

**SATURDAY 21 MARCH 2020****SAT 01:00 Through the Night (m000gcr)**

Purcell and Tippett at the Saint-Denis Festival

Mirga Gražinytė-Tyla conducts the French National Orchestra in Michael Tippett's oratorio 'A Child of Our Time'. With Catriona Young.

**01:01 AM**

Henry Purcell (1659-1695)

Funeral Music for Queen Mary, Z.860

Orchestre National de France, Mirga Gražinytė-Tyla (conductor)

**01:10 AM**

Michael Tippett (1905-1998)

A Child of Our Time, oratorio

Mary Elizabeth Williams (soprano), Felicity Palmer (mezzo soprano), Joshua Stewart (tenor), Matthew Brook (bass baritone), Radio France Chorus, Martina Batic (director), Orchestre National de France, Mirga Gražinytė-Tyla (conductor)

**02:12 AM**

Arvo Part (b.1935)

Fratres

Petr Nouzovsky (cello), Yukie Ichimura (piano)

**02:25 AM**

Einojuhani Rautavaara (1928-2016)

Cantus Arcticus

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**02:44 AM**

Claude Debussy (1862-1918), Henri Busser (orchestrator)

Printemps - symphonic suite (orch. Busser)

Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**03:01 AM**

Fryderyk Chopin (1810-1849)

Piano Sonata no 2 in B flat minor Op 35

Beatrice Rana (piano)

**03:28 AM**

Richard Strauss (1864-1949)

Also sprach Zarathustra, Op 30

BBC Philharmonic, Juanjo Mena (conductor)

**04:02 AM**

Gioachino Rossini (1792-1868)

Lindoro's cavatina 'Languir per una bella' (from L' Italiana in Algeri)

Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

**04:10 AM**

Ivo Parac (1890-1954)

Andante amoroso

Zagreb Quartet

**04:16 AM**

Antonio Vivaldi (1678-1741)

Flute Concerto in G minor, RV104 (La Notte)

Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

**04:26 AM**

Hector Berlioz (1803-1869)

Overture to Les Troyens a Carthage

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:32 AM**

Johannes Brahms (1833-1897)

Geistliches Wiegenlied Op 91 no 2

Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

**04:38 AM**

Ludwig van Beethoven (1770-1827)

7 Variations on a Theme of The Magic Flute by Mozart

Miklos Perenyi (cello), Dezso Ranki (piano)

**04:47 AM**

Cesar Franck (1822-1890)

Prelude, Fugue and Variation

Robert Silverman (piano)

**05:01 AM**

Christoph Gluck (1714-1787)

Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**05:08 AM**

Daniel Bachelier (c.1572-1619)

Mounsiers almain for lute

Nigel North (lute)

**05:14 AM**

Heitor Villa-Lobos (1887-1959)

Kyrie and Gloria from 'Missa Sao Sebastiao'

Danish National Girls Choir, Michael Bojesen (conductor)

**05:26 AM**

Gabriel Faure (1845-1924)

Nocturne for piano no 6 in D flat major, Op 63

Jean-Yves Thibaudet (piano)

**05:36 AM**

Joseph Haydn (1732-1809)

Symphony no 22 in E flat major, "The Philosopher" (H.1.22)

Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**05:56 AM**

Julius Rontgen (1855-1932)

Piano Trio in C minor, Op 50 no 4

Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

**06:17 AM**

Edward Elgar (1857-1934)

Variations on an original theme ('Enigma') Op.36 for orchestra

BBC Philharmonic, Juanjo Mena (conductor)

**06:46 AM**

Johann Sebastian Bach (1685-1750)

French suite for keyboard no 2 in C minor, BWV.813

Cristian Niculescu (piano)

**SAT 07:00 Breakfast (m000gmtx)**

Saturday - Elizabeth Alker

**SAT 09:00 Record Review (m000gmtz)**

Prokofiev's 'Classical' Symphony with Marina Frolova-Walker and Andrew McGregor

**9.00am**

Vivaldi: Concerti per violino VIII 'Il teatro'

Julien Chauvin (violin)  
Concert de la Loge  
Naïve OP30585

Chen Reiss: Immortal Beloved Beethoven Arias  
Chen Reiss (soprano)  
Academy of Ancient Music  
Richard Egarr (director)  
Onyx Classics ONYX 4218  
<http://www.onyxclassics.com/mp3detail.php?CatalogueNumber=ONYX%204218>

Ashley Solomon: The Spohr Collection  
Music by Jacques Morel, Johann Sebastian Bach, Jean-Marie Leclair, Jacques Hotteterre le Romain, Jean-Baptiste Barriere, Georg Philipp Telemann, Pietro Locatelli  
Ashley Solomon (historical flutes), Reiko Ichise (viola da gamba), David Miller (theorbo), Julian Perkins (harpsichord)  
Channel Classics CCS 43020  
<https://channelclassics.com/catalogue/43020-Ashley-Solomon-The-Spohr-Collection/>

Louise Farrenc: Etudes & Variations  
Joanne Polk (piano)  
Steinway & Sons 30133  
[http://steinwaystreaming.com/steinway/album.jsp?album\\_id=2403876](http://steinwaystreaming.com/steinway/album.jsp?album_id=2403876)

**9.30am** Building a Library – Marina Frolova-Walker on Prokofiev's Symphony No.1 'Classical' (NOTE: this is a repeat; it was first broadcast on 21 September 2019)

Composed following the model of the symphony established by Haydn (the 'Father of the Symphony'), Prokofiev's first foray into the genre is widely known as the 'Classical Symphony', a name given to it by the composer. One of the earliest examples of 'neoclassicism', the symphony premiered in 1918 in Petrograd, conducted by Prokofiev himself, and together with Peter and the Wolf, it has become one of his most popular works.

**10.15am** New Releases

Allegri: Miserere; Palestrina: Missa Papae Marcelli; Mundy: Vox Patris caelestis  
The Tallis Scholars  
Peter Phillips (conductor)  
Gimell CDGIM639 (download only)  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDGIM639](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDGIM639)

Schoenberg & Brahms Violin Concertos  
Jack Liebeck (violin)  
BBC Symphony Orchestra  
Andrew Gourlay (conductor)  
Orchid Classics ORC100129  
<http://www.orchidclassics.com/releases/orc100129-jack-liebeck/>

Schubert Piano Sonatas D845, D 894, D958, D 960  
Shai Wosner (piano)  
Onyx Classics ONYX 4217 (2CDs)  
<http://www.onyxclassics.com/mp3detail.php?CatalogueNumber=ONYX%204217>

**10.45am** New Releases – Kirsten Gibson on Early Music, marking European Early Music Day

The Call of Rome  
Music by Allegri, Josquin, Anserio, Victoria  
The Sixteen  
Harry Christophers (conductor)  
CORO COR16178  
<https://thesixteenshop.com/products/the-call-of-rome>

Intermedi della Pellegrina, Fierenza 1589

Music by Malvezzi, Marenzio, Caccini, De' Bardi, Peri, De' Cavalieri  
Rossana Bertini, Elena Bertuzzi, Candida Guida, Paolo Fanciullacci, Marco Scavazza, Mauro Borgioni  
Federico Maria Sardelli (conductor)  
Modo Antiquo  
Coro Ricercare Ensemble  
Compagnia Dramatodia  
Dynamic Records CDS7856  
[https://www.dynamic.it/product\\_info.php?products\\_id=3858&products\\_name=Intermedi%20della%20Pellegrina](https://www.dynamic.it/product_info.php?products_id=3858&products_name=Intermedi%20della%20Pellegrina)

Dowland: whose heavenly touch  
Music by John Dowland  
Mariana Flores (soprano)  
Hopkinson Smith (lute)  
Naïve E8941  
<https://backl.ink/1902453>

Maria Teresa d'Agnesi: Arie Con Istromenti, 1749  
Elena de Simone (mezzo soprano)  
Ensemble Il Mosaico  
Tactus Records TC.720101

**11.15am** Record of the Week

Italian Inspirations  
Music by J S Bach, Dallapiccola, Liszt, Rachmaninov  
Alessio Bax (piano)  
Signum Classics SIGCD611  
<https://signumrecords.com/product/italian-inspirations/>

**SAT 11:45 Music Matters (m000gkr0)**

Kate Molleson meets ceramicist Edmund de Waal and composer Simon Fisher Turner ahead of their collaboration CD release: A Quiet Corner In Time. And Music Matters hears from musician and researcher Matt Brennan, author of a new book - Kick It - A Social History of the Drum Kit - in which he examines the drum kit's role in shaping the history of music over the last 150 years. And we visit the Wilton's Music Hall ahead of a new production by Opera Glass Works of Britten's Turn of the Screw - with John Wilson conducting his handpicked ensemble of 13 exceptional musicians.

**SAT 12:30 This Classical Life (m000gmv1)**

Jess Gillam with... Rob Luft

Jess Gillam is joined by jazz guitarist Rob Luft to swap tracks and share the music they love, with music from Bach, James Blake and Billie Holiday.

**SAT 13:00 Inside Music (m000gmv3)**

Invention and exploration on Early Music Day with violinist Rachel Podger

Today many radio stations across Europe are celebrating a European Day of Early Music. So to mark that here on Radio 3, we've asked the Ambassador for the day, Rachel Podger, to host Inside Music. Rachel will be spending a couple of hours getting inside a wide selection of pieces that make her life as a performer of (and listener to) early music so rewarding.

Rachel remembers the effect of singing the Sanctus from JS Bach's Mass in B minor as a teenager and how it fostered a lifelong fascination for the composer. She also tries to work out why Handel's tunes are so memorable, and finds a keyboard fantasy by Mozart that seems to break all the classical rules.

Plus a jazz pianist who brought a new slant to baroque-rooted music by Shostakovich and the thrill of improvising on a melody that's nearly 500 years old.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000gmv5)**

The Unreliable Narrator

Hirokazu Kore-eda's film 'The Truth' appeared this week, it stars Catherine Deneuve, Juliet Binoche and Ethan Hawke with a new score by Alexi Aigui. That much is fact. Matthew Sweet features music for films that explore the notion that sometimes the stories we are presented with are very far from the truth.

Music in the programme is taken from the films 'The Innocents', 'The Cabinet of Doctor Caligari', 'Gone Girl', 'The Girl On The Train', 'Rashomon', 'The Lone Ranger', 'Amarcord', 'Detour', 'Possessed', 'Stage Fright', 'Memento', 'Notes On A Scandal' and 'American Psycho'. Plus, of course, music from the new film.

**SAT 16:00 Music Planet (m000gmv7)**

With Kathryn Tickell

Kathryn Tickell with the latest new releases from across the globe, including village recordings from Zambia, bossa nova from Brazil, and a posthumous album from South African jazz legend Hugh Masekela..

**SAT 17:00 J to Z (m0009b97)**

Yazz Ahmed and Kurt Rosenwinkel

Kevin Le Gendre presents a session from Bahraini-British trumpeter Yazz Ahmed, whose latest album celebrates great women from history, including Rosa Parks and pioneering Saudi Arabian film director Haifaa al-Mansour.

Also in the programme, guitarist Kurt Rosenwinkel shares tracks that have inspired his work. Rosenwinkel has been a key figure on the New York scene for over two decades and is widely regarded as one of the most influential voices in contemporary jazz guitar.

Produced by Dominic Tyerman for Somethin' Else.

