

**SATURDAY 18 APRIL 2020**

**SAT 01:00 Through the Night (m000h930)**  
Dukas, Barber and Debussy

Domingo Hindoyan conducts the Polish National Radio Symphony Orchestra in Katowice. With John Shea.

**01:01 AM**

Paul Dukas (1865-1935)  
Fanfare from 'La Péri'  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**01:03 AM**

Paul Dukas (1865-1935)  
La Péri  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**01:22 AM**

Samuel Barber (1910-1981)  
Piano Concerto, Op 38  
Garrick Ohlsson (piano), Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**01:51 AM**

Fryderyk Chopin (1810-1849)  
Mazurka in C sharp minor, Op 50 no 3  
Garrick Ohlsson (piano)

**01:56 AM**

Igor Stravinsky (1882 - 1971)  
Symphonies of Wind Instruments  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**02:06 AM**

Claude Debussy (1862-1918)  
La Mer  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**02:31 AM**

Andrzej Panufnik (1914-1991)  
String Quartet no 2 (Messages)  
Silesian Quartet

**02:49 AM**

Giovanni Battista Vitali (1632-1692)  
Improvisations on Passacaglia, Toccata and Canario  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**03:01 AM**

Maurice Durufle (1902-1986)  
Requiem, Op 9  
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

**03:42 AM**

Franz Liszt (1811-1886)  
Les Preludes, symphonic poem after Lamartine (S.97)  
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**03:59 AM**

John Field (1782-1837)  
Rondo for piano and strings (H.18A) in A flat major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**04:07 AM**

Wolfgang Amadeus Mozart (1756-1791), Pietro Metastasio (author)  
Cosi dunque tradisci - recitative and aria for bass voice and orchestra (K.432)  
Conal Coad (bass), Tasmanian Symphony Orchestra, Dobbs Franks (conductor)

**04:13 AM**

Carl Friedrich Abel (1723-1787)  
Sonata in G major for transverse flute and harpsichord, Op 6 no 6  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

**04:23 AM**

Antonin Dvorak (1841-1904)  
Romance for violin and orchestra in F minor, Op 11  
Jela Spítková (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:35 AM**

George Gershwin (1898-1937)  
3 Preludes (1926): No 1 in B flat; No 2 in C sharp minor; No 3 in E flat  
Bengt-Ake Lundin (piano)

**04:41 AM**

Johann Sebastian Bach (1685-1750), Unknown (arranger)  
Prelude from Partita no 3 in E major (BWV 1006) arr. for 2 harps  
Myong-ja Kwan (harp), Hyon-son La (harp)

**04:46 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Four Minuets, K601  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:57 AM**

Sergey Prokofiev (1891-1953), Heifetz (arranger)  
March - from 'The Love for Three Oranges' arr. for violin and piano  
Pinchas Zukerman (violin), Marc Neikrug (piano)

**05:01 AM**

George Frideric Handel (1685-1759)  
Lascia la spina, from Il Trionfo del tempo e del disinganno  
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

**05:09 AM**

Jacob Obrecht (1457-1505)  
Jay pris amours for ensemble  
Amsterdam Loeki Stardust Quartet

**05:15 AM**

Claude Debussy (1862-1918), Felix Greissle (arranger)  
Prelude a l'apres-midi d'un faune arr. for chamber ensemble  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**05:25 AM**

Joseph Haydn (1732-1809)  
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy Rondo'  
Grieg Trio

**05:40 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D major (D.200)  
Norwegian Radio Orchestra, Olaf Henzold (conductor)

**06:04 AM**

Erkki Melartin (1875-1937)  
Easy Pieces, Op 121  
Arto Noras (cello), Tapani Valsta (piano)

**06:20 AM**

Sergey Rachmaninov (1873-1943)  
Variations on a Theme of Corelli, Op 42  
Duncan Gifford (piano)

**06:40 AM**

Ralph Vaughan Williams (1872-1958)  
Oboe Concerto in A minor  
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**SAT 07:00 Breakfast (m000hgrr)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000hgrr)**

Stravinsky's Symphony of Psalms with Jeremy Summerly and Andrew McGregor

**9.00am**

Purcell: The Fairy Queen, 1692  
Carolyn Sampson (soprano)  
Anna Dennis (soprano)  
Mhairi Lawson (soprano)  
Ashley Riches (bass-baritone)  
Roderick Williams (baritone)  
Gabrieli Consort & Players  
Paul McCreech (conductor)  
Signum SIGCD615 (2 CDs)  
<https://signumrecords.com/product/purcell-the-fairy-queen-1692/SIGCD615/>

Schumann & Piatti: Works for Cello & Orchestra  
Josephine Knight (cello)  
Royal Northern Sinfonia  
Martin Yates (conductor)  
Dutton Epoch CDLX 7371 (Hybrid SACD)  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7371>

Paradise Lost: songs by Ravel, Bernstein, Messiaen, Fauré, Debussy etc.  
Anna Prohaska (soprano)  
Julius Drake (piano)  
Alpha ALPHA581

<https://outhere-music.com/en/albums/paradise-lost-alpha581>

Beethoven: String Quartets Opp. 132 & 130/133  
Tetzlaff Quartet  
Online ODE13472 (2 CDs)  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6482>

**9.30am Building a Library**

Another chance to hear Jeremy Summerly discussing the available recordings of Stravinsky's Symphony of Psalms and making a recommendation.

A choral symphony from the composer's 'neoclassical' period. Stravinsky's compact, three-movement work has been fortunate on record with a wide range of interpretations from all round the world. It inhabits a unique sound world, omitting as it does clarinets, violins and violas, and comparisons are guaranteed to be fascinating.

**10.15am New Releases**

Beethoven: Symphony No. 5  
MusicAeterna  
Teodor Currentzis (conductor)  
Sony 19075884972  
<https://sonyclasical.com/discover/releases-details/ludwig-van-beethoven-symphony-no-5>

L'Unique: Harpsichord music of François Couperin  
Jory Vinikour (harpsichord)  
Cedille CDR90000194  
<https://www.cedilerecords.org/albums/lunique-harpsichord-music-of-francois-couperin/>

Erkki-Sven Tüür: Mythos  
Estonian Festival Orchestra  
Paavo Järvi (conductor)  
Alpha ALPHA595  
<https://outhere-music.com/en/albums/mythos-alpha595>

**10.45am New Releases – Anna Lapwood on new choral releases**

Blessing: The Music of Paul Mealor  
Voce  
Mark Singleton (conductor)  
Signum SIGCD613  
<https://signumrecords.com/product/blessing-the-music-of-paul-mealor/SIGCD613/>

James MacMillan: Symphony No. 5 'Le grand Inconnu' & The Sun Danced  
Mary Bevan (soprano)  
The Sixteen  
Genesis Sixteen  
Britten Sinfonia  
Harry Christophers (conductor)  
CORO Live COR16179  
<https://thesixteenshop.com/products/james-macmillan-symphony-no-5-le-grand-inconnu-the-sun-danced>

Singing In Secret: Clandestine Catholic Music by William Byrd  
Marian Consort  
Rory McCleery (conductor)  
Delphian DCD34230  
<https://www.delphianrecords.com/collections/new-releases/products/marian-consort-singing-in-secret>

Esquivel: Missa Hortus conclusus, Magnificat & motets  
De Profundis  
Eamonn Dougan (conductor)  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68326](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68326)

Fading: music by Tallis, Gesualdo, Seers, Park, Marsh, Byrd etc.  
The Gesualdo Six  
Owain Park (conductor)  
Hyperion CDA68285  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68285](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68285)

**11.15am Record of the Week**

Wagner: Die Walküre  
Eva-Maria Westbroek (soprano, Sieglinde)  
Stuart Skelton (tenor, Siegmund)  
Eric Halfvarson (bass, Hunding)  
Irène Theorin (soprano, Brünnhilde)  
James Rutherford (bass-baritone, Wotan)  
Elisabeth Kulman (mezzo-soprano, Fricka)  
Bavarian Radio Symphony Orchestra  
Sir Simon Rattle (conductor)  
BR Klassik 900177 (4 CDs)  
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/symphonischer-wagner-walkure-brso-rattle-cd-100.html>

**SAT 11:45 Music Matters (m000dyg2)**  
Roger Norrington

Another chance to hear a special interview with Sir Roger Norrington, as he speaks to presenter Tom Service about his distinguished career in music, and in particular his relationship with Beethoven in the composer's 250th anniversary year, including his groundbreaking and seminal recordings of the symphonies with the London Classical Players, and his distinctive and influential approach to historically informed performance practice in music from Monteverdi and Schutz to Mahler and Debussy.

**SAT 12:30 This Classical Life (m000hgrw)**

Jess Gillam with... Anne Denholm

Jess Gillam talks to harpist Anne Denholm about the music they love. With epic Finnish grandeur from Sibelius and Rautavaara, a genre-blurring concerto by Gabriel Prokofiev and the simple beauty of Carole King's 'You've Got a Friend'.

Music we listened to today...

Sibelius - Finlandia (CBSO, Sakari Oramo)  
Morten Lauridsen - O Magnum Mysterium (ORA Singers, Suzi Digby)  
Karl Jenkins - Over The Stone: Double Harp Concerto (Catrin Finch)  
Carole King - You've Got a Friend  
Einojuhani Rautavaara - Cantus Arcticus Op.61; 3rd mvt;  
Swans migrating (Lahti Symphony Orchestra, Osmo Vanska)  
Afro Celt Sound System - Whirl-y-Reel #2  
Ravel - Ma mere l'oye, cinq pieces enfantines V. Le Jardin feerique (Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguin)

**SAT 13:00 Inside Music (m000hgrg)**

Surprising musical twists with composer Alex Woolf

Composer of the 'NHS Symphony' and the 'M1 Symphony' Alex Woolf finds music going to places you might not expect in today's Inside Music. He discovers a mix of old and new in both Mozart's Requiem and 'Motion' by Nico Muhly, and muses on the power of a single unbroken musical line in Oliver Knussen's violin concerto.

He also reveals the unlikely but magical combination of four bassoons and soprano in a serenely beautiful aria by Rameau, and decides that Beethoven would have probably preferred people not to analyse his music too much, but just be taken over by the drama.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000hgs0)**

Vinyl Special

Jessica Curry with a special edition of Sound of Gaming looking at video game music on vinyl, including a special report from Newcastle vinyl store 'Chipfreq' plus chiptune and chat from composer Chipzel.

**SAT 16:00 Music Planet (m000hgs2)**

With Kathryn Tickell

Kathryn Tickell is joined today by the New York-based musician Amino Belyamani of the group Dawn of Midi, whose new online project Moroccan Tapes is a platform for rare historical recordings from Morocco, many of which have only been released locally on cassette. This week's Classic Artist is Thomas Mapfumo, today marking the 40th anniversary of Zimbabwe's independence. Plus we have the latest new releases including music by Martin Buscaglia (Uruguay), Jeich Ould Badou (Mauritania) and Fra Fra (Ghana).

**SAT 17:00 J to Z (m000h06r)**

Theo Croker in concert

Kevin Le Gendre presents jazz to lift the spirits, recording from his front room. This week's featured concert comes from trumpeter Theo Croker, a rising US star whose latest album, Star People Nation, was one of the highlights of 2019. As the grandson of venerable trumpeter Doc Cheatham and a student of the great Donald Byrd, Croker has an impressive jazz pedigree, but he's equally at home in the world of hip hop and has worked with superstar rappers Common and J. Cole.

Produced by Dominic Tyerman for 'Somethin' Else'.

**SAT 18:30 Opera on 3 (m00027cg)**

Simon Boccanegra

Verdi: Simon Boccanegra

Verdi's dark drama of political intrigue is a story of simmering, long-held resentment that finally resolves into forgiveness and reconciliation. Set in 14th Century Genoa, it tells of a great sea-going hero who reluctantly accepts high office; and who late in life discovers the long-lost daughter who had disappeared years ago. It is one of Verdi's great portrayals of the father-daughter relationship, and the score often glitters with Italian light to offset the dark colours of revenge. Verdi revisited the work in the years of his maturity and transformed the white-hot melodrama into an opera full of subtlety and wisdom that foreshadows his late masterpieces. Carlos Alvarez stars in this production from the Royal Opera House, London.

