchestra & Chorus  
Riccardo Muti (conductor)

### MON 16:30 Early Music Now (m000hntm)

Polyhymnia Ensemble

The Polyhymnia ensemble performs motets by Louis-Nicolas Clérambault and a recorder suite by Louis-Antoin Dornel Dornel in a concert given at Romainmôtier Abbey in Switzerland.

Clérambault: Motet pour le jour de Noel;  
Clérambault: Motet pour les trois jours qui precedent le Caresme

Louis-Antoin Dornel: Suite No.2

Clérambault: De profundis

Polyhymnia ensemble  
Charles-Edouard Fantin (lute)  
Florence Boeuf-Albert (recorder / viola da gamba)  
Franck Marcon (organ / director)

### MON 17:00 In Tune (m000hntp)

Stephen Hough, Natalya Romaniw

Katie Derham introduces a Home Session by pianist Stephen Hough and talks to soprano Natalya Romaniw about her new album of Slavic song: 'Arion - Voyage of a Slavic Soul'.

### MON 19:00 In Tune Mixtape (m000hzwr)

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

### MON 19:30 Radio 3 in Concert (m000hntt)

Mozart in Munich

Presented by Fiona Talkington

For the great nonagenarian conductor Herbert Blomstedt, conducting "is a good profession to grow old in, because it's always a challenge, and you need challenges when you get older." And in this concert, he continues his longstanding collaboration with the magnificent Bavarian Radio Symphony Orchestra in a programme full of challenges. With Mozart, as Blomstedt says, "you have to articulate very precisely and can't rely on power and impact."

**7.30:** Mozart: Symphony No. 39 in E flat, K. 543

**8.00:** Interval: Mozart: Piano Sonata in D major, K576  
Mitsuko Uchida, piano

**8.20:** Mozart: Mass in C minor, K. 427

Christina Landshamer, soprano  
Tara Erraught, soprano  
Robin Tritschler, tenor  
Jóhann Kristinnsson, baritone  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Herbert Blomstedt, conductor

(Concert given in the Gasteig, Munich on 20th December 2019.)

Brahms: Horn Trio Op 40  
Sarah Willis, horn  
Kotowa Machida, violin  
Cordelia Hoefler, piano

### MON 22:00 Music Matters (m000hmrr)

[Repeat of broadcast at 11:45 on Saturday]

### MON 22:45 The Essay (m000kqgp)

Music of the Spheres

Music: The First Theory of Everything

Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony - still so prevalent in art - continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras's scale for the nature of the night sky, the different medieval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets - which still hold true today.

In this first essay, Stuart traces the origins of the music of the spheres. From a blacksmith's shop in Italy, to the universal harmony sung by the universe - where the planets all revolve around the Earth.

The music of the spheres was the first theory of life, the universe and everything. But is it really so different, or far-fetched, to today's theory that the universe is made up of tiny

wiggling bits of string?

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

**MON 23:00 Night Tracks (m000hntw)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 28 APRIL 2020**

**TUE 00:30 Through the Night (m000hnty)**

Beethoven's First Piano Concerto and Seventh Symphony

Andrew Manze conducts the NDR Radio Philharmonic Orchestra in Hanover. With Catriona Young.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto no 1 in C major, Op 15  
Martin Stadtfeld (piano), NDR Radio Philharmonic Orchestra,  
Andrew Manze (conductor)

**01:05 AM**

George Frideric Handel (1685-1759)  
Will the sun forget to streak, from 'Solomon, HWV.67', arr. for piano  
Martin Stadtfeld (piano)

**01:10 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 7 in A major, Op 92  
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:50 AM**

Antonin Dvorak (1841-1904)  
Piano Quintet no 2 in A major, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Thedeen (cello), Itamar Golan (piano)

**02:31 AM**

Johann Sebastian Bach (1685-1750), Georg Christian Lehms (author)  
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust" (BWV.170)  
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**02:52 AM**

Jean-Philippe Rameau (1683-1764)  
Le Temple de la Gloire, orchestral suites opera-ballet (1745)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**03:23 AM**

Franz Liszt (1811-1886)  
La Campanella  
Valerie Tryon (piano)

**03:28 AM**

Felix Mendelssohn (1809-1847)  
The Hebrides Overture, Op 26  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**03:39 AM**

George Enescu (1881-1955)  
Concertstuck for viola and piano (1906)  
Tabea Zimmermann (viola), Monique Savary (piano)

**03:48 AM**

Benjamin Britten (1913-1976)  
Early one morning for voice and piano  
Elizabeth Watts (soprano), Paul Turner (piano)

**03:52 AM**

Antonin Dvorak (1841-1904)  
V prirode (In Nature's Realm), Op 63  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:05 AM**

Antonio Vivaldi (1678-1741)  
The Four Seasons - Summer  
Davide Monti (violin), Il Tempio Armonico

**04:16 AM**

Camille Saint-Saens (1835-1921)  
Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)  
Helja Angervo (soprano), Finnish Radio Symphony Orchestra,  
Ulf Soderblom (conductor)

**04:23 AM**

Claude Debussy (1862-1918)  
L'isle joyeuse (1904)  
Balazs Fulei (piano)

**04:31 AM**

Johann Strauss II (1825-1899)  
Spanischer Marsch Op 433  
ORF Radio Symphony Orchestra, Peter Guth (conductor)

**04:36 AM**

Jose Marin (c.1618-1699)  
No piense Menguilla ya  
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar),  
Pedro Estevan (percussion), Arianna Savall (harp)

**04:42 AM**

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in B flat major, Op 1 no 5  
London Baroque

**04:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 4 in D major, K.19  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**05:02 AM**

Fryderyk Chopin (1810-1849)  
From 24 Preludes for piano, Op 28: Nos. 4-11, 19 and 17  
Sviatoslav Richter (piano)

**05:18 AM**

Henryk Wieniawski (1835-1880)  
Violin Concerto no 2 in D minor, Op 22  
Mariusz Patyra (violin), Polish Radio Orchestra, Wojciech Rajski (conductor)

**05:42 AM**

Johannes Brahms (1833-1897)  
4 Songs for women's voices, 2 horns and harp, Op 17  
Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

**05:57 AM**

Johann Sebastian Bach (1685-1750)  
Suite in E major BWV.1006a  
Konrad Junghanel (lute)

**06:18 AM**

Franz Schubert (1797-1828), Friedrich Schiller (author)  
Sehnsucht ('Longing') (D.636) - 2nd setting

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**06:22 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 trumpets and orchestra in C major, RV.537  
Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia  
Symphony Orchestra, Marko Munih (conductor)

**TUE 06:30 Breakfast (m000hn13)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000hn15)**

Suzy Klein

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five composer's Opus Ones.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b084dbss)**

George Frideric Handel (1685-1759)

Alexander's Feast

This week Donald Macleod focuses on Handel the organist. Today, as London audiences lose interest in Italian opera, oratorio - with tailor-made organ concerti - is where it's at.