**01 00:00:53** Yazz Ahmed (artist)

Lahan Al-Mansour  
Performer: Yazz Ahmed  
Duration 00:07:50

**02 00:09:45** Michael Janisch (artist)

An Ode To A Norwegian Strobe  
Performer: Michael Janisch  
Duration 00:06:10

**03 00:16:36** Kevin Hays & Lionel Loueke (artist)

Milton  
Performer: Kevin Hays & Lionel Loueke  
Duration 00:06:51

**04 00:24:12** Anona Trio (artist)

Lawns  
Performer: Anona Trio  
Duration 00:05:46

**05 00:30:56** Art Blakey (artist)

Minority  
Performer: Art Blakey  
Duration 00:03:06

**06 00:39:02** Yazz Ahmed (artist)

2857

Performer: Yazz Ahmed  
Duration 00:06:42

**07 00:46:38** Freddie Hubbard (artist)

Sister Stine  
Performer: Freddie Hubbard  
Duration 00:05:13

**08 00:53:19** Kurt Rosenwinkel (artist)

Caipi  
Performer: Kurt Rosenwinkel  
Duration 00:03:47

**09 00:57:52** Kevin Eubanks (artist)

Opening Night  
Performer: Kevin Eubanks  
Duration 00:03:53

**10 01:01:55** Miles Davis (artist)

Odjenar  
Performer: Miles Davis  
Performer: Lee Konitz  
Duration 00:03:08

**11 01:05:51** Miles Davis (artist)

Milestones  
Performer: Miles Davis  
Duration 00:06:10

**12 01:12:01** John Coltrane (artist)

The Night Has a Thousand Eyes  
Performer: John Coltrane  
Duration 00:06:06

**13 01:21:04** Yazz Ahmed (artist)

A Shoal of Souls  
Performer: Yazz Ahmed  
Duration 00:08:29

**SAT 18:30 Opera on 3 (m000gmv9)**

From the Met

La Cenerentola

From the Metropolitan Opera House in New York, Rossini's effervescent take on the Cinderella story. Casting the title role as a virtuoso mezzo-soprano, Rossini turns the fairy-tale stereotypes into fleshed-out characters with some touching and witty music along the way. Mezzo-soprano Joyce DiDonato sings Cenerentola, the girl neglected by her family, and tenor Juan Diego Flórez as her Prince Charming who sees her true worth despite the rags. Fabio Luisi conducts the lively action.

Presented by Mary-Jo Heath with further commentary by Ira Siff

Angelina (Cenerentola).....Joyce DiDonato (Soprano)  
Don Ramiro.....Juan Diego Flórez (Tenor)  
Clorinda.....Rachelle Durkin (Soprano)  
Tisbe.....Patricia Risley (Mezzo-soprano)  
Dandini.....Pietro Spagnoli (Baritone)  
Don Magnifico.....Alessandro Corbelli (Bass)  
Alldoro.....Luca Pisaroni (Bass)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Fabio Luisi (Conductor)

**SAT 22:00 New Music Show (m000gmvc)**

Edwin Hillier's Plastica

The New Music Show: Tom Service presents a rich tapestry of contemporary sounds especially recorded in the UK and

beyond.

Tonight there's music for multi-layer guitar from Glasgow-based Andrew Paine and the world premiere of a new work by Edwin Hillier inspired by the Plastic Combustion artworks that Alberto Burri created in the 1950s and 60s. There's also Magnus Granberg's response to 'the crow,' from Schubert's Winterreise and the winning composition in the 2019 Uuno Klami Composition Competition by Andrea Porter. He says that his works "tell of archetypes, of journeys towards the unconscious, and Klecksophonik Lieder represents an important moment in this creative search..... If my cat walks on the piano, it will give rise to an irregular, seemingly casual composition, but if we transcribe that melody and make a specular counterpoint of it, the music will no longer seem so strange to us: it will suggest images, but above all it will stimulate our unconscious, projecting our darkest visions to our conscious mind and better understanding the desires of our deepest interiority."

Javier A. Garavaglia: SPACES: SUSPENDED - SCATTERED  
Javier A. Garavaglia (electronics)

Edwin Hillier: Plastica (WP)  
Explore Ensemble

Rebecca Saunders: A Visible Trace  
Birmingham Contemporary Music Group, Mirga Grazinyte-Tyla (conductor)

Andrew Paine: SW / I-IV (The Domestic Tunings)  
Andrew Paine (layered guitars, short wave radios, tapes, electronics and solo voice)

Andrea Porter: Klecksophonik Lieder  
Valentina Coladonato (soprano), Kymi Sinfonietta, Olari Elts (conductor)

Rishin Singh): thirty oars (for dante)  
Dante Boon (piano)

Magnus Granberg and Skogen: 'Nun, es wird nicht weit mehr gehn'  
Skogen

### SUNDAY 22 MARCH 2020

**SUN 00:00 Freeness (m000gmvf)**  
Improvisation for large ensembles

Under the direction of Mats Gustafsson, the Fire! Orchestra takes on Krzysztof Penderecki's piece Actions For Free Jazz Orchestra written in 1971. There's live music from the 50th anniversary homecoming gig by the Art Ensemble of Chicago recorded in Millennium Park, Chicago last summer; and absorbing tonal improvisation in a collaboration between the French group Ikui Doki and vocalist Sofia Jernberg. Presented by Corey Mwamba.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000gmvh)**  
St Christopher Chamber Orchestra from Vilnius

St Christopher Chamber Orchestra with Modestas Barkauskas and Jan Krzysztof Broja play Chopin and Beethoven. Jonathan Swain presents.

**01:01 AM**  
Fryderyk Chopin (1810-1849)  
Piano Concerto No. 1 in E minor, op. 11  
Jan Krzysztof Broja (piano), St Christopher Chamber Orchestra,

Modestas Barkauskas (conductor)

**01:45 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 7 in A, op. 92  
St Christopher Chamber Orchestra, Modestas Barkauskas (conductor)

**02:28 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for Solo Cello No 6 in D major, BWV 1012  
Guy Fouquet (cello)

**03:01 AM**  
Igor Stravinsky (1882 - 1971)  
The Firebird suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**03:32 AM**  
Antonin Dvorak (1841-1904)  
String Quartet no.11 in C major, Op.61  
Apollon Musagete Quartet

**04:10 AM**  
Clement Janequin (c.1485-1558)  
Escoutez tous gentils (La bataille de Marignol/La guerre)  
King's Singers

**04:18 AM**  
Edvard Grieg (1843-1907)  
2 Norwegian Dances, Op 35 nos 1 & 2  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**04:28 AM**  
Claude Debussy (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**04:38 AM**  
Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicum Chamber Ensemble

**04:46 AM**  
Fritz Kreisler (1875-1962)  
Chanson Louis XIII et Pavane in the Style of Couperin  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**04:51 AM**  
John Ansell (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

**05:01 AM**  
Henricus Albicastro (fl.1700-06)  
Concerto a 4, Op 7 no 2  
Ensemble 415, Chiara Banchini (violin), Chiara Banchini (director)

**05:09 AM**  
Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata for piano in C major, K545 (arr. Grieg)  
Julie Adam (piano), Daniel Herscovitch (piano)

**05:19 AM**  
Claudio Monteverdi (1567-1643)  
Prologue from Il Ritorno D'Ulisse in Patria  
Dominique Visse (counter tenor), Michael Schopper (bass), Martina Bovet (soprano), Lorraine Hunt (soprano), Concerto Vocale, Rene Jacobs (director)

**05:28 AM**

Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:38 AM**

Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**05:47 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**05:57 AM**

Cesar Franck (1822-1890)  
Violin Sonata in A major, M.8  
Alina Ibragimova (violin), Cedric Tiberghien (piano)

**06:24 AM**

Percy Grainger (1882-1961)  
4 Folk Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**06:35 AM**

John Carmichael (b.1930)  
Trumpet Concerto (1972)  
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

**SUN 07:00 Breakfast (m000gl3n)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000gl3t)**

Sarah Walker with a refreshing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah plays one of Franz Lehar's most unforgettable tunes, a Schumann overture inspired by an epic poem by Goethe and a piece that provides a workout for the principal oboist of the Israel Philharmonic Orchestra.

Plus a 90 year old jazz standard that never seems to date, in a version by the Tim Richards Trio.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000gl3y)**

Stephen Schwartz

Stephen Schwartz is a master of musicals. He wrote Godspell, Pippin, and The Baker's Wife; he's written the lyrics for films such as Pocohontas, The Hunchback of Notre Dame, Enchanted - and many others. His musical Wicked, for which he wrote the words and music, has become something of a cult; it opened on Broadway in 2003 and in the West End in 2006, and it's been running both in New York and in London ever since. He's received numerous awards - three Oscars, four Grammys - and he's over from New York for the opening of his new musical,

The Prince of Egypt, a stage version of the popular film.

In conversation with Michael Berkeley, Stephen Schwartz reveals how classical music gives him ideas for his most successful musical numbers. In fact, he admits, he steals ideas from the great composers "flagrantly". The opening of Wicked, for instance, comes from Rachmaninov's Prelude in C-sharp minor - listeners to this episode can hear both, and compare them. He has been influenced too by Carl Orff and the exuberant orchestration of Carmina Burana. He also talks us through the bass chords he has borrowed from Beethoven's Moonlight Sonata, and the two bars of Beethoven that he believes are the most moving music ever written. He reflects about the success of Wicked - and the "green girl inside us all". Other musical choices include Bernstein's Mass, Bach's sixth Brandenburg Concerto, Copland's Appalachian Spring, and Puccini's opera La Rondine.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000gd63)**

Nordic tales

From Wigmore Hall, London, Radio 3 New Generation Artist Alessandro Fisher is joined by world-renowned accompanist Roger Vignoles for a programme of music steeped in Nordic folklore by Schumann, Grieg, Delius and the Swedish composer and pianist Gunnar de Frumerie whose song cycle 'Songs of the Heart' sets the poetry of Nobel Prize winner Pär Lagerkvist. Introduced by Andrew McGregor.

Robert Schumann:  
5 songs on texts by Hans Christian Andersen, Op. 40

Edvard Grieg:  
To brune øjne & Jeg elsker dig (The heart's melodies, Op. 1)  
En svane, Op. 25 No. 2  
Med en vandlilie, Op. 25 No. 4  
Prinsessen  
Fra Monte Pincio, Op. 39 No. 1

Frederick Delius:  
Evening Voices  
Sweet Venevil  
The Nightingale & Longing (Five Songs from the Norwegian)

Gunnar de Frumerie:  
Songs of the heart, Op.27

Alessandro Fisher tenor  
Roger Vignoles piano

**SUN 14:00 The Early Music Show (b096g5I9)**

Queen Mary's Big Belly

Lucie Skeaping is joined by Gabriel Crouch, director of the vocal ensemble Gallicantus, and Magnus Williamson, Professor of Early Music at Newcastle University, to discuss music surrounding the fascinating hopes and tragedies of Queen Mary I's "phantom pregnancy" of 1555.