Presented by Martin Handley with guest Nicholas Baragwanath

Simon Boccanegra.....Carlos Alvarez (Baritone)  
Jacopo Fiesco.....Ferruccio Furlanetto (Bass)  
Amelia Grimaldi.....Hiracuhui Bassenz (Soprano)  
Gabriele Adorno.....Francesco Meli (Tenor)  
Paolo Albani.....Mark Rucker (Baritone)  
Pietro.....Simon Shibambu (Bass)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Henrik Nanasi (Conductor)

**6.30pm** Prologue and Act 1

**8.00pm** Interval

**8.25pm** Acts 2 and 3

**SAT 22:00 New Music Show (m000hgs6)**

Egidija Medeksaite and Bent Sorensen

Tom Service presents the latest in new music in a show which ranges from the multi-layered electro-acoustic music of New York sound artist Fred Szymanski via the cool, interlocking textures of Lithuanian-born Egidija Medeksaite, to the premiere performance of a major orchestral work by Bent Sorensen which has been occupying him for many years.

Fred Szymanski: Horn Volley

Egidija Medeksaite: Malakosha  
Royal Northern Sinfonia, James Weeks (conductor)

Chia-Yin Ling: Intermezzo to the Minotaur  
members of the Philharmonia Orchestra, Geoffrey Patterson (conductor)

Georges Aperghis: Graffiti (1980)  
Christian Dierstein (percussion and vocalisation)

Bent Sorensen: Symphony No. 2 (first performance)  
Danish National Symphony Orchestra, Jukka-Pekka Saraste (conductor)

Magnus Granberg & Skogen: 'Nun, es wird nicht weit mehr gehn'  
Skogen

**SUNDAY 19 APRIL 2020**

**SUN 00:00 Freeness (m000hgs8)**

Duos with strings

Corey Mwamba presents a selection of adventurous improvised music. This week features a series of duos involving string players. There's a new album by the Chicago cellist Tomeka Reid with British pianist Alexander Hawkins; some Americana-inspired music from violin player Jen Curtis with drummer Tyshawn Sorey, and a Radio 3 session track from two musicians who've never met before, South African cellist Abel Selacoe and Sarathy Korwar playing tabla.

Plus, Steve Beresford records a solo piano piece from his home during lockdown, and music from a global Chinese music collective combining traditional instruments with industrial electronics.

**SUN 01:00 Through the Night (m000hgsb)**

The versatile Haydn

Swedish Radio Symphony Orchestra performs Haydn's Symphonies Nos 1 and 92, String Quartet No 2 and Missa Sancti Nicolai. Presented by Catriona Young.

**01:01 AM**  
Joseph Haydn (1732-1809)  
Symphony No 1 in D  
Swedish Radio Symphony Orchestra

**01:14 AM**  
Joseph Haydn (1732-1809)  
String Quartet in C, Op 54 No 2 (1st and 2nd mvt)  
Swedish Radio Symphony Orchestra

**01:24 AM**  
Joseph Haydn (1732-1809)  
Symphony No 92 'Oxford'  
Swedish Radio Symphony Orchestra

**01:48 AM**  
Joseph Haydn (1732-1809)  
Insanae et vanae curae  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Malin Broman (conductor)

**01:55 AM**  
Joseph Haydn (1732-1809)  
String Quartet in C, Op 54 No 2 (final mvt)  
Swedish Radio Symphony Orchestra

**02:01 AM**  
Joseph Haydn (1732-1809)  
Mass No 6 in G 'Missa Sancti Nicolai'  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Malin Broman (conductor)

**02:30 AM**  
Fryderyk Chopin (1810-1849)  
Concerto for piano and orchestra No.2 (Op.21) in F minor  
Artur Rabinstein (piano), Polish National Philharmonic  
Symphony Orchestra, Witold Rowicki (conductor)

**03:01 AM**  
Stevan Mokranjac (1856-1914)  
The Orthodox Liturgy  
Belgrade Radio and Television Chorus, Vlado Miko (bass),  
Mladen Jagust (conductor)

**03:48 AM**  
Olivier Messiaen (1908-1992)  
Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du  
temps)  
Leonard Elschenbroich (cello), Zhang Zuo (piano)

**03:58 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for string orchestra in C major (RV 114)  
King's Consort, Robert King (director)

**04:04 AM**  
Wolfgang Amadeus Mozart (1756-1791), Zoltan Kocsis  
(arranger)  
Rondo (Concert rondo) for horn and orchestra in E flat major,  
K371  
László Gál (horn), Hungarian National Philharmonic Orchestra,  
Zoltan Kocsis (conductor)

**04:10 AM**  
Graeme Koehne (b.1956)  
Powerhouse - rumba for orchestra  
Adelaide Symphony Orchestra, David Porcelijn (conductor)

**04:22 AM**  
Richard Strauss (1864-1949)  
Don Juan, Op 20  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**04:40 AM**  
Barbara Strozzi ([1619-1677])  
"Lagrima mie" - Lament for Soprano and continuo from  
"Diporti di Euterpe"  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci  
(director)

**04:48 AM**  
Leos Janacek (1854-1928)  
Pohadka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

**05:01 AM**  
Johann Sebastian Bach (1685-1750)  
Prelude (Fantasia) in A minor, BWV.922  
Wolfgang Gluxam (harpsichord)

**05:07 AM**  
Igor Stravinsky (1882 - 1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (director)

**05:15 AM**  
Bela Bartok (1881-1945)  
Hungarian Sketches  
Hungarian National Philharmonic Orchestra, Zoltan Kocsis  
(conductor)

**05:26 AM**  
Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)  
Mädchengestalten, Op 42  
Franziska Heinzen (soprano), Benjamin Mead (piano)

**05:36 AM**  
Ralph Vaughan Williams (1872-1958)

Toward the Unknown Region  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

**05:49 AM**

Aaron Copland (1900-1990)  
Danzon Cubano vers. for 2 pianos  
Aglïka Genova (piano), Liuben Dimitrov (piano)

**05:55 AM**

Leonard Bernstein (1918-1990)  
Overture 'Candide'  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**06:00 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Leonard Bernstein (conductor), Orchestra di Roma della RAI

**06:09 AM**

Alexander Borodin (1833-1887)  
In the steppes of central Asia (V sredney Azii) - symphonic poem  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**06:17 AM**

Antonio Rosetti (c.1750-1792)  
Grande Symphonie in D major  
Capella Coloniensis, Hans-Martin Linde (director)

**06:32 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for strings (K. 421) in D minor  
Young Danish String Quartet, Rune Sorensen (violin), Frederick Oland (violin), Asbjørn Nørsgaard (viola), Carl-Oscar Østerlind (cello)

**SUN 07:00 Breakfast (m000hgqk)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m000hgqm)**

Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah finds humour in a ballet by Vincenzo Tommasini, with some cheekiness from the harpsichord, plays a piece which was inspired by a cycling trip in the Algerian desert and reflects on the hypnotic contemplation of Tallis's Videte miraculum.

She also features the exhilarating Quintet for piano and winds by Mozart, and Bach's majestic B minor mass.

Plus a melancholic lament, played by Sam Sweeney on the violin, and a harp being played in a way you may never have heard before.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000cp13)**

Darcey Bussell

Darcey Bussell became principal dancer of the Royal Ballet at the age of only twenty; she went on to become a household name thanks to her seven years as a judge on Strictly Come Dancing, a job she unexpectedly stepped down from earlier this year.

In conversation with Michael Berkeley, she looks back at a career which started when, against the wishes of her mother, she went to ballet school at thirteen – and was desperately unhappy, thinking she'd made the worst mistake of her life. Alone, away from her family, she used to listen to Mozart's Requiem again and again. She had little hope of becoming a star ballerina as she was "too tall" at five foot seven, and "not British-looking"; what this amounted to is that most British male dancers were not tall enough to partner her. But then she met choreographer Kenneth Macmillan, and he saw her potential. She reflects candidly on the "disciplines and sacrifices" of a life devoted to dance: the long hours training, dancing till your stamina runs out and you literally can't feel your legs. Tchaikovsky's Sleeping Beauty pushed her to the limit. She reveals how becoming a judge on Strictly gave her new confidence to speak in public for the first time and why she doesn't mind being labelled as the judge who was "too nice". She talks too about creating a new post-performance life out of the glare of the public eye, her mission to bring dance to all schoolchildren, about injuries and the battle for fitness, and

about the toll dancing has taken on her feet.

Her music choices range from the intensely serious – Stravinsky's 'Agon, Poulenc's Gloria, the Mozart and Faure Requiems - to Dinah Washington's "Mad about the Boy" and "Roxanne" by The Police.

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke

**01 00:05:37 Wolfgang Amadeus Mozart**

Introitus (Requiem)  
Orchestra: London Mozart Players  
Choir: BBC Singers  
Conductor: Jane Glover  
Duration 00:04:23

**02 00:14:17 Francis Poulenc**

Laudamus Te (Gloria)  
Orchestra: Boston Symphony Orchestra  
Choir: Tanglewood Festival Chorus  
Conductor: Seiji Ozawa  
Duration 00:02:57

**03 00:22:41 Pyotr Ilyich Tchaikovsky**

Pas de deux - Adagio (The Sleeping Beauty, Act III)  
Orchestra: Orchestra of the Royal Opera House, Covent Garden  
Conductor: Mark Ermler  
Duration 00:05:36

**04 00:31:37 Igor Stravinsky**

Pas de deux (Agon)  
Orchestra: New York City Ballet Orchestra  
Conductor: Robert Irving  
Duration 00:04:12

**05 00:37:30 Sylvius Leopold Weiss**

Fantasia in C minor  
Performer: Andrés Segovia  
Duration 00:02:42

**06 00:43:32 Noël Coward**

Mad About the Boy  
Singer: Dinah Washington  
Duration 00:02:52

**07 00:48:31 Gabriel Fauré**

In Paradisum (Requiem)  
Orchestra: Orchestra of the Age of Enlightenment  
Choir: King's College Cambridge Choir  
Conductor: Stephen Cleobury  
Duration 00:03:19

**08 00:56:20 Sting**

Roxanne  
Ensemble: The Police  
Duration 00:03:14

**SUN 13:00 Liam Byrne's String Theories (m000hgqp)**

Bounce and shimmer

Viola da gamba player Liam Byrne shares his favourite music for string instruments across a range of genres and time periods, drawing out threads of connection where we don't usually expect to find them. Liam's work as a performer encompasses everything from Renaissance to folk music, exploratory electronics and noise but it's the similarities between these worlds that he finds most interesting.

Episode two focuses on pieces that bounce and shimmer, two actions that come naturally to a system of strings, wood and hair under tension. Liam searches out the percussive gestures, short springy bow strokes and light bubbly effervescence of his favourite players including the powerful ricochets of Barry Guy's double bass and the virtuosic fluidity of the Indian Carnatic violin player Gopalakrishnan.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 14:00 The Early Music Show (m0001ss4)**

Los Hermanos Pla

A fascinating exploration of three extraordinary Catalan brothers: Joan, Manuel and Josep Pla, who performed and composed in Barcelona, Lisbon and Madrid during the mid-18th century, including at the Spanish and Portuguese Royal courts. Presented by Hannah French.

