

## SATURDAY 25 JANUARY 2020

## SAT 01:00 Through the Night (m000dj4c)

Richard Egarr in Minnesota

The harpsichordist and conductor joins Saint Paul Chamber Orchestra as Early Music Specialist and Artistic Partner with a concert of music by Purcell, Locke, Avison and Handel. John Shea presents.

## 01:01 AM

Henry Purcell (1659-1695)

Excerpts from The Fairy Queen

Saint Paul Chamber Orchestra, Richard Egarr (conductor)

## 01:26 AM

Matthew Locke (c.1622-1677)

Excerpts from The Tempest

Saint Paul Chamber Orchestra, Richard Egarr (conductor)

## 01:40 AM

Charles Avison (1709-1770)

Concerto grosso No. 1 in A, after D. Scarlatti

Saint Paul Chamber Orchestra, Richard Egarr (conductor)

## 01:53 AM

George Frideric Handel (1685-1759)

Excerpts from Water Music

Saint Paul Chamber Orchestra, Richard Egarr (conductor)

## 02:29 AM

Henri Vieuxtemps (1820-1881)

Cello Concerto no 1 in A minor, Op 46

Barbara Miller (cello), Netherlands Radio Symphony Orchestra,

David Robertson (conductor)

## 03:01 AM

Henryk Gorecki (1933-2010)

String Quartet No. 3 (Op. 67) "Songs Are Sung"

Royal String Quartet

## 03:56 AM

Robert Schumann (1810 -1856)

Gesange der Fruhe - Songs of Dawn, Op 133

Sylviane Deferne (piano)

## 04:11 AM

Richard Strauss (1864-1949)

Dance of the Seven Veils from Salome (Op 54)

Sydney Symphony Orchestra, Stuart Challender (conductor)

## 04:21 AM

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)

Trumpet Concerto in C minor

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

## 04:32 AM

Antoni Haczewski ((C.18th/19th))

Symphony in D major

Polish Radio Symphony Orchestra, Andrzej Straszynski

(conductor)

## 04:41 AM

Joseph Lauber (1864-1952)

Trois Morceaux Caractéristiques for solo flute (Op.47)

Marianne Keller Stucki (flute)

## 04:47 AM

Maurice Ravel (1875-1937)

La Valse for 2 pianos

Ouellet-Murray Duo (piano duo)

## 05:01 AM

John Cage (1912-1992)

Four squared for a capella choir

BBC Singers, Stephen Cleobury (conductor)

## 05:08 AM

Teresa Carreno (1853-1917)

Valse Petite in D major

Teresa Carreno (piano)

## 05:12 AM

Franz Schreker (1878-1934)

Valse Lente

BBC Philharmonic, Vassily Sinaisky (conductor)

## 05:16 AM

Leonard Bernstein (1918-1990)

Overture to Candide

Minnesota Orchestra, Osmo Vanska (conductor)

## 05:21 AM

Joseph Haydn (1732-1809)

Symphony No.22 (H.1.22) in E flat major, "The Philosopher"

Amsterdam Bach Soloists

## 05:37 AM

Mateo Flecha (c.1481-1553)

"Ande, pues" from the Ensalada "La Bomba"

La Capella Reial de Catalunya

## 05:39 AM

Aaron Copland (1900-1990)

Las Agachadas

Swedish Radio Choir, Tõnu Kaljuste (conductor)

## 05:43 AM

Ludwig van Beethoven (1770-1827)

Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp

minor, 'Moonlight'

Khatia Buniatishvili (piano)

## 05:57 AM

Franz Schubert (1797-1828)

String Quartet in C minor (D 703)

Tilve String Quartet

## 06:07 AM

Jean-Philippe Rameau (1683-1764)

Dardanus (orchestral suites) - tragedie en Musique (1739)

European Union Baroque Orchestra, Roy Goodman (conductor)

## 06:25 AM

Sergey Prokofiev (1891-1953)

Romeo at Juliet's tomb &amp; Death of Tybalt - from the ballet

"Romeo and Juliet"

Flemish Radio Orchestra, Yoel Levi (conductor)

## 06:38 AM

Herbert Howells (1892-1983)

Requiem

Gabrieli Consort, Paul McCreesh (director)

## SAT 07:00 Breakfast (m000dpfh)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

## SAT 09:00 Record Review (m000dpfk)

Andrew McGregor with Iain Burnside and Natasha Loges

## 9.00am

Vienna Philharmonic: New Year's Concert 2020

Vienna Philharmonic

Andris Nelsons (conductor/trumpet)

Sony 19439702362 (2 CDs)

<https://www.sonyclassical.com/news/wiener-philharmoniker-andris-nelsons-new-year-s-concert-2020>

Bach Bartók

Julien Libeer (piano)

Harmonia Mundi HMM902651

<http://www.harmoniamundi.com/#!/albums/2580>

Charpentier: Orphée aux enfers and La Descente D'orphée Aux

Enfers

Déborah Cachet (Eurydice, soprano)

Reinoud Van Mechelen (Orphée, tenor)

Zsuzsi Tóth (Daphné, soprano)

Stefanie True (Proserpine, soprano)

Vox Luminis

A Nocte Temporis

Lionel Meunier (conductor)

Alpha ALPHA566

<https://outhere-music.com/en/albums/orphee-aux-enfers-alpha566>

alpha566

Young Composers Scheme: music by Harry Baker, Lillie

Harris, Shruthi Rajasekar and Joanna Ward

National Youth Choirs of Great Britain

NYCGB Fellowship Octet

Ben Parry (conductor, choirs)

NMC NMCDL3038 (download only)

<https://www.nmrec.co.uk/recording/nycgb-young-composers-scheme-2019>

Complices: music by Kreisler, Popper, Haydn, Brahms, Chopin

etc.

Jean-Guihen Queyras (cello)

Alexandre Tharaud (piano)

Harmonia Mundi HMM902274

<http://www.harmoniamundi.com/#!/albums/2576>

9.30am Building a Library: Iain Burnside compares recordings

of Chopin's four scherzi for piano, Opuses 20, 31, 39 and 54 -

and picks a favourite.

Scherzo No 1 in B minor Op 20

Scherzo No 2 in B flat minor Op 31

Scherzo No 3 in C sharp minor Op 39

Scherzo No 4 in E major Op 54

Chopin's four scherzi, much loved and oft recorded by the world's greatest pianists, are a feat of technique, lyricism and musical story-telling. Each is a mini drama and they were written for concert performance rather than the salon. The scherzi also span Chopin's own compositional journey. Whilst the first scherzo is defiant and assertive, demonstrating the youthful energy of the composer, the fourth, written towards the end of his life, is more elusive. Together with the ballades, Chopin's four scherzi stand supreme amongst his entire output for solo piano.

## 10.15am New Releases

Swing: a Benny Goodman Story – music by Prima, Copland,

Fischer, Bernstein etc.

Pierre Génissou (clarinet)

BBC Concert Orchestra

Keith Lockhart (conductor)

Aparté AP218

<https://www.apartemusic.com/albums/swing-a-benny-goodman-story/?lang=en>

Philharmonia Orchestra - Birth of a Legend

Philharmonia Orchestra

Various conductors including Herbert von Karajan, Otto

Klemperer and Guido Cantelli

Warner Classics 9029534951 (24 CDs)

<https://www.warnerclassics.com/release/philharmonia-orchestra>

J S Bach: The Well-tempered Clavier Book 2

Colin Booth (harpsichord)

Soundboard Records SBCD 219 (2 CDs)

<https://www.colinbooth.co.uk/cd-clavier-two.html>

Shostakovich: Symphony No. 13 in B flat minor, Op. 113 'Babi

Yar'

Alexey Tikhomirov (bass)

Chicago Symphony Orchestra &amp; Chorus

Riccardo Muti (conductor)

CSO Resound CSOR9011901

<https://csosoundsandstories.org/cso-resound-release-of-shostakovichs-babi-yar-available-jan-17/>

10.45am New Releases – Natasha Loges reviews new song

recital releases

Lines Written During a Sleepless Night – The Russian

Connection: songs by Rachmaninov, Sibelius, Grieg,

Tchaikovsky, Medtner and Britten

Louise Alder (soprano)

Joseph Middleton (piano)

Chandos CHAN20153

<https://www.chandos.net/products/catalogue/CHAN%2020153>

Une soirée chez Berlioz: music by Berlioz, Martini, Lélou,

Devienne etc.

Stéphanie d'Oustrac (mezzo-soprano)

Thibaut Roussel (guitar)

Bruno Philippe (cello)

Lionel Renoux (horn)

Caroline Lieby (harp)

Tanguy de Williencourt (piano)

Harmonia Mundi HMM902504

<http://www.harmoniamundi.com/#!/albums/2569>

The Contrast: English Poetry in Song – music by Walton,

Vaughan Williams, Bridge, Huw Watkins and Quilter

Carolyn Sampson (soprano)

Joseph Middleton (piano)

BIS BIS2413 (Hybrid SACD)

Clairières: Songs By Lili and Nadia Boulanger

Nicholas Phan (tenor)

Myra Huang (piano)

Avie AV2414

<http://www.avie-records.com/releases/clairieres-songs-by-lili-nadia-boulanger/>

Elsa Dreisig – Morgen: songs by Strauss, Rachmaninov and

Duparc

Elsa Dreisig (soprano)

Jonathan Ware (piano)

Erato 9029531948

<https://www.warnerclassics.com/release/morgen>

11.15am Record of the Week

Tchaikovsky &amp; Barber: Violin Concertos

Johan Dalene (violin)

Norrköping Symphony Orchestra

Daniel Blendulf (conductor)

BIS BIS2440 (Hybrid SACD)

<https://bis.se/performers/dalene-johan/tchaikovsky-and-barber-violin-concertos>

SAT 11:45 Music Matters (m000dpfm)

Opera Rara turns 50

Tom Service celebrates the 50th birthday of the Opera Rara company, discusses Beethoven's symphonies with four leading conductors, and as a new book about choreographer Merce Cunningham is published, Tom talks to the author Carrie Noland, and hears personal memories of Merce from composer Gavin Bryars and choreographer Richard Alston.

**SAT 12:30 This Classical Life (m000dppf)**

Jess Gillam with... Leif Kaner-Lidstrom

Jess Gillam is joined by pianist Leif Kaner-Lidstrom to swap tracks and share the music they love. With music from Richard Strauss to The Comet is Coming.

**SAT 13:00 Inside Music (m000dpfr)**

Intensely expressive music with pianist Jonathan Biss

Pianist Jonathan Biss lines up an intensely expressive selection of choices, beginning with thoughts on the parallels between Schubert and Schumann - their poetic way of writing and their ability to convey human loneliness.

There are also dramatic and moving arias from Bach and Verdi, and a delicate, yet powerful piece, by a composer who Jonathan feels is often unfairly maligned, Arnold Schoenberg.

Jonathan is also struck by how lyrics can add another potent layer to music, and chooses tracks by Simon and Garfunkel and Joni Mitchell to demonstrate this.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000dpft)**

Finding the heart of sound

Jessica Curry has the latest and greatest music for video games.

Composing duo The Flight have been behind the scores for Alien: Isolation, Assassin's Creed Odyssey and the Ivor Novello winning Horizon Zero Dawn, all of which really push the sonic boundaries of how games music can sound. Alexis Smith from the Flight joins Jessica in the studio to talk about how you go about collaborating on a game and why creating and experimenting with new sounds and instrumentation, from harmonica orchestras to analogue robots can bring a game score to life.

Plus Jessica has a eclectic and surprising mix of musical treats from games, including music by American singer Rhiannon Giddens, an epic opera boss from Nier: Automata and a classic track from the world's most famous - and certainly fastest - hedgehog, Sonic.

Get in touch - email [soundofgaming@bbc.co.uk](mailto:soundofgaming@bbc.co.uk)

**SAT 16:00 Music Planet (m000dpfw)**

Live from Celtic Connections in Glasgow

Kathryn Tickell is live from Glasgow, joined by artists from the Celtic Connections festival.

**SAT 17:00 J to Z (m000dpfy)**

Calum Gourlay Quartet in session

Kevin Le Gendre presents a session from Scottish bassist Calum Gourlay and his quartet who perform music from their latest release, New Ears. Gourlay's music balances subtly and intensity, putting clever twists on conventional forms such as the blues, and drawing inspiration from eccentric jazz genius Thelonious Monk.

Now based in London, Gourlay is one of the capital's most in-demand players. Here he's joined by saxophonist Josephine Davies, trombonist Kieran McLeod and drummer David Ingamells.