01 Philip van Wilder  
Pater Noster  
Performer: Gabriel Crouch  
Performer: Gallicantus  
Duration 00:04:21

02 00:04:21 William Mundy  
Vox patris caelestis  
Director: Harry Christophers  
Choir: The Sixteen

Duration 00:06:49

03 **00:11:10** Antonio de Cabezón  
Pange Lingua (Interludium)  
Performer: Kimberley Anne Marshall  
Duration 00:02:18

04 **00:13:28** Orlande de Lassus  
Te spectant, Reginalde Poli  
Performer: Gabriel Crouch  
Performer: Gallicantus  
Duration 00:02:21

05 **00:15:49** Christopher Tye  
Peccavimus cum patribus for 7 voices  
Performer: Gabriel Crouch  
Performer: Gallicantus  
Duration 00:04:33

06 **00:20:22** Anon.  
Renaissance Sarum litany Kyrie eleison  
Performer: Gabriel Crouch  
Performer: Gallicantus  
Duration 00:02:56

07 **00:23:18** Thomas Tallis  
O Sacrum Convivium  
Performer: Gabriel Crouch  
Performer: Gallicantus  
Duration 00:03:04

08 **00:26:22** John Sheppard  
Sacris solemnii  
Performer: Tallis Scholars  
Duration 00:07:32

09 **00:33:54** John Sheppard  
Te Deum  
Performer: Stile Antico  
Duration 00:04:12

10 **00:38:06** John Sheppard  
Vain all our life  
Performer: Gabriel Crouch  
Performer: Gallicantus  
Duration 00:02:30

**SUN 15:00 Choral Evensong (b0400b0m)**  
Birmingham Cathedral

An archive recording from Birmingham Cathedral

Introit: Miserere nostri (Tallis)  
Responses: Sanders  
Psalms 47, 48, 49 (Davy, Lang, Barnby)  
First Lesson: Job 36 vv1-12  
Office Hymn: Sing, my tongue, the glorious battle (Pange lingua)  
Canticles: Blair in B minor  
Second Lesson: John 14 vv1-14  
Anthem: Lamentations a 5 (Part 2) (White)  
Hymn: We sing the praise of him who died (Bow Brickhill)  
Organ Voluntary: Fantasy on the tune 'Babylon's Streams' (Harris)

Marcus Huxley (Director of Music)  
Tim Harper (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m000gl41)**  
22/03/20

Alyn Shipton presents listeners' requests, which this week

include recordings by Coleman Hawkins, Dave Brubeck, Jimmy Smith and Mary Lou Williams.

**SUN 17:00 The Listening Service (b09r3qj6)**  
Sonata Form - or There and Back Again

Tom Service tells stories in sonata form.

This word sonata originally meant simply a piece of music. But over the course of music history "sonata form" came to mean something very specific and laid the foundations for over two hundred years of sonatas, string quartets, symphonies and concertos.

In this edition of The Listening Service, Tom explores sonata form - according to the revision guides it's all about Exposition-Development-Recapitulation. But it's so much more than that - the template is just the bare bones of a three act drama - lyrical, exciting and compelling musical stories are told in sonata form. How can you hear them? How is it done?

With David Owen Norris at the piano, with his Sonata of the Prodigal Son.

**SUN 17:30 Words and Music (b09tn1hx)**  
Mothers and Daughters

On Mothering Sunday, this edition of Words and Music explores mothers and daughters. The readers are real-life mother and daughter Samantha Bond and Molly Hanson. From Shakespeare's domineering Lady Capulet and bewildered Juliet to Austen's neurotic Mrs Bennet and her brood of daughters, the mother and daughter relationship is one fraught with concern and competition but also - often - full of love. From the adoration of Christina Rossetti in her Sonnets are full of love to the tussle over identity in Gillian Clarke's Catrin, this is a journey through one of life's most multi-faceted relationships with music by Ives, Dvorak, Laurie Anderson and Richard Strauss.

Producer: Georgia Mann

Readings

Sylvia Plath - Morning Song  
Christina Rossetti - Sonnets are full of love, and this my tome  
Shakespeare - extract from Romeo and Juliet Act One, Scene 3  
Angela Carter - extract from Extract from The Bloody Chamber  
Anne Sexton - Extract from letter  
Anne Sexton - Dreaming The Breasts  
Jane Austen - Extract from Pride and Prejudice  
Gillian Clarke - Catrin  
Erica Jong - Extract from Mother  
Sophocles translated by Anne Carson - Extract from Elektra  
Jeanette Winterson - Extract from Oranges Are Not the Only Fruit  
Louisa M Alcott - Extract from Little Women  
Lola Ridge - Mother  
Carol Ann Duffy - The Light Gatherer  
Dodi Smith - Extract from I Capture the Castle  
Elizabeth Akers Allen - Extract from Rock Me to Sleep

01 Grieg  
Lyric pieces - book 2 for piano (Op.38); no.1; Vuggevisse [Cradle song]  
Performer: James Rhodes (piano)  
Duration 00:00:03

02  
Sylvia Plath  
Morning Song, read by Samantha Bond  
Duration 00:00:01

**03 00:00:02**

Christina Rossetti  
Sonnets are full of love, and this my tome, read by Molly Hanson  
Duration 00:00:01

**04 00:00:03** Ives

Songs My Mother Taught Me  
Performer: Roberta Alexander (soprano), Tan Crone (piano)  
Duration 00:00:02

**05 00:00:06** Pyotr Ilyich Tchaikovsky

Extract from Romeo and Juliet, Fantasy Overture after Shakespeare  
Performer: Czech Philharmonic Orchestra, Semyon Bychkov (conductor)  
Duration 00:00:01

**06 00:00:06**

Shakespeare  
Extract from Romeo and Juliet Act One, Scene 3, read by Samantha Bond and Molly Hanson  
Duration 00:00:01

**07 00:00:08** Sergei Prokofiev

Romeo and Juliet - Juliet refuses to marry Paris  
Performer: LSO, Valery Gergiev (conductor)  
Duration 00:00:02

**08 00:00:11**

Angela Carter  
Extract from The Bloody Chamber, read by Molly Hanson  
Duration 00:00:01

**09 00:00:12** Träd

Shallow Brown  
Performer: Eliza Carthy and Norma Waterson  
Duration 00:00:02

**10 00:00:15**

Anne Sexton  
Extract from letter by Anne Sexton, read by Samantha Bond  
Duration 00:00:01

**11 00:00:17**

Anne Sexton  
Dreaming The Breasts, read by Molly Hanson  
Duration 00:00:01

**12 00:00:18** Laurie Anderson

O Superman (For Massenet)  
Performer: Laurie Anderson  
Duration 00:00:02

**13 00:00:21** Joseph Haydn

Sonata in E flat major H.16.28 for piano; Menuet and Trio  
Performer: Ronald Brautigam (Fortepiano)  
Duration 00:00:02

**14 00:00:21**

Jane Austen  
Extract from Pride and Prejudice, read by Molly Hanson and Samantha Bond  
Duration 00:00:01

**15 00:00:24**

Gilian Clarke  
Catrin, read by Samantha Bond  
Duration 00:00:01

**16 00:00:25** Grace Williams

Extract from Fantasia on Welsh Nursey Tunes  
Performer: Royal Ballet Sinfonia, Andrew Penny (conductor)  
Duration 00:00:02

**17 00:00:27**

Erica Jong  
Extract from Mother read by Molly Hanson  
Duration 00:00:01

**18 00:00:29** Kate McGarrigle

Proserpina  
Performer: Martha Wainwright  
Duration 00:00:04

**19 00:00:33** Richard Strauss/Manfred Honeck/Tomas Ille

Elektra Suite  
Performer: Pittsburgh Symphony Orchestra, Manfred Honeck (conductor)  
Duration 00:00:04

**20 00:00:35**

Sophocles translated by Anne Carson  
Extract from Elektra, read by Samantha Bond and Molly Hanson  
Duration 00:00:01

**21 00:00:39** George Frideric Handel

First perish thou from Jephtha  
Performer: Anne Sofie von Otter (contralto)  
Duration 00:00:01

**22 00:00:41** Gustav Holst

Nocturne, A Moorside Suite  
Performer: Grimethorpe Colliery Band  
Duration 00:00:02

**23 00:00:41**

Jeanette Winterson  
Extract from Oranges Are Not the Only Fruit, read by Samantha Bond  
Duration 00:00:01

**24 00:00:44**

Louisa M Alcott  
Extract from Little Women, read by Molly Hanson and Samantha Bond  
Duration 00:00:02

**25 00:00:46** Ives

The Alcotts - third movement of Concord Sonata (Piano Sonata No 2)  
Performer: Jeremy Denk (piano)  
Duration 00:00:05

**26 00:00:51**

Lola Ridge  
Mother, read by Molly Hanson  
Duration 00:00:05

**27 00:00:51** Claudio Monteverdi

Vespro della Beata Vergine 1610 (Hymnus - Ave maris stella)  
Performer: Emma Kirkby (soprano), Taverner Choir & Consort, Andrew Parrott (director)  
Duration 00:00:08

**28 00:01:00** David Lang

Light Moving  
Performer: Hilary Hahn (violin), Cory Smythe (piano)  
Duration 00:00:02

**29 00:01:00**

Carol Ann Duffy  
The Light Gatherer, read by Samantha Bond  
Duration 00:00:01

**30 00:01:02**

Extract from Walt Disney's Snow White and the Seven Dwarfs  
Narration read by Adriana Caelotti  
Duration 00:00:01

**31 00:01:04**

Dodi Smith  
Extract from I Capture the Castle, read by Molly Hanson  
Duration 00:00:01

**32 00:01:04 Anon**

Italiana for lute  
Performer: Paul O'Dette  
Duration 00:00:01

**33 00:01:05**

Elizabeth Akers Allen  
Extract from Rock Me to Sleep, read by Samantha Bond  
Duration 00:00:01

**34 00:01:06 Dvorak**

Lasst mich allein, Op. 82; Songs my mother taught me, Op. 55 No. 4  
Performer: Alisa Weilerstein (cello), Anna Polonsky (piano)  
Duration 00:00:06

**SUN 18:45 Sunday Feature (m000gl43)**

Literary Pursuits

Truman Capote: In Cold Blood

In November 1959 Truman Capote read a newspaper headline: Wealthy Farmer, 3 of Family Slain.

It was a murder in Kansas. The sheriff was quoted as saying it might be the work of a psychopath. And Capote set off to Kansas, believing this was exactly the story he'd been waiting for. Travelling with him was his friend, Harper Lee, soon to win a Pulitzer prize for To Kill a Mockingbird. Together they began conducting rigorous interviews on the impact of this murder. Initially Capote planned an article for the New Yorker magazine, but when the two murderers were caught, Capote realised he had something much bigger on his hands - the non-fiction novel, the very first one he declared, and the book that led to an explosion in true crime.

Tracing his journey is Corin Throsby. She picks her way through Capote's sometimes exaggerated claims to discover a story that remains relevant to this day. Written largely in Verbier in Switzerland, the book came to obsess Capote - he was close to the murderers, friendly, perhaps more. But for his book to succeed, they needed to die. Corin Throsby teaches at the University of Cambridge and is a former BBC Radio 3 New Generation Thinker.

Contributors include Thomas Fahy, author of Understanding Capote; Brenda Currin who played the murdered Nancy Clutter in the 1967 film of the book; Ed Pilkington of the Guardian; James Linville, formerly of the Paris Review; actor Toby Jones; Ralph Voss, author of the Legacy of In Cold Blood; plus Ebs Burnough and Lawrence Elman who made the 2019 documentary The Capote Tapes.

The producer in Bristol is Miles Warde.

**SUN 19:30 Drama on 3 (m000gl45)**

Schreber

A world premiere of Anthony Burgess's never-produced screenplay of the iconic early 20th-century Memoir of My Nervous Illness by Daniel Schreber, seminal text for Freud et al. Originally written for Burt Lancaster to star, Burgess's 1975 screenplay is boldly refashioned for Radio 3 by award-winning writer Jeff Young and stars Christopher Eccleston, who grew up in the same area as Anthony Burgess and is a fan of his work. He says:  
"I'm chuffed to bits to be playing Schreber in Anthony Burgess's

unproduced screenplay. The role was originally meant to be played by a personal acting hero of mine - Burt Lancaster - and deals with male mental health and challenges traditional gender roles and thinking."

