

SATURDAY 28 MARCH 2020**SAT 01:00 Through the Night (m000gmz9)**

Rising star Josep-Ramon Olivé

From the Barcelona Palau de la Musica, 2019 ECHO Rising Stars Josep-Ramon Olivé (baritone) and Ian Tindale (piano), perform Korngold, Schubert and Strauss. Jonathan Swain presents.

01:01 AM

Erich Wolfgang Korngold (1897-1957)

Lieder des Abschieds, Op 14

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:15 AM

Franz Schubert (1797-1828)

5 Lieder

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:33 AM

Raquel Garcia-Tomas (1984-)

Chansons trouvees

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:42 AM

Gustav Mahler (1860-1911)

Lieder eines fahrenden Gesellen

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:59 AM

Richard Strauss (1864-1949)

4 Lieder

Josep-Ramon Olive (baritone), Ian Tindale (piano)

02:10 AM

Eduard Toldra (1895-1962)

Vinyes verdes vora el mar

Josep-Ramon Olive (baritone), Ian Tindale (piano)

02:12 AM

Richard Strauss (1864-1949)

Allerseelen (Letzte Blätter, Op.10'8)

Josep-Ramon Olive (baritone), Ian Tindale (piano)

02:16 AM

Franz Schubert (1797-1828)

String Quartet in G major, D.887

Alban Berg Quartet, Gunter Pichler (violin), Gerhard Schultz (violin), Thomas Kakuska (viola), Valentin Erben (cello)

03:01 AM

Jean-Philippe Rameau (1683-1764)

Suite from "Les Indes galantes"

Neue Dusseldorfer Hofmusik, Mary Utiger (director)

03:34 AM

Arthur Bliss (1891-1975)

Concerto for cello and orchestra (T.120)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:03 AM

Fanny Mendelssohn (1805-1847)

Allegro moderato for piano, Op 8 no 1

Sylviane Deferne (piano)

04:09 AM

Stevan Mokranjac (1856-1914)

Tenth Song Wreath (Songs from Ohrid)

Belgrade Radio and Television Chorus (conductor), Mladen

Jagust (conductor)

04:18 AM

Claude Debussy (1862-1918)

Jeux - Poème Dansé

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:35 AM

Georg Philipp Telemann (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo TWV 42

La Stagione Frankfurt

04:43 AM

Alexander Borodin (1833-1887)

Polovtsian dances (Prince Igor)

Sydney Symphony Orchestra, Stuart Challender (conductor)

04:54 AM

Fryderyk Chopin (1810-1849)

Fantaisie-impromptu for piano in C sharp minor, Op 66

Dubravka Tomic (piano)

05:01 AM

Antonio Vivaldi (1678-1741)

Concerto in F major (RV.442) for treble recorder

Michael Schneider (recorder), Camerata Koln

05:09 AM

Jacob Obrecht (1457-1505)

Salve Regina

Netherlands Chamber Choir, Paul van Nevel (conductor)

05:14 AM

Ludwig van Beethoven (1770-1827)

Overture to Egmont - incidental music, Op 84

Norwegian Radio Orchestra, Michel Tabachnik (conductor)

05:23 AM

Johann Bach (1604-1673)

Unser Leben ist ein Schatten, motet

Voces Suaves, Cafebaum

05:32 AM

Alexander Scriabin (1871-1915)

Piano Sonata No 2 in G sharp minor, Op 19

Anastasia Vorotnaya (piano)

05:43 AM

Erik Gustaf Geijer (1783-1847)

7 Songs Vikingen (The Viking) ; Den lilla kolargossen

Samuel Jarrick (baritone), Stefan Bojsten (piano)

05:58 AM

Jean Sibelius (1865-1957)

Symphony no 6 in D minor, Op 104

BBC Symphony Orchestra, Osmo Vanska (conductor)

06:27 AM

Antonin Dvorak (1841-1904)

Piano Quintet in A major, Op 81

Menahem Pressler (piano), Orlando Quartet

SAT 07:00 Breakfast (m000gv5n)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000gv5q)

Bach's Violin Concerto in E in Building a Library with Mark Lowther and Andrew McGregor

J.S. Bach - Harpsichord Concertos BWV 1052, 1053, 1055 &

1058

Francesco Corti (harpsichord)
Il pomo d'oro
Pentatone PTC 5186837 (CD or download)
<https://www.pentatonemusic.com/francesco-corti-pomo-doro-bach-harpsichord>

Debussy & Rameau
Vikingur Ólafsson (piano)
DG 4837701
<https://www.deutschegrammophon.com/gb/cat/4837701>

Beethoven: The Complete String Quartets
Music by Beethoven and Bruno Mantovani
Kuss Quartet
Rubicon RCD1045 (8CDs)
<http://rubiconclassics.com/release/beethoven-the-complete-string-quartets/>

Arvo Pärt: Stabat Mater
Music by Arvo Pärt, Peteris Vasks, James MacMillan
Choir of Clare College, Cambridge
The Dmitri Ensemble
Graham Ross (conductor)
Harmonia Mundi HMM905323

9.30am Building a Library – Mark Lowther on J S Bach's Violin Concerto in E major, BWV 1042 (NOTE: this is a repeat; it was first broadcast on 02 November 2019)

Johann Sebastian Bach's E major Concerto is one of the evergreen concertos of the violin repertoire, its three movements and based on the Venetian concerto model made famous by Vivaldi.

10.15am New Releases

Les Amours d'un Rossignol - Musique pour le flageolet français
Music by Banister, Berlioz, Damaré, Handel, Hotteterre le Romain
Hugo Reyne (recorders, director)
La Simphonie du Marais
Musiques à la Chabotterie SI605020 (CD or download)

Les Plaisirs du Louvre - Airs pour la Chambre de Louis XIII
Music by Boesset, Moulinié, Louis XIII, Chambonnières, L Couperin, Chancy
Ensemble Correspondances
Sébastien Daucé (director)
Harmonia Mundi HMM905320

In Paradisum - A Fauré Recital, Vol.2
Louis Lortie (piano)
Chandos Records CHAN 20149 (CD or download)
<https://www.chandos.net/products/catalogue/CHAN%2020149>

El Prometeo: Antonio Draghi
Cappella Mediterranea
Choeur de Chambre de Namur
Leonardo García Alarcón (director)
Alpha Classics ALPHA582 (CD or download)
<https://outhere-music.com/en/albums/el-prometeo-alpha582>

Morton Gould: Symphonettes Nos. 2-4 / Spirituals for Orchestra
ORF Vienna Radio Symphony Orchestra
Arthur Fagen (conductor)
Naxos 8.559869
https://www.naxos.com/catalogue/item.asp?item_code=8.559869

10.45am New Releases – Harriet Smith on chamber music

Beethoven - Piano Trios, Vol.1, Op.1/3 & 70/2
Sitkovetsky Trio

BIS BIS-2239 (SACD Hybrid)
<https://bis.se/orchestras-ensembles/sitkovetsky-trio/beethoven-piano-trios-vol1>

Grieg: To The Spring – The Violin Sonatas
Elena Urioste (violin)
Tom Poster (piano)
Orchid Classics ORC100126
<http://www.orchidclassics.com/releases/orc100126/>

Grieg: The Violin Sonatas
Eldbjørg Hemsing (violin)
Simon Trpčeski (piano)
BIS BIS-2456 (SACD Hybrid)
<https://bis.se/performers/hemsing-eldbjorg/grieg-the-three-violin-sonatas>

The Leipzig Circle
Music by Schumann, Gade & Mendelssohn
Phoenix Piano Trio
Stone Records 5060192780949 (CD or download)
<http://stonerecords.co.uk/album/the-leipzig-circle/>

Jonny
Music by Busch, Webern, Krenek, Erwin, Schulhoff, Weill, Hindemith
Asya Fateyeva (saxophone)
Emma Yoon, Florian Dondere r (violin), Yuko Hara (viola), Tanja Tetzlaff (cello), Stepan Simonian (piano), Shirley Brill (clarinet)
Berlin Classics 0301312BC
<https://berlin-classics-music.com/en/releases/jonny-2/>

11.15am Record of the Week

Dvořák: Requiem, Biblical Songs & Te Deum
Ailyn Pérez, Christianne Stotijn, Michael Spyres, Jan Martíník, Kateřina Kněžíková, Svatopluk Sem
Czech Philharmonic
Prague Philharmonic Choir
Jiří Bělohlávek, Jakub Hrůša (conductors)
Decca 4850509 (2 CDs)

SAT 11:45 Music Matters (m000gt4h)

Presenter Tom Service talks to Peter Holman about his book 'Before the baton: musical direction and conducting in Stuart and Georgian Britain'. Also, an interview with the British-Egyptian mezzo-soprano Camille Maalawy, about exploring both Western classical music and Arabic and Sephardic singing styles.

SAT 12:30 This Classical Life (m000fpzd)

Jess Gillam with... Alex Baranowski

Jess Gillam and composer Alex Baranowski swap tracks and share the music they love, with Philip Glass Koyaanisqatsi, Yevgeny Kissin playing Schubert, Goldfrapp and Mazzy Star.

Tracks we listened to today...

Philip Glass – Koyaanisqatsi
The Western Wind Vocal Ensemble, Michael Riesman

Antonio Vivaldi - Nisi Dominus (mvt 1 nisi dominus)
Philippe Jaroussky (countertenor), Ensemble Matheus, Jean-Christophe Spinosi

Goldfrapp - Lovely Head

Franz Schubert - Fantasy in C major D.760 (Wandererfantasie) for piano
Yevgeny Kissin (piano)

Ravel - Melodies Hebraïques, No1 Kaddisch
Raphael Wallfisch (cello) Raphael Wallfisch (conductor) BBC
NOW

Mazzy Star - Fade into you

Duke Ellington - Nutcracker Suite; Overture

Francis Poulenc - Concerto for piano and orchestra; 1st
movement; Allegretto
Alexandre Tharaud (piano) London Philharmonic Orchestra,
Yannick Nézet-Séguin

SAT 13:00 Inside Music (m000gv5s)

Crunchy chords and heavenly harmonies with organist Rachel
Mahon

Organist and soon-to-be Director of Music at Coventry
Cathedral, Rachel Mahon blends together a selection of music
with a sacred slant, including pieces by Olivier Messiaen, Louis
Vierne and Frank Martin.

The mood of reflection continues with a composer from over
800 years ago, Hildegard of Bingen, and with an ethereal
recording of Caroline Shaw's Plan and Elevation by the Attacca
Quartet.

But don't get too comfy, because there are also pyrotechnics
from Bach, some naughty rule-breaking from Domenico
Scarlatti and a lively improvised dance played by the early
music group Joglearesa.

A series in which each week a musician reveals a selection of
music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000gv5v)

Sarah Schachner

Jessica Curry has the latest and greatest music for video games
plus an interview with composer Sarah Schachner.

SAT 16:00 Music Planet (m000gv5x)

Ali Sethi in session with Lopa Kothari

Featuring a studio session from Pakistani ghazal singer Ali
Sethi, plus the latest new releases from across the globe and a
Road Trip to Norway. With Lopa Kothari.

SAT 17:00 J to Z (m000gv5z)

Kenny Barron in session

Julian Joseph presents an exclusive session with piano great
Kenny Barron from the BBC's Maida Vale Studios. Barron is one
of the most influential and respected pianists of recent times.
His back-catalogue stretches back to the 1950s and includes
work with Dizzy Gillespie, Stan Getz and Yusef Lateef.