Handel - not just a great composer but an astute businessman too - got into oratorio at precisely the right time. Since the late 1720s, the London public's appetite for opera in Italian had been on a downward trajectory. Then in 1733, a rival company - the Opera of the Nobility - set itself up in direct competition to Handel, making the Italian-opera pound even harder to earn. Handel's return to oratorio began with what might have been a one-off revival of a fifteen-year-old work, Esther, to mark his 47th birthday. But when, a couple of months later, a 'pirate' performance of the same piece was put on without his permission, Handel recaptured the initiative by quickly mounting a new, substantially revised version. It was a great success, which he followed up first with Acis and Galatea - an English revision of his Italian oratorio Aci, Galatea e Polifemo - and then with a new oratorio, Deborah. From this accidental sequence of events, the English oratorio tradition was born - along with the organ concerto, which Handel introduced to beef up the evening's entertainment to match the experience of an evening at the opera. In Alexander's Feast, or The Power of Musick, the concerti - for organ and harp - are actually integrated into the narrative.

Cecilia, volgi un sguardo, HWV 89 (No 8, 'Tra amplessi innocenti', extract)

Jennifer Smith, soprano

John Elwes, tenor

The English Concert

Trevor Pinnock, conductor

Concerto Grosso in C, HWV 318 (Alexander's Feast)

Collegium Musicum 90

Simon Standage, conductor

Harp Concerto in B flat, Op 4 No 6 (HWV 294)

Frances Kelly, harp

Brandenburg Consort

Roy Goodman, conductor

Alexander's Feast; or, The Power of Musick, HWV 75 (Pt 2, No 25: 'Thus, long ago, 'ere heaving Bellows learned to blow')

Anthony Rolfe Johnson, tenor

Stockholm Bach Choir

Concentus Musicus Wien

Nikolaus Harnoncourt, conductor

Organ Concerto in G minor, Op 4 No 1 (HWV 289)

Ton Koopman, organ and direction

Amsterdam Baroque Orchestra

Producer: Chris Barstow

**TUE 13:00 Radio 3 Lunchtime Concert (b09hvs64)**

Shostakovich Plus: Carducci Quartet

This week's series of lunchtime concerts, recorded at LSO St Luke's in London, is entitled Shostakovich Plus. It explores key chamber works by the composer contrasted with works by others from different periods - selected by the performers themselves.

The Carducci Quartet have chosen music by Beethoven, who like Shostakovich triumphed creatively despite political upheaval and personal adversity - his 'Serioso' quartet was composed as Napoleon laid siege to Vienna and while the composer was already fighting his own battle of losing his hearing.

Beethoven: String Quartet No.11 in F minor, Op 95  
Shostakovich: String Quartet No 4 in D major, Op 83

Carducci Quartet.

**TUE 14:00 Afternoon Concert (m000hn17)**

Bavarian Radio Symphony Orchestra plays Bartok

Tom McKinney presents more from this week's featured orchestra - the Bavarian Radio Symphony Orchestra, and a concert recorded in Munich last November with conductor Lahav Shani. This was an all-Bartók programme, including his Hungarian Pictures and his tour-de-force Concerto for Orchestra, composed following his emigration to the USA in 1940. Violinist Renaud Capuçon joins the orchestra to play Bartók's Violin Concerto No.2 - written for Zoltán Székely in 1938.

The programme continues with a short overture by Schubert, from another concert in Munich, this time under Riccardo Muti.

And to end today's Afternoon Concert, two highlights from a concert recorded in Munich last October with conductor Daniele Gatti. They begin with a wonderfully atmospheric piece for string orchestra by Henri Dutilleux - Le mystère de l'instant, and end with Shostakovich's mighty Symphony No.5

**2.00pm**

Bartók: Hungarian Pictures, Sz.97

Bartók: Violin Concerto No.2, Sz.112

Bartók: Concerto for Orchestra, Sz.116

Renaud Capuçon (violin)

Bavarian Radio Symphony Orchestra

Lahav Shani (conductor)

**3.40pm**

Schubert: Overture in C, D.591

Bavarian Radio Symphony Orchestra  
Riccardo Muti (conductor)

**3.50pm**

Henri Dutilleux: Le mystère de l'instant  
Shostakovich: Symphony No.5 in D minor, Op.47

Bavarian Radio Symphony Orchestra  
Daniele Gatti (conductor)

Presented by Tom McKinney

**TUE 17:00 In Tune (m000hnl9)**

Kevin O'Hare, Steven Devine

Katie Derham talks to Kevin O'Hare, Director of the Royal Ballet, and introduces a Home Session from harpsichord player Steven Devine.

**TUE 19:00 In Tune Mixtape (m000hnlc)**

Classical music to lift the spirits

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000hnlf)**

Lianne La Havas with the BBC Symphony Orchestra

The soulful music of UK vocal sensation Lianne La Havas is given the symphonic treatment at the Barbican Hall by the BBC SO and its new Creative Artist in Association Jules Buckley.

With influences from Nina Simone and Ella Fitzgerald to Lauryn Hill, Grammy-nominated Lianne La Havas is known for her pure voice, filled with personality. In this concert, recorded on 28 February this year, Lianne and the BBC SO showcased the virtuosity of the full symphony orchestra alongside Lianne's groove, performing arrangements by Jules Buckley and others from her acclaimed debut album 'Is Your Love Big Enough?' and her last album 'Blood'. Plus her latest single Bittersweet.

Presented by Jules Buckley.

Hudson Mohawk arr. Jules Buckley: CBAT  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas arr. Jules Buckley: No Room For Doubt  
Lianne La Havas arr. Jules Buckley: Grow  
Lianne La Havas (vocals & guitar)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas arr. Jules Buckley: Wonderful  
Lianne La Havas, Willy Mason arr. Tim Davies: Green & Gold\*  
Lianne La Havas arr. Jeremy Levy: Paper Thin\*  
Lianne La Havas (vocals/ vocals & guitar\*)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas arr. Jules Buckley: Gone  
Lianne La Havas (vocals)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Son Lux arr. Jules Buckley: Breathe Out  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas: Au Cinema  
Lianne La Havas (vocals & guitar)

Nick Drake arr. Robert Kirby, Harry Robertson & Jules Buckley:  
River Man  
Lianne La Havas (vocals)  
Justin Quinn (guitar)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas arr. Harry Kirby, Harry Robertson and Jules Buckley: Good Goodbye  
Lianne La Havas (vocals & guitar)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Patrick Watson arr. Jules Buckley: Hommage  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas arr. Tim Davies: Unstoppable  
Lianne La Havas arr. Jeremy Levy: Midnight\*  
Lianne La Havas (vocals/vocals & guitar\*)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas/Matt Hales/Willy Mason arr. Damiano Pascarelli: Is your Love Big Enough?  
Lianne La Havas arr. John Metcalfe: Courage  
Lianne La Havas (vocals & guitar)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas arr. Simon Hale: They could be Wrong  
Lianne La Havas (vocals)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Lianne La Havas: Age  
Lianne La Havas (vocals & guitar)

Lianne La Havas arr. Jules Buckley: Bittersweet  
Lianne La Havas (vocals)  
BBC Symphony Orchestra  
Jules Buckley (conductor)

**TUE 22:00 Free Thinking (m0008w2j)**

Mark Haddon

The Porpoise, Haddon's latest novel is now out in paperback. Anne McElvoy talks to him about the language of bloke, writing female characters and taking inspiration from Shakespeare and the legend of Pericles. The conversation ranges across his career in theatre, children's writing and stories for adults, the impact of The Curious Incident of the Dog in the Night-Time which he published in 2003 and his recent illness.

