

## SATURDAY 08 FEBRUARY 2020

**SAT 01:00 Through the Night (m000dz5z)**  
L'Olimpiade

Love, lust and death at the Olympics in Vivaldi's rousing opera performed at Herne Early Music Days festival by Andrea Marcon and La Cetra Baroque Orchestra. Catriona Young presents.

**01:01 AM**

Antonio Vivaldi (1678-1741), Pietro Metastasio (librettist)  
L'Olimpiade, RV 725 (Act 1)  
Carlos Mena (counter tenor), Kangmin Justin Kim (counter tenor), Vasilisa Berzhanskaya (mezzo soprano), Federica Carnevale (mezzo soprano), Anna Aglatova (soprano), Jose Coca Loza (bass), Sergio Foresti (bass baritone), La Cetra Baroque Orchestra Basle, Andrea Marcon (conductor)

**01:57 AM**

Antonio Vivaldi (1678-1741), Pietro Metastasio (librettist)  
L'Olimpiade, RV 725 (Act 2)  
Carlos Mena (counter tenor), Kangmin Justin Kim (counter tenor), Vasilisa Berzhanskaya (mezzo soprano), Federica Carnevale (mezzo soprano), Anna Aglatova (soprano), Jose Coca Loza (bass), Sergio Foresti (bass), La Cetra Baroque Orchestra Basle, Andrea Marcon (conductor)

**02:47 AM**

Antonio Vivaldi (1678-1741), Pietro Metastasio (librettist)  
L'Olimpiade, RV 725 (Act 3)  
Carlos Mena (counter tenor), Kangmin Justin Kim (counter tenor), Vasilisa Berzhanskaya (mezzo soprano), Federica Carnevale (mezzo soprano), Anna Aglatova (soprano), Jose Coca Loza (bass), Sergio Foresti (bass), La Cetra Baroque Orchestra Basle, Andrea Marcon (conductor)

**03:32 AM**

David Horne (b.1970)  
Daedalus in flight for orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**03:43 AM**

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)  
Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**03:51 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in A minor, BWV 543  
David MacDonald (organ)

**04:01 AM**

Karol Szymanowski (1882-1937)  
Prelude and fugue in C sharp minor  
Jerzy Godziszewski (piano)

**04:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to La Clemenza di Tito (K 621)  
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

**04:14 AM**

Johann Nepomuk Hummel (1778-1837)  
Trio for violin, viola and cello in G major  
Viktor Simcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

**04:29 AM**

Claude Debussy (1862-1918)  
Rondes de Printemps, 'Images'  
BBC Philharmonic, Juanjo Mena (conductor)

**04:37 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in D minor for gambas, 'Erster Fleiss'  
Hesperion XX, Jordi Savall (director)

**04:52 AM**

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky (arranger)  
Andante Cantabile (String Quartet, Op 11)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:01 AM**

Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

**05:11 AM**

George Frideric Handel (1685-1759)  
'The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)  
Ars Barocca

**05:15 AM**

Einojuhani Rautavaara (1928-2016)

Anadyomene for orchestra, Op 33  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**05:26 AM**

John Blow (1649-1708)  
Venus and Adonis (dance extracts)  
Consort of Musicke, Anthony Rooley (director)

**05:33 AM**

Ernest Bloch (1880-1959)  
Suite for cello solo no.1  
Esther Nyffenegger (cello)

**05:43 AM**

Franz Schubert (1797-1828)  
Gute Nacht - No.1 from Winterreise (song-cycle) (D.911)  
Michael Schopper (bass), Andreas Staier (pianoforte)

**05:48 AM**

Franz Schubert (1797-1828)  
Geför'ne Tränen - No.3 from Winterreise (song-cycle) (D.911)  
Michael Schopper (bass), Andreas Staier (pianoforte)

**05:50 AM**

Franz Schubert (1797-1828)  
Auf dem Flusse - No.7 from Winterreise (song-cycle) (D.911)  
Michael Schopper (bass), Andreas Staier (pianoforte)

**05:54 AM**

Nicolas Gombert (c.1495 - c. 1560)  
Musae Jovis a6  
BBC Singers, Bo Holten (conductor)

**06:01 AM**

Luigi Dallapiccola (1904-1975)  
2 Cori di Michelangelo Buonarroti il Giovane - set 1 for unaccompanied chorus  
Netherlands Chamber Choir, Eric Ericson (conductor)

**06:13 AM**

Leo Weiner (1885-1960)  
Serenade for small orchestra in F minor, Op 3  
Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**06:34 AM**

Leos Janacek (1854-1928)  
String Quartet No.2 'Listy duverne' (Intimate letters)  
Orlando Quartet, Istvan Parkanyí (violin), Heinz Oberdorfer (violin), Ferdinand Erlich (viola), Michael Muller (cello)

**SAT 07:00 Breakfast (m000f6kp)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000f6kr)**

Mozart's Symphony No 39 in E flat on Building a Library with Nicholas Kenyon and Andrew McGregor

**9.00am**

Escales: French Orchestral Works – music by Chabrier, Duruflé, Saint-Saëns, Ibert, Massenet and Ravel  
Sinfonia of London  
John Wilson (conductor)  
Chandos CHSA5252 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205252>

Mozart: Sonatas for Fortepiano & Violin, Vol. 2  
Isabelle Faust (violin)  
Alexander Melnikov (fortepiano)  
Harmonia Mundi HMM902361

Liszt: The Complete Songs, Vol. 6 - Julia Kleiter  
Julia Kleiter (soprano)  
Julius Drake (piano)  
Hyperion CDA68235  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68235](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68235)

Cherubini Discoveries  
Orchestra Filarmonica Della Scala  
Riccardo Chailly (conductor)  
Decca 4831591

Bach: The Well-Tempered Consort – I  
Phantasm  
Linn CKD618  
<https://www.linnrecords.com/recording-js-bach-well-tempered-consort-1>

**9.30am Building a Library:** Nicholas Kenyon chooses his favourite recording of Mozart's late, great Symphony No. 39 in

E flat major.

Summer 1788. Broke and out of favour with the fickle Viennese public, Mozart completes the remarkable trio of his final three symphonies in just nine weeks. No. 39 is the first of the set, exuberant and full of energy, ending with a characteristically ingenious and playful Mozartian touch: an effervescent moto perpetuo finale whose second theme is the first theme in disguise.

**10.15am New Releases**

Beethoven: Septet, Op. 20 & Clarinet Trio, Op. 11  
Berkeley Ensemble  
Resonus Classics RES10255  
<https://www.resonusclassics.com/beethoven-septet-op-20-clarinet-trio-op-11-berkeley-ensemble-res10255>

The Lyrical Clarinet, Volume 3: music by Debussy, Kreisler, Gaubert and Fauré etc.  
Michael Collins (clarinet)  
Michael McHale (piano)  
Chandos CHAN20147  
<https://www.chandos.net/products/catalogue/CHAN%2020147>

Contemporary Concertos by Pesson, Abrahamsen & Strasnay  
Alexandre Tharaud (piano)  
Rotterdam Philharmonic Orchestra  
Yannick Nézet-Séguin (conductor)  
Frankfurt Radio Symphony Orchestra  
Tito Ceccherini (conductor)  
Les Violons du Roy  
Mathieu Lussier (conductor)  
Erato 9029532307  
<https://www.warnerclassics.com/release/contemporary-concertos>

Piae Cantiones: medieval Latin songs  
Karoliina Kantelinen (singer)  
Utopia Chamber Choir  
Andrew Lawrence-King (conductor)  
Alia Vox AV9932  
<https://www.alia-vox.com/en/catalogue/piae-cantiones/>

**10.45am New Releases –** Katy Hamilton reviews a new 77-CD box of Bruno Walter Columbia recordings

During his lifetime, conductor Bruno Walter's reputation could hardly have been higher. Born in Germany in 1876, assistant and protégé of Mahler, peer of Toscanini, Walter was a key interpreter of the classical and Romantic Austro-German core repertoire but in the decades since his death in 1962 he seems to have been largely forgotten. Katy Hamilton has been listening to the 77-CDs in Sony's new box of Bruno Walter's US recordings for the Columbia label and makes a contemporary assessment.

Bruno Walter - The Complete Columbia Album Collection  
Various soloists including Rudolf Serkin (piano), Lily Pons (soprano) and Lotte Lehmann (soprano)  
Bruno Walter (conductor)  
Columbia Symphony Orchestra  
New York Philharmonic  
Sony 19075923242 (77 CDs)

**11.15am Record of the Week**

Prokofiev: Piano Sonatas Nos 6, 7 & 8  
Steven Osborne (piano)  
Hyperion CDA68298  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68298](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68298)

**SAT 11:45 Music Matters (m000f5pn)**

Anna Thorvaldsdottir

Presented by Kate Molleson.

Kate meets the Icelandic composer Anna Thorvaldsdottir, whose big orchestral pieces feature layers of dense sound reflecting her inner world and nature as well - she's composer-in-residence of The Iceland Symphony Orchestra, currently touring the UK.

With the UK having left the European Union, Kate explores the challenges facing music industry, with Thorben Dittes (Director of the Royal Northern Sinfonia and Classical Music Programme, Sage Gateshead), Tom Kiehl (Acting CEO of UK Music) and Donald Shaw (Artistic Director of the Celtic Connections Festival).

As the Oscars are revealed this weekend, the film composer and conductor Debbie Wiseman takes a look at the nominees for original score, reflecting on today's film industry too.

Plus the hot topics of discussion from the conference of the Association of British Orchestras last week: new environmental business models, embracing diversity and equality, and orchestras relevance in society. Joining Kate to reflect on these

issues are John Warner (Orchestra for the Earth), Jenny Jamieson (Scottish Ensemble) and Jessica Schmidt (US organisation Orchestrate Inclusion).

**SAT 12:30 This Classical Life (m000f6kt)**  
Jess Gillam with... Elisabeth Brauss

Jess Gillam is joined by pianist Elisabeth Brauss to swap tracks and share the music they love. With music from Benjamin Britten to Oscar Peterson.

Tracks we played today...

Johann Strauss II – Die Fledermaus; Overture (Carlos Kleiber, Vienna Philharmonic)  
John Cage - Dream  
Britten/Pears - Down by the Salley Gardens  
Julia Wolfe - Fire in My mouth: ii. Factory  
Jacob Collier - Fascinating Rhythm  
Mieczyslaw Karłowicz - Violin Concerto in A Major Op. 8;  
Finale: Vivace assai  
Molly Drake - I Remember  
Oscar Peterson – The Bach Suite: Allegro (live)

**SAT 13:00 Inside Music (m000f6kw)**

Looping through time with composer and producer Gabriel Prokofiev

As a composer and producer who straddles the ever-merging worlds of classical and contemporary music, Gabriel Prokofiev brings a fresh perspective on composers who have influenced him - from his grandfather, Sergei Prokofiev, to Barbara Strozzi.

Gabriel's choice of music today includes a piece by Ravel which is decorated by some 'spicy' Baroque trills, the mechanical and pulsing soundscape of Xenakis, and a piece by Schnittke which has a fragile sense of beauty.

He also plays a piece by Henry Cowell which you could mistake for modern dance music, with its loops and hypnotic repetition, until you realise it was written in the 1930s.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000f6ky)**  
The Oscars

In the weekend of the Academy Awards Matthew Sweet looks at some wonderful film scores over the decades that somehow failed to pick up an Oscar despite their greatness. The programme includes music from Erich von Korngold, Bernard Herrmann, Max Steiner, Leonard Bernstein, Henry Mancini, Nino Rota, Richard Rodney Bennett, John Corigliano, John Williams, James Horner, Philip Glass and Mica Levi. The programme also features music from the nominees for the Best Music Score category at this year's Academy Awards.

**SAT 16:00 Music Planet (m000f6l0)**

Béla Fleck and Abigail Washburn in session with Lopa Kothari

American roots and bluegrass duo Béla Fleck and Abigail Washburn perform live in the studio. Plus the latest releases from across the globe and a track from this week's Classic Artist, the Tashi Lhunpo Monks of Tibet.

**SAT 17:00 J to Z (m000f6l2)**

London Jazz Festival Highlights

Kevin Le Gendre presents further highlights of music recorded on the J to Z stage at last year's London Jazz Festival including the festival's resident artist, drumming great Terri Lyne Carrington. German pianist and ECM recording artist Julia Hülsmann shares a lyrical set and rising star UK guitarist Rob Luft teams up with saxophonist Dave O'Higgins to tackle the music of John Coltrane.

Plus, Canadian trumpeter Ingrid Jensen shares some of the music that has inspired her musical journey including a piece from trumpet icon Kenny Wheeler.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Opera on 3 (m000f6l4)**

From the Met

Berlioz - Faust

Today's Opera from the Met is a concert presentation of Berlioz's compelling take on the Faust legend, in which the hero

exchanges his soul for unlimited knowledge. Berlioz's imaginative score is, like the masterpiece it's based on, wild and grandiose but also intimately beautiful.

Today's cast is an ideal line-up of stars: Tenor Michael Spyres sings the doomed and besotted Faust, opposite the dazzling mezzo-soprano Elina Garanča as the forsaken Marguerite and bass Ildar Abdrazakov as the malevolent Méphistophélès. Edward Gardner conducts the Chorus and Orchestra of the Metropolitan Opera House in New York.. Presented by Mary-Jo Heath with commentator Ira Siff.