Also in the programme, UK trumpeter Nick Walters shares some
of the music that inspires and influences him. Known for his
work with the Beats & Pieces Big Band and Tenderlonious,
Walters is making a name as an exciting soloist.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000gv61)

Beethoven's Fidelio from the Royal Opera House, Covent
Garden

The triumph of love, courage and freedom over oppression,
tyranny and evil are the eternal themes of Beethoven's only
opera, a project close to his heart but which cost him dear in
over a decade of revisions and rewrites.

Recorded at the Royal Opera House Covent Garden earlier this
month, and the hot ticket of the season, Antonio Pappano
conducts a dream team of a cast led by two of the most
celebrated singers on today's operatic stage. In a new
production by Tobias Kratzer, soprano Lise Davidsen plays
Leonore, the devoted wife of Florestan (tenor Jonas Kaufmann),
whose love for her wrongly imprisoned husband means she will
stop at nothing to ensure his freedom. It causes all sorts of
problems, from disguising herself as a man, Fidelio, and having
to reject the unwelcome advances of Marzelline, the love-struck
jailer's daughter, to courageously risking her life in a touch-and-
go mission to free Florestan.

Beethoven's thrilling darkness-to-light journey is presented by
Tom Service in conversation with the Rev. Lucy Winkett,
including contributions from conductor, cast and director.

Beethoven: Fidelio

Act 1

7.55pm

Interval

Tom Service and Lucy Winkett explore some the themes of
Beethoven's Fidelio and the way they've been interpreted in
this production, with comments from Lise Davidsen, Antonio
Pappano and Tobias Kratzer.

8.15pm

Act 2

Leonore.....Lise Davidsen (soprano)
Florestan.....Jonas Kaufmann (tenor)
Rocco.....Georg Zeppenfeld (bass)
Don Pizarro.....Michael Kupfer-Radecky (baritone)
Marzelline.....Amanda Forsythe (soprano)
Jaquino.....Robin Tritschler (tenor)
Don Fernando.....Egils Silinš (bass-baritone)
First Prisoner.....Filipe Manu (tenor)
Second Prisoner.....Timothy Dawkins (bass)
Chorus and Orchestra of the Royal Opera House
Antonio Pappano (conductor)

SAT 22:00 New Music Show (m000gv63)

You Are Wolf and Blue-Eyed Hawk

Tom Service presents an inspiring and eclectic mix of new
music, compiled from favourite tracks suggested by some
leading new music performers (the Ligeti Quartet, Skylla,
pianist Zubin Kanga and percussionist George Barton) and
including some of their own recent recordings.

Music by Cassandra Miller, Laurie Spiegel, Kit Downes, Kate
Carr, Morton Feldman, You Are Wolf, Jlin with Holly Herndon,
Blue-Eyed Hawk, Angharad Davies and Tish Mukarji, Ruth
Goller, David Young, and Karlheinz Stockhausen.

SUNDAY 29 MARCH 2020

SUN 00:00 Freeness (m000gv65)

Surrounding sounds

Corey Mwamba shares improvised music that's inspired by
place. Trumpeter Byron Wallen's new album Portrait emerged
from time sitting in a square in Woolwich, reflecting on the
community around him, with its mixture of Nepalese elders,
Somali mothers and descendants of dockworkers. Tom Ward

and Tim Fairhall's latest record was created during a week in a bothy on the isle of Eigg, with squeaky stove doors and murmuring wind and waves finding their way into their spontaneous creations.

Plus, music for ocarina from Mexico, a live recording from Fredrik Nordström NEEDS at the Stockholm Jazz Festival, and solo guitar music improvised to silent films by Dada/Surrealist artist Man Ray.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 02:00 Through the Night (m000gv67)

Tchaikovsky and Prokofiev from Finland

The Finnish Radio Symphony Orchestra plays Tchaikovsky's Rococo Variations and Prokofiev's War and Peace. Jonathan Swain presents.

2:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rococo Theme, op. 33
Li-Wei Qin (cello), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

2:20 AM

Giovanni Sollima (b.1962)
Lamentatio
Li-Wei Qin (cello)

2:25 AM

Sergei Prokofiev (1891-1953), Christopher Palmer (arranger)
Symphonic Suite from 'War and Peace, op. 91'
Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

2:54 AM

Edvard Grieg (1843-1907)
Nocturne in C from Lyric Suite, Op.54'4
Antonio Pompa-Baldi (piano)

3:01 AM

Robert Schumann (1810-1856)
Dichterliebe (Op.48) (song cycle)
Kevin McMillan (baritone), Michael McMahon (piano)

3:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Andrzej Ciepliński (clarinet), Royal String Quartet

4:06 AM

Karol Szymanowski (1882-1937)
The Fountain of Arethusa from Myths for violin and piano (Op.30)
Seung-Hye Choi (piano), Hyun-Mi Kim (violin)

4:13 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

4:23 AM

Johann Michael Bach (1648-1694)
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc
Maria Zedelius (soprano), David Cordier (counter tenor), Paul Elliott (tenor), Hein Meens (tenor), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

4:30 AM

Domenico Scarlatti (1685-1757), Avi Avital (arranger)

Sonata in G Kk 91
Avi Avital (mandolin), Shalev Ad-El (harpichord)

4:37 AM

Franz Schubert (1797-1828)
Trio in B flat D.471
Trio AnPaPie

4:46 AM

Claude Debussy (1862-1918)
L' Isle joyeuse
Philippe Cassard (piano)

4:52 AM

Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & d.bass)
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:01 AM

Johann Strauss II (1825-1899)
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

5:10 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Miklos Perenyi (cello), Dezso Ranki (piano)

5:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Constanze's aria "Martern aller Arten" from 'Die Entfuhrung aus dem Serail Act 2
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

5:29 AM

Fryderyk Chopin (1810-1849)
Scherzo for piano no. 1 (Op.20) in B minor
Yulianna Avdeeva (piano)

5:39 AM

George Frideric Handel (1685-1759)
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)
Musica Alta Ripa

5:49 AM

Alberta Suriani (1920-?)
Partita for harp
Branka Janjanin-Magdalenic (harp)

5:59 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Bartok String Quartet

6:25 AM

Franz Schubert (1797-1828), Wanda Landowska (arranger)
Waltzes from "Die schone Mullerin"
Wanda Landowska (piano)

6:34 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

SUN 07:00 Breakfast (m000gvpb)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000gvpd)

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, a haunting song from Giancarlo Menotti's rarely heard opera *The Medium*, dances from Prokofiev's ballet *Romeo and Juliet* in the hands of pianist Louis Lortie, and connections with nature expressed in an energetic orchestral piece by Antonin Dvorak.

There'll also be spirited 18th-century melodies from Italy and England and an appearance from a British jazz legend, Norma Winstone.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0003sg1)

Uta Frith

For forty years, Uta Frith has dedicated her life to understanding the enigma of autism; she was one of the first neuroscientists to recognise autism as a condition of the brain, rather than the result of cold parenting. She works at the Institute of Cognitive Neuroscience at University College London, alongside her husband, Chris Frith, who's a specialist in mapping the brain through neuro-imaging. Elected to the Royal Society in 2005, she's passionate about encouraging more women into careers in science.

When Professor Frith first published her influential research into autism in the 1980s, she says it evoked "strong emotional reactions", and autism remains controversial today, as it is increasingly viewed not as a disability, but as simply a different way of seeing the world. In conversation with Michael Berkeley, Uta Frith talks about the little boy she met very early on in her research who inspired her, and about why autism is so fascinating - because of what it reveals about the mystery of human communication.

Music choices include works by Smetana, Hildegard von Bingen and Beethoven, a Berlin cabaret song from the 1920s, and a work by Professor Frith's great female role model, Clara Schumann.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

01 00:04:38 Bedrich Smetana

The Moldau (Ma Vlast)

Orchestra: Polish National Radio Symphony Orchestra

Conductor: Antoni Wit

Duration 00:06:07

02 00:14:28 Jacques Offenbach

Les Oiseaux dans la Charmille (Les Contes d'Hoffmann)

Singer: Joan Sutherland

Duration 00:05:10

03 00:23:00 Fred Frith

From the Backstretch

Performer: Fred Frith

Duration 00:02:24

04 00:28:47 Ludwig van Beethoven

Overture: Fidelio

Orchestra: Gewandhausorchester Leipzig

Conductor: Riccardo Chailly

Duration 00:06:33

05 00:37:28 Hildegard von Bingen

O Jerusalem

Choir: Gothic Voices

Conductor: Christopher Page

Duration 00:04:13

06 00:48:35 Clara Schumann

Piano Trio in G minor, Op.17 (1st mvt: Andante)

Performer: Antje Weithaas

Performer: Tanja Tetzlaff

Performer: Gunilla Süssmann

Duration 00:06:13

07 00:56:37 Friedrich Hollaender

Raus mit den Mannern!

Singer: Ute Lemper

Duration 00:02:37

SUN 13:00 Radio 3 Lunchtime Concert (m0002zhz)

Pianist Mariam Batsashvili plays Bach, Haydn and Liszt

From Wigmore Hall, London. Mariam Batsashvili's dazzling recital given in March last year when she was a Radio 3 New Generation Artist. A specialist in the music of Liszt, here she traverses the Baroque, Classical and Romantic eras, beginning with Bach's Chromatic Fantasy and Fugue, and concludes with Liszt's take on themes from two of Mozart's most loved operas.

Introduced by Sara Mohr-Pietsch.

Bach: Chromatic Fantasy and Fugue in D minor BWV903

Haydn: Piano Sonata in D HXVI:37

Liszt: Hungarian Rhapsody No. 12

Liszt: Fantasy on themes from Mozart's 'Le nozze di Figaro' and 'Don Giovanni' S. 697 (Howard version)

Mariam Batsashvili (piano)

SUN 14:00 The Early Music Show (m000cp15)

L'Acheron play Purcell

Highlights of a concert given in Lausanne last January by the Belgium-based ensemble L'Acheron. The group, directed by Francois Joubert-Caillet, explores the consort music of Henry Purcell, performing Fantasias and In Nomines.

Presented by Lucie Skeaping.

SUN 15:00 Choral Evensong (m000gmy6)

The Temple Church, London

From the Temple Church, London for the Feast of the Annunciation of Our Lord to the Blessed Virgin Mary (recorded 25th February).

Introit: Tota pulchra es (Durufié)

Responses: Tomkins

Office hymn: For Mary, mother of the Lord (St Botolph)

Psalms 131, 146 (Lloyd, Ashfield)

First Lesson: Isaiah 7 vv.10-14

Canticles: Stanford in A

Second Lesson: Luke 1 vv.26-38

Anthem: Ave Maria (Mendelssohn)

Prayer Anthem: Mother of God, here I stand (Tavener)

Hymn: Sing we of the Blessed mother (Abbotts Leigh)

Voluntary: Fugue on the Magnificat, BWV 733 (Bach)

Roger Sayer (Director of Music)
Charles Andrews (Organist)

SUN 16:00 Jazz Record Requests (m000gvpg)
29/03/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music from Frank Sinatra, Willie Smith and the late McCoy Tyner.

DISC 1

Artist Frank Sinatra / Count Basie
Title Looking at the World Thru Rose Colored Glasses
Composer Steiger / Malie
Album Sinatra - Basie
Label Essential Jazz Classics
Number 55596 Track 4
Duration 2.29
Performers: Frank Sinatra, v; with Al Aarons, Sonny Cohn, Thad Jones, Al Porcino, Fip Rcard, t; Henry Coker, Benny Powell, Rufus Wagner, tb; Marshall Royal, Frank Wess, Eric Dixon, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Buddy Catlett, b; Sonny Payne, d Oct 1962.

