

**SATURDAY 11 APRIL 2020****SAT 01:00 Through the Night (m000h2kx)**  
Bach's choral masterpiece

Bach's B Minor Mass is a towering work of genius and a joy to sing. Tonight we are treated to a performance by Balthasar Neumann Chorus, B'Rock Orchestra and Ivor Bolton. John Shea presents.

**01:01 AM**

Johann Sebastian Bach (1685-1750)  
Mass in B minor, BWV 232

Balthasar Neumann Chorus, B'Rock Orchestra, Ivor Bolton (conductor)

**02:44 AM**

Johann Sebastian Bach (1685-1750)

Singet dem Herrn ein neues Lied (BWV 225)

Netherlands Radio Chamber Orchestra, The Sixteen, Ton Koopman (conductor)

**03:01 AM**

Leonard Bernstein (1918-1990)

Serenade after Plato's 'The symposium'

Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:31 AM**

Joseph Haydn (1732-1809)

L'Anima del Filosofo, ossia 'Orfeo ed Euridice' Act IV

Grit van Juten (soprano), Elena Vink (soprano), Robert Gambill (tenor), Henk Smit (bass), Netherlands Radio Chamber Choir, Netherlands Radio Orchestra, Dieter Rossberg (conductor), Robin Gritton (choirmaster)

**03:51 AM**

Andrzej Panufnik (1914-1991)

Concerto festivo for orchestra

National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**04:04 AM**

Wolfgang Amadeus Mozart (1756-1791)

Overture to the Magic Flute

Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:10 AM**

Barbara Strozzi (1619-1677)

"L'Eraclito amoroso" for Soprano and continuo

Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

**04:16 AM**

Benjamin Britten (1913-1976)

6 Metamorphoses after Ovid

Owen Dennis (oboe)

**04:30 AM**

Johannes Ockeghem (c.1410-1497)

Ave Maria

Hilliard Ensemble

**04:33 AM**

Johann Sebastian Bach (1685-1750), Charles Gounod

(1818-1893), Blagoj Angelovski (arranger)

Ave Maria arr for trumpet and organ

Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:36 AM**

Franz Schubert (1797-1828)

String Quartet in C minor (D 703)

Tilev String Quartet

**04:47 AM**

Arvo Part (b.1935)

Fratres

Petr Nouzovsky (cello), Yuki Ichimura (piano)

**05:01 AM**

Malcolm Arnold (1921-2006), John P. Paynter (arranger)

Little Suite for Brass Band No.1, Op 80

Edmonton Wind Ensemble, Harry Pinchin (conductor)

**05:09 AM**

Claude Debussy (1862-1918)

Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:17 AM**

Anton Bruckner (1824-1896)

3 Motets: Ave Maria; Christus factus est; Locus iste

Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**05:30 AM**

Fanny Mendelssohn (1805-1847)

Sonata in C minor (1824)

Sylviane Deferne (piano)

**05:45 AM**

Alexander Borodin (1833-1887), Unknown (transcriber)

Notturmo (Andante) - from String Quartet No.2 in D

Slovak Radio Symphony Orchestra, Oliver Dohnanyi

(conductor)

**05:54 AM**

George Frideric Handel (1685-1759), Wolfgang Amadeus

Mozart (orchestrator)

Overture and prelude to act II of Acis and Galatea K 566

Norwegian Radio Orchestra, Andrew Manze (conductor)

**06:04 AM**

Georg Philipp Telemann (1681-1767)

Sonata for viola da gamba & basso continuo in A minor

Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine

Wauters (viola da gamba), Sabine Bauer (harpsichord)

**06:14 AM**

Rebecca Clarke (1886-1979)

4 Songs

Elizabeth Watts (soprano), Paul Turner (piano)

**06:23 AM**

Renaat Veremans (1894-1969)

Nacht en Morgendontwaken aan de Nete

Flemish Radio Orchestra, Bjarte Engeset (conductor)

**06:34 AM**

Erich Wolfgang Korngold (1897-1957)

Violin Concerto in D, Op 35

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

**SAT 07:00 Breakfast (m000h6q5)**

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000h6q7)**

Schubert's 'Trout' Quintet with David Owen Norris and Andrew McGregor

**9.00am**

Čiurlionis: The Sea; In the Forest; Kestutis

Lithuanian National Symphony Orchestra

Modestas Pitrenas (conductor)

Ondine ODE13442

<https://www.ondine.net/?lid=en&cid=2.2&oid=6487>

Brahms: The Complete Songs, Vol. 9 - Robin Tritschler

Robin Tritschler (tenor)

Harriet Burns (soprano)

Graham Johnson (piano)

Hyperion CDJ33129

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDJ33129](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDJ33129)

Bach: Cello Suites

Alisa Weilerstein (cello)

Pentatone PTC5186751 (2 CDs)

<https://www.pentatonemusic.com/bach-cello-suites-alisa-weilerstein>

Vexilla Regis: A sequence of music from Palm Sunday to Holy

Saturday

Choir of Westminster Cathedral

Peter Stevens (organ)

Martin Baker (conductor)

Ad Fontes AF002

<https://www.adfontes.org.uk/catalogue/martin-baker/vexilla-regis/>

**9.30am Building a Library**

Another chance to hear David Owen Norris sift through recordings of the piano quintet Schubert made around his own song "The Trout", with a recommendation for the ultimate performance to buy, download or stream.

**10.15am New Releases**

JS Bach: St Matthew Passion

Benjamin Bruns (tenor, Evangelist)

Christian Immmler (baritone, Jesus)

Carolyn Sampson (soprano)

Aki Matsui (soprano)

Damien Guillon (counter-tenor)

Clint van der Linde (baritone)

Makato Sakurada (tenor)

Zachary Wilder (tenor)

Toru Kaku (bass)

Bach Collegium Japan

Masaaki Suzuki (Conductor)

BIS BIS2500 (2 Hybrid SACDs)

<https://bis.se/conductors/suzuki-masaaki/js-bach-st-matthew-passion>

**10.45am New Releases** – Kenneth Hamilton on new 20th century piano releases

Kenneth Hamilton joins Andrew with a rucksack full of virtuoso piano recordings from the less temperate areas of the instrument's repertoire. Expect Samuel Feinberg, Alexey Stanchinsky and Ronald Stevenson to make an appearance, alongside an eight hour - yes, EIGHT HOUR! - set of variations by Kaikhosru Sorabji.

Sorabji: Sequentia Cyclica

Jonathan Powell (piano)

Piano Classics PCL10206 (7 CDs)

<https://www.piano-classics.com/articles/s/sorabji-sequentia-cyclica/>

Ronald Stevenson: Piano Music Volume Four

Christopher Guild (piano)

Toccata Classics TOCC0555

<https://toccataclassics.com/product/ronald-stevenson-piano-music-volume-four/>

Homage to Godowsky: music by Hofmann, Blumenfeld, Sauer, Pirani etc.

Andrey Gugnin (piano)

Hyperion CDA68310

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68310](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68310)

Alexey Stanchinsky: Complete Piano Works for Piano Vol. 1

Olga Solovieva (piano)

Grand Piano GP766

<https://grandpianorecords.com/Album/AlbumDetails/GP766>

Feinberg: Piano Sonatas Nos. 1-6

Marc-André Hamelin (piano)

Hyperion CDA68233

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68233](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68233)

**11.15am Record of the Week**

Pergolesi: Stabat Mater

Sandrine Piau (soprano)

Christopher Lowrey (countertenor)

Les Talens Lyriques

Christophe Rousset (conductor)

Alpha ALPHA449

<https://outhere-music.com/en/albums/stabat-mater-alpha449>

**SAT 11:45 Music Matters (m000h6pp)**

An organ fest for a silent Easter

For many of us, Easter means organs and churches and the sombre tones of Good Friday moving to the joy of Easter Sunday. But this year, Easter is pretty much cancelled, and churches are shut. So organs around the world are silent - but not on Music Matters: Kate Molleson presents a mini organ fest, with contributions from Glasgow-based organist John Butt, who demonstrates his own home digital organ, and Canadian organist Rachel Mahon, who looks forward to when Coventry Cathedral is again unlocked, and she can take up her post as Music Director. And Nicholas Thistlethwaite talks about his new book about organ building in Georgian and Victorian England, a time which saw a transformation from small pipe organs to the mighty Town Hall organs of the mid nineteenth century.

**SAT 12:30 This Classical Life (m00061h6)**

Jess Gillam with... Jonathon Heyward

Jess Gillam is joined by Jonathon Heyward, one of the most exciting conductors of the younger generation who is just completing three years as Assistant Conductor of the Hallé Orchestra. They chose Boulez conducting Stravinsky, a Satie song, Stevie Wonder and Madeleine Peyroux.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

**SAT 13:00 Inside Music (m000h6qc)**

Brilliant brass and a drunken Santa with trumpeter Anne McAnaney

London Philharmonic Orchestra trumpeter Anne McAnaney chooses music with the magic of live performance at its heart.

She reflects on her own experiences working with conductors like Kurt Masur, Sir Andrew Davis and Vladimir Jurowski, and enjoys the comic musical genius of Dudley Moore and his interactions with the audience.

Anne also demonstrates the subtleties of double and triple tonguing on the trumpet, before finding similar techniques in a track by Indian classical virtuoso Zakir Hussain.

And if you want to know about the difficulties of playing in time while pretending to be a drunk Santa Claus (who doesn't?), Anne will enlighten you.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000h6qf)**  
Wilbert Roget

Jessica Curry continues her look at video game music with composer Wilbert Roget II.

Music played:

Bear McCreary - Deliverance (God of War)  
Andrew Pralhow - Timber Hearth (Outer Wilds)  
Petri Alanko - Loquitar Ahti Sequuntur (Control)  
Guy Jackson - Overcome with Emotion / I Picture You Before Me (Sea of Solitude)  
J.J. Ipsen - Green Shoots (Planet Zoo), feat. Young Mbazo Choir  
Ludvig Forssell - Spatial Awareness (Death Stranding)  
Brad Fotsch - Spring Jive (Wattam)  
Sam Bird - Operation Receiver (Wattam)  
Daniel Olsén / Jonathan Eng - Sayonara Wild Heart (Sayonara Wild Hearts), feat. Linnea Olsson  
Laurence Chapman - Heaven's Vault (Heaven's Vault)  
Ryo Nagamatsu - Title (The Legend of Zelda: Link's Awakening)  
Ryo Nagamatsu - Sword Search on Koholint Island (The Legend of Zelda: Link's Awakening)  
British Sea Power - Instrument of Surrender (Disco Elysium)  
Olivier Derivière - Massacre (A Plague Tale: Innocence)  
British Sea Power - Disco Elysium, pt. 1 (Disco Elysium)

**SAT 16:00 Music Planet (m000h6qh)**  
With Lopa Kothari

Lopa Kothari with the latest new releases from across the globe, with singer Damir Imamovic in Sarajevo introducing his new album, and a tribute to Manu Dibango, the saxophone star from Cameroon who died last month.

**SAT 17:00 J to Z (m000h6qk)**  
Avishai Cohen trio in concert

Jumoké Fashola presents the best in jazz – past present and future from her front room. This week's featured concert is by Israeli bass icon Avishai Cohen and his top flight trio of pianist Elchin Shirinov and drummer Noam David. Together they perform tracks from Cohen's latest album Arvoles, with its enticing grooves and lilting melodies influenced by Jewish folk music.

Also in the programme, creative UK pianist Elliot Galvin shares some of the music that inspires him and influences his work.