**01 00:03:42 Domenico Natale Sarro**

Overture (Achille en Sciro)  
Orchestra: Orchestra Internazionale d'Italia  
Conductor: Federico Maria Sardelli  
Duration 00:01:50

**02 00:07:00 Domenico Scarlatti**

Keyboard Sonata in D minor, K.141

Performer: Jean Rondeau

Duration 00:04:03

**03 00:11:56** Joan Baptista Pla  
Trio Sonata in D minor (1st mvt)  
Performer: Andreas Helm  
Performer: Ayako Matsunaga  
Performer: Wim Maseele  
Ensemble: Rossi Piceno Baroque Ensemble  
Duration 00:03:15

**04 00:17:14** The Brothers Pla  
The Favourite Concerto (3rd mvt)  
Performer: Maria Diez Canedo  
Ensemble: La Fontegara  
Duration 00:03:43

**05 00:23:00** Thomas Arne  
There honour comes, a pilgrim grey (Alfred)  
Singer: Christine Brandes  
Orchestra: Philharmonia Baroque Orchestra & Chorale  
Conductor: Nicholas McGegan  
Duration 00:02:54

**06 00:26:48** The Brothers Pla  
Sonata No 5 in G major (2nd mvt)  
Ensemble: Estil Concertant  
Duration 00:03:27

**07 00:31:49** Joan Baptista Pla  
Sonata for Oboe and Basso Continuo in C minor (3rd mvt)  
Ensemble: Rossi Piceno Baroque Ensemble  
Duration 00:03:24

**08 00:36:32** Josep Pla  
Stabat Mater (1st mvt)  
Singer: Raquel Andueza  
Orchestra: L'Orchestra Barroca Catalana  
Director: Olivia Centurioni  
Duration 00:03:33

**09 00:42:09** Niccolò Jommelli  
Lo Seguitai Felice (L'Olimpiade)  
Orchestra: Venice Baroque Orchestra  
Conductor: Markellos Chryssicos  
Duration 00:01:39

**10 00:44:58** Manuel Pla  
Salve Regina (1st mvt)  
Singer: Paul Bordas  
Orchestra: L'Orchestra Barroca Catalana  
Director: Olivia Centurioni  
Duration 00:05:20

**11 00:52:31** Josep Pla  
Concerto in B-flat major (1st mvt)  
Ensemble: Zefiro Ensemble  
Director: Alfredo Bernardini  
Duration 00:07:10

**SUN 15:00 Choral Evensong (b08mp5fz)**

Church of the Incarnation, Dallas, Texas

From the Church of the Incarnation, Dallas, Texas.

Introit: King of glory, King of peace (Harold Friedell)  
Responses: Bruce Neswick  
Psalm 105 (Ritchie, Dettra, Fenstermaker)  
First Lesson: Song of Solomon 3  
Office Hymn: Lift your voice rejoicing, Mary (Fisk of Gloucester)  
Canticles: Dallas Service (Howells)  
Second Lesson: Matthew 28 vv.16-20  
Anthems: I was glad (Leo Sowerby)  
Light's Glittering Morn (Horatio Parker)  
Organ Voluntary: Toccata (Vincent Persichetti)

Scott Dettra (Director of Music)  
L. Graham Schultz (Assistant Organist)

First broadcast 19 April 2017.

**SUN 16:00 Jazz Record Requests (m000hgqr)**

19/04/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music from Zoot Sims, Art Blakey and Miles Davis.

**DISC 1**

Artist Jimmy Rushing / Dave Brubeck  
Title There'll Be Some Changes Made  
Composer Higgins / Overstreet  
Album Four Classic Albums plus  
Label Avid  
Number 1057 CD 2 Track 13  
Duration 2.11

Performers: Jimmy Rushing, v; Dave Brubeck, p; Paul Desmond, as; Gene Wright, b; Joe Morello, d. 1960

## DISC 2

Artist McCoy Tyner  
Title Memories  
Composer Tyner  
Album McCoy Tyner with Stanley Clarke and Al Foster  
Label Telarc  
Number 83488 Track 10  
Duration 3.43  
Performers McCoy Tyner p; 2000.

## DISC 3

Artist Zoot Sims  
Title That Old Devil Called Love  
Composer Roberts / Fisher  
Album Live At EJ's  
Label Storyville  
Number Track 1  
Duration 6.25  
Performers: Zoot Sims, ts; Yancey Kerosi, p; Dewey Sampson, b; James Martin, d. August 1981

## DISC 4

Artist Adrian Cox  
Title Not That One  
Composer Cox  
Album Now Is Spring  
Label APP  
Number track 3  
Duration 3.42  
Performers Adrian Cox, cl; Joe Webb, p; Simon Read, b; Gethin Jones, d. Dec 2019.

## DISC 5

Artist Fawkes / Turner Sextet  
Title Fishmouth (take 1)  
Composer Fawkes  
Album Juicy and Full Tone  
Label Lake  
Number CD12 Track 4  
Duration 6.35  
Performers: Wally Fawkes, cl Bruce Turner, as; Johnny Parker, p; Freddy Legon, g; Mickey Ashman, b; Ron Bowden, d. 3 Aug 1954.

## DISC 6

Artist Sidney Bechet  
Title Lady be Good  
Composer Gershwin  
Album 1932-1943 The Bluebird Sessions  
Label Bluebird  
Number ND 90317 CD 4 Track 12  
Duration 2.31  
Performers Charlie Shavers, t; Sidney Bechet, ss; Willie The Lion Smith, p; Everett Barksdale, g; Wellman Braud, b; Sid Catlett, d. 24 Oct 1941

## DISC 7

Artist Nellie Lutcher  
Title Fine Brown Frame  
Composer J. Mayo Williams, Guadalupe Cartiero  
Album Best of Nellie Lutcher  
Label Capitol  
Number CDP 7243 8 35039 2 6 Track 13  
Duration 2.55  
Performers Nellie Lutcher, v, p; Irving Ashby, g; Truck Parham, b; Lee Young, d. 1948.

## DISC 8

Artist Soft Machine  
Title Out Bloody Rageous, Part 1  
Composer Ratledge  
Album Hidden Details  
Label MoonJune  
Number 4429 Track 9  
Duration 4.56  
Performers Theo Travis, ss; John Etheridge, g; Roy Babbington, b; John Marshall, d. 2017.

## DISC 9

Artist Chet Baker and Paul Bley  
Title Diane  
Composer Rapee  
Album Diane  
Label Steeplechase  
Number 1207 S B T 2  
Duration 5.33  
Performers Chet Baker, t; Paul Bley, p. Feb 1985

## DISC 10

Artist Art Blakey  
Title Quick Trick  
Composer Timmons  
Album Just Coolin'  
Label Blue Note  
Number Track 4  
Duration 4.44

Performers Lee Morgan: trumpet; Hank Mobley: tenor saxophone; Bobby Timmons: piano; Jymie Merritt: bass; Art Blakey: drums. 8 March 1959

## DISC 11

Artist Miles Davis  
Title Filles de Kilimanjaro  
Composer Davis  
Album Filles De Kilimjaro  
Label Columbia  
Number CK 86555 Track 4  
Duration 12.02  
Performers: Miles Davis, t; Wayne Shorter, ts; Herbie Hancock, p; Ron Carter, b; Tony Williams, d. 21 June 1968

## SUN 17:00 The Listening Service (m000hgqt)

Lisztomania

Tom takes a deep drive into the music of Franz Liszt, celebrated, and sometimes denigrated, for his ultra-virtuosity. Tom is joined by former Radio 3 New Generation Artist Mariam Batsashvili who plays some of her favourite moments of Liszt at the piano, and explains why Liszt has always held a special place in her heart. From struggling with being the first world-famous musician, to pre-empting the likes of Wagner and Schoenberg, Tom explores the surprising and conflicting role Liszt played on the musical stage.

## SUN 17:30 Words and Music (b08xywcf)

Arcadia

Fiona Shaw and Jamie Glover with poetry, prose and music exploring the vision of Arcadia and harmony with nature across the centuries. Broadcast ahead of Earth Day 2020 on Wednesday April 22nd we move from the pastoral visions of the Ancient Greeks Virgil and Theocritus to the anxieties of the American environmentalist Rachel Carson in 'Silent Spring', via Stephen Spender's exploration of technology coming to an English landscape largely unchanged in centuries and Robinson Jeffers's 'Carmel Point' in which he imagines a time when nature and man can live in harmony. Arcadia includes work by Vaughan Williams, Aaron Copland, Howard Hanson, Virgil Thomson, Debussy, Wordsworth, Emily Dickinson, Thoreau, Evelyn Waugh, Willa Cather and John Clare. You might also be interested in a Free Thinking discussion of Rachel Carson's Silent Spring broadcasting on April 22nd.

Producer: Fiona McLean.

## Readings:

Georgics 1 - Virgil & Cecil Day Lewis  
Idyll 7 - Theocritus & Thelma Sargent  
Georgics 3 - Virgil & Cecil Day Lewis  
Our Forests and National Parks - John Muir  
Summer Shower - Emily Dickinson  
The Prelude - William Wordsworth  
Farmer's Boy - John Clare  
Walden - Henry David Thoreau  
My Antonia - Willa Cather  
Silent Spring - Rachel Carson  
Brideshead Revisited - Evelyn Waugh  
The Pylons - Stephen Spender  
Carmel Point - Robinson Jeffers  
The Amateur Poacher - Richard Jeffries

## 01 Benedetto Marcello

Quando penso agli affanni  
Performer: Accademia Bizantina directed by Ottavio Dantone  
Duration 00:01:58

## 02 00:01:58

Virgil and Cecil Day-Lewis  
Georgics I read by Fiona Shaw  
Duration 00:00:20

## 03 00:02:18 Antonín Dvořák

Symphony no 8 Allegretto grazioso  
Performer: Symphoniorchester des Bayerischen Rundfunks conducted by Rafael Kubelik  
Duration 00:00:54

## 04 00:04:25

Theocritus and Thelma Sargent  
Idyll 7 read by Jamie Glover  
Duration 00:01:01

## 05 00:09:12

Virgil and Cecil Day-Lewis  
Georgics 3 read by Fiona Shaw  
Duration 00:01:25

## 06 00:10:37 Claude Debussy

Chansons de Bilitis La flute de Pan  
Performer: Veronique Gens and Roger Vignoles  
Duration 00:02:25

## 07 00:13:00 Aaron Copland

Down a Country Lane

Performer: The Saint Paul Chamber Orchestra conducted by Hugh Wolff  
Duration 00:02:45

## 08 00:15:47

John Muir  
from Our Forests and National Parks read by Jamie Glover  
Duration 00:00:46

## 09 00:16:31 Gabriel Fauré

Après un rêve  
Performer: Nicola Benedetti and Alexi Grynyuk  
Duration 00:02:47

## 10 00:19:09 Maurice Ravel

Daphnis et Chloé  
Performer: Florian Uhlig  
Duration 00:02:20

## 11 00:21:29

Emily Dickinson  
Summer Shower read by Fiona Shaw  
Duration 00:00:40

## 12 00:22:09 Olivier Messiaen

Catalogue d'oiseaux  
Performer: Martin Zehn  
Duration 00:00:31

## 13 00:22:40

William Wordsworth  
from The Prelude read by Jamie Glover  
Duration 00:01:26

## 14 00:24:06 Owen Leech

When the moon rises ..  
Performer: The Schubert Ensemble  
Duration 00:04:16

## 15 00:28:14 Ralph Vaughan Williams

The Water Mill  
Performer: Anthony Rolfe Johnson and The Duke Quartet  
Duration 00:03:55

## 16 00:32:05

John Clare  
Farmer's Boy read by Fiona Shaw  
Duration 00:00:51

## 17 00:32:57

Henry David Thoreau  
from Walden read by Jamie Glover  
Duration 00:00:35

## 18 00:33:52 Virgil Thomson

Louisiana Story  
Performer: The New London Orchestra conducted by Ronald Corp  
Duration 00:06:56

## 19 00:34:20

Willa Cather  
from My Antonia read by Fiona Shaw  
Duration 00:01:22

## 20 00:40:45

Rachel Carson  
from Silent Spring read by Fiona Shaw  
Duration 00:01:12

## 21 00:41:57 Joni Mitchell (artist)

Big Yellow Taxi  
Performer: Joni Mitchell  
Duration 00:02:16

## 22 00:44:13

Evelyn Waugh  
from Brideshead Revisited read by Jamie Glover  
Duration 00:01:09

## 23 00:45:22 Claude Debussy

Sonate - Pastorale  
Performer: Aurèle Nicolet, Nobuko Imai and Naoko Yoshino  
Duration 00:06:50

## 24 00:52:10

Stephen Spender  
The Pylons read by Fiona Shaw  
Duration 00:00:54

## 25 00:53:01 Toru Takemitsu

Toward the Sea The Night  
Performer: Aureole  
Duration 00:03:30

## 26 00:56:29

Robinson Jeffers  
Carmel Point read by Fiona Shaw

Duration 00:01:06

**27 00:57:00** Howard Hanson  
Symphony no 2  
Performer: Seattle Symphony conducted by Gerard Schwarz  
Duration 00:07:21

**28 01:04:16**  
Richard Jeffries  
from The Amateur Poacher read by Jamie Glover  
Duration 00:00:47

**29 01:04:20** Ralph Vaughan Williams  
The Lark Ascending  
Performer: London Symphony Orchestra with Michael Davis  
conducted by Richard Hickox  
Duration 00:09:34

**SUN 18:45 Give Me Space Below My Feet (b096g27p)**  
Is it possible to take the legendary climber 93-year-old Gwen Moffat back up into the mountains? Gwen was Britain's first ever female mountain guide and only gave up scaling peaks in her eighties, but set us a challenge: to give her the sensation of climbing once again, from the comfort of her armchair.

