

**SATURDAY 15 FEBRUARY 2020**
**SAT 01:00 Through the Night (m000f7pm)**

Brahms and Vaughan Williams

Violinist Christian Tetzlaff joins the NDR Radio Philharmonic Orchestra to perform Brahms's Violin Concerto, paired with Vaughan Williams's Fifth Symphony. Presented by Jonathan Swain.

**01:01 AM**

Ludwig van Beethoven  
Overture to 'Fidelio', Op 72  
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:08 AM**

Johannes Brahms (1833-1897)  
Violin Concerto in D major, Op 77  
Christian Tetzlaff (violin), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:45 AM**

Johann Sebastian Bach (1685-1750)  
Largo, from 'Violin Sonata no 3 in C, BWV.1005'  
Christian Tetzlaff (violin)

**01:49 AM**

Ralph Vaughan Williams (1872-1958)  
Symphony no 5 in D major  
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**02:29 AM**

Wilhelm Stenhammar (1871-1927)  
String Quartet No.2 in C minor, Op 14  
Yggdrasil String Quartet

**03:01 AM**

George Frideric Handel (1685-1759)  
Dixit Dominus, HWV 232  
Hana Blaziková (soprano), Alena Helleirova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:32 AM**

Jan Ladislav Dussek (1760-1812)  
Piano Sonata in C minor, Op 35 no 3  
Andreas Staier (fortepiano)

**03:56 AM**

Alphons Diepenbrock (1862-1921), Paul Verlaine (author)  
Clair de Lune  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**04:00 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra No 1 Op 47 in D major  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**04:09 AM**

Jacques Offenbach (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**04:16 AM**

Georg Philipp Telemann (1681-1767)  
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9  
Les Ambassadeurs

**04:27 AM**

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata for piano in C major, K545 (arr. Grieg)  
Julie Adam (piano), Daniel Herscovitch (piano)

**04:37 AM**

Gioachino Rossini (1792-1868)  
Overture to "Il Barbiniere di Siviglia"  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**04:45 AM**

Gabriel Faure (1845-1924), Paul Verlaine (author)  
En sourdine  
Karina Gauvin (soprano), Marc-Andre Hamelin (piano)

**04:49 AM**

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau - waltz for orchestra (Op.314)  
'The Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:01 AM**

Isaac Albeniz (1860-1909)  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Matlik (guitar)

**05:07 AM**

Giuseppe Tartini (1692-1770)  
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)  
Elizabeth Wallfish (baroque violin)

**05:14 AM**

Frantisek Jiranek (1698-1778)  
Sinfonia in D major  
Collegium Marianum, Jana Semeradova (director)

**05:22 AM**

Robert Schumann (1810-1856)  
Nachtlied  
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**05:32 AM**

Ludwig van Beethoven  
Trio for oboe, cello and piano in B flat major, Op 11  
Alexei Ogrintchouk (oboe), Boris Andrianov (cello), Ekaterina Apekisheva (piano)

**05:54 AM**

Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**06:15 AM**

Jean Sibelius (1865-1957)  
13 Pieces for piano, Op 76  
Eero Heinonen (piano)

**06:35 AM**

Dmitry Shostakovich (1906-1975)  
7 Dances of the Dolls Op 91b arr. for wind quintet  
Academic Wind Quintet

**06:47 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (arranger)  
A Night on the bare mountain, ed. Rimsky-Korsakov  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**SAT 07:00 Breakfast (m000fffd)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000fffg)**

Andrew McGregor with Elin Manahan Thomas and Simon Heighes

**9.00am**

Couleurs: music by Poulenc and Koechlin  
Artur Pizarro (piano)  
Bamberger Symphoniker  
Thomas Rösner (conductor)  
Odradek Records ODRCD364  
<https://www.odradek-records.com/album/couleurs/>

Beethoven: Works For Piano Four Hands  
Peter Hill and Benjamin Frith (piano duet)  
Delphian DCD34221  
<https://delphianrecords.co.uk/product-group/beethoven-piano-works-four-hands/>

The Divine Muse: songs by Schubert, Wolf and Haydn  
Mary Bevan (soprano)  
Joseph Middleton (piano)  
Signum SIGCD606  
<https://signumrecords.com/product/the-divine-muse/SIGCD606/>

Litloff: Piano Trios Nos 1 & 2  
Leonore Piano Trio  
Hyperion CDA68305  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68305](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68305)

**9.30am Building a Library**

Singer Elin Manahan Thomas discusses a shortlist of recordings of a 20th-century choral masterpiece, Poulenc's Gloria, whittling it down in order to pick her personal choice of the ultimate library choice.

**10.15am New Releases**

Nightingale - A Tribute to Jenny Lind: music by Mendelssohn, Clara Schumann, Berg and Tarrodi  
Elin Rombo (soprano)  
Västerås Sinfonietta  
Simon Crawford-Phillips (piano/conductor)  
DB Productions DBCD196

Haydn 2032 Volume 8: La Roxolana - Symphonies 28, 43 and 63 and Bartók Romanian Folk Dances  
Il Giardino Armonico  
Giovanni Antonini (conductor)  
Alpha ALPHA682  
<https://outhere-music.com/en/albums/haydn-2032-volume-8-laroxolana-alpha682>

Lutoslawski: Symphonies Nos. 2 & 3  
Finnish Radio Symphony Orchestra  
Hannu Lintu (conductor)  
Ondine ODE13325 (Hybrid SACD)  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6417>

**10.45am New Releases**

Simon Heighes discusses two new box sets with Andrew: Bach harpsichord and violin concertos from Concerto Copenhagen; and a set of Italian violin concertos by composers from Vivaldi to Paganini.

Italian Violin Concertos: music by Vivaldi, Bonporti, Locatelli, Tartini, Lolli etc.  
Various artists  
Dynamic CDS7861 (10 CDs)  
[https://www.dynamic.it/product\\_info.php?products\\_id=3857&products\\_name=Italian%20Violin%20Concertos](https://www.dynamic.it/product_info.php?products_id=3857&products_name=Italian%20Violin%20Concertos)

JS Bach: Complete Harpsichord Concertos & Complete Violin Concertos  
Antoine Torunczyk (oboe)  
Fredrik From (violin)  
Peter Spissky (violin)  
Bjarte Eike (violin)  
Manfredo Kraemer (violin)  
Trevor Pinnock (harpsichord)  
Marieke Spaans (harpsichord)  
Marcus Mohlin (harpsichord)  
Concerto Copenhagen  
Lars Ulrik Mortensen (harpsichord/director)  
CPO 555299-2 (5 CDs)

**11.15am Record of the Week**

Beethoven: Piano Concertos Nos. 2 & 5  
Kristian Bezuidenhout (fortepiano)  
Freiburger Barockorchester  
Pablo Heras-Casado (conductor)  
Harmonia Mundi HMM902411  
<http://www.harmoniamundi.com/#/albums/2582>

**SAT 11:45 Music Matters (m000fffj)**

Dave Brubeck, Tasmin Little, Robert Levin and Anders Hillborg

Kate Molleson discusses the legacy of jazz pianist and composer Dave Brubeck with Philip Clark, author of a new biography; and asks two current jazz composers, Liam Noble and Laura Jurd, for their views of the man who is forever known for Take Five. Tom also meets violinist Tasmin Little, to discuss her illustrious career as she retires from the public stage; and Kate discusses improvisation in classical music and especially Mozart, with pianist Robert Levin and researcher David Dolan; and violinist Carolin Widmann talks about the dramatic music of Anders Hillborg - she'll be performing in a BBC Total Immersion day of his music at the Barbican later this month.

**SAT 12:30 This Classical Life (m000fffi)**

Jess Gillam with... Timothy Ridout

Saxophonist Jess Gillam is joined by viola player Timothy Ridout to share music from Bach to The Beatles via Michael Kiwanuka, Haydn and Bartok.

Tracks we played today...

David Popper - Dance of the Elves, Op. 39 - Mstislav Rostropovich (cello) Alexander Dedyukhin (piano)  
Joseph Haydn - String Quartet in C major Op 20 No 2; 2nd Movement Capriccio - The London Haydn Quartet  
Max Richter - On The Nature Of Daylight  
The Beatles - In My Life  
Bela Bartok - 3 Hungarian folksongs from the Csik district - Tom Poster (piano)  
Stéphane Grappelli - How High The Moon  
Michael Kiwanuka - Hard to Say Goodbye  
Johann Sebastian Bach - Matthauspassion (BWV.244), Part 1; no.1; Kommt, ihr Töchter [chorus] - Monteverdi Choir, London Oratory Junior Choir, English Baroque Soloists, John Eliot Gardiner

**SAT 13:00 Inside Music (m00013z1)**

Open your ears in a new way with conductor Simone Young

Conductor Simone Young describes how listening to JS Bach is

like listening to jazz, uncovers beauty in the music of Schoenberg, and showcases the many skills of pianist and conductor Daniel Barenboim.

Simone also plays music by Benjamin Britten, and reveals all sorts of things you never knew about the harp.

At 2 o'clock Simone's Must Listen piece is a dramatic scene in which emotions and politics are blended to musical perfection.

A series in which each episode a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:05:01** Erich Wolfgang Korngold  
Much ado about nothing Suite - Overture  
Orchestra: Helsinki Philharmonic Orchestra  
Conductor: John Storgårds  
Duration 00:05:31

**02 00:12:07** Claude Debussy  
Images book 2 - Hommage a Rameau  
Performer: Jean-Yves Thibaudet  
Duration 00:07:50

**03 00:22:31** Anton Bruckner  
Symphony No.9 - Scherzo  
Orchestra: Hamburg Philharmonic Orchestra  
Conductor: Simone Young  
Duration 00:11:43

**04 00:35:39** Arthur Sullivan  
The Pirates of Penzance - 'I am the very model of a modern major General'  
Librettist: William Gilbert  
Singer: John Reed  
Ensemble: The D'Oyly Carte Opera Company  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Isidore Godfrey  
Duration 00:02:58

**05 00:40:09** Johann Sebastian Bach  
Brandenburg Concerto no.6 BWV 1051 - 3rd movement - Allegro  
Ensemble: Il Giardino Armonico  
Conductor: Giovanni Antonini  
Duration 00:05:56

**06 00:48:14** Arnold Schoenberg  
Chamber Symphony No.2 - 1st movement  
Ensemble: Ensemble intercontemporain  
Conductor: Pierre Boulez  
Duration 00:09:58

**07 01:00:35** Giuseppe Verdi  
Simon Boccanegra - Council Chamber scene from end of Act 1  
Singer: Mirella Freni  
Singer: Piero Cappuccilli  
Ensemble: La Scala Milan Chorus & Orchestra  
Conductor: Claudio Abbado  
Duration 00:10:33

**08 01:13:00** Pierre Boulez  
Notations (pour orchestre) No.2 'Tres vif'  
Orchestra: Orchestre de Paris  
Conductor: Daniel Barenboim  
Duration 00:01:58

**09 01:14:57** Frédéric Chopin  
Nocturne in G minor Op.15 no.3  
Performer: Daniel Barenboim  
Duration 00:04:01

**10 01:21:31** Richard Wagner  
Parsifal - Act 3 - Karfreitagmusik  
Singer: Ludwig Weber  
Singer: Ramón Vinay  
Orchestra: Orchester der Bayreuther Festspiele  
Conductor: Clemens Krauss  
Duration 00:08:28

**11 01:31:36** Benjamin Britten  
Folksong arrangements volume 3 (British Isles) - 'The Foggy, Foggy Dew'  
Performer: Simone Young  
Singer: Steve Davislim  
Duration 00:02:36

**12 01:34:12** Dudley Moore  
'Little Miss Britten'  
Performer: Dudley Moore  
Singer: Dudley Moore  
Duration 00:02:02

**13 01:37:47** Edgar Meyer  
Appalachian Journey - Indecision  
Performer: Mark O'Connor  
Performer: Yo-Yo Ma

Performer: Edgar Meyer  
Duration 00:04:27

**14 01:44:23** Richard Strauss  
Die Frau ohne Schatten - Act 3 - Kaiserin's Aria  
Singer: Júlia Várady  
Orchestra: Vienna Philharmonic  
Conductor: Georg Solti  
Duration 00:07:05

**15 01:51:28** Pearl Chertok  
Harpicade at Midnight  
Performer: Emanuela Battigelli  
Duration 00:02:32

**16 01:56:01** George Gershwin  
The Man I Love - for piano left hand  
Performer: Nicholas McCarthy  
Music Arranger: Earl Wild  
Duration 00:02:52

**SAT 15:00 Sound of Cinema (m000ffp)**  
Jane Austen

Matthew Sweet talks to composer Isobel Waller-Bridge about her score for the new film of Emma and looks back at other Jane Austen adaptations over the years. From famous Mr Darcy's like Laurence Olivier and Colin Firth to Gwyneth Paltrow as Emma, and Kate Winslet and Emma Thompson as the Dashwood Sisters. Featuring music by Rachel Portman, Patrick Doyle, and Dario Marianelli, whose 2005 score for Pride and Prejudice is our classic score of the week.