Daniel Schreber's story is extraordinary and little known outside psychiatric circles. In 19th century Germany, Daniel Schreber was a successful, respected High Court judge. Out of nowhere, seemingly, he suffered a series of nervous breakdowns, requiring extensive hospitalisation. He recovered enough to come back home for short while, but was soon back in hospital, where he remained for the rest of his life. During his time back home, whilst briefly restored to full health, he gathered together notes he had made during his first hospitalisation and wrote them up, publishing the text in 1903 as Memoirs of My Nervous Illness. It was a brave and compassionate thing to do, given the stigma of mental illness. The book has become an iconic text in psychoanalysis - Freud analysed it extensively. Anthony Burgess was fascinated by Memoirs of My Nervous Illness, seeing it as a key to understanding modern life, with its intimate portrayal of repression and rebellion within the family. His exciting screenplay dramatises key sections of the book, developing one of Burgess's key themes about how messianic beliefs and personalities evolve. The end result is a moving portrait of the patient experience, focusing on Schreber's belief that he had to become a woman, in order to be impregnated by the sun and repopulate the earth.

Dramatist Jeff Young says:

"Anthony Burgess's screenplay based on the Schreber story is an objective, filmic telling of the story. We observe events in Schreber's life, cinematically dissolving from a real family or psychiatric clinic event into a 'phantasmagoria', a heightened vision, and then dissolving or cutting back to real events.... Schreber's memoir is a visionary, subjective account of mental illness. We are forced into his world, into close proximity with him, often we feel as if we are trapped in his padded cell and he is revealing his visions and beliefs solely to us. But we don't feel trapped, we feel absorbed because his story, his visions and the beatific way he reveals his experiences to us is magical, strange and moving.

Award-winning independent company Naked Productions is making this iconic work, with the co-operation of the International Anthony Burgess Foundation. We produced the successful 2016 Anthony Burgess season on BBC Radio 3 (including Oedipus the King, starring Christopher Eccleston, Adjoa Andoh and Don Warrington). Schreber is another bold radio debut from a leading 20th century writer and thinker.

Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. His dystopian satire A Clockwork Orange is his best-known novel. In 1971 it was adapted into a film by Stanley Kubrick. Burgess produced numerous other novels, including the Enderby quartet, and Earthly Powers, regarded by most critics as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series Jesus of Nazareth. He was literary critic for several publications, including The Observer and The Guardian, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, translating Cyrano de Bergerac and the opera Carmen, among others. Burgess also composed over 250 musical works.

Jeff Young is an award-winning dramatist for radio stage and screen, whose work includes a stage version of The Who's Quadrophenia.

Cast

Schreber ..... Christopher Eccleston  
Sabina ..... Nadia Albina  
Father ..... David Annen  
Mother ..... Chetna Pandya  
Dr Weber ..... Don Gilet  
Muller ..... Guy Rhys  
Hanslick ..... Ashley Zhangazha



Writer: Anthony Burgess  
 Dramatist: Jeff Young  
 Co-producers: Polly Thomas and Eloise Whitmore  
 Executive Producer: Jeremy Mortimer

With thanks to Andrew Biswell and the International Anthony Burgess Foundation  
 A Naked Production for BBC Radio 3

**SUN 21:00 Radio 3 in Concert (m000gl47)**

Ravel, Shostakovich and Grieg from Germany and New Zealand

Fiona Talkington introduces highlights of concerts from two festivals in Germany, St Paul Minnesota for a performance of Ravel's String Quartet, and returns to New Zealand to hear the New Zealand Symphony Orchestra in Shostakovich's deeply moving Symphony No 10, and Grieg's Piano Concerto with soloist Simon Trpceski.

Joseph Haydn - Symphony no. 88 in G major H.1.88  
 SWR Symphony Orchestra, Stuttgart  
 Alessandro De Marchi (conductor)  
 Recorded at the 2019 Schwetzingen Festival, Germany

Maurice Ravel - String Quartet in F  
 Musicians of the Saint Paul Chamber Orchestra  
 Maureen Nelson (violin)  
 Daria T. Adams (violin)  
 Maiya Papach (viola)  
 Richard Belcher (cello)  
 Recorded May 2019 in St. Paul, Minnesota, USA

Anonymous  
 Since sounding drums (Ireland, Vocal magazine 1798)  
 Highland battle (Caledonian pocket companion 1750)  
 Ilektra Platiopoulou, mezzo-soprano  
 The Curious Bards  
 Recorded at the 2019 RheinVokal Festival, Germany

Edvard Grieg - Piano Concerto in A minor, op. 16  
 Dmitri Shostakovich - Symphony No. 10 in E minor, op. 93  
 Simon Trpceski (piano)  
 New Zealand Symphony Orchestra  
 Jaime Martín (conductor)  
 Recorded in Summer 2019 in Wellington, New Zealand

Producer Helen Garrison

**SUN 23:30 Slow Radio (m000gmqy)**

Rain on a Hot Tin Roof

Is there any sound as cosy as the sound of rain on a tin roof?  
 The delicious feeling of being both in the middle of weather, but protected from it.

Take away the chill of northern climes, make sure you are close to the metal roof, and you get to hear the very essence of acoustic excitement; a rhythmic patterning that fills the air with excitement.

I've long been collecting sounds of rain on tin roofs; tin sheds under attack from the monsoons of Liberia; an unrelenting downpour on an open porch in a nutmeg plantation in Indonesia; a shanty boat in Tennessee under the full force of a lightning storm; a preacher exhorting his congregation to rejoice in the joys of God's gift of rain, in the midst of an almost deafening roar of rain,

Lay back, let the radio's magic shelter you from the storm.

Producer: Sara Jane Hall

**MONDAY 23 MARCH 2020**

**MON 00:00 Classical Fix (m000c3jc)**

Bolu Babalola

Journalist, academic and author Bolu Babalola tries Clemmie's classical playlist which takes in fairy tales, yearning Harlem poetry, and popular High Life melodies from Nigeria.

Bolu's playlist in full:

Pyotr Ilyich Tchaikovsky: Swan Lake Theme  
 Errollyn Wallen: Horseplay - Lively  
 Margaret Bonds: Three Dream Portraits - Dream Variation  
 Philip Glass: Glassworks - opening  
 Fela Sowande: African Suite - Akinla  
 Johann Sebastian Bach: Brandenburg Concerto No. 6 in B flat major, BWV1051 - Allegro

**01 00:04:06** Pyotr Ilyich Tchaikovsky  
 Swan Lake, Op. 20 Suite  
 Conductor: Mstislav Leopoldovich Rostropovich  
 Orchestra: Berlin Philharmonic Orchestra  
 Duration 00:05:23

**02 00:09:57** Errollyn Wallen  
 Horseplay - Lively  
 Ensemble: Ensemble X  
 Duration 00:03:02

**03 00:13:11** Margaret Bonds  
 Three Dream Portraits - II Dream Variation  
 Performer: Ashley Jackson  
 Singer: Malcolm Merriweather  
 Duration 00:03:20

**04 00:17:04** Philip Glass  
 Glassworks (Opening)  
 Music Arranger: Christian Badzura  
 Performer: Víkingur Ólafsson  
 Ensemble: Siggi String Quartet  
 Duration 00:06:23

**05 00:20:52** Fela Sowande  
 Akinla (Allegro non troppo) from African Suite  
 Orchestra: Chicago Sinfonietta  
 Conductor: Paul Freeman  
 Duration 00:03:07

**06 00:25:45** Johann Sebastian Bach  
 Brandenburg Concerto No. 6 in B flat major, BWV1051 - Allegro  
 Ensemble: The Los Angeles Guitar Quartet  
 Duration 00:03:09

**MON 00:30 Through the Night (m000gl4c)**

Schubert Impromptus and Bach Goldberg Variations

Lars Vogt plays Schubert Impromptus and Bach Goldberg Variations. Jonathan Swain presents.

**12:31 AM**  
 Franz Schubert (1797-1828)  
 Four Impromptus, op. 90, D. 899  
 Lars Vogt (piano)

**12:57 AM**  
 Johann Sebastian Bach (1685-1750)  
 Goldberg Variations, BWV 988  
 Lars Vogt (piano)

**02:07 AM**  
 Ludvig Norman (1831-1885)  
 Quartet for Strings (Op.20) in E major (1855)

Berwald Quartet

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No.4 in B flat major (Op.60)  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

**03:07 AM**

Gabriel Faure (1845-1924)  
Piano Quartet No.2 in G minor (Op.45)  
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

**03:43 AM**

Artur Kapp (1878-1952)  
Cantata 'Päikesele' (To the Sun)  
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra, Neeme Jarvi (conductor)

**03:53 AM**

Alexander Scriabin (1871-1915)  
Nocturne for the Left Hand, Op 9 no 2  
Anatol Urgorski (piano)

**04:00 AM**

Engelbert Humperdinck (1854-1921)  
Overture from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:09 AM**

Marco Uccellini (c.1603-1680)  
Sonata sopra la Bergamasca  
Concerto Italiano, Rinaldo Alessandrini (director)

**04:14 AM**

Franz Schubert (1797-1828), Max Reger (1873-1916)  
Am Tage aller Seelen D 343  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**04:21 AM**

William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**04:31 AM**

Antonin Dvorak (1841-1904)  
Carnival Overture Op 92  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**04:41 AM**

Joseph Haydn (1732-1809)  
Sonata in G minor H.16.44 for piano  
Kristian Bezuidenhout (fortepiano)

**04:51 AM**

Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**05:02 AM**

Zoltan Kodaly (1882-1967)  
Adagio for viola and piano in C major (1905)  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:12 AM**

Edvard Grieg (1843-1907)  
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:20 AM**

Claudio Monteverdi (1567-1643)

Madrigal: "Altri canti d'Amor" à 6  
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**05:30 AM**

Robert Schumann (1810-1856)  
Phantasiestucke Op 73 for clarinet & piano  
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

**05:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 15 in B flat major, K450  
Dezso Ranki (piano), Franz Liszt Chamber Orchestra, Janos Rolla (leader)

**06:05 AM**

Johannes Brahms (1833-1897)  
Sonata for Cello and piano No.1 (Op.38) in E minor  
Monica Leskhover (cello), Ivana Schwartz (piano)

**MON 06:30 Breakfast (m000gkqd)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000gkqg)**

Suzu Klein with Essential Brahms, Caedmon's Hymn

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1100 Essential Five – this week we suggest five essential works by Brahms.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000gkqj)**

Beethoven Unleashed: The Drawing Room Demon

High Society

Beethoven meets a count and a prince as he seeks out wealthy patrons to support his music. Presented by Donald Macleod.

This week, Donald Macleod follows Beethoven through the years 1796-99, as the young composer learns to negotiate the privileged and moneyed circles of Vienna's culture-loving aristocracy. Few can resist his extraordinary charisma as a virtuoso pianist but will he also be able to persuade them of his talents as a composer?

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata no 5 in C minor, op 10 no 1, I. Allegro molto e con brio

Cédric Tiberghien, piano

Piano Trio op 1 no 1, I. Allegro  
Amatis Piano Trio

March for four hands, op 45 no 2  
Isabel Beyer and Harvey Dagul, piano

12 Variations on a Russian dance by Wranitzky WoO 71  
Emil Gilels, piano

String Quartet op 18 no 6, mvts. III & IV  
Elias Quartet

Producer: Chris Taylor

**MON 13:00 Radio 3 Lunchtime Concert (m0008pcs)**  
From natural to supernatural

Soprano Marlis Petersen and pianist Camillo Radicke, at London's Wigmore Hall, perform Romantic songs of nature and the supernatural by composers from Germany, Norway and Sweden, including Brahms, Grieg, Wolf, Sinding and Stenhammar.

