

**SATURDAY 18 JANUARY 2020****SAT 01:00 Through the Night (m000d8zy)**

Missa Solemnis from Berlin

Beethoven's choral masterpiece performed by Kammerakademie Potsdam and Berlin Radio Chorus with Marek Janowski. Presented by John Shea.

**01:01 AM**

Ludwig van Beethoven (1770-1827)

Missa Solemnis in D, op. 123

Iwona Sobotka (soprano), Jennifer Johnston (alto), David Butt Philip (tenor), Franz-Josef Selig (bass), Berlin Radio Chorus, Kammerakademie Potsdam, Marek Janowski (conductor)

**02:15 AM**

Ludwig van Beethoven (1770-1827)

Symphony no 6 in F major, Op 68 (Pastoral)

Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**03:01 AM**

Richard Strauss (1864-1949)

Also sprach Zarathustra (Op.30)

BBC Philharmonic, Juanjo Mena (conductor)

**03:35 AM**

Cesar Franck (1822-1890)

Quintet for piano and strings (M.7) in F minor

Imre Rohmann (piano), Bartok String Quartet

**04:09 AM**

Mogens Pederson (1583-1623)

3 songs for 5 voices

Ars Nova, Bo Holten (director)

**04:16 AM**

Petronio Franceschini (1650-1680)

Sonata for 2 trumpets, strings &amp; basso continuo in D major

Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**04:25 AM**

John Thomas (1826-1913)

The minstrel's adieu to his native land for harp

Rita Costanzi (harp)

**04:32 AM**

Frano Parac (b.1948)

Scherzo for Winds

Zagreb Wind Quintet

**04:41 AM**

Samuel Barber (1910-1981)

Adagio for Strings Op 11

Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:49 AM**

Johann Adolf Hasse (1699-1783)

Aria: Son qual misera Colomba from "Cleofide"

Emma Kirkby (soprano), Capella Coloniensis, William Christie (conductor)

**04:55 AM**

Antonin Dvorak (1841-1904)

Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**05:01 AM**

Carl Friedrich Abel (1723-1787)

Symphony in C major, Op 10 No 4

La Stagione Frankfurt, Michael Schneider (conductor)

**05:10 AM**

Fanny Mendelssohn (1805-1847)

Excerpts from Songs Without Words, Op 6 (1846)

Sylviane Deferne (piano)

**05:20 AM**

Artemy Vedel (1767-1808)

Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in you)

Dumka Academic Cappella, Evgeny Savchuk (director)

**05:30 AM**

Franz Xaver Sterkel (1750-1817)

Duet no 2 for 2 violas

Milan Telecky (viola), Zuzana Jarabakova (viola)

**05:40 AM**

Richard Wagner (1813-1883)

Prelude to Act 1 from Lohengrin

Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

**05:49 AM**

Johann Sebastian Bach (1685-1750)

Keyboard Concerto in F minor, BWV.1056

Angela Hewitt (piano), Norwegian Chamber Orchestra

**06:00 AM**

Giuseppe Verdi (1813-1901)

String Quartet in E minor

Vertavo Quartet

**06:24 AM**

Johannes Brahms (1833-1897)

6 Quartets for soprano, alto, tenor, bass and piano, Op 112

Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**06:35 AM**

Johann Gottfried Muthel (1728-1788)

Concerto in D minor for harpsichord, 2 bassoons, strings and continuo

Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

**SAT 07:00 Breakfast (m000dhrv)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m000dhrx)**

Beethoven's Symphony No 1 with Andrew McGregor and Richard Wigmore

**9.00am**

Handel: Concerti grossi: Op. 6 (7-12)

Akademie für Alte Musik Berlin

Bernhard Forck (conductor)

Pentatone PTC5186738

<https://www.pentatonemusic.com/handel-concerti-grossi-op6-7-12-akamus-forck-akademie-fur-alte-musik-berlin>

Mathias: Choral Music - A May Magnificat; Learsongs; Riddles  
Marie-Noëlle Kendall (piano)

Glen Dempsey (piano)

Aïda Lahlou (piano)

Shanna Hart (organ)

Hugh Crook (organ)

David Ellis (bells)  
St. John's Voices  
The Gentlemen of St John's  
Graham Walker (conductor)  
Naxos 8574162  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574162](https://www.naxos.com/catalogue/item.asp?item_code=8.574162)

Haydn Symphonies 49 & 104 | Mozart Symphony No 25  
Australian Chamber Orchestra  
Richard Tognetti (violin/director)  
ABC Classics ABC4818572  
<https://www.abcmusic.com.au/discography/aco-haydn-mozart>

Stanford: String Quartets Nos. 1, 2 & 6  
Dante Quartet  
Somm SOMM0607  
[https://somm-recordings.com/recording/stanford-string-quartets-1-2-6/?\\_ga=2.186805224.1585116594.1579269970-428804461.1579269970](https://somm-recordings.com/recording/stanford-string-quartets-1-2-6/?_ga=2.186805224.1585116594.1579269970-428804461.1579269970)

**9.30am** Building a Library: Richard Wigmore recommends a version from among the recordings of Beethoven's Symphony No. 1 in C major, Op. 21.

Beethoven was a composer with something to prove, namely that he could best Haydn as the most celebrated living composer. Haydn's mastery of all the most important instrumental genres (he'd virtually invented the string quartet and symphony) was a constant spur to Beethoven who, by the mid-1790s, had shown he meant business in the string trio and keyboard sonata but had held off the symphony and string quartet... So the 1800 premiere of this chippy 29-year-old's first symphony was an important moment, even if, witty and dancing, the debt to Haydn is obvious and there are few if any signs of the revolutionary symphonic breakthroughs shortly to come.

Of course, this symphony is very well represented in the catalogue but with a foot in both the 18th and 19th centuries, is it best performed by historically informed period-instrument ensembles or grizzled maestros and bloated symphony orchestras?

#### 10.15am New Releases

'Tis too late to be wise - String quartet before the string quartet: music by Haydn, Purcell, Locke and Blow  
Kitgut Quartet  
Harmonia Mundi HMM902313  
<http://www.harmoniamundi.com/#!/albums/2578>

Dan Jones: Music for Seven Ice Cream Vans  
Dan Jones (sound design)  
NMC NMCDL2019-16 (download only)  
<https://www.nmcrc.co.uk/recording/music-seven-ice-cream-vans-live-recording>

Roderick Williams: 3 Songs from Ethiopia Boy  
Roderick Williams (baritone)  
Chineke! Orchestra  
Eduardo Portal (conductor)  
NMC NMCDL2019-11 (download only)  
<https://www.nmcrc.co.uk/recording/three-songs-ethiopia-boy-live-recording>

Granados: Goyescas  
Jean-Philippe Collard (piano)  
La Dolce Volta LDV73

**10.45am** New Releases - Hannah French reviews new Baroque releases

Sweelinck: Fantasias, Toccatas & Variations

Richard Egarr (harpsichord)  
Linn CKD589  
<https://www.linnrecords.com/recording-sweelinck-fantasias-toccatas-variations>

L'Opéra du Roi Soleil: arias and instrumental music by Lully, Marais, Campra etc.  
Katherine Watson (soprano)  
Les Ambassadeurs  
Alexis Kossenko (conductor)  
Aparté AP209  
<https://www.apartemusic.com/albums/lopera-du-roi-soleil/?lang=en>

C.P.E. Bach: Oboe Concertos and Symphonies  
Xenia Löffler (oboe)  
Akademie für Alte Musik Berlin  
Harmonia Mundi HMM902601  
<http://www.harmoniamundi.com/#!/albums/2579>

The Farinelli Manuscript  
Ann Hallenberg (mezzo-soprano)  
Stile Galante  
Stefano Aresi (director)  
Glossa GCD923521

Luigi Rossi: La Lyra d'Orfeo & Arpa Davidica  
Véronique Gens (soprano)  
Céline Scheen (soprano)  
Giuseppina Bridelli (mezzo-soprano)  
Philippe Jaroussky (counter-tenor)  
Jakub Józef Orliński (counter-tenor)  
Valer Sabadus (counter-tenor)  
L'Arpeggiata  
Christina Pluhar (director/theorbo/harp)  
Erato 9029537230 (3 CDs)  
<https://www.warnerclassics.com/release/luigi-rossi-la-lyra-dorfeo-arpa-davidica>

#### 11.15am Record of the Week

Nielsen, Ibert & Arnold: Flute Concertos  
Clara Andrada (flute)  
Frankfurt Radio Symphony Orchestra  
Jaime Martín (conductor)  
Ondine ODE13402  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6407>

#### 10.50

Hannah French has been listening to recent releases of baroque music and shares the most appealing.

#### 11.20

Recording of the week: an outstanding new release.

#### SAT 11:45 Music Matters (m000dhrz)

Nicola Benedetti, Belcea Quartet and Belinda Sykes

Sara Mohr-Pietsch catches up with Nicola Benedetti, ahead of a series of workshops in London, to learn more about her education initiative, the concert circuit, and her creative life as a violinist. And during rehearsals at Wigmore Hall, Sara meets members of the Belcea Quartet as they begin their 25th anniversary season and hears how they work together both personally and musically. And as the musicians pick up the Beethoven string quartet cycle once more and present it in concert halls across Europe, they share their thoughts on the composer. Sara also talks to musician and singer Belinda Sykes, the founder of London-based ensemble Jogleasa. She talks about life as a musician with terminal cancer.

Producer Marie-Claire Doris.

**SAT 12:30 This Classical Life (m000dhs1)**

Jess Gillam with... Rakhi Singh

Jess Gillam is joined by violinist Rakhi Singh to swap tracks and share the music they love, with music from Bach to Portishead and we squeeze bees with Ivor Cutler.

**SAT 13:00 Inside Music (m000dhs3)**

Sumptuous sounds explored by bassoonist Rachel Gough

Principal bassoonist of the London Symphony Orchestra Rachel Gough finds her place at the very heart of the orchestra a thrilling and rewarding place to be. But her musical antennae range much further, as we'll hear.

Rachel chooses romantically opulent pieces by Ravel and Schoenberg, alongside some more surprising tracks, from a baroque violin sonata that veers towards jazz in the hands of Andrew Manze, to a song in which Sofie von Otter's nuance of tone and deeply felt expression can apparently provide inspiration in a bassoon lesson.

The amazing technique of Hungarian virtuoso Roby Lakatos is also on show, paired with one of Dvorak's Slavonic Dances, and Rachel reveals some of the secrets of swanee whistle playing - does it really have to be in tune?

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000dhs5)**

Lost Masterpieces

On Sound of Gaming we celebrate the greatest music from the best video games, but what about the almost hits? The should've beens? The has beens?

What happens to the music when a game gets cancelled, a character is changed or a game is taken off the shelves? Today Sound of Gaming is dedicated to Lost Masterpieces - music that could have been heard by millions of players but instead has been lost to the whims of history and the creative process, with never before heard gems from composers like Joris de Man, The Flight and Jim Guthrie.

The Bafta-winning composer Austin Wintory - well known for his work on games like Journey, Abzu and the Banner Saga - talks to Jessica today not about his hits, but about the 'ones that got away', music he's written for pitches that didn't make it and games that didn't see the light of day. He takes us behind the curtain of the creative process and also tells Jess what a game developer can do to get an automatic 'yes' from him!

Plus music from games such as Alien: Isolation, Chrono Trigger and Borderlands 3 that didn't find its way into the game, plus a lost gem of a game score by composer Michael Nyman and other treats you just don't hear enough.

**SAT 16:00 Music Planet (m000dhs7)**

With Lopa Kothari

Lopa Kothari presents the latest releases from across the globe, plus a Road Trip to Reunion and a track from Classic Artist Rizwan-Muazzam Qawwali (Pakistan)

**SAT 17:00 J to Z (m00089n5)**

Christian McBride and Leo Richardson

Christian McBride is one of the most revered bassist in jazz today, with six Grammy Awards to his name and a list of collaborators that includes Sonny Rollins and Herbie Hancock. In an exclusive interview for J to Z he shares some of the music that inspires him, including a classic by his "number one musical hero" James Brown and a tune by "other-worldly" bassist Jaco Pastorius.

Also in the programme, UK saxophonist Leo Richardson and his quartet perform music from their hard-swinging new album, Move.

Produced by Dominic Tyerman for Somethin' Else.

