

**SATURDAY 11 JANUARY 2020****SAT 01:00 Through the Night (m000czrb)**

A 'fiendishly difficult' concerto and a 'semi-barbaric' symphony

Brahms' Violin Concerto and Tchaikovsky's 4th Symphony from the Barcelona Symphony and Catalonia National Orchestra. Presented by Jonathan Swain.

**01:01 AM**

Antonin Dvorak (1841-1904)  
Carnival Overture, Op 92  
Barcelona Symphony and Catalonia National Orchestra, Daniele Rustioni (conductor)

**01:11 AM**

Johannes Brahms (1833-1897)  
Violin Concerto in D major, Op 77  
Veronika Eberle (violin), Barcelona Symphony and Catalonia National Orchestra, Daniele Rustioni (conductor)

**01:52 AM**

Sergey Prokofiev (1891-1953)  
Andante dolce - Tema con variazioni (from Violin Sonata in D major, Op 115)  
Veronika Eberle (violin)

**01:55 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony no 4 in F minor, Op 36  
Barcelona Symphony and Catalonia National Orchestra, Daniele Rustioni (conductor)

**02:39 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for Flute, Violin and Cello, TWV 53:A2  
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

**03:01 AM**

Fryderyk Chopin (1810-1849)  
12 Studies Op 10 for piano  
Lukas Geniusas (piano)

**03:32 AM**

Edvard Grieg (1843-1907)  
Haugtussa - song cycle  
Solveig Kringleborn (soprano), Malcolm Martineau (piano)

**03:59 AM**

Camille Saint-Saens (1835-1921), R.Klugescheid (arranger)  
My Heart At Thy Sweet Voice, arr. for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:03 AM**

George Frideric Handel (1685-1759)  
Spirit Music (Nos.1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**04:10 AM**

Johann Sebastian Bach (1685-1750)  
Motet: "Komm, Jesu, komm!" (BWV.229)  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:19 AM**

Carl Maria von Weber (1786-1826)  
Concertino for clarinet and orchestra (Op.26) in E flat major  
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Magi (conductor)

**04:30 AM**

Gioachino Rossini (1792-1868)  
Ecco ridente in cielo ('Il barbiere di Siviglia')

Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**04:35 AM**

Ernest Chausson (1855-1899)  
Pavane & Forlane from Quelques danses for piano (Op.26) (1896)  
Bengt-Ake Lundin (piano)

**04:45 AM**

Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**04:54 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande (excerpt Cello Suite No 5 in C minor, BWV 1011)  
Mstislav Rostropovich (cello)

**05:01 AM**

Johannes Brahms (1833-1897)  
Academic festival overture, Op 80  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**05:13 AM**

Leopold Kozeluch (1747-1818)  
Pastorale in G major  
Pieter van Dijk (organ)

**05:18 AM**

Antonio Vivaldi (1678-1741)  
Concerto for violin and orchestra (RV.234) in D major  
"L'Inquietudine"  
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

**05:24 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major K.545  
Young-Lan Han (piano)

**05:34 AM**

Erik Tulindberg (1761-1814)  
String Quartet no 3 in C major  
Ostrobothnian Quartet

**05:55 AM**

Peter Welffens (1924-2003)  
Stabat Mater (1965)  
Flemish Radio Choir, Flemish Radio Orchestra, Johan Duijck (conductor)

**06:13 AM**

Jean Sibelius (1865-1957)  
Symphony no 6 in D minor, Op 104  
Royal Concertgebouw Orchestra, Colin Davis (conductor)

**06:39 AM**

Henry Purcell (1659-1695)  
Aria 'O let me weep' from the Fairy Queen  
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

**06:47 AM**

Johann Sebastian Bach (1685-1750)  
Concerto in the Italian style for keyboard in F major BWV 971  
Christian Ihle Hadland (piano)

**SAT 07:00 Breakfast (m000d6n2)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000d6n4)**

Brahms's Piano Quintet in F minor with Andrew McGregor and Lucy Parham

**9.00am**

Saint-Saëns: Piano Concertos Nos. 3 and 5 'Egyptian'

Louis Lortie (piano)

BBC Philharmonic

Edward Gardner (conductor)

<https://www.chandos.net/products/catalogue/CHAN%2020038>

Beethoven & Mozart Violin Sonatas

Richard Tognetti (violin)

Erin Helyard (piano)

ABC Classics ABC4818192 (2 CDs)

<https://www.abcmusic.com.au/discography/richard-tognetti-erin-helyard-beethoven-mozart-violin-sonatas>

Finding Harmony: music by Legrand, Bach, Byrd, Alma Androzzi etc.

The King's Singers

Signum SIGCD607

<https://signumrecords.com/product/finding-harmony/>

Emil Hartmann: Chamber Music

Elisabeth Zeuthen Schneider (violin)

Nicolas Dupont (violin)

Tony Nys (viola)

Justus Grimm (cello)

Daniel Blumenthal (piano)

Dacapo 8226183

<https://www.dacapo-records.dk/en/recordings/hartmann-chamber-music>

Ravi Shankar: Sukanya

Susanna Hurrell (soprano)

Eleanor Minney (mezzo-soprano)

Alok Kumar (tenor)

Njadbulo Madlala (baritone)

Michel de Souza (baritone)

Keel Watson (bass-baritone)

M Balachandar (mridangam and konnakol)

Rajkumar Misra (tabla)

Parimal Sadaphal (sitar)

Ashwani Shankar (shehnai)

Pirashanna Thevarajah (ghatam, morsing and konnakol)

BBC Singers

London Philharmonic Orchestra

David Murphy (conductor)

LPO LPO0115 (2 CDs)

<https://www.lpo.org.uk/recordings-and-gifts/5557-cd-ravi-shankar-s-sukanya.html>

**9.30am Building a Library**

Lucy Parham discusses a wide range of approaches to Brahms's Piano Quintet in F minor, Op 34, and recommends the key recording to have.