Recorded in front of an audience as part of the BBC Proms Plus series of discussions.

You can find a playlist of In Depth Conversations on the Free Thinking website with guests including James Ellroy, Edna O'Brien, Sebastian Faulks, Margaret Atwood, Elif Shafak, Arundhati Roy, Zadie Smith, Hanif Kureishi and others.  
<https://www.bbc.co.uk/programmes/p04ly0c8>

Producer: Fiona McLean.

**TUE 22:45 The Essay (m0000khj)**

Music of the Spheres

The Sound of the Moon

Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a

serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras's scale for the nature of the night sky, the different medieval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In his second essay, Stuart begins on the battlefield where warrior Er has been shown the true arrangement of the heavens. A siren sits on the orbit of each planet singing a single pure note, which blends together into a glorious cosmic harmony. In the Manual of Harmonics, Nicomachus assigns notes to the planets but it doesn't turn out quite how he expects.

While it's easy to dismiss the music of the spheres as guesswork, today's theory that mysterious dark matter holds the universe together might appear just as far-fetched.

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

#### **TUE 23:00 Night Tracks (m000hnlk)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### **WEDNESDAY 29 APRIL 2020**

#### **WED 00:30 Through the Night (m000hnlm)**

Les Passions de l'Âme

Fux's Serenade in C, K352, and Ragazzi's Missa tertia Carola Sextus, performed by Les Passions de l'Âme. Catriona Young presents.

#### **12:31 AM**

Johann Joseph Fux (1660-1741); Angelo Ragazzi (1680-1750) Serenade in C, K. 352; Missa tertia Carola Sextus Les Passions de l'Âme, Meret Lüthi (conductor), Larynx vocal ensemble, Jakob Pilgram (choirmaster)

#### **01:42 AM**

Carl Czerny (1791-1857) Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate' Stefan Lindgren (piano)

#### **02:15 AM**

Johann Sebastian Bach (1685-1750) Concerto for violin, harpsichord and orchestra in C minor, BWV 1060 Andrew Manze (violin), Richard Egarr (harpsichord), Risor Festival Strings, Andrew Manze (director)

#### **02:31 AM**

Antonin Dvorak (1841-1904) Symphony No 8 in G, Op 88 BBC National Orchestra of Wales, Richard Hickox (conductor)

#### **03:08 AM**

Edvard Grieg (1843-1907) Slatter Op 72 Ingfrid Breie Nyhus (piano)

#### **03:45 AM**

Leopold Ebner (1769-1830) Trio in B flat major Zagreb Woodwind Trio

#### **03:52 AM**

Orlande de Lassus (1532-1594) Pelli meae consumptis carnibus King's Singers

#### **04:01 AM**

Tauno Pykkanen (1918-1980) Suite for oboe and strings, Op 32 Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

#### **04:10 AM**

Zoltan Kodaly (1882-1967) Sonatina for cello & piano Laszlo Mezo (cello), Lorant Szucs (piano)

#### **04:19 AM**

Mikhail Glinka (1804-1857) Ya pomnyu chudnoye mgnoven'ye - song Petteri Salomaa (baritone), Ilmo Ranta (piano)

#### **04:23 AM**

Edvard Grieg (1843-1907) Norwegian Dance (Allegro marcato) (Op.35 No.1) Bergen Philharmonic Orchestra, Andrew Litton (conductor)

#### **04:31 AM**

Pieter Hellendaal (1721-1799) Concerto grosso in G minor, Op 3 no 1 Combattimento Consort Amsterdam

#### **04:41 AM**

Fryderyk Chopin (1810-1849) Scherzo for piano no. 1 (Op.20) in B minor Yulianna Avdeeva (piano)

#### **04:51 AM**

Matthias Weckmann (1616-1674) Wenn der Herr die Gefangenen zu Zion erlosen wird Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

#### **05:00 AM**

Aram Khachaturian (1903-1978) Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3) NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

#### **05:10 AM**

Johann Adolf Hasse (1699-1783) Flute Cantata Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

#### **05:20 AM**

Max Bruch (1838-1920) Romance, Op 85 Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

**05:30 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Trio in B flat major, K 502  
Amatis Piano Trio

**05:54 AM**

Chan Ka Nin (b.1949)  
Four seasons suite  
Ottawa Winds, Michael Goodwin (conductor)

**06:06 AM**

Thomas Tellefsen (1823-1874)  
Piano Concerto No 2 in F minor, Op 19  
Alexander Melnikov (piano), Concerto Koln, Michael Guttler (conductor)

**WED 06:30 Breakfast (m000hn1l)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000hn1n)**

Suzy Klein

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1100 Essential Five - this week we suggest five composer's Opus Ones.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (b084dbsv)**

George Frideric Handel (1685-1759)

A head full of maggots

This week Donald Macleod looks at Handel the organist. Today, Handel enriches the orchestration of his oratorio Saul with a carillon, three trombones and a brand new organ.

When Handel's librettist Charles Jennens paid a visit to the composer while he was at work on his oratorio Saul, he found his head to be "more full of Maggots than ever" - maggots being not the larvae of flies, but an archaic term for 'bizarre ideas'. The first thing to disconcert Jennens was "a very queer Instrument which He calls Carillon. 'Tis play'd upon with Keys like a Harpsichord, & with this Cyclopean Instrument he designs to make poor Saul ... stark mad." Then there was the trio of sackbuts (trombones) Handel was planning to use - creatures about as rare in 18th-century London as Muscovy ducks. And to cap it all, there was to be a specially commissioned contraption - "an organ of £500 price, which, because he is overstock'd with Money, he has bespoke of one Moss of Barnet." The carillon, the sackbuts and the bespoke organ - which features in a number of florid concerto-like movements - all contributed to an orchestral texture that prompted Handel scholar Winton Dean to suggest that "in its richness and grandeur of orchestration, Saul has scarcely a rival in 18th-century music." Handel kept the trombones for Israel in Egypt, but its predominantly choral sound seems to have had a relatively lukewarm reception from audiences that had previously appreciated his operas.