DISC 2

Artist Chico Hamilton
Title I Want To Be Happy
Composer Youmans / Caesar
Album Original Chico Hamilton Quintet - Complete Studio Recordings
Label Phono
Number 870249 Track 16
Duration 2.09
Performers Buddy Collette, fl; Fred Katz, vc; Jim Hall, g; Carson Smith, b; Chico Hamilton, d. Feb 1956.

DISC 3

Artist Maxine Sullivan
Title A Brown Bird Bird Singing
Composer Wood / Barrie
Album Maxine Sullivan Collection 1937-49
Label Acrobat
Number 9085 CD 1 Track 15
Duration 2.41
Performers: Maxine Sullivan, v; Charlie Shavers, t; Buster Bailey, cl; Pete Brown, as; Claude Thornhill, p; John Kirby, b; O'Neil Spencer, d. 22 Oct 1937

DISC 4

Artist Willie Smith
Title Windjammer
Composer Eddie Laguna
Album Willie Smith: Alto Sax All Time Great
Label Retrospective
Number 4368 CD 1 Track 22
Duration 3.01
Performers: Howard McGhee, t; Willie Smith, as; Lucky Thompson, ts; Dodo Marmarosa, p; Eddie Safranski, b; Lee Young, d. 12 Nov 1945.

DISC 5

Artist Jelly Roll Morton
Title Mamie's Blues
Composer Desdoue
Album Doctor Jazz
Label Proper
Number Properbox 113 CD 4 (Blue Blood Blues) track 24
Duration 2.42
Performers: Jelly Roll Morton, p, v; 16 Dec 1939.

DISC 6

Artist Joe Webb
Title The Castle

Composer Webb
Album For Everything Else
Label Ubuntu Music
Duration 6.04
Performers: Joe Webb, p; Tom Farmer, b; Shaney Forbes, d. 2020.

DISC 7

Artist John Coltrane
Title Aisha
Composer Tyner
Album The Heavyweight Champion
Label Atlantic / Rhino
Number 8122796427 CD 6 Track 6
Duration 7.39
Performers: John Coltrane, ts; Eric Dolphy, as; Freddie Hubbard, t; McCoy Tyner, p; Reggie Workman, b; Elvin Jones, d. 25 May 1961.

DISC 8

Artist McCoy Tyner
Title May Street
Composer Tyner
Album Time For Tyner
Label Blue Note
Number 84307 Track 3
Duration 5.22
Performers: McCoy Tyner, p; Bobby Hutcherson, vib; Herbie Lewis, b; Freddie Waits, d. May 1968.

DISC 9

Artist McCoy Tuner
Title Effendi
Composer Tyner
Album Soliloquy
Label Blue Note
Number 96429 Track 13
Duration 4.02
Performers: McCoy Tyner, p, 1991.

DISC 10

Artist McCoy Tyner
Title Search For Peace
Composer Tyner
Album The Real McCoy
Label Blue Note
Number 84264 Track 4
Duration 6.32
Performers Joe Henderson, ts; McCoy Tyner, p; Ron Carter, b; Elvin Jones, d. 21 April 1967.

DISC 11

Artist John Coltrane
Title My Favorite Things
Composer Rodgers / Hammerstein
Album Newport Jazz Festival 50th Anniversary Set
Label Newport Festival
Number Track 8
Duration approx. 9.29
Performers John Coltrane, ss; McCoy Tyner, p; Jimmy Garrison, p; Roy Haynes, d. 7 July 1963

SUN 17:00 The Listening Service (m0009qyw)

Close Harmony

From Corsican polyphony to Jacob Collier, 50s rock and roll and global hit TV series Glee, close harmony runs through music traditions around the world: but nowhere is it more important than in Barbershop, famous for its striped waistcoats, bow ties, and comedy parodies. But today over 70,000 singers of all ages and genders participate in barbershop societies around the world, coming together to compete and perform in quartets and larger choruses, enjoying its exuberant and expressive

performance style, and revelling in its magical 'overtones'.

With Brian Lynch from the Barbershop Harmony Society in Nashville and members of the BBC Singers, Tom explores what makes it so unique, from its vocal setting to its use of 'just intonation', and discovers the roots of its history, far from the exclusive Ivy League world it's thought to represent.

SUN 17:30 Words and Music (b09qcyxy)

Metal

Jemima Rooper and Ewan Bailey read works relating to metallic elements in our bodies, our jobs and our land from authors including Wilfred Owen, Afua Cooper & Homer set to music by composers including Shostakovich, Sanna Kurki-Suonio and Kraftwerk.

We'll meet the people who work with it - blacksmiths in operas by Verdi and Franz Schreker and foundry workers in Henry Green's novel *Living*. Metal can make extraordinary sounds too, whether it's being blown through by a brass quartet playing a funeral march by Edvard Grieg, or struck to create a clangorous John Cage soundscape. But there's a darker side to metal as well - whether it's the lust for gold inspiring acts of cruelty by Spanish conquistadors in John Adams's *El Dorado*, or the terrible fate, described by Lavinia Greenlaw, of the young women who painted luminous clock faces and were poisoned by radium.

Producer: Torquil MacLeod.

READINGS:

Russell Edson - *Metals Metals*
 Ovid (translator AD Melville) - *Metamorphosis*
 Henry Green - *Living*
 Rudyard Kipling - *Cold Iron*
 Ted Hughes - *The Iron Man*
 Edgar Allan Poe - *Eldorado*
 Lavinia Greenlaw - *The Innocence of Radium*
 William Shakespeare - *Timon of Athens*
 Afua Cooper - *Red Eyes*
 Charles Simic - *Poem Without a Title*
 Wilfred Owen - *Arms and the Boy*
 Homer (translator Richmond Lattimore) - *the Iliad*

01 Alexander Mosolov
 Iron Foundry, *Die Eisengießerei*, Op. 19 (from the Ballet 'Steel')
 Performer: Rundfunk-Sinfonieorchester Berlin, Johannes Kalitzke (conductor)
 Duration 00:03:12

02 **00:03:15**
 Russell Edson
Metals Metals, read by Ewan Bailey
 Duration 00:01:14

03 **00:04:29** Giuseppe Verdi
Il Trovatore □ Act Two - *Vedi! Le fosche notturne*
 Performer: London Voices, London Symphony Orchestra,
 Antonio Pappano (conductor)
 Duration 00:02:55

04 **00:07:25**
 Ovid
Metamorphoses, read by Jemima Rooper
 Duration 00:01:48

05 **00:09:14** Franz Schreker
Der Schmied von Gent □ Act One - *Gibt's denn Trommeln, Tambourine*
 Performer: Oliver Zwarg (bass-baritone), Undine Dreißig (alto), Robert Schumann Philharmonie, Frank Beermann (conductor)
 Duration 00:04:18

06 **00:13:33**
 Henry Green
Living, read by Ewan Bailey
 Duration 00:01:33

07 **00:15:04** Kraftwerk
Titanium
 Performer: Kraftwerk
 Duration 00:03:19

08 **00:18:25**
 Rudyard Kipling
Cold Iron, read by Jemima Rooper
 Duration 00:00:16

09 **00:18:42** Edvard Grieg
Funeral March for Rikard Nordraak
 Performer: Brass Partout, Hermann Bäumer (direction)
 Duration 00:06:59

10 **00:25:42**
 Ted Hughes
The Iron Man, read by Jemima Rooper
 Duration 00:01:28

11 **00:27:11** Iommi, Ward, Butler, Osbourne
Iron Man
 Performer: Giant Sand
 Duration 00:03:31

12 **00:30:33** John Adams
El Dorado Part 1: A Dream of Gold
 Performer: The Hallé Orchestra, Kent Nagano (conductor)
 Duration 00:10:33

13 **00:30:42**
 Edgar Allan Poe
Eldorado, read by Ewan Bailey
 Duration 00:00:44

14 **00:41:08**
 Lavinia Greenlaw
The Innocence of Radium, read by Jemima Rooper
 Duration 00:02:05

15 **00:43:13** Jaki Byard
Aluminium Baby
 Performer: Jaki Byard
 Duration 00:04:29

16 **00:47:43**
 William Shakespeare
Timon of Athens, read by Ewan Bailey
 Duration 00:01:38

17 **00:49:22** Richard Wagner
Das Rheingold - Lugt, Schwestern!
 Performer: Mirella Hagen (soprano), Stefanie Irányi (mezzo soprano), Eva Vogel (mezzo soprano), Tomasz Konieczny (bass baritone), Symphonieorchester des Bayerischen Rundfunks, Simon Rattle (conductor)
 Duration 00:05:50

18 **00:55:12** Richard Wagner
Das Rheingold - Der Welt Erbe gewänn ich zu eigen durch dich?
 Performer: Mirella Hagen (soprano), Stefanie Irányi (mezzo soprano), Eva Vogel (mezzo soprano), Tomasz Konieczny (bass baritone), Symphonieorchester des Bayerischen Rundfunks, Simon Rattle (conductor)
 Duration 00:02:33

19 **00:57:45**
 Afua Cooper
Red Eyes, read by Jemima Rooper

Duration 00:00:52

20 **00:58:37** John Cage

First Construction in Metal

Performer: Clive Williamson (piano), David Hockings (percussion), Richard Benjafield (percussion), Sam Walton (percussion), Tim Palmer (percussion), Fiona Ritchie (percussion), Andrew Cottee (percussion), Jurjen Hempel (conductor)

Duration 00:04:10

21 **01:02:48**

Charles Simic

Poem Without a Title, read by Ewan Bailey

Duration 00:00:20

22 **01:03:09** Dmitry Shostakovich

Symphony No. 10 in E minor □ 2nd movement - Allegro

Performer: Scottish National Orchestra, Neeme Järvi (conductor)

Duration 00:04:01

23 **01:07:12**

Wilfred Owen

Arms and the Boy, read by Jemima Rooper

Duration 00:00:44

24 **01:07:57** Sanna Kurki-Suonio

Vaskilintu (The Bronze Bird)

Performer: Sanna Kurki-Suonio

Duration 00:02:53

25 **01:10:50**

Homer (Translator Richmond Lattimore)

The Iliad, read by Ewan Bailey

Duration 00:01:17

26 **01:12:07** Franz Lachner

Der Schmied

Performer: Stella Doufexis (mezzo soprano)

Duration 00:00:50

SUN 18:45 Between the Ears (m000gvpl)

My Mother and Me

The Icelandic performance artist Ragnar Kjartansson grew up in the theatre with an actress-mother who attuned him to what he calls "the realness of fakeness."

The story goes that Ragnar was conceived during the filming of a sex scene involving his actor-parents, quaint footage of which was part of an installation during his acclaimed retrospective at the Barbican in 2016. And Kjartansson's mother has been central to his work, in a series of films recorded every five years, called 'Me and My Mother'.

As an adult, he discovered that what held him was the situation created on stage, rather than the narrative: "I became interested in creating these situations that are sculptural," he explains of his move into performance art.

In this 'radio happening' by the acclaimed Brooklyn-based Danish poet and producer Pejk Malinovski, we mirror in sound the highly staged expression of Kjartansson's art, the central relationship with his mother, his humour and heart.

Produced by Pejk Malinovski

A Falling Tree production for BBC Radio Three.