**10.20am - New Releases**

Beethoven: König Stephan; Leonore Prohaska; Opferlied, Germania

Reetta Haavisto (soprano)

Johanna Lehesvuori (soprano)

Maikki Säikkä (soprano)

Kristina Raudanen (alto)

Merja Mäkelä (alto)

Andreas Nordström (tenor)

Niklas Spångberg (bass)

Juha Kotilainen (bass)

Päivi Severeide (harp)

Claus Obalski (narrator)

Roland Astor (narrator)

Ernst Oder (narrator)

Angela Eberlein (narrator)

The Key Ensemble

Chorus Cathedralis Aboensis

Turku Philharmonic Orchestra

Leif Segerstam (conductor)

[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574042](https://www.naxos.com/catalogue/item.asp?item_code=8.574042)

Madsen: Nachtmusik & Gudmundsen-Holmgreen: For Violin and Orchestra

Christina Astrand (violin)

Per Salo (piano)

Danish National Symphony Orchestra

Ryan Bancroft (conductor, Madsen)

Nicholas Collon (conductor, Gudmundsen-Holmgreen)

Dacapo 8226138

<https://www.dacapo-records.dk/en/recordings/gudmundsen-holmgreen-nachtmusik-for-violin-and-orchestra>

Hellinck: Missa Surrexit pastor; Lupi: Te Deum & motets

The Brabant Ensemble

Stephen Rice (director)

Hyperion CDA68304

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68304](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68304)

**10.45am New Releases – Mark Simpson reviews Mahler & Shostakovich orchestral releases**

Shostakovich: Symphony No. 4

London Symphony Orchestra

Gianandrea Noseda (conductor)

LSO Live LSO0832 (Hybrid SACD)

<https://solive.lso.co.uk/collections/sacd-hybrid/products/shostakovich-symphony-no-4>

Shostakovich: Symphony No. 10

Symphonie-Orchester des Bayerischen Rundfunks

Mariss Jansons (conductor)

BR Klassik 900185

<https://www.br-klassik.de/aktuell/br-klassik-empfiehl/cd/album-der-woche-schostakowitsch-symphonie-10-mariss-jansons-100.html>

Shostakovich: The Bedbug; Love and Hate

Deutsche Staatsphilharmonie Rheinland-Pfalz

Mark Fitz-Gerald (conductor)

Naxos 8574100

[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574100](https://www.naxos.com/catalogue/item.asp?item_code=8.574100)

Mahler: Symphony No. 8

Manuela Uhl (soprano)

Polina Pasztircsák (soprano)

Fatma Said (soprano)

Katrin Wundsam (mezzo-soprano)

Katharina Magjera (alto)

Neal Cooper (tenor)

Hanno Müller-Brachmann (baritone)

Peter Rose (bass)

Choir of the Städtischer Musikverein zu Düsseldorf

Philharmonischer Chor, Bonn

Youth Choir of the Clara-Schumann Musikschule, Düsseldorf

Düsseldorfer Symphoniker

Adam Fischer (conductor)

<https://avi-music.de/html/2019/3474.html>

Mahler: Symphony No. 4

Carolyn Sampson (soprano)

Minnesota Orchestra

Osmo Vänskä (conductor)  
BIS BIS2356 (Hybrid SACD)  
<https://bis.se/conductors/vanska-osmo/mahler-symphony-no4>

**11.15am Record of the Week**

Handel: Agrippina  
Joyce DiDonato (Agrippina, mezzo-soprano)  
Jakub Józef Orliński (Ottone, countertenor)  
Elsa Benoit (Poppea, soprano)  
Luca Pisaroni (Claudio, bass)  
Franco Fagioli (Nerone, countertenor)  
Carlo Vistoli (Narciso, countertenor)  
Biagio Pizzuti (Lesbo, baritone)  
Andrea Mastroni (Pallante, bass)  
Marie-Nicole Lemieux (Giunone, contralto)  
Il Pomo d'Oro  
Maxim Emelyanychev (conductor)  
Erato 9029533658 (3 CDs)  
<https://www.warnerclassics.com/release/Agrippina>

**SAT 11:45 Music Matters (m000d6n6)**

Chris Watson, Jean-Efflam Bavouzet and Alasdair Roberts

This week Kate meets wildlife sound recordist and composer Chris Watson and talks to French pianist Jean-Efflam Bavouzet about reinterpreting the Beethoven piano concertos and the genius of Ravel.

Kate also finds out what influences Scottish folk musician Alasdair Roberts.

**SAT 12:30 This Classical Life (m00084bq)**

Jess Gillam with... Callum Smart

Violinist Callum Smart plays Jess some classic Michael Brecker, and Jess introduces Callum to piano music by Missy Mazzoli, plus Punch Brothers playing Bach and vintage Jascha Heifetz playing Richard Strauss.

This Classical Life is also available as a podcast on BBC Sounds.

01 **00:01:19** Darius Milhaud  
Scaramouche  
Performer: Jess Gillam  
Orchestra: BBC Symphony Orchestra  
Conductor: Sir Andrew Davis  
Duration 00:00:34

02 **00:01:53** Edvard Grieg  
Sonata no. 2 in G major Op.13 for violin and piano, 3rd movement  
Performer: Callum Smart  
Performer: Gordon Back  
Duration 00:00:33

03 **00:02:24** Europe  
The Final Countdown  
Performer: Europe  
Duration 00:00:14

04 **00:02:38** Wolfgang Amadeus Mozart  
The Marriage of Figaro (Overture)  
Orchestra: Scottish Chamber Orchestra  
Conductor: Charles Mackerras  
Duration 00:04:07

05 **00:02:51** Pyotr Ilyich Tchaikovsky  
Violin Concerto in D major, Op.35; III. Finale: Allegro vivacissimo  
Performer: Nicola Benedetti  
Orchestra: Czech Philharmonic  
Conductor: Jakub Hrůša