Produced by Dominic Tyerman for 'Something' Else.

**SAT 18:30 Opera on 3 (m000h6qm)**  
Street Scene by Kurt Weill

Petroc Trelawny presents a performance of Opera North's highly acclaimed new production of Kurt Weill's 1946 operatic masterpiece Street Scene recorded at the Leeds Grand Theatre. Petroc is joined by Kara McKechnie, professor of dramaturgy at Leeds University. During the interval we hear from Kim Kowalke, President of the Kurt Weill Foundation for Music and rare recordings of Kurt Weill himself both singing, and also speaking on American radio in the 1940's.

Street Scene

American Opera in two acts

Music by Kurt Weill

Book by Elmer Rice, based on his play of the same name

Lyrics by Langston Hughes and Elmer Rice.

Anna Murrant .....Giselle Allen  
Frank Murrant .....Robert Hayward

Rose Murrant.....Gillene Butterfield  
Sam Kaplan .....Alex Banfield  
Greta Fiorentino.....Miranda Bevin  
Lippo Fiorentino.....Christopher Turner  
Emma Jones.....Claire Pascoe  
George Jones.....Richard Mosley-Evans  
Mae Jones.....Michelle Andrews  
Dick McGann.....Rodney Vubya  
Olga Olsen.....Amy J Payne  
Carl Olsen.....John Savournin  
Henry Davis.....Byron Jackson  
Harry Easter.....Quirijn De Lang  
Daniel Buchanan.....Stuart Laing  
Abraham Kaplan.....Dean Robinson  
Jennie Hildebrand.....Laura Kelly-McInroy  
Chorus and Orchestra of Opera North  
James Holmes, conductor

**SAT 22:00 New Music Show (m000h6qp)**  
Electronic echoes and medieval Welsh harp

Kate Molleson presents a selection of some of the best new music releases, from solo voice to soundscapes, and introduces our first Home Session, specially recorded at home in Wales by harpist Rhodri Davies, playing a medieval harp that he designed himself.

Siría: Boa Lingua  
Adrian Democ: Canon from Kvarteto Apartment House  
Lucy Raitlon & Peter Zinovief: RFG Inventions for Cello and Computer  
Beatriz Ferreyra : Echos  
Home Session: Rhodri Davies performs his new piece for telynrawn (medieval Welsh harp)  
Lea Bertucci: Wind Piece  
Lawrence Dunn: While we are both  
Juliet Fraser (soprano)  
Robert Barry: Physics out of school hours

**SAT 23:00 Sleep (b06db5tv)**

Part of Slow And Mindful, BBC Radio 3's offering of music for the mind in the time of lockdown, Max Richter's eight-hour epic Sleep, his 'lullaby for a frenetic world', returns home to the station's airwaves with a simulcast with the European Broadcasting Union - uniting quarantined nations across the continent in a search for sleep and moments of meditative stillness.

This was the world premiere performance, a live Radio 3 broadcast in September 2015 – since then, the piece has been staged across the globe, with landmark concerts in Paris, Los Angeles and Sydney. The album of Sleep has recently returned to number one in the USA Billboard classical album charts – which Billboard attributes to 'consumers in coronavirus quarantine at home, seeking out peaceful music.'

On the night of Saturday 26th September 2015, in the Reading Room of the Wellcome Collection in London, Max Richter on piano and electronics was joined by soprano Grace Davidson plus five string players, and an audience who were encouraged to lie on beds and sleep through the performance. The work seeks to examine the relationship between music and the subconscious mind: instead of giving the music full concentration, listeners are encouraged to experience it in a state of sleep. The piece indeed provides an apt soundtrack for these times of lockdown – when hours seemingly stretch into the distance. Sleep offers a mindful way to forget everything going on around us and to enter another world.

Max Richter says of the piece in today's context: "Five years ago I wrote SLEEP as an invitation to pause our busy lives for a moment. Now we are all facing an unexpected and involuntary pause. It is far from easy to adjust to this new normal, which shifts continuously, and brings anxiety and suffering to those we love and to ourselves. At such times the magical ability of creativity to elevate our days and to connect us is more important than ever, and I'm really happy that the EBU allows us to listen all together across the whole of Europe. Please enjoy this eight-hour place to rest."

Radio 3's 8-hour live broadcast broke two Guinness World Records - for the longest broadcast of a single piece of music, and the longest live broadcast of a single piece of music.

Grace Davidson (soprano)  
Steve Morris and Natalia Bonner (violins)  
Reiad Chibah (viola)  
Ian Burdge and Chris Worsley (cellos)  
Chris Ekers (sound design)  
Max Richter (piano, keyboards and electronics)

'Sleep' by Max Richter:  
1. "Dream 1 (before the wind blows it all away)"  
2. "Cumulonimbus"  
3. "Dream 2 (entropy)"  
4. "Path (7676)"  
5. "whose name is written on water"

6. "Patterns (cypher)"  
7. "Solo"  
8. "Aria 1"  
9. "Return 2 (song)"  
10. "nor earth, nor boundless sea"  
11. "Dream 11 (whisper music)"  
12. "moth-like stars"  
13. "Path 17 (before the ending of daylight)"  
14. "Space 26 (epicardium)"  
15. "Patterns (lux)"  
16. "Constellation 1"  
17. "Constellation 2"  
18. "Space 2 (slow waves)"  
19. "Chorale/glow"  
20. "Dream 19 (pulse)"  
21. "Cassiopeia"  
22. "Non-eternal"  
23. "Song/echo"  
24. "Aria 2"  
25. "never fade into nothingness"  
26. "Return 16 (time capsule)"  
27. "if you came this way"  
28. "Space 17 (chains)"  
29. "Sublunar"  
30. "Dream 17 (Alpha)"  
31. "Dream 0 (till break of day)"

**SUNDAY 12 APRIL 2020**

**SUN 07:00 Breakfast (m000h6sv)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000h6sx)**  
Sarah Walker with an enticing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah discovers an orchestral elegy Elgar wrote for his little dog, finds a combination of the free-wheeling and the mellow in music by Delius, and plays an invigorating Hallelujah by Handel (but not the one you're thinking of).

She also reflects musically on Easter Sunday with a gentle moment from Mahler's Resurrection Symphony and an upbeat one from Irving Berlin's Easter Parade.

Several top pianists feature too, including Andre Previn playing Gershwin, Yuja Wang bringing a mercurial touch to Ravel's G major Piano Concerto, and Yevgeny Sudbin impersonating Rossini's cat.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000h6sz)**  
Chris Watson

Wildlife sound recordist and sound artist Chris Watson talks to Michael Berkeley about how his favourite music is inspired by the natural world.

Chris is most famous for his sound recordings for David Attenborough's television series – for which he's won BAFTAs – but he's a musician too. A member of the influential post-punk band Cabaret Voltaire in the late 70s and early 80s, today he's a sound artist and composer, creating installations around the world.

His 2003 release Weather Report, featuring soundscapes of a Kenyan savannah, a Highland glen, and an Icelandic glacier, was voted one of the 100 best albums to hear before you die by The Guardian, and has been described as 'cinema for the ears'.

Chris's mission in life is to make us stop what we're doing and listen to the sounds of the natural world and this is reflected in his choices of music. We hear his own recording of a Sami calling to his ancestors across a Norwegian lake, and northern landscapes echoed in Sibelius's symphonic poem Tapiola. And Chris chooses the music of multi-award-winning Icelandic film composer Hildur Guðnadóttir, who worked with him to record the soundscape for the television series Chernobyl.

Chris tells Michael about the challenges of recording in cold and hostile environments for his many series with David Attenborough, and the pleasures of the year he spent recording the sounds around Aldeburgh for Benjamin Britten's centenary, in 2013. We hear the magical combination of a recording he made of a nightingale in Britten's garden paired with the Ciaconna from Britten's Second Cello Suite.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Liam Byrne's String Theories (m000h024)**  
Motion and suspension

A three-part series exploring strong voices in string playing across a range of time periods and genres, hosted by viola da gamba player Liam Byrne.

The viola da gamba became virtually extinct at the end of the 18th century and as such the aural lineage of performers has been severed. Part of Liam's practice is to listen to a wide variety of string voices that do have that historical continuity, from Appalachian folk to Indian classical music.

Across this series, Liam shares his favourite discoveries with each episode focusing on a common energy, vibe or mood. In this opening episode it's the feeling of motion and suspension, featuring a 17th-century Italian dance played on period instruments; a traditional Irish sean-nós song rearranged for cello with haunting concertina-like harmonics; and the fiddle player Martin Hayes playing a fast jig with exquisite and effortless sweetness.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 14:00 The Early Music Show (m000h611)**  
Ensemble Correspondances - Music for Holy Week

Sebastian Dauce directs Ensemble Correspondances in 18th-century music for Holy Week by Michel-Richard de Lalande as part of a concert given at the 2019 Actus Humanus Festival in Gdansk.

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (b08md9vg)**  
Easter Festal Evensong - Norwich Cathedral

Easter Festal Evensong from Norwich Cathedral

Introit: My beloved spake (Hadley)  
Responses: Ayleward  
Office Hymn: Ye choirs of new Jerusalem (St Fulbert)  
Psalm 105 (Hawes, Brooksbank)  
First Lesson: Song of Solomon 3 vv.2-5 ; 8 vv.6-7  
Canticles: Dyson in D  
Second Lesson: John 20 vv.11-18  
Anthem: Blessed be the God and Father (S S Wesley)  
Te Deum in C (Stanford)  
Organ Voluntary: Carillon-Sortie (Mulet)

Ashley Grote (Master of Music)  
David Dunnett (Organist).

First broadcast 16 April 2017.

**SUN 16:00 Jazz Record Requests (m000h615)**  
Alyn Shipton plays your Jazz Record Requests.

DISC 1  
Artist McCoy Tyner  
Title Reaching Fourth  
Composer Tyner  
Album Reaching Fourth  
Label Impulse!  
Number 255 Track 1  
Duration 4.22  
Performers: McCoy Tyner, p; Henry Grimes, b; Roy Haynes, d.  
14 Nov 1962

DISC 2  
Artist Duke Ellington  
Title Take the Coltrane  
Composer Ellington  
Album Duke Ellington and John Coltrane  
Label Impulse  
Number 0607 5334729 Track 10  
Duration 4.44  
Performers: John Coltrane, ts; Duke Ellington, p; Jimmy Garrison, b; Elvin Jones, d. 26 Sept 1962

DISC 3  
Artist Oscar Peterson / Flip Phillips  
Title Singin' The Blues  
Composer Conrad, Robinson  
Album Oscar Peterson Songbooks Etcetera  
Label Avid  
Number AMSC 820 Track 15  
Duration 3.19  
Performers Flip Phillips, ts; Oscar Peterson, ts; Herb Ellis, g; Ray Brown, b; Buddy Rich, d. 13 Sept 1954

DISC 4  
Artist Tricia Boutté and Ytre Suløens Jazz-ensemble  
Title Because He Lives  
Composer Gloria and William Gaither  
Album Oh Mahalia  
Label Sonor  
Number Track 6  
Duration 5.48  
Performers: Tricia Boutté, v; Kare Nymark, t; Jens Arne Molvaer, cl; Jan Inge Melsaeter, tb; Askjell Molvaer, p; Svein Tore Anderson, bj; David Gald, tu; Ottar Anderson, d. 2007

DISC 5  
Artist Louis Armstrong  
Title Potato Head Blues  
Composer Armstrong  
Album Hotter Than That  
Label Marshall Cavendish  
Number CD03 Track 12  
Duration 2.55  
Performers Louis Armstrong, c; John Thomas, tb; Johnny Dodds, cl; Lil Armstrong, p; Johnny St Cyr, bk; Pete Briggs, tu; Baby Dodds, d. 10 May 1927

DISC 6  
Artist Bix Beiderbecke  
Title Riverboat Shuffle  
Composer Carmichael / Voynov  
Album In a Mist  
Label Phoenix  
Number 131535 Track 5  
Duration 3.12  
Performers Bix Beiderbecke c; Frank Trumbauer, c-mel; Don Murray, cl; Doc Ryker, as; Bill Rank, tb; Irving Riskin, p; Eddie Lang, g; Chauncey Morehouse, d. 9 May 1927

DISC 7  
Artist Duke Ellington  
Title In a Sentimental Mood  
Composer Ellington, Mills  
Album The Private Collection  
Label Music Club  
Number 167 CD 1 Track 20  
Duration 2.54  
Performers Paul Gonsalves, ts; Duke Ellington, p; Jeff Castleman b; Rufus Jones, d. 29 Nov 1968.

