

SATURDAY 22 FEBRUARY 2020

SAT 01:00 Through the Night (m000fhgc)
Chamber music in the grounds of Montebello castle

Amy Beach and Franz Schubert from Montebello Chamber Music Festival in Switzerland. Jonathan Swain presents.

01:01 AM

Amy Beach (1867-1944)
Piano Quintet in F sharp minor, Op 67
Marta Kowalczyk (violin), Anastasiya Petryshak (violin), Bruno Giuranna (viola), Ludovica Rana (cello), Roberto Arosio (piano)

01:28 AM

Amy Beach (1867-1944)
Piano Trio in A minor, op 150
Anastasiya Petryshak (violin), Ludovica Rana (cello), Roberto Arosio (piano)

01:41 AM

Frank Bridge (1879-1941)
Londonderry Air
Marta Kowalczyk (violin), Anastasiya Petryshak (violin), Bruno Giuranna (viola), Ludovica Rana (cello)

01:49 AM

Franz Schubert (1797-1828)
Piano Trio in E flat, D 897
Esther Hoppe (violin), Christian Poltera (cello), Francesco Piemontesi (piano)

02:36 AM

Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

03:01 AM

Joseph Haydn (1732-1809)
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

03:41 AM

Richard Strauss (1864-1949)
Rosenkavalier - Grand Suite
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

04:04 AM

Juriaan Andriessen (1925-1996)
Sonnet No.43
Netherlands Chamber Choir, Uwe Gronostay (conductor)

04:11 AM

Marius Flothuis (1914-2001)
Sonnet, Op.9 "Is it for fear to wet a widow's eye" (1940)
Jard van Nes (mezzo soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

04:19 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 4 (Op 52) in F minor
Zbigniew Raubo (piano)

04:30 AM

Bedrich Smetana (1824-1884)
The Bartered Bride - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet no 4 in A major, K 298
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

04:50 AM

Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

05:01 AM

Ferenc Farkas (1905-2000)
5 Ancient Hungarian dances for wind quintet
Academic Wind Quintet

05:11 AM

Grazyna Bacewicz (1909-1969)
Krakowiak
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:16 AM

Einojuhani Rautavaara (1928-2016)
Lorca Suite (Lorca-Sarja) (1973)
Finnish Radio Chamber Choir, Eric-Olof Soderstrom

(conductor)

05:22 AM

Isabella Leonarda (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera

05:32 AM

Gregory of Narek (951-1003), Petros Shoujounian (arranger)
Havoon, Havoon (The Fowl)
Isabel Bayrakdarian (soprano), Elmer Isele Singers, Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

05:37 AM

Pedro Guerrero (c.1520-?)
Di, perra mora (instrumental)
Hesperion XX, Jordi Savall (director)

05:40 AM

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:50 AM

Claude Debussy (1862-1918)
Rhapsodie for saxophone and orchestra (arr. for saxophone and piano)
Miha Rogina (saxophone), Jan Sever (piano)

06:01 AM

Benjamin Britten (1913-1976)
Phantasy for string quintet in F minor
Lawrence Power (viola), RTE Vanbrugh String Quartet

06:13 AM

Alexander Borodin (1833-1887)
Symphony No 3 in A minor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:31 AM

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
3 Shakespeare songs for chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

06:37 AM

Peter Ilyich Tchaikovsky (1840-1893)
Burya - symphonic fantasia after Shakespeare (Op.18)
BBC Philharmonic, Vassily Sinaisky (conductor)

SAT 07:00 Breakfast (m000fpz8)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000fpzb)

Grieg's Holberg Suite in Building a Library with Oliver Condy and Andrew McGregor

9.00am

Prokofiev: Symphony Nos. 1 & 5
Royal Scottish National Orchestra
Thomas Søndergård (conductor)
Linn CKD611
<https://www.linnrecords.com/recording-prokofiev-symphonies-1-5>

Didone abbandonata: arias and cantatas by Jommelli, Ristori, Hasse, Porpora etc.
Sunhae Im (soprano)
Teatro del Mondo
Andreas Küppers (director)
CPO 555243-2

Dvorák: Symphony No. 9 & Copland: Billy the Kid
National Symphony Orchestra
Gianandrea Noseda
National Symphony Orchestra NSO0001 (Hybrid SACD)

Chopin: Piano Concertos Nos. 1 & 2
Benjamin Grosvenor (piano)
Royal Scottish National Orchestra
Elim Chan (conductor)
Decca 4850365

9.30am Building a Library

Oliver Condy chooses his favourite recording of Grieg's Holberg Suite.

The Holberg Suite is one of Grieg's most popular pieces; a suite of five movements based on 18th-century dance forms, written

in 1884 to celebrate the 200th anniversary of the birth of Dan-Norwegian humanist playwright Ludvig Holberg.

10.15am New Releases

Sibelius: Symphony No. 2 & King Christian II Suite
Gothenburg Symphony Orchestra
Santtu-Matias Rouvali (conductor)
Alpha ALPHA574
<https://outhere-music.com/en/albums/symphony-no-2-king-christian-ii-alpha574>

Music of Polish Soul: Songs by Moniuszko and Karłowicz
Piotr Beczala (tenor)
Helmut Deutsch (piano)
Frederick Chopin Institute NIFCCD114

Pëteris Vasks: Works for Piano Trio

Trio Palladio
Ondine ODE13432
<https://www.ondine.net/?lid=en&cid=2.2&oid=6422>

10.45am New Releases – Anna Lapwood reviews new organ releases

Ton Koopman: Grandes Orgues 1710 – music by Clérambault, Daquin, François Couperin, Louis Couperin and J. S. Bach
Ton Koopman (1710 Great Organ of the Royal Chapel of the Palace of Versailles, France)
Château de Versailles Spectacles CVS016

Reger: Organ Works, Vol. 6
Gerhard Weinberger (1911 Steinmeyer Organ of Christuskirche, Mannheim, and 1913 Bittner Organ of St. Walburga, Beilngries)
CPO 777539-2 (2 Hybrid SACDs)
<https://www.jpc.de/jpcng/cpo/detail/-/art/max-reger-orgelwerke-vol-6/hnum/4111671>

Bach is the Father, We are the Children: music by J.S., W.F. and C.P.E. Bach, Ernst, Rinck and Mozart
Peter Holder (1797 Johann Nepomuk Holzhay organ of Neresheim Abbey in southern Germany)
Fugue State Records FSRCD0015
<https://fuguestatefilms.co.uk/product/bach-is-the-father-we-are-the-children/>

Bach, Liszt, Widor: Organ works at La Madeleine
Jae-Hyuck Cho (1845 Cavaillé-Coll organ at La Madeleine, Paris)
Evidence Classics EVCD058
<http://evidenceclassics.com/discography/bach-liszt-widor-organ-works/>

Widor: Organ Symphonies, Vol.1 - Symphonies Nos. 1 and 2, Op. 13
Wolfgang Rübsam (1928 E. M. Skinner Organ (Opus 634), Rockefeller Memorial Chapel, University of Chicago)
Naxos 8574161
https://www.naxos.com/catalogue/item.asp?item_code=8.574161

11.15am Record of the Week

Bach: Johannes-Passion, BWV 245
Maximilian Schmitt (tenor, Evangelist)
Krešimir Stražanac (bass, Jesus)
Dorothee Mields (soprano, arias)
Damien Guillon (counter-tenor, arias)
Robin Tritschler (tenor, arias)
Peter Kooij (bass, Pilatus and arias)
Philipp Kaven (bass, Petrus)
Stephan Gähler (tenor, Servus)
Magdalena Podkościelna (soprano, Ancilla)
Collegium Vocale Gent
Philippe Herreweghe (conductor)
PHI LPH031 (2 CDs)
<https://outhere-music.com/en/albums/johannes-passion-bwv-245-lph031>

SAT 11:45 Music Matters (m000fnc8)

The secret life of musical instruments

Kate speaks to the conductor Donald Runnicles, and visits Xenia Pestova Bennett at Queen Mary, University of London, to hear about her new album featuring a magnetic resonator piano.

SAT 12:30 This Classical Life (m000bvyt)

Jess Gillam with... Soraya Mafi

Jess and the soprano Soraya Mafi share some of their favourite tracks, from Verdi to Jeff Buckley.

Tracks we listened to today:

Verdi - La Traviata, Act 1: 'Sempre libera' (Maria Callas)
Philip Glass - Etude no. 2 for piano (Vikingur Ólafsson - piano)
Jeff Buckley - Lilac wine
Schubert - Trio for Piano, Violin and Cello Op. 99; II. Andante un poco moso
Handel - Scipione: 'Scoglio d'immota fronte' (Sandrine Piau)
Nina Simone – Stars (Live at Montreux)
Clara Schumann - Liebst du um Schönheit
Rachmaninov - Symphony No.2, Adagio

01 **00:00:55** Darius Milhaud
Scaramouche - suite, arr. for saxophone/clarinet & orch.....
Brazileira
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 **00:01:29** Alfred Cellier
All Alone to my Eerie...Whispering Breeze (The Mountebanks)
Singer: Soraya Mafi
Orchestra: BBC Concert Orchestra
Conductor: John Andrews
Duration 00:03:59

03 **00:02:52** Giuseppe Verdi
Sempre Libera (La Traviata)
Singer: Maria Callas
Orchestra: RAI National Symphony Orchestra
Conductor: Gabriele Santini
Singer: Francesco Albanese
Duration 00:03:52

04 **00:06:45** Philip Glass
Etude No. 2 For Piano
Performer: Vikingur Ólafsson
Duration 00:03:09

05 **00:09:53** Jeff Buckley (artist)
Lilac Wine
Performer: Jeff Buckley
Duration 00:03:34

06 **00:13:27** Franz Schubert
Trio for Piano, Violin and Cello Op. 99; II. Andante un poco moso
Performer: Renaud Capuçon
Performer: Gautier Capuçon
Performer: Frank Braley
Duration 00:03:25

07 **00:16:52** George Frideric Handel
Scipione: 'Scoglio d'immota fronte' (Berenice)
Singer: Sandrine Piau
Ensemble: Les Talens Lyriques
Director: Christophe Rousset
Duration 00:03:12

08 **00:20:05** Nina Simone (artist)
Stars (Live At Montreux)
Performer: Nina Simone
Duration 00:02:55

09 **00:23:08** Clara Schumann
3 Lieder, Op.12; No. 4 Liebst du um Schönheit
Performer: Joseph Breinl
Singer: Miah Persson
Duration 00:02:27

10 **00:25:39** Sergey Rachmaninov
Symphony No 2 in E minor, Op 27 (3rd mvt)
Conductor: Valery Gergiev
Orchestra: London Symphony Orchestra
Duration 00:14:21

SAT 13:00 Inside Music (b0b651xt)
Refreshing sounds with conductor Greg Beardsell

Today conductor Greg Beardsell talks about how Carl Orff's masterpiece Carmina Burana might be seen as a warhorse by some, but is a great piece to sharpen singing skills. He also challenges preconceptions about what brass band music sounds like, and is refreshed by a live 1957 recording of Beethoven's 3rd piano concerto in which Glenn Gould and Herbert von Karajan are pulling in very different directions.