Duration 00:10:09

06 **00:04:01** Pyotr Ilyich Tchaikovsky  
Violin concerto in D Major, Op.35, 3rd movement (arr. for accordion)  
Performer: Alexander Hrustevich  
Duration 00:00:14

07 **00:06:10** Michael Brecker  
Angles of Repose  
Performer: Michael Brecker Quintet  
Duration 00:03:02

08 **00:09:12** Michael Torke  
December  
Orchestra: Philharmonia Orchestra  
Conductor: Michael Torke  
Duration 00:03:17

09 **00:12:28** Richard Wagner  
Siegfried Idyll  
Orchestra: Swedish Chamber Orchestra  
Conductor: Thomas Dausgaard  
Duration 00:16:57

10 **00:16:05** Missy Mazzoli  
Heartbreaker  
Performer: Michael Mizrahi  
Duration 00:03:17

11 **00:19:22** Johann Sebastian Bach  
Brandenburg Concerto No.3, 3rd movement Allegro  
Performer: Punch Brothers  
Duration 00:03:17

12 **00:22:40** Richard Strauss  
An einsamer Quelle, Op 9 No 2  
Performer: Jascha Heifetz  
Performer: Brooks Smith  
Duration 00:03:40

13 **00:26:12** Igor Stravinsky  
Pulcinella Suite: Vivo, Minuetto & Finale  
Performer: Tapiola Sinfonietta  
Conductor: Masaaki Suzuki  
Duration 00:03:50

**SAT 13:00 Inside Music (m000d6nb)**

Timeless music explored by lute player Elizabeth Kenny

As one of the world's leading lute and theorbo players, Elizabeth Kenny brings old musical manuscripts to sparkling life both as a soloist and in ensembles like Phantasm and her own Theatre of the Ayre.

Liz's choice of music today includes a symphony by Mahler that's at the opposite end of the musical scale from the sound of a solo lute, a ragtime number that has some Verdi buried at its heart, and a wild seascape in music painted by Ethel Smyth.

She also plays a set of variations that reveal pianist Friedrich Gulda's very personal take on a song by The Doors.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000d6nd)**

Orchestral manoeuvres

Jessica Curry has the latest and greatest music for video

games.

Composer Takeshi Furukawa emerged as one of the most exciting new voices in video game music with his BAFTA-nominated score for *The Last Guardian*, a visually and aurally stunning story of a boy's friendship with a mythical beast. Furukawa-san chats about writing *The Last Guardian*, working with the London Symphony Orchestra for the game, and why in games it's just as important as film for a composer to have a 'voice'.

Plus Jessica has a mix of favourite tracks, something brand new from the cheeky and charming game *Wattam* and a Classic Track from a brooding *Hitman* that has stood the test of time courtesy of Jesper Kyd

Get in touch - email [soundofgaming@bbc.co.uk](mailto:soundofgaming@bbc.co.uk)

#### SAT 16:00 Music Planet (m000d6ng)

The Sages in session with Kathryn Tickell

Kathryn Tickell introduces a studio session with The Sages, led by Chinese singer Yijia Tu. Plus new releases from across the globe, and a Road Trip to Serbia.

#### SAT 17:00 J to Z (m000d6nj)

Danilo Pérez and Terri Lyne Carrington

Julian Joseph presents the European premiere of Panamanian pianist Danilo Pérez's new *Global Messengers* project, recorded at the 2019 London Jazz Festival.

Pérez's illustrious career - including work with Wayne Shorter and Dizzy Gillespie - has featured many creative collaborations that bridge gaps across genres and cultures. With the *Global Messengers*, he brings together master players from musical traditions in Palestine, Greece, Jordan and the USA to forge a musical language that leans towards social change.

Also in the programme, revered drummer Terri Lyne Carrington shares a collection of tracks that have inspired and influenced her, including music by Roy Haynes (whom she considers one of the fathers of modern jazz drumming) and an Aretha Franklin song that showcases The Queen of Soul's often-overlooked skill as a jazz piano player.

Produced by Thomas Rees for 'Somethin' Else.

#### SAT 18:30 Beethoven Unleashed (m000dkd7)

BBC Radio 3 launches its 2020 celebration of the 250th anniversary of Beethoven's birth. Before tonight's live opera broadcast of David Lang's *Prisoner of the State*, we hear all four overtures Beethoven wrote for his 'rescue' opera *Fidelio* plus music by composers experiencing state censorship or using texts by banned poets. Including works by Shostakovich, Gubaidulina, Britten, Britta Byström and Viktor Ullmann.

#### SAT 19:55 Opera on 3 (m000d6nl)

David Lang's *Prisoner of the State*

Live from the Barbican Hall, the European premiere of a dark new Beethoven-inspired rescue opera. Ilan Volkov conducts a star quartet of soloists, the BBC Singers and BBC Symphony Orchestra. 215 years after the first performance of Beethoven's *Fidelio*, American composer David Lang takes a fresh view on the opera's story. Beethoven loved the idea of freedom as portrayed in the original play by Jean-Nicolas Bouilly, but Lang discovers that in the 21st century the issues that it raises about gender and personal identity are more than a match for the ideals of the enlightenment.

Lang's ability to glimpse the emotional heart and soul of a story within his focused, distilled and highly absorbing music has won him a Pulitzer Prize. In this opera, designed for performance with an orchestra on stage, both instrumentalists and audience bear witness to the story of a woman striving to rescue her partner from unjust imprisonment.

Presented by Andrew McGregor

The Assistant ..... Julie Mathevet (soprano)  
The Prisoner ..... Jarrett Ott (baritone)  
The Leader ..... Alan Oke (tenor)  
The Jailer ..... Davóne Tines (bass-baritone)  
BBC Singers (men's voices)  
Singers from the Guildhall School of Music and Drama  
BBC Symphony Orchestra  
Ilan Volkov (conductor)  
Elkanah Pulitzer (director)

#### SYNOPSIS

There are four roles. The main character is The Jailer's Assistant (soprano). She has disguised herself as a young man and come to work at the prison to search for her husband, The Prisoner (baritone). She is the assistant to The Jailer (bass), whose society is governed by The Leader (tenor). In addition to these roles there is a Male Chorus. The orchestra and chorus are present in every scene, and function both as the prisoners and as a kind of commentary on the story.

