

**SATURDAY 04 APRIL 2020****SAT 01:00 Through the Night (m000gvxl)**

Harpsichord in Basel

Enrico Baiano performs a harpsichord recital at the Münstersaal, Basel, including Frescobaldi, Strozzi and Scarlatti. Presented by Jonathan Swain.

**01:01 AM**

Giovanni de Macque (c.1550-1614)

Three Works

Enrico Baiano (harpsichord)

**01:10 AM**

Ascanio Mayone (c. 1565 - 1627)

Toccata Seconda - Canzona Francese Quarta

Enrico Baiano (harpsichord)

**01:17 AM**

Giovanni Maria Trabaci (1575-1647)

Three Works

Enrico Baiano (harpsichord)

**01:25 AM**

Girolamo Frescobaldi (1583-1643)

Three Works

Enrico Baiano (harpsichord)

**01:43 AM**

Girolamo Frescobaldi (1583-1643)

Four Works

Enrico Baiano (harpsichord)

**01:58 AM**

Gregorio Strozzi (1615-1687)

Five Works

Enrico Baiano (harpsichord)

**02:12 AM**

Giovanni Salvatore (? - 1688)

Three Works

Enrico Baiano (harpsichord)

**02:21 AM**

Alessandro Scarlatti (1660-1725)

Partite Sopra Follia

Enrico Baiano (harpsichord)

**02:28 AM**

Girolamo Frescobaldi (1583-1643)

Canzona Terna

Enrico Baiano (harpsichord)

**02:33 AM**

Joseph Haydn (1732-1809)

Symphony no 60 in C major 'Il distratto' (Hob.1:60)

Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**03:01 AM**

Carl Philipp Emanuel Bach (1714-1788)

Magnificat in D major (Wq.215)

Linda ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**03:37 AM**

Franz Schubert (1797-1828)

Piano Sonata no 20 in A major (D.959)

Annie Fischer (piano)

**04:10 AM**

Janez Gregorc (b.1934)

Sans respirer, sans soupir

Slovene Brass Quintet

**04:16 AM**

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic Flute, Op 9

Ana Vidovic (guitar)

**04:25 AM**

Vagn Holmboe (1909-1996), Walt Whitman (author)

A Song at Sunset, Op 138b

Camerata Chamber Choir, Michael Bojesen (conductor)

**04:33 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)

Caprice for violin and piano, arr. Ysaye after Saint-Saens

Minami Yoshida (violin), Jean Desmarais (piano)

**04:42 AM**

Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)

Suite of German dances, arr for brass ensemble

Canadian Brass

**04:50 AM**

Johann Sebastian Bach (1685-1750)

Oboe Concerto in G minor

Hans-Peter Westermann (oboe), Camerata Koln

**05:01 AM**

Otto Nicolai (1810-1849)

Overture to "The Merry Wives of Windsor"

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:10 AM**

Robert Schumann (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

**05:18 AM**

Chiara Margarita Cozzolani (1602-c.1678)

Laudate pueri - psalm for 8 voices

Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**05:27 AM**

Albertus Groneman (c.1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**05:35 AM**

Hugo Wolf (1860-1903)

Italian Serenade

Ljubljanski Godalni Quartet

**05:44 AM**

Bohuslav Martinu (1890-1959)

3 Czech dances for piano

Anastasia Vorotnaya (piano)

**05:53 AM**

Antonio Cesti (1623-1669)

Tibrino and Gelone's duet 'Pur ti ritrovo alfine': from Orontea, Act 1 Scene 13

Cettina Cadelo (soprano), Gastone Sarti (baritone), Concerto Vocale, Rene Jacobs (director)

**06:01 AM**

Nikolai Rimsky-Korsakov (1844-1908)

The tale of Tsar Saltan - suite Op 57

Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**06:23 AM**

Richard Wagner (1813-1883), Franz Liszt (arranger)  
Overture to Tannhauser S.442  
Yulianna Avdeeva (piano)

**06:39 AM**

Edvard Grieg (1843-1907)  
Holberg Suite, Op 40  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**SAT 07:00 Breakfast (m000h06f)**

Classical music for breakfast time plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000h06h)**

Dvorak's 'Dumky' Piano Trio in Building a Library with Katy Hamilton and Andrew McGregor

**9.00am**

Hellendaal: 'Cambridge' Sonatas  
Johannes Pramsohler (violin)  
Gulrim Choï (cello)  
Philippe Grisvard (harpsichord)  
Audax ADX13720  
<https://www.audax-records.fr/adx13720>

Soir Païen: music by Debussy, Gaubert, Ibert, Caplet, Ravel etc.  
Alexis Kossenko (flute)  
Anna Reinhold (mezzo-soprano)  
Emmanuel Olivier (piano)  
Sabine Deveille (soprano)  
Magali Mosnier (flute)  
Aparté AP227  
<https://www.apartemusic.com/albums/soir-paien/?lang=en>

Beethoven Reimagined  
Gabriel Prokofiev (electronics)  
BBC National Orchestra of Wales  
Yaniv Segal (conductor)  
Naxos 8574020  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574020](https://www.naxos.com/catalogue/item.asp?item_code=8.574020)

Akoé: Nuevas Músicas Antigua - music by Dowland, Hildegard von Bingen, Caccini etc.  
Taracea  
Alpha ALPHA597  
<https://outhere-music.com/en/albums/akoe-nuevas-musicas-antiguas-alpha597>

Gregson: Music of the Angels  
London Brass  
Rumon Gamba (conductor)  
Chandos CHAN20127  
<https://www.chandos.net/products/catalogue/CHAN%2020127>

**9.30am Building a Library**

Another chance to hear Katy Hamilton discussing the available recordings of Dvořák's popular Piano Trio No. 4 in E minor, known as the "Dumky".

Dvořák's music, suffused with the rhythms and melodic inflections of Bohemian and Moravian folk traditions might never have gained international recognition beyond his Czech homeland but for the enthusiastic and public endorsement of a certain Johannes Brahms. After that, Dvořák sometimes reined in the freshness and charm of his music in favour of a more serious and occasionally portentous Teutonic style. But when it came to his final piano trio, Dvořák happily returned to his Slavic folk roots, aiming to write an unashamedly popular work.

Made out of six movements, each modelled on the dumka (an instrumental folk form with two contrasting sections) Dvořák hit the spot with his public and today the Dumky trio is still a great favourite with audiences -- and recording companies.

**10.15am New Releases**

Stradella: San Giovanni Battista  
Le Banquet Céleste  
Damien Guillon (director)  
Alpha ALPHA579  
<https://outhere-music.com/en/albums/san-giovanni-battista-alpha579>

Beethoven: Complete Works for Cello & Piano  
Robin Michael (cello)  
Daniel Tong (fortepiano)  
Resonus Classics RES10254 (2 CDs)  
<https://www.resonusclassics.com/beethoven-complete-works-for-cello-piano-robin-michael-daniel-tong-res10254>

Couperin: Leçons de ténèbres & Gesualdo: Tenebrae  
Responsories for Maundy Thursday  
Grace Davidson (soprano)  
Julia Doyle (soprano)  
Tenebrae  
Nigel Short (conductor)  
Signum SIGCD622  
<https://signumrecords.com/product/couperin-and-gesualdo/SIGCD622/>

**10.45am New Releases - Ivan Hewett's contemporary choices**

D'ombres: works by Claude Ledoux and Henri Dutilleux  
Élodie Vignon (piano)  
Cypres CYP4658

Lys / Mørke  
Sigurd Hole (double bass)  
Elvesang ELVESANG005  
<https://sigurdhole.bandcamp.com/album/lys-m-rke>

Sunleif Rasmussen: Andagal (Solo and Ensemble Works)  
Jákup Lützen (viola)  
Aldubáran  
Dacapo 8226133  
<https://www.dacapo-records.dk/en/recordings/rasmussen-andagal-solo-and-ensemble-works>

Morton Feldman - For John Cage  
Darragh Morgan (violin)  
John Tilbury (piano)  
Diatrobe Records DIACD025  
<https://shop.diatrobe.ie/album/morton-feldman-for-john-cage>

Adès Conducts Adès  
Piano Concerto and Totentanz  
Christianne Stotijn (mezzo-soprano)  
Mark Stone (baritone)  
Kirill Gerstein (piano)  
Boston Symphony Orchestra  
Thomas Adès (conductor)  
Deutsche Grammophon 4837998  
<https://www.deutschegrammophon.com/us/cat/4837998>

**11.15am Record of the Week**

Ravel: La Valse & Mussorgsky orch. Ravel: Pictures at an Exhibition  
Les Siècles  
François-Xavier Roth (conductor)  
Harmonia Mundi HMM905282

**SAT 11:45 Music Matters (m000h02v)**

Ravi Shankar at 100

On the cusp of Ravi Shankar's 100th anniversary, Tom Service speaks to author Oliver Craske about his new biography of one of the 20th century's most significant musicians.

**SAT 12:30 This Classical Life (m00046cp)**

Jess Gillam with... Belle Chen

Jess Gillam presents her new show, with the former BBC Introducing pianist and sound artist Belle Chen, and their 30-minute musical journey includes Korngold's Violin Concerto, music for prepared piano by John Cage and Aphex Twin, Sibelius' 7th Symphony and Herbie Hancock playing Ravel.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

01 Erich Wolfgang Korngold  
Violin Concerto No.1 in D Major  
Performer: Nicola Benedetti  
Orchestra: Bournemouth Symphony Orchestra  
Conductor: Kirill Karabits

02 Maurice Ravel  
Concerto for Piano in G, 2nd Movement  
Remix Artist: Herbie Hancock

03 Traditional  
Jag vet en dejlig rosa  
Performer: Martin Fröst

04 Sergei Vasilyevich Rachmaninoff  
Piano Concerto No.2  
Conductor: Vladimir Ashkenazy  
Orchestra: Moscow Philharmonic Orchestra  
Performer: Kirill Kondrashin

05 John Cage  
Sonata No. 5  
Performer: Boris Berman

06 Jean Sibelius  
Symphony No.7  
Orchestra: BBC Philharmonic  
Conductor: John Storgårds

07 Aphex Twin  
Kladfvgbung Mischk

08 Arturo Márquez  
Danzon No.2  
Orchestra: Simón Bolívar Symphony Orchestra  
Conductor: Gustavo Dudamel

**SAT 13:00 Inside Music (m000h06k)**

Intimate music-making with cellist Andrew Yee

Andrew Yee is the cellist from the Grammy award-winning Attacca Quartet and in this show he gathers up a selection of pieces that are centred around the intimate side of music-making. There's a viol consort playing Orlando Gibbons, emotional pianism from Claude Frank, luscious textures from

Bernard Hermann and delicate word painting for male chorus by Franz Schubert.

Andrew also talks about the powerful effect song has on him - from Richard Strauss causing him to be issued with a speeding ticket, to the lyrical confusion he experiences when listening to singer-songwriter Gillian Welch.

Plus revelations about working with the composer Caroline Shaw and how the Attacca Quartet's approach to music-making is often focused on singing rather than playing their instruments.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000h06m)**

2020 Games Bafta Awards Special

Jessica Curry with news of the winners at the 2020 Games Baftas, plus interviews with nominees for the music award.

**SAT 16:00 Music Planet (m000h06p)**

A tribute to Ravi Shankar

Lopa Kothari with a tribute to India's sitar legend Ravi Shankar on the centenary of his birth. Born in Varanasi on 7th April 1920, he was an international performer from an early age, as a dancer in his older brother's troupe. He then studied for years with a sitar master, then established his name as a leading virtuoso in Europe and America as well as India. In an interview from 1999 for Radio 3's World Routes, he recalls his formative years, and the period during the 1960s when he worked with The Beatles, performing at pop festivals and recording with George Harrison. We also hear from Viram Jasani, himself a sitar player in 1960s London, who introduces a Ravi Shakar broadcast from 1956 for the BBC Third Programme.

**SAT 17:00 J to Z (m00035ks)**

Dizzy Reece

UK pianist Trevor Watkis leads a live session celebrating the music of the Jamaican-born, hard bop trumpet pioneer, Dizzy Reece. Over the years Watkis has forged a strong relationship with Reece, who arrived on the HMS Windrush aged 17 and whose rich career has included work with trumpet great Donald Byrd and the UK saxophonist Ronnie Scott.

London born Watkis has been a key player on the London scene since the 90s and is strongly influenced by his own Jamaican heritage. His Dizzy Reece project seeks to honour Dizzy Reece's accomplishments and celebrate West Indians who departed the Caribbean on the Windrush.