Presented by Andrew McGregor

Pfitzner: Lockung  
Reger: Maiennacht  
Walter: Elfe  
Weismann: Elfe  
Brahms: Sommerabend  
Sommer: Lore im Nachen  
Grieg: Med en Vandilje  
Loewe: Der Nöck  
Sinding: Ich fürcht' nit Gespenster  
Genzmer: Stimmen im Strom  
Wolf: Elfenlied  
Gulda: Elfe  
Loewe: Die Sylphide  
Schreker: Spuk  
Zumpe: Liederseelen  
Nielsen: Ariels Sang  
Sinding: Majnat  
Stenhammar: Fylgia  
Kaldalóns: Hamraborgin

Marlis Petersen (soprano)  
Camillo Radicke (piano)

First broadcast on 23 September 2019

**MON 14:00 Afternoon Concert (m000gkqp)**

Tom McKinney presents a week of concerts featuring the BBC National Orchestra of Wales, including a series of works by the celebrated composer Grace Williams.

Berlioz Le Carnaval Romaine Overture, Op. 9

Elgar Cello Concerto, Op. 85  
Natalie Clein (cello)

Joubert An English Requiem  
Neal Davies (bass)  
April Frederick (soprano)  
Three Choirs Festival Chorus  
Three Cathedral Choirs Boy Choristers

BBC National Orchestra of Wales  
Adrian Partington (conductor)  
Three Choirs Festival, Gloucester Cathedral

Grace Williams Fantasia on Welsh Nursery Tunes  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**MON 16:30 Early Music Now (m000gkqr)**

The Estonian Philharmonic Chamber Choir performs traditional English music interspersed with music by the contemporary Estonian composer Arvo Part.

**MON 17:00 In Tune (m000gkqt)**

With Sean Rafferty

Sean Rafferty presents a lively mix of music and arts news.

**MON 19:00 In Tune Mixtape (m000gkqw)**

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000gyyw)**

Spanish scenes

The BBC Scottish Symphony Orchestra, Thomas Dausgaard and Javier Perianes perform Debussy, Falla and Ravel.

Recorded at City Halls, Glasgow, in March 2019

Presented by Andrew McGregor

Debussy - Images  
Falla - The Three-Cornered Hat, Suite No. 2

**8.20 Interval Music**

Falla - Homenaje, Le Tombeau de Claude Debussy (Milos Karadaglic, guitar)  
Viardot - Havanaise (Cecilia Cartoli, mezzo soprano)  
Ridrigó - Invocacion y Danza, Homenaje a Manuel de Falla (Xuefei Yang, guitar)

**8.40 Part 2**

Ravel - Alborada del gracioso  
Falla - Nights in the Gardens of Spain  
Ravel - Rapsodie espagnole

Javier Perianes (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

Another chance to hear a concert of music performed by the BBC Scottish Symphony Orchestra and their chief conductor Thomas Dausgaard. Works by three composers highly influenced by Spain.

Debussy takes us through the streets and paths, the fragrant nights and to the morning festivals. Ravel, whose mother was Basque, had natural affinity with Spain and set four different aspects of Spanish life in the Rapsodie espagnole and also in the Morning after the long night (Alborada). Falla painted a picture of his home country in a suite from his ballet and also in his enchanting nocturnes for piano played by the young Spanish virtuoso - Javier Perianes.

**MON 22:00 Music Matters (m000gkr0)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0001402)**

Letters to Artists

Dear Albrecht Dürer

'Dear Albrecht, Everyone had hair like that - did they? I'll take your word for it. You were very good at hair, can I just say?'

In a series of imaginary correspondences, Ian Sansom is writing letters to five of history's most celebrated artists and interrogating them about, well, just about everything.

'Dear Caravaggio, you're the sort of man who might know: what is wrong with us?'

As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Durer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowd funding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-loved artists.

Producer - Mark McCleary for BBC Northern Ireland

#### **MON 23:00 Night Tracks (m000gkr2)**

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### **TUESDAY 24 MARCH 2020**

##### **TUE 00:30 Through the Night (m000gkr4)**

Prokofiev and Tchaikovsky

Violinists Vadim Repin and Baiba Skride in concert in Montreal with members of the Montreal Symphony Orchestra. Presented by Jonathan Swain.

##### **12:31 AM**

Sergey Prokofiev (1891-1953)  
Sonata for Two Violins in C, Op 56  
Vadim Repin (violin), Baiba Skride (violin)

##### **12:47 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Souvenir de Florence, Op 70  
Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

##### **01:23 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto no 1 in F sharp minor Op 1  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

##### **01:50 AM**

Richard Strauss (1864-1949)  
Suite in B flat major for 13 wind instruments, Op 4  
Ottawa Winds, Michael Goodwin (conductor)

##### **02:15 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Aria: Ein Madchen oder Weibchen - from Die Zauberflöte  
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

##### **02:20 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata for flute and continuo in A minor (Wq.128)  
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

##### **02:31 AM**

Hector Berlioz (1803-1869)  
Symphonie Fantastique, Op 14  
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

##### **03:24 AM**

Franz Liszt (1811-1886)  
Wiegenlied (Chant du berceau) (1881)  
Jos Van Immerseel (piano)

##### **03:29 AM**

Arnold Bax (1883-1953)  
Mater ora filium  
BBC Singers, David Hill (conductor)

##### **03:39 AM**

Alessandro Scarlatti (1660-1725)  
Concerto Grosso No 1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

##### **03:47 AM**

Carl Maria von Weber (1786-1826)  
Wie nahte mir der Schlummer...Leise, leise - from Act II of Der Freischütz  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

##### **03:56 AM**

George Frideric Handel (1685-1759)  
Kunft'ger Zeiten eitler Kummer (HWV.202) - no.1 from Deutsche Arien  
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre Laberge (organ)

##### **04:01 AM**

Johan Wagenaar (1862-1941)  
"Frithjof's Meerfahrt" - Concert piece for orchestra, Op 5  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

##### **04:13 AM**

Fryderyk Chopin (1810-1849)  
Nocturne no 2 in D flat major, Op 27  
Ronald Brautigam (piano)

##### **04:20 AM**

Allan Pettersson (1911-1980)  
Two Elegies (1934) and Romanza (1942) for violin & piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

##### **04:25 AM**

Johannes Cornago (fl.1450-1475)  
Donde estas que non te veo  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

##### **04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
4 Kontratanze (K.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

##### **04:37 AM**

Giacomo Puccini (1858-1924)  
Cio Cio San's aria "Un bel di vedrem" - from "Madame Butterfly", Act II part I  
Michele Crider (soprano), Swiss Romande Orchestra, Armin Jordan (conductor)

**04:42 AM**

Joaquin Nin (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Matlik (guitar)

**04:51 AM**

Johann Sebastian Bach (1685-1750), Helena Winkelman (b.1974)  
Brandenburg Concerto no 3 in G major, BWV 1048  
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

**05:05 AM**

Gioachino Rossini (1792-1868)  
Quartet for flute, clarinet, horn and bassoon no 6 in F major  
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Jozef Illes (french horn)

**05:16 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 18 in E flat major, Op 31 No 3  
Ingrid Fliter (piano)

**05:38 AM**

Pedro Miguel Marques y Garcia (1843-1925)  
Symphony no 4 in E  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**06:14 AM**

Johannes Brahms (1833-1897)  
Four Songs, Op 17  
Davos Festival Women's Choir, Magdalena Hoffmann (harp), Nicolas Ramez (french horn), François Rieu (french horn)

**TUE 06:30 Breakfast (m000gm5z)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000gm61)**

Suzy Klein with Jane Ross's Londonderry Air, Essential Brahms, Britten's Matinee musicale

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1100 Essential Five – this week we suggest five essential works by Brahms.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000gm63)**

Beethoven Unleashed: The Drawing Room Demon

Concert Tour

Beethoven undertakes his first international tour, thanks to the generosity and social connections of his new patron, Prince Lichnowsky. It could prove a crucial stepping stone for his musical career.

This week, Donald Macleod follows Beethoven through the

years 1796-99, as the young composer learns to negotiate the privileged and moneyed circles of Vienna's culture loving aristocracy. Few can resist his extraordinary charisma as a virtuoso pianist, but will he also be able to persuade them of his talents as a composer?

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No 5 in C minor, op 10 no 1, III. Allegro molto e con brio  
Cédric Tiberghien

Sextet op 71, I. Adagio – Allegro  
Vienna Wind Soloists

Ah! Perfido  
Karita Mattila, soprano  
Staatskapelle Dresden  
conducted by Sir Colin Davis

Cello Sonata op 5 no 1, movt II.  
Nicolas Altstaedt, cello  
Jose Gallardo, piano

Quintet for piano and winds op 16, movts. II & III  
Pavel Kolesnikov, piano  
Robin Williams, oboe  
Maximiliano Martin, clarinet  
Peter Whelan, bassoon  
Alec Frank-Gemmill, horn

Producer: Chris Taylor

**TUE 13:00 Radio 3 Lunchtime Concert (m000gm65)**

Nash Ensemble - Around Schubert (1/4)

Hannah French continues a week of chamber music by Schubert and his contemporaries performed by the Nash Ensemble as part of their recent Wigmore Hall series 'Around Schubert'. Today, Schubert's most famous chamber-music work, his exuberant Piano Quintet in A major, nicknamed the 'Trout', is performed alongside Moscheles' Fantasy, Variations & Finale for clarinet, piano and strings.

Hannah French (presenter)

SCHUBERT  
Piano Quintet in A, D667 "Trout"  
Marianne Thorsen (piano)  
Lawrence Power (viola)  
Adrian Brendel (cello)  
Graham Mitchell (double bass)  
Simon Crawford-Phillips (piano)

MOSCHELES  
Fantasy, Variations & Finale for clarinet, violin, cello & piano  
Richard Hosford (clarinet)  
Stephanie Gonley (violin)  
Adrian Brendel (piano)  
Simon Crawford-Phillips (piano)

**TUE 14:00 Afternoon Concert (m000gm67)**

Tom McKinney presents a week of concerts featuring the BBC National Orchestra of Wales, including a series of works by the celebrated composer Grace Williams.

Humperdinck Hansel und Gretel (overture)

Dukas The Sorcerer's Apprentice

Bernard Herrmann Psycho suite

Mussorgsky (orch. Ravel) Pictures from an Exhibition

BBC National Orchestra of Wales  
Jaume Santonja (conductor)

Grainger: The Warriors  
BBC National Orchestra of Wales  
Richard Hickox (conductor)  
Birmingham Symphony Hall

Strauss Tod und Verklarung  
BBC National Orchestra of Wales  
Kazushi Ono (conductor)

Grace Williams Symphony No 2  
BBC National Orchestra of Wales  
Owain Arwel Hughes (conductor)

Mahler Ruckert Lieder  
Ruby Hughes (Soprano)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**TUE 17:00 In Tune (m000gm69)**

Jack Liebeck and Katya Apekisheva, Early Opera Company

Top-class live music from some of the world's finest musicians.

**TUE 19:00 In Tune Mixtape (m000gm6c)**

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix, today including music by Brahms, Berlioz and Sarasate.

**TUE 19:30 Radio 3 in Concert (m000gzny)**

Creative Sparks

Another chance to hear the BBC Philharmonic and conductor John Wilson in a concert from September last year. Kabalevsky's coruscating overture to his opera Colas Breugnon opens the programme and Alexander Gavrylyuk joins the orchestra for a stunning performance of Prokofiev's sparkling Third Piano Concerto. Walton's First Symphony, captures the spirit of the roaring thirties as well as his own response to a failed love affair.