DISC 8  
Artist Blossom Dearie  
Title Sunday Afternoon  
Composer Len Saltzberg / Blossom Dearie  
Album Blossom Dearie Sings  
Label Daffodil  
Number BMD 101 S1 T 3  
Duration 3.40  
Performers Blossom Dearie, v, p; Pete Morgan, b; John Webb, d. 1973

DISC 9  
Artist Esbjörn Svensson Trio  
Title I Mean You  
Composer Thelonious Monk  
Album Plays Monk  
Label ACT  
Number 9010-2 Track 1  
Duration 6.47  
Performers: Esbjörn Svensson, p; Dan Berglund, b; Magnus Ostrom, d, Elisabeth Arnerberg, Ulf Forsberg, Ulrika Edström, Ulrika Jansson, strings, 1996.

DISC 10  
Artist Peter Brötzmann / Bill Laswell  
Title The Last Detective  
Composer Peter Brötzmann / Bill Laswell  
Album Low Life  
Label Charly  
Number CDGR209 Track 11  
Duration 2.32  
Performers Peter Brötzmann, bsx; Bill Laswell, elb; Jan 1987.

DISC 11  
Artist Lucky Thompson  
Title Where or When  
Composer Rodgers / Hart  
Album Accent on Tenor Saxophone  
Label Fresh Sound  
Number CD 355 Track 2  
Duration 6.27  
Performers: Lucky Thompson, ts; Billy Taylor, p; Oscar Pettiford, b; Osie Johnson, d. NYC 1954.

DISC 12  
Artist Dominic Ingham  
Title Fall  
Composer Ingham  
Album Role Models  
Label Dominic Ingham  
Number 01  
Duration 5.44

Performers: Dominic Ingham, vn; Jonny Mansfield – Vibes ; David Swan – Piano; Will Sach – Bass; Boz Martin-Jones – Drums 2020

**SUN 17:00 The Listening Service (b07z72jb)**  
Colour and music

Tom Service listens to the world in glorious technicolor as he investigates the link between music and colour.

We put music and colour together all the time. A piece of music can be 'dark' or 'bright' or we could be singing the 'Blues' - but what does that mean? Professor Jamie Ward - an expert in synaesthesia - is on hand to help. While Tom delves into a world of musical colour from Messiaen and Copland, Scriabin and Ravel to David Bowie and Beyoncé to discover whether music can ever be colourful.

**SUN 17:30 Words and Music (m000h617)**  
Easter

Music and readings on the theme of Eastertide, Spring and the Passover including prose by Tolstoy, Richard Yates and Jane Austen, poetry by TS Eliot and Christina Rossetti, and music by Wagner, Rimsky-Korsakov, and Judy Garland. The readers are Samantha Bond, Henry Goodman, Emily Bruni, Sam West, Molly Hanson and Robert Lindsay.

Producer: Nick Holmes

**SUN 18:45 Sunday Feature (m00013y8)**  
The Ruhleben Legacy

Kate Kennedy reveals how life within a largely forgotten First World War German internment camp shaped the course of early 20th Century classical music. Exploring the lasting impact of this imprisonment on the men's lives and careers, Kate visits the site of the former camp and speaks to some of the detainees' families and former colleagues.

Many of those imprisoned at Ruhleben would go on to important and influential positions. Edward Clark helped to shape the tastes of the post-war British public, programming music at the BBC. Edgar Bainton would become director of Australia's New South Wales Conservatorium. Sir Ernest MacMillan drew on the diverse musical programme in the camp and became one of Canada's most celebrated conductors. Percy Hull worked as music director at Hereford Cathedral, commissioning fellow former inmates to perform at the Three Choirs Festival.

At the outbreak of war in August 1914 some 5000 mainly British men in Germany found themselves locked up for the duration of the Great War in a makeshift internment camp at Ruhleben, a racecourse on the outskirts of Berlin. It housed a wide cross-section of people - from sailors to chemists - but a sizeable number were musicians who had been drawn to Germany by the summer festivals at Bayreuth and Salzburg. For four years the camp acted as an extraordinary musical college: the prisoners composed new pieces and staged ambitious performances. Ernest MacMillan even gained a musical doctorate from Oxford University.

We also hear the first broadcast performance of one of Ernest MacMillan's compositions, written whilst in the camp more than a century ago. A reading from John Ketchum's book 'Ruhleben: A Prison Camp Society' is included, with kind permission from University of Toronto Press.

Produced by Matt Willis and Dave Anderson  
A 7digital production

**SUN 19:30 Drama on 3 (m000h619)**  
Elizabeth and Essex

Elizabeth and Essex is a new play by Robin Brooks, based on the writings of Lytton Strachey, about Elizabeth I and her young favourite, the Earl of Essex. It was recorded live at the Alexandra Palace Theatre, with music by Erich Wolfgang Korngold, drawn from his classic score which Korngold originally composed for the 1939 movie The Private Lives of Elizabeth and Essex, starring Bette Davis as Elizabeth and Errol Flynn as Essex. Korngold's music is played by the BBC Concert Orchestra and conducted by Robert Ziegler.

The play stars Simon Russell Beale as both Strachey, leading light of the Bloomsbury Group, and Elizabeth I. It explores the way in which Strachey gradually became absorbed in a rich fantasy life inspired by intrigue at the Tudor court, into which he drew the young man who was then the object of his affections. The two stories, of the Virgin Queen and the ageing writer, play out in parallel, with assistance from other Bloomsbury-group members, Lady Ottoline Morrell and John Maynard Keynes.

Lytton Strachey ..... Simon Russell Beale  
Essex / Roger ..... Harry Lloyd  
Bacon / Ottoline ..... Nancy Carroll  
Cecil / Maynard ..... Julian Harries

With the BBC Concert Orchestra  
Conducted by Robert Ziegler

Directed and Produced by Fiona McAlpine and Robin Brooks  
An Allegra Production

**SUN 21:10 Record Review Extra (m000h6tc)**  
Schubert's 'Trout' Quintet

Hannah French presents the first edition of a new weekly programme, Record Review Extra, offering listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review. Including the recommended version of the Building a Library work, Schubert's 'Trout' Quintet.

**SUN 23:00 Mindful Mix (m000h6tg)**  
Delightful and beautiful classical pieces to calm your mood

For your Sunday evening and more, this mix has been curated to highlight the events we're currently facing in the world. Take a minute to sit back and take some time out to music by Amy Beach, Brahms and Liszt. To access more Mindful Mixes, search 'Mindful Mix' on BBC Sounds and find the full selection of classical mixes.

#### MONDAY 13 APRIL 2020

**MON 00:00 Classical Fix (m000bms0)**  
Liam Williams

Comedian, actor and writer Liam Williams tries Clemmie's classical playlist.

Liam's playlist in full:

Peter Ilyich Tchaikovsky: Mélodie Op. 42, No. 3  
Matthew Locke: The Tempest: The Second Musick: Curtain Tune  
Camille Saint-Saens: Bassoon Sonata Op. 168 (3rd movement)  
Missy Mazzoli: Vespers for Violin  
William Henry Harris: Faire is the Heaven  
Scott Joplin: Stoptime Rag

**01 00:03:41** Pyotr Ilyich Tchaikovsky  
Mélodie Op. 42, No. 3  
Performer: Itzhak Perlman  
Performer: Samuel Sanders  
Music Arranger: Carl Flesch  
Duration 00:05:48

**02 00:09:42** Matthew Locke  
The Tempest: The Second Musick: Curtain Tune  
Ensemble: Il Giardino Armonico  
Director: Giovanni Antonini  
Duration 00:03:54

**03 00:13:53** Camille Saint-Saëns  
Sonate op. 168, III. Molto adagio - Allegro moderato  
Performer: Per Hannisdal  
Performer: Vebjørn Anvik  
Duration 00:03:20

**04 00:17:28** Missy Mazzoli  
Vespers for Violin  
Performer: Jennifer Koh  
Performer: Missy Mazzoli  
Duration 00:04:17

**05 00:22:06** William Harris  
Faire is the Heaven  
Choir: Tenebrae  
Conductor: Nigel Short  
Duration 00:02:28

**06 00:24:50** Scott Joplin  
Stoptime Rag  
Performer: Benjamin Loeb  
Duration 00:03:55

**MON 00:30 Through the Night (m000h6tk)**  
Venetian Baroque Masterpieces

Music performed at the Riga & Rundale International Early Music Festival in Latvia. With John Shea.

**12:31 AM**  
Francesco Rognoni Taeggio (fl. c.1600-c.1626)  
Vestiva i colli, for violin and basso continuo

Ieva Saliete (harpsichord), Dmitry Sinkovsky (violin), Ilze Grudule (cello)

**12:43 AM**  
Johann Joseph Fux (1660-1741)  
Capriccio and Fugue in G minor, K.404  
Ieva Saliete (harpsichord)

**12:52 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Sonata Quarta for violin and basso continuo in D, from 'Sonatae Unarum Fidium'  
Dmitry Sinkovsky (violin), Ieva Saliete (harpsichord), Ilze Grudule (cello)

**01:00 AM**  
Claudio Monteverdi (1567-1643)  
Si dolce e'l tormento, madrigal in stile recitativo, for voice & basso continuo  
Dmitry Sinkovsky (counter tenor), Ieva Saliete (harpsichord), Ilze Grudule (cello)

**01:04 AM**  
Johann Sebastian Bach (1685-1750), Antonio Vivaldi (1678-1741)  
Concerto for keyboard solo in D, BWV.972 (after Vivaldi, RV.230)  
Ieva Saliete (harpsichord)

**01:13 AM**  
George Frideric Handel (1685-1759)  
Nel dolce tempo, HWV.135b, cantata  
Dmitry Sinkovsky (counter tenor), Ieva Saliete (harpsichord), Ilze Grudule (cello)

**01:24 AM**  
Giovanni Verocai (c.1700-1745)  
Violin Sonata in D minor  
Dmitry Sinkovsky (violin), Ieva Saliete (harpsichord), Ilze Grudule (cello)

**01:35 AM**  
John Dowland (1563-1626)  
Come Again, Sweet Love Doth Now In vite  
Dmitry Sinkovsky (counter tenor), Ieva Saliete (keyboard), Ilze Grudule (cello)

**01:38 AM**  
Antonio Vivaldi (1678-1741)  
Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**02:07 AM**  
Marcel Dupre (1886-1971)  
Organ Concerto in E minor, Op 31  
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**02:31 AM**  
Jean Sibelius (1865-1957)  
Symphony no 2 in D major, Op 43  
BBC Philharmonic, John Storgards (conductor)