Marguerite.....Elina Garanča (Mezzo-soprano)  
Faust.....Michael Spyres (Tenor)  
Méphistophélès.....Ildar Abdrazakov (Bass)  
Brander.....Patrick Carfizzi (Baritone)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Edward Gardner (Conductor)

**SAT 22:00 New Music Show (m000f6l6)**  
London Contemporary Music Festival

Kate Molleson introduces recordings from last December's London Contemporary Music Festival in conversation with the festival's directors Igor Toronyi-Lalic and Jack Sheen. Music by La Monte Young, Heleen van Haegenborgh, Alwynne Pritchard and Cerith Wyn Evans as well as a performance by the Japanese duo O Yama O. Also tonight Robert Worby interviews Swedish composer and sound artist Hanna Hartman, a new release of recordings surveying the career of American cellist Charles Curtis, and to end, the sound of a late-night drive through Khartoum, Sudan.

**SUNDAY 09 FEBRUARY 2020**

**SUN 00:00 Freeness (m000f6l8)**

Improvising with the Australian outback

Allis Hamilton is an artist living in a hand-built shack in the Australian outback. She makes improvised music in a trio called Alias Nun who are inspired by the aural soundscapes of the surrounding bush. Even though their home is far away from the wildfires plaguing the country, there are days when the air is thick with smoke. Allis describes how the complex emotions these devastating fires arouse can find an outlet in improvised music.

Also on the show, saxophonist Mette Rasmussen creates some gorgeously gritty vocalisations through her instrument, in a duo with guitarist Julien Desprez, and there's a meditative piece that improvises with volume for turntables and electronics. Presented by Corey Mwamba.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000f6l9)**

Roger Morello cello recital

Music by Ligeti, George Crumb and Brahms performed by the young cellist Roger Morello. Jonathan Swain presents.

**01:01 AM**  
Gyorgy Ligeti (1923-2006)  
Cello Sonata  
Roger Morelló (cello)

**01:10 AM**  
Elisenda Fábregas (1955)  
Homenatge a Pau Casals (Homage to Pau Casals)  
Roger Morelló (cello)

**01:18 AM**  
George Crumb (b.1929)  
Cello Sonata (1955)  
Roger Morelló (cello)

**01:32 AM**  
Joan Magrané Figuera (b.1988)  
Tombeau  
Roger Morelló (cello)

**01:40 AM**  
Johannes Brahms (1833-1897)  
Cello Sonata in E minor, Op 38  
Roger Morelló (cello), Bernat Català (piano)

**02:07 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Valse sentimentale in F minor, Op 51, No 6  
Roger Morelló (cello), Bernat Català (piano)

**02:10 AM**  
Camille Saint-Saens (1835-1921)  
Le Cygne (The Swan) (excerpt The Carnival des Animaux)

Roger Morelló (cello), Bernat Català (piano)

**02:14 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**02:42 AM**  
Joseph Haydn (1732-1809)  
Piano Trio in A major, Hob.15.18  
William Preucil (violin), David Finckel (cello), Wu Han (piano)

**03:01 AM**  
Richard Strauss (1864-1949), Erich Leinsdorf (arranger)  
Die Frau ohne Schatten - Suite  
Royal Concertgebouw Orchestra, Erich Leinsdorf (conductor)

**03:22 AM**  
Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer, Op 19  
Iwona Socha (soprano), Polish Radio Symphony Orchestra,  
Marcin Nalecz-Niesiolowski (conductor)

**03:50 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Harmonia Romana (Ms.Kremser 1669)  
Musica Aeterna Bratislava, Peter Zajicek (director)

**04:03 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27, No 2  
Jane Coop (piano)

**04:10 AM**  
Charles Avison (1709-1770)  
Concerto Grosso No.2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**04:24 AM**  
Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisielite (piano)

**04:27 AM**  
Edward Elgar (1857-1934)  
Serenade for Strings Op 20  
Royal Academy Soloists, Clio Gould (director)

**04:39 AM**  
Johann Strauss II (1825-1899), Alban Berg (arranger)  
Wein, Wein und Gesang (Wine, Woman and Song) waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:49 AM**  
Francis Poulenc (1899-1963)  
Capriccio (excerpt Finale of 'Bal masque')  
Weyne Jordans (piano), Leo van Doesselar (piano)

**04:55 AM**  
Carl Nielsen (1865-1931)  
Maskerade (FS.39) - overture  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**05:01 AM**  
Stanislaw Moniuszko (1819-1872)  
Flis ('The Raftsman') (Overture)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**05:10 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K269  
Benjamin Schmid (violin), Danish Radio Concert Orchestra,  
Adam Fischer (conductor)

**05:17 AM**  
Ralph Vaughan Williams (1872-1958)  
Toward the Unknown Region  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

**05:29 AM**  
Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**05:37 AM**  
Ilmari Hannikainen (1892-1955)  
Suihkulahteella (At a fountain)  
Liisa Pohjola (piano)

**05:44 AM**  
Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)  
Des pas sur la neige (Preludes Book One, No 6)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**05:49 AM**  
Johann Heinrich Schmelzer (c.1620-1680)

Sonata VIII for violin, viola da gamba and basso continuo  
Ensemble CordArte

**05:55 AM**

Erno Dohnanyi (1877-1960)  
Symphonic Minutes, Op 36  
West Australian Symphony Orchestra, Jorge Mester  
(conductor)

**06:08 AM**

Johann Sebastian Bach (1685-1750)  
Jesu meine Freude, BWV 227  
Vox Luminis, Lionel Meunier (director)

**06:32 AM**

Johann Nepomuk Hummel (1778-1837)  
Clarinet Quartet in E flat major  
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**SUN 07:00 Breakfast (m000f6x0)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000f6x2)**

Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Sarah embraces some thrillingly atmospheric darkness in Cherubini's Overture to his opera D mophon, but on the lighter side she peppers the morning with Richard Rodney Bennett's Four Piece Suite, relaxing and uplifting in equal measure.

She finds energy and sensitivity in Tine Thing Helseth's performance of Haydn's Trumpet Concerto in E flat, and a sense of magic in a Bach Flute Sonata arranged for recorder, harpsichord and cello.

Plus a few film favourites, on the day of the Oscars. Sarah chooses a pair of pieces by Michael Nyman, and music which is the epitome of Hollywood glamour - Everything's Coming Up Roses by Jule Styne.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000f6x4)**

Ann Wroe

Michael Berkeley talks to the writer Ann Wroe about the inspiration and comfort she finds in music.

Ann spends the first 36 hours of each week wrestling with the challenge of distilling the life of a person into just 1000 words – because, for nearly two decades, she has written the weekly obituary for The Economist.

The rest of Ann's week is spent wrestling with biography of an altogether different kind - because she finds the subjects for her books in the shadowy territory where history meets myth. She dares to mix intense scholarship with her own imagination to capture the essence of figures as varied as Perkin Warbeck, the pretender to the English throne; Pontius Pilate; and the mythical lyric poet Orpheus. Hilary Mantel has said of her: 'She is a genius, because she lights up every subject she touches'.

Ann tells Michael why she is attracted to such ambiguous subjects for her biographies and why she often chooses the quirky over the famous for her Economist obituaries – she's written about the lives of firefighters, woodcarvers and even animals.

Passionate about the natural world, Ann chooses piano music by Schubert that conjures up walks on the South Downs; Jonathan Dove's Seek Him that Maketh the Seven Stars; and Frank Bridge's The Sea, which takes her to her beloved Brighton.

She talks movingly about her attitude towards death and what might come after it, and tells Michael why most of her music choices are 'bittersweet', including a song by Vaughan Williams to remember her late husband.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000dyfp)**

Schubert leads the way

From Wigmore Hall, London. BBC Radio 3 New Generation Artist, the Kyrgyzstan-born, German-resident soprano Katharina Konradi has won plaudits both on the opera stage and as a song recitalist. Today, she is joined by Eric Schneider, a leading pianist who has been one of Katharina's teachers. Their programme begins and ends with songs by Schubert, plus songs by Rachmaninov and Strauss.

Presented by Andrew McGregor.

Schubert: Suleika II; An mein Herz; Suleika I  
Rachmaninov: Lilacs; Beloved, let us fly; How fair this spot;  
Vocalise  
Strauss: Du meines Herzens Kr nelein, Op.21 No.2; Das Rosenband, Op.36 No.1; Gl ckes genug, Op.37 No.1; Morgen!, Op.27 No.4  
Schubert: Im Abendrot; Lied des Florio; Lied der Delphine

Katharina Konradi (soprano)  
Eric Schneider (piano)

**SUN 14:00 The Early Music Show (m000f6x6)**

Bach Collegium Japan - 30th Anniversary

Hannah French talks to father and son team Masaaki and Masato Suzuki about period performance ensemble Bach Collegium Japan, which celebrates its 30th anniversary this year. With music by Bach, Mozart and Beethoven.

**SUN 15:00 Choral Evensong (m000f058)**

Chapel of Keble College, Oxford

From the Chapel of Keble College, Oxford (recorded 19th November).

Introit: Behold, O God, our defender (Howells)  
Responses: Ayleward  
Psalms 27, 28, 29 (Plainsong)  
First Lesson: 1 Samuel 1 vv.19b-28  
Office hymn: Sol, ecce, lenteus occidens (Plainsong)  
Canticles: The Second Service (Byrd)  
Second Lesson: Luke 2 vv.41-52  
Anthem: Lord, when the sense of Thy sweet grace (Berkeley)  
Hymn: Lord of beauty, thine the splendour (Wood Green)  
Voluntary: Fantasia and Fugue in G (Parry)

Matthew Martin (Director of Music)  
Benjamin Mills (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m000f6x8)**

09/02/20

Alyn Shipton presents listeners' requests which this week include recordings by John Dankworth, Miles Davis and Sonny Rollins.

**DISC 1**

Artist John Dankworth  
Title Demdest Little Fascinator  
Composer Dankworth  
Album What The Dickens  
Label Fontana  
Number MGF 27525 Track 5  
Duration 3.09  
Performers: Gus Galbraith, Leon Calvert, Kenny Wheeler, Dickie Hawdon, Jimmy Deuchar, t; Tony Russell, Eddie Harvey, tb; Ron Snyder, Alf Reece, tu; John Dankworth, Roy East, Vic Ash, Art Ellefson, Tony Coe, Tubby Hayes, Peter King, Ronnie Scott, Bobby Wellins, Dick Morrissey, Ronnie Ross, reeds; Alan Branscombe, p; Kenny Napper, Spike Heatley, b; Johnny Butts, Ronnie Stephenson, d; Roy Webster, perc. 1964

**DISC 2**

Artist Peter King  
Title My Man's Gone Now  
Composer Gershwin  
Album Tamburello  
Label Miles Music  
Number 083 Track 6  
Duration 7.36  
Performers: Peter King, ss; Steve Melling, p; Alec Dankworth, b; Stephen Keogh, d. 1995

**DISC 3**

Artist Chris Ingham  
Title When The World Was Young  
Composer Philippe-Gerard / Mercer / Vannier  
Album Stan  
Label Downhome  
Number 0005 Track 3  
Duration 3.51  
Performers: Mark Crooks, ts; Chris Ingham, p; Arnie Somogyi, b; George Double, d. 2019.

**DISC 4**

Artist Sonny Rollins  
Title Solid  
Composer Rollins  
Album Sax Symbol  
Label Proper  
Number Properbox 124 CD 1 Track 17  
Duration 6.27  
Performers: Sonny Rollins ts; Kenny Dorham, t; Elmo Hope, p; Percy Heath, p; Art Blakey, d; Aug 1954.

**DISC 5**

Artist Tommaso Starace  
Title Touch and Go  
Composer Starace  
Album Narrow Escape  
Label Music Center  
Number BA409 Track 1  
Duration 6.04  
Performers: Tommaso Starace, as; Dave O'Higgins, ts; Davide Liberti, b; Ruben Bellavia, d. 2018

**DISC 6**

Artist Echoes of Ellington  
Title Blues in Orbit  
Composer Strayhorn  
Album Jazz Planets  
Label Right Track  
Number 111 Track 1  
Duration 4.25  
Performers: George Hogg, James Davidson, Louis Dowdeswell, Nathan Bray, Ryan Quigley, t; Andy Flaxman, Callum Au, Chris Traves, John Stokes, tb; Pete Long, Simon Marsh, Colin Skinner, Mike Hall, Paul Nathaniel, Jay Craig reeds; Colin Good, p; Joe Pettit, b; Richard Pite, d. 2018.

**DISC 7**

Artist Nat Steele  
Title Woody 'n' You  
Composer Gillespie  
Album Portrait of the MJQ  
Label Trio  
Number 598 Track 1  
Duration 5.32  
Performers: Nat Steele, vib; Gabriel Latchin, p; Dario Di Lecce, b; Steve Brown, d. 2017.

**DISC 8**

Artist Miles Davis  
Title You're My Everything  
Composer Dixon, Young Warren  
Album Relaxin  
Label Prestige  
Number CDJZD 003 Track 6  
Duration 4.50  
Performers: Miles Davis, t; John Coltrane, ts; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. Oct 1956

**DISC 9**

Artist Sue Rynhart and Huw Warren  
Title We Are On Time  
Composer Rynhart  
Album n/a  
Label Mrsuesue  
Number 194171426179  
Duration 6.00  
Performers Sue Rynhart, v; Huw Warren, p. 2019

**DISC 10**

Artist Echoes of Swing  
Title Winter Moon  
Composer Carmichael / Adamson  
Album Winter Days at Schloss Elmau  
Label ACT  
Number 9105-2 Track 1  
Duration 4.47  
Performers: Colin Dawson t; Chris Hopkins, as; Bernd Lhotzky, p; Henning Gailing, b; Oliver Mewes, d; Rebecca Kilgore, v. Dec 2018.