**SAT 16:00 Music Planet (m000ffr)**  
With Kathryn Tickell

Kathryn Tickell with the latest releases from across the globe, plus a Road Trip from Uruguay - Betto Arcos reports from Montevideo as local drummers prepare for next week's carnival, and explores the Candombe roots of their music.

**SAT 17:00 J to Z (m000fft)**  
Michael Janisch Band in session

Kevin Le Gendre presents a session from bassist Michael Janisch and his quintet, who perform music from their latest release, Worlds Collide. Named one of the best albums of 2019 by Jazzwise magazine, it's a work of contemporary fusion that features hard-hitting grooves and bold electronic textures. Janisch was born in Minnesota, but has become a key figure on the London jazz scene in recent years, both as a performer and as the founder of the record label Whirlwind Recordings, which celebrates its 10th anniversary this year.

Also in the programme, US saxophone giant Joe Lovano discusses his musical inspirations, in particular some of the drummers who have influenced the way he plays. He reflects on some thrilling interaction between John Coltrane and Elvin Jones and pays tribute to Ornette Coleman's drummer Ed Blackwell.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Opera on 3 (m000ffw)**  
From the Met

Massenet - Manon

From the Met in New York, Massenet's tale of the beautiful and vivacious Manon who is addicted to both love and luxury. When the Chevalier des Grieux meets Manon he falls instantly in love with her and they escape together to Paris. But her feeling are soon tested when she's offered a life of wealth and luxury with Monsieur de Brétigny. Massenet's doomed lovers are sung by Lisette Oropesa and Michael Fabiano, and the sensuous score conducted by Maurizio Benini.

Presented from New York by Mary Jo Heath and Ira Siff.

Massenet: Manon  
Manon..... Lisette Oropesa (soprano)  
Le Chevalier des Grieux.....Michael Fabiano (tenor)  
Guillot de Morfontaine.....Carlo Bosi (tenor)  
Lescaut.....Artur Ruciński (baritone)  
Monsieur de Brétigny.....Brett Polegato (baritone)  
Le Comte des Grieux.....Kwangchul Youn (bass)  
Poussette, an actress.....Jacqueline Echols (soprano)  
Javotte, an actress.....Laura Krumm (mezzo-soprano)  
Rosette, an actress.....Maya Lahyani (mezzo-soprano)  
An Innkeeper.....Paul Corona (bass-baritone)  
Guardman 1.....Mario Bahg (tenor)  
Guardman 2.....Jeongecheol Cha (baritone)  
A Maid.....Edyta Kulczak (mezzo-soprano)  
Metropolitan Opera Chorus  
Metropolitan Opera Orchestra

Maurizio Benini (conductor)

**SAT 22:00 New Music Show (m000ffy)**  
Fire and ice, migratory birds and an uncoiling river

Kate Molleson presents new music recorded in concert around the UK and beyond, including a new piano concerto from Wales.

Linda Buckley: Fire and Ice  
Red Note Ensemble  
Stefan Prins: Piano Hero no.1  
Zubin Kanga (keyboard)  
Carola Bauckholt: Zugvogel  
Calefax Reed Quintet  
Kenneth Hesketh: Uncoiling the River  
Clare Hammond (piano)  
BBC National Orchestra of Wales conducted by Martyn Brabbins  
Lisa Illean: Cantor  
Alice Rossi (soprano)  
BCMG

**SUNDAY 16 FEBRUARY 2020**

**SUN 00:00 Freeness (m000ffg)**  
Hindustani classical music and ASMR

Corey Mwamba presents an improvisation rooted in Hindustani classical music by the cellist, sitarist and vocalist Pete Yelding; a tingling track that provokes an ASMR reaction (like the hair on the back of your neck standing on end when someone whispers in your ear) by using wide stereo and sounds that require close attention. Plus new music from the Portuguese trumpeter, composer and vocalist Susana Santos Silva and her Impermanence quintet.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000ffg2)**  
Holberg and Napoli

Italian-American pianist Antonio Pompa-Baldi performs a varied programme of Hummel, Grieg, Poulenc and Liszt. Presented by Jonathan Swain.

**01:01 AM**  
Johann Nepomuk Hummel (1778-1837)  
Piano Sonata no.2 in E flat, Op.13  
Antonio Pompa-Baldi (piano)

**01:22 AM**  
Franz Liszt (1811-1886)  
Ballade no.2 in B flat, S.171  
Antonio Pompa-Baldi (piano)

**01:37 AM**  
Edvard Grieg (1843-1907)  
Holberg Suite, Op.40  
Antonio Pompa-Baldi (piano)

**01:56 AM**  
Roberto Piana (1971-)  
Fantasy on Neapolitan Songs  
Antonio Pompa-Baldi (piano)

**02:03 AM**  
Francis Poulenc (1899-1963)  
Napoli, FP 40  
Antonio Pompa-Baldi (piano)

**02:13 AM**  
Francis Poulenc (1899-1963)  
Les Chemins de l'amour  
Antonio Pompa-Baldi (piano)

**02:17 AM**  
Astor Piazzolla (1921-1992)  
Oblivion  
Antonio Pompa-Baldi (piano)

**02:21 AM**  
Edvard Grieg (1843-1907)  
Nocturne in C from Lyric Suite, Op.54/4  
Antonio Pompa-Baldi (piano)

**02:27 AM**  
Francis Poulenc (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:55 AM**  
Albert Roussel (1869-1937), Henri de Regnier (author)  
Le Jardin mouille, Op 3 No 3

Ola Eliasson (baritone), Mats Jansson (piano)

**03:01 AM**

Frank Bridge (1879-1941)  
Oration (Concerto elegiaco) for cello and orchestra  
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgards (conductor)

**03:32 AM**

Franz Schubert (1797-1828)  
Rosamunde - incidental music (D.797)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:02 AM**

Ruth Watson Henderson (1932-)  
Sing All Ye Joyful for SATB with piano accompaniment  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**04:06 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
St John's Night on the Bare Mountain  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**04:18 AM**

Leos Janacek (1854-1928)  
Sonata 1.x.1905 for piano in E flat minor, 'Z ulice'  
Pedja Muzijevic (piano)

**04:29 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**04:38 AM**

Marin Goleminov (1908-2000)  
5 Sketches for strings (1952)  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**04:55 AM**

Domenico Scarlatti (1685-1757)  
Sonata in C major (Kk.270)  
Jos Van Immerseel (organ)

**05:01 AM**

Toivo Kuula (1883-1918)  
Festive March Op 13  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**05:10 AM**

Percy Grainger (1882-1961)  
To a Nordic Princess (bridal song) vers. piano  
Leslie Howard (piano)

**05:17 AM**

Claudio Monteverdi (1567-1643)  
Magnificat II  
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**05:28 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 Violins, TWV 53:F1  
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

**05:43 AM**

Bohuslav Martinu (1890-1959)  
Sonatina for clarinet & piano (1956)  
Jozef Luptacik (clarinet), Pavol Kovac (piano)

**05:54 AM**

Diego Ortiz (c.1510-1570), Francisco de la Torre (fl.1483-1504)  
Il Re di Spagna  
Hesperion XX, Jordi Savall (director)

**05:57 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no.39 (K.543) in E flat major  
Bergen Philharmonic Orchestra, Eivind Aadland (conductor)

**06:28 AM**

Blaz Arnic (1901-1970)  
Suita O Vodnjaku (Suite about the well), Op 5  
RTV Slovenia Symphony Orchestra, Lovrenc Arnic (conductor)

**SUN 07:00 Breakfast (m000ffsp)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000ffsr)**

Sarah Walker with an exhilarating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Sarah brightens the morning with a Brazilian dance arranged for flute and guitar, showcases the agile side of the bassoon with Mozart's only concerto for the instrument, and finds melancholy in music by Faure, plus confidence and triumph in Rachmaninov's 2nd Symphony.

She also rediscovers the first CD recording by the pianist Alexandra Dariescu – Schumann's joyfully flamboyant Abegg Variations.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000ffst)**

Jonathan Aitken

In a frank and moving interview the priest and former politician Jonathan Aitken talks to Michael Berkeley about the music that has accompanied his rollercoaster life.

At one time Jonathan Aitken was widely tipped to be a future Conservative Prime Minister, but his glittering political career came crashing down just over twenty years ago, when he stood in the dock of the Old Bailey to plead guilty to perjury, after a lie he told about the payment of a hotel bill caused the collapse of his libel case against the Guardian and Granada Television. He left the court in a prison van with an 18-month sentence. Last December, he was back at the Old Bailey – this time leading the annual carol service, having recently been ordained as a priest.

Jonathan chooses pieces which bring back childhood memories of singing for Benjamin Britten and performing Messiah as a chorister in Norwich, and we hear a song John McCormack sang to him during the three years Jonathan spent on a Dublin TB ward as a very young child.

He talks frankly to Michael about the mistakes and pride that led to his downfall from public life, and how he survived disgrace, divorce, bankruptcy and prison. He chooses, with a smile, the Prisoners' Chorus from Fidelio, and a setting of Psalm 24 that was a crucial part of his spiritual journey in prison.

Jonathan tells a funny musical story about when Nixon met Wilson, and he reveals the piece of music that best captures his sense of redemption and renewal as he embarks on his new life as a prison chaplain.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000f5p8)**

Recorder riot

From Wigmore Hall, London, Dutch recorder player Lucie Horsch along with her regular duo partner, French lutenist Thomas Dunford, performs a diverse and virtuosic programme showing the range and beauty of the recorder in music spanning the 16th to the 20th centuries.  
Introduced by Fiona Talkington.

Lucie Horsch, recorder

Thomas Dunford, lute

Dario Castello: Sonata Seconda in stil moderno

John Dowland: Preludium; Flow my tears

Charles Dieupart: Suite No. 5 in F

Claude Debussy: Syrinx

Anne Danican Philidor: Sonata in D minor

Marin Marais: Les Voix Humaines

François Couperin: Le rossignol-en-amour

Jacob van Eyck: Lavolette

Diego Ortiz: Recercadas

Joan Ambrosio Dalza: Calate ala spagnola

Marin Marais: Suite in D minor - Couplets de folies (Les folies d'Espagne)

**SUN 14:00 The Early Music Show (m000ffsw)**

Music for Charles II at Windsor Castle

Lucie Skeaping visits Windsor Castle, where the current Surveyor of the Queen's Pictures Desmond Shawe-Taylor guides her through some of the rooms, art and music associated with the reign of King Charles II and Queen Catherine.

Music by Matthew Locke, John Blow, John Jenkins, Henry

Lawes, Richard Mico and Henry Purcell is performed by thirteen young musicians from London's Royal College of Music, brought together by the RCM's Chair of Historical Performance, Ashley Solomon.

**SUN 15:00 Choral Evensong (m000f5mw)**

Liverpool Cathedral (2003 Archive)

An archive recording from Liverpool Cathedral (first broadcast 26 February 2003).

Introit: The Call (Lloyd)

Responses: Lloyd

Psalm 119 vv.145-176 (Garrett, Wilton, Garrett, Atkins)

First Lesson: Ecclesiastes 1 vv.1-11

Office Hymn: King of Glory, King of Peace (Gwalchmai)

Canticles: Kelly in C

Second Lesson: James 2 vv.14-24

Anthem: Inसानae et Vanae Curae (Haydn)

Te Deum in C (Holst)

Voluntary: Sept Improvisations, No 7 (Saint-Saens)

Ian Wells (Assistant Organist and Choral Conductor)

Ian Tracey (Organist and Master of the Choristers)

**SUN 16:00 Jazz Record Requests (m000ffsy)**

16/02/20

Alyn Shipton presents listeners' requests, including recordings by Freddie Hubbard, Tubby Hayes and Mary Lou Williams.

**DISC 1**

Artist Tubby Hayes

Title Surrey with the Fringe on Top

Composer Rodgers / Hammerstein

Album Seven Classic albums

Label Real Gone

Number CD402 CD 2 Track 6

Duration 6.11

Performers Tubby Hayes ts; Terry Shannon, p; Jeff Clyne, b;

Phil Seaman, d. 1959

**DISC 2**

Artist Original Dixieland Jazz band

Title I Lost My Heart In Dixieland

Composer Berlin

Album The London Recordings

Label World Record Club

Number SH220 S B T 5

Duration 3.51

Performers: Nick LaRocca, c; Emil Christian, tb; Larry Shields

cl; Billy Jones, p; Tony Sbarbaro, d. Jan 1920.

**DISC 3**

Artist Django Reinhardt

Title Anniversary Song

Composer Johnson / Chaplin

Album Rome 1949/1950

Label RCA

Number PD71297 Track 11

Duration 4.22

Performers Django Reinhardt, g; André Ekyan, as; Raph

Schecroun, p; Alf Masselier, b; Roger Paraboschi, d. Apr. 1950.

**DISC 4**

Artist Kenny Dorham

Title Lotus Flower

Composer Dorham

Album Four Classic Albums

Label Avid

Number AMSC1300 CD 1 Track 2

Duration 4.17

Performers: Kenny Dorham, t; J J Johnson, tb; Hank Mobley,

ts; Cecil Payne, bars; Horace Silver, p; Oscar Pettiford, b; Art

Blakey, d; Carols Patato Valdes, cga; 29 March 1955.