01 **00:00:01** Leo Richardson (artist)

The Demise

Performer: Leo Richardson

Duration 00:06:17

02 **00:07:44** Maria Chiara Argirò (artist)

Watery Universe

Performer: Maria Chiara Argirò

Performer: Leila Martial

Duration 00:03:50

03 **00:12:41** Quentin Collins (artist)

Jasmine Breeze

Performer: Quentin Collins

Duration 00:04:50

04 **00:19:11** Joe Armon-Jones (artist)

Yellow Dandelion

Performer: Joe Armon-Jones

Performer: Georgia Anne Muldrow

Duration 00:04:57

05 **00:25:09** John Coltrane (artist)

Blue World

Performer: John Coltrane

Duration 00:05:57

06 **00:32:26** Leo Richardson (artist)

Peace

Performer: Leo Richardson

Duration 00:06:51

07 **00:52:04** Melba Liston (artist)

The Trolley Song

Performer: Melba Liston

Duration 00:01:57

08 **00:57:26** Christian McBride (artist)

Ballad of Ernie Washington

Performer: Christian McBride

Duration 00:03:34

09 **01:01:57** James Brown (artist)

Soul Power

Performer: James Brown

Duration 00:03:07

10 **01:05:08** Charlie Parker and Dizzy Gillespie (artist)

Salt Peanuts

Performer: Charlie Parker and Dizzy Gillespie

Duration 00:04:14

11 **01:09:23** Weather Report (artist)

Havona

Performer: Weather Report

Duration 00:05:23

12 **01:14:40** Miles Davis (artist)

Pfrancing

Performer: Miles Davis

Duration 00:05:39

13 **01:21:52** Leo Richardson (artist)  
Second Wind  
Performer: Leo Richardson  
Duration 00:06:47

**SAT 18:30 Opera on 3 (m000dhs9)**

From the Met

Verdi's La Traviata

A passionate drama of jealousy, sacrifice and betrayal where true love is thwarted by the corrupt morals of society. La Traviata comes from Verdi's fertile middle period where he was creating one hit after another; it contains some of his best-loved music. The soprano Aleksandra Kurzak and tenor Dmytro Popov lead a cast conducted by Karel Mark Chichon.

Presented from the Met by Mary Jo Heath and commentator Ira Siff.

Verdi: La Traviata

Violetta....Aleksandra Kurzak (Soprano)  
Alfredo Germont.....Dmytro Popov (Tenor)  
Giorgio Germont.....Quinn Kelsey (Baritone)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Karel Mark Chichon (Conductor)

**SAT 22:00 New Music Show (m000dhsc)**

A trombone concerto and a soul canoe

Tom Service presents international new music, including Canadian acousmatics, a magnetic resonator piano, and chamber music by Tansy Davies. He also talks to New York flautist Claire Chase, and Robert Worby interviews Austrian composer Georg Friedrich Haas.

Xenia Pestova Bennett: Actinium  
Xenia Pestova Bennett (magnetic resonator piano)  
Tansy Davies: The rule is love (WP)  
Elaine Mitchener (vocal)  
London Sinfonietta conducted by Richard Baker  
Francis Dhomont: En cuerdas  
Georg Friedrich Haas: Trombone Concerto  
Mike Svoboda (trombone)  
SWR Symphony Orchestra conducted by Alejo Pérez  
Marcos Balter: ECHO (from Pan)  
Claire Chase (flute)  
Tansy Davies: Soul canoe  
Red Note Ensemble  
Pauchi Sasaki: Gama XV  
Claire Chase (bass flute)  
Pauchi Sasaki (violin)  
Clemens von Reusner: Anamorphosis

**SUNDAY 19 JANUARY 2020**

**SUN 00:00 Freeness (m000dhsf)**

Ideas of Noise

Corey Mwamba looks ahead to Birmingham's Ideas of Noise festival, which champions sound art, noise and adventurous improvisation. This year's line-up includes the premiere of Oli Brice's new group with saxophonist Paul Dunmall, and New York drummer Tom Rainey's trio with Mary Halvorson and Ingrid Laubrock. Plus, pianist Daniel Bernardes brings Messiaen's compositional processes to the 21st century via his piano trio and percussion ensemble, on his latest album Liturgy of the

Birds.

Produced by Rebecca Gaskell  
A Reduced Listening Production for BBC Radio 3.

**SUN 01:00 Through the Night (m000dhsh)**

Masses by Cererols

Jordi Savall and Youth Capella Reial de Catalunya perform  
Masses by Joan Cererols. John Shea presents.

**01:01 AM**

Joan Cererols (1618-1676)

Missa pro defunctis

Kristin Mulders (mezzo soprano), David Sagastume (tenor), Josep-Ramon Olive (baritone), Finalists of the 11th Academy of the International Ancient Music Centre Foundation, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

**01:43 AM**

Joan Cererols (1618-1676)

Missa de Batalla (Battle Mass)

Kristin Mulders (mezzo soprano), David Sagastume (tenor), Josep-Ramon Olive (baritone), Finalists of the 11th Academy of the International Ancient Music Centre Foundation, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

**02:05 AM**

Anonymous

Plany per Catalunya

Finalists of the 11th Academy of the International Ancient Music Centre Foundation, Youth Capella Reial de Catalunya, Instrumental Ensemble, Jordi Savall (conductor)

**02:10 AM**

Fryderyk Chopin (1810-1849)

Piano Sonata no 2 in B flat minor, Op 35

Khatia Buniatishvili (piano)

**02:33 AM**

Benjamin Britten (1913-1976)

Nocturne for tenor, 7 instruments and string orchestra, Op 60

Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**03:01 AM**

Johannes Brahms (1833-1897)

Double Concerto in A minor for Violin and Cello, Op 102

Solve Sigerland (violin), Ellen Margrete Flesjo (cello), Norwegian Radio Orchestra, Peter Szilvay (conductor)

**03:34 AM**

Cesar Franck (1822-1890)

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

**04:09 AM**

Johann Adolf Hasse (1699-1783)

Flute Cantata

Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**04:19 AM**

Primož Ramovs (1921-1999)

Pihalni kvintet (Wind Quintet) in 7 parts

Ariart Woodwind Quintet

**04:28 AM**

Claude Debussy (1862-1918), Pierre Louys (author)

Chansons de Bilitis - 3 melodies for voice & piano (1897)

Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

**04:37 AM**

Stanislaw Moniuszko (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:46 AM**

Alexander Scriabin (1871-1915)  
Fantasy in A minor for two pianos  
Aglia Genova (piano duo), Liuben Dimitrov (piano duo)

**04:51 AM**

Uuno Klami (1900-1961)  
Overture: Nummisuutarit (The Cobblers on the Heath)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:01 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

**05:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
12 Variations for piano in B flat major K.500  
Simon Crawford-Phillips (piano)

**05:20 AM**

George Frideric Handel (1685-1759)  
Air: 'Return, O God of hosts' from "Samson", Act 2  
Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro (conductor)

**05:29 AM**

Carl Nielsen (1865-1931)  
Pan og Syrinx Op 49 FS.87  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**05:37 AM**

Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op 228  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**05:47 AM**

Claudin De Sermisy (c.1490-1562)  
5 Chansons (Paris 1528-1538)  
Ensemble Clement Janequin

**05:57 AM**

Joseph Haydn (1732-1809)  
Symphony no 73 in D major 'La Chasse' (H.1.73)  
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

**06:18 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 18 in E flat major, Op 31 no 3  
Shai Wosner (piano)

**06:41 AM**

Johann Nepomuk Hummel (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

**SUN 07:00 Breakfast (m000djf5)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m000djf7)**

Sarah Walker with an engrossing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Sarah brings some hazy summer warmth to a January morning, with Frederick Delius's folksong-based Brigg Fair, in a luminous performance by the Halle Orchestra conducted by Mark Elder.

She explores new takes on several pieces throughout the show, including an ambitious version of Ravel's ballet Daphnis and Chloe for solo piano, and a Vivaldi flute concerto given a dramatic reworking on the recorder.

There's also American wind band music, infused with Japanese ingredients, plus Sarah showcases the dual talents of pianist and singer Eliane Elias, and introduces one of the crowning moments of soprano Jessye Norman's career.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000djf9)**

William Sieghart

William Sieghart, the founder of the Forward Prizes for poetry and National Poetry Day, talks to Michael Berkeley about the music and poetry he loves.

Over the last twenty-five years National Poetry Day has become a popular fixture in the cultural calendar, and it was William's idea to have permanent poems engraved at the Olympic Park in East London.

He's also the creator of the hugely successful Poetry Pharmacy. At festivals and events, William sits in a tent and people bring him their dilemmas, problems and sadnesses - and he 'prescribes' them a poem to console, comfort or encourage. The Poetry Pharmacy has spread to Radio 4, television and hugely successful poetry anthologies, described by Stephen Fry as 'a matchless compound of hug, tonic and kiss'.

William chooses music by Schubert and by Mendelssohn that reminds him of his father, who fled Vienna just before the Second World War, and he talks movingly about the effect of his father's immigrant experience on his own life.

He describes how poetry and, later, music, helped him through his distress at being sent to boarding school at the age of eight and chooses recordings of music by Bach and by Debussy that have remained vital to him ever since.

And in the spirit of the Poetry Pharmacy, he reveals the poetry and music he turns to for comfort in a crisis.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000d83c)**

Mozart and friends

From Wigmore Hall, London.

Introduced by Andrew McGregor.

Alexander Melnikov plays Clementi, Haydn and Mozart on the fortepiano.

With wide-ranging musical interests that have led him to

explore an exceptional breadth of repertory with tenacity and imagination, the Russian pianist focuses on the Italian-born, London-based pianist-composer Muzio Clementi, including his homages to two major contemporaries.

Clementi: Musical Characteristics Op 19  
Prelude alla Haydn in C

Haydn: Piano Sonata in C sharp minor HXVI:36

Clementi: Musical Characteristics Op 19  
Prelude alla Mozart in A

Mozart: Fantasia in D minor K397

Clementi: Piano Sonata in G minor Op 34 No 2

Alexander Melnikov (fortepiano)

#### SUN 14:00 The Early Music Show (m0005gsc)

Baroque Trumpets at the Bate Collection

Hannah French joins trumpeter Simon Desbruslais at the Bate Collection in Oxford to explore some of the museum's examples of Renaissance and Baroque trumpets. Featuring music by Albinoni, Cacciamani, Bach, Telemann, Homilius, Kauffman and Hummel.

#### SUN 15:00 Choral Evensong (m000d81w)

Guildford Cathedral (1997 Archive)

An archive recording from Guildford Cathedral (First broadcast 15 January 1997).

Introit: Great and Marvellous Are Thy Works (Tomkins)  
Responses: Millington  
Psalm 78 (Bayley, Monk, Turle, Rogers, Walmisley)  
First Lesson: Isaiah 49 vv.7-13  
Canticles: Day in B flat  
Second Lesson: 1 John 2 vv.1-14  
Anthem: When Jesus Our Lord (Mendelssohn)  
Hymn: O Worship the Lord (Was Lebet)  
Voluntary: Toccata Prelude on Von Himmel Hoch (Edmundson)

Andrew Millington (Organist and Master of the Music)  
Geoffrey Morgan (Sub-organist)

#### SUN 16:00 Radio 3 in Concert (m000djfc)

Beethoven Unleashed: The 1808 Concert

On the 22nd of December 1808, Beethoven held a monumental concert in Vienna that lasted four hours and included the public premieres of both his 5th and 6th symphonies. The concert has been described as the most remarkable of Beethoven's career, and now, as part of Radio 3's year-long Beethoven Unleashed season for the 250th anniversary of his birth, this concert is being recreated by the BBC National Orchestra and Chorus of Wales and the Welsh National Opera Orchestra. In the first part, Carlo Rizzi and the orchestra of WNO and BBC NCW are joined by soprano Alwyn Mellor and pianist Steven Osborne, and after an extended interval Jaime Martín and BBC NOW take to the stage and are joined by pianist Llŷr Williams.

Presented by Hannah French, live from St David's Hall, Cardiff.

#### PART 1

Beethoven: Symphony No 6 in F major, Op 68 (Pastoral)  
Beethoven: Ah! perfido, Op 65  
Beethoven: Gloria (Mass in C major, Op 86)  
Beethoven: Piano Concerto No 4 in G major, Op 58  
Alwyn Mellor (soprano)

Harriet Eyley (soprano)  
Angharad Lyddon (mezzo-soprano)  
Alexander Sprague (tenor)  
Steffan Lloyd Owen (bass)  
Steven Osborne (piano)  
Welsh National Opera Orchestra  
BBC National Chorus of Wales  
Carlo Rizzi (conductor)

#### 6.00pm INTERVAL - THE LISTENING SERVICE

Getting to Grips with Beethoven  
Beethoven: deaf for most of his life, unbearable egotist, flagrant opportunist and musical anarchist whose music reaches the heights of ecstasy. Where do you start with this bundle of contradictions, probably the most admired composer in Western music, whose works have unfailingly filled concert halls for over 200 years? Tom Service goes in search of what makes Beethoven Beethoven and suggests a few key pieces to help unlock the man and his music.  
David Papp (producer)

#### 6.30pm INTERVAL - Live from St David's Hall

Hannah French introduces a piano duel in the style of Beethoven between pianists David Rees-Williams and Zoe Rahman, a talk on the relationship between Beethoven and wine by expert Ron Merlino, and insight into the original 1808 concert with Vienna expert David Wyn Jones.