**DISC 11**

Artist Chris Barber  
Title Bagatelle  
Composer Bechet  
Album 1959-60  
Label Lake  
Number 324 CD 2 Track 7  
Duration 1.55  
Performers: Pat Halcox, t; Monty Sunshine, cl; Chris Barber, tb; Eddie Smith, bj; Dick Smith b; Graham Burbidge, d. 20 June 1960.

**SUN 17:00 The Listening Service (m000bmrn)**

Sad songs say so much

In 1649, a month after the execution of King Charles I, the distraught composer Thomas Tomkins wrote a piece of music called "A sad pavan for these distracted times". And in our own confusing times, is sad music what we need - or

not? Tom Service looks at music's power to heal, to build community and to redefine historical events. With Associate Professor at University College London, Dr Daisy Fancourt, and author of "Singing in the Age of Anxiety", Laura Tunbridge.

**SUN 17:30 Words and Music (m000f6xb)**  
Welcome To Heartbreak

There cannot be a phenomenon in all the world that inspires poets and composers more than heartbreak. It is a universal experience, and yet at the same time feels utterly unique.

With Valentine's Day approaching, why not indulge yourself in expressions of exquisite pain from the likes of Audre Lorde, Alice Meynell, Don Paterson and Derek Walcott, whose words take you through the stages of despair, denial, regret, acceptance and so on. All of it accompanied, of course, by lovelorn, lovesick music courtesy of Leoncavallo, Puccini, Tchaikovsky and Tom Waits.

Living through the operatic emotions of a broken heart alongside you are readers Zubin Varla and Katie West.

Readings:

Derek Walcott - The Fist

Walt Whitman - Sometimes with One I Love

Elizabeth Smart - By Grand Central Station I Sat Down and Wept

Sean Bonney - In Fear of Memory (after Pasolini)

Elizabeth Smart - By Grand Central Station I Sat Down and Wept

Alice Meynell - Renoucement

Percey Bysshe Shelley - When the Lamp is Broken

Anon - Donal Og (translated by Lady Augusta Gregory)

Don Paterson - A Vow

Pablo Neruda - Sonnet LXV (translated by Stephen Tapscott)

Lynn Emanuel - Frying Trout While Drunk from 'The Nerve Of It: Poems Selected and New' (2015). Aired by permission of University Of Pittsburgh Press.

Ernest Dowson - Non sum qualis eram bonae sub regno Cynarae

Ovid - Remedia Amoris (translated by Rolfe Humphries)

Kahlil Gibran - On Pain

Edna St. Vincent Millay - Time does not bring relief

Frank Bidart - Catullus: Excrucior

Frank Bidart - Catullus: Odi et Amo

Frank Bidart - Catullus: Id faciam

Kit Wright - My Version

Christina Rossetti - Mirage

Audre Lorde - Movement Song

Derek Walcott - Love After Love

Louis MacNeice - Autumn Journal: Canto XIX

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

**01 00:00:49** The Carter Family (artist)

Just Another Broken Heart

Performer: The Carter Family

Duration 00:01:00

**02 00:01:49**

Derek Walcott

The Fist, read by Katie West

Duration 00:00:36

**03 00:02:25** Billie Holiday (artist)

Good Morning Heartache

Performer: Billie Holiday

Duration 00:01:59

**04 00:04:24**

Walt Whitman

Sometimes with One I Love, read by Zubin Varla

Duration 00:00:26

**05 00:04:24** Sam Cooke (artist)

Good Morning Heartache

Performer: Sam Cooke

Duration 00:01:09

**06 00:05:33**

Elizabeth Smart

Extract from By Grand Central Station I Sat Down and Wept,

read by Katie West

Duration 00:00:06

**07 00:05:39** Ruggero Leoncavallo

Pagliacci / Act 1: "Vesti la giubba"

Singer: Luciano Pavarotti

Orchestra: Vienna Volksoper Orchestra

Conductor: Leone Magiera

Duration 00:02:33

**08 00:08:12**

Sean Bonney

In Fear of Memory (after Pasolini), read by Zubin Varla

Duration 00:00:13

**09 00:08:25** Alban Berg

Lyric Suite For String Quartet (1926): VI. Largo desolato

Ensemble: Emerson String Quartet

Duration 00:04:11

**10 00:12:34**

Elizabeth Smart

Extract from By Grand Central Station I Sat Down and Wept,

read by Katie West

Duration 00:01:34

**11 00:14:08** Rahsaan Roland Kirk (artist)

Ain't No Sunshine

Performer: Rahsaan Roland Kirk

Duration 00:02:22

**12 00:16:30**

Alice Meynell

Renoucement, read by Katie West

Duration 00:00:56

**13 00:17:26** Missy Mazzoli

Heartbreaker

Performer: Michael Mizrahi

Duration 00:04:28

**14 00:21:53**

Percey Bysshe Shelley

When the Lamp is Broken, read by Zubin Varla

Duration 00:00:37

**15 00:22:30** Tom Waits (artist)

Bad Liver And A Broken Heart (In Lowell)

Performer: Tom Waits

Duration 00:03:23

**16 00:25:53**

Anon, translated by Lady Augusta Gregory

Donal Og, read by Katie West

Duration 00:01:55

**17 00:27:48** John Tavener

Prayer Of The Heart

Singer: Björk

Ensemble: Brodsky Quartet

Duration 00:01:13

**18 00:29:03**

Don Paterson

A Vow, read by Zubin Varla

Duration 00:00:22

**19 00:29:25** Pyotr Ilyich Tchaikovsky

None But the Lonely Heart, Op. 6 No. 6

Performer: Stephen Hough

Duration 00:02:35

**20 00:32:02**

Pablo Neruda, translated by Stephen Tapscott

Sonnet LXV, read by Zubin Varla

Duration 00:00:58

**21 00:32:59** Amy Winehouse (artist)

Like Smoke (DEMO)

Performer: Amy Winehouse

Duration 00:01:08

**22 00:34:07**

Lynn Emanuel

Frying Trout While Drunk, read by Katie West

Duration 00:01:18

**23 00:35:25** Sidney Bechet (artist)

Blues In My Heart

Performer: Sidney Bechet

Duration 00:01:17

**24 00:36:38**

Ernest Dowson

Non sum qualis eram bonae sub regno Cynarae, read by Zubin

Varla

Duration 00:01:44

**25 00:38:22** Toby Young

I Carry Your Heart (SATB)

Choir: The Oxford Choir

Librettist: E. E. Cummings

Duration 00:03:31

**26 00:41:53**

Ovid, translated by Rolfe Humphries

Remedia Amoris, read by Zubin Varla

Duration 00:00:29

**27 00:41:53** Traditional

"My Heart Was Burnt By Love" - Traditional Egyptian Folk

Song

Performer: Michael Levy

Duration 00:01:39

**28 00:43:32**

Kahlil Gibran

On Pain, read by Zubin Varla

Duration 00:01:21

**29 00:44:53** Franz Schubert

Fantasie in F Minor D.940, Op.103: Largo

Performer: Leon Fleisher

Performer: Katherine Jacobson

Duration 00:02:38

**30 00:45:39**

Edna St. Vincent Millay

Time does not bring relief, read by Katie West

Duration 00:00:50

**31 00:46:34**

Frank Bidart

Catullus: Excrucior, read by Zubin Varla

Duration 00:00:09

**32 00:46:43**

Frank Bidart

Catullus: Odi et Amo, read by Katie West

Duration 00:00:08

**33 00:46:51**

Frank Bidart

Catullus: Id faciam, read by Zubin Varla

Duration 00:00:08

**34 00:47:31** Jacobus Gallus

Odi Et Amo

Choir: Niederaltaicher Scholaren

Transcriber: Konrad Ruhland

Duration 00:01:14

**35 00:48:45**

Kit Wright

My Version, read by Zubin Varla

Duration 00:00:44

**36 00:49:29** Giacomo Puccini

Le Villi - Opera in 2 Acts / Act 2: La Tregenda

Orchestra: Deutsches Symphonie-Orchester Berlin

Duration 00:03:34

**37 00:53:03**

Christina Rossetti

Mirage, read by Katie West

Duration 00:00:57

**38 00:54:00** Joanna Newsom (artist)

Does Not Suffice

Performer: Joanna Newsom

Duration 00:06:34

**39 01:00:34**

Audre Lorde

Movement Song, read by Zubin Varla

Duration 00:01:26

**40 01:02:00** Bill Evans (artist)

Alone Together

Performer: Bill Evans

Performer: Chet Baker

Duration 00:06:49

**41 01:04:21**

Derek Walcott

Love After Love, read by Katie West

Duration 00:00:51

**42 01:08:57**

Louis MacNeice

Extract from Autumn Journal: Canto XIX, read by Zubin Varla

Duration 00:02:52

**43 01:11:49** Daniel Johnston (artist)

True Love Will Find You In The End

Performer: Daniel Johnston

Duration 00:01:48

**SUN 18:45 Sunday Feature (m000f6xd)**

Shades of Black: The Art and Genius of Archibald Motley Jr

Lindsay Johns examines how the artist Archibald Motley Jr captured the politics of skin tone in Jazz Age Chicago, and why his art still resonates today.

From formal portraiture to group compositions, Motley painted African-American men and women. He used his dazzling skills to undermine racial stereotypes, questioning what it was to be 'black'. His paintings chart the development of Chicago's 'Black Metropolis', the birth of gospel music, and black nightlife.

Lindsay has been bewitched by Motley's painting 'Blues' since he first saw it 20 years ago, and now he journeys to Chicago, Motley's home city, to find out more about the artist and the place which made him. Starting at the Chicago Art Institute, Lindsay discusses Motley's skill as a painter; then at the city's History Museum he explores the toxic racial politics of the 1920s and 1930s. And when he speaks to Chicago's contemporary artists, Lindsay discovers that while Motley's work documented the Chicago of nearly a century ago, it also retains a strong resonance today.

Producer: Giles Edwards  
Research: Jelena Sofronijevic

**SUN 19:30 Drama on 3 (b09z5qng)**  
Lady Windermere's Fan

A fresh look at Wilde's masterpiece of secrets, lies and betrayal. His subtitle: 'A play about a good woman'. Produced by award-winning Jarvis & Ayres Productions. Martin Jarvis directs a star cast: Mira Sorvino, Susannah Fielding, Jonathan Cake, James Callis, Ian Ogilvy, Rosalind Ayres, Peter Woodward. Social outsider Mrs Eryllynne and respectable Lord Windermere share a secret. Are they having an affair? Confronted by young wife Margaret, her husband denies it. Unconvinced, she decides to leave him. A roller-coaster examination of 'good' and 'bad'. Deceit. Infidelity. Love. The tell-tale fan becomes a vital clue as the truth finally becomes clear. But who actually is the 'good' woman? Masterly thriller - its timelessness reflected in specially composed music. Drawing-room comedy turned on its head in Wilde's amazingly up-to-date study of hypocrisy.

Mrs Eryllynne ..... Mira Sorvino  
Lady Windermere ..... Susannah Fielding  
Lord Windermere ..... James Callis  
Lord Darlington ..... Jonathan Cake  
Duchess of Berwick ..... Rosalind Ayres  
Lord Lorton ..... Ian Ogilvy  
Mr Dumby ..... Peter Woodward  
Cecil Graham ..... Matthew Wolf  
Mr Hopper ..... Darren Keefe  
Parker ..... Darren Richardson  
Agatha/Lady Stutfield ..... Elizabeth Knowelden  
Lady Plymdale/Rosalie ..... Edita Brychta  
Lady Jedburgh ..... Jean Gilpin

Sound Design: Mark Holden  
Specially composed music: A-Mnemonic  
Director: Martin Jarvis  
A Jarvis & Ayres Production.

**SUN 21:15 Radio 3 in Concert (m000f6xg)**  
Rachmaninov, Beethoven and Berlioz

Highlights of classical music concerts from around the world, care of the European Broadcasting Union, introduced by Fiona Talkington.

Hector Berlioz (1803-1869) - Le Corsaire, op. 21, overture  
KBS Symphony Orchestra  
Yoel Levi, conductor  
Recorded last year at the Concert Hall, Arts Center, Seoul

Ludwig van Beethoven (1770-1827) - Cello Sonata No. 3 in A, op. 69  
Sol Gabetta, cello  
Kristian Bezuidenhout, piano  
Recorded last year in the Music Hall, La Chaux-de-Fonds, Switzerland

Osvaldo Golijov (1960) - Tenebrae  
A Far Cry  
Recorded summer 2018 at the Shalin Liu Performance Center, Rockport, USA

Serge Rachmaninov (1873-1943) - Piano Concerto No. 3 in D minor, op. 30  
Sunwook Kim, piano  
KBS Symphony Orchestra  
Yoel Levi, conductor  
Recorded last year at the Concert Hall, Arts Center, Seoul

**SUN 23:00 Sean Shibe's Guitar Zone (m0006n8s)**  
Adaptations and Collaborations

In the final episode of the series Sean thinks about how the guitar doesn't have to be a solitary instrument. He finds there are situations where it can work perfectly as a collaborator: in a baroque band or with a solo voice, even in unison with a piano (given the right amplification). Sean also discovers the extra emotional range that an arrangement of a piano piece can find on a guitar, proving that as Julian Bream said, it's an instrument of the senses.