At 2 o'clock Greg plays his Must Listen piece, a choral work by a 20th century British composer that Greg suspects might have been "a bit of a hellraiser, a bit of a jazzier" thanks to his daring use of harmony.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

01 **00:05:23** Carl Orff

Carmina Burana - Tempus est iocondum
Orchestra: Bournemouth Symphony Orchestra
Choir: Bournemouth Symphony Chorus
Conductor: Marin Alsop
Duration 00:02:36

02 **00:10:12** Edward Elgar
Symphony No.1 - Allegro Molto
Orchestra: BBC National Orchestra of Wales
Conductor: Richard Hickox
Duration 00:07:17

03 **00:19:05** Ralph Vaughan Williams
'Songs of Travel' - The Vagabond
Performer: Iain Burnside
Singer: Roland Wood
Duration 00:03:17

04 **00:25:06** Bramwell Tovey
Coventry Variations
Performer: Fodens Brass Band
Performer: Joseph Alessi
Performer: Mark Fewer
Conductor: Bramwell Tovey
Duration 00:13:14

05 **00:40:03** Carl Nielsen
Symphony No.2 - 'Andante malincolico'
Choir: Radiokören
Orchestra: Swedish Radio Symphony Orchestra
Conductor: Esa-Pekka Salonen
Duration 00:12:13

06 **00:54:08** Heinrich Ignaz Franz von Biber
Rosary Sonata No.9 - The Carrying of the Cross
Performer: Andrew Manze
Performer: Richard Egarr
Duration 00:09:19

07 **01:05:34** Francis Poulenc
Sept Repons de Tenebrae - Nos. 1&2
Choir: The Sixteen
Orchestra: BBC Philharmonic
Conductor: Harry Christophers
Duration 00:06:01

08 **01:13:20** Claude Debussy
Petite Suite - Ballet
Performer: John Ogdon
Performer: Brenda Lucas
Duration 00:03:18

09 **01:19:07** Ludwig van Beethoven
Piano Concerto No.3 in C minor Op.37 - 1st movement
Performer: Glenn Gould
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:16:18

10 **01:37:53** William Mathias
May Magnificat
Performer: Robbie Jacobs
Choir: National Youth Choirs of Great Britain
Conductor: Greg Beardsell
Duration 00:09:54

11 **01:49:21** Richard Rodney Bennett
I never went away
Performer: Richard Rodney Bennett
Singer: Richard Rodney Bennett
Duration 00:03:20

12 **01:52:40** Bobby McFerrin
Blackbird
Singer: Bobby McFerrin
Duration 00:02:56

13 **01:56:53** Benjamin Britten
Serenade for tenor, horn and strings - Hymn
Performer: Martin Owen
Singer: Toby Spence
Ensemble: Scottish Ensemble
Conductor: Clio Gould
Duration 00:02:02

SAT 15:00 Sound of Cinema (m000fpzh)
A Celebration of Elmer Bernstein

Matthew Sweet introduces a celebratory concert of film music by Elmer Bernstein recorded especially for the programme by the BBC Philharmonic and Ben Palmer in their Salford Studios. The programme features music from The Ten Commandments, The Great Escape, The Magnificent Seven, To Kill a Mockingbird, American Werewolf in London, Age of Innocence, True Grit, and Ghostbusters.

SAT 16:00 Music Planet (m000fpzk)

Xylouris White in session with Kathryn Tickell

Including a live studio session from Xylouris White, the duo comprising Cretan laouto player and singer George Xylouris and Australian drummer Jim White, known for his work with the instrumental rock band Dirty Three. Plus the latest releases from across the globe and a track from this week's Classic Artist, Ethiopia's Mulatu Astatke.

SAT 17:00 J to Z (m0002h7d)
Ron Carter in concert

Julian Joseph presents a concert from bass legend Ron Carter and his Foursight Quartet. Carter is one of the most prolific bassists in jazz history. He has appeared on over 2000 sessions and worked with a who's who of jazz, though he is probably best known as a member of the Miles Davis Quintet in the mid-1960s when he recorded the albums Seven Steps to Heaven and E.S.P. Here he offers creative takes on some classic standards with his energetic Foursight Quartet, featuring Jimmy Greene on saxophone, Donald Vega on piano and Payton Crossley on drums.

Also in the programme, Angela Rayner shares some of her musical inspirations. Rayner has been a pivotal figure in UK jazz since the 1970s, both as a bassist and the founder of artist-led promoter Blow the Fuse.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000fzpm)
From the Met

From the Met in New York - Mozart's Marriage of Figaro

From the Metropolitan Opera House in New York, Mozart evergreen comic opera depicting the political and social clashes in 18th-century Seville, featuring a delightful libretto by Lorenzo da Ponte, based on the controversial Beaumarchais play. The baritone Mariusz Kwiecien is Count Almaviva and the soprano Anita Hartig is the Countess. Figaro is the bass Adam Plachetka. Cornelius Meister conducts the Metropolitan Opera House Orchestra and Chorus. Presented by Mary Jo Heath, with commentator Ira Siff.

Countess Almaviva.....Anita Hartig (Soprano)
Susanna.....Hanna-Elisabeth Müller (Soprano)
Cherubino.....Marianne Crebassa (Mezzo-soprano)
Marcellina.....Maryann McCormick (Soprano)
Count Almaviva.....Mariusz Kwiecien (Baritone)
Figaro.....Adam Plachetka (Bass)
Bartolo.....Maurizio Muraro (Bass)
Barbarina.....Maureen McKay (Soprano)
Don Basilio.....Keith Jameson (Tenor)
Don Curzio.....Tony Stevenson (Tenor)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Cornelius Meister (Conductor)

SAT 22:00 New Music Show (m000fpzp)
Inspired by a troubadour poem and a sketch by Durer

New Music Show: works for electronics inspired variously by John Cage, 'Tidal cycles' computer code, a troubadour poem about distant love and a life-sized 1926 poster, 'Man as Industrial Palace.' Also tonight, music inspired by a Petrarch sonnet and a sketch of a human hand by Hans Durer which essays the stifled sounds of a harpsichord and small ensemble. And soon after **11pm**, Robert Worby talks to Ann Cleare who creates: "highly psychological and corporeal sonic spaces that encourage a listener to contemplate the complexity of the lives we exist within."
Presented by Kate Molleson.

Kaija Saariaho: 'Dolce Tormento'
Camilla Hoytenga (solo piccolo)

Louise Rossiter: Homo Machina
Louise Rossiter (electronics)

Jennifer Walsh: tracks from An Late Anthology of Early Music

Evan Johnson: Linke Hand eines Apostel (WP)
Goska Ispahuding (harpsichord), Riot Ensemble, Aaron Holloway-Nahum (conductor)

Kaija Saariaho: 'Lonh' for soprano and electronics
Raphaële Kennedy (soprano), Jean-Baptiste Barrière (electronics)

at approx **11.15pm**:
Robert Worby Interview: Robert talks to the sound designer Ann Cleare

Shih-Hui Chen: Fantasia on the Theme of Guanglingsan for

Zheng and Chinese Orchestra
Hsin-Fang Hoi (zheng), Little Giant Chinese Orchestra, Shih-Sheng Chen (conductor)

Fero Kiraly: Tidal C

SUNDAY 23 FEBRUARY 2020

SUN 00:00 Freeness (m000fpzr)
Beats and bluegrass

Corey Mwamba plays the best jazz and improvised music with an adventurous spirit. This week features Lushandverdant, a hip hop producer who improvises with samples taken from old soul and gospel records. Deconstructed bluegrass, jazz and avant-garde techniques come together in a track from the international trio Multifarious and there's sludgy doom from Pulled By Magnets, the new project of drummer Seb Rochford.

SUN 01:00 Through the Night (m000fpzt)
70th Birthday Concert for Vladimir Yurygin-Klevke

Music by Widor, Loewe, Bridge, Chausson and Rossini celebrating the Russian pianist's birthday. With John Shea.

01:01 AM
Charles-Marie Widor (1844-1937)
Piano Quintet no 1 in D minor, Op 7
Vladimir Yurygin-Klevke (piano), Serge Prokofiev State String Quartet

01:29 AM
Carl Loewe (1796-1869)
Selected Songs
Ekaterina Semyonova (soprano), Vladimir Yurygin-Klevke (piano)

01:50 AM
Frank Bridge (1879-1941)
Fantasy
Vladimir Yurygin-Klevke (piano), Serge Prokofiev State String Quartet

02:04 AM
Ernest Chausson (1855-1899)
Andante from 'Piano Quartet in D minor'
Vladimir Yurygin-Klevke (piano), Serge Prokofiev State String Quartet

02:09 AM
Gioachino Rossini (1792-1868)
Agnus Dei, from 'Petite Messe solennelle'
Tatiana Mineeva (soprano), Maria Zhekova (mezzo soprano), Maria Shuvalova (mezzo soprano), Andrei Nikiforov (tenor), Dmitry Kuznetsov (bass), Vladimir Yurygin-Klevke (piano)

02:18 AM
Peter Ilyich Tchaikovsky (1840-1893)
Variations on a rococo theme in A for cello and orchestra, Op 33
Bartosz Koziak (cello), Polish Radio Orchestra of Warsaw, Andrzej Mysinski (conductor)

02:39 AM
Hyacinthe Jadin (1776-1800)
Trio no 4 in E flat, Op 2 no 1 (1797)
Trio AnPaPie

03:01 AM
Edvard Grieg (1843-1907)
6 Orchestral songs (Nos 1-5 only) (EG.177)
Solveig Kringleborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

03:24 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major (K.284)
Cathal Breslin (piano)

03:56 AM
Francois Couperin (1668-1733)
Rondeau: Le Tic-toe-choc (or Les maillottins)
Colin Tilney (harp/sichord)

03:59 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in F major (RV.99)
Camerata Kohn

04:07 AM
Bernat Vivancos (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

04:17 AM
Jean Sibelius (1865-1957)

Romance for strings in C major, Op 42
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:22 AM
Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:29 AM
Gabriel Faure (1845-1924)
Nocturne for piano in E flat minor, Op 33 no 1
Livia Rev (piano)

04:37 AM
Jacques-Francois Halevy (1799-1862)
Gerard & Lusignan's duet: "Salut, salut, à cette noble Benjamin Butterfield (tenor), Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:48 AM
Graeme Koehne (b.1956)
To His servant, Bach, God Grants a Final Glimpse: The Morning Star
Guitar Trek

04:53 AM
Johann Sebastian Bach (1685-1750)
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')
Young Danish String Quartet

05:01 AM
Selim Palmgren (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

05:06 AM
Franz Schubert (1797-1828)
Polonaise in B flat major D.580 for violin and orchestra
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

05:12 AM
Domenico Scarlatti (1685-1757)
Sonata in F minor, Kk 466
Louis Schwizgebel (piano)

05:20 AM
Antonio Caldara (c.1671-1736)
Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel sangue'
Ann Monoyios (soprano), Michael Chance (counter tenor), Hugo Distler Chor, La Stagione Frankfurt, Michael Schneider (conductor)

05:33 AM
Joseph Haydn (1732-1809)
Cello Concerto no 2 in D major
Daniel Muller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

05:59 AM
Claude Debussy (1862-1918)
Ariettes oubliées - song cycle for voice and piano
Elizabeth Watts (soprano), Gary Matthewman (piano)

06:16 AM
Maurice Ravel (1875-1937)
Gaspard de la nuit
Nikita Magaloff (piano)

06:37 AM
Antonin Dvorak (1841-1904)
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem Op.109
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

SUN 07:00 Breakfast (m000fnsv)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000fnsv)
Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

There's plenty of music to stir the senses from lushly

orchestrated Wagner, a quirky piano sonata by Haydn, sounds of the gamelan by Lou Harrison and smokin' hot singing from Peggy Lee.

Sarah also travels down a long and winding road with guitarist Goran Sollscher and to the prairies of America with Aaron Copland's collection of cowboy songs, all expertly woven into his ballet Billy the Kid.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000fnsv)
Chibundu Onuzo

Michael Berkeley talks to author Chibundu Onuzo about the challenge of writing novels while studying for her A-levels, and the role of music and faith in her life.

At the age of nineteen Chibundu became the youngest female writer ever to be signed by Faber and Faber. She started writing aged ten while growing up in Lagos, Nigeria and was working on her first novel, 'The Spider King's Daughter', while doing her A levels at boarding school in England. It was published while she was still at university and was shortlisted for a host of prizes – winning a 2013 Betty Trask Award. Her second novel, 'Welcome to Lagos', was published in 2017 to great acclaim.

Chibundu talks to Michael Berkeley about growing up in Lagos, and the challenge of adapting to life at boarding school in Britain. She chooses a carol, 'I Wonder as I Wander', that she sang with her school choir in Winchester Cathedral. The soundtrack to a Nigerian television advert from the 1990s speaks to her about the tensions between Western and traditional values in Nigeria. We hear a miniature by Christian Petzold that will be familiar to anyone who has ever learned the piano, alongside music from Handel and from Dvorak's Symphony No. 9, 'From the New World'.

And, in a special moment for Private Passions, Chibundu is joined in the studio by members of her family to sing a setting of Psalm 23 by her uncle, Bishop Ken Okeke.

