

SATURDAY 07 MARCH 2020**SAT 01:00 Through the Night (m000fxx6)**

The quartet written as a symphony

A concert given in Madrid by the Stadler Quartet, featuring Schubert's 'Death and the Maiden' quartet and Beethoven's late quartet, Op 132. With John Shea.

01:01 AM

Franz Schubert (1797-1828)
String Quartet no 14 in D minor, D810 ('Death and the Maiden')
Stadler Quartet

01:43 AM

Ludwig van Beethoven (1770-1827)
String Quartet no 15 in A minor, Op 132
Stadler Quartet

02:25 AM

Zoltan Kodaly (1882-1967)
Missa brevis (... tempore belli)
Chamber Choir of Pecs, Alice Komaromi (soprano), Aniko Kopjar (soloist), Istvan Ella (organ), Aurel Tillai (conductor), Eva Nagy (soloist), Agnes Tumpkne Kuti (soprano), Timea Tillai (soloist), Janos Szerekovan (soloist), Jozsef Moldvay (soloist)

03:01 AM

Georg Philipp Telemann (1681-1767)
Flute Concerto in D major
Wilbert Hazelzet (flute), Musica Antiqua Koln, Reinhard Goebel (conductor)

03:13 AM

Alphons Diepenbrock (1862-1921)
Im grossen Schweigen for baritone and orchestra
Hakan Hagegard (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:37 AM

Alberto Ginastera (1916-1983)
Estancia - dances from the ballet op.8a for orchestra
Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

03:58 AM

Maurice Ravel (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

04:05 AM

Alexander Glazunov (1865-1936)
Chant du menestrel, Op 71 (vers. for cello and orchestra)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:10 AM

Anonymous
Suite
Hortus Musicus, Andres Mustonen (conductor)

04:17 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to Don Giovanni, K.527
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:24 AM

Felix Mendelssohn (1809-1847)
Infelice - concert aria Op. 94 for soprano and orchestra
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

04:38 AM

Edvard Grieg (1843-1907)
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)
Juhani Lagerspetz (piano)

04:47 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 2 in F major, BWV 1047
Mark Bennett (trumpet), Terje Tonnesen (violin), Cecilia Waahlberg (violin), Bjarte Eike (violin), Frode Thorsen (recorder), Anna-Maija Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpisichord)

05:01 AM

Uno Klami (1900-1961)
Introduction e staccato etude for trumpet and orchestra
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

05:05 AM

Ruth Watson Henderson (1932-)
Two Love Songs - 'The Passionate Shepherd to His Love'
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

05:11 AM

Peter Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:18 AM

Ignacy Jan Paderewski (1860-1941)
Two works - Nocturne in B flat (Op.16/4) & Dans le désert (Op.15)
Kevin Kenner (piano)

05:31 AM

Robert Schumann (1810 -1856)
Fantasiestücke for clarinet and piano, Op 73
Claudio Bohorquez (cello), Marcus Groh (piano)

05:42 AM

Jules Massenet (1842-1912)
"Ah! tout est bien fini...Ô Souverain, ô juge, ô père" from the opera 'Le Cid'
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:47 AM

Joseph Haydn (1732-1809)
Piano trio in C major Hob XV:27
Trio Israel

06:03 AM

Franz Schubert (1797-1828)
Symphony no 3 in D major, D.200
Bergen Philharmonic Orchestra, Dmitri Liss (conductor)

06:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major K.280
Sergei Terentjev (piano)

06:47 AM

Georg Philipp Telemann (1681-1767)
Conclusion in B flat TWV.50:10
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

SAT 07:00 Breakfast (m000g4vr)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000g4vt)

Andrew McGregor with Hannah French

9.00am

Bach: Concertos for Two Harpsichords
Olivier Fortin (harpisichord)
Emmanuel Frankenberg (harpisichord)
Ensemble Masques
Alpha ALPHA572
<https://outhere-music.com/en/albums/concertos-for-two-harpisichords-alpha572>

The Diabelli Project: music by Beethoven, Richter, Tan Dun, Schubert, Mozart, Auerbach etc.
Rudolf Buchbinder (piano)
Deutsche Grammophon 483 7707 (2 CDs)
<https://www.deutschegrammophon.com/us/cat/4837707>

Reinhard Keiser: Theatralische Music and other Cantatas and Arias
Olivia Vermeulen (mezzo-soprano)
Capella Orlandi Bremen
Thomas Ihlenfeldt (conductor)
CPO 555 060-2

Epic: Lieder and Balladen - music by Schubert, Loewe, Schumann, Brahms, Liszt and Wolf
Stéphane Degout (baritone)
Dame Felicity Palmer (mezzo-soprano)
Marielou Jacquard (mezzo-soprano)
Simon Lepper (piano)
Harmonia Mundi HMM902367

Schubert: Symphonies, Vol. 2 – Nos. 2 & 6 & Italian Overtures
City of Birmingham Symphony Orchestra
Edward Gardner (conductor)
Chandos CHSA5245 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205245>

9.30am Building a Library

Hannah French compares recordings of Vivaldi's set of 12 concertos, Op.3, better known as L'estro armonico - and picks a favourite.

Vivaldi's reputation across Europe was at its height in 1711 when the Amsterdam-based publisher Estienne Roger published twelve of his concertos for strings as Opus 3 under the title L'estro armonico. The popularity of L'estro armonico was instant and new editions soon appeared in London and Paris. Quantz was impressed by the novelty of Vivaldi's Op.3 and J.S. Bach arranged a dozen of them for keyboard instruments. The 12 concertos together put on a dazzling display of virtuosity, baroque drama, rhythmic energy and intense harmonic development. L'estro armonico, which translates roughly as 'musical rapture', encapsulates Vivaldi's inventiveness in the collection as a whole.

10.15am New Releases

Bruckner: Symphony No. 6 (1881 Version)
Bergen Philharmonic Orchestra
Thomas Dausgaard (conductor)
BIS BIS2404 (Hybrid SACD)
<https://bis.se/conductors/dausgaard-thomas/bruckner-symphony-no6-1>

Kabalevsky: Complete Preludes
Michael Korstick (piano)
CPO 555272-2

Hindemith: Kammermusik I-II-III; Kleine Kammermusik
Christopher Park (piano)
Xi Zhai (piano)
Bruno Philippe (cello)
Kronberg Academy Soloists
Schleswig-Holstein Festival Orchestra
Christoph Eschenbach (conductor)
Online ODE1341-2
<https://www.online.net/?lid=en&cid=2.2&oid=6455>

10.45am New Releases – Sara Mohr-Pietsch chooses recent recordings of women composers for International Women's Day

Louise Farrenc: Symphony No. 1 and other works
Solistes Européens Luxembourg
Christoph König (conductor)
Naxos 8.574094
https://www.naxos.com/catalogue/item.asp?item_code=8.574094

Clytemnestra: orchestral songs by Mahler, Berg and Rhan Samuel
Ruby Hughes (soprano)
BBC National Orchestra of Wales
Jac van Steen (conductor)
BIS BIS2408 (Hybrid SACD)
<https://bis.se/performers/hughes-ruby/clytemnestra-orchestral-songs>

Insights To-morrow: works by Viera Janáčková, Márton Illés and Lisa Streich
Asasello Quartett
Genuin GEN20639
https://www.genuin.de/en/04_d.php?k=544

Lera Auerbach: 72 Angels
Netherlands Chamber Choir
Raschèr Saxophone Quartet
Peter Dijkstra (conductor)
Alpha ALPHA593
<https://outhere-music.com/en/albums/72-angels-alpha593>

Olga Neuwirth: Miramondo Multipto, Remnants of Songs and Masaot / Clocks Without Hands
Håkan Hardenberger (trumpet)
Gustav Mahler Jugendorchester
Ingo Metzmacher (conductor)
Antoine Tamestit (viola)
ORF Vienna Radio Symphony Orchestra
Susanna Mälkki (conductor)
Wiener Philharmoniker
Daniel Harding (conductor)
Kairos KAI0015010
<https://www.kairos-music.com/cds/0015010kai>

11.15am Record of the Week

Parry: Judith
Sarah Fox (Judith, soprano)
Kathryn Rudge (Meshullemeth, mezzo-soprano)
Toby Spence (Manasseh, tenor)
Henry Waddington (High Priest of Moloch / Messenger of Holofernes, bass-baritone)
Crouch End Festival Chorus
London Mozart Players
William Vann (conductor)
Chandos CHSA5268(2) (2 Hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHAN%205268>

SAT 11:45 Music Matters (m000g3wd)
Game-changers

Tom Service interviews Norwegian soprano Lise Davidsen, who at the age of 33 is a phenomenon of vocal nature and is critically acclaimed for her performances of Wagner and Strauss. On the eve of International Women's Day 2020, we talk to Alice Farnham who launched what has become the RPS Women Conductors course back in 2014. She assesses how things have changed since and what the expectations are of young female conductors wishing to develop a career at the podium. Music Matters also hears from Professor John Richardson and researcher Jelena Novak about their new book, 'Einstein on the Beach - opera beyond drama', which assesses the legacy of Philip Glass's landmark piece across all arts and popular culture. And Tom learns about Denis and Katya – a collaboration between composer Philip Venables and director and writer Ted Huffmann – another boundary-pushing opera that explores the story of a couple of Russian teenagers who committed suicide on social media after a stand-off with the police.

SAT 12:30 This Classical Life (m000g4vw)
Jess Gillam with... Grace-Evangeline Mason

Saxophonist Jess Gillam is joined by composer Grace-Evangeline Mason to share music by Mica Levi, Kaija Saariaho and Joni Mitchell.

Today we listened to...

Bach - Cello suite no 1 BWV 1007 - Yo-yo Ma
Hans Abrahamson - Let Me Tell You, Pt.III: I Will Go Out Now - Barbara Hannigan, Symphonie-Orchester Des Bayerischen Rundfunks, Andris Nelsons
The Beatles - A day in the life
Clément Janequin - Toutes les nuitz
Mica Levi – Love (from Under the Skin)
Kaija Saariaho - Cloud Trio: I. Calmo, Meditato
Joni Mitchell - A Case of You
Rimsky-Korsakov - Sheherazade: The Sea and Sinbad's Barque: Largo and Maestoso

SAT 13:00 Inside Music (m000g4vy)
Creative connections with fiddle-singer and composer Nancy Kerr

Nancy Kerr is a multi-award-winning fiddle-singer and songwriter. As a musician she brings her own individual take to traditional folk material and as a writer she combines folk mythology with tales of 21st-century life.

Today Nancy chooses pieces that highlight the lines of connection between some wildly different musical styles, including Bartok dances played first by the Budapest Festival Orchestra, and then the Romani group Taraf De Haïdouks. There's also Gaelic music inspired by masters of the Italian baroque, and a song by Vaughan Williams that goes back to its earthy roots.

Plus romantic pieces for violin and piano by Dvorak, an orchestral favourite by Gustav Holst and some brain-taxing miniatures by JS Bach.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000g4w0)
Mychael Danna

Academy Award-winner Mychael Danna's scores include Life of Pi, Little Miss Sunshine, The Time Traveller's Wife, and Monsoon Wedding. His regular collaborators include directors Ang Lee, Atom Egoyan, and Mira Nair. He talks to Matthew about growing up in Toronto in the 70s, his love of India, the challenges of scoring animations and writing with his younger brother Jeff. Their new Pixar film Onward is released in the UK this weekend.

SAT 16:00 Music Planet (m000g4w2)
Cimarrón in session with Lopa Kothari

Featuring a live session with Colombian band Cimarrón and the latest releases from across the globe, plus a focus on a classic artist, the Egyptian diva Oum Kalsoum.