**DISC 5:**

Artist Jimmy Heath

Title Gingerbread Boy

Composer Heath

Album On The Trail

Label Riverside

Number OJCCD 1854-2 Track 5

Duration 5.34

Performers: Jimmy Heath, ts; Wynton Kelly, ts; Kenny Burrell,

g; Paul Chambers, b; Tootie Heath, d. 1964

**DISC 6**

Artist Freddie Hubbard

Title Delphia

Composer Hubbard

Album Red Clay

Label CTI

Number 5051722 Track 2

Duration 7.21

Performers: Freddie Hubbard, t; Joe Henderson, ts; Herbie

Hancock p; Ron Carter, b; Lennie White, d. Jan 1970

## DISC 7

Artist Ted Heath  
 Title The Peanut Vendor  
 Composer Simons, Gilbert, Sunshine  
 Album Percussion  
 Label London  
 Number 8205932 Track 3  
 Duration 2.24

Performers: Bobby Pratt, Bert Ezzard, Duncan Campbell, Eddie Blair, t; Johnny Edwards, Keith Christie, Ted Barker, Ken Goldie, tb; Ronnie Chamberlain, Dennis Walton, Bob Efford, Henry McKenzie, Ken Kiddier, reeds; Derek Warne, p; Ike Isaacs, g; Johnny Hawkesworth, b; Ronnie Verrall, Kenny Clare, d. 4 April 1961

## DISC 8

Artist Stan Kenton  
 Title 23 North 82 West  
 Composer Russo  
 Album Histoire Des Big Bands  
 Label Chante Du Monde  
 Number 574148190 CD 9 Track 21  
 Duration 3.11

Performers Conte Candoli, Buddy Childers, Maynard Ferguson, Ruben McFall, Don Dennis, t; Bull Russo, Bob Burgess, Frank Rosolino, Keith Moon, George Roberts, tb; Vinnie Dean, Lee Konitz, as; Richia Kamuca, Bill Holman, ts; Bob Gioga, bars; Stan Kenton, p; Sal Salvador, g; Don Bagley, b, Stan Levey, d. 11 Sep 1952

## DISC 9

Artist Ray Noble  
 Title Al I Do is Dream Of You  
 Composer Brown / Freed  
 Album The HMV Sessions 1930-34  
 Label Vocalion  
 Number CDEA6063 Track 2  
 Duration 2.43

Performers: Max Goldberg, Nat Gonella, t; Lew Davis, Tony Thorpe, tb; Freddy Gardner, Ernest Ritte, Reg Pink, Harry Carter, reeds; Herry Berly, vn; Monia Liter, p; Bert Thomas, g; Tiny Winters, b; Bill Harty, d, Al Bowlly, v. 11 Jul 1934

## DISC 10

Artist George Melly  
 Title There'll Be Some Changes Made  
 Composer Overstreet / Higgins / Benton  
 Album Nuts  
 Label Warner  
 Number K46188 Track 6  
 Duration 5.14

Performers: George Melly, v; John Chilton, t; Bruce Turner, as; Wally Fawkes, cl, as; Collin Bates, p; Steve Fagg, b; Chuck Smith, d. 1972

## DISC 11

Artist Acker Bilk  
 Title Front Seat Driver  
 Composer Greig  
 Album In Concert 1968  
 Label Lake  
 Number CD 121 Track 2  
 Duration 3.59

Performers: Acker Bilk, cl; Al Fairweather t; John Mortimer, tb; Bruce Turner, as; Stan Greig, p; Tony Pitt, g; Tucker Finlayson, b; Ron McKay, d. 1968.

## DISC 12

Artist Mary Lou Williams  
 Title Harmony Grits  
 Composer Williams  
 Album The First Lady in Jazz  
 Label Fremieux  
 Number FA 5664 CD 3 Track 2  
 Duration 3.14

Performers Mary Lou Williams p; June Rotenburg, b; Rose Gottesmann, d. 24 July 1946.

**SUN 17:00 The Listening Service (m000ft0)**

More than the score

Are the 100s of recordings of each Beethoven symphony (and the thousands upon thousands of live performances over the years) really so very different from each other? Can one interpretation be better than another? What is interpretation and why is it apparently so central to Western classical music? Why do we keep coming back for more? With the help of music critic Fiona Maddocks and pianist Kristian Bezuidenhout, Tom Service is on the case.

David Papp (producer)

**SUN 17:30 Words and Music (m000ft2)**

In Therapy

Over the last decade, we have turned in increasing numbers to talking therapies in order to try and make sense of ourselves,

our mental health and our world. Featuring the words of some of the psychotherapeutic profession's most significant figures (Freud and Jung) as well as poetic reflections on the healing process from a host of young British poets, this edition of Words and Music explores how writers from a variety of ages have examined stories of self and suffering. Music by Charles Mingus and Anton von Webern is treated to psychoanalytic reading, while John Dowland's call, "lend your ears to my sorrow", suggests that the desire to be heard and understood is not so new a feeling. Participating in our radio therapy sessions are readers Buffy Davis and Simon Tcherniak.

## Readings:

Caroline Bird - A Surreal Joke  
 Joe Dunthorne - I Decided To Stop Therapy  
 Anna Freud - Problems of Technique in Adult Analysis  
 Robert Pinsky - Essay on Psychiatrists  
 Batsheva Dori-Carlier - Couples Therapy (translated by Lisa Katz)  
 Gael Turnbull - It Was As If  
 John Milton - Samson Agonistes  
 Thomas Mann - The Magic Mountain (translated by H. T. Lowe-Porter)  
 Sylvia Plath - The Bell Jar  
 C.G. Jung - Modern Man In Search Of A Soul  
 Robert Louis Stevenson - Strange Case of Dr Jekyll and Mr Hyde  
 Peter Shaffer - Equus  
 William Shakespeare - Hamlet  
 Edmund Pollock - Edmund Pollock - Liner notes to The Black Saint and the Sinner Lady by Charles Mingus  
 Hans & Rosaleen Moldenhauer - Anton Von Webern, a Chronicle of His Life and Work  
 Emily Berry - Picnic  
 Nadia Lines - Talking to my Therapist about Climate Anxiety  
 Theresa Lola - Two Photographs  
 Emily Dickinson - After great pain, a formal feeling comes – (372)

Produced by Phil Smith

A Reduced Listening production for BBC Radio 3.

**01 00:03:29**

Caroline Bird  
 A Surreal Joke, read by Simon Tcherniak  
 Duration 00:00:50

**02 00:05:01**

Joe Dunthorne  
 I Decided To Stop Therapy, read by Simon Tcherniak  
 Duration 00:00:18

**03 00:06:52**

Anna Freud  
 Problems of Technique in Adult Analysis, read by Buffy Davis  
 Duration 00:00:48

**04 00:07:53**

Robert Pinsky  
 Essay on Psychiatrists, read by Buffy Davis  
 Duration 00:02:41

**05 00:12:26**

Batsheva Dori-Carlier, translated by Lisa Katz  
 Couples Therapy, read by Simon Tcherniak  
 Duration 00:01:17

**06 00:18:06**

Gael Turnbull  
 It Was As If, read by Buffy Davis  
 Duration 00:01:05

**07 00:21:07**

John Milton  
 Samson Agonistes, read by Simon Tcherniak & Buffy Davis  
 Duration 00:01:16

**08 00:24:02**

Thomas Mann, translated by H. T. Lowe-Porter  
 The Magic Mountain, read by Simon Tcherniak  
 Duration 00:00:54

**09 00:28:20**

BBC, 1979  
 Fawly Towers: Season 2, Episode 2  
 Duration 00:00:48

**10 00:30:22**

Sylvia Plath  
 The Bell Jar, read by Simon Tcherniak  
 Duration 00:01:10

**11 00:32:41**

C.G. Jung  
 Modern Man In Search Of A Soul, read by Buffy Davis  
 Duration 00:00:51

**12 00:35:14**

Robert Louis Stevenson

Strange Case of Dr Jekyll and Mr Hyde, read by Simon Tcherniak  
 Duration 00:01:23

**13 00:37:29**

Peter Shaffer  
 Equus, read by Simon Tcherniak & Buffy Davis  
 Duration 00:03:23

**14 00:43:00**

Interview with psychotherapist Caroline Hickman  
 Duration 00:00:54

**15 00:44:27**

William Shakespeare  
 Hamlet, read by Simon Tcherniak & Buffy Davis  
 Duration 00:01:04

**16 00:48:48**

Edmund Pollock  
 Liner notes to The Black Saint and the Sinner Lady by Charles Mingus, read by Buffy Davis  
 Duration 00:03:33

**17 00:57:08**

Hans & Rosaleen Moldenhauer  
 Anton Von Webern, a Chronicle of His Life and Work, read by Simon Tcherniak  
 Duration 00:02:34

**18 01:00:24**

Emily Berry  
 Picnic, read by Buffy Davis  
 Duration 00:01:10

**19 01:02:14**

Nadia Lines  
 Talking to my Therapist about Climate Anxiety, read by Nadia Lines  
 Duration 00:00:49

**20 01:06:27**

Theresa Lola  
 Two Photographs, read by Simon Tcherniak  
 Duration 00:01:18

**21 01:09:00**

Emily Dickinson  
 After great pain, a formal feeling comes – (372), read by Buffy Davis  
 Duration 00:00:58

**SUN 18:45 Sunday Feature (m000ft4)**

In search of Arabic classical music

Traditional Arabic classical music is entralling if you're lucky enough to hear the real thing. It's rigorous, loose, intensely felt music that's been passed down over centuries as an aural tradition. But, at the start of the 20th century, just as the recording industry took off, things began to change irreversibly and today very few people are even aware that this tradition exists.

Kate Molleson travels to Cairo in search of Arabic classical music and asks what's happened over the last 150 years that has made it disappear? And what does that rupture from heritage mean for the artists of today who are grappling with how to create a meaningful modern identity?

It's seductive music, bringing together microtonal scales, potently emotional voices and spectacularly skilful instrumentalists. Kate first became intrigued after hearing some of the 100-year-old wax cylinder recordings that are being restored at the AMAR Foundation, a privately funded archive in the Lebanese foothills. There, researchers track down thousands of recordings from across the Levant and work like musical archaeologists to preserve as much information about the music and the social context in which it was performed.

In 1932 Bartok, Hindemith and Lachmann were invited to Cairo by the King of Egypt to partake in the first ever Congress of Arab Music. It was a climactic point at which two world-views collided. Western musicologists wanted to preserve and understand what was happening in this part of the world, but the Arab musicians were eager to modernise and looked to Europe for inspiration.

Kate visits the ornate concert hall where the Congress was held, she speaks to the man who's behind the AMAR archive, and talks to the pioneering musicians working in Cairo today - musicians who are stepping out of the mainstream and finding out what it means to reconnect with a tradition that's been severed by a century of political, cultural and social revolution.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**SUN 19:30 Drama on 3 (m000ft6)**

The Likes of Us

Gloria Wilkins arrives in London from Jamaica in 1957, settling with her husband in Notting Dale, a poor area in the rich London borough of Kensington and Chelsea. Starting with the fire at Grenfell Tower, The Likes of Us moves back and forth in time through the lives of Gloria, her children and her grandchild over the course of sixty years, painting a moving and profound portrait of a family and a neighbourhood.

The Likes of Us, based on playwright Roy Williams's experiences of growing up in Notting Dale, is a story about a mother, a daughter and a community.

Gloria ..... Doreene Blackstock  
Sharon ..... Clare Perkins  
Stephen ..... Lee Ross  
Larry ..... Don Gilet  
Clarence Senior ..... Steve Toussaint  
Clarence Junior ..... Gary Beadle  
Tina/Abigail ..... Seroca Davis  
Hassan ..... Makir Ahmed  
Patrick ..... Ikky Elyas  
Trevor ..... Adam Courting  
Tommy ..... Ian Conningham  
Teacher ..... Jessica Turner  
Woman in Market/ Registrar ..... Heather Craney

Directed by Mary Peate  
Written by Roy Williams

**SUN 21:00 Radio 3 in Concert (m000ft8)**

Berlioz and Dohnányi

Highlights of concerts in New York and Prague, featuring the music of Berlioz and Dohnányi, introduced by Fiona Talkington.

The 2019 Prague Spring International Music Festival paid tribute to the French composer Hector Berlioz, 150 years after his death, with a concert featuring two of his major works. And the young players of The Now Orchestra tackle a lesser known symphony by Ernő Dohnányi in New York.

Berlioz: Harold in Italy  
Karel Untermüller (viola)  
Prague Radio Symphony Orchestra  
John Nelson (conductor)

Berlioz: Te Deum  
Nicholas Phan (tenor)  
Pavel Cerny (organ)  
Slovak Philharmonic Chorus  
Kühn Chorus, Prague  
Prague Philharmonic Children's Choir  
Prague Radio Symphony Orchestra  
John Nelson (conductor)

Recorded at the 2019 Prague Spring International Music Festival

Dohnányi: Symphony No 2  
The Orchestra Now  
Leon Botstein (conductor)

Recorded in 2017 at the Richard B. Fisher Center for the Performing Arts, Bard College, Annandale-on-Hudson, New York

**SUN 23:30 Slow Radio (m000ftb)**

Seals and Selkie Folk

Writer and poet Susan Richardson invites us to a seal-pupping beach on the Pembrokeshire coast; a world that has inspired tales of shape-shifting selkie folk and mermaids.