Produced by Jane Greenwood.
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (m000fnsv)
Cello as violin...

From Wigmore Hall, London.

Introduced by Andrew McGregor.

Dvořák, Webern and Franck, played by Daniel Müller-Schott, cello and Annika Treutler, piano.

The leading German cellist performs a programme largely consisting of late-Romantic works. Of the numerous transcriptions of his popular Violin Sonata, César Franck gave his approval solely to the edition for cello, while Dvořák's Romantic Pieces, scored at an intermediate stage for violin and piano, began life as a set of Miniatures for two violins and viola.

Dvořák: 4 Romantic Pieces for violin and piano Op. 75 (arr. Daniel Müller-Schott)
Webern: 3 kleine Stücke Op. 11
Franck: Sonata in A for violin and piano (arr. Jules Delsart for cello and piano)

Daniel Müller-Schott, cello
Annika Treutler, piano

SUN 14:00 The Early Music Show (m000fnsv)
La Pellegrina

Hannah French sets the scene on some of the great music composed as incidental music to the 1579 play "La Pellegrina" or "The Pilgrim Woman".

Including work by the composers Francesco Corteccia, Emilio de Cavalieri, Christofano Malvezzi, Luca Marenzio Matthias Werrecore and Jacopo Peri.

SUN 15:00 Choral Evensong (m000fyg6)
St Olave's Church, York

From St Olave's Church, York with the Ebor Singers (recorded 4 February).

Introit: O nata lux (Kerry Andrew)
Responses: Philip Moore
Psalms 98, 99, 100, 101 (Walmisley, Robinson, Fussell, Barnby)
First Lesson: Isaiah 52 v.13 – 53 v.6
Canticles: Second Service (Philip Moore)

Second Lesson: Romans 15 vv.14-21
 Anthems: We will lay us down in peace (Kerry Andrew); O lux beata Trinitas (Kerry Andrew)
 Hymn: Come down, O love divine (Down Ampney)
 Voluntary: Lacrimae (Andrew Carter)

Paul Gameson (Musical Director)
 Keith Wright (Organist)

SUN 16:00 Jazz Record Requests (m000ft3)
 23/02/20

Alyn Shipton presents listeners' requests which this week include recordings by Sidney Bechet, Woody Herman and Oliver Nelson.

DISC 1

Artist Oliver Nelson
 Title Hoe Down
 Composer Nelson
 Album The Blues and The Abstract Truth
 Label Green Corner
 Number 100894 CD 1 Track 2
 Duration 4.45

Performers: Freddie Hubbard, t; Eric Dolphy, as; Oliver Nelson, as, ts; George Barrow, bars; Bill Evans, p; Paul Chambers, b; Roy Haynes, d. 23 Feb 1961

DISC 2

Artist Woody Herman
 Title Like some blues Man, Like
 Composer Ted Richards
 Album Big New Herd at the Monterey Jazz festival
 Label London
 Number 15200 S 1 T 2
 Duration 10.04

Performers: Woody Herman, as, cl; Conte Candoli, Al Porcino, Frank Huggins, Ray Linn, t; Bill Chase, Bill Smiley, Urbie Green, Sy Zentner, tb; Zoot Sims, Bill Perkins, Richie Kamuca, Don Lanphere, Med Flory, reeds; Victor Feldman, p, vib; Charlie Byrd, g; Monty Budwig, b; Mel Lewis, d. Oct 1959

DISC 3

Artist Chris Barber
 Title I'm Slapping 7th Avenue with the Sole of my Shoe
 Composer Ellington, Nemo
 Album In Switzerland
 Label Lake
 Number 208D CD 2 Track 2
 Duration 7.24

Performers: Pat Halcox, t; Chris Barber, tb; John Crocker, cl, as; Johnny McCallum, John Slaughter, g; Jackie Flavell, b; Graham Burbidge, d. Feb 1975. 24.08

DISC 4

Artist Sidney Bechet
 Title You Rascal You
 Composer Theard
 Album 1952 Vol. 2
 Label Classics
 Number 1431 Track 19
 Duration 2.59

Performers: Guy Lognon, t; Bernard Zacharia, tb; Sidney Bechet, ss; Claude Luter, cl; Raymond Fol, p; Roland Bianchini, b; Moustache Galipedes, d. 5 Nov 1952.

DISC 5

Artist Alain Romans
 Title Quel temps fait-il a Paris?
 Composer Romans
 Album Jacques Tati Film Soundtrack Excerpts
 Label Polygram
 Number 8369832 Track 5
 Duration 2.11

Performers: unknown, directed by Alain Romans. 1953 30.01

DISC 6

Artist John Dankworth
 Title Easy Living
 Composer Rainger / Robin
 Album I Hear Music
 Label Salvo
 Number Box 403 Cd 1 Track 6
 Duration 2.54

Performers: Cleo Laine, v; John Dankworth, cl, as; Don Rendell, ts; Eddie Blair, t; Eddie Harvey, tb; Bill Le Sage, p; Eric Dawson, b; Tony Kinsey, d Cleo Laine. May 1953.

DISC 7

Artist George Van Eps
 Title I Never Knew
 Composer Kahn / Fiorito
 Album Mellow Guitar
 Label Columbia
 Number CL 929 S 2 T 6
 Duration 2.38

Performers: George Van Eps, g; Morty Corb, b; Nick Fatool, d; 1957 37.10

DISC 8

Artist Scrapper Blackwell
 Title A Blues
 Composer Blackwell
 Album Live at 1444 Gallery Indianapolis 1959 / Complete 77 Recordings
 Label Document
 Number 5275 Track 3
 Duration 3.26
 Performers Scrapper Blackwell, g, 1959.

DISC 9

Artist Wendy Kirkland
 Title Travelling home
 Composer Sprakes / Kirkland
 Album The Music is on me...
 Label Wendy Kirkland
 Number Track 11
 Duration 5.00

Performers: Wendy Kirkland, p, v; Tomasso Starace, ss; Roger Beaujolais, vib; Pat Sprakes, g; Paul Jefferies, b; Steve Wyndham, d. 2019.

DISC 10

Artist Cootie Williams / Rex Stewart
 Title Do Nothing Til You Hear from Me
 Composer Ellington
 Album The Big Challenge
 Label Concert Hall
 Number 1253 Side A Track 2
 Duration 4.06

Performers: Rex Stewart, c; Cootie Williams, t; Coleman Hawkins, Bud Freeman, ts; J C Higginbotham, Lawrence Brown, tb; Hank Jones, p; Billy Bauer, g; Milt Hinton, b; Gus Johnson, d. 1957

DISC 11

Artist Beaver and Krause
 Title Good Places
 Composer Bernard Krause / Paul Beaver
 Album Ghandarva
 Label Warner Bros
 Number 1909 Side 2 T 3
 Duration 3.38

Performers Bud Shank, as; Gerry Mulligan, bars; Paul Beaver, org; Bernard Krause, synth. Grace Cathedral SF. 10/11 Feb 1971.

DISC 12

Artist Mike Westbrook
 Title Outgoing Song
 Composer Westbrook
 Album Citadel / Room 315
 Label BGO
 Number 713 Track 10
 Duration 5.04

Performers: John Surman, bars; Mike Westbrook, cond; Nigel Carter, Derek Healey, Henry Lowther, Kenny Wheeler, t; Malcolm Griffiths, Paul Rutherford, Alf Reece, tb; Mike Page, Alan Wakeman, John Holbrooke, John Warren, reeds; Dave McRae, p; Brian Godding, g; Chris Laurence, b; Alan Jackson, d; John Mitchell, perc. March 1975.

SUN 17:00 The Listening Service (m0000d5h)

Maxing out on Minimalism

Less really is more on today's The Listening Service: we're maxing out on minimalism, that most popular but also most divisive and most misunderstood of all 20th-century musical movements. Music that either makes you bliss out or brings you out in hives - it's the sound of that rhythmic repetitive music by a quartet of American composers - Steve Reich, Philip Glass, LaMonte Young, and Terry Riley, who have defined the movement, the style, even the genre of minimalism. Take a chord, a pattern, a handful of notes - and repeat them - and repeat again...and again...

What is minimalism in music and why should you listen to it?

SUN 17:30 Words and Music (m000ft5)

Less Is More

Lent starts this week, a time when many people give up something they love in the run up to Easter. But the value of 'less' to the human experience can be so much more than self-deprivation and abstinence, as this programme attempts to prove.

Minimalist artists and designers have shown that "less is more". Poets have long understood how to offer much with few words: like Basho and Buson, the Japanese masters of the haiku, or Edgar Allan Poe using repetition in The Bells.

American writer Joan Didion offers a personal experience of how mundane events take on painful but rich significance when we lose a loved one; Walt Whitman enjoys a sun bath in his birthday suit; and Sappho's Fragments suggest art is all the more

beguiling when only shards of the original work remain.

Join readers Jane Lapotaire and John Heffernan to experience the power of miniatures, memories, absence and simplicity to stir the spirit and spark the imagination. With music by Joseph Haydn, Duke Ellington, Marin Marais and Ann Southam.

Readings:

Robert Herrick - To Keep a True Lent
 W. H. Davies - Money, O!
 Haikus by Basho, Boncho and Onitsura (translated by Geoffrey Bownas)
 Juan Ramón Jiménez - Eternidades
 Walt Whitman - A Sun Bath: Nakedness
 John Pawson - In Praise of Minimalism (excerpt)
 Turner Cassity - The grateful Minimalist
 Edgar Allan Poe - The Bells: IV (excerpt)
 Kalpa Sutra - Life of Mahāvīra, Lecture 5 (excerpt) (translated by Hermann Jacobi)
 Caleb Femi - My Father Wore a terrible story of poverty
 Madeleine L'Engle - For Lent, 1966
 John Keats - Ode on a Grecian Urn (excerpt)
 W. B. Yeats - Never Give All The Heart
 Joan Didion - Year of Magical thinking (excerpt)
 Sappho - Fragments (translated by Anne Carson)
 Rabindranath Tagore - The Gardener: II

Produced by Chris Elcombe
 A Reduced Listening production for BBC Radio 3.

01 00:02:48
 Robert Herrick
 To Keep a True Lent, read by John Heffernan
 Duration 00:00:45

02 00:06:18
 W. H. Davies
 Money, O!, read by Jane Lapotaire
 Duration 00:01:12

03 00:08:09
 Basho and Boncho, translated by Geoffrey Bownas
 Selection of haikus, read by Jane Lapotaire
 Duration 00:00:25

04 00:09:34
 Juan Ramón Jiménez
 Eternidades, read by John Heffernan
 Duration 00:00:54

05 00:12:51
 Walt Whitman
 A Sun Bath - Nakedness, read by Jane Lapotaire
 Duration 00:02:24

06 00:21:04
 John Pawson
 In Praise of Minimalism (excerpt), read by John Heffernan
 Duration 00:01:06

07 00:24:23
 Turner Cassity
 The Grateful Minimalist, read by John Heffernan
 Duration 00:00:31

08 00:29:42
 Basho, Boncho and Onitsura, translated by Geoffrey Bownas
 Selection of haikus, read by Jane Lapotaire
 Duration 00:00:39

09 00:31:19
 Edgar Allan Poe
 The Bells: IV (excerpt), read by John Heffernan
 Duration 00:01:15

10 00:41:28
 Bhadrabahu, translated by Hermann Jacobi
 Kalpa Sutra: Life of Mahāvīra, Lecture 5 (excerpt), read by Jane Lapotaire
 Duration 00:03:15

11 00:48:13
 Caleb Femi
 My Father Wore a terrible story of poverty, read by Caleb Femi
 Duration 00:01:35

12 00:53:58
 Madeleine L'Engle
 For Lent, 1966, read by Jane Lapotaire
 Duration 00:00:56

13 00:55:47
 John Keats
 Ode on a Grecian Urn (excerpt), read by John Heffernan
 Duration 00:02:14

14 01:02:09
 W. B. Yeats

Never Give All The Heart, read by John Heffernan
Duration 00:00:43

15 01:06:02

Joan Didion

The Year of Magical thinking (excerpt), read by Jane Lapotaire
Duration 00:01:24

16 01:07:52

Sappho, translated by Anne Carson

Fragments, read by Jane Lapotaire

Duration 00:00:50

17 01:09:28

Rabindranath Tagore

The Gardener: II, read by John Heffernan

Duration 00:01:07

SUN 18:45 Sunday Feature (m00016st)

The Kristapurana

A full 50 years before John Milton wrote Paradise Lost, an Englishman called Thomas Stephens composed an epic based on the story of the Bible, and he wrote it in Goa, India - that lush, monsoon soaked region so beloved of hippies and holidaymakers.

