

## SATURDAY 14 MARCH 2020

**SAT 01:00 Through the Night (m000g47f)**  
Brahms and Elgar from Romania

Romanian Radio National Orchestra and Rumon Gamba in Brahms's Violin Concerto with Cristina Anghelescu, and Elgar's Enigma Variations. Catriona Young presents.

**01:01 AM**

Johannes Brahms (1833-1897)  
Violin Concerto in D, op. 77  
Cristina Anghelescu (violin), Romanian Radio National Orchestra, Rumon Gamba (conductor)

**01:39 AM**

Johann Sebastian Bach (1685-1750)  
Andante, from 'Violin Sonata No. 2 in A minor, BWV 1003'  
Cristina Anghelescu (violin)

**01:43 AM**

Edward Elgar (1857-1934)  
Enigma Variations, op. 36  
Romanian Radio National Orchestra, Rumon Gamba (conductor)

**02:13 AM**

Antonio Vivaldi (1678-1741)  
Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)  
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**02:34 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Tillev String Quartet

**03:01 AM**

Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, Op 115  
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

**03:38 AM**

Dmitry Shostakovich (1906 -1975)  
24 Preludes Op 34 for piano  
Igor Levit (piano)

**04:13 AM**

Juan Crisostomo Arriaga (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:21 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in G major  
Alexandar Avramov (violin), Ivan Peev (violin)

**04:30 AM**

Pierre Max Dubois (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

**04:38 AM**

Joseph Haydn (1732-1809)  
Trio for strings in B flat major, Op 53 no 2  
Leopold String Trio

**04:46 AM**

Claude Debussy (1862-1918)  
La Cathedrale engloutie - no.10 from Preludes book 1 (1910)  
Philippe Cassard (piano)

**04:52 AM**

Francesco Gemiani (1687-1762)  
Concerto Grosso no 3 in B minor  
Concertino, Tasmanian Symphony Chamber Players

**05:01 AM**

Richard Strauss (1864-1949), Franz Hasenohrl (arranger)  
Till Eulenspiegel - Einmal Anders!  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**05:10 AM**

Giovanni Antonio Pandolfi Mealli (1630-1670)  
Sonata No 6 for violin and continuo 'La Sabbatina'  
Andrew Manze (violin), Richard Egarr (harpsichord)

**05:19 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Jean Muller (piano)

**05:30 AM**

Jose de Nebra (1702-1768)  
Llegad, llegad, creyentes, cantata  
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

**05:40 AM**

Jan van Gilse (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:50 AM**

Arnold Bax (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**06:00 AM**

Robert Schumann (1810 -1856)  
Spanisches Liederspiel (Op. 74)  
Margit Laszlo (soprano), Jozsef Reti (tenor), Zolte Bende (bass), Hungarian Radio & Television Choir, Zoltan Vasarhelyi (conductor)

**06:25 AM**

Bohuslav Martinu (1890-1959)  
Etudes and polkas (book 3)  
Antonin Kubalek (piano)

**06:34 AM**

Fela Sowande (1905-1987)  
African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**SAT 07:00 Breakfast (m000gdzt)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000gdzy)**

Ravel's String Quartet in Building a Library with Jeremy Sams and Andrew McGregor

**9.00am**

Eric Whitacre: Marimba Quartets (choral music arranged by Joby Burgess)

Joby Burgess Marimba Quartet  
Signum Classics SIGCD625  
<https://signumrecords.com/product/eric-whitacre-marimba-quartets/SIGCD625/>

Beethoven: "Ein neuer Weg"  
Piano Sonatas Op.31; Variations Opp.34 & 35  
Andreas Staier (fortepiano)  
Harmonia Mundi HMM 902327.28 (2 CDs)

Èriks Ešenvalds: Translations  
Portland State Chamber Choir  
Ethan Sperry (conductor)  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574124](https://www.naxos.com/catalogue/item.asp?item_code=8.574124)

Nadia & Lili Boulanger: Mélodies  
Cyrille Dubois (tenor)  
Tristan Raës (piano)  
Aparte AP224  
<https://www.apartemusic.com/albums/nadia-et-lili-boulanger-melodies/>

Mozart: Piano Concertos Nos. 22 & 24  
Charles Richard-Hamelin (piano)  
Les Violons du Roy  
Jonathan Cohen (conductor)  
Analekta AN 2 9147  
<https://www.analekta.com/en/albums/mozart-piano-concertos-22-24-charles-richard-hamelin-violons-du-roy/>

**9.30am Building a Library – Jeremy Sams on Ravel's String Quartet**

Maurice Ravel finished his String Quartet in F major in 1903 at the age of 28. In some way it's modelled on Debussy's String Quartet of 10 years earlier. But it has been described as being "opposite to Debussy's symbolism, abandoning the vagueness and formlessness of the early French impressionists in favour of a return to classic standards." It quickly established itself as a standard work in the chamber music repertoire.

**10.15am New Releases**

Bizet: Carmen Suite No.1 & Symphony No.1 – Gounod: Petite Symphonie  
Scottish Chamber Orchestra  
François Leleux (conductor)  
LINN CKD624  
<https://outhere-music.com/en/albums/bizet-carmen-suite-no-1-symphony-no-1-gounod-petite-symphonie-ckd624>

Mayseder: Mass in E-Flat Major, Op. 64 & Violin Concerto

**No. 2, Op. 26**

Wiener Sängerknaben, Herrenchor der Wiener Hofmusikkapelle, Ensemble der Wiener Hofmusikkapelle  
Thomas Christian (conductor)  
Gramola GRAM99220 (CD or download)  
<https://www.gramola.at/en/shop/produkte/chor/gramola/thomas+christian,wr.saengerknaben/joseph+mayseder/141851/>

Aspects of America: The Pulitzer Edition  
Music by Walter Piston, Morton Gould, Howard Hanson  
Oregon Symphony Orchestra  
Carlos Kalmar (conductor)  
Pentatone PTC 5186763  
<https://www.pentatonemusic.com/oregon-symphony-kalmar-aspects-of-america-pulitzer-edition-walter-piston-morton-gould-howard-hanson>

**10.45am New Releases – Piano Concertos**

Beethoven: The Complete Piano Concertos  
Stewart Goodyear (piano)  
BBC National Orchestra of Wales  
Andrew Constantine (conductor)  
Orchid Classics ORC100127 (3 CDs)  
<http://www.orchidclassics.com/releases/orc100127-stewart-goodyear-beethoven-concertos/>

Beethoven – The Piano Concertos  
Ronald Brautigam (fortepiano)  
Köln Akademie  
Michael Alexander Willens (conductor)  
BIS Records BIS-2274 (2 Hybrid SACDs)  
<https://bis.se/performers/brautigam-ronald/beethoven-the-piano-concertos>

Rachmaninoff in Lucerne - Rhapsody on a Theme of Paganini, Symphony No. 3  
Behzod Abduraimov (piano)  
Luzerner Sinfonieorchester  
James Gaffigan (conductor)  
Sony Classical 19075981622  
<https://www.sonyclassical.de/alben/releases-details/rachmaninof-f-in-lucerne-rhapsody-on-a-theme-of-paganini-symphony-no-3>

**11.15am Record of the Week**

Kate Lindsey: Arianna  
Music by George Frideric Handel, Alessandro Scarlatti, Franz Joseph Haydn  
Kate Lindsey (mezzo-soprano)  
Arcangelo  
Jonathan Cohen (conductor)  
Alpha Classics ALPHA576 (CD or download)  
<https://outhere-music.com/en/albums/1-arianna-alpha576>

**SAT 11:45 Music Matters (m000gd6h)**

Vikingur Olafsson, ENO Figaro, Prokofiev operas

Sara Mohr-Pietsch talks to Icelandic pianist Vikingur Olafsson, whose new CD juxtaposes the music of French composers Rameau and Debussy, author Christina Guillaumier on her new book The Operas of Sergei Prokofiev, as well as Russian music expert Gerard McBurney, and visits English National Opera in London to chat to cast and director Joe Hill-Gibbins of a new production of Mozart's The Marriage of Figaro.

**SAT 12:30 This Classical Life (m000gf02)**

Jess Gillam with... Dani Howard

Saxophonist Jess Gillam is joined by composer Dani Howard, and between them they swap music by Thomas Adès, Anna Thorvaldsdóttir and Fats Waller.

Track we played today...

Thomas Ades - In Seven Days: iv, Stars - Sun - Moon  
Nicolas Hodges (piano) London Sinfonietta, Thomas Ades

Toshio Hosokawa - Japanese folksongs: no.2; Itsuki no komori uta (Lullaby of Itsuki)  
Emmanuel Pahud (flute) Christian Rivet (guitar)

Steve Reich – Variations for Vibes, Pianos and Strings: I. Fast  
London Sinfonietta, Alan Pierson

Anna Thorvaldsdóttir - In The Light of Air (Existence)  
International Contemporary Ensemble

Robert Schumann - Fantasiestücke, Op. 73; III. Rasch und mit Feuer  
Sol Gabetta (cello) Hélène Grimaud (piano)

Fats Waller – Two Sleepy People

Rae Morris - Do it (Acoustic Version)

Satie - 3 Gymnopédies for piano, no.1 in D major;

Jean-Yves Thibaudet (piano)

**SAT 13:00 Inside Music (m000gf06)**

Layers of musical time revealed by pianist Keval Shah

Pianist Keval Shah compares the last movement of Sibelius' Fifth Symphony to a long distance train journey, finds Martha Argerich and Maurice Ravel painting watery sounds together, and describes how John Adams uses a huge symphony orchestra to conjure up the feeling of being suspended in space.

Keval also shows how two tiny but vivid stories are brought to life by song composer Hugo Wolf and plays a four hundred year old piece that sounds as if it was written yesterday.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000gf0b)**

Weird Westerns

Matthew Sweet takes his cue from the UK release of Juliano Dornelles's and Kleber Mendonca Filho's award winning film 'Bacurau', with music by Mateus Alves and Tomaz Alves Souza, for an examination of the strange world of the 'Weird Western' and the music written for it. Weird Westerns combine the traditional cowboy film with elements of fantasy, science fiction or horror, and amongst his selection Matthew includes music for 'The Valley of Gwanji', 'Cowboys and Aliens', 'Westworld', 'Wild Wild West', 'High Plains Drifter', 'Rango', 'El Topo', 'Ravenous', 'Bone Tomahawk', and 'Bacurau'.

**SAT 16:00 Music Planet (m000gf0d)**

Baaba Maal at AfriCourage Festival, the Gambia

Kathryn Tickell presents a recording of Baaba Maal performing at AfriCourage Festival in the Gambia. For this week's Classic artist we celebrate the late Lhasa de Sela with a rare session track she did for Charlie Gillett in 2009. Plus the latest releases from across the globe.

**SAT 17:00 J to Z (m000gf0g)**

Tigran Hamasyan and Mathias Eick in concert

Julian Joseph presents an intimate duo concert from Armenian pianist Tigran Hamasyan and Norwegian trumpeter Mathias Eick. Together they explore lyrical folk melodies, atmospheric electronics and propulsive grooves.

Also in the programme saxophonist Tamar Osborn, leader of UK band Collocutor, shares some of the music that inspires her, including a cross-cultural masterpiece by Indo-jazz fusion group Shakti that has guided Collocutor's own sonic exploration.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Opera on 3 (m000gf0j)**

From the Met

The Flying Dutchman

Der fliegende Holländer. The Flying Dutchman, has been condemned for eternity to sail his ship, and only once every seven years is allowed to come ashore to seek redemption by a faithful woman. The raging storm has driven the Dutchman to a Norwegian harbour where he moors beside Daland. He's impressed by the Dutchman's wealth and offers him shelter, and is no less impressed by the Dutchman's interest in his daughter, Senta. The Dutchman hopes he has found his redemption in Senta, who is looking for a change to her mundane life, and she eagerly accepts the Dutchman's declaration of love and his proposal. But he wrongly thinks she is unfaithful, so returns to his ship and sets sail without her.

The starry cast at the Met includes Anja Kamppe's Met debut as Senta and the bass-baritone Evgeny Nikitin as the Dutchman. Today's performance from the Metropolitan Opera House is presented by Mary-Jo Heath with commentator Ira Siff.

The Dutchman.....Evgeny Nikitin (Bass-baritone)

Senta.....Anja Kamppe (Soprano)

Mary.....Mihoko Fujimura (Mezzo-soprano)

Erik.....Sergei Skorokhodov (Tenor)

Daland's steersman.....David Portillo (Tenor)

Daland.....Franz-Josef Selig (Bass)

New York Metropolitan Opera Orchestra

New York Metropolitan Opera Chorus

Valery Gergiev (Conductor)

**SAT 22:00 New Music Show (m000gf0l)**

Detuned pianos and spectral melodicas

Kate Molleson presents new music for string quartet by Caroline Bordignon and Yfat Soul Zisso, electronic sounds from Annie Mahtani and Curtis Roads, and a recording of Manchester ensemble Distractfold with pieces by founding member Sam Salem and American composer Weston Olencki. Plus this week's Sound of the Week with Kate Carr and a new release from Max de Wardener.

**SUNDAY 15 MARCH 2020**

**SUN 00:00 Freeness (m000gf0n)**

Kit Downes

British pianist, composer and organist Kit Downes' work is widely known on the UK jazz scene - from his groove-based group Trojka to the spectral soundscapes on his most recent release for the ECM label. Kit shares his three favourite, lesser-known examples of great improvisation with tracks by American guitarist Mary Halvorson, vocalist Ingebjørg Loe Bjørnstad and South African pianist Bheki Mseleku.

Also in the show, creative modern arrangements from the Austrian bassist and composer Gina Schwarz, and the Italian cellist Francesco Guerri blurs the line between contemporary classical music and free improvisation.