#### SAT 22:00 New Music Show (m000d6nn)

Hommage à Bridget Riley by Georg Friedrich Haas

Kate Molleson presents a show which takes us from Georg Friedrich Haas's sensitive response to the work of Bridget Riley - on show for another fortnight at London's Hayward Gallery - to the soundscape of a burning piano. And before that comes the macabre humour and delirium of 'History of Bestiality,' for percussion and experimental rock band: it's a fusion of contemporary music, noise, cabaret, spoken words, pop and rock inspired by Jens Bjørneboe's 'Bestiality Trilogy.' Also today, a look at New York composer Du Yun, born and raised in Shanghai, China, who works at the intersection of orchestral, opera, chamber music, theatre, cabaret, oral tradition, public performances, sound installation, electronics, visual arts, and noise.

Rebecca Saunders: Molly's Song 3  
Marie-Christine Zupancic (flute), Christopher Yates (viola), Tom McKinney (guitar)

Andrew Toovey: Music for the painter Jack Smith  
Ed Pether (solo violin), Nathanael Gubler (solo viola), with ensemble - Renate Sokolovska (flute), Mana Shibata (oboe), Stanley Kaye-Smith (bassoon), Iris van den Bos (percussion), Laura Farre Rozada (piano), Boglarka György (violin), James Heathcote (cello), Michael Coleby (conductor)

New York Composer Du Yun

At first glance, the one predictable thing about Du Yun, the Pulitzer Prize-winning composer, performer, and multimedia artist, is her unpredictability. Dig deeper, though, and you can sense the conjoined strands of curiosity and compassion that run through everything she makes.

Georg Friedrich Haas: Hommage à Bridget Riley  
London Sinfonietta, Brad Lubman (conductor)

MoE/Pinquins: Good night, The dream (taken from page 127 "The moment of freedom"), Before the Cock Crows  
MoE/Pinquins

Annea Lockwood: Piano Burning

Clipping Ensemble

**SUNDAY 12 JANUARY 2020****SUN 00:00 Freeness (m000d6nq)**

Konfrontationen Festival 40th Anniversary

Corey Mwamba presents live music from the Konfrontationen festival. For the last 40 years the small town of Nickelsdorf on the Austrian/Hungarian border becomes a hub for the best new free and improvised music across central Europe. Tonight Corey features highlights from a freely improvised set by US drummer Hamid Drake and Swiss pianist Irène Schweizer, and the hip-hop meets improv post-apocalyptic powerhouse Anguish featuring Will Brooks, Mats Gustafsson, Hans Joachim Irmler, Mike Mare and Andreas Werliin.

Also in the show: music from pianist/composer Satoko Fujii and drummer Taysuya Yoshida's new album Baikamo that's full of playful energy; and psychedelic otherworldly sounds from Leverton Fox.

**SUN 01:00 Through the Night (m000d6ns)**

Romanian Royal Camerata

From the Romanian Athenaeum, Bucharest, music by Holst, Vitali, Sarasate and Tchaikovsky performed by the Romanian Royal Camerata and violinist Anna Tifu. John Shea presents.

**01:01 AM**

Gustav Holst (1874-1934)  
St Paul's Suite in C, op. 29/2  
Romanian Royal Camerata

**01:13 AM**

Tomaso Antonio Vitali (1663-1745)  
Chaconne in G minor  
Anna Tifu (violin), Romanian Royal Camerata

**01:25 AM**

Pablo De Sarasate (1844-1908)  
Carmen Fantasy, op. 25  
Anna Tifu (violin), Romanian Royal Camerata

**01:39 AM**

George Enescu (1881-1955)  
The Fiddler, from 'Childhood Impressions, op. 28'  
Anna Tifu (violin)

**01:44 AM**

Eugene Ysaye (1858-1931)  
Les Furies - Allegro furioso, from 'Violin Sonata, op. 27/2'  
Anna Tifu (violin)

**01:48 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Serenade in C, op. 48  
Romanian Royal Camerata

**02:17 AM**

Sergey Prokofiev (1891-1953)  
Excerpts from the ballet Romeo and Juliet (Op.64)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**03:01 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Der Herr lebet - cantata (Wq.251)  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**03:37 AM**

Edvard Grieg (1843-1907)  
String Quartet No. 1 (Op. 27) in G minor  
Ensemble Fragaria Vesca

**04:12 AM**

Johann Sebastian Bach (1685-1750)  
Prelude (Fantasia) in A minor (BWV.922)  
Lorenzo Ghielmi (harpsichord)

**04:19 AM**

Luigi Donora (b.1935)  
There where Kvarner lies... for viola and strings  
Francesco Squarcia (viola), I Cameristi Italiani

**04:26 AM**

Andrea Falconieri (c.1585-1656), Tarquinio Merula (1595-1665)  
Battalia de Barabaso yerno de Satanas; Sentirete una canzonetta  
Jan Van Elsacker (tenor), United Continuo Ensemble

**04:34 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto for strings No 5 in A major  
Concerto Koln

**04:42 AM**

Jan Sandstrom (b.1954)  
Surge, aquilo for 16 voices  
Erik Westbergs Vocal Ensemble

**04:50 AM**

Alessandro Marcello (1673-1747), Colm Carey (arranger)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

**05:01 AM**

Gioachino Rossini (1792-1868)  
Overture to L' Italiana in Algeri  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:09 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata in F sharp (Op.78)  
Erno Dohnanyi (piano)

**05:19 AM**

Jan Dismas Zelenka (1679-1745)  
De profundis (Psalm 129) in D minor  
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak (conductor)

**05:29 AM**

Andrea Gabrieli (c.1532-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**05:39 AM**