**03:18 AM**  
Ferruccio Busoni (1866-1924)  
2 Finnlandische Volksweisen (Finnish folksong arrangements) for 2 pianos, Op 27  
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

**03:29 AM**  
Alphons Diepenbrock (1862-1921)  
De klare dag - song  
Christoph Pregardien (tenor), Rudolf Jansen (piano)

**03:34 AM**  
Josef Suk (1874-1935)  
Elegy (Op 23) arr. for piano trio  
Trio Lorenz

**03:42 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**03:52 AM**  
Francesco Durante (1684-1755)  
Concerto for harpsichord and string orchestra in B flat major  
Gerald Hambitzer (harpsichord), Concerto Koln

**04:02 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Twill soon be midnight - aria from 'Pique Dame'  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:08 AM**

Ludwig van Beethoven (1770-1827)  
6 Variations on an Original Theme in F major, Op.34 for piano  
Boris Berman (piano)

**04:22 AM**  
Mikhail Glinka (1804-1857)  
Kamarinskaya - fantasy for orchestra  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**04:31 AM**  
David Wikander (1884-1955), Ragnar Jandel (lyricist)  
Forvarskvall (An evening early in spring)  
Swedish Radio Choir, Eric Ericson (conductor)

**04:35 AM**  
Richard Wagner (1813-1883)  
O du mein holder Abendstern – from "Tannhauser"  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:41 AM**  
Gertrude van den Bergh (1793-1840)  
Lied fur pianoforte  
Frans van Ruth (piano)

**04:46 AM**  
Lodewijk Mortelmans (1868-1952)  
Lyrisch gedicht voor klein orkest  
Flemish Radio Orchestra, Bjarthe Engeset (conductor)

**04:58 AM**  
Ludwig van Beethoven (1770-1827)  
Violin Sonata no 6 in A major, Op 30 no 1  
Mats Zetterqvist (violin), Mats Widlund (piano)

**05:20 AM**  
Johann Christoph Friedrich Bach (1732-1795)  
Sinfonia for strings and continuo in D minor  
Das Kleine Konzert

**05:30 AM**  
Johannes Brahms (1833-1897)  
Serenade no 2 in A major, Op 16  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**06:02 AM**  
Johan Peter Emilius Hartmann (1805-1900)  
6 Fantasiestucke (Op.54) (1855) (Dedicated to Clara Schumann)  
Nina Gade (piano)

**06:18 AM**  
Frantisek Jiranek (1698-1778)  
Flute Concerto in G major  
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

**MON 06:30 Breakfast (m000h6p9)**  
Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000h6pc)**  
Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five – this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m00013rz)**  
Gioachino Rossini (1792-1868)

The Rossini Code

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, the winning formula Rossini hit on right at the start of his operatic career.

Rossini had the good fortune to learn his craft not from a course of dry academic study but by toiling in the operatic trenches of Venice's Teatro San Moisè, for which he produced a youthful

string of one-act farces – four of which are sampled in today's programme. Thrown in at the deep end at the tender age of 18, Rossini almost immediately – and apparently instinctively – caught on to the essentials of writing music for the stage. More than that, he seems to have codified his instincts into a structural ground plan that not only underpins his early farces, but continued to serve him when he graduated to writing comic operas on a larger scale – a case in point being the deftly-paced 1st-act finale of Cinderella, which concludes today's programme.

La cambiale di matrimonio; overture  
Orpheus Chamber Orchestra

La scala di seta; scene 1, Introduzione  
Teresa Ringholz, soprano (Giulia)  
Alessandro Corbelli, baritone (Germano)  
Francesca Provisonato, mezzo soprano (Lucilla)  
English Chamber Orchestra  
Marcello Viotti, conductor

L'inganno felice; scene 8 (extract): Terzetto: 'Quel semblante'  
Raúl Giménez, tenor (Bertrando)  
Pietro Spagnoli, bass (Tarabotto)  
Annick Massis, soprano (Isabella)  
Le Concert des Tuileries  
Marc Minkowski, conductor

L'occasione fa il ladro (or Il cambio della valigia); scenes 12 (extract)–13:

– Duet: 'Voi la sposa!'  
– Recit: 'Qui non c'è scampo'  
– Aria: 'Il mio padrone'  
Enrico Fissore, bass (Don Parmenione)  
Margherita Rinaldi, soprano (Berenice)  
Antonio Pirino, tenor (Don Eusebio)  
Gianni Socci, baritone (Martino)  
Italian Radio Symphony Orchestra Turin  
Vittorio Gui, conductor

La Cenerentola; Act 1, finale  
Luigi Alva, tenor (Ramiro)  
Renato Capocchi, baritone (Dandini)  
Margherita Guglielmi, soprano (Clorinda)  
Laura Zannini, soprano (Tisbe)  
Ugo Trama, bass (Alidoro)  
Teresa Berganza, mezzo soprano (Cenerentola)  
Paolo Montarsolo, bass (Don Magnifico)  
Scottish Opera Chorus  
London Symphony Orchestra  
Claudio Abbado, conductor

Produced by Chris Barstow for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (b06zjbv2)**  
Death and the Maiden

From Wigmore Hall, London, former Radio 3 New Generation Artists the Escher String Quartet, from New York, play two of Mendelssohn's Pieces for String Quartet Op 81, plus Schubert's darkly powerful Quartet in D minor, D810, with its slow-movement set of variations on his own song 'Death and the Maiden'

Introduced by Sara Mohr-Pietsch

Mendelssohn: Andante sostenuto and variations, Op 81 No 1  
Mendelssohn: Scherzo Op 81 No 2  
Schubert: String Quartet in D minor, D810 (Death and the Maiden)

Escher String Quartet

Recorded at Wigmore Hall, London, on 8 February 2016

**MON 14:00 Afternoon Concert (m000h6pf)**  
Bach from Paris

Hannah French presents a celebration of highlights from recent concerts by great French orchestras and ensembles. Today, Bach's great Mass in B minor performed by the Philharmonic Orchestra of Radio France, along with French ballet favourites, played by the Orchestre National d'Île-de-France.

Bach: Mass in B minor, BWV 232  
Mariana Flores, soprano  
Marianne Beate Kielland, mezzo-soprano  
Paulin Bündgen, countertenor  
Julian Prégardien, tenor  
Andreas Wolf, bass  
Radio France Philharmonic Orchestra and Chorus  
Leonardo García Alarcón, conductor

Recorded last November in the Auditorium, Radio France Broadcasting House, Paris

Ravel: Daphnis et Chloé, Suite No. 1

Roussel: Bacchus et Ariane, op. 43, Suite No. 2

Orchestre National d'Île-de-France  
Fabien Gabel, conductor

Recorded in January 2019 in the Philharmonie, Paris.

**MON 16:30 Early Music Now (m000h9q0)**  
Come ye sons of art

Presented by Georgia Mann

Purcell: Come, ye sons of art  
Salome Kammer, soprano  
Orchestra of the Age of Enlightenment  
Choir of the Age of Enlightenment  
Laurence Cummings, conductor

Purcell wrote Come Ye Sons of Art, Z.323, as an Ode for Queen Mary's birthday, in 1694. The text of the ode is often attributed to Nahum Tate, who was poet laureate at the time. With its splendid vocal writing and instrumental interludes, it is an exuberant celebration of the Queen's virtues.

**MON 17:00 In Tune (m000h6ph)**  
Ruby Hughes and David Okumu, and Marin Alsop

Sean Rafferty introduces an In Tune home session from soprano Ruby Hughes and guitarist, songwriter & producer David Okumu. He also talks to conductor Marin Alsop, who was due to conduct the National Youth Orchestra of Great Britain this week.

**MON 19:00 In Tune Mixtape (m000h6pk)**  
Get into the holiday mood with a classical staycation mix

In Tune's specially curated playlist: stay at home and enjoy an eclectic musical escape that is guaranteed to bring a smile to your face on a bank holiday like no other. We jump straight in with Clyde Valley Stompers' swinging arrangement of Peter and the Wolf, Randy Newman rounds up the gang in Toy Story 2, it's a Jolly Holiday with Mary Poppins, we have a hoedown with Aaron Copland and the Brodsky Quartet, Brad Meldau's Blackbird sings and finally we soar through the moonlit sky with E.T. - The Extraterrestrial. You won't want to be anywhere else.

Producer: Barnaby Gordon

**MON 19:30 Radio 3 in Concert (m000h6pm)**  
Hymns to Love

Recorded last December in the Philharmonie, Berlin, this concert was dedicated to the memory of the great conductor Mariss Jansons, who was greatly loved by the Berlin Philharmonic.

The programme centres around Strauss's Drei Hymnen, three hymns to freedom and to the power of love which can overcome all obstacles. They are framed by operatic extracts on the same themes, and by the delightful Sonatina No 1 for winds, which Strauss wrote in 1943, at a time when freedom seemed a distant illusion.

Wagner: Prelude to Act I of 'Lohengrin'  
Strauss: Sonatina for 16 Winds No. 1 in F, AV 135 ('From the Workshop of an Invalid')

**8.15:** Interval: C.P.E. Bach: Symphony in D major Wq.183 no.1  
Berlin Academy for Early Music  
Hans-Christoph Rademann, director

**8.35:** Strauss: Drei Hymnen, op. 71,  
Suite from 'Der Rosenkavalier', op. 59

Anja Kampe, soprano  
Berlin Philharmonic Orchestra  
Christian Thielemann, conductor

Followed at **9.20** by Schubert: Sonata in C minor D.958  
Louis Schwizgebel, piano

**MON 22:00 Music Matters (m000h6pp)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000h02x)**  
'The Odd Woman', or celebrating five single females

The Spinster

Rachel Cooke explores five versions of the single woman. She starts with the spinster, a word which once had positive origins

but is nowadays associated with loneliness and unhappiness. To counter these stereotypes, Rachel takes as her starting point George Gissing's 1893 novel The Odd Women, whose heroines are independent and brave. She explores the shift from spinsters as businesswomen, handling their own affairs, to the repressed and downtrodden figures of more recent popular culture, and argues it's time to embrace the word 'odd'.

**MON 23:00 Night Tracks (m000h6pv)**  
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 14 APRIL 2020**

**TUE 00:30 Through the Night (m000h6px)**  
Eroica

Beethoven's Symphony No 3 and the Adagio from Mahler's Symphony No 10, performed by the Finnish Radio Symphony Orchestra. Presented by John Shea.