Also in the programme Nikki Yeoh, a leading UK pianist who has worked with everyone from Courtney Pine to Neneh Cherry and The Roots, shares some of the music that inspires her. Her selections include an explosive track by piano great McCoy Tyner.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Opera on 3 (m000dpg0)**

From the Met

From the Met in New York Puccini's La bohème

From the Metropolitan Opera House in New York Puccini's La bohème, the touching portrait of bohemian life in 19th-century Paris, centred on the doomed love story between the shy seamstress Mimi, sung by the soprano Ailyn Perez, and the aspiring but penniless poet Rodolfo, sung by the tenor Matthew Polenzani. Maestro Marco Armiliato conducts the New York Metropolitan Opera Orchestra and Chorus.

Mimi.....Ailyn Perez (Soprano)  
Musetta.....Olga Kulchynska (Soprano)  
Rodolfo.....Matthew Polenzani (Tenor)  
Marcello.....David Bizic (Baritone)  
Schaunard.....Andrey Zhilikhovsky (Baritone)  
Colline.....Jongmin Park (Bass)  
Benoit.....Arthur Woodley (Baritone)  
Officer.....Jonathan Scott (Bass)  
Customs Sergeant.....Yohan Yi (Bass)  
Parpignon.....Marco Antonio Jordao (Tenor)  
Prugne di Tours.....Dustin Lucas (Tenor)

New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Marco Armiliato (Conductor)

**SAT 21:50 Between the Ears (m000dspd)**  
[BREATHE] [WAVE]

Breathe Wave is a soundscape that absorbs human noise into the mythic world of the wild coast, and invites you to slow down, reflect, and take a breath.

**SAT 22:00 New Music Show (m000dpg2)**

Britta Bystrom, Angela Sawyer, Kamala Sankaram and John Tilbury

Kate Molleson a New Music Show which ranges from the spare, refined textures of Eliane Radigue via the bawdy improvised comedy of Angela Sawyer to a live performance by cult electronic composer Jano Doe. Also tonight, a chance to hear from the New York based singer-composer Kamala Sankaram, the leader of Bombay Rickey, an operatic Bollywood surf ensemble. There's also music for Johannes Brahms's famous line up of violin, horn and piano including an award-winning new work by Britta Byström recorded at Sweden's Change Music Festival. And the show ends with part of John Tilbury's recently released album, The Tiger's Mind.

Muhai Richard Abrams: Celestial Birds - the bird song

Eliane Radigue: Occam river XV  
Angharad Davies (violin), Dominic Lash (double bass)

New York Composers: Tom Service talks to the singer and composer Kamala Sankaram, leader of Bombay Rickey, and operatic Bollywood surf ensemble.

Angela Sawyer: 'Hi'  
Angela Sawyer (comédienne) at Tectonics

Britta Byström: A Walk to Brahms  
Britta Byström: Diagonal Musik  
Malin Broman (violin), Chris Parkes (horn), Simon Crawford-Philips (piano)

Jano Doe: live performance at Café Oto, London

John Tilbury: The Tiger's Mind

**SUNDAY 26 JANUARY 2020**

**SUN 00:00 Freeness (m000dpg4)**  
Polyrhythmic playtime

Corey Mwamba presents high-energy exploratory improvisation and razor-sharp polyrhythms from a trio called Taupe and the debut full-length album by saxophonist John Butcher and Steve Beresford, who plays electronics and objects. Plus a chance to bathe in some luscious low end, with a track featuring two organs and two bass clarinets recorded in a reverberant church.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000dpg6)**  
Baroque music from Zug in Switzerland

Concerti by Telemann, Couperin and Vivaldi. With Catriona Young.

**01:01 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in G, TWV 53:G1  
Zug Chamber Soloists

**01:13 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in D minor, TWV 52:d1  
Zug Chamber Soloists

**01:25 AM**  
Francois Couperin (1668-1733)  
Concerto no 13, from 'Les goûts-réunis (Nouveaux Concerts)'  
Zug Chamber Soloists

**01:33 AM**  
Antonio Vivaldi (1678-1741)  
Flute Concerto in G minor, RV 439 ('La notte')  
Zug Chamber Soloists

**01:43 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in C, TWV 52:C1  
Zug Chamber Soloists

**01:58 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata: 'Ich hatte viel Bekummernis' BWV 21  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**02:33 AM**  
Cesar Franck (1822-1890)  
Violin Sonata in A major, M.8  
Alina Ibragimova (violin), Cedric Tiberghien (piano)

**03:01 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 1 in G minor, Op 13 'Winter daydreams'  
Slovak Radio Symphony Orchestra, Pavel Semetov (conductor)

**03:45 AM**  
Ludwig van Beethoven (1770-1827)  
12 Variations on the 'Menuet a la Viganò' WoO 68  
Theo Bruins (piano)

**03:58 AM**  
Ambrose Thomas (1811-1896)  
Comme une pale fleur (from "Hamlet", Act 5)  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:03 AM**  
Hermann Ambrosius (1897-1983)  
Suite  
Zagreb Guitar Trio

**04:10 AM**  
Manuel de Falla (1876-1946)  
7 Canciones populares españolas arr. for trumpet and piano  
Alison Balsom (trumpet), Alasdair Beatson (piano)

**04:22 AM**  
Nicolao Mantzaros (1795-1872)  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**04:32 AM**  
Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**04:37 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sonata for flute/recorder and keyboard in E flat major  
Imre Lache gyi (recorder), Zsuzsanna Nagy (harpisichord)

**04:49 AM**  
Max Bruch (1838-1920)  
Romance Op 85  
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

**05:01 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
Regina Coeli  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**05:06 AM**  
Jean Barriere (1705-1747)  
Sonata No 10 in G major for 2 cellos  
Duo Fouquet (duo)

**05:16 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne in D flat, Op 27 no 2  
Theodor Leschetizky (piano)

**05:22 AM**  
Marjan Mozetich (b.1948)  
Fantasia sul linguaggio perduto  
Amadeus Ensemble

**05:38 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble

**05:59 AM**

Maurice Ravel (1875-1937)  
Ma Mere l'Oye (Mother Goose) - ballet  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**06:28 AM**

Richard Strauss (1864-1949)  
5 Songs  
Elizabeth Watts (soprano), Gary Matthewman (piano)

**06:43 AM**

Robert Schumann (1810 -1856), Franz Liszt (transcriber)  
Widmung S.566, transcribed for piano  
Zheeyoung Moon (piano)

**06:47 AM**

Bedrich Smetana (1824-1884)  
Vltava (Moldau) from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**SUN 07:00 Breakfast (m000drdd)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000drdg)**

Sarah Walker with an invigorating musical mix

Sarah begins with an early birthday tribute to Mozart, encourages the characterful tones of the bass clarinet to emerge in On the Trail by the American composer Ferde Grofé, and then lines up a piece with a French/African vibe from top jazz bass clarinettist Louis Sclavis.

Plus two leading classical guitarists get together in a dreamy melody by Granados and Robin Blaze sings one of Handel's most sublime arias.

And to help celebrate the 20th anniversary of BBC Radio 3's New Generation Artists scheme, Sarah will showcase the talents of three alumni: cellist Danjulo Ishizaka, pianist Francois-Frederic Guy and mezzo-soprano Kathryn Rudge.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0001ptq)**

Jan Ravens

This week's Private Passions is pretty crowded, with Kirsty Wark, Fiona Bruce, Emily Thornberry and Theresa May all putting in appearances - in the person of Jan Ravens, from the award-winning Radio 4 show Dead Ringers.

Jan's career has been a series of firsts - she was, in 1979, the first female president of the Cambridge Footlights, and the show she directed in Edinburgh went on to win the first ever Perrier Award. She was one of the first women to appear with Jasper Carrott and on Spitting Image, and last year she made her solo Edinburgh debut with her show Difficult Woman.

Jan tells Michael how her difficult childhood was transformed by writing and performing at Cambridge, about the battles she's fought to have women equally represented on comedy shows and discusses the frequently negative perception of women in positions of power.

And she demonstrates just how she got inside the voice of Theresa May.

Jan's passion isn't just for female speaking voices but for singing voices too, and she's chosen to hear four women singers: Maria Callas, Kathleen Ferrier, Jessye Norman and Barbara Cook.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**01 00:05:56** Camille Saint-Saëns  
Mon coeur s'ouvre (Samson et Delilah)  
Orchestra: Paris Conservatoire Orchestra  
Conductor: Georges Prêtre  
Singer: Maria Callas  
Duration 00:05:26

**02 00:14:51** Christoph Willibald Gluck  
What is Life? (Orfeo ed Euridice)

Orchestra: London Symphony Orchestra  
Conductor: Malcolm Sargent  
Singer: Kathleen Ferrier  
Duration 00:04:43

**03 00:22:34** Bruce Springsteen (artist)  
Born To Run  
Performer: Bruce Springsteen  
Performer: The E Street Band  
Duration 00:03:43

**04 00:29:58** Johann Sebastian Bach  
St Matthew Passion (opening)  
Orchestra: Concentus Musicus Wien  
Conductor: Nikolaus Harnoncourt  
Choir: Arnold Schoenberg Chor  
Duration 00:06:51

**05 00:38:33** Max Richter  
The Four Seasons Recomposed  
Performer: Daniel Hope  
Orchestra: Berlin Konzerthaus Orchestra  
Conductor: André de Ridder  
Duration 00:03:27

**06 00:44:01** Richard Wagner  
Mild und Leise... (Tristan und Isolde)  
Orchestra: London Philharmonic Orchestra  
Conductor: Klaus Tennstedt  
Singer: Jessye Norman  
Duration 00:08:53

**07 00:55:21** Leonard Bernstein  
Make our Garden grow (Candide)  
Ensemble: Original Broadcast Cast  
Duration 00:04:05

**SUN 13:00 Radio 3 Lunchtime Concert (m000djhj)**

Quartet masters

From Wigmore Hall, London.

Introduced by Fiona Talkington.

The Jerusalem Quartet play Haydn and Bartók.

Since its foundation in 1996, the ensemble has attracted a loyal following, notably at Wigmore Hall, where last season it performed the cycle of Bartók's six quartets. Here, it repeats the Fourth alongside an example by Haydn, whose opening movement makes frequent use of a motif based on perfect fifths - hence its nickname.

Haydn: String Quartet in D minor, Op 76 No 2 'Fifths'  
Bartók: String Quartet No 4

Jerusalem Quartet

**SUN 14:00 The Early Music Show (m0004s4j)**

La Scintilla in Zurich

Riccardo Minasi directs the ensemble La Scintilla in a concert given at the Opera House in Zurich, featuring music by Corelli, Locatelli, Valentini and Pergolesi.

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (m000dj12)**

Old Royal Naval College, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich, London, with the Rodolfus Choir (recorded 17th September).

Prelude: Chorale Prelude on 'Wie schön leuchtet der Morgenstern' (Reger)

Introit: Here is the little door (Howells)

Responses: Shephard

Psalms 108, 109 (Atkins, Turle)

First Lesson: 1 Kings 19 vv.9b-18

Office hymn: O worship the Lord in the beauty of holiness (Was lebet was schwebet)

Canticles: Stanford in G

Second Lesson: Mark 9 vv.2-13

Anthem: The Shepherds' Farewell (Berlioz)

Hymn: Brightest and best of the sons of the morning (Epiphany)

Voluntary: Alleluyas (Simon Preston)

Ralph Allwood (Director of Music)  
Joseph Wicks (Organist)

**SUN 16:00 Jazz Record Requests (m000drdj)**

26/01/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including tracks from Louis

Armstrong, Wayne Shorter and Norma Winstone.