Hector Gratton (1900-1970)  
Legende - symphonic poem  
Orchestre Metropolitain, Gilles Auger (conductor)

**05:49 AM**

George Frideric Handel (1685-1759)  
Suite No 2 in F major HWV.427  
Christian Ihle Hadland (piano)

**05:58 AM**

Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**06:22 AM**

Johann Kuhnau (1660-1722)  
Biblical Sonatas: Suonata prima - Der Streit zwischen David und Goliath  
Luc Beausejour (organ)

**06:35 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 4 in D major, K 218  
James Ehnes (violin), Mozart Anniversary Orchestra

**SUN 07:00 Breakfast (m000d6yj)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000d6yl)**

Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Two unique chanteuses feature in Sarah's choice of intriguing sounds this morning. One is the French singer Juliette, with her sultry interpretation of a song by Erik Satie, while the other is one of the most celebrated American country singers of our time.

Sarah also finds Andre Previn paying a meditative homage to jazz pianist Fats Waller, and explores more classical keyboard sounds in pieces by Chopin and Handel. Plus delicate ballet music by Edward Elgar and the swaggering confidence of a young Sergei Prokofiev as displayed in his first piano concerto.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000d6yn)**

Helen Cammock

Helen Cammock grew up wanting to be a singer, and performed on the folk circuit as a teenager. But then she stopped, and became a social worker for more than ten years. Finally, at the age of 35, she took up photography, went to art school - and she's never looked back. She's known now for her richly-layered video installations, which mix film archive, dance and poetry with current interviews, all woven together with music. She is the joint winner of the 2019 Turner Prize; for the first time in its 35-year history, the Prize was shared between all four artists on the shortlist, at their request.

In Private Passions, she talks to Michael Berkeley about why music is at the heart of all her work. Last year the MaxMara art prize paid for her to spend six months working in Italy, and there she began to explore the subject of lament, and particularly laments sung by women. As part of her performance work, Helen Cammock began to take singing lessons again, and lament, loss, longing, and hopes for a better future, are all captured in the music she chooses. She shares the excitement of discovering little-known women composers of the 17th century Francesca Caccini and Barbara Strozzi. She talks about the troubling incident which persuaded her to give up a career in social work, when she was told to abandon a young woman outside a police station. She remembers the isolation and boredom of growing up in the countryside of Somerset, and the racist abuse her family faced every Saturday when they went shopping together.

Music choices include Jessye Norman singing Purcell's "Dido's Lament"; Glenn Gould humming along to Bach; Nina Simone on the piano; and Shostakovich's Cello Concerto.

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m000cz2s)**

Songs of the north

The acclaimed soprano Louise Alder returns to Wigmore Hall for the Radio 3 Lunchtime Concert accompanied by the pianist Joseph Middleton. They perform a programme of songs from Russian, British and Scandinavian composers, including Britten's setting of poetry by Alexander Pushkin.

Presented by Andrew McGregor.

Grieg: 6 Songs, Op 48  
Medtner: Mailed, Op 6 No 2; Meeresstille, Op 15 No 7  
Tchaikovsky: Sérénade (Où vas-tu, souffle d'aurore), Op 65 No 1; Les larmes, Op 65 No 5  
Britten: The Poet's Echo, Op 76  
Rachmaninov: Sing not to me, beautiful maiden, Op 4 No 4; How fair this spot, Op 21 No 7  
Sibelius: Sigh, sedges, sigh, Op 36 No 4; Spring is flying, Op 13 No 4; The Maiden's Tryst, Op 37 No 5

Louise Alder (soprano)  
Joseph Middleton (piano)

**SUN 14:00 The Early Music Show (m000d6yq)**

Johann Friedrich Agricola

Lucie Skeaping explores the life, times and music of German composer Johann Friedrich Agricola.

**SUN 15:00 Choral Evensong (m000d04b)**

The Chapel Royal of St Peter ad Vincula, Tower of London.

From the Chapel Royal of St Peter ad Vincula, Tower of London.

Prelude: Wie schön leuchtet der Morgenstern (Scheidt)  
Introit: Omnes da Saba venient (Handl)  
Responses: Morley  
Psalms 41, 42, 43 (Stainer, Wesley, Anon from Wesley)  
First Lesson: Joel 2 vv.28-32  
Office hymn: Bethlehem of noblest cities (Stuttgart)  
Canticles: Second Service (Gibbons)  
Second Lesson: Ephesians 1 vv.7-14  
Anthem: The Three Kings (Jonathan Dove)  
Hymn: From the eastern mountains (Evelyns)  
Voluntary: Épiphanie (Litaize)

Colm Carey (Master of Music)  
Christian Wilson (Assistant Master of Music)

**SUN 16:00 Jazz Record Requests (m000d6ys)**

12/01/20

Alyn Shipton presents jazz recordings from across the genre, as requested by Radio 3 listeners including tracks by Oliver Nelson, Alice Coltrane and Miles Davis.

**SUN 17:00 The Listening Service (m000d6yv)**

Texture

Tom Service considers the texture of music. We often talk about the pitches and the rhythms in a piece of music, but how

does it strike the ear? Is it rough or smooth, dense or transparent? And how are such textures achieved? He talks to composer Anna Meredith about how she creates excitement through combining different layers of orchestral sound; and to arranger Iain Farrington about how to preserve the textures of a Mahler symphony when it's arranged for only a dozen musicians.

**SUN 17:30 Words and Music (b0977tl)**

I, Robot

Readers Kenneth Colley and Yolanda Kettle. From Descartes' thought experiments on the way clockwork illuminates animal nature, via Hoffmann's humorous but slightly anxious fantasia about the chaos caused when an automaton is introduced into polite society, to modern science fiction's explorations of how humans and robots might ultimately meet in an apocalyptic conflict. With music from Bach, Haydn and Handel, to Ligeti, Stockhausen and Reich, and Aphex Twin.