**SUN 01:00 Through the Night (m000gf0q)**

Beethoven's Missa Solemnis

A performance of Beethoven's mass from Bellinzona in Switzerland. Presented by Catriona Young.

**01:01 AM**

Ludwig van Beethoven (1770-1827)

Missa Solemnis in D Op 123

Genia Kühmeier (soprano), Bettina Ranch (mezzo soprano),

Charles Workman (tenor), Alejandro Marco-Buhrmester (bass),

Swiss Radio-Television Chorus, Marco Testori (choirmaster),

Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**02:16 AM**

Johannes Brahms (1833-1897)

Piano Quintet in F minor, Op.34

Boris Berman (piano), Alexander String Quartet

**03:01 AM**

Antonin Dvorak (1841-1904)

Symphony no 6 in D major

Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

**03:44 AM**

Benjamin Britten (1913-1976)

Lachrymae (reflections on a song of Dowland) arr. for viola and strings

Rivka Golani (viola), Toronto Symphony Orchestra, Andrew

Davis (conductor)

**03:59 AM**

Alessandro Stradella (1639-1682)

Sinfonia in D minor

The Private Music

**04:06 AM**

Wolfgang Amadeus Mozart (1756-1791)

Duet: Fra gli amplessi - from Così fan tutte

Isabel Bayrakdarian (soprano), Michael Schade (tenor),

Canadian Opera Company Orchestra, Richard Bradshaw

(conductor)

**04:13 AM**

Fryderyk Chopin (1810-1849)

2 Nocturnes for piano Op 62

Yulianna Avdeeva (piano)

**04:26 AM**

Anatol Lyadov (1855-1914)

The Enchanted Lake, Op 62

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**04:34 AM**

Charles Villiers Stanford (1852-1924)

The Blue Bird, from 8 Partsongs Op 119 No 3

BBC Singers, Stephen Cleobury (conductor)

**04:38 AM**

Camille Saint-Saens (1835-1921)

Oboe Sonata in D major, Op 166

Roger Cole (oboe), Linda Lee Thomas (piano)

**04:50 AM**

Christoph Graupner (1683-1760)

Flute Concerto in F, GWV 323

Bolette Roed (recorder), Arte dei Suonatori

**05:01 AM**

Johann Sebastian Bach (1685-1750)

Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii" Mahan Esfahani (harpsichord)

**05:07 AM**

Johann Christoph Bach (1642-1703)

Fürchte dich nicht (motet)

Vox Luminis, Lionel Meunier (director)

**05:13 AM**

Max Bruch (1838-1920)

Kol Nidrei Op 47

Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:26 AM**

Gustav Mahler (1860-1911)

Ich ging mit lust durch einen grünen Wald

Arleen Auger (soprano), Irwin Gage (piano)

**05:30 AM**

Erich Wolfgang Korngold (1897-1957)

Violin Concerto in D, Op 35

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

**05:56 AM**

Federico Mompou (1893-1987)

Impresiones intimas op 1

Marianne Richter-Beijer (piano)

**06:14 AM**

Ottorino Respighi (1879-1936)

Impressioni Brasiliane for orchestra (1928)

West Australian Symphony Orchestra, Jorge Mester

(conductor)

**06:35 AM**

Antonio Vivaldi (1678-1741)

Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)

Florilegium Collinda

**06:44 AM**

Carl Philipp Emanuel Bach (1714-1788)

Sonata in C major for flute and harpsichord (Wq.73)

Konrad Hunteler (flute), Ton Koopman (harpsichord)

**06:57 AM**

Alma Mahler (1879-1964), Rainer Maria Rilke (lyricist)

Bei dir ist es traut

Franziska Heinzen (soprano), Benjamin Mead (piano)

**SUN 07:00 Breakfast (m000gdzj)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m000gdzj)**

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, a glorious pas de deux by Tchaikovsky, a rousing double horn concerto by Telemann and variations by Beethoven on a famous melody by Mozart.

Plus Sarah discovers some musical rarities including a farewell to Cuba, an orchestral painting of a distant shore, and a jaunty food-based number from the Nat King Cole Trio.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000gdzl)**

Isabel Allende

Isabel Allende's first novel, "The House of the Spirits" catapulted her to literary stardom, and was acclaimed as a classic of Latin American magic realism. That was nearly forty years ago and she's not stopped writing since: with twenty novels and four volumes of memoir, she's been translated all over the world and has sold some seventy-four million books. They're vivid family sagas, with eccentric characters, dramatic reversals, discoveries of lost children, violent death, disease and revolution, and sudden consuming love affairs.

But Isabel Allende's own life is as extraordinary as any of her novels. Abandoned by her father as a small child, she spent her early years travelling across South America with her stepfather, who was a diplomat. He was the cousin of Salvador Allende, Chile's socialist leader, who became Isabel's godfather. But when Allende was deposed by the right-wing government of

General Pinochet in 1973, Isabel – by then married, with children – became caught up in the violent revolution and had to flee the country. She now lives with her third husband in California.

In conversation with Michael Berkeley, Isabel Allende reflects on her extraordinary life, and reveals how she has found happiness now in her seventies. Music choices include Vivaldi, Mozart's Flute Concerto No. 1, Albinoni, the Chilean singer Victor Jara, a moving song from the Spanish Civil War, and a Mexican love song from the 1940s, "Kiss Me Lots".

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m000g3vl)**  
Voice high, instrument low

From Wigmore Hall, London.

Introduced by Fiona Talkington.

A new work by the Master of the Queen's Music is a highlight of a programme shared by three unusually talented musicians and focusing on works by John Tavener, who died seven years ago.

Kodály: Sonatina for cello and piano  
Tavener: Akhmatova Songs (Boris Pasternak; Couplet; Dante)  
Deborah Pritchard: Storm Song  
Debussy: Chansons de Bilitis  
Judith Weir: On palmy beach  
Schubert: Auf dem Strom D943

Ruby Hughes, soprano  
Natalie Clein, cello  
Julius Drake, piano

**SUN 14:00 The Early Music Show (m000cyzj)**  
In the Garden of Muses

Highlights of a concert given last July as part of the Summer Festivities of Early Music at Troja Castle in Prague. The concert features soprano Chantal Santon Jeffrey with flautist Jana Semerádová, violinists Stéphanie Pfister and Vojtěch Semerád, cellist Bruno Cocset and harpsichordist Beatrice Martin in music by Jean-Marie Leclair, Louis-Nicholas Clérambault and Johann Schobert.

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (m000g3xk)**  
Manchester Cathedral

Live from Manchester Cathedral.

Introit: Geistliches Lied (Brahms)  
Responses: Christopher Stokes  
Office hymn: Be thou my guardian and my guide (Abridge)  
Psalms 60, 61 (Hopkins, Hesford)  
First Lesson: Job 1 vv.1-22  
Canticles: Edington Service (Judith Bingham)  
Second Lesson: Luke 21 v.34 – 22 v.6  
Anthem: Verleih uns Frieden (Mendelssohn)  
Hymn: Take up thy cross, the Saviour said (Breslau)  
Voluntary: Sonata in A major, Op 65 No 3 (Con moto maestoso) (Mendelssohn)

Christopher Stokes (Organist & Master of the Choristers)  
Geoffrey Woollatt (Sub-Organist)

**SUN 16:00 Jazz Record Requests (m000gdzn)**  
15/03/20

Alyn Shipton presents listeners' requests, which this week include recordings by Art Pepper, Dizzy Gillespie, Billie Holiday and Duke Ellington.

DISC 1  
Artist Art Pepper  
Title You'd Be So Nice To Come Home To  
Composer Porter  
Album Four classic albums  
Label Avid  
Number AMSCD 192 CD 2 Track 2  
Duration 5:26  
Performers: Art Pepper, as; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 19 Jan 1957

DISC 2  
Artist Dizzy Gillespie  
Title Impromptu  
Composer Gillespie  
Album 1953-1954  
Label Classics

Number 1424 Track 1  
Duration 7:46  
Performers: Dizzy Gillespie, t; Stan Getz, ts; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Max Roach, d. 9 Dec 1953.

DISC 3  
Artist Duke Ellington  
Title In My Solitude  
Composer Ellington  
Album Money Jungle  
Label Blue Note  
Number CDP 7463982 Track 11  
Duration 5:34  
Performers: Duke Ellington, p; Charles Mingus, b; Max Roach, d. 17 Sep 1962.

DISC 4  
Artist Jimmy Rushing  
Title River Stay Way From My Door  
Composer Dixon / Woods  
Album Four Classic Albums  
Label Avid  
Number AMSC 1057 CD 2 Track 20  
Duration 4:26  
Performers: Jimmy Rushing, v; Dave Brubeck p; Paul Desmond, as; Eugene Wright, b; Joe Morello, d. 1960.

DISC 5  
Artist Darius Brubeck  
Title Earthrise  
Composer Brubeck  
Album Live in Poland  
Label Ubuntu Music  
Number UBU0033 Track 1  
Duration 9:08  
Performers: Dave O'Higgins, ts; Darius Brubeck, p; Matt Ridley, b; Wesley Gibbens, d. 17 Nov 2018.

DISC 6  
Artist Billie Holiday  
Title Now Or Never  
Composer Holiday / Lewis  
Album Complete Billie Holiday Songbook  
Label Essential Jazz Classics  
Number 55727 CD 1 Track 10  
Duration 3:17  
Performers: Billie Holiday, v; Sy Oliver's Orchestra: Bernie Privin, t; Sid Cooper, Johnny Mince, Art Drelinger, Pat Nizza, reeds; Billy Kyle, p; Everett Barksdale g; Joe Benjamin, b; Jimmy Crawford, d. 30 Sep 1949.

DISC 7  
Artist Hiromi  
Title Blackbird  
Composer Lennon / McCartney  
Album Spectrum  
Label Telarc  
Number 00081 Track 5  
Duration 5:21  
Performers: Hiromi, p. Feb 2019.

DISC 8  
Artist Alina Bzhezinska  
Title Los Caballos  
Composer Alice Coltrane  
Album Inspiration  
Label Ubuntu  
Number Track 3  
Duration 7:44  
Performers Alina Bzhezinska, hp; Tony Kofi, reeds; Larry Bartley, b; Joel Prime, d. 2018.

DISC 9  
Artist Neil Ardley  
Title Rainbow 4  
Composer Ardley  
Album Kaleidoscope of Rainbows  
Label Dusk Fire  
Number CD101 Track 4  
Duration 6:15  
Performers: Neil Ardley, dir, synth; Ian Carr, t; Bob Bertles, Brian Smith, Barbara Thompson, Tony Coe, reeds; Geoff Castle, kb; Dave McRae, elp; Roger Sutton, b; Ken Shaw, g; Roger Sellers, d. 1976.

**SUN 17:00 The Listening Service (b0b1pb09)**  
The Sea

Join Tom on a Listening Service voyage across our oceans to discover why music has long been inspired by the sea - from Sibelius and Mendelssohn to John Luther Adams and the Beatles - how have composers tried to capture the ocean in their music? Is it even possible?

Meanwhile, Tom discovers music that is literally created by the sea itself from Blackpool to the Arctic, and dives down into the sounds of coral reefs with marine biologist Helen Scales to hear the noisy vibrant reality of life under the waves, from snapping

pistol shrimps and angry damselfish to singing whales.

**SUN 17:30 Words and Music (b060bprw)**  
A Celebration of Sport

The joy, drama and human folly of the sporting calendar from rugby to the Olympics. The readers are Robert Powell and Pippa Bennett-Warner. As people recover from activities for this year's BBC Sports Relief, Words and Music takes us through the British summer sporting calendar from the optimism of April and the Grand National through the three-jerseyed days of the early cricket season into the warmth of Wimbledon, the heat of the British Open Golf, the elegance of Henley and culminating with competitors leaving for the Olympics in June.

Music from Warlock, Weber, Carl Davis and William Alwyn blends with the sometimes surprising words of Shakespeare, Milton and the many writers on sport from the heyday of Edwardian endeavour to the 20th-century frivolity of PG Wodehouse and John Betjeman and on to the enthusiasms of Alison Uttley and the beautiful reflections of the very best cricket writers like Neville Cardus and all-rounder Simon Barnes, with poetry from Roger McGough and John Arlott.