**DISC 1**

Artist Louis Armstrong

Title West End Blues

Composer Oliver

Album Hotter Than That

Label Marshall Cavendish

Number CD003 Track 3

Duration 3.20

Performers: Louis Armstrong, c; Jimmy Strong, cl; Fred Robinson, tb; Earl Hines, p; Mancy Cara, bj; Zutty Singleton, perc. 28 June 1928

**DISC 2**

Artist Django Reinhardt

Title I'll see you in my dreams

Composer Jones / Kahn

Album Souvenirs

Label Dreyfus Jazz

Number 538476562 Track 1

Duration 2.33

Performers Django Reinhardt, g; Baro Ferret, g; Emmanuel Soudieux, b, 30 June 1939

**DISC 3**

Artist Chris Barber

Title Basin St Blues

Composer Williams

Album 1961-62

Label Lake

Number 325 CD1 Track 3

Duration 3.20

Performers: Pat Halcox, t; Ian Wheeler, as; Chris Barber, tb; Eddie Smith, bj; Dick Smith, b; Graham Burbage, d; Otilie Patterson, v. 9 Jan 1962

**DISC 4**

Artist Gene Ammons

Title You Better Go Now

Composer Ammons

Album Blue Groove

Label Prestige

Number 2514 Track 2

Duration 3.15

Performers: Gene Ammons, ts; Clarence Anderson, org; unknown g; b; d; 27 April, 1962

**DISC 5**

Artist Alberta Hunter

Title I Got Myself a Workin' Man

Composer Hunter

Album Songs we Taught Your Mother

Label Prestige

Number 1052 Track 1

Duration 3.15

Performers: Buster Bailey, cl; J C Higginbotham, tb; Cliff Jackson, p; Sidney De Paris, tu; Zutty Singleton, d; Alberta Hunter, v. 1961

**DISC 6**

Artist Miles Davis

Title Shhhh/ Peaceful

Composer Davis

Album In A Silent Way

Label Columbia

Number 86556 Track 1

Duration 5.59

Performers Miles Davis, t; Wayne Shorter, ss; Chick Corea / Herbie Hancock, elp; Joe Zawinul, org; John McLaughlin, g; Dave Holland, b; Tony Williams, d. 18 Feb 1969

**DISC 7**

Artist Norma Winstone / John Taylor

Title Ladies in Mercedes

Composer Swallow

Album Like Song Like Weather

Label Koch

Number 7875 Track 7

Duration 5.33

Performers Norma Winstone, v; John Taylor, p; 1999.

**DISC 8**

Artist Dave Holland

Title Conference of the birds

Composer Holland

Album Selected Recordings

Label :Rarum / ECM

Number 014 206-2 track 11

Duration 4.34

Performers Sam Rivers, fl; Anthony Braxton, ss; Dave Holland, b; Barry Altschul, perc. Nov 1972.

**DISC 9**

Artist Wayne Shorter

Title Infant Eyes

Composer Shorter

Album Speak no Evil

Label Blue Note

Number 84194 S 2 T 2

Duration 6.53

Performers Wayne Shorter, ts; Herbie Hancock, p; Ron Carter, b; Elvin Jones, d. 24 Dec 1964

DISC 10

Artist L A Express

Title Shadow Play

Composer Luell Philippe

Album Shadow Play

Label Caribou

Number 34355 S 1 T 3

Duration 5.31

Performers David Luell, reeds; Victor Feldman, kb; Max Bennett, b; Peter Maunn, g; John Guerin, d. 1976.

DISC 11

Artist Wes Montgomery

Title If You Could See me Now

Composer Dameron / Sigman

Album Smokin' At The Half Note

Label Verve

Number 0075021034761 Track 2

Duration 8.27

Performers: Wes Montgomery, g; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, 1965.

**SUN 17:00 The Listening Service (b0977ltj)**

Silence!

All music begins and ends in silence and often there's a bit in the middle, too. Some pieces skirt silence as they hover at the edge of audibility; in others the performers are completely silent. Tom Service ponders silence's fundamental importance to music and how composers have made it an integral part of their works, from classical concert hall to today's avant-garde, from indie pop to techno dance floor. And as he asks if we, as listeners, can ever actually experience real silence, he's joined by composer Michael Pisaro to hear about the implications of silence for him and his audience.

**SUN 17:30 Words and Music (m000drdn)**

Commemorating the liberation of Auschwitz

In this special edition of Words and Music marking the 75th anniversary of the liberation of Auschwitz, readers Henry Goodman and Maria Friedman read poetry and prose about life and death at the most notorious Nazi concentration camp. We'll hear from survivors like Primo Levi and Victor Frankl, who paint startling pictures of existence at Auschwitz; and from Anita Lasker-Wallfisch who played the cello in the Auschwitz Women's Orchestra. She once played Schumann's Träumerei for Dr Josef Mengele, who came to be known as 'the angel of death'.

Despite the hellish conditions, music was made in concentration camps. We'll hear about the fate of Auschwitz's Roma Orchestra and the unexpected presence of Tango at Auschwitz. You'll hear an early recording of the first song to be written in a concentration camp, the 'Peat Bog Soldiers', and songs by Ilse Weber, who wrote music for the children of the Theresienstadt camp and is said to have sung to her son and other children as she accompanied them into the gas chambers of Auschwitz. Poetry by survivors Andrés Mezei and Annette Bialik Harchik reminds us that liberation was the end of a nightmarish journey but that living with the aftermath of the Holocaust was a burden which would be carried long after the camps were destroyed.

Producer Georgia Mann

Extract from a letter by Salmen Gradowski,

The Survivor - Andrés Mezei translated by Thomas Ország-Land

If This is a Man - Primo Levi

Man's Search For Meaning - Victor E. Frankl, translated by

Lisle Lasch

Earrings - Annette Bialik Harchik translated by Rafael

Bielobradek

Boots At a Concert of Lydia F - Krzysztof Janusz Boczkowski

translated by Adam A. Zych and Andrzej Diniejko

The Librarian of Auschwitz - Antonio Iturbe, translated by trans

Lilit Zekulin Thwaites

Fugitive Pieces - Anne Michaels

Viols of Hope - James A. Grymes

First Thoughts: On Liberation Day From a Concentration Camp

- Annette Bialik Harchik

The Survival Syndrome - Adam Alfred Zych translated by June

Friedman

**SUN 18:45 Between the Ears (m000drdq)**

Diorama Drama

Frenchman Louis Daguerre is known primarily as one of the inventors of photography - but before the magic of light fixed on paper there was the Diorama, which some call the precursor to the moving image, and cinema. The Diorama offered its audience a glimpse into other worlds... where volcanos would

erupt on the hour, Roman ruins could be explored, mountain peaks ascended... not unlike a modern Las Vegas but in the 1820s.

Using light, moving apertures, smoke and mirrors, sound and music, to produce unusually realistic effects, he created a new form of entertainment - immersive, dramatic, sensational, and for a brief period, the wonder of the Western world. From New York to Moscow, Dioramas opened their doors to well-heeled customers who would be so delighted with the 'realism' of the created scene, they would frequently ask to be led onto the stage - be it a scene from the Alps, the Battle of Trafalgar, Cowes in the Isle of Wight, or a voyage in search of the North-West Passage.

By 1850 nearly all had burnt to the ground, probably due to the large number of oil lamps involved, and the highly flammable nature of the stage props and theatres, but hidden by a Nash façade in Regents Park, London, there stands the last of the Diorama Theatres - a Grade 1 listed building, now sadly empty and awaiting 'reimagining' by the owners.

Award winning writer, drama producer and podcast expert Dr Lance Dann get a chance to visit the original Diorama before setting off on a kaleidoscopic journey through other influential dioramas.

He returns to the Denis Severs House in Spitalfields, where he once helped the creator install a sound scape, to bring this detailed recreation of a Huguenot silk weaver's house, to life. Does the magic still work?

With Dr Hetta Howes he visits the immersive atmosphere of Great St Bartholomew's Church where the worshippers were once drench in sounds, sights and evocative suggestions.

Most intriguingly he hears the story behind The Nutshell Studies of Unexplained Death - the murder dioramas created by the brilliant and formidable Chicago heiress Francis Glessner Lee - which are still used today to teach detectives about forensics. Susan Marks has spent a decade researching her - her first film was charmingly titled - The Dolls of Murder, and together they try and solve one of her most famous murder scenes - Barn!

Dr Sarah Garfinkle helps us understand how our brains fool us, or decide to play along with immersion, whilst Dr Alistair Good, VR games designer, tempts Dann to jump off a tall building, virtually.

Finally Dann visits possibly the last genuine Daguerre diorama in the world - in a small village just outside Paris, where the Mayor dedicated much of the last 20 years trying to restore the small but effective diorama at the back of a provincial church. Producer: Sara Jane Hall

**SUN 19:30 Drama on 3 (m000drds)**

The Escape Artist (1/2)

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas.

He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland

Produced for the BBC by Melvin Rickarby

Music by Jeremy Warnsley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

**SUN 20:45 Radio 3 in Concert (m000drdv)**

NGA 20th anniversary week

Fiona Talkington presents concerts from across Europe featuring alumni of the BBC New Generation Artist scheme, which is celebrating its 20th anniversary year this week.

Tonight's programme features one-time members of the BBC NGA scheme who have gone on to international success and now perform all over the world.

In this selection of recordings from the past twelve months, we visit the Belgian Radio 'Klarafest' in Brussels, the Montpellier Festival the Mihail Jora Concert Hall in Bucharest, the Czech Chamber Music Society concerts in the Rudolfinum in Prague, and the Konzerthaus in Berlin - all in the company of some of the outstanding musicians of our time, all of whom have come through the BBC's scheme to support young musicians.

In the days before 'BBC introducing', the New Generation Scheme began offering a helping hand and concert experience

to a varied collection of singers, groups and instrumentalists just starting out on their musical careers, and every two years the doors would open to a new intake of potential super stars.

The Artemis Quartet featured between 2003 and 2005, Nicolas Alstaedt in 2010-2012, the Pavel Haas Quartet (2007-2009) and Alina Ibragimova (2005-2007).

Schubert

String Quartet No 14 in D minor, D 810, 'Death and the

Maiden'

Artemis Quartet

Schumann

Cello Concerto in A minor, Op 129

Nicolas Alstaedt, cello

Orchestre National de France

Emmanuel Krivine, conductor

Tchaikovsky

The Seasons (excerpts)

Eduard Kunz (piano)

Shostakovich

String Quartet No 8 in C minor, Op 110

Pavel Haas Quartet

Strauss

Violin Concerto in D minor, Op 8

Alina Ibragimova (violin)

Berlin Radio Symphony Orchestra

Vladimir Jurowski

**SUN 23:00 Sean Shibe's Guitar Zone (m0006gn)**

Variation and Fantasy

In this fourth episode Sean plays music for the guitar that grows out of composers' creative imaginations in the shape of fantasies and variations. He'll be discovering technical complexity in music by Mauro Giuliani and clever dramatic effects by Malcolm Arnold, plus some intriguing examples of fantasy and variation from both Spanish and German baroque times. Plus there's an inventive 21st century take on a 400-year-old song by John Dowland.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Django Reinhardt, with performers including Julian Bream, Anthony Rooley, Andrés Segovia, John Williams, Dolores Costoyas and the Brasil Guitar Duo. Sean discovers the characters of the extended guitar family, from the oud, lute and vihuela to the Brahm's guitar, decachord and electric guitar, and expresses straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also be showing us what to listen for and what's physically possible on the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

01 **00:00:27** Alonso Mudarra

Fantasia que contrahaze la harpa en la manera de Ludovico

Performer: Hopkinson Smith

Duration 00:01:49

02 **00:04:22** Roberto Gerhard

Fantasy for Guitar

Performer: Franz Halász

Duration 00:03:52

03 **00:09:49** Mauro Giuliani

Guitar Concerto No.1 in A major, Op. 30 - III. Alla Polacca

Performer: Eduardo Fernández

Orchestra: English Chamber Orchestra

Director: George Malcolm

Duration 00:07:09

04 **00:17:45** Luis de Narváez

Veynte y dos diferencias sobre Conde Claros

Performer: Dolores Costoyas

Duration 00:02:41

05 **00:21:37** John Dowland

Can She Excuse My Wrongs

Performer: Anthony Rooley

Singer: Emma Kirkby

Duration 00:02:37

06 **00:24:14** John Dowland

Can She Excuse My Wrongs

Performer: Marnix Dorrestein  
Singer: Nora Fischer  
Duration 00:03:03

**07 00:29:59** Malcolm Arnold  
Fantasy Op.107 - Arietta, March & Postlude  
Performer: Sean Shihe  
Duration 00:04:28

**08 00:36:22** Leo Brouwer  
Musica incidental campesina, for 2 guitars  
Ensemble: Brasil Guitar Duo  
Duration 00:04:14

**09 00:42:14** Mario Castelnuovo-Tedesco  
Guitar Concerto No.1 in D major - finale Ritmico e cavalleresco  
Performer: John Williams  
Orchestra: English Chamber Orchestra  
Conductor: Sir Charles Groves  
Duration 00:06:38

**10 00:49:28** David Kellner  
Fantasia in C major  
Performer: Jakob Lindberg  
Duration 00:03:00

**11 00:53:57** Eduardo Sainz de la Maza  
Campanas del alba  
Performer: Johannes Möller  
Duration 00:03:50

#### MONDAY 27 JANUARY 2020

**MON 00:00 Classical Fix (m000drdx)**  
Rob Delaney

Writer, comedian and star of the smash hit show 'Catastrophe', Rob Delaney, tries Clemmie's classical playlist.