Saul (Act 1 scene 2, Symphony)  
The Sixteen

Harry Christophers, conductor

Saul (Act 1, Symphony)  
The Sixteen  
Harry Christophers, conductor

Saul (Act 2 scene 1, 'Envy, eldest born of Hell')  
The Sixteen  
Harry Christophers, conductor

Saul (Act 2 scene 5, Symphony)  
The Sixteen  
Harry Christophers, conductor

Saul (Act 3 scene 5, Elegy on the Death of Saul and Jonathan)  
The Sixteen  
Harry Christophers, conductor

Israel in Egypt, HWV 54 (Pt 2, 'The people shall hear and be afraid')  
The Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner, conductor

Organ Concerto in F, HWV 295 (The Cuckoo and the Nightingale)  
Bob van Asperen, organ and direction  
Orchestra of the Age of Enlightenment

Producer: Chris Barstow

**WED 13:00 Radio 3 Lunchtime Concert (b09hw37z)**

Shostakovich Plus: Truls Mork and Havard Gimse

Fiona Talkington presents Truls Mork and Havard Gimse playing cello sonatas by Prokofiev and Shostakovich as part of the Shostakovich Plus series at LSO St Luke's.

A rare chance to hear the cello sonatas by both these composers in the same concert. The two pieces were written 15 years apart and here is an opportunity to hear the both the similarities and differences between them.

Prokofiev: Cello Sonata in C major, Op 119  
Shostakovich: Cello Sonata in D minor, Op 40

Truls Mork, cello  
Havard Gimse, piano

**WED 14:00 Afternoon Concert (m000hn1q)**

Bavarian Radio Symphony Orchestra plays Mahler

We continue this week of programmes from the Bavarian Radio Symphony Orchestra with a concert recorded last October in Munich, under the baton of Daniel Harding.

Gustav Mahler completed his Second Symphony in 1894 after six years of work on it. It was his first major work that established his lifelong view of the beauty of afterlife and resurrection. Mahler believed that a symphony should be "like the world - it should contain everything", and there aren't many critics who question his success in that quest in this work. The "Resurrection" was voted the fifth-greatest symphony of all time in a survey of conductors carried out by the BBC Music Magazine.

**2.00pm**

Mahler: Symphony No.2 in C minor "Resurrection"

Katharina Konradi (soprano)  
Okka von der Damerau (mezzo-soprano)  
Bavarian Radio Symphony Chorus & Orchestra



Daniel Harding (conductor)

Presented by Tom McKinney.

**WED 15:30 Choral Evensong (b0b12bq7)**

Chapel of St John's College, Cambridge

From the Chapel of St John's College, Cambridge.

Introit: My beloved spake (Julian Anderson)

Responses: Leighton

Psalms 12, 13, 14 (Goss, Hylton Stewart, Stanford)

First Lesson: Hosea 13 vv. 4-14

Canticles: Gloucester Service (Howells)

Second Lesson: 1 Corinthians 15 vv. 50-58

Anthem: Dum transisset Sabbatum (Taverner)

Voluntary: Organ Symphony No 6 in G minor, Op 42 No 2 (Finale: Vivace) (Widor)

Andrew Nethsingha (Director of Music)

Glen Dempsey and James Anderson-Besant (Organ Scholars)

**WED 16:30 New Generation Artists (m000hn1s)**

Anastasia Kobekina plays Schubert

Showcasing the BBC New Generation Artists:

Anastasia Kobekina and Elisabeth Brauss paired up at the BBC studios to make this eloquent recording of Schubert's famous sonata.

Schubert: 'Arpeggione' Sonata in A minor D.821

Anastasia Kobekina (cello), Elisabeth Brauss (piano)

**WED 17:00 In Tune (m000hn1v)**

Anna Prohaska

Katie Derham is joined by the Austrian soprano Anna Prohaska to talk about her new release 'Paradise Lost': an eclectic song selection recorded with pianist Julius Drake.

**WED 19:00 In Tune Mixtape (b098hqdw)**

Taverner, Haydn, Maxwell Davies

A mixtape including soaring Tudor choral music from John Taverner, minimalism from Steve Reich, a Polish folk tune and a setting of Robert Burns by Ed Sheeran.

**01 00:00:42 Steve Reich**

Duet for 2 violins and strings

Ensemble: The Smith Quartet

Duration 00:05:07

**02 00:05:49 John Taverner**

Agnus Dei 2 (Missa Corona spinea)

Choir: Tallis Scholars

Director: Peter Philips

Duration 00:03:56

**03 00:09:47 Ed Sheeran (artist)**

The Parting Glass

Performer: Ed Sheeran

Duration 00:08:48

**04 00:12:43 Peter Maxwell Davies**

Farewell To Stromness

Performer: Peter Maxwell Davies

Duration 00:04:45

**05 00:17:27 Joseph Haydn**

Keyboard Concerto in D major, H XVIII 11 (3rd mvt)

Performer: Marc-André Hamelin

Orchestra: Les Violons du Roy

Conductor: Bernard Labadie

Duration 00:04:09

**06 00:21:31 John Dowland**

Lachrimae Pavan

Ensemble: Julian Bream Consort

Duration 00:05:20

**07 00:26:47 Traditional**

Od Morawy Deszcz Idzie (Rain comes from Moravia)

Ensemble: Volosi

Duration 00:03:15

**WED 19:30 Radio 3 in Concert (m000hn1x)**

Smetana, Chopin, Dvorak

Another chance to hear the BBC SSO and conductor Matthias Pintscher perform music by Smetana and Dvorak, with French virtuoso David Kadouch joining them to play Chopin's Second Piano Concerto.

Recorded at City Halls, Glasgow

Presented by Jamie MacDougall

Smetana: 'Vltava' and 'Sarka' from Ma Vlast

Chopin: Piano Concerto No 2 in F minor

c. **8.25pm** Interval

**8.45**

Dvorak: Symphony No 4 in D minor

BBC Scottish Symphony Orchestra

Matthias Pintscher, conductor

David Kadouch, piano

Another chance to enjoy a concert originally broadcast live in April 2018. It begins on a journey down the river Vltava with two movements from Ma Vlast, Smetana's patriotic symphonic poem about his homeland. Young French virtuoso David Kadouch joins the orchestra for Chopin's romantic Second Piano Concerto, written when he was only 20, and the concert ends with Dvorak's stirring Fourth Symphony.

**WED 22:00 Free Thinking (m000hn1z)**

Cary Grant

Matthew Sweet and guests imagine an evening in the film star's company. Born in 1904, he starred in films by Alfred Hitchcock, played opposite actors including Doris Day and Audrey Hepburn, Deborah Kerr and Sophia Loren and Katherine Hepburn, and sat on the board of MGM films, before his death in 1986.

Charlotte Crofts runs the bi-annual Cary Grant Festival and is an Associate Professor of Film-making at the University of the West of England.

Pamela Hutchinson blogs about silent cinema at [SilentLondon.co.uk](http://SilentLondon.co.uk) as well as contributing regularly to Sight & Sound and the Guardian.