**12:31 AM**  
Gustav Mahler (1860-1911)  
Symphony No 10 (Adagio)  
Finnish Radio Symphony Orchestra, David Zinman (conductor)

**12:58 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No 3 in E Flat 'Eroica'  
Finnish Radio Symphony Orchestra, David Zinman (conductor)

**01:48 AM**  
Fernando Lopes-Graca (1906-1994)  
Cancões heroicas (Heroic Songs) from Books 1 & 2 (Op.44) (1946-85)  
Ricerca Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

**02:11 AM**  
Robert Schumann (1810-1856)  
Kinderszenen for piano (Op.15)  
Eun-Soo Son (piano)

**02:31 AM**  
Heinrich Schutz (1585-1672)  
Matthaus-Passion (SWV.479)  
Paul Elliott (tenor), Paul Hillier (bass), Hilliard Ensemble, Paul Hillier (director)

**03:26 AM**  
Claude Debussy (1862-1918)  
Des pas sur la neige - no 6 from Preludes book 1  
Danae O'Callaghan (piano)

**03:31 AM**  
Grazyna Bacewicz (1909-1969)  
Concerto for String Orchestra  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**03:46 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet  
Festival Winds

**03:56 AM**  
Alessandro Stradella (1639-1682)  
Tocatta for harpsichord  
Rinaldo Alessandrini (harpsichord)

**04:00 AM**  
Gioachino Rossini (1792-1868)  
Quartet no 1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

**04:12 AM**  
Leos Janacek (1854-1928)  
Mladi (Youth)  
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

**04:31 AM**  
Benjamin Britten (1913-1976)  
Fanfare for St. Edmundsbury for 3 trumpets  
Graham Ashton Brass Ensemble

**04:34 AM**  
Abbe Joseph Bovet (1879-1951), Andre Scheurer (arranger)  
La fanfare du printemps (Spring fanfare)  
Zurich Boys' Choir, Ludus Ensemble, Alphons von Aarburg (conductor)

**04:37 AM**

Gwilym Simcock (1981-)  
Spring step for piano  
Gwilym Simcock (piano)

**04:43 AM**

Krzysztof Penderecki (1933-2020)  
Psalmi Dawida (from the Psalms of David) for chorus and percussion  
Camerata Silesia, Anna Szostak (director), AUKSO Tychy Chamber Orchestra, Marek Mos (conductor)

**04:53 AM**

Johann Sebastian Bach (1685-1750)  
Schmucke dich, O liebe Seele – chorale-prelude for organ (BWV.654)  
Bine Katrine Bryndorf (organ)

**05:00 AM**

Carl Ditters von Dittersdorf (1739-1799)  
Symphony (after Ovid's Metamorphoses) no 3 in G major  
La Stagione Frankfurt, Michael Schneider (director)

**05:18 AM**

Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)  
Dance of the Knights (Romeo and Juliet ballet suite)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**05:24 AM**

Francis Poulenc (1899-1963)  
Concerto for organ, strings and timpani  
Michael Dudman (organ), Sydney Symphony Orchestra,  
Leonard Dommett (conductor)

**05:47 AM**

Hector Berlioz (1803-1869)  
Le Roi Lear, Op 4 (Overture)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**06:03 AM**

Joseph Haydn (1732-1809)  
Cello Concerto in C major (H.7b.1)  
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra,  
Jean Fournet (conductor)

**TUE 06:30 Breakfast (m000h6v9)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000h6vf)**

Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five – this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00013x0)**

Giachino Rossini (1792-1868)

Stick to Comedy!

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, Rossini's serious side.

With the exception of William Tell, from which most people know only the overture, Rossini is generally regarded first and foremost as a composer of comic operas – the most familiar of these being The Barber of Seville. With a couple of notable exceptions, his serious operas remain relatively virgin territory, yet as Rossini expert Richards Osborne points out, it's on the sequence of nine opere serie Rossini wrote for Naples between 1815 and 1822 that his reputation as the founding father of Italian 19th-century opera principally rests. Today's programme explores three of these operas: Elisabetta, regina d'Inghilterra, with which Rossini made his dazzling Neapolitan debut; Zelmira, with which he said farewell Naples and hello Vienna; and Ermione, which ran for only seven performances before being indefinitely mothballed. "Ermione is my little William Tell," said Rossini, "and it will not see the light of day until after my death." He was right; a century-and-a-half after its disastrous opening run it was triumphantly revived, and many

now regard it as his tragic masterpiece.

Il barbiere di Siviglia; Act 1 Scene 1, 'Largo al factotum'  
Sesto Bruscantini, baritone (Figaro)  
Royal Philharmonic Orchestra  
Vittorio Gui, conductor

Zelmira; Act 1 Scene 5 (extract):  
– 'S'intessano agli allori'  
– 'Terra amica'  
Juan Diego Flórez, tenor (Ilio)  
Orchestra Sinfonica e Coro di Milano Giuseppe Verdi  
Riccardo Chailly, conductor

Elisabetta, regina d'Inghilterra; Act 2 Scene 1 (extract)  
– 'Dov'è Matilde?'  
– 'Pensa che sol per poco'  
– 'Non bastan quelle lagrime'  
– 'Misero me!...la sposa'  
– 'L'avverso nio destino'  
– 'Ah! Fra Poco, in Faccia A Morte'  
Montserrat Caballé, (Elisabetta)  
Neil Jenkins, (Guglielmo)  
Valerie Masterson, (Matilde)  
London Symphony Orchestra  
Gianfranco Masini, conductor

Ermione; Act 1 Scene 6 (finale)  
Colin Lee, tenor (Oreste)  
Carmen Giannattasio, soprano (Ermione)  
Paul Nilon, tenor (Pirro)  
Rebecca Botton, soprano (Cleone)  
Patricia Bardou, mezzo soprano (Andromaca)  
Victoria Simmonds, alto (Cefisa)  
Bülent Bezdüz, tenor (Pilade)  
Loïc Félix, tenor (Attalo)  
Graeme Broadbent, baritone (Fenicio)  
Geoffrey Mitchell Choir  
London Philharmonic Orchestra  
David Parry, conductor

Produced by Chris Barstow for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000h6vk)**

Verbier Festival (1/4)

Sarah Walker presents a recital by Renaud Capucon and Andras Schiff performing violin sonatas by Debussy and Franck, recorded at last year's Verbier Festival.

The duo of French violinist and Hungarian-born British pianist presents Claude Debussy's only sonata for these instruments, cool and mysterious, written towards the end of the composer's life. Alongside it is the only sonata by Belgian composer Cesar Franck, written as a (very generous) wedding present for his friend, virtuoso Eugene Ysaye.

Debussy  
Violin Sonata in G minor  
Franck  
Violin Sonata in A  
Renaud Capucon, violin  
Andras Schiff, piano

**TUE 14:00 Afternoon Concert (m000h6vq)**

Highlights from the Montpellier Festival

Georgia Mann presents a celebration of highlights from the concert season in France. Today, the Radio France Philharmonic Orchestra and Yevgeny Kissin at the Montpellier Festival, in a programme of Vasks, Liszt and Prokofiev. Then the Orchestre National de France, conducted by Emmanuel Krivine, play Brahms and Berlioz.

Vasks: Lauda  
Liszt: Piano Concerto No. 1 in E flat, S. 124  
Kissin: Tango dodécaphonique  
Brahms: Waltz in A flat, op. 39/15  
Prokofiev: Symphony No. 5 in B flat, op. 100  
Sibelius (1865-1957) - Valse triste, from 'Kuolema, op. 44  
Yevgeny Kissin, piano  
Radio France Philharmonic Orchestra  
Andris Poga, conductor  
Recorded at the Opéra Berlioz, Le Corum, Montpellier, last July, during the 2019 Montpellier Festival.

Brahms: Symphony No. 3 in F, op. 90  
Berlioz: Harold en Italie, op. 16  
Nicolas Bône, viola  
Orchestre National de France  
Emmanuel Krivine, conductor  
Recorded last June in the Auditorium, Radio France Broadcasting House, Paris.

**TUE 17:00 In Tune (m000h6vz)**

Sarah Traubel

Sean Rafferty talks to soprano Sarah Traubel about her latest recording, 'Arias for Josepha', featuring works written for the legendary soprano, and sister-in-law of Mozart, Josepha Hofer. And there's another In Tune Home Session.

**TUE 19:00 In Tune Mixtape (m000hjj1)**

Classical tunes for your Easter staycation

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000h6w3)**

The Dream of Gerontius

The Dream of Gerontius, one of the most moving works in the choral repertory, is based on a poem by the Catholic Cardinal (now Saint) John Henry Newman which tells the story of the dying Gerontius's soul as it passes from life into death, from judgement to purgatory. Elgar imagined Gerontius as a man like us with all his worldly sins, brought before God for judgement. He poured his heart into the work, throughout the score his great mastery of orchestration and choral writing is on display and it is for good reason that Elgar wrote at the end of his manuscript 'This is the best of me...this, if anything of mine, is worth your memory.'

Elgar - The Dream of Gerontius

Angel ..... Christine Rice (mezzo soprano)  
Gerontius ..... Paul Groves (tenor)  
Priest/Angel of the Agony ..... Neal Davies (bass)  
Choir of Clare College Cambridge  
London Philharmonic Choir and Orchestra  
Edward Gardner (conductor)

Performance given in March 2011 at The Royal Festival Hall.

**TUE 22:00 Free Thinking (m000h6w7)**

What's so great about EM Forster

Deborah Levy and Laurence Scott talk to Shahidha Bari about the writer's work from his earliest novel, Where Angels Fear to Tread (1905), to his essay, Aspects of the Novel. Recorded in partnership with the Royal Society of Literature at the British Library.

Producer: Torquil MacLeod

Laurence Scott present a Radio 3 Sunday Feature about Merchant Ivory, which includes interviews about their film adaptations of EM Forster's work  
<https://www.bbc.co.uk/programmes/b04003kn>

Find more programmes about literature in this Free Thinking Prose and Poetry playlist on our website  
<https://www.bbc.co.uk/programmes/p047v6vh>  
You'll find Deborah Levy on Writing and Frankness, Wilfred Owen Poetry and Peace, winners of the RSL Ondaatje Prize debating place, all recorded with the Royal Society of Literature at the British Library.  
Our Landmarks collection includes programmes about George Eliot, James Joyce, George Orwell and many other writers  
<https://www.bbc.co.uk/programmes/p01jwn44>

**TUE 22:45 The Essay (m000h1sy)**

'The Odd Woman', or celebrating five single females

Career Girls

Writer Rachel Cooke looks at five versions of the single woman. In this essay: career girls. Rachel recalls her own first tentative steps into working life; the loneliness and elation of making your own way in the world and considers portrayals of ambitious women in fiction and on screen.

**TUE 23:00 Night Tracks (m000h6wh)**

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 15 APRIL 2020****WED 00:30 Through the Night (m000h6wm)**

Boris Giltburg piano recital

Music by Shostakovich, Prokofiev, Rachmaninov, Liszt and Schumann with pianist Boris Giltburg. John Shea presents.