SUN 19:15 Sunday Feature (m000gvpn)

New Generation Thinkers: The Endless Demise of the High Street

With the rise of internet shopping, high rental rates and declining footfall, it appears that the end is nigh for our high streets. But the end has been nigh for at least the last 50 years and yet still it keeps re-inventing itself. Dr Jade Halbert goes back to her native Glasgow to speak to people who fear that this time there may well be a wolf at the door and others who believe that a revolution is coming which will mean a re-think, but not necessarily the death, of the high street as we've come to know it.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m0001016)

The Moors of England

By Rex Obano

England is divided as never before. The country has turned its back on Europe. Not Britain today but the 16th century. The story of Sir Robert Cecil and his black Muslim servant Fortunatus.

Fortunatus Ray Fearon

Sir Robert Cecil John Heffernan

Beaupere Sope Dirisu

Casper Van Senden Tristan Sturrock

Duque de Sessa Youseff Kerkour

Queen Elizabeth Elizabeth Counsell

Sir Edward Coke Philip Bretherton

Sir Thomas Sherley Sean Murray

Mae Mice Lucy Doyle

Frances Cecil Ella Glendinning

Lady Frances Emma Handy

Watchman Cameron Percival

Director: David Hunter

SUN 21:00 Radio 3 in Concert (m000gvppq)

Brahms, Prokofiev and Glass from Japan, USA and South Korea

Fiona Talkington introduces recordings from around the world, care of the European Broadcasting Union, including from Tokyo, Minnesota, Massachusetts and South Korea.

Serge Prokofiev - Violin Concerto No. 2 in G minor, op. 63

Ray Chen (violin)

KBS Symphony Orchestra

Yoel Levi (conductor)

Recorded in March 2019 in Seoul, South Korea

Aaron Copland - Appalachian Spring Suite

Minnesota Orchestra

Osmo Vänskä (conductor)

Recorded in September 2018 in Minnesota, USA

Philip Glass - Symphony No. 3

A Far Cry

Recorded July 2018 in, Rockport, Massachusetts, USA

Guillaume Lekeu - Adagio, op. 3

Johannes Brahms - Symphony No. 1 in C minor, op. 68

Liège Royal Philharmonic Orchestra

Christian Arming (conductor)

Recorded July 2019 in Tokyo, Japan

Producer Helen Garrison

SUN 23:30 Slow Radio (m000gvps)

If you go down to the woods tonight

Have you ever wondered what goes bump in the woods at

night?

Hugh Huddy discovers the night-time soundscape of a woodland in Suffolk by placing a binaural recording box in a tree and leaving it there overnight. Listening back to the recording, the secret life of the dark woods slowly reveals itself.

Producer: Cathy Robinson for BBC Wales

MONDAY 30 MARCH 2020

MON 00:00 Classical Fix (m000bt6)

Daisy Buchanan

Journalist, author and podcast host Daisy Buchanan tries Clemmie's classical playlist.

Daisy's playlist in full:

Nicola Matteis: La Vecchia Sarabanda
Anton Bruckner: Locus iste
Aaron Jay Kernis: Musica Celestis
Erik Satie: 'Sylvie' from Trois Melodies
Ann Southam: Glass Houses
Edward Elgar: Sea Slumber-Song from Sea Pictures

MON 00:30 Through the Night (m000gvpv)

Days of Russian Culture in Bucharest

The opening concert from 2018's festival with piano music by Tchaikovsky, Enescu and Ravel. Jonathan Swain presents.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Seasons, Op 37b
Eduard Kunz (piano)

01:16 AM

George Enescu (1881-1955)
Pavane from Piano Suite No 2 in D major, Op 10
Catinca Nistor (piano)

01:24 AM

Liviu Stirbu (1953-)
Excerpts from Piano Concerto arr. for Piano Solo
Livica Stirbu-Socolov (piano)

01:31 AM

Maurice Ravel (1875-1937)
Gaspard de la Nuit
Eduard Kunz (piano)

01:54 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in D minor, K 141
Eduard Kunz (piano)

01:57 AM

Antonin Dvorak (1841-1904)
String Quartet no 14 in A flat major, Op 105
Stamic Quartet

02:31 AM

Cesar Franck (1822-1890)
Redemption - symphonic poem (M.52)
Ge Neutel (soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

03:29 AM

Johann Sebastian Bach (1685-1750)
Overture in G minor (BWV.1070)

Berlin Academy for Early Music

03:46 AM

Bernat Vivancos (b.1973)
Obriu-me els llavis, Senyor (Psalm 51 - Miserere)
Latvian Radio Choir, Sigvards Klava (conductor)

04:01 AM

Igor Stravinsky (1882 - 1971)
Feux d'artifice
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture - Le Nozze di Figaro (K 492)
Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

04:09 AM

Alfred Alessandrescu (1893-1959)
Symphonic sketch "Autumn Twilight"
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

04:19 AM

Paul Hindemith (1895-1963)
Sonata for Piano No 2
Bruno Lukk (piano)

04:31 AM

Giaches de Wert (1535-1596), Torquato Tasso (author)
Qual musico gentil
Consort of Musicke, Anthony Rooley (director)

04:41 AM

William Walton (1902-1983)
3 Pieces for organ (from the film Richard III)
Ian Sadler (organ)

04:47 AM

Gioachino Rossini (1792-1868)
Overture to L'italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

04:56 AM

Judith Weir (b. 1954)
String quartet
Silesian Quartet

05:08 AM

Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

05:17 AM

Edvard Grieg (1843-1907)
In Autumn - concert overture, Op 11
Osmo Vanska (conductor), Orchestre National de France

05:29 AM

Richard Wagner (1813-1883)
Siegfrieds Trauermarsch - from 'Gotterdammerung'
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

05:37 AM

William Byrd (1543-1623)
The Bells for keyboard (MB.27.38)
Colin Tilney (harpsichord)

05:45 AM

Aaron Copland (1900-1990)
In the Beginning
Katarina Bohm (mezzo soprano), Swedish Radio Choir, Tõnu Kaljuste (conductor)

06:04 AM

Philip Glass (1937-)
Violin Concerto No 1
Piotr Plawner (violin), Polish Radio National Symphony
Orchestra Katowice, Michal Klauza (conductor)

MON 06:30 Breakfast (m000gt3z)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000gt41)

Ian Skelly with Essential Vivaldi, Spring from the Four Seasons, Fayrfax in St Albans

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential works by Vivaldi.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (b09kqcx)

Franz Schubert (1797-1828)

Schooldays

This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

At the age of only 16 the shy, bespectacled Schubert was at school. Yet he was not concentrating on his main studies, being far too distracted by music, much to the disappointment of his father. Today's programme focuses on the year 1813 in Schubert's life, and we hear his String Quartet No.10, D87. Other music includes settings of songs by Schiller and Körner, an opera aria, and movements from his first symphony. Plus we learn about Schubert's sudden rage over his singing rather loudly in a tavern. Presented by Donald Macleod.

Des Teufels Lustschloss, D 84 (Act 1 No. 2 Was kümmert mich ein sumpfig Land)

Oliver Widmer, baritone (Robert)
Hungarian National Philharmonic Orchestra
Jan Schultsz, conductor

String Quartet No. 10 in E-flat major, D 87
Cuarteto Casals

Zur Namensfeier meines Vaters, D 80

Leonardo de Lisi, tenor
Alberto Mazzocco, tenor
Marco Perrella, bass
Adriano Sebastiani, guitar

Symphony No 1 (mvt 3 Menuetto, Allegretto & mvt 4 Allegro vivace)

Berliner Philharmoniker
Karl Bohm, conductor

Gebet während der Schlacht, D 171

Florian Boesch, baritone
Burkhard Kehring, piano

Sehnsucht, D 52

Dietrich Fischer-Dieskau, baritone
Gerald Moore, piano

Producer: Amy Wheel for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000fzdw)

Viola soul

From Wigmore Hall, London.

The acclaimed French viola-player Lise Berthaud is joined by pianist compatriot David Saudubray to perform two major sonatas that were originally conceived for other instruments. While Schubert's much-loved Arpeggione Sonata was written for the bowed guitar after which it is named, and has been transcribed for cello amongst other instruments, Brahms's Sonata was originally written for clarinet.

Presented by Fiona Talkington.

Schubert: Arpeggione Sonata in A minor, D821 (trans. Ulrich von Wrochem)

Brahms: Viola Sonata in F minor, Op 120 No 1

Lise Berthaud (viola)
David Saudubray (piano)

First broadcast 2 March 2020

ENDS

MON 14:00 Afternoon Concert (m000gt45)

The BBC Scottish Symphony Orchestra

To start this week, devoted to repertoire performed recently by the BBC Scottish Symphony Orchestra, a work that has been deemed as Grażyna Bacewicz's opus magnum, her Concerto for string orchestra written in 1948, conducted by Miguel Harth-Bedoya. It's followed by Glazunov's violin concerto in A minor, with Kristof Barati as soloist. Then comes another masterpiece, Schubert's Symphony No. 8, Unfinished, with the ensemble under the baton of Kevin John Edusei. The afternoon returns to the Polish flavour that started the programme as Lukasz Borowicz conducts music from his fatherland: first, Jerzy Gablenz's Piano Concerto in D-flat Major, with soloist Jonathan Plowright, and then Ignacy Jan Paderewski's Fantaisie Polonaise, Op.19.

Presented by Hannah French.

2.00pm

Grażyna Bacewicz: Concerto for string orchestra
Glazunov: Concerto for violin in A minor, Op. 82

Kristof Barati, violin
BBC Scottish Symphony Orchestra
Miguel Harth-Bedoya, conductor

2.40pm

Schubert: Symphony no. 8 in B minor, D.759 (Unfinished)

BBC Scottish Symphony Orchestra
Kevin John Edusei, conductor

3.10pm

Gablenz: Piano Concerto, Op.25

Paderewski: Fantaisie Polonaise, Op.19
BBC Scottish Symphony Orchestra
Jonathan Plowright, piano

Lukasz Borowicz, conductor

MON 16:30 Early Music Now (m000gt47)

Arianna Savall and her group Hirundo Maris

The harpist and singer Arianna Savall and her group Hirundo Maris perform Cantigas de Santa Maria by Alfonso the Wise, the antiphon O virtus sapientie by Hildegard of Bingen, and other early music repertoire, recorded at the RheinVokal Festival 2019, in the Middle Rhine Valley, Germany.

Presented by Hannah French.

Alfonso X, The Wise: Cantiga de Santa Maria 166 - Como poden per sas culpas

Alfonso X, The Wise: Cantiga de Santa Maria 127 - Non pod' ome pela Virgen tanta coita endurar

Alfonso X, The Wise: Cantiga de Santa Maria 100 - Santa Maria, Strela do Dia

Giraut de Bornelh: Virgen Madre Gloriosa

Hildegard of Bingen: Antiphon O virtus sapientie

Anonymus (Troubadour): Quant ay lo mont consirat

Hirundo Maris

Arianna Savall - vocals, Baroque harp, lyra, Tibetan singing bowls

Petter Udland Johansen - vocals, hardingfele, lyra, fiddle monochord

Gesinde Bänffer - flutes, shawm, psalterium

Ian Harrison - flutes, shawm, bag pipes, gaita

David Mayoral - glockenspiel, santur, percussion

MON 17:00 In Tune (m000gt49)

Penelope Thwaites, Simon Crawford-Phillips

Katie Derham talks to the composer and pianist Penelope Thwaites about a new album of her choral works and songs called From Five Continents. She also talks to the conductor and pianist Simon Crawford-Phillips about various projects including Västerås Sinfonietta, the Swedish orchestra he conducts, and the Kungsbacka Piano Trio, of which he is a member.