#### 7.30pm THE 1808 CONCERT

PART 2  
Beethoven: Symphony No 5 in C minor, Op 67  
Beethoven: Sanctus (Mass in C major, Op 86)  
Beethoven: Piano Fantasia in G minor, Op 77  
Beethoven: Choral Fantasy, Op 80  
Harriet Eyley (soprano)  
Jennifer Walker (soprano)  
Angharad Lyddon (mezzo-soprano)  
Alexander Sprague (tenor)  
Peter Harris (tenor)  
Steffan Lloyd Owen (bass)  
Llŷr Williams (piano)  
BBC National Orchestra and Chorus of Wales  
Jaime Martín (conductor)

#### SUN 21:00 Words and Music (m000djff)

In Pursuit

Is the chase sometimes better than the catch? Perhaps it depends on what you're pursuing. In this edition, the quarry ranges from an otter to the Holy Grail. The net closes in on fugitives from justice. A ghost is chased and so are rainbows. There's a suffragette composer, jailed for her pursuit of equality. A priest scans the sea, in search of religious revelation, while in the Kalahari, a bushman sings a hunting song. And there's also music by Puccini, Ethel Smyth, Weather Report, J.S. Bach and Judy Garland, amongst others.

#### Readings:

H.D. (Hilda Doolittle) – Pursuit  
Alexander Pushkin (trans. D.M. Thomas) – The Bronze Horseman  
John Buchan – The Thirty-Nine Steps  
Sir Arthur Conan Doyle – The Sign of Four  
Richard Matheson – Duel  
Henry Williamson – Tarka the Otter  
Anon (trans. Burton Raffel) – Sir Gawain and the Green Knight  
Lewis Carroll – The Hunting of the Snark  
Thomas Hardy – The Glimpse  
Sylvia Plath – Pursuit  
Alfred Lord Tennyson – Idylls of the King  
Pascale Petit – Snow Leopard Woman  
R.S. Thomas – Sea-watching  
Edward Thomas – The Unknown Bird

Producer: Torquil MacLeod

01 Ren Guang (arr. Wang Jain-zhong)  
Silver Clouds Chasing the Moon  
Performer: Jie Chen  
Duration 00:01:46

02 **00:00:31**  
H.D. (Hilda Doolittle)  
Pursuit  
Duration 00:01:42

03 **00:02:13** Michael Nyman  
Chasing sheep is best left to shepherds  
Performer: Michael Nyman Band  
Duration 00:02:43

04 **00:04:54**  
Alexander Pushkin (trans. DM Thomas)  
The Bronze Horseman  
Duration 00:00:47

05 **00:05:37** Giacomo Puccini  
La Fanciulla del West (Act 3)  
Performer: Silvio Maionica (bass), Cornell Macneil (baritone),  
Orchestra e Coro dell'Accademia di Santa Cecilia, Roma,  
Franco Capuana (conductor)  
Duration 00:04:41

06 **00:10:18** Giacomo Puccini  
La Fanciulla del West (Act 3)  
Performer: Silvio Maionica (bass), Cornell Macneil (baritone),  
Orchestra e Coro dell'Accademia di Santa Cecilia, Roma,  
Franco Capuana (conductor)  
Duration 00:00:23

07 **00:10:40** David Jon Gilmour, Roger George  
On The Run  
Performer: Pink Floyd  
Duration 00:02:49

08 **00:10:45**  
John Buchan  
The Thirty-Nine Steps  
Duration 00:02:35

09 **00:13:24** Jerome J Garcia, Robert C Hunter, John C Dawson  
Friend of the Devil  
Performer: Grateful Dead  
Duration 00:03:22

10 **00:16:45**  
Sir Arthur Conan-Doyle  
The Sign of Four  
Duration 00:01:40

11 **00:18:24** Johan Baptist Georg Neruda  
Concerto in E flat major for Corno da caccia, Strings and Basso  
continuo - Allegro  
Performer: Ludwig Guttler (Corno da caccia), Neues Bachisches  
Collegium Musicum Leipzig, Max Pommer (conductor)  
Duration 00:05:30

12 **00:23:52**  
Richard Matheson  
Duel  
Duration 00:02:10

13 **00:26:02** Benjamin Britten  
Our Hunting Fathers □ Dance of Death  
Performer: Heather Harper (soprano), London Philharmonic  
Orchestra, Bernard Haitink (conductor)  
Duration 00:06:24

14 **00:32:24**  
Henry Williamson  
Tarka the Otter  
Duration 00:01:55

15 **00:34:19** Tebogo Frank Tshotetsi, Trad  
Hunting Song  
Performer: G Wi Khoe, G Ana Khoe  
Duration 00:01:30

16 **00:35:50**  
Anon (trans. Burton Raffel)  
Sir Gawain and the Green Knight  
Duration 00:01:20

17 **00:37:08** Johann Strauss II  
Auf der Jagd op. 373  
Performer: Berliner Philharmoniker, Herbert von Karajan  
(conductor)  
Duration 00:02:06

18 **00:39:14**  
Lewis Carroll  
The Hunting of the Snark  
Duration 00:01:46

19 **00:40:59** Joseph Schwantner  
Chasing Light - 2. Calliope's Rainbow Song  
Performer: Nashville Symphony, Giancarlo Guerrero (conductor)  
Duration 00:05:01

20 **00:46:01**  
Thomas Hardy  
The Glimpse  
Duration 00:00:59

21 **00:47:00** Harry Carroll, Frederic Francois Chopin, Joseph  
McCarthy  
I'm Always Chasing Rainbows  
Performer: Judy Garland  
Duration 00:02:59

22 **00:49:59**  
Sylvia Plath  
Pursuit  
Duration 00:02:29

23 **00:52:27** Dame Ethel Smyth  
String Quintet op. 1 in E major □ Andantino poco allegretto  
Performer: Mannheimer Streichquartett, Joachim Griesheimer  
(2nd cello)  
Duration 00:02:13

24 **00:54:41**  
Alfred Lord Tennyson  
Idylls of the King  
Duration 00:02:16

25 **00:56:56** George Crumb  
Quest □ 2. Fugitive Sounds  
Performer: Members of Ensemble New Art, Fuat Kent  
(conductor)  
Duration 00:02:08

26 **00:59:05**  
Pascale Petit  
Snow Leopard Woman  
Duration 00:01:08

27 **01:00:11** Johann Sebastian Bach  
Aria: Jagen ist die Lust der Gotter  
Performer: Helen Donath (soprano), Bach-Collegium Stuttgart,  
Helmut Rilling (conductor)  
Duration 00:02:26

**28 01:02:37**R.S. Thomas  
Sea-watching  
Duration 00:00:56**29 01:03:34** Joe ZawinulThe Pursuit of the Woman with the Feathered Hat  
Performer: Weather Report  
Duration 00:05:00**30 01:08:33**Edward Thomas  
The Unknown Bird  
Duration 00:01:47**31 01:10:19** Edvard GriegSommerfugl  
Performer: Sigurd Slåttembrekk  
Duration 00:01:54**SUN 22:15 Sunday Feature (m000djfh)**

The Emergency - Creative freedom in wartime Dublin

At the beginning of the Second World War in 1939 the Irish leader Éamon De Valera vowed that Ireland would play no part in the conflict. Instead he declared a state of emergency.

Neutrality had serious political consequences for Ireland but in Dublin, the city saw a brief burst of creativity as writers, artists, dancers and thinkers sought refuge from the war.

There were art openings, poetry readings, dance performances, recitals and underground house parties. Restaurants were filled across the city and hotels held daily dances and jazz nights.

The story of 1940s Dublin is more complex, however. There was great poverty, fuel shortages, travel restrictions and a constant threat of invasion. For some artists and writers there was also a sense of isolation and confusion.

Writers such as Seán Ó'Faoláin, who felt a strong intellectual connection to Europe, agonised over the decision to remain neutral. Another writer, Elizabeth Bowen, saw her role as a 'marriage counsellor' between Britain and Ireland at a time when relations between those two countries were at a low point.

The White Stag Group of artists, the poet John Betjeman (from Britain), the dancer Erina Brady (from Germany) and the physicist Erwin Schrodinger (from Austria) may all have spent an evening in The Palace Bar with the Irish writers and artists who regularly propped up the bar there.

With its German and Japanese diplomats, Dublin was also a potential den of spies and to add to the chaotic mix there was a strict regime of censorship as well as a constant wave of propaganda over the wireless.

In this programme, Regan Hutchins hears how this confusion and creativity fed into the life of the city to bring about a new, welcome energy. It was a time of hardship but also a time of collaboration, intrigue and play.

The programme features Professor Clair Wills from Cambridge University, the historians Diarmaid Ferriter, Mairtín Mac Con Iomaire and Tommy Graham, writers Eibhear Walshe, Deirdre Mulrooney, Arthur Riordan, archivist Jennifer Fitzgibbon, curators Seán Kissane (Irish Museum of Modern Art) and Michael Waldron (The Crawford Gallery, Cork). It also features contributions from Aidan Kelly and Harry Williams who were children during The Emergency years.

Producer: Regan Hutchins  
A New Normal Culture production for BBC Radio 3

**SUN 23:00 Sean Shibe's Guitar Zone (m00066mm)**

Catalysts and Inspirations

In this third episode, Sean reveals a musical impression of Shakespeare's Ophelia on the guitar, finds the Middle Eastern oud playing American bluegrass music, hears how Benjamin Britten was inspired by master of melancholy John Dowland and muses on Segovia's odd relationship with composer Heitor Villa-Lobos.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this new six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Django Reinhardt, with performers including Julian Bream, Elizabeth Kenny, Andrés Segovia, John Williams, Joseph Tawadros and William Carter. Sean discovers the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and expresses straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also be showing us what to listen for and what's physically possible on the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

**01 00:00:41** Dionisio Aguado y GarciaEtude (6) for Guitar - No.2  
Performer: Andrés Segovia  
Duration 00:00:32**02 00:02:24** Fernando SorStudy in B minor  
Performer: Julian Bream  
Duration 00:02:02**03 00:06:05** Fernando SorStudy in E minor  
Performer: William Carter  
Duration 00:03:08**04 00:10:19** Joseph TawadrosBluegrass Nikriz  
Performer: Joseph Tawadros  
Duration 00:06:31**05 00:18:26** Hans Werner HenzeRoyal Winter Music after Shakespearean characters - Ophelia  
Performer: Julian Bream  
Duration 00:03:08**06 00:21:34** Isham JonesI'll See You in My Dreams  
Performer: Django Reinhardt  
Duration 00:02:29**07 00:24:45** Django ReinhardtEchoes of Spain  
Performer: Django Reinhardt  
Duration 00:03:07**08 00:28:41** Manuel PonceSonata Mexicana - movement IV - Allegro  
Performer: Andrés Segovia  
Duration 00:03:32**09 00:33:37** Heitor Villa-Lobos



Prelude No.3 in A minor  
Performer: Andrés Segovia  
Duration 00:05:32

10 **00:41:15** John Dowland  
Away with these self-loving lads  
Performer: Elizabeth Kenny  
Singer: Mark Padmore  
Duration 00:02:33

11 **00:44:48** John Dowland  
Come heavy sleep  
Performer: Elizabeth Kenny  
Singer: Mark Padmore  
Duration 00:01:30

12 **00:48:26** Benjamin Britten  
Nocturnal - after John Dowland (excerpt)  
Performer: Julian Bream  
Duration 00:05:06

13 **00:54:42** Stanley Myers  
Cavatina (from The Deerhunter)  
Performer: John Williams  
Duration 00:03:07

### MONDAY 20 JANUARY 2020

**MON 00:00 Classical Fix (m000djfk)**  
Phil Wang

Comedian Phil Wang tries Clemmie's classical playlist.