Producer: Tom Alban

Readings  
Simon Barnes -The Times: 28th July 2014  
John Milton -from Paradise Lost Book 2  
Hugh McIlvanney - The Saga of Red Rum from McIlvanney on Horseracing  
Alan Ross - from Stanley Matthews  
Anon - from A Gravestone at Llanfair Church, South Wales  
Alison Uttley - from Carts and Candlestick  
Robin Daniels - Cardus Celebrant of Beauty, a Memoir  
CLR James - from Beyond a Boundary  
William Shakespeare - Henry V, Act I sc 2  
E.M.Forster - from A Room With A View - Chapter 15  
John Betjeman - from A Subaltern's Love Song  
Steve Fairbairn - The Oarsman's Song  
John Betjeman - Seaside Golf  
Roger McGough - The Railings  
John Arlott - On a Great Batsman  
Alison Uttley - from Carts and Candlesticks  
A E Houseman - To An Athlete Dying Young

01 Vangelis  
Chariots of Fire  
Duration 00:00:50

02 00:01:04  
John Milton  
From Paradise Lost Book 2 Line 506 read by Pippa Bennett-Warner  
Duration 00:00:01

03 00:01:19 Arthur Honegger  
Rugby, Mouvement symphonique  
Performer: Radio Philharmonic Orchestra, Netherlands, Jean Fournet  
Duration 00:00:07

04 00:08:22  
Simon Barnes  
The Times: 28th July 2014 read by Robert Powell  
Duration 00:00:01

05 00:09:10 Carl Davis  
Champions Theme  
Performer: Philharmonia Orchestra  
Duration 00:00:03

06 00:10:24  
Hugh McIlvanney  
The Saga of Red Rum from McIlvanney on Horseracing, read by Robert Powell  
Duration 00:00:01

07 00:12:26 W.Monk, H.Lyte  
Abide With Me  
Performer: Bournemouth Symphony Chorus  
Duration 00:00:02

08 00:13:16  
Alan Ross  
From Stanley Matthews, read by Robert Powell  
Duration 00:00:25

09 00:14:58  
anon  
From a Gravestone at Llanfair church, South Wales read by Robert Powell and Pippa Bennett-Warner  
Duration 00:00:10

10 00:15:07 Trad Psalm, W.H.Havergal  
The Rules of Cricket - A Psalm Chant  
Performer: The London Quartet

Duration 00:00:02

11 00:17:35

Alison Uttley

From [Carts and Candlesticks](#), read by Pippa Bennett-Warner

Duration 00:00:26

12 00:18:01 Peter Warlock

The Cricketers of Hambledon

Performer: The London Quartet

Duration 00:00:02

13 00:20:35

Neville Cardus

Cardus Celebrant of Beauty, a Memoir by Robin Daniels read

by Robert Powell

Duration 00:00:55

14 00:21:31 Antonio Vivaldi

The Four Seasons, Summer - Concerto No.2 in G minor

Performer: London Philharmonic, Itzhak Perlman

Duration 00:00:06

15 00:27:40

CLR James

From [Beyond a Boundary](#), read by Robert Powell

Duration 00:00:01

16 00:28:43 Jit Samaroo

Four Lara Four

Performer: BP Renegades Steel Orchestra

Duration 00:00:01

17 00:30:17 Frederick Loewe

Ascot Gavotte

Performer: National Symphony Orchestra, John Owen Edwards

Duration 00:00:03

18 00:33:34 George Ridley

Blaydon Races

Performer: Northern Sinfonia of England, The Sinfonia Chorus,

Thomas Allen, Sheila Armstrong

Duration 00:00:03

19 00:37:17

William Shakespeare

Henry V, Act 1 sc 2, read by Robert Powell

Duration 00:00:57

20 00:38:15 William Alwyn

Derby Day Overture

Performer: Bournemouth Symphony Orchestra, James Judd

Duration 00:00:06

21 00:44:13

E.M.Forster

From A Room With A View - Chapter 15, read by Pippa

Bennett-Warner

Duration 00:00:51

22 00:45:04 Erik Satie

from Sports Et Divertissements, Tennis

Performer: Chantal de Buchy

Duration 00:00:46

23 00:45:47

John Betjeman

from A Subaltern's Love Song, read by Robert Powell

Duration 00:00:01

24 00:47:02 Henry Pether

A Game of Tennis

Performer: Ian Partridge, Jennifer Partridge

Duration 00:00:02

25 00:49:47 Algernon Drummond

Eton Boating Song

Performer: The Band of The Life Guards

Duration 00:00:03

26 00:51:08

Steve Fairbairn

The Oarsman's Song from [The Complete Steve Fairbairn](#)

read by Pippa Bennett-Warner

Duration 00:00:52

27 00:52:46 Erik Satie

from Sports Et Divertissements, Golf

Performer: Chantal de Buchy

Duration 00:00:39

28 00:53:24

John Betjeman

Seaside Golf, read by Robert Powell

Duration 00:00:01

29 00:54:27 Rachel Portman

The Day of the Match Dawns, from The Legend of Bagger

Vance Soundtrack

Performer: Soundtrack Album

Duration 00:00:03

30 00:55:26

Roger McGough

The Railings, read by Robert Powell

Duration 00:00:01

31 00:57:38 Ludwig van Beethoven

String Quartet No7 in F.Op. 59

Performer: Lindsay String Quartet

Duration 00:00:07

32 00:04:01

John Arlott

On a Great Batsman, read by Robert Powell

Duration 00:00:34

33 01:04:36 Adrian Johnston

A Game of Cricket, from the Original Soundtrack of

[Becoming Jane](#)

Performer: Original Soundtrack Album

Duration 00:00:01

34 01:05:41

Alison Uttley

From [Carts and Candlesticks](#) read by Pippa Bennett-Warner

Duration 00:00:37

35 01:06:19 Roy Harper

When an Old Cricketer Leaves the Crease

Performer: Roy Harper

Duration 00:00:05

36 01:11:37

A E Houseman

To An Athlete Dying Young read by Pippa Bennett-Warner and

Robert Powell

Duration 00:00:01

37 01:11:43 Vangelis

Chariots of Fire

Duration 00:00:02

*SUN 18:45 Between the Ears (m000gdzs)*

Almost Gone

An ear floats off to the galaxies, listening in on Earth from a cosmic vantage. An audio-collage written and composed by Heather Phillipson, summoning the listener into a deranged sonic landscape, addressing the Earth as an eruption, on the verge of termination.

Mixing bucolic lyric poem, music-sampling, the cut-up, weather forecasts, psychedelic literature and astronomic travelogue with the tone of a pre-recorded message from the beyond, Heather Phillipson's feature proposes the ear as an airborne dustbin. Beginning with a toenail and grass blades, then incrementally zooming out to the heavens, her composition probes the relative significance of life-forms and ideas in a quest for strangeness. Throughout, pop references set the agenda, tethering everything to earthly culture, while words and sounds take flight, suggesting listening as a way of becoming alien. Almost Gone is its own kind of space-time travel, sounding out other dimensions, tuning in to climactic vertigo. Listen in the dark.

Heather Phillipson is a British artist who works across video, sculpture, web projects, music, drawing and poetry. THE END, her sculpture for the Fourth Plinth, Trafalgar Square, is unveiled on March 26th 2020. She has also been commissioned for the next Duveen Galleries commission at Tate Britain, launching in June 2020.

Writer: Heather Phillipson  
Composer/Sound Design/Editor: Heather Phillipson  
Producers: Jack Howson and Joby Waldman

A Reduced Listening Production for BBC Radio 3

*SUN 19:15 Sunday Feature (m000gdzx)*

New Generation Thinkers: The Air that I Breathe

Dr Alun Withey became interested in our attitudes to clean air through his study of the beard. A curious piece of Victorian wisdom caught his eye. In extolling the wisdom of the full beard a particularly keen enthusiast suggested that the beard was 'nature's respirator'. Further research lead him to the inventor of the respirator, one Julius Jeffreys, and the subsequent use of it. Following on from that was a growing understanding of how the Victorians responded to the air that they were forced to breathe in increasingly smog-bound cities.

He talks to experts today about our city air and why our attitudes to clean air when the pea souper smogs have gone, and - without any reference to face masks used for Coronavirus protection - he explores the extent to which respirators then and

now have proved either popular or effective as a response to the fundamental desire for clean air.

Producer: Tom Alban

*SUN 19:30 Drama on 3 (m0000xf1)*

The Shadow of a Doubt

World premiere of a newly discovered play by Edith Wharton from 1901, starring Phoebe Fox, Francesca Annis, Paul Ready, David Horovitch and Don Gilet.

Introduced by Laura Rattray, Reader in American Studies, University of Glasgow  
Adapted for radio by Melissa Murray  
Directed by Emma Harding

Long before she achieved fame with her novel, 'The Age of Innocence', Edith Wharton wrote a number of plays. But they were all believed lost until two academics, Laura Rattray and Mary Chinery, discovered the complete manuscript of 'The Shadow of a Doubt' in 2017. Wharton's play - which pivots on the issue of assisted suicide - was about to be staged in New York in early 1901, before the production was abandoned for unknown reasons.

Kate, a former nurse, has recently married above her class to John Derwent, whose first wife Kate had nursed following an horrific accident. But others are suspicious of Kate's social ascent. And others have knowledge that could destroy her.

Kate Derwent.....Phoebe Fox  
John Derwent.....Paul Ready  
Sylvia Derwent.....Rosie Boore  
Lord Osterleigh.....David Horovitch  
Lady Uske.....Francesca Annis  
Dr Carruthers.....Don Gilet  
Clodagh Nevil.....Alexandra Constantinidi  
Bobby Mazaret.....Cameron Percival  
Footman.....Lewis Bray  
Mrs Fullerton.....Emma Handy

*SUN 21:00 Radio 3 in Concert (m000gf01)*

Verdi Requiem and Liszt piano music

Fiona Talkington introduces highlights of concerts from around the world, care of the European Broadcasting Union. Portugal, Austria and New Zealand feature in this edition, including a performance of Verdi's dramatic Requiem in Lisbon, and virtuoso pianist Marc-André Hamelin performing the ecstatic and dreamlike *Bénédiction de Dieu dans la solitude* by Liszt at the Schwarzenberg Schubertiade in Austria.

Giuseppe Verdi - Requiem  
Erika Grimaldi (soprano)  
Elena Zhidkova (mezzo-soprano)  
Paulo Ferreira (tenor)  
Nikolay Didenko (bass)  
Gulbenkian Chorus  
Gulbenkian Orchestra  
Michel Corboz (conductor)  
Recorded in November 2018 in Lisbon, Portugal

Franz Liszt - *Bénédiction de Dieu dans la solitude*, S.173'3  
(from Harmonies poetiques et religieuses)  
Marc-André Hamelin (piano)  
Recorder last summer at the Schubertiade Schwarzenberg in Austria

Dmitri Shostakovich - Festive overture Op.96  
New Zealand Symphony Orchestra  
Jaime Martín (conductor)  
Recorded summer 2018 in Wellington, New Zealand

Producer Helen Garrison

*SUN 23:00 Nordic Sounds (m000gf05)*

Power and Politics

Eleanor Rosamund Barraclough looks at a few of the ways that Nordic political history has influenced the region's music. It's often said that it's the winners who get to write history, but is this true of music? Political circumstances often create the impulse to record, preserve and promote a culture's musical heritage. We'll hear music by Marie Boine, Jean Sibelius, Ole Bull, and the words of a dying man preserved on a medieval manuscript.

Produced by Laura Yogasundram.

**MONDAY 16 MARCH 2020***MON 00:00 Classical Fix (m0009qz5)*

Suzi Ruffell

Comedian and podcaster Suzi Ruffell tries Clemmie's classical playlist.

Suzi's playlist in full:

Johann Sebastian Bach: Sheep May Safely Graze (version for 2 pianos)  
Marin Marais: Les voix humaines  
Ennio Morricone: Love Theme from Cinema Paradiso  
Carl Orff: Gassenhauer from Four Studies for Xylophone  
Jessie Montgomery: Strum  
Benjamin Britten: Sunday Morning from 4 Sea Interludes (from the opera Peter Grimes)

**MON 00:30 Through the Night (m000gf09)**

Mendelssohn and Mahler from Geneva

Orchestre de la Suisse Romande play Mendelssohn's Violin Concerto with soloist Ayana Tsuji and Mahler's 6th Symphony conducted by Jonathan Nott. Catriona Young presents.

**12:31 AM**

Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, op. 64  
Ayana Tsuji (violin), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**12:59 AM**

Johann Sebastian Bach (1685-1750)  
Gavotte en rondeau, from 'Partita No. 3 in E, BWV 1006'  
Ayana Tsuji (violin)

**01:03 AM**

Gustav Mahler (1860-1911)  
Symphony no 6 in A minor  
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**02:26 AM**

Carl Nielsen (1865-1931)  
Irmelin Rose, from 5 Songs to poems of Jacobsen, Op 4 no 4 (1891)  
Mattias Ermedahl (tenor), Anders Kilstrom (piano)

**02:31 AM**

Franz Schubert (1797-1828)  
Piano Quintet in A major 'The Trout', Op 114 (D.667)  
John Harding (violin), Ferdinand Erbllich (viola), Stefan Metz (cello), Henk Guldemond (double bass), Menahem Pressler (piano)

**03:05 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major (Wq.215)  
Linda ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**03:41 AM**

Giuseppe Torelli (1658-1709)  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philpott (trumpet), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**03:49 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and fugue in D minor, BWV 539  
Ligita Sneibe (organ)

**03:56 AM**

Malcolm Arnold (1921-2006)  
Three Shanties for wind quintet, Op 4  
Ariart Woodwind Quintet

**04:04 AM**

Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**04:13 AM**

John Field (1782-1837)  
1. Aria; 2. Nocturne & Chanson  
Barry Douglas (piano), Camerata Ireland

**04:21 AM**

William Walton (1902-1983)  
'Spitfire' prelude and fugue for orchestra  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**04:31 AM**

Ralph Vaughan Williams (1872-1958)  
The Wasps - Aristophanic suite (from incidental music) (1909)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:40 AM**

Adolf Schulz-Evler (1852-1905)  
Concert arabesque on themes by Johann Strauss for piano  
Benjamin Grosvenor (piano)

**04:50 AM**

Ludwig Senfl (c.1486-1543)  
Credo, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**05:01 AM**

Franz Xaver Sterkel (1750-1817)  
Duet no 2 for 2 violas  
Milan Telecky (viola), Zuzana Jarabakova (viola)

**05:10 AM**

Felix Mendelssohn (1809-1847)  
Symphony for string orchestra no 10 in B minor  
Risor Festival Strings

**05:20 AM**

Cecile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**05:29 AM**

Robert Schumann (1810 -1856)  
Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)

**05:53 AM**

Isaac Albeniz (1860-1909)  
Suite espanola , Op 47  
Ilze Graubina (piano)

**06:16 AM**

Pablo de Sarasate (1844-1908)  
Concert fantasy on Carmen for violin and orchestra, Op 25  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**MON 06:30 Breakfast (m000gd5v)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000gd5z)**

Essential Classics with Suzy Klein: Essential music for spring, Lang's light moving, Red Rob Mackintosh

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (b09r40xp)**

Jean Sibelius (1865-1957)

Janne

Donald Macleod delves into the life and work of the man who is almost universally recognised as Finland's greatest ever composer - Jean Sibelius. Sibelius's music went a long way towards establishing a sense of national musical identity in Finland - a tradition that has flourished there ever since. Sibelius felt a strong connection with his homeland and the nature that flourished there, and the nationalist flavour of his works was highly appealing to a Finnish audience at a time when Finland was fighting for independence from Russia. In this episode, Donald explores Sibelius's youth as a promising violinist, the early impressions that the Finnish natural world had on the budding musician, and his time studying in both Helsinki and Berlin.