In a new poetry commission, Helen Mort attempts to do so by weaving Gwen's memories with an original poem and binaural recordings she made of a climb in Langdale in the Lake District.

Binaural stereo allows you to enter a three-dimensional world. It is an immersive experience which allows you to hear, exactly as Helen did on her climb, the wind whistling past her ears as she teeters on the rock face.

So put on your earphones for the full effect and don't look down as we attempt to transport Gwen back to her heady days of adventure and freedom. Can we give her the feeling of... space below her feet?

**SUN 19:15 Sunday Feature (m000hgqx)**  
New Generation Thinkers: Short Feature

Susan Greaney and the Jomon Connection.

Archaeologist Susan Greaney has spent much of her life studying the Neolithic monuments of the British isles, including Stonehenge. As part of her role at English Heritage she was invited recently to travel to Japan to see what was happening there at much the same time that the massive stones were being assembled on the high ground in Wiltshire. In this programme Susan reports from three sites in northern Japan where the ancient Jomon civilisations also turned to stones, gathered and shaped in circular formations, for what appear to have been ritual ceremonies. That, half a world away, two peoples should have sought to reflect and respond to nature in this way is astonishing and Susan's knowledge of the ancient past here inspires a new fascination for the sophistication of Japan's ancient history and the relative wealth of material, in the form of pottery and traces of domestic life, that are to be found in these old Jomon sites.

Susan Greaney draws parallels and makes connections between the Neolithic peoples of Britain and the ancient Jomon civilisation of Japan, both of whom used circles of stone in ritual celebrations.

**SUN 19:30 Drama on 3 (m000hgqz)**  
Othello

Khalid Abdalla, Matthew Needham and Cassie Layton star in Shakespeare's tragedy, staged in an imagined near future, in which a power-hungry Turkish president attempts an attack on Cyprus. The western forces rush to Cyprus' defence, under the command of the fearless General Othello. But can an Arab-born, Christian convert ever be truly accepted by the people he serves?

Adapted and directed for radio by Emma Harding

Introduction by Dr Islam Issa, Senior Lecturer at Birmingham City University

Othello.....Khalid Abdalla  
Iago.....Matthew Needham  
Desdemona.....Cassie Layton  
Cassio.....Max Bennett  
Brabantio.....Neil McCaul  
Roderigo.....Clive Hayward  
Duke of Venice.....Jessica Turner  
Montano.....Peter Polycarpou  
Emilia.....Bettrys Jones  
Lodovico.....Ian Conningham  
Bianca.....Heather Craney  
All other parts played by Sargon Yelda and Hasan Dixon

**SUN 21:35 Record Review Extra (m000hgr1)**  
Stravinsky's Symphony of Psalms

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Stravinsky's Symphony of Psalms.

**SUN 23:00 Mindful Mix (m000hgr3)**  
Escape for a moment with meditative and calming music

Featuring a selection of calming and meditative music, the Mindful Mix is a classical music curation which usually features on BBC Sounds. This mix contains wonderfully haunting vocal music composed by Hildegard of Bingen, piano music by Leos Janacek, Erik Satie and Claude Debussy and more. If you find yourself wanting more Mindful Mixes, head over to BBC Sounds and search 'Mindful Mix' to find more.

#### MONDAY 20 APRIL 2020

**MON 00:00 Classical Fix (m000dk5k)**  
Jack Monroe

Food writer and author Jack Monroe tries Clemmie's classical playlist.

Jack's playlist in full:

Fanny Mendelssohn: Six Character Pieces (no.3)  
Ludwig van Beethoven: Cavatina from String Quartet op.130  
Angel Morley: Kehaar's Theme from Watership Down  
Aaron Copland: Billy the Kid (Mexican Dance and Finale)  
Christina Vantzou: No.4 String Quartet  
Edward Elgar: Angel's Farewell from The Dream of Gerontius

**01 00:05:35** Fanny Mendelssohn  
Character Piece No 8 in B major  
Performer: Béatrice Rauchs  
Duration 00:04:04

**02 00:10:08** Ludwig van Beethoven  
String Quartet in B flat major, Op.130 (5th mvt)  
Ensemble: Danish String Quartet  
Duration 00:07:49

**03 00:14:03** Angela Morley  
Watership Down: Kehaar's Theme  
Performer: Leo Potts  
Performer: Jack Reidling  
Duration 00:04:34

**04 00:21:09** Christina Vantzou  
No.4 String Quartet  
Ensemble: Echo Collective  
Duration 00:02:55

**05 00:25:07** Edward Elgar  
Softly and gently (The Dream of Gerontius, Op.38)  
Singer: Alice Coote  
Choir: Hallé Choir  
Choir: Hallé Youth Choir  
Orchestra: Halle  
Director: Sir Mark Elder  
Duration 00:06:51

**MON 00:30 Through the Night (m000hgr5)**  
Que flamenco!

Flamenco and classical guitar from Miguel Angel Cortes and Jose Maria Gallardo del Rey, recorded at the Mihail Jora Concert Hall in Bucharest. Catriona Young presents.

**12:31 AM**  
Jose Gallardo Del Rey (1961-),Miguel Angel Cortes (1972-)  
Del sacromonte al porvenir  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**12:36 AM**  
Miguel Angel Cortes (1972-)  
Arbol de la bella sombra  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**12:39 AM**  
Miguel Angel Cortes (1972-)  
Jabonero de la China  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**12:43 AM**  
Jose Gallardo Del Rey (1961-)  
Lorca Suite  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

(guitar)

**12:52 AM**  
Miguel Angel Cortes (1972-)  
Adagio flamenco and Aire de la cueva  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:00 AM**  
Miguel Angel Cortes (1972-)  
Buleria del 28  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:05 AM**  
Manuel Font de Anta (1889-1936)  
Amargura  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:12 AM**  
Miguel Angel Cortes (1972-)  
Silverio, Que Flamenco!  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:18 AM**  
Miguel Angel Cortes (1972-)  
Aire de la cueva (encore)  
Miguel Angel Cortes (guitar), Jose Maria Gallardo Del Rey (guitar)

**01:21 AM**  
Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**01:45 AM**  
Johannes Brahms (1833-1897)  
Symphony no 4 in E minor, Op 98  
Juanjo Mena (conductor), Bergen Philharmonic Orchestra

**02:31 AM**  
Zoltan Kodaly (1882-1967)  
Missa brevis (... tempore belli)  
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

**03:05 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major, K465 'Dissonance'  
Ebene Quartet, Pierre Colombet (violin), Gabriel Le Magadure (violin), Mathieu Herzog (viola), Raphael Merlin (cello)

**03:36 AM**  
Oskar Morawetz (1917-2007)  
Clarinet sonata  
Joaquin Valdepenas (clarinet), Patricia Parr (piano)

**03:46 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in A major (RV.335), "The Cuckoo"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**03:56 AM**  
Traditional Catalan, Xavier Montsalvatge (arranger)  
El cant dels ocells  
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

**04:01 AM**  
Zoltan Jeney (1943-)  
Bird Tempting  
Girls Choir of Gyor, Miklos Szabo (conductor)

**04:08 AM**  
Giacches de Wert (1535-1596)  
Qual musico gentil  
5 a Cappella Singers

**04:18 AM**  
Gyorgy Ligeti (1923-2006)  
Six Bagatelles for wind quintet  
Cinque Venti

**04:31 AM**  
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
An den Mond (Fullest wieder Busch und Tal), D259 (To the Moon)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:34 AM**  
Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**04:41 AM**

Katia Tchamberdji (b.1960)  
In Namen Amadeus, for viola, clarinet, piano and tape (1991)  
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**04:54 AM**

Giuseppe Verdi (1813-1901)  
Overture (Sicilian Vespers)  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**05:03 AM**

Johann Strauss II (1825-1899)  
Wienerblut (waltz) (Op 354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**05:13 AM**

Catharina van Rennes (1858-1940)  
3 Quartets for women's voices and piano (Op.24)  
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

**05:18 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for viola da gamba and keyboard no 1 in G major  
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpichord)

**05:33 AM**

Leonard Bernstein (1918-1990)  
Chichester psalms arranged for treble, chorus, organ, harp & percussion  
Radio France Chorus, Unknown (treble), Yves Castagnet (organ), Unknown (harp), Unknown (percussion), Vladislav Chernuchenko (conductor)

**05:53 AM**

Louis Vierne (1870-1937)  
Clair de lune - No 5 from Pieces de fantaisie: suite for organ No 2 Op 53  
Stanislas Deriemaeker (organ)

**06:04 AM**

Grazyna Bacewicz (1909-1969)  
Violin Concerto no 4  
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

**MON 06:30 Breakfast (m000hfl9)**

Monday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000hflc)**

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 An Essential Symphony movement from the BBC archive

1100 Essential Five – this week we suggest five pieces of Tudor music

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000hflf)**

Beethoven Unleashed: Fate

Putting on a Show

After years of peddling his talents to Vienna's music loving aristocrats, Beethoven prepares to launch his music to the wider public. It's a move that could make or break his reputation.

All this week, Donald Macleod traces Beethoven's story through the years 1799-1801. As he reaches his thirtieth birthday, we see Beethoven finally emerging as a mature composer and beginning to produce the enduring works that will mark him out as one of the great artists of his age. But there are clouds on the horizon too, and we see the first intimations of a serious problem with his hearing.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Concerto No 3, III. Rondo  
Igor Levit (piano)  
BBC Symphony Orchestra

conducted by Jiří Bělohávek;

Piano Sonata No 10 in G major, Op 14, No 2  
Pavel Kolesnikov, piano

Music: Symphony No 1, IV. Adagio – Allegro molto e vivace  
BBC National Orchestra of Wales, conducted by Thierry Fischer

Septet Op. 20 (movts 4-6)  
Vienna Octet

**MON 13:00 Radio 3 Lunchtime Concert (b03g2wkc)**  
The ATOS Trio play Haydn and Dvorak

From Wigmore Hall, London, former BBC Radio 3 New Generation Artists, the ATOS Trio perform two delightful works for piano trio: Haydn's charmingly inventive Trio in E flat major, and Dvorak's expressive Trio in F minor.

Presented by Fiona Talkington.

Haydn: Trio in E flat, HobXV:10  
Dvorak: Trio in F minor, Op 65

ATOS Trio

First broadcast on 4 November 2013.

**MON 14:00 Afternoon Concert (m000hflj)**  
The Danish National Symphony Orchestra (1/4)

The Danish National Symphony Orchestra.  
Hannah French this week explores the work of Denmark's cultural flagship. Performances today include the Mozart Requiem and the Tchaikovsky Violin Concerto played by one the leading young string players of today.