SAT 17:00 J to Z (m000g4w4)
International Women's Day Special

Jumoké Fashola presents an International Women's Day Special, celebrating women in jazz. She's joined in session by vocalist and violinist Alice Zawadzki, whose spellbinding latest album, Within You Is a World of Spring, weaves in influences from folk, alt-rock and beyond.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000g4w6)
From the Met

Mozart - Così fan tutte

When Don Alfonso overhears two military men, Ferrando and Guglielmo, boasting of their respective lovers' (sisters Fiordiligi and Dorabella) rock-solid fidelity, he easily persuades them to put it to the test. And guess what? It doesn't take long after the two soldiers have apparently gone off to war before two Albanian brothers appear (Ferrando and Guglielmo, of course) who each successfully seduces each other's girlfriend.

As a plot it's not up to much. But the opera, whose cynically misogynist title translates as 'They're All Like That', has survived because it contains some of Mozart's greatest music, including unforgettable solo arias and ensembles wrapped up in some in wonderful orchestration. Mozart's achievement is to make us believe in these otherwise two-dimensional characters as flesh-and-blood human beings, subject to genuine and painful emotions.

As ever, The Met fields a starry international cast. Today's performance from the New York Metropolitan Opera House is presented by Mary Jo Heath and Ira Siff.

Mozart: Così fan tutte

Fiordiligi.....Nicole Car (soprano)
Dorabella.....Serena Malfi (soprano)
Despina.....Heidi Stober (mezzo-soprano)
Ferrando.....Ben Bliss (tenor)
Guglielmo.....Luca Pisaroni (bass-baritone)
Don Alfonso.....Gerald Finley (baritone)
New York Metropolitan Opera Orchestra
Harry Bicket (conductor)

SAT 22:00 New Music Show (m000g4w8)
Symphonies in chains

Tom Service presents more of the best new music in exclusive concert recordings, including the world premiere performance of Symphonies in Chains by Piers Hellawell, played by the Ulster Orchestra in Belfast in January, as well as a recording from Aberdeen's Sound Festival last year of Graham Fitkin's Tracking Yesterday's England, composed for the five reeds of Calefax and cellist Matthew Barley. Also, an in-depth interview by Robert Worby with composer Frank Denyer, whose music is distinguished by a keen sensitivity to sound. Each of his works is written for a unique combination of instruments, more often than not a combination that no composer has dreamed of before.

Matmos: Peacock Cage

Graham Fitkin: Tracking Yesterday's England
Calefax Reed Quintet
Matthew Barley, cello

Hannah Kendall: Spark Catchers
Chineke! Orchestra
Kevin John Edusei, conductor

Liza Lim: Extinction Events and Dawn Chorus (i.
Anthropogenic Debris)
Klangforum Wien
Peter Rundel, conductor

Piers Hellawell: Symphonies in Chains
Ulster Orchestra
David Brophy, conductor

John Luther Adams: Become Desert
Seattle Symphony Choral
Seattle Symphony
Ludovic Morlot, conductor

SUNDAY 08 MARCH 2020

SUN 00:00 Freeness (m000g4wb)
Nomadic future folk

Improvisatory explorations within African avant-garde music between dumama from South Africa and the Algerian-German musician kechou. Plus, a free approach to driving grooves from Wildflower's new record featuring drummer Tom Skinner, Leon Brichard on bass and Idris Rahman on flutes. And the Russian musician Iliia Belorukov performs with percussion, field recordings and samples to create a buzzing electro-acoustic piece. Presented by Corey Mwamba.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000g4wd)

Celebrating International Women's Day

Catriona Young presents a programme of female composers, with the Bern Chamber Orchestra putting Ladies First in a concert recorded at the Yehudi Menuhin Forum in Bern.

01:01 AM
Ethel Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

01:29 AM
Clara Jass
Zytglogge
Agata Raatz (violin), Zora Slokar (horn)

01:32 AM
Gabrielle Brunner (20th C)
Six Pictures for Orchestra
Bern Chamber Orchestra, Graziella Contratto (conductor)

01:46 AM
Louise Farrenc (1804-1875)
Symphony no 3 in G minor, Op 36
Bern Chamber Orchestra, Graziella Contratto (conductor)

02:21 AM
Dora Pejačević (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

02:42 AM
Ana Milosavljević (b.1982)
Red
Ensemble Metamorphosis

02:48 AM
Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

02:52 AM
Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

03:01 AM
Grazyna Bacewicz (1909-1969)
Violin Concerto no 4
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

03:26 AM
Maria Antonia Walpurgis (1724-1780)
Talestri Regina delle Amazon - excerpts
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpischord), Tobias Schade (director)

04:05 AM
Teresa Carreno (1853-1917)
Valse Petite in D major
Dennis Hennig (piano)

04:09 AM
Jocelyn Pook (b.1960), Andrew Motion (author)
Mobile (2002)
King's Singers

04:14 AM
Genevieve Calame (1946-1993)
Sur la margelle du monde
Bienné Symphony Orchestra, Franco Trinca (conductor)

04:25 AM
Peggy Glanville-Hicks (1912-1990)
Three Gymnopédies
Sydney Symphony Orchestra, Myer Fredman (conductor)

04:34 AM
Ester Magi (b.1922)
Ballad 'Tuule Tuba' (1981)
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

04:42 AM
Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

04:51 AM
Clara Schumann (1819-1896)
Prelude and Fugue in B flat major, Op 16 no 2
Angela Cheng (piano)

04:56 AM

Catharina van Rennes (1858-1940)
Zwaluwenvlucht & Herfststemming - from song cycle
Zwaluwenvlucht (Op 59 nos 1+3)
Irene Maessen (soprano), Christa Pfeiler (mezzo soprano),
Franz van Ruth (piano)

05:01 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist),
Pavle Despalj (conductor)

05:05 AM

Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

05:09 AM

Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

05:19 AM

Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

05:34 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:42 AM

Paule Maurice (1910-67)
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

05:57 AM

Valborg Aulin (1860-1928)
Quartet for strings in F major (1884)
Tale String Quartet

06:23 AM

Camilla de Rossi (fl.1707-1710)
Duol sofferto per Amore' (excerpt Sant'Alessio)
Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci
(director)

06:30 AM

Hildegard of Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

06:35 AM

Isabella Leonarda (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera

06:45 AM

Gertrude van den Bergh (1793-1840)
Lied fur pianoforte
Frans van Ruth (piano)

06:50 AM

Jean Coulthard (1908-2000), Michael Conway Baker
(orchestrator)
Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

SUN 07:00 Breakfast (m000g67d)

Martin Handley - International Women's Day

Martin Handley presents a special edition of Breakfast for
International Women's Day, including a Sunday morning
Sounds of the Earth slow radio soundscape and listener
requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (m000g67g)

Sarah Walker on International Women's Day

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning, and puts a musical spin on
International Women's Day.

This morning Sarah plays a selection of music written by
women whose creativity is as varied as their individual lives.

She discovers pieces by medieval spiritual leaders, and women
who navigated the tricky courtly environments and restraints of
the 17th and 18th centuries. There's a focus on 20th-century
female pioneers who ignored family advice to follow their own
path, tackled the 'boys club' of mischievous Parisian iconoclasts
or became queens of the jazz scene.

Sarah also celebrates previously unknown sonatas and concertos
that have only recently been recorded, and enjoys timeless
songs that (perhaps) only a woman could have written.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000g67j)

Women Composers Compilation

As part of Radio 3's celebration of female composers, Michael
Berkeley draws together some of his guests who have
championed works by women.

Turner Prize-winner Helen Cammock introduces the 17th-
century Venetian composer Barbara Strozzi, and actor Greta
Scacchi tells the story of her discovery of the 18th-century
musician and composer Maria Cosway. There is music too by
Hildegard of Bingen, the 12th-century writer, abbess and
mystic, who is a role model for scientist Uta Frith; and a
discussion of Clara Schumann and her complex relationship
with husband Robert from biographer Lucasta Miller.

Architect Daniel Libeskind champions the work of the Finnish
composer Kaija Saariaho, whose work for him conjures up the
glittering beauty of modern glass buildings. And Michael
Berkeley reveals the answer to the question he's frequently
asked about this programme: which composer gets chosen most
often? And the answer is that, apart from Bach, probably the
most popular choice of all at the moment – from men, women,
young, old, artists, scientists, writers – is Nina Simone.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m000g67l)

Seven Ages of Woman

To mark International Women's Day 2020, BBC Radio 3 has
commissioned seven very different composers to write a
movement each of an a cappella choral work entitled 'Seven
Ages of Woman'. Each composer represents her own decade,
from Helena Paish in her teens, to Rhian Samuel who gracefully
brings the piece to its culmination. Featuring texts by beloved
poet Charlotte Brontë, to Francophile Heather Dohollau, who
was born in Wales but moved to France and died only seven
years ago; from Deirdre Gribbin's son's striking poem about
mortality in the form of an elephant graveyard, to Emily Hall's
choice of Russian poet Marina Tsvetaeva's poem celebrating the
unending life-force that flows through her veins. Each woman
gives their individual take on where they are in their lives -
right now as a woman in 2020 - and the resulting piece of music as a
whole will take listeners on a journey through time of mind,
body and soul. A reflection of female brilliance and resilience
for the new decade. The composers are fearless in tackling
issues they face as women head on, and you will hear them
delve deep into the thoughts behind their choices during the
programme.

In this programme you will hear each composer introduce their
piece before a short music clip. We will then hear the work as a
whole – for this groundbreaking commission deserves a second
hearing.

Kerensa Briggs: Media Vita

Seven Ages of Woman: BBC Radio 3 commission, world
premiere

1. Helena Paish: Life
2. Electra Perivolaris: Eternal Waking
3. Samantha Fernando: Have It All
4. Emily Hall: Veins
5. Deirdre Gribbin: Grieving Elephants
6. Cecilia McDowall: Photo 51
7. Rhian Samuel: The Shape of Trees

BBC Singers

Grace Rossiter (conductor)
Recorded at St Peter's Eaton Square, London on 27 February
2020

SUN 14:00 The Early Music Show (m000g67n)

Composer Profile: Elisabeth Jacquet de la Guerre

As part of International Women's Day, Lucie Skeaping looks
into the life and music of French Baroque composer Elisabeth
Jacquet de la Guerre, who from the age of five served at the
court of Louis XIV. She was renowned throughout Paris as a
teacher and harpsichordist, was the first woman in France to
compose an opera, and is remembered today for her innovative
sonatas and cantatas. In the famous chronicle Le Parnasse
françois her portrait was published alongside the motto 'I
contended for the prize with the great musicians'.

SUN 15:00 Choral Evensong (m000fwrri)

The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford, a service of
music by female composers to mark International Women's
Day.

Introit: God be in my head (Judith Bingham)

Responses: Debbie Carter Rose
Psalm 119 vv.105-128 (Fiske Scott, Humberston, Poston)
First Lesson: Judges 4 vv.4-10
Canticles: Magnificat and Nunc dimittis for double chorus
(Roxanna Panufnik)
Second Lesson: Acts 16 vv.11-15
Anthem: He that dwelleth in the secret place of the most High
(Clarke)
Hymn: The Lord's my shepherd (Crimond)
Prayer Anthem: Ave regina caelorum (Cecilia McDowall)
Voluntary: Prelude and Fugue on 'O Traurigkeit, O Herzeleid'
(Smyth)

Owen Rees (Director of Music)
Laurence John (Organ Scholar)
Stephen Farr (Assistant Organist)

Recorded on 29 October

SUN 16:00 Jazz Record Requests (m000g67q)

International Women's Day

Alyn Shipton presents a special edition dedicated to requests for
music by female composers, including Mary Lou Williams,
Peggy Lee, Geri Allen, Carla Bley and Maria Schneider, among
others.