Vattendroppar, JS 216  
Yoshiko Arai (violin)  
Seppo Kimanen (cello)

Violin Concerto in D minor, Op 47  
Lisa Batiashvili (violin)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

Serenad

Anne Sofie von Otter (mezzo-soprano)  
Bengt Forsberg (piano)

Piano Quintet in G minor, JS159 - 1st movement

Folke Gräsbeck (piano)  
Laura Vikman (violin)  
Jaakko Kuusisto (violin)  
Anna Kreetta Gribajcevic (viola)  
Joel Laakso (cello)

Producer: Sam Phillips.

**MON 13:00 Radio 3 Lunchtime Concert (m000gd63)**

Nordic tales

Live from Wigmore Hall, London, Radio 3 New Generation Artist Alessandro Fisher is joined by world-renowned accompanist Roger Vignoles for a programme of music steeped in Nordic folklore by Schumann, Grieg, Delius and the Swedish composer and pianist Gunnar de Frumerie whose song cycle 'Songs of the Heart' sets the poetry of Nobel Prize winner Pär Lagerkvist. Introduced by Andrew McGregor.

Robert Schumann:

5 songs on texts by Hans Christian Andersen, Op. 40

Edvard Grieg:

To brune øjne & Jeg elsker dig (The heart's melodies, Op. 5)

En svane, Op. 25 No. 2

Med en vandlilie, Op. 25 No. 4

Prinsessen

Fra Monte Pincio, Op. 39 No. 1

Frederick Delius:

Evening Voices

Sweet Venetil

The Nightingale & Longing (Five Songs from the Norwegian)

Gunnar de Frumerie:

Songs of the heart, Op.27

Alessandro Fisher tenor

Roger Vignoles piano

**MON 14:00 Afternoon Concert (m000gd65)**

Celebrating the BBC Philharmonic

Elgar, Rachmaninov and James MacMillan from the BBC Philharmonic including Elgar's magnificent Violin Concerto with Christian Tetzlaff and the last of Rachmaninov's symphonies.

John Storgards leads the orchestra in Rachmaninov's Symphony no.3 - a late work, lush and romantic, that remains nostalgic for the romanticism in which the composer grew up, yet with experimental touches such as the use of the saxophone in the orchestral texture

Later, Martyn Brabbins conducts the fourth symphony by Scottish composer James MacMillan, who wrote that he was interested "in the interplay of different types of material, following upon a fascination with music as ritual that has stretched from Monteverdi in the early 17th century through to Boulez and Birtwistle in the present day."

Presented by Kate Molleson

**2.00pm**

Elgar  
Violin Concerto  
Rachmaninov  
Symphony no.3  
Christian Tetzlaff, violin  
BBC Philharmonic  
John Storgards, conductor

**3.30pm**

Coates  
Two Symphonic Rhapsodies  
BBC Philharmonic  
John Wilson, conductor

**3.40pm**

MacMillan  
Symphony no.4  
BBC Philharmonic  
Martyn Brabbins, conductor

**MON 16:30 Early Music Now (m000gd67)**

Kate Molleson

Cantatas by Buxtehude from the ensemble Vox Luminis conducted by Lionel Meunier.

Recorded live last year at Barcelona's Casals Hall, the award-winning Belgian ensemble explore vocal works by the prolific and fascinating composer German-Danish composer Dietrich Buxtehude, a musician considered so great by his

contemporaries that none other than a young Bach made a 400km pilgrimage to hear him play.

Presented by Kate Molleson

#### 4.30pm

Dietrich Buxtehude  
Gott hilf mir, BuxWV.34 for chorus, strings and continuo  
Jesu, meine Freude, BuxWV.60 for chorus, strings, bassoon and continuo  
Vox Luminis  
Lionel Meunier, conductor

#### MON 17:00 In Tune (m000gd69)

Fran & Flora, James Sills

Sean Rafferty is joined by violin and cello duo Fran & Flora who are currently on tour, plus James Sills talks about his new 'Sofa Singers' project.

#### MON 19:00 In Tune Mixtape (m000gd6c)

Your daily classical soundtrack

Vivaldi's Concerto for Two Violins contrasts with Max Richter's contemplative Mercy. Romantic vocal music from Wagner and Verdi, and English music from Vaughan Williams and Arnold.

Producer Nick Holmes

#### MON 19:30 Radio 3 in Concert (m000gd6f)

Intimate fortepiano works by Mozart and Beethoven

From the Queen's Hall in Edinburgh, the Scottish Chamber Orchestra strings join the outstanding fortepianist Kristian Bezuidenhout for a programme of chamber music. The concert begins with a work from Mozart's early years in Vienna, his keyboard sonata in C major KV 309. Then follows Beethoven's trailblazing Piano Trio in C minor, a work written to challenge Vienna's musical elite, with its explosive contrasts and yearning lyricism. Mozart's enterprising Piano Concerto in A K414, an intimate work for keyboard and either orchestra or string quartet accompaniment closes the recital.

Mozart: Piano Sonata No. 7 in C major KV 309  
Beethoven: Trio in C minor, Op 1 No 3

#### 20.20

INTERVAL: Bach: Brandenburg Concerto No 5 in D major BWV 1050, Daniel Hope (violin), Chamber Orchestra of Europe and Kristian Bezuidenhout (harpsichord)

#### 20.40

Mozart: Piano Concerto in A K414 (String Quintet version)

Kristian Bezuidenhout – Fortepiano  
SCO String Ensemble

Presenter – Kate Molleson  
Producer - Laura Metcalfe

#### MON 22:00 Music Matters (m000gd6h)

[Repeat of broadcast at 11:45 on Saturday]

#### MON 22:45 The Essay (m000gd6k)

Higher Thoughts and the Meaning of Welsh Mountains

Snowdonia

Jon Gower, writer and keen walker of the Welsh mountains, explores the unique characteristics of each of Wales' five ranges and reflects on what they mean to the people who live among them.

For many people, Wales is synonymous with its mountains. They occupy a unique place in the country's ancient mythology, its history and its culture, defining who rules the country, who lives in it, and how they survive. But each of the mountain ranges of Wales has its own unique character. In this series of The Essay, Jon Gower paints a detailed portrait of the landscape of these higher places, and in doing so, explores how they've shaped the country's psyche.

In the first essay Jon considers Snowdonia as a place of refuge, from the Welsh princes that built their castles here to take advantage of the natural defensive system, to the rare plants finding sanctuary on almost unscalable ledges.

In 'The Black Mountains', Jon looks at the way these hills, benign and balmy on some occasions, at others beset by fierce weather, have attracted writers and poets to it like a honeypot, from Owen Sheers to Jan Morris: just as Ordnance Survey maps are covered in contour lines, so too is the landscape around here seemingly covered in lines, of poetry.

Jon sees the Brecon Beacons as being all about water - from their formation by gargantuan glaciers, rumbling slowly across the land gouging valleys and shuffling rocks ever onward, to the many waterfalls tumbling into space. The most remarkable of these is Sgwd yr Eira, the 'fall of snow', a veritable avalanche of spume and rush where you can actually walk behind the curtain of water.

In his essay on Epynt, Jon reflects on a landscape that offers meagre grazing for animals, dotted with small ponds and peat bogs, and which remains haunted by the eviction of many inhabitants by the War Office in 1939. Given over to military training, the scything of wind through the tough grasses is for most of the year punctuated by the sound of mortar fire, anti-tank weaponry and machine guns.

And in 'The Preseli Mountains', Jon explores the most mystical range of mountains, which are barely mountains, though the highest of them, Foel Cwmcerwyn, stands tall and sentinel enough to have guided the sailors of west Wales safely to shore. On a clear day you can see not only the patterned field tapestries of Pembrokeshire – shot through with the gold threads of gorse hedges – but also nine other Welsh counties, and the charcoal edge of Ireland across the sea.

Producer: Megan Jones for BBC Cymru Wales

#### MON 23:00 Night Tracks (m000c4kw)

Adventures in sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### 01 00:00:10 Trad.

God Shall Wipe All Tears Away  
Ensemble: Trio Da Kali  
Ensemble: Kronos Quartet  
Duration 00:03:13

#### 02 00:03:35 Brian Eno (artist)

The Big Ship  
Performer: Brian Eno  
Duration 00:02:38

#### 03 00:06:13 Franz Biebl

Ave Maria  
Ensemble: VOCESS  
Duration 00:03:01

#### 04 00:09:36 Jonny Greenwood

Alma - from Phantom Thread OST  
Performer: Oliver Coates  
Performer: Eleanor Turner  
Performer: Charlotte Bonneton  
Performer: Daniel Piro  
Performer: Jonathan Morton  
Duration 00:04:12

#### 05 00:13:48 Raymond Scott (artist)

Sleepy Time - from Soothing Sounds for Babies  
Performer: Raymond Scott  
Duration 00:03:31

#### 06 00:17:39 Alice Coltrane (artist)

Journey In Satchidananda  
Performer: Alice Coltrane  
Performer: Pharoah Sanders  
Performer: Tuli  
Performer: Majid Shabazz  
Performer: Cecil McBee  
Performer: Rashied Ali  
Duration 00:06:40

#### 07 00:24:20 Julianna Barwick

Labyrinthine  
Ensemble: Julianna Barwick  
Duration 00:04:22

#### 08 00:28:42 Sergey Rachmaninov

Prelude Op 23 No 4 in D major  
Performer: Simon Trpceski  
Duration 00:05:25

#### 09 00:34:32 Meredith Monk

Dawn (from "Book of Days")  
Ensemble: Lautten Compagny  
Duration 00:04:14

#### 10 00:38:46 Gerald Finzi

Dies Natalis, Op.8 - Arr. Sheppard: 5. The Salutation  
Performer: Amy Dickson  
Orchestra: Aurora Orchestra  
Conductor: Nicholas Collon  
Duration 00:04:10

#### 11 00:43:21 Benjamin Tassie

Body (Two)  
Performer: Liam Byrne

Duration 00:02:06

12 **00:45:27** Benjamin Britten  
The Salley Gardens  
Singer: Mairi Campbell  
Ensemble: Concerto Caledonia  
Duration 00:02:31

#### 13 00:47:58 Portico Quartet (artist)

Knee-Deep in the North Sea  
Performer: Portico Quartet  
Duration 00:04:21

#### 14 00:52:20 Field Works (artist)

Kinematic Wave  
Performer: Field Works  
Duration 00:07:50

#### 15 01:00:30 Philip Glass

Agua da Amazonia: No. 2, Xingu River  
Ensemble: Third Coast Percussion  
Duration 00:04:23

#### 16 01:04:53 Visible Cloaks (artist)

Terrazzo  
Performer: Visible Cloaks  
Performer: Motion Graphics  
Duration 00:03:53

#### 17 01:08:46 Nadia Boulanger

3 Pieces for cello and piano: No. 1  
Performer: Nicolas Altstaedt  
Performer: José Gallardo  
Duration 00:02:32

#### 18 01:11:45 Darkstar (artist)

Hold Me Down  
Performer: Darkstar  
Duration 00:06:21

#### 19 01:18:06 Toru Takemitsu

Sakura (Cherry Blossoms)  
Choir: Shinyukai Choir  
Director: Shin Sekiya  
Duration 00:03:52

#### 20 01:21:59 Anoushka Shankar (artist)

Say Your Prayers  
Performer: Anoushka Shankar  
Performer: Manu Delago  
Performer: Larry Grenadier  
Duration 00:04:27

#### 21 01:26:43 Nina Simone (artist)

The last rose of summer  
Performer: Nina Simone  
Duration 00:03:17

### TUESDAY 17 MARCH 2020

#### TUE 00:30 Through the Night (m000gd6p)

Montebello Chamber Music Festival

Terpsycordes Quartet and William Sabatier, bandoneon, perform works by Maurice Ravel and Astor Piazzolla. Catriona Young presents.