Mark Glancy is a Reader in Film History at Queen Mary, University of London

The Cary Comes Home weekend in Bristol is due to take place 20-22 November 2020

Producer: Craig Smith

**WED 22:45 The Essay (m0000kk4)**

Music of the Spheres

Our Inner Music

Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In this third essay, Stuart explores the idea that music was the key to understanding the universe, from the movement of the planets to the core of our very being.

We hear that those who produce music are the lowest form of musician, as well as claims that others could change the seasons through playing music. We know that music has the power to move us but could it also control every aspect of our being?

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

**WED 23:00 Night Tracks (m000hn21)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 30 APRIL 2020**

**THU 00:30 Through the Night (m000hn23)**

Lemminkainen and Till Eulenspiegel

Sibelius and Strauss performed by the Swedish Radio Symphony Orchestra at the Berwaldhallen concert hall in Stockholm. Catriona Young presents.

**12:31 AM**

Richard Strauss (1864-1949)  
Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks), op. 28  
Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**12:47 AM**

Eduard Tubin (1905-1982)  
Double Bass concerto  
Rick Stotijn (double bass), Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**01:06 AM**

Emil Tabakov (b.1947)

Motivy, for solo double bass

Rick Stotijn (double bass)

**01:10 AM**

Jean Sibelius (1865-1957)  
Lemminkainen Suite, op 22  
Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**01:59 AM**

Maurice Ravel (1875-1937)  
String Quartet in F major  
Biava Quartet

**02:31 AM**

Param Vir (b.1952)  
Cave of luminous mind for orchestra  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**02:53 AM**

Peter Maxwell Davies (1934-2016)  
Symphony No 5  
BBC Philharmonic, John Storgards (conductor)

**03:21 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in G minor, BWV 535  
Scott Ross (organ)

**03:28 AM**

Artemy Vedel (1767-1808)  
Choral concerto No.5 "I cried unto the Lord With my voice"  
Psalm 143  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**03:38 AM**

Traditional Bulgarian  
Folksong  
Avi Avital (mandolin)

**03:43 AM**

Antoine Reicha (1770-1836)  
Clarinet Quintet in B flat major, Op 89  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**04:07 AM**

Felix Mendelssohn (1809-1847)  
Prelude and Fugue No.1 in E minor (Op.35)  
Shura Cherkassky (piano)

**04:16 AM**

Antonin Dvorak (1841-1904)  
Scherzo Capriccioso, Op 66  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:31 AM**

Johan Halvorsen (1864-1935)  
Triumphal Entry of the Boyars  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:35 AM**

Sebastian Bodinus (c.1700-1759)  
Trio for oboe and 2 bassoons in G major  
Hildebrand'sche Hoboisten Compagnie

**04:44 AM**

Francesca Caccini (1587-1640)  
Maria, dolce Maria - from Il primo libro delle musiche a una, e due voci  
Tragicomedia, Stephen Stubbs (director)

**04:48 AM**

Jacobus Clemens non Papa (c.1510-1556)  
O Maria Vernans Rosa

Monteverdi Choir, John Eliot Gardiner (conductor)

**04:54 AM**

Grazyna Bacewicz (1909-1969)

Partita for orchestra

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:08 AM**

Sergey Rachmaninov (1873-1943)

Sonata No.2 in B flat Minor (Op.36)

Aldo Ciccolini (piano)

**05:27 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in G major (K.156)

Australian String Quartet

**05:39 AM**

Benjamin Britten (1913-1976)

Serenade for tenor, horn and string orchestra, Op 31

Benjamin Butterfield (tenor), James Sommerville (horn),

Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**06:03 AM**

Bela Bartok (1881-1945)

Five Hungarian Folksongs BB 97

Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

**06:08 AM**

Camille Saint-Saens (1835-1921)

Concerto for cello and orchestra No 1 in A minor Op 33

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario

Bernardi (conductor)

**THU 06:30 Breakfast (m000hppg)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000hppj)**

Refresh your morning with a great selection of classical music.

**THU 12:00 Composer of the Week (b084dbsx)**

George Frideric Handel (1685-1759)

Handel and Milton

This week Donald Macleod focuses on Handel the organist. Today, Handel gets out of the opera business for good, and his new oratorio gets a warm reception - in frosty conditions.

When Handel's collaborator Charles Jennens tried to interest him in "a collection from Scripture" - Messiah, he called it - the composer wasn't initially interested. But when Jennens steered him in the direction of the writer whose work was probably, after the Bible, the most widely read and admired in this country, John Milton, Handel responded with enthusiasm. The initial proposal was for a work based on two of Milton's poems, L'Allegro (the cheerful man) and Il Penseroso (the pensive man), to which Jennens then added text for a third character, Il Moderato - the moderate man. If this plotless concoction sounds like an unpromising basis for a composer of Handel's dramatic flair to build on, the end result - the oratorio L'Allegro, Il Penseroso ed Il Moderato - is full of simply wonderful, poetic music that evokes the landscapes and pastoral moods of Handel's adoptive country. There was nothing pastoral about the conditions of the première. Because the winter of 1739-40 was unusually severe, the initial run of performances had to be

pushed back from New Year to mid-February. Even then, it was so cold in the theatre at Lincoln's Inn Fields that a newspaper ad was placed to reassure punters that the venue had been "secur'd against the cold by having curtains placed before every door, and constant fires being ordered to be kept in the House 'till the time of the Performance." Following the great success of L'Allegro, Il penseroso ed Il moderato came a pair of operatic flops, Imeneo and Deidamia, after which Handel devoted himself more or less exclusively to oratorio - producing first Messiah, about which he had had a change of heart, then Samson, inspired by another Milton poem, Samson Agonistes. As was Handel's usual practice, both L'Allegro and Samson were provided with fine organ concerti, written specially for the occasion.

L'Allegro, il Penseroso ed il Moderato (Pt 1, 'Haste thee, nymph, and bring with thee')

Jeremy Ovenden, tenor

Gabrieli Consort and Players

Paul McCreesh, conductor

Organ Concerto in B flat, Op 7 No 1 (HWV 306)

William Whitehead, organ

Gabrieli Players

Paul McCreesh, conductor

L'Allegro, il Penseroso ed il Moderato (Pt 3, duet: 'As steals the morn upon the night')

Gillian Webster, soprano

Jeremy Ovenden, tenor

Gabrieli Players

Paul McCreesh, conductor

Samson, HWV 57 (Pt 2, 'Return, O God of Hosts!')

The Sixteen

The Symphony of Harmony and Invention

Harry Christophers, conductor

Organ Concerto in A, Op 7 No 2 (HWV 307)

Ton Koopman, organ

Amsterdam Baroque Orchestra

**THU 13:00 Radio 3 Lunchtime Concert (b09hvskl)**

Shostakovich Plus: Trio Wanderer

Fiona Talkington presents Trio Wanderer playing Copland, Suk and Shostakovich as part of the Shostakovich Plus series at LSO St Luke's.