We stand above a cove. The air is filled with the haunting cries of the grey seals below us, and a soap opera of their lives unfolds. Through the human-sounding calls of the pups, the grunts and splashes of the bull seals as they are looking to mate again, and the sea birds and lapping water, we're immersed in the sonic world of one of the most remarkable coastlines of Britain. Susan considers the mythical stories around the creatures through poetry and her own observations, the ways their lives have intertwined with human ones, and the ecological threats they face in reality.

Produced by Cathy Robinson for BBC Cymru Wales

**MONDAY 17 FEBRUARY 2020****MON 00:00 Classical Fix (m0009jzt)**

Rob Auton

Fresh from the Edinburgh Festival, writer and comedian Rob is in the hot seat. He's listened to Chopin's greatest hits and he's brought his homework along. So what will he make of Clemmie's eclectic classical playlist?

Rob's playlist in full

Philip Glass: Études (No 2)  
Emmanuel Chabrier: España  
Max Bruch: Violin Concerto No 1 (Adagio)  
Agustín Barrios Mangoré : La Catedral (Allegro solemne)  
Gabriel Fauré: Cantique de Jean Racine  
Ludwig van Beethoven: Piano Sonata No 30 (Vivace ma non troppo - Adagio espressivo)

Classical Fix is a podcast for classical music lovers and classical music newbies. If you're keen to try classical and don't know where to start - this is where you start.

01 **00:03:54** Philip Glass  
Etude no. 2 for piano  
Performer: Víkingur Ólafsson  
Duration 00:06:00

02 **00:08:13** Emmanuel Chabrier  
España  
Orchestra: Orchestre de la Suisse Romande  
Conductor: Neeme Järvi  
Duration 00:06:10

03 **00:13:32** Max Bruch  
Violin Concerto No. 1 in G minor, Op. 26 - ii Adagio  
Performer: Renaud Capuçon  
Conductor: Paavo Järvi  
Orchestra: Orchestre de Paris  
Duration 00:02:05

04 **00:15:50** Agustín Barrios Mangoré  
La catedral (3rd mvt)  
Performer: Thibaut García  
Duration 00:03:01

05 **00:19:19** Gabriel Fauré  
Cantique de Jean Racine  
Conductor: Yan Pascal Tortelier  
Choir: CBSO Chorus  
Orchestra: BBC Philharmonic  
Duration 00:05:17

06 **00:24:10** Ludwig van Beethoven  
Piano Sonata No 30 in E major (1st mvt)  
Performer: Alexandre Tharaud  
Duration 00:03:18

**MON 00:30 Through the Night (m000ftd)**

Seven Last Words

Casals Quartet plays music by Haydn at the Vilabertran Schubertiade. Presented by Jonathan Swain.

12:31 AM  
Joseph Haydn (1732-1809)  
The Seven Last Words of Christ on the Cross, Hob. III:50-56  
Casals Quartet

01:19 AM  
Joseph Haydn (1732-1809)  
String Quartet in F minor, Op 20 No 5 (Minuet)  
Casals Quartet

01:26 AM  
Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia Concertante in E flat major, K364  
Gotz Rustig (violin), Werner Ehrbrecht (viola), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

01:58 AM  
Franz Schubert (1797-1828)  
Fantasy in C major 'Wandererfantasie', D760  
Paul Lewis (piano)

02:20 AM  
Johann Strauss II (1825-1899)  
Rosen aus dem Suden, waltz Op 388  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

02:31 AM  
Carl Nielsen (1865-1931)  
String Quartet No 1 in G minor, Op 13  
Vertavo Quartet

02:56 AM  
Wilhelm Stenhammar (1871-1927)  
Mellanspel ur Sängen, Op 44  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:02 AM  
Sigurd Lie (1871-1904)

Symphony in A minor  
Kristiansand Symphony Orchestra, Ole Kristian Ruud (conductor)

03:35 AM  
Wolfgang Amadeus Mozart (1756-1791)  
Ave Verum Corpus, K 618  
Stephen Cleobury (conductor), BBC Singers, BBC Concert Orchestra

03:38 AM  
Francesco Geminiani (1687-1762)  
Concerto grosso in D minor, Op 7 No 2  
La Petite Bande, Sigiswald Kuijken (conductor)

03:48 AM  
Carl Maria von Weber (1786-1826)  
Variationen über ein Zigeunerlied for piano (J219), Op 55 (1817)  
Niklas Sivelov (piano)

03:54 AM  
Henry Purcell (1659-1695)  
Chacony a 4 for strings in G minor, Z730  
Simon Standage (violin), Ensemble II tempo

03:59 AM  
Richard Strauss (1864-1949), Franz Hasenohrl (arranger)  
Till Eulenspiegel - Einmal Anders!  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

04:08 AM  
Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV 228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:17 AM  
Wilhelm Stenhammar (1871-1927)  
Excelsior! Op 13  
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

04:31 AM  
Hector Berlioz (1803-1869)  
Le Carnaval Romain, Op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:40 AM  
Camilla de Rossi (fl.1707-1710)  
Duol sofferto per Amore' (excerpt Sant'Alessio )  
Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)

04:47 AM  
Dag Wren (1905-1986)  
Serenade for Strings, Op 11  
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:02 AM  
Leo Delibes (1836-1891), Alfred de Musset (librettist)  
Les Filles de Cadix  
Eir Inderhaug (soprano), Antoni Ros-Marba (conductor), Norwegian Radio Orchestra

05:07 AM  
Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Silesian Quartet

05:33 AM  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in C major, K 303  
Tai Murray (violin), Shai Wosner (piano)

05:43 AM  
Igor Stravinsky (1882 - 1971)  
Orpheus ballet in three scenes (1947)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

06:12 AM  
Franz Liszt (1811-1886)  
Legende No 1: St Francois d'Assise prechant aux oiseaux, S175  
Llyr Williams (piano)

06:23 AM  
William Byrd (1543-1623)  
Firste Pavian and Galliarde  
Andreas Borregaard (accordion)

**MON 06:30 Breakfast (m000ffwg)**  
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000ffwj)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for organ.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000ffwl)**

Claudio Monteverdi (1567-1643)

Procrastinator Extraordinaire

Donald Macleod focuses his attention on the excuses Monteverdi gave throughout his letters for being constantly behind with his commissions.

Claudio Monteverdi's compositions range from the secular to the sacred. He is a composer whose work spans the Renaissance and Baroque periods of musical history, and is known as a pioneer of the development of opera in Italy throughout the early 17th century. Throughout the week, Donald looks at five themes in Monteverdi's life through the letters he wrote. Using Denis Stevens' translations from the 1970s, we look at the excuses given by Monteverdi – a perpetually busy man – for not finishing compositions on time, the politics and hierarchy of life in the Italian Courts and Church, the financial struggles faced by Monteverdi, the illnesses that plagued his life and the lives of his close family and the importance of his family throughout his life.

A man devoted to making music for his patrons, Monteverdi perhaps took on more work than he could manage. Despite his best efforts, he often penned a letter offering yet another reason why he was unable to complete a composition on time. Donald tells the stories that surround these letters; from an over-abundance of commissions around the Christmas period to personal matters which took his mind off the task of composing for long periods of time. We also touch upon the way in which letters were sent and received in 17th-century Italy, and Monteverdi's deftness in manipulating various patrons to wait, patiently, for his compositions to arrive.

Chiome d'oro  
L'Arpeggiata  
Nuria Rial, soprano  
Christina Pluhar, director

Cantai un tempo, & se fu dolc' il canto  
Les Arts Florissants  
Paul Agnew, director

L'Orfeo: Prologue and Act I  
Lynne Dawson, soprano (La Musica)  
Nancy Argenta, soprano (Ninfa)  
Anthony Rolfe Johnson, tenor (Orfeo)  
Julianne Baird, soprano (Euridice)  
Mark Tucker, tenor (Pastori)  
Nigel Robson, tenor (Pastori)  
Michael Chance, countertenor (Pastori)  
Simon Birchall, bass baritone (Pastori)  
The Monteverdi Choir  
The English Baroque Soloists  
His Majesties Sagbutts & Cornetts  
John Eliot Gardiner, conductor

Dixit Dominus  
I Fagiolini  
Robert Hollingworth, conductor  
The English Cornett & Sackbut Ensemble  
The 24

Lamento d'Arianna a voce sola  
The Consort of Musicke  
Anthony Rooley, leader  
Emma Kirkby, soprano

Producer: Eleri Llian Rees

**MON 13:00 Radio 3 Lunchtime Concert (m000ffwp)**

Cello as violin...

Live from Wigmore Hall, London.

Introduced by Andrew McGregor.

Dvořák, Webern and Franck, played by Daniel Müller-Schott, cello and Annika Treutler, piano.

The leading German cellist performs a programme largely consisting of late-Romantic works. Of the numerous transcriptions of his popular Violin Sonata, César Franck gave his approval solely to the edition for cello, while Dvořák's Romantic Pieces, scored at an intermediate stage for violin and piano, began life as a set of miniatures for two violins and viola.

Dvořák: 4 Romantic Pieces for violin and piano Op. 75 (arr. Daniel Müller-Schott)  
Webern: 3 kleine Stücke Op. 11  
Franck: Sonata in A for violin and piano (arr. Jules Delsart for cello and piano)

Daniel Müller-Schott, cello  
Annika Treutler, piano

**MON 14:00 Afternoon Concert (m000ffwr)**

55,000 notes

Highlights from the 2019 Lucerne Festival, launched by the Everest of piano concertos, Riccardo Chailly conducts the Lucerne Festival Orchestra in an all-Rachmaninov programme, in which Russian virtuoso pianist Denis Matsuev tackles the towering 55,000 notes of the Third Piano Concerto. Plus star violinist Leonidas Kavakos moves to the conductor's podium for Beethoven at the 2019 Verbier Festival.

Presented by Kate Molleson

Rachmaninov: Piano Concerto No 3 in D minor, Op 30  
with Denis Matsuev (piano)

**2.45pm**  
Vocalise (orchestral version)  
Symphony No 3 in A minor, Op 44  
Lucerne Festival Orchestra  
Conductor Riccardo Chailly

**3.40pm**  
Beethoven: Symphony No 7 in A major, Op 92  
Verbier Festival Chamber Orchestra  
Conductor Leonidas Kavakos

The first of five Afternoon Concert programmes featuring concerts from the 2019 Lucerne Festival and its fellow Swiss festival in Verbier. Featuring:

- Bernard Haitink conducting his very last concert ever: the Vienna Philharmonic playing Beethoven and Bruckner
- Kirill Petrenko conducting Tchaikovsky with the Berlin Philharmonic
- Riccardo Chailly and Yannick Nézet-Séguin conducting Mahler, Rachmaninov and Shostakovich with the Verbier Festival Orchestra - whose members are drawn from the world's top orchestras
- Four leading soloists: pianist Denis Matsuev and Emanuel Ax, and violinists Patricia Kopatchinskaja and Leonidas Kavakos - who also conducts the Verbier Festival Chamber Orchestra.

**MON 16:30 Early Music Now (m000ffwt)**

Marguerite de Navarre

Music celebrating the life and work of a remarkable 16th-century French princess, the writer and artistic patron Marguerite de Navarre, who's been called "the first modern woman". Having narrowly escaped a mooted marriage to the young Henry VIII, Marguerite ended up married to another King Henry - Henri IV of Navarre. She wrote poems and plays, supported virtually every leading artist in Europe - from Rabelais to Leonardo da Vinci - and pioneered public works to alleviate poverty. Featuring the ensemble Capella de la Torre and soprano Margaret Hunter.

**MON 17:00 In Tune (m000ffww)**

Manu Brazo, Lawrence Power and Simon Crawford-Phillips, Cupertinos

Sean Rafferty is joined by the saxophonist Manu Brazo, playing live in the studio. Violist Lawrence Power and pianist and conductor Simon Crawford-Phillips tell Sean about their current tour and other projects, and the Portuguese choir Cupertinos also visit to sing live.

**MON 19:00 In Tune Mixtape (m000ffwy)**

30 minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000ffx0)**

Walton's First Symphony

Carlos Miguel-Prieto returns to the BBC National Orchestra of Wales with a concert which juxtaposes music of bristling energy and arresting beauty.

We begin with one of the four overtures that Beethoven wrote for his only opera Fidelio, a battle between heroic endeavour and romantic passion. Following this is Bruch's first violin concerto, a perennially popular work in which he follows one of the most celebrated slow movements with a third movement full of joyous motifs reminiscent of Hungarian dances. Rounding off our concert is Walton's superlative First Symphony, in which the perfect melancholy of the third movement is set within three movements filled with fury and darkness.

Presented by Nicola Heywood Thomas in St. David's Hall, recorded on the 9th of February.