Plus, musical insights from innovative composer and trumpeter Jamie Branch, a leading light in Chicago's improvised jazz scene. Her debut album, Fly or Die was met with critical acclaim on both sides of the Atlantic.

Plus, presenter Julian Joseph plays a selection of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

01 00:00:46 The Routes In Jazz Quintet (artist)  
Con Man - Live in Session for J to Z 2019  
Performer: The Routes In Jazz Quintet  
Duration 00:06:16

02 **00:08:28** Rymden (artist)  
Bergen  
Performer: Rymden  
Duration 00:06:16

03 **00:15:22** Nguyen Le Quartet (artist)  
Swing a Ming  
Performer: Nguyen Le Quartet  
Duration 00:05:52

04 **00:23:13** Dizzy Reece (artist)  
Scrapple From The Apple  
Performer: Dizzy Reece  
Performer: Ronnie Scott  
Duration 00:05:36

05 **00:31:30** The Routes In Jazz Quintet (artist)  
The Rake - Live in Session for J to Z 2019  
Performer: The Routes In Jazz Quintet  
Duration 00:07:31

06 **00:41:25** The Routes In Jazz Quintet (artist)  
Ahmed - Live in Session for J to Z 2019  
Performer: The Routes In Jazz Quintet  
Duration 00:07:07

07 **00:49:58** Harold McNair (artist)  
Mento  
Performer: Harold McNair  
Duration 00:04:45

08 **00:55:25** Sheila Jordan (artist)  
Baltimore Oriole  
Performer: Sheila Jordan  
Duration 00:02:24

09 **00:58:42** Jaimie Branch (artist)  
Theme 002  
Performer: Jaimie Branch  
Duration 00:05:18

10 **01:04:30** Don Cherry (artist)  
Complete Communion  
Performer: Don Cherry  
Duration 00:03:45

11 **01:08:17** Chicago Underground Duo (artist)  
Micro Exit  
Performer: Chicago Underground Duo  
Duration 00:02:22

12 **01:10:37** Tortoise (artist)  
Seneca  
Performer: Tortoise  
Duration 00:03:51

13 **01:14:28** Willie Colón (artist)  
Pa Colombia  
Performer: Willie Colón  
Duration 00:05:50

14 **01:21:44** The Routes In Jazz Quintet (artist)  
Stargazing - Live in Session for J to Z 2019  
Performer: The Routes In Jazz Quintet  
Duration 00:07:41

**SAT 18:30 Opera on 3 (b06k8x4q)**  
Gluck's Orpheus et Eurydice from the Royal Opera House

Donald Macleod presents Gluck's Orphée et Eurydice in a new production from the Royal Opera House Covent Garden, which literally puts the orchestra centre stage. John Eliot Gardiner conducts the English Baroque Soloists, and Monteverdi Choir in

a rare outing for the French 1774 version of Gluck's opera, written for a high tenor, and with extended ballet sequences to suit the Parisian audiences. Orpheus has been allowed by the gods to visit the Underworld to bring his deceased Eurydice back, on condition that he doesn't look at her. Juan Diego Florez makes his role debut as Orpheus, and Lucy Crowe his beloved Eurydice. Plus Donald Macleod talks to John Eliot Gardiner about the opera's historical significance, and directors John Fulljames and Hofesh Shechter discuss their production in which the orchestra and dancers are completely integrated with the soloists and chorus.

First broadcast October 2015.

Gluck: Orphée et Eurydice  
Orphée ..... Juan Diego Florez (tenor)  
Eurydice ..... Lucy Crowe (soprano)  
Amour ..... Amanda Forsythe (soprano)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**SAT 22:00 New Music Show (m000h06w)**  
Ruth Anderson, Weston Olencki, Naomi Pinnock

Tom Service presents a solo set by trombonist and composer Weston Olencki, Finnish composer Tomi Räisänen's Marimba Concerto, and a live recording of Joanna Bailie's Symphony-Street-Souvenir, inspired by Aldo Clementi and working with manipulated recordings of Brahms, street sounds and a music box. Plus Robert Worby is in conversation with Naomi Pinnock and a new release of electronic and tape music by the American composer Ruth Anderson.

#### SUNDAY 05 APRIL 2020

**SUN 00:00 Freeness (m000h06y)**  
Sonically submerged

Corey Mwamba presents two, dark ambient improvisations that evoke the feeling of being underwater. Firstly, shimmering electronic noise and bowed percussion from Diana Policarpo and secondly, trumpeter Yazz Ahmed joins keyboard player Jason Singh on a mellow, floating track from an album called Water Songs. Also in the show, a track from the long-awaited third album by the angular post-jazz group Let Spin, and a duo with a 33-year age gap from pianist Sullivan Fortner and bass player Rufus Reid.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000h070)**  
All-Brahms programme from Monte-Carlo Philharmonic

Brahms's Double Concerto and Third Symphony with the Monte-Carlo Philharmonic Orchestra, violinist Daishin Kashimoto and cellist Jean-Guihen Queyras. John Shea presents.

**01:01 AM**  
Johannes Brahms (1833-1897)  
Double Concerto for Violin and Cello in A minor, op. 102  
Daishin Kashimoto (violin), Jean-Guihen Queyras (cello), Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**01:35 AM**  
Johannes Brahms (1833-1897)  
Symphony No. 3 in F, op. 90  
Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**02:12 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Partita No 1 in B flat major, BWV 825  
Beatrice Rana (piano)

**02:31 AM**

Franjo von Lucic (1889-1972)  
Missa Jubilaris  
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony  
Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

**03:01 AM**

Richard Strauss (1864-1949)  
Le Bourgeois Gentilhomme suite, Op 60  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**03:36 AM**

Carl Czerny (1791-1857)  
Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en  
forme de Sonate'  
Stefan Lindgren (piano)

**04:10 AM**

John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**04:18 AM**

Piotr Moss (b.1949)  
Wiosenno  
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**04:26 AM**

Marko Ruzdjak (1946-2012)  
April is the Cruellest Month  
Zagreb Guitar Trio

**04:34 AM**

Friedrich Kunzen (1761-1817)  
Husitterne (The Hussites), (Overture)  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**04:42 AM**

Albert Roussel (1869-1937)  
3 pieces for piano (Op.49)  
Mats Jansson (piano)

**04:51 AM**

Johann Joachim Quantz (1697-1773)  
Trio in E flat major (QV 218)  
Nova Stravaganza

**05:01 AM**

Francesco Geminiani (1687-1762)  
Concerto grosso in E minor, Op 3 no 6  
Camerata Bern, Thomas Furi (conductor)

**05:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in C major, K 303  
Tai Murray (violin), Shai Wosner (piano)

**05:20 AM**

Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew  
Manze (director)

**05:28 AM**

David Popper (1843-1913)  
Hungarian rhapsody, Op 68  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**05:36 AM**

Johan Svendsen (1840-1911)  
Norwegian artists' carnival (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**05:43 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe  
(author)  
Gesang der Geister über den Wassern, Op 167  
Estonian National Male Choir, Estonian National Symphony  
Orchestra, Juri Alperen (director)

**05:53 AM**

Ludwig van Beethoven (1770-1827)  
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'  
Arcadia Trio

**06:15 AM**

Carl Reinecke (1824-1910)  
Flute Sonata in E minor, Op 167 "Undine"  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**06:37 AM**

Joaquin Rodrigo (1901-1999)  
Concierto de Aranjuez  
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro  
Koizumi (conductor)

**SUN 07:00 Breakfast (m000h01p)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show  
including a Sunday morning Sounds of the Earth slow radio  
soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m000h01r)**

Sarah Walker with guest Joyce McMillan

Sarah Walker chooses three hours of attractive and uplifting  
music to complement your morning, and puts a musical spin on  
events.

Today Sarah finds a gentle wakeup call in music by Francis  
Poulenc, enjoys the sound of brass instruments ancient and  
modern, and highlights two musical facets of the month of  
April.

Plus familiar music by Wolfgang Amadeus Mozart and a recent  
discovery composed by his father Leopold.

At **10.30am** Sarah invites theatre critic and arts commentator  
Joyce McMillan to join her for the Sunday Morning monthly arts  
roundup, focussing on five cultural happenings around the UK,  
from theatre and visual art to TV - including the rediscovery of  
a classic BBC Arts documentary available on iPlayer.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000h01t)**

Jools Holland

Jools Holland, the king of boogie-woogie piano, reveals his life-  
long passion for classical music in conversation with Michael  
Berkeley.

The piano is at the heart of everything Jools Holland does. Since  
he left school at fifteen and joined Squeeze, he - and his piano -  
have been pretty much constantly on the road, touring with The  
Jools Holland Big Band, and now his nineteen-piece Rhythm and

Blues Orchestra. He also finds time to present a regular Radio 2 show and has made a record-breaking fifty-five series of Later with Jools Holland, the longest running music show on television, chatting to and playing with everyone from David Bowie and Paul McCartney to Amy Winehouse and Jay-Z.

Jools tells Michael that his first musical passion was Bach, listening as a young child growing up in Deptford to a family friend playing from The Well Tempered Clavier. He juxtaposes two pieces from this collection, played by his favourite pianists Edwin Fischer and Friedrich Gulda, to illustrate his passion for interpretation – for Jools, music is predominately about ‘the singer, not the song’.

He has a great passion for early recordings: we hear Kathleen Ferrier and Isobel Baillie singing Mendelssohn in 1945 with the pianist Gerald Moore; Elisabeth Schwarzkopf in Richard Strauss’s bitterly comic opera Arabella; and Tito Schipa, the great Italian tenor of the 1930s, singing an eighteenth-century French love song.

Jools tells Michael how he taught himself the piano and developed his trademark boogie-woogie style; how he’s kept sane and healthy during the decades he’s spent on the road; and how he winds down with the non-musical passion that he keeps in his attic...

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

#### **SUN 13:00 Radio 3 Lunchtime Concert (m000114q)**

Wigmore Hall Lunchtimes: Aleksey Semenenko and Inna Firsova

Aleksey Semenenko at Wigmore Hall in 2018 plays violin sonatas by Grieg and Ysaÿe along with some miniatures by Tchaikovsky and Paganini. The Ukrainian violinist and at the time a Radio 3 New Generation Artist brings his silvery tone and dazzling technique to London in his Wigmore Hall debut. Introduced by Fiona Talkington.

Grieg: Violin Sonata No. 3 in C minor, Op. 45  
Ysaÿe: Violin Sonata in D minor, Op. 27 No. 3, 'George Enescu'  
Debussy: La plus que lente  
Tchaikovsky: Valse-scherzo Op. 34  
Paganini: La Campanella

Aleksey Semenenko (violin)  
Inna Firsova (piano)

Belgian violinist Eugène Ysaÿe’s solo sonatas are among the summits of the repertoire, the third both rhapsodic and gripping. The Ukrainian violinist Aleksey Semenenko, who is a BBC New Generation Artist, follows with three lighter pieces, including the ‘even slower’ waltz by Ysaÿe’s friend and adherent Debussy.

#### **SUN 14:00 The Early Music Show (m000h01w)**

Les Talens Lyriques - Music for Holy Week

Christophe Rousset directs Les Talens Lyriques in a concert from the 2019 Actus Humanus Festival in Gdansk. Just two works in this programme: Charpentier's Seconde leçon du Jeudi Saint, and Couperin's Leçon de Tenebres pour le Mercredi Saint.

Presented by Lucie Skeaping

#### **SUN 15:00 Choral Evensong (b071d1gp)**

Magdalen College, Oxford

An archive service from the Chapel of Magdalen College, Oxford.

Prelude: In nomine (Ferrabosco)  
Introit: Call to remembrance (Farrant)  
Responses: Morley  
Psalms 12, 13, 14 (Barnby, Rose, Smart)  
First Lesson: Genesis 9 vv.8-17  
Canticles: Fifth Service (Tomkins)  
Second Lesson: 1 Peter 3 vv.18-22  
Anthem: Down, caitiff wretch (Ward)  
Hymn: Teach me, my God and King (Sandys)  
Organ Voluntary for Double Organ (Purcell)

Daniel Hyde (Informator Choristarum)  
Phantasm (Laurence Dreyfus, director)  
Anna Lapwood (Organ Scholar)

First broadcast 2 March 2016.

#### **SUN 16:00 Jazz Record Requests (m000h01y)**

05/04/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners. Today's music includes recordings by Kenny Dorham, Hazel Scott and Charles Mingus.