In the third instalment of this series which partners chamber works by Shostakovich with music by other composers, Trio Wanderer have chosen music by Aaron Copland and Josef Suk. Copland's Vitebsk is "a study on a Jewish theme" and indeed the last movement of Shostakovich's second Piano Trio, which closes the programme is also based on Jewish melodies. Shostakovich wrote this work as a memorial to a friend - the music critic Ivan Sollertinsky - which links it to Elegie - a tribute from Suk to the writer Julius Zeyer.

Copland: Vitebsk

Suk: Elegie

Shostakovich: Piano Trio No 2 in E Minor, Op 67

Trio Wanderer

**THU 14:00 Afternoon Concert (m000hppl)**

Opera Matinee: Vivaldi's Dorilla in Tempe from Wexford

Presented by Elizabeth Alker.

Antonio Vivaldi's 1726 opera Dorilla in Tempe is based on themes from Greek myth. The story takes place in Tempe. Like

the music, the plot intertwines pastoral and heroic elements and centres on the shepherd Nomio, who is in fact Apollo in disguise. Nomio falls in love with Dorilla, the daughter of Admeto, King of Thessaly, who is herself in love with the shepherd Elmiro. Admeto is forced by the gods to save his kingdom by offering his daughter as a sacrifice to the sea-serpent Pitone, but she is rescued just in time by Nomio. Nomio claims the hand of Dorilla as his reward, but she remains reluctant and escapes with Elmiro. The pair are captured, and Elmiro is sentenced to death. Finally, however, the intervention of Nomio, revealing his divine identity, saves the situation and Dorilla and Elmiro are reunited.

This production was recorded last November by the Wexford Festival Chorus and Orchestra under the baton of Andrea Marchiol, accompanying a cast including Manuela Custer as Dorilla, Marco Bussy as Admeto, Véronique Valdès as Nomio and José Maria Io Monaco as Elmiro

The opera is followed by more from this week's featured performing group - The Bavarian Radio Symphony Orchestra. Klaus Mäkelä conducts Kodály's Dances of Galánta, which was written to commemorate the 80th anniversary of the Budapest Philharmonic Society in 1933 and is based on the folk music of the region.

#### 2.00pm

Antonio Vivaldi: Dorilla in Tempe

Dorilla - Manuela Custer (soprano)  
 Admeto, King of Thessaly - Marco Bussy (bass)  
 Nomio/Apollo - Véronique Valdès (contralto)  
 Elmiro - José Maria Io Monaco (soprano)  
 Filindo - Rosa Bove (contralto)  
 Eudamia - Laura Margaret Smith (mezzo-soprano)  
 Ninfa - Rebecca Hardwick (soprano)  
 Ninfa - Lizzie Holmes (soprano)  
 Pastora - Meriel Cunningham (mezzo-soprano)  
 Pastora - Emma Lewis (mezzo-soprano)  
 Wexford Festival Chorus  
 Wexford Festival Orchestra  
 Andrea Marchiol, conductor

#### 4.40pm

Zoltán Kodály: Dances of Galánta  
 Bavarian Radio Symphony Orchestra Orchestra  
 Klaus Mäkelä (conductor)

#### THU 17:00 In Tune (m000hppn)

Dudok Quartet, Francesco Tristano

Katie Derham talks to David Faber, cellist with the Dudok Quartet, about their new release of Haydn's music, and about their various other current projects. She also introduces a Home Session from the pianist Francesco Tristano.

#### THU 19:00 In Tune Mixtape (b09fp6zy)

Piazzolla, Vivaldi, Brahms

A specially curated mixtape including music from Piazzolla, Steve Reich and Stravinsky. Plus an arrangement of Vivaldi for voice and cello.

01 **00:00:10** Astor Piazzolla  
 La muerte del ángel  
 Performer: Martin Frost  
 Music Arranger: Göran Fröst  
 Orchestra: Royal Stockholm Philharmonic Orchestra  
 Duration 00:03:31

02 **00:03:37** Yo-Yo Ma (artist)  
 Andante

Performer: Yo-Yo Ma  
 Performer: Bobby McFerrin  
 Duration 00:04:02

03 **00:07:37** Johannes Brahms  
 String Quartet in A minor, Op 51 No 2 (3rd mvmt)  
 Ensemble: Danish String Quartet  
 Duration 00:04:47

04 **00:12:17** Claudio Monteverdi  
 Zefiro Torna  
 Performer: Stephen Stubbs  
 Singer: John Potter  
 Singer: Douglas Nasrawi  
 Ensemble: Red Byrd  
 Duration 00:05:57

05 **00:17:59** Steve Reich  
 Music for 18 Musicians (Pulses)  
 Ensemble: Ensemble Signal  
 Director: Brad Lubman  
 Duration 00:04:33

06 **00:22:29** Dmitry Shostakovich  
 Prelude and Fugue in A minor, Op 87 No 2  
 Performer: Alexander Melnikov  
 Duration 00:02:20

07 **00:24:46** Igor Stravinsky  
 Sacrificial Dance (The Rite of Spring)  
 Orchestra: London Philharmonic Orchestra  
 Conductor: Bernard Haitink  
 Duration 00:04:55

#### THU 19:30 Radio 3 in Concert (m000hppq)

BBC Philharmonic - Mahler Symphony No 3

Described by Mahler as a "great hymn to the glory of every aspect of creation", his majestic Third Symphony entrances and humbles us as we are taken on an epic journey through nature; through the meadows, through the animal and human kingdoms to "the love of God". However, he doesn't neglect the "everyday"; we hear a military march, a children's song and fragments of a folk dance too. Mezzo-soprano Karen Cargill joins the orchestra for the awe-struck fourth movement, which Mahler titled "What night tells me (mankind)", setting a poem by Nietzsche who searches desperately to make sense of the grief and joy of the world, and the Boy and Girl Choristers of Gloucester Cathedral and the ladies' voices of the BBC National Chorus of Wales bring us the chiming bells and the song of the angels.

Recorded at the Bridgewater Hall in Manchester to open the BBC Philharmonic's 2017-18 season.  
 Presented by Tom Redmond

Mahler: Symphony No 3

Karen Cargill (mezzo-soprano)  
 BBC National Chorus of Wales  
 Boy and Girl Choristers of Gloucester Cathedral  
 BBC Philharmonic  
 Juanjo Mena (conductor)

#### THU 22:00 Free Thinking (m000hppp)

Neolithic Revelations

Hetta Howes learns that the absence of dental floss in the Neolithic era has left archaeologists with invaluable information about how our ancestors lived and where they travelled to. While piles of pig bones near Stonehenge reveal a communal society that used feasting as a form of negotiation. Penny

Bickle and Jim Leary, who both lecture in the University of York's Department of Archaeology, uncover their findings from research projects in the Vale of Pewsey, Alsace and Stonehenge.

Penny's current project is 'Counter Culture: investigating Neolithic social diversity', while Jim has been working on 'Neolithic Pilgrimage? Rivers, mobility and monumentality in the land between Avebury and Stonehenge'.