Mussorgsky: Night on Bald Mountain  
Tchaikovsky: Violin Concerto in D, op. 35  
Augustin Hadelich, violin

Rachmaninov: Symphony No. 3 in A minor, op. 44  
Danish National Symphony Orchestra  
Stanislav Kochanovsky, conductor

at approx. **3.30pm**

Mozart: Requiem in D minor, K. 626  
Ylva Stenberg, soprano  
Tuuri Dede, mezzo-soprano  
Elgan Thomas, tenor  
Antoin Herrera-Lopez Kessel, bass  
Danish National Concert Choir  
Danish National Symphony Orchestra  
Barbara Hannigan, conductor

**MON 16:30 Early Music Now (m000hflj)**  
Scarlatti's Stabat mater

Early Music Now: Jordi Savall directs Scarlatti's Stabat mater in the Old Dormitory of the Monastery of the medieval Royal Abbey of Santa Maria de Poblet in Catalonia.

Domenica Scarlatti: Stabat mater in c minor for ten voices  
La Cappella Reial de Catalunya  
Jordi Savall, conductor

**MON 17:00 In Tune (m000hfln)**  
Allan Clayton

Sean Rafferty introduces another In Tune Home Session and talks to Allan Clayton about his new CD.

**MON 19:00 In Tune Mixtape (m000hflq)**  
Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000hfls)**  
Chamber Orchestra of Europe

Fiona Talkington presents a concert given by the Chamber Orchestra of Europe and conductor Antonio Pappano in Friedrichshafen last June.

The concert begins with Wagner's love-song for his second wife, Cosima - Siegfried Idyll. Wagner composed the piece as a birthday present for her after the birth of their son Siegfried in 1869. It was first performed on Christmas morning the next year by a small ensemble of musicians on the stairs of their Swiss villa. It's said that Cosima awoke to its opening melody.

Awwwww....

The orchestra is then joined by Dutch violinist Janine Jansen for a performance of Karol Szymanowski's Violin Concerto No.1 - considered one of the very first modern violin concertos. It rejects traditional tonality and romantic aesthetics. Composed in 1916, the likely inspiration for the piece was "Noc Majowa", a poem by the Polish poet Tadeusz Miciński. Although the concerto doesn't follow or duplicate the poem, Szymanowski's ecstatic, sumptuous music is an ideal companion to Miciński's language:

"All the birds pay tribute to me  
for today I wed a goddess.  
And now we stand by the lake in crimson blossom  
in flowing tears of joy, with rapture and fear,  
burning in amorous conflagration."

During the interval we'll hear Nadia Boulanger's 1909 song-cycle "Les Heures claires" sung by mezzo-soprano Melinda Paulson with pianist Angela Gassenhuber.

In the second half of the concert, the orchestra plays Dvorak's second set of Slavonic Dances, Op.72. These lively pieces, are full of national character and really helped put Dvorak's name on the musical map. Contrary to what the title, the dances are not so much inspired by Slavic folk music as such, but rather by styles and forms from Bohemia.

To end the programme, we'll hear Swedish trombone virtuoso Christian Lindberg in a recording of Gordon Jacob's Trombone Concerto, with the BBC National Orchestra of Wales, conducted by Grant Llewellyn.

**19:30**  
Wagner: Siegfried Idyll  
Szymanowski: Violin Concerto No.1

Janine Jansen (violin)  
Chamber Orchestra of Europe  
Antonio Pappano (conductor)

**20:20**  
Nadia Boulanger: Les Heures claires

Melinda Paulson (mezzo-soprano)  
Angela Gassenhuber (piano)

**20:45**  
Dvorak: Slavonic Dances, Op.72

Chamber Orchestra of Europe  
Antonio Pappano (conductor)

**21:35**  
Gordon Jacob: Trombone Concerto

Christian Lindberg (trombone)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**MON 22:00 Music Matters (m000dyg2)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (b0b1psj8)**  
Migrants

Survival

Musician, broadcaster and birdwatcher Tom McKinney reads Survival, his opening essay on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers the ways in which he has been affected by the sounds of birds and their astonishing annual migratory journeys.

In his first essay, Tom describes 'fall-out' - the mass arrival of tiny songbirds each year on the Texan Gulf coast. One of the most spectacular places to witness this phenomenon each April is at High Island near Galveston. Good habitat for food and shelter is sparse and in a bad year, hundreds of thousands of birds can die from exhaustion and dehydration.

Written and performed by Tom McKinney  
Producer: Melanie Harris of Sparklab Productions

**MON 23:00 Night Tracks (m000hfls)**  
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 21 APRIL 2020**

**TUE 00:30 Through the Night (m000hflz)**  
Ticino e Grigioni

Two concerts recorded in Italy, including Mozart Oboe Quartet, Reicha Oboe Quintet plus Schubert E flat piano trio. Presented by Catriona Young.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Oboe Quartet in F, K 370  
Silvia Zabarella (oboe), Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

**12:46 AM**

Paul Glass (1943-)  
Un piccolo giro  
Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

**12:47 AM**

Paul Glass (1943-)  
String Quartet No 1  
Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

**12:59 AM**

Thomas Demenga (1954-)  
EFEU, for cello  
Yoel Cantori (cello)

**01:10 AM**

Franz Schubert (1797-1828)  
Piano Trio No 2 in E flat, D 929  
Ekaterina Valiulina (violin), Yoel Cantori (cello), Alex Cattaneo (piano)

**01:54 AM**

Igor Stravinsky (1882 - 1971)  
Petrushka, Burlesque in Four Scenes (1947)  
Jacques Zoon (flute), Ruud van den Brink (piano), Peter Masseurs (trumpet), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**02:31 AM**

Bela Bartok (1881-1945)  
The Wooden Prince - ballet (Sz.60)  
Orchestre National de France, Hans Graf (conductor)

**03:24 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto, Op 8, No 12, RV 178  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**03:34 AM**

Giovanni Valentini (1582/3-1649)  
Tocchin le trombe, a 10  
La Capella Ducale, Musica Fiata Koln

**03:42 AM**

Henryk Gorecki (1933-2010)  
Canticum Graduum, Op 27  
Polish National Radio Symphony Orchestra, Tadeusz Strugala (conductor)

**03:55 AM**

Benjamin Britten (1913-1976)  
To lie flat on the back for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**03:58 AM**

Benjamin Britten (1913-1976), W.H.Auden (author)  
The Sun shines down - song for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**04:00 AM**

Benjamin Britten (1913-1976)  
When you're feeling like expressing your affection - song for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**04:01 AM**

John Ireland (1879-1962)  
A Downland Suite  
Hannaford Street Silver Band, Bramwell Tovey (conductor)

**04:18 AM**

Christian Frederik Emil Horneman (1840-1906)  
Overture (Aladdin)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**04:31 AM**

Ottorino Respighi (1879-1936)  
Prelude in D minor  
David Rumsey (organ)

**04:38 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento "Feldpartita" in B flat major, Hob.2.46  
Academic Wind Quintet

**04:47 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
The Golden Cockerel Suite  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:54 AM**

Heitor Villa-Lobos (1887-1959)  
Song of the Black Swan (orig. for cello and piano)  
Henry-David Varema (cello), Heiki Matlik (guitar)

**04:56 AM**

Camille Saint-Saens (1835-1921)  
The Swan, from 'The Carnival of the Animals'  
Gyozo Mate (viola), Balazs Szokolay (piano)

**04:59 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No.23 in F minor (Op.57) "Appassionata"  
Van Cliburn (piano)

**05:23 AM**

Georges Auric (1899-1983), Philip Lane (arranger)  
Suite from "Dead of Night" (Main titles - Waltz - The Mirror - Finale)  
BBC Philharmonic, Rumon Gamba (conductor)

**05:30 AM**

Edward Elgar (1857-1934)  
Cockaigne (In London Town) - overture, Op 40  
BBC National Orchestra of Wales, Jac van Steen (conductor)

**05:45 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Klopstocks Morgengesang am Schopfungsfeste (Wq.239)  
Barbara Schlick (soprano), Johanna Koslowsky (soprano), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

**05:58 AM**

Erich Wolfgang Korngold (1897-1957)  
Piano Quintet in E major, Op 15  
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway (viola), Chiara Enderle (cello), Paolo Giacometti (piano)

**TUE 06:30 Breakfast (m000hfsy)**

Tuesday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000hft0)**

Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 An Essential Symphony movement from the BBC archive

1100 Essential Five – this week we suggest five pieces of Tudor music

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000hft2)**

Beethoven Unleashed: Fate

**The Art of the Deal**

Beethoven was determined to turn his back on the creative restrictions that came with a salaried post, in the service of one of the royal courts or the church; but if he was to survive as a freelance composer he would have to learn to be a businessman as well as an artist.

All this week, Donald Macleod traces Beethoven's story through the years 1799-1801. As he reaches his thirtieth birthday, we see Beethoven finally emerging as a mature composer and beginning to produce the enduring works that will mark him out as one of the great artists of his age. But there are clouds on the horizon too, and we see the first intimations of a serious problem with his hearing.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No 13 in Eb major, op 27 No 1, I. Andante  
Louis Schwizgebel-Wang, piano

String Quartet Op 18, No 3, I. Allegro, II. Andante con moto)  
Calidore Quartet

Piano Sonata No 11 in Bb, Op 22 III. Minuetto & IV. Rondo  
Sviatoslav Richter, piano

Violin Sonata Op 23  
Aleksey Semenenko, violin  
Inna Firsova, piano

**TUE 13:00 Radio 3 Lunchtime Concert (m00009vq)**

Cheltenham Festival 2018

Mozart and Martinu

Sarah Walker introduces highlights from the 74th Cheltenham Music Festival and performances given in the Georgian splendour of the Pittville Pump Room. Today, Nicholas Daniel's Haffner Ensemble are joined by pianist Charles Owen to perform music that Mozart described as 'the best work I have ever composed'. Steven Isserlis and Connie Shih present Martinu's tumultuous Cello Sonata No.1, written during the Nazi occupation of his homeland, Czechoslovakia.

Mozart: Quintet for Piano and Winds, K452  
The Haffner Ensemble, directed by Nicholas Daniel  
Charles Owen, piano

Kapralova: Ritournelle  
Steven Isserlis, cello  
Connie Shih, piano

Martinu: Cello Sonata No.1  
Steven Isserlis, cello  
Connie Shih, piano

Debussy: Syrinx  
Tom Hancox, flute

**TUE 14:00 Afternoon Concert (m000hft4)**

The Danish National Symphony Orchestra (2/4)

The Danish National Symphony Orchestra. Hannah French this week explores the work of Denmark's cultural flagship. Performances today include a mighty Nielsen symphony conducted by the orchestra's current principal conductor and Dvorak's Cello Concerto played by one of the leading young cellists of today.

Brahms: Double Concerto for Violin and Cello in A minor, op. 102  
Soo-Jin Hong, violin  
Soo-Kyung Hong, cello

Nielsen: Symphony No. 3 in D minor, op. 27 ('Sinfonia espansiva')  
Palle Knudsen, baritone  
Fatma Said, soprano  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

at c. 3.15pm

Haydn: Symphony No. 82 in C, Hob. 1:82 ('Bear')  
Danish National Symphony Orchestra  
Alexander Vedernikov, conductor

Elgar: Sea Pictures, op. 37  
Karen Cargill, contralto  
Danish National Symphony Orchestra  
Thomas Sondergaard, conductor

at c. 4.10pm

Dvořák (1841-1904) - Cello Concerto in B minor, op. 104  
Andrei Ioniță, cello  
Danish National Symphony Orchestra  
Christian Kluxen, conductor

**TUE 17:00 In Tune (m000hft6)**

Theodosia Ntokou

Sean Rafferty introduces another In Tune Home Session and talks to pianist Theodosia Ntokou.

**TUE 19:00 In Tune Mixtape (m000hft8)**

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000hftb)**

Malcolm Arnold Festival 2019

Martin Handley presents a concert by the BBC Concert Orchestra and their Conductor Laureate Barry Wordsworth, with music by Arnold and a composer he greatly admired, Shostakovich. They had a number of secret meetings in Russia - 'We're kindred spirits in a rough and barbaric world' Shostakovich told Arnold. It was recorded on 13th October 2019 at the Derngate Theatre, Northampton, as part of the 14th annual festival. They are joined by rising young star Rose McLachlan in Shostakovich's Second Piano Concerto, which he wrote in 1957 for his son Maxim's 19th birthday.