DISC 1

Artist Geri Allen
Title The Gathering
Composer Geri Allen
Album The Gathering
Label Verve
Number 557 614-2 Track 1
Duration 5.23
Performers: Geri Allen, p; Wallace Roney, t; Robin Eubanks,
tb; Buster Williams, b; Lenny White, d; Mino Cinelu, perc.
1998

DISC 2

Artist Anat Cohen
Title Footsteps and Smiles
Composer Anat Cohen
Album Triple Helix
Label Anzic
Number 0065 Track 6
Duration 4.52
Performers: Anat Cohen, cl; Nadje Noordhuis, t; Nick Finzer
tb; Owen Broder, bars; Christopher Hoffman, vc; James Shipp,
vib; Vitoc Gonçalves, p, acc; Tal Maschiach, b; Anthony
Pinciotti, d. 2019.

DISC 3

Artist Barbara Dennerlein
Title Walk On Air
Composer Barbara Dennerlein
Album Junkanoo
Label Verve
Number 537 122-2 Track 2
Duration 5.23
Performers Barbara Dennerlein, org; Don Alias, perc; Randy
Brecker, t; Dennis Chambers, d; Howard Johnson, bars/tu;
David Murray, ts; Mitch Watkins, g. 1997.

DISC 4

Artist Tuba Skinny
Title Owl Call Blues
Composer Cohn / Lewis
Album Owl Call Blues
Label Tuba Skinny
Number No Number Track 6
Duration 5.14
Performers: Shaye Cohn, c; Barnabus Jones, tb; Craig Flory, cl;
Greg Sherman, g; Jason Lawrence bj; Erika Lewis, bd, v; Todd
Burdick, tu; Robin Rauzzi, wbd. 2014

DISC 5

Artist Lillian Boutté
Title Music is my Life
Composer Lillian Boutté / Hans Knudsen
Album Music is my Life
Label Timeless
Number Track 2
Duration 4.07
Performers Lillian Boutté, v; Thomas L'Etienne, ts; Hans
Knudsen, p; Arild Holm, bj; Bob Culverhouse b; Soren
Houllind, d. 1989.

DISC 6

Artist Mary Lou Williams
Title Corny Rhythm
Composer Williams
Album The First Lady in Jazz

Label Fremeaux
Number FA 5664 CD 2 Track 3
Duration 2.42
Performers Mary Lou Williams p, Booker Collins, ts; Ben Thigpen, d. 1936

DISC 7

Artist The Printmakers
Title Tideway
Composer Nikki Iles, Norma Winstone
Album Westerley
Label Basho

Number SRC D 46-2 Track 6
Duration 8.52
Performers: Norma Winstone, v; Mark Lockheart, ts; Nikki Iles, p; Mike Walker, g; Steve Watts, b; James Maddren, d. 2015

DISC 8

Artist Carla Bley / Steve Swallow
Title Baby Baby
Composer Carla Bley
Album Duets
Label WATT
Number 837 345-2 Track 1
Duration 6.28
Performers Carla Bley, p; Steve Swallow, b. 1988

DISC 9

Artist Maria Schneider
Title Walking by Flashlight
Composer Maria Schneider
Album The Thompson Fields
Label Artistshare
Number Track 1
Duration 5.01
Performers: Steve Wilson, Dave Pietro, Rich Perry, Donny McCaslin, Scott Robinson, reeds; Tony Kadleck, Greg Gisbert, Augie Haas, Mike Rodriguez, t, flh; Keith O'Quinn, Ryan Keberle, Marshall Gilkes, George Flynn, tb; Gary Versace, acc; Lage Lund, g; Frank Kimbrough, p; Jay Anderson, b; Clarence Penn, d; Rogerio Boccato – perc. 2014.

DISC 10

Artist Aki Takase's Japanese
Title Thema Prima
Composer Takase
Album Thema Prima
Label BMC
Number CD 268 Track 2
Duration 6.05
Performers: Aki Takase, p; Daniel Erdman, reeds; Johannes Fink, b; Dag Magnus Narvesen, d; DJ Illvibe, electronics. Aug 2018.

SUN 17:00 The Listening Service (m000drdl)
The music of Kaija Saariaho

Tom Service takes an introductory journey through the beguiling sound world of Kaija Saariaho.

Finnish-born, Paris-based Saariaho's music, at once dark and dazzling, immediate and sensual, has ensured her position as one of the world's leading living composers. From operas which explore the big human themes, to orchestral and instrumental works which fuse electronic and acoustic sounds, her voice is completely distinctive and instantly recognisable, a triumph of extraordinary imagination and determination over an unpromising family background.

David Papp (producer)

SUN 17:30 Words and Music (m000g67s)
Goddesses and Monsters

Celebrating International Women's Day with an exploration of women, sacred and profane: Words and Music dives into the worlds of women from Medusa to the Madonna.

This edition with writing and music explores the iconography and inner lives of Greek goddesses, mermaids and sirens, oracles, witches, and Mary, mother of Jesus. The composers include Joan Tower, Amy Beach, Mica Levi and Elena Kats-Chernin among others and readings range from Nikita Gill to HD, Edith Wharton to Audre Lord.

Readers: Keziah Joseph and Jenet Le Lacheur
Producer: Caitlin Benedict

READINGS:

Madeleine Miller - Circe
Bettany Hughes - Venus and Aphrodite
Nikita Gill - Athena to Medusa
Edith Wharton - Pomegranate Seed
HD - Demeter
Mary-Kim Arnold - Self Portrait as Semiramis
Audre Lorde - The Winds of Orisha

Sojourner Truth - Aint I a Woman ?
Vandana Khanna - Blue Madonna
Susan Stryker - My Words to Victor Frankenstein Above the Village of Chamounix: Performing Transgender Rage
Anne Sexton - Her Kind
Sylvia Plath - Witch Burning
Dr. Veronica Wigberht-Blackwater - The Mermaid, from The Compendium of Magical Beasts
Margaret Atwood - Siren Song
Adrienne Rich - Diving into the Wreck

01 00:01:41 Joan Tower
Fanfare No. 1, for the Uncommon Woman
Performer: Colorado Symphony Orchestra, Marin Alsop (Conductor)
Duration 00:02:32

02 00:02:19
Madeleine Miller
Circe, read by Keziah Joseph
Duration 00:03:02

03 00:05:18 Augusta Read Thomas
Eos, Goddess of the Dawn: iii. Shimmering; iv. Dreams and Memories
Performer: Utah Symphony Orchestra, Thierry Fischer (conductor)
Duration 00:05:18

04 00:07:00
Bettany Hughes
Venus and Aphrodite, read by Jenet Le Lacheur
Duration 00:01:05

05 00:10:34
Nikita Gill
Athena to Medusa, read by Keziah Joseph
Duration 00:00:50

06 00:11:23 Fanny Mendelssohn
March from The Year
Performer: Lauma Skride (piano)
Duration 00:05:38

07 00:17:00
Edith Wharton
Pomegranate Seed, read by Keziah Joseph
Duration 00:00:56

08 00:20:05
H.D.
Demeter, read by Jenet Le Lacheur
Duration 00:02:04

09 00:22:07 Wendy Carlos
Beauty in the Beast
Performer: Wendy Carlos
Duration 00:03:53

10 00:25:58
Mary-Kim Arnold
Self Portrait as Semiramis, read by Keziah Joseph
Duration 00:01:02

11 00:26:59 Amy Beach
Piano Concerto in C sharp minor Op.45; ii. Scherzo (perpetuum mobile)
Performer: Danny Driver (piano), BBC Scottish Symphony Orchestra, Rebecca Miller (conductor)
Duration 00:05:37

12 00:32:31
Audre Lorde
The Winds of Orisha, read by Keziah Joseph and Jenet Le Lacheur
Duration 00:02:06

13 00:34:36 Florence Beatrice Price
Songs to the Dark Virgin
Performer: Thomas Hampson (baritone), Kuang-Hao Huang (piano)
Duration 00:01:57

14 00:36:29
Sojourner Truth
Ain't I A Woman? Read by Keziah Joseph
Duration 00:01:07

15 00:37:35 Hildegard von Bingen
Ave Maria, O auctrix vitae
Performer: Sequentia (choir)
Duration 00:05:09

16 00:42:40
Vandana Khanna
Blue Madonna, read by Keziah Joseph
Duration 00:01:26

17 00:42:41 Mica Levi

Love (from Under the Skin)

Performer: Mica Levi
Duration 00:05:10

18 00:47:46

Susan Stryker
My Words to Victor Frankenstein Above the Village of Chamounix: Performing Transgender Rage, read by Jenet Le Lacheur
Duration 00:01:58

19 00:48:34 Slow Moving Millie
Mary's Nightmare (from Mary Shelley)
Performer: Slow Moving Millie
Duration 00:03:00

20 00:51:36

Anne Sexton
Her Kind, read by Jenet Le Lacheur
Duration 00:01:14

21 00:56:47

Sylvia Plath
Witch Burning, read by Keziah Joseph
Duration 00:01:36

22 00:58:25 Geraldine Mucha
Macbeth Suite: ii. Witches
Performer: Hradec Kralove Philharmonic, Andreas Sebastian-Weiser (conductor)
Duration 00:02:17

23 01:00:40

Dr. Veronica Wigberht-Blackwater
The Mermaid, from The Compendium of Magical Beasts: An Anatomical Study of Cryptozoology's Most Elusive Beings, read by Jenet Le Lacheur
Duration 00:01:18

24 01:01:57 Grace Williams
Sea sketches for string orchestra: 3. Channel sirens
Performer: English Chamber Orchestra, David Atherton (conductor)
Duration 00:04:30

25 01:06:25 Claudia Molitor
The Singing Bridge: iv. Below the Sirens call
Performer: Claudia Molitor
Duration 00:02:45

26 01:02:06

Margaret Atwood
Siren Song, read by Jenet Le Lacheur
Duration 00:01:12

27 01:09:18

Adrienne Rich
Diving into the Wreck, read by Keziah Joseph
Duration 00:01:01

SUN 18:45 Sunday Feature (m000g67v)
Queen of Technicolor

Famed for playing fiery, feisty characters and the great beauty that would see her dubbed 'Queen of Technicolor', Irish actress Maureen O'Hara had a complex relationship with Hollywood. On the one hand, she became one of the biggest stars of the 1940s and 50s thanks to gaudy swashbucklers and her frequent collaborations with director John Ford and lifelong friend John Wayne, with whom she starred in Ford's 1952 classic 'The Quiet Man'. However, she came to deeply resent being cast for her beauty and striking looks and longed for the serious 'character' roles of her early career, launched by English actor Charles Laughton, who had cast as Esmerelda in the 1939 epic 'The Hunchback Of Notre Dame'.

100 years on from her birth, Marie-Louise Muir explores how O'Hara fought against the men who controlled her life, took on the Hollywood gossip industry single-handedly – and successfully – and spoke out against the casting couch culture 70 years before the #metoo movement.

In Boise Idaho, Marie-Louise meets Maureen's grandson Conor, who shares personal memories of his grandmother and some of his vast collection of memorabilia, including love letters from John Ford sent during the filming of 'The Quiet Man'. In Los Angeles, O'Hara's friend and biographer Johnny Nicholetti explains why Maureen was never afraid to fight her corner, even against some of the movie industry's most powerful people, while author Cari Beauchamp frames O'Hara in the wider Hollywood story, which had once been a hub of creative, powerful women before 'the men with the money took over'.