Rob's playlist in full:

Benjamin Britten: Concord (from Gloriana) arranged by Matthew Barley  
Ludwig van Beethoven: Symphony no. 2 in D major Op.36: 3rd mvt Scherzo  
Franz Schubert: 4 Impromptus for piano (D.899) (Op.90); no.3 in G flat major  
Maria Huld Markan Sigfusdotiir: Clockworking  
Giovanni Pierluigi da Palestrina: Missa Papae Marcelli for 6-7 voices: Kyrie  
Moondog: Chaconne in G

**MON 00:30 Through the Night (m000drdz)**  
Cosmos Quartet and friends

Chamber music by Mendelssohn and Schubert from the 2018 Vilabertran Schubertiade. Presented by Catriona Young.

**12:31 AM**  
Felix Mendelssohn (1809-1847)  
String Quartet No 2 in A major, Op 13  
Cosmos Quartet

**01:00 AM**  
Franz Schubert (1797-1828)  
Octet in F major, D 803  
Cosmos Quartet, Isaac Rodriguez (clarinet), Joaquin Arrabal (double bass), Carles Chorda (horn), Alvaro Prieto (bassoon)

**02:02 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No 8 in F major, Op 93  
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**02:31 AM**  
Antonio Vivaldi (1678-1741)  
The Four Seasons, Concertos Op.8 Nos.1-4  
Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**03:11 AM**  
Dora Pejačević (1885-1923)  
Life of Flowers, Op 19  
Ida Gamulin (piano)

**03:31 AM**  
Wilhelm Stenhammar (1871-1927)  
Ithaka, Op 21  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**03:41 AM**  
Orlande de Lassus (1532-1594)  
Gratia sola Dei (motet)

Currende, Erik van Nevel (conductor)

**03:49 AM**  
Claude Debussy (1862-1918)  
Prelude a l'après-midi d'un faune  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**04:00 AM**  
Joseph Haydn (1732-1809), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Galliard Ensemble

**04:09 AM**  
Jean Sibelius (1865-1957)  
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus  
Pirkko Tornqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Soderstrom (conductor)

**04:16 AM**  
Sergey Prokofiev (1891-1953)  
Symphony No 1 in D major, Op 25, 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**04:31 AM**  
Hector Berlioz (1803-1869)  
Le Carnaval romain overture Op 9  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:40 AM**  
Antonio Cesti (1623-1669)  
Oronthea's aria 'Ardo lassa, o non ardo?' and Gelone's aria 'Chi non beve'  
Helga Muller-Molinari (mezzo soprano), Gastone Sarti (baritone), Concerto Vocale, Rene Jacobs (conductor)

**04:46 AM**  
Einojuhani Rautavaara (1928-2016)  
Cello Concerto No 1, Op 41  
Raimo Sariola (cello), Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**05:01 AM**  
Moritz Moszkowski (1854-1924)  
Valse for piano in E major, Op 34 No 1  
Dennis Hennig (piano)

**05:09 AM**  
Samuel Barber (1910-1981)  
Adagio for Strings (Op.11)  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**05:20 AM**  
Veljo Tormis (1930-2017)  
Sugismaastikud (Autumn landscapes)  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**05:30 AM**  
Igor Stravinsky (1882 - 1971)  
The Firebird suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**06:01 AM**  
Johann Sebastian Bach (1685-1750)  
Am Abend aber desselbigen Sabbats, BWV 42 - cantata  
Voces Suaves, Cafebaum

**MON 06:30 Breakfast (m000dqf4)**  
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, with performances from Radio 3 New Generation Artists. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000dqf7)**  
Essential Classics with Suzy Klein: Alban Gerhardt, The Bay Psalm Book, Bernstein's Chichester Psalms

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Suzy's guest is a graduate of the Radio 3 New Generation Artists scheme, celebrating its 20th anniversary.

1110 Essential Five – this week we suggest five essential nocturnes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000dqfc)**  
Beethoven Unleashed: Making a Man (1770-1792)

Born into service

Donald Macleod looks at Beethoven's humble beginnings as a child born into a family of court musicians, working for the Archbishop-Elector's retinue in Bonn, Germany. He showed musical talent early and followed his father and grandfather into the Elector's employ as soon as he reached his teens. Would he continue to follow the family pattern and retire there too?

This week, Donald Macleod's focus is on Beethoven's childhood and teenage years, as he looks for clues in the composer's early life that point towards the great man he would become.

All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the 21st century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

Piano Sonata No 24 in F# major, Op 78 (2nd movement)  
Zhang Zuo, piano

Fugue in D for organ, WoO 31  
David Briggs, organ

Symphony No 6 (movts. IV & V)  
BBC Philharmonic  
Gianandrea Noseda, conductor

Violin Sonata Op 30 No 2 (2nd movement)  
Jennifer Pike, violin,  
Daniel Tong, piano

String Quartet Op 18 No 4 (1st and 3rd movements)  
Elias Quartet

Produced by Chris Taylor for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000dqfh)**  
Elgar's Violin Sonata

Every day this week, the Radio 3 Lunchtime Concert celebrates the 20th anniversary of the BBC New Generation Artists scheme. Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage.

Today, live from Wigmore Hall, London, Jennifer Pike (a member from 2008 to 2010) plays Elgar's Sonata and the world premiere of Dualism, a newly commissioned work by Dani Howard.

Presented by Andrew McGregor.

Dani Howard: Dualism (world premiere)  
(commissioned by BBC Radio 3)  
Elgar: Violin Sonata in E minor  
Rózsa: Variations on a Hungarian Peasant Song

Jennifer Pike (violin)  
Martin Roscoe (piano)

**MON 14:00 Afternoon Concert (m000dqfm)**  
20 years of Radio 3 New Generation Artists 1/5

Every day this week, Georgia Mann celebrates the 20th anniversary of the BBC New Generation Artists scheme.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage.

Membership of the NGA scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Today we hear from Paul Lewis, who was a New Generation Artist from 1999-2001 and has since developed a career as one of the finest pianists in the world.

Leyman: Undulating Blue  
Mozart: Piano Concerto No 27 in B flat  
Holst: The Planets

Paul Lewis (piano)  
Women of the Swedish Radio Choir  
Swedish Radio Symphony Orchestra  
conductor Andrew Manze

**3.40:** Shostakovich: Piano Trio No 1, Op 8  
Amatis Piano Trio

**3.55:** Copland: Clarinet Concerto  
Ronald van Spaendonck (clarinet)  
Orchestre Royal de Chamber de Wallonie  
Frank Braley, conductor

**MON 16:30 Early Music Now (m000dqr)**  
New Generation Bach

As part of the celebrations of the 20th anniversary of Radio 3's New Generation Artist scheme, Georgia Mann presents the cellist Andrei Ionit playing Bach's Cello Suite No 5 in C minor, BWV 1011.

**MON 17:00 In Tune (m000dqfw)**  
Stefan Jackiw, Eric Lu, Jennifer France

Katie Derham is joined by American Violinist Stefan Jackiw ahead of his concert with the Bournemouth Symphony Orchestra later this week. Celebrating the 20th anniversary of the BBC New Generation Artists scheme pianist Eric Lu performs in the studio and Jennifer France joins us in the studio to talk about Gerald Barry's Alice's Adventures Under Ground.

**MON 19:00 In Tune Mixtape (m000dqg0)**  
Your daily classical soundtrack

In Tune's specially curated playlist, today including Stravinsky, Rameau and birthday boy Mozart.

**MON 19:30 Radio 3 in Concert (m000dgg4)**  
Haydn and Mozart at Bath MozartFest

As part of the celebrations marking the 20th anniversary of the BBC New Generation Artists scheme, a chance to hear a concert given at the 2019 Bath Mozartfest. Current NGAs the Aris Quartet play Haydn's "Sunrise" Quartet, so-called because of its evocative opening to the first movement. Reflecting the wealth of collaborative opportunities the scheme affords, the brilliant young horn player Alec Frank-Gemmill, and equally talented violinist Eivind Ringstad, both highly successful graduates of the scheme, then join forces with three members of the Aris Quartet for a tour de force performance of Mozart's Horn Quintet in E flat major. Following the interval, during which you can hear another stellar NGA, the pianist Francesco Piemontesi playing Liszt, the Aris Quartet are joined once again by Eivind Ringstad in a performance of one of Mozart's most profound and moving works for strings, the Quintet in G minor, K516.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni. Membership of the NGA scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Introduced from the Guildhall, Bath by Sarah Walker.

Haydn: String Quartet in B flat major, Op 76 no 4  
Aris Quartet  
Anna Katharina Wildermuth, violin  
Noëmi Zipperling, violin  
Caspar Vinzens, viola  
Lukas Sieber, cello

Mozart: Quintet for horn, violin, two violas and cello in E flat major, K407  
Alec Frank-Gemmill, horn  
Eivind Ringstad, viola  
Members of the Aris Quartet

**8.20**  
Interval  
Liszt: Années de pèlerinage II, S.161 No. 4, Sonetto 47 del Petrarca  
Liszt: Années de pèlerinage II, S.161 No. 5, Sonetto 104 del Petrarca

Liszt: Années de pèlerinage II, S.161 No. 6, Sonetto 123 del Petrarca  
Francesco Piemontesi, piano

**8.42**  
Mozart: Quintet for two violins, 2 violas and cello in G minor, K516  
Aris Quartet  
Eivind Ringstad, viola

**MON 22:00 Music Matters (m000dpm)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000dgg8)**  
The Escape Artist

6: The Persona

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode Ross investigates Cravan's multiple personas, to find out what lay beneath.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland  
Produced for the BBC by Melvin Rickarby  
Music by Jeremy Warmsley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

**MON 23:00 Night Tracks (m000bmc1)**  
Music after dark

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:07** Bengé (artist)  
Anti-Dot Array  
Performer: Bengé  
Duration 00:05:05

**02 00:05:48** Claude Debussy  
Estampes: I. Pagodes. Modérément animé  
Performer: Stephen Hough  
Duration 00:05:11

**03 00:10:59** Trad.  
Srepegan  
Ensemble: S.T.S.I. Ensemble from the Academy of Art and Dance, Surakarta  
Duration 00:03:09

**04 00:14:08** Johann Sebastian Bach  
Fugue in E-Flat Major, "St. Anne", BWV 552. 2 à 5  
Ensemble: Fretwork  
Duration 00:06:27

**05 00:20:35** Jonny Greenwood  
Tree Strings  
Orchestra: London Contemporary Orchestra  
Duration 00:05:00

**06 00:25:35** William Basinski  
Melancholia VI  
Performer: William Basinski  
Duration 00:01:46

**07 00:28:15** Isao Tomita  
Clair de lune (after Debussy)  
Performer: Isao Tomita  
Duration 00:05:47

**08 00:34:13** Hugi Gudmundsson  
Händelusive - I - Menuet  
Ensemble: Nordic Affect  
Duration 00:04:36

**09 00:38:49** François Couperin  
La Ménéture from Septième ordre (Deuxième livre)  
Performer: Blandine Verlet

Duration 00:03:10

**10 00:42:37** Ellen Arkbro  
Three  
Performer: Elena Kakaliagou  
Performer: Johan Graden  
Performer: Hilary Jeffery  
Duration 00:11:42

**11 00:54:19** Wolfgang Amadeus Mozart  
Sérénade No. 10 "Gran Partita" K.361 III. Adagio  
Ensemble: Bläserensemble Sabine Meyer  
Duration 00:05:21

**12 01:00:00** Brad Mehldau Band (artist)  
When it Rains  
Performer: Brad Mehldau Band  
Duration 00:06:31

**13 01:07:03** Alessandro Striggio  
Ecce beatam Lucem  
Choir: I Fagiolini  
Conductor: Robert Hollingworth  
Duration 00:07:27

**14 01:14:30** Cécile Schott  
Geometría del Universo [Geometry of the Universe]  
Performer: Colleen  
Duration 00:02:49

**15 01:17:40** Laura Cannell (artist)  
Awaken Waken  
Performer: Laura Cannell  
Duration 00:02:32

**16 01:20:08** Antonín Dvořák  
Rusalka, Op.114, B. 203 / Act 1: Song To The Moon  
Performer: Brisbane Excelsior Brass  
Performer: Russell Gray  
Music Arranger: Gordon Langford  
Conductor: Barrie Gott  
Duration 00:05:30

**17 01:25:59** Elma Orkestra (artist)  
Factory Girls  
Performer: Elma Orkestra  
Duration 00:03:59

**TUESDAY 28 JANUARY 2020**

**TUE 00:30 Through the Night (m000dggj)**  
Music from London's Restoration Theatre Land

Soprano Rachel Redmond and the early music group Le Caravansérial perform music from Restoration theatre, including the Purcell brothers, Matthew Locke and their contemporaries. Presented by Catriona Young.