**MON 00:30 Through the Night (m000djfm)**  
The Brandenburgs in New York

Chamber Music Society of Lincoln Center members perform Bach's Brandenburg Concertos nos 2, 4 and 5. Then music by Richard Strauss and Mozart from the Saint Paul Chamber Orchestra in Minnesota. John Shea presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 5 in D, BWV 1050  
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

**12:52 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 4 in G, BWV 1049  
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

**01:07 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 2 in F, BWV 1047  
Members of the Chamber Music Society of Lincoln Center, Alexander Sitkovetsky (violin), Ani Kavaflan (violin)

**01:19 AM**  
Richard Strauss (1864-1949), Franz Hasenohrl (arranger)  
Till Eulenspiegel - einmal anders!  
Saint Paul Chamber Orchestra

**01:28 AM**  
Wolfgang Amadeus Mozart (1756-1791), Jean Francaix (arranger)  
Nonet, based on Piano Quintet in A, K.452  
Saint Paul Chamber Orchestra

**01:54 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 2 in D major, Op 36  
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**02:31 AM**  
Jean Sibelius (1865-1957)  
10 Pensees lyriques for piano, Op 40  
Eero Heinonen (piano)

**02:50 AM**  
Tor Aulin (1866 - 1914)  
Violin Concerto no 3 in C minor Op 14  
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**03:23 AM**  
Zoltan Kodaly (1882-1967)  
Faj a szivem - No.4 of 4 Songs for voice and piano  
Ilona Tokody (soprano), Imre Rohmann (piano)

**03:29 AM**  
Orlando Gibbons (1583-1625), William Walton (1902-1983)  
Drop, Drop, Slow Tears  
Gabrieli Consort, Paul McCreesh (director)

**03:35 AM**  
Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Duo Krarup-Shirinyan (duo)

**03:47 AM**  
Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:56 AM**  
Franz Liszt (1811-1886)  
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi  
Janina Fialkowska (piano)

**04:04 AM**  
Francesco Durante (1684-1755)  
Concerto per quartetto No 6 in A major for strings  
Concerto Koln

**04:14 AM**  
Carl Friedrich Abel (1723-1787)  
Trio for 2 flutes and continuo in G major Op 16 No 4  
La Stagione Frankfurt

**04:24 AM**  
Leo Delibes (1836-1891)  
Fantaisie aux divins mensonges (from "Lakmé", Act 1)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:31 AM**  
Joseph Haydn (1732-1809)  
Overture to Speciale (H.28.3)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**04:38 AM**  
Fritz Kreisler (1875-1962)  
Four works  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**04:49 AM**  
Erik Satie (1866-1925)  
Poudre d'or, waltz for piano  
Ashley Wass (piano)

**04:55 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin, Op 24 (Introduction & waltz)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:03 AM**

Richard Strauss (1864-1949)  
6 Lieder  
Arleen Auger (soprano), Irwin Gage (piano)

**05:21 AM**

Carl Philipp Emanuel Bach (1714-1788)  
6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon  
(Wq.184)  
Bratislava Chamber Harmony

**05:40 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Vesperae solennes  
Gradus ad Parnassum, Concerto Palatino, Choral scholars from  
Wiener Hofburgkapelle, Konrad Junghanel (director)

**06:02 AM**

Johann Baptist Georg Neruda (1708-1780)  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-  
Due (conductor)

**06:18 AM**

Fryderyk Chopin (1810-1849)  
Ballade No 4 in F minor Op 52  
Seung-Hee Hyun (piano)

**MON 06:30 Breakfast (m000djhf)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000djhh)**

Essential Classics with Suzy Klein: Essential Tchaikovsky,  
Bournemouth Winter Gardens, Saint-Saëns's Valse Nonchalante

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers - stories behind the music making  
of the British Isles.

1110 Essential Five - this week we suggest five essential piece  
of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m000djhk)**

Karol Szymanowski (1882-1937)

Tymoszwówka

Donald Macleod explores the richly stimulating artistic  
environment in which Szymanowski grew up and thrived on his  
family estate.

The reshaping of Europe at the end of the First World War had a  
defining effect on Karol Szymanowski. As Europe was being  
reapportioned, the comfortable world he'd known up to that  
point vanished for good. His family's comfortable and cultured

life disappeared, their assets wiped out by the October  
Revolution. From that point on, Szymanowski ceased to be a  
man of some privilege, able to compose in the relative  
seclusion of his family's estate in what was then part of  
Ukraine. He needed to support himself and his mother and  
sisters but he found himself ill-equipped temperamentally to  
deal with this dramatic change in his lifestyle. He became  
increasingly weighed down by illness, quite probably  
tuberculosis. That, coupled with a chain-smoking habit and  
struggles with alcoholism, were to take their toll. He died in  
poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct  
influences on Szymanowski's music, starting with his formative  
years growing up in a family with a passion for the arts. As a  
young student, his studies in Warsaw led him towards the  
language of Richard Strauss and Max Reger, while his love of  
travel directed him towards impressionism, the ancient world  
and the Orient. Meeting Stravinsky in Paris and hearing the  
Ballets Russes was another turning point, as was in his later  
years in particular, his commitment to establishing a national  
musical voice for the newly formed country of Poland.

Szymanowski's interest in the arts was encouraged by his  
father. Described by those who knew him as something of a  
Renaissance man, by the time he was in his teens, Karol was  
already a skilled linguist, fluent in French, Russian and German.  
He was a voracious reader, and interested in philosophy, all of  
which found its way into his vocal and instrumental music.

Study in G flat major, Op 4 No 2  
Martin Roscoe, piano

The Swan, Op 7  
Piotr Beczala, tenor  
Reinild Mees, piano

L'île des sirènes (Métopes, Op 29)  
Piotr Anderszewski, piano

Violin Concerto No 1, Op 35  
Nicola Benedetti, violin  
London Symphony Orchestra  
Daniel Harding, conductor

Songs of a Fairytale Princess, Op 31  
Izabella Klosińska, soprano  
Orchestra of the Polish National Opera  
Robert Satanowski, conductor

**MON 13:00 Radio 3 Lunchtime Concert (m000djhm)**

Quartet masters

Live from Wigmore Hall, London.

Introduced by Fiona Talkington.

The Jerusalem Quartet play Haydn and Bartók.

Since its foundation in 1996, the ensemble has attracted a loyal  
following, notably at Wigmore Hall, where last season it  
performed the cycle of Bartók's six quartets. Here, it repeats  
the Fourth alongside an example by Haydn, whose opening  
movement makes frequent use of a motif based on perfect  
fifths - hence its nickname.

Haydn: String Quartet in D minor, Op 76 No 2 'Fifths'  
Bartók: String Quartet No 4

Jerusalem Quartet

**MON 14:00 Afternoon Concert (m000dk17)**

BBC Philharmonic in Manchester

The beginning of a week of concerts and music featuring the BBC Philharmonic, the BBC's orchestra in the North of England.

Concert of the Day:

Rec. April 13 2019 in the Bridgewater Hall, Manchester

Bax November Woods

Walton Violin Concerto

James Ehnes, violin

Vaughan Williams Symphony No 4

BBC Philharmonic

John Wilson, conductor

Dvořák The Wood Dove

BBC Philharmonic

Jac van Steen, conductor

Presented by Elizabeth Alker

**MON 16:30 Early Music Now (m000djhp)**

Featuring music making from the Herne Early Music Days.

Presented by Elizabeth Alker.

Francesco Cavalli

Dixit Dominus

Natale Monferrato

Dixit Dominus

**MON 17:00 In Tune (m000djhr)**

Raphael Wallfisch and John York, Katie Bray and Britten

Sinfonia, Nicholas Little

Sean Rafferty is joined by the cellist Raphael Wallfisch with pianist John York and also by the mezzo-soprano Katie Bray performing a new arrangement of Mahler's Rückert-Lieder by Freya Waley-Cohen, with members of Britten Sinfonia. Sean also talks to Nicholas Little, conductor and founder of the Little Orchestra, which is about to embark on an ambitious, year-long, biographical celebration of Beethoven.

**MON 19:00 In Tune Mixtape (m000d84b)**

Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000djhw)**

Winter Warmers: Humperdinck, Tchaikovsky and Dvorak

From King George's Hall, Blackburn

Presented by Tom McKinney

The BBC Philharmonic is conducted by Holly Mathieson in feel-good music with luscious melody; Humperdinck, Dvorak's Eighth Symphony and Tchaikovsky's Violin Concerto.

Humperdinck: Hansel and Gretel: Prelude to Act I

Tchaikovsky: Violin Concerto

**8.10 Music Interval**

Dvorak: Symphony No.8

Holly Mathieson and the BBC Philharmonic journey to King

George's Hall in Blackburn for a concert of winter-warmers. Dvorak's life-affirming and melodious Eighth Symphony ends the concert. Remarkable violinist, Aleksey Semenenko, a recent graduate of BBC Radio 3's New Generation Artist scheme joins the orchestra for Tchaikovsky's passionate and evergreen Violin Concerto. One of the most evocative tunes in the repertoire opens our concert; the Overture to Humperdinck's Hansel and Gretel, which draws on the children's evening hymn from the opera's second act.

**MON 22:00 Music Matters (m000dhrz)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Escape Artist (m000djhy)**

1: The Poet

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode Ross comes to terms with Cravan's brazenly offensive poetry.

Writer and Presenter: Ross Sutherland

Produced for the BBC by Melvin Rickarby

Music by Jeremy Warnsley

**MON 23:00 Night Tracks (m0009zy3)**

Adventures in sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:09** Franz Schubert

Die Winterreise: Im Dorfe

Music Arranger: Reinbert de Leeuw

Singer: Barbara Sukowa

Ensemble: Schönberg Ensemble

Conductor: Reinbert de Leeuw

Duration 00:03:28

02 **00:04:05** Jean-Philippe Rameau

Nouvelles suites de Pieces de clavecin: Suite in G Major - minor (arr. for accordion): VII. L'Enharmonique

Performer: Viviane Chassot

Duration 00:05:42

03 **00:09:48** Carolina Eyck

Leyohmi (Luminescence)

Performer: Carolina Eyck

Ensemble: American Contemporary Music Ensemble

Duration 00:06:33

04 **00:16:22** Wolfgang Amadeus Mozart

String Quartet No.15 in D Minor, K.421: I. Allegro moderato

Ensemble: Van Kuijk Quartet

Duration 00:07:33

05 **00:24:03** Hukwe Zawose (artist)

Nhongolo

Performer: Hukwe Zawose

Performer: Master Musicians of Tanzania

Duration 00:08:04

06 **00:32:07** Peter Sculthorpe

String Quartet No. 14, "Quamby": I. Prelude

Ensemble: Del Sol String Quartet

Duration 00:03:43

07 **00:35:51** Conlon Nancarrow

Studies for Player Piano: Study No. 6

Ensemble: Ensemble Modern

Conductor: Ingo Metzmacher

Duration 00:03:47

08 **00:39:39** Qasim Naqvi (artist)

Vigdel

Performer: Qasim Naqvi

Duration 00:02:47

09 **00:42:26** Joseph Haydn

Symphony in D Major, Hob. I:104 "London": II. Andante

Orchestra: Les Musiciens du Louvre

Conductor: Marc Minkowski

Duration 00:07:37

10 **00:50:54** Erkki-Sven Tüür

L'ombra della croce

Orchestra: Tallinna Kammerorkester

Conductor: Tõnu Kaljuste

Duration 00:06:52

11 **00:57:46** John Dowland

Remember Me at Evening & Mr. Dowland's Midnight

Performer: Jakob Lindberg

Duration 00:02:07

12 **01:00:23** Roscoe E Mitchell

Walking In The Moonlight

Ensemble: Art Ensemble of Chicago

Duration 00:04:10

13 **01:04:59** Ellen Arkbro

Mountain of Air

Performer: Johan Graden

Performer: Elena Kakaliagou

Performer: Hilary Jeffery

Performer: Robin Hayward

Duration 00:07:20

14 **01:12:20** Igor Stravinsky

Chanson russe

Performer: Pierre Fournier

Performer: Ernest Lush

Duration 00:03:19

15 **01:16:22** William Byrd

Quomodo cantabimus

Choir: Stile Antico

Duration 00:07:33

16 **01:24:04** Hailu Mergia (artist)

Yefikir Engurguro

Performer: Hailu Mergia

Duration 00:05:53

## TUESDAY 21 JANUARY 2020

**TUE 00:30 Through the Night (m000djj2)**

The versatile recorder

Michala Petri performs virtuosic and imaginative works by Vivaldi and Fabrice Bollon in this recording from RTV Slovenia Symphony Orchestra. John Shea presents.