**12:31 AM**

Dmitry Shostakovich (1906 -1975), Boris Giltburg (arranger)

String Quartet no 3 in F, op 73, arr. for piano  
Boris Giltburg (piano)

**01:04 AM**

Sergey Prokofiev (1891-1953)  
Piano Sonata no 3 in A minor, op 28  
Boris Giltburg (piano)

**01:12 AM**

Sergey Rachmaninov (1873-1943)  
Preludes, op 32  
Boris Giltburg (piano)

**01:51 AM**

Franz Liszt (1811-1886)  
La leggerezza, from 'Trois études de concert'  
Boris Giltburg (piano)

**01:57 AM**

Sergey Prokofiev (1891-1953)  
Suggestion diabolique, op 4  
Boris Giltburg (piano)

**02:00 AM**

Robert Schumann (1810-1856)  
Zart und singend, from 'Davidsbündlertänze, op 6'  
Boris Giltburg (piano)

**02:03 AM**

Edvard Grieg (1843-1907)  
Symphonic Dances, Op 64  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
Double Concerto in A minor for Violin and Cello (Op.102)  
Solve Sigerland (violin), Ellen Margrete Flesjo (cello),  
Stavanger Symphony Orchestra, Per Kristian Skjalstad (conductor)

**03:06 AM**

Henryk Gorecki (1933-2010)  
Miserere (Op.44)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**03:40 AM**

Jean-Baptiste Quinault (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
L'ensemble Arion

**03:49 AM**

Fryderyk Chopin (1810-1849)  
Variations in E major on a German National Air (op.posth)  
Ludmil Angelov (piano)

**03:56 AM**

Nicolaas Arie Bouwman (1854-1941)  
Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:05 AM**

Rudolf Tobias (1873-1918)  
Prelude and Fugue in D minor  
Estonian National Symphony Orchestra, Arvo Volmar (conductor)

**04:13 AM**

Franz Liszt (1811-1886)  
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi  
Janina Fialkowska (piano)

**04:21 AM**

Johan Svendsen (1840-1911)  
Romance for violin & orchestra (Op.26) in G major arr. for violin & choir  
Borissas Traubas (violin), Polifonija, Sigitas Vaicuilionis (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Soprano Recorder Concerto in C major RV.444  
Michael Schneider (recorder), Camerata Koln

**04:40 AM**

Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6 (1846)  
Sylviane Deferne (piano)

**04:50 AM**

Gabriel Faure (1845-1924), Jon Washburn (orchestrator)  
Messe Basse  
Henriette Schellenberg (soprano), Vancouver Chamber Choir,  
CBC Vancouver Orchestra, Jon Washburn (conductor)

**05:00 AM**

Peggy Glanville-Hicks (1912-1990)

## Three Gymnopédies

Sydney Symphony Orchestra, Myer Fredman (conductor)

**05:09 AM**

Johann Friedrich Fasch (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**05:19 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Overture (May Night)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano, clarinet and viola in E flat major, K498, 'Kegelstatt'  
Martin Frost (clarinet), Antoine Tamestit (viola), Cedric Tiberghien (piano)

**05:46 AM**

Carl Reinecke (1824-1910)  
Flute Concerto in D major (Op.283) (1908)  
Matej Zupan (flute), RTV Slovenia Symphony Orchestra,  
David de Villiers (conductor)

**06:07 AM**

Joaquin Rodrigo (1901-1999)  
Concierto de Aranjuez  
Norbert Kraft (guitar), Winnipeg Symphony Orchestra,  
Kazuhiro Koizumi (conductor)

**WED 06:30 Breakfast (m000h6xx)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000h6y1)**

Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five – this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000140s)**

Gioachino Rossini (1792-1868)

The New Conqueror

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, Rossini seen through the enthusiastic but distorting lens of the writer Stendahl.

"Light, lively, amusing, never wearisome but seldom exalted – Rossini would appear to have been brought into this world for the express purpose of conjuring up visions of ecstatic delight in the commonplace soul of the Average Man." – a typically ambivalent pronouncement by the composer's earliest biographer. Baptised Marie-Henri Beyle, Stendahl is best known today as a writer of fiction, and there's a substantial fictive element about his biography of the world's greatest living Italian composer, written when his subject, already an international celebrity, was less than halfway through his life. Nonetheless, Stendahl provides an eyewitness account of Rossini's life in its busiest and most productive period, and while he can be an infuriatingly unreliable guide, he's also a delightful and, ultimately, indispensable one.

Tancredi: Act 1 Scene 5, 'Di tanti palpiti'  
Marilyn Horne, mezzo soprano (Tancredi)  
Teatro La Fenice Orchestra  
Ralf Weikert, conductor

La pietra del paragone; Act 2, extract:

– 'A caccia o mio Signore' (chorus)  
– 'Oh come il fosco impetuoso nembo' / 'Quell'alme pupille' (Giocondo)

José Carreras, tenor (Giocondo)  
The Clarion Concerts Orchestra and Chorus  
Newell Jenkins, conductor

L'Italiana in Algeri: Act 1 Scene 4 (finale)

Teresa Berganza, mezzo soprano (Isabella)  
Fernando Corena, bass (Mustafà)  
Rolando Panerai, baritone (Addego)  
Paolo Montarsolo, bass (Haly)  
Luigi Alva, tenor (Lindoro)  
Giuliana Tavolaccini, soprano (Elvira)  
Mitì Truccato Pace, mezzo soprano (Zulma)  
Florence Maggio Musicale Chorus and Orchestra  
Silvio Varviso, conductor

Mosé in Egitto; Act 3

Lorenzo Regazzo, bass (Mosé)  
Akie Amou, soprano (Elcia)  
Karen Bandelow, mezzo soprano (Amenofi)  
Giorgio Trucco, tenor (Aronne)  
Wojtek Gierlach, bass (Faraone)  
Giuseppe Fedeli, tenor (Mambre)  
Sa Pietro a Majella Chorus  
Württemberg Philharmonic Orchestra  
Antonino Fogliani, conductor

Produced by Chris Barstow for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m000h6y5)**

Verbier Festival (2/4)

Sarah Walker presents sonatas by Haydn and Schumann played by French pianist Jean-Efflam Bavouzet. Recorded at last year's Verbier Festival.

Bavouzet is a noted interpreter of his compatriots Ravel and Debussy. Yet his repertoire is vast, from Prokofiev and Bartok (his recording of Bartok's third piano concerto was Record Review's Building a Library recommendation last month) to the complete sonatas of Beethoven and Haydn

In this afternoon's programme, he contrasts a quirky F minor sonata by Haydn with a passionate Schumann sonata, a product of the composer's outpouring of love for the woman he was to marry

Haydn

Sonata in E flat H.16.49  
Schumann  
Sonata F minor, Op.14  
Jean-Efflam Bavouzet, piano

**WED 14:00 Afternoon Concert (m000h6y9)**

Radio France Philharmonic

Continuing our survey of French orchestral life, Hannah French presents a concert by the Radio France Philharmonic Orchestra with Mikko Franck, Melody Louledjian and Nikolai Lugansky.

Stravinsky: Four Russian Peasant Songs  
Prokofiev: Piano Concerto No. 2 in G minor, op. 16  
Rachmaninov: Prelude No. 5, from 'Thirteen Preludes, op. 32'  
Debussy: La Damoselle élue, L. 62  
Ravel: Boléro  
Melody Louledjian, soprano  
Emanuela Pascu, mezzo-soprano  
Nikolai Lugansky, piano  
Anthony Devriendt, horn  
Stéphane Bridoux, horn  
Bruno Fayolle, horn  
Hugues Viallon, horn  
Radio France Children's Chorus (Maîtrise de Radio France)  
Sofi Jeannin, chorus director  
Radio France Philharmonic Orchestra  
Mikko Franck, conductor

Given in the Auditorium, Radio France Broadcasting House, Paris, last September.

**WED 15:30 Choral Evensong (b08mp5fz)**

Church of the Incarnation, Dallas, Texas

From the Church of the Incarnation, Dallas, Texas.

Introit: King of glory, King of peace (Harold Friedell)  
Responses: Bruce Neswick  
Psalm 105 (Ritchie, Dettra, Fenstermaker)  
First Lesson: Song of Solomon 3  
Office Hymn: Lift your voice rejoicing, Mary (Fisk of Gloucester)  
Canticles: Dallas Service (Howells)  
Second Lesson: Matthew 28 vv.16-20  
Anthems: I was glad (Leo Sowerby)  
Light's Glittering Morn (Horatio Parker)  
Organ Voluntary: Toccata (Vincent Persichetti)

Scott Dettra (Director of Music)  
L. Graham Schultz (Assistant Organist)

First broadcast 19 April 2017.

**WED 16:30 New Generation Artists (m000h6yl)**

Anastasia Kobekina plays Weinberg

BBC New Generation Artists: Anastasia Kobekina plays the Cello Concerto by Mieczyslaw Weinberg. Once seen, along with Shostakovich and Prokofiev as one of the big three of Soviet music, his music has until recently been largely forgotten figure. The young Russian-born cellist made this recording to mark the centenary of Weinberg's birth last year.

Mieczyslaw Weinberg: Fantasy for Cello and Orchestra  
Anastasia Kobekina (cello), Berne Symphony Orchestra, Kevin John Edusei (conductor)

Carlo Domeniconi: Variations on Anatolian Folksong  
Thibaut Garcia (guitar)

**WED 17:00 In Tune (m000h6yp)**

Ksenija Sidorova, Jess Gillam

Sean Rafferty introduces an In Tune Home Session by classical accordionist Ksenija Sidorova, and he talks to saxophonist Jess Gillam about her Virtual Scratch Orchestra, which will debut this Friday.

**WED 19:00 In Tune Mixtape (m000h6yr)**

A 30-minute classical mix for your staycation

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000h6yt)**

Two hours of ecstasy

Another chance to hear Steven Osborne performing his critically acclaimed interpretation of one of the most groundbreaking piano works of the 20th century. The monumental *Vingt Regards sur l'enfant-Jésus* is a moving and personal expression of Messiaen's Catholic faith: 20 contemplations on the infant Jesus, based around three distinctive themes, powerfully woven through the music. With its superhuman demands on concentration and stamina, this is a rare chance to hear complete this intense, two-hour masterpiece.

Presented by Martin Handley from Queen Elizabeth Hall, London

Messiaen: *Vingt Regards sur l'enfant-Jésus*  
Steven Osborne (piano)

**WED 22:00 Free Thinking (m000h6yw)**

Science Fiction and ecological thinking

Hetta Howes discusses current academic thinking on science fiction, as a way of thinking that extends beyond writing, film and TV to architecture and beyond. With Caroline Edwards, Senior Lecturer in Modern & Contemporary Literature at Birkbeck, University of London, and Amy Butt, Lecturer in Architecture at the University of Reading.

This conversation was recorded in mid February before coronavirus hit the UK.

It is one of a series of conversations - New Thinking - produced in partnership with the Arts and Humanities Research Council, part of UK Research & Innovation.

Further podcasts are available on the BBC Radio 3 Free Thinking website under the playlist New Research  
<https://www.bbc.co.uk/programmes/p03zws90>

In the Free Thinking archives:

New Generation Thinker Sarah Dillon's Essay on is science fiction is sexist <https://www.bbc.co.uk/programmes/b03g2wkp>  
A discussion about Zamyatin's novel *We*  
<https://www.bbc.co.uk/programmes/b03f8bqz>

A discussion with Naomi Alderman, Roger Luckhurst and Alessandro Vincentelli on science fiction & space travel  
<https://www.bbc.com/programmes/b04ps158>

Matthew Sweet explores psychohistory and Isaac Asimov and guiding the future

<https://www.bbc.co.uk/programmes/m000d84g>

Naomi Alderman in conversation with Margaret Atwood  
<https://www.bbc.co.uk/programmes/b07xhzy8>

Ursula Le Guin's *The Word for World is Forest*

<https://www.bbc.co.uk/programmes/b06byb37>

Producer: Luke Mulhall

**WED 22:45 The Essay (m000h2g6)**

'The Odd Woman', or celebrating five single females

The Divorcee

In the third episode of her essays about the single woman,

Rachel Cooke considers the divorcee - once seen as a dangerous and predatory figure out to steal husbands. She charts the depiction of faithless wives in fiction, from the Victorian sensation novel East Lynne to Nora Ephron's 1980s classic *Heartburn*.

**WED 23:00 Night Tracks (m000h6z0)**

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 16 APRIL 2020****THU 00:30 Through the Night (m000h6z2)**

Mozart and Schumann from Lausanne

Lucas Debargue is the soloist in Mozart Piano Concerto No 24 with Lausanne Chamber Orchestra conducted by Joshua Weilerstein. John Shea presents.