#### 12:31 AM

Maurice Ravel (1875-1937)  
String Quartet in F  
Terpsycordes Quartet

#### 01:00 AM

Astor Piazzolla (1921-1992)  
Five Tango Sensations  
Terpsycordes Quartet, William Sabatier (bandoneon)

#### 01:26 AM

Astor Piazzolla (1921-1992)  
Adiós Nonino  
Terpsycordes Quartet, William Sabatier (bandoneon)

#### 01:33 AM

Alphons Diepenbrock (1862-1921)  
Im grossen Schweigen for baritone and orchestra  
Hakan Hagegard (baritone), Royal Concertgebouw Orchestra,  
Riccardo Chailly (conductor)

#### 01:57 AM

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)  
Pictures at an Exhibition (orig for piano orch Ravel)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

#### 02:31 AM

Johann Sebastian Bach (1685-1750)  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (tenor), Hana Blaziková (soprano), Peter Kooij

(bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**03:08 AM**

Juliusz Zarebski (1854-1885)  
Piano Quintet in G minor (Op.34) (1885)  
Pawel Kowalski (piano), Silesian Quartet

**03:43 AM**

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)  
Symphony No 3 in D major  
Dubrovnik Guitar Trio

**03:50 AM**

John Foulds (1880-1939)  
An Arabian Night (1936-7)  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**03:57 AM**

Sergey Prokofiev (1891-1953)  
Sarcasmes Op 17  
Roger Woodward (piano)

**04:07 AM**

Johann Christian Bach (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major  
Les Adieux

**04:15 AM**

Marin Marais (1656-1728)  
Caprice ou Sonate (from Pieces de Viole, 4e Livre, Paris 1717)  
Pierre Pitzl (viola da gamba), Marcy Jean Brenner (viola da gamba), Augusta Campagne (harpischord)

**04:21 AM**

Antonin Dvorak (1841-1904)  
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**04:31 AM**

Giovanni Benedetto Platti (1696-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Scherzo No 2 in B flat minor, Op 31  
Alex Slobodyanik (piano)

**04:51 AM**

Wolfgang Amadeus Mozart (1756-1791), Antoine Ferrand (author), Antoine Houdar de la Motte (author), Gabriele von Baumberg (author), Anonymous (author)  
4 Mozart Songs  
Malin Christensson (soprano), Simon Lepper (piano)

**05:01 AM**

Anonymous  
Folias de Espana  
Komale Akakpo (cimbalom)

**05:08 AM**

Camille Saint-Saens, Eugene Ysaye (arranger)  
Caprice for violin and piano, arr. Ysaye after Saint-Saens  
Minami Yoshida (violin), Jean Desmarais (piano)

**05:17 AM**

Hanne Orvad (b.1945)  
Kornell  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:27 AM**

Bedrich Smetana (1824-1884)  
Piano Trio in G minor (Op.15)  
Suk Trio

**05:55 AM**

Felix Mendelssohn (1809-1847)  
3 Studies for piano Op 104b  
Sylviane Deferne (piano)

**06:03 AM**

Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**TUE 06:30 Breakfast (m000gbt4)**

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000gbt6)**

Essential Classics with Suzy Klein: Carwithen's love letters, Essential music for spring, Haydn's Philosopher Symphony

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b09r4dlc)**

Jean Sibelius (1865-1957)

From Happiness to Despair

Donald Macleod delves into the life and work of the man who is almost universally recognised as Finland's greatest ever composer - Jean Sibelius. Sibelius's music went a long way towards establishing a sense of national musical identity in Finland - a tradition that has flourished there ever since. Sibelius felt a strong connection with his homeland and the nature that flourished there, and the nationalist flavour of his works was highly appealing to a Finnish audience at a time when Finland was fighting for independence from Russia. In today's episode, Donald explores Sibelius's rise to prominence with his first big success, Kullervo, the Lemminkäinen Suite and his First Symphony; and the problems - both financial and marital - which followed as a result of Sibelius's heavy drinking.

Kullervo's Death (Kullervo)  
Karita Mattila (soprano)  
Jorma Hynninen (baritone)  
Laulun Ystävät Male Choir  
Gothenburg Symphony Orchestra  
Neeme Järvi (conductor)

Impromptu in B minor, Op 5 No 5  
Leif Ove Andnsen (piano)

The Swan of Tuonela (Lemminkäinen Suite)  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)

Symphony No 1 (Finale)  
Minnesota Orchestra  
Osmo Vanska (conductor)

Malinconia  
Steven Isserlis (cello)  
Olli Mustonen (piano)

Producer: Sam Phillips

**TUE 13:00 Radio 3 Lunchtime Concert (m000gbt8)**

Schumann, Liszt and Dvorak from Welsh Festivals in 2019

Nicola Heywood Thomas presents a selection of music recorded at three festivals in Wales in 2019, including the Gower, Machynlleth and Presteigne festivals. The concert begins in a former chapel, the Tabernacle, which is now home of the Machynlleth Festival, and where Camille Thomas and Julius Drake performed the dreamlike romantic Fantasiestücke by Schumann. This is followed by two of Liszt's often virtuosic Transcendental Studies, with the pianist Llyr Williams performing at the Gower Festival. Dvořák's lively and joyful String Quartet titled The American ends the programme, with a performance by the Albion Quartet in Presteigne.

Schumann: Fantasiestücke, Op 73  
Camille Thomas, cello  
Julius Drake, piano

Liszt: Transcendental Etude S.130 No 11 (Harmonies du soir)  
Liszt: Transcendental Etude S.139 No 10 (Allegro agitato molto)  
Llyr Williams, piano

Dvořák: String Quartet in F, Op 96 (American)  
Albion Quartet:  
Tamsin Waley-Cohen, violin  
Emma Parker, violin  
Anne Beilby, viola  
Nathaniel Boyd, cello

Produced by Luke Whitlock

**TUE 14:00 Afternoon Concert (m000gbtb)**

Celebrating the BBC Philharmonic

Works by Rudi Stephan and Steve Elcock, live from MediaCityUK, Salford, plus music by Mendelssohn and Shostakovich.

Composer Rudi Stephan's career was cut brutally short aged 28: a casualty of World War I. Considered the most promising German composer of his generation, today we hear his Music for Orchestra (1912) which searches for new paths in expressionist colours

There's also music by Chesterfield-born Steve Elcock, whose work was first performed by the BBC Philharmonic in 2009. Today, the orchestra give the world premiere of his Fourth Symphony – 'A golden rose fallen from the flat sea of time'. Of its title, he says: "I will only say that you must make of it what you can". The one-movement piece explores a move away from serial music to the magnetic pull of tonality

Presented by Kate Molleson

**2.00pm**

Stephan  
Music for Orchestra (1912)  
Elcock  
Symphony no.4 "A golden rose fallen from the flat sea of time" (world premiere)  
Sarah Walker, presenter  
BBC Philharmonic  
Moritz Gnann, conductor

**2.50pm**

Vaughan Williams (arr. David Childs & Rodney Newton)  
Concerto for Tenor Tuba & Orchestra  
David Childs, tenor tuba  
BBC Philharmonic  
Ben Gernon, conductor

**3.00pm**

Vivaldi (arr. Jacob Reuven)  
Summer (The Four Seasons)  
Jacob Reuven (mandolin)  
BBC Philharmonic  
Omer Meir Welber, conductor/harpischord

**3.10pm**

Mendelssohn  
Piano Concerto no.1  
Denis Kozhukhin, piano  
BBC Philharmonic  
Joana Carneiro, conductor

**3.30pm**

Shostakovich  
Symphony no.11 "The Year 1905"  
BBC Philharmonic  
John Storgards, conductor

**TUE 17:00 In Tune (m000gbtd)**

Thomas Gould, Albany Trio

Sean Rafferty is joined by violinist Thomas Gould, who is about to go on tour with the Orchestra of the Swan performing violin concertos by Beethoven and Django Bates. He also welcomes the Albany Trio.

**TUE 19:00 In Tune Mixtape (m000gbtg)**

A blissful 30-minute classical mix

In Tune's specially curated playlist, an eclectic mix including music by Brahms, Vivaldi and Butterworth.

**TUE 19:30 Radio 3 in Concert (m000gbtj)**

Organ music from the Suffolk coast

Saved from flood and from years in storage, the magnificent organ made by Peter Collins in 1977 has found a new home on the Suffolk Coast. In a varied programme, virtuoso organist Catherine Ennis demonstrates the colours of the newly restored instrument now delighting listeners in St Bartholomew's Church, Orford.

J.S. Bach: Toccata and Fugue in D minor BWV 565  
Frescobaldi: Fiori Musicali: Toccata; Toccata per Elevazione; Bergamasca  
de Grigny: Hymnus: Veni Creator En taille à 5; Fugue à 5; Duo; Récit de cromorne; Dialogues sur les grands jeux  
Handel, arr Dupré: Organ concerto No.13 in F  
Felix Mendelssohn: Andante with variations in D  
Brahms: Prelude and Fugue in G minor  
Parry: Chorale preludes: Martyrdom, Eventide and Hanover  
Britten: Prelude and Fugue on a Theme of Vittoria  
Dan Locklair: The Peace may be exchanged  
Reger: Toccata in D minor; Fugue in D, Op 59 Nos 5-6

**TUE 22:00 Free Thinking (m000gbtl)**

Does Growth Matter?

The rate of social and technological change in the 20th century was unarguably frenetic. A key measure used by politicians, economists and journalists in that time has been GDP growth. But is Growth as a pointer still fit for purpose? And should all countries still aspire to achieve growth? Is the world on a longer-term slowdown? Would that be a bad thing? And as the shock of coronavirus echoes through communities and economies around the world, will our conceptions of value and cost be redefined?

Anne McElvoy discusses economic futures, with Danny Dorling, demographer, writer, professor of Geography at Oxford University, and author of forthcoming "Slowdown: The end of the Great Acceleration - and Why It's Good for the Planet, the Economy, and Our Lives", which is published in April. <http://www.dannydorling.org/> and also [www.worldmapper.org](http://www.worldmapper.org)

Petr Barton writes and teaches economics in Prague, and is Chief Economist at Natland Investment Group. The webtool discussed in this programme can be found at <https://coronavirus.clevermaps.io/>

Richard Davies has been senior advisor to the UK Treasury, and the Bank of England and has been Economics Editor at The Economist. He teaches at the LSE and his recent book, "Extreme Economies", is published by Penguin.

Producer Alex Mansfield

**TUE 22:45 The Essay (m000gbtn)**

Higher Thoughts and the Meaning of Welsh Mountains

The Black Mountains

Jon Gower, writer and keen walker of the Welsh mountains, explores the unique characteristics of each of Wales's five ranges and reflects on what they mean to the people who live among them.

For many people, Wales is synonymous with its mountains. They occupy a unique place in the country's ancient mythology, its history and its culture, defining who rules the country, who lives in it, and how they survive. But each of the mountain ranges of Wales has its own unique character. In this series of The Essay, Jon Gower paints a detailed portrait of the landscape of these higher places, and in doing so, explores how they've shaped the country's psyche.

In 'The Black Mountains', Jon looks at the way these hills, benign and balmy on some occasions, at others beset by fierce weather, have attracted writers and poets to it like a honeypot, from Owen Sheers to Jan Morris: just as Ordnance Survey maps are covered in contour lines, so too is the landscape around here seemingly covered in lines, of poetry.

Producer: Megan Jones for BBC Cymru Wales

**TUE 23:00 Night Tracks (m000c4mk)**

Night music

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:10** Jóhann Jóhannsson  
Virðulegu Forsetar - Part 1.0  
Performer: Matthias M.D. Hemstock  
Performer: Hörður Bragason  
Performer: Guðmundur Sigurðsson  
Performer: Jóhann Jóhannsson  
Performer: Jóhann Jóhannsson  
Performer: Jóhann Jóhannsson  
Performer: Jóhann Jóhannsson  
Ensemble: The Caput Ensemble  
Conductor: Guðni Franzson  
Singer: Skúli Sverrisson  
Duration 00:04:10

**02 00:04:20** Oswald von Wolkenstein  
Es fugt sich, do ich was von zehen jaren alt for 1 voice, Part 6-7  
Singer: Andreas Scholl  
Ensemble: Shield of Harmony Ensemble  
Duration 00:04:21

**03 00:08:41** Anna Meredith  
Honeyed Words  
Performer: Gemma Kost  
Performer: Anna Meredith  
Duration 00:03:14

**04 00:12:24** Ludwig van Beethoven  
Piano Sonata in D minor, Op 31 No 2, 'Tempest' (2nd mvt)  
Performer: Daniel Barenboim  
Duration 00:09:48

**05 00:22:13** Jóhann Jóhannsson  
Virðulegu Forsetar - Part 2.4  
Performer: Matthias M.D. Hemstock  
Performer: Hörður Bragason  
Performer: Guðmundur Sigurðsson  
Performer: Jóhann Jóhannsson  
Ensemble: Caput Ensemble  
Conductor: Guðni Franzson  
Singer: Skúli Sverrisson  
Duration 00:03:04

**06 00:25:16** The Askew Sisters (artist)  
I Wandered by the Brookside  
Performer: The Askew Sisters  
Duration 00:04:10

**07 00:29:26** Cool Maritime (artist)  
A Restful Place  
Performer: Cool Maritime  
Duration 00:06:27

**08 00:35:54** Johann Sebastian Bach  
Cello Suite no. 3 in C major BWV.1009 - Sarabande  
Performer: Andrei Ioniță  
Duration 00:04:09

**09 00:40:03** Jóhann Jóhannsson  
Virðulegu Forsetar - Part 3.0  
Performer: Matthias M.D. Hemstock  
Performer: Hörður Bragason  
Performer: Guðmundur Sigurðsson  
Performer: Jóhann Jóhannsson  
Performer: Jóhann Jóhannsson  
Performer: Jóhann Jóhannsson  
Ensemble: The Caput Ensemble  
Conductor: Guðni Franzson  
Singer: Skúli Sverrisson  
Duration 00:03:44

**10 00:43:48** Ballaké Sissoko (artist)  
Asa Branca  
Performer: Ballaké Sissoko  
Performer: Vincent Ségal  
Performer: Aboubacar "Badian" Diabaté  
Duration 00:03:07

**11 00:46:55** Leafcutter John (artist)  
Seba  
Performer: Leafcutter John  
Duration 00:06:53

**12 00:53:48** Mason Bates  
Stereo is King  
Performer: Cynthia Yeh  
Performer: Jacob Nissly  
Performer: Eric Banks  
Performer: Mason Bates  
Duration 00:06:18

**13 01:00:47** Klaus Paier (artist)  
A Moment of Lightness  
Performer: Klaus Paier  
Performer: Asja Valčić  
Duration 00:05:29

**14 01:06:17** Alessandro Marcello  
Oboe Concerto in D minor (2nd mvt - Adagio)  
Performer: Albrecht Mayer  
Ensemble: New Seasons Ensemble  
Duration 00:03:59

**15 01:10:56** Chris Hyson  
....And Rest  
Performer: Kit Downes  
Duration 00:03:20

**16 01:14:16** Jóhann Jóhannsson  
Virðulegu Forsetar - Part 4.7  
Performer: Matthias M.D. Hemstock  
Performer: Hörður Bragason  
Performer: Guðmundur Sigurðsson  
Performer: Jóhann Jóhannsson  
Performer: Jóhann Jóhannsson  
Ensemble: The Caput Ensemble  
Conductor: Guðni Franzson  
Singer: Skúli Sverrisson  
Duration 00:01:15

**17 01:15:31** Group Listening  
Snow Canon  
Ensemble: Group Listening  
Duration 00:04:48

**18 01:20:38** John Tavener  
Song for Athene  
Choir: Gabrieli Consort  
Conductor: Paul McCreesh  
Duration 00:05:39

**19 01:26:32** Leonard Cohen (artist)  
Coming Back to You  
Performer: Leonard Cohen  
Duration 00:03:28

**WEDNESDAY 18 MARCH 2020**

**WED 00:30 Through the Night (m000gfts)**  
Petrushka from the 2018 BBC Proms

The Suisse Romande Orchestra with music by Debussy, Ravel and Stravinsky. Presented by Catriona Young.