MON 19:00 In Tune Mixtape (m000gt4c)

Take 30 minutes out with a relaxing classical mix

Today's mixtape begins with a German dance by Franz Schubert, before Polish-American composer Leopold Godowsky treats us to a study based on a Chopin etude. There's also German lieder from Gustav Mahler, Peter Warlock's Capriol Suite gets the guitar treatment from the Los Angeles Guitar Quartet, and we end with a beautiful new arrangement of the hymn Amazing Grace from vocal group Trills.

MON 19:30 Radio 3 in Concert (m000h00v)

Leonskaja's Brahms

Recorded at City Halls Glasgow in May, 2019.

Presented by Jamie MacDougall

Legendary pianist Elisabeth Leonskaja joins the BBC SSO and Thomas Dausgaard to perform Brahms' Piano Concerto No 1; alongside Bartok's Concerto for Orchestra

Brahms: Piano Concerto No 1

8.20 Interval

8.40 Part 2

Bartok: Concerto for Orchestra

Elisabeth Leonskaja (piano)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

Another chance to hear a concert originally broadcast live in May 2019. The BBC SSO and their chief conductor Thomas Dausgaard performing a mighty diptych: two works from the classical music canon from the stage of the orchestra's home in Glasgow's City Halls. They were joined by that most masterful interpreter of Brahms, Elisabeth Leonskaja, to perform what is possibly the composer's most heartfelt music: his First Piano Concerto. And the orchestra itself is showcased in Bartok's glossiest and most virtuosic orchestral work: his Concerto for Orchestra.

MON 22:00 Music Matters (m000gt4h)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000gt4k)

Paul Robeson in Five Songs

1. No More Auction Block

The life and struggle of Paul Robeson through song. Robeson's epic journey traversed multiple musical forms beginning with the Negro Spirituals. At the height of the Harlem Renaissance, in 1925, Robeson and his accompanist Lawrence Brown turned them into art music. For white audiences these performances came as a revelation. For some black writers and artists there was ambivalence, anxiety that the spirituals described an abject existence they sought to reforge. Shana Redmond, scholar and professor of black music, culture and politics at UCLA explores the ways in which Robeson's performances of No More Auction Block map his own struggles

"The spirituals are not simply a musical form for Robeson; they are his story. The son of a once enslaved man who seized his freedom, Robeson lived in a home where the songs of his people and the gospel of his father's church commingled, developing a rich, melodious demand for freedom."

Producer: Mark Burman

MON 23:00 Night Tracks (m000gt4n)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 31 MARCH 2020

TUE 00:30 Through the Night (m000gt4q)

London in Hamburg

Herbert Blomstedt conducts the NDR Elbphilharmonie Orchestra in Hamburg, performing Haydn's 'London' Symphony and Bruckner's Sixth Symphony. Presented by Jonathan Swain.

12:31 AM

Joseph Haydn (1732-1809)

Symphony no 104 in D, Hob.I:104 ('London')

NDR Elbphilharmonie Orchestra, Herbert Blomstedt (conductor)

01:00 AM

Anton Bruckner (1824-1896)

Symphony no 6 in A major, WAB 106

NDR Elbphilharmonie Orchestra, Herbert Blomstedt (conductor)

01:57 AM

Dmitry Shostakovich (1906 -1975)
Piano Quintet in G minor, Op 57
Aronowitz Ensemble

02:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in G major, Wq.169
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:56 AM

Domenico Scarlatti (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

03:20 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)
Toccatina and Fugue in D Minor (BWV.565)
Valerie Tryon (piano)

03:28 AM

Bela Bartok (1881-1945)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

03:35 AM

Maurice Ravel (1875-1937)
Deux melodies hebraïques - Kaddish
Bernarda Fink (mezzo soprano), Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

03:41 AM

Eric Ewazen (b.1954)
Andante from Concerto for Marimba and Strings
Tallinn Chamber Orchestra, Risto Joost (conductor)

03:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

04:02 AM

Jules Massenet (1842-1912)
Méditation, from 'Thaïs'
David Nebel (violin), Giorgi Iuldashevi (piano)

04:08 AM

Antonio Vivaldi (1678-1741)
Concerto in A major (RV.335), "The Cuckoo"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:18 AM

Henry Purcell (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

04:31 AM

Joseph Haydn (1732-1809)
Overture to Speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:38 AM

Fritz Kreisler (1875-1962)
Praeludium and Allegro
Moshe Hammer (violin), Valerie Tryon (piano)

04:43 AM

Francois-Adrien Boieldieu (1775-1834)
Aria: Viens, gentille dame from 'La Dame blanche'
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:51 AM

Johan Peter Emilius Hartmann (1805-1900)
4 Caprices (Op.18:I) (1835)
Nina Gade (piano)

05:02 AM

Felix Mendelssohn (1809-1847)
Cello Sonata No 1 in B flat major, Op 45
Diana Ozolina (cello), Lelde Paula (piano)

05:24 AM

Zoltan Kodaly (1882-1967)
Summer evening (Nyari este)
Hungarian Radio Orchestra, Gyorgy Lehel (conductor)

05:42 AM

Johannes Brahms (1833-1897)
Marienlieder Op 22
Danish National Radio Choir, Stefan Parkman (conductor)

06:00 AM

Robert Schumann (1810-1856)
Liederkreis, Op 39
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

06:26 AM

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)
Les sons et les parfums tournent dans l'air du soir (no 4 from Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

TUE 06:30 Breakfast (m000gw6k)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000gw6m)

Ian Skelly with Instruments of the Orchestra, Essential Vivaldi

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential works by Vivaldi.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (b09kqdyg)

Franz Schubert (1797-1828)

Composing for money

This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

In 1816, a year in which he made his first money from composing, 19-year-old Schubert was locked in a room and forced to compose by his 'friends', friends who went on to encourage him to leave his teaching work and devote himself to music.

We hear one of the songs he gifted to his first love (sadly not resulting in the marriage he longed for), part of an early setting of the Mass, settings of poems by Goethe, and his eleventh String Quartet.

Six Écossaises for piano, D 421
Michael Endres, piano

String Quartet No. 11 in E major, D 353
Melos Quartet

Litanei, D 343
Dorothee Jansen, soprano
Francis Grier, piano

Mass No 4 C major, D 452 Op 48 (mvt 1. Kyrie. Andante con moto & mvt 2. Gloria. Allegro vivace)

Thomas Puchegger, soprano
Belà Fischer, alto
Jörg Hering, tenor

Harry van der Kamp, bass
Wiener Sängerknaben
Chorus Viennensis

Arno Hartmann, organ
Orchestra of the Age of Enlightenment
Bruno Weil, conductor

Jägers Abendlied, D 368
Christoph Prégardien, tenor
Andreas Staier, piano

Der König in Thule, D 367
Christoph Prégardien, tenor
Andreas Staier, harpsichord

An Schwager Kronos, D 369
Christoph Prégardien, tenor
Andreas Staier, piano

Producer: Amy Wheel for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000gw6p)
Lammermuir Festival (1/4)

Kate Molleson presents the first of four Lunchtime Concerts from the award-winning Lammermuir Festival. Recorded during the festival's 10th anniversary year and featuring their resident artists, Quatuor Mosaïques, these concerts take Beethoven's 'Razumovsky' quartets as their backbone and compliment them with works by Haydn and Mozart.

The series starts with Beethoven's String Quartet in F minor Op 95, which was the last of his middle period quartets that included the three 'Razumovsky' quartets. The 'Serioso' was a compact and daring composition for the time, one that hinted at the direction Beethoven was to take in his late quartets. The Lunchtime Concert begins, suitably enough, with a sunrise; the solo violin gently rises from the introductory chord of Haydn's ever-popular String Quartet Op 76, No 4.

Haydn: String Quartet Op 76, No 4 'Sunrise'
Beethoven: String Quartet in F minor Op 95 'Serioso'

Quatuor Mosaïques

Presenter: Kate Molleson
Producer: Gavin McCollum

TUE 14:00 Afternoon Concert (m000gw6r)

The BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra, under conductor Anthony Hermus performs Haydn's Symphony No. 22 in E flat major, followed by Donizetti's celebrated Mad Scene from his opera 'Lucia di Lammermoor' with soprano Sara Hershkowitz as the doomed heroine. Then comes an orchestral adventure as the entire saga of Wagner's The Ring of the Nibelung is performed as arranged by Henk de Vlieger as a single, instrumental piece. The afternoon continues with a flavour of the night as we hear Dvorak's Serenade in D minor for wind instruments, conducted by Sergej Bolkhovets. Then John Wilson takes to the rostrum to conduct the orchestra in Benjamin Britten's Serenade for tenor, horn and strings - the soloists are tenor Stuart Jackson and on the horn, Alberto Menéndez Escribano. The afternoon ends back with Dvorak and his Symphonic variations, Op. 78.

Presented by Hannah French.

2.00pm

Haydn: Symphony No.22 in E flat major, Hob. I/22

Donizetti: Mad Scene from 'Lucia di Lammermoor'

Wagner: The Ring, an orchestral adventure (arr. Henk de Vlieger)

Sara Hershkowitz, soprano

BBC Scottish Symphony Orchestra

Antony Hermus, conductor

3.45pm

Dvorak: Serenade in D minor Op.44 for wind instruments*

Britten: Serenade Op.31 for tenor, horn & strings

Dvorak: Symphonic variations Op.78

BBC Scottish Symphony Orchestra

Stuart Jackson, tenor

Alberto Menéndez Escribano, horn

John Wilson, conductor

*Sergej Bolkhovets, conductor

TUE 17:00 In Tune (m000gw6t)

Dr Peter Lovatt, Laurence Perkins

Katie Derham is joined by Dr Peter Lovatt, aka Dr Dance, to talk about his new book 'The Dance Cure'. She also talks to bassoonist Laurence Perkins about his new digital initiative 'Bassoon Inspired', which launches tomorrow and aims to raise the profile of the instrument.

TUE 19:00 In Tune Mixtape (m000gw6w)

Your go-to introduction to classical music

Music by English composers Coates, Howells and Bridge, and French composers Debussy (arranged by Ravel) and Fauré. Plus, Brad Mehldau's arrangement of a Beatles song for jazz piano.

Producer Nick Holmes

TUE 19:30 Radio 3 in Concert (m000h18h)

Bless'd Isle: Richard Egarr directs the Academy of Ancient Music

From Milton Court Concert Hall, London.

Presented by Ian Skelly.

Richard Egarr directs the Academy of Ancient Music and soprano Carolyn Sampson in music by English masters including Dowland, Purcell, Handel and Arne

Dowland: Lachrimae Pavan; In darkness let me dwell
Lawes: Fantasy in 6 parts in C major

Blow: Lovely Selina; Philander, do not think of arms; Clarona, lay aside your lute; Boasting fops
Purcell: Chacony in G minor, Z730
When first Amintas
Man is for the woman made
From silent shades

INTERVAL

Purcell: Suite of Instrumental Music from The Fairy Queen, Z629
Handel: Semele: 'O sleep, why dost thou leave me?; 'No, no, I'll take no less'
Handel: Organ Concerto, No 13 in F major 'The Cuckoo and the Nightingale', HWV295
Arne: 'Young I am' from Love in a Village; When daisies pied;
Rule Britannia

Academy of Ancient Music
Carolyn Sampson (soprano)
Richard Egarr (director, organ & harpsichord)

First broadcast on 2 November 2017

TUE 22:00 Free Thinking (m000gw70)
Wordsworth

April 7th 1770 was the day William Wordsworth was born in Cockermouth, Cumbria. As we prepare to mark this anniversary, poet and New Generation Thinker Sarah Jackson is joined by Sally Bushell, Professor of Romantic and Victorian Literature, and Simon Bainbridge, Professor of Romantic Studies - Co-Directors of The Wordsworth Centre for the Study of Poetry at the University of Lancaster to discuss new insights into Wordsworth's writing.