**12:31 AM**

Arvo Part (b.1935)

Fratres

RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)

**12:40 AM**

Antonio Vivaldi (1678-1741)

Sopranino Recorder Concerto in C, RV443

Michala Petri (recorder), RTV Slovenia Symphony Orchestra,

Fabrice Bollon (conductor)

**12:51 AM**

Fabrice Bollon (1965-)

Your Voice out of the Lamb

Michala Petri (recorder), RTV Slovenia Symphony Orchestra,

Fabrice Bollon (conductor)

**01:10 AM**

Traditional Danish

Mads Doss, Variations on a Danish Folk Tune

Michala Petri (recorder)

**01:14 AM**

Bela Bartok (1881-1945)

Concerto for Orchestra, Sz116

RTV Slovenia Symphony Orchestra, Fabrice Bollon (conductor)

**01:53 AM**

Bela Bartok (1881-1945), Zoltan Szekely (arranger)

Romanian Folk dances (Sz.56) arr. Szekely for violin & piano

Vineta Sareika (violin), Ventis Zilberts (piano)

**01:59 AM**

Richard Strauss (1864-1949)

Metamorphosen

Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 14 in E flat (K449)

Maria Joao Pires (piano), Royal Concertgebouw Orchestra,

Riccardo Chailly (conductor)

**02:52 AM**

Ludwig van Beethoven (1770-1827)

Symphony no 7 in A major, arr. for wind ensemble

Octophoros, Paul Dombrecht (conductor)

**03:25 AM**

Hildegard of Bingen (1098-1179)

O vis aeternitatis (Responsorium)

Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich

(fiddle)

**03:34 AM**

Jan Pieterszoon Sweelinck (1562-1621)

Christe qui lux es et dies

Pieter Dirksen (organ)

**03:39 AM**

Gyorgy Ligeti (1923-2006)

Lux aeterna for chorus

National Forum or Music Chorus, Agnieszka Frankow-Zelazny

(conductor)

**03:49 AM**

Vaino Raitio (1891-1945)

Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24

Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**04:02 AM**

Johann Sebastian Bach (1685-1750)  
Toccatina and fugue in D minor, BWV 565  
Velin Iliev (organ)

**04:12 AM**

Joseph Haydn (1732-1809)  
String Quartet in C minor, Op 17 no 4  
Quatuor Mosaïques

**04:31 AM**

Michael Tippett (1905-1998)  
Dance, clarion air - madrigal for 5-part chorus  
BBC Singers, Stephen Layton (conductor)

**04:35 AM**

Brian Eno (b.1948), Julia Wolfe (arranger)  
Music for Airports 1/2 (1978)  
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

**04:47 AM**

Camille Saint-Saens (1835-1921)  
Mon coeur s'ouvre from Samson et Dalila (arr for trumpet & orchestra)  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:53 AM**

Erik Satie (1866-1925)  
Three melodies with texts by J.P.Contamine de La Tour  
Hanne Hohwu (soloist), Merte Grosbol (soloist), Peter Lodahl (soloist), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

**05:01 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Wojewode, symphonic ballad, Op 78  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**05:14 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in G, Op 37 no 2  
Ignacy Jan Paderewski (piano)

**05:21 AM**

Frano Matusic (b.1961)  
Two Croatian Folksongs  
Dubrovnik Guitar Trio

**05:28 AM**

Giovanni Bottesini (1821-1889)  
Gran duo concertante vers. for violin, double bass and orchestra  
Zoran Markovic (violin), Benjamin Ziervogel (double bass), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**05:44 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

**05:55 AM**

Franz Schubert (1797-1828)  
Quintet for piano, violin, viola, cello & db (D.667) in A major "Trout"  
Aronowitz Ensemble

**TUE 06:30 Breakfast (m000dhxz)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000dhzz)**

Essential Classics with Suzy Klein: Shaw's Corner, Estévez's Midday on the Plain, Essential Tchaikovsky

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1110 Essential Five - this week we suggest five essential piece of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000dj01)**

Karol Szymanowski (1882-1937)

From Warsaw to Berlin

Donald Macleod traces Szymanowski's passion for the music of Richard Strauss to his student years in Warsaw.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being reapportioned, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and sisters but he found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably tuberculosis. That, coupled with a chain smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

Szymanowski's interest in German culture stemmed from childhood lessons with his uncle Gustav Neuhaus, who introduced his young nephew to Schopenhauer and Nietzsche. On his arrival as a young man in Warsaw this immersion into German art forms took on a musical shape as it began to percolate into his own compositions.

Mazurka, Op 50 No 11  
Roland Pontinen, piano

Desires; The infatuated east wind; Dance (Love Songs of Hafiz, Op 26)

Ryszard Minkiewicz, tenor  
Orchestra of the Polish National Opera

Robert Satanowski, conductor

Concert Overture in E major, Op 12  
BBC Symphony Orchestra  
Edward Gardner, conductor

Piano Sonata No 2 in A major, Op 21 (2nd movement)  
Martin Roscoe, piano

Symphony No 2 in B flat, Op 19 (1st movement)  
London Philharmonic Orchestra  
Leon Botstein, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m000dj04)**  
Big Guitar Weekend Highlights (1/4)

Swedish classical guitar virtuoso Göran Söllscher performs the opening recital of BBC Radio 3 and the Royal Conservatoire of Scotland's Big Guitar Weekend. He begins with a suite by Silivius Leopold Weiss, a friend and contemporary of Bach, after which we hear Swedish composer Laci Boldemann's Suite, which Söllscher premiered in 1982. Göran follows that with music from a band he grew up with - the Beatles. Closing the concert is Bach's Third Cello Suite in an arrangement by Göran's son, Johan.

Weiss: Suite L'Infidele  
Boldemann: Little Spanish Suite  
Harrison arr. Sollscher: Here Comes the Sun  
Lennon arr. Sollscher: Because  
Lennon & McCartney arr. Sandqvist: She Came in through the Bathroom Window  
J.S Bach arr. Söllscher: Cello Suite No.3 in C, BWV 1009

Göran Söllscher - guitar

Presenter - Sean Shibe  
Producer - Laura Metcalfe

**TUE 14:00 Afternoon Concert (m000dj06)**  
BBC Philharmonic in Zagreb

This week we are featuring concerts and recordings by the BBC Philharmonic, the BBC's orchestra based in the north of England.

Concert of the Day  
Rec. October 12 2019 at Lisinski Hall, Zagreb

Britten: Simple Symphony  
Haydn: Cello Concerto in D  
Bruckner Symphony No 6  
Kian Soltani, cello  
BBC Philharmonic  
John Storgards, conductor

Mozart: Bella mia fiamma (K528)  
Sally Matthews (soprano)  
BBC Philharmonic  
Gianandrea Noseda, conductor

Saint-Saëns: Piano Concerto No 3  
Louis Lortie (piano)  
BBC Philharmonic  
Edward Gardner (conductor)

Coates The Jester at the Wedding, Suite  
BBC Philharmonic  
John Wilson (conductor)

Presented by Elizabeth Alker

**TUE 17:00 In Tune (m000dj08)**

Julia Doyle and Matthew Wadsworth, Band of Burns, Mike Lovatt

Soprano Julia Doyle and lute player Matthew Wadsworth join Sean Rafferty to play live in the studio. Sean is also joined by folk collective Band of Burns for an early Burns Night celebration. And trumpeter Mike Lovatt tells Sean about a forthcoming concert with the Guildhall Big Band, celebrating the 'Big Fat Brass' of American bandleader Billy May.

**TUE 19:00 In Tune Mixtape (m000dj0b)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000dj0d)**

Spohr and Schubert Octets

From Wigmore Hall in London, the Nash Ensemble perform colourful chamber music from the early 19th century. The first of the pre-teen Rossini's jolly string sonatas precedes a pair of octets for wind and strings. Spohr's includes a set of variations on Handel's 'Harmonious Blacksmith' theme, and Schubert's genial Octet, the longest chamber work he wrote, is an hour of inspired melody and endlessly inventive scoring.

Recorded on Saturday and presented by Martin Handley.

Rossini: Sonata No. 1 for strings in G major  
Louis Spohr: Octet in E major Op.32

**c.8.10pm**

Interval music from CD  
Marchenerzahlungen Op.132  
Nash Ensemble

**c.8.20pm**

Schubert: Octet in F major D.803

Nash Ensemble

**TUE 22:00 Free Thinking (m000dj0g)**

Pioneering women at universities

Shahidha Bari looks at the careers of classicist Jane Harrison and LSE's Eileen Power, and talks to author Francesca Wade.

Francesca Wade has written a new book called Square Haunting which traces the experiences of five women who lived in Bloomsbury's Mecklenburgh Square: Virginia Woolf, Dorothy L Sayers, HD, Eileen Power and Jane Harrison.

Producer: Karl Bos

**TUE 22:45 The Escape Artist (m000dj0j)**

2: The Boxer

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between

incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates how Cravan's career as a boxer influenced his art.

Writer and Presenter: Ross Sutherland  
Produced for the BBC by Melvin Rickarby  
Music by Jeremy Warnsley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

### TUE 23:00 Night Tracks (m000b042)

Night music

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:09** Haiku Salut (artist)  
Engine  
Performer: Haiku Salut  
Duration 00:00:27

02 **00:00:36** Francisco Tárrega  
Prelude in D Minor, "Oremus"  
Performer: Pablo Garibay  
Duration 00:01:02

03 **00:02:07** Robert Schumann  
Piano Quartet in E Flat Major, Op.47: Piano Quartet in E Flat Major, Op.47: III.  
Performer: Alexander Melnikov  
Ensemble: Jerusalem Quartet  
Duration 00:06:31

04 **00:09:13** Sofia Jernberg (artist)  
Mantra  
Performer: Sofia Jernberg  
Performer: Allan Clayton  
Performer: Ruth Wall  
Performer: Emily Hall  
Duration 00:04:51

05 **00:14:03** Johann Sebastian Bach  
Sonata III in D Minor BWV 527: III. Vivace  
Performer: Robert Quinney  
Duration 00:03:31

06 **00:17:35** Ochre (artist)  
A Midsummer Nice Dream  
Performer: Ochre  
Duration 00:02:31

07 **00:20:34** Ann Southam  
Glass Houses No. 13  
Music Arranger: Greg Harrison  
Music Arranger: Jonny Smith  
Ensemble: Taktus  
Duration 00:09:34

08 **00:30:09** Benjamin Britten  
At the mid hour of night  
Performer: Iain Burnside  
Singer: Ailish Tynan  
Duration 00:02:34

09 **00:32:42** Robert Honstein  
An Economy of Means: II. Chorale  
Performer: Doug Perkins  
Duration 00:05:32

10 **00:38:16** Georg Philipp Telemann  
Concerto for 4 Violins in G major TWV40, 201

Performer: Alice Harnoncourt  
Performer: Walter Pfeiffer  
Performer: Peter Schoberwalter  
Performer: Kurt Theiner  
Orchestra: Concentus Musicus Wien  
Conductor: Nikolaus Harnoncourt  
Duration 00:07:15

11 **00:45:31** Robert Honstein  
An Economy of Means: VI. Bow Lines  
Performer: Doug Perkins  
Duration 00:02:43

12 **00:48:56** Nusrat Fateh Ali Khan (artist)  
Shamas-Ud-Doha, Badar-Ud-Doja  
Performer: Nusrat Fateh Ali Khan  
Duration 00:11:01

13 **01:00:25** Lera Auerbach  
Lonely Suite, Op. 70, "Ballet for a Lonely Violinist": I. Dancing with Oneself: Andante  
Performer: Vadim Gluzman  
Duration 00:02:07

14 **01:02:33** Meredith Monk  
Dark/Light 1  
Ensemble: Meredith Monk Ensemble  
Duration 00:04:22

15 **01:07:14** Johannes Brahms  
4 Ballades, Op. 10: No. 4 in B Major  
Performer: Jonathan Plowright  
Duration 00:09:26

16 **01:17:47** Lou Harrison  
Suite for Symphonic Strings: 2. Chorale "Et in Arcadio Ego"  
Orchestra: American Composers Orchestra  
Conductor: Dennis Russell Davies  
Duration 00:05:51

17 **01:24:16** Beb Guerin (artist)  
Papaloko  
Performer: Beb Guerin  
Performer: Patrice Cinelu  
Performer: Akonio Dolo  
Performer: Mariann Mathéus  
Performer: Marie-Claude Benoît  
Performer: Toto Bissainthe  
Duration 00:05:43

### WEDNESDAY 22 JANUARY 2020

#### WED 00:30 Through the Night (m000dj0p)

Tango Evening with the National Chamber Orchestra of the Republic of Moldova

Piazzolla's The Four Seasons of Buenos Aires and Martin Palmeri's Misa a Buenos Aires from Moldova. John Shea presents.