**7.30pm**

Beethoven: Leonore Overture No 3, Op 72b  
Bruch: Violin Concerto No 1, Op 26

**8.15pm**

Interval music

**8.35pm**

Walton: Symphony No 1

Esther Yoo (violin)  
BBC National Orchestra of Wales  
Carlos Miguel-Prieto (conductor)

**MON 22:00 Music Matters (m000fffj)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000ffx2)**

Top of the Bill

Adrian Edmondson on the pursuit of laughter

In this essay Adrian Edmondson describes his pursuit of a certain type of laugh, a desperate, untamed, visceral laugh, and in doing so remembers one of the acts from those early days of the Comedy Store. It is one of the funniest things he has ever seen and led to his understanding of what comedy could be. He recalls how the performer played with the audience and their expectations to riotous, hysterical, effect. Except he cannot remember their name. No, really, he can't.

For those who know Adrian Edmondson's work with his former comedy partner Rik Mayall, it won't come as a surprise that as a child he was delighted by The Goons and by rude words in comic songs. He went on to study drama at Manchester University. The influence of the absurdist dramatists he studied, and the Muppets and the Pythons, are all reflected in his comedy practice. He and Rik were part of the first wave of Alternative Comedy that changed the comedic landscape for ever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens, tearing into our preconceptions of what television comedy could be. He co-created and wrote the television series Bottom with Rik, which ran for three very successful series, toured as a stage show and was the basis for a spin-off film. Adrian Edmondson is now equally well known as an accomplished straight actor (in the RSC, BBC TV's War and Peace, Eastenders), and a writer of books for adults and children.

Written and read by Adrian Edmondson  
Produced by Caroline Raphael for Dora Productions

**MON 23:00 Night Tracks (m000ffx5)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 18 FEBRUARY 2020****TUE 00:30 Through the Night (m000ffx7)**

You heard them here first

Young Russian pianist Anton Lahovsky performs Liszt's Second Piano Concerto with the Latvian National Symphony Orchestra. Presented by Jonathan Swain.

**12:31 AM**

Franz Liszt (1811-1886)  
Piano Concerto No 2 in A major, S125  
Anton Lahovsky (piano), Latvian National Symphony Orchestra, Andris Poga (conductor)

**12:52 AM**

Domenico Scarlatti (1685-1757)  
Keyboard Sonata in B minor, Kk 27 (L449)  
Anton Lahovsky (piano)

**12:54 AM**

Franz Liszt (1811-1886)

Etude in G sharp minor, S141/3, 'La campanella'  
Anton Lahovsky (piano)

**12:59 AM**  
Sergey Rachmaninov (1873-1943)  
Symphony No 3 in A minor, Op 44  
Latvian National Symphony Orchestra, Andris Poga (conductor)

**01:38 AM**  
Richard Wagner (1813-1883)  
Rienzi Overture  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

**01:51 AM**  
Johann Sebastian Bach (1685-1750)  
Partita for keyboard No 6 in E minor (BWV 830)  
Ilze Graubina (piano)

**02:22 AM**  
Alfred Kalnins (1879-1951)  
Ballad for cello and piano  
Marcis Kuplais (cello), Ventis Zilberts (piano)

**02:31 AM**  
Felix Mendelssohn (1809-1847)  
Concerto in D minor for violin, piano and string orchestra  
Leonidas Kavakos (violin), Enrico Pace (piano), Risor Festival Strings

**03:09 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 17.04) and unnumbered Rondo for wind octet  
Festival Winds

**03:34 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Pezzo capriccioso - morceau de concert  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**03:42 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**03:50 AM**  
Maurice Ravel (1875-1937), Jean-Francois Zygel (orchestrator)  
Lullaby (Berceuse) on the name of Faure  
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra, Murry Sidlin (conductor)

**03:54 AM**  
Nicolaes a Kempis (1600-1675)  
Symphonia No.1 a 5, Op 2  
Concordia, Mark Levy (conductor)

**03:59 AM**  
Petko Stainov (1896-1977), Traditional (lyricist)  
A bright sun has risen  
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

**04:05 AM**  
John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**04:12 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K269  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:20 AM**  
Ludwig van Beethoven (1770-1827)  
Leonore Overture No 1, Op 138  
Sinfonia Iuventus, Rafael Payare (conductor)

**04:31 AM**  
Stanislaw Moniuszko (1819-1872)  
Overture to Verbum Nobile: Opera in 1 act (1860)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**04:36 AM**  
Gabriel Faure (1845-1924)  
Elegy, Op 24  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**04:43 AM**  
Johannes Brahms (1833-1897)  
Schicksalslied (Song of destiny), Op 54  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:59 AM**  
Francesco Durante (1684-1755)  
Concerto per quartetto No 2 in G minor  
Concerto Koln

**05:11 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat major, K113  
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

**05:25 AM**  
Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor (Op.109)  
Stefan Lindgren (piano)

**05:34 AM**  
Jacques Ibert (1890-1962)  
Trois Pieces Breves for wind quintet  
Ariart Woodwind Quintet

**05:41 AM**  
Edward Elgar (1857-1934)  
Froissart, concert overture Op 19  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**05:57 AM**  
Johann Sebastian Bach (1685-1750)  
Tocatta in D major, BWV 912  
Leif Ove Andsnes (piano)

**06:09 AM**  
Gabriel Faure (1845-1924)  
Cello Sonata No 2 in G minor, Op 117  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**TUE 06:30 Breakfast (m000fg8x)**  
Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000fg8z)**  
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for organ.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000fg91)**  
Claudio Monteverdi (1567-1643)

Italian Hierarchy

Donald Macleod turns his attentions to the Italian hierarchy and Monteverdi's place in the political pecking order.

Claudio Monteverdi's compositions range from the secular to the sacred. He is a composer whose work spans the Renaissance and Baroque periods of musical history, and is known as a pioneer of the development of opera in Italy throughout the early 17th century. Throughout the week, Donald looks at five themes in Monteverdi's life through the letters he wrote. Using Denis Stevens' translations from the 1970s, we look at the excuses given by Monteverdi – a perpetually busy man – for not finishing compositions on time, the politics and hierarchy of life in the Italian Courts and Church, the financial struggles faced by Monteverdi, the illnesses that plagued his life and the lives of his close family and the importance of his family throughout his life.

Donald tells stories about Monteverdi's life growing up in Cremona, under Spanish rule, before moving to Mantua to the court of Duke Vincenzo I and then on to St. Mark's, as the Director of Music, in Venice. We hear, through Monteverdi's letters, his opinions of singers, and how highly these opinions were regarded by his employers.

Cantate Domino  
The Monteverdi Choir  
Andrew Davis, organ  
Christopher van Kempen, cello  
Simon Carrington, double bass  
John Eliot Gardiner, conductor

Dominus vobiscum. Et cum spiritu tuo  
Arnold Schoenberg Chor  
Concentus musicus Wien  
Tölzer Knabenchor, Choraliscola der Wiener Hofburgkapelle

Nikolaus Harnoncourt, conductor

Con che soavità  
L'Arpeggiata  
Nuria Rial, soprano  
Christina Pluhar, director

L'Incoronazione di Poppea: Act II: Amici, è giunta l'ora  
City of London Baroque Sinfonia  
Richard Hickox, conductor  
Gregory Reinhart, bass (Seneca)  
Lynton Atkinson, tenor (Famigliari di Seneca)  
Mark Tucker, tenor (Famigliari di Seneca)  
Brian Bannatyne-Scott, bass (Famigliari di Seneca)  
Mark Beesley, bass (Famigliari di Seneca)

Ballo delle ingrate  
Le Nuove Musiche  
Krijn Koetsveld, artistic leader  
Jennifer van der Hart, soprano (Amor, una delle ingrate)  
Wendy Roobol, soprano (Venere)  
Bas Ramselaar, bass (Plutone)  
Hugo Naessens, alto  
Falco van Loon, tenor

Producer: Eleri Llian Rees

**TUE 13:00 Radio 3 Lunchtime Concert (m0001nhq)**  
The Van Kuijk Quartet and pianist Tom Poster perform sensuous Cesar Franck

In this series of string quartet recitals recorded at Perth Concert Hall, a major French work sits at the core of each programme. Today, BBC New Generation ensemble the Van Kuijk Quartet begins with Haydn; his Opus 33 quartet nicknamed The Joke due to the last movement that plays on audience expectations. Pianist Tom Poster then joins the Van Kuijk's for Cesar Franck's Piano Quintet, a passionate work that shocked even Liszt.

Haydn: String Quartet Op 33 No 2 in E flat 'The Joke'  
Franck: Piano Quintet in F minor FWV 7

The Van Kuijk Quartet  
Tom Poster - piano

Presenter: Tom Redmond  
Producer: Laura Metcalfe

**TUE 14:00 Afternoon Concert (m000fg93)**  
Bernard Haitink's farewell

Highlights from the 2019 Lucerne Festival, including Bernard Haitink's very last concert. The 90-year-old conductor ends his 65-year career with music by Beethoven and Bruckner - two of the composers he loves best; the orchestra is the Vienna Philharmonic. Plus the Lucerne Festival Orchestra with another symphonic blockbuster by another of Haitink's favourite composers, Shostakovich.

Presented by Kate Molleson

Beethoven: Piano Concerto No 4 in G major, Op 58  
with Emanuel Ax (piano)

**2.35pm**  
Bruckner: Symphony No 7 in E major  
Vienna Philharmonic Orchestra  
Conductor Bernard Haitink

**3.50pm**  
Shostakovich  
Symphony No 4 in C minor, Op 43  
Lucerne Festival Orchestra  
Conductor Yannick Nézet-Séguin

**TUE 17:00 In Tune (m000fg95)**  
The Pavel Haas Quartet and Boris Giltburg, Benjamin Beilman, Anu Tali

Sean Rafferty is joined by the Pavel Haas Quartet, playing live with pianist Boris Giltburg. The American violinist Benjamin Beilman also plays live, and conductor Anu Tali talks to Sean from Cardiff where she is currently working with the BBC National Orchestra of Wales.

**TUE 19:00 In Tune Mixtape (m000fg97)**  
The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m0009bf1)**  
Octets in Edinburgh

Recorded at the Queen's Hall in Edinburgh, the Scottish Ensemble performs octets by Mendelssohn and Enescu, with guest director Marianne Thorsen. At the age of 16, Mendelssohn wrote his sublime String Octet and described it as his "favourite of all compositions, I had a wonderful time in the writing of it". He dedicated it to his violin teacher Eduard Rietz and gave it to him as a birthday present. Another prodigious talent, Georges Enescu graduated from the Vienna Conservatory at 13 and wrote his String Octet at 19. Where Mendelssohn played with melody and flowing changes of colour, Enescu's chamber work is stormy at times, with tinges of Romanian folk music.

Felix Mendelssohn: String Octet in E-flat major Op. 20

INTERVAL: Grieg: Violin Sonata No.2, G Major, Op.13, Marianne Thorsen (violin), Jorgen Larsen (piano)

George Enescu: Octet for Strings in C major Op. 7

Presenter – Andrew McGregor  
Producer - Laura Metcalfe

#### TUE 22:00 Free Thinking (m000fg99)

The Surreal World of Alejandro Jodorowsky

Matthew Sweet talks to the Chilean French director and gets a take on his occult world from critic Larushka Ivan Zadeh. Jodorowsky's 1973 surrealist fantasy film The Holy Mountain has been re-released in cinemas around the UK.

Producer: Torquil MacLeod

#### TUE 22:45 The Essay (m000fg9c)

Top of the Bill

Susan Calman on Victoria Wood

Susan Calman first saw An Audience with Victoria Wood at the age of 14. It was almost by accident, but by the end of the show she had come to realise what she was destined to be. Yet Susan's career took a curious path to the comedy success that is now hers. She trained as a corporate lawyer and her work took her to the UN in Geneva and Death Row in America. In 2006 she finally gave it all up to follow in the footsteps of her comedy hero, Victoria Wood. In this essay, Susan Calman celebrates Wood's performance and writing skills, marvelling at her precise choice of language, her stage presence and, of course, The Ballad of Barry and Freda.

Susan Calman made an impression very quickly with her Edinburgh Festival Fringe shows and was a finalist in the prestigious BBC New Comedy and the So You Think You're Funny Awards. Susan is now one of the country's top stand-ups, beloved by Radio 4 audiences on shows such as The News Quiz and in her own sitcom, Sisters, and her four solo stand-up shows. She has presented Woman's Hour, was a contestant on Strictly Come Dancing, is a hugely successful television presenter and has published two books.

Written and read by Susan Calman  
Produced by Caroline Raphael for Dora Productions

#### TUE 23:00 Night Tracks (m000fg9g)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 19 FEBRUARY 2020

#### WED 00:30 Through the Night (m000fg9l)

Remembering André Previn

André Previn conducts the Oslo Philharmonic in 2006 performing music by Beethoven and Mozart. Jonathan Swain presents.