**12:31 AM**  
Matthew Locke (c.1622-1677)  
Curtain Tune (The Rare Theatrica)  
Le Caravansérial, Bertrand Cuiller (conductor)

**12:34 AM**  
Henry Purcell (1659-1695)  
Overture (The Virtuuous Wife)

**12:37 AM**  
Giovanni Battista Draghi (c.1640-1708)  
Where are thou, God of Dreams? (Romulus and Hersilia)  
Rachel Redmond (soprano), Le Caravansérial, Bertrand Cuiller (conductor)

**12:40 AM**  
Henry Purcell  
Hornpipe (The Fairy Queen)

**12:41 AM**  
Giovanni Battista Draghi  
Must I ever sigh in vain (The Theater of Music)

**12:43 AM**  
Daniel Purcell (c.1663-1717)  
I see, she flies me (Aureng-zebe)

**12:44 AM**  
Henry Purcell  
Second Music (The Virtuuous Wife)

**12:47 AM**  
Henry Purcell  
O Solitude (The Theater of Music)

**12:53 AM**  
Henry Purcell  
First act tune (The Virtuuous Wife)  
Le Caravansérial, Bertrand Cuiller (conductor)

**12:54 AM**  
Henry Purcell  
Minuet (Abdelazar)

**12:55 AM**  
Henry Purcell  
Twos within a furlong of Edinboro town (The Mock Marriage)

**12:57 AM**  
Samuel Akeroyde (fl.1684-1706)  
From drinking of Sack by the Pottle (The Theater of Music)

**12:58 AM**  
Anonymous  
Royal College of Music (Excerpts)

**01:03 AM**  
Louis Grabu (fl.1668)  
Jealousy (Albion and Albanus)

**01:07 AM**  
Henry Purcell  
Curtain Tune (The History of Timon of Athens)

**01:09 AM**  
Matthew Locke (c.1622-1677)  
Fly, my children (Cupid and Death)

**01:13 AM**  
Matthew Locke  
The Conclusion, A Canon a 4 in 2 (The Tempest)

**01:15 AM**  
Henry Purcell  
See, even night herself is here (The Fairy Queen)

**01:20 AM**  
Henry Purcell  
Symphony (King Arthur)

**01:22 AM**  
Matthew Locke  
The Descending of Venus (Psyche)

**01:25 AM**  
James Hart (1647-1718)  
Adieu to the Pleasure (The Tempest)  
Rachel Redmond (soprano), Le Caravansérail, Bertrand Cuiller (conductor)

**01:32 AM**  
Joseph Haydn (1732-1809)  
Sinfonia concertante in B flat major, Hob.1:105  
Erik Niord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud Gjesme (violin), Bjorn Solum (cello), Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**01:54 AM**  
Carl Nielsen (1865-1931)  
Symphony No 5, Op 50  
Stavanger Symphony Orchestra, John Storgards (conductor)

**02:31 AM**  
Johannes Brahms (1833-1897)  
Piano Quartet No.3 in C minor, Op 60, 'Werther'  
Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

**03:06 AM**  
Franciszek Leszel (1780-1838)  
Piano Concerto in C, Op 14  
Leonora Armellini (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**03:35 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Ave verum corpus, K618  
Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

**03:38 AM**  
Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35 No 1  
Sylviane Deferne (piano)

**03:48 AM**  
Marco Uccellini (c.1603-1680)  
Sonata sopra la Bergamasca  
Concerto Italiano, Rinaldo Alessandrini (director)

**03:53 AM**  
Gioachino Rossini (1792-1868)  
Overture (La Gazza Ladra)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:03 AM**  
Astor Piazzolla (1921-1992)  
Adios Nonino  
Ingrid Fliter (piano)

**04:10 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet No 4 in A major K298  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sonstebo (viola), Emery Cardas (cello)

**04:21 AM**  
Ludwig van Beethoven (1770-1827)  
Coriolan Op 62, (Overture)  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:31 AM**  
Benedict Anton Aufschnaiter (1665-1742)  
Overture & Entrée from Serenade No.3 in G minor  
L'Orfeo Barockorchester, Michi Gaigg (director)

**04:37 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in D major, K311  
Mateusz Borowiak (piano)

**04:48 AM**  
Michael Haydn (1737-1806)  
Divertimento for string quartet in Amajor, MH.299, P121  
Marcolini Quartet

**05:04 AM**  
Igor Stravinsky (1882 - 1971)  
Concerto for string orchestra in D major, 'Basle concerto'  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**05:17 AM**  
Benjamin Britten (1913-1976)  
Missa Brevis in D, Op 63  
Katya Dimanova (soloist), Evgenia Tasseva (soloist), Velin Liev (organ), Polyphonia, Ivelin Dimitrov (conductor)

**05:31 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**05:40 AM**  
Max Bruch (1838-1920)  
Violin Concerto No 2 in D minor, Op 44  
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

**06:06 AM**  
Dietrich Buxtehude (1637-1707)  
Jubilate Domino, omnis terra, BuxWV 64  
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**06:14 AM**  
Jean Coulthard (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**TUE 06:30 Breakfast (m000dpz9)**  
Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, with performances from Radio 3 New Generation Artists. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000dpzf)**  
Essential Classics with Suzy Klein: Christine Rice, Sarnia Cherie, Martin's Revue de Cuisine

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Suzy's guest is a graduate of the Radio 3 New Generation Artists scheme, celebrating its 20th anniversary.

1110 Essential Five – this week we suggest five essential nocturnes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000dpzk)**  
Beethoven Unleashed: Making a Man (1770-1792)

A schooling of sorts

Donald Macleod looks at how Beethoven's haphazard education

helped mould him for adult life.

Beethoven was a difficult student who often preferred to educate himself than take instruction. Nevertheless many of his early teachers left a lasting influence. This week, Donald Macleod's focus is on Beethoven's childhood and teenage years, as he looks for clues in the composer's early life that point towards the great man he would become.

All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the twenty-first century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

String Quartet No 13 in Bb, Op 130 (2nd movement)  
Elias Quartet

Piano Sonata No 2, Op 2 No 2 (1st and 2nd movements)  
Mieczyslaw Horowitzski, piano

Symphony No 4 (4th movement)  
BBC Philharmonic  
Gianandrea Noseda, conductor

Sonata for cello and piano, Op 102 No 1 (2nd and 3rd movements)  
Nicolas Alistaedt, cello  
Jose Gallardo, piano

Piano Quartet, WoO 36 No 3  
New Zealand Piano Quartet

Produced by Chris Taylor for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000dpzp)**  
BBC Radio 3 New Generation Artists at Royal Birmingham Conservatoire 1/4

Sarah Walker presents a week of concerts from Royal Birmingham Conservatoire featuring past and present members of the BBC New Generation Artists scheme which is celebrating its 20th anniversary.

Today young British violinist Timothy Ridout performs a live recital featuring works by Enescu, Schumann, and Nino Rota. One of the most sought after violinists of his generation he's been praised by Gramophone for his "gorgeous tone and infectious sense of impetuosity."

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage. Membership of the scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Enescu: Konzertstück for viola and piano  
Rota: Viola Sonata  
Schumann: Dichterliebe, Op.48 arranged for viola and piano

Timothy Ridout (viola)  
Frank Dupree (piano)

**TUE 14:00 Afternoon Concert (m000dpzr)**  
20 years of BBC New Generation Artists 2/5

Every day this week, Georgia Mann celebrates the 20th anniversary of the BBC New Generation Artists scheme.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage.

Membership of the NGA scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Today we hear from Lisa Batiashvili, who was a New Generation Artist from 1999-2001 and has since developed a career as one of the finest violinists in the world.

Sibelius: Symphony No 1  
Strauss: Suite: Der Rosenkavalier  
Sibelius: Valse triste  
Bavarian Radio Symphony Orchestra  
Susanna Maalki, conductor

Prokofiev: Violin Concerto No 2  
Lisa Batiashvili (violin)  
Chamber Orchestra of Europe  
Yannick Nezet-Seguin, conductor

Bach: Sarabande (Partita No 2)  
Lisa Batiashvili (violin)  
Francois Leleux, oboe d'amore  
Bavarian radio Chamber orchestra  
Rodoslaw Sszulc, conductor

Mozart: String Quartet in B flat, K458, "Hunt"  
Arod Quartet

Bartok: Piano Concerto No 2  
Francois-Frederic Guy (piano)  
Orchestre de la Suisse Romande  
Gustavo Gimeno, conductor

**TUE 17:00 In Tune (m000dpzt)**  
Sam Lee, Garrick Ohlsson, Anastasia Kobekina

Folk singer Sam Lee joins Katie Derham in the studio ahead of the release of his new album. American pianist Garrick Ohlsson performs live in the studio ahead of his concert at the Barbican this week and cellist Anastasia Kobekina performs in celebration of twenty years of the BBC New Generation Artist scheme.

**TUE 19:00 In Tune Mixtape (m000dpzw)**  
A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000dpzy)**  
Winter Journey: Alice Coote performs Schubert's epic song cycle

Celebrating the 20th anniversary of the BBC New Generation Artists scheme.

Alice Coote sings Schubert's Winterreise.  
Georgia Mann introduces Schubert's epic Winter Journey in a performance given recently at London's Wigmore Hall by the great British mezzo-soprano, an early member of Radio 3's prestigious young artist programme.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom, like Alice Coote - an NGA between 2001 and 2003 - are major players on the world stage. Membership of the scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Schubert: Winterreise - song-cycle D.911  
Alice Coote (mezzo-soprano)  
Julius Drake (piano)  
rec. 12.12.2019.

Schubert wrote his melancholy cycle in 1827 when he was already wracked by the illness which was to kill him. As his friend, the poet Mayrhofer wrote: "His life had lost its rosin and winter was upon him." Yet these songs, often bleak in their outlook, were for Schubert, the greatest he'd ever written, he told his friends at the time: "... Today...I will play you a cycle of terrifying songs; they have affected me more than has ever been the case with any other songs... These songs please me more than all the rest, and in time they will please you as well."

**TUE 22:00 Free Thinking (m000dq00)**  
Remembering Auschwitz

Anne Michaels, author of Fugitive Pieces talks to Rana Mitter. Plus Jewish Chronicle Literary Editor Gerald Jacobs and historian and documentary maker Laurence Rees join Rana for a discussion of the way fiction and histories on TV and in books have represented the holocaust. Plus Roland Clark from the University of Liverpool shares his research in the fascist past of Romania

Roland Clark is the author of Holy Legionary Youth: Fascist Activism in Interwar Romania  
Laurence Rees is the author of books including Auschwitz, Their Darkest Hour, the Holocaust a new history, the War of the Century and his TV documentaries include Touched by Auschwitz; Auschwitz, the Nazis and the Final Solution; War of

the Century; World War II Behind Closed Doors.

You might also be interested in a curated selection of Words and Music broadcast on BBC Radio 3 called Commemorating the Liberation of Auschwitz available on BBC Sounds and the Radio 3 website. It includes an extract from Fugitive Pieces.

Fugitive Pieces is one of the books on a list of 100 Novels That Shaped Our World drawn up by a panel for the BBC <https://www.bbc.co.uk/programmes/articles/494P41NCbVYHY319VwGbxp/explore-the-list-of-100-novels-that-shaped-our-world>  
You can find Free Thinking discussions about some of the authors and books and interviews with some more of the writers in a playlist on the Free Thinking website.