**12:31 AM**  
Astor Piazzolla (1921-1992), Leonid Desyatnikov (arranger)  
The Four Seasons of Buenos Aires  
Ilian Garnet (violin), National Chamber Orchestra of the Republic of Moldova, Andriy Yurkevich (conductor)

**12:58 AM**  
Martin Palmeri (b. 1965)  
Misa a Buenos Aires  
Lilia Istratii (mezzo soprano), Dumitru Dubangiu (accordion), Ion Baranovschi (piano), Viorica Chepteni (violin), Veaceslav Boghean (viola), Igor Stahi (cello), National Chamber Choir of

the Republic of Moldova, National Chamber Orchestra of the Republic of Moldova, Andriy Yurkevich (conductor)

**01:36 AM**

Franz Schubert (1797-1828)  
Piano Sonata No.21 in B flat D.960  
Rudolf Buchbinder (piano)

**02:15 AM**

Antonio Vivaldi (1678-1741)  
Sonata in C major RV.779 for oboe, violin and continuo  
Camerata Koln

**02:31 AM**

Ilmari Hannikainen (1892-1955)  
Piano Concerto, Op 7  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra,  
Petri Sakari (conductor)

**03:05 AM**

Wilhelm Stenhammar (1871-1927)  
String Quartet No.4 in A minor (Op.25)  
Yggdrasil String Quartet

**03:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Andante in F (K616)  
Andreas Borregaard (accordion)

**03:47 AM**

Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

**03:55 AM**

Henry Purcell (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:03 AM**

Robert Schumann (1810 -1856)  
Adagio and allegro in A flat major, Op 70  
Li-Wei (cello), Gretel Dowdeswell (piano)

**04:12 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**04:22 AM**

Georg Philipp Telemann (1681-1767)  
Sonata Polonaise in A minor for violin, viola and continuo TWV 42  
La Stagione Frankfurt

**04:31 AM**

Franz Schubert (1797-1828)  
Overture in D major, D590, 'in the Italian style'  
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**04:39 AM**

Ludwig van Beethoven (1770-1827)  
Romance in F major Op 50 (orig. for violin and orchestra)  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**04:48 AM**

Veljo Tormis (1930-2017), V.Luik (author)  
Sugismaastikud (Autumn landscapes)  
Estonian Radio Choir, Toomas Kapten (conductor)

**04:57 AM**

Carl Philipp Emanuel Bach (1714-1788)  
12 Variations on "La Folia" (Wq.118/9) (H.263)  
Andreas Staier (harpsichord)

**05:06 AM**

Giovanni Battista Vitali (1632-1692), Francesco Corbetta (1615-1681)  
Toccatà, Chiaccona (Vitali); Caprice de chaconne (Corbetta)  
United Continuo Ensemble

**05:16 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano 4 hands in D major (K.381)  
Vilma Rindzeviciute (piano), Irina Venckus (piano)

**05:26 AM**

Oskar Lindberg (1887-1955)  
Piano Quartet (1928)  
Marten Landstrom (piano), Uppsala Chamber Soloists

**05:51 AM**

George Shearing (1919-2011)  
Music to Hear (Five Shakespeare Songs)  
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

**06:04 AM**

Joseph Haydn (1732-1809)  
Symphony no.92 (H.1.92) in G major, "Oxford"  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**WED 06:30 Breakfast (m000dj0r)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000dj0t)**

Essential Classics with Suzy Klein: Ešenvalds's Long Road, Essential Tchaikovsky, Composer Kellie

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1110 Essential Five - this week we suggest five essential piece of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000dj0w)**

Karol Szymanowski (1882-1937)

From Italy to Africa

Donald Macleod surveys the musical impact of Szymanowski's travels to Italy, Sicily and Algeria, including on his Third Symphony, inspired by medieval Islamic poetry.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being reapportioned, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and



sisters but he found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably tuberculosis. That, coupled with a chain smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

The stimulation of visiting foreign lands enriched Szymanowski with a wealth of new ideas and a change in direction, with his music evoking the exotic sounds of the Orient, tales of antiquity and the shimmering Mediterranean sun.

La fontaine d'Aréthuse (Mythes, Op 30)  
Kaja Danczowska, violin  
Krystian Zimerman, piano

Sérénade de Don Juan (Masques, Op 34)  
Piotr Anderszewski, piano

Demeter, Op 37b  
Anna Malewicz-Madej, contralto  
Polish State Philharmonic Chorus and Orchestra  
Karol Stryja, conductor

String Quartet No 1 in C major, Op 37 (3rd movement)  
Apollon Musagète Quartet

Symphony No 3, Op 27: The Song of the Night  
Jon Garrison, tenor  
City of Birmingham Symphony Orchestra Chorus  
City of Birmingham Symphony Orchestra  
Simon Rattle, director

**WED 13:00 Radio 3 Lunchtime Concert (m000dj0y)**  
Big Guitar Weekend Highlights (2/4)

Two of the foremost guitarists of our time, Paul Galbraith and Meng Su, perform in today's Lunchtime Concert recorded at the Big Guitar Weekend festival in November 2019. Paul Galbraith begins with Bach on his unique 8-string guitar, developed by luthier David Rubio. Three pieces from Schumann's Album für die Jugend follow alongside two of Scriabin's wonderful miniature preludes. Albeniz's Suite Española closes Paul's set before Qingdao-born guitarist Meng Su continues in Argentinian mode with Piazzola's tango-inspired Cinco Piezas. Meng Su closes with a work by one of her own guitar heroes, Sergio Assad.

JS Bach: Prelude, Fugue & Allegro in E flat, BWV 998  
R Schumann: Scheherazade, Op.68 No 32  
R Schumann: First Loss, Op.68 No 16  
R Schumann: Homage to Mendelssohn, Op.68 No 26  
Scriabin: Preludes No 17 and No 21 Op.11  
Albeniz: Suite española, Nos 2 & 3 Op.47  
Piazzola: Cinco Piezas Nos 1-3  
Sergio Assad: Aquarelle

Paul Galbraith- guitar  
Meng Su - guitar

Presenter: Sean Shibe  
Producer: Laura Metcalfe

**WED 14:00 Afternoon Concert (m000dj10)**

BBC Philharmonic. Live from Salford

Today's Concert: live from the BBC Philharmonic Studio, Media City.

Ravel: Le Tombeau de Couperin  
Vaughan Williams: On Wenlock Edge  
Ravel Mother Goose: Five Pieces  
Alessandro Fisher, tenor  
BBC Philharmonic  
Ludovic Morlot, conductor

Presented by Elizabeth Alker

**WED 15:30 Choral Evensong (m000dj12)**

Old Royal Naval College, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich, London, with the Rodolfus Choir (recorded 17th September).

Prelude: Chorale Prelude on 'Wie schön leuchtet der Morgenstern' (Reger)  
Introit: Here is the little door (Howells)  
Responses: Shephard  
Psalms 108, 109 (Atkins, Turle)  
First Lesson: 1 Kings 19 vv.9b-18  
Office hymn: O worship the Lord in the beauty of holiness (Was lebet was schwebet)  
Canticles: Stanford in G  
Second Lesson: Mark 9 vv.2-13  
Anthem: The Shepherd's Farewell (Berlioz)  
Hymn: Brightest and best of the sons of the morning (Epiphany)  
Voluntary: Alleluyas (Simon Preston)

Ralph Allwood (Director of Music)  
Joseph Wicks (Organist)

**WED 16:30 New Generation Artists (m000dj14)**

Alessandro Fisher sings Schumann in Oxford

New Generation Artists: Alessandro Fisher sings Schumann at the Oxford Lieder Festival.

The lyrical tenor of Alessandro Fisher sings Schumann's lesser-known Liederkreis cycle in the generous acoustic of the Holywell Music Room, Europe's oldest concert hall.

Schumann: Liederkreis, Op 24  
Alessandro Fisher (tenor), Ashok Gupta (piano)

Schubert arr. David Oistrakh: Valse-Caprice  
Aleksey Semenenko (violin), Inna Firsova (piano)

**WED 17:00 In Tune (m000dj16)**

Christian Blackshaw, Ariane Matiakh, Street Scene

Sean Rafferty is joined by the pianist Christian Blackshaw, playing live in the studio. He is also joined by the French conductor Ariane Matiakh, who is about to make her Royal Opera House debut conducting Puccini's La bohème. And soprano Gillene Butterfield and tenor Alex Banfield also perform, before going on tour as Rose and Sam in Opera North's new production of Kurt Weill's 'Street Scene'.

**WED 19:00 In Tune Mixtape (m000dj18)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000dj1b)**

Byrd watching: Exploring English renaissance polyphony

The founder and director of The Tallis Scholars, Peter Phillips returns to conduct the BBC Singers in a programme celebrating late Tudor and Renaissance English Polyphony. Centring around three composers, the BBC Singers perform the Magnificat and Nunc Dimittis from William Byrd's aptly-named 'Great Service', alongside his motet in homage of Queen Elizabeth I, O Lord, make thy servant Elizabeth. Also featured are works by Thomas Weelkes and Orlando Gibbons, including one of his most famous madrigals, The Silver Swan.

Thomas Weelkes: Alleluia, I heard a voice  
 William Byrd: The Great Service: Magnificat  
 Orlando Gibbons: Hosanna to the Son of David  
 Thomas Weelkes: Hark, all ye lovely saints above  
 William Byrd: Tristitia et anxietas; Sed tu, Domine  
 Orlando Gibbons: O clap your hands  
 William Byrd: Prevent us, O Lord  
 Thomas Weelkes: O how amiable are thy dwellings  
 Orlando Gibbons: The silver swan  
 William Byrd: The Great Service: Nunc Dimittis  
 Thomas Weelkes: O Lord, arise  
 William Byrd: O Lord, make thy servant Elizabeth

BBC Singers  
 Peter Phillips - conductor

**WED 22:00 Free Thinking (m000dj1d)**

Poetry and Science

Astrophysicist Dame Jocelyn Bell Burnell and C19 expert and New Generation Thinker Greg Tate from the University of St Andrews join Anne McElvoy to discuss the parallels between writing and Victorian laboratory work.

Producer Alex Mansfield.

**WED 22:45 The Escape Artist (m000dj1g)**

3: The Most Hated Art Critic in France

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates Cravan's work as a notorious art critic.

Writer and Presenter: Ross Sutherland  
 Produced for the BBC by Melvin Rickarby  
 Music by Jeremy Warmesley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

**WED 23:00 Night Tracks (m000b0n1)**

Around midnight

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:09** Antonín Dvořák  
 Danse slave, Op.72. No.2  
 Music Arranger: Jerome Pinget  
 Ensemble: Les Phil'Art'Cellistes  
 Duration 00:04:56

02 **00:05:06** Pauline Oliveros  
 Crossing the Sands  
 Performer: Pauline Oliveros  
 Duration 00:04:58

03 **00:10:04** Giovanni Battista Pergolesi  
 Stabat Mater, P.77: 1. 'Stabat Mater dolorosa'  
 Performer: Philippe Jaroussky  
 Performer: Julia Lezhneva  
 Performer: Diego Fasolis  
 Ensemble: I Barocchisti  
 Duration 00:04:23

04 **00:14:54** Elodie Lauten  
 Cat Counterpoint  
 Performer: Elodie Lauten  
 Duration 00:03:19

05 **00:18:15** Violeta Parra  
 Ausencia  
 Performer: Lula Pena  
 Duration 00:03:47

06 **00:26:32** Bjorn Bolstad Skjelbred  
 The Warning  
 Ensemble: Nordic Voices  
 Duration 00:04:19

07 **00:30:52** Wolfgang Amadeus Mozart  
 Sinfonia Concertante in E-Flat Major, K. 364: 2. Andante  
 Performer: Julia Fischer  
 Performer: Gordan Nikolitch  
 Orchestra: Nederlands Kamerorkest  
 Conductor: Yakov Kreizberg  
 Duration 00:11:03

08 **00:44:40** Georges Ivanovitch Gurdjieff  
 As If the Stormy Years Had Passed  
 Performer: Gunter Herbig  
 Duration 00:03:53

09 **00:49:04** Johannes Ockeghem  
 Messe in F: IV. Sanctus  
 Ensemble: Ensemble Musica Nova  
 Duration 00:07:37

10 **00:57:23** Frédéric Chopin  
 Dig (after Chopin)  
 Performer: Belle Chen  
 Duration 00:02:30

11 **01:00:18** Aleksandra Vrebalov  
 The Sea Ranch Songs: Fort Ross Chorale  
 Ensemble: Kronos Quartet  
 Duration 00:02:25

12 **01:02:43** Johann Sebastian Bach  
 Partita No.3 in A minor, BWV 827: Allemande & Corrente  
 Performer: Vladimir Ashkenazy  
 Duration 00:05:39

13 **01:08:30** □□□□□□□□  
 Lonely in the forest  
 Performer: □□□□□□ □□□□□□□□  
 Performer: □□□□□□□□

Duration 00:08:52

14 **01:17:23** George Frideric Handel  
Semele / Act 2: Oh sleep, why dost thou leave me?  
Performer: Renée Fleming  
Orchestra: Orchestra of the Age of Enlightenment  
Conductor: Harry Bicket  
Duration 00:03:07

15 **01:21:18** Aleksandra Vrebalov  
The Sea Ranch Songs: Starry Night  
Ensemble: Kronos Quartet  
Duration 00:04:35

16 **01:26:01** Susumu Yokota  
Song of the Sleeping Forest  
Performer: Susumu Yokota  
Duration 00:04:16

#### THURSDAY 23 JANUARY 2020

**THU 00:30 Through the Night (m000dj11)**  
Tunes in chocolate

The Pleasures of Versailles and Bach's Coffee Cantata. With John Shea.