Long-term friend Stefanie Powers, who starred in McClintock! (1963) alongside Maureen and John Wayne, remembers a woman fiercely proud of her Irish roots who had little time for the Hollywood life, while 'Little Women' star Saoirse Ronan reflects on Maureen's legacy and influence on the current generation of young Irish actors.

Archive recordings of Maureen herself and extracts from her most celebrated films also appear throughout this Sunday Feature, a compelling new portrait of a true Hollywood icon 100 years after her birth.

SUN 19:30 Drama on 3 (m000g67x)
Only Mountains

Original Drama by Maxine Peake

When Pearl chooses Istanbul as the destination for her best friend's hen do, it isn't just the beautiful location that draws her there. While in Istanbul, Pearl meets people from the Kurdish community and her political convictions are strengthened through her encounters. But when she makes the controversial decision to join the YPJ, an all-female Kurdish militia fighting on the brutal frontline in Rojava against the Islamic State group, will her friends be able to change her mind?

Pearl.....Lyndsey Marshal
Berglin/Layla.....Shaniaz Hama Ali
Ruth.....Dawn Sievewright
Nesrin/Herwaz/Medya/Havin.....Arazou Baker
Jess.....Carla Henry
Tahlia.....Mercedes Assad
Salar.....Murat Erkek

Directed by Nadia Molinari

The drama follows a young British woman, Pearl, and her journey into becoming a member of the YPJ- an all-female Kurdish militia actively fighting on the brutal frontline in Syria to overthrow Islamic State group and create a new feminist democratic society. The drama explores what triggers Pearl to make the decision to join the YPJ, the risks she is prepared to take for her political convictions and the contentiousness around her decision. It questions the root of the ultimate sacrifice of putting your life on the line for your beliefs, especially when the battle is waged on foreign soil. It is a fictionalised account although based on detailed research with real people and organisations.

SUN 21:00 Radio 3 in Concert (m000g67z)
Heroic Strokes of the Bow

Two UK premieres on show tonight: sparky Firelights by Elisabetta Brusa, and Victoria Borisova-Ollas's dream-like sound world in The Kingdom of Silence which explores "that mysterious country where we all should go to after our lifetime". Alexandra Dariescu is the soloist in the inventive Ballade for piano and orchestra by Germaine Tailleferre (1892-1983), the only woman member of Les Six, the group of composers in 1920s Paris which included Poulenc, Honegger and Milhaud.

The concert finishes with Heroic Strokes of the bow by Judith Weir, Master of the Queen's Music. This is the composer's response to Paul Klee's painting of the same name – "a blue and black painting on pink newspaper...which seems to show a simple pattern of violin bows and pegs against a hypnotic blue background."

The conductor is Stefan Solyom, Principal Conductor and Artistic Adviser of the Helsingborg Symfoniorkester, Sweden.

Recorded at Maida Vale Studios on 31st January 2020
Presented by Penny Gore

Elisabetta Brusa: Firelights (UK premiere)
Germaine Tailleferre: Ballade for piano and orchestra

8.10 pm
Interval

Pauline Viardot: Choeur Bohemien;
Mel Bonis: L'Oiseau Bleu
BBC Singers
Grace Rossiter (conductor)

Clara Schumann: Notturmo No 2 of Soireés musicales Op.6
Alexandra Dariescu (piano)

8.20pm Part 2
Victoria Borisova-Ollas: The Kingdom of Silence (UK premiere)
Judith Weir: Heroic Strokes of the Bow

Alexandra Dariescu (piano)
BBC Symphony Orchestra
Stefan Solyom (conductor)

SUN 22:30 New Generation Artists (m000gkLj)
Leokadiya Kashperova's Second Cello Sonata

Leokadiya Kashperova: Cello Sonata No 2 in E minor, Op 1 No 2 (c. 1896) - a world premiere.

Anastasia Kobekina and Luka Okros give the specially recorded premiere performance in modern times of this work of rich Russian romanticism. An important figure in St Petersburg musical life - not least as 'the finest' pupil of Anton Rubinstein and the piano teacher of one Igor Stravinsky - the score of Kashperova's lyrical sonata was forgotten about after the Revolution of 1916. Thanks to the detective work of the musicologist Graham Griffiths and colleagues in the St Petersburg archives, the work has been edited and performed here for the first time by current BBC New Generation Artist, Anastasia Kobekina and the Georgian-born pianist, Luka Okros. This sonata must surely rank as one of the most assured Opus 1's in musical history so it's not surprising that Kashperova was once the toast of St Petersburg musical life.

Leokadiya Kashperova: Cello Sonata no. 2 in E Minor, Op 1 No 2
Anastasia Kobekina (cello)
Luka Okros (piano)

SUN 23:30 Nordic Sounds (m000g681)
Folklore and Storytelling

Historian Eleanor Rosamund Barraclough looks at Nordic history, culture and identity, as reflected in the music of the Nordic countries. In this episode, she introduces us to some of the region's more unusual inhabitants, including legendary warriors, awesome gods and magical creatures with musical gifts. We'll hear orchestral works by Leifs and Greig, opera by Rautavaara, traditional Hardanger fiddle, and Faroese 'vikivaki'.

Produced by Laura Yogasundram.

MONDAY 09 MARCH 2020

MON 00:30 Through the Night (m000g683)
Juditha Triumphans

Jordi Savall conducts Vivaldi's oratorio Juditha Triumphans.
Presented by Catriona Young.

12:31 AM
Antonio Vivaldi (1678-1741)
Concerto in D, RV 562 (Andante, Allegro)
Le Concert des Nations, Jordi Savall (conductor)

12:37 AM
Antonio Vivaldi (1678-1741)
Violin Concerto in D, RV 230 'L'estro armonico' (Larghetto)
Le Concert des Nations, Jordi Savall (conductor)

12:40 AM
Antonio Vivaldi (1678-1741), Iacopo Cassetti (librettist)
Juditha Triumphans, RV 634, oratorio
Marianne Beate Kielland (mezzo-soprano), Rachel Redmond (mezzo-soprano), Marina de Liso (mezzo-soprano), Lucia Martín-Cartón (soprano), Kristin Mulders (mezzo-soprano), La Capella Reial de Catalunya, Le Concert des Nations, Jordi Savall (conductor)

02:54 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major, K 284
Cathal Breslin (piano)

03:26 AM
Vatroslav Lisinski (1819-1854)
Porin (Overture)
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

03:37 AM
William Byrd (1543-1623)
Firste Pavian and Galliarde
Andreas Borregaard (accordion)

03:43 AM
Petko Stainov (1896-1977)
The Secret of the Struma River - ballad for men's choir (1931)
Gusla Men's Choir, Vassil Stefanov (conductor)

03:51 AM
Willem De Fesch (1687-1761)
Concerto No.3 in G major – from Six Concerti Opera Quinta (Op.5)
Musica ad Rhenum

03:59 AM
Samuel Barber (1910-1981)
Adagio for Strings, Op 11
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:07 AM
Engelbert Humperdinck (1854-1921)
Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

04:16 AM
Isaac Albeniz (1860-1909), Andres Segovia (arranger)
Asturias (Suite española, Op 47) (1887)
Xavier Diaz-Latorre (guitar)

04:23 AM
Dmitry Shostakovich (1906 -1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM
Carl Maria von Weber (1786-1826)
Der Freischutz (Overture)
Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:41 AM
George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

04:50 AM
Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales (BWV.478, 484, 492 and 502)
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:00 AM
Ture Rangstrom (1884-1947)
Suite for violin and piano No 1 'In modo antico'
Tale Olsson (violin), Mats Jansson (piano)

05:09 AM
Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

05:17 AM
Domenico Scarlatti (1685-1757)
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo Lopez Banzo (harpischord)

05:27 AM
Johannes Brahms (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina Blaumane (cello)

05:53 AM
Edvard Grieg (1843-1907)
Lyric pieces - book 1 for piano Op 12
Zoltan Kocsis (piano)

06:05 AM
Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto in G major (Wq 169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra,
Roy Goodman (conductor)

MON 06:30 Breakfast (m000g3v6)
Monday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, plus special guest poet and Verb presenter, the Bard of Barnsley, Ian McMillan. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000g3vb)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential operatic villains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000g3vg)
Beethoven Unleashed: At Home

Hearing Aids

Donald Macleod visits Beethoven's birthplace with Erica Buurman to view a collection of Beethoven's mechanical hearing aids and discuss the effects of his ongoing hearing loss.

This week, Donald Macleod takes us to Beethoven's home town of Bonn and the Beethoven-Haus museum which now occupies

the building where he was born. Donald is joined by Erica Buurman, director of the Ira F. Brilliant Center for Beethoven Studies, and together they explore some of the everyday objects and household artefacts owned by the composer to see what they can tell us about how he lived.

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Bagatelles Op 126, Nos 1 & 6
Alfred Brendel, piano

Trio for Clarinet, Cello & Piano Op 38 (mvt 1)
Ib Hausmann, Clarinet
Maria Kiegel, Cello
Nina Tichman, piano

Overture, The Consecration of the House Op 124
Academy of St. Martin in the Fields
conducted by Sir Neville Marriner

Wellington's Victory (Part II)
Orchestra of the Vienna Academy
Conducted by Martin Haselböck

Produced by Chris Taylor for BBC Cymru Wales

MON 13:00 Radio 3 Lunchtime Concert (m000g3v1)
Voice high, instrument low

Live from Wigmore Hall, London.

Introduced by Fiona Talkington.

A new work by the Master of the Queen's Music is a highlight of a programme shared by three unusually talented musicians and focusing on works by John Tavener, who died seven years ago.

Kodály: Sonatina for cello and piano
Deborah Pritchard: Storm Song
Tavener: Akhmatova Songs (Boris Pasternak; Couplet; Dante)
Debussy: Chansons de Bilitis
Judith Weir: On palmy beach
Schubert: Auf dem Strom D943

Ruby Hughes, soprano
Natalie Clein, cello
Julius Drake, piano

MON 14:00 Afternoon Concert (m000g3vq)
Ulster Orchestra at Ulster Hall (1/4)

Tom McKinney presents a week with the Ulster Orchestra.

The week begins with a concert given at the end of January in Belfast's Ulster Hall in which Gemma New conducts a programme packed full of melodic sparkle and loaded with enough rhythm to help you dance your way through the end of the winter months! Stravinsky's Dances concertantes was composed as a concert piece, but with the input of a choreographer – just listen and imagine the poses and gestures of a corps de ballet. Jacques Ibert's Concerto for Flute is one of the repertoire's great showpieces for the instrument, and Adam Walker (Principal Flautist of the London Symphony Orchestra) is the perfect agile and elegant soloist. Taking its heritage from both medieval music and the tradition of 20th-century work such as Barber's Adagio for Strings, Aaron Jay Kernis's Musica Celestis is shimmering, hymn-like and utterly tranquil. And they close with Mendelssohn's Italian Symphony - a musical postcard from the happy, buoyant composer as he travelled in the Mediterranean. It's imbued with the sunshine of Italy and draws on traditional Italian dances such as the saltarello and tarantella for its fizzing finale.

The penultimate piece in today's programme is Richard Strauss' 1896 tone poem "Also Sprach Zarathustra". Inspired by Nietzsche's philosophical novel of the same name, Strauss explores the development of humankind, from the Birth of Reason in the famous opening Sunrise through to the piece's enigmatic end – the question of the balance between humanity and the universe is explored, but not resolved.

The orchestra closes with Leopold Stokowski's vibrant orchestration of one of JS Bach's most well-known organ pieces - the Passacaglia & Fugue in C minor. They're joined by the Charles Wood Singers under the baton of David Hill.