Arnold: Homage to the Queen Suite  
Shostakovich: The Age of Gold Suite

**8.10 Interval Music** (from CD)  
Arnold: English Dances Op.27 (arr. Ray Farr); Fantasy for Brass Band Op.114  
Grimthorpe Colliery UK Coal Band, conductor Elgar Howarth

**8.40**  
Shostokovich: Piano Concerto No 2  
Arnold: Symphony No 2

Rose McLachlan (piano)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**TUE 22:00 Free Thinking (m000hftd)**  
Alternative Realities

From a Victorian maths professor to Carl Sagan to Barbara Ehrenreich - Shahidha Bari explores the impact of life changing experiences and the fourth dimension talking to Mark Blacklock, Jeffrey Kripal and Lisa Mullen.

Mark Blacklock has written a novel called Hinton which traces the life and ideas of Charles Howard Hinton (1853 – 1907) who wrote an article in 1880 called What is the Fourth Dimension. Jeffrey Kripal holds the J Newton Rayzor Chair in Philosophy and Religious Thought at Rice University and his book The Flip: Who You Really Are and Why It Matters has just been published in the UK.

Lisa Mullen is a BBC/AHRC New Generation Thinker and author of a book called Mid-century gothic: The uncanny objects of modernity in British literature and culture after the Second World War.

Producer: Robyn Read

**TUE 22:45 The Essay (b0b1pyn6)**  
Migrants

Adventure

Musician, broadcaster and birdwatcher Tom McKinney reads Adventure, the next in his series of essays on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers the ways in which he has been affected by the sounds of birds and their astonishing annual migratory journeys.

Tom discusses 'sea-watching' in Cornwall: a form of Zen-birding in which days can be spent gazing through a telescope and seeing very little. He reflects on the spectacular and nonsensical migration of Sooty Shearwaters.

Written and performed by Tom McKinney  
Producer: Melanie Harris of Sparklab Productions

**TUE 23:00 Night Tracks (m000hftg)**  
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 22 APRIL 2020**

**WED 00:30 Through the Night (m000hftj)**  
Verdi Requiem from Dublin

Verdi's operatic Requiem in a performance from the RTE Philharmonic Choir and National Symphony Orchestra. Presented by Catriona Young.

**12:31 AM**  
Giuseppe Verdi (1813-1901)  
Messa da Requiem  
Angela Meade (soprano), Enkelejda Shkoca (contralto),

Antonio Poli (tenor), Evgeny Stavinsky (bass), RTE Philharmonic Choir, RTE National Symphony Orchestra, Michele Mariotti (conductor)

**01:53 AM**  
Ottorino Respighi (1879-1936)  
Concerto in modo misolidio for piano and orchestra  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**02:31 AM**  
Antonin Dvorak (1841-1904)  
Symphony no 3 in E flat major, Op 10  
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

**03:03 AM**  
Joseph Haydn (1732-1809)  
String Quartet in C major Op 76/3 (Emperor)  
Armida Quartet

**03:31 AM**  
Paul Dukas (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

**03:38 AM**  
Johann Sebastian Bach (1685-1750)  
4 Lieder from the Schemelli songbook (BWV.443, 468, 470 & 439)  
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**03:47 AM**  
Lars-Erik Larsson (1908-1986)  
Concertino for Piano and Strings, Op 45 no 12 (1957)  
Marten Landstrom (piano), Uppsala Chamber Soloists

**04:03 AM**  
Adam Jarzebcki (1590-1649)  
Sentinella  
Simon Standage (violin), Il Tempo Ensemble

**04:07 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata in F sharp, Op 78  
Ernst von Dohnanyi (piano)

**04:17 AM**  
Leos Janacek (1854-1928)  
Sumarovo dite (The Fiddler's Child)  
Peter Thomas (violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**04:31 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody No 6  
Jeno Jando (piano)

**04:38 AM**  
Giuseppe Sammartini (1695-1750)  
Sinfonia in F major  
Europa Galante, Fabio Biondi (director)

**04:46 AM**  
John Cage (1912-1992)  
Four squared for a capella choir  
BBC Singers, Stephen Cleobury (conductor)

**04:54 AM**  
Fryderyk Chopin (1810-1849)  
Rondo for piano in C minor, Op 1  
Ludmil Angelov (piano)

**05:02 AM**  
Frantisek Jiranek (1698-1778)  
Bassoon Concerto in G minor  
Sergio Azzolini (bassoon), Collegium Marianum

**05:16 AM**  
Boris Papandopolu (1906-1991)  
Tri Studije / Za B.J.M (3 Studies, dedicated to B.J.M)  
Branka Janjanin-Magdalenic (harp)

**05:28 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Cieplifski (clarinet), Royal String Quartet

**06:01 AM**  
Francis Poulenc (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**WED 06:30 Breakfast (m000hg5s)**  
Wednesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000hg5v)**  
Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 An Essential Symphony movement from the BBC archive

1100 Essential Five – this week we suggest five pieces of Tudor music

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000hg5x)**  
Beethoven Unleashed: Fate

Creeping Catastrophe

Beethoven writes to his best friend to tell him a terrible secret; his hearing has been slowly deteriorating and he fears his career may be cut short before it's barely begun.

All this week, Donald Macleod traces Beethoven's story through the years 1799-1801. As he reaches his thirtieth birthday, we see Beethoven finally emerging as a mature composer and beginning to produce the enduring works that will mark him out as one of the great artists of his age. But there are clouds on the horizon too, and we see the first intimations of a serious problem with his hearing.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No.8 in C minor Op. 13 'Pathétique'  
Khatia Buniatishvili, piano

String Quintet in C, Op 29, II Adagio molto espressivo & IV. Presto  
Malin Broman, viola  
Elias Quartet

Symphony No.5, IV. Allegro  
BBC Scottish Symphony Orchestra, conducted by Donald Runnicles

**WED 13:00 Radio 3 Lunchtime Concert (m00009q0)**  
Cheltenham Festival 2018

Brahms

Sarah Walker introduces highlights from the 74th Cheltenham Music Festival and performances given in the Georgian splendour of the Pittville Pump Room. Today, four outstanding chamber musicians come together for a special performance of Brahms's Piano Quartet No.2, music that combines the intimacy of the drawing room with the breadth and vision of a symphony.

Brahms: Piano Quartet No.2 in A, Op.26  
Veronika Eberle, violin  
Pauline Sachse, viola  
Quirine Viersen, cello  
Martin Helmchen, piano

**WED 14:00 Afternoon Concert (m000hg5z)**  
The Danish National Symphony Orchestra (3/4)

The Danish National Symphony Orchestra.  
Hannah French continues her exploration of the work of Denmark's leading orchestra today with memorable performances of Haydn and Mahler.

Haydn: Symphony No. 102 in B flat, Hob.I:102

Mahler: Symphony No. 4 in G

Anna Lucia Richter, soprano  
Danish National Symphony Orchestra  
Lorenzo Viotti, conductor

**WED 15:30 Choral Evensong (b00rs64d)**  
Chapel of Royal Holloway, University of London

A service from the Chapel of Royal Holloway, University of London, recorded in April 2010.



Introit: Troparion of the Resurrection (Rautavaara)  
 Responses: Gabriel Jackson  
 Psalm: 37 (Pike, Macpherson, Teesdale, Bramma)  
 First Lesson: Song of Solomon 3  
 Office Hymn: Christians, to the Paschal Victim (Victimae Paschali)  
 Canticles: The Norwich Service (Gabriel Jackson)  
 Second Lesson: Matthew 28 vv16-20  
 Pater Noster (Vytautas Miskinis)  
 Anthem: Angelus Domini descendit de caelo (Ivan Moody) first performance  
 Final Hymn: Finished the strife of battle now (Surrexit)  
 Organ Voluntary: Praeludium in C (Buxtehude)

Director of Choral Music and College Organist: Rupert Gough  
 Organ Scholar: William Baldry

**WED 16:30 New Generation Artists (m000hg2)**  
 Catriona Morison sings Schumann

BBC New Generation Artists: Catriona Morison and Elisabeth Brauss.

The Scots-born mezzo - who left Radio 3's prestigious young artist programme last year - brings her golden voice to Schumann's great love song to his beloved Clara.

R. Schumann: Frauenliebe und Leben op.42  
 Catriona Morison (mezzo soprano), James Baillieu (piano)

Scarlatti: Keyboard Sonata in E major Kk.380  
 Elisabeth Brauss (piano)

**WED 17:00 In Tune (m000hg64)**  
 Clare Stewart

Sean Rafferty introduces another In Tune Home Session and talks to Clare Stewart about the new Apollo5 release.

**WED 19:00 In Tune Mixtape (b09c0ny8)**  
 In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**01 00:04:28 Trad.**  
 The Postal Troika speeds along  
 Music Arranger: Boris Borisov  
 Singer: მურაბ ლაგურეძის ძე სიგკოლაგა  
 Orchestra: Russian Orchestra of the Ostankino TV Company  
 Conductor: Nikolai Nekrasov  
 Duration 00:01:57

**02 00:06:24 Felix Mendelssohn**  
 Symphony No 3 in A minor, Op 56, 'Scottish' (2nd mvt)  
 Orchestra: City of Birmingham Symphony Orchestra  
 Conductor: Edward Gardner  
 Duration 00:04:11

**03 00:10:34 Johann Michael Bach**  
 Halt, was du hast  
 Performer: Christoph Anselm Noll  
 Ensemble: Cantus Cölln  
 Director: Konrad Junghänel  
 Duration 00:04:47

**04 00:15:18 Wolfgang Amadeus Mozart**  
 Serenade in B flat major, K.361 (3rd mvt)  
 Orchestra: Consortium Classicum  
 Duration 00:05:04

**05 00:20:19 Darius Milhaud**  
 Scaramouche - suite for 2 pianos (Op.165b)  
 Performer: Sergio Tiempo  
 Performer: Karin Lechner  
 Duration 00:09:13

**06 00:22:30 Gustav Mahler**  
 Revelge (Des Knaben Wunderhorn)  
 Singer: Thomas Quasthoff  
 Conductor: Berlin Philharmonic Orchestra  
 Conductor: Claudio Abbado  
 Duration 00:07:13

**WED 19:30 Radio 3 in Concert (m000hg66)**  
 To the memory of an angel

Recorded at the Royal Festival Hall, London, in February 2017

Presented by Martin Handley

The London Philharmonic Orchestra perform Berg, Denisov and Shostakovich.

Edison Denisov: Symphony No.2  
 Berg: Violin Concerto

**8.20: Interval**

Shostakovich: Symphony No.15

Patricia Kopatchinskaja, violin  
 London Philharmonic Orchestra  
 Vladimir Jurowski, conductor

Berg dedicated his Violin Concerto 'to the memory of an angel', and a bottomless depth of personal loss lies beneath its gorgeous colours. Patricia Kopatchinskaja performs it between two final symphonies by two Soviet composers. Shostakovich's Fifteenth Symphony cloaks its sorrows in jokes, enigmas and pitch-black humour; two decades later, his friend Edison Denisov said farewell in a poignant, fantastical Second Symphony of his own. This is a rare British performance of a work that is close to Vladimir Jurowski's heart.

**WED 22:00 Free Thinking (m0005gwk)**  
 Landmark: Rachel Carson's Silent Spring

Rachel Carson's passionate book, Silent Spring, first published in 1962 is said to be the work which launched the environmental movement. But how does it speak to us now? For a recording of Free Thinking's Cultural Landmark series at the Hay Festival, presenter Rana Mitter is joined by guests Tony Juniper, Emily Shuckburgh, Dieter Helm and Kapka Kassabova.

Tony Juniper is a campaigner, sustainability adviser and writer of work including Saving Planet Earth and How many lightbulbs does it take to change a planet?

Emily Shuckburgh is a climate scientist and mathematician at the British Antarctic Survey and the co-author (with the Prince of Wales and Tony Juniper) of the Ladybird Book on Climate Change.