Sean Shibe is a young, award-winning musician who's changing

the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Pat Metheny and Benjamin Britten, with performers including Julian Bream, Andrés Segovia, John Williams, Tilman Hoppstock, Eric Bellocq and Massimo Moscardo. Sean discovers the characters of the extended guitar family, from the oud, lute and vihuela to the Brahm's guitar, decachord and electric guitar, and expresses straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also be showing us what to listen for and what's physically possible on the instrument.

We'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

**01 00:00:49** Antonio Vivaldi  
Cello Sonata in A minor RV 43 - movement IV  
Performer: Isabel Gehweiler  
Performer: Aljaz Cvirn  
Music Arranger: W. Haben  
Duration 00:02:57

**02 00:05:13** Enrique Granados  
12 Danzas Espanolas Op.37 No.5 - Andaluza  
Performer: Alicia de Larrocha  
Duration 00:01:03

**03 00:06:17** Enrique Granados  
12 Danzas Espanolas Op.37 No.5 - Andaluza  
Performer: Andrés Segovia  
Duration 00:04:28

**04 00:12:08** Pat Metheny  
Letter from Home  
Ensemble: Pat Metheny Group  
Duration 00:02:27

**05 00:15:55** Franz Schubert  
Die Winterreise - No.5 Der Lindenbaum  
Performer: Tilman Hoppstock  
Music Arranger: Tilman Hoppstock  
Singer: Christophe Pregardien  
Duration 00:04:30

**06 00:21:02** Joaquín Rodrigo  
3 Pequeñas piezas - No.3 Pequeña sevillana  
Performer: Jérémy Jouve  
Duration 00:04:20

**07 00:27:01** Johann Sebastian Bach  
Toccatà  
Performer: John Williams  
Music Arranger: Sky  
Ensemble: Sky  
Duration 00:04:41

**08 00:33:37** Trad.  
The Nightingale  
Performer: John Williams  
Singer: Wilfred Brown  
Duration 00:02:45

**09 00:37:31** Enríquez de Valderrábano  
Contrapunto sobre el tenor del 'Conde Claros'  
Performer: Eric Bellocq  
Performer: Massimo Moscardo  
Duration 00:03:04

**10 00:42:32** Benjamin Britten  
Second Lute Song of the Earl of Essex (Gloriana)  
Performer: Julian Bream  
Singer: Peter Pears  
Duration 00:04:44

**11 00:48:35** Juan Vásquez  
Gentil senora mia  
Performer: Matthieu Lussan  
Performer: Massimo Moscardo  
Performer: Eric Bellocq  
Singer: Renaud Delaigue  
Conductor: Dominique Visse  
Ensemble: Clement Janequin Ensemble  
Duration 00:03:02

**12 00:52:56** Isaac Albéniz  
Suite Espanola No.1 Op.47 No.5 - Asturias  
Performer: John Williams  
Duration 00:05:58

**MONDAY 10 FEBRUARY 2020**

**MON 00:00 Classical Fix (m0009d7y)**

Mim Shaikh

Broadcaster, actor and writer Mim Shaikh tries Clemmie's classical playlist.

Mim's playlist in full:

Florence Beatrice Price: Symphony No. 1 in E Minor: III. Juba Dance  
Frédéric Chopin: 24 Preludes, Op. 28: No. 15 in D-Flat Major, "Raindrop"  
Nico Muhly: A Hudson Cycle  
Amy Beach: 4 Sketches, Op. 15: No. 3. Dreaming (arr. for cello and piano)  
Eric Whitacre: Lux Aurumque  
George Frideric Handel / Arr Pluhar: Sinfonia (The Arrival of the Queen of Sheba, from Solomon HWV 67)

**01 00:04:51** Florence Price  
Symphony No 1 in E minor - iii Juba Dance  
Conductor: John Jeter  
Orchestra: Fort Smith Symphony  
Duration 00:03:15

**02 00:08:18** Frédéric Chopin  
24 Preludes Op 28: No 15 in D flat major, "Raindrops"  
Performer: Nikolai Lugansky  
Duration 00:04:23

**03 00:12:45** Nico Muhly  
A Hudson Cycle  
Performer: Lavinia Meijer  
Duration 00:03:01

**04 00:15:53** Amy Beach  
Dreaming  
Performer: Judith Herbert  
Performer: Diana Ambache  
Duration 00:06:15

**05 00:20:57** Eric Whitacre  
Lux aurumque  
Choir: Eric Whitacre Singers  
Conductor: Eric Whitacre  
Duration 00:04:07

**06 00:25:06** George Frideric Handel  
Arrival of the Queen of Sheba, from Solomon  
Music Arranger: Christina Pluhar  
Ensemble: L'Arpeggiata  
Conductor: Christina Pluhar  
Duration 00:04:10

**MON 00:30 Through the Night (m000f6xl)**  
Previn's Mahler Symphony No 9

A chance to hear Andre Previn conducting the Oslo Philharmonic in Mahler's musical foreshadowing of death, recorded in 2003. Jonathan Swain presents.

**12:31 AM**  
Gustav Mahler (1860-1911)  
Symphony No 9  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

**01:50 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for solo cello no 1 in G major (BWV 1007)  
Guy Fouquet (cello)

**02:09 AM**  
Igor Stravinsky (1882 - 1971)  
Dances Concertantes for chamber orchestra  
Polish Radio Orchestra, Krzysztof Slowinski (conductor)

**02:31 AM**  
Barbara Strozzi ((1619-1677))  
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo  
Musica Fiorita, Daniela Dolci (director)

**02:44 AM**  
Edward Elgar (1857-1934)  
Variations on an original theme (Enigma) Op 36  
New Zealand Symphony Orchestra, Neville Marriner (conductor)

**03:12 AM**  
Benjamin Britten (1913-1976)  
Nocturnal after John Dowland Op 70 for guitar  
Sean Shibe (guitar)

**03:30 AM**  
Elisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**03:39 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major Op 60  
Anastasia Vorotnaya (piano)

**03:48 AM**

Henryk Gorecki (1933-2010)  
Totus tuus Op 60  
Jutland Chamber Choir, Mogens Dahl (director)

**03:58 AM**

Leevi Madetoja (1887-1947)  
Dance Vision (Tanssinaky), Op 11  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:06 AM**

George Frideric Handel (1685-1759), Crispian Steele-Perkins (arranger)  
3 Airs from Vauxhall Gardens  
Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

**04:18 AM**

Antonin Dvorak (1841-1904)  
Romance Op 11 in F minor vers. for violin and piano  
Mincho Minchev (violin), Violina Stoyanova (piano)

**04:31 AM**

Pancho Vladigerov (1899-1978)  
Vardar - Rhapsodie bulgare Op 16  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**04:41 AM**

Michelangelo Faggioli (1666-1733)  
Marte, ammore, guerra e pace from the opera 'La Cilla'  
Pino de Vittorio (tenor), Cappella della Pietà de Turchini,  
Antonio Florio (director)

**04:50 AM**

Walter Piston (1894-1976)  
Prelude and Allegro (for organ and orchestra) (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**05:01 AM**

Artemy Vedel (1767-1808)  
Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in you)  
Dumka Academic Cappella, Evgeny Savchuk (director)

**05:11 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

**05:22 AM**

Franjo von Lucic (1889-1972)  
Elegy for organ  
Ljerka Ocic-Turkulin (organ)

**05:30 AM**

Franz Berwald (1796-1868)  
Septet in B flat (1828)  
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvall (viola), Roger Olsson (violin)

**05:51 AM**

Paul Dukas (1865-1935)  
La Peri - poeme danse  
Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**06:13 AM**

Claude Debussy (1862-1918)  
Images - set 1 for piano  
Marc-Andre Hamelin (piano)

**MON 06:30 Breakfast (m000f5p2)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000f5p4)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music

making of the British Isles.

1100 Essential Five – this week we suggest five essential love songs.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000f5p6)**

Beethoven Unleashed: Conversations with Friends

From Haydn's shadow

This week cellist Raphael Wallfisch and violinist Sara Bitloch join Donald Macleod to talk about Beethoven's early chamber music from 1795 to 1811, including beloved works such as the 'Razumovsky' quartets, the 'Kreutzer' violin sonata, and the 'Ghost' and 'Archduke' piano trios.

Today they look at Beethoven's emergence from the shadow of both Haydn and Mozart, and how the composer forged a distinctive new style of chamber music.

At the age of 16 Beethoven travelled from his native city of Bonn to Vienna to have lessons with Mozart. It didn't happen because Beethoven's mother became ill and he had to return home. He later did have lessons with Haydn, but subsequently said that he'd never learned anything from him!

Beethoven was a virtuoso pianist and, though he loathed performing in public, in the early years of his career in Vienna he relied on his instrumental skill to establish himself as a composer. His early compositions are dominated by piano music; his first big orchestral works are piano concertos not symphonies; and nearly all his early chamber music involves the piano.

String Trio No 3 in G major: Op 9, No 1 (3rd movement - excerpt; 4th movement)  
Itzhak Perlman, violin  
Pinchas Zukerman, viola  
Lynn Harrell, cello

Cello Sonata in F major Op 5 No 1 (Allegro)  
Gregor Piatigorsky, cello  
Solomon, piano

Piano Trio in C minor Op 1 No 3 (4th movement)  
Beaux Arts Trio

String quartet in F major Op 18 No 1 (2nd movement)  
Takács Quartet

Violin Sonata in D major Op 12 No 1 (1st movement)  
Alina Ibragimova, violin  
Cédric Tiberghien, piano

Produced by Iain Chambers for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000f5p8)**

Recorder riot

Live from Wigmore Hall, London, Dutch recorder player Lucie Horsch along with her regular duo partner, French lutenist Thomas Dunford, performs a diverse and virtuosic programme showing the range and beauty of the recorder in music spanning the 16th to the 20th centuries.  
Introduced by Fiona Talkington.

Lucie Horsch, recorder  
Thomas Dunford, lute

Dario Castello: Sonata Seconda in stil moderno  
John Dowland: Preludium; Flow my tears  
Charles Dieupart: Suite No. 5 in F  
Claude Debussy: Syrinx  
Anne Danican Philidor: Sonata in D minor  
Marin Marais: Les Voix Humaines  
François Couperin: Le rosignol-en-amour  
Jacob van Eyck: Lavollette  
Diego Ortiz: Recercadas  
Joan Ambrosio Dalza: Calate ala spagnola  
Marin Marais: Suite in D minor - Couplets de folies (Les folies d'Espagne)

**MON 14:00 Afternoon Concert (m000f5pb)**

Herbert Blomstedt conducts Bach and Mendelssohn

The Baltic Sea Festival.

Penny Gore this week introduces performances by the Swedish Radio Symphony Orchestra and Choir recorded at this summer festival based in Stockholm. Today the nonagenarian, Herbert Blomstedt, conducts a joyous solo cantata by Bach and Mendelssohn's Lobgesang.

Bach wrote most of his cantatas in Leipzig. Jauchzet Gott in allen Landen, with its jovial soprano and trumpet parts, really is

true to its title: Shout for joy to God in all lands. Over a century later in the same city, Mendelssohn wrote Lobgesang, another work teeming with infectious joy, for the 400th anniversary of the invention of printing. The Herbert Blomstedt, yet another former Leipzig resident, puts all of his experience and skill to realizing this optimistic, life-affirming music. Late in the week, there's music by Zemlinsky, the complete Vespers by Rachmaninov and music by the Swede Hugo Alfvén and a homage to Jenny Linde, the Swedish Nightingale.'

Bach: Jauchzet Gott in allen Landen, BWV 51, cantata  
Simona Houada-Saturová (soprano), Gianluca Calise (piccolo trumpet),  
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

Mendelssohn: Symphony No. 2 in B flat, op. 52 ('Lobgesang')  
Simona Houada-Saturová (soprano), Marie Henriette Reinhold (mezzo-soprano), Tilman Lichdi (tenor),  
Swedish Radio Choir and Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

Arvo Part: L'Abbé Agathon  
Maria Lистра (soprano), Tallinn Chamber Orchestra, Tõnu Kaljuste (conductor)

Mozart: Symphony No. 38 in D, K. 504 ('Prague')  
Swedish Radio Symphony Orchestra, Ryan Bancroft (conductor)

**MON 16:30 Early Music Now (m000f5pd)**

Music to celebrate a Medici Wedding in 1589

A Medici Wedding in 1589:

On 2 May 1589 in Florence, the wedding of Duke Ferdinando I de Medici and Princess Christina of Lorraine was celebrated with one of the most spectacular stage performances in history. Special effects like advanced stage machinery, enormous backdrops and a fire-breathing dragon entertained the wedding guests. Just as spectacular was the music, written by the most famous composers of the time.

Here Mariangiola Martello directs Camerata La Pellegrina in two of these Intermedi in which the story of Florence's supposedly Greek origin is used as an allegory to celebrate the wedding couple. These Intermedi became so successful that Duke Ferdinando demanded more performances and published the scores.  
Presented by Penny Gore.

Cristofano Malvezzi: Sinfonia  
Antonio Archilei: Dalle più alte sfere  
Cristofano Malvezzi (1547-1599): Noi che cantando;  
Cristofano Malvezzi: Sinfonia  
Cristofano Malvezzi: Dolcissime sirene  
Cristofano Malvezzi: A voi reali amanti  
Cristofano Malvezzi: Coppia gentil  
Luca Marenzio (1553/4-1599): Sinfonia  
Luca Marenzio: Belle ne fa natura  
Luca Marenzio: Chi dal delfino  
Luca Marenzio: Se nelle voci nostre  
Luca Marenzio: O figlie di Piero

Christina Larsson Malmberg (soprano), Sofia Niklasson (soprano), Anna Zander (contralto), Håkan Ekenäs (baritone)  
Camerata La Pellegrina  
Vokalharmonin  
Mariangiola Martello (organ, virginal and musical direction)

**MON 17:00 In Tune (m000f5pg)**

Roman Rabinovich, Seth Lakeman, Chiaroscuro Quartet

Sean Rafferty presents a lively mix of music and arts news, with live performance in the studio by pianist Roman Rabinovich, folk singer Seth Lakeman and the Chiaroscuro Quartet.