**12:31 AM**

Caroline Shaw (b.1982)

Entr'acte, for strings

Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

**12:43 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 24 in C minor, K. 491

Lucas Debargue (piano), Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

**01:13 AM**

Domenico Scarlatti (1685-1757)

Keyboard Sonata in E flat, K. 253

Lucas Debargue (piano)

**01:17 AM**

Robert Schumann (1810-1856)

Symphony No. 2 in C, op. 61

Lausanne Chamber Orchestra, Joshua Weilerstein (conductor)

**01:55 AM**

Juliusz Zarebski (1854-1885)

Piano Quintet in G minor (Op.34) (1885)

Pawel Kowalski (piano), Silesian Quartet

**02:31 AM**

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Alleluja a36

Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghanel (director)

**03:07 AM**

Franz Schubert (1797-1828)

Piano Sonata No.21 in B flat D.960

Rudolf Buchbinder (piano)

**03:47 AM**

Dmitry Shostakovich (1906 -1975)

Festive Overture (Op.96)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:53 AM**

Henry Purcell (1659-1695)

Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo

Les Ambassadeurs, Alexis Kossenko (director)

**04:00 AM**

Gion Giusep Derungs (b.1932)

Epigrams for male voices and piano

Ligia Grischa, Rudolf Reinhardt (piano), Gion Giusep Derungs (director)

**04:07 AM**

Jean Sibelius (1865-1957)

Dances champetres Op.106 for violin and piano (nos 1 & 2)

Petteri Iivonen (violin), Philip Chiu (piano)

**04:14 AM**

Wolfgang Amadeus Mozart (1756-1791)

Rivolgete a lui lo sguardo, K.584 - from Così fan tutte

Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:20 AM**

Carl Friedrich Abel (1723-1787)

Symphony in D major, Op 10 No 5

La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**

Arcangelo Califano (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

**04:41 AM**

George Frideric Handel (1685-1759)

Suite No 2 in F major HWV 427

Christian Ihle Hadland (piano)

**04:50 AM**

Johannes Brahms (1833-1897)

Fest- und Gedenksprüche for 8 voices, Op 109

Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**

Lucas Ruiz de Ribayaz (1626-c1677)

5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas  
Margret Koll (arpa doppia)

**05:10 AM**

Franz Schubert (1797-1828)

Overture in D major, D590, 'in the Italian style'

Stavanger Symphony Orchestra, Paul McCreech (conductor)

**05:18 AM**

Alexander Albrecht (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon

Bratislava Wind Quintet, Pavol Kovac (piano)

**05:27 AM**

Maurice Ravel (1875-1937)

Piano Concerto in G major

Havard Gimse (piano), Norwegian Radio Orchestra, Arvid Enggaard (conductor)

**05:49 AM**

Joseph Haydn (1732-1809)

Quartet for strings Op 64 No 5 in D major "Lark"

Tilev String Quartet, Gueorgui Tilev (violin), Svetoslav Marinov (violin), Ogunian Stantchev (viola), Yontcho Bayrov (cello)

**06:07 AM**

Ludwig van Beethoven (1770-1827)

Piano trio op.11 in B flat major, 'Gassenhauer-Trio'

Arcadia Trio

**THU 06:30 Breakfast (m000h8bx)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000h8bz)**

Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five – this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00014ps)**

Gioachino Rossini (1792-1868)

Noises Off

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, the music that Rossini didn't have to write.

According to Rossini's biographer Richard Osborne, the composer left a "large and absorbingly diverse collection of non-operatic compositions" – some written during his career, many more after his early retirement from the stage in 1831. They range from a short occasional fanfare for four horns and orchestra written as a musical thank-you for a well-to-do host who was crazy about hunting, to the masterpiece of Rossini's late years, the *Petite messe solennelle*, which the composer prefaced with a tongue-in-cheek letter to God: "Good God, there we have it, complete, this poor little Mass. Is it really sacred music that I've made, or is it merely abominable music? I was born for opera buffa, as Thou well knowest. Little skill, a little heart, and that is all. So be Thou blessed, and admit me to Paradise. G. Rossini. Passy, 1863."

String Sonata No 1 in G; 3rd mvt, Allegro

Ensemble de I Virtuosi Italiani



Messa di Gloria; Kyrie eleison—Christe eleison—Kyrie eleison  
Francisco Araiza, tenor  
Raúl Gimenez, tenor  
Academy and Chorus of St Martin-in-the-Fields  
Neville Marriner, conductor

La pastorella  
Beltà crudele  
Cecilia Bartoli, mezzo soprano  
Charles Spencer, piano

Serenata per piccolo compresso  
Members of the Budapest Festival Orchestra

Le Rendez-vous de chasse  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly, conductor

Petite messe solennelle; Credo—Crucifixus—Et resurrexit  
Kari Løvaas, soprano  
Brigitte Fassbaender, alto  
Peter Schreier, tenor  
Dietrich Fischer-Dieskau, baritone  
Die Münchner Vokalsolisten  
Reinhard Raffalt, harmonium  
Hans Ludwig Hirsch, piano  
Wolfgang Sawallisch, piano and conductor

Produced by Chris Barstow for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000h8c1)**  
Verbier Festival (3/4)

Sarah Walker presents piano music by Tchaikovsky and  
Rachmaninov played by young Russian virtuoso Sergei Redkin.

In his recital, he contrasts a dream-like evocation of the Russian  
countryside by Tchaikovsky with the second set of  
Rachmaninov's Etudes-tableaux, strikingly original piano pieces  
written in 1917 as revolution forced the composer into exile

Tchaikovsky  
Dumka  
Rachmaninov  
Etudes-tableaux Op.39  
Sergei Redkin, piano

**THU 14:00 Afternoon Concert (m000h8c3)**  
Stanford from the Wexford Festival

Opera Matinee: Stanford - The Veiled Prophet, from the 2019  
Wexford Festival.

Presented by Hannah French

Mokanna, The Veiled Prophet: Simon Mechliniski  
Zelika, Priestess: Sínead Campbell-Wallace  
Fatima, Chief Slave in the Harem: Mairead Buicke  
Azim, a young warrior: Gavan Ring  
Abdullah, Mokanna's Slave: John Molloy  
The Caliph Mahadi: Thomas D Hopkinson  
A Young Watchman: Dominick Felix

Orchestra of Wexford Opera  
David Brophy, conductor

Stanford wrote his romantic opera The Veiled Prophet in 1877,  
basing it on the 1817 poem "The Veiled Prophet of Khorassan"  
by Thomas Moore. It was first performed in Hanover in 1881,  
in German. In 1893, it was given a single performance in Italian at  
Covent Garden, and it had to wait until 2019 to be heard in  
its original English version at the Wexford Festival. Reviewing  
the performance, The Daily Telegraph noted: "The Veiled  
Prophet may be a technically clumsy and naively bombastic  
affair in the vein of Meyerbeer, but it has heartfelt melodies  
and youthful ambition that merit an airing."  
The opera depicts the tyranny of Mokanna, the hideously  
disfigured veiled prophet, and his overthrow by the young  
warrior Azim. The opera ends happily with Azim and his love  
Zelika united.

**THU 17:00 In Tune (m000h8c5)**  
Gesualdo Six

Sean Rafferty talks to Owain Park of vocal group Gesualdo Six  
about their new release 'Fading', which combines early vocal  
music and contemporary pieces.

**THU 19:00 In Tune Mixtape (m000h8c7)**  
The big classical staycation mix

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**THU 19:30 Radio 3 in Concert (m000h8c9)**  
Beethoven Unleashed: Youthful Beethoven

In a week when the National Youth Orchestra of Great Britain  
was to have worked with conductor Marin Alsop on  
Beethoven's mighty Ninth Symphony, another chance to hear  
the Orchestra's Proms performance of the same work from  
2013.

The National Youth Orchestra of Great Britain is joined by four  
soloists and three youthful choirs from the UK and Ireland,  
including from Derry-Londonderry, the UK City of Culture  
2013, in music by Vaughan Williams, Turnage and Beethoven.

Presented by Petroc Trelawny

Vaughan Williams: Toward The Unknown Region  
Mark-Anthony Turnage: Frieze (BBC Co-Commission With  
The Royal Philharmonic Society And The New York  
Philharmonic: World Premiere)

**20.00 Interval - Beethoven 9 and the RPS**

Petroc Trelawny discusses the link between Beethoven and the  
London-based Royal Philharmonic Society with music writer  
Helen Wallace, while scholar Amanda Glauert provides an  
introduction to his Symphony No 9, a product of that fruitful  
relationship.

**20.25**  
Beethoven: Symphony No 9 In D minor, 'Choral'

Ailish Tynan (soprano)  
Jennifer Johnston (mezzo)  
Toby Spence (tenor)  
Gerald Finley (bass)  
Codetta

Irish Youth Chamber Choir  
National Youth Choir of Great Britain  
National Youth Orchestra of Great Britain  
Vasily Petrenko (conductor)

**THU 22:00 Shakespeare's Bookshelf (b0786900)**

Rana Mitter is joined by Edith Hall, Nandini Das and Beatrice  
Groves to explore the books which inspired Shakespeare from  
the Bible and classical stories to the writing of some of  
Shakespeare's contemporaries.

Edith Hall is Professor in the Classics Department and Centre  
for Hellenic Studies at King's College London. Her books  
include Introducing The Ancient Greeks and has co-written A  
People's History of Classics with Henry Stead.

Nandini Das is Professor of English Literature at the University  
of Oxford. She is also a New Generation Thinker on the scheme  
run by BBC Radio 3 and the Arts and Humanities Research  
Council.

Beatrice Groves is Research Lecturer in Renaissance Literature  
at the University of Oxford and her books include Texts and  
Traditions: Religion in Shakespeare 1592-1604

The programme was recorded in front of an audience in BBC  
Radio 3's pop-up studio as part of Radio 3's Stratford residency  
at the Royal Shakespeare Company.

Producer: Torquil MacLeod

You can find a playlist of programmes exploring different  
aspects of Shakespeare on the Free Thinking programme  
website including interviews with the actors Antony Sher &  
Janet Suzman, writers including Jo Nesbo & Mark Ravenhill  
and detailed explorations of The Tempest and the Winter's Tale  
<https://www.bbc.co.uk/programmes/p06406hm>

**THU 22:45 The Essay (m000h09x)**  
'The Odd Woman', or celebrating five single females

Widows

In this essay, continuing her consideration of the single woman,  
Rachel Cooke celebrates widows. She remembers her  
redoubtable Granny who lived contentedly alone for many  
years, and considers some of the most interesting widows in  
literature.

**THU 23:00 Night Tracks: The Archive Remix (m000h8ch)**  
Music for the evening

Hannah Peel with a magical sonic journey conjured from the  
BBC music archives.