##### DISC 1

Artist Gaz Hughes  
Title Ping Pong  
Composer Wayne Shorter  
Album Gaz Hughes Sextet Plays Art Blakey  
Label Gaz Hughes  
Number Track 2  
Duration 5.31  
Performers Bruce Adams, t; Alan Barnes, bars; Dean Masser, ts; Andrzej Baranek, p; Ed Harrison, b; Gaz Hughes, d. 2020.

##### DISC 2

Artist Art Themen  
Title Forest Flower  
Composer Charles Lloyd  
Album Thane and the Villeins  
Label Hadleigh Jazz  
Number 0001 Track 8  
Duration 5.35  
Performers: Art Themen, ts; Pete Whittaker, org; George Double, d. 2019

##### DISC 3

Artist Kenny Dorham  
Title My Old Flame  
Composer Johnson, Colslow  
Album Four Classic Albums  
Label Avid  
Number 1300 CD 2 Track 4  
Duration 5.24  
Performers: Kenny Dorham, t; Sonny Rollins, ts; Hank Jones, p; Betty Glamman, harp; Oscar Pettiford, b; Max Roach, d. 27 May 1957

##### DISC 4

Artist Hazel Scott  
Title Git Up From There  
Composer Scott  
Album Relaxed Piano Moods  
Label Debut / OJCCD  
Number 1702-2 Track 5  
Duration 4.30  
Performers Hazel Scott, p; Charles Mingus, b; Max Roach, d. 21 Jan 1955

##### DISC 5

Artist Johnny Hodges  
Title Squatty Roo  
Composer Hodges

Album Passion Flower 1940-46

Label Bluebird

Number 07863 666162 Track 6

Duration 2.23

Performers: Ray Nance, t; Johnny Hodges, as; Lawrence Brown, tb; Harry Carney, bars; Duke Ellington, p; Jimmie Blanton, b; Sonny Greer, d, 3 July 1941.

DISC 6

Artist Jones – Collins Astoria Hot Eight

Title Damp Weather

Composer Arodin / Sayles / Morgan

Album Jazz City: New Orleans

Label Marshall Cavendish

Number CD025 Track 9

Duration 3.19

Performers Lee Collins, t; Sidney Arodin, cl; Theodore Purnell, as; David Jones, ts; Joe Robichaux, p; Emmanuel Sayles, bj; Al Morgan, b; Joe Strode, d. 15 Nov 1929

DISC 7

Artist David Lukács

Title Moonlight on The Ganges

Composer Sherman Myers

Album Dream City

Label DL

Number 001 Track 6

Duration 3.10

Performers: Malo Mazurié, t; David Lucács, cl; Attila Korb, tb, bass sx; Félix Hunot, g; Joep Lumeij, b. Feb 2018.

DISC 8

Artist Jakob Bro

Title Song For Nikolai

Composer Jakob Bro

Album Returnings

Label ECM

Number 6705850 Track 3

Duration 5.21

Performers: Palle Mikkelborg, fh; Jakob Bro, g; Thomas Morgan, b; Jon Christensen, d. July 2016

DISC 9

Artist Mark Walker

Title Deep Six

Composer Walker

Album You Get What You Give

Label Fliposphere Music

Number 193428767614 Track 9

Duration 7.39

Performers: Mark Walker, d; Purnell Saturnino, Paulo Stagnaro, perc; Tim Miller, g; Alain Mallet, org; Oscar Stagnaro, b. 2019.

DISC 10

Artist Ella Fitzgerald

Title Mack The Knife

Composer Brecht, Weill

Album Ella In Berlin (Complete)

Label Essential Jazz Classics

Number 55719 CD 2 Track 15

Duration 3.29

Performers: Ella Fitzgerald, v; Lou Levy, p; Herb Ellis, g; Wilfred Middlebrooks, b; Gus Johnson, d. 11 Feb 1961

DISC 11

Artist Charles Mingus

Title Hog Callin' Blues

Composer Mingus

Album Oh Yeah!

Label Essential Jazz Classics

Number 55621 Track 1

Duration 7.28

Performers Charles Mingus, p, v; Roland Kirk, ts, manzello, stritch; Booker Ervin, ts; Jimmy Knepper, tb; Doug Watkins, b;

Dannie Richmond, d. 6 Nov 1961.

### SUN 17:00 The Listening Service (b09vzjk0)

Searching for Paradise

The Listening Service investigates music's divine journeys as part of the BBC's Civilisations season.

Humanity has used music to commune with the sacred for as long as we have been human: from the caves of Chauvet, tens of thousands of years ago, to the churches, temples, and synagogues of today, we have sung and hymned and played our connection with our God(s).

Something else has happened in modern Western society: as organised religion has waned, a cult of music has developed, in which we don't just use music to worship, but worship music and musicians as carriers of a divine spark. With the help of Keith Howard, Emeritus Professor of Music at SOAS and The Reverend Lucy Winkett, Tom explores how music has sounded the sacred and itself become sacred.

### SUN 17:30 Words and Music (m0009jzh)

What Is Modern Art?

From scoffing critics to celebrations of invention - prose, poetry and music inspired by art with readings by Peter Wight and Indra Ové.

READINGS and TV clips

Jeremy Paxman interviews Damien Hirst on Newsnight 2012

Albert Wolff: Review of an 1876 Impressionist Exhibition

Susan Sontag: Against Interpretation

Andy Rooney asks When Did This Become Art?

Wallace Stevens: The Man With the Blue Guitar

Plato: The Republic Book 10 translated by Robin Waterfield

Leon Battista Alberti: On Painting published 1450 translated by John R Spencer

Elizabeth Jennings: Caravaggio's Narcissus in Rome

John Donne: Witchcraft by a Picture

Bruno Alfieri: Review of Jackson Pollock quoted in a Time magazine article "Chaos, Damn It!" 1950

Oscar Wilde: The Picture of Dorian Gray

Marcel Proust: The Guermites Way translated by Mark Treharne

Yasmina Reza: Art translated by Christopher Hampton

John Rothenstein on Bridget Riley: Modern Painters Volume III

Sharifa Rhodes-Pitts: Harlem is Nowhere

Frank O'Hara: To Larry Rivers

Robert Hughes from his TV series The Shock of the New 1980

Producer: Luke Mulhall

We hear from TV presenter Jeremy Paxman questioning Damien Hirst, the Director of the Tate 1938-64 John Rothenstein's analysis of Bridget Riley's art of optical illusion and predictions about the future of art from the influential Australian Robert Hughes - presenter and author of the Shock of the New 1980 documentary television series.

Readings include Christina Rossetti's poem In an Artist's Studio, extracts from Plato on what making art is; the American critic Susan Sontag's argument for a new erotics of art; John Donne's poem Witchcraft by a Picture; a speech from the hit play Art, written by Yasmina Reza and translated by Christopher Hampton, which depicted the response of his friends to a man buying a completely white painting and the views of residents in Harlem to photographs of their streets in an essay from Sharifa Rhodes-Pitts.

Claude Debussy scorned the term Impressionism but it didn't stop critics using it to describe his compositions and the music choices in this programme include Debussy's La Mer performed

by Simon Rattle and the Berlin Philharmonic, Don McLean's Vincent inspired by Van Gogh's painting of Starry Nights, Clarence "Pinetop" Smith's Boogie Woogie and Four Organs by composer Steve Reich, one of the people sharing their view of an art work from the collection of MOMA, in New York in the new podcast and Essay series The Way I See It - which you can find on BBC Sounds and available to download.

You might also be interested in the Free Thinking programme collection of discussions of visual art and debates about running a museum recorded with Frieze London Art Fair <https://www.bbc.co.uk/programmes/p026wnjl>

**01 00:01:49** Jeremy Paxman (artist)

Jeremy Paxman interviews Damien Hirst, Newsnight  
Performer: Jeremy Paxman  
Duration 00:00:15

**02 00:02:04** Grandmaster Flash

Adventures of Grandmaster Flash on the Wheels of Steel  
Performer: Grandmaster Flash  
Duration 00:00:32

**03 00:02:36** Richard Wagner

Die Meistersinger von Nurnberg: Prelude  
Performer: Berliner Philharmoniker, conductor Seiji Ozawa  
Duration 00:04:35

**04 00:07:06**

Albert Wolff  
Review of an 1876 Impressionist Exhibition, read by Peter Wight  
Duration 00:01:14

**05 00:08:18** Steve Reich

Four Organs  
Performer: Steve Chambers, Philip Glass, Art Murphy, Steve Reich, Jon Gibson  
Duration 00:04:25

**06 00:10:42**

Susan Sontag  
Against Interpretation, read by Indra Ové  
Duration 00:01:57

**08 00:13:24** Stephen Sondheim

No Life from Sunday In the Park with George  
Performer: Dana Ivey and Charles Kimborough  
Duration 00:01:23

**09 00:14:47** Claude Debussy

La Mer  
Performer: Berliner Philharmoniker, conductor Simon Rattle  
Duration 00:04:44

**10 00:19:31**

Wallace Stevens  
The Man With the Blue Guitar, read by Peter Wight  
Duration 00:01:49

**11 00:21:21** Johann Sebastian Bach

Lute Suite BWV 996: 2. Allemande  
Performer: John Williams  
Duration 00:02:00

**12 00:23:21**

Plato translated by Robin Waterfield  
Republic, read by Indra Ové  
Duration 00:03:05

**13 00:23:28** Einojuhani Rautavaara

Symphony No. 6 "Vincentiana", 2. The Crows  
Performer: Helsinki Philharmonic Orchestra  
Duration 00:04:32

**14 00:27:09**

Alberti translated by John R. Spencer, revised edition 1966  
On Painting, read by Peter Wight  
Duration 00:01:27

**15 00:28:34** Beethoven

Symphony No 6, Pastorale, 1. Awakening of cheerful feelings upon arrival in the country  
Performer: Berliner Philharmoniker, conductor Herbert von Karajan  
Duration 00:03:14

**16 00:31:48**

Elizabeth Jennings  
Caravaggio's "Narcissus" in Rome, read by Indra Ové  
Duration 00:01:00

**17 00:32:48** Christoph von Gluck

Orfeo ed Euridice, Act 3, "Che faro senza Euridice?"  
Performer: Janet Baker, Raymond Leppard, London Philharmonic Orchestra  
Duration 00:04:37

**18 00:37:24**

John Donne  
Witchcraft by a Picture, read by Peter Wight  
Duration 00:00:35

**19 00:38:00** Don McLean

Vincent  
Performer: Don McLean  
Duration 00:03:59

**20 00:41:56**

Christina Rossetti  
In An Artist's Studio, read by Indra Ové  
Duration 00:01:01

**21 00:42:57** Alban Berg

Altenberg-Lieder op.4, 1. Seele, wie bist su schöner  
Performer: Juliane Banse, soprano, Wiener Philharmoniker, conductor Claudio Abbado  
Duration 00:02:48

**22 00:45:34**

Bruno Alfieri  
Review of Jackson Pollock quoted in a Time magazine article "Chaos, Damn It" 1950 read by Peter Wight  
Duration 00:01:23

**23 00:46:58**

Oscar Wilde  
The Picture of Dorian Gray, read by Indra Ové  
Duration 00:00:19

**24 00:47:17** Johannes Brahms

Sonata No.2 op 100, 3. Allegretto graziosa (quasi Andante)  
Performer: Tasmin Little (violin), Piers Lane (piano)  
Duration 00:05:15

**25 00:52:32**

Marcel Proust  
The Guermantes Way, translated by Mark Treharne read by Peter Wight  
Duration 00:01:09

**26 00:53:40** Clarence 'Pine Top' Smith

Pinetop's Boogie Woogie  
Performer: Clarence 'Pine Top' Smith  
Duration 00:03:20

**27 00:57:06** Brian Sewell (artist)

Brian Sewell  
Performer: Brian Sewell

Duration 00:00:44

28 **00:57:46**

Yasmina Reza

Art, translated by Christopher Hampton read by Indra Ové

Duration 00:00:38

29 **00:58:24** Jean Sibelius

Narciss

Performer: Tom Krause

Performer: Gustav Djuvsjöbacka

Duration 00:02:11

30 **01:00:35**

John Rothenstein

Modern English Painters vol.3 Hennell to Hockney, read by

Peter Wight

Duration 00:01:41

31 **01:02:13** Colin M. Turnbull, Francis Chapman

Musical Sticks

Performer: Mbutu Pygmies

Duration 00:01:44

32 **01:03:53** Leah Worth, Bobby Troup

The Meaning of the Blues

Performer: Miles Davis

Duration 00:02:30

33 **01:06:21**

Sharifa Rhodes-Pitts

Harlem Dream Book, read by Indra Ové

Duration 00:01:40

34 **01:06:21**

Frank O'Hara

To Larry Rivers, read by Peter Wight

Duration 00:00:20

35 **01:06:42** Claudio Monteverdi

L'Orfeo, Toccata

Performer: European Voices, Les Sacquebouteiers, Emmanuelle

Haim

Duration 00:01:36

36 **01:08:15** Igor Stravinsky

The Rite of Spring, 2. Dances of the Young Girls

Performer: Orchestre National de France, conductor Daniele

Gatti,

Duration 00:03:21

### SUN 18:45 Sunday Feature (m000h020)

Wordsworth - Poet of the People

On the 250th anniversary of Wordsworth's birth Jenny Uglow presents a programme which looks at the poet's response to the Industrial Revolution and contrasts his view with that of Adam Smith, the great Enlightenment moral philosopher and 'father of modern economics'.