Sally Bushell has edited The Cambridge Companion to 'Lyrical Ballads'. You can find more about her research project here <https://www.lancaster.ac.uk/chronotopic-cartographies/>
Simon Bainbridge is the author of Mountaineering and British Romanticism

The conversation was recorded with an audience at the Martin Harris Centre for Music and Drama at the University of Manchester. It's part of a series of discussions focusing on new academic research in UK universities produced in partnership with the Arts and Humanities Research Council, part of UK Research and Innovation.
You can find more episodes in the collection on the Free Thinking programme website called New Research and uploaded into the BBC Arts & Ideas podcast feed as episodes called New Thinking.

Producer: Karl Bos

TUE 22:45 The Essay (m000gw72)
Paul Robeson in Five Songs

2. Ol' Man River

Susan Robeson tells a story both the personal and the political through the song that is forever identified with her grandfather, Ol' Man River. Written expressly for him in 1927 by Hammerstein and Kern for their ground breaking musical Show Boat, Robeson would not wrap his unique voice around it until he was relocated in London the next year. It was a song he would go on to have a lasting and complex relationship with as a black superstar performing for white audiences
"My grandfather transformed Ol' Man River from a song of submission and despair into a song of resistance. It became an anthem embodying his spirit. When Paul sang his version of Ol' Man River the message was clear: systems of oppression cannot silence or destroy me."

Producer: Mark Burman

TUE 23:00 Night Tracks (m000gw74)
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 01 APRIL 2020

WED 00:30 Through the Night (m000gw76)
Bartok, Tchaikovsky and Grieg from Romania

The Romanian Chamber Orchestra plays Bartok, Tchaikovsky and Grieg. Jonathan Swain presents.

12:31 AM
Bela Bartok (1881-1945)
Divertimento, Sz. 113
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

12:57 AM
Dan Variu (b.1983)
MikroDivertisment
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

01:02 AM
Peter Ilyich Tchaikovsky (1840-1893)
Serenade in C, op. 48
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

01:33 AM
Edvard Grieg (1843-1907)
The Wounded Heart
Romanian Chamber Orchestra, Cristian Macelaru (conductor)

01:38 AM
Ludwig van Beethoven (1770-1827)
Sonata for piano No.17 in D minor 'Tempest', Op.31/2
Lana Genc (piano)

02:02 AM
Johann Nepomuk Hummel (1778-1837)
Clarinet Quartet in E flat major
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

02:31 AM
Ottorino Respighi (1879-1936)
Concerto in modo misolidio for piano and orchestra
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

03:07 AM
Johannes Brahms (1833-1897)
String Quartet no. 2 in A minor Op.51`2
Armida Quartet

03:41 AM
Franz Liszt (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi
Janina Fialkowska (piano)

03:48 AM
Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

03:56 AM

Leopold Ebner (1769-1830)

Trio in B flat major
Zagreb Woodwind Trio

04:03 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

04:12 AM

Fryderyk Chopin (1810-1849)
Rondo à la Mazur in F major, Op 5
Ludmil Angelov (piano)

04:20 AM

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:31 AM

Johann Christoph Pez (1664-1716)
Overture in D minor
Hildebrand'sche Hoboisten Compagnie

04:40 AM

Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72
Havard Gimse (piano)

04:49 AM

Veljo Tormis (1930-2017)
Sugismaastikud (Autumn landscapes)
Norwegian Soloists' Choir, Grete Helgerod (conductor)

04:59 AM

Jean-Baptiste Quinault (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)
L'ensemble Arion

05:08 AM

Mario Nardelli (b.1952)
Three pieces for guitar (1979)
Mario Nardelli (guitar)

05:17 AM

Gabriel Faure (1845-1924), Jon Washburn (orchestrator)
Messe Basse
Henriette Schellenberg (soprano), Vancouver Chamber Choir,
CBC Vancouver Orchestra, Jon Washburn (conductor)

05:27 AM

Joseph Haydn (1732-1809)
Symphony No. 97 in C major Hob.I:97 (1792)
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt
(conductor)

05:53 AM

Johann Sebastian Bach (1685-1750), Felix Mendelssohn
(arranger)
Chaconne in D minor, from 'Partita No. 2, BWV 1004' arr.
Mendelssohn
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn in E flat
major, K452
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik
Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier
(piano)

WED 06:30 Breakfast (m000gtvk)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000gtvm)

Ian Skelly with Mendelssohn's Midsummer Night's Dream
Scherzo, Jack and Dorothy's Wedding, Essential Vivaldi

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers - stories behind the music-making
of the British Isles.

1100 Essential Five - this week we suggest five essential works
by Vivaldi.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (b09kqf7f)

Franz Schubert (1797-1828)

Friends and unfinished business

This week of programmes about Franz Schubert focuses on five
years through his short life, and features one of his string
quartets every day.

Today the focus is on the year 1820, when Schubert was aged
23. Donald Macleod looks into Schubert's friendships, people
who rallied round helping him out, including paying his rent
whilst he worked on establishing himself as a freelance
composer. However, some of his friends cheerfully began
calling him "The Tyrant" due to Schubert's tendency to
occasionally respond to these kindnesses harshly; they began
to see a different side to his nature.

Music featured includes an extract from two unfinished works,
his oratorio Lazarus and the Quartet Movement in C minor. Plus
we hear one of the best loved of all Schubert's Goethe settings,
Erlkönig, which was first performed in this year, and the glorious
Song of the Spirits Over the Waters.

Erlkönig, D 328

Jessye Norman, soprano
Phillip Moll, piano

Lazarus (Act II - end at chorus)

Martin Egel, baritone (Simon)

Martyn Hill, tenor (Nathanael)

Choeurs de Radio France

Jacques Jouineau, chorus master

Nouvel Orchestre Philharmonique de Radio France

Theodor Guschlbauer, conductor

String Quartet No. 12 in C minor, D 703 (Quartettsatz)

Doric Quartet

Psalm 23, D 706

Det Norske Solistkor

Grete Pedersen, conductor

Ingrid Andsnes, piano

Gesang der Geister über den Wassern, D 714

Det Norske Solistkor

Grete Pedersen, conductor

Catherine Bullock and Madelene Berg, viola
 Øystein Birkeland and Ole Eirik Ree, cello
 Dan Styffe, double bass

Producer: Amy Wheel for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000gtvp)
 Lammermuir Festival (2/4)

Period instrument specialists, Quatuor Mosaiques, return for the second Lunchtime concert from the Lammermuir Festival. The festival is held during September in a host of historic venues dotted around the rolling countryside of East Lothian. Today's highlights were recorded at Chalmers Memorial Church in Port Seton and St. Mary's Parish Church in Whitekirk.

The reason for Mozart composing his Adagio and Fugue K.546 is unclear, but possibly spurred by the need to earn some money, Mozart reworked one of his earlier keyboard duets (K.426) for strings, prefaced it with a brief adagio and had it published. The ominous start quickly gives way to the fugue which, in contrast, is relentless to the end. This is followed by Beethoven's String Quartet in F major Op 59, No 1.

Commissioned in 1806 by Prince Razumovsky, the Russian ambassador to Vienna, the ambition and intricacy displayed in the 'Razumovsky' quartets resulted in a largely negative reception from critics, but Beethoven was defiant, stating that "they are not for you, but for a later age".

Mozart: Adagio and Fugue K.546

Beethoven: String Quartet in F major Op 59, No 1 'Razumovsky'

Quatuor Mosaiques

Presenter: Kate Molleson

Producer: Gavin McCollum

WED 14:00 Afternoon Concert (m000gtvr)

The BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra, conducted by Kevin John Edusei, with the Mexican composer Arturo Márquez's Danzón No. 2, inspired in the music of Cuba. Then the orchestra's Conductor Emeritus, Donald Runnicles, takes the baton to perform Gustav Mahler's Das Lied von der Erde, a selection of six songs for voice soloists and orchestra, inspired by Chinese poetry. It features the mezzo-soprano Kelley O'Connor and the tenor Paul Groves, accompanied by the BBC Scottish Symphony Orchestra.

Hannah French presents.

2.00pm

A. Márquez: Danzón No. 2

BBC Scottish Symphony Orchestra

Kevin John Edusei, conductor

2.15pm

G. Mahler: Das Lied von der Erde

Kelley O'Connor, mezzo soprano

Paul Groves, tenor

BBC Scottish Symphony Orchestra

Donald Runnicles, conductor

WED 15:30 Choral Evensong (b071d1gp)

Magdalen College, Oxford

An archive service from the Chapel of Magdalen College, Oxford.

Prelude: In nomine (Ferrabosco)

Introit: Call to remembrance (Farrant)

Responses: Morley

Psalms 12, 13, 14 (Barnby, Rose, Smart)

First Lesson: Genesis 9 vv.8-17

Canticles: Fifth Service (Tomkins)

Second Lesson: 1 Peter 3 vv.18-22

Anthem: Down, caitiff wretch (Ward)

Hymn: Teach me, my God and King (Sandys)

Organ Voluntary for Double Organ (Purcell)

Daniel Hyde (Informator Choristarum)

Phantasm (Laurence Dreyfus, director)

Anna Lapwood (Organ Scholar)

First broadcast 2 March 2016.

WED 16:30 New Generation Artists (m000gtvw)

Expect the Unexpected

New Generation Artists: today jazz guitarist Rob Luft and friends give us his Expect the Unexpected, pianist Alexander Gadjiev brings his nuanced touch to a showstopper by Liszt and some delicate miniatures by Scriabin and former NGA, Fatma Said dazzles in Gershwin.

Rob Luft: Expect the Unexpected

Rob Luft (electric guitar), with Joe Wright (tenor sax), Tom

McCredie (bass guitar), Corrie Dick (drums), Joe Webb

(keyboard)

Gershwin: By Strauss

Fatma Said (soprano), James Vaughan (piano)

Scriabin: Preludes op.16 no. 2, Prelude op.16 no. 3 and Etude op.8 no. 8

Liszt: Etude d'execution transcendante "Mazeppa"

Alexander Gadjiev (piano)

WED 17:00 In Tune (m000gtvy)

Maya Youssef, Milos Karadaglic, Matthew Rose

Katie Derham talks to the Syrian qanun player Maya Youssef, who is continuing to perform and stream concerts. She also catches up with classical guitarist Milos Karadaglic, and bass Matthew Rose joins her for a 'virtual cuppa'!

WED 19:00 In Tune Mixtape (m000gtw0)

Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000h00s)

The Amorous Duel

Two leading singers, soprano Louise Alder and countertenor Tim Mead join Jonathan Cohen and his period-instrument orchestra, Arcangelo, for cantatas by Scarlatti, Handel and the latter's onetime rival, the Neapolitan Porpora - prolific vocal composer and teacher of the famed castrato Farinelli. Recorded at Wigmore Hall and first broadcast in December 2018.

Presented by Ian Skelly.