And he wrote it, not in English, or any European language, but in a regional Indian language, Marathi. 11,000 verses in a classical Indian verse form, rich with images of India - jasmine and coconuts, palm trees and gurus.

'The Kristapurana' is the great, forgotten jewel of Anglo-Indian contact, and the story of its making is as complex as the man who wrote it. Once read and recited in every Christian household in Goa, now barely a memory... why has it disappeared?

And who was this man, this Thomas Stephens? How did he find himself on the other side of the world?

Professor Nandini Das, scholar of early travels and voyages of exploration, is fascinated by Thomas Stephens, and 'The Kristapurana'. She brings the epic poem, and it's writer to life, tracking the scattered traces of his life, from the Tower of London to a remote parish church in south Goa, in an evocative monsoon soaked adventure, reaching back almost 500 years.

With the help of architectural historian Noah Fernandez, archivist Sally Dixon-Smith from the Tower of London, Father Peter Davidson of Campion Hall, Father Vijay D'Souza, Dr Suresh Amonkar, Professor Gil Harris, Dr Liesbeth Corens, Joao Vicente De Melo, Dr Carlos Fernandes of the Goa State Library, Dr Menezes, Rector of Rachol Seminary and Father Victor, archivist, Father Glen D'Silva and the children of the Sacred Heart of Jesus Church, Vaddem, Sanguem

Producer: Sara Jane Hall

Singing bell music by kind permission of Longplayer - Jem Finer's composition for a thousand years.

SUN 19:30 Drama on 3 (b0b91sqp)

The Glass Menagerie

By Tennessee Williams

The Glass Menagerie was Tennessee Williams' first big success when it opened on Broadway in 1945, and has remained the most touching, tender and painful of his works. Closely based on the playwright's own life and family in St Louis in the 1930s, Williams breaks away from naturalism to create a dream-like atmosphere. The narrator Tom conjures up recollections of the cramped and claustrophobic tenement home he shares with his often over-bearing mother Amanda, and his painfully shy sister, Laura.

The play simmers with frustration as each character is trapped in their own unhappy situation. Tom (also Williams' birth name) works in a warehouse but dreams of being a poet and escaping his mundane life supporting his mother and sister. Laura hides at home lacking the confidence to engage meaningfully with the outside world, preferring instead to get lost in her collection of fragile glass animals. Amanda sells magazine subscriptions over the phone and commits herself to finding a match for her daughter. One day, Tom succumbs to his mother's pressure and brings home a gentleman caller to visit his sister, and their quiet existence is shattered.

The programme is introduced by John Lahr, author of the acclaimed biography Tennessee Williams: Mad Pilgrimage of the Flesh.

Amanda Anastasia Hille

Tom George MacKay

Laura Patsy Ferran

Jim Sope Dirisu

Music for violin arranged and performed by Bogdan Vacarescu.

Director: Sasha Yevtushenko.

SUN 21:15 Radio 3 in Concert (m000fnt7)

Classical highlights from Schwetzingen and Holst's Planets from Minnesota

Fiona Talkington introduces highlights from classical concerts around Europe, including the SWR Symphony Orchestra at the 2019 Schwetzingen Festival and Holst's Planets from Minnesota.

Handel: Concerto grosso in G, Op 6 No 1
Concerto Köln

Albrechtsberger: Sinfonia Concertino in D
Hoffmeister: Viola Concerto in D
Antoine Tamestit (viola)
SWR Symphony Orchestra, Stuttgart
Alessandro De Marchi (conductor)

Haydn: Overture 'L'isola disabitata
SWR Symphony Orchestra, Stuttgart
Alessandro De Marchi (conductor)

Stravinsky: 3 Movements from Petrushka
Alexei Zuev (piano)

Holst: The Planets
Minnesota Orchestra
Osmo Vänska (conductor)

SUN 23:30 Slow Radio (m000fnt9)

From Dadar to the Stars

Prix Italia-winning producer Steven Rajam's arresting, intimate, breath-close binaural portrait of the intoxicating city of Mumbai in India.

From a walk through the narrow lanes of Dadar Flower Market as it springs into life in the early hours, to a hair-raising, ear-bending ride on an auto-rickshaw whizzing through traffic; from grandparents frolicking in the ocean surf, to the twilight hum of Bollywood blaring from inside of every taxi; hawkers by the sea, the roaring swell of commuters at Chhatrapaji Shivaji Terminus... and the frenzied joy of the Ganpati Visarjen (Ganesh Festival).

This is an aural trip like no other.

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We begin at **3am** - perhaps the only few short moments this city truly sleeps, with only the hum of electric lights and an arid breeze for company. Our first destination comes into focus: Dadar Flower Market - one of the largest on earth. Vast bundles of every bloom imaginable arrive and are tossed from high platforms - accompanied by yells and cries as they're ferried to stalls, and sellers begin their patter. As the sun rises, we're whisked to Mumbai's main train station, Chhatrapaji Shivaji Terminus, as it too sparks into life. Tannoy announcements in Marathi, English and Hindi pepper the preternatural calm as gradually, great diesel juggernaut huff and puff in... and tens of thousands of commuters huff, puff and rush out.

It's time to escape - via a hair-raising journey by tuk-tuk - to the "Gateway of India", Mumbai's harbour. Mid-morning, beside the sea, and commuters of a different kind - fishermen returning home - are bringing in their boats as tourists gawp and snap and are hawked at. A brief moment of repose in the back of a taxi is broken by the surreal and vivid sounds of local FM radio - complete with a swooning Bollywood soundtrack - as we arrive at Mumbai's beach, Chowpatty Gurgaon: a place where canoodling lovers rub shoulders with chattering pensioners, businessmen in suits weave past yelping children flying kites - all set to the thrum of sweepers on the boardwalk and the pulsing waves of the Indian Ocean.

Finally, as the sun goes down, we join the crowds filling every street in the city to celebrate the annual Ganpati Visarjen (Ganesh Festival) - immersed in the visceral sonic thrill of pulsating massed drums and celebration all around, as our journey ends. [Credit: "Indian Ganpati Drums" by loganbking @ Freesound.org (CC BY 3.0)]

Producer: Steven Rajam

An Overcoat Media production for BBC Radio 3

MONDAY 24 FEBRUARY 2020

MON 00:00 Classical Fix (m0009zq2)

Matt Edmondson

Writer, board game creator, magician and co-host of Weekend

Breakfast on Radio 1, Matt Edmondson, tries Clemmie's classical playlist.

Matt's playlist in full:

Johann Sebastian Bach: Prelude in G (reworked for piano)
Ludwig van Beethoven: Triple Concerto in C (3rd movement)
Hildur Guðnadóttir: Elevation
Johannes Ockeghem: Missa pro defunctis (Kyrie)
Michael Nyman: If from The Diary of Anne Frank
Antonio Vivaldi: Oboe Concerto in A minor RV461 (Larghetto)

01 00:05:28 Johann Sebastian Bach

Prelude In G Major

Performer: Víkingur Ólafsson

Duration 00:03:58

02 00:09:30 Ludwig van Beethoven

Triple Concerto for Piano, Violin, and Cello in C major: 3rd mvt

Performer: Inon Barnatan

Performer: Alisa Weilerstein

Performer: Stefan Jackiw

Duration 00:03:32

03 00:13:04 Hildur Guðnadóttir

Elevation

Performer: Hildur Guðnadóttir

Duration 00:03:48

04 00:16:50 Michael Nyman

If (from The Diary of Anne Frank)

Performer: Jess Gillam

Performer: John Harle

Orchestra: BBC Concert Orchestra

Conductor: Jessica Cottis

Duration 00:04:40

05 00:20:32 Johannes Ockeghem

Missa pro defunctis: Kyrie

Ensemble: Ars Nova Copenhagen

Conductor: Paul Hillier

Duration 00:04:25

06 00:24:40 Antonio Vivaldi

Concerto for Oboe and Strings in A minor, RV 461: II.

Larghetto

Performer: Pauline Oostenrijk

Orchestra: Netherlands Symphony Orchestra

Duration 00:04:34

MON 00:30 Through the Night (m000fntf)

European Union Youth Orchestra and pianist Seong-Jin Cho

From the BBC Proms 2018, Seong-Jin Cho joins the European Union Youth Orchestra and conductor Gianandrea Noseda in Chopin's Second Piano Concerto. John Shea presents.

12:31 AM

Agata Zabel (b.1978)

Fireworks

European Union Youth Orchestra, Gianandrea Noseda

(conductor)

12:39 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 2 in F minor

Seong-Jin Cho (piano), European Union Youth Orchestra,

Gianandrea Noseda (conductor)

01:10 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 5 in E minor

European Union Youth Orchestra, Gianandrea Noseda

(conductor)

01:55 AM

Hector Berlioz (1803-1869)

Marche hongroise (Rakoczy march)

European Union Youth Orchestra, Gianandrea Noseda

(conductor)

02:00 AM

Emanuel Kania (1827-1887)

Trio in G minor for piano, violin and cello

Maria Szwajger-Kulakowska (piano), Andrzej Grabiec (violin),

Pawel Glombik (cello)

02:31 AM

Edvard Grieg (1843-1907)

String Quartet no 1 in G minor, Op 27

Ensemble Fragaria Vesca

03:05 AM

Dmitry Shostakovich (1906 -1975)

24 Preludes Op.34 for piano

Igor Levit (piano)