Jenny visits the Lake District and finds that far from hills and dales empty except for sheep, the countryside that Wordsworth knew was rapidly industrialising with mills and canals, quarries and ironworks. But while Wordsworth lamented the end of small farm self sufficiency, an end to what he saw as the dignity of work on the land as factories took hold, Adam Smith saw the potential of industrialisation. We visit his homes in Kirkcaldy and Edinburgh to hear about his hopes of offering prosperity and 'betterment' to every level of society as the new economic order evolved.

The two men's world views - of what constitutes a good society, of how to take care of the poor, the place of morality in commerce - actually inform debates which are relevant now.

And counter-intuitively these views were not as polarised as they first might seem.

The backdrop is Wordsworth's Grasmere, where Dove Cottage and the attached museum and archive are enjoying a major upgrade, and Panmure House in Edinburgh - Adam Smith's final home - which has been restored as a centre to honour his legacy.

Produced by Susan Marling

A Just Radio production for BBC Radio 3

### SUN 19:30 Music for Holy Week (m000h022)

The Auckland Philharmonia Orchestra, conducted by Sofi Jeannin, perform Bach and Handel in Auckland, New Zealand.

Handel's Messiah is often played in December, but liturgically this is quite wrong. The familiar Christmas music is a prelude to Handel's main concerns, the Passion and Resurrection of Christ. It is an Easter piece, then, and so too are Bach's two Passions and his Easter Oratorio.

Sofi Jeannin, the new chief conductor of the prestigious BBC Singers, has devised an imaginative programme telling the Easter story using all four of these towering pieces, including the ever-popular Hallelujah Chorus. With an exceptional cast of singers and Voices New Zealand Chamber Choir, the programme is profoundly moving on a spiritual level and sublime on a musical one, just in time for Easter.

Also, Vaughan Williams' Mass in G minor with the choir of Clare College Cambridge, conducted by Timothy Brown, with soloists, the soprano Harriet Colley, the alto Jessica Wallington; the tenor Nicholas Morrell, and the bass Stefan Berkiet.

### 7.30:

Bach: Excerpts from St Matthew Passion, BWV 244  
Sinfonia and Adagio, from Easter Oratorio, BWV 249

Handel: Excerpts from Messiah, HWV 56

Bach: Sonatina, from Gottes Zeit ist die allerbeste Zeit, BWV 106 ('Actus Tragicus')  
Excerpts from St John Passion, BWV 245  
Crucifixus, from Mass in B minor, BWV 232

Handel: I know that my Redeemer liveth, from Messiah, HWV 56

Anna Leese, soprano  
Sally-Anne Russell, mezzo-soprano  
Henry Choo, tenor  
James Ioelu, bass-baritone

Voices New Zealand  
Karen Grylls, chorus direct

Auckland Philharmonia Orchestra  
Sofi Jeannin, conductor

(Concert given in the Town Hall, Auckland on 18th April 2019)

**8.45:** In the second part of the evening, the Bavarian Radio Chorus, conducted by Klaas Stock, performs Lenten music by Lassus and Schnittke in Munich.

Lassus: Excerpts from 'Seven Penitential Psalms', for five voices

1. Domine ne in fuere tuo - Miserere
2. Beati quorum remissae sunt
3. Domine ne in fuere tuo - Quoniam
7. Domine exaudi orationem meam: auribus percipe

Schnittke: Penitential Psalms

- II. O wilderness, gather me to your silent and gentle lap
- III. That is why I live in poverty
- IV. My soul, why are you in a state of sin?
- V. O Man, doomed and wretched
- VI. When they beheld the ship that suddenly came
- VII. Oh my soul, why are you not afraid?
- VIII. If you wish to overcome unending sorrow
- IX. I have reflected on my life as a monk
- X. Christian people, gather together!
- XI. I entered this life of tears a naked infant
- XII. [wordless humming/bocca chiusa]

Bavarian Radio Chorus

Klaas Stok, conductor

(Concert given in the Prinzregententheater, Munich on 7th March 2020)

### 9.05pm

R. Vaughan Williams: Mass in G minor  
 Harriet Colley, soprano  
 Jessica Wallington, alto  
 Nicholas Morrell, tenor  
 Stefan Berkietta, bass  
 Choir of Clare College Cambridge  
 Timothy Brown, conductor

### SUN 23:00 Mindful Mix (m000h2zq)

Blissful pianos and strings to relax you and keep you calm

Featuring Rachmaninoff's heart wrenching 'Vocalise' and Morten Lauridsen's 'O Magnum Mysterium', this mix is guaranteed to keep you calm, help you relax and meditate. In attempts to keep you calm but continuing to feed your musical needs, you'll also hear some lesser known gems from Samuel Coleridge-Taylor and Marietta Veulens. The Mindful Mix can be found on BBC Sounds, whenever you need a space to escape reality - just sign in and search Mindful Mix in the BBC Sounds app.

## MONDAY 06 APRIL 2020

### MON 00:00 Classical Fix (m000bdjq)

Andy Zaltzman

Comedian and host of the satirical news podcast The Bugle, Andy Zaltzman, tries Clemmie's classical playlist.

Andy's playlist:

- Carl Philipp Emanuel Bach: Violin Sonata in C minor (2nd movement)
- Franz Schubert: Litanei auf des Fest Allerseelen
- Rachel Grimes: First Self-Portrait Series
- Tomas Luis de Victoria: Requiem Mass (Kyrie)
- Germaine Tailleferre: Sonata for Harp (1st movement)
- Felix Mendelssohn: Hebrides Overture (aka Fingal's Cave)

01 **00:04:13** Carl Philipp Emanuel Bach  
 Violin Sonata in C minor Wq 78 - ii Adagio ma non troppo  
 Performer: Viktoria Mullova  
 Performer: Bruno Canino  
 Duration 00:04:39

02 **00:13:58** Rachel's  
 First Self-Portrait Series  
 Performer: Rachel Grimes  
 Duration 00:03:21

03 **00:17:21** Tomás Luis de Victoria  
 Requiem Mass, 1605 - Kyrie  
 Choir: Tenebrae  
 Conductor: Nigel Short  
 Duration 00:04:31

04 **00:21:58** Germaine Tailleferre  
 Sonata for solo harp - i Allegretto  
 Performer: Valérie Milot  
 Duration 00:03:07

05 **00:25:11** Felix Mendelssohn  
 Hebrides Overture, Op. 26  
 Conductor: Christoph von Dohnányi  
 Orchestra: Vienna Philharmonic  
 Duration 00:03:45

### MON 00:30 Through the Night (m000h027)

All-Beethoven programme from Hungary

Beethoven's Piano Concerto No 4 with soloist Dezső Ránki and Beethoven's oratorio Christ on the Mount of Olives. John Shea presents.

### 12:31 AM

Ludwig van Beethoven (1770-1827)  
 Piano Concerto No. 4 in G, op. 58  
 Dezsó Ranki (piano), Hungarian Radio Symphony Orchestra,  
 Tamas Vasary (conductor)

### 01:05 AM

Ludwig van Beethoven (1770-1827)  
 Christ on the Mount of Olives, op. 85, oratorio  
 Lilla Horti (soprano), Istvan Horvath (tenor), Szabolcs Hamori  
 (baritone), Hungarian Radio Chorus, Zoltan Pad (director),  
 Hungarian Radio Symphony Orchestra, Tamas Vasary  
 (conductor)

### 01:57 AM

Robert Schumann (1810-1856)  
 Symphonische Etuden, Op.13  
 Mikhail Pletnev (piano)

### 02:31 AM

Felix Mendelssohn (1809-1847)  
 Quartet for strings No 2 Op 13 in A minor  
 Johnston Quartet

### 03:03 AM

Johannes Brahms (1833-1897)  
 8 Pieces for Piano (Op.76)  
 Robert Silverman (piano)

### 03:31 AM

Johan Duijck (b.1954)  
 Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1  
 Flemish Radio Choir, Johan Duijck (conductor)

### 03:41 AM

Serge Koussevitsky (1874-1951)  
 Andante Cantabile & Valse Miniature (Op.1 Nos. 1 & 2)  
 Gary Karr (double bass), Harmon Lewis (piano)

### 03:50 AM

William Byrd (1543-1623)  
 Firste Pavian and Galliarde  
 Andreas Borregaard (accordion)

### 03:57 AM

Fernando Lopes-Graca (1906-1994)  
 3 Portuguese Dances, Op 32 (1941)  
 Portuguese Symphony Orchestra, Wolfgang Rennert  
 (conductor)

**04:04 AM**

Mario Castelnuovo-Tedesco (1895-1968)  
Capriccio diabolico, Op 85  
Goran Listes (guitar)

**04:13 AM**

Gabriel Faure (1845-1924)  
Nocturne for piano in E flat minor, Op 33 no 1  
Livia Rev (piano)

**04:21 AM**

Giuseppe Sammartini (1695-1750)  
Sinfonia in F major  
Europa Galante, Fabio Biondi (director)

**04:31 AM**

Pablo de Sarasate (1844-1908)  
Zigeunerweisen for violin and orchestra (Op.20)  
Laurens Weinhold (violin), Brussels Chamber Orchestra

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Prelude and Fugue in C, K. 394, for piano  
Christoph Hammer (fortepiano)

**04:49 AM**

Mikalojus Konstantinas Ciurlionis (1875-1911)  
De Profundis (cantata)  
Kaunas State Choir, Lithuanian National Symphony Orchestra,  
Petras Bingelis (conductor)

**04:58 AM**

Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (guitar)

**05:07 AM**

Georg Philipp Telemann (1681-1767)  
"Mercordi" (TWV42:G5)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich  
(cello), Wolfgang Hochstein (harpsichord)

**05:16 AM**

Erik Satie (1866-1925)  
Gnossienne no 1 for piano  
Havard Gimse (piano)

**05:21 AM**

Johann Christian Schickhardt (c.1682-1760)  
Flute Sonata in C major  
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

**05:31 AM**

Paul Dukas (1865-1935)  
La Peri - poeme danse  
Netherlands Radio Philharmonic Orchestra, Jean Fournet  
(conductor)

**05:53 AM**

Johann Sebastian Bach (1685-1750)  
Partita for solo violin No.3 in E major, BWV.1006  
Sigiswald Kuijken (violin)

**06:11 AM**

Ottorino Respighi (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**MON 06:30 Breakfast (m000h029)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring a complete Bach cantata for Holy Week in our regular

'Bach Before 7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000h02c)**

Ian Skelly with Essential Trumpet Concertos, Grainger's Walking  
Tune, Fanny Dickens

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers - stories behind the music-making  
of the British Isles.

1100 Essential Five - this week we suggest five essential  
trumpet concertos.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m000h02f)**

Beethoven Unleashed: At the Keyboard

A musical calling card

Pianist Jonathan Biss shares the wonder of Beethoven's piano  
sonatas with Donald Macleod, beginning today with the  
innovations of No 4 in E flat, the Grand Sonata.

Biss has just completed a nine-year odyssey to record all 32 of  
Beethoven's piano sonatas. It's been a revelatory experience,  
and his relationship with Beethoven remains far from over.  
These works are so remarkable, he says, they changed the  
course of musical history, and beyond that as a performer, they  
demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the  
Royal Academy of Music in London, Jonathan shares his life-long  
passion for Beethoven with Donald. As they talk, he  
demonstrates how and why Beethoven's piano sonatas  
advanced the genre far beyond anything that anyone had ever  
achieved previously. As they talk each day we will gain a  
performer's perspective of Beethoven's developmental  
trajectory. Together they'll unpack some of Jonathan's personal  
favourites, among them the Appassionata, the Tempest, No 27  
in E minor op 90 and No 30 in E major op 109.