Part one:

Alessandro Scarlatti (1660-1725): Cantata: Piango, sospiro, e peno

Alessandro Scarlatti: Clori e Mirtillo

George Frideric Handel (1685-1759): Trio Sonata Op. 2 No. 1

HWV386b

Nicola Porpora (1686-1768): Ecco che il primo albore

Interval music:

Lodovico Giustini (1685-1743): Sonatina No 1 in G minor (1732)

Pietro Domenico Paradisi (1707-1791): Sonata No 10 in D major (1754)

Linda Nicholson (copy of Cristofori-type piano)

Part two:

Nicola Porpora: Il ritiro; Sinfonia da camera in G minor Op. 2 No. 3

George Frideric Handel: Cantata: Amarilli Vezzosa (Il Duello Amoro) HWV82

Louise Alder soprano

Tim Mead countertenor

Arcangelo:

Sophie Gent violin

Louis Creach violin

Max Mandel viola

Jonathan Byers cello

Thomas Dunford lute

Jonathan Cohen director, harpsichord

Recorded and first broadcast in December 2018 at Wigmore Hall and chosen by Jonathan Cohen for repeat broadcast tonight. This concert replaces the advertised programme of Stravinsky and Berio by the London Philharmonic Orchestra conducted by Vladimir Jurowski.

WED 22:00 Free Thinking (m0001p20)

What does game playing teach us?

University Challenge star Bobby Seagull, writer and critic Jordan Erica Webber, games consultant and researcher Dr Laura Mitchell, and British Museum curator Irving Finkel join Shahidha Bari and others in the Free Thinking studio to get out the playing cards and the board games and consider the value of play, competitiveness and game theory.

Bobby Seagull has published *The Life-Changing Magic of Numbers*.

Irving Finkel has written *Ancient Board Games*, *The Lewis Chessmen*, *Cuneiform*, *The Writing in Stone*. He is on the Editorial Board of *Board Games Studies* and discovered the rules for the royal game of Ur.

Producer: Luke Mulhall

WED 22:45 The Essay (m000gtw7)

Paul Robeson in Five Songs

3. The Canoe Song

Paul Robeson and film should have been a perfect fit-the 20th century's first black superstar had everything. Presence, voice and fierce screen intelligence that projected from the screen. British audiences adored him, 'Our Paul' they called him but for Robeson cinema was a constant betrayal of his political idealism and desire to escape the prism of race. Matthew Sweet considers the confusing threads that make up the 1935 empire flag waver *Sanders of the River*, which still hummed to the astonishing power of Robeson's voice in the *Canoe Song*.

It took several Hungarian impresarios, an Edwardian songsmith, a Polish Jewish genius of the Berlin cabaret scene and Paul Robeson to make *Sanders of the River*. A retrograde fantasy of British imperial rule in far-flung Africa, shot largely on the banks of the River Thames. But when Paul Robeson sang the *Canoe Song* audiences adored him as 'our Paul'. Matthew Sweet revisits the contradictory ways Robeson, cinema and song intersected.

Producer: Mark Burman

WED 23:00 Night Tracks (m000gtwc)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 02 APRIL 2020

THU 00:30 Through the Night (m000gtwh)

Berlin Philharmonic at the BBC Proms

A programme of Richard Strauss and Beethoven with the Berlin Philharmonic and conductor Kirill Petrenko. Jonathan Swain presents.

12:31 AM

Richard Strauss (1864-1949)

Don Juan op 20

Berlin Philharmonic, Kirill Petrenko (conductor)

12:48 AM

Richard Strauss (1864-1949)

Tod und Verklarung, Op 24

Berlin Philharmonic, Kirill Petrenko (conductor)

01:12 AM

Ludwig van Beethoven (1770-1827)

Symphony no. 7 in A major Op.92

Berlin Philharmonic, Kirill Petrenko (conductor)

01:50 AM

Fryderyk Chopin (1810-1849)

Polonaise in F sharp minor (Op.44)

Erik Suler (piano)

02:01 AM

Richard Strauss (1864-1949)

Violin Sonata in E flat major, Op 18

Baiba Skride (violin), Lauma Skride (piano)

02:31 AM

Cesar Franck (1822-1890)

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

03:06 AM

Ceslovas Sasnauskas (1867-1916)

Requiem

Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

03:40 AM

Edvard Grieg (1843-1907)

Norwegian Dance No 1 Op 35 for piano duet

Leif Ove Andsnes (piano), Havard Gimse (piano)

03:46 AM

Jean Sibelius (1865-1957)

Ballad (Karelia suite, Op 11)

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:54 AM

Plamen Djourov (b.1949)

Two Ballades, Nos. I & IV

Eolina Quartet

04:04 AM

Jean Barriere (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (duo)

04:13 AM

Domenico Scarlatti (1685-1757)
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo Lopez Banzo (harpsichord)

04:23 AM

Luka Sorkocevic (1734-1789)
Sinfonie in D major
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

04:31 AM

Jef van Hoof (1886-1959)
Symphonic Introduction to a Festive Occasion (1942)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:41 AM

Fryderyk Chopin (1810-1849)
Barcarolle (Op.60)
Ronald Brautigam (fortepiano)

04:49 AM

John Dowland (1563-1626)
Thou mighty God; When David's life; When the poore criple for 4 voices
Ars Nova, Bo Holten (director)

05:00 AM

Paul Jeanjean (1874-1928)
Prelude and Scherzo for bassoon and piano
Balint Mohai (bassoon), Monika Michel (piano)

05:09 AM

Zoltan Kodaly (1882-1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:19 AM

Tauno Pylkkanen (1918-1980)
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

05:28 AM

Johann Sebastian Bach (1685-1750)
Overture in G minor (BWV 1070)
Berlin Academy for Early Music

05:44 AM

Georg Philipp Telemann (1681-1767)
Suite for harpsichord solo in C major - from Essercizii Musici
Sabine Bauer (harpsichord)

06:03 AM

Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's "Les liens"
West Australian Symphony Orchestra, Jorge Mester (conductor)

THU 06:30 Breakfast (m000gv2b)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000gv2f)

Ian Skelly with The Exeter Nightingale Riddle, Essential Vivaldi,

Monteverdi's Loveliest Nightingale

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential works by Vivaldi.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (b09kqfly)

Franz Schubert (1797-1828)

Joyless and friendless

This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

In this programme, Donald Macleod takes a look at Schubert's life in the year 1824. Aged 27, Schubert was suffering from symptoms of syphilis, as well as episodes of despair and depression. We hear how his father encouraged him to persevere through his suffering, and Schubert was able to take the sorrow and melancholy he was feeling through into his music.

That music in this programme includes Schubert's Rosamunde String Quartet, some of his "Grand Duo" Sonata for piano four hands, and - proof of his composition speed - his setting of Gebet for vocal quartet, commissioned in the morning and performed in the evening of the very same day.

Sonata for Piano Four Hands, D812 (Grand Duo) (mvt 3.
Scherzo and Trio, Allegro vivace)
Peter Noke, piano
Helen Krizos, piano

String Quartet No. 13 in A minor, D 804, (Rosamunde)
Takacs Quartett

Gebet, D 815
Marlis Petersen, soprano
Anke Vondung, mezzo-soprano
Werner Gura, tenor
Konrad Jarnot, bass
Christoph Berner, fortepiano

Der Sieg, D 805
Matthias Goerne, baritone
Eric Schneider, piano

Producer: Amy Wheel for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000gv2h)

Lammermuir Festival (3/4)

Since Quatuor Mosaïques met, performing with Nikolaus Harnoncourt's 'Concentus Musicus' in the 1980s, they have spent over 30 years honing their craft on period instruments. In September, they returned to The Lammermuir Festival as resident artists to perform all of Beethoven's 'Razumovsky' quartets and today we hear the second - his String Quartet in E minor Op 59, No 2. With its startling opening chords and volatile digressions, it's easy to see why some musicians struggled with the direction that Beethoven was taking the

quartet form.

Today's Lunchtime Concert starts with a Haydn quartet recorded in the mediaeval surroundings of St. Mary's Parish Church, Whitekirk. His String Quartet in E flat major Op 64, No 6 is radiant and mellow, developing into a finale that is a tour de force of wit and virtuosity.

Haydn: String Quartet in E-flat major Op 64, No 6
Beethoven: String Quartet in E minor Op 59, No 2 'Razumovsky'

Quatuor Mosaiques

Presenter: Kate Molleson
Gavin McCollum

THU 14:00 Afternoon Concert (m000gv2k)

Opera matinée: Rameau's Les Indes Galantes

Rameau's Les Indes Galantes, an opera-ballet inspired by love in exotic places like Turkey, Peru and Persia, in a recording taken from the International Baroque Opera Festival in Beaune, France, with La Chapelle Harmonique and singers, under the baton of Valentin Tournet. Then, we welcome back the BBC Scottish Symphony Orchestra, our ensemble of the week, to perform Mozart's Symphony No 35 in D major and Takemitsu's Requiem for Strings, conducted by the orchestra's Conductor Emeritus, Donald Runnicles.

Presented by Fiona Talkington

2.00pm

Jean-Philippe Rameau: Les Indes Galantes, opera-ballet in one prologue and three acts

Emilie, Phani - Emmanuelle de Negri, soprano
Valère, Carlos, Damon - Philippe Talbot, tenor
Bellone, Huascar, Alvar - Luigi de Donato, bass
Osman, Adario - Guillaume Andrieux, baritone
Hébé, Zima - Ana Quintans, soprano
Amour - Julie Roset, soprano
La Chapelle Harmonique Chorus and Orchestra
Valentin Tournet, conductor

3.25pm

Wolfgang Amadeus Mozart: Symphony No.35 in D major, K.385
Toru Takemitsu: Requiem for Strings
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

THU 17:00 In Tune (m000gv2m)

Nigel Short & Grace Davidson, Brìghde Chaimbeul

Katie Derham talks to conductor Nigel Short and soprano Grace Davidson about the new release by the choir Tenebrae. She also talks to Scottish small pipes player Brìghde Chaimbeul.

THU 19:00 In Tune Mixtape (m000gv2p)

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix, today including music by Haydn, Purcell and Poulenc.
Producer Lindsay Kemp

THU 19:30 Radio 3 in Concert (m000h07I)

Peer Gynt

Another chance to hear the Royal Liverpool Philharmonic Orchestra, conducted by Vasily Petrenko, play Grieg's Peer Gynt Suite No.1, Beethoven's Third Piano Concerto with Italian pianist Beatrice Rana, and Sibelius's Fourth Symphony.

This concert, first broadcast in January last year, took place at Liverpool's Philharmonic Hall.

19.30

Grieg - Peer Gynt, Suite No.1
Beethoven - Piano Concerto No.3

Beatrice Rana, piano
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor

20.20

During the interval you can hear Sibelius' String Quartet No.1 in E flat major, written when he was just 19 years of age.

20.40

Sibelius - Symphony No 4

Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor

Presented by Mark Forrest.

THU 22:00 Free Thinking (m000gv2t)

Knees

From dance to prayer, servants to scientists, knees ups to being on our knees - Matthew Sweet talks to art critic Louisa Buck, historian and New Generation Thinker Joe Moshenska, author Tracy Chevalier and dancer and choreographer Russell Maliphant.

Tracy Chevalier's novels include A Single Thread - a novel depicting the work of "broderers" creating cushions and kneelers for Winchester Cathedral in the 1930s.

Russell Maliphant formed Russell Maliphant Company in 1996 and has worked with companies and artists including Sylvie Guillem, Robert Lepage, Isaac Julian, Balletboyz and Lyon Opera Ballet. He created Broken Fall for Sylvie Guillem and Balletboyz which premiered at the Royal Opera House and received an Olivier award for best new dance production.