Producer: Emma Wallace

**TUE 22:45 The Essay (m000dq02)**  
The Escape Artist

7: The Love Story

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode Ross investigates Cravan's relationship with modernist poet Mina Loy.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland  
Produced for the BBC by Melvin Rickarby  
Music by Jeremy Warnsley

**TUE 23:00 Night Tracks (m000bmv2)**  
The constant harmony machine

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:17** Jón Leifs  
Requiem, Op. 33b  
Choir: Schola Cantorum Reykjavík  
Director: Hörður Áskelsson  
Duration 00:04:34

**02 00:04:59** John Adams  
China Gates  
Performer: Ralph van Raat  
Duration 00:05:05

**03 00:10:10** Jacob Ter Veldhuis  
Sound  
Performer: Jeroen van Veen  
Duration 00:01:00

**04 00:11:10** Christina Vantzou  
No.4 String Quartet  
Ensemble: Echo Collective  
Duration 00:03:58

**05 00:14:41** Marin Marais  
Suite from "Alcyone", Act V: Act V: Chaconne pour les Tritons et les Nereides  
Ensemble: Tempesta di Mare  
Duration 00:06:23

**06 00:21:31** Lucrecia Dalt (artist)  
Indifferent Universe  
Performer: Lucrecia Dalt  
Duration 00:01:40

**07 00:23:13** Manu Delago (artist)  
Uranus  
Performer: Manu Delago  
Duration 00:07:12

**08 00:30:26** Winifred Atwell (artist)  
Stardust  
Performer: Winifred Atwell  
Duration 00:02:41

**09 00:33:37** Anna Meredith

Heal You  
Choir: Juice Vocal Ensemble  
Duration 00:03:41

**10 00:37:17** Maurice Ravel  
Piano Concerto In G Major, M. 83: 2. Adagio assai  
Performer: Yuja Wang  
Orchestra: Tonhalle Orchester Zürich  
Conductor: Lionel Bringuier  
Duration 00:08:11

**11 00:45:43** Landless (artist)  
Buried in Kilkenny  
Performer: Landless  
Duration 00:04:51

**12 00:50:40** Henryk Mikolaj Górecki  
Symphony No. 3, Op. 36: II. Lento e Largo - Tranquillissimo  
Singer: Dawn Upshaw  
Orchestra: London Sinfonietta  
Conductor: David Zinman  
Duration 00:09:20

**13 01:00:26** Kelly Moran  
Love Birds, Night Birds, Devil-Birds  
Performer: Kelly Moran  
Duration 00:04:06

**14 01:04:34** Chavela Vargas (artist)  
La Llorona (transl: The weeping woman)  
Performer: Chavela Vargas  
Duration 00:05:18

**15 01:09:53** Franz Schubert  
Wandrer's Nachtlied II, Op. 96 No. 3, D. 768  
Performer: Frederick Stone  
Singer: Kathleen Ferrier  
Duration 00:01:43

**16 01:11:42** Eriks Esenvalds  
Stars (for choir plus Tibetan bowls and water-tuned glasses)  
Choir: VOICES8  
Duration 00:04:15

**17 01:15:58** Danny Norbury  
The Evening Star  
Performer: Danny Norbury  
Duration 00:01:44

**18 01:17:47** Arvo Pärt  
Frates  
Performer: Gidon Kremer  
Orchestra: Deutsche Kammerphilharmonie Bremen  
Duration 00:10:49

**19 01:29:01** Paul Giovanni  
Lullaby from The Wicker Man  
Ensemble: Magnet  
Duration 00:00:59

**WEDNESDAY 29 JANUARY 2020**

**WED 00:30 Through the Night (m000dq0b)**  
Beethoven and Shostakovich

Beethoven's Violin Concerto and Shostakovich's Fifth Symphony from Slovenia. With Catriona Young.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Overture to 'The Creatures of Prometheus', Op 43  
RTV Slovenia Symphony Orchestra, Daniel Raiskin (conductor)

**12:36 AM**  
Ludwig van Beethoven (1770-1827)  
Violin Concerto in D major, Op 61  
Benjamin Schmid (violin), RTV Slovenia Symphony Orchestra, Daniel Raiskin (conductor)

**01:21 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Passacaglia  
Benjamin Schmid (violin)

**01:27 AM**  
Dmitry Shostakovich (1906 -1975)  
Symphony no 5 in D minor, Op 47  
RTV Slovenia Symphony Orchestra, Daniel Raiskin (conductor)

**02:15 AM**  
Maurice Ravel (1875-1937)  
La Valse  
Yuka Oechslin (piano), Anton Kernjak (piano)

**02:31 AM**



Jean Francaix (1912-1997)

Wind Quintet no 1  
Galliard Ensemble

**02:52 AM**

Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer (Op.19) vers. for voice  
Maria Oran (soprano), Residentie Orchestra, Hans Vonk (conductor)

**03:19 AM**

Giovanni Battista Vitali (1632-1692), Francesco Corbetta (1615-1681)  
Toccatà, Chiaccona (Vitali); Caprice de chaconne (Corbetta)  
United Continuo Ensemble

**03:28 AM**

Aleksander Zarzycki (1834-1895)  
Mazurka in G major, Op 26  
Monika Jarecka (violin), Krystyna Makowska (piano)

**03:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings in C minor, K.546  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**03:42 AM**

Bohuslav Martinu (1890-1959)  
Sonatina for clarinet & piano (1956)  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**03:54 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**03:59 AM**

Ruggero Leoncavallo (1857-1919)  
I Pagliacci – prologue  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:05 AM**

George Frideric Handel (1685-1759)  
Suite No 2 in F major, HWV 427  
Allan Rasmussen (harpsichord)

**04:14 AM**

Ludwig van Beethoven (1770-1827)  
Variations on 'Bei Mannern, welche Liebe fuhlen' (WoO.46)  
Zara Nelsova (cello), Grant Johannesen (piano)

**04:23 AM**

Geronimo Gimenez (1854-1923)  
La Boda de Luis Alonso  
Tornado Guitar Duo (duo)

**04:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Polonaise from "Eugene Onegin", Op 24  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:36 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 trumpets and orchestra in C major, RV.537  
Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:43 AM**

Johann Adolf Hasse (1699-1783)  
Aria: Son qual misera Colomba from "Cleofide"  
Emma Kirkby (soprano), Capella Coloniensis, William Christie (conductor)

**04:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Fou Ts'ong (piano)

**04:59 AM**

Zoltan Kodaly (1882-1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamas Major (violin), Zoltan Kocsis (piano)

**05:08 AM**

Frantisek Jiranek (1698-1778)  
Violin Concerto in D minor  
Marina Katarzhnova (baroque violin), Collegium Marianum

**05:24 AM**

Johannes Brahms (1833-1897), Friedrich Schiller (author)  
Nanie Op 82  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**05:37 AM**

Franz Schubert (1797-1828)  
String Quartet in D major, D.74  
Quartetto Bernini

**06:00 AM**

Isaac Albeniz (1860-1909)  
Suite espanola , Op 47  
Ilze Graubina (piano)

**06:23 AM**

Edvard Grieg (1843-1907)  
Symphonic dance No 2 (Allegro grazioso) Op 64 No 2  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**WED 06:30 Breakfast (m000ds3x)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, with performances from Radio 3 New Generation Artists. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000ds3z)**

Essential Classics with Suzy Klein: Mariam Batsashvili, David Arnold's Good Omens, Moeran in Kerry

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Suzy's guest is a graduate of the Radio 3 New Generation Artists scheme, celebrating its 20th anniversary.

1110 Essential Five – this week we suggest five essential nocturnes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000ds41)**

Beethoven Unleashed: Making a Man (1770-1792)

A passion for piano

Donald Macleod investigates how Beethoven's lifelong love affair with the keyboard began, and his determination to stretch the expressive possibilities of piano music that sometimes tested his instruments to destruction.

This week, Donald Macleod's focus is on Beethoven's childhood and teenage years, as he looks for clues in the composer's early life that point towards the great man he would become.

All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the twenty-first century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

Piano Sonata No 19, Op 49 No 1 (2nd movement)  
Khatia Buniatishvili, piano

Piano Trio, WoO 38 (arr. Alec Frank-Gemmill)  
Stephanie Gonley, violin  
Alec Frank-Gemmill, horn  
Pavel Kolesnikov, piano

Der Mann von Wort, Op 99  
Benjamin Appl, baritone  
Graham Johnson, piano

24 Variations on "Venni Amore" by Righini, WoO 65  
Alfred Brendel, piano

Piano Trio, Op 70 No 2 (3rd and 4th movements)  
Atos Trio

Produced by Chris Taylor for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m000ds43)**  
BBC Radio 3 New Generation Artists at Royal Birmingham Conservatoire 2/4

Sarah Walker presents a week of concerts from Royal Birmingham Conservatoire featuring past and present members of the BBC New Generation Artists scheme which is

celebrating its 20th anniversary. Today young German pianist Elisabeth Brauss performs works by Schubert and Beethoven. Born in Hannover in 1995 Elisabeth has won numerous awards and released her debut CD to critical acclaim in 2017.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage. Membership of the scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Schubert: 4 Impromptus D899 op. 90  
Beethoven: Sonate f-Moll op. 57, Appassionata

Elisabeth Brauss (piano)

**WED 14:00 Afternoon Concert (m000ds45)**  
20 years of BBC New Generation Artists 3/5

Every day this week, Georgia Mann celebrates the 20th anniversary of the BBC New Generation Artists scheme.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage.

Membership of the NGA scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Today we hear from Simon Trpceski, who was a New Generation Artist from 2001-3 and has since gone on to play at the world's most prestigious venues.

Sibelius: Symphony No 5  
Brahms: Piano Concerto No 2 in B flat

Simon Trpceski (piano)  
Oslo Philharmonic Orchestra  
Vasily Petrenko, conductor

**WED 15:30 Choral Evensong (m000ds47)**  
Cathedral and Abbey Church of St Alban

From the Cathedral and Abbey Church of St Alban (recorded on 22 October 2019).

Prelude: Meditation (Hurford)  
Introit: The holy Son of God most high (Hurford)  
Responses: Rose  
Psalm 142, 143 (Hylton Stewart, Aktins)  
First Lesson: Hosea 5 vv.1-7  
Canticles: Gloucester Service (Howells)  
Second Lesson: 1 Corinthians 10 v.14 – 11 v.1  
Anthem: Lord, make me an instrument of thy peace (Joubert)  
Hymn: All people that on earth do dwell (Old Hundredth)  
Voluntary: Exurgat Deus (Hurford)

Andrew Lucas (Master of the Music)  
Tom Winpenny (Assistant Master of the Music)

**WED 16:30 New Generation Artists (m000ds49)**  
Pianist Beatrice Rana plays Chopin's 'Funeral March' Sonata

Showcasing the BBC New Generation Artists - Italian pianist Beatrice Rana plays Chopin's Sonata No 2, containing the famous 'Funeral March', and ending with a mysterious, ghostly finale that's been called the first piece of atonal music.

Chopin: Piano Sonata in B flat minor, Op 35 (Funeral March)

Beatrice Rana (piano)

**WED 17:00 In Tune (m000ds4c)**  
Curtis Stigers, Alessandro Fisher, Benjamin Baker and Daniel Leibold

Katie Derham presents a lively mix of music and arts news with live performance in the studio by Jazz legend Curtis Stigers and violinist Benjamin Baker and Daniel Leibold plus tenor Alessandro Fisher joins Katie in the studio as part of the 20th anniversary celebrations of the New Generation Artist scheme.

**WED 19:00 In Tune Mixtape (m000ds4f)**  
Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000ds4h)**  
Benjamin Grosvenor in recital at the Barbican Hall

As part of this week's BBC New Generation Artists scheme 20th anniversary celebrations, Martin Handley presents a solo recital given by pianist Benjamin Grosvenor at the Barbican Hall in May.

No one who saw Grosvenor win the keyboard section of the 2004 BBC Young Musician competition will have forgotten the shock of hearing the sound this unassuming 11-year-old could produce from a piano. After his 2010-12 stint on the BBC NGA scheme, when the opportunity for chamber music collaborations broadened his music making further, Grosvenor rapidly established an international, critically acclaimed career.

Grosvenor's engaging lack of affectation and satisfying musicianship combined with a virtuoso technique, is coupled to a fresh and intriguing approach to programming -- all amply demonstrated in this recital recorded when he was still only 26: 'truly exceptional' was how one critic described it.

Schumann: Blumenstück, Op.19  
Kreisleriana, Op.16

Benjamin Grosvenor (piano)

**8.20pm** Interval Music from former BBC New Generation Artists  
Brahms: Piano Quintet in F minor Op.34 (extract)  
Escher String Quartet  
Benjamin Grosvenor (piano)  
(Recorded at the 2012 Cheltenham Festival)

Webern: Langsamer Satz  
Signum Quartett  
(CD, released 2012)

**8.40pm**  
Leoš Janáček : Piano Sonata I.X.1905  
Prokofiev: Visions fugitives, Op.22 (selection)  
Liszt: Réminiscences de Norma de Bellini

Benjamin Grosvenor (piano)

**WED 22:00 Free Thinking (m000ds4k)**  
How we see pregnancy past and present

Anne McElvoy looks at the changing image of pregnant women on display in a new exhibition at the Foundling Museum, and at the story of a rabbit breeder. In the 18th century, King George I sent a doctor to examine Mary Toft after it was reported that she had given birth to dozens of rabbits. Karen Havey retells this story in a new book called *The Imposteress Rabbit Breeder: Mary Toft and 18th-century England*.