Beethoven was a young man in his twenties when he arrived in  
Vienna in 1792. The piano was his instrument, and he was an  
accomplished performer himself. As a newcomer, he needed to  
make his mark, and what better way to do that than through a  
medium which he knew would allow him to dazzle and shine.

Beethoven: Piano sonata no 2 in A major, op 2 no 2  
Third movement: Scherzo: Allegretto  
Jonathan Biss, piano

Beethoven: Sonata no 4 in E flat major, op 7 (Grande sonate)  
First movement : Allegro molto e con brio  
Jonathan Biss, piano

Beethoven: Sonata no 4 in E flat major, op 7  
Second movement: Largo, con gran espressione  
Jonathan Biss, piano

Beethoven: Piano Concerto no 2 in B flat major  
First movement: Allegro con brio  
Richard Goode, piano  
Budapest Festival Orchestra  
Iván Fischer, conductor

Beethoven: Sonata no 4 in E flat major, op 7 (excerpt)  
Third movement: Allegro  
Jonathan Biss, piano

Beethoven: Sonata no 4 in E flat major, Op 7  
Fourth movement: Rondo: Poco allegretto e grazioso  
Jonathan Biss, piano

**MON 13:00 Radio 3 Lunchtime Concert (b0b89jlt)**

The flute sings and plays

From Wigmore Hall, London, flautist Adam Walker and pianist Cédric Tiberghien perform works by Enescu and Prokofiev.

Presented by Fiona Talkington.

Enescu: Cantabile et Presto  
Prokofiev: 5 Melodies, Op 35bis  
Prokofiev: Flute Sonata in D, Op 94

Adam Walker (flute)  
Cédric Tiberghien (piano)

Recorded at Wigmore Hall, London, 2 July 2018.

**MON 14:00 Afternoon Concert (m000h02j)**

Music from Wales

Tom McKinney introduces a week of concerts and studio recordings reflecting the scope and variety of the work of BBC National Orchestra of Wales, including today, performances of music by Grieg, Rachmaninov and Tchaikovsky. And there's a chance to hear about their project to promote new music in the country - 'Composition Wales'.

Grieg: Peer Gynt suite No. 1, Op. 46

Rachmaninov Piano concerto No. 2 in C minor  
Yevgeny Sudbin (piano)

Tchaikovsky Symphony No. 6 in B minor, Op. 74, 'Pathétique'

BBC National Orchestra of Wales  
Joseph Swenesen (conductor)  
Recorded at the Bath Forum as part of the 2019 Bath Mozartfest.

Warlock: Serenade for String Orchestra  
Lesley Hatfield (director)  
BBC National Orchestra of Wales

Copland: Quiet City  
Simon Hofele (trumpet)  
BBC NOW  
Duncan Ward (conductor)

Nicholas Maw: Spring Music  
BBC NOW  
William Boughton (conductor)

**MON 16:30 Early Music Now (m000h02i)**

Charpentier and Lalande

Tom McKinney introduces performances of music by Charpentier and Lalande from the 2019 Actus Humanus Festival in Gdańsk.

Marc-Antoine Charpentier - Septième repons après la première leçon du troisième nocturne, H.117  
Marc-Antoine Charpentier - Cinquième repons après la seconde leçon du second nocturne, H.115

Marc-Antoine Charpentier - Second repons après la seconde leçon du premier nocturne, H.112  
Les Talens Lyriques  
Directed by Christophe Rousset (harpsichord / organ)

Marc-Antoine Charpentier - Ave regina coelorum, H.19  
Michel-Richard DeLalande - Cantique Quatrième sur le Bonheur des Justes  
Sophie Karthäuser (soprano)  
Ensemble Correspondances  
Directed by Sebastien Daucé (organ)

**MON 17:00 In Tune (m000h02n)**

Top-class live music from some of the world's finest musicians.

**MON 19:00 In Tune Mixtape (b097893w)**

Handel, Chopin, Beethoven

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (m000h02s)**

Bavarian Radio Symphony Orchestra

Fiona Talkington presents a concert given by the Bavarian Radio Symphony Orchestra under the baton of the late Mariss Jansons.

This concert was Jansons' final appearance with the orchestra in Munich, and featured three composers said to be particularly close to his heart. The concert began with the rumbustious overture to Weber's 1823 heroic opera "Euryanthe"; they're then joined by Austrian pianist Rudolf Buchbinder for a spellbinding performance of Beethoven's Piano Concerto No.2, which the young composer used as a vehicle for his own performances as a virtuoso.

During the interval, we'll hear Buchbinder in more Beethoven - this time without the orchestra, in the Piano Sonata No.30.

Following the break, the Bavarian Radio Symphony Orchestra returns to the platform for a dazzling performance of Shostakovich's Symphony No.10. Written in the wake of Stalin's death in 1953, Shostakovich felt a surge of relief, freedom and creativity: his musical moniker - DSCH (D, E flat, C, B) - is woven throughout the work, satisfyingly coming to dominate the violent portrait Stalin in the scherzo and ending the whole symphony in a blaze of triumph.

To close this programme, we'll hear more from German performers, with a recording of clarinettist Sabine Meyer playing Nielsen's Clarinet Concerto with the Berlin Philharmonic Orchestra, conducted by Sir Simon Rattle.

**19.30**

Weber - Overture: Euryanthe  
Beethoven - Piano Concerto No.2 in B flat major, Op.19

Rudolf Buchbinder (piano)  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)

**20:10**

Beethoven - Piano Sonata No.30 in E, Op.109  
Rudolf Buchbinder (piano)

**20:30**

Shostakovich - Symphony No.5 in D minor, Op.47  
Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor)

**21:20**

Nielsen - Clarinet Concerto, Op.57  
Sabine Meyer (clarinet)  
Berlin Philharmonic Orchestra  
Sir Simon Rattle, (conductor)

**MON 22:00 Music Matters (m000h02v)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 Slow Radio (b099tkx5)**

Meditations from a Monastery

Silence

Five 'slow radio' soundscapes, featuring themes from monastic life. Tonight, in the first in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of silence, against a background of chant and sounds evocative of the peace and serenity of the monastery. The programmes allow the listener to appreciate life at a monk's pace, reflecting the gentleness and calm of monastic life. Listeners will hear musings from the monks themselves, interspersed with their singing and sounds from the natural world. The series is available for download as a podcast.

**MON 23:00 Night Tracks (m000h030)**

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 07 APRIL 2020**

**TUE 00:30 Through the Night (m000h032)**

French National Youth Orchestra

Music by Ravel, Stravinsky and Saint-Saens performed by the French orchestral stars of the future. John Shea presents.

**12:31 AM**

Maurice Ravel (1875-1937)  
Une barque sur l'océan (Miroirs)  
National Youth Orchestra of France, Fabien Gabel (conductor)

**12:39 AM**

Camille Saint-Saens (1835-1921)  
Violin Concerto No. 3 in B minor, Op 61  
Nicolas Dautricourt (violin), National Youth Orchestra of France, Fabien Gabel (conductor)

**01:07 AM**

Igor Stravinsky (1882 - 1971)  
Song of the Nightingale  
National Youth Orchestra of France, Fabien Gabel (conductor)

**01:30 AM**

Claude Debussy (1862-1918)  
La Mer  
National Youth Orchestra of France, Fabien Gabel (conductor)

**01:55 AM**

Jan van Gilse (1881-1944)  
Nonet (4 wind and 5 strings) (1916)  
Viotta Ensemble

**02:31 AM**

Richard Strauss (1864-1949)  
Eine Alpensinfonie Op 64

Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**03:24 AM**

Ferenc Erkel (1810-1893)  
Wine Song, from the opera 'Bánk bán'  
Sandor Solyom-Nagy (baritone), Hungarian Radio Orchestra, Andras Korodi (conductor)

**03:27 AM**

Bruno Bjelinski (1909-1992)  
"Ispijte ovu casu"  
Dunja Vejzovic (mezzo soprano), Milan Horvat (conductor), Croatian Radio and Television Symphony Orchestra

**03:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Champagne Aria: 'Finch'han dal vino' from 'Don Giovanni'  
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:32 AM**

Fryderyk Chopin (1810-1849)  
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**03:44 AM**

Louis-Claude Daquin (1694-1772)  
Rondeaux - Les Enchainements harmonieux  
Colin Tilney (harpsichord)

**03:49 AM**

Henry Purcell (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**03:57 AM**

Ralph Vaughan Williams (1872-1958)  
Norfolk Rhapsody no 1 in E minor  
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

**04:08 AM**

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau - waltz for orchestra (Op.314)  
'The Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:18 AM**

Gioachino Rossini (1792-1868)  
Quartet for flute, clarinet, horn and bassoon no 6 in F major  
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Jozef Illes (french horn)

**04:31 AM**

Jaakko Kuusisto (1974-)  
Play III for string quartet  
Meta4

**04:42 AM**

Michael Haydn (1737-1806)  
Ave Regina for double choir (MH.140)  
Ex Tempore, Florian Heyerick (director)

**04:53 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)  
Sylviane Deferne (piano)

**05:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture from 'Don Giovanni' (K.527)  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**05:06 AM**

Michael Tippett (1905-1998)  
Five Negro Spirituals from the oratorio "A Child of our Time"  
Vancouver Bach Choir, Bruce Pullan (conductor)

**05:17 AM**

Sven-Erik Back (1919-1994)  
String Quartet No 2  
Yggdrasil String Quartet

**05:30 AM**

Anonymous  
Kyrie 'Orbis factor'; Nostra advocata sei  
Mala Punica

**05:40 AM**

Dora Pejacevic (1885-1923)  
Nocturne for orchestra  
Croatian Radio and Television Symphony Orchestra (soloist),  
Pavle Despalj (conductor)

**05:44 AM**

Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**05:48 AM**

Steve Reich (b.1936)  
Eight Lines  
Ricerca Ensemble, Ivan Siller (piano), Fero Király (piano), Ján Kruzliak (violin), Daniel Herich (violin), Peter Dvorský (viola), Branislav Beilik (cello)

**06:05 AM**

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D major Op 35  
Aylen Pritcin (violin), Serghei Lunchevivi National Philharmonic  
Symphony Orchestra, Maxim Emelyanychev (conductor)

**TUE 06:30 Breakfast (m000h1sf)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata for Holy Week in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000h1sh)**

Ian Skelly with Eleanor's Troubadours, Essential Trumpet Concertos, Strauss's Thunder Polka

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential trumpet concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000h354)**

Beethoven Unleashed: At the Keyboard

A troubled spirit

Pianist Jonathan Biss shares the wonder of Beethoven's piano sonatas with Donald Macleod. Today they focus on music that seems to be drawn from Beethoven's soul, the Appassionata.

Biss has just completed a nine-year odyssey to record all 32 of Beethoven's piano sonatas. It's been a revelatory experience, and his relationship with Beethoven remains far from over. These works are so remarkable, he says, they changed the course of musical history, and beyond that as a performer, they demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the Royal Academy of Music in London, Jonathan shares his life-long passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything that anyone had ever achieved previously. As they talk each day we will gain a performer's perspective of Beethoven's developmental trajectory. Together they'll unpack some of Jonathan's personal favourites, among them the Appassionata, the Tempest, No 27 in E minor op 90 and No 30 in E major op 109.

1801 saw the start of a period of great personal anguish for Beethoven. Beset by problems on all fronts, little wonder that some of his innermost feelings found an outlet in his music.

Beethoven: Piano sonata no 15 in D op 28 (Pastorale)  
Third movement: Scherzo: Allegro vivace  
Richard Goode, piano

Beethoven: Sonata no 17 in D minor, op 31 no 2 (The Tempest)  
Second movement: Adagio  
Jonathan Biss, piano

Beethoven: Sonata no 23 in F minor op 57 (Appassionata)  
First movement: Allegro assai  
Jonathan Biss, piano

Beethoven: Sonata no 23 in F minor op 57 (Appassionata)  
Second movement: Andante con moto  
Third movement: Allegro ma non troppo  
Jonathan Biss, piano

Beethoven: Sonata no 21 in C major, op 53 (Waldstein)  
Third movement: Rondo. Allegretto moderato - Prestissimo  
Paul Lewis, piano

**TUE 13:00 Radio 3 Lunchtime Concert (m000h1sk)**

Mozart in Bath

Sarah Walker introduces highlights from last November's Bath MozartFest. Recorded in the historic setting of the Assembly Rooms, London Winds under director and clarinettist Michael Collins perform Dvořák's Serenade for Winds. Written in 1875, and reflecting an especially happy period in the composer's life, it's a firm favourite of the musicians and audiences alike. That's followed by one of Mozart's Prussian Quartets. They were commissioned by King Friedrich Wilhelm II, a keen cellist, so listen out for the way Mozart shares the solo parts between the instruments. It's played here by another internationally acclaimed group, the Casals Quartet.