From the Bridgewater Hall in Manchester  
Presented by Tom Redmond

Kabalevsky: Colas Breugnon: Overture  
Prokofiev: Piano Concerto No.3

**8.10**

Interval

Poulenc: Sonata for horn, trumpet and trombone  
The Nash Ensemble

**8.20**

Walton: Symphony No.1

Alexander Gavrylyuk (piano)  
BBC Philharmonic  
John Wilson (conductor)

**TUE 22:00 Free Thinking (m000gm6h)**

How do we build a new masculinity?

Artist and photographer Sunil Gupta, authors CN Lester (Trans

Like Me) and Tom Shakespeare (The Sexual Politics of Disability), and Barbican curator Alona Pardo join Matthew Sweet in a discussion prompted by the Barbican exhibition called Masculinities: Liberation Through Photography to debate whether the old construct of masculinity in our culture is broken? As new ideas and thinking enter the debate, what is essential and what we can do away with as we look to build a new masculinity?

Producer: Caitlin Benedict

You can find other Free Thinking discussions looking at identity and masculinity

The Changing Image of Masculinity discussed by JJ Bola, Derek Owusu and Ben Lerner

<https://www.bbc.co.uk/programmes/m000b0mx>

Beards, Listening, Masculinity

<https://www.bbc.co.uk/programmes/b0833ypd>

Jordan B Peterson <https://www.bbc.co.uk/programmes/b0b3fk63>

Can there be multiple versions of me

<https://www.bbc.co.uk/programmes/b09wvlxs> TV presenter and campaigner June Sarpong, performer Emma Frankland, GP and author Gavin Francis and philosopher Julian Baggini discuss the changing self with Anne McElvoy.

**TUE 22:45 The Essay (m00013xj)**

Letters to Artists

Dear Picasso

'Dear Albrecht, Everyone had hair like that - did they? I'll take your word for it. You were very good at hair, can I just say?'

In a series of imaginary correspondences, Ian Sansom is writing letters to five of history's most celebrated artists and interrogating them about, well, just about everything.

'Dear Caravaggio, you're the sort of man who might know: what is wrong with us?'

As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Durer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowd funding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-loved artists.

Producer - Mark McCleary for BBC Northern Ireland

**TUE 23:00 Night Tracks (m000gm6k)**

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 25 MARCH 2020**

**WED 00:30 Through the Night (m000gm6m)**

Liszt and Bruckner

Rotterdam Philharmonic Orchestra perform Bruckner's 'Romantic' Fourth Symphony and Liszt's Second Piano Concerto, with soloist Yefim Bronfman. Presented by Jonathan Swain.

**12:31 AM**

Franz Liszt (1811-1886)  
Piano Concerto no 2 in A major  
Yefim Bronfman (piano), Rotterdam Philharmonic Orchestra,  
Yannick Nezet-Seguín (conductor)

**12:52 AM**

Felix Mendelssohn (1809-1847)  
Venetian Barcarolle from 'Songs without words' (Op 62 no 5)  
Yefim Bronfman (piano), Yannick Nezet-Seguín (piano)

**12:55 AM**

Anton Bruckner (1824-1896)  
Symphony no 4 in E flat major, 'Romantic'  
Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguín  
(conductor)

**02:05 AM**

Giuseppe Verdi (1813-1901)  
Prelude to Act 3 of 'La traviata'  
Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguín  
(conductor)

**02:09 AM**

Fryderyk Chopin (1810-1849)  
Scherzo no 4 in E minor, Op 54  
Simon Trpceski (piano)

**02:20 AM**

Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Danjulo Ishizaka (cello), Jose Gallardo (piano)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: 'Ich hatte viel Bekummernis' BWV.21  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio  
Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio,  
Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**03:06 AM**

Joseph Haydn (1732-1809)  
String Quartet in C major, Op 20`2  
Tercea Quartet

**03:26 AM**

Oskar Merikanto (1868-1924)  
Itveka huilu , Op 52 no 4  
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**03:29 AM**

Erkki Melartin (1875-1937)  
Leivo , Op 138 no 2  
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**03:31 AM**

Claude Debussy (1862-1918)  
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet  
and piano)  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-  
Pekka Saraste (conductor)

**03:40 AM**

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**03:46 AM**

Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**03:53 AM**

Pieter Hellendaal (1721-1799)  
Concerto grosso in G minor, Op 3 no 1  
Combattimento Consort Amsterdam

**04:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Organ Variations over an Allegretto in F major (K.54)  
Rietze Smits (organ)

**04:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 26 in E flat major, K184  
New Zealand Symphony Orchestra, Franz-Paul Decker  
(conductor)

**04:20 AM**

Johann Sebastian Bach (1685-1750)  
Nun freut euch, liebe Christen g'mein, BWV.734  
Federico Colli (piano)

**04:22 AM**

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky  
(arranger)  
Andante Cantabile (String Quartet, Op 11)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**04:31 AM**

Herman Streulens (b.1931)  
Ave Maria for tenor and female voices (1994)  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),  
Kristien Vercammen (soprano), Bernadette De Wilde (soprano),  
Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo  
soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem  
(tenor)

**04:36 AM**

Adam Jarzebski (1590-1649)  
In Te Domine Speravi from Canzoni e concerti  
Lucy van Dael (violin), Marinette Troost (violin), Richte van der  
Meer (viola da gamba), Reiner Zipperling (viola da gamba),  
Anthony Woodrow (violone), Viola de Hoog (cello), Michael  
Fentross (theorbo), Jacques Ogg (organ)

**04:42 AM**

Alessandro Marcello (1673-1747)  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle  
Despalj (conductor)

**04:53 AM**

Robert Schumann (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**05:01 AM**

Lars-Erik Larsson (1908-1986)  
Concertino for Piano and Strings (Op.45 No.12) (1957)  
Marten Landstrom (piano), Uppsala Chamber Soloists

**05:17 AM**

Jean Sibelius (1865-1957)  
Symphony no 7 in C major, Op 105  
BBC Philharmonic, Juanjo Mena (conductor)

**05:38 AM**

Rebecca Clarke (1886-1979)  
Viola Sonata in E minor  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**06:01 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:12 AM**

Henryk Pachulski (1859-1921)  
Suite in Memory of Tchaikovsky, Op 13  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**WED 06:30 Breakfast (m000gmwx)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000gmxy)**

Suzy Klein with Saint-Saens Rhapsodie d'Auvergne, Guy Woolfenden's Tempest, Essential Brahms

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential works by Brahms.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000gmy0)**

Beethoven Unleashed: The Drawing Room Demon

Teacher's Pets

Financial necessity forced Beethoven to accept piano students, mostly the sons and daughters of Vienna's noble families. He was a reluctant tutor, generally, but was moved to make a special effort for one or two especially talented and charming protégés.

This week, Donald Macleod follows Beethoven through the years 1796-99, as the young composer learns to negotiate the privileged and moneyed circles of Vienna's culture loving aristocracy. Few can resist his extraordinary charisma as a virtuoso pianist, but will he also be able to persuade them of his talents as a composer?

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata no 4, op 7  
Benjamin Grosvenor (piano)

Violin Sonata, op 12 no 2  
Tai Murray, violin  
Ashley Wass, piano

String Quartet, op.18 no.4, mvts.III & IV  
Elias Quartet

**WED 13:00 Radio 3 Lunchtime Concert (m000gmy2)**

Nash Ensemble - Around Schubert (2/4)

Hannah French presents a week of chamber music by Schubert and his contemporaries performed by the Nash Ensemble as part of their recent Wigmore Hall series 'Around Schubert'.

Today, members of the Nash Ensemble perform Schubert's much-loved Notturmo and Arpeggione Sonata. Plus, the French mezzo-soprano Stephanie d'Oustrac joins the Nash Ensemble to sing six Scottish National Songs by Schubert's compatriot, Weber.

Hannah French (presenter)

**SCHUBERT**

Piano Trio in E flat, D897 'Notturmo'  
Nash Ensemble  
Adrian Brendel (cello)  
Stephanie Gonley (violin)  
Simon Crawford-Phillips (piano)

**WEBER**

6 Scottish National Songs  
Stephanie d'Oustrac (mezzo-soprano)  
Simon Crawford Phillips (piano)  
Philippa Davies (flute)  
Marianne Thorsen (violin)  
Adrian Brendel (cello)

**SCHUBERT**

Arpeggione Sonata D821 for cello & piano  
Adrian Brendel (cello)  
Simon Crawford-Phillips (piano)

**WED 14:00 Afternoon Concert (m000gmy4)**

Tom McKinney presents a week of concerts featuring the BBC National Orchestra of Wales, including a series of works by the celebrated composer Grace Williams.

Beethoven Coriolan Overture, Op. 62

Bartok Piano concerto No. 3, Sz. 119  
Llyr Williams (piano)

Mozart Symphony No. 40 in G minor, K. 550

BBC National Orchestra of Wales  
Jac van Steen (conductor)

Grace Williams Ave Maris Stella

BBC National Chorus of Wales  
Adrian Partington (conductor)  
BBC Hoddinott Hall, Cardiff

**WED 15:30 Choral Evensong (m000gmy6)**

The Temple Church, London

From the Temple Church, London for the Feast of the Annunciation of Our Lord to the Blessed Virgin Mary (recorded 25th February).

Introit: Tota pulchra es (Duruflé)  
Responses: Tomkins  
Office hymn: For Mary, mother of the Lord (St Botolph)  
Psalms 131, 146 (Lloyd, Ashfield)  
First Lesson: Isaiah 7 vv.10-14  
Canticles: Stanford in A  
Second Lesson: Luke 1 vv.26-38  
Anthem: Ave Maria (Mendelssohn)  
Prayer Anthem: Mother of God, here I stand (Tavener)  
Hymn: Sing we of the Blessed mother (Abbotts Leigh)  
Voluntary: Fugue on the Magnificat, BWV 733 (Bach)

Roger Sayer (Director of Music)  
Charles Andrews (Organist)



**WED 16:30 New Generation Artists (m000gmy8)**

Anastasia Kobekina and Johan Dalene

Showcasing the BBC New Generation Artists, including cellist Anastasia Kobekina playing music by Konstantia Gourzi, and violinist Johan Dalene performing Stenhammar.

Konstantia Gourzi: Call of the bees  
Anastasia Kobekina (cello)  
Lilit Grigoryan (piano)

Stenhammar: Two Sentimental Romances, Op 28  
Johan Dalene (violin)  
Nicola Eimer (piano)

**WED 17:00 In Tune (m000gmyb)**

Top-class live music from some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (m000gmyd)**

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000h05w)**

Green

Artist Lachlan Goudie presents a concert from the Queen Elizabeth Hall, London, given by the BBC Concert Orchestra and conductor Bramwell Tovey on the subject of 'green', with musical images of nature, Michael Torke's synaesthetic representation, and Othello's 'green with envy' jealousy from Rossini's overture. The concert also features saxophonist Jess Gillam in a brand new piece by John Harle called Briggflatts, inspired by the epic autobiographical poem by Basil Bunting, named after the Briggflatts Quaker meeting house near Sedburgh in Cumbria, which Bunting attended regularly.

Wagner Der Venusberg from Tannhauser  
Judith Weir Forest  
John Harle Briggflatts - Concerto for Soprano Saxophone (World Premiere)\*

## INTERVAL

Rossini Otello Overture  
Sibelius Spring Song  
Michael Torke Green  
Korngold The Adventures of Robin Hood- Symphonic Suite

**WED 22:00 Free Thinking (m000gmyj)**

Scottish Independence

New Generation Thinker Kylie Murray joins Anne McElvoy to discuss the 700th anniversary of the Declaration of Arbroath and politics now.