Dieter Helm is an economist specialising in utilities, regulation and the environment. His recent books include Burn Out: the Endgame for Fossil Fuels, The Carbon Crunch, Nature in the Balance and Natural Capital: Valuing the Planet.

Kapka Kassabova is a novelist, poet and journalist whose work includes Border., Someone else's life and Villa Pacifica. You can hear her talking to Free Thinking about winning the Nayef Al-Rodhan Prize for Global Cultural Understanding here <https://bbc.in/2TsFZ51>

You might be interested in our episode Soil Stories which hears from agroecologist Jules Pretty and geologist Andrew Scott amongst others <https://www.bbc.co.uk/programmes/b08fj505>

You can find a collection of all the discussions of Landmarks of culture as a playlist on the Free Thinking website / and available to download as BBC Arts&Ideas podcasts <https://bbc.in/2Jw9y5Q>

Producer: Fiona McLean

**WED 22:45 The Essay (b0b1q0xf)**  
 Migrants

Seasons

Musician, broadcaster and birdwatcher Tom McKinney reads Seasons, the next in his series of essays on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers how he has been affected by the sounds of birds and by his observations of their astonishing annual migratory journeys. In this series Tom considers the ways in which he has been affected by the sounds of birds and their astonishing annual migratory journeys.

Tom describes how autumn only truly begins for him when skeins of Pink-footed Geese fly over his Pennine home and signal the change in light, foreshadowing shortening days, conkers and falling leaves.

Written and performed by Tom McKinney  
 Producer: Melanie Harris of Sparklab Productions

**WED 23:00 Night Tracks (m000hg6b)**  
 Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 23 APRIL 2020**

**THU 00:30 Through the Night (m000hg6d)**  
 Wagner, Debussy & Stravinsky from the 2018 BBC Proms

The Hallé Orchestra and Sir Mark Elder play Wagner, Debussy & Stravinsky from the 2018 BBC Proms. Catriona Young presents.

**12:31 AM**  
 Richard Wagner (1813-1883)  
 Tannhauser Overture  
 Halle Orchestra, Mark Elder (conductor)

**12:46 AM**  
 Claude Debussy (1862-1918)  
 La Damoselle elue  
 Sophie Bevan (soprano), Anna Stephany (mezzo soprano), Halle Choir, Halle Youth Choir, Halle Orchestra, Mark Elder (conductor)

**01:08 AM**  
 Igor Stravinsky (1882 - 1971)  
 The Song of the nightingale  
 Halle Orchestra, Mark Elder (conductor)

**01:31 AM**  
 Igor Stravinsky (1882 - 1971)  
 Russian Folk Songs and Firebird Suite  
 Halle Choir, Halle Orchestra, Mark Elder (conductor)

**02:03 AM**  
 George Enescu (1881-1955)  
 Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'  
 Malin Broman (violin), Teo Gheorghiu (piano)

**02:31 AM**  
 Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)  
 Pictures at an Exhibition (orig for piano orch Ravel)  
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

**03:03 AM**  
 Antonin Dvorak (1841-1904)  
 Trio for piano and strings No.1 (Op.21) in B flat major  
 Kungshacka Trio

**03:37 AM**  
 Giovanni Pierluigi da Palestrina (c.1590-1664)  
 Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
 Huelgas Ensemble, Paul van Nevel (director)

**03:44 AM**  
 Fryderyk Chopin (1810-1849)  
 Ballade No 2 in F major, Op 38  
 Zbigniew Raubo (piano)

**03:52 AM**  
 Alexander Borodin (Alexander Borodin), Unknown (transcriber)  
 Notturmo (Andante) - from String Quartet No.2 in D  
 Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:01 AM**  
 Antonio Lotti (1667-1740)  
 Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
 Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

**04:11 AM**  
 Francis Poulenc (1899-1963)  
 Motets pour un temps de pénitence - No.3 Tenebrae & No.4 Tristis est anima mea  
 Polyphonia, Ivelin Dimitrov (conductor)

**04:20 AM**  
 Carl Philipp Emanuel Bach (1714-1788)  
 Sinfonia for 2 violins and continuo in D major, H.585  
 Les Adieux

**04:31 AM**  
 Peter Ilyich Tchaikovsky (1840-1893)  
 3 Characteristic Pieces  
 Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**04:41 AM**  
 Etienne Mehul (1763-1817)  
 Piano Sonata in D major Op.1 No.10  
 Arthur Schoonderwoerd (fortepiano)

**04:50 AM**  
 Felix Mendelssohn (1809-1847)  
 Laudate Pueri (motet, Op 39 no 2)  
 Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**05:00 AM**  
 Claude Debussy (1862-1918)  
 Danse sacree et danse profane for harp and strings  
 Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**05:11 AM**

Olivier Messiaen (1908-1992)  
Theme and Variations for violin and piano  
Peter Oundjian (violin), William Tritt (piano)

**05:20 AM**

Johann Rosenmuller (1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**05:30 AM**

Johannes Brahms (1833-1897)  
Variations on a theme of Haydn (Op.56a) 'St Antoni Chorale'  
vers. for orchestra  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:48 AM**

Joseph Rheinberger (1839-1901)  
Horn Sonata in E flat major, Op 178  
Martin Van der Merwe (horn), Huib Christiaanse (piano)

**06:10 AM**

Franz Berwald (1796-1868)  
Piano Trio No 1 in E flat  
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

**THU 06:30 Breakfast (m000hh8x)**

Thursday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000hh8z)**

Suzy Klein with Prokofiev's Dance of the Knights and essential Tudor music

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 An Essential Symphony movement from the BBC archive.

1100 Essential Five – this week we suggest five pieces of Tudor music.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000hh91)**

Beethoven Unleashed: Fate

Colleagues and Rivals

Donald Macleod explores some of the important professional relationships that Beethoven both enjoyed and endured among musicians who visited Vienna.

All this week, Donald Macleod traces Beethoven's story through the years 1799-1801. As he reaches his thirtieth birthday, we see Beethoven finally emerging as a mature composer and beginning to produce the enduring works that will mark him out as one of the great artists of his age. But there are clouds on the horizon too, and we see the first intimations of a serious problem with his hearing.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Symphony No 3 'Eroica', III. Scherzo  
BBC National Orchestra of Wales, conducted Thierry Fischer

Horn Sonata Op 17  
Alec Frank-Gemmill, horn  
Alasdair Beatson piano

Cello Sonata Op 5 No 2, I. Adagio sostenuto e espressivo & II. Allegro molto piu tosto presto  
Yo-Yo Ma, cello  
Emanuel Ax, piano

Piano Sonata No 15 in D, Op 28 'Pastoral', I. Allegro  
Tatiana Nikolayeva, piano

**THU 13:00 Radio 3 Lunchtime Concert (m0009mt)**

Cheltenham Festival 2018

Franck and Schumann

Sarah Walker introduces highlights from the 74th Cheltenham Music Festival and performances given in the Georgian

splendour of the Pittville Pump Room. Today, Steven Isserlis and Connie Shih present a Cello version of César Franck's passionately romantic Violin Sonata, composed as a wedding present for his friend. Plus, Isserlis's own arrangement of Clara Schumann's characterful Three Romances. Charles Owen performs Ravel's dreamy musical impression of a boat at sea.

Clara Schumann (arr. Isserlis): Three Romances, Op 22  
Steven Isserlis, cello  
Connie Shih, piano

Ravel: Une barque sur l'océan (Miroirs No.3)  
Charles Owen, piano

Franck (arr. Jules Delsart): Cello Sonata in A major  
Steven Isserlis, cello  
Connie Shih, piano

Saint-Saens: Romance in F major, Op 36  
Steven Isserlis, cello  
Connie Shih, piano

**THU 14:00 Afternoon Concert (m000hh93)**

Cherubini's Médée from the Salzburg Festival

Cherubini: Médée, opera in three acts  
Presented by Penny Gore.

Elena Stikhina, (soprano), Médée  
Pavel Černoch, (tenor), Jason  
Vitalij Kowaljow, (bass), Créon  
Rosa Feola, (soprano), Dirce  
Alisa Kolosova, mezzo-soprano, Nériss

Vienna State Opera Chorus and Vienna Philharmonic Orchestra  
Thomas Hengelbrock (conductor)

rec. Grosses Festspielhaus, Salzburg  
Salzburg Festival  
30/07/2019

followed at approx. **4.10pm** by more from the Danish National Symphony Orchestra

James MacMillan: Larghetto for Orchestra  
Danish National Symphony Orchestra  
Manfred Honeck (conductor)

Prokofiev: Violin Concerto No. 2 in G minor, op. 63  
Baiba Skride, violin  
Danish National Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**THU 17:00 In Tune (m000hh95)**

Leon Bosch

Sean Rafferty introduces another In Tune Home Session and talks to Leon Bosch about the new CD 'Bass-ically Brilliant'.

**THU 19:00 In Tune Mixtape (m000hh97)**

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000hh99)**

Rattle at Radio 3 - Stravinsky

Another chance to hear Sir Simon Rattle conduct Stravinsky's Firebird, Petrushka and The Rite of Spring - from the Barbican Hall.

Simon Rattle achieves a long-held ambition to conduct the first three great Stravinsky ballet scores written for Diaghilev's Ballets Russes in a single evening. As he says: 'The LSO is a Stravinsky orchestra par excellence, ready to meet the challenge of performing these three great scores in the order they were written. I'm sure that we and the audience will learn a lot about Stravinsky in the process.'

Martin Handley presents as part of 'Rattle on Radio 3, recorded at the Barbican Hall in September 2017.

Stravinsky The Firebird (original ballet of 1910)

Stravinsky Petrushka (1910-11, rev. 1947)

Stravinsky The Rite of Spring (1913).

**THU 22:00 Free Thinking (m000hh9c)**

Shakespeare for the People

Actor Adrian Lester and Prof Ewan Fernie talk to Islam Issa about Birmingham's first folio and the man who brought it to the city. The Birmingham Shakespeare Memorial Library was founded with the help of George Dawson (24 February 1821 –

30 November 1876) - a non conformist preacher and lecturer who had a powerful vision of Birmingham as a progressive social and cultural centre in the mid-19th century. The library houses Britain's most important Shakespeare collection, comprising 43,000 volumes, including a copy of the First Folio 1623. Over three years, the Everything to Everybody project aims to share these cultural riches with the people of Birmingham in a wide range of imaginative ways.

More information available here:

<https://everythingtoeverybody.bham.ac.uk/>

Professor Ewan Fernie is a Fellow and Chair of Shakespeare Studies at the Shakespeare Institute, University of Birmingham  
Islam Issa is a New Generation Thinker who teaches at Birmingham City University.

This episode is one of a series of conversations - New Thinking - produced in partnership with the Arts and Humanities Research Council, part of UK Research & Innovation. Further podcasts are available on the BBC Radio 3 Free Thinking website under the playlist New Research  
<https://www.bbc.co.uk/programmes/p03zws90>

You can also find a collection of episodes called Free Thinking explores Shakespeare

<https://www.bbc.co.uk/programmes/p06406hm>

and Radio 3's Drama on 3 is broadcasting Othello and Henry IV part I

Producer: Torquil MacLeod

**THU 22:45 The Essay (b0b1q2f5)**

Migrants

Lifestyle

Musician, broadcaster and birdwatcher Tom McKinney reads Lifestyle, the next in his series of essays on bird migration and its fascination for bird lovers. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers how he has been affected by the sounds of birds and by his observations of their astonishing annual migratory journeys.

Tom began his birdwatching habit spotting a Little Egret at Ruddy Lake, in the Staffordshire Moorlands. His hobby has become a lifestyle, leading to strong friendships with groups of people from completely different backgrounds.

Written and performed by Tom McKinney

Producer: Melanie Harris of Sparklab Productions

**THU 23:00 Night Tracks: The Archive Remix (m000hh9f)**

Music for night owls

Sara Mohr-Pietsch with an immersive mix for late-night listening.

**THU 23:30 Unclassified (m000hh9h)**

Elizabeth Alker with music that defies classification.