Producer: Luke Mulhall

01 Johann Sebastian Bach  
Modulating canon from A Musical Offering  
Performer: Michael Monroe  
Duration 00:02:01

02 **00:02:01**  
Robert Pinsky  
The Robots, read by Yolanda Kettle  
Duration 00:01:00

03 **00:03:01** Karlheinz Stockhausen  
Tierkreis, Pisces & Aries  
Performer: Suzanne Stephens & Kathinka Pasveer  
Duration 00:03:18

04 **00:06:19**  
Edmund Spenser  
The Fairie Queen, Bk 6, extract, read by Kenneth Colley  
Duration 00:01:06

05 **00:10:05**  
Christopher Marlowe  
Hero & Leander, extract, read by Yolanda Kettle  
Duration 00:01:27

06 **00:13:10**  
Rene Descartes  
Discourse on Method, read by Kenneth Colley  
Duration 00:01:32

07 **00:14:43** Joseph Haydn  
Symphony No. 101 in D ♯Clock♯, 2. Andante  
Performer: Sir Neville Marriner, Academy of St Martin-in-the-Fields  
Duration 00:04:00

08 **00:18:42**  
Denis Diderot  
Conversation Between D♯Alambert & Diderot, reads by Yolanda Kettle  
Duration 00:02:08

09 **00:20:50** Olivier Messiaen  
Le merle noir  
Performer: Peter-Lukas Graf, Michio Kobayashi  
Duration 00:05:20

10 **00:26:10**  
E.T.A. Hoffmann  
The Sandman, read by Kenneth Colley  
Duration 00:02:16

11 **00:33:58**  
Philip K Dick  
Do Androids Dream of Electric Sheep? Read by Yolanda Kettle  
Duration 00:02:29

12 **00:36:26** Georgy Ligeti  
Etudes for Piano arranged for Player Piano, no. IX Vertige  
Performer: Jurgen Hocker  
Duration 00:01:42

13 **00:38:08**  
Douglas Adams  
Life, The Universe & Everything, read by Kenneth Colley  
Duration 00:00:59

14 **00:39:07** Mozart  
Piano Sonata no. 11 in A major K.331, 3. Alla Turca, Allegretto  
Performer: Noriko Ogawa  
Duration 00:03:35

15 **00:42:42**  
L. Frank Baum  
Osma of Oz, read by Yolanda Kettle  
Duration 00:02:40

16 **00:45:22** Steve Reich  
Music for 18 Musicians 1. Pulses  
Performer: Steve Reich and Musicians  
Duration 00:05:24

17 **00:50:46**  
Karel Capek  
R.U.R. read by Kenneth Colley  
Duration 00:01:38

18 **00:56:14**  
Isaac Asimov  
Runaround, read by Kenneth Colley  
Duration 00:01:51

19 **00:58:04** Aphex Twin  
To Cure A Weaking Child: Contour Regard  
Performer: Aphex Twin (Richard David James)  
Duration 00:03:06

20 **01:01:10**  
Isaac Asimov  
The Evitable End, read by Yolanda Kettle  
Duration 00:03:13

21 **01:04:23** Conlon Nancarrow  
Study for Player Piano No. 21  
Performer: Conlon Nancarrow  
Duration 00:03:06

22 **01:07:29**  
Jorge Louis Borges  
The Game of Chess, read by Kenneth Colley  
Duration 00:01:29

23 **01:08:57** n/a  
HAL 9000  
Performer: n/a  
Duration 00:00:53

24 **01:09:50**  
Sara Teasdale  
There Will Come Soft Rains, read by Yolanda Kettle  
Duration 00:00:41

25 **01:10:31** Johann Sebastian Bach  
Modulating canon from A Musical Offering  
Performer: Michael Monroe  
Duration 00:02:33

**SUN 18:45 Sunday Feature (m0000bc7)**

Ken Campbell as Never Heard Before

Act louder! Act better!

When Ken Campbell died in 2008, the world lost a madcap genius with a singular approach to acting and directing, partly summed up by his own maxim - 'Is it heroic?'

Campbell may have gone but his influence lives on through the acting talent he inspired: from Jim Broadbent - 'I realised that life would be divided into before Illuminatus and after Illuminatus'; Sylvester McCoy, whose ferret/ trouser antics have gone into the Guinness Book of Records, and Toby Jones, who regarded Ken's one man show 'Pigspurt' as the show he had been waiting for all his life.

Ken changed lives and careers, including presenter David Bramwell - who tracked him down for help with a one man show that needed to be shaken up.

So what were Ken's specific techniques when it came to directing, and why did 'the most audacious talent in British theatre' finally retreat with his dogs and parrot to an isolated house in Epping Forest?

Bramwell, a fervent but late convert to Campbellism, meets the Campbell Clan - his daughter Daisy and granddaughter Dixie, who have both inherited the brilliant storytelling skills, and Prunella Gee, (Ken's ex-wife), and with them he delves into the unopened archive of Ken - a lifetime's worth of monologues, scripts and recordings.

Bramwell gets taught how to 'Ken', in a class run by Jeremy Stockwell, who regularly organises 'Do you Ken?' workshops for actors, and hears of underwater shows, tie acting and 53 hour improvathons from Oliver Senton.

There are also tales of tantrums, hilarity, eccentricity and brilliance, that those who came under his directoral command will never forget, summed up by the maxim -  
"I will give you impossible things to do, and then shout at you when you can't do them." According to one fellow actor, 'he came out of the womb certain about everything.'

Ken's own influences were many, director Lindsay Anderson, The Bishop of Colchester (!) and Warren Mitchell, who he performed alongside for many years in 'In Sickness And in Health'.

Funny, sweet, weird and inspiring, we hear from those closest to him, and those who wanted to be like him. Oh, and there is a wonderful rendition by Daisy in Pidgin English.. and a parrot.

Producer: Sara Jane Hall  
Music by David Bramwell.