**THU 23:30 Unclassified (m000h8ck)**  
Elizabeth Alker with music that defies classification.

**FRIDAY 17 APRIL 2020**

**FRI 00:30 Through the Night (m000h8cm)**  
Bucolic Beethoven

The Elbphilharmonie Orchestra and Antonello Manacorda  
perform Beethoven's Symphony No 6, 'Pastoral'. They're joined  
by Isabelle Faust for Schumann's Violin Concerto. John Shea  
presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750), Anton Webern (arranger)  
Fugue (Ricercata) a 6 from the Musical Offering BWV 1079/5  
NDR Elbphilharmonie Orchestra, Antonello Manacorda  
(conductor)

**12:40 AM**  
Robert Schumann (1810-1856)  
Violin Concerto in D minor, WoO 23  
Isabelle Faust (violin), NDR Elbphilharmonie Orchestra,  
Antonello Manacorda (conductor)

**01:12 AM**  
Johannes Brahms (1833-1897), Oscar Strasnoy (arranger)  
Romanze in F, Op 118 No 5  
Isabelle Faust (violin), NDR Elbphilharmonie Orchestra,  
Antonello Manacorda (conductor)

**01:16 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No 6 in F, Op 68 'Pastoral'  
NDR Elbphilharmonie Orchestra, Antonello Manacorda  
(conductor)

**01:59 AM**  
Hector Berlioz (1803-1869)  
Les nuits d'été (Op.7) (Six songs on poems by Theophile  
Gautier)  
Randi Steene (mezzo soprano), Norwegian Radio Orchestra,  
Berhard Gueller (conductor)

**02:31 AM**  
Gustav Holst (1874-1934)  
The Planets - suite Op 32  
NFM Chorus, Polish National Radio Symphony Orchestra,  
Katowice, Jose Maria Florencio (conductor)

**03:29 AM**  
Beat Furrer (1954-)  
Strane Costellazioni  
Polish National Radio Symphony Orchestra, Katowice,  
Alexander Liebreich (conductor)

**03:41 AM**  
Johann Sebastian Bach (1685-1750)  
French suite for keyboard no 2 in C minor, BWV.813  
Cristian Niculescu (piano)

**03:54 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sonata for flute and continuo in A minor (Wq.128)  
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret  
Gay (cello)

**04:04 AM**  
Franz Schubert (1797-1828)  
(12) Waltzes for piano (D.969) "Valses nobles"  
Arthur Schnabel (piano)

**04:12 AM**  
Barbara Strozzi ((1619-1677))  
"Begl'occhi, bel seno" Costume de grandi for Soprano, 2 violins  
and continuo  
Musica Fiorita, Susanne Ryden (soprano), Daniela Dolci  
(director)

**04:18 AM**  
Antonin Dvorak (1841-1904)  
Overture Domov muj Op 62  
Slovak Radio Symphony Orchestra, Marian Vach (conductor)

**04:31 AM**  
Olivier Messiaen (1908-1992)  
O Sacrum Convivium (1937)  
BBC Singers, Stephen Cleobury (conductor)

**04:35 AM**  
Ruth Watson Henderson (1932-)  
Psalm 150 - for SATB choir, 2 trumpets and organ  
Matthew Larkin (organ), Robert Venables (trumpet), Elmer  
Iseler Singers, Lydia Adams (conductor), Robert Devito  
(trumpet)

**04:38 AM**  
Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

**04:48 AM**

Emmanuel Chabrier (1841-1894)  
Espana - rhapsody  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:55 AM**

Isaac Albeniz (1860-1909)  
Catalunya; Sevilla, Suite Espanola No 1  
Sean Shibe (guitar)

**05:03 AM**

Joseph Haydn (1732-1809)  
Symphony no.4 (H.1.4) in D major  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:14 AM**

George Frideric Handel (1685-1759)  
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo Op 5 No 4  
Musica Antiqua Koln

**05:27 AM**

Henri Tomasi (1901-1971)  
Horn Concerto  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:43 AM**

Dmytro Bortniansky (1751-1825)  
Choral Concerto No 28, "Blessed is the Man"  
Viktor Skromny (conductor), Tasia Buchna (soprano),  
Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir

**05:52 AM**

Ludwig van Beethoven (1770-1827)  
Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle symphony'  
Octophoros, Paul Dombrecht (conductor)

**06:07 AM**

Astor Piazzolla (1921-1992)  
Las cuatro estaciones portenas (1969)  
Musica Camerata Montreal

**FRI 06:30 Breakfast (m000h91r)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata in our regular 'Bach Before 7' slot, as well as including listeners' requests and the Friday Poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000h91w)**

Georgia Mann

Georgia Mann with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Essential Symphony from the BBC archive

1100 Essential Five – this week we suggest five essential Easter pieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000158z)**

Gioachino Rossini (1792-1868)

An Italian in Paris

This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, the composer's on-off relationship with the city of Paris.

Rumours that Rossini was planning to leave Italy for Paris started doing the rounds in 1818, after his comic opera L'Italiana in Algeri created a sensation at the Théâtre Italien there; but it wasn't until the end of 1824 that he finally signed on the dotted line and relocated to the French capital. Rossini's contract with the French government required him to write operas for both the Théâtre Italien and the Opéra, which had been struggling commercially. His two major contributions to the Opéra were Count Ory and William Tell, comic and 'serious' operas respectively: the former, a glorious musical salvage operation from an operatic entertainment originally devised for the coronation of Charles X, Il viaggio a Reims; the latter, a sprawling six-hour epic that set the template for French Grand Opera and perhaps, down the line, the music dramas of Wagner. In 1836, Rossini left Paris for Bologna, where he spent

nearly 20 years in a downward spiral of ill-health and depression whose root cause was the venereal disease he had in all probability contracted in his 20s. In 1855, he and his former mistress, now wife and carer, Olympe Pélissier, returned to Paris, so that Rossini could benefit from the attentions of an expert urologist. The Rossinis settled in Passy, where they established weekly musical gatherings – Samedi soirs – and Rossini started to compose again. His Pêchés de vieillesse – Sins of Old Age – run to 14 volumes; a Rossinian byway well worth exploring.

Il viaggio à Reims; Scene 20, 'Signor, ecco una lettera'  
Katia Ricciarelli (Madame Cortese)  
Lucia Valentini Terrani (Marchesa Melibea)  
Lella Cuberli (Contessa di Folleville)  
Cecilia Gáspia (Corinna)  
Francisco Araiza (Conte di Libenskof)  
Samuel Ramey (Lord Sidney)  
Ruggero Raimondi (Don Profondo)  
Chamber Orchestra of Europe  
Claudio Abbado, conductor

Le Comte Ory; Act 2 No 11, 'A la faveur de cette nuit obscure'  
John Aler, tenor (Count Ory)  
Diana Montague, mezzo soprano (Isolier)  
Sumi Jo, soprano (Countess Adèle)  
Lyon Opera Chorus & Orchestra  
John Eliot Gardiner, conductor

William Tell; Act 3 Scene 3, 'Sois immobile'  
Gabriel Bacquier, baritone (William Tell)  
Royal Philharmonic Orchestra  
Lamberto Gardelli, conductor

Soirées musicales; 2. Il rimprovero; 3. La partenza  
Stella Doufexis, mezzo soprano  
Bruce Ford, tenor  
Roger Vignoles, piano

Stabat Mater (1842 version); 2. Cujus animam gementem; 3. Quis est homo  
Anna Ntrepko, soprano  
Joyce DiDonato, mezzo soprano  
Lawrence Brownlee, tenor  
Orchestra of the Accademia Nazionale di Santa Cecilia  
Antonio Pappano, conductor

Assez de memento: dansons (Pêchés de vieillesse, vol 6)  
Frederic Chiu, piano

Mi lagnerò tacendo in D (Musique anodine)  
Cecilia Bartoli mezzo soprano  
Charles Spencer, piano

Produced by Chris Barstow for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000h920)**

Verbier Festival (4/4)

Sarah Walker presents sonatas by Schubert and Shostakovich performed by French-born violinist Marc Bouchkov and Russian pianist Dmitry Masleev.

The pair contrast a delightful, lyrical sonata by Schubert with one of Shostakovich's darkest utterances, written late in the composer's life and full of menace and tension.

Schubert  
Violin Sonata in A, D.574  
Shostakovich  
Violin Sonata, Op.134  
Marc Bouchkov, violin  
Dmitry Masleev, piano

**FRI 14:00 Afternoon Concert (m000h924)**

Highlights from the Montpellier Festival

Continuing Radio 3's celebration of French orchestras: Hannah French presents a concert from the 2019 Montpellier Festival - Plaisir d'amour: 150th Anniversary of Berlioz's Death.

Martini: Messe des morts  
Berlioz: Messe solennelle  
Adriana Gonzales, soprano  
Sébastien Droy, tenor  
Mikhail Timoshenko, bass-baritone  
Le Concert Spirituel  
Hervé Niquet, conductor  
Concert given at the Opéra Berlioz, Le Corum, Montpellier, on 17th July 2019.

Zemlinsky: Die Seejungfrau (The Little Mermaid), fantasy after Andersen  
Orchestre National de France  
Emmanuel Krivine, conductor

Recorded last July at the Opéra Berlioz, Le Corum,

Montpellier, during the 2019 Montpellier Festival.

**FRI 16:30 The Listening Service (b07z72jb)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000h928)**  
With Sean Rafferty

Music and conversation with some of the world's finest musicians.

**FRI 19:00 In Tune Mixtape (m000h92d)**  
Keep that staycation feeling with a classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000h92j)**  
BBC Philharmonic: Anna Clyne, Mozart and Mahler's First Symphony

A second chance to hear the BBC Philharmonic's Principal Guest Conductor Ben Gernon in a UK premiere, 'This Midnight Hour' by Anna Clyne, Mozart's Piano Concerto No 20 and Mahler's First Symphony

From the Bridgewater Hall in Manchester  
Presented by Tom Redmond

Anna Clyne: This Midnight Hour (UK premiere)  
Mozart: Piano Concerto No 20 in D minor (K 466)

Music Interval  
Bach: Partita No 5 in G (BWV 829)

Mahler: Symphony No 1

Richard Goode (piano)  
BBC Philharmonic  
Ben Gernon (conductor)

Ben Gernon, Principal Guest Conductor of the BBC Philharmonic opens this evening's concert with the UK premiere of Anna Clyne's 'This Midnight Hour', a piece he describes as having "bite and relentless energy". Richard Goode, great American pianist and one of today's leading interpreters of Classical and Romantic piano repertoire joins the orchestra for Mozart's Piano Concerto No 20 (K 466), one of only two of his piano concertos written in a minor key with an interestingly Romantic feel as a result. The story goes that the ink was still wet on the orchestra parts as he launched himself into the solo part at the premiere in 1785, a picture entirely plausible given the huge amount of music he was writing at that time. We are invited into the vast world of Mahler's First Symphony after the interval; a work as immediately engaging as any in his catalogue with its array of moods, tunes and dance rhythms as well as Mahler's sheer joy in the glory of orchestral sound.

**FRI 22:00 The Verb (m000h92n)**

Ian McMillan is joined by guests including Carys Bray and there's the first in a brand new series of Verb Dramas.

Presenter: Ian McMillan  
Producer: Cecile Wright

**FRI 22:45 The Essay (m000h2kx)**

'The Odd Woman', or celebrating five single females

Aunts

Where have all the aunts gone? asks Rachel Cooke in her fifth essay about The Odd Woman. She remembers her own maiden aunts, Hilda and Vera and the many aunts that populate literature - from Betsey Trotwood in David Copperfield to Aunt Spiker and Aunt Sponge in James and the Giant Peach.

**FRI 23:00 Late Junction (m000h92x)**

Lorraine James's mixtape

Cutting-edge producer Lorraine James takes on the Late Junction mixtape, showcasing 30 minutes of radical electronics to rouse the spirits. James's latest album For You And I drew on the sounds of London's nightlife, fusing grime, jungle and dub into a series of woozy juxtapositions. For this mixtape she throws the net wide with dark industrial club music from Manchester, juke from LA, and Belzezan punta from Chicago.

Elsewhere Verity Sharp brings the outside world in, with a field recording of a 100-year-old windmill in Sweden recorded by Graham Dunning, a cacophonous murmuration of swallows recorded on a lawn in Ahmedabad and the sounds of people

singing from their balconies in Rome.

Produced by Alannah Chance.

A Reduced Listening production for BBC Radio 3.