Dvořák: Serenade for Winds, op 44  
London Winds  
Alex Walker contra-bassoon  
Adrian Brendel cello  
Graham Mitchell double bass  
Michael Collins director/clarinet

Mozart: Quartet for Strings no 22 in B flat major, K589  
Cuarteto Casals

**TUE 14:00 Afternoon Concert (m000h1sm)**

Music from Wales

Tom McKinney introduces another selection of concerts and studio recordings from BBC NOW and foregrounds the music-making of the orchestra's wind players.

Including:

Bruckner: Ecce sacerdos magnus.

Stravinsky: Symphonies of wind instruments

Weir: Psalm 148

Maconchy: And death shall have no dominion

Bruckner: Mass No. 2 in E minor

BBC National Chorus of Wales  
The Wind Section of the BBC National Orchestra of Wales  
Adrian Partington (conductor)

Martin: Ballade  
Donal Bannister (trombone)  
BBC NOW  
Francois Xavier Roth (conductor)

Bartok: Divertimento  
Strings of BBC Now directed by Lesley Hatfield

Ben-Haim: Cello Concerto  
Raphael Wallfisch (cello)  
BBC NOW  
Lukas Borowicz (conductor)

Veprík: Pastorale  
BBC NOW  
Christophe Matthias Mueller (conductor)

Arutiunian: Trumpet Concerto  
Simon Hofele (trumpet)  
BBC NOW  
Duncan Ward (conductor)

Stanford: At The Abbey Gate  
Gareth Brynmore John (baritone)  
Chorus of BBC NOW and BBC NOW  
Adrian Partington (conductor)

**TUE 17:00 In Tune (m000h1sp)**

Top-class live music from some of the world's finest musicians.

**TUE 19:00 In Tune Mixtape (m000h1sr)**

The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix, today including music by Joplin, Bach and Khachaturian.

**TUE 19:30 Radio 3 in Concert (m000h1st)**

Voices beyond the score

Sofi Jeannin and the BBC Singers perform a concert featuring choral arrangements of some orchestral favourites under the splendour of historic sailing ship Cutty Sark. Ralph Vaughan Williams's soaring The Lark Ascending is performed in a version for choir and violin with rising young star Elodie Chousmer-Howelles. Also featured is a choral arrangement of Elgar's 'Nimrod', music by William Walton and Samuel Barber and Roderick Williams's Ave verum corpus.

Edward Elgar: Lux Aeterna  
William Walton (ARR. Bob Chilcott): Touch her soft lips, and part  
Samuel Osmond Barber: Agnus Dei  
Percy Grainger: Irish Tune from County Derry  
Percy Grainger: The Sussex Mummers' Christmas Carol  
Sven-David Sandström: Hear my prayer  
Jan Sandström: Det är en ros utsprung  
William Byrd: Ave verum corpus  
Roderick Williams: Ave Verum Corpus Re-Imagined  
Ralph Vaughan Williams arr. Paul Drayton: The Lark Ascending

BBC Singers  
Sofi Jeannin conductor  
Elodie Chousmer-Howells violin

**TUE 22:00 Free Thinking (m000h1sw)**

Religion and ordinary lives

From the experiences of Quaker wives in the 17th century to the samplers and bibles in the homes of workers in the Industrial Revolution - Dr Naomi Pullin from the University of Warwick, and Professor Hannah Barker of the University of Manchester join historian and New Generation Thinker Tom Charlton to compare notes on the way their research marks a shift in the way religious beliefs of past times are being studied.

Naomi Pullin is the author of Female Friends and the Making of Transatlantic Quakerism, 1650-1750  
Hannah Barker is Director of the John Rylands Research Institute and Historical Advisor for the National Trust at Quarry Bank Mill and has written on family, gender and business in the Industrial Revolution.

This episode is one of a series of conversations, produced in partnership with the Arts and Humanities Research Council, part of UK Research and Innovation. You can find more on the website of the AHRC, and on the website for the Free Thinking discussion programme where there's a playlist called New Research.

You might be interested in this Free Thinking discussion about religious divisions, puppet shows and politics in the middle of this programme <https://www.bbc.co.uk/programmes/m0000xvn>  
There is a playlist Free Thinking explores religious belief on the programme website featuring Richard Dawkins, Simon Schama, Karen Armstrong, Shelina Janmohamed and others <https://www.bbc.co.uk/programmes/p03mwxlp>

Producer: Luke Mulhall

**TUE 22:45 Slow Radio (b099tl6m)**

Meditations from a Monastery

Prayer

Five 'slow radio' soundscapes, featuring themes from monastic life, presenting an alternative to the hectic pace of modern daily life. Tonight, in the second in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of prayer, against a background of chant and sounds evocative of the peace and serenity of the monastery.

**TUE 23:00 Night Tracks (m000h1t0)**

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 08 APRIL 2020**

**WED 00:30 Through the Night (m000h1t2)**

Modern and Romantic works for cello

Marc-André Hamelin and Stéphane Tétréault at the Orford Music Festival. John Shea presents.

**12:31 AM**

Nicolas Gilbert (1979 -)

Portrait

Marc-Andre Hamelin (piano), Stephane Tetreault (cello)

**12:44 AM**

Dmitry Shostakovich (1906 -1975)

Cello Sonata in D minor, Op 40

Marc-Andre Hamelin (piano), Stephane Tetreault (cello)

**01:15 AM**

Marc-Andre Hamelin (1961-)

Four Perspectives

Marc-Andre Hamelin (piano), Stephane Tetreault (cello)

**01:28 AM**

Johannes Brahms (1833-1897)

Cello Sonata No 2 in F, Op 99

Marc-Andre Hamelin (piano), Stephane Tetreault (cello)

**01:58 AM**

Joseph Haydn (1732-1809)

Die Jahreszeiten (The Seasons) H.21/3 - Winter

Choir "Rodina" Rousse, Georgi Dimitrov (conductor), Rousse Philharmonic Orchestra, Nikolay Yosifov (tenor), Pompey Harashtyanou (bass), Julia Milanova (soprano)

**02:31 AM**

Franz Schubert (1797-1828)

Symphony No.9 (D.944) in C major "The Great"

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:22 AM**

Johann Sebastian Bach (1685-1750)

Fugue in G minor (BWV.542) 'Great' (orig. for organ)

Guitar Trek

**03:29 AM**

Benjamin Britten (1913-1976)

Choral dances from 'Gloriana' vers. chorus a capella

BBC Singers, Stephen Layton (conductor)

**03:38 AM**

Joseph Haydn (1732-1809)

First movement (Allegro) from Concerto for trumpet and orchestra (H.7e.1)

Tine Thing Helseth (trumpet), Vienna Symphony Orchestra, Christian Arming (conductor)

**03:46 AM**

Nino Rota (1911-1978)

Otto e mezzo (Eight and a Half)

Hungarian Brass Ensemble

**03:52 AM**

Richard Strauss (1864-1949)

Till Eulenspiegels lustige Streiche, Op 28

Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

**04:07 AM**

Joaquin Turina (1882-1949)

Homenaje a Navarra

Niklas Liepe (violin), Niels Liepe (piano)

**04:14 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quartet No. 4 in C, K. 157

Harmonie Universelle

**04:31 AM**

Dmitry Shostakovich (1906 -1975)

2 Pieces (Prelude and scherzo) Op.11 for string octet or orchestra

Korean Chamber Orchestra

**04:41 AM**

Antonio Vivaldi (1678-1741)

Mandolin Concerto in C major, RV425

Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**04:49 AM**

George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)

Overture and prelude to act II of Acis and Galatea K 566

Norwegian Radio Orchestra, Andrew Manze (conductor)

**04:59 AM**

Richard Wagner (1813-1883)

Siegfried-Idyll for small orchestra

Hungarian Radio Orchestra, Ervin Lukacs (conductor)

**05:17 AM**

Thomas Tallis (c.1505-1585)

Loquebantur variis linguis for 7 voices

BBC Singers, Bo Holten (director)

**05:22 AM**

Ralph Vaughan Williams (1872-1958)

Fantasia on a theme by Thomas Tallis for double string orchestra

BBC Symphony Orchestra, Andrew Davis (conductor)

**05:38 AM**

Wouter Hutschenruyter (1796-1878)

Ouverture voor Groot Orkest

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**05:47 AM**

Karol Szymanowski (1882-1937)

6 Piesni kurpiowskie for chorus

Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**06:04 AM**

Francis Poulenc (1899-1963)

Concert champetre for harpsichord and orchestra

Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**WED 06:30 Breakfast (m000h2fk)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata for Holy Week in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000h2fm)**

Ian Skelly with Copland's Letter from Home, The Winchester Troper, Essential Trumpet Concertos

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential trumpet concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000h358)**

Beethoven Unleashed: At the Keyboard

The final trinity

Pianist Jonathan Biss shares the wonder of Beethoven's piano sonatas with Donald Macleod. Today they discuss Nos 30 to 32, a high point in Beethoven's keyboard works.

Biss has just completed a nine-year odyssey to record all 32 of Beethoven's piano sonatas. It's been a revelatory experience, and his relationship with Beethoven remains far from over. These works are so remarkable, he says, they changed the course of musical history, and beyond that as a performer, they demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the Royal Academy of Music in London, Jonathan shares his life-long passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything that anyone had ever achieved previously. As they talk each day we will gain a performer's perspective of Beethoven's developmental trajectory. Together they'll unpack some of Jonathan's personal favourites, among them the Appassionata, the Tempest, No 27 in E minor op 90 and No 30 in E major op 109.

By the year 1820 Beethoven was almost without any hearing. Yet far from being a limitation, this triptych, his final utterances in the sonata genre, are unsurpassed in their variety, structure and invention.

Beethoven: Piano sonata no 30 in E major op 109 (excerpt)  
First movement: Vivace ma non troppo - Adagio espressivo  
Jonathan Biss, piano

Beethoven: Sonata no 31 in A flat major op 110  
First movement: Moderato cantabile, molto espressivo  
Richard Goode, piano

Beethoven: Sonata no 5 in C minor Op 10 no 1  
First movement: Allegro molto e con brio  
Jonathan Biss, piano

Beethoven: Piano sonata no 30 in E major op 109  
First movement: Vivace ma non troppo - Adagio espressivo  
Second movement: Prestissimo  
Jonathan Biss, piano

Beethoven: Piano sonata no 30 in E major op 109  
Third movement: Gesangvoll, mit innigster Empfindung  
Jonathan Biss, piano

**WED 13:00 Radio 3 Lunchtime Concert (m000h2fp)**

Brahms in Bath

Sarah Walker introduces highlights from last November's Bath MozartFest. Recorded in the elegant surroundings of the Assembly Rooms, clarinettist Michael Collins is joined by Peter Sparks on basset horn and pianist Michael McHale for Mendelssohn's dramatic F minor Concert Piece. That's followed by a highlight of Brahms' chamber output, his Piano Quintet in F minor performed by the Casals Quartet, with the virtuosic piano part taken by Alexander Melnikov.

Mendelssohn: Concert Piece no 1 in F minor, op 113

Michael Collins, clarinet  
Peter Sparks, basset horn  
Michael McHale, piano

Brahms Piano Quintet in F minor Op 34  
Cuarteto Casals  
Alexander Melnikov, piano

**WED 14:00 Afternoon Concert (m000h2fr)**

Music from Wales

Tom McKinney continues his profile of BBCNOW with a recording of a concert from Bangor of music by Mozart and Haydn, directed by violinist Rachel Podger.