2.00pm
Stravinsky: Dances Concertantes
Ibert: Flute Concerto
Kernis: Musica Celestis
Mendelssohn: Symphony No.4 "Italian"
Ulster Orchestra
Adam Walker (flute)

Gemma New (conductor)

3.30pm
Richard Strauss: Also Sprach Zarathustra
Ulster Orchestra
Rafael Payare, conductor

4.10pm
Bach, orch. Stokowski: Passacaglia & Fugue in C minor, BWV.582
Ulster Orchestra
Charles Wood Singers
David Hill, conductor

MON 16:30 Early Music Now (m000g3vv)
Polyhymnia Ensemble at Romainmôtier Abbey

Franck Marcon conducts the women's voices of the Polyhymnia Ensemble in a performance of early 18th-century composer Louis-Nicolas Clerambault's Miserere at a concert they gave at Romainmôtier Abbey in Switzerland last May.

The abbey, one of the oldest Romanesque churches in Switzerland, was built between 990 and 1028 according to the plans of Cluny church. It nestles in beautiful verdant surroundings, and is one of the jewels of the Yverdon-les-Bains region. Its resonant acoustics and impressive contemporary organ make it a popular venue for concerts.

MON 17:00 In Tune (m000g3vz)
A4 Brass Quartet, Julius Drake and Lucy Crowe

Katie Derham with live music and conversation in the studio from A4 Brass Quartet, Julius Drake and Lucy Crowe.

MON 19:00 In Tune Mixtape (m000g3w3)
The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000g3w8)
Mahler's Resurrection Symphony

Charismatic Czech conductor Jakub Hruša leads the Philharmonia Chorus and Orchestra, soprano Camilla Tilling and mezzo Jennifer Johnston in Mahler's epic symphony, which begins with a monumental funeral march and ends in an overwhelming affirmation of resurrection.

Recorded at the Royal Festival Hall in February and presented by Ian Skelly.

Mahler: Symphony No. 2 in C minor ('Resurrection')

Camilla Tilling (soprano)
Jennifer Johnston (mezzo soprano)
Philharmonia Chorus and Orchestra
Jakub Hruša (conductor)

MON 22:00 Music Matters (m000g3wd)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000g3wj)
Home Sweet Home

Episode 1

The writer and journalist Madeleine Bunting begins a new series some of the physical, social and emotional dimensions of what we call home. In this edition, she reflects on the huge changes that have been unfolding in the meaning of 'home' in recent years – exemplified by an Iron Age hut in the Hebrides and the little house with the pointy roof that indicates 'home' on computer screens.

MON 23:00 Night Tracks (m000g3wm)
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 10 MARCH 2020

TUE 00:30 Through the Night (m000g3wp)
Bach and Mendelssohn

Ton Koopman conducts the Schleswig-Holstein Festival Orchestra in a programme of Bach and Mendelssohn. Presented

by Catriona Young.

12:31 AM
Johann Sebastian Bach (1685-1750)
Orchestral Suite No. 4 in D, BWV 1069
Schleswig-Holstein Festival Orchestra, Ton Koopman (conductor)

12:50 AM
Johann Sebastian Bach (1685-1750), Ton Koopman (arranger)
Concerto in C for Three Harpsichords, BWV 1064
Marta Gomez Alonso (flute), Lennart Hoger (oboe), Hiroko Kasai (violin), Schleswig-Holstein Festival Orchestra, Ton Koopman (conductor)

01:08 AM
Felix Mendelssohn (1809-1847)
Symphony No. 5 in D minor, op. 107 ('Reformation')
Schleswig-Holstein Festival Orchestra, Ton Koopman (conductor)

01:35 AM
Johannes Brahms (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano, Op 24
Simon Trpceski (piano)

02:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 40 in G minor (K.550)
National Polish Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

02:31 AM
Krasimir Kyurkchieski (1936-2011)
Piano Concerto 'In Memory of Pancho Vladigerov'
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

03:06 AM
Jean-Philippe Rameau (1683-1764)
Zais Prologue
Collegium Vocale, Ghent, La Petite Bande, Sigiswald Kuijken (conductor), Philippe Herreweghe (director)

03:41 AM
Edvard Grieg (1843-1907)
Norwegian Dance No 1 Op 35 for piano duet
Leif Ove Andsnes (piano), Havard Gimse (piano)

03:47 AM
Giuseppe Martucci (1856-1909)
Notturmo (Op.70 No.1)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

03:55 AM
Jean Barriere (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (duo)

04:04 AM
Ernest Chausson (1855-1899)
Chanson perpetuelle (1898)
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil String Quartet

04:13 AM
Frantisek Jiranek (1698-1778)
Sinfonia in F major
Collegium Marianum

04:22 AM
Denes Agay (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

04:31 AM
Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreech (conductor)

04:39 AM
Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

04:49 AM
Christoph Bernhard (1628-1692)
Missa 'Durch Adams Fall'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

04:58 AM
Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

05:07 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

05:17 AM

Robert Schumann (1810 -1856)
Phantasiestücke Op.73 for clarinet & piano
Marten Altvogel (clarinet), Holger Marjamaa (piano)

05:27 AM

Ludwig van Beethoven (1770-1827)
String Quartet in C minor Op 18 No 4
Pavel Haas Quartet

05:52 AM

Johan Duijck (b.1954)
Het zachte leven (The gentle life), op.15
Flemish Radio Choir, Johan Duijck (conductor)

06:06 AM

Carl Reinecke (1824-1910)
Trio for oboe, horn and piano in A minor, (Op.188)
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (piano)

TUE 06:30 Breakfast (m000g4bg)

Tuesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000g4bj)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential operatic villains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000g4bl)

Beethoven Unleashed: At Home

Money Box

Donald Macleod visits Beethoven's birthplace museum with Erica Buurman to examine Beethoven's personal cashbox and talk about his relationship with money and the world of business.

This week, Donald Macleod takes us to Beethoven's home town of Bonn and the Beethoven-Haus museum, which now occupies the building where he was born. Donald is joined by Erica Buurman, director of the Ira F. Brilliant Center for Beethoven Studies, and together they explore some of the everyday objects and household artefacts owned by the composer to see what they can tell us about how he lived.

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Sonata No 9 in E, Op 14 No.1 (mvt 1 Allegro)
Louis Lortie, piano

Triple Concerto (mvt 3 Rondo)
Gordan Nikolitch, violin
Tim Hugh, cello
Lars Vogt, piano
London Symphony Orchestra
Bernard Haitink, conductor

Cello Sonata in A, Op 69 (mvt 4 Allegro Vivace)
Mischa Maisky, cello
Martha Argerich, piano

Missa Solemnis (Agnus Dei)
Lucy Crowe, soprano
Jennifer Johnson, mezzo soprano
James Gilchrist, tenor
Matthew Rose, bass
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner

Produced by Chris Taylor for BBC Cymru Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000g4bn)

Belfast Music Society International Festival of Chamber Music 2020 (1/4)

The first of our selection of recitals from this year's Belfast Music Society International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast. The Dudok Quartet open this week's Lunchtime Concert series with the third of Haydn's Opus 20 set of string quartets, a collection of works which would prove incredibly influential and give the composer the title 'Father of the String Quartet'. We then welcome the trio of flautist Adam Walker, viola player Hélène Clément and harpist Agnès Clément in a performance of Debussy's Trio for Flute, Harp and Viola. Originally intended as one of six chamber works, the composer only completed three. Of the trio, Debussy once asked if it "should move us to laughter or to tears. Perhaps both?"

To complete this first programme from the festival, we welcome the celebrated Venezuelan pianist, Gabriela Montero who performs selections from Chick Corea's Children's Songs.

Presented by John Toal

Haydn: String Quartet Op. 20 No. 3
Dudok Quartet

Debussy: Trio for Flute, Harp & Viola
Adam Walker (flute); Hélène Clément (viola) and Agnès Clément (harp)

Chick Corea: Selections from Children's Songs
Gabriela Montero (piano)

TUE 14:00 Afternoon Concert (m000g4bq)

Ulster Orchestra at Ulster Hall (2/4)

Tom McKinney continues this week of performances by The Ulster Orchestra with a concert recorded last October in Belfast.

Entitled "Songs of Love and Loss", this concert under the baton of Principal Guest Conductor Jac van Steen. It begins with Howard Skempton's first major work for orchestra, Lento - a serene, hypnotic and enigmatically simple piece based on a number of chorales.

The orchestra is then joined by soprano Katherine Broderick for a performance of Wagner's five "Wesendonck Lieder".. Composed in 1857 for the wife of wealthy silk merchant Otto Wesendonck, with whom Wagner embarked on a tempestuous and destructive affair. The literary and soulful Mathilde Wesendonck provided the texts for these songs, while the music shows Wagner at his most vulnerable, oscillating between exuberant euphoria and delusional distress.

Elgar's second symphony was also written in a maelstrom of emotion. There was his relationship with his muse at the time, Alice Stuart-Wortley, to whom he wrote that he had "shewn my soul" in this music and the death of several close friends as well as King Edward VII, to whom the piece was dedicated. The resulting symphony demonstrates Elgar's absolute mastery of orchestral colour as it combines his private dreams and doubts in a vast and beautiful work.

The afternoon continues with a recording of The Ulster Orchestra joined by former Radio 3 New Generation Artist Annelien van Wauwe in Mozart's Clarinet Concerto. It's followed by a work from Northern Irish composer Deirdre Gribbin - her 2004 violin concerto "Venus Blazing", performed by soloist Lana Trotovsek under conductor David Brophy.

2.00pm

Howard Skempton: Lento for orchestra
Wagner orch. Felix Motl: Wesendonck Lieder
Elgar Symphony No.2 in E flat, Op.63
Katherine Broderick, soprano
Jac van Steen, conductor

3.30pm

Mozart: Clarinet Concerto in A major, K.622
Annelien van Wauwe (basset clarinet)
Jac van Steen (conductor)

4.00pm

Deirdre Gribbin: Venus Blazing
Lana Trotovsek (violin)
David Brophy (conductor)

TUE 17:00 In Tune (m000g4bs)

Diego Matheuz, Nadege Rochat

Katie Derham with live music and conversation from cellist Nadege Rochat and conductor Diego Matheuz.

TUE 19:00 In Tune Mixtape (m000g4bv)

In Tune's specially curated playlist including Rameau's exotic Les Indes Galantes, Augustin Barrios Mangore's evocation of a cathedral and Tchaikovsky's waltz from Swan Lake. There's also piano music from Scarlatti, a traditional American song arranged by Copland, a wind serenade by Dvorak and a melody for violin and piano by Prokofiev.

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (m000g4bx)

Urban Visions, Apparitions and Spring

From Symphony Hall Birmingham, Michael Seal conducts the CBSO in a programme of music, which foregrounds the talents of the orchestra's youth wing - a CBSO Centenary Commission from Gary Carpenter based on Scottish ghost stories, written for the CBSO Youth and Children's Chorus. The programme also features Ralph Vaughan-Williams's atmospheric symphonic portrait of London, and music by John Foulds. Presented by Tom McKinney.

John Foulds: April - England

Gary Carpenter Ghost Songs (CBSO Centenary Commission)

INTERVAL

Ralph Vaughan Williams: A London Symphony

CBSO

CBSO Youth Chorus
CBSO Children's Chorus
Michael Seal - Conductor

TUE 22:00 Free Thinking (m000g4bz)

Fighting Women

Maaza Mengiste, Christina Lamb, Julie Wheelwright join Eleanor Barraclough to look at women's experience of fighting from Ethiopia's war with Mussolini to modern day Sudan back to Amazonians and British and French colonial troops in Canada. And academic Shawn Sobers discusses his research into the years Haile Selassie spent living in Bath after he escaped from a war-torn Ethiopia.