**12:31 AM**  
Marc-Antoine Charpentier (1643-1704)  
Les plaisirs de Versailles, H. 480  
Rachel Redmond (soprano), Hasnaa Bennani (soprano), Jeffrey Thompson (tenor), Stephan Macleod (bass), Le Caravansérail, Bertrand Cuiller (conductor)

**01:00 AM**  
Michel Corrette (1707-1795)  
Concerto comique No 7, 'La servante au bon tabac' (Paris 1733)  
Le Caravansérail, Bertrand Cuiller (conductor)

**01:05 AM**  
François Couperin (1668-1733)  
Épitaphe d'un paresseux  
Stephan Macleod (bass), Rachel Redmond (soprano), Le Caravansérail, Bertrand Cuiller (conductor)

**01:08 AM**  
Georg Philipp Telemann (1681-1767)  
Quartet in E minor, TWV 43:e2  
Le Caravansérail, Bertrand Cuiller (conductor)

**01:18 AM**  
Johann Sebastian Bach (1685-1750)  
Schweigt stille, plaudert nicht, BWV 211, 'Coffee Cantata'  
Jeffrey Thompson (tenor), Rachel Redmond (soprano), Stephan Macleod (bass), Le Caravansérail, Bertrand Cuiller (conductor)

**01:43 AM**  
Bohuslav Martinu (1890-1959)  
La revue de cuisine - suite from the ballet  
Festival Ensemble of the Festival of the Sound

**01:58 AM**  
Erik Satie (1866-1925)  
Trois morceaux en forme de poire  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**02:16 AM**  
Johann Strauss II (1825-1899), Alban Berg (arranger)  
Wein, Weib und Gesang (Wine, Woman and Song) waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**02:26 AM**  
Fanny Mendelssohn (1805-1847), Ludwig Hölty (author)  
Die Schiffende  
Benjamin Appl (baritone), Pavel Kolesnikov (piano)

**02:31 AM**  
Jean Sibelius (1865-1957)  
Symphony No 4 in A minor, Op 63  
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

**03:04 AM**  
Leos Janacek (1854-1928)  
String Quartet No 1 'The Kreutzer Sonata'  
Danish String Quartet, Frederik Oland (violin), Rune Tonsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Fredrik Sjolin (cello)

**03:24 AM**  
Johann Sebastian Bach (1685-1750)  
keyboard Concerto No 7 in G minor, BWV 1058  
Andrea Bacchetti (piano), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

**03:38 AM**  
Edvard Grieg (1843-1907)  
Last Spring, Op 33, No 2  
Camerata Bern, Thomas Furi (leader)

**03:44 AM**  
Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**03:52 AM**  
Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**03:58 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in D major, K136  
Van Kuijk Quartet

**04:10 AM**  
Felix Mendelssohn (1809-1847)  
Lied ohne Worte in D major, Op 109  
Miklos Perenyi (cello), Zoltan Kocsis (piano)

**04:15 AM**  
Johan Svendsen (1840-1911)  
Violin Romance in G major, Op 26  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**04:24 AM**  
Friedrich Kunzen (1761-1817)  
Overture ('Erik Ejegod')  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture (Die Entführung aus dem Serail, K384)  
Norwegian Radio Orchestra, Milan Horvat (conductor)

**04:37 AM**  
Heinrich Joseph Baermann (1784-1847)  
Adagio in D major (extract from Clarinet Quintet No 3 in E flat major, Op 23)  
Joze Kotar (clarinet), Borut Kantuser (double bass), Slovenian Philharmonic String Quartet

**04:42 AM**  
Francesco Durante (1684-1755)  
Concerto No 8 in A major 'La pazzia'

Concerto Koln

**04:55 AM**

Benjamin Britten (1913-1976)  
Courtly Dances from Gloriana, Op 53  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:05 AM**

Francis Poulenc (1899-1963)  
Sept chansons  
Swedish Radio Choir, Par Fridberg (conductor)

**05:18 AM**

Josef Suk (1874-1935)  
Fantastic scherzo for orchestra, Op 25  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:32 AM**

Bedrich Smetana (1824-1884)  
2 Dances (Czech Dances, Book II)  
Karel Vrtiska (piano)

**05:40 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**06:05 AM**

Claudio Monteverdi (1567-1643)  
Beatus vir, SV 268  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**06:13 AM**

Frantisek Xaver Pokorny (1729-1794)  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**THU 06:30 Breakfast (m000djsw)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000djsy)**

Essential Classics with Suzy Klein: Essential Tchaikovsky, Louis Spohr's Baton

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1110 Essential Five - this week we suggest five essential piece of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000djt0)**

Karol Szymanowski (1882-1937)

Sicily's Antiquities

Donald Macleod charts Szymanowski's struggles to complete

his only opera, King Roger - a philosophical and psychological masterpiece - as the Great War changed Europe's destiny and his life irrevocably.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being repartitioned, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and sisters but he found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably tuberculosis. That, coupled with a chain smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

Unfit for military service due to a childhood injury, Szymanowski spent the war years in seclusion at his family's homes, surrounded by books and his music, living in a world where culture could still reign supreme.

Study in B flat minor, Op 4 No 3  
Cédric Tibérghien, piano

Penthesilea, Op 18  
Iwona Hossa, soprano  
Warsaw Philharmonic Orchestra  
Antoni Witt, conductor

Thème varié 'Caprice No 24' (Three Paganini Caprices, Op 40)  
Thomas Zehetmair, violin  
Silke Avenhaus, piano

King Roger, Act 1 (excerpt)  
Robert Gierlach, bass, Archbishop  
Jadwiga Rappé, contralto, Deaconess  
Thomas Hampson, baritone, Roger  
Philip Langridge, tenor, Edrisi  
Elzbieta Szmytka, soprano, Roxana  
City of Birmingham Symphony Chorus, Youth Chorus and  
Symphony Orchestra  
Simon Rattle, conductor

King Roger Act 2 (excerpt)  
Thomas Hampson, baritone, Roger  
Philip Langridge, tenor, Edrisi  
Elzbieta Szmytka, soprano Roxana  
Ryszard Minkiewicz, tenor, Shepherd  
City of Birmingham Symphony Chorus, Youth Chorus and  
Symphony Orchestra  
Simon Rattle, conductor

Mazurkas, Op 50 Nos 1, 3, 6  
Artur Rubinstein, piano

**THU 13:00 Radio 3 Lunchtime Concert (m000djt2)**  
Big Guitar Weekend Highlights (3/4)

BBC Radio 3 New Generation Artist, guitarist Thibaut Garcia joins forces with cellist Christian-Pierre la Marca for the third lunchtime concert recorded at Big Guitar Weekend, a festival in partnership with the Royal Conservatoire of Scotland and BBC Radio 3. Their recital opens with music by Enrique Granados, inspired by the paintings of Goya. Then Andalusian inspired flamenco from Albeniz and an Italian portrayal of Anatolia by Domeniconi. They close with music from South America and De Falla's setting of folksongs from across Spain.

Granados: Danzas españolas, No 5 'Andaluzá'

Granados: Intermezzo de Goyescas

Albeniz: Asturias

Domeniconi: Variations on an Anatolian Folk Song

Villa-Lobos: Prelude No 3 for Guitar

Villa-Lobos: Bachianas Brasileiras No 5

Piazzolla: Histoire du Tango - Cafe 1930

De Falla: Siete canciones populares españolas

Thibaut Garcia - guitar

Christian-Pierre la Marca - cello

Presenter - Sean Shibe

Producer - Laura Metcalfe

#### **THU 14:00 Afternoon Concert (m000djt4)**

Opera Matinee: Porin, by Vatroslav Lisinski

Today's Opera Matinee:

The historical opera Porin by Croatia's first opera composer, Vatroslav Lisinski. It was performed last year in the Vatroslav Lisinski Concert Hall, Zagreb.

Ljubomir Puškarić, baritone - Kocelin, the leader of the Frankish army and the governor in Croatia

Kristina Kolar, soprano - Irmengarda, his sister

Irena Parlov, mezzo-soprano - Klotilda, her maid

Siniša Galović, tenor, Klodvik - Kocelin's notary

Stjepan Franetović, tenor - Porin, Croatian nobleman

Luciano Batinić, bass, Sveslav - a former Croatian soldier

Evelin Novak, soprano - Zorka, his protégée

Croatian Radio-Television Chorus - Frankish noblemen /

Croatian men and women

Nina Cossetto, Chorus director

Croatian Radio-Television Symphony Orchestra

Pavle Dešpalj, conductor

Presented by Hannah French

#### **THU 17:00 In Tune (m000djt6)**

Andreas Scholl and Tamar Halperin, Paul Wee, Ana de la Vega and Ramón Ortega Quero

Sean Rafferty is joined by countertenor Andreas Scholl with pianist Tamar Halperin, performing works from their new album 'Twilight People'. He's also joined by the pianist Paul Wee, a full-time lawyer whose new recording of the works of Alkan has been receiving multiple plaudits. And flautist Ana de la Vega visits the studio with oboe player Ramón Ortega Quero.

#### **THU 19:00 In Tune Mixtape (m000djt8)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

#### **THU 19:30 Radio 3 in Concert (m000djt6)**

Petrenko's Mahler cycle begins

Vasily Petrenko starts his year-long voyage through Gustav Mahler's symphonies at the beginning, with his first symphony.

The piece opens with the dawn of time itself and ends by practically blowing the roof off! Meanwhile, Mahler's disciple Anton Webern evokes the sweetest of dreams in the blissful Im Sommerwind. In between, baritone Benjamin Appl joins the orchestra once again to explore the tender, deeply romantic songs of Franz Schubert.

Anton Webern: Im Sommerwind

Franz Schubert arr. Jackson: 'Die Forelle' (The Trout)

Franz Schubert arr. Webern: 'Du bist die Ruh'

Franz Schubert arr. Brahms: 'Geheimes'

Franz Schubert arr. Reger: 'Am Tage aller Seelen'

Franz Schubert arr. Liszt: 'Erlkönig'

Mahler Symphony No.1

Benjamin Appl, baritone

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko, conductor

#### **THU 22:00 Free Thinking (m000djt4)**

What is good listening?

Matthew Sweet with NYT journalist Kate Murphy & others in a conversation about paying attention and how to hear each other properly. Her new book You're Not Listening draws on her interviews with a range of people including priests, focus group co-ordinators and CIA interrogators.

Producer: Paula McGinley

#### **THU 22:45 The Escape Artist (m000djt6)**

4: The Living Artwork

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates why Cravan is known as the father of performance art.

Writer and Presenter: Ross Sutherland  
Produced for the BBC by Melvin Rickarby  
Music by Jeremy Warmesley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

#### **THU 23:00 Night Tracks: The Archive Remix (m0009bf8)**

Music for night owls

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

01 **00:02:00** Louis Hackett

Many People of the Songbird

Performer: Jesse Hackett

Performer: Louis Hackett

Singer: ESKA

Duration 00:03:12

**02 00:05:24** Pekka Kuusisto

Improvisation

Performer: Pekka Kuusisto

Duration 00:02:53

**03 00:09:26** Traditional Vietnamese

In Love For Ever

Performer: Ngo cha My

Duration 00:03:02

**04 00:12:28** Traditional Vietnamese

Southern Spring

Performer: Tan Twee

Performer: Unknown

Duration 00:02:55

**05 00:16:03** Robert Schumann

Symphony No 2 (Op.61) in C major: 3rd mvt

Orchestra: BBC Philharmonic

Conductor: Gianandrea Noseda

Duration 00:09:21

**06 00:25:41** Traditional Swedish

Du ar den forsta [ (Your hand is the first I have ever held)

Performer: Arve Henriksen

Ensemble: Trio Mediæval

Duration 00:03:38

**07 00:29:19** Johan Halvorsen

Passacaglia for Violin &amp; Cello / Viola (after Handel)

Performer: William Primrose

Performer: Jascha Heifetz

Duration 00:00:36

**THU 23:30 Unclassified (m000djtI)**

Elizabeth Alker with music that defies classification.