<p>03:41 AM Vladimir Ruzdjak (1922-1987) 5 Folk Tunes for baritone and orchestra Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)</p> <p>03:50 AM Paul Muller-Zurich (1898-1993) Capriccio for flute and piano, Op 75 Andrea Kolle (flute), Desmond Wright (piano)</p> <p>03:58 AM Giovanni Battista Viotti (1755-1824) Duo concertante in D minor Alexandar Avramov (violin), Ivan Peev (violin)</p> <p>04:07 AM Arcangelo Corelli (1653-1713) Trio sonata in C minor, Op 1 no 8 London Baroque</p> <p>04:13 AM Marko Ruzdjak (1946-2012) April is the Cruellest Month Zagreb Guitar Trio</p> <p>04:21 AM Johan Wagenaar (1862-1941) Concert Overture, Op 11 'Frühlingsgewalt' Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)</p> <p>04:31 AM Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945) Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079) Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)</p> <p>04:41 AM Charles-Valentin Alkan (1813-1888) Le Festin d'Esopo (Op.39 no.12) in E minor, from '12 studies' Johan Ullen (piano)</p> <p>04:51 AM Richard Strauss (1864-1949) 3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fulle (Op.49/2) Arleen Auger (soprano), Irwin Gage (piano)</p> <p>05:01 AM Sergiu Natra (b.1924) Sonatina for Harp (1965) Rita Costanzi (harp)</p> <p>05:09 AM Claude Debussy (1862-1918) Premiere rapsodie Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)</p> <p>05:17 AM William Boyce (1711-1779), Maurice Greene (1696-1755) Suite for two trumpets and organ Ivan Hadlijski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)</p> <p>05:27 AM Peter Ilyich Tchaikovsky (1840-1893) Francesca da Rimini - symphonic fantasia after Dante Op 32 Slovak Radio Symphony Orchestra, Robert Stankovský (conductor)</p> <p>05:53 AM Domenico Scarlatti (1685-1757) Sonata in B minor (Kk.87) Andreas Staier (harpsichord)</p> <p>06:00 AM Louis Spohr (1784-1859) Nonet for wind quintet, string trio and double bass in F, Op 31 Budapest Chamber Ensemble, Andras Mihaly (conductor)</p> <p>MON 06:30 Breakfast (m000fnbp) Monday - Petroc's classical alternative</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>MON 09:00 Essential Classics (m000fnbr) Suzy Klein</p> <p>Suzy Klein with Essential Classics - the best in classical music.</p> <p>0930 Your ideas for companion pieces on the Essential Classics</p>	<p>playlist.</p> <p>1010 Musical Time Travellers – stories behind the music making of the British Isles.</p> <p>1100 Essential Five – this week we suggest five essential orchestral scherzos.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p>MON 12:00 Composer of the Week (m000fnbt) Beethoven Unleashed: Making His Way</p> <p>Exploring Vienna</p> <p>Donald Macleod follows Beethoven as he sets himself up in his new home of Vienna. The palaces that line the streets are in stark contrast to the cramped and stuffy attic room where he finds lodgings.</p> <p>This week, Donald Macleod's focus is on Beethoven's first months and years in Vienna, following his move there from his home town of Bonn. The young composer was still in his early twenties, low on cash, and had only a handful of works to his name. He was going to have to work hard to find success in the imperial capital, where audiences had grown up on the music of Mozart and Haydn.</p> <p>All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the 21st century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.</p> <p>La Partenza, WoO 124 Ilker Arcaçayirek, tenor Simon Lepper, piano</p> <p>String Quartet in A minor, Op 132 (II. Allegro ma non tanto) Elias Quartet</p> <p>Piano Concerto No 2 (III. Rondo) Academy of St Martin in the Fields Jan Lisiecki, piano/director</p> <p>Trio in G major, Op 1 No 2 Atos Trio</p> <p>Produced by Chris Taylor for BBC Wales</p> <p>MON 13:00 Radio 3 Lunchtime Concert (m000fnbw) The other Mendelssohn</p> <p>Live from Wigmore Hall, London, the Finnish string quartet Meta4 play the first of Bartók's six great quartets and a rarely heard quartet by Fanny Mendelssohn.</p> <p>Introduced by Andrew McGregor.</p> <p>Fanny Mendelssohn: String Quartet in E flat Bartók: String Quartet No 1</p> <p>MON 14:00 Afternoon Concert (m000fnby) Orchestral Tour of Germany</p> <p>Elizabeth Alker introduces a week of recordings from some of the leading German orchestras recorded in halls and cities across the country. She begins today with a concert from Freiberg and another from the capital, Berlin.</p> <p>Antonin Dvorak: Serenade in E</p> <p>Serge Prokofiev: Violin Concerto No 1 (Hilary Hahn - violin)</p> <p>Robert Schumann: Symphony No 4 in D minor</p> <p>SWR Symphony Orchestra, Stuttgart Omer Meir Wellber (conductor)</p> <p>Ravel: Sheherazade (Marianne Crebassa - Mezzo-soprano)</p> <p>Prokofiev: Selection from 'Romeo and Juliet' -Montagues and Capulets -The Young Juliet -Friar Lawrence</p>	<p>-Dance -Romeo at Juliet's Before Parting -Dance of the Antilles Girls -Romeo at the Grave of Juliet- -Masks -Death of Tybalt</p> <p>Berlin Philharmonic Orchestra Tugan Sokhiev (conductor)</p> <p>MON 16:30 Early Music Now (m000fnco) Herne Early Music Days</p> <p>Highlights from a concert given in Herne in 2018, featuring 18th-century musical jewels from Dresden, including the music of JS Bach, Louis Marchand and Antonio Vivaldi.</p> <p>MON 17:00 In Tune (m000fnce2) Mariam Batsashvili, Kristian Bezuidenhou, Nicolas Alstaedt</p> <p>Sean Rafferty presents live performances in the studio by pianist Mariam Batsashvili and cellist Nicolas Alstaedt, and we talk to Kristian Bezuidenhou.</p> <p>MON 19:00 In Tune Mixtape (m000fncc4) Switch up your listening with classical music</p> <p>In Tune's specially curated playlist: an eclectic mix of music, including music by Michael Tippett, Bach, Borodin and Nicholas Britell's Academy Award-nominated score for Moonlight.</p> <p>MON 19:30 Radio 3 in Concert (m000fncc6) Figaro Gets a Divorce</p> <p>Conductor Gergely Madaras is a passionate advocate for the music of fellow Hungarian Ernst von Dohnányi. Tonight with the BBC Scottish Symphony Orchestra he performs Dohnányi's youthfully romantic First Symphony. Before that they are joined by violinist Karen Gomyo to perform Shostakovich's First Violin Concerto. Written in a post-war era of serious censorship the work is a virtuosic achievement of brooding dark and terrifying drama.</p> <p>And the concert opens with recent music by Russian-born composer Elena Langer. She has refashioned music from her opera Figaro Gets a Divorce as a characterful orchestral suite to open tonight's concert.</p> <p>Recorded at City Halls, Glasgow, on Thursday 13th February 2020.</p> <p>Presented by Kate Molleson</p> <p>Langer: Figaro Gets a Divorce Suite Shostakovich: Violin Concerto no 1</p> <p>8.30 Interval</p> <p>8.50 Part 2 Dohnányi: Symphony no 1</p> <p>Gergely Madaras (conductor) Karen Gomyo (violin) BBC Scottish Symphony Orchestra</p> <p>MON 22:00 Music Matters (m000fncc8) [Repeat of broadcast at 11:45 on Saturday]</p> <p>MON 22:45 The Essay (m000fnccb) The Art of Apology</p> <p>Episode 1</p> <p>Poet and self-confessed apology addict Helen Mort explores the human impulse to apologise and what we seek when we say sorry. She reflects that sometimes remorse and forgiveness are only part of the story and can mask more complex emotions and subtexts.</p> <p>Drawing on some of the poems that have helped shape her including William Carlos Williams' poem This Is Just To Say, Helen shines a light on what we're really doing when we say sorry.</p> <p>Producer Zita Adamson</p> <p>An Overture Production for BBC Radio 3</p> <p>MON 23:00 Night Tracks (m000fnccd) Dissolve into Sound</p> <p>Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and</p>
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everything in between.

TUESDAY 25 FEBRUARY 2020

TUE 00:30 Through the Night (m000fncg)
Venetian Baroque Masterpieces

Music performed at the Riga & Rundale International Early Music Festival in Latvia. Presented by John Shea.

12:31 AM

Francesco Rognoni Taeggio (fl. c.1600-c.1626)
Vestiva i colli, for violin and basso continuo
Ieva Saliete (harpsichord), Dmitry Sinkovsky (violin), Ilze Grudule (cello)

12:43 AM

Johann Joseph Fux (1660-1741)
Capriccio and Fugue in G minor, K.404
Ieva Saliete (harpsichord)

12:52 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata Quarta for violin and basso continuo in D, from 'Sonatae Unarum Fidium'
Dmitry Sinkovsky (violin), Ieva Saliete (harpsichord), Ilze Grudule (cello)

01:00 AM

Claudio Monteverdi (1567-1643)
Si dolce è'l tormento, madrigal in stile recitativo, for voice & basso continuo
Dmitry Sinkovsky (counter tenor), Ieva Saliete (harpsichord), Ilze Grudule (cello)

01:04 AM

Johann Sebastian Bach (1685-1750), Antonio Vivaldi (1678-1741)
Violin Concerto in D, BWV.972 (after Vivaldi, RV.230)
Ieva Saliete (harpsichord)

01:13 AM

George Frideric Handel (1685-1759)
Nel dolce tempo, HWV.135b, cantata
Dmitry Sinkovsky (counter tenor), Ieva Saliete (harpsichord), Ilze Grudule (cello)

01:24 AM

Giovanni Verocai (c.1700-1745)
Violin Sonata in D minor
Dmitry Sinkovsky (violin), Ieva Saliete (harpsichord), Ilze Grudule (cello)

01:35 AM

John Dowland (1563-1626)
Come Again, Sweet Love Doth Now Invite
Dmitry Sinkovsky (counter tenor), Ieva Saliete (keyboard), Ilze Grudule (cello)

01:38 AM

Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:07 AM

Marcel Dupre (1886-1971)
Organ Concerto in E minor, Op 31
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

02:31 AM

Jean Sibelius (1865-1957)
Symphony no 2 in D major, Op 43
BBC Philharmonic, John Storgards (conductor)

03:18 AM

Ferruccio Busoni (1866-1924)
2 Finnlandische Volksweisen (Finnish folksong arrangements) for 2 pianos, Op 27
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

03:29 AM

Alphons Diepenbrock (1862-1921)
De klare dag - song
Christoph Pregardien (tenor), Rudolf Jansen (piano)

03:34 AM

Josef Suk (1874-1935)
Elegy (Op 23) arr. for piano trio
Trio Lorenz

03:42 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas

Zukerman (viola), Amanda Forsyth (cello)

03:52 AM

Francesco Durante (1684-1755)
Concerto for harpsichord and string orchestra in B flat major
Gerald Hambitzer (harpsichord), Concerto Koln

04:02 AM

Peter Ilyich Tchaikovsky (1840-1893)
Twill soon be midnight - aria from 'Pique Dame'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:08 AM

Ludwig van Beethoven (1770-1827)
6 Variations on an Original Theme in F major, Op.34 for piano
Boris Berman (piano)

04:22 AM

Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM

David Wikander (1884-1955), Ragnar Jandel (lyricist)
Forvarskvall (An evening early in spring)
Swedish Radio Choir, Eric Eriksen (conductor)

04:35 AM

Richard Wagner (1813-1883)
O du mein holder Abendstern - from "Tannhauser"
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:41 AM

Gertrude van den Bergh (1793-1840)
Lied fur pianoforte
Frans van Ruth (piano)

04:46 AM

Lodewijk Mortelmans (1868-1952)
Lyrisch gedicht voor klein orkest
Flemish Radio Orchestra, Bjarte Engeset (conductor)

04:58 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata no 6 in A major, Op 30 no 1
Mats Zetterqvist (violin), Mats Widlund (piano)

05:20 AM

Johann Christoph Friedrich Bach (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

05:30 AM

Johannes Brahms (1833-1897)
Serenade no 2 in A major, Op 16
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

06:02 AM

Johan Peter Emilius Hartmann (1805-1900)
6 Fantasiestucke (Op.54) (1855) (Dedicated to Clara Schumann)
Nina Gade (piano)

06:18 AM

Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semerádova (flute), Collegium Marianum, Jana Semerádova (artistic director)

TUE 06:30 Breakfast (m000fphk)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000fphm)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential orchestral scherzos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000fphp)

Beethoven Unleashed: Making His Way

Mature Student

Newly arrived in Vienna, Beethoven seeks out music lessons with the most celebrated musician of the time, Joseph Haydn. It proves to be an uneasy relationship for both of them.

This week, Donald Macleod's focus is on Beethoven's first months and years in Vienna, following his move there from his home town of Bonn. The young composer was still in his early twenties, low on cash, and had only a handful of works to his name. He was going to have to work hard to find success in the imperial capital, where audiences had grown up on the music of Mozart and Haydn.

All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the 21st century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

Bagatelle, Op 33 No 7 (Presto)
Pavel Kolesnikov, piano

String Trio, Op 3 in E flat major (I. Allegro con brio)
Anne-Sophie Mutter, violin
Bruno Giuranna, viola
Mstislav Rostropovich, cello

Piano Sonata No 2, Op 2 No 2 (3rd and 4th movements)
Mieczyslaw Horowitzski

Symphony No 8, (2nd and 3rd movements)
BBC National Orchestra of Wales
Richard Hickox, conductor

String Quartet No 16 in F, Op 135 (3rd and 4th movements)
Van Kuijk Quartet

Produced by Chris Taylor for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000fphr)

Australian Festival of Chamber Music 2019 - Haydn, Francaix and Sibelius

Sarah Walker presents highlights from the 2019 Australian Festival of Chamber Music.

The festival is held annually in July/August in Townsville, Northern Queensland, and it has become a showcase for a wide range of chamber music featuring both international and local musicians against a backdrop of tropical winter warmth, 850 miles north of Brisbane.

The music director, pianist Kathryn Stott curated an exciting programme, displaying the diversity of music making in Australia, so alongside the usual (and less commonly heard) European suspects there is natural space for music from Asia as well as homegrown composers too.