**12:31 AM**  
Claude Debussy (1862-1918)  
Jeux  
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**12:49 AM**  
Maurice Ravel (1875-1937), Yan Maresz (arranger)  
Violin Sonata in G major (orch. Yan Maresz)  
Renaud Capucon (violin), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:06 AM**  
Jules Massenet (1842-1912)  
Méditation (Thais)  
Renaud Capucon (violin), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:12 AM**  
Igor Stravinsky (1882 - 1971)  
Petrushka (1911 vers)  
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:48 AM**  
Gyorgy Ligeti (1923-2006)  
Romanian Concerto (4th movement)  
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:54 AM**  
Antonin Dvorak (1841-1904)  
Piano Quartet no 2 in E flat major, Op 87  
Zhang Zuo (piano), Elena Urioste (violin), Lise Berthaud (viola), Guy Johnston (cello)

**02:31 AM**  
Antoine Dauvergne (1713-1797)  
Concert de symphonies à IV parties in F major, Op 3 no 2  
Capella Coloniensis, William Christie (director)

**02:52 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for cello solo no 4 in E flat major, BWV1010  
Guy Fouquet (cello)

**03:17 AM**  
Johannes Brahms (1833-1897)  
6 Quartets for soprano, alto, tenor, bass and piano, Op 112  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**03:29 AM**  
Fryderyk Chopin (1810-1849)  
Prelude for piano in C sharp minor, Op 45  
Cedric Tiberghien (piano)

**03:34 AM**  
John Thomas (1826-1913)  
The minstrel's adieu to his native land for harp  
Rita Costanzi (harp)

**03:41 AM**  
Giacomo Puccini (1858-1924)  
Aria: Sola, perduta, abbandonata - from Act IV of Manon Lescaut  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**03:47 AM**  
Camille Saint-Saens (1835-1921)  
Havanaise for violin and orchestra, Op 83  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**03:58 AM**  
Christoph Graupner (1683-1760)  
Flute Concerto in F, GWV 323  
Bolette Roed (recorder), Arte dei Suonatori

**04:07 AM**  
Bernard Píris (b.1951)  
Deux Preludes  
Heiki Matlik (guitar)

**04:11 AM**  
Felix Mendelssohn (1809-1847)



Capriccio in E minor, Op.81-3  
Brussels Chamber Orchestra

**04:18 AM**

Antonio Vivaldi (1678-1741)  
Bassoon Concerto in E minor RV 484  
Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**04:31 AM**

Claude Debussy (1862-1918)  
Clair de lune (No.3 from Suite bergamesque for piano)  
Jane Coop (piano)

**04:36 AM**

Per Norgard (b.1932)  
Pastorale for String Trio  
Trio Aristos

**04:42 AM**

Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)  
Four Irish Songs  
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:52 AM**

Frantisek Xaver Pokorny (1729-1794)  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**05:08 AM**

Joaquín Turina (1882-1949)  
Circulo, Op 91  
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal (piano)

**05:19 AM**

Leonel Power (1370-1445)  
Salve Regina  
Hilliard Ensemble

**05:27 AM**

Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Louis Schwizgebel (piano)

**05:52 AM**

Max Bruch (1838-1920)  
Violin Concerto No 1 in G minor, Op 26  
Ion Voicu (violin), Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**06:15 AM**

Franciszek Scigalski (1782-1846)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**WED 06:30 Breakfast (m000gcb3)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000gcb5)**

Essential Classics with Suzy Klein: Debussy's Lindaraja, Robert Louis Stevenson, Essential music for spring

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (b09r4gq7)**

Jean Sibelius (1865-1957)

Drowning Sorrows

Donald Macleod delves into the life and work of the man who is almost universally recognised as Finland's greatest ever composer - Jean Sibelius. Sibelius's music went a long way towards establishing a sense of national musical identity in Finland - a tradition that has flourished there ever since.

Sibelius felt a strong connection with his homeland and the nature that flourished there, and the nationalist flavour of his works was highly appealing to a Finnish audience at a time when Finland was fighting for independence from Russia. In today's programme, Donald focuses on the political turmoil in Finland before the outbreak of the First World War, which included an arrest for Sibelius. He also charts a few of the composer's musical triumphs, including his Second Symphony which was adopted as an anthem of national freedom, and increasing personal troubles as his drinking spiralled out of control.

Finlandia Hymn  
Dominate Choir  
Seppo Murto (director)

Symphony No 2 (Finale)  
Hallé  
Mark Elder (conductor)

In Memoriam  
Turku Philharmonic Orchestra  
Leif Segerstam (conductor)

Pohjola's Daughter  
Lahti Symphony Orchestra  
Osma Vanska (conductor)

The Maiden with the Roses (Swanwhite Suite)  
Gothenburg Symphony Orchestra  
Neeme Jarvi (conductor)

Producer: Sam Phillips.

**WED 13:00 Radio 3 Lunchtime Concert (m000gcb7)**

Poulenc and Brahms from Welsh Festivals in 2019

Nicola Heywood Thomas presents a selection of music recorded at three festivals in Wales in 2019, including in this programme, the Gower and Machynlleth festivals. The concert starts with music performed by the celebrated Welsh pianist Llŷr Williams at the Gower Festival, where he delighted the audience with Poulenc's Les Soirées de Nazelles. Llŷr Williams introduced the music by saying that he felt the music was a set of eight depictions of the composer's friends, sitting round the piano at Nazelles. This is followed by a classic of the cello repertoire, the Cello Sonata No 1 by Brahms. It was performed by Camille Thomas at the Machynlleth Festival, and is a particular favourite of the pianist Julius Drake.

Poulenc: Les Soirées de Nazelles  
Llŷr Williams, piano

Brahms: Cello Sonata No 1 in E minor  
Camille Thomas, cello  
Julius Drake, piano

Produced by Luke Whitlock

**WED 14:00 Afternoon Concert (m000gcb9)**

Celebrating the BBC Philharmonic

Works by young British composer Anna Clyne, alongside Berlioz and the timeless The Lark Ascending by Vaughan Williams

Anna Clyne, one of Britain's most exciting young composers, describes Night Ferry as 'music of voyages, from stormy darkness to enchanted worlds'. True, but that hardly captures the thrilling turbulence of the ride it takes into uncharted waters

Listen closely and you might hear echoes of the similarly restless Symphonie fantastique – but in truth Berlioz's utterly wild work, written under the twin influences of opium and unrequited love, is like nothing else

In between, Vaughan Williams's beloved classic of the English rural springtime injects a welcome note of tranquillity

Presented by Kate Molleson

**2.00pm**

Clyne  
Night Ferry  
Vaughan Williams  
The Lark Ascending  
Berlioz  
Symphonie fantastique  
Jennifer Pike, violin  
BBC Philharmonic  
Ben Gernon, conductor

**WED 15:30 Choral Evensong (b0400b0m)**

Birmingham Cathedral

An archive recording from Birmingham Cathedral

Introit: Miserere nostri (Tallis)

Responses: Sanders  
Psalms 47, 48, 49 (Davy, Lang, Barnby)  
First Lesson: Job 36 vv1-12  
Office Hymn: Sing, my tongue, the glorious battle (Pange lingua)  
Canticles: Blair in B minor  
Second Lesson: John 14 vv1-14  
Anthem: Lamentations a 5 (Part 2) (White)  
Hymn: We sing the praise of him who died (Bow Brickhill)  
Organ Voluntary: Fantasy on the tune 'Babylon's Streams' (Harris)

Marcus Huxley (Director of Music)  
Tim Harper (Assistant Director of Music)

**WED 16:30 New Generation Artists (m000gcbf)**

Andrei Ionita plays Bach

Showcasing the BBC New Generation Artist Andrei Ionita in Bach's Third Solo Cello Suite.

Bach: Suite No 3 in C major for solo cello, BWV1009  
Andrei Ionita (cello)

**WED 17:00 In Tune (m000gcbh)**

Gareth Malone

Sean Rafferty talks to choirmaster and broadcaster Gareth Malone about his latest project, 'The Great British Home Chorus', which aims to bring people together, singing online.

**WED 19:00 In Tune Mixtape (m000gcbk)**

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix including JS Bach's dancing Gigue for solo violin, the lustrous Morgen by Richard Strauss and Ella Fitzgerald's Born to Be Blue. To open, Alma mater redemptorist by medieval abbess Hildegard of Bingen and Steve Martland's slightly unruly Re-Mix - based on La Sonnerie de Ste Geneviève du Mont-de-Paris by Marin Marais. Then a thoughtful arrangement for piano of the Ave Maria by Schubert, the "oh, shall we?" of Ravel's 5 o'clock Foxtrot and a rustic song given by the City Waites. And before the close, a sparkling finale from Haydn's Sonata in G H.16.27.

**WED 19:30 Radio 3 in Concert (m000gcbm)**

Mozart and Mendelssohn

Nicola Benedetti joins the Scottish Chamber Orchestra and viola player Lawrence Power in a celebration of Mozart and Mendelssohn: musical geniuses whose lives were cut tragically short and yet whose works remain at the centre of the concert repertoire today.

Mendelssohn: Sinfonia No 10 in B minor  
Mendelssohn: Violin Concerto

Interval at 8.15pm approx.

Jamie MacDougall features the Scottish Chamber Orchestra Wind Soloists from their 2018 recording of Beethoven's Sextet in Eflat Major

Mozart: Overture, La clemenza di Tito  
Mozart: Sinfonia Concertante, K364

Nicola Benedetti – Violin / Director  
Benjamin Marquise Gilmore – Violin / Director  
Lawrence Power – Viola

Presenter: Jamie MacDougall  
Producer: Lindsay Pell

**WED 22:00 Free Thinking (m000gcbp)**

Shoes

From Roman sandals to trainers and stilettos. Shahidha Bari looks at the shoe trade, with guests including Thomas Turner, who has written about sneakers in his book The Sports Shoe, A History From Field To Fashion; Tansy Hoskins, who examines global commerce in her book Footwork: What Your Shoes Are Doing To The World; Rebecca Shawcross, Shoe Curator at Northampton Museum & Art Gallery; and Roman shoe expert Owen Humphreys from Museum of London Archaeology.

Producer: Emma Wallace

**WED 22:45 The Essay (m000gcbh)**

Higher Thoughts and the Meaning of Welsh Mountains

The Brecon Beacons

Jon Gower, writer and keen walker of the Welsh mountains,

explores the unique characteristics of each of Wales's five ranges and reflects on what they mean to the people who live among them.

For many people, Wales is synonymous with its mountains. They occupy a unique place in the country's ancient mythology, its history and its culture, defining who rules the country, who lives in it, and how they survive. But each of the mountain ranges of Wales has its own unique character. In this series of The Essay, Jon Gower paints a detailed portrait of the landscape of these higher places, and in doing so, explores how they've shaped the country's psyche.

Jon sees the Brecon Beacons as being all about water - from their formation by gargantuan glaciers, rumbling slowly across the land gouging valleys and shuffling rocks ever onward, to the many waterfalls tumbling into space. The most remarkable of these is Sgwd yr Eira, the 'fall of snow', a veritable avalanche of spume and rush where you can actually walk behind the curtain of water.