#### 12:31 AM

Ludwig van Beethoven (1770-1827)  
Coriolan - overture, Op 62  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

#### 12:40 AM

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 5 in A major, K.219 ('Turkish')  
Elise Batnes (violin), Oslo Philharmonic Orchestra, Andre Previn (conductor)

#### 01:10 AM

Ludwig van Beethoven (1770-1827)  
Symphony no 4 in B flat major, Op 60  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

#### 01:47 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 24 in C minor, K.491  
Andre Previn (piano), Oslo Philharmonic Orchestra, Andre Previn (conductor)

#### 02:19 AM

Felix Mendelssohn (1809-1847)  
Sonata for organ in F major, Op 65 no 3  
Martti Miettinen (organ)

#### 02:31 AM

George Frideric Handel (1685-1759)  
Concerto grosso in F major, Op 6 no 9  
Estonian Radio Chamber Orchestra, Paul Magi (conductor)

#### 02:48 AM

Jan Dismas Zelenka (1679-1745)  
Missa Dei filii (Missa ultimorum secundat) ZWV.20  
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

#### 03:30 AM

Fryderyk Chopin (1810-1849)  
Prelude for piano in C sharp minor, Op 45  
Cedric Tiberghien (piano)

#### 03:35 AM

Johannes Brahms (1833-1897)  
Gestillte Sehnsucht, for alto, viola and piano, Op 91 no 1  
Jennifer Johnston (mezzo soprano), Lise Berthaud (viola), Christian Ihle Hadland (piano)

#### 03:42 AM

Claude Debussy (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

#### 03:50 AM

Amilcare Ponchielli (1834-1896)  
Capriccio for oboe and piano, Op 80  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

#### 04:01 AM

Evaristo Felice Dall'Abaco (1675-1742)  
Concerto a piu instrumenti in C major Op.6'10  
Il Tempio Armonico

#### 04:07 AM

Wilhelm Kienzl (1857-1941)  
Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'  
Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian Children's Opera Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

#### 04:14 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)  
Duo from "Le Nozze di Figaro" arranged for 2 cellos: 'Voi, che sapete'  
Duo Fouquet (duo)

#### 04:17 AM

George Enescu (1881-1955)  
Romanian Rhapsody no 1 in A major, Op 11 no 1  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

#### 04:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata no 1 à 8, from sonatae tam aris, quam aulis servientes (1676)  
Collegium Aureum

#### 04:36 AM

Anonymous, Pedro Memelsdorff (arranger), Andreas Staier (arranger)  
Three tunes to John Playford's 'Dancing Master'  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

#### 04:41 AM

Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op 46 no 2  
James Anagnoson (piano), Leslie Kinton (piano)

#### 04:47 AM

Oskar Morawetz (1917-2007)  
Overture on a Fairy Tale  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 04:58 AM

Joaquín Turina (1882-1949)  
Circulo, Op 91  
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal (piano)

#### 05:09 AM

Fryderyk Chopin (1810-1849), Stefan Witwicki (author), Bohdan Zaleski (author), Wincenty Pol (author)  
Six Songs from Polish Songs, Op 74  
Marika Schonberg (soprano), Roland Pontinen (piano)

#### 05:27 AM

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in G minor Wq.88 for viola da gamba & harpsichord  
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

#### 05:49 AM

Edward Elgar (1857-1934)  
4 Choral Songs, Op 53  
BBC Symphony Chorus, Stephen Jackson (conductor)

#### 06:04 AM

Gioachino Rossini (1792-1868)  
String Sonata no 5 in E flat major  
Camerata Bern

#### 06:18 AM

Fryderyk Chopin (1810-1849)  
Ballade for piano no 4 in F minor, Op 52  
Khatia Buniatishvili (piano)

#### WED 06:30 Breakfast (m000fgxy)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

#### WED 09:00 Essential Classics (m000fgy0)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for organ.

1130 Slow Moment - time to take a break for a moment's musical reflection.

#### WED 12:00 Composer of the Week (m000fgy2)

Claudio Monteverdi (1567-1643)

Unreliable Income

Donald Macleod considers Monteverdi's financial struggles and the unreliability of his income with his numerous employers.

Claudio Monteverdi's compositions range from the secular to the sacred. He is a composer whose work spans the Renaissance and Baroque periods of musical history, and is known as a pioneer of the development of opera in Italy throughout the early 17th century. Throughout the week, Donald looks at five themes in Monteverdi's life through the letters he wrote. Using Denis Stevens' translations from the 1970s, we look at the excuses given by Monteverdi – a perpetually busy man – for not finishing compositions on time, the politics and hierarchy of life in the Italian Courts and Church, the financial struggles faced by Monteverdi, the illnesses that plagued his life and the lives of his close family and the importance of his family throughout his life.

Finally feeling as though he was earning good money, Monteverdi was robbed on a journey from Mantua to Este, where he lost almost everything he owned. This is just the first of many stories of Monteverdi's financial struggles that we hear through his letters; from needing to pay a ransom to release his son from prison to, even in his 60s, worrying about how much money he was earning and whether he could then support his two sons financially.

'Batto', qui pianse Ergasto  
Chiaroscuro  
London Baroque  
Nigel Rogers, director

L'incoronazione di Poppea: Prologue and Act I: Extracts  
City of London Baroque Sinfonia  
Richard Hickox, conductor  
Catherine Pierard, mezzo-soprano (Fortuna)  
Juliet Booth, soprano (Virtù)  
Samuel Linay, treble (Amore)  
James Bowman, countertenor (Ottone)



Lamento d'Arianna a 5  
The Consort of Musick  
Anthony Rooley, leader  
Evelyn Tubb, soprano  
Mary Nichols, alto  
Joseph Cornwell, tenor  
Andrew King, tenor  
Richard Wistreich, bass

Adoramus te  
The Monteverdi Choir  
Andrew Davis, organ  
Christopher van Kempen, cello  
Simon Carrington, double bass  
John Eliot Gardiner, conductor

Zefiro torna  
L'Arpeggiata  
Nuria Rial, soprano  
Philippe Jaroussky, countertenor  
Christina Pluhar, director

Quel sguardo sdegnosetto  
Danielle de Niese, soprano  
The English Concert  
Harry Bickett, conductor

Producer: Eleri Llian Rees

**WED 13:00 Radio 3 Lunchtime Concert (m0001p1k)**  
The Navarra Quartet performs Faure's final work

A week of performances recorded at Perth Concert Hall featuring young string quartets. Each recital features a major French work at its core. Today's concert features former YCAT artists the Navarra Quartet who play Faure's final composition, his String Quartet op.121 full of reflection and transcendence. Schubert's impassioned 'Rosamunde' quartet follows.

Faure: String Quartet op.121  
Schubert: String Quartet in A minor D804

The Navarra Quartet

Presenter: Tom Redmond  
Producer: Laura Metcalfe

**WED 14:00 Afternoon Concert (m000fyg4)**  
Barefoot Schoenberg

The Berlin Philharmonic and conductor Kirill Petrenko play Tchaikovsky and Schoenberg, with Patricia Kopatchinskaja - famous for playing barefoot - in Schoenberg's Violin Concerto. The Times reviewer at this concert in the 2019 Lucerne Festival heard her performance as "a surreal psychodrama without words, volcanic in its outbursts, startling in its juxtapositions ... Kopatchinskaja proved here that she's in a class of her own".

Schoenberg: Violin Concerto, Op 36  
with Patricia Kopatchinskaja (violin)  
Tchaikovsky: Symphony No 5 in E minor, Op 64  
Berlin Philharmonic  
Conductor Kirill Petrenko

**WED 15:30 Choral Evensong (m000fyg6)**  
St Olave's Church, York

From St Olave's Church, York with the Ebor Singers (recorded 4 February).

Introit: O nata lux (Kerry Andrew)  
Responses: Philip Moore  
Psalms 98, 99, 100, 101 (Walmisley, Robinson, Fussell, Barnby)  
First Lesson: Isaiah Isaiah 52 v.13 – 53 v.6  
Canticles: Second Service (Philip Moore)  
Second Lesson: Romans 15 vv.14-21  
Anthems: We will lay us down in peace (Kerry Andrew); O lux beata Trinitas (Kerry Andrew)  
Hymn: Come down, O love divine (Down Ampney)  
Voluntary: Lacrimae (Andrew Carter)

Paul Gameson (Musical Director)  
Keith Wright (Organist)

**WED 16:30 New Generation Artists (m000fyg8)**  
Quatuor Arod play Mozart

The Quatuor Arod, from France, play Mozart's String Quartet in D minor, K421 - one of the six he dedicated to his friend Haydn.

Mozart: String Quartet in D minor, K421

**WED 17:00 In Tune (m000fyg)**

Roderick Williams and Christopher Glynn, Knight and Spiers, Debbie Wiseman

Sean Rafferty is joined by the baritone Roderick Williams, singing live in the studio with pianist Christopher Glynn. The duo of fiddle player Peter Knight and melodeon player John Spiers also join Sean, and he also talks to composer Debbie Wiseman about her new album The Mythos Suite, which pairs her music with the story-telling of Stephen Fry.

**WED 19:00 In Tune Mixtape (m000fygd)**

Your daily classical soundtrack

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000fyg)**

Haydn and Schubert symphonies in Poole

Kirill Karabits conducts the Bournemouth Symphony Orchestra in a programme that traces a line from Haydn to Schubert. Joining the orchestra, tonight's soloist, the American pianist Jeremy Denk, performs Schumann's Introduction and Allegro, Op 134 - a grand-scale vision given by Schumann as a 13th wedding anniversary present to his concert pianist wife, Clara Wieck - and Mendelssohn's dazzling first piano concerto, written when he was just 21. It's a work that reflects Mendelssohn's own considerable pianistic abilities (he gave the premiere in 1831), with ample room for the soloist to shine in its breathtaking runs.

Two master symphonists bookend the concert. To open, part of a London series of commissions, when the composer was in his sixties, Haydn's Symphony No 102 is a shining example of his mastery of the form. And what better way to conclude than with Schubert's joyous Fifth Symphony, redolent with youthful optimism.

Presented by Martin Handley, live from the Lighthouse in Poole.

Haydn: Symphony No 102 in B flat major, H.1.102  
Mendelssohn: Piano Concerto No 1 in G minor, Op 25

c8.20 Niels Gade: String Quartet in F minor  
Kontra Quartet

Schumann: Introduction and Allegro in D minor/major, Op 134, for piano and orchestra  
Schubert: Symphony No 5 in B flat major, D485

Jeremy Denk, piano  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

Produced by Johann Smith

**WED 22:00 Free Thinking (m000fygj)**

Japan Now 2020

Hiromi Ito, Tomoko Sawada, and Yukiko Motoya, look at women's roles in Japanese culture today plus the Japanese view of English-language literature with translator Motoyuki Shibata.

Japan Now 2020 is a series of events taking place in Sheffield, Norwich and London organised by Modern Culture culminating in a day of events at the British Library on Saturday February 22nd.

Hiromi Itō is one of the most prominent women writers in Japan who looks at sexuality motherhood and the body in her work, which is translated by Jeffrey Angles. Yukiko Motoya's first book in English, Picnic In The Storm, is a collection of short stories which include salary men being swept skywards by their umbrellas, to a married couple morphing into one another's bodies. It was the winner of the Akutagawa Prize and the Kenzaburo Oe Prize. It is translated by Asa Yoneda. Tomoko Sawada is a photographer and performance artist whose work explores gender roles and cultural stereotypes from a strongly feminist perspective. Translator Motoyuki Shibata, has introduced writers like Paul Auster, Richard Powers, Edward Gorey and Steven Millhauser to Japanese readers.

You can find more programmes in the playlist Free Thinking explores Japanese culture  
<https://www.bbc.co.uk/programmes/p0657spq>

Producer: Luke Mulhall

**WED 22:45 The Essay (m000fygl)**  
Top of the Bill

Mark Watson on The Simpsons

Mark Watson was 12 when he first watched The Simpsons. At that time only available on satellite TV, which the Watson household did not have, his father had brought home two VHS tapes each with a couple of episodes from the first series. Initially rather sceptical and wary – wasn't this just a cartoon about a skateboarding schoolboy prankster? – he was bowled over, and now acknowledges that it has influenced much of his work. Each new endeavour has been motivated by the fearlessness of the creators of this long-running show.

Mark is a multi-award-winning stand-up comedian who works regularly around the world and on television and radio. He has had several series on BBC Radio 4 including, in 2011, the first live transmission of a radio comedy show for many years. A fearless act in itself, it was perhaps almost as fearless as performing 24 hour Comedy Marathons at the Edinburgh Festival Fringe, and agreeing to be cast away on Celebrity Island with Bear Grylls in what turned out to be quite a gruelling experience. Mark is now also well established as a writer, having published six novels, and in 2017 he had his first play broadcast on Radio 4.

Written and read by Mark Watson  
Produced by Caroline Raphael for Dora Productions

**WED 23:00 Night Tracks (m000fygn)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 20 FEBRUARY 2020**

**THU 00:30 Through the Night (m000fygq)**

Haydn and Mendelssohn

A concert given by the Orchestra della Svizzera Italiana in Brissago, Switzerland. With Jonathan Swain.