**FRIDAY 24 APRIL 2020****FRI 00:30 Through the Night (m000hh9k)**

Britten and Beethoven

A concert given by the Swedish Radio Symphony Orchestra including Beethoven's Seventh Symphony. Presented by Catriona Young.

**12:31 AM**

Benjamin Britten (1913-1976)  
Sinfonia da Requiem, Op 20  
Swedish Radio Symphony Orchestra, Karina Canellakis (conductor)

**12:54 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 7 in A major, Op 92  
Swedish Radio Symphony Orchestra, Karina Canellakis (conductor)

**01:36 AM**

Richard Strauss (1864-1949)  
4 Letzte Lieder for voice and orchestra (AV.150)  
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

**01:58 AM**

Johannes Brahms (1833-1897)  
Trio in B major (Op.8)  
Ondine Trio

<p><b>02:31 AM</b> George Frideric Handel (1685-1759) Sonata in C minor for recorder, violin and continuo, HWV 386a Musica Alta Ripa</p>	<p><b>05:51 AM</b> Johann Sebastian Bach (1685-1750) Komm Jesu, komm, BWV 229 - motet Voces Suaves, Cafebaum</p>	<p>Beethoven: Quintet for Piano and Wind Instruments  The Haffner Ensemble, directed by Nicholas Daniel Charles Owen, piano</p>
<p><b>02:42 AM</b> Jean-Philippe Rameau (1683-1764) L'Apotheose de la Danse - orchestral suite of dance music by Rameau Les Musiciens du Louvre, Marc Minkowski (conductor)</p>	<p><b>06:00 AM</b> Wolfgang Amadeus Mozart (1756-1791) 10 Variations on 'Unser dummer Pobel meint', K455 Shai Wosner (piano)</p>	<p><b>FRI 14:00 Afternoon Concert (m000hph)</b> The Danish National Symphony Orchestra (4/4)</p>
<p><b>03:20 AM</b> Cesar Franck (1822-1890) Prelude, fugue et variation for organ (M.30) (Op.18) Pierre Pincemaille (organ)</p>	<p><b>06:13 AM</b> Robert Schumann (1810-1856) Violin Fantasy in C major, Op 131 Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nicholas Harmoncourt (conductor)</p>	<p>The Danish National Symphony Orchestra: Penny Gore concludes Afternoon Concert's week-long look at Denmark's premier orchestra with concerts directed by some of the wide range of the orchestra's regular conductors.</p>
<p><b>03:29 AM</b> Ignacy Komorowski (1824-57), Tadeusz Maklakiewicz (arranger), Teofil Lenartowicz (lyricist) Kalina Polish Radio Choir, Unknown (piano), Marek Kluzka (director)</p>	<p><b>FRI 06:30 Breakfast (m000hph9)</b> Friday - Georgia's classical alarm call</p>	<p>Liszt: Piano Concerto No. 2 in A, S. 125 Alessandro Taverna, piano Danish National Symphony Orchestra Fabio Luisi, conductor</p>
<p><b>03:33 AM</b> Antonin Dvorak (1841-1904) Notturmo in B major (Op. 40) Polish Radio Symphony Orchestra, Jan Stanienda (conductor)</p>	<p>Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.  Email 3breakfast@bbc.co.uk</p>	<p>Liszt: Paraphrase on Quartet from Verdi's Rigoletto, S. 434 Alessandro Taverna, piano</p>
<p><b>03:40 AM</b> Franz Schubert (1797-1828) 3 Lieder Daniela Lehner (mezzo soprano), Love Derwinger (piano)</p>	<p><b>FRI 09:00 Essential Classics (m000hhpc)</b> Ian Skelly with essential Tudor music and Respighi's Fountains of Rome</p>	<p>Berlioz: Symphonie fantastique, op. 14 Danish National Symphony Orchestra Fabio Luisi, conductor</p>
<p><b>03:50 AM</b> Fryderyk Chopin (1810-1849) Ballade no 4 in F minor, Op 25 Valerie Tryon (piano)</p>	<p>Ian Skelly with Essential Classics - the best in classical music.</p>	<p><b>c. 3.30pm</b> Axel Borup-Jorgensen (1924-2012) - Marin, op. 60 Danish National Symphony Orchestra Thomas Søndergård, conductor</p>
<p><b>04:00 AM</b> Daniel Auber (1782-1871) Bolero - Ballet music No 2 from La Muette de Portici (Masaniello) Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p>	<p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p>	<p>Saint-Saëns: Cello Concerto No. 1 in A minor. op. 33 Andreas Brantelid, cello Danish National Symphony Orchestra John Wilson (conductor)</p>
<p><b>04:08 AM</b> Wolfgang Amadeus Mozart (1756-1791) Mentre ti lascio, o figlia - aria for bass and orchestra (K.513) Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)</p>	<p>1010 An Essential Symphony movement from the BBC archive</p>	<p><b>c. 4.10pm</b> Dvořák: Symphony No. 8 in G, op. 88 Danish National Symphony Orchestra Manfred Honeck, conductor</p>
<p><b>04:16 AM</b> Georg Philipp Telemann (1681-1767) Trio No 7 (Essercizii Musici) Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)</p>	<p>1100 Essential Five – this week we suggest five pieces of Tudor music</p>	<p><b>FRI 16:30 The Listening Service (m000hgqt)</b> [Repeat of broadcast at 17:00 on Sunday]</p>
<p><b>04:23 AM</b> Paul Dukas (1865-1935) Villanelle for horn and piano Tamas Zemleni (horn), Zoltan Kocsis (piano)</p>	<p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p>	<p><b>FRI 17:00 In Tune (m000hhpk)</b> Damien Guillon</p>
<p><b>04:31 AM</b> Johannes Brahms (1833-1897) Two Hungarian Dances - no 11 in D minor, no 5 in G minor Sinfonia Varsovia, Robert Trevino (conductor)</p>	<p><b>FRI 12:00 Composer of the Week (m000hhpf)</b> Beethoven Unleashed: Fate</p>	<p><b>FRI 19:00 In Tune Mixtape (m000hhpm)</b> Classical music for focus and inspiration</p>
<p><b>04:39 AM</b> Heitor Villa-Lobos (1887-1959) Etude no 4 in G major - from Studies for guitar Heiki Matlik (guitar)</p>	<p>Public Statements and Private Visions</p>	<p>Sean Rafferty introduces another In Tune Home Session and talks to countertenor Damien Guillon.</p>
<p><b>04:43 AM</b> Antonio Vivaldi (1678-1741) Concerto in D minor for 2 violins, cello and orchestra RV.565 Op 3 No 11 RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)</p>	<p>Up to now Beethoven had used his musical talents to win the favour of the wealthiest music patrons in Vienna, to charm the public who attended his concerts, and to reel in customers for his publications. He's beginning to see now that his musical path could take him on a very personal journey too. His new challenge is to work out what kind of artist he really wants to be.</p>	<p><b>FRI 19:30 Radio 3 in Concert (m000hhpp)</b> Beamish and Beethoven</p>
<p><b>04:54 AM</b> Gertrude van den Bergh (1793-1840) Rondeau, Op 3 Frans van Ruth (piano)</p>	<p>All this week, Donald Macleod traces Beethoven's story through the years 1799-1801. As he reaches his thirtieth birthday, we see Beethoven finally emerging as a mature composer and beginning to produce the enduring works that will mark him out as one of the great artists of his age. But there are clouds on the horizon too, and we see the first intimations of a serious problem with his hearing.</p>	<p>The Elias Quartet play Beethoven and Sally Beamish. Beamish's 3rd String Quartet 'Reed Stanzas' was inspired partly by the Elias Quartet's Donald Grant who doubles as a Scottish fiddle player, and also by bird calls and the landscapes of Suffolk and Harris. Beethoven is on either side of the Beamish. At the turn of the 18th century, with the first of his earliest set of quartets, Op.18, Beethoven threw down the gauntlet to Haydn, the string quartet's inventor and preeminent composer; less than a decade later, with his three 'Razumovsky' quartets, Beethoven had become the acclaimed and undisputed master of the genre.</p>
<p><b>05:01 AM</b> Karol Jozef Lipinski (1790-1861) Variations on a theme of Rossini's 'La Cenerentola' Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)</p>	<p>Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.</p>	<p>Another chance to hear this concert recorded last September at Kings Place, and presented by Ian Skelly.</p>
<p><b>05:16 AM</b> Hugo Alfvén (1872-1960) King Gustav II Adolf, Op 49 (Suite) Swedish Radio Symphony Orchestra, Niklas Willen (conductor)</p>	<p>Piano Sonata No 14 in C# minor, Op 27 No 2 'Moonlight' Louis Schwizgebel-Wang</p>	<p><b>7.30pm</b> Beethoven: String Quartet No. 1 in F, Op. 18, No. 1 Sally Beamish: String Quartet No. 3 'Reed Stanzas'</p>
<p><b>05:32 AM</b> Carl Philipp Emanuel Bach (1714-1788) Concerto for flute and strings in A major (Wq.168) Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>String Quartet Op 18 No 1, II. Adagio affettuoso ed appassionato Danish String Quartet</p>	<p><b>c. 8.30pm</b> Interval music Beethoven: Sextet for Wind, Op.71. London Baroque Soloists</p>
	<p>Prometheus (extracts from the complete Ballet Music) Orchestra of the 18th Century, conducted by Franz Brüggen</p>	<p><b>c. 8.50pm</b> Beethoven: String Quartet No. 9 in C, Op. 59, 'Razumovsky' No. 3</p>
	<p><b>FRI 13:00 Radio 3 Lunchtime Concert (m000092m)</b> Cheltenham Festival 2018</p>	<p>Elias Quartet</p>
	<p>Ravel and Beethoven</p>	<p><b>FRI 22:00 The Verb (m000hhpr)</b> Mirrors</p>
	<p>Sarah Walker introduces highlights from the 74th Cheltenham Music Festival and performances given in the Georgian splendour of the Pittville Pump Room. Today, Nicholas Daniel's Haffner Ensemble present a programme of music for winds including a dazzling arrangement of Ravel's well-loved, Le Tombeau de Couperin. They are joined by pianist Charles Owen to perform music by Beethoven that pitches a flamboyant piano part alongside richly inventive writing for oboe, clarinet, horn and bassoon.</p>	
	<p>Mozart (arr. Nicholas Daniel): Adagio and Allegro in F minor K594 Ravel (arr. Mason Jones): Le Tombeau de Couperin</p>	

This week The Verb is considering language, reflection and mirrors. There's a brand new commission from our palindromic poet regular Ira Lightman and joining us from San Francisco is Rebecca Solnit on her new memoir 'Recollections of my non-existence' (Granta)

Presenter: Ian McMillan  
Producer: Cecile Wright

**FRI 22:45 The Essay (b0b1q3f0)**  
Migrants

Obsession

Musician, broadcaster and birdwatcher Tom McKinney reads Obsession, the final essay in his series on bird migration. Why do birds migrate? Why are some birds sedentary, moving only tiny distances throughout their entire life, and others willing to embark on such long journeys that involve enormously high levels of risk? In this series Tom considers how he has been affected by the sounds of birds and by his observations of their astonishing annual migratory journeys.

In this last essay, Tom discusses how his passion for birdwatching helped him through a dark period in his life.

Producer: Melanie Harris

**FRI 23:00 Late Junction (m000hhpt)**  
Music for daydreams

Have we lost the art of doing nothing? We live in a world that reveres the busy and productive, but what about the daydreamers and the dropouts? While many of us are forced to redraw our daily routines, we pause to ask how music can help us discover a different internal rhythm and question how we think about purpose. The writer and psychoanalyst Josh Cohen joins us to discuss the importance of music that slackens the pace, attuning us to slower, more drifting states of mind - boredom, weariness, 'infinite languor' and pure consciousness.

Elsewhere we float down stream with Australian composer Tilman Robinson's sonic reflections on the anthropocene, a new release from Russian artist Kate NV and the sound of metallic objects pulled into focus by Electric Indigo, founder of female: pressure, an international platform for female, transgender and non-binary artists involved in electronic music.

Produced by Alannah Chance.  
A Reduced Listening production for BBC Radio 3.