**MON 19:00 In Tune Mixtape (m000f5pj)**

Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000f5pl)**

Zlata Chocheva's Chopin

A diagnosis of acute depression, insomnia, exhaustion, auditory disturbances, bodily tremors and wide-ranging phobias led Schumann's doctor to prescribe a complete abandonment of music.

However Schumann's mind appears to have subsequently risen from its nadir in January of 1846 when he began to consider his Symphony in C major. Rather than give-up, a flurry of composition projects -intricate counterpoints, fugues, tuneful part-songs on poems by Robert Burns- must all have fed his artistic curiosity: resulting in the uplifting 2nd Symphony. Like Schumann's symphonies, Chopin's Piano Concertos were

written in the wrong order. His first, written second, by a Chopin set to flee the politically turbulent Warsaw. Its robust melodicism will this evening be brought to life by the brilliant young soloist, Zlata Chochieva.  
And the concert opens with a short, myth-haunted piece by Sibelius: The Swan of Tuonela.

Recorded at City Halls, Glasgow

Presented by Jamie MacDougall

Sibelius: The Swan of Tuonela  
Chopin: Piano Concerto no 1

**8.20 Interval**

**8.40 Part 2**

Schumann: Symphony no 2

Zlata Chochieva (piano)  
Karl-Heinz Steffens (conductor)  
BBC Scottish Symphony Orchestra

**MON 22:00 Music Matters (m000f5pn)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000f5pq)**

Strange Strolls

Jenn Ashworth - The Abiding Mental Riches of Preston

As an injured soldier under house arrest, Xavier de Maistre staved off boredom by imagining every step around his drawing room was a step across a country; Virginia Woolf's writerly wandering around central London to buy a pencil exposed the city's transformation in darkness. Inspired by these ironic quests and symbolic expeditions, five contemporary writers embark on walks of entertaining eccentricity.

Lancastrian writer Jenn Ashworth begins these imaginative journeys with a trip to Preston's Harris Museum, Gallery and Library, retracing her teenage footsteps and pondering the mental riches promised within.

Producer: Ciaran Bermingham

**MON 23:00 Night Tracks (m000f5pt)**

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 11 FEBRUARY 2020**

**TUE 00:30 Through the Night (m000f5py)**

Koussevitzky, Hummel and Saint-Saëns

Orchestra della Svizzera Italiana and conductor Kevin Griffiths with concertos for double bass and cello. Jonathan Swain presents.

**12:31 AM**

Mathias Steinauer (b.1959)  
Schlusstein (tombeau pour G.G.), op. 22/2c (2008/2019)  
Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

**12:37 AM**

Serge Koussevitzky (1874-1951)  
Double Bass Concerto in F sharp minor, op. 3  
Jonas Villegas (double bass), Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

**12:54 AM**

Johann Nepomuk Hummel (1778-1837)  
Pot-pourri, for viola and orchestra, op. 94 ('Fantaisie')  
Jan Snakowski (viola), Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

**01:05 AM**

Camille Saint-Saëns (1835-1921)  
Cello Concerto No. 1 in A minor, op. 33  
Alessandra Doninelli (cello), Orchestra della Svizzera Italiana, Kevin Griffiths (conductor)

**01:25 AM**

Fryderyk Chopin (1810-1849)  
12 Studies Op 25 for piano  
Lukas Geniuss (piano)

**01:57 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no. 41 in C major K.551 (Jupiter)

RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**02:31 AM**

Adolf Fredrik Lindblad (1801-1878)  
Quartet for strings no. 3 in C major  
Yggdrasil String Quartet

**03:07 AM**

Johannes Ockeghem (c.1410-1497)  
Missa prolationum  
Hilliard Ensemble, Paul Hillier (director)

**03:42 AM**

Jean Sibelius (1865-1957)  
Danses champêtres Op.106 for violin and piano (nos 1 & 2)  
Petteri Iivonen (violin), Philip Chiu (piano)

**03:49 AM**

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa (Op.1 No.5) in B flat major  
London Baroque

**03:56 AM**

Hector Berlioz (1803-1869)  
Overture, Le Corsaire, Op 21  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**04:05 AM**

Robert Schumann (1810 -1856)  
Theme and variations on the Name "Abegg", Op 1  
Seung-Hee Hyun (piano)

**04:13 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo  
London Baroque

**04:20 AM**

Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche Tänze, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**04:31 AM**

Otto Nicolai (1810-1849)  
Overture, The Merry Wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:40 AM**

Johannes Brahms (1833-1897)  
Rhapsody for piano in B minor, Op 79 No 1  
Steven Osborne (piano)

**04:49 AM**

Johann Bach (1604-1673)  
Unser Leben ist ein Schatten  
Vox Luminis, Lionel Meunier (director)

**04:58 AM**

Plamen Djourov (b.1949)  
Two Ballades, Nos. I & IV  
Eolina Quartet

**05:08 AM**

Sergey Rachmaninov (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovaar (cello), Ivana svarc-Grenda (piano)

**05:17 AM**

Eugen Suchon (1908-1993)  
Ballade for Horn and Orchestra  
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**05:27 AM**

Santiago de Murcia (1673-1739)  
(suite) Obra por 7 tono  
Eduardo Egüez (lute)

**05:46 AM**

Franz Schubert (1797-1828)  
Fantasie in F minor, D940  
Louis Schwizgebel (piano), Zhang Zuo (piano)

**06:05 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Flute Concerto in G major (Wq.169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**TUE 06:30 Breakfast (m000f7cn)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000f7cq)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential love songs.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000f7cs)**

Beethoven Unleashed: Conversations with Friends

Instruments get their voice

This week cellist Raphael Wallfisch and violinist Sara Bitloch join Donald Macleod to talk about Beethoven's early chamber music from 1795 to 1811, including beloved works such as the 'Razumovsky' quartets, the 'Kreutzer' violin sonata, and the 'Ghost' and 'Archduke' piano trios.

Today they look at Beethoven's innovation of giving chamber music instruments equal roles, blurring the lines between the lead and the accompaniment.

Beethoven's quintets show him expanding his sound world. In his Opus 29, the shorter-breathed elements of his early quartets give way to a more spacious lyricism, creating an effect of almost orchestral richness and weight.

We'll also hear from Beethoven's first set of string quartets, the Opus 18, as well as his second cello sonata.

Sonatina in C major for mandolin and piano WoO44 No 1  
Duilio Galfetti, mandolin  
Diego Fasolis, fortepiano

String Quartet in C minor Op 18 No 4 (3rd movement)  
Belcea Quartet

Violin Sonata in A major Op 30 No 1 (3rd movement)  
Isabelle Faust, violin  
Alexander Melnikov, piano

Serenade in D major Op 8 (1st and 2nd movements)  
Trio Zimmermann

Cello Sonata No 2 in G minor Op 5 (1st movement)  
Adrian Brendel, cello  
Alfred Brendel, piano

String Quintet in C major Op 29 (4th movement)  
Academy of St Martin in the Fields

Produced by Iain Chambers for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000f7cv)**

Enescu International Festival 2019: Haydn, Enescu and Brahms

Sarah Walker presents the first of four programmes this week of chamber music recitals from the 2019 George Enescu International Festival.

Held every two years, the festival attracts the finest ensembles and individual musicians from across the globe. Orchestras at last year's festival included the London Symphony Orchestra and the Berlin Philharmonic, and the calibre of the chamber music making was on the same level.

This week's programmes will feature mezzo-soprano Joyce DiDonato, pianists François-Frédéric Guy and Charles Richard Hamelin and cellist Alexander Kniazev.

In this first programme Joyce DiDonato opens proceedings with Haydn's celebrated solo cantata in which Ariadne bemoans her fate abandoned on Naxos. Canadian pianist Charles Richard Hamelin, in the spirit of celebrating Enescu's musical inspiration to this particular festival, brings us his first piano suite steeped in Baroque form, and that's contrasted with Brahms's final published piano works.

Haydn  
Arianna a Naxos, Hob. XXVib:2  
Joyce DiDonato (mezzo soprano)  
David Zobel (piano)

Enescu  
Piano Suite No 1 in G minor, Op 3 'Dans le style ancien'  
Charles Richard-Hamelin (piano)

Brahms

Four Piano Pieces, Op 119  
François-Frédéric Guy (piano)**TUE 14:00 Afternoon Concert (m000f7cx)**

Zemlinsky and Mendelssohn from the Baltic Sea Festival

The Baltic Sea Festival. Penny Gore introduces more recordings from Stockholm summer music festival including today works inspired by Hans Christian Andersen and Goethe.

H C Andersen's story The Little Mermaid is imaginatively interpreted by Alexander Zemlinsky in his colourful and atmospheric half hour long fantasy for orchestra. Premiered in 1905, the same year as The Mermaid, Debussy's "Symphonic sketches", as he called La Mer, is a sonorous abundance of sound gaining inspiration from Javanese music. Presented by Penny Gore.

Zemlinsky: Die Seejungfrau 'The Little Mermaid,' fantasy after Andersen

Bloch: Schelomo: Rhapsodie hébraïque, B. 39  
Debussy: La MerTruls Mørk (cello),  
Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor)at approx **3.35pm**Schoenberg: Friede auf Erden, op. 13  
Swedish Radio Choir, Daniel Harding (conductor)at approx **3.50pm**Mendelssohn: Die erste Walpurgisnacht 'Walpurgis Night'  
Ingrid Tobiasson (contralto), Bernard Richter (tenor), Shenyang (baritone), Swedish Radio Choir and Swedish RSO, Daniel Harding (conductor)**TUE 17:00 In Tune (m000f7cz)**

Carolyn Sampson and Joseph Middleton, Improviso, Jonathan Nott

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by soprano Carolyn Sampson and pianist Joseph Middleton and Improviso plus conductor Jonathan Nott talks to us from Manchester.

**TUE 19:00 In Tune Mixtape (m000f7d1)**

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000f7d3)**

Mendelssohn's Elijah

A superb cast of soloists joins the BBC Symphony Orchestra and Chorus for Mendelssohn's great choral masterpiece of grandeur and soulfulness, his musical telling of the story of the prophet Elijah.

Both Felix Mendelssohn and Sakari Oramo have strong links to the city of Birmingham, which in 1846 saw the premiere of the composer's grand and spectacular musical telling of events from the life, death and ascension of the Old Testament prophet Elijah.

Mendelssohn's work is known for pomp and circumstance, doom and wrath, but this performance is sure to reaffirm Elijah as also a work of great tenderness, a final utterance which the composer considered his greatest achievement.

Presented by Martin Handley  
Recorded at the Barbican on 7th February

Mendelssohn: Elijah

1930 Part 1

2035 Part 2

Elizabeth Watts (soprano)  
Claudia Huckle (contralto)  
Allan Clayton (tenor)  
Johan Reuter (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)**TUE 22:00 Free Thinking (m000f7d5)**

The shadow of slavery

From sugar and spice to reparations and memorials: slavery and how we acknowledge it are debated by Eleanor Rosamund Barraclough and her panel of writers and academics: Katie

Donington, Christianna Fryar, Rosanna Amaka, Juliet Gilkes Romero

Dr Katie Donington teaches history at London South Bank University and was an historical advisor for the BAFTA-award winning BBC2 documentary Britain's Forgotten Slave-owners (2015) &amp; co-curator of 'Slavery, Culture and Collecting' at the Museum of London Docklands

Dr Christianna Fryar is leading a new MA in Black British History at Goldsmiths, University of London following her job as Lecturer in the History of Slavery and Unfree Labour at the University of Liverpool.

Rosanna Amaka's novel is called The Book of Echoes.

The Whip by Juliet Gilkes Romero runs at the RSC until March 21st 2020.

In the Free Thinking archives you can hear author Esi Eduguyan in Slavery Stories

<https://www.bbc.co.uk/programmes/m0001bch>

Artist and film director Steve McQueen and a debate about Slavery narratives

<https://www.bbc.co.uk/programmes/b03pdf14>

Steve McQueen runs at Tate Modern until May 11th 2020.

Producer: Emma Wallace

**TUE 22:45 The Essay (m000f7d7)**

Strange Strolls

Michael Donkor - On Wandsworth Bridge

As an injured soldier under house arrest, Xavier de Maistre staved off boredom by imagining every step around his drawing room was a step across a country; Virginia Woolf's writerly wandering around central London to buy a pencil exposed the city's transformation in darkness. Inspired by these ironic quests and symbolic expeditions, five contemporary writers embark on walks of entertaining eccentricity.

Writer Michael Donkor continues these imaginative journeys by traversing, south to north, across Wandsworth Bridge – perhaps the Thames' most neglected crossing, but for him a conduit between adult responsibility and childhood memory.

Producer: Ciaran Bermingham

**TUE 23:00 Night Tracks (m000f7d9)**

The great escape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 12 FEBRUARY 2020****WED 00:30 Through the Night (m000f7dc)**

Trio of trios

Recorded at Santa Maria Monastery in Vilabertan, Spain, the VibrArt Trio performs music by Dvorak, Schubert and Mompou. Jonathan Swain presents.