This episode is one of a series of conversations - New Thinking - produced in partnership with the Arts and Humanities Research Council, part of UK Research & Innovation.

Producer: Torquil MacLeod

You might be interested in other conversations about archaeology in the Free Thinking archives. Seek out The Power of Ancient Artefacts episode in which Mike Pitts sharing insights about key digs in Britain and the long history of our connections across Europe <https://www.bbc.co.uk/programmes/m0009c8t>

Archaeology: Alexandra Sofroniew, Damian Robinson, Raimund Karl & New Generation Thinker Susan Greaney join Rana Mitter to share their experience of digs and the challenges facing the profession. <https://www.bbc.co.uk/programmes/p03xpn5p>

The Legacy of the Trojan War  
<https://www.bbc.co.uk/programmes/m000bg2k>

Holes in the Ground hears from the engineer Professor Paul Younger from Glasgow University ; Ted Nield editor of the bi-monthly magazine Geoscientist and MIT's Rosalind Williams  
<https://www.bbc.co.uk/programmes/b06vs6g0>

**THU 22:45 The Essay (m0000knr)**  
Music of the Spheres

Music and Astronomy in Crisis

Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony - still so prevalent in art - continues to underpin science as well.

Episodes feature original music, composed and performed by Carollyn Eden, to underscore the ideas being discussed. We hear Pythagoras's scale for the nature of the night sky, the different medieval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets - which still hold true today.

In this fourth essay, as the 'dark ages' come to an end, we hear how the weight of evidence begins to threaten the music of the spheres as a theory of everything. With the discovery that the Earth isn't the centre of the cosmos, new ways of explaining the universe - and new ways to define music - will have to be found.

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

**THU 23:00 The Night Tracks Mix (m000hppv)**

Music for the Darkling Hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000hppx)**

Elizabeth Alker with music that defies classification.

**FRIDAY 01 MAY 2020**

**FRI 00:30 Through the Night (m000hppz)**

Frankenstein's fiddle

Half guitar, half cello - the arpeggione is resurrected for this concert. Catriona Young presents a chamber concert from Switzerland.

**12:31 AM**

Franz Schubert (1797-1828)  
Sonatine in D major, Op 137  
Martin Zeller (arpeggione), Els Biesemans (fortepiano)

**12:45 AM**

Franz Schubert (1797-1828)  
Impromptu in B flat, op. post. 142/3  
Els Biesemans (fortepiano)

**12:58 AM**

Franz Schubert (1797-1828)  
Arpeggione Sonata in A minor  
Martin Zeller (arpeggione), Els Biesemans (fortepiano)

**01:22 AM**

Bernhard Heinrich Romberg (1767-1841)  
Adagio in E major  
Martin Zeller (arpeggione), Els Biesemans (fortepiano)

**01:25 AM**

Louis Spohr (1784-1859)  
Tempo di Polacca in A, from 'Faust'  
Martin Zeller (arpeggione), Els Biesemans (fortepiano)

**01:28 AM**

Franz Schubert (1797-1828)  
Five Song Transcriptions  
Martin Zeller (cello), Els Biesemans (fortepiano)

**01:47 AM**

Johann Nepomuk Hummel (1778-1837)  
Variations on 'La Monferrina', Op 54  
Martin Zeller (cello), Els Biesemans (fortepiano)

**02:02 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber), Martin Zeller (arranger), Els Biesemans (arranger)  
Leise flehen meine Lieder  
Martin Zeller (cello), Els Biesemans (fortepiano)

**02:08 AM**

Ludomir Rozycki (1883-1953)  
Anheli, Op 22  
National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 8 in F major, Op 93  
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**02:58 AM**

Fritz Kreisler (1875-1962)  
Rondino on a theme by Beethoven  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**03:02 AM**

Robert Schumann (1810-1856)  
Piano Quintet in E flat major, Op 44  
Igor Levit (piano), Signum Quartet

**03:32 AM**

Andrea Falconieri (c.1585-1656)  
Folias para mi Señora Doña Tarolilla de Garallos; Begli occhi  
Lucent  
Jan Van Elsacker (tenor), United Continuo Ensemble

**03:39 AM**

Gabriel Pierné (1863-1937)  
Etude de concert, Op 13  
Paloma Kouider (piano)

**03:43 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Fechtschule (Fencing School)  
Stockholm Antiqua

**03:51 AM**

Franz Schubert (1797-1828), Matthaas Casimir von Collin  
(author)  
Nacht und Träume, D827  
Edith Wiens (soprano), Rudolf Jansen (piano)

**03:55 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in F major, Op 15 no 1  
Tanel Joamets (piano)

**04:00 AM**

William Walton (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**04:09 AM**

Johannes Brahms (1833-1897)  
Schaffe in mir, Gott, ein rein Herz Op 29 No 2  
Vienna Chamber Choir, Johannes Prinz (director)

**04:15 AM**

Carl Reinecke (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David  
de Villiers (conductor)

**04:24 AM**

Georg Philipp Telemann (1681-1767)  
Conclusion in E minor for 2 flutes, strings and continuo TWV  
50:e5  
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra,  
Jaroslaw Thiel (conductor)

**04:31 AM**

Franz Schubert (1797-1828)  
Overture in D major D590 'in the Italian style'  
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**04:39 AM**

Felix Mendelssohn (1809-1847), Sergey Rachmaninov  
(arranger)  
A Midsummer Night's Dream (Scherzo)  
Valerie Tryon (piano)

**04:44 AM**

Frantisek Jiranek (1698-1778)  
Violin Concerto in D minor

Marina Katarzhnova (baroque violin), Collegium Marianum

**05:00 AM**

Johan Svendsen (1840-1911)  
Festival Polonaise, Op 12  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**05:09 AM**

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (lyricist)  
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)  
Swedish Radio Choir, Gote Widlund (conductor)

**05:25 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 35 in D major, K385 'Haffner'  
Danish National Chamber Orchestra, Adam Fischer (conductor)

**05:45 AM**

Frank Martin (1890-1974)  
Trio sur des mélodies populaires irlandaises  
Delta Piano Trio

**06:01 AM**

Franz Schubert (1797-1828)  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**06:10 AM**

Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

**FRI 06:30 Breakfast (m000hpxg)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000hpxj)**

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers - stories behind the music-making  
of the British Isles.

1100 Essential Five - this week we suggest five composer's  
Opus Ones.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (b084dbsz)**

George Frideric Handel (1685-1759)

Last thoughts, fading light

This week Donald Macleod focuses on Handel the organist.  
Today, Joshua's a hit, Theodora's a flop - as Handel said, "there  
was room enough to dance there, when that was performed".

Written at great speed in 1747 during the most disastrous  
months of the War of the Austrian Succession, Handel's oratorio  
Joshua tapped in to contemporary events with a tale of conflict,  
heroism and deliverance, and was not surprisingly a huge  
success with its first audiences. By contrast, the bleak and  
inward-looking Theodora - about the Christian martyr of that  
name and her Roman lover Didymus - failed to make an

impression, and ran for just three performances. It's now widely regarded as one of Handel's finest works - the last thoughts of a great master. A month after he finished Theodora, Handel noted what he called a severe "relaxation" of his left eye. Within two years his blindness would be complete. Even then he continued to play the organ, though now he had to be guided to it, then back towards the audience to take his bow.