**SUN 19:30 Drama on 3 (m000d6yy)**

Magnitsky the Musical

Book and lyrics by Robert Hudson  
Music and lyrics by Johnny Flynn

Johnny Flynn and Robert Hudson bring us a musical based on the incredible story of an American venture capitalist, a Russian tax advisor, a crazy heist, the Trump Tower meeting and the very rule of law.

Blending music and satire, the story explores the truths and fictions surrounding the origins and aftershocks of the Magnitsky Act; global legislation which allows governments to sanction those who they see as offenders of human rights.

It tells the story of a tax adviser's struggle to uncover a huge tax fraud, his imprisonment by the very authorities he is investigating, and the American financier's crusade for justice.

Johnny Flynn, Paul Chahidi and members of the cast perform songs in an epic story that explores democracy, corruption, and how we undervalue the law at our peril.

Bill . . . . . Paul Chahidi  
Sergei . . . . . Johnny Flynn  
Jamie . . . . . Fenella Woolgar  
Natalia . . . . . Ellie Kendrick  
Kuznetsov . . . . . Gus Brown  
Guard . . . . . Clive Hayward  
Silchenko . . . . . Ian Conningham  
Jared . . . . . Will Kirk  
Fisherman . . . . . Neil McCaul  
Judge . . . . . Jessica Turner

Additional singing by Sinead MacInnes, Laura Christy, Scarlett Courtney and Lucy Reynolds.

The cellist is Joe Zeitlin.

Sound is by Peter Ringrose.

Directed by Sasha Yevtushenko.

**SUN 21:05 Radio 3 in Concert (m000d6z0)**

Concerts across Europe - Paganini, Liszt and Mendelssohn

Fiona Talkington presents music from 2 concerts, one from the 2019 Kissinger Summer Festival, the other from the 2019 KlaraFestival in Brussels. Both share a devilish theme.

Paganini was reputed to have sold his soul to the devil in return for an unholy ability to play the violin - terrific marketing ruse and it certainly did not put audiences off. People flocked to hear Paganini and marvel at his violin playing - which was all good for Paganini himself who made a very good living from playing all over Europe. Of course he needed vehicles for his imagination and technique, and he wrote several concertos for himself to play, of which number 5 is the most popular. And who better than virtuoso Sergei Krylov to give us an account of such a bravura work.

In the second of the two pictures from Lenau's Faust, the devil, while seducing Faust, seizes a violin and proceeds to whip up a frenzy outside the village inn. Liszt was inspired by the Faust legend throughout his life and this orchestral scene of the devil playing the violin is perhaps better known in his version for solo piano - the instrument with which he competed with Paganini in terms of virtuosity on the stages of Europe.

Mendelssohn's contribution to tonight's programme is his cantata on St, Walpurga's night, when all sorts of unholy spirits manifest themselves and party until dawn until the saint appears and scatters the spirits.

Paganini  
Violin Concerto No. 5 in A minor  
Sergej Krylov, violin  
Ural Philharmonic Orchestra  
Dmitry Liss

Liszt  
Two Episodes from Lenau's 'Faust', S110  
Chamber Orchestra of Europe  
David Afkham

Mendelssohn  
Die erste Walpurgisnacht, Op 60  
Sophie Harmsen, mezzo-soprano



Werner Gūra, tenor  
 Johannes Weisser, baritone  
 Tareq Nazmi, bass  
 Collegium Vocale Ghent  
 Chamber Orchestra of Europe  
 David Afkham, conductor

**SUN 23:00 Sean Shibe's Guitar Zone (m0005slj)**

Past and Future Sounds

In this second episode Sean delves into some of the many ways of playing Bach on the lute and guitar, finds a singing oboe line interpreted beautifully by two masters of the guitar from the 1960s, discovers connections between Debussy, Villa Lobos and the bossa nova and shows how to get an otherworldly effect using a guitar and a spoon.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Django Reinhardt, with performers including Julian Bream, Andres Segovia, John Williams, Rolf Lislevand, Dolores Costoyas and the Romeros. Sean will be discovering the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and he'll express straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also have the opportunity to show us what to listen for and what's physically possible on the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

**01 00:00:13** Robert de Visée  
 Chaconne in A minor  
 Performer: Rolf Lislevand  
 Duration 00:02:34

**02 00:04:14** Alessandro Marcello  
 Oboe Concerto in D minor - Andante  
 Performer: Ida Presti  
 Performer: Alexandre Lagoya  
 Orchestra: Pro Arte Orchestra of Munich  
 Conductor: Kurt Redel  
 Duration 00:04:40

**03 00:10:55** Johann Sebastian Bach  
 Partita for lute in C minor BWV997 - Gigue  
 Performer: Paul Galbraith  
 Music Arranger: Paul Galbraith  
 Duration 00:01:16

**04 00:12:40** Johann Sebastian Bach  
 Partita for lute in C minor BWV997 - Gigue  
 Performer: Rolf Lislevand  
 Duration 00:01:05

**05 00:14:48** Johann Sebastian Bach  
 Partita for lute in C minor - Gigue - transposed to A minor  
 Performer: Andrés Segovia  
 Duration 00:00:56

**06 00:18:47** Einojuhani Rautavaara  
 Serenades of the Unicorn  
 Performer: Ismo Eskelinen  
 Duration 00:07:05

**07 00:27:03** Anon.  
 Jeux Interdits  
 Performer: Pepe Romero  
 Duration 00:01:48

**08 00:30:09** Antônio Carlos Jobim  
 So Danca Samba  
 Performer: Stan Getz  
 Performer: João Gilberto  
 Performer: Antônio Carlos Jobim  
 Singer: João Gilberto  
 Duration 00:03:42

**09 00:35:15** Manuel de Falla  
 Homenaje pour le tombeau de Claude Debussy  
 Performer: Frédéric Zigante  
 Duration 00:03:26

**10 00:39:56** Johann Sebastian Bach  
 Lute Suite No.4 in E major, BWV1006a Gavotte en Rondeau  
 Performer: Tilman Hoppstock  
 Duration 00:03:05