Our Bodies, Their Battlefields by Christina Lamb looks at rape as a weapon in war.

Maaza Mengiste's novel The Shadow King is set during Italy's 1935 invasion of Ethiopia.

Julie Wheelwright's book is called Sisters in Arms: Female warriors from antiquity to the new millennium. It includes the discoveries she made whilst researching one of her ancestors. Shawn Sobers from the University of the West of England is a filmmaker and photographer whose work can be found at <http://www.shawnsobers.com/>

Producer: Torquil MacLeod

A collection of Free Thinking programmes on War & Conflict can be found on the programme website <https://www.bbc.co.uk/programmes/p06kgbyb>
Adrienne Mayor on the Amazon <https://www.bbc.co.uk/programmes/b05nt04m>
Natalie Haynes looks at the Legacy of the Trojan War <https://www.bbc.co.uk/programmes/m000bg2k>

TUE 22:45 The Essay (m000g4cl)

Home Sweet Home

Episode 2

In her series reflecting on different dimensions of home, the writer and journalist Madeleine Bunting turns her attention to homesickness. In the American Civil War, soldiers were believed to have died of it. 17th-century Swiss mercenaries were prone to it, particularly when they heard the Swiss horn played; and generations of British children were expected to toughen it out in boarding schools, where learning to endure homesickness almost became part of a national strategy.

TUE 23:00 Night Tracks (m000g4c3)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 11 MARCH 2020**WED 00:30 Through the Night (m000g4c5)**

Melodies of Vienna

Moscow Philharmonic performs Strauss waltzes and Mozart's

Piano Concerto No 21. Presented by Catriona Young.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
The Magic Flute - overture
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

12:38 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.21 in C major, K.467
Ekaterina Mechetina (piano), Moscow Philharmonic Orchestra,
Alexei Rubin (conductor)

01:05 AM

Johann Strauss II (1825-1899)
Tales from the Vienna Woods, Op.325
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

01:19 AM

Johann Strauss II (1825-1899)
Voices of Spring - Waltz, Op.410
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

01:25 AM

Johann Strauss II (1825-1899)
Die Fledermaus - overture
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

01:34 AM

Richard Strauss (1864-1949)
Waltzes from Der Rosenkavalier
Moscow Philharmonic Orchestra, Alexei Rubin (conductor)

01:47 AM

Maurice Ravel (1875-1937)
La Valse
Moscow Philharmonic Orchestra, Kirill Kondrashin (conductor)

02:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 5 in A major (K.219)
James Ehnes (violin), Mozart Anniversary Orchestra

02:31 AM

Antonin Dvorak (1841-1904)
String Quartet No 12 in F major, Op 96, 'American'
Keller Quartet

02:56 AM

Alexander Glazunov (1865-1936)
The Seasons (Op.67) - ballet in 1 act
Vancouver Symphony Orchestra, Kazuyoshi Akiyama
(conductor)

03:33 AM

Sven-Eric Johanson (1919-1997), Hedvig Charlotta Nordenflycht (lyricist), Jacob Wallenberg (lyricist), Anna Maria Lenngren (lyricist), Olof von Dalin (lyricist)
Fyra visor om arstiderna (4 songs about the Seasons)
Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

03:40 AM

Pancho Vladigerov (1899-1978)
Divertimento for chamber orchestra
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

03:56 AM

Arcangelo Corelli (1653-1713)
Trio Sonata in D minor (Op.1 No.11)
London Baroque

04:02 AM

Franz Schubert (1797-1828)
Piano Trio in E flat major, D897 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

04:12 AM

Claudio Monteverdi (1567-1643)
Gloria in excelsis Deo, SV 258
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:24 AM

Edvard Grieg (1843-1907)
Norwegian Dance, Op 35, No 1 (Allegro marcato)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

04:31 AM

Emmanuel Chabrier (1841-1894)
España
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:37 AM

Joaquin Rodrigo (1901-1999)
Invocación y danza

Sean Shibe (guitar)

04:46 AM

Gregorio Allegri (1582-1652)
Miserere mei Deus (Psalm 51) for 9 voices
Camerata Silesia, Anna Szostak (conductor)

05:00 AM

Franz Liszt (1811-1886)
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)
Jos Van Immerseel (piano)

05:10 AM

John Foulds (1880-1939)
Keltic Suite (Op.29)
Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

05:25 AM

Gaspar Sanz (1640-1710)
Canarios (arr. for flute and ensemble)
Accentus Austria, Thomas Wimmer (director)

05:28 AM

Alexander Borodin (1833-1887)
Symphony No. 1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:01 AM

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

WED 06:30 Breakfast (m000g3x7)

Wednesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000g3x9)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential operatic villains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000g3xc)

Beethoven Unleashed: At Home

Razor

Donald Macleod visits Beethoven's birthplace with Erica Burman where they find a cut-throat Razor owned by the composer and talk about his domestic circumstances.

This week, Donald Macleod takes us to Beethoven's home town of Bonn and the Beethoven-Haus museum, which now occupies the building where he was born. Donald is joined by Erica Burman, director of the Ira F. Brilliant Center for Beethoven Studies, and together they explore some of the everyday objects and household artefacts owned by the composer to see what they can tell us about how he lived.

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Sonata No 29 in Bb, Op 106 'Hammerklavier' (mvt 1 Allegro)
Stephen Kovacevich, piano

Aus Goethes Faust, Op 75, No 3
Roderick Williams, baritone
Iain Burnside, piano

Symphony No 6 (mvt 3)
Vienna Philharmonic Orchestra
Simon Rattle, conductor

String Quintet in Eb Op 4 (mvt 1 Allegro con brio & 2 Andante)
Endellion Quartet

Produced by Chris Taylor for BBC Cymru Wales

WED 13:00 Radio 3 Lunchtime Concert (m000g3xf)
Belfast Music Society International Festival of Chamber Music 2020 (2/4)

The second in our programme of recitals from this year's Belfast Music Society International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast. In today's concert we begin with Bartok's 15 Hungarian Folk Songs, composed between 1914 and 1918, and performed here by viola player Hélène Clément and harpist Agnès Clément. The Dudok Quartet return with a selection of arrangements of Renaissance pieces, and, to complete the programme, pianist Gabriela Montero returns to perform one of her own compositions.

Presented by John Toal

Bartok: 15 Hungarian Folk Songs
Hélène Clément (viola) and Agnès Clément (harp)

Arrangements of Renaissance Pieces:
Perotinus - Viderunt omnes
Machaut - Kyrie from Messe de Nostre Dame
Desprez - 'Mille regretz'
Ockeghem - 'Kyrie' from 'Missa prolationum'
Gesualdo - 'Moro lasso al mio duolo' from Sixth Book of Madrigals
Dudok Quartet

Gabriela Montero: Scenes from Childhood
Gabriela Montero (piano)

WED 14:00 Afternoon Concert (m000g3xh)

Ulster Orchestra at Ulster Hall (3/4)

We continue this week of programmes from the Ulster Orchestra with a concert recorded last October as part of the 2019 Belfast Festival.

Roberto González-Monjas joins the orchestra to conduct Tchaikovsky's Romeo and Juliet Overture - a magical fantasy piece, based on Shakespeare's famous tragedy. One of the composer's best-loved works, this beautiful piece is now one of the most recognisable romantic melodies in the world.

The ever-popular and emotive Concierto de Aranjuez is brought to life by guest guitarist Rafael Aguirre Miñarro. Many people's first encounter with this beautiful Spanish piece may have been linked to the 1996 film Brassed Off!

To close the concert - Ravel's orchestration of Mussorgsky's Pictures at an Exhibition. Inspired by a visit to an exhibition of the composer's friend Viktor Hartmann, each of the movements representing one of the drawings or artworks on display.

2.00pm

Tchaikovsky: Romeo and Juliet Fantasy Overture
Rodrigo: Concierto de Aranjuez
Mussorgsky orch. Ravel: Pictures at an Exhibition
Ulster Orchestra
Rafael Aguirre Miñarro, guitar
Roberto Gonzalez-Monjas, conductor

Presented by Tom McKinney

WED 15:30 Choral Evensong (m000g3xk)

Manchester Cathedral

Live from Manchester Cathedral.

Introit: Geistliches Lied (Brahms)
Responses: Christopher Stokes
Psalms 60, 61 (Hopkins, Hesford)
First Lesson: Job 1 vv.1-22
Canticles: Edington Service (Judith Bingham)
Second Lesson: Luke 21 v.34 – 22 v.6
Anthem: Verleih uns Frieden (Mendelssohn)
Hymn: Take up thy cross, the Saviour said (Breslau)
Voluntary: Sonata in A major, Op 65 No 3 (Con moto maestoso) (Mendelssohn)

Christopher Stokes (Organist & Master of the Choristers)
Geoffrey Woollatt (Sub-Organist)

WED 16:30 New Generation Artists (m000g3xm)

Schubert, Myaskovsky and Granados

Showcasing two BBC New Generation Artists: tenor Alessandro Fisher in songs by Schubert and Granados, and cellist Anastasia Kobekina in Myaskovsky's Second Cello Sonata.

Schubert: Der Fischer
Alessandro Fisher (tenor)

Ashok Gupta (piano)

Myaskovsky: Cello Sonata No 2 in A minor, Op 82
Anastasia Kobekina (cello)
Paloma Kouider (piano)

Granados: Gracia mia
Alessandro Fisher (tenor)
Ashok Gupta (piano)

WED 17:00 In Tune (m000g3xq)

Mary Bevan and Laurence Cummings, Anna-Liisa Bezrodny

Katie Derham with live music and conversation in the studio from Mary Bevan and Laurence Cummings, plus violinist Anna-Liisa Bezrodny.

WED 19:00 In Tune Mixtape (m000g3xv)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000g3xz)

Beethoven Unleashed: Mass in C and Symphony No 4

From the Bridgewater Hall, Manchester, presented by Tom Redmond.

Omer Meir Wellber brings the Dresden Kammerchor to Manchester for a performance of Beethoven's Mass in C. It was written at the same time Beethoven worked on his Fourth Symphony, the work in the first half of our concert, and commissioned by Prince Nikolaus Esterhazy II for his wife, Maria von Lichtenstein's name day. Haydn's last six masses had been penned for the same annual event in Eisenstadt and Beethoven was aware of following in his footsteps. Struggling to meet the deadline he even sent the Prince a sick-note from his doctor when he appeared to be behind in his work. Sadly this remarkable setting of the mass, in which Beethoven proudly said he "treated the text as seldom treated before", left the Prince cold and he described it in a letter as "unbearably ridiculous and detestable". Opening the concert is Beethoven's Fourth Symphony; an unusually searching slow introduction leads us into a work of unstoppable momentum and characteristic contrast.

Beethoven: Symphony No.4

8.05pm

Music Interval (CD)

8.25pm

Beethoven: Mass in C

Emily Dorn (soprano)
Rachel Frenkel (mezzo soprano)
Luis Gomes (tenor)
Evan Hughes (bass)
Dresden Kammerchor
BBC Philharmonic
Omer Meir Wellber (conductor)

WED 22:00 Free Thinking (m000g3y3)

Renaissance Art & Artemisia Gentileschi

New Generation Thinker Catherine Fletcher and Guardian Art Critic Jonathan Jones join Rana Mitter. Plus Rana visits the Bodleian Library to look at an exhibition of advertising with academic Selina Todd.