Haydn

String Quartet in C major, Hob. III:39 'The Bird'
Australian String Quartet

Francaix

Dixtuor, for wind and string quintets
Sally Walker, flute

David Griffiths, clarinet
Rachael Clegg, oboe
Martin Kuuskmann, bassoon

Ben Jacks, horn
Liza Ferschtman, violin
Elizabeth Layton, violin
Thomas Chawner, viola
Timo-Veikko Valve, cello
Roberto Carrillo-García, double bass

Sibelius

String Trio in G minor
Alexandra Conunova, violin
Thomas Chawner, viola
Timo-Veikko Valve, cello

Bright Sheng

Three Songs
Wu Man, pipa
Johannes Moser, cello

TUE 14:00 Afternoon Concert (m000fpt)

Orchestral Tour of Germany

Today's tour of German orchestras and cities begins in Hamburg with the NDR Elbphilharmonie performing Shostakovich and Bruckner and moves south to Cologne with the city's WDR Symphony Orchestra playing music by Widmann and Mozart. Introduced by Elizabeth Alker.

Dmitri Shostakovich: Cello Concerto No 1 in E flat (Nicolas Altstaedt - cello)

Anton Bruckner: Symphony No 4 in E flat "Romantic"

NDR Elbphilharmonie Orchestra
Christoph Eschenbach (conductor)

Jorg Widmann: Funeral March for Piano and Orchestra
Luisa Imerde (piano)

Wolfgang Amadeus Mozart: Requiem

Christina Landshamer (soprano)
Marie Henriette Reinhold (contralto)
Martin Mitterrutzner (tenor)
WDR Chorus
WDR Symphony Orchestra, Cologne
Dima Slobodeniouk (conductor)

TUE 17:00 In Tune (m000fphw)

Papagena, Viviana Durante, Branka Parlic

Sean Rafferty presents a lively mix of music and arts news, with live performances in the studio by vocal ensemble Papagena and pianist Branka Parlic, and we talk to Viviana Durante.

TUE 19:00 In Tune Mixtape (m000fphy)

Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000fpj0)

Beethoven Unleashed

Mark Wigglesworth joins the BBC Philharmonic for Beethoven's Seventh Symphony, "the apotheosis of the dance" as Wagner memorably called it. The abundant life and energy of the symphony are contrasted by the two rarely heard works which complete the programme; his Funeral Music 'Leonore Prohaska', a woman who disguised herself as a soldier and died fighting Napoleon, and Beethoven's remarkable early Cantata on the Death of Emperor Joseph II, penned when he was just 19 years old.

From the Bridgewater Hall in Manchester
Presented by Tom Redmond

Beethoven: Cantata on the Death of Emperor Joseph II

8.15 Music Interval

Beethoven: Leonore Prohaska: Funeral Music
Beethoven: Symphony No. 7

Iulia Maria Dan (soprano)
Kitty Whately (mezzo-soprano)
Anthony Gregory (tenor)
Andrew Foster-Williams (bass)

Manchester Chamber Choir
BBC Philharmonic

Mark Wigglesworth (conductor)
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Manchester Chamber Choir
BBC Philharmonic
Mark Wigglesworth (conductor)

TUE 22:00 Free Thinking (m000fpj2)

Genes, racism, ageing and evidence

Neuroscientist and former record producer Daniel Levitin and geneticist Adam Rutherford join Rana Mitter.

Daniel Levitin has published The Changing Mind: A Neuroscientist's Guide to Ageing Well. You can download his BBC Proms Lecture about music and science as a podcast <https://www.bbc.co.uk/programmes/p02xfqpc>
Adam Rutherford's latest book is called How To Argue With a Racist. You can hear him on BBC Sounds presenting Inside Science and The Curious Cases of Rutherford & Fry

Torquil MacLeod

TUE 22:45 The Essay (m000fpj4)

The Art of Apology

Episode 2

Poet Helen Mort continues her journey exploring the complexities and subtexts of apology, drawing on both her own lifelong tendency to say sorry for almost anything and on remarkable poetic apologies including Ralph Waldo Emerson's The Apology.
She reflects on how we often use apology to justify or explain our behaviour rather than express contrition and examines the motives of those posting under the hashtag #sorrynotsorry.

Do we sometimes say sorry as a pre-emptive defence against criticism, she asks? And is this a modern phenomenon or a return to apology's roots as a rhetorical or argumentative device?

Producer Zita Adamson
An Overtone Production for BBC Radio 3

TUE 23:00 Night Tracks (m000fpj6)

Music on the air

Hannah Peel presents a sonic journey through the wind and air. Music inspired by the clouds, the spirits and gods of the sky, and even music made by the air itself.

WEDNESDAY 26 FEBRUARY 2020**WED 00:30 Through the Night (m000fpj8)**

A show of skill

Pianist Kotaro Fukuma performs sonatas by Mozart and Beethoven, followed by a selection of virtuoso encores, from Satie to Gershwin. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No 18 In D major, K576
Kotaro Fukuma (piano)

12:45 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 32 in C minor, Op 111
Kotaro Fukuma (piano)

01:13 AM

Mikhail Ivanovich Glinka (1805-1857)
The Lark, from 'A Farewell to Saint Petersburg'
Kotaro Fukuma (piano)

01:19 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Nutcracker, suite, op. 71a (excerpts)
Kotaro Fukuma (piano)

01:29 AM

Erik Satie (1866-1925)
Je te veux, valse
Kotaro Fukuma (piano)

01:35 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau), from 'Má vlast' (My Homeland)
Kotaro Fukuma (piano)

01:46 AM

Josef Suk (1874-1935)
Souvenirs (About Mother, Op 28)
Kotaro Fukuma (piano)

01:52 AM

George Gershwin (1898-1937)
Allegro ben ritmato e deciso, from 'Three Preludes'
Kotaro Fukuma (piano)

01:53 AM

Fryderyk Chopin (1810-1849)
Finale. Presto ma non tanto agitato, (Excerpt Sonata No 3 in B flat, Op 58)
Kotaro Fukuma (piano)

01:59 AM

Peter Ilyich Tchaikovsky (1840-1893)
Swan Lake
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

02:20 AM

Giuseppe Verdi (1813-1901)
Overture (Sicilian Vespers)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

02:31 AM

Johannes Brahms (1833-1897)
Symphony No 4 in E minor, Op 98
Sinfonia Varsovia, Robert Trevino (conductor)

03:10 AM

Robert Schumann (1810-1856)
Kinderszenen, Op 15
Harvard Gimse (piano)

03:30 AM

Carl Maria von Weber, Gregor Piatigorsky (arranger)
Adagio and rondo, J115
Dominik Plocinski (cello), Paul Arendt (piano)

03:36 AM

Joseph Haydn (1732-1809)
Divertimento for 2 flutes and cello in C major, Hob.4.1, 'London trio' No 1
Les Ambassadeurs

03:45 AM

Antonio Vivaldi (1678-1741)
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

03:58 AM

Thomas Weelkes (1576-1623)
When David heard (O my son Absalom) - for 6 voices
BBC Singers, Bo Holten (director)

04:02 AM

Maurice Ravel (1875-1937)
Une Barque sur l'océan
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

04:11 AM

Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:19 AM

Gioachino Rossini (1792-1868), Mario Castelnovo-Tedesco (1895-1968)
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:25 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture (Der Schauspieldirektor, K486)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:42 AM

Georg Muffat (1653-1704)
Sonata from Concerto No XI in E minor 'Delirium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

04:48 AM

Lars-Erik Larsson (1908-1986), Sigfrid Sierwiz (lyricist)
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)
Swedish Radio Choir, Gote Widlund (conductor)

05:03 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)
Ave Maria, D839
Sylviane Deferne (piano)

05:11 AM
Bedrich Smetana (1824-1884)
Overture (The Bartered Bride)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:18 AM
Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

05:24 AM
Claude Debussy (1862-1918)
Cello Sonata in D minor
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

05:38 AM
Peter Benoit (1834-1901)
Overture (Charlotte Corday (1876))
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:48 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K 216
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

06:11 AM
Johannes Brahms (1833-1897)
Piano Trio No 3 in C minor, Op 101
Zoltan Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

WED 06:30 Breakfast (m000fmsv)
Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000fmsx)
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential orchestral scherzos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000fmsz)
Beethoven Unleashed: Making His Way

A Prince among Patrons

As his money begins to run out, Beethoven desperately needs to find a reliable source of income in Vienna. Could Prince Carl Lichnowsky be the answer to his prayers?

This week, Donald Macleod's focus is on Beethoven's first months and years in Vienna, following his move there from his home town of Bonn. The young composer was still in his early twenties, low on cash, and had only a handful of works to his name. He was going to have to work hard to find success in the imperial capital, where audiences had grown up on the music of Mozart and Haydn.

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Sextet for horns and string quartet, Op 81b
Members of the Berlin Philharmonic Octet
Othmar Berger and Manfred Klier, horns

Symphony No 2 (1st movement)
BBC National Orchestra of Wales

Thierry Fischer, conductor

Quartet in E flat major, Op 127 (3rd and 4th movements)
Van Kuijk Quartet

Piano Sonata No 12 in A flat, Op 26
Arturo Benedetti Michelangeli, piano

Produced by Chris Taylor for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000fnt2)
Australian Festival of Chamber Music 2019. Schubert, Fitkin and Janacek

Sarah Walker presents more highlights from last Summer's Australian Festival of Chamber Music, held in Townsville, Northern Queensland.

Today's programme begins on familiar territory, but soon heads into less well known territory, and instrument combinations: Harp and Quartet in Graham Fitkin's Recur, Three Cellos and piano in David Popper's 'Requiem', and a mixed string and wind accompaniment to the solo piano in Janacek's Concertino.

The Concertino is a late work by Janacek, not often performed - to which he added beguiling movement descriptions after the first performance in 1925. So, the theme in the first is like a 'grumbling Hedgehog', the second movement, a 'fidgety squirrel' and the last, 'a scene from a fairy tale where everyone starts arguing'.

Schubert
Piano Trio in E flat major, D897 'Notturmo'
Yura Lee, violin
Timo-Veikko Valve, cello
Charles Owen, piano

Graham Fitkin
Recur
Ruth Wall, Harp
Goldner String Quartet

Janacek
Concertino
Charles Owen, piano
David Griffiths, clarinet
Martin Kuuskmann, bassoon
Ben Jacks, horn
Alexandra Conunova, violin
Elizabeth Layton, violin
Thomas Chawner, viola

Popper
Requiem, Op 66
Johannes Moser, Julian Smiles, Timo-Veikko Valve, cellos
Aura Go, piano

WED 14:00 Afternoon Concert (m000fnt4)
Live music from Salford

Elizabeth Alker introduces a live concert of Russian music from Salford, given by the BBC Philharmonic conducted by Clemens Schuldt.

Glazunov: The Seasons - Spring and Summer
Tchaikovsky: Symphony No 6 "Pathétique"

BBC Philharmonic
Clemens Schuldt (conductor)

WED 15:30 Choral Evensong (m000fnt6)
The Temple Church, London

Live from the Temple Church, London on Ash Wednesday.

Introit: Salvator mundi (Tallis)
Responses: Tomkins
Psalm 51: Miserere (James MacMillan)
First Lesson: Isaiah 1 vv.10-18
Canticles: Short Service (Weelkes)
Second Lesson: Luke 15 vv.11-32
Anthem: Lord, let me know mine end (Greene)
Voluntary: Fantasia in C Minor BWV 562 (Bach)

Roger Sayer (Director of Music)
Charles Andrews (Organist)

WED 16:30 New Generation Artists (m000fnt8)
Elisabeth Brauss and Lise Berthaud

Elisabeth Brauss plays Beethoven's Piano Sonata Op 14 No 2, and viola-player Lise Berthaud plays music by Frank Bridge.

Beethoven: Piano Sonata in G, Op 14 No 2
Elisabeth Brauss (piano)

Bridge: Berceuse, Serenade; Elegie; Cradle Song
Lise Berthaud (viola)
Xenia Maliarevitch (piano)

WED 17:00 In Tune (m000fntb)
Boris Giltburg, Elim Chan, English Touring Opera

Sean Rafferty presents live performances in the studio by pianist Boris Giltburg and English Touring Opera, and we talk to conductor Elim Chan.