**12:31 AM**Antonin Dvorak (1841-1904)  
Piano Trio No. 4 in E minor, Op 90 'Dumky'  
VibrArt Trio**01:03 AM**Franz Schubert (1797-1828)  
Piano Trio No 2 in E flat, D 929  
VibrArt Trio**01:47 AM**Federico Mompou (1893-1987)  
Jeunes filles au jardin (Scènes d'enfants)  
VibrArt Trio**01:51 AM**Felix Mendelssohn (1809-1847)  
Symphony No.3 in A minor (Op.56), "Scottish"  
Stavanger Symphony Orchestra, Vytautas Lukocius (conductor)**02:31 AM**Gustav Holst (1874-1934)  
The Planets Suite (Op.32)  
BBC Philharmonic, Vancouver Bach Choir, Yan Pascal Tortelier (conductor)**03:21 AM**Evgeni Stefan (1967-)  
Rain of Stars (Sternenregen)  
Tornado Guitar Duo (duo)**03:24 AM**

Johann Sebastian Bach (1685-1750)

Brandenburg concerto No 3 in G major BWV 1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)**03:36 AM**Bernat Vivancos (b.1973)  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)**03:44 AM**Fryderyk Chopin (1810-1849)  
Two Nocturnes, Op 32  
Kevin Kenner (piano)**03:54 AM**Giuseppe Verdi (1813-1901)  
Oh cielo, dove son io... (Stiffelio)  
Ana Pucar-Jeric (soprano), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)**04:07 AM**Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in D major, K 155  
Australian String Quartet**04:17 AM**Antiochus Evangelatos (1903-1981)  
Coasts and Mountains of Attica  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)**04:31 AM**George Frideric Handel (1685-1759)  
Water Music - suite (HWV 350) in G major  
Collegium Aureum**04:42 AM**Ludwig van Beethoven (1770-1827)  
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46  
Sol Gabetta (cello), Bertrand Chamayou (piano)**04:52 AM**Eugene Goossens (1893-1962)  
Fantasy for nine wind instruments (Op 36)  
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence Mellor (horn), Daniel Mendelow (trumpet)**05:03 AM**Barbara Strozzi ((1619-1677))  
"Lagrimie mie" - Lament for Soprano and continuo from "Diporti di Euterpe"  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)**05:11 AM**Arvo Part (b.1935)  
Credo  
Estonian Philharmonic Chamber Choir, Marrit Gerretz-Traksmann (piano), Estonia National Symphony Orchestra, Arvo Volmer (conductor)**05:24 AM**Johann Sebastian Bach (1685-1750)  
Prelude & Fugue in B flat minor BWV867 (from Das Wohltemperierte Clavier)  
Edwin Fischer (piano)**05:31 AM**Leonel Power (1370-1445)  
Missa 'Alma redemptoris mater'  
Hilliard Ensemble**05:52 AM**Grazyna Bacewicz (1909-1969)  
Partita for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)**06:06 AM**Xavier Montsalvatge (1912-2002)  
Concierto Breve  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)**WED 06:30 Breakfast (m000f5mj)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)**WED 09:00 Essential Classics (m000f5ml)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential love songs.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000f5mn)**  
Beethoven Unleashed: Conversations with Friends

Chamber music turns pro

This week cellist Raphael Wallfisch and violinist Sara Bitloch join Donald Macleod to talk about Beethoven's early chamber music from 1795 to 1811, including beloved works such as the 'Razumovsky' quartets, the 'Kreutzer' violin sonata, and the 'Ghost' and 'Archduke' piano trios.

Today they look at how Beethoven's music, as it developed and became more complex, had the effect of turning chamber music professional: what he was writing was too challenging for amateur players, and often too serious for the salon.

We hear great music from the Razumovsky String Quartets, the Kreutzer Violin Sonata, the Septet and the Kakadu Variations.

The 'Razumovskys' were composed between April and November of 1806, at the end of what was an astonishingly productive three years of Beethoven's life, when he produced a series of radically different masterpieces.

Piano Trio Op 121a, "Kakadu Variations"  
Florestan Trio

String Quartet in F major No 7, Op 59 ("Razumovsky") (4th movement)  
Takács Quartet

Violin Sonata in A major No. 9 Op 47 ("Kreutzer") (1st movement)  
Itzhak Perlman, violin  
Vladimir Ashkenazy, piano

Septet in E flat major for clarinet, horn, bassoon, violin, viola, cello and double bass Op 20 (2nd movement)  
Academy of St Martin in the Fields Chamber Ensemble

Produced by Iain Chambers for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m000f5mr)**  
Enescu International Festival 2019: Enescu and Debussy

Sarah Walker presents some more performances from last year's George Enescu International Festival, held in Bucharest.

Today, acclaimed Russian cellist Alexander Kniazev brings us Enescu's opus 26 Cello Sonata and young Canadian pianist Charels Richard Hamelin performs Debussy.

Enescu  
Cello Sonata in F minor, Op. 26/1  
Alexander Kniazev (cello)  
Plamena Mangova, (piano)

Debussy  
Images oubliées, L. 87  
Charles Richard-Hamelin (piano)

**WED 14:00 Afternoon Concert (m000f5mt)**  
Concerts from the BBC by groups and orchestras from across the world

**WED 15:30 Choral Evensong (m000f5mw)**  
Liverpool Cathedral (2003 Archive)

An archive recording from Liverpool Cathedral (first broadcast 26 February 2003).

Introit: The Call (Lloyd)  
Responses: Lloyd  
Psalm 119 vv.145-176 (Garrett, Wilton, Garrett, Atkins)  
First Lesson: Ecclesiastes 1 vv.1-11  
Office Hymn: King of Glory, King of Peace (Gwalchmai)  
Canticles: Kelly in C  
Second Lesson: James 2 vv.14-24  
Anthem: Insanæ et Vanæ Curæ (Haydn)  
Te Deum in C (Holst)  
Voluntary: Sept Improvisations, No 7 (Saint-Saens)

Ian Wells (Assistant Organist and Choral Conductor)

Ian Tracey (Organist and Master of the Chorists)

**WED 16:30 New Generation Artists (m000f5my)**  
The Van Kuijk Quartet, Olena Tokar and Lisa Batiashvili

The Van Kuijk Quartet play Webern's Langsamer Satz, Olena Tokar sings Ravel 5 Greek Popular Melodies and Lisa Batiashvili plays Clara Schumann's Romances, Op 22.

Webern: Langsamer Satz  
Quatuor Van Kuijk

Ravel: 5 Mélodies populaires grecques  
Olena Tokar (soprano)  
Igor Gryshyn (piano)

Clara Schumann: 3 Romances, Op 22  
Lisa Batiashvili (violin)  
Alice Sara Ott (piano)

**WED 17:00 In Tune (m000f5n0)**  
Ning Feng, Kodo Drummers, Kaleidoscope Chamber Collective

Sean Rafferty presents live performance in the studio from the Kaleidoscope Chamber Collective and violinist Ning Feng, plus we talk to the Kodo Drummers.

**WED 19:00 In Tune Mixtape (m000f5n2)**  
Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000f5n4)**  
Mozart's final flourish

Iván Fischer, one of today's most exciting conductors, joins forces with the period-instrument Orchestra of the Age of Enlightenment in Mozart's last three symphonies.

In summer 1788, broke and out of favour with the notoriously fickle Viennese public, Mozart was at a low ebb. Yet in just nine weeks (which included the death of his daughter) he was able to produce a trio of brilliant and brilliantly contrasting symphonies, from the genial and playful No. 39, through the drama and tragedy of No. 40, to the exuberant tour de force of the 'Jupiter's' finale where Mozart seems joyfully to revel in his own genius.

Recorded last week at the Royal Festival Hall and presented by Ian Skelly.

Mozart: Symphony No. 39 in E flat major, K543  
Mozart: Symphony No. 40 in G minor, K550

Interval

Mozart: Symphony No. 41 in C major, K551 'Jupiter'

Orchestra of the Age of Enlightenment  
Iván Fischer (conductor)

**WED 22:00 Free Thinking (m000f5n6)**  
How we talk about sex and women's bodies

Fern Riddell, Kate Lister and Robin Mitchell discuss their research with Matthew Sweet.

Kate Lister started tweeting as Whores of Yore in 2015 to kick off a conversation about how we talk about sex. She has just published A Curious History of Sex, which looks at everything from slang through the ages to medieval impotence tests, the relevance of oysters, bicycling and the tart card. Robin Mitchell's new book is called Venus Noire: Black Women and Colonial Fantasies in Nineteenth-Century France. In it she traces visual and literary representations of three black women: Sarah Baartmann, popularly known as the Hottentot Venus; Ourika, a young Senegalese girl and Jeanne Duval, long-time lover of the poet Charles Baudelaire. Fern Riddell's books include The Victorian Guide to Sex and Sex: A Brief History. She hosts the podcast series #NotWhatYouThought and is a historian on the New Generation Thinker scheme which aims to put academic research on the radio. It's a partnership between BBC Radio 3 and the Arts and Humanities Research Council. You can find her talking about depictions of eroticism in a Free Thinking conversation about The Piano and Love <https://www.bbc.co.uk/programmes/b0b6t06b> and exploring the life of the singer and suffragette Kitty Marion in a Sunday Feature <https://www.bbc.co.uk/programmes/b04n2zcp>

An exhibition called With Love opens at the National Archives in Kew displaying letters spanning 500 years, which explore intimate expressions of love. You can hear archivist Vicky

Iglikowski-Broad talking on a Free Thinking programme called Being Human: Love Stories <https://www.bbc.co.uk/programmes/m000b6hk>  
Anne McElvoy explores who and why we love with philosopher Laura Mucha, poet and novelist Lavinia Greenlaw, novelist Elanor Dymott and poet Andrew McMillan. <https://www.bbc.co.uk/programmes/m0002hk8>

Producer: Luke Mulhall

**WED 22:45 The Essay (m000f5n8)**  
Strange Strolls

Stephanie Victoire - Dark Hollow Falls

As an injured soldier under house arrest, Xavier de Maistre staved off boredom by imagining every step around his drawing room was a step across a country; Virginia Woolf's writerly wandering around central London to buy a pencil exposed the city's transformation in darkness.

Inspired by these ironic quests and symbolic expeditions, five contemporary writers embark on walks of entertaining eccentricity.

Writer and shamanic faith healer Stephanie Victoire has a haunting hike in the Blue Ridge Mountains of Appalachia, meditating on the ancient paths of native American precursors. Producer: Ciaran Bermingham

**WED 23:00 Night Tracks (m000f5ng)**  
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 13 FEBRUARY 2020

**THU 00:30 Through the Night (m000f5nl)**  
Herne Early Music Days 2018

Vocal music composed in the time of Henry VIII. With Jonathan Swain.

**12:31 AM**  
Robert Fayrfax (1464-1521)  
Magnificat regale  
Vocalconsort Berlin, James Wood (conductor)

**12:45 AM**  
John Tavener (1490-1545)  
Christe Jesu pastor bonus  
Vocalconsort Berlin, James Wood (conductor)

**12:48 AM**  
Richard Sampson (?-1554)  
Psallite felices  
Vocalconsort Berlin, James Wood (conductor)

**12:58 AM**  
Richard Sampson (?-1554)  
Salve radix ('Rose Canon')  
Vocalconsort Berlin, James Wood (conductor)

**01:00 AM**  
Robert Fayrfax (1464-1521)  
Laude vivi alpha et o  
Vocalconsort Berlin, James Wood (conductor)

**01:15 AM**  
Richard Sampson (?-1554)  
Quam pulchra es  
Vocalconsort Berlin, James Wood (conductor)

**01:19 AM**  
Philippe Verdelot (1475-1552)  
Nil majus superi vident  
Vocalconsort Berlin, James Wood (conductor)

**01:23 AM**  
Thomas Tallis (c.1505-1585)  
See Lord and Behold  
Vocalconsort Berlin, James Wood (conductor)

**01:39 AM**  
Thomas Tallis (c.1505-1585)  
If yee love me  
Vocalconsort Berlin, James Wood (conductor)

**01:41 AM**  
Eustache du Caurroy (1549-1609)  
11 Fantasias on 16th-Century songs  
Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

Harpischord Concerto no 1 in D minor, BWV 1052  
Les Passions de L'Ame, Meret Luthi (conductor)

**02:31 AM**

Dmitry Shostakovich (1906 -1975)  
Symphony no 5 in D minor, Op 47  
BBC Philharmonic, Gianandrea Noseda (conductor)

**03:21 AM**

Hendrik Andriessen (1892-1981)  
Premier Choral  
Johan van Dommelle (organ)

**03:29 AM**

Fryderyk Chopin (1810-1849)  
Waltz in A minor, Op 34 no 2  
Sergei Terentjev (piano)

**03:35 AM**

Ludwig van Beethoven (1770-1827)  
Recitative and Leonora's aria from 'Fidelio'  
Anja Kampe (soprano), Warsaw Philharmonic Orchestra,  
Miguel Angel Gomez Martinez (conductor)

**03:43 AM**

Carl Friedrich Abel (1723-1787)  
Concerto for flute and orchestra in C major, Op 6 no 1  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael  
Schneider (director)

**03:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:03 AM**

Gabriel Faure (1845-1924), Jon Washburn (orchestrator)  
Messe Basse  
Henriette Schellenberg (soprano), Vancouver Chamber Choir,  
CBC Vancouver Orchestra, Jon Washburn (conductor)

**04:12 AM**

Hector Berlioz (1803-1869)  
Hungarian March - from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:18 AM**

Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**04:25 AM**

Grazyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:31 AM**

Franz Schubert (1797-1828)  
Impromptu no 4 in A flat major - from 4 Impromptus (D.899)  
for piano  
Sook-Hyun Cho (piano)

**04:37 AM**

Marcel Tournier (1879-1951)  
Au Matin - etude de concert  
Mojca Zlobko (harp)

**04:41 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes in B flat major  
Peter Westermann (oboe), Michael Niesemann (oboe), Piet  
Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel  
(director)

**04:51 AM**

Wawrzyniec Zulawski (1918-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław  
Blaszczak (conductor)

**05:02 AM**

Leos Janacek (1854-1928)  
In the Mists  
David Kadouch (piano)

**05:18 AM**

Georges Bizet (1838-1875)  
L'Arlesienne, Suite No.1  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:36 AM**

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**05:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in C minor, K.475

Theodor Leschetizky (piano)

**05:56 AM**

Ernest Bloch (1880-1959)  
Meditation and processional  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**06:02 AM**

Henryk Wieniawski (1835-1880)  
Violin Concerto no 1 in F sharp minor, Op 14  
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak  
(conductor)

**THU 06:30 Breakfast (m000f740)**

Thursday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000f742)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1100 Essential Five – this week we suggest five essential love  
songs.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m000f744)**

Beethoven Unleashed: Conversations with Friends

A return to melody

This week cellist Raphael Wallfisch and violinist Sara Bittloch  
join Donald Macleod to talk about Beethoven's early chamber  
music from 1795 to 1811, including beloved works such as the  
'Razumovsky' quartets, the 'Kreutzer' violin sonata, and the  
'Ghost' and 'Archduke' piano trios.