Producer: Emma Wallace

**WED 22:45 The Essay (m000141c)**

Letters to Artists

Dear Julia Margaret Cameron

'Dear Albrecht, Everyone had hair like that - did they? I'll take your word for it. You were very good at hair, can I just say?'

In a series of imaginary correspondences, Ian Sansom is writing letters to five of history's most celebrated artists and

interrogating them about, well, just about everything.

'Dear Caravaggio, you're the sort of man who might know: what is wrong with us?'

As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Durer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowd funding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-loved artists.

Producer - Mark McCleary for BBC Northern Ireland

**WED 23:00 Night Tracks (m000gmyl)**

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 26 MARCH 2020****THU 00:30 Through the Night (m000gmyn)**

Britten and Shostakovich

Jonathan Nott and the Swiss Romande Orchestra perform Britten's Sea Interludes and Shostakovich's Violin Concerto and Symphony no.5. Jonathan Swain presents.

**12:31 AM**

Benjamin Britten (1913-1976)  
Four Sea Interludes (Peter Grimes) Op 33a  
Swiss Romande Orchestra, Jonathan Nott (conductor)

**12:49 AM**

Dmitry Shostakovich (1906 -1975)  
Violin Concerto No 1 in A Minor, Op 77  
Sergey Khachatryan (violin), Swiss Romande Orchestra,  
Jonathan Nott (conductor)

**01:28 AM**

Gregory of Narek (951-1003)  
Havun Havun  
Sergey Khachatryan (violin)

**01:31 AM**

Dmitry Shostakovich (1906 -1975)  
Symphony No 5 in D minor, Op 47  
Swiss Romande Orchestra, Jonathan Nott (conductor)

**02:19 AM**

Claude Debussy (1862-1918)  
Prelude à l'après-midi d'un faune  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**02:31 AM**

Sergey Rachmaninov (1873-1943)  
Vespers (All-night vigil) for chorus (Op.37)  
BBC Singers, Stephen Cleobury (director)

**03:27 AM**

Alexander Albrecht (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon  
Bratislava Wind Quintet, Pavol Kovac (piano)

**03:36 AM**

Jean-Baptiste Cardon (1760-1803)  
Sonata IV for harp (Op.7 No.4)  
Branka Janjanin-Magdalenic (harp)

**03:48 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for Trumpet & Orchestra in D major  
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

**03:56 AM**

Franz Liszt (1811-1886)  
Rhapsodie Espagnole, S 254  
Richard Raymond (piano)

**04:11 AM**

Nils-Eric Fougstedt (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:19 AM**

Marcel Tournier (1879-1951)  
Images for harp and string quartet, Op 35  
Erica Goodman (harp), Amadeus Ensemble

**04:31 AM**

Aaron Copland (1900-1990)  
El Salón México  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**04:43 AM**

Arcangelo Corelli (1653-1713)  
Sonata da chiesa in D major (Op.1 No.12)  
London Baroque

**04:49 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**04:59 AM**

Bela Bartok (1881-1945)  
From 44 Duos for 2 violins, Sz.98/4: Vol.4  
Wanda Wilkomirska (violin), Mihaly Szucs (violin)

**05:10 AM**

Richard Wagner (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**05:23 AM**

Kurt Weill (1900-1950)  
Surabaya Johnny from "Happy End"  
Helene Gjerris (mezzo soprano), Esbjerg Ensemble, Jorgen Lauritsen (director)

**05:30 AM**

Vincenzo Galilei (c.1525-1591)  
Cosi nel mio cantar (Della pratica del moderno contrappunto)  
Ensemble Daedalus, Roberto Festa (director)

**05:31 AM**

Vincenzo Galilei (c.1525-1591), Anonymous (author)  
Dura mia pietra viva (Il secundo libro de' madrigali Venezia 1587)  
Ensemble Daedalus, Roberto Festa (director), Pascal Bertin (alto), Otto Ratsbichler (tenor), Josep Benet (tenor), Josep Cabre (baritone), Paul Willenbrock (bass)

**05:33 AM**

Benjamin Britten (1913-1976)  
Concerto for piano and orchestra (Op.13)  
Robert Leonardy (piano), Saarbrücken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

**06:07 AM**

Ludwig van Beethoven (1770-1827)  
Sonata for Violin and Piano in F major (Op.24) "Spring"  
Henning Kraggerud (violin), Havard Gimse (piano)

**THU 06:30 Breakfast (m000glxc)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000glxf)**

Suzy Klein with Essential Brahms, Sallinen's Sunrise Serenade, Colonel Bogey

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1100 Essential Five - this week we suggest five essential works by Brahms.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000glxh)**

Beethoven Unleashed: The Drawing Room Demon

Finding Friends

Beethoven was determinedly pursuing his professional ambitions, which left little time for a proper social life. In any case, he had little in common with the royal princes, barons and countesses who attended Vienna's regular musical gatherings. Enter, Karl Amenda, a commoner like Beethoven, who would become a true soulmate.

This week, Donald Macleod follows Beethoven through the years 1796-99, as the young composer learns to negotiate the privileged and moneyed circles of Vienna's culture loving aristocracy. Few can resist his extraordinary charisma as a virtuoso pianist, but will he also be able to persuade them of his talents as a composer?

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Trio op 1 no 1, IV. Presto  
Amatis Piano Trio

Piano Sonata no 7, op 10 no 3, movts. II & III  
Emil Gilels, piano

Romance in F, op 50  
Aleksy Semenenko, violin  
Inna Firsova, piano

Duet for two obligato eye-glasses, Woo 32

Maria Kliegel, cello  
Tabea Zimmermann, viola

String Quartet Op.18 No.1, I. Allegro con brio  
Danish String Quartet

**THU 13:00 Radio 3 Lunchtime Concert (m000glxk)**  
Nash Ensemble - Around Schubert (3/4)

Hannah French continues a week of chamber music by Schubert and his contemporaries performed by the Nash Ensemble as part of their recent Wigmore Hall series 'Around Schubert'. Today, Schubert's dynamic Quartettsatz starts the programme, followed by a selection of his songs alongside an aria by his contemporary, Spohr. The Nash Ensemble end the programme with Louis Spohr's highly virtuosic Octet for strings, clarinet and horns.

Hannah French (presenter)

**SCHUBERT**  
Quartettsatz in C minor, D703  
Marianne Thorsen (piano)  
Tim Crawford (violin)  
Lawrence Power (viola)  
Adrian Brendel (cello)

**SPOHR**  
Romance from Zemire und Azor

**SCHUBERT**  
Songs [An Die Musik; Du bist die Ruh; Gretchen am Spinrade; Nacht und Traume]  
Stephanie d'Oustrac (mezzo soprano)  
Simon Crawford-Phillips (piano)

**SPOHR**  
Octet in E major for wind and strings, Op. 32  
Stephanie Gonley (violin)  
Lawrence Power & Scott Dickinson (violins)  
Adrian Brendel (cello)  
Graham Mitchell (bass)  
Richard Hosford (clarinet)  
Richard Watkins & Michael Thompson (horns)

**THU 14:00 Afternoon Concert (m000glxm)**  
Opera Matinee: Gounod's Romeo and Juliet from the Royal Opera House, Covent Garden.

From the Royal Opera House's 2010 production, French specialist Daniel Oren conducts Charles Gounod's version of the Shakespeare eternal lovers, Roméo et Juliette, as they fight against hatred and intolerance before paying the ultimate price... The lovers' passionate liaison unravels magnificently through the most romantic duets, but this opera by the composer of Faust, is much more than that as the many rich ensembles and characters make for a compelling musical spectacle, true to The Bard's best dramatic intentions. This revival production by Nicolas Joël, not seen in a decade, features a cast led by Piotr Beczala and Nino Machaidze in the title roles.

Cast:

Roméo ..... Piotr Beczala (tenor)  
Juliette ..... Nino Machaidze (soprano)  
Mercutio ..... Stéphane Degout (tenor)  
Tybalt ..... Alfie Boe (tenor)  
Stéphano ..... Ketevan Kemoklidze (mezzo soprano)  
Duke of Verona ..... Simon Neal (bass)  
Count Paris ..... ZhengZhong Zhou (baritone)  
Frère Laurent ..... Vitalij Kowaljow (bass)

Count Capulet ..... Darren Jeffery (baritone)  
Gertrude ..... Diana Montague (mezzo soprano)  
Grégorio ..... James Cleverton (baritone)

Orchestra of the Royal Opera House  
Royal Opera House Chorus  
Daniel Oren, conductor.

**THU 17:00 In Tune (m000glxp)**  
Top-class live music from some of the world's finest musicians.

**THU 19:00 In Tune Mixtape (m000glxr)**  
Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000gyzl)**  
Stravinsky, Mozart and Tchaikovsky

Tchaikovsky described the opening of his Fourth Symphony as "Fate, the power of destiny, which ever prevents our pursuit of happiness from reaching its goal," reflecting the turmoil of his life as he was writing it. Only, he says, by sharing in the joy of others was he able to create the resolute drive with which the Symphony ends. Stravinsky's own programme for his Scherzo fantastique says that this music was inspired by the life of bees "the increasing work in the hive, continuing for generations and generations: the nuptial flight of the queen bee, with the destruction of the male, her lover in the giddy heights." Although an early work, the colourful orchestration, daring harmonic language and whirling energy impressed Diaghilev who was later to commission some of Stravinsky's most famous scores. Imogen Cooper joins the BBC Philharmonic and conductor Ben Gernon in what's perhaps Mozart's grandest and most dramatic concerto. A second chance to hear this concert given in Manchester's Bridgewater Hall and presented by Tom McKinney.

Stravinsky: Scherzo fantastique  
Mozart: Piano Concerto No 25 in C (K 503)

**8.20**  
Interval  
Beethoven: Bagatelles Op 119

**8.35**  
Tchaikovsky: Symphony No 4

Imogen Cooper (piano)  
BBC Philharmonic  
Ben Gernon (conductor)

**THU 22:00 Free Thinking (m000glxw)**  
Future Thinking

Mark Honigsbaum historian of epidemics, literary scholars Lisa Mullen & Sarah Dillon, UNESCO's Riel Miller & philosopher Rupert Read talk with Matthew Sweet. If uncertainty is a feature of our situation at the moment, it's the stock in trade of people who try to think about the future.

Riel Miller is an economist at UNESCO, who works on future literacy.  
Rupert Read is an environmental campaigner with Extinction Rebellion and is speaking here in a personal capacity.  
Sarah Dillon is New Generation Thinker and editor of a new book AI Narratives: A History of Imaginative Thinking about Intelligent Machines  
Lisa Mullen is a New Generation Thinker and author of Mid

## Century Gothic

Mark Honigsbaum is the author of *The Pandemic Century: One Hundred Years of Panic, Hysteria and Hubris*.

Producer: Luke Mulhall

In the Free Thinking archives:

New Generation Thinker Sarah Dillon's Essay on is science fiction is sexist <https://www.bbc.co.uk/programmes/b03g2wkp>

A discussion about Zamyatin's novel *We* <https://www.bbc.co.uk/programmes/b03f8bqz>

A discussion with Naomi Alderman, Roger Luckhurst and Alessandro Vincetelli on science fiction & space travel <https://www.bbc.com/programmes/b04ps158>

Matthew Sweet explores psychohistory and Isaac Asimov and guiding the future

<https://www.bbc.co.uk/programmes/m000d84g>

Naomi Alderman is in conversation with Margaret Atwood

<https://www.bbc.co.uk/programmes/b07xhzy8>

Ursula Le Guin's *The Word for World is Forest*

<https://www.bbc.co.uk/programmes/b0b6yb37>

and a New Thinking podcast made with the AHRC in which

Hetta Howes talks with Caroline Edwards and Amy Butt

<https://www.bbc.co.uk/programmes/p086zq4g>

**THU 22:45 The Essay (m00014qn)**

Letters to Artists

Dear Frida Kahlo

'Dear Albrecht, Everyone had hair like that - did they? I'll take your word for it. You were very good at hair, can I just say?'