WED 19:00 In Tune Mixtape (m000fntd)
Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000fntg)
New Generation Artists at Snape

Petroc Trelawny presents a concert of chamber music by Mozart, Debussy and Tchaikovsky recorded at the Britten Studio, Snape, by past and present Radio 3 New Generation Artists.

Friendship is to the fore in Mozart's delicious Duo in G major for violin and viola, one of two he composed to help out a friend in need, and in Tchaikovsky's epic and moving Piano Trio written in memory of the great pianist Nikolay Rubinstein. Debussy's elegant Cello Sonata was written in the last years of his life, and is infused with the spirits of the commedia dell'arte and the French music of the past.

Mozart: Duo in G major for violin, and viola, K423
Aleksy Semenenko (violin)
Eivind Ringstad (viola)

Debussy: Cello Sonata
Anastasia Kobekina (cello)
Elisabeth Brauss (piano)

8pm Interval

Tchaikovsky: Piano Trio in A minor, Op 50
Aleksy Semenenko (violin)
Anastasia Kobekina (cello)
Elisabeth Brauss (piano)

Recorded at the Britten Studio, Snape, on 22 February 2020

WED 22:00 Free Thinking (m000fntj)
Women Behaving Badly?

Helen Lewis, Zoe Strimpel, novelist Kiley Reid, and Juliet Conway join Shahidha Bari to talk about how we expect women to behave. 'difficult women' who subvert expectations, and the power dynamics at play - from the feminist activists who challenged the status quo and changed women's lives, to the personal realm of dating and flirting.

Such A Fun Age, Kiley Reid's first novel, looks at racism and class in the story of a black baby sitter accused of kidnapping the child in her care.
Helen Lewis has just published Difficult Women: A History Of Feminism In 11 Fights
Zoe Strimpel's book is called Seeking Love In Modern Britain: Gender, Dating, And The Rise Of 'The Single'.
Juliet Conway is researching the flirt in American fiction from 1878-1928, and is based at the University of Edinburgh.

Producer: Emma Wallace

WED 22:45 The Essay (m000fntl)
The Art of Apology

Episode 3

How often do we imagine saying sorry to someone or wish they had said sorry to us, particularly if they are no longer with us? Poet Helen Mort continues her journey exploring the complexities and subtexts of apology, drawing on both her own lifelong tendency to over-apologise and on remarkable poetic apologies.

She asks whether sometimes we apologise for something superficial or even trivial as a way of saying sorry for a more fundamental gap in understanding – for all the things that can get lost in translation in the messy business of communicating with other people who are different from us.

Through Tony Harrison's poem Marked With D, she reflects on how apology can stand in for an unbridgeable gap between people – a failure to understand another human being.

Producer Zita Adamson
An Overtone Production for BBC Radio 3

WED 23:00 Night Tracks (m000fmtp)

The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 27 FEBRUARY 2020

THU 00:30 Through the Night (m000fmtr)

The Dissolution of Genres: Symphonic Quartets

Armida Quartet plays Haydn, Janacek and Schubert. John Shea presents.

12:31 AM

Joseph Haydn (1732-1809)
String Quartet No. 33 in D, op. 33/6, Hob. III:42
Armida Quartet

12:50 AM

Leos Janacek (1854-1928)
String Quartet No. 1 'Kreutzer Sonata'
Armida Quartet

01:09 AM

Franz Schubert (1797-1828)
String Quartet No. 15 in G, D. 887
Armida Quartet

02:02 AM

Carl Nielsen (1865-1931)
Wind Quintet (Op.43)
Ariart Woodwind Quintet

02:31 AM

Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra,
Petri Sakari (conductor)

03:05 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn),
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

03:29 AM

Wolfgang Amadeus Mozart (1756-1791)
Fantasy and fugue for piano K.394 in C major
Wolfgang Brunner (pianoforte)

03:39 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 3 in E flat major
Concerto Koln

03:50 AM

Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico, Op 85
Goran Listes (guitar)

03:59 AM

Flor Alpaerts (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel
Tabachnik (conductor)

04:05 AM

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:14 AM

Johann Michael Bach (1648-1694)
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va
& bc
Maria Zedelius (soprano), David Cordier (counter tenor), Paul
Elliott (tenor), Hein Meens (tenor), Michael Schopper (bass),
Musica Antiqua Koln, Reinhard Goebel (director)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K 269
James Ehnes (violin), Mozart Anniversary Orchestra

04:31 AM

Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

04:41 AM

Fryderyk Chopin (1810-1849)

Scherzo No 2 in B flat minor, Op 31
Alex Slobodyanik (piano)

04:51 AM

Bo Holten (b. 1948)
Alt har sin tid (There's a time for everything)
Jutland Chamber Choir, Mogens Dahl (conductor)

05:01 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Battalia a 10 in D (C.61)
Ensemble Metamorphosis

05:12 AM

Robert Schumann (1810 -1856)
Phantasiestucke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

05:22 AM

Peter Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev
(conductor)

05:32 AM

Louis Vierne (1870-1937)
Cello Sonata in B minor (Op.27)
Elizabeth Dolin (cello), Carmen Picard (piano)

05:55 AM

Joseph Haydn (1732-1809), Peter Pindar (author)
Der Sturm (The Storm) - madrigal for chorus and orchestra
(H.24a.8)
Netherlands Radio Choir, Netherlands Radio Chamber
Orchestra, Antoni Ros-Marba (conductor)

06:05 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and
continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor
Hollman (harpsichord), Musica Alta Ripa

THU 06:30 Breakfast (m000fnzw)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000fnzy)

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers – stories behind the music
making of the British Isles.

1100 Essential Five – this week we suggest five essential
orchestral scherzos.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m000fp00)

Beethoven Unleashed: Making His Way

A Glance to the Future

Having found his feet in Vienna, Beethoven welcomes his
brother to the city and thinks about settling down, maybe even
finding a wife. That might be more challenging than he expects.

This week, Donald Macleod's focus is on Beethoven's first
months and years in Vienna, following his move there from his
home town of Bonn. The young composer was still in his early
twenties, low on cash, and had only a handful of works to his
name. He was going to have to work hard to find success in the
imperial capital, where audiences had grown up on the music of
Mozart and Haydn.

All through 2020, Donald Macleod takes an unprecedented
deep dive into the compelling story and extraordinary music of
Ludwig van Beethoven. In this uniquely ambitious series, told
across 125 episodes of Composer of the Week, Donald puts us
inside Beethoven's world and explores his hopes, struggles and
perseverance in all the colourful detail this amazing narrative
deserves. Alongside this in-depth biography, Donald will also be
meeting and talking to Beethoven enthusiasts and experts from
across the world to discover how his music continues to speak
to us in the 21st century. Through story and sound, the series
builds into a vivid new portrait of this composer, born 250 years

ago this year, who made art that changed how people saw
themselves and understood the world.

Piano Sonata No 3 in C, Op 2 No 3 (3rd movement)
Sviatoslav Richter, piano

Piano Sonata No 1, Op 2 No 1 (final movement)
Alexander Slobodyanik, piano

Violin Sonata, Op 30 No 2 (3rd movement)
Jennifer Pike, violin
Daniel Tong, piano

'Adelaide', Op 46
Robin Tritschler, tenor
Julius Drake, piano

String Trio Op 3 in E flat major (4th, 5th and 6th movements)
Leopold Trio

Produced by Chris Taylor for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000fp02)

Australian Festival of Chamber Music 2019 - Connor D'Netto,
Amy Beach and Faure

Sarah Walker presents more highlights from last summer's
Australian Festival of Chamber Music.

Today we feature a work by a young Australian composer and
Festival Director Kathryn Stott.

24-year-old Connor D'Netto was composer in residence at the
festival and he contributed several works for various ensembles,
and this is his second String Quartet, written in 2015 and played
here by the renowned Australian String Quartet.

Kathryn Stott has been Festival Director since 1995 and as well
as curating the overall music making, likes to get involved
onstage too. 2020 sees the 30th anniversary of the Australian
Chamber Festival and highlights will be broadcast on Radio 3
later in the year, presented by Petroc Trelawny who will be
hosting the concerts from the stage in Townsville, Northern
Queensland.

Connor D'Netto
String Quartet No. 2 in E minor
Australian String Quartet

Amy Marcy Cheney Beach
Romance, Op 23
Sally Walker, flute
Kathryn Stott, piano

Gabriel Fauré
Piano Quartet No 2 in G minor, Op 45
Kathryn Stott, piano
Yura Lee, violin
Jennifer Stumm, viola
Svetlana Bogosavljevic, cello

THU 14:00 Afternoon Concert (m000fp04)

Haleyv from Hannover

Elizabeth Alker introduces a performance of Fromental
Haleyv's 19th-century grand opera La Juive - "The Jewess" -
from Hannover Opera. In its day, La Juive was considered one
of the great musical works of its time and might even have
inspired moments in Richard Wagner's work. It was largely
forgotten for much of the 20th century but has enjoyed a
widespread revival in the last twenty years. It tells the story of
the love of a Christian man for a Jewish woman and can be
regarded as an advocacy for religious tolerance.

Fromental Haleyv: La Juive

A grand opera in Five Acts.

Cast:
Rachel, the supposed daughter of Eléazar and the 'Jewess' of the
title - Hailey Clark, soprano,
Eléazar, a Jewish goldsmith - Zoran Todorovich, tenor
Léopold, Imperial Prince - Matthew Newlin, tenor
Princess Eudoxie, niece of the emperor - Mercedes Arcuri,
soprano,
Gian Francesco, Cardinal de Brogni, President of the Council -
Shavleg Armasi, bass,
Ruggiero, city provost - Pavel Chervinsky, baritone,
Albert, a sergeant in the emperor's archers - Hubert Zapiór,
bass,

Hannover State Opera Chorus
Hannover State Opera Auxiliary Chorus
Hannover State Orchestra
Constantin Trinks, conductor

THU 17:00 In Tune (m000fp06)

Lotte Betts-Dean, Jeremy Denk

Sean Rafferty presents live performances in the studio by mezzo-soprano Lotte Betts-Dean with Joseph Havlat, the Hill Quartet, and pianist Jeremy Denk.

THU 19:00 In Tune Mixtape (m000fp08)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000fp0b)

Donald Runnicles conducts Bruckner

Bruckner's majestic, long, death-haunted 8th Symphony is performed tonight with the particular drama an opera conductor, like Donald Runnicles, can bring to its epic span. And the BBC Scottish Symphony Orchestra open the concert with a colourful, sensuous work by 20th-Century French composer Henri Dutilleux. His cycle of songs and interludes, Correspondances, sets mystical epistolary texts from writers ranging from Rilke to Van Gough. They will be brought into glimmeringly lyric life this evening by soprano Carolyn Sampson.

Live from City Halls, Glasgow

Presented by Kate Molleson

Dutilleux: Correspondances

7.50 Interval**8.10 Part 2**

Bruckner: Symphony no 8 (1890 version)

Carolyn Sampson (soprano)
Donald Runnicles (conductor)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m000fp0d)

How architecture shapes society

Ricky Burdett, Liza Fior, Des Fitzgerald, Alexandra Daisy Ginsberg and Edwin Heathcote discuss ideals made concrete in an event chaired by Anne McElvoy with an audience recorded as part of the LSE Shape the World Festival 2020.

Ricky Burdett is Professor of Urban Studies at LSE and Director of LSE Cities.

Liza Fior is an award-winning architect and designer; founding partner of muf architecture/art.

Des Fitzgerald is a sociologist at Cardiff University and AHRC/BBC New Generation Thinker who works on cities and mental health.

Alexandra Daisy Ginsberg is an artist exploring the human values that shape design, science, technology, and nature. Through artworks, writing, and curatorial projects, Daisy examines the human impulse to "better" the world. Edwin Heathcote is architecture and design critic for the Financial Times.

You can find and download previous LSE Free Thinking

debates on the programme website

How Big Should the State Be?

<https://www.bbc.co.uk/programmes/b09sqw6p>

Authority in the Era of Populism - What makes a good leader?