Beethoven's composing career is generally divided into three  
phases: the Early Period, up to 1802; the compositions that  
make up his Middle Period, the years from 1803 to 1814; and  
lastly the extraordinary, ambitious works composed between  
then and his death.

Today we look at Beethoven's return to lyrical melody in the  
years around 1800, and hear music including the 'Harp' Quartet,  
the Opus 70 Piano Trio, the third 'Razumovsky' String Quartet,  
and the 'Spring' Violin Sonata, containing one of the most  
famous melodies in Beethoven's chamber music output.

String Quartet in C major Op 59 No 3 ("Razumovsky") (1st  
movement)

Takács Quartet

Piano Trio No 5 in D major Op 70 No 1 ("Ghost") (2nd  
movement)

Andreas Staier fortepiano

Daniel Sepec, violin

Jean-Guihen Queyras, cello

Violin Sonata No 5 in F major Op 24 ("Spring") (1st and 4th  
movements)

Isabelle Faust, violin

Alexander Melnikov, piano

String Quartet in E flat Op 74 ("Harp") (1st movement)

Lindsay Quartet

Produced by Iain Chambers for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000f746)**

Enescu International Festival 2019: Debussy and Clara  
Schumann

Sarah Walker presents more performances from the 2019  
George Enescu International Festival.

Today, the second book of piano Preludes by Debussy, written  
in 1912, just a few years after the first book, these atmospheric  
pieces create sound worlds all their own in a typically Debussian  
style. And the Clara Schumann Romances are similarly  
definitive of her style, which shares so much with her husband  
Robert's.

Debussy

Préludes, Book 2

François-Frédéric Guy (piano)

Clara Schumann

Three Romances for Violin and Piano, Op 22

Luminița Petre (violin)

Mihai Ungureanu (piano)

**THU 14:00 Afternoon Concert (m000f748)**

Decadence and melodrama: Schreker's The Stigmatized

Schreker's Die Gezeichneten, from Hanover

First performed in 1918 Schreker's Die Gezeichneten, 'The  
Stigmatized' earned him a reputation as one of Germany's  
leading composers, on a par with Richard Strauss. The setting  
may be Renaissance Genoa, but this isn't the romanticized  
vision of the past of Wagner or Hans Pfitzner but rather a  
psychological drama rooted in the writings of Sigmund Freud.  
The score and the libretto – by Schreker himself – are opulent,  
melodramatic and decadent and make huge demands on the  
enormous orchestra.

The bourgeoisie of the city of Genoa is in turmoil: young  
women have been disappearing and there is something to fear.  
A clique of eight noblemen have been living out their desires on  
the island of Elysium. Alviano Salvago has made this island a  
haven of absolute beauty and harmony - in compensation for his  
own physical ugliness. When Alviano learns of the  
machinations of his fellow noblemen he tells them that he  
intends to transfer the island to the citizens of the city, thereby  
setting events in motion that he can no longer control.  
Presented by Penny Gore introduces this performance recorded  
last year at the State Opera, Hanover.

Franz Schreker: Die Gezeichneten, opera in three acts

Robert Künzli - Tenor (Alviano Salvago)

Stefan Adam - Bass (Duke Antoniotto Adorno)

Jordan Shanahan - Baritone (Count Vitellozzo Tamare)

Tobias Schabel - Bass (Lodovico Nardi)

Karine Babajanyan - Soprano (Carlotta Nardi)

Edward Mout - Tenor (Guidobald Usodimare)

Frank Schneiders - Baritone (Gonsalvo Fieschi)

Gala El Hadidi - Mezzo-soprano (Martuccia)

Martin Rainer Leipoldt - Tenor (Menaldo Negroni)

Pawel Brozek - Tenor (A cutthroat)

Byung Kwon Jun - Baritone (Michelotto Cibo)

Daniel Eggert - Bass (Julian Pinelli)

Yannick Spanier - Bass (Paolo Calvi)

Alla Doelle - Soprano (Ginevra Scotti)

Franziska Abram - Soprano (A young girl)

Sung-keun Park - Tenor (A youth)

Latchezar Pravtchev - Tenor (Senator 1)

Jonas Böhm - Baritone (Senator 2)

Michael Dries - Bass (Senator 3)

Ula Drescher - Soprano (A maid servant)

Marek Durka - Bass (A servant / A citizen)

Hanover State Opera Chorus

Hanover State Orchestra

Mark Rohde - Conductor

Venue

State Opera, Hanover

06/04/2019

Synopsis

Sixteenth century Genoa

Act 1

The young Genoan nobleman Alviano Salvago, hunchbacked  
and deformed, does not dare dream of the love of women. He  
wants to donate to the people of Genoa the island paradise  
called "Elysium" he has created. His friends, a group of  
dissolute young noblemen, have been using an underground  
grotto on the island for orgies with young women abducted  
from prominent Genoan families, and intervene with Duke  
Adorno to stop the transfer of ownership. One of them, Count  
Tamare, has set his sights on Carlotta, daughter of the Podestà.  
Carlotta rejects him, as she is only interested in Salvago, whose  
soul she wants to paint.

Act 2

Infuriated by Carlotta's rejection, Tamare swears to Adorno that  
he will take her by force. He also reveals the secret of the grotto  
to Adorno. Not wanting Salvago to become more popular than  
himself as a result of the gift, Adorno decides to use the  
existence of the secret grotto as an excuse to veto the transfer.  
While Salvago is sitting for Carlotta, she complains that she  
can't paint his soul if he keeps avoiding looking at her. To  
which he responds that ugly as he is, he still has the feelings of a  
man in the presence of a beautiful woman... Eventually Carlotta  
confesses that she loves him, but faints in his arms as both are  
overcome with emotion.

Act 3

The citizens of Genoa go to the island for the first time and are  
awed by what they see. Salvago asks the Podestà for Carlotta's  
hand in marriage. She evades him, wanders off alone, and in the  
grotto finally succumbs to Tamare who's wearing a mask. The  
Duke accuses Salvago of masterminding the abductions.  
Salvago, beside himself with worry for Carlotta, leads everyone

to the underground grotto. Carlotta lies senseless on a bed, while Tamare prides himself on his conquering abilities. Salvago stabs him. Carlotta awakens, Salvago rushes to her side, but with her dying breath she calls for Tamare. Salvago, completely deranged, stumbles over Tamare's body as he makes his way through the stunned crowd.

**THU 17:00 In Tune (m000f74b)**

Nicolas Namoradze, Salvador Sobral, Simon Hofele and Frank Dupree

Sean Rafferty presents live performance in the studio from trumpeter Simon Hofele with Frank Dupree on the piano, pianist Nicolas Namoradze and Portuguese singer Salvador Sobral.

**THU 19:00 In Tune Mixtape (m000f74d)**

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000f74g)**

Berg and Beethoven

Simon Rattle has made the not very difficult prediction that Beethoven will be 'absolutely inescapable' this year, the 250th anniversary of his birth. He's made sure of it in this concert which pairs Berg's Violin Concerto with Beethoven's rarely heard oratorio Christ on the Mount of Olives. Rarely heard perhaps because when it's judged by the yardstick Beethoven himself set (it comes from the same year, 1803, as the mould-breaking Eroica Symphony), it falls short. But there's much to enjoy here and it's hard to know why it's been so thoroughly neglected. It focuses on Jesus's humanity as it tells the story of His last hours, Calvary looming but not depicted. Be prepared for some striking music, including an atmospheric orchestral introduction, stirring choruses and coloratura arias. And a performance of anything with the LSO and the Simon Halsey-prepared LSO Chorus conducted by Rattle is going to be special.

Berg's 1935 Violin Concerto has long been considered a 20th-century classic. Dedicated by Berg 'To the memory of an angel' (the 18-year-old daughter of Berg's close friends), it manages to walk the tightrope of 12-tone technique and recognisable tonality, movingly including a Bach chorale at the beginning of its final movement. It's played tonight by world-renowned Georgian-born German violinist Lisa Batiashvili.

Presented live from the Barbican Hall by Martin Handley.

Berg: Violin Concerto

**8.05pm**

Interval

**8.25pm**

Beethoven: Christ on the Mount of Olives

Lisa Batiashvili (violin)  
Elsa Dreisig (soprano)  
Pavol Breslik (tenor)  
David Soar (bass)  
London Symphony Chorus  
Simon Halsey (chorus director)  
London Symphony Orchestra  
Sir Simon Rattle (conductor)

**THU 22:00 Free Thinking (m000f74j)**

Queer Histories

Morgan M Page, Jana Funke and Senthorum Raj look at how we apply modern LGBT+ language and identities to historical figures both real and fictional and what it means to have to "prove" your identity today in today's legal world. Shahidha Bari presents.

Morgan M Page is a writer, performance + video artist, and trans historian whose podcast is called One From The Vaults. Jana Funke teaches Medical Humanities at the University of Exeter. Senthorum Raj teaches at Keele University School of Law.

In the Free Thinking archives you can find programmes Writing Love: Jonathan Dollimore, Sappho  
<https://www.bbc.co.uk/programmes/b08wn522>  
Queer Icons: Plato's Symposium  
<https://www.bbc.co.uk/programmes/b08xcx1f>  
Censorship and Sex Naomi Wolf on John Addington Symonds and Sarah Parker on Michael Field  
<https://www.bbc.co.uk/programmes/m00057k4>

Production team: Caitlin Benedict and Alex Mansfield

**THU 22:45 The Essay (m000f74i)**

Strange Strolls

Nat Segnit - The Other Ibiza

As an injured soldier under house arrest, Xavier de Maistre staved off boredom by imagining every step around his drawing room was a step across a country; Virginia Woolf's writerly wandering around central London to buy a pencil exposed the city's transformation in darkness.

Inspired by these ironic quests and symbolic expeditions, five contemporary writers embark on walks of entertaining eccentricity.

In this episode, journalist, writer and keen walker Nat Segnit seeks recovery and retreat in the unseen mountains of Ibiza, a mysticism-inspired path once trodden by Walter Benjamin  
Producer: Ciaran Bermingham

**THU 23:00 Night Tracks: The Archive Remix (m000f74n)**

Music for the darkling hour

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000f74q)**

Elizabeth Alker with music that defies classification.

**FRIDAY 14 FEBRUARY 2020****FRI 00:30 Through the Night (m000f74s)**

Two Mendelssohns and Brahms

Saint Paul Chamber Orchestra in concert in Minnesota.  
Presented by Jonathan Swain.