**FRIDAY 24 JANUARY 2020****FRI 00:30 Through the Night (m000djtn)**

Mahler's Symphony No 4

Budapest Festival Orchestra under Ivan Fischer perform Mahler and Bartok at the BBC Proms 2018. Presented by John Shea.

**12:31 AM**

George Enescu (1881-1955)

Suite No 1 in C major Op 9, Prélude à l'unisson

Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:38 AM**

Bela Bartok (1881-1945)

Music for strings, percussion and celesta Sz.106

Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:09 AM**

Gustav Mahler (1860-1911)

Symphony No 4 in G major for soprano and orchestra

Anna Lucia Richter (soprano), Budapest Festival Orchestra, Ivan Fischer (conductor)

**02:07 AM**

Wolfgang Amadeus Mozart (1756-1791)

Vesperae solennes de confessore K.339, i. Laudate Dominum

Anna Lucia Richter (soprano), Budapest Festival Orchestra, Ivan Fischer (conductor)

**02:10 AM**

Edvard Grieg (1843-1907)

Holberg suite Op 40 vers. for string orchestra

Sofia Soloists, Plamen Djourov (conductor)

**02:31 AM**

Henry Purcell (1659-1695)

Timon of Athens, the man-hater - incidental music (Z.632)

Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**02:52 AM**

Cesar Franck (1822-1890)

Prelude, Fugue et Variation Op 18

Velin Iliev (organ)

**03:03 AM**

Johann Sebastian Bach (1685-1750)

Magnificat in D major, BWV 243

Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**03:30 AM**

Gustav Holst (1874-1934), Walsh (arranger)

St Paul's Suite (arr for guitar quartet)

Guitar Trek

**03:44 AM**

Robert Schumann (1810 -1856), Titus Ulrich (author), Eduard

Morike (author), Paul Heyse (author), Wolfgang Muller von

Konigswinter (author), Johann Gottfried Kinkel (author)

6 Songs Op 107

Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**03:55 AM**

Alexander Borodin (1833-1887)

In the steppes of central Asia (V sredney Azii) - symphonic poem

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:02 AM**

Josquin des Prez (c1440 - 1521)

O admirabile commercium for a capella choir

Zefiro Torna

**04:06 AM**

Witold Lutoslawski (1913-1994)

Ten Polish Dances

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:20 AM**

Georg Philipp Telemann (1681-1767)

Quadro in G minor

Bolette Roed (recorder), Arte dei Suonatori

**04:31 AM**

Karl Goldmark (1830-1915)

Ein Wintermarchen (Overture)

Hungarian Radio Orchestra, Ervin Lukacs (conductor)

**04:40 AM**

Robert Schumann (1810 -1856)

Three Romances Op 94

Hyoung-Sup Kim (oboe), Ja-Eun Ku (piano)

**04:52 AM**

Pieter van Maldere (1729-1768)

Sinfonia a 4 in F major

Academy of Ancient Music, Filip Bral (conductor)

**05:04 AM**

Ludomir Rozycki (1883-1953)

Stanczyk - Symphonic Scherzo Op 1

National Polish Radio Symphony Orchestra, Janusz Przybyski (conductor)

**05:14 AM**

Ludwig van Beethoven (1770-1827)  
Romance in G major for Violin and Orchestra Op 40  
Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:22 AM**

Jules Massenet (1842-1912)  
Manon Act 1: Manon and Des Grieux recit and duet  
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

**05:29 AM**

Claude Debussy (1862-1918)  
La Mer - trois esquisses symphoniques  
Orchestre National de France, Evgeny Svetlanov (conductor)

**05:59 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia concertante for violin, viola and orchestra in E flat major, K.364  
Erik Heide (violin), Magda Stevansson (viola), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**FRI 06:30 Breakfast (m000dj3l)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000dj3n)**

Essential Classics with Suzy Klein: The Food of Love, Essential Tchaikovsky

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1110 Essential Five – this week we suggest five essential piece of music by Tchaikovsky.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000dj3q)**

Karol Szymanowski (1882-1937)

The rebirth of Polish music

Donald Macleod considers Szymanowski's study of Polish culture in his efforts to define a national identity in his music, with works including his ballet Harnasie and Stabat Mater.

The reshaping of Europe at the end of the First World War had a defining effect on Karol Szymanowski. As Europe was being reapportioned, the comfortable world he'd known up to that point vanished for good. His family's comfortable and cultured life disappeared, their assets wiped out by the October Revolution. From that point on, Szymanowski ceased to be a man of some privilege, able to compose in the relative seclusion of his family's estate in what was then part of Ukraine. He needed to support himself and his mother and sisters but he found himself ill-equipped temperamentally to deal with this dramatic change in his lifestyle. He became increasingly weighed down by illness, quite probably

tuberculosis. That, coupled with a chain smoking habit and struggles with alcoholism, were to take their toll. He died in poverty at the age of just 54 in 1937.

Across the week, Donald Macleod explores five distinct influences on Szymanowski's music, starting with his formative years growing up in a family with a passion for the arts. As a young student, his studies in Warsaw led him towards the language of Richard Strauss and Max Reger, while his love of travel directed him towards impressionism, the ancient world and the Orient. Meeting Stravinsky in Paris and hearing the Ballets Russes was another turning point, as was in his later years in particular, his commitment to establishing a national musical voice for the newly formed country of Poland.

Experiencing a sense of artistic freedom in the aftermath of the First World War, Szymanowski became absorbed by writing music that reflected not only a Polishness but also a modern musical language.

Wanda, Op 46b No 5  
Iwona Sobotka, soprano  
Reinild Mees, piano

Whip on the horse, Op 58 No 4  
Russian State Symphonic Cappella  
Larissa Nikishina, soprano  
Olga Loboda mezzo soprano  
Valery Polyansky, conductor

String Quartet No 2 (2nd movement)  
Amati Quartet

Harnasie, Op 55 (Tableau 1: In the mountain pasture)  
Timothy Robinson, tenor  
City of Birmingham Symphony Orchestra  
Simon Rattle, conductor

Symphony No 4, Op 60, 'Sinfonie concertante' (1st movement)  
Louis Lortie, piano  
BBC Symphony Orchestra  
Edward Gardner, conductor

Stabat Mater (excerpt)  
Elzbieta Szmytka, soprano  
Florence Quivar, mezzo soprano  
John Connell, baritone  
City of Birmingham Symphony Chorus and Orchestra  
Simon Rattle, conductor

Mazurka, Op 62 No 1  
Martin Roscoe, piano

Producer Johannah Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m000dj3s)**

Big Guitar Weekend Highlights 4

Big Guitar Weekend festival director Allan Neave joins forces with world renowned guitarist and fellow Scot Matthew McAllister to perform music by the master lutenist of the 18th century, Silvius Leopold Weiss. A hand-picked quartet also joins Allan Neave to perform music for guitar and strings in a work by contemporary Cuban composer Leo Brouwer. To close the programme, the celebrated guitarists Paul Galbraith and Meng Su perform an arrangement of a Haydn piano sonata and an English masterpiece, William Walton's only work for solo guitar.

Weiss: Suite No 16 for two guitars  
Leo Brouwer: Quintet for guitar and strings  
Walton: Five Bagatelles  
Haydn: Sonata in E flat major Hob XVI: 31

Allan Neave - guitar  
 Matthew McAllister - guitar  
 Meng Su - guitar  
 Paul Galbraith - guitar  
 Greg Lawson and Alexandra Webber Garcia - violins  
 Thaddeus Chung - viola  
 Su-a Lee - cello

Presenter - Sean Shibe  
 Producer - Laura Metcalfe

**FRI 14:00 Afternoon Concert (m000dj3v)**

BBC Philharmonic, live from MediaCityUK

Featuring live music by the BBC Philharmonic, the BBC's orchestra in the North of England.  
 Presented by Elizabeth Alker

Beethoven: Overture, The Consecration of the House  
 Mozart: Piano Concerto No 9 in E flat (K271)  
 Beethoven: Gratulations-Menuett (WoO 3)  
 Elisabeth Brauss, piano  
 BBC Philharmonic  
 Ludovic Morlot, conductor

**FRI 16:30 The Listening Service (m000dj3x)**

Beethoven Unleashed: Getting to grips with Beethoven

Beethoven: deaf for most of his life, unbearable egotist, flagrant opportunist and musical anarchist whose music reaches the heights of ecstasy. Where do you start with this bundle of contradictions, probably the most admired composer in Western music, whose works have unfailingly filled concert halls for over 200 years? Tom Service goes in search of what makes Beethoven Beethoven and suggests a few key pieces to help unlock the man and his music.

David Papp (producer)

**FRI 17:00 In Tune (m000dj3z)**

Bela Fleck and Abigail Washburn, José Serebrier, Anna Cavaliero and Sholto Kynoch

Sean Rafferty is joined by the conductor and composer José Serebrier, and also by the twin banjos of Bela Fleck and Abigail Washburn. Soprano Anna Cavaliero with pianist Sholto Kynoch also join Sean, ahead of a recital this weekend in Oxford.

**FRI 19:00 In Tune Mixtape (m000dj41)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000dj43)**

Shostakovich's Symphony No 8

Live at the Barbican Hall, Jukka-Pekka Saraste conducts the BBC Symphony Orchestra. In Part 1 there's the UK premiere of Finnish composer Sebastian Fagerlund's Water Atlas, and exquisite songs by Alma Mahler with mezzo-soprano Karen Cargill. Then comes Dmitry Shostakovich's symphonic denunciation of the futility of war. On 4 November 1939, a war-fatigued audience in Moscow heard the first performance of Shostakovich's Eighth Symphony. Unlike its predecessor, this was no rallying cry to arms. It was a masterpiece of despair, grotesquery and anger powered by music both grief-stricken in stillness and hurtling in paranoia. The piece was denounced by the Stalinist regime and banned in 1948.

Presented by Ian Skelly

Sebastian Fagerlund: Water Atlas  
 (UK premiere; BBC commission)

Alma Mahler: Lieder (arr. Colin & David Matthews and Jorma Panula)

Die stille Stadt (no.1 from 5 Lieder)  
 In meines Vaters Garten (No.2 from 5 Lieder)  
 Laue Sommernacht (No.3 from 5 Lieder)  
 Bei dir ist es traut (No.4 from 5 Lieder)  
 Leise weht ein erstes Bluhn  
 Kennst du meine Nachte?

**8.10pm**

Interval

**8.30pm**

Dmitry Shostakovich: Symphony No 8 in C minor

Karen Cargill (mezzo-soprano)  
 BBC Symphony Orchestra  
 Jukka-Pekka Saraste (conductor)

**FRI 22:00 The Verb (m000dj45)**

Puns and Wordplay

Puns have a long history in human writing. Most of us recognise them as those little gems of comedy genius that make you laugh, or groan, but they're useful for being more than just funny, they're also fundamental to what makes poetry work and they provide the engine of change in language by allowing ideas to slip from one meaning to another. Artist and composer, Hannah Catherine Jones; comedy writer, Jack Bernhardt; poet Nasser Hussain and Sam Leith, literary editor of The Spectator, join Ian Macmillan to reveal the linguistic power of the pun.

**FRI 22:45 The Escape Artist (m000dj47)**

5: The Deserter

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates how Cravan's used his art to evade the authorities as the First World War began.

Writer and Presenter: Ross Sutherland  
 Produced for the BBC by Melvin Rickarby  
 Music by Jeremy Warmesley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

**FRI 23:00 Late Junction (m000dj49)**

Senyawa and Robert Aiki Aubrey Lowe in session

Jennifer Lucy Allan presents an improvised collaboration session between experimental Javanese duo Senyawa and explorative multi-instrumentalist Robert Aiki Aubrey Lowe.



Senyawa apply the sonic influences of the avant-garde to their Indonesian musical heritage through the extended vocal technique of Rully Shabara and the modern-primitive instrumentation of Wukir Suryadi. Robert Aiki Aubrey Lowe, sometimes known as Lichens, is an artist and multi-instrumentalist who uses his voice and modular synthesisers to create spontaneous and ecstatic compositions.

Elsewhere Jennifer Lucy Allan presents rousing sounds, from Bandung in Indonesia to Lerwick in the Shetland Islands. Up Helly Aa is a series of annual fire festivals that take place in the winter months in Shetland, celebrating their Viking heritage. On the last Tuesday of January, for 24 hours straight, the biggest of all takes place in Lerwick. Expect field recordings of the costumed Viking March.

Plus new music from Indonesian tape label Hasana Editions, and prolific Bandung-based artist Fahmi Mursyid. Mursyid applies granular synthesis and modular electronics to traditional Indonesian instruments and found objects to create timeless sound sculptures.

Produced by Katie Callin  
A Reduced Listening Production for BBC Radio 3.