Catherine Fletcher's book is called *The Beauty and the Terror: An Alternative History of the Italian Renaissance*. Jonathan Jones has written a biography called *Artemisia Gentileschi (Lives of the Artists)*. An exhibition of her work runs at the National Gallery in London from 4th April to 26th July. *The Art of Advertising* runs at the Bodleian Library in Oxford until August 31st. Admission is free

Producer: Paula McGinley

WED 22:45 The Essay (m000g3y7)

Home Sweet Home

Episode 3

In the third part of her series, the writer and journalist Madeleine Bunting explores what it means to have no place to call home. An estimated 70 million people around the world are believed to be homeless – and millions more live in such poor accommodation that in practical terms, they too fall into that category. Madeleine recalls her own experience of homelessness as a child and how her mother, trying to make a home for her children in someone else's basement, was given new hope by a passing traveller woman.

WED 23:00 Night Tracks (m000g3yb)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 12 MARCH 2020

THU 00:30 Through the Night (m000g3yf)

Tchaikovsky and Bartok from Geneva

Orchestre de la Suisse Romande plays Tchaikovsky and Bartok with pianist Francois-Frederic Guy as soloist in Bartok 2nd piano concerto. Catriona Young presents.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet, fantasy overture after Shakespeare
Orchestre de la Suisse Romande, Gustavo Gimeno (conductor)

12:52 AM

Bela Bartok (1881-1945)
Piano Concerto No. 2 in G, Sz. 95
Francois-Frederic Guy (piano), Orchestre de la Suisse Romande, Gustavo Gimeno (conductor)

01:20 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Tempest, op. 18, fantasy after Shakespeare
Orchestre de la Suisse Romande, Gustavo Gimeno

01:46 AM

Bela Bartok (1881-1945)
Suite from 'The Miraculous Mandarin, Sz. 73'
Orchestre de la Suisse Romande, Gustavo Gimeno (conductor)

02:05 AM

Johann Sebastian Bach (1685-1750)
Selig ist der Mann, cantata, BWV 57
Il Giardino Armonico, Giovanni Antonini (director)

02:31 AM

Arthur Sullivan (1842-1900)
Symphony in E major 'Irish'
BBC Philharmonic, Richard Hickox (conductor)

03:07 AM

Johannes Brahms (1833-1897)
Piano Quartet no 3 in C minor, Op 60, 'Werther'
Harvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

03:43 AM

Nicolaus Bruhns (1665-1697)
Wohl dem, der den Herren fürchtet (cantata)
Greta de Reyghere (soprano), Jill Feldman (soprano), Max van Egmond (bass), Ricercar Consort

03:51 AM

Alexander Glazunov (1865-1936), Unknown (arranger)
Elegie in D flat major Op 17 arranged for horn and piano
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

04:00 AM

John Blow (1649-1708)
Venus and Adonis (dance extracts)
Consort of Musicke, Anthony Rooley (director)

04:07 AM

Arcangelo Corelli (1653-1713)
Trio sonata in C major, Op 3 no 8
Il Seminario Musicale, Gerard Lesne (director)

04:14 AM

Gaspar Sanz (1640-1710)
Tarantella
Eduardo Egüez (guitar)

04:22 AM

Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & d.bass)
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

04:31 AM

Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

04:40 AM

Carl Philipp Emanuel Bach (1714-1788)
Keyboard Sonata in A minor, Wq 57 no 2
Pavel Kolesnikov (piano)

04:49 AM

Jan Dismas Zelenka (1679-1745)
De profundis (Psalm 129) in D minor
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak (conductor)

04:59 AM

Henryk Wieniawski (1835-1880)
Polonaise in A major for violin & piano, Op 21
Piotr Plawner (violin), Andrzej Guz (piano)

05:09 AM

Jean-Marie Leclair (1697-1764)
Badinage & Chaconne from Deuxieme Recreation de musique d'une execution facile
Les Ambassadeurs, Alexis Kossenko (director)

05:18 AM

Flor Alpaerts (1876-1954)
Avondmuziek for wind octet (1915)
I Soloisti del Vento, Ivo Hadermann (conductor)

05:28 AM

Johann Sebastian Bach (1685-1750)
Suite for orchestra No 1 in C major BWV.1066
La Petite Bande, Sigiswald Kuijken (conductor)

05:51 AM

Robert de Visee (c.1655-1733)
Suite in D minor
Eduardo Egüez (lute)

06:06 AM

Zoltan Kodaly (1882-1967)
Hary Janos Suite, Op 35a
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

THU 06:30 Breakfast (m000g3l2)

Thursday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000g3l4)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential operatic villains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000g3l6)

Beethoven Unleashed: At Home

Walking Stick and Writing Desk

Donald Macleod explores Beethoven's personal possessions with Erica Buurman. Today, they see how two disparate and everyday objects shine a light on the composer's creative process.

This week, Donald Macleod takes us to Beethoven's home town of Bonn and the Beethoven-Haus Museum which now occupies the building where he was born. Donald is joined by Erica Buurman, director of the Ira F. Brilliant Center for Beethoven Studies, and together they explore some of the everyday objects and household artefacts owned by the composer to see what they can tell us about how he lived.

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Mailed, Op 52 No 4
Peter Schreier, tenor
Walter Olbertz, piano

String Quartet Op 59 No 2 (mvt 3 Allegretto & mvt 4 Finale. Presto)
Vermeer Quartet

Trauerkantate auf den Tod Kaiser Josephs II, No 3 Aria, "Da stiegen die Menschen an's Licht"
Charlotte Margiono, soprano

Choir and Orchestra of Deutschen Oper Berlin
Christian Thielemann, conductor

Grosse Fugue (arr. Piano, 4 hands) Op 134
Peter Hill, piano
Benjamin Frith, piano

Produced by Chris Taylor for BBC Cymru Wales

THU 13:00 Radio 3 Lunchtime Concert (m000g319)

Belfast Music Society International Festival of Chamber Music 2020 (3/4)

The third in our series of recitals from this year's Belfast Music Society International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast. In today's selection, pianist Gabriela Montero performs Schumann's Kinderszenen "Scenes from Childhood", then to finish we welcome back the Dudok Quartet with Brahms' String Quartet in C minor Op. 51 No. 1, one of two quartets written during the summer of 1873. The work is characterised by a symphonic feel, with a focused development of themes and motifs throughout.

Presented by John Toal

Schumann: Kinderszenen "Scenes from Childhood"
Gabriela Montero (piano)

Brahms: String Quartet in C minor Op. 51 No. 1
Dudok Quartet

THU 14:00 Afternoon Concert (m000g31c)

Opera Matinee: Peter Heise's The King and the Marshall

Presented by Tom McKinney.

Peter Heise's 1850 opera 'Drot og Marsk' is based on the 13th-century true story of the murder of Danish king Eric Glipping. The king is an inveterate womaniser and when he seduces Ingeborg, the wife of Marshal Stig, the marshal organises a conspiracy to kill him. Stig is banished and Ingeborg commits suicide.

This version was recorded last May by the Royal Danish Opera Chorus and Orchestra under the baton of Michael Schönwandt, accompanying a cast including Peter Lodahl as King Erik, Johann Reuter as Marshall Stig and Sine Bundgaard as Ingeborg.

The opera is followed by more from this week's featured performing group - The Ulster Orchestra. Rafael Payare conducts Shostakovich's Festive Overture, which was written to commemorate the 30th anniversary of the October Revolution in Russia. They close with Webern's orchestration of Bach's Ricercar from The Musical Offering presented to Frederick the Great in 1747.

2.00pm

Peter Heise: Drot og Marsk (The King and The Marshall)

Marshall Stig - Johann Reuter (baritone)
King Erik - Peter Lodahl (tenor)
Rane Johnsen - Gert Henning-Jensen (tenor)
Fru Ingeborg - Sine Bundgaard (soprano)
Aase - Sofie Elkjaer Jensen (soprano)
Count Jakob to Halland - Morten Staugaard (actor)
Jens Grand - Simon Duus (bass-baritone)
Herold - Teit Kanstrup (baritone)
Royal Danish Opera Chorus
Royal Danish Opera Orchestra
Michael Schönwandt, conductor

4.40pm

Shostakovich: Festive Overture
Bach arr. Webern: Ricercar
Ulster Orchestra
Rafael Payare, conductor

THU 17:00 In Tune (m000g31f)

Daniel Rowland and Maja Bogdanovic, Eliza Carthy, Stuart Skelton

Katie Derham with live music and conversation from violinist Daniel Rowland and cellist Maja Bogdanovic, folk singer Eliza Carthy and tenor Stuart Skelton.

THU 19:00 In Tune Mixtape (m000g31h)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000g31k)

Stephen Hough Wigmore Hall residency

In his third and final Wigmore Hall residency concert, Stephen Hough is joined by clarinettist Michael Collins to explore Brahms's late great works for the clarinet, including both clarinet sonatas. The Castalian Quartet take over accompanying duty for Hough's arrangement of Beethoven's Violin Sonata in F, 'Spring', and the concert culminates with Brahms' Clarinet Quintet.

Presented by Georgina Mann.

Johannes Brahms
Clarinet Sonata in F minor Op. 120 No. 1
Michael Collins (clarinet)
Stephen Hough (piano)

Ludwig van Beethoven
Violin Sonata in F Op. 24 'Spring', arr. Stephen Hough for clarinet and string quartet
Michael Collins (clarinet)
Castalian Quartet

c.8.20pm - Interval music from CD
Stephen Hough: Herbstlieder
Jacques Imbrailo (baritone)
Stephen Hough (piano)

c.8.35pm

Johannes Brahms
Clarinet Sonata in E flat Op. 120 No. 2
Michael Collins (clarinet)
Stephen Hough (piano)

Clarinet Quintet in B minor Op. 115
Michael Collins (clarinet)
Castalian Quartet

THU 22:00 Free Thinking (m000g31m)

Discussion and debate on topical cultural issues

THU 22:45 The Essay (m000g31p)

Home Sweet Home

Episode 4

The writer and journalist Madeleine Bunting continues her series with an exploration of a concept that can be both deeply personal and highly political. She reflects on the dramatic new significance 'homeland' took on in the wake of the 9/11 attacks in New York, when President George W Bush created the Department of Homeland Security. And she offers some fascinating glimpses of how indigenous Australians treat their homeland in a way which turns Western perceptions of the idea on its head.

THU 23:00 Night Tracks: The Archive Remix (m000g31s)

Music for night owls

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between. Hosted by Sara Mohr-Pietsch and Hannah Peel.

THU 23:30 Unclassified (m000g31v)

Elizabeth Alker with music that defies classification.

FRIDAY 13 MARCH 2020

FRI 00:30 Through the Night (m000g31x)

Bach from Bremen

German-born Iranian pianist Schaghajegh Nosrati in recital. Presented by Catriona Young.