Producer: Megan Jones for BBC Cymru Wales

### WED 23:00 Night Tracks (m000c4lv)

Around midnight

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:11** Mica Levi  
Pre-Barok

Performer: Mica Levi  
Performer: Oliver Coates  
Duration 00:02:10

**02 00:02:50** Frédéric Chopin  
Nocturne No.2 In E Flat, Op.9 No.2  
Performer: Angela Hewitt  
Duration 00:04:23

**03 00:07:13** Christian Wallumrød  
Arch Dance With Trumpet  
Ensemble: Christian Wallumrød Ensemble  
Duration 00:03:36

**04 00:11:16** Masayoshi Fujita  
Tears of Unicorn  
Performer: Masayoshi Fujita  
Duration 00:05:44

**05 00:17:01** Andrea Falconieri  
La Suave Melodia  
Performer: Daniel Hope  
Performer: Jonathan Cohen  
Performer: Stefan Maass  
Performer: Stefan Rath  
Duration 00:03:02

**06 00:20:13** Bernard Parmegiani  
Départ Serge  
Performer: Bernard Parmegiani  
Duration 00:02:13

**07 00:22:26** Missy Mazzoli  
A Thousand Tongues  
Performer: Jennifer Koh  
Duration 00:06:50

**08 00:29:41** Ahmed Ag Kaedi  
Akaline Kidal  
Performer: Ahmed Ag Kaedi  
Duration 00:04:49

**09 00:34:41** Domenico Scarlatti  
Sonata in D Minor, L. 108  
Performer: Belle Chen  
Duration 00:04:21

**10 00:39:02** Alonso Lobo  
Versa est in luctum  
Ensemble: Tenebrae  
Conductor: Nigel Short  
Duration 00:05:16

**11 00:44:48** Mort Garson  
Music to Soothe the Savage Snake Plant  
Performer: Mort Garson  
Duration 00:03:18

**12 00:48:07** Hatis Noit  
Illogical Lullaby  
Performer: Hatis Noit  
Duration 00:07:49

**13 00:56:19** Brian Irvine  
Mammogram  
Performer: David Holmes  
Performer: Brian Irvine

Duration 00:03:46

**14 01:00:31** Edvard Grieg  
Piano Concerto In A Minor, Op.16: 2. Adagio  
Performer: Alice Sara Ott  
Orchestra: Bavarian Radio Symphony Orchestra  
Conductor: Esa-Pekka Salonen  
Duration 00:06:19

**15 01:07:21** Ted Koehler  
Stormy Weather  
Performer: Billie Holiday  
Performer: Oscar Peterson  
Duration 00:03:44

**16 01:11:19** Peter Gregson  
1.5 Menuetts  
Performer: Peter Gregson  
Duration 00:04:39

**17 01:16:18** Steve Reich  
Different Trains: After the War  
Ensemble: Kronos Quartet  
Duration 00:10:29

**18 01:27:20** PJ Harvey  
The Lonely Wolf  
Performer: PJ Harvey  
Duration 00:02:39

### THURSDAY 19 MARCH 2020

**THU 00:30 Through the Night (m000gcbw)**  
Montreal's Domaine Forget Festival

Pianist André Laplante with a recital of music by Mozart, Liszt and Ravel. Catriona Young presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata No 4 in E flat, K 282  
André Laplante (piano)

**12:47 AM**  
Franz Liszt (1811-1886)  
Petrarch Sonnet No 104 (Années de Pelerinage, année 2, S 161)  
André Laplante (piano)

**12:55 AM**  
Maurice Ravel (1875-1937)  
Miroirs (extracts)  
André Laplante (piano)

**01:06 AM**  
Maurice Ravel (1875-1937)  
Sonatine  
André Laplante (piano)

**01:18 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No 26 in E flat, op. 81a 'Les Adieux'  
André Laplante (piano)

**01:37 AM**  
Robert Schumann (1810-1856)  
Von fremden Ländern und Menschen (Kinderszenen, op 15)  
André Laplante (piano)

**01:39 AM**  
Dmitry Shostakovich (1906-1975)  
Symphony No. 9 in E flat major Op. 70  
Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

**02:06 AM**  
Camille Saint-Saens (1835-1921)  
Le Carnaval des animaux  
Festival Ensemble of the Festival of the Sound, James Campbell (director)

**02:31 AM**  
Johann Sebastian Bach (1685-1750)  
Musical Offering in C minor, BWV 1079  
Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

**03:19 AM**  
Gustav Mahler (1860-1911), Arnold Schoenberg (arranger)  
Lieder eines fahrenden Gesellen  
Urszula Kryger (mezzo soprano), Kwartescenja Ensemble, Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

**03:38 AM**

Jehan Alain (1911-1940)  
Le Jardin suspendu for organ  
Tomas Thon (organ)

**03:45 AM**  
Arvo Part (b.1935)  
The Woman with the Alabaster box  
Erik Westbergs Vocal Ensemble

**03:52 AM**  
Henryk Gorecki (1933-2010)  
String Quartet No 1 Op 62 'Already It Is Dusk'  
Royal String Quartet

**04:07 AM**  
Kaspar Forster (1616-1673)  
Jesu dulcis memoria  
Dirk Snellings (bass), Ensemble II tempo

**04:14 AM**  
Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)  
Three choral songs  
Swedish Radio Choir, Gustav Sjokvist (conductor)

**04:20 AM**  
Arcangelo Corelli (1653-1713)  
Concerto Grosso in D Op 6 No 4  
Europa Galante, Fabio Biondi (director)

**04:31 AM**  
Claude Debussy (1862-1918), Zoltan Kocsis (transcriber)  
Arabesque no 1 in E major  
Bela Horvath (oboe), Anita Szabo (flute), Zsolt Sztatmari (clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon), Tamas Zempleni (horn), Peter Kubina (double bass)

**04:35 AM**  
Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:43 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture from Die Zauberflöte (K 620)  
Bergen Philharmonic Orchestra, Michael Christie (conductor)

**04:50 AM**  
Joseph Haydn (1732-1809)  
Te Deum (H.23c.1) in C major (c.1765)  
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**04:58 AM**  
Einar Englund (1916-1999)  
The White Reindeer (Valkoinen puura) - suite for orchestra (1952)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**05:12 AM**  
Samuel Scheidt (1587-1654)  
Christe, der du bist Tag und Licht for organ  
Mario Penzar (organ)

**05:13 AM**  
Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**05:19 AM**  
Brian Eno (1948-), Julia Wolfe (arranger)  
Music for Airports 1/2 (1978)  
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

**05:31 AM**  
George Frideric Handel (1685-1759)  
Susser Blumen Ambracklocken (HWV.204) - No. 3 from Deutsche Arien  
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre Laberge (organ)

**05:37 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante (Op 32)  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**06:01 AM**  
Robert Schumann (1810-1856)  
Quartet for strings (Op.41 No.3) in A major  
Vertavo Quartet

**THU 06:30 Breakfast (m000gbpr)**  
Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000gbpt)**

Essential Classics with Suzy Klein: Essential music for spring, Gerard Hoffnung learns the tuba

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (b09r7sff)**

Jean Sibelius (1865-1957)

A Mountain to be Climbed

Donald Macleod delves into the life and work of the man who is almost universally recognised as Finland's greatest ever composer - Jean Sibelius. Sibelius's music went a long way towards establishing a sense of national musical identity in Finland - a tradition that has flourished there ever since. Sibelius felt a strong connection with his homeland and the nature that flourished there, and the nationalist flavour of his works was highly appealing to a Finnish audience at a time when Finland was fighting for independence from Russia. In today's programme, Donald explores Sibelius's years of enforced sobriety and his attempts to settle his mounting debts as the First World War loomed on the horizon. We'll hear from his next two symphonies - his 4th and 5th - along with one of Sibelius's most performed works - the Valse triste from his incidental music to the play Kuomela.

Valse triste (Kuomela)  
Pittsburgh Symphony Orchestra  
Lorin Maazel (conductor)

Symphony No 4  
BBC Philharmonic  
John Storgards (conductor)

Bells of Kallio Church  
1996 Recording - Kallio Church, Helsinki, Finland

Symphony No 5 (Finale)  
Boston Symphony Orchestra  
Sir Colin Davis (conductor)

Producer: Sam Phillips.

**THU 13:00 Radio 3 Lunchtime Concert (m000gbpw)**

Liszt, Messiaen and Walton from Welsh Festivals in 2019

Nicola Heywood Thomas presents a selection of music recorded at three festivals in Wales in 2019, including the Gower, Machynlleth and Presteigne festivals. The concert begins at the Gower Festival, with Liszt's virtuosic and dramatic Ballade No 2, performed by the pianist Llŷr Williams. This is followed by a work composed in a concentration camp, Messiaen's Quartet for the End of Time, given in a recital at the Machynlleth Festival by Camille Thomas and Julius Drake. The final piece in the programme is the highly demanding String Quartet in A minor, which William Walton found quite a challenge to compose. It was performed at the Presteigne Festival by the Albion Quartet.

Liszt: Ballade No 2 in B minor, S.171  
Llŷr Williams, piano

Messiaen: Quartet for the End of Time (Louange à l'éternité de Jésus)  
Camille Thomas, cello  
Julius Drake, piano

Walton: String Quartet in A minor  
Albion Quartet:  
Tamsin Waley-Cohen, violin  
Emma Parker, violin  
Anne Beilby, viola  
Nathaniel Boyd, cello

Produced by Luke Whitlock

**THU 14:00 Afternoon Concert (m000gbpy)**

Opera Matinee

A rare chance to hear Reynaldo Hahn's exotic opera The Island of Dreams, plus the BBC Philharmonic in Russian and Finnish music

Hahn's compact first opera tells of the love between a young French naval officer and a beautiful Tahitian woman - a love, though, that can only last for as long as he is stationed on the island

To follow, there's an evocative early symphony from Jean Sibelius from the BBC Philharmonic, which is joined by Canadian violinist James Ehnes for the spiky first concerto by Prokofiev

Presented by Kate Molleson

**2.00pm**

Hahn  
L'île du rêve (The Island of Dreams), a Polynesian idyll in three acts  
Hélène Guilmette, soprano - Mahénu  
Ludivine Gombert, soprano - Téria, a woman from Tahiti / Faïmana, a noblewoman  
Anāk Morel, mezzo-soprano - Oréna, a Tahitian princess  
Cyrille Dubois, tenor - Pierre Loti, in fact Georges de Kerven, an officer in the French navy  
Le Concert Spirituel Chorus  
Munich Radio Orchestra  
Hervé Niquet, conductor

**3.05pm**

Arensky  
Suite No 3 'Variations' Op.33  
BBC Philharmonic  
Vassily Sinaisky, conductor

**3.35pm**

Prokofiev  
Violin Concerto No.1  
James Ehnes (violin)  
BBC Philharmonic  
Gianandrea Noseda, conductor

**4.00pm**

Sibelius  
Symphony No.2 in D, Op.43  
BBC Philharmonic  
John Storgards, conductor

**THU 17:00 In Tune (m000gbq0)**

Rachel Podger

Sean Rafferty is joined by the violinist Rachel Podger, talking about her role as an ambassador for Early Music Day, celebrated on JS Bach's birthday, 21 March.

**THU 19:00 In Tune Mixtape (m000gbq2)**

Switch up your listening with classical music

A swan princess, 33 magical knights and a singing squirrel- yes, it's the In Tune Mixtape. Alongside offerings from Vaughan Williams, Prokofiev, Purcell and Pergolesi.

**THU 19:30 Radio 3 in Concert (m000gt9)**

The Philharmonia perform Bruckner, Wagner and Schoenberg

Esa-Pekka Salonen conducts the Philharmonia in Wagner, Schoenberg and Bruckner. Exploring the nature and intensity of love, Wagner brings to life the tragic beauty in the story of Tristan and Isolde, while the lyricism of Schoenberg's early tone poem Verklärte Nacht reveals his feelings for the woman he would later marry. Bruckner's Seventh Symphony (one of his most popular works) is a musical monument to Wagner. Bruckner began writing it in anticipation of Wagner's death (as he was in poor health), and featured four Wagner tubas - the first time the instrument appeared in a symphony. Far from being mournful, the work is ultimately optimistic in character, with the final brass fanfare rounding off this late-romantic programme in a triumphant orchestral flourish.

Another chance to hear this concert recorded at the Royal Festival Hall, Southbank Centre, London in September 2018 and presented by Ian Skelly

Wagner: Prelude & Liebestod from Tristan und Isolde  
Schoenberg: Verklärte Nacht

c.8.20  
Interval

Bruckner: Symphony No 7

Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

**THU 22:00 Free Thinking (m000gbq6)**

Contagion & Viruses

Matthew Sweet investigates viruses and how they could disrupt our understanding of the nature of organisms, and looks at what history can teach us about the current pandemic. With philosopher John Dupré, historian Mark Honigsbaum, New Generation Thinker Lisa Mullen and artist Matt Adams who works with Blast Theory.

Mark Honigsbaum is the author of The Pandemic Century: One Hundred Years of Panic, Hysteria and Hubris. Lisa Mullen has written Mid-Century Gothic: The Uncanny Objects of Modernity in British Literature and Culture after the Second World War.

Professor John Dupré is director of the Centre for the Study of Life Sciences, and professor of philosophy at the University of Exeter.

You can find about Matt Adams' work at <https://www.blasttheory.co.uk/>

Producer: Luke Mulhall

Check out our podcast episode New Thinking: Science Fiction Hetta Howes discusses how science fiction extends beyond literature with Caroline Edwards and Amy Butt.

You might also like this Sunday feature looking at the idea of the grid <https://www.bbc.co.uk/programmes/b08v8qn4> and this Sunday Feature about the idea of Apocalypse How <https://www.bbc.co.uk/programmes/b088j46v>

**THU 22:45 The Essay (m000gbq8)**

Higher Thoughts and the Meaning of Welsh Mountains

Epynt

Jon Gower, writer and keen walker of the Welsh mountains, explores the unique characteristics of each of Wales's five ranges and reflects on what they mean to the people who live among them.

For many people, Wales is synonymous with its mountains. They occupy a unique place in the country's ancient mythology, its history and its culture, defining who rules the country, who lives in it, and how they survive. But each of the mountain ranges of Wales has its own unique character. In this series of The Essay, Jon Gower paints a detailed portrait of the landscape of these higher places, and in doing so, explores how they've shaped the country's psyche.

In his essay on Epynt, Jon reflects on a landscape that offers meagre grazing for animals, dotted with small ponds and peat bogs, and which remains haunted by the eviction of many inhabitants by the War Office in 1939. Given over to military training, the scything of wind through the tough grasses is for most of the year punctuated by the sound of mortar fire, anti-tank weaponry and machine guns.

Producer: Megan Jones for BBC Cymru Wales

**THU 23:00 Night Tracks: The Archive Remix (m000c4nb)**

The Shipping Forecast

A musical adventure through the BBC archives with the shipping forecast as companion. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000gbqf)**

Shifting Sounds and Seismic Rumbles

Elizabeth Alker with music by Julia Holter, Max Cooper and Nils Frahm. Plus brand new tracks from Max de Wardener with music for detuned piano, producer MJ Cole getting back to his classical roots and Cucina Povera exploring the human voice on her new album, Zoom.