Producer: Paula McGinley

If you are interested in craft you might like our discussion on the joy of sewing with Clare Hunter and Jade Halbert <https://www.bbc.co.uk/programmes/m0002mk2> or The Woolly episode <https://www.bbc.co.uk/programmes/m0009bw4> with Esther Rutter & Alex Harris

or Darian Leader and Seb Falk join Lisa Le Feuvre and Thrishantha Nanayakkara to look at Hands with Matthew Sweet <https://www.bbc.co.uk/programmes/p03z2nbj>

THU 22:45 The Essay (m000gv2w)

Paul Robeson in Five Songs

4. Zog Nit Keynmol

When Paul Robeson stood before a Moscow audience on the evening of June 14, 1949, in the Tchaikowski Hall, few there expected to hear him to perform the Yiddish Partisan song Zog Nit Keynmol (Never Say). His rendition of this fierce anthem of defiance, composed in the middle of Nazi slaughter, was thick with emotion and at the end the crowd either fiercely applauded or booed. Robeson had sung for those he knew were already murdered imprisoned or facing death as a new wave of Stalinist repression was underway against Soviet Jews. Performer Tayo Aluko explores Robeson's torment and contradictory emotions that make this performance so dramatic.

Producer: Mark Burman

THU 23:00 Night Tracks: The Archive Remix (m000gv2y)

Sara Mohr-Pietsch with a magical sonic journey conjured from the BBC music archives.

THU 23:30 Unclassified (m000gv30)

Strong and calm

Elizabeth Alker with brand new music by Marisa Anderson, MJ Cole, Nightports & Nils Frahm. Plus an exclusive preview of a new soundtrack by Paul Leonard-Morgan & Philip Glass, and the latest track from Ben Lukas Boysen.

FRIDAY 03 APRIL 2020

FRI 00:30 Through the Night (m000gv32)

The Seasons

Marianna Shirinyan performs Tchaikovsky's The Seasons along with ballades by Chopin. Presented by Jonathan Swain.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Seasons, Op.37b
Marianna Shirinyan (piano)

01:16 AM

Fryderyk Chopin (1810-1849)
4 Ballades
Marianna Shirinyan (piano)

01:57 AM

Franz Schubert (1797-1828)
Impromptu in E flat major, D899'2
Marianna Shirinyan (piano)

02:03 AM

Franz Schubert (1797-1828)
Impromptu in G flat major, D899'3
Marianna Shirinyan (piano)

02:10 AM

Johann Sebastian Bach (1685-1750)
Orchestral Suite No 4 in D major, BWV.1069
La Petite Bande, Sigiswald Kuijken (conductor)

02:31 AM

Joseph Haydn (1732-1809)
Symphony No. 67 (Hob I:67) in F major
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

02:56 AM

Josquin des Prez (c1440 - 1521)
Miserere
Camerata Silesia, Anna Szostak (conductor)

03:12 AM

Alexis Contant (1858-1918)
Trio no 1 for violin, cello and piano
Hertz Trio

03:31 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'
BBC Concert Orchestra, Barry Wordsworth (conductor)

03:36 AM

Claude Debussy (1862-1918)

Images I

Roger Woodward (piano)

03:52 AM

Antonio Vivaldi (1678-1741)
Sopranino Recorder Concerto in C major RV.444
Michael Schneider (recorder), Camerata Koln

04:01 AM

Laszlo Sary (b.1940)
Kotyogo ko egy korsoban (1976)
Amadinda Percussion Group

04:11 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau) from 'Ma Vlast'
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:23 AM

Johannes Verhulst (1816-1891), C.W.P. Stumpff (transcriber)
Gruss aus der Fernen, Op 7
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:31 AM

Mikhail Glinka (1804-1857)
Valse-fantasie in B minor
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:39 AM

Michael Tippett (1905-1998)
Five Negro Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (conductor)

04:50 AM

Georg Philipp Telemann (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

05:04 AM

Ilmari Hannikainen (1892-1955)
Air (Op.16 No.1)
Arto Noras (cello), Tapani Valsta (piano)

05:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra (K 165)
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

05:24 AM

Lorenzo Allegri (1567-1648)
Ballo detto le Ninfe di Senna, from Il primo libro delle musiche Tragicomedia, Stephen Stubbs (director)

05:28 AM

Alexander Zemlinsky (1871-1942)
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

06:09 AM

Leos Janacek (1854-1928)
Mladi (Youth)
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

FRI 06:30 Breakfast (m000gvwy)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000gvx0)

Ian Skelly with Essential Vivaldi, Schubert's An die Musik, Berlioz and the Octobass

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1100 Essential Five – this week we suggest five essential works by Vivaldi.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (b09kqfw4)

Franz Schubert (1797-1828)

Penniless and ill

This week of programmes about Franz Schubert focuses on five years through his short life, and feature one of his string quartets every day.

In 1826, Schubert was only two years away from his untimely death at the age of 31. Three of his close friends married in this year, whilst he remained single. In this year Schubert was short of money, suffering manic-depression and syphilis, and smoking and drinking heavily. But we hear, in a passionate outburst, his declaration: "I am Schubert....who has written great things and beautiful things... and who is going to write still more beautiful things..."

This programme, presented by Donald Macleod, features Schubert's monumental final string quartet, plus his setting of Goethe's poignant "Nur wer die Sehnsucht kennt" - "None but the Lonely Heart".

Kupelwieser Waltz
Bertrand Chamayou, piano

String Quartet No. 15 in G major, D 887
Cuarteto Casals

Nur wer die Sehnsucht kennt, D877/3
Dorothea Roschmann, soprano
Malcolm Martineau, piano

Producer: Amy Wheel for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000gvx2)

Lammermuir Festival (4/4)

Kate Molleson presents the final Lunchtime Concerts featuring Austria's leading period instrument quartet, Quatuor Mosaïques. Today's concert was recorded in Crichton Collegiate Church as part of the Lammermuir Festival in 2019. The concert starts with the most famous of Haydn's six quartets of 1793, his String Quartet in G minor Op 59, No 3. It is known as the 'Rider' thanks to the bouncy theme in the last movement.

Quatuor Mosaïques round off our visit to the Lammermuir Festival with the third of Beethoven's 'Razumovsky' quartets. Incendiary music that, at the time, challenged players and

audience alike.

Haydn: String Quartet in G minor Op 74, No 3 'Rider'
Beethoven: String Quartet in C major Op 59, No 3 'Razumovsky'

Quatuor Mosaïques

Presenter: Kate Molleson
Producer: Gavin McCollum

FRI 14:00 Afternoon Concert (m000gvx4)

The BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra, conducted by Kevin John Edusei, in Mozart's Piano Concerto No 22 in E flat major, with Pavel Kolesnikov as soloist, followed by Strauss's tone poem Till Eulenspiegels lustige Streiche, recreating the adventures and pranks of this German folk hero. Then, to close the afternoon it's Thomas Dausgaard's turn at the rostrum with two world premieres, commissioned by the BBC. First comes Bent Sorensen's Enchantress, five short intermezzos for orchestra, and then, Emma Ruth Richards' The Sail of a Flame, featuring the mezzo-soprano Lucy Schauer. The afternoon ends with Amy Beach's 'Gaelic' Symphony in E minor.

Presented by Hannah French.

2.00pm

Mozart: Piano Concerto No. 22 in E flat major, K.482
Strauss: Till Eulenspiegels lustige Streiche, Op.28
Pavel Kolesnikov, piano
BBC Scottish Symphony Orchestra
Kevin John Edusei, conductor

2.50pm

Bent Sorensen: Enchantress (5 intermezzi for orchestra) - BBC Commission, World Premiere
Emma Ruth Richards: The Sail of a Flame* - BBC Commission, World Premiere
Amy Beach: Symphony in E minor, Op.32 (Gaelic)
*Lucy Schauer, mezzo-soprano
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

FRI 16:30 The Listening Service (m0009qyw)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000gvx6)

Daniel Hyde, Sitkovetsky Trio, Olivia Chaney

Katie Derham talks to Daniel Hyde, Director of Music at King's College Cambridge, about plans for Holy Week. She also hears from Alexander Sitkovetsky and Wu Qian of the Sitkovetsky Trio, who have a new album featuring works by Beethoven, and folk artist Olivia Chaney introduces her specially-recorded Home Session for In Tune.

FRI 19:00 In Tune Mixtape (m000gvx8)

Classical music to lift the spirits

In tonight's Mixtape, Bach goes for the max with a glorious chorus with trumpets and drums, and there are delightful sounds from Domenico Scarlatti and from Gwenan Gibbard's Welsh harp to lift the spirits - but slow and meditative music can lift the spirits too, and we hear Elgar's moving Sospiri and a South African gospel chorus.
Producer Roger Short

FRI 19:30 Radio 3 in Concert (m000h206)

Sakari Oramo's Sibelius Cycle: Symphonies 2 and 7

Twenty-five years separate Sibelius's Second and Seventh symphonies, but that hardly hints at the growth in his musical style: No 2 rich, romantic and the work that sealed his international reputation; No 7 a powerful study, in one movement, of organic musical growth. Together, they conclude Sakari Oramo's Sibelius symphony cycle with the BBC Symphony Orchestra at the Barbican in the 2017-18 season. Luonnotar (1913) from mid-way between the two is a magical creation-story for soprano and orchestra and finds Anu Komsi the soloist - in a work premiered in Gloucester. no less! Aarre Merikanto's Ekho (1922), a perfect, beautiful work makes an ideal partner to Luonnotar - and Komsi is a superb exponent of this vocally taxing score, having already made a magnificent recording of the piece.

Recorded at the Barbican Hall on Saturday 6th January 2018
Presented by Martin Handley

Sibelius: Symphony No 7 in C, Op 105
Sibelius: Luonnotar Op 70 *

8.10

Interval. Martin Handley talks to Sibelius expert Leah Broad of Oxford University, and discusses, with illustrations, Sibelius's Scaramouche

8.35

Aarre Merikanto: Ekho*
Sibelius: Symphony No 2 in D, Op 43

Anu Komsi (soprano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

FRI 22:00 The Verb (m000gvxd)

African Writing

Ian McMillan explores African writing with Maaza Mengiste, Ekow Eshun, Jennifer Makumbi and Ellah Wakatama.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m000gvxg)

Paul Robeson in Five Songs

5. Joe Hill

Marybeth Hamilton summons up the ghosts of both Joe Hill and Paul Robeson as she explores the ways Robeson was so completely erased from culture and memory for many Americans. 'If any one song in Robeson's repertoire sums up those histories of denial and silencing it is 'Joe Hill'

Producer: Mark Burman

FRI 23:00 Late Junction (m000gvxj)

Abel Selaocoe and Sarathy Korwar in session

Abel Selaocoe and Sarathy Korwar, two musicians who have never met before, come together for a stellar improvised session.

Cellist and vocalist Abel Selaocoe was raised in a township outside Johannesburg, and picked up his first cello aged 11. The instrument was shared by other children at his school, however, so he learned to play by using a broom as an imaginary bow. After gaining a musical scholarship to a prestigious school in South Africa, he went on to attend the Royal Northern College

of Music in Manchester. His collaborative work since has seen him perform music influenced by classical, jazz, and folk traditions at non-traditional venues.

Percussionist Sarathy Korwar was born in the USA, grew up in Chennai, and is now a key fixture on the London jazz scene. As composer and bandleader he fuses traditional Indian music with contemporary improvisation, electronica, spoken word and field recordings. He has two innovative and acclaimed solo albums under his belt.

Also tonight, your host Verity Sharp plays words and music from radical jazz pioneer Cecil Taylor, who passed away two years ago this week.

Produced by Jack Howson
A Reduced Listening production for BBC Radio 3