**12:31 AM**

Joseph Haydn (1732-1809)  
Overture to 'L'isola disabitata', Hob.Ia:13  
Orchestra della Svizzera Italiana, Elena Schwarz (conductor)

**12:38 AM**

Joseph Haydn (1732-1809)  
Sinfonia Concertante in B flat, Hob.I:105  
Gabor Barta (violin), Orfeo Mandozzi (cello), Silvia Zabarella (oboe), Mathieu Brunet (bassoon), Orchestra della Svizzera Italiana, Elena Schwarz (conductor)

**01:01 AM**

Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Melina Mandozzi (violin), Orchestra della Svizzera Italiana, Elena Schwarz (conductor)

**01:29 AM**

Franz Schubert (1797-1828)  
4 Impromptus, Op 142 (D.935)  
Alfred Brendel (piano)

**02:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 40 in G minor (K.550)  
National Polish Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

**02:31 AM**

Anonymous  
Motet: In deliquio amoris  
Currende, Erik van Nevel (director)

**02:45 AM**

Luys de Narvaez (fl.1526-1549)  
Los Seys libros del Delphin de musica - excerpts  
Hopkinson Smith (vihuela)

**03:18 AM**

Edvard Grieg (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Trio

**03:29 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op.72 no.2  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**03:35 AM**

Franz Lehar (1870-1948)  
Duet "Wie eine Rosenknope" and "Romanze" – from "The Merry Widow"  
Michelle Boucher (soprano), Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

<p><b>03:42 AM</b> Alberta Suriani (1920-?) Partita for harp Branka Janjanin-Magdalenic (harp)</p>	<p>Ian Skelly with Essential Classics - the best in classical music.</p> <p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p>	<p>The Vision Quartet</p> <p>Presenter: Tom Redmond Producer: Laura Metcalfe</p>
<p><b>03:52 AM</b> Antonio Vivaldi (1678-1741) Concerto da Camera in D major (RV.94) Camerata Koln, Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger (violin), Hajo Bass (violin), Rainer Zipperling (cello), Harald Hoeren (harpsichord)</p>	<p>1010 Musical Time Travellers – stories behind the music-making of the British Isles.</p> <p>1100 Essential Five – this week we suggest five essential pieces for organ.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p>	<p><b>THU 14:00 Afternoon Concert (m000fgxe)</b> Opera Matinee: Bellini's Norma</p> <p>The greatest tragic Italian opera before Verdi's, conducted by Antonio Pappano. A performance from the Royal Opera House, Covent Garden, starring Sonya Yoncheva in the title role of Norma, the druidic priestess in ancient Gaul who breaks her vows of chastity with an enemy Roman - and pays the ultimate price. Highlights include Norma's beautiful aria "Casta diva" ("Virtuous goddess") and her fiery duet with her unfaithful lover Pollione, sung by Joseph Calleja.</p>
<p><b>04:04 AM</b> Wolfgang Amadeus Mozart (1756-1791) Piano Sonata in C major (K.545) (1778) Vanda Albota (piano)</p>	<p><b>THU 12:00 Composer of the Week (m000fgx9)</b> Claudio Monteverdi (1567-1643)</p> <p>Catarrh and Plague</p>	<p>Presented by Kate Molleson</p> <p>Norma, high priestess of the druids ..... Sonya Yoncheva (Soprano) Pollione, Roman official ..... Joseph Calleja (Tenor) Adalgisa, a younger priestess ..... Sonia Ganassi (Contralto) Oroveso, chief druid, Norma's father ..... Brindley Sherratt (Bass) Flavio, Pollione's friend ..... David Junghoon Kim (Tenor) Clotilde, Norma's friend ..... Vlada Borovko (Soprano) Chorus and Orchestra of the Royal Opera House, Covent Garden Conductor Antonio Pappano</p>
<p><b>04:15 AM</b> Claude Debussy (1862-1918), Luc Brewaeys (orchestrator) No.7. La terrasse des audiences du clair - from Preludes Book II Royal Flemish Philharmonic, Daniele Callegari (conductor)</p>	<p>Donald Macleod focuses on the many illnesses that affected Monteverdi's life, both his own illnesses, and the illnesses his loved ones faced. Some perished. Others lived on.</p>	<p>Followed at <b>4.30pm</b> by another highlight from the 2019 Verbier Festival. Mozart: Symphony No 31 in D major, K.297/300a (Paris) Verbier Festival Chamber Orchestra Conductor Leonidas Kavakos</p>
<p><b>04:20 AM</b> Henri Nibelle (1883-1967) Carillon Orleanais Tong-Soon Kwak (organ)</p>	<p>Claudio Monteverdi's compositions range from the secular to the sacred. He is a composer whose work spans the Renaissance and Baroque periods of musical history, and is known as a pioneer of the development of opera in Italy throughout the early 17th century. Throughout the week, Donald looks at five themes in Monteverdi's life through the letters he wrote. Using Denis Stevens' translations from the 1970s, we look at the excuses given by Monteverdi – a perpetually busy man – for not finishing compositions on time, the politics and hierarchy of life in the Italian courts and Church, the financial struggles faced by Monteverdi, the illnesses that plagued his life and the lives of his close family and the importance of his family throughout his life.</p>	<p><b>THU 17:00 In Tune (m000fgxf)</b> Pierre-Laurent Aimard and Gürzenich Orchestra Cologne, Pablo Ferrandez, Ragnar Rasmussen</p> <p>Sean Rafferty is joined by pianist Pierre-Laurent Aimard and some players from the Gürzenich Orchestra Cologne: they're currently in London as part of a European tour. Norwegian conductor Ragnar Rasmussen also joins Sean: he appears with the BBC Singers in this weekend's 'Total Immersion' celebration of composer Anders Hillborg. And the Spanish cellist Pablo Ferrandez plays live with his regular recital partner, pianist Luis Del Valle.</p>
<p><b>04:26 AM</b> Frederick Hollander (1896-1976) Kinder heut abend Helene Gjerris (mezzo soprano), Esbjerg Ensemble, Jorgen Lauritsen (director)</p>	<p>It seems that Monteverdi was a sickly man, at least that's the impression given throughout his letters. However, he lived to the grand old age of 76, so perhaps his health was better than expected for the time. We hear the part sickness plays throughout Monteverdi's life, from the pains he suffered himself to his son, Massimiliano, seeming to suffer with a bout of the measles, though recovering in time.</p>	<p><b>THU 19:00 In Tune Mixtape (m000fgxh)</b> A blissful 30 minute classical mix</p> <p>In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.</p>
<p><b>04:31 AM</b> Francis Poulenc (1899-1963) Petites voix pour voix egales a capella Maîtrise de Radio France, Denis Dupays (director)</p>	<p>L'Orfeo: Toccata The English Baroque Soloists His Majesties Sagbutts &amp; Cornetts John Eliot Gardiner, conductor</p>	<p><b>THU 19:30 Radio 3 in Concert (m000fgxk)</b> Dvořák and Sibelius</p> <p>Estonian conductor Anu Tali joins the BBC National Orchestra of Wales to perform two works written just seven years apart, Dvořák's Cello Concerto and Sibelius's Second Symphony.</p>
<p><b>04:37 AM</b> Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561) 3 pieces: La Spagna, Doucè Memoire &amp; Recercada Trio Montparnasse</p>	<p>Lamento della Ninfa Tavener Consort and Players Andrew Parrott, director</p>	<p>Presented by Nicola Heywood Thomas, live from Cardiff's Hoddinott Hall.</p>
<p><b>04:44 AM</b> Adolf Schulz-Evler (1852-1905) Concert arabesque on themes by Johann Strauss for piano Benjamin Grosvenor (piano)</p>	<p>Missa In illo tempore Bach Collegium Japan chorus and orchestra Masaaki Suzuki, conductor Concerto Palatino, cornetto and trombone Naoko Imai, organ Midori Suzuki, soprano Yukari Nonoshita, soprano Mutsumi Hatano, alto Yuko Anazawa, alto Gerd Türk, tenor Stephan Van Dyck, tenor Stephan MacLeod, bass Yoshitaka Ogasawara, bass</p>	<p><b>7.30pm</b> Dvořák: Cello Concerto in B minor, Op 104</p> <p><b>8.15pm</b> Interval music</p> <p><b>8.35pm</b> Sibelius: Symphony No 2 in D major, Op 43</p> <p>Alban Gerhardt (cello) BBC National Orchestra of Wales Anu Tali (conductor)</p>
<p><b>04:54 AM</b> Lars-Erik Larsson (1908-1986) Pastoral Suite, Op 19 (1938) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>Il ritorno d'Ulisse in patria: Act V: O dolor, o martir Boston Baroque Martin Pearlman, music director Marc Molomot, tenor (Iro)</p>	<p><b>THU 22:00 Free Thinking (m000fgxm)</b> African Empire stories</p> <p>Pettina Gappah on writing David Livingstone's African</p>
<p><b>05:08 AM</b> Robert Schumann (1810-1856) Cello Concerto in A minor, Op 129 Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)</p>	<p>L'incoronazione di Poppea: Act III: Pur ti mi oro City of London Baroque Sinfonia Richard Hickox, conductor Della Jones, mezzo-soprano (Nerone) Arleen Auger, soprano (Poppea)</p>	<p><b>THU 06:30 Breakfast (m000fgx5)</b> Thursday - Petroc's classical alternative</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p>
<p><b>05:33 AM</b> Wolfgang Amadeus Mozart (1756-1791) Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar' Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)</p>	<p>Producer: Eleri Llian Rees</p> <p><b>THU 13:00 Radio 3 Lunchtime Concert (m0001ns3)</b> Perth Concert Hall 2018</p> <p>Berlin-based Vision Quartet play Ligeti's compelling First String Quartet</p>	<p>The award-winning Vision Quartet perform Ravel's richly colourful string quartet in F major, dedicated to his teacher Gabriel Faure. Ligeti's early String Quartet No 1 opens the recital. Written during Ligeti's early years in communist Hungary, its countless miniature movements burst with ideas, colour and rhythmic complexity.</p> <p>Ligeti: String Quartet No.1 Ravel: String Quartet in F Major Op. 35</p>
<p><b>05:38 AM</b> Francesco Maria Veracini (1690-1768) Sonata in F major for Violin and Continuo, Op 1 no 12 Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)</p>	<p><b>THU 09:00 Essential Classics (m000fgx7)</b> Ian Skelly</p>	<p><b>THU 09:00 Essential Classics (m000fgx7)</b> Ian Skelly</p>
<p><b>05:56 AM</b> Ludwig van Beethoven (1770-1827) Sonata quasi una fantasia in C sharp minor for piano, Op 27 No 2 (Moonlight) Louis Schwizgebel (piano)</p>	<p><b>THU 09:00 Essential Classics (m000fgx7)</b> Ian Skelly</p>	<p><b>THU 09:00 Essential Classics (m000fgx7)</b> Ian Skelly</p>
<p><b>06:12 AM</b> Johann Ernst Bach (1722-1777) Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott' Barbara Schlick (soprano), Martina Lins (soprano), Christoph Pregardien (tenor), Stephen Varcoe (bass baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)</p>	<p><b>THU 09:00 Essential Classics (m000fgx7)</b> Ian Skelly</p>	<p><b>THU 09:00 Essential Classics (m000fgx7)</b> Ian Skelly</p>

companions back into history. Sarah LeFanu looks at the Boer War experiences of Rudyard Kipling, Mary Kingsley & Arthur Conan Doyle and their views of Empire. Matthew Sweet presents.

Pettina Gappah's novel is called Out of Darkness Shining Light - Being a Faithful Account of the Final Years and Earthly Days of Doctor David Livingstone and His Last Journey from the Interior to the Coast of Africa, as Narrated by His African Companions, in Three Volumes.

Sarah LeFanu's book is called Something of Themselves: Kipling, Kingsley, Conan Doyle and the Anglo-Boer War.

Producer: Alex Mansfield

**THU 22:45 The Essay (m000fgxp)**  
Top of the Bill

Deborah Frances-White on Fleabag

Comedian and writer Deborah Frances-White booked a somewhat reluctant Phoebe Waller-Bridge to do a ten-minute spot in a dusty basement theatre in Soho in 2012. Part stand-up, party storytelling, that night marked the first public appearance of the cultural phenomenon Fleabag. It went on to be developed into a full-length show and performed at the Edinburgh Festival Fringe. It has run for two highly successful series on BBC TV, winning huge audiences, critical acclaim and a BAFTA and many Primetime Emmy awards. In this essay, Deborah recalls the impact of that first performance, how it helped drive a new revived wave of feminism and how it emboldened her own work.

Deborah Frances-White is an award-winning comedian and presenter of the hugely successful podcast The Guilty Feminist, which she launched in 2015. Always recorded with a live audience it has been presented around the world, including events at the Sydney Opera House and the Royal Albert Hall. To date the podcast has had 70 million downloads. In 2018 the book of the show was published, its sub-title 'From our noble goals to our worst hypocrisies' sums it up beautifully. Her Radio 4 series Deborah Frances-White Rolls the Dice won a Writers Guild Award for best radio comedy and has run for several series. Deborah is also a renowned improviser and has new theatre and television shows in development. Written and read by Deborah Frances-White

Produced by Caroline Raphael for Dora Productions

**THU 23:00 Night Tracks: The Archive Remix (m000fgxr)**  
Music for the night

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000fgxt)**  
Elizabeth Alker with music that defies classification.