'Portraying Pregnancy: From Holbein to Social Media' runs at the Foundling Museum in London until April 26th.

Producer: Karl Bos

**WED 22:45 The Essay (m000ds4m)**  
The Escape Artist

8: The Echo

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode Ross investigates the aftermath of Cravan's mysterious vanishing.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland  
Produced for the BBC by Melvin Rickarby  
Music by Jeremy Warnsley

**WED 23:00 Night Tracks (m000bnlc)**  
Evening soundscape

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:14** Claire M Singer  
Wrangham  
Performer: Claire M Singer  
Duration 00:06:32

**02 00:07:17** Maurice Ravel  
Miroirs, M.43: 1. Noctuelles  
Performer: Pierre-Laurent Aimard  
Duration 00:04:44

**03 00:12:02** Trad.  
The Girl who Broke My Heart  
Ensemble: The Gloaming  
Duration 00:02:19

**04 00:15:07** David Lang  
JUST (after song of songs)  
Performer: Trio Medieval  
Duration 00:12:53

**05 00:28:00** Jan Dismas Zelenka  
Miserere in C Minor Psalm 50, ZWV. 57  
Ensemble: Il Fondamento  
Director: Paul Dombrecht  
Duration 00:02:16

**06 00:30:43** Elodie Lauten  
Adamantine Sonata  
Performer: Elodie Lauten  
Duration 00:02:42

**07 00:33:26** Laurie Spiegel  
Appalachian Grove III  
Performer: Laurie Spiegel  
Duration 00:02:59

**08 00:36:25** Nils Frahm  
Reminds to Teeth  
Performer: Nils Frahm  
Performer: Anne Müller  
Duration 00:03:55

**09 00:40:52** Ludwig van Beethoven  
String Quartet No.13 in B-Flat Major, Op.130: 5. Cavatina  
Ensemble: Danish String Quartet  
Duration 00:07:46

**10 00:48:40** Igor Stravinsky  
Tango, pour deux pianos  
Performer: Katia Labèque  
Performer: Marielle Labèque  
Duration 00:03:22

**11 00:52:10** Sarah Davachi  
Buhrstone  
Performer: Sarah Davachi  
Duration 00:07:46

**12 01:00:13** Johann Sebastian Bach  
Lute Suite No. 2 in C Minor, BWV 997: IV. Gigue  
Performer: John Williams  
Duration 00:02:50

**13 01:03:34** Trad.  
Rag Des  
Performer: Shivkumar Sharma  
Performer: Hariprasad Chaurasia  
Performer: Brij Bhushan Kabra  
Duration 00:05:59

**14 01:09:33** Visible Cloaks  
Circle  
Ensemble: Visible Cloaks  
Duration 00:02:04

**15 01:12:05** Dmitry Shostakovich  
Piano Concerto No. 2 Op. 102 in F Major: II. Andante  
Performer: Alexander Melnikov  
Orchestra: Mahler Chamber Orchestra  
Conductor: Teodor Currentzis  
Duration 00:07:43

**16 01:19:48** Cool Maritime  
Climbing Up  
Ensemble: Cool Maritime  
Duration 00:03:30

**17 01:23:18** Komitas  
Akh Marak Jan  
Performer: Heather Tuach  
Performer: Patil Harboyan  
Music Arranger: Genrikh Talayan  
Duration 00:03:04

**18 01:26:46** Jeri Southern  
The Cabin  
Performer: Jeri Southern  
Duration 00:03:13

**THURSDAY 30 JANUARY 2020**

**THU 00:30 Through the Night (m000ds4r)**  
Bartok, Mozart and Gorecki

Camerata Zurich with a concert including two keyboard concertos written nearly 200 years apart. Catriona Young presents.

**12:31 AM**  
Bela Bartok (1881-1945), Leo Weiner (arranger)  
Ten Excerpts from For Children, Sz 42  
Camerata Zurich, Igor Karsko (conductor)

**12:40 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 12 in A, K 414  
Helga Varady (harpisichord), Camerata Zurich, Igor Karsko (conductor)

**01:06 AM**  
Henryk Gorecki (1933-2010)  
Harpisichord Concerto, op 40  
Helga Varady (harpisichord), Camerata Zurich, Igor Karsko (conductor)

**01:15 AM**  
Bela Bartok (1881-1945), Igor Karsko (arranger)  
Excerpts from '44 Duos for Violin, Sz 98' and 'Mikrokosmos, Sz 107'  
Camerata Zurich, Igor Karsko (conductor)

**01:32 AM**  
Wojciech Kilar (1932-2013)  
Orawa  
Camerata Zurich, Igor Karsko (conductor)

**01:41 AM**  
Mayas Alyamani (1981-)  
Warda  
Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**01:49 AM**  
Zygmunt Noskowski (1846-1909)  
Symphony no 3 in F major, 'From Spring to Spring'  
Polish Radio National Symphony Orchestra Katowice, Szymon Kawalla (conductor)

**02:31 AM**  
Boris Papandopulo (1906-1991)  
Croatian Mass in D minor, Op 86  
Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), van Goran Kovacic Academic Choir of Zagreb, Vladimir Kranjcevic (conductor)

**03:29 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Three Marches (K.408)  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:42 AM**  
Thea Musgrave (b.1928)  
Loch Ness - a postcard from Scotland for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**03:53 AM**  
Olivier Messiaen (1908-1992)  
Louange à l'Érmité de Jésus (No 5, Quatuor pour la fin du temps)  
Leonard Elschenbroich (cello), Zhang Zuo (piano)

**04:02 AM**  
Claude Debussy (1862-1918), Maurice Ravel (orchestrator)  
Tarantelle styrienne  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:08 AM**  
Richard Wagner (1813-1883), Franz Liszt (arranger)  
Overture to Tannhauser S.442  
Yulianna Avdeeva (piano)

**04:24 AM**  
Ralph Vaughan Williams (1872-1958)  
Silence and music - madrigal for chorus  
BBC Singers, Stephen Layton (conductor)

**04:31 AM**  
August Enna (1859-1939)  
The Match Girl: overture

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:37 AM**

Dmitry Shostakovich (1906-1975)  
Two Pieces for String Octet, Op 11  
Camerata Variabile Basel, Helena Winkelman (violin)

**04:48 AM**

Richard Strauss (1864-1949), Franz Hasenohrl (arranger)  
Till Eulenspiegel - Einmal Anders!  
Esbjerg Ensemble, Jorgen Lauritsen (director)

**04:57 AM**

Arvo Part (b.1935)  
Fratres  
Petr Nouzovsky (cello), Yukie Ichimura (piano)

**05:10 AM**

Johannes Brahms (1833-1897)  
Two Hungarian Dances - no 11 in D minor, no 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**05:18 AM**

William Lawes (1602-1645)  
Suite a 4 in G major  
Concordia, Mark Levy (conductor)

**05:25 AM**

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)  
2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**05:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento (K.136) in D major  
National Arts Centre Orchestra, Pinchas Zuckerman (conductor)

**05:48 AM**

Nino Rota (1911-1978)  
Divertimento Concertante for double bass and orchestra  
Jurek Dybal (double bass), Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**06:12 AM**

Marcel Tournier (1879-1951)  
Sonatine for harp (Op.30)  
Rita Costanzi (harp)

**THU 06:30 Breakfast (m000dr35)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, with performances from Radio 3 New Generation Artists. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000dr39)**

Essential Classics with Suzy Klein: Steven Osborne, Motuos Plango, Vivas Voco, Prokofiev's Battle on the Ice

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Suzy's guest is a graduate of the Radio 3 New Generation Artists scheme, celebrating its 20th anniversary.

1110 Essential Five – this week we suggest five essential nocturnes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000dr3f)**

Beethoven Unleashed: Making a Man (1770-1792)

Knowledge and power

Donald Macleod examines how the ideals of reason, equality and freedom that were circulating across Europe and America at the end of the 18th century inspired the young intellectuals of Bonn, like Ludwig van Beethoven.

This week, Donald Macleod's focus is on Beethoven's childhood and teenage years, as he looks for clues in the composer's early life that point towards the great man he would become.

All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told

across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the twenty-first century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

String Quartet, Op 95 (Serioso) (1st movement)  
Armida String Quartet

Fidelio: Act I (finale)

Christoph Strehl, tenor (Jaquino)  
Rachel Harnisch, soprano (Marzelline)  
Christof Fischesser, bass (Rocco)  
Nina Stemme, soprano (Leonore)  
Falk Struckmann, bass baritone (Don Pizarro)  
Arnold Schoenberg Choir  
Mahler Chamber Orchestra and Lucerne Festival Orchestra  
Claudio Abbado, conductor

Musik zu einem Ritterballett, Woo 1  
BBC Philharmonic, conducted by Juanjo Mena

12 Variations on 'See the conqu'ring hero comes' by Handel for cello and piano, WoO 45  
Andreas Brantelid, cello  
Peter Friis Johansson, piano

Produced by Chris Taylor for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000dr3k)**

BBC Radio 3 New Generation Artists at Royal Birmingham Conservatoire 3/4

Sarah Walker presents a week of concerts from Royal Birmingham Conservatoire featuring past and present members of the BBC New Generation Artists scheme which is celebrating its 20th anniversary. Today Belgian clarinetist Annelien Van Wauwe, who graduated from the scheme in 2017, performs works by Debussy, Brahms, Pierné, and Widor. She has performed at the BBC Proms and extensively throughout Europe, and frequently teaches at the Royal Conservatory in Antwerp.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage. Membership of the scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Claude Debussy: Première rhapsodie  
Johannes Brahms: Sonate für Klavier und Klarinette Op. 120/1  
Debussy: Estampes Nr. 1 Pagodes  
Gabriel Pierné: Canzonetta Op. 19  
Charles Marie Widor: Introduction et Rondo Op. 73

Annelien Van Wauwe (clarinet)  
Evgenia Rubinova (piano)

**THU 14:00 Afternoon Concert (m000dr3p)**

20 years of BBC New Generation Artists 4/5

Every day this week, Georgia Mann celebrates the 20th anniversary of the BBC New Generation Artists scheme.

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Membership of the NGA scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Today we hear from Alban Gerhardt, who was a New Generation Artist from 1999-2001 and has since developed a stellar career.

Britten: Four Sea Interludes from Peter Grimes  
Elgar: Cello Concerto  
Bach: Sarabande from Cello Suite No 6  
Vaughan Williams: Symphony No 4  
Alban Gerhardt (cello)  
Bavarian Radio Symphony Orchestra  
Cristian Maceraru, conductor

**3.10: Brahms: String Quintet No 2 in G, Op 111**  
Belcea Quartet, Antoine Tamestit (viola)

**3.40: Strauss: Songs (selection)**  
Olena Tokar (soprano)  
RTV Slovenia Symphony Orchestra  
Gledre Slektye, conductor

**4.00: Berg: Violin Concerto**  
Veronika Eberle (violin)  
Danish National Symphony Orchestra  
Barbara Hannigan

**THU 17:00 In Tune (m000dr3t)**

Vadym Kholodenko, Ben Johnson

Katie Derham presents a lively mix of music and arts news with live performance in the studio from Ukrainian pianist Vadym Kholodenko, plus tenor Ben Johnson performs in the studio celebrating the 20th anniversary of the BBC New Generation Artists scheme.

**THU 19:00 In Tune Mixtape (m000dr3y)**

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000dr42)**

Beethoven's Ode to Joy

Live from the Bridgewater Hall in Manchester the Hallé Orchestra launch their celebratory Beethoven cycle, marking the 250th anniversary of his birth.

Beethoven: Leonore Overture No.3  
Beethoven: Elegischer Gesang  
Beethoven: The Ruins of Athens: Overture  
Beethoven: Christ on the Mount of Olives: Angel's Chorus

Beethoven: Symphony No.9, 'Choral'

Giselle Allen (soprano)  
Sarah Castle (mezzo-soprano)  
David Butt Philip (tenor)  
Neal Davies (bass)  
Hallé Choir  
Hallé Youth Choir  
RNCM Chorus  
Halle Orchestra  
Sir Mark Elder (conductor)

**THU 22:00 Free Thinking (m000dr46)**

Mushrooms

An exhibition of mushrooms at Somerset House prompts Matthew Sweet to look at what we can learn from them, the way they grow and depictions of them in the arts.