**12:31 AM**

Felix Mendelssohn (1809-1847)

String Quartet no 6 in F minor, Op 80

Ruggero Alliffranchini (violin), Kayla Moffett (violin), Maiya Papach (viola), Richard Belcher (cello)

**12:57 AM**

Fanny Mendelssohn (1805-1847)

Piano Trio in D minor, Op 11

Kayla Moffett (violin), Joshua Koestenbaum (cello), Timothy Lovelace (piano)

**01:22 AM**

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115

Sang-Yoon Kim (clarinet), Ruggero Alliffranchini (violin), Kyu-Young Kim (violin), Maiya Papach (viola), Richard Belcher (cello)

**02:00 AM**

Sergey Rachmaninov (1873-1943)

Variations on a theme of Chopin, Op 22 for piano

Zbigniew Raubo (piano)

**02:31 AM**

Mieczyslaw Karłowicz (1876-1909)

9 Songs

Jadwiga Rappe (alto), Ewa Poblacka (piano)

**02:46 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 41 in C major, K 551 (Jupiter)

Camerata Ireland, Barry Douglas (conductor)

**03:18 AM**

Georg Philipp Telemann (1681-1767)

Overture (Suite) in G minor for oboe & basso continuo, TWV.41:g4

Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**03:29 AM**

Erich Wolfgang Korngold (1897-1957)

Aria: 'Mein Sehnen, mein Wahren' from Die Tote Stadt, Act 2

Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:34 AM**

Franz Liszt (1811-1886)

Romance oubliée

Morten Carlsen (viola), Sergej Osadchuk (piano)

**03:39 AM**

Francesco Soriano (1548-1621)

Dixit Dominus

BBC Singers, Bo Holten (conductor), Unknown (organ)

**03:46 AM**

Johann Caspar Seyffert (1697-1767), Henry Purcell (1659-1695)

Amor vincit omnia (Seyffert); Oh Solitude (Purcell)

Jan Kobow (tenor), Axel Wolf (lute)

**03:54 AM**

Bedrich Smetana (1824-1884)

Vltava (Moldau) - from 'Ma Vlast'

BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:07 AM**

Robert Schumann (1810-1856)

Arabeske in C major, Op 18

Angela Cheng (piano)

**04:15 AM**

Manuel de Falla (1876-1946), Gregor Piatigorsky (arranger)

El Amor Brujo, Ritual Fire Dance

Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

**04:19 AM**

Johann Strauss II (1825-1899), Alban Berg (arranger)

Wein, Weib und Gesang (Wine, Woman and Song) waltz

Canadian Chamber Ensemble, Raffi Armenian (director)

**04:31 AM**

Carl Nielsen (1865-1931)

An Imaginary journey to the Faroës, FS 123

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**04:36 AM**

Jean Sibelius (1865-1957)

3 Songs for American Schools

Finnish Radio Chamber Choir, Liisa Pohjola (piano), Eric-Olof Soderstrom (conductor)

**04:41 AM**

Franz Schubert (1797-1828), Friedrich Schiller (author)

Der Alpenjäger (D.588b) (Op.37 No.2)

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:47 AM**

Carl Philipp Emanuel Bach (1714-1788)

Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"

Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**04:55 AM**

Edward Elgar (1857-1934)

Serenade for string orchestra in E minor, Op 20

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**05:06 AM**

John Thomas (1826-1913)

Grand Duet for two harps in E flat minor

Myong-ja Kwan (harp), Hyon-son La (harp)

**05:21 AM**

Johannes Brahms (1833-1897)

4 Ballades for piano, Op 10

Paul Lewis (piano)

**05:44 AM**

Wolfgang Amadeus Mozart (1756-1791)

Oboe Concerto in C major (K.285d/314a)

Heinz Holliger (oboe), ORF Radio Symphony Orchestra, Leif Segerstam (conductor)

**06:05 AM**

Bernardo Storace (1637-1707)

Chaconne for harpsichord in C major

Mahan Esfahani (harpsichord)

**06:11 AM**

Richard Wagner (1813-1883)

Siegfried Idyll

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**FRI 06:30 Breakfast (m000f7ny)**

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000f7p0)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1100 Essential Five – this week we suggest five essential love songs.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000f7p2)**  
Beethoven Unleashed: Conversations with Friends

Striking forwards

This week cellist Raphael Wallfisch and violinist Sara Bitloch join Donald Macleod to talk about Beethoven's early chamber music from 1795 to 1811, including beloved works such as the 'Razumovsky' quartets, the 'Kreutzer' violin sonata, and the 'Ghost' and 'Archduke' piano trios.

Today they explore the way Beethoven's chamber music of his Middle Period began to push towards and anticipate his final creative phase.

Beethoven's composing career is generally divided into three phases: the Early Period, up to 1802; the compositions that make up his Middle Period, the years from 1803 to 1814; and lastly the extraordinary, ambitious works composed between then and his death.

Today we hear significant works from Beethoven's oeuvre, including the "Serioso" String Quartet, his Third Cello Sonata, and his "Archduke" Piano Trio.

String Trio in C minor Op 9 No 3 (1st mvt)  
The Leopold Trio

String Quartet in F minor ("Serioso") Op 95 (1st and 4th mvts)  
Belcea Quartet

Cello Sonata No. 3 in A major Op 69 (1st mvt)  
Adrian Brendel, cello  
Alfred Brendel, piano

Piano Trio in B flat ("Archduke") Op 97 (1st mvt)  
Trio Shaham Erez Wallfisch

Produced by Iain Chambers for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000f7p4)**  
Enescu International Festival 2019: Rachmaninov and Brahms

For the last visit of the week to the 2019 George Enescu International Festival, Sarah Walker shares more performances by the young Canadian Charles Richard-Hamelin and the Russian cellist Alexander Kniazev, before rounding off the week with Joyce DiDonato.

Rachmaninov  
Cinq Morceaux de fantaisie, Op 3  
Charles Richard-Hamelin (piano)

Brahms  
Cello Sonata No. 2 in F, Op 99  
Alexander Kniazev (cello)  
Plamena Mangova (piano)

Pablo Luna  
De España vengo, from 'El Niño Judío'  
Joyce DiDonato (mezzo soprano)  
David Zobel (piano)

**FRI 14:00 Afternoon Concert (m000f7p6)**  
The Swedish Nightingale

The Baltic Sea Festival: The Swedish Nightingale, a tribute to Jenny Lind, Sweden's first international superstar Jenny Lind, born two hundred years ago, was Sweden's first international superstar, and counted H C Andersen, Felix Mendelssohn, Clara Schumann and even England's Queen Victoria among her admirers. Here, she is celebrated by two of today's Swedish opera stars: Elin Rombo, who was awarded the Jenny Lind grant in 1999, and Annie Ternström, last year's winner of Young Artists. Johanna Maria Lind was born in 1820 and retired early from the opera stage. One of the greatest ever Swedish stars, she was never called anything other than Jenny. It is difficult to really comprehend how idolized this young singer was: she achieved tremendous international fame in the five years since she made her debut in Berlin in 1844. H.C. Andersen said of her that no one else had such a profound influence over him as a poet: "She opened the door to the sacred rooms of art for me." After retiring from the stage aged just 29, she toured far and wide; on her arrival in New York, she was met by 30,000 cheering people and disembarked to a cascade of flowers. The tour manager, the legendary entrepreneur P.T. Barnum, sold concert tickets by auction and the deeply religious Jenny Lind donated almost all of her unimaginable income to charity after the tour. But what significance does Jenny Lind have for us today? Is she just a glimmering fantasy or a face on a Swedish banknote, or can she open the door to the sacred rooms of art even for us? Also today, Tchaikovsky's evergreen Sleeping Beauty.

Presented by Penny Gore.

Mendelssohn: Hear ye, Israel, from 'Elijah'  
Bellini: Qui la voce sua soave  
Bellini: Overture, Casta diva and Cabaletta 'A bello a me riorna,' from Norma  
Grieg: Lyric Pieces, Book 3, op. 43/6, "To Spring"  
Flotow: Letzte Rose, wie magst du, from 'Martha'  
Mozart: Or sai chi l'onore, from 'Don Giovanni'  
Mendelssohn: Suite, from 'A Midsummer Night's Dream'

Annie Ternström, (soprano), the young Jenny and Elin Rombo (soprano) Jenny,  
Swedish Radio Choir and Swedish Radio Symphony Orchestra,  
Evan Rogister (conductor)

at approx **3.20pm**

Tchaikovsky: Suite from Sleeping Beauty Op. 66a  
Swedish Radio Symphony Orchestra, Ryan Bancroft (conductor)

Jenny Lind was Sweden's first international superstar, and counted H C Andersen, Felix Mendelssohn, Clara Schumann and even England's Queen Victoria among her admirers. Here, she is celebrated by two of today's Swedish opera stars: Elin Rombo, who was awarded the Jenny Lind grant in 1999, and Annie Ternström, last year's winner of Young Artists. Way out west in the United States, on the road between San Francisco and the El Dorado National Forest, is the old mining community, Jenny Lind, near New Lake Hogan. 450 miles north, a herd of musk oxen graze on Jenny Lind Island's grassy meadows in Nunavut in Canada in the North Arctic Ocean. In another part of the world, smoke and steam billow forth out of a majestic Jenny Lind locomotive on a historic railway in England. But who was Jenny Lind, the Swedish nightingale? In 1820, Johanna Maria Lind was born, one of the greatest ever Swedish stars. She was never called anything other than Jenny. It is difficult to really comprehend how idolized this young singer was. She was just 29 years old when she retired from the opera stage, having achieved tremendous international fame in the five years since she made her debut in Berlin in 1844. H.C. Andersen said of her that no one else had such a profound influence over him as a poet: "She opened the door to the sacred rooms of art for me." Jenny Lind was enrolled as a student at the Royal Opera when she was nine years old, five years younger than the minimum enrolment age. In her own words, she was "a small, ugly, timid, awkward little girl with a broad nose and stunted growth". But she could sing like no other, and her debut as Agathe in Der Freischütz (The Marksman) at the age of 17 took the audience's breath away. She had tremendous drive, a unique voice, amazing coloratura and a diminuendo that diminished into nothingness. She had an intense presence on stage as well as in life. But she also experienced stage fright before performances and could be curt and unkind to the people around her. The year after her final opera performance, she embarked on a tour of America that left its mark on the world to the extent that her name is still recognised almost 200 years later. On her arrival in New York, she was met by 30,000 cheering people and disembarked to a cascade of flowers. The tour manager, the legendary entrepreneur P.T. Barnum, sold concert tickets by auction and the deeply religious Jenny Lind donated almost all of her unimaginable income to charity after the tour. But what significance does Jenny Lind have for us today? Just a glimmering fantasy or a face on a banknote, or can she open the door to the sacred rooms of art even for us?

**FRI 16:30 The Listening Service (m000bmrn)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000f7p8)**

Leonard Elschenbroich, Ramon Ruiz, Michael Collins and Philippa Davies with Michael McHale

Sean Rafferty presents live performance in the studio from cellist Leonard Elschenbroich, flamenco guitarist Ramon Ruiz, plus Michael Collins, Philippa Davies and Michael McHale.

**FRI 19:00 In Tune Mixtape (m000f7pb)**  
Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000f7pd)**

New century, new sounds: 1801, 1901 and 2001 with the London Philharmonic

2001: New century, new sounds. Vladimir Jurowski and the London Philharmonic celebrate Beethoven's 250th birthday with 2020 VISION, a conversation between the past, the present and the future of music. Tonight the orchestra's charismatic Principal Conductor leads them in works by Beethoven, Scriabin and Péter Eötvös premiered in the first years of the

nineteenth, twentieth and twenty-first centuries.

In his First Symphony, Beethoven announced his arrival in Haydn's Vienna with a work that threw open the doors on a universe of new musical possibilities. A century later, the young Alexander Scriabin wrote a Second Symphony whose surging melodies and ardent spirit stand on the brink of a new revelation: and in 2001, Péter Eötvös premiered a short work for a trumpet with two bells and wall fragments. Recorded at the Royal Festival Hall last Saturday. Presented by Martin Handley

Beethoven Symphony No. 1 in C major Op.21  
Péter Eötvös Snatches of a Conversation for trumpet, speaker and ensemble

c. **8.15pm**  
Interval: Vladimir Jurowski talks about the LPO's 2020 VISION series.

c. **8.30pm**  
Scriabin Symphony No. 2 in g minor Op. 29

Marco Blaauw (double-bell trumpet)  
Omar Ebrahim (narrator)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

**FRI 22:00 The Verb (b0b2m7zt)**  
Jan Morris

In a special extended conversation with Ian McMillan, the travel writer Jan Morris looks back over a career in writing that has spanned seven decades and explains what it is that keeps her returning to her writing desk every day at the age of 91. Jan Morris has just published 'Battleship Yamato: Of War, Beauty and Irony' (Pallas Athene) - it's the story of a ship that has always fascinated her, but, as she tells Jan, more importantly it is a portrait of the ship as an allegory for war itself. Jan has always been interested in allegory, as she says 'everything turns out to have more than one meaning'.

Jan takes us inside her writing practice, including discussion of her strong musical sense (she even sings sentences aloud), her love of the exclamation mark and why three is the magic number when it comes to writing drafts. Finally, after a lifetime of making connections and putting them into words, and considering what she believes is the 'self-centred' nature of her job, Jan is an advocate for 'kindness', which she calls 'the ultimate virtue'.

Presenter: Ian McMillan  
Producer: Penny Boreham.

**FRI 22:45 The Essay (m000f7ph)**  
Strange Strolls

Sophie Coulombeau - Walking Matilda

As an injured soldier under house arrest, Xavier de Maistre staved off boredom by imagining every step around his drawing room was a step across a country; Virginia Woolf's writerly wandering around central London to buy a pencil exposed the city's transformation in darkness. Inspired by these ironic quests and symbolic expeditions, five contemporary writers embark on walks of entertaining eccentricity. Author and academic Sophie Coulombeau completes these imaginative journeys with a baby buggy in York - a city and self she thought she once knew, but now seem elusive and uncanny. Producer: Ciaran Bermingham

**FRI 23:00 Late Junction (m000f7pk)**  
Modern Love

Does the avant garde fall in love? Can you fall in love with a spoon? As couples across the country finish their Valentines dinner for two, Jennifer Lucy Allan settles in for two hours of the most unconventional takes on love that we can find. Expect odes to inanimate objects, love cassettes from Tony Conrad's Four Violins, amorous country funk from Jim Ford, songs for the lonesome by one-man outsider band Abner Jay and lover's rock from Sonya Spence. Luc Ferrari's steamy Danses Organiques also makes an appearance, centring on a strange meeting between two girls and a tape recorder accompanied with spiralling musique concrete and his observations on 'organic' music, possibly the most sexy piece of musique concrete ever put to tape.

Also tonight, Jennifer has democratic post-punk from Ut, a performance by the late cellist Charles Curtis and shimmering chords for the last Glaciation by Richard Skelton.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3.