Haydn: Symphony no. 8 in G major H.1.8 (Le Soir)  
Mozart: Concerto no. 1 in B flat major K.207 for violin and orchestra  
Mozart: Adagio in E major K.261 for violin and orchestra  
Haydn: Sinfonia concertante in B flat major H.1.105 for oboe, bassoon, violin, cello & orchestra  
Mozart: Concerto no. 5 in A major K.219 for violin and orchestra

BBC National Orchestra of Wales  
Rachel Podger (Musical Directing)  
Alice Neary (Cello)  
Jaroslaw Augustyniak (Bassoon)  
Jose Luis Vegara (Oboe)

**WED 15:30 Choral Evensong (m000h2ft)**

Westminster Cathedral

Choral Vespers for Holy Week from Westminster Cathedral.

Introit: Verba mea auribus percipe (Schutz)  
Office Hymn: Vexilla regis prodeunt (plainsong)  
Psalms 61, 66 (plainsong)  
New Testament Canticle: Colossians 1 vv.2-20 (in Falsobordone)  
Reading: Ephesians 4 vv.7, 20-24, 30-32; 5, vv.1-2  
Responsory: Adoramus te, Christe (Monteverdi)  
Homily by the Rev Mgr George Stack  
Magnificat Quarti Toni a 6 (Palestrina)  
Motet: Hei mihi, Domine (Guerrero)

James O'Donnell (Master of the Music)  
Andrew Reid (Organist)

First broadcast 8 April 1998.

**WED 16:30 New Generation Artists (m000h2fw)**

The Aris Quartet play Arriaga

BBC New Generation Artists: the Aris Quartet and mezzo soprano Ema Nikolovska.  
A chance to hear the enchanting string quartet by Arriaga unhelpfully referred to as 'the Spanish Mozart,' and a haunting folk song from Macedonia.

Juan Crisostomo Arriaga: String Quartet No. 1 in D minor  
Aris Quartet

Traditional Macedonian arr. Pande Shahov: Jovano Jovanke  
Ema Nikolovska (mezzo soprano), Jonathan Ware (piano)

**WED 17:00 In Tune (m000h2fy)**

Top-class live music from some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (m000h2g0)**

Your daily classical soundtrack

In Tune's specially curated playlist, including a sprightly dance by Bartok, a piece for cello by Sally Beamish inspired by the river Gala Water and an adagio for trumpet by Verdi. Also in the mix is 17th-century choral music by Thomas Tomkins, a wind octet by Franz Krommer, a polonaise by Chopin and the Valse Intermezzo for strings by Frank Bridge.

Producer: Ian Wallington

**WED 19:30 Radio 3 in Concert (m000h2zc)**

Zappa, Anderson, Ives

Recorded at City Halls, Glasgow, in October 2018.

Presented by Kate Molleson

Ilan Volkov and the BBC Scottish Symphony Orchestra play music by Frank Zappa; a concerto by Julian Anderson with pianist Steven Osborne; and 4 Ives Holidays.

Zappa: The Perfect Stranger

**7.45** Interval

**8.00** Part 2

Julian Anderson: The Imaginary Museum (Piano Concerto)

**8.30** Interval

**8.45** Part 3

Ives: 4 New England Holidays

Steven Osborne (piano)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Another chance to hear a recent highlight from the BBC Scottish Symphony Orchestra: a concert of eccentric musical imaginations.

The concert begins with orchestral music by Frank Zappa: the maverick experimenter. His uncharacterisable work *The Perfect Stranger* - commissioned by Pierre Boulez - gives us an insight into his unique brain.

This is followed by Julian Anderson's piano concerto 'The Imaginary Museum' - a concerto inspired, in part, by the improvisatory imagination of its dedicatee and tonight's solo performer, Steven Osborne.

And the concert concludes with a sequence of 4 symphonic works by that pioneer of American music, Charles Ives. A composer for whom nothing could stand in the way of his sonic and philosophical imagination.

**WED 22:00 Free Thinking (m000h2g4)**

Belonging

Philip Dodd talks to actor Christopher Eccleston and historian Ruth Dudley Edwards and asks them for their views on the way identity and a sense of belonging are shifting.

Producer: Torquil MacLeod

**WED 22:45 Slow Radio (b099tl10)**

Meditations from a Monastery

Work

Five 'slow radio' soundscapes, featuring themes from monastic life. Tonight, in the third in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of work, against a background of chant and sounds evocative of the peace and serenity of the monastery.

The programmes allow the listener to appreciate life at a monk's pace, reflecting the gentleness and calm of monastic life. Listeners will hear musings from the monks themselves, interspersed with their singing and sounds from the natural world. The series is available for download as a podcast.

**WED 23:00 Night Tracks (m000h2g8)**

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 09 APRIL 2020****THU 00:30 Through the Night (m000h2gb)**

Vadim Repin's Trans-Siberian Arts Festival

The Harbin Symphony Orchestra performs Dvorak's 'New World' Symphony and music by Vivaldi and Claudia Yang.

**12:31** AM

Antonio Vivaldi (1678-1741)

Concerto in D minor, RV.565

Susan Tang (violin), Albina Khaibullina (violin), Harbin Symphony Orchestra, Muhai Tang (conductor)

**12:41** AM

Claudia Yang, Gyula Fekete (b.1962)

Dream of the Red Chamber

Claudia Yang (piano), Harbin Symphony Orchestra, Muhai Tang (conductor)

**01:12** AM

Antonin Dvorak (1841-1904)

Symphony no 9 in E minor, Op 95 ('From the New World')

Harbin Symphony Orchestra, Muhai Tang (conductor)

**01:49** AM

Mikhail Glinka (1804-1857)

Overture to 'Ruslan and Lyudmila'

Harbin Symphony Orchestra, Muhai Tang (conductor)

**01:55** AM

Edvard Grieg (1843-1907)

String Quartet no 1 in G minor, Op 27

Ensemble Fragaria Vesca

**02:31** AM

Georg Philipp Telemann (1681-1767)

Grand Motet "Deus judicium tuum regi da" (Psalm 71)

Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**02:51** AM

Johann Sebastian Bach (1685-1750)

Sinfonias (15 three-part Inventions) (BWV.787-801)

Glenn Gould (piano)

**03:18** AM

Erkki Melartin (1875-1937)

Karelian Scenes, Op 146

Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**03:29** AM

Camille Saint-Saens (1835-1921)

Mon coeur s'ouvre from Samson et Dalila (arr for trumpet & orchestra)  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:35 AM**

Emmerich Imre Kalman (1882-1953)  
Törek/Tassilo's Aria (Komm Zigany) from Grafín Mariza  
Denes Gulyas (tenor), Hungarian Radio Orchestra, Hungarian Radio Choir, Tamas Breitner (conductor)

**03:42 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Andante in C major, K315  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**03:48 AM**

Carl Maria von Weber (1786-1826)  
Divertimento assai facile for guitar and fortepiano (J.207)  
Jakob Lindberg (guitar), Niklas Sivelov (pianoforte)

**04:00 AM**

Leonardo Leo (1694-1744)  
Cello Concerto in D minor (in three movements)  
Werner Matzke (cello), Concerto Koln

**04:14 AM**

Alphons Diepenbrock (1862-1921), Charles Baudelaire (author)  
Recueillement  
Robert Holl (bass baritone), Rudolf Jansen (piano)

**04:20 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in F major for piano duet, Op 46 no 4  
James Anagnoson (piano), Leslie Kinton (piano)

**04:27 AM**

David Wikander (1884-1955), Bengt E.Nystrom (lyricist)  
Varen ar ung och mild (Spring is young and mild)  
Swedish Radio Choir, Gustav Sjokvist (conductor)

**04:31 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra (RT.6.19)  
(1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:39 AM**

Giovanni Antonio Pandolfi Mealli (1630-1670)  
Sonata in E minor Op.4' 1 (La Bernabea) for violin and continuo  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**04:45 AM**

Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

**04:54 AM**

Wolfgang Amadeus Mozart (1756-1791), Robert Levin (arranger)  
Larghetto and Allegro in E flat, KV deest  
Soós-Haag Piano Duo (piano duo)

**05:06 AM**

Bernhard Henrik Crusell (1775-1838)  
Concertino for bassoon and orchestra in B flat major  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:26 AM**

Gabriel Faure (1845-1924)  
Violin Sonata no 1 in A major Op 13  
Elena Urioste (violin), Michael Brown (piano)

**05:49 AM**

Giuseppe Verdi (1813-1901)  
Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto'  
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

**06:00 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Romeo and Juliet (fantasy overture, 1880 version)  
ORF Radio Symphony Orchestra, Pinchas Steinberg (conductor)

**06:20 AM**

Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op 228  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**THU 06:30 Breakfast (m000h09b)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a complete Bach cantata for Holy Week in our regular 'Bach Before 7' slot, as well as including listeners' requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000h09d)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential trumpet concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000h09g)**

Beethoven Unleashed: At the Keyboard

The rule breaker

Pianist Jonathan Biss shares the wonder of Beethoven's piano sonatas with Donald Macleod. Today they're discussing the Tempest sonata and how Beethoven ripped up the rule book.

Biss has just completed a nine-year odyssey to record all 32 of Beethoven's piano sonatas. It's been a revelatory experience, and his relationship with Beethoven remains far from over. These works are so remarkable, he says, they changed the course of musical history, and beyond that as a performer, they demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the Royal Academy of Music in London, Jonathan shares his life-long passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything that anyone had ever achieved previously. As they talk each day we will gain a performer's perspective of Beethoven's developmental

trajectory. Together they'll unpack some of Jonathan's personal favourites, among them the Appassionata, the Tempest, No 27 in E minor op 90 and No 30 in E major op 109.

Following in the footsteps of Haydn and Mozart, the wealth of ideas that Beethoven had on the subject of form can be found in all their infinite possibilities in his piano sonatas.

Beethoven: Sonata no 12 in A flat major, op 26  
Fourth movement: Allegro  
Wilhelm Kempff, piano

Beethoven: Sonata no 17 in D minor, op 31 no 2 (The Tempest)  
First movement: Largo-Allegro  
Jonathan Biss, piano

Beethoven: Sonata no 17 in D minor, op 31 no 2 (The Tempest) (excerpt)  
Second movement: Adagio  
Jonathan Biss, piano

Beethoven: Sonata no 17 in D minor, Op 31 no 2 (The Tempest)  
3rd movement: Allegretto  
Jonathan Biss, piano

Sonata "quasi una fantasia" op 27 (Moonlight)  
Rudolf Serkin, piano

**THU 13:00 Radio 3 Lunchtime Concert (m000h09j)**  
Mozart and Beethoven in Bath

Sarah Walker introduces more highlights from last winter's Bath MozartFest. Under the famous chandeliers of the Assembly Rooms, London Winds, directed by Michael Collins play a selection of the tunes arranged by 18th-century oboist Johann Nepomuk Wendt from Mozart's opera The Marriage of Figaro and the Casals Quartet round off today's pick with the most theatrical of Beethoven's opus 18 quartets, the sixth. Interleaving these two works, in another of the Festival's historic venues, the Guildhall, guitarist Xue-Fei Yang performs Catalanian composer Fernando Sor's solo Introduction and Variations on a Theme by Mozart.

Mozart, arr Wendt: Overture and arias from Le nozze di Figaro (selection)  
London Winds  
Michael Collins, director/clarinet

Sor: Introduction and Variations on a Theme by Mozart, op 9  
Xue-Fei Yang, guitar

Beethoven: String Quartet in B flat major, op 18 no 6  
Cuarteto Casals

**THU 14:00 Afternoon Concert (m000h09I)**  
Music for Maundy Thursday

Tom McKinney introduces a recording of Joby Talbot's 'Path of Miracles', inspired by the Camino de Santiago, one of the most celebrated of all Christian pilgrim routes. And there are recordings from our featured orchestra of the week, the BBC National Orchestra of Wales, performing music by Nicholas Maw, Claude Debussy and Cipriano Potter.

Joby Talbot: Path of Miracles  
Tenebrae directed by Nigel Short

The four movements are titled after the four main staging posts of the 'Camino Frances':  
I Roncesvalles  
II Burgos  
III Leon

IV Santiago

Debussy: Prelude l'apres-midi d'un faune  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

Veprík: Dances and Songs of the Ghetto  
BBC NOW  
Christophe Matthias Mueller (conductor)

Huw Watkins: Trio for Strings  
Lesley Hatfield {violin}  
Becky Jones (viola)  
Alice Neary (cello)

Cipriano Potter: Symphony No 1  
BBC NOW  
Howard Griffiths (conductor)

Veprík: Two Poems  
BBC NOW  
Christophe Matthias Mueller (conductor)

Nicholas Maw: Voices of Memory  
BBC NOW  
William Boughton (conductor)

**THU 17:00 In Tune (m000h09n)**

Top-class live music from some of the world's finest musicians.