Organ Concerto in D minor, Op 7 No 4 (HWV 309) (4th mvt, Allegro)

Bob van Asperen, organ and direction  
Orchestra of the Age of Enlightenment

Sinfonia in B flat, HWV 347  
Concerto Köln

Joshua, HWV 64 (Act 2, 'Glory to God!')

James Gilchrist, tenor (Joshua)  
Kölner Kammerchor  
Collegium Cartusianum  
Peter Neumann, conductor

Organ Concerto in G minor, Op 7 No 5 (HWV 310)

Paul Nicholson, organ  
Brandenburg Consort  
Roy Goodman, conductor and harpsichord continuo

Theodora, HWV 68 (Act 3, 'Streams of pleasure ever flowing'; 'Thither let our hearts aspire')

Robin Blaze, countertenor (Didymus)  
Susan Gritton, soprano (Theodora)  
Gabrieli Players  
Paul McCreesh, conductor

Organ Concerto in B flat, Op 7 No 3 (HWV 308)

Richard Egarr, organ  
Academy of Ancient Music

Producer: Chris Barstow

**FRI 13:00 Radio 3 Lunchtime Concert (b09hvt1t)**

Shostakovich Plus: Meta4 and Alasdair Beatson

Fiona Talkington presents Meta4 and Alasdair Beatson playing Mustonen and Shostakovich as part of the Shostakovich Plus series at LSO St Luke's.

In today's concert we hear two works written by composer-performers - indeed Dmitri Shostakovich and Olli Mustonen both played the piano parts in the initial outings of these piano quintets. Both works have similarities - the use of contrapuntal techniques in movements marked Prelude, Fugue and Passacaglia - and both works are emotionally direct. The Mustonen is an outgoing and energetic work whilst the Shostakovich, in contrast, is a more introspective piece.

Olli Mustonen: Piano Quintet (UK Premiere)  
Shostakovich: Piano Quintet in G minor, Op 57

Meta4  
Alasdair Beatson, piano

**FRI 14:00 Afternoon Concert (m000hpxl)**

Bavarian Radio Symphony Orchestra in Munich

Tom McKinney brings this week of performances by the Bavarian Radio Symphony Orchestra to a close.

They begin with a concert recorded in Munich in November 2018 which saw conductor Simone Young making her debut with the orchestra. The concert opens with Mozart's final symphony - the Jupiter - arguably one of the greatest

symphonies of all time, written some three years before the composer's death in 1791. They conclude with Richard Strauss at his most heroic - Ein Heldenleben, his eighth tone poem, said to be autobiographical, although Strauss himself vehemently denied it.

The afternoon continues with a highlight from another concert given in Munich last autumn. This time, Riccardo Muti takes to the podium to conduct the symphony that Schubert left incomplete at his death in 1828 - the 8th, in B minor.

The week ends with former Radio 3 New Generation Artist Beatrice Rana in a performance of Prokofiev's 3rd Piano Concerto, which he completed in 1921.

**2.00pm**

Mozart: Symphony No.41 in G minor "Jupiter", K.551  
Richard Strauss: Ein Heldenleben

Bavarian Radio Symphony Orchestra  
Simone Young (conductor)

**3.15pm**

Schubert: Symphony No.8 in B minor "Unfinished", D.759

Bavarian Radio Symphony Orchestra  
Riccardo Muti (conductor)

**4.00pm**

Prokofiev: Piano Concerto No.3 in C, Op.26

Beatrice Rana (piano)  
Bavarian Radio Symphony Orchestra  
Klaus Mäkelä (conductor)

Presented by Tom McKinney

**FRI 16:30 The Listening Service (m0005sl8)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000hpxn)**

David Hill

Katie Derham talks to conductor David Hill about three new releases of music by Herbert Howells, Will Todd and JS Bach.

**FRI 19:00 In Tune Mixtape (m000hpxq)**

Your daily classical soundtrack

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000hpxs)**

Rattle at Radio 3: The Damnation of Faust

Another chance to hear Sir Simon Rattle conducting Berlioz's The Damnation of Faust. In September 2017, as part of the celebrations to mark his inaugural season as Music Director of the London Symphony Orchestra, Sir Simon conducted Berlioz's 'dramatic legend', a tale that captures the extremes of man's ambition and folly. Berlioz's fantastical setting of Goethe's Faust is, as Rattle says, "A dramatic legend waiting for cinema which needs to be experienced live... within forty-five seconds, you're in an ecstatic world."

Recorded at London's Barbican Hall and presented by Martin Handley

Berlioz: The Damnation of Faust, Parts 1 and 2

Interval

Deutzer bridge in Koln, Germany, which spans the Rhine.

Berlioz: The Damnation of Faust, Parts 3 and 4

Produced by Alannah Chance.

A Reduced Listening production for BBC Radio 3.

Marguerite ..... Karen Cargill (mezzo-soprano)

Faust ..... Bryan Hymel (tenor)

Mephistopheles ..... Christopher Purves (baritone)

Brander ..... Gábor Bretz (baritone)

London Symphony Chorus, Simon Halsey (chorus director)

Tiffin Boys' Choir, Girls' Choir and Children's Chorus, James Day  
(Tiffin choirs director)

London Symphony Orchestra

Sir Simon Rattle (conductor)

**FRI 22:00 The Verb (m000hpxv)**

Ian McMillan and guests explore the world of language and literature.

**FRI 22:45 The Essay (m0000kyh)**

Music of the Spheres

The True Harmony of the Universe

Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony - still so prevalent in art - continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras's scale for the nature of the night sky, the different medieval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets - which still hold true today.

In his concluding essay, Stuart tells the story of Johannes Kepler and his efforts - partly through deceit - to explain the movement of the planets. As science rises, so the theory of the music of the spheres is abandoned.

But for scientists today, music still matters and the ideals of the search for the first theory of everything continues to be underpinned by the symphony of the universe.

**FRI 23:00 Late Junction (m000hpxx)**

Alaskan folk and brass from a bridge

Jennifer Lucy Allan has been taking this time at home to shine some light into the dark recesses of her music collection and has discovered some strange releases she had forgotten she owned. She takes a deep dive into the back catalogue of boundary-pushing French singer Brigitte Fontaine; selects a wild performance by the trumpeter Don Cherry with the late Krzysztof Penderecki; and pulls out a song of the sea from John Angaiak, a Yup'ik Eskimo folk singer from Alaska.

Elsewhere we feature new releases from computer music pioneer Maggi Payne; feral post-punk from Triple Negative, and an extract from composer and saxophonist Lea Bertucci's new work for brass, recorded in the acoustic space inside the 440m