## FRIDAY 21 FEBRUARY 2020

**FRI 00:30 Through the Night (m000fgwx)**  
Schubert Lieder and French art

Simon Keenlyside and Malcolm Martineau perform songs by Brahms, Poulenc, Ravel and Schubert at the Palau de la Musica Catalana, Barcelona. Presented by Jonathan Swain.

**12:31 AM**  
Johannes Brahms (1833-1897)  
Six Lieder  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**12:46 AM**  
Francis Poulenc (1899-1963)  
Paganini, from 3 Metamorphoses, FP 121  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**12:47 AM**  
Francis Poulenc (1899-1963), Guillaume Apollinaire (author)  
4 Poèmes de Guillaume Apollinaire, FP 58  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**12:52 AM**  
Francis Poulenc (1899-1963)  
Pavane from Suite française d'après Claude Gervaise, FP 80  
Malcolm Martineau (piano)

**12:56 AM**  
Maurice Ravel (1875-1937), J Renard (author)  
Histoires naturelles  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**01:14 AM**

Francis Poulenc (1899-1963), Paul Eluard (author)  
Le travail du peintre, FP 161  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**01:28 AM**  
Franz Schubert (1797-1828)  
Eight Lieder  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**02:00 AM**  
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Heidenröslein, D. 257  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**02:03 AM**  
Franz Schubert (1797-1828), Friedrich von Schlegel (author)  
Ständchen, D. 957/4  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**02:07 AM**  
Gabriel Faure (1845-1924), Victor Hugo (author)  
Le papillon et la fleur, op. 1/1  
Simon Keenlyside (baritone), Malcolm Martineau (piano)

**02:10 AM**  
Francis Poulenc (1899-1963)  
Concerto in D minor for 2 pianos and orchestra  
Lutoslawski Piano Duo (soloist), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**02:31 AM**  
Jean-Philippe Rameau (1683-1764)  
Dardanus (suites)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**03:08 AM**  
Fryderyk Chopin (1810-1849)  
Sonata No.3 in B minor (Op.58)  
Robert Taub (piano)

**03:34 AM**  
Rued Langgaard (1893-1952)  
3 Rose Gardens Songs (1919)  
Danish National Radio Choir, Kaare Hansen (conductor)

**03:44 AM**  
Edouard Lalo (1823-1892)  
2 Aubades for orchestra (1872)  
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**03:54 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet No 4 in A major K298  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sonstebo (viola), Emery Cardas (cello)

**04:06 AM**  
Antonio Caldara (c.1671-1736)  
Stabat mater  
Capella Nova Graz, Otto Kargl (director)

**04:11 AM**  
Oskar Merikanto (1868-1924)  
Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)  
Eero Heinenon (piano)

**04:17 AM**  
Modest Mussorgsky (1839-1881)  
A Night on Bare Mountain  
Hungarian Radio Orchestra, Tamas Vasary (conductor)

**04:31 AM**  
Vaino Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**04:39 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance No.12 (Op.72 No.4) in D flat major for piano duet  
James Anagnoson (piano), Leslie Kinton (piano)

**04:42 AM**  
Jan Dismas Zelenka (1679-1745)  
Capriccio (ZwV.184) in F major (1718)  
Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz (horn), Rhoda Patrick (bassoon), Bernhard Forck (director)

**04:58 AM**  
Zoltan Kodaly (1882-1967)  
Jezus es a kufarok  
Hungarian Radio Chorus, Janos Ferencsik (conductor)

**05:05 AM**  
Igor Stravinsky (1882 - 1971)  
Concerto for string orchestra in D major, 'Basle concerto'

Norwegian Radio Orchestra, Oleg Caetani (conductor)

**05:18 AM**  
Felix Mendelssohn (1809-1847)  
Variations serieuses in D minor (Op.54) (1841)  
Sylviane Deferne (piano)

**05:29 AM**  
Richard Strauss (1864-1949)  
Ein Heldenleben  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**06:15 AM**  
Jan van Gilse (1881-1944)  
Trio (1927) for flute, violin and viola  
Viotta Ensemble

**FRI 06:30 Breakfast (m000fhfq)**  
Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000fhfs)**  
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential pieces for organ.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000fhfv)**  
Claudio Monteverdi (1567-1643)

Importance of Family

Donald Macleod looks at Monteverdi's family and his love and devotion for them, bringing up his two boys single-handedly after the death of his wife Claudia.

Claudio Monteverdi's compositions range from the secular to the sacred. He is a composer whose work spans the Renaissance and Baroque periods of musical history, and is known as a pioneer of the development of opera in Italy throughout the early 17th century. Throughout the week, Donald looks at five themes in Monteverdi's life through the letters he wrote. Using Denis Stevens' translations from the 1970s, we look at the excuses given by Monteverdi – a perpetually busy man – for not finishing compositions on time, the politics and hierarchy of life in the Italian Courts and Church, the financial struggles faced by Monteverdi, the illnesses that plagued his life and the lives of his close family and the importance of his family throughout his life.

Donald tells us a few stories detailing the importance Monteverdi placed on his family life, from mourning the death of his young wife to fighting a lawsuit surrounding his father-in-law's property, to establishing his sons in their lifelong careers, and defending Massimiliano when he found himself the wrong side of the law.

Damigella tutta bella  
L'Arpeggiata  
Nuria Rial, soprano  
Philippe Jaroussky, countertenor  
Jan van Elsacker, tenor  
Cyril Auvity, tenor  
Nicolas Achten, baritone  
João Fernandez, bass  
Christina Pluhar, director

L'Orfeo: Act V: Extracts  
Nigel Robson, tenor (Apollo)  
Anthony Rolfe Johnson, tenor (Orfeo)  
The Monteverdi Choir  
The English Baroque Soloists  
His Majesties Sagbutts & Cornetts  
John Eliot Gardiner, conductor

Tirsi e Clori  
Le Nuove Musiche  
Krijn Koetsveld, artistic leader  
Jennifer van der Hart, soprano  
Wendy Roobol, soprano  
Hugo Naessens, alto

Falco van Loon, countertenor  
Bas Ramselaar, bass

Il ritorno d'Ulisse in patria: Act I: Extracts  
Boston Baroque  
Martin Pearlman, music director  
Daniel Auchinloss, countertenor (Eumete)  
Marc Molomot, tenor (Iro)  
Fernando Guimarães, tenor (Ulisse)

Magnificat a 7  
The Monteverdi Choir  
The London Oratory Junior Choir  
His Majesties Sagbutts & Cornetts  
The English Baroque Soloists  
John Eliot Gardiner, conductor  
Ann Monoyios, soprano  
Marinella Pennicchi, soprano  
Michael Chance, countertenor  
Mark Tucker, tenor  
Nigel Robson, tenor  
Sandro Naglia, tenor  
Bryn Terfel, bass  
Alastair Miles, bass

Producer: Eleri Llian Rees

**FRI 13:00 Radio 3 Lunchtime Concert (m0001p0j)**  
Perth Concert Hall 2018

The Arod Quartet play *Al Asr* by French composer Benjamin Attahir

The Paris-based Arod Quartet (meaning 'swift' in J.R.R. Tolkien's mythic Rohirric language), finish a week of recitals based around French repertoire with a commission written for them by composer Benjamin Attahir. Attahir's piece takes inspiration from the Muslim afternoon prayer; the heat, light and atmosphere of that moment. Schumann's quartet in A minor follows, written after a period of depression and first performed as a birthday present for Clara Schumann.

Benjamin Attahir: *Al Asr* string quartet (2017)  
Schumann: Quartet No 1, Op 41 No 1 in A minor

The Arod Quartet

Presenter: Tom Redmond  
Producer: Laura Metcalfe

**FRI 14:00 Afternoon Concert (m000fhfx)**  
Back to Bach

Mahler's Sixth Symphony and Beethoven's Violin Concerto from the 2019 Lucerne Festival. Violinist Leonidas Kavakos plays the Beethoven concerto and follows it with solo Bach.

Presented by Kate Molleson

Mahler: Symphony No 6 in A minor  
Lucerne Festival Orchestra  
Conductor Riccardo Chailly

**3.25pm** Beethoven: Violin Concerto in D major, Op 61  
Leonidas Kavakos (violin)  
Lucerne Festival Orchestra  
Conductor Yannick Nézet-Séguin

**4.15pm** J S Bach: Andante, third movement of Sonata No 2 in A minor, BWV.1003  
Leonidas Kavakos (violin)

**FRI 16:30 The Listening Service (m000fft0)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000fhz)**  
Paavo Järvi, Thomas Dunford

Sean Rafferty is joined by conductor Paavo Järvi, who arrives in the UK this weekend with the NHK Symphony Orchestra Tokyo. Thomas Dunford also joins Sean, with his lute, to play live in the studio.

**FRI 19:00 In Tune Mixtape (m000fhg1)**  
Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000fhg3)**  
Russian Classics

The Philharmonia's principal conductor designate, Santtu-

Matias Rouvali, directs the orchestra in a programme of Russian favourites.

After Borodin's rousing Overture to Prince Igor, Behzod Abduraimov joins them for what is arguably the most popular Piano Concerto in history. Composed as Rachmaninov completed his recovery from years of depression, the Second Piano Concerto is a passionate outpouring of creativity: stormy strings, an achingly lonely clarinet, and a heartfelt piano part suffused with the memorable melodies which Rachmaninov made his trademark.

Prokofiev wrote his Fifth Symphony in one feverish month during World War II. It is a hymn to freedom. "The music matured within me", he said, "it filled my soul". A serene opening for solo flute and bassoon begins a journey ranging through the military ferocity of the second movement to a lyrical choir of cellos in the fourth movement.

Recorded at the Royal Festival Hall, London on 9th February and presented by Ian Skelly.

Borodin Overture, Prince Igor

Rachmaninov Piano Concerto No. 2

**8.15:** Interval

Prokofiev Symphony No. 5

Behzod Abduraimov, piano  
Philharmonia  
Santtu-Matias Rouvali, conductor

**FRI 22:00 The Verb (m000fhg5)**  
Hotel

Welcome to Hotel Verb. Checking in with Ian McMillan this week are novelist Eimear McBride. Eimear won the Goldsmiths Prize and the Bailey's Women's Prize for Fiction for her debut novel 'A Girl is A Half-Formed Thing'. Since then, she's spent a lot of time in hotels, inspiring her new novel 'Strange Hotel' (Faber), in which the hotel becomes a metaphor for middle age.

Joining Eimear is Andy Miller, author of 'The Year of Reading Dangerously' and presenter of the Backlisted Podcast. Andy Miller celebrates his favourite author, Anita Brookner, and her Booker Prize-winning classic novel, 'Hotel du Lac'

And Roger Luckhurst is the author of 'Corridors: Passages of Modernity', on corridors, 'Monster hotels', and the the fictional hotel corridors that populate our imaginations.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000fhg7)**  
Top of the Bill

Stephen K Amos on Redd Foxx

As a teenager, Stephen K Amos's family left London for Nigeria. There, for the first time, he saw television situation comedies, imported from America, about black families whose lives he recognised. Here were shows where the ethnicity of the lead characters was not central to the story or the punchline to a joke. One of his favourite shows was Sanford & Son, and for his essay Stephen has chosen one particular episode and its star, Redd Foxx, who took the lead part of Sanford. As he came to know more about Foxx's life Stephen began to see the possibility of a life of his own in comedy.

Stephen K Amos started in stand up in 1994 taking his first shows to the Edinburgh Festival Fringe in 1997. His work has taken him all round the world, and his striking ability to connect and talk with his audience, his charm, exuberance, intelligence and warmth have won him huge audiences. He has had his own 'name above the title' series on BBC Television, written several series for BBC Radio 4 including the semi-autobiographical What Does the K Stand For and now combines stand up with acting, presenting documentaries and writing. His documentary about homophobia in black communities, based on his own experiences of being a black gay man, won a Royal Television Society award and was nominated for a BAFTA. He took part in the recent BBC TV programme Pilgrimage: Road to Rome in which he got to meet the Pope and talk to him about how he feels that, as a gay man, he is not accepted within the Church.

Written and read by Stephen K Amos  
Produced by Caroline Raphael for Dora Productions

**FRI 23:00 Late Junction (m000fhg9)**  
Ziúr Mixtape

Verity Sharp hands over 30 minutes of the programme to the Berlin-based electronic producer Ziúr in the latest edition of the

Late Junction Mixtape. Part of the Discwoman collective, Ziúr's last record *ATØ* was a bold statement of intent, written in her words 'not to please but to disrupt and connect us in solidarity.' It made it onto the Late Junction albums of the year list for 2019. Now Ziúr turns her production skills to the Late Junction Mixtape, spinning 30 minutes of genre-spanning music into gold. Expect MC Yallah, Archie Shepp and possibly the first play of Whitney Houston on Late Junction.

Elsewhere, Verity plays a piece from Kemper Norton's new album *Oxland Cylinder*, inspired by the alchemical history of Cornwall, as well as apocalyptic Greek rebetika from the 30s and a piece for turntables and accordion by French duo Joke Lanz and Jonas Kocher.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.