**THU 19:00 In Tune Mixtape (m000h09q)**

A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000h2zs)**

Imogen Cooper's 70th birthday concert

Another chance to hear the great pianist playing music by a composer dear to her heart.

This concert, first broadcast in October last year, took place at London's Wigmore Hall.

Well-loved and internationally acclaimed, pianist Imogen Cooper celebrates her 70th birthday with just three works by one composer: Schubert's final three sonatas, product of an intense three months towards the end of his short life. By turns comforting and serene, nightmarish and unsettling, these hugely challenging works have become cornerstones of Cooper's repertoire.

Recorded on 22nd October 2019 at Wigmore Hall and presented by Sarah Walker, including comments on the music from Imogen Cooper.

Schubert:  
Piano Sonata in C minor D 958

**8.10pm**  
Piano Sonata in A D 959

**9.00pm**  
Piano Sonata in B flat D 960

Imogen Cooper (piano)

**THU 22:00 Free Thinking (m000h09v)**  
Deep Time and Human History

What will be left when we're all gone? Can the stories left to us from millions of years in the past tell us what will remain millions of years in the future? Lewis Dartnell, Gaia Vince and David Farrier join Rana Mitter to look at the deepest of history.

Gaia Vince is the author of *Transcendence: How Humans Evolved Through Fire, Language, Beauty And Time*  
Lewis Dartnell's book is called *Origins: How the earth shaped history*  
David Farrier has written a book called *In Search of Future Fossils*.

You can find a Free Thinking programme exploring rivers and geopolitics <https://www.bbc.co.uk/programmes/m00051hb>  
Matthew Sweet talks to animal expert Jane Goodall <https://www.bbc.co.uk/programmes/m00066qd>  
The influential writing of Arne Naess is discussed at in the middle of this programme after a conversation about the Thames estuary <https://www.bbc.co.uk/programmes/b07tzydt>

Producer: Luke Mulhall

#### THU 22:45 Slow Radio (b099tmt8)

Meditations from a Monastery

Meditation

Five 'slow radio' soundscapes, featuring themes from monastic life. Tonight, in the fourth in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of meditation, against a background of chant and sounds evocative of the peace and serenity of the monastery. The programmes allow the listener to appreciate life at a monk's pace, reflecting the gentleness and calm of monastic life, presenting an alternative to the hectic pace of modern daily life. Listeners will hear musings from the monks themselves, interspersed with their singing and sounds from the natural world. The series is available for download as a podcast.

#### THU 23:00 Night Tracks: The Archive Remix (m000h09z)

Sara Mohr-Pietsch with a magical sonic journey conjured from the BBC music archives.

#### THU 23:30 Unclassified (m000h0b1)

Elizabeth Alker with music that defies classification.

### FRIDAY 10 APRIL 2020

#### FRI 00:30 Through the Night (m000h0b3)

St John Passion

Bach's Passion of St John performed by the RIAS Chamber Chorus and Akademie für Alte Musik, Berlin. Presented by John Shea.

#### 12:31 AM

Johann Sebastian Bach (1685-1750)  
St John Passion, BWV 245 - Part 1  
Werner Gura (tenor), Jonathan de la Paz (bass baritone), Benno Schachtner (counter tenor), Marie-Sophie Pollak (soprano), Stefan Drexelmeier (bass), Raphael Hohn (tenor), Johannes Schendel (bass), Matthias Lutze (bass), Andrew Redmond (bass), RIAS Chamber Chorus, Anja Petersen (soprano), Berlin Academy for Early Music, Justin Doyle (conductor)

#### 01:03 AM

Johann Sebastian Bach (1685-1750)  
St John Passion, BWV 245 - Part 2

Werner Gura (tenor), Jonathan de la Paz (bass baritone), Benno Schachtner (counter tenor), Marie-Sophie Pollak (soprano), Stefan Drexelmeier (bass), Raphael Hohn (tenor), Johannes Schendel (bass), Matthias Lutze (bass), Andrew Redmond (bass), RIAS Chamber Chorus, Anja Petersen (soprano), Justin Doyle (conductor), Berlin Academy for Early Music

#### 02:16 AM

Johann Kuhnau (1660-1722)  
Biblical Sonatas: Suonata prima - Der Streit zwischen David und Goliath  
Luc Beausejour (organ)

#### 02:31 AM

Franz Schubert (1797-1828)  
Symphony No.2 in B flat major (D.125)  
Stavanger Symphony Orchestra, Staffan Larson (conductor)

#### 03:03 AM

Dmitry Shostakovich (1906 -1975)  
Cello Sonata in D minor, Op 40  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

#### 03:33 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Ave Regina Caelorum for 8 voices  
Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maîtrise de Garçons de Colmar, Dominique Vellard (director)

#### 03:37 AM

Gioachino Rossini (1792-1868)  
Overture from La Gazza Ladra (The Thieving Magpie)  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

#### 03:48 AM

Georg Philipp Telemann (1681-1767)  
Concerto for 2 chalumeaux and strings in D minor (c.1728)  
Eric Hoepfich, Lisa Klewitt (chalumeaux), Musica Antiqua Koln, Reinhard Goebel (director)

#### 04:00 AM

Albert Roussel (1869-1937)  
3 pieces for piano (Op.49)  
Mats Jansson (piano)

#### 04:09 AM

Percy Grainger (1882-1961)  
Hill-Song No 1  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

#### 04:22 AM

Paul Muller-Zurich (1898-1993)  
Capriccio for flute and piano, Op 75  
Andrea Kolle (flute), Desmond Wright (piano)

#### 04:31 AM

Antonin Dvorak (1841-1904)  
Two Slavonic Dances, op. 46 - No. 8 In G minor and No.3 In A flat major  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

#### 04:39 AM

Franz Liszt (1811-1886)  
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)  
Bernhard Stavenhagen (piano)

#### 04:48 AM

George Frideric Handel (1685-1759)  
Concerto grosso in B flat major Op.6 No.7 HWV.325  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**05:02 AM**

Jacob Obrecht (1457-1505)  
 Omnis spiritus laudet - offertory motet for 5 voices  
 Ensemble Daedalus

**05:09 AM**

Petko Stainov (1896-1977)  
 Symphonic Scherzo  
 Bulgarian National Radio Symphony Orchestra, Vassil Stefanov  
 (conductor)

**05:19 AM**

Camille Saint-Saens (1835-1921)  
 Sonata for bassoon and piano (Op.168) in G major  
 Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

**05:32 AM**

Felix Mendelssohn (1809-1847)  
 Quartet for strings No. 2 (Op.13) in A minor  
 Biava Quartet

**06:02 AM**

Sergey Prokofiev (1891-1953)  
 Cinderella - Suite No 1, Op 107  
 San Francisco Symphony, Michael Tilson Thomas (conductor)

**FRI 06:30 Breakfast (m000h2k8)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Bach's St John Passion for Good Friday, the Friday Poem and listeners' requests.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000h2kb)**

Ian Skelly with The Lass of Richmond Hill, Essential Trumpet Concertos, Monteverdi's Loveliest Nightingale

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential trumpet concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000h35b)**

Beethoven Unleashed: At the Keyboard

The battle between head and heart

Pianist Jonathan Biss shares the wonder of Beethoven's piano sonatas with Donald Macleod. Today they discuss the construction and range of expression in No 27 in E minor.

Biss has just completed a nine-year odyssey to record all 32 of Beethoven's piano sonatas. It's been a revelatory experience, and his relationship with Beethoven remains far from over. These works are so remarkable, he says, they changed the course of musical history, and beyond that as a performer, they demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the Royal Academy of Music in London, Jonathan shares his life-long

passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything that anyone had ever achieved previously. As they talk each day we will gain a performer's perspective of Beethoven's developmental trajectory. Together they'll unpack some of Jonathan's personal favourites, among them the Appassionata, the Tempest, No 27 in E minor op 90 and No 30 in E major op 109.

Completed on the 16th of August 1814, Sonata No 27 was finished after a gap of five years. Once again Beethoven's musical invention expands the language of the keyboard sonata.

Beethoven: Sonata no 20 in G major, op 49 no 2  
 Artur Schnabel, piano

Beethoven: Sonata no 3 in C major, op 2  
 Fourth movement: Allegro assai (Rondo)  
 Jonathan Biss, piano

Beethoven: Sonata no 27 in E minor, op 90  
 Jonathan Biss, piano

Beethoven: Piano sonata no 32 in C minor, op 111  
 Second movement: Arietta: Adagio molto, semplice e cantabile - l'istesso tempo  
 Jonathan Biss, piano

Producer: Johannah Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m000h2kd)**

Brahms's Clarinet Trio and Giuliani's Concerto for guitar in Bath

Sarah Walker introduces two works recorded at last November's Bath MozartFest in the Festival's principal venues, the Assembly Rooms and the Guildhall. Using an unusual combination of instruments, Brahm's autumnal masterpiece explores the sonorities of clarinet, cello and piano, while Giuliani's chamber version of his guitar concerto balances the soloist and quartet members, so they can communicate very closely with each other.

Brahms: Trio in A minor op. 114  
 Michael Collins, clarinet  
 Adrian Brendel, cello  
 Michael McHale, piano

Giuliani: Concerto for Guitar and String Quartet  
 Xue-Fei Yang, guitar  
 Heath Quartet

**FRI 14:00 Afternoon Concert (m000h2kg)**

Music from Wales

Tom McKinney introduces a performance of Bach's St John Passion for Good Friday, with the BBC National Orchestra of Wales conducted by John Butt.

J.S. Bach: St. John Passion

Gwilym Bowen (Evangelist) - tenor  
 David Soar (Christ) - bass  
 Ashley Riches (Pilate) - bass  
 Elizabeth Watts - soprano  
 William Towers - counter-tenor  
 Nick Pritchard - tenor  
 BBC National Chorus of Wales  
 BBC National Orchestra of Wales  
 John Butt (director)

**FRI 16:30 The Listening Service (b09vzjk0)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000h2kj)**

Top-class live music from some of the world's finest musicians.

**FRI 19:00 Radio 3 in Concert (m000h64g)**

Bach - St Matthew Passion

Another chance to hear the Berlin Philharmonic and Simon Rattle at the BBC Proms 2014 in an innovative staging of Bach's St Matthew Passion, with soloists including Mark Padmore and Christian Gerhaher.

Presented by Donald Macleod at the Royal Albert Hall.

JS BACH: St Matthew Passion (staging by Peter Sellars; sung in German)

Evangelist ..... Mark Padmore (tenor)  
 Christus ..... Christian Gerhaher (baritone)  
 Camilla Tilling (soprano)  
 Magdalena Kožená (mezzo-soprano)  
 Topi Lehtipuu (tenor)  
 Eric Owens (bass-baritone)  
 Choristers from Wells and Winchester Cathedrals  
 Berlin Radio Choir  
 Berliner Philharmoniker  
 Sir Simon Rattle (conductor)

Sir Simon Rattle conducts his Berlin Philharmonic in Peter Sellars's innovative staging of Bach's St Matthew Passion. St Matthew is contemplative - confronting suffering and torture as well as salvation and redemption in some of Bach's most moving music.

A starry line-up of soloists is led by Mark Padmore's Evangelist and German baritone Christian Gerhaher singing the words of Christ.

**FRI 22:00 The Verb (m000h2kq)**

Ian McMillan and guests explore the world of language and literature.

**FRI 22:45 Slow Radio (b099tnkm)**

Meditations from a Monastery

Love

Five 'slow radio' soundscapes, featuring themes from monastic life. Tonight, in the last in the series, monks from Downside, Belmont and Pluscarden Abbeys meditate on the subject of love, against a background of chant and sounds evocative of the peace and serenity of the monastery.

The programmes allow the listener to appreciate life at a monk's pace, reflecting the gentleness and calm of monastic life. Listeners will hear musings from the monks themselves, interspersed with their singing and sounds from the natural world. The series is available for download as a podcast.

**FRI 23:00 Late Junction (m000h2kv)**

Homemade music

From a newly built, DIY den-slash-studio in her house, Jennifer Lucy Allan presents a programme populated with lo-fi, homemade music.

We find experimental artists making sweet sounds in their sheds, bedrooms, and kitchens, allowing the noise of

domesticity, children, traffic, and wildlife to seep in. Those featured tonight include Masakatsu Takagi, Poul Gernes, Robert Ashley, Gareth Williams and Mary Currie.

Produced by Jack Howson

A Reduced Listening production for BBC Radio 3