<https://www.bbc.co.uk/programmes/m0002rww>

Breaking Free: Martin Luther's Revolution

<https://www.bbc.co.uk/programmes/b08nf02y>

Utopianism in Politics From Thomas More to the present day

<https://www.bbc.co.uk/programmes/b07054cy>

Producer: Eliane Glaser

THU 22:45 The Essay (m000fp0g)

The Art of Apology

Episode 4

Why do we apologise for the wrongs others have done us or for events that are outside our control? Poet Helen Mort continues her journey exploring the complexities and subtexts of apology, drawing on both her own lifelong tendency to over-apologise and on remarkable poetic apologies.

She reflects on the correlation between apology and feeling 'at fault' and asks whether women experience this more acutely than men. Women are said to apologise more than men. Is this connected to the way they are made to feel responsible for their appearance, asks Helen?

She asks whether we can apologise too much, examining this through Alan Buckley's poem Being a Beautiful Woman, her own poem My Fault and first play Medusa where the

protagonist says a bitter 'sorry' for the things that have happened to her including her rape by Poseidon, the God of the Sea.

Producer Zita Adamson
An Overtone Production for BBC Radio 3

THU 23:00 Night Tracks: The Archive Remix (m000fp0j)

Music for the evening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000fp0l)

Elizabeth Alker with music that defies classification.

FRIDAY 28 FEBRUARY 2020**FRI 00:30 Through the Night (m000fp0n)**

A Tale of Two Cities: Moscow/Paris

Music by Rachmaninov, Machaut, Chausson, Francaix and Chopin from the Australian Festival of Chamber Music. John Shea presents.

12:31 AM

Sergey Rachmaninov (1873-1943)

Trio élégiaque No. 2 in D minor, op. 9

Liza Ferschtman (violin), Timo-Veikko Valve (cello), Timothy Young (piano)

01:21 AM

Guillaume de Machaut (c.1300-1377)

Douce dame jolie

Ruth Wall (harp)

01:24 AM

Ernest Chausson (1855-1899)

Chanson perpétuelle, op. 37

Lotte Betts-Dean (mezzo soprano), Kathryn Stott (piano),

Alexandra Comnova (violin), Elizabeth Layton (violin),

Thomas Chawner (viola), Svetlana Bogosavljevic (cello)

01:32 AM

Jean Francaix (1912-1997)

Cinques Danses exotiques, for saxophone and piano

Amy Dickson (saxophone), Aura Go (piano)

01:39 AM

Fryderyk Chopin (1810-1849)

Cello Sonata in G minor, op. 65

Johannes Moser (cello), Charles Owen (piano)

02:10 AM

Darius Milhaud (1892-1974)

La Creation du monde, ballet (Op.81a) (overture & 5 scenes)

Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

02:31 AM

Jean Sibelius (1865-1957)

Symphony No 4 in A minor, Op 63

Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

03:04 AM

Maurice Ravel (1875-1937)

Miroirs

Pedja Muzijevic (piano)

03:34 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)

Tu es Petrus - motet for 6 voices

Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian

Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich

(bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

03:40 AM

Alfonso Ferrabosco (1543-1588)

Pavan and Fantasie for lute

Nigel North (lute)

03:47 AM

Ester Magi (b.1922)

Ballad 'Tuule Tuba' (1981)

Academic Male Choir of Tallinn Technical University, Estonian

Radio Symphony Orchestra, Arvo Volmer (conductor), Juri

Rent (conductor)

03:56 AM

Fredrik Pacius (1809-1891)

Overture from the Hunt of King Charles (1852)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

04:04 AM

George Frideric Handel (1685-1759)

Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)

Musica Alta Ripa

04:14 AM

Domenico Scarlatti (1685-1757)

Sonata in B minor, Kk 87

Eduard Kunz (piano)

04:20 AM

Stanislaw Moniuszko (1819-1872)

Ballet Music for the Merry Wives of Windsor by Otto Nicolai

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

04:31 AM

Antonio Lotti (1667-1740)

Sonata for 2 oboes, bassoon and continuo in F major, 'Echo

sonata'

Rinaldo Alessandrini (harpichord), Ensemble Zefiro

04:40 AM

Zoltan Kodaly (1882-1967)

Adagio for violin (or viola, or cello) and piano in C major

Tamas Major (violin), Zoltan Kocsis (piano)

04:49 AM

Richard Strauss (1864-1949)

Largo from Funf Klavierstucke Op 3 No 3

Ludmil Angelov (piano)

04:58 AM

Francesco Cavalli (1602-1676)

Lauda Jerusalem (psalm 147, 'How good it is to sing praises to

our God')

Concerto Palatino

05:08 AM

Robert Hughes (1912-2007)

Essay II

Melbourne Symphony Orchestra, Leonard Dommett

(conductor)

05:17 AM

George Gershwin (1898-1937)

Lullaby for string quartet

New Stenhammar String Quartet

05:26 AM

Edward Elgar (1857-1934)

Sea Pictures, Op 37

Margreta Elkins (mezzo soprano), Queensland Symphony

Orchestra, Werner Andreas Albert (conductor)

05:49 AM

Johannes Schenck (1660-c.1712)

Sonata in F sharp minor, Op 9 No 3

Berliner Konzert

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto no 4 in D major, K 218

James Ehnes (violin), Mozart Anniversary Orchestra

FRI 06:30 Breakfast (m000fpwk)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000fpwm)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential orchestral scherzos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000fpwp)

Beethoven Unleashed: Making His Way

Opus 1

Donald Macleod looks at how Beethoven the celebrated pianist

strove to become known as Beethoven the revered composer, carefully planning his strategy to win over Vienna's wealthy music lovers.

This week, Donald Macleod's focus is on Beethoven's first months and years in Vienna, following his move there from his home town of Bonn. The young composer was still in his early twenties, low on cash, and had only a handful of works to his name. He was going to have to work hard to find success in the imperial capital, where audiences had grown up on the music of Mozart and Haydn.

All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the 21st century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

12 Minuets, WoO 7, No 1
BBC Scottish Symphony Orchestra
Anja Bihlmaier, conductor

Piano Concerto No 1 in C major, Op 15 (1st movement)
Francesco Piemontesi, piano
BBC National Orchestra of Wales
Kazuki Yamada, conductor

Piano Trio Op 1 No 3 (1st and 2nd movements)
Atos Trio

12 Minuets WoO 7, Nos. 7 & 11
BBC Scottish Symphony Orchestra
Anja Bihlmaier, conductor

Piano Concerto No 1 in C major, Op 15 (3rd movement)
Francesco Piemontesi, piano
BBC National Orchestra of Wales
Kazuki Yamada, conductor

Produced by Chris Taylor for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000fpwr)
Australian Festival of Chamber Music 2019 - Koehlin, Chausson and Schoenberg

Sarah Walker presents the last programme of highlights from the 2019 Australian Festival of Chamber Music.

Chausson and Schoenberg wrote their works in today's programme within twelve months of each other, and while both address 'Love', Chausson laments the loss, while Schoenberg reconciles the two parties involved during a moonlit walk in Vienna's woods.

We start with another unfamiliar piece by a not so familiar composer. Charles Koechlin is perhaps best remembered for orchestrating Debussy's ballet 'Khamma' and numerous works for flute, but is no household name. In her time Jean Harlow was known all over the world as a Hollywood femme fatale, nicknamed the 'Blonde Bombshell', but she died tragically young at the age of just 26 after less than 5 years in the limelight.

And we end where we started the week with Jean Francaix's irrepressible wit and a contribution on the traditional Chinese instrument, the Pipa from its' virtuoso Wu Man.

Charles Koechlin
Építaphe de Jean Harlow, Op 164
Amy Dickson, saxophone
Sally Walker, flute
Charles Owen, piano

Chausson
Chanson perpétuelle, Op 37
Lotte Betts-Dean, mezzo-soprano
Kathryn Stott, piano
Alexandra Conunova, violin
Elizabeth Layton, violin
Thomas Chawner, viola
Svetlana Bogosavljevic, cello

Schoenberg
Verklärte Nacht, Op 4
Liza Ferschtman, violin
Alexandra Conunova, violin
Jennifer Stumm, viola
Thomas Chawner, viola
Johannes Moser, cello
Svetlana Bogosavljevic, cello

Jean Francaix
Cinques Danses exotiques
Amy Dickson, alto saxophone
Aura Go, piano

Traditional Chinese
Yao Dance
Wu Man, pipa
Ruth Wall, harp
Robert Oetomo, percussion

FRI 14:00 Afternoon Concert (m000fpwt)
Orchestral Tour of Germany

Elizabeth Alker introduces recordings of concerts made by orchestras in Germany including a performance of Berlioz's Romeo and Juliet symphony by the Berlin Philharmonic and Scriabin from Hamburg.

Hector Berlioz: Romeo and Juliet, dramatic symphony

Kate Lindsey (mezzo soprano)
Andrew Sharples (tenor)
Shan Yang (bass-baritone)
Berlin Radio Chorus
Berlin Philharmonic Orchestra
Daniel Harding (conductor)

Alexander Scriabin: The Poem of Ecstasy

NDR Elbphilharmonie Orchestra
George Benjamin (conductor)

FRI 16:30 The Listening Service (m000d5h)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000pww)
Héloïse Werner and the Tippett Quartet, Valentina Lisitsa

Sean Rafferty presents a lively mix of music and arts news, with live performances in the studio by Héloïse Werner and the Tippett Quartet, and by pianist Valentina Lisitsa.

FRI 19:00 In Tune Mixtape (m000pwy)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000px0)
Bang On!

Live from the Queen Elizabeth Hall in London, presented by Martin Handley.

After an excerpt from John Adams' opera based on President Nixon's visit to China in 1972, Bang on a Can All-Stars join forces with conductor Bramwell Tovey and the BBC Concert Orchestra for the UK premiere of Julia Wolfe's new piece Flower Power, in which she addresses the radical upheaval of society in the 1960s. In the second half, after BOACAS play their own version of Steve Martland, the strings of the BBC CO take centre stage in Philip Glass's 1995 four movement Third Symphony.

John Adams: Chairman Dances 12'30
Julia Wolfe: Flower Power (UK premiere) 30'

INTERVAL

Steve Martland: Horses of Instruction 17'
Philip Glass: Symphony No 3 25'

Bang on a Can All-Stars
BBC Concert Orchestra, conductor Bramwell Tovey

FRI 22:00 The Verb (m000px2)
The Language of Leaving

Ian McMillan explores the language of leaving, resettling and exile with John poets John McAuliffe, Igor Klikovac and Mina Gorji.

FRI 22:45 The Essay (m000px4)
The Art of Apology

Episode 5

Is apology a means of regular, sublimated confession in a secular society? Poet Helen Mort explores the complexities and subtexts of apology, drawing on both her own lifelong tendency to over-apologise and on remarkable poetic apologies.

Do we sometimes say 'sorry' for something inappropriate and

specific when we actually feel a more general sense of sorrow and guilt, she asks? Helen looks at Caroline Bird's expression of this in the poem A Toddler Creates Thunder By Dancing On A Manhole where the presence of apology is all the more powerful because it is a spectral apology, remaining unuttered.

And Helen suggests that apology does not always need a target. "Sometimes, I just want to apologise for the world and my place in it," she says.

Producer Zita Adamson
An Overtone Production for BBC Radio 3

FRI 23:00 Late Junction (m000px6)
Roy Claire Potter and Park Jiha in session

Verity Sharp presents a collaboration between two artists who've never met before, writer and reader-outer Roy Claire Potter and Korean multi-instrumentalist Park Jiha.

Influenced by linguistics and performance theory, Roy Claire Potter's work examines what it means to articulate. For this session, they bring a selection of texts to talk through, pick from and try out.

Park Jiha creates exploratory music rooted in traditional Korean instrumental performance. To this session she brings three instruments: a Korean hammered dulcimer called a yanggeum, a saenghwang which is an instrument made of 24 slender bamboo pipes attached to a bowl and played like a harmonica and a double-reed bamboo flute called a piri, which sounds similar to an oboe.

Also in the show, some shimmering music for a newly developed instrument called a magnetic resonator piano where electromagnets are placed above the strings in a concert grand piano. And a chance to hear Mira Calix's piece Nunu written for the London Sinfonietta and a gathering of live insects.

Produced by Rebecca Gaskell, Katie Callin and Alannah Chance

A Reduced Listening production for BBC Radio 3