Mushrooms: The Art, Design and Future of the Fungi runs at Somerset House in London from Jan 31st to April 26th 2020. It features the work of 40 artists, musicians and designers from Cy Twombly to Beatrix Potter, John Cage to Hannah Collins.

Producer: Alex Mansfield

**THU 22:45 The Essay (m000dr4b)**

The Escape Artist

9: The Missing

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, with Ross hitting a series of blank walls in his research, he attempts to find search the elusive Roger Conover, an authority on Arthur Cravan.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland  
Produced for the BBC by Melvin Rickarby  
Music by Jeremy Warnsley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

**THU 23:00 Night Tracks: The Archive Remix (m000bp2h)**  
Music for the darkling hour

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**01 00:00:56** Astor Piazzolla  
The Four Seasons of Buenos Aires arr. Sergio Assad (Winter)  
Performer: Thibaut Garcia  
Duration 00:04:54

**02 00:05:50** Delia Derbyshire  
Mattachin  
Ensemble: The BBC Radiophonic Workshop  
Duration 00:01:10

**03 00:07:00** Wolfgang Amadeus Mozart  
Fantasia in D minor, K 397  
Performer: Francesco Piemontesi  
Duration 00:06:15

**04 00:13:11** Pierre Schaeffer  
5 Etudes de bruits: no.1; Etude aux chemins de fer  
Performer: Pierre Schaeffer  
Duration 00:01:29

**05 00:14:34** John Foulds  
An Arabian Night (1936-7)  
Performer: Cynthia Fleming  
Performer: Katharine Wood  
Orchestra: BBC Concert Orchestra  
Conductor: Ronald Corp  
Duration 00:06:04

**06 00:20:34** Swati Natekar  
Improvisation on a traditional Indian melody  
Performer: Stian Westerhus  
Singer: Swati Natekar  
Duration 00:05:34

**07 00:26:25** Jimmy Forrest (artist)  
Night Train  
Performer: Jimmy Forrest  
Duration 00:02:58

**08 00:29:59** Bicep  
Drift  
Performer: Bicep  
Duration 00:06:02

**THU 23:30 Unclassified (m000dr4l)**  
Elizabeth Alker with music that defies classification.

## FRIDAY 31 JANUARY 2020

**FRI 00:30 Through the Night (m000dr4p)**  
Tenebrae from Spain

Tenebrae sing Cererols and Victoria's Officium Defunctorum.  
Catriona Young presents.

**12:31 AM**  
Joan Cererols (1618-1676)  
Salve Regina  
Tenebrae, Nigel Short (conductor), Eva del Campo (positive organ)

**12:37 AM**  
Joan Cererols (1618-1676)  
Missa de Batalla (Battle Mass)  
Tenebrae, Nigel Short (conductor), Eva del Campo (positive organ)

**12:56 AM**  
Tomas Luis de Victoria (1548-1611)  
Officium Defunctorum. Missa pro Defunctis (1605)  
Tenebrae, Nigel Short (conductor), Xavier Puertas (double bass), Eva del Campo (positive organ)

**01:40 AM**  
Felix Mendelssohn (1809-1847)  
Piano Sonata in E major, Op 6  
Sveinung Bjelland (piano)

**02:04 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K216  
James Ehnes (violin), Mozart Anniversary Orchestra

**02:31 AM**  
Uno Klami (1900-1961)  
Kalevala Suite, Op 23  
Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

**03:09 AM**  
Dmitry Shostakovich (1906 -1975)  
24 Preludes Op.34 for piano  
Igor Levit (piano)

**03:44 AM**  
Hermann Ambrosius (1897-1983)  
Suite  
Zagreb Guitar Trio

**03:52 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
6 Variations on a folk melody  
Academic Wind Quintet

**04:00 AM**  
Astor Piazzolla (1921-1992)  
Milonga del Angel, arr. for string quartet  
Artemis Quartet

**04:08 AM**  
Franz Schubert (1797-1828), Friedrich Schiller (author)  
Hektors Abschied D.312b  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:13 AM**  
Traditional Hungarian  
17th Century Dances  
Csaba Nagy (tarogato), Peter Ella (harpsichord)

**04:20 AM**  
Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Koln

**04:31 AM**  
Pablo De Sarasate (1844-1908)  
Zigeunerweisen for violin and orchestra (Op.20)  
Laurens Weinhold (violin), Brussels Chamber Orchestra

**04:40 AM**  
Antonio de Cabezon (1510-1566)  
3 works for Arpa Doppia  
Margret Koll (arpa doppia)

**04:49 AM**  
Mikalojus Konstantinas Ciurlionis (1875-1911)  
De Profundis (cantata)  
Kaunas State Choir, Lithuanian National Symphony Orchestra,  
Petras Bingelis (conductor)

**04:58 AM**  
Ludwig van Beethoven (1770-1827)  
Duet for viola and cello in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**05:08 AM**  
Johann Sebastian Bach (1685-1750)  
Harpsichord Concerto no 5 in F minor, BWV.1056  
Lembit Orgse (harpsichord), Estonian Radio Chamber  
Orchestra, Paul Magi (conductor)

**05:18 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 1 (Op.20) in B minor  
Yulianna Avdeeva (piano)

**05:28 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and  
bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell  
(clarinet), James Somerville (horn), James McKay (bassoon)

**05:52 AM**  
Johannes Brahms (1833-1897)  
6 Quartets for soprano, alto, tenor, bass and piano, Op 112  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan  
Parkman (conductor)

**06:03 AM**  
Robert Schumann (1810 -1856)  
Symphony No.4 in D minor (Op.120), version original (1841)  
Norwegian Radio Orchestra, Roy Goodman (conductor)

**FRI 06:30 Breakfast (m000ds5n)**  
Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
with performances from Radio 3 New Generation Artists. Also  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000ds5q)**  
Essential Classics with Suzy Klein: Fatma Said, Respighi's  
Ancient Airs and Dances, Marie Lloyd

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1050 Suzy's guest is a graduate of the Radio 3 New Generation  
Artists scheme, celebrating its 20th anniversary.

1110 Essential Five – this week we suggest five essential  
nocturnes.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m000ds5s)**  
Beethoven Unleashed: Making a Man (1770-1792)

Leaving home

Donald Macleod looks at Beethoven's teenage encounters with  
Europe's two greatest living composers, Mozart and Haydn.  
They were meetings that convinced Beethoven his future lay  
beyond the borders of his home city, Bonn. As he approached  
adulthood, he turned his sights towards the city that would take  
him to its heart, Vienna.

This week, Donald Macleod's focus is on Beethoven's childhood  
and teenage years, as he looks for clues in the composer's early  
life that point towards the great man he would become.

All through 2020, Donald Macleod takes an unprecedented  
deep dive into the compelling story and extraordinary music of  
Ludwig van Beethoven. In this uniquely ambitious series, told  
across 125 episodes of Composer of the Week, Donald puts us  
inside Beethoven's world and explores his hopes, struggles and  
perseverance in all the colourful detail this amazing narrative  
deserves. Alongside this in-depth biography, Donald will also be  
meeting and talking to Beethoven enthusiasts and experts from  
across the world to discover how his music continues to speak  
to us in the twenty-first century. Through story and sound, the  
series builds into a vivid new portrait of this composer, born  
250 years ago this year, who made art that changed how people  
saw themselves and understood the world.

Rondo a capriccio in G major (Rage over a lost penny) for  
piano, Op 129  
Pavel Kolesnikov, piano

7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46  
Narek Hakhnazaryan, cello  
Marianna Shirinyan, piano

Resignation, WoO 149  
Benjamin Appl, baritone  
Graham Johnson, piano

String Quartet, Op 59 No 1 (1st movement)  
Aris String Quartet

Violin Concerto (2nd and 3rd movements)  
Lisa Batiashvili, violin and director  
Deutsche Kammerphilharmonie

Produced by Chris Taylor for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000ds5v)**  
BBC Radio 3 New Generation Artists at Royal Birmingham  
Conservatoire 4/4

Sarah Walker presents a week of concerts from Royal  
Birmingham Conservatoire featuring past and present members  
of the BBC New Generation Artists scheme which is  
celebrating its 20th anniversary. Today the Consone Quartet  
play works by Mendelssohn and Schumann. Formed at the  
Royal College of Music in London, the Quartet aims to explore  
Classical and early Romantic repertoire on period instruments.  
They perform frequently at Early Music festivals across  
Europe.

Founded in 1999 with the aim of supporting and nurturing some  
of the world's most exciting young musicians at the start of their  
international careers, the NGA scheme now boasts well over a  
hundred distinguished alumni, many of whom are major players  
on the world stage. Membership of the scheme is for a period  
of just over two years, during which time artists can expect to  
appear at some of the UK's most prestigious venues and  
festivals, perform with the BBC orchestras, make studio  
recordings, and commission new work.

Mendelssohn: String Quartet in Eb Major

Schumann: String Quartet No.2 in F major, Op.41

Consone Quartet

**FRI 14:00 Afternoon Concert (m000ds5x)**

20 years of Radio 3's New Generation Artists scheme 5/5

Every day this week we celebrate the 20th anniversary of the BBC New Generation Artists scheme. Presented by Fiona Talkington.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage.

Membership of the NGA scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Today we hear from Antoine Tamestit (2004-2006) and Martin Helmchen (2005-2007), both of whom are now major players on the world stage.

Haydn: Symphony No 95 in C minor  
Bartok: Viola Concerto  
Bartok: Allegro giocoso, from "44 Duos"  
Shostakovich: Symphony No 6

Antoine Tamestit (viola)  
SWR Symphony Orchestra  
Hartmut Haenchen, conductor

Prokofiev: String Quartet No 2  
Calidore Quartet

Schumann: Piano Concerto in A minor  
Martin Helmchen (piano)  
Frankfurt Radio Symphony  
Klaus Makela, conductor

**FRI 16:30 The Listening Service (b0977ltj)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000ds5z)**

Justina Gringyte, Colin Currie, Rob Luft Quintet

Katie Derham presents a lively mix of music and arts news with live performance in the studio from mezzo-soprano Justina Gringyte ahead of her appearance in Carmen at the London Coliseum. Percussionist Colin Currie joins us in the studio and the Rob Luft Quintet perform in celebration of the 20th anniversary of the BBC New Generation Artists scheme.

**FRI 19:00 In Tune Mixtape (m000ds61)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000ds63)**

The Bavarian Radio Symphony Orchestra

Presented by Georgja Mann

Radio 3 in Concert presents one of the highlights from classical concerts around Europe, recorded in Munich on 16th January.

The phenomenal Russo-German pianist Igor Levit joins the Bavarian Radio Symphony Orchestra in one of Mozart's most ceremonious and multi-hued creations, the Piano Concerto K 482. In contrast, Tchaikovsky's Fourth Symphony is imbued with impassioned romanticism. Here the composer traverses an entire cosmos of human emotions.

Mozart: Piano Concerto No. 22 in E flat major, K. 482

Tchaikovsky: Symphony No 4

Igor Levit, piano

Bavarian Radio Symphony Orchestra

Iván Fischer, conductor

**FRI 22:00 The Verb (m000ds65)**

Goodness

How can writers make 'goodness' compelling - as a theme or character trait - is poetry the best form for exploring it? Do we need more writing on 'goodness'? Ian McMillan is joined by guests Frank Cottrell Boyce, Will Harris, Kate Fox and Toby

Litt.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (m000ds67)**

The Escape Artist

10: The Resurrection

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode Ross investigates one of Cravan's most outrageous stunts.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland  
Produced for the BBC by Melvin Rickarby  
Music by Jeremy Warmesley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

**FRI 23:00 Late Junction (m000ds69)**

Holly Herndon with her A.I. 'baby', Spawn

Verity Sharp hears from Berlin-based composer, academic and artist Holly Herndon. Herndon is interested in our complicated relationship with technology, often using the voice to explore the boundaries between the human and the technological.

Her last record, Proto, was created with a choral ensemble and a nascent A.I. 'baby' called Spawn which was conceived with her partner Mathew Dryhurst and created by A.I. expert Jules LaPlace. It uses neural networks to process audio and respond to music it 'hears'. Holly has given Spawn she/her pronouns and sees her as a member of the ensemble. She interrogates some of the ethics around making music with a neural network and where she thinks we are heading to next.

Plus we play dance music for lazy people by Beirut trumpet botherer Mazen Kerbaj, choral drone from NYX Choir and Ivor Cutler tries to plug a hole in his head with his teeth.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3.