12:31 AM

Johann Sebastian Bach (1685-1750)
Partita No 4 in D, BWV 828
Schaghajegh Nosrati (piano)

01:02 AM

Johann Sebastian Bach (1685-1750)
Partita No 3 in A minor, BWV 827
Schaghajegh Nosrati (piano)

01:20 AM

Thomas Blomkamp (1955-)
March, Intermezzo and Waltz
Schaghajegh Nosrati (piano)

01:32 AM

Franz Schubert (1797-1828)
Piano sonata No 19 in C minor, D 958
Schaghajegh Nosrati (piano)

02:02 AM

Franz Schubert (1797-1828)
Hungarian Melody in B minor, D 817
Schaghajegh Nosrati (piano)

02:07 AM

Franz Schubert (1797-1828)
Impromptu in G flat, D 899
Schaghajegh Nosrati (piano)

02:13 AM

Joseph Haydn (1732-1809)
Symphony No.22 (H.1.22) in E flat major "The Philosopher"
Prima La Musica, Dirk Vermeulen (conductor)

02:31 AM

Ralph Vaughan Williams (1872-1958)
Job - a masque for dancing
BBC Symphony Orchestra, Sakari Oramo (conductor)

03:19 AM

Marin Goleminov (1908-2000)
String Quartet no 3 on an Old Bulgarian Theme (1944)
Avramov String Quartet

03:41 AM

Niccolo Paganini (1782-1840)
La Campanella, from 'Violin Concerto No. 2 in B minor, Op.7'
Sandu Sura (cimbalom), Margareta Cuciuc (piano)

03:46 AM

Francesco Manfredini (1684-1762)
Symphony No 10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

03:56 AM

Stanislaw Moniuszko (1819-1872)
Mountain Dance (from the opera 'Halka')
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

04:01 AM

Ceslovas Sasnauskas (1867-1916)
Little Blue Dove
Virgilijus Noreika (tenor), Vilnius String Quintet

04:06 AM

Leos Janacek (1854-1928)
Pohadka
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

04:17 AM

Florian Leopold Gassmann (1729-1774)
Stabat Mater
Capella Nova Graz, Unknown (continuo), Otto Kargl (conductor)

04:31 AM

Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

04:38 AM

Richard Strauss (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

04:47 AM

Fryderyk Chopin (1810-1849)
Polonaise in A flat, Op.53
Ignacy Jan Paderewski (piano)

04:54 AM

Massimiliano Matesic (b.1969)
Violin Concerto, (The Anatomy of Melancholy)
Daria Zappa Matesic (violin), Rachel Schweizer (harp), Luca Borioli (percussion), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

05:11 AM

Benjamin Britten (1913-1976)
Canadian Carnival, Op.19
Uri Mayer (conductor), Edmonton Symphony Orchestra

05:25 AM

Anonymous, Harry Freedman (arranger)
Two Canadian Folksongs
Phoenix Chamber Choir, Ramona Luengen (conductor)

05:30 AM

Astor Piazzolla (1921-1992)
Histoire du Tango
Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

05:46 AM

Peter Schat (1935-2003)
Thema (Op.21) for solo oboe, guitars, organ and winds (1970)
Werner Herbers (oboe), Royal Concertgebouw Orchestra, Edo de Waart (conductor)

05:59 AM

Johann Sebastian Bach (1685-1750)
Fugue in G minor (from Sonata No. 1 in G minor, BWV 1001)
Henryk Szeryng (violin)

06:05 AM

Sergey Rachmaninov (1873-1943)
Rhapsody on a theme of Paganini, Op 43
Nikolay Evrov (piano), Bulgarian National Radio Symphony
Orchestra, Vassil Stefanov (conductor)

FRI 06:30 Breakfast (m000g46q)

Friday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000g46s)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential operatic villains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000g46v)

Beethoven Unleashed: At Home

Hair

Donald Macleod explores Beethoven's personal possessions with Erica Buurman. Today, they compare several samples of the composer's hair, taken as keepsakes by his friends and admirers.

This week, Donald Macleod takes us to Beethoven's home town of Bonn and the Beethoven-Haus museum, which now occupies the building where he was born. Donald is joined by Erica Buurman, director of the Ira F. Brilliant Center for Beethoven Studies, and together they explore some of the everyday objects and household artefacts owned by the composer to see what they can tell us about how he lived.

Composer of the Week will be returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Piano Trio Op 1 No 3 (mvt 4 Finale)
Trio Parnassus

Symphony No 1 (movts 2 & 3)
BBC National Orchestra of Wales
Thierry Fischer, conductor

Mass in C (Kyrrie)
Sally Matthews, soprano
Sara Mingardo, alto
John Mark Ainsley, tenor
Alastair Miles, bass
London Symphony Chorus and Orchestra
Sir Colin Davis, conductor

Produced by Chris Taylor for BBC Cymru Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000g46x)

Belfast Music Society International Festival of Chamber Music 2020 (4/4)

The final programme in our series of recitals from this year's Belfast Music Society International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast.

In this concert we hear performances from the trio of flautist Adam Walker, viola player Hélène Clément and harpist Agnès Clément with Ravel's Sonatine, in an arrangement by the French harpist and pianist Carlos Salzedo. They follow this with a group of pieces from Prokofiev's ballet Romeo and Juliet. The Dudok Quartet return with arrangements of two Brahms choral songs. And, to complete these recitals, a new commission from the festival written by Irish composer Rhona Clarke, Seen From Above, written for the trio.

Presented by John Toal.

Ravel (arr Salzedo): Sonatine

Prokofiev (arr Cohen): Four piece from Romeo and Juliet - Juliet as a Young Girl; The Montagues and the Capulets; The Street Awakens; Morning Dance
Adam Walker (flute), Hélène Clément (viola), Agnès Clément (harp)

Brahms: Two Songs - Ich schwing mein Horn ins Jammertal, Op 41 No 1; Im Herbst, Op 104 No 1
Dudok Quartet

Rhona Clarke: Seen from Above

Adam Walker (flute), Hélène Clément (viola), Agnès Clément (harp)

FRI 14:00 Afternoon Concert (m000g46z)

Ulster Orchestra at Ulster Hall (4/4)

Tom McKinney brings this week of performances by the Ulster Orchestra to a close.

They begin with a concert recorded in Belfast last June which saw conductor Oliver Zeffman making his debut with the orchestra. The concert opens with the overture to Borodin's opera Prince Igor, which Alexander Glazunov completed from Borodin's sketches following the composer's sudden death. It's followed by an arrangement of Tchaikovsky's violin and piano piece 'Souvenir d'un lieu cher', which itself was arranged for violin and orchestra by Glazunov. This arrangement for cello and orchestra is by Daniel Müller-Schott, who is also the soloist.

This concert concludes with the orchestral suite Ravel made from his five-movement piano duet piece Mother Goose, completed in 1910.

The afternoon continues with two highlights from another concert given in Belfast last November. This time, conductor Daniele Rustioni takes to the podium for Richard Strauss's epic tone poem Don Juan. His version of the tale focuses on someone looking for, but never finding, his idealised vision of love, and the work proceeds via a series of climaxes and disappointments, ending in the protagonist's death in a duel. The orchestra's leader Tamás Kocsis then turns soloist in a performance of Alban Berg's most popular work - his Violin Concerto. Following the death of Alma Mahler's daughter Manon, the concerto was dedicated to her - 'to the Memory of an Angel' - and its highly wrought tragedy ultimately is not only a sublime memorial to Manon, but also Berg himself, who died before the piece was premiered. Bach's chorale 'Es ist genug! Herr wenn es Dir gefällt! (It is enough! Lord, if it pleases You) shapes this monument to the complexity of human life.

2.00pm

Borodin orch. Glazunov: Prince Igor Overture
Tchaikovsky orch. Glazunov: Souvenir d'un lieu cher, Op.42
Ravel: Mother Goose Suite
Daniel Müller-Schott (cello)
Oliver Zeffman (conductor)

2.50pm

Richard Strauss: Don Juan, Op.20
Berg: Violin Concerto
Ulster Orchestra
Tamás Kocsis (violin)
Daniele Rustioni (conductor)

FRI 16:00 In Tune (m000g471)

Beat Beethoven: Live from Salford

Katie Derham is joined by the BBC Philharmonic for a very special performance of Beethoven's Fifth Symphony, conducted by Ben Gernon, to raise money for Sport Relief.

BBC Radio 3 and Sport Relief are challenging members of the public to attempt to "beat" the music of Beethoven's epic Fifth Symphony, performed live by the orchestra. Hundreds of people - from complete beginners to seasoned sprinters - will don their trainers to try and run five kilometres by the time the performance ends, letting the music fuel their feet as they race around Salford's MediaCityUK.

Feeling inspired? You can Beat Beethoven wherever and whenever you like this month by staging your own fundraising 5K in your local park (or on a treadmill). Use this show or a special download of the music from BBC Sounds, which will be made available shortly after the event. Just search BBC Sounds for "Beat Beethoven".

For more information go to bbc.co.uk/beatbeethoven, where you can also get training ideas, fundraising tips and the T&Cs.

FRI 17:00 In Tune (m000g473)

Live from Salford

Live from MediaCityUK in Salford, Katie Derham is joined by the BBC Philharmonic and other top class musicians for live

music and interviews following the Beat Beethoven run for Sport Relief.

Ben Gernon conducts the BBC Philharmonic in music associated with sport, including Ravel's celebrated Bolero; soprano Rachel Nicholls, fresh from taking part in the run, sings Debussy; The Houghton Weavers sing traditional Lancashire folk songs; and students from Manchester's celebrated Chetham's School of Music play pieces for eight trombones; plus more top-class music-making from pianist Noriko Ogawa and the Carducci String Quartet.

FRI 19:00 In Tune Mixtape (m000g475)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000g477)

Romanticism's Last Stand

In the last decade of the nineteenth century, musical Romanticism was breathing its last, reaching heights of passion that would deliver some of the most moving music in history. Written two years apart, both Arnold Schoenberg and Oskar Fried's responses to Richard Dehmel's well-known poem on love's power to transform and transcend share a lushness and warmth that could only have come from 1890s Vienna. That was the time and place where Schoenberg met his hero, Johannes Brahms, and soon decided to rework a Brahms piano quartet known for its good-natured energy and drive.

Lehár's Tone Poem Fieber for tenor and orchestra, written during World War I, sets words by Erwin Weill describing the hallucinations of a dying soldier. Tenor Stuart Skelton makes a welcome return to the BBC SO to perform this extraordinary and heart-rending delve into Romanticism's last stand. Edward Gardner conducts.

Presented by Martin Handley

Schoenberg: Verklärte Nacht
Oskar Fried: Verklärte Nacht, Op.9*#

8.10
Interval**8.30**

Franz Lehár: Fieber#
Brahms arr. Schoenberg: Piano Quartet No.1 in G minor

Christine Rice (Mezzo-soprano)*
Stuart Skelton (Tenor)*#
BBC Symphony Orchestra
Edward Gardner (Conductor)

FRI 22:00 The Verb (m0004nnp)

Insects and Language

Ian McMillan and guests explore writing about insects and insect-language – including the way insect aliens are depicted in science fiction. Will Burns and Hannah Peel celebrate moths in a new sound commission, poet Elizabeth-Jane Burnett shares work-in-progress, linguist Rob Drummond explores Ursula Le Guin and Doctor Who, entomologist Richard Jones explains why he is happy to call himself 'Bugman', and editor Michael Schmidt celebrates the Australian poet Les Murray who died this week.

FRI 22:45 The Essay (m000g479)

Home Sweet Home

Episode 5

In the final episode of her series, the writer and journalist Madeleine Bunting asks what the home of the future may look like. As cyberspace colonizes more of our living space, are we in for a dystopian nightmare – one where we have almost no reason to leave our homes because everything we need and care about is there at the touch of a button? Or can new ways of living together give the idea of a cosy and convivial home a new lease of life?

FRI 23:00 Late Junction (m000g47c)

Echo. Echo.. Echo...

Verity Sharp explores the echo chambers of adventurous music. Including the first recorded use of artificial reverb from the bathroom of Bill Putnam, founder of one of America's first independent recording studios, Universal Recording in Chicago. Bill turned his bathroom into a makeshift echo chamber to record an instrumental ballad with a trio of harmonica players in 1912. And the world's longest reverb time, recorded in a disused oil container in the Scottish highlands by Trevor Cox, Professor of Acoustic Engineering.

Plus more music recorded in bathrooms, some innovative tape loop manipulation and an improvised track between a trumpeter and some unexpected reverb.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3