In a series of imaginary correspondences, Ian Sansom is writing letters to five of history's most celebrated artists and interrogating them about, well, just about everything.

'Dear Caravaggio, you're the sort of man who might know: what is wrong with us?'

As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Durer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowdfunding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-loved artists.

Producer - Mark McCleary for BBC Northern Ireland

**THU 23:00 Night Tracks: The Archive Remix (m000glxy)**

Music for the night

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between. Hosted by Sara Mohr-Pietsch and Hannah Peel.

**THU 23:30 Unclassified (m000gly0)**

Elizabeth Alker with music that defies classification.

**FRIDAY 27 MARCH 2020****FRI 00:30 Through the Night (m000gly2)**

Against All Odds

Shouldn't compose, shouldn't be published and shouldn't be performed. Ostracised and neglected music from the 2019 Järna Festival Academy. With Jonathan Swain.

**12:31 AM**

Alice Tegner (1864-1943)

Violin Sonata in A Minor

Ylva Larsdotter (violin), Peter Friis Johansson (piano)

**12:51 AM**

Fanny Mendelssohn (1805-1847)

String Quartet No 1 in E flat, Op 12

Suyoen Kim (violin), Ye-Chun Choi (violin), Yuval Gotlibovich

(viola), Zvi Plesser (cello)

**01:13 AM**

Amy Beach (1867-1944)

Piano Trio in A minor, Op 150

Ye-Chun Choi (violin), Zvi Plesser (cello), Tim Horton (piano)

**01:27 AM**

Gaetano Greco (1657-1728)

Variations on 'La Mantovana'

Tim Horton (piano)

**01:33 AM**

Bo Linde (1933-1970)

Piano Trio No 1

Ylva Larsdotter (violin), Peter Friis Johansson (piano), Jakob

Koranyi (cello)

**01:56 AM**

Franz Berwald (1796-1868)

Piano Trio No 1 in E flat

Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

**02:15 AM**

Erik Gustaf Geijer (1783-1847)

Violin Sonatina in A flat major

Klara Hellgren (violin), Anders Kilstrom (piano)

**02:31 AM**

Fryderyk Chopin (1810-1849)

12 Studies, Op 25

Daniil Trifonov (piano)

**03:01 AM**

Bernhard Henrik Crusell (1775-1838)

Sinfonia concertante in B flat major, Op 3

Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa

Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka

Saraste (conductor)

**03:30 AM**

George Frideric Handel (1685-1759)

Il Pastor Fido - ballet music

English Baroque Soloists, John Eliot Gardiner (conductor)

**03:41 AM**

Francis Poulenc, Lennox Berkeley (orchestrator)

Flute Sonata

Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique

Garcia-Asensio (conductor)

**03:54 AM**

Felix Mendelssohn (1809-1847)

Rondo capriccioso in E major/minor, Op 14

Sook-Hyun Cho (piano)

**04:01 AM**

Carl Maria von Weber (1786-1826)

The Ruler of the spirits, overture, Op 27

BBC Philharmonic, Vassily Sinaisky (conductor)

**04:07 AM**

Johann Sebastian Bach (1685-1750)  
Motet: "Komm, Jesu, komm!" (BWV.229)  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:16 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Die Forelle (S.564) transcribed for piano (2nd version)  
Simon Trpceski (piano)

**04:20 AM**

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Stefan Skold (conductor)

**04:39 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 24 in F sharp major, Op 78  
Cedric Tiberghien (piano)

**04:48 AM**

Felix Mendelssohn (1809-1847)  
Die schöne Melusine - overture Op 32  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**04:59 AM**

Dmitry Shostakovich (1906 -1975)  
Elegy from Five Pieces for two violins and piano, arr. for solo  
violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**05:02 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in C, TWV 51:C1  
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni  
Antonini (director)

**05:19 AM**

Claudio Monteverdi (1567-1643)  
Dixit Dominus (Psalm 110), SV 264  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks  
(conductor)

**05:27 AM**

Dag Wiren (1905-1986)  
String Quartet no.2, Op.9  
Saulesco Quartet

**05:47 AM**

Hubert Parry (1848-1918)  
Lord, let me know mine end (no 6 from Songs of farewell for  
mixed voices)  
Gabrieli Consort, Paul McCreesh (director)

**05:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 36 in C major, K425 'Linz'  
Danish Radio Concert Orchestra, Adam Fischer (conductor)

**FRI 06:30 Breakfast (m000gmyq)**

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000gmys)**

Suzy Klein with Essential Brahms, Holst in Reading

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers - stories behind the music-making  
of the British Isles.

1100 Essential Five - this week we suggest five essential works  
by Brahms.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m000gmyv)**

Beethoven Unleashed: The Drawing Room Demon

Poised for Immortality

Beethoven was nearly 30 years old but yet to compose any of  
the major masterpieces he is best known for today. Donald  
Macleod follows his progress as Beethoven puts his music  
before a wider public and starts work on his ambitious first  
symphony.

This week, Donald Macleod follows Beethoven through the  
years 1796-99, as the young composer learns to negotiate the  
privileged and moneyed circles of Vienna's culture loving  
aristocracy. Few can resist his extraordinary charisma as a  
virtuoso pianist, but will he also be able to persuade them of his  
talents as a composer?

Composer of the Week will be returning to the story of  
Beethoven's life and music throughout 2020. Part of Radio 3's  
Beethoven Unleashed season marking the 250th anniversary of  
Beethoven's birth.

Violin Sonata op 12, no 3, III. Rondo, allegro molto  
Alexandra Soumm, violin  
Adam Laloum, piano

Piano Sonata no 6 in F, op 10, movts. II & III  
Mieczyslaw Horszowski, piano

Zärtliche Liebe, WoO 123

Ilker Arcayurek, tenor  
Simon Lepper, piano

Trio in B flat major, op 11  
Atos Trio

Symphony No.1 in C, I. Adagio molto - Allegro con brio  
BBC National Orchestra of Wales  
Conducted by Thierry Fischer

Producer: Chris Taylor

**FRI 13:00 Radio 3 Lunchtime Concert (m000gmyx)**

Nash Ensemble - Around Schubert (4/4)

Hannah French continues a week of chamber music by  
Schubert and his contemporaries performed by the Nash  
Ensemble as part of their recent Wigmore Hall series 'Around  
Schubert'. Today, the Nash Ensemble bring this week of  
Lunchtime Concerts to a close by performing Schubert's largest-  
scale chamber work, his masterpiece, the Octet in F major,  
which he composed in 1824.

SCHUBERT

Octet in F, D803

Stephanie Gonley & Jonathan Stone (violins)

Adrian Brendel (cello)

Graham Mitchell (double bass)

Richard Hosford (clarinet)

Ursula Leveaux (bassoon)

Richard Watkins (horn)

**FRI 14:00 Afternoon Concert (m000gmyz)**

Elizabeth Alker concludes a week of music making by the BBC National Orchestra of Wales

Brahms Violin Concerto in D major Op.77

Dvorak Symphony no. 9 in E minor Op.95 (From the New World) / c. 40

BBC National Orchestra of Wales

Clemens Schuldt (Conductor)

Aleksey Semenenko (Violin)

D'Indy Lied Op 19

Lawrence Power (viola)

BBC National Orchestra of Wales

Thierry Fischer, conductor

Bloch Baal Shem 3 pictures from Chassidic life: Vidui & Nigun

Raphael Wallfisch (cello)

BBC National Orchestra of Wales

Łukasz Borowicz (conductor)

**FRI 16:30 The Listening Service (b09r3qj6)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000gmz1)**

Top-class live music from some of the world's finest musicians.

**FRI 19:00 In Tune Mixtape (m000gmz3)**

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000gyzg)**

Dmitri Shostakovich - surviving Soviet Russia

Live from the Barbican Hall, Semyon Bychkov conducts the BBC Symphony Orchestra in Shostakovich's searing Symphony No.11. Plus the Piano Concerto No.2 with Alexei Volodin.

Presented by Martin Handley

Shostakovich: Piano Concerto No 2 in F major (1956-7)

Shostakovich: Variations on a Theme by Glinka (1957) (for piano)

**07.55 Interval - Russian a cappella music**

Bortnyansky Sacred Concerto No.4 - Make a Joyful noise up to God

Russian State Symphonic Cappella

Valeri Polyansky (conductor)

Nikolay Golovanov: Slava Ottsu; Pavel Chesnokov:

Heruvimskaya pesn; Viktor Kalinnikov: Svete tihiy

Tenebrae, Nigel Short (conductor)

**08.15**

Shostakovich: Symphony No 11 in G minor 'The Year 1905'

(1956-7)

Alexei Volodin (piano)

BBC Symphony Orchestra

Semyon Bychkov (conductor)

Conductor Semyon Bychkov presents three Shostakovich works all completed in the unsettling year of 1957. The Piano Concerto No.2, a gift to the composer's pianist son, Maxim, is tonight in the hands of Alexei Volodin, one of the standout Russian pianists of our time. It begins playfully before a tender, romantic, cinematic, slow movement. After the concerto come the variations for piano solo Shostakovich wrote in 1957 to mark the centenary of the death of the Russian composer Glinka.

In the Eleventh Symphony, subtitled 'The Year 1905', Shostakovich turns to the uprising in St Petersburg, witnessed by his own father, in which protesters were brutally gunned down outside the Winter Palace by Tsarists forces. It's a sombre, intensely dramatic work - "a symphony written in blood" - in which songs of the failed Revolution are remembered. Political unrest of a different stripe affected Shostakovich in 1956-7 at the time he wrote the symphony, with the Hungarian Uprising abruptly halted by Russian Communist forces. Russian poet Anna Akhmatova was moved to write of the piece: 'Those songs were like white birds flying against a terrible black sky.'

**FRI 22:00 The Verb (m00018bl)**

Uncertainty

This week, the late-night language lock-in is feeling uncertain with Shaun Usher, Jo Neary and Jude Rogers.

**FRI 22:45 The Essay (m000159f)**

Letters to Artists

Dear Caravaggio

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As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Durer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowd funding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-loved artists.

Producer - Mark McCleary for BBC Northern Ireland

**FRI 23:00 Late Junction (m000gmz7)**

Jonny Greenwood's mixtape

Jonny Greenwood is a musical polymath. The lead guitarist in Radiohead, he is also renowned as a composer in his own right; writing award-winning film scores, working as composer in

residence for the BBC Concert Orchestra and collaborating with his hero Krzysztof Penderecki. Last year he launched his own classical music label, Octatonic and curated a BBC Prom. His Late Junction Mixtape is a 30-minute deep dive into his record collection, featuring Arabic classical music, dub from Dennis Bovell, a piece for violin by Edmund Finnis and sonic meditations by Pauline Oliveros.

Elsewhere Verity Sharp mops up the stray syllables of Raoul Hausmann's *poèmes phonétiques*, we hear ultrasonic recordings of a rare bat subspecies reworked into music and a piece of sonic brutalism by collagists JESSOP&CO, a duo from Kolkata.

Produced by Alannah Chance.  
A Reduced Listening production for BBC Radio 3.