**FRIDAY 20 MARCH 2020**

**FR/ 00:30 Through the Night (m000gbqh)**

Marc'Antonio e Cleopatra

Hasse's serenata Marc'Antonio e Cleopatra in a performance by Accademia Bizantina from Pau Casals Hall, Barcelona. Presented by Catriona Young.

**12:31 AM**

Johann Adolf Hasse (1699-1783)  
Marc'Antonio e Cleopatra, IJH 10  
Delphine Galou (contralto), Sophie Rennert (mezzo soprano), Accademia Bizantina, Ottavio Dantone (director)

**01:38 AM**

Johann Adolf Hasse (1699-1783)

Attendi ad amarmi, duetto from 'Marc'Antonio e Cleopatra, JH 10  
Delphine Galou (contralto), Sophie Rennert (mezzo soprano), Accademia Bizantina, Ottavio Dantone (director)

**01:43 AM**

Hector Berlioz (1803-1869)  
La Mort de Cleopatre (The Death of Cleopatra)  
Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**02:05 AM**

Carl Maria von Weber (1786-1826)  
Symphony No 1 in C, Op 19  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**02:31 AM**

Rebecca Clarke (1886-1979)  
Viola Sonata in E minor  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**02:54 AM**

Richard Strauss (1864-1949)  
Der Burger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60)  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**03:31 AM**

Alessandro Scarlatti (1660-1725)  
Toccata in D minor ( Fuga)  
Rinaldo Alessandrini (harpsichord)

**03:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)  
Joan Carden (soprano), John Winter (piano), Orchestra of Sydney, John Harding (conductor)

**03:48 AM**

Wawrzyniec Zulawski (1918-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

**03:59 AM**

George Frideric Handel (1685-1759), Unknown (arranger)  
Theme and Variations arr for harp  
Manja Smits (harp)

**04:05 AM**

Georges Bizet (1838-1875)  
Carmen Suite  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**04:20 AM**

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium, piano & string quartet  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:31 AM**

Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)  
Valerie Tryon (piano)

**04:38 AM**

Willem De Fesch (1687-1761)  
Concerto in E (Op.5 No.6)  
Manfred Kramer (violin), Musica ad Rhenum

**04:49 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (arranger)  
A Night on the bare mountain, ed. Rimsky-Korsakov  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**05:12 AM**

Franz Doppler (1821-1883)  
Andante and Rondo for two flutes and piano, Op 25  
Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic (piano)

**05:22 AM**

Philippe Verdelot (1475-1552)  
Italia Mia  
Banchieri Singers, Denes Szabo (conductor)

**05:27 AM**

Sergey Prokofiev (1891-1953)  
Lieutenant Kije - suite for orchestra (Op.60)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**05:49 AM**

Antonin Dvorak (1841-1904)  
Trio for piano and strings no 3 in F minor, Op 65  
Grieg Trio

**FRI 06:30 Breakfast (m000gr5)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000gr7)**

Essential Classics with Suzy Klein: Pavarotti's UK debut, Nielsen's Serenata in vano, Essential music for spring

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for spring.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (b09r7v9p)**

Jean Sibelius (1865-1957)

A Mystery at the End

Donald Macleod delves into the life and work of the man who is almost universally recognised as Finland's greatest ever composer - Jean Sibelius. Sibelius's music went a long way towards establishing a sense of national musical identity in Finland - a tradition that has flourished there ever since. Sibelius felt a strong connection with his homeland and the nature that flourished there, and the nationalist flavour of his works was highly appealing to a Finnish audience at a time when Finland was fighting for independence from Russia. In the final programme of the week, Donald focuses on Sibelius's final years when his period of abstinence from alcohol and cigars lapsed, he worked on the mysterious Eighth Symphony, and then retreated to the "silence of Järvenpää".

Two Schybergson Songs, JS 224  
Sångsällskapet Orphei Drangar  
Robert Sund (director)

Symphony No 6  
London Symphony Orchestra  
Sir Colin Davis (conductor)

Chorus of the Winds; Prospero; Dance Episode (The Tempest Suite No 2)  
Gothenburg Symphony Orchestra  
Neeme Järvi (conductor)

Andante festivo  
Finnish Radio Orchestra  
Jean Sibelius (conductor)

Song of My Heart, Op 18 no 6  
Ylioppilaskunnan Laulajat Male Voice Choir  
Matti Hyökki (director).

**FRI 13:00 Radio 3 Lunchtime Concert (m000gr9)**

Chopin, Hoad and Franck from Welsh Festivals in 2019

Nicola Heywood Thomas presents a selection of music recorded at three festivals in Wales in 2019, including the Gower, Machynlleth and Presteigne festivals. The programme begins at the Gower Festival, with an opulent Grand Valse Brillante by Chopin, performed by the pianist Llŷr Williams. This is followed by a world premiere by the composer Cheryl Francis Hoad - at the Presteigne Festival the clarinetist Rozenn le Trionnaire joined forces with the Albion Quartet to perform Hoad's Tales from the Invisible. The final work sees a return to the Machynlleth Festival, with the artistic director Julius Drake and cellist Camille Thomas, performing Franck's rich and brooding Sonata in A. The sonata was dedicated by Franck to the great Belgian violinist Eugène Ysaÿe.

Chopin: Grand Valse Brillante, Op 34 No 1  
Llŷr Williams, piano

Cheryl Francis Hoad: Tales from the Invisible  
Rozenn le Trionnaire, clarinet  
Albion Quartet:  
Tamsin Waley-Cohen, violin

Emma Parker, violin  
Anne Beilby, viola  
Nathaniel Boyd, cello

Franck: Sonata in A major  
Camille Thomas, cello  
Julius Drake, piano

Produced by Luke Whitlock

**FRI 14:00 Afternoon Concert (m000grc)**

Celebrating the BBC Philharmonic

Vassily Sinaisky conducts Szymanowski's gripping Second Violin Concerto before taking on another Eastern European masterpiece from between the wars. Nikolay Myaskovsky was a rebel in a time and place when rebellion was a dangerous game – post-revolutionary Russia, where a word out of turn could leave you silenced for good. His epic Sixth Symphony is deeply political and intensely personal, inspired by both the Revolution and the deaths of his father and aunt

Presented by Kate Molleson

**2.00pm**

Rimsky-Korsakov  
Introduction and Wedding Procession ('The Golden Cockerel')  
Szymanowski  
Violin Concerto no.2  
Myaskovsky  
Symphony no.6  
Lisa Fertschman, violin  
BBC Philharmonic  
Vassily Sinaisky, conductor

**3.30pm**

Vaughan Williams  
Symphony no.6  
BBC Philharmonic  
John Wilson, conductor

**FRI 16:30 The Listening Service (b0b1pb09)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000grcf)**

With Sean Rafferty

Sean Rafferty introduces top class music and looks at the arts news.

**FRI 19:00 In Tune Mixtape (m000grh)**

Classical music to inspire you

A sequence of music to take us to tonight's concert, including wind music by Mozart, a chorus from Monteverdi's magnificent Vespers, plus a little Swiss yodelling.

**FRI 19:30 Radio 3 in Concert (m000gwd)**

Stephen Hough Plays the Egyptian Concerto by Saint-Saëns

The Hallé Orchestra and Sir Mark Elder perform Berlioz and Vaughan Williams on the Bridgewater Hall, Manchester. They are also joined by Stephen Hough for a performance of Saint-Saëns's Piano Concerto No 5.

Another chance to hear this concert recorded in January last year and presented by Mark Forrest.

Berlioz: Overture: Benvenuto Cellini  
Saint-Saëns: Piano Concerto No.5 in F, Op 133, 'Egyptian'

INTERVAL

Vaughan Williams: Sinfonia Antartica

Stephen Hough (piano)  
Sophie Bevan (soprano)  
Ladies of the Hallé Choir  
Hallé Orchestra  
Sir Mark Elder (conductor)

**FRI 22:00 The Verb (m000grcm)**

Obsolete

When the world changes suddenly - how do we know what to abandon and what to keep? William Gibson, Don Paterson, Caro C, and Kōlá Túbòsún explore the writing of obsolescence with Ian McMillan.

The iconic 1960s television series 'The Twilight Zone' is replete with sudden ruptures to daily life -Don Paterson explains how he used the series to write poems that explore our relationship with obsolescence. Sound artist and composer Caro C shares a

new commission for The Verb, the novelist famed for conceiving 'cyberspace', William Gibson, considers the disappearance of the future, and Kólá Túbòsún explains why he strives to give Nigerian English and the Yoruba language a technological presence.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (m000gerp)**

Higher Thoughts and the Meaning of Welsh Mountains

The Preseli Mountains

Jon Gower, writer and keen walker of the Welsh mountains, explores the unique characteristics of each of Wales's five ranges and reflects on what they mean to the people who live among them.

For many people, Wales is synonymous with its mountains. They occupy a unique place in the country's ancient mythology, its history and its culture, defining who rules the country, who lives in it, and how they survive. But each of the mountain ranges of Wales has its own unique character. In this series of The Essay, Jon Gower paints a detailed portrait of the landscape of these higher places, and in doing so, explores how they've shaped the country's psyche.

In 'The Preseli Mountains', Jon explores the most mystical range of mountains, which are barely mountains, though the highest of them, Foel Cwmcerwyn, stands tall and sentinel enough to have guided the sailors of west Wales safely to shore. On a clear day you can see not only the patterned field tapestries of Pembrokeshire – shot through with the gold threads of gorse hedges – but also nine other Welsh counties, and the charcoal edge of Ireland across the sea.

Producer: Megan Jones for BBC Cymru Wales

**FRI 23:00 Late Junction (m000bs1x)**

A Venezuelan Music Special

Venezuela is buckling under a severe economic crisis and in the capital, once a bohemian mecca riding high on oil prices, the streets are deserted in the evenings due to spiralling crime rates. Despite the gloomy headlines, music continues to thrive. Jennifer Lucy Allan travelled to Caracas recently and returns with pockets full of music, including: cowboy songs from the Southern plains; Changa Tuki, the hard electronic dance music of the barrios; and feverish musique concrète.

We also explore the idea of electro-shamanism with Venezuelan ambient-electronic composer Miguel Noya. He discusses how certain frequencies and binaural sound patterns can have transformative impacts on the brain, rooted in his experiences of ritual music amongst the indigenous people in the north of Venezuela.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3.

**01 00:00:05 Vytas Brenner (artist)**

Araguaneý  
Performer: Vytas Brenner  
Duration 00:02:36

**02 00:04:54 Arturo García (artist)**

Pajarillo II (Joropo)  
Performer: Arturo García  
Performer: Panchito Prim  
Duration 00:06:19

**03 00:11:12 Miguel Noya (artist)**

Contemplación  
Performer: Miguel Noya  
Duration 00:03:05

**04 00:15:38 WaqWaq Kingdom (artist)**

Gift From God  
Performer: WaqWaq Kingdom  
Duration 00:02:38

**05 00:18:15 Caroline Shaw**

Its Motion Keeps  
Choir: Brooklyn Youth Chorus  
Duration 00:07:30

**06 00:27:04 Soledad Bravo (artist)**

Qué Dirá El Santo Padre  
Performer: Soledad Bravo  
Duration 00:02:07

**07 00:29:07 Jean C. Roché (artist)**

Guanare / Barinas  
Performer: Jean C. Roché  
Duration 00:06:49

**08 00:35:37 Laura Agnusdei (artist)**

Epiphyte Blues  
Performer: Laura Agnusdei  
Duration 00:05:58

**09 00:43:05 Oswaldo Lares (artist)**

Canto De Pilón  
Performer: Oswaldo Lares  
Duration 00:02:22

**10 00:45:26 El Khat (artist)**

Balagh Al Achbaab  
Performer: El Khat  
Duration 00:04:49

**11 01:01:00 Miguel Noya (artist)**

Huellas Circulares  
Performer: Miguel Noya  
Duration 00:06:36

**12 01:09:31 Bill Orcutt (artist)**

Odds Against Tomorrow  
Performer: Bill Orcutt  
Duration 00:03:53

**13 01:13:18 Andrés Levell (artist)**

Décima Revelación. Caída de Lucifer  
Performer: Andrés Levell  
Duration 00:05:04

**14 01:18:17 DJ Yirvin (artist)**

Dale culo al waperó  
Performer: DJ Yirvin  
Duration 00:03:48

**15 01:24:07 Psh-Psh (artist)**

Oigo voces (Esquizofrenia)  
Performer: Psh-Psh  
Duration 00:03:08

**16 01:28:17 Arca (artist)**

Saunter  
Performer: Arca  
Duration 00:02:09

**17 01:32:58 Sophie Cooper (artist)**

Greywood Miniatures side a  
Performer: Sophie Cooper  
Performer: Delphine Dora  
Duration 00:12:41

**18 01:36:29 Arthur Russell (artist)**

Barefoot In New York  
Performer: Arthur Russell  
Duration 00:05:34

**19 01:42:00 Lori Goldston (artist)**

Love's Bitter Strings (Bonnie Jean Cameron)  
Performer: Lori Goldston  
Duration 00:02:14

**20 01:44:58 Ben Babbitt (artist)**

Dark Rum Noir  
Performer: Ben Babbitt  
Duration 00:01:59

**21 01:54:01 Musikautomatika (artist)**

Untitled  
Performer: Musikautomatika  
Duration 00:07:23

**22 01:55:56 Simón Díaz (artist)**

Tonada De Luna Llana  
Performer: Simón Díaz  
Duration 00:03:07