**11 00:44:01** Julia Wolfe  
 LAD (arr. Sean Shibe for guitar) - Slow Melody and Fast Melody  
 Performer: Sean Shibe  
 Music Arranger: Sean Shibe  
 Duration 00:07:25

**12 00:52:51** Michael Praetorius  
 Bransle de la torche  
 Performer: Pepe Romero  
 Performer: Celin Romero  
 Performer: Celedonio Romero  
 Performer: Celino Romero  
 Performer: Angelita Romero  
 Performer: Wilhelm Hellweg  
 Ensemble: Romero Quartet  
 Duration 00:01:05

**13 00:55:26** Luis de Milán  
 Fantasia X  
 Performer: Massimo Marchese  
 Duration 00:02:37

**MONDAY 13 JANUARY 2020**

**MON 00:00 Classical Fix (m000dk5k)**  
 Jack Monroe

Food writer and author Jack Monroe tries Clemmie's classical playlist.

**MON 00:30 Through the Night (m000d6z4)**  
 Bach and Part from Estonia

Estonian Philharmonic Chamber Choir sing Bach and Arvo Part. John Shea presents.

**12:31 AM**  
 Johann Sebastian Bach (1685-1750)  
 Komm, Jesu, komm, BWV 229, motet  
 Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

**12:39 AM**  
 Arvo Part (b.1935)  
 Summa  
 Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

**12:46 AM**

Arvo Part (b.1935)  
Magnificat  
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

**12:54 AM**

Arvo Part (b.1935)  
The Woman with the Alabaster Box  
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

**01:00 AM**

Johann Sebastian Bach (1685-1750)  
Ich lasse dich nicht, du segnest mich denn, BWV Anh 159  
Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

**01:06 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude, BWV 227, motet  
Estonian Philharmonic Chamber Choir, Ene Salumae (organ), Kaspars Putnins (conductor)

**01:27 AM**

Arvo Part (b.1935)  
Zwei Beter  
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

**01:33 AM**

Arvo Part (b.1935)  
Nunc Dimittis  
Estonian Philharmonic Chamber Choir, Kaspars Putnins (conductor)

**01:41 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No.23 in F minor (Op.57) "Appassionata"  
Plamena Mangova (piano)

**02:06 AM**

Joseph Leopold von Eybler (1765-1846)  
Symphony in C major  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto No 1 in C major, Op 15  
Barry Douglas (piano), Camerata Ireland

**03:05 AM**

Johan Svendsen (1840-1911)  
Octet for strings in A major, Op 3  
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

**03:42 AM**

Anthon van der Horst (1899-1965)  
La Nuit, Op 63 no 1  
Netherlands Chamber Choir, Eric Ericson (conductor)

**03:50 AM**

Franz Liszt (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**04:00 AM**

Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81  
Laszlo Horvath (clarinet), New Budapest Quartet

**04:08 AM**

Georg Christoph Wagenseil (1715-1777)  
Concerto for trombone and orchestra in E flat major  
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**04:18 AM**

Enrique Granados (1867-1916)  
No.2 Oriental in C minor - from Danzas espanolas (Set 1) for piano  
Sae-Jung Kim (piano)

**04:23 AM**

Emmanuel Chabrier (1841-1894)  
España - rhapsody  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:31 AM**

Ralph Vaughan Williams (1872-1958)  
The Wasps - Aristophanic suite (from incidental music) (1909)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Jean Muller (piano)

**04:51 AM**

Johannes Brahms (1833-1897)  
Fest- und Gedenksprüche for 8 voices, Op 109  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:01 AM**

Miguel Yuste (1870-1947)  
Estudio melodico for clarinet and piano, Op 33  
Cristo Barrios (clarinet), Lila Gailing (piano)

**05:08 AM**

Joseph Haydn (1732-1809)  
Overture, L' Isola disabitata  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**05:16 AM**

Georg Philipp Telemann (1681-1767)  
Trio No 7 (Essercizii Musici)  
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

**05:24 AM**

Joseph Martin Kraus (1756-1792)  
7 Divertissements for Moliere's comedy 'Amphitryon' (VB.27)  
L'Arte del mondo, Werner Ehrhardt (conductor)

**05:50 AM**

Karol Szymanowski (1882-1937)  
Variations on a Polish Folk theme in B minor (Op.10)  
Jerzy Godziszewski (piano)

**06:11 AM**

Vladimir Peskin (1906-1988)  
Trumpet Concerto No 1 in C minor  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**MON 06:30 Breakfast (m000d835)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Breakfast Beethoven - music by the great composer perfect for breakfast time - and listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000d837)**

Ilan Skelly

Ilan Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the folk singer and songwriter Seth Lakeman.

1110 Essential Five – this week we suggest five essential piece of music for brass ensemble.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000d839)**

Beethoven Unleashed: Why Beethoven?

Beethoven Today

Donald Macleod launches his year-long focus on Beethoven by asking conductor Marin Alsop and historian Simon Schama why Beethoven's life and work still matter today.

All through 2020, as part of Radio 3's Beethoven Unleashed season, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the twenty-first century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

**MON 13:00 Radio 3 Lunchtime Concert (m000d83c)**

Mozart and friends

Live from Wigmore Hall, London.

Introduced by Andrew McGregor.

Alexander Melnikov plays Clementi, Haydn and Mozart on the fortepiano.

With wide-ranging musical interests that have led him to explore an exceptional breadth of repertory with tenacity and imagination, the Russian pianist focuses on the Italian-born, London-based pianist-composer Muzio Clementi, including his homages to two major contemporaries.

Clementi: Musical Characteristics Op 19  
Prelude alla Haydn in C

Haydn: Piano Sonata in C sharp minor HXVI:36

Clementi: Musical Characteristics Op 19  
Prelude alla Mozart in A

Mozart: Fantasia in D minor K397

Clementi: Piano Sonata in G minor Op 34 No 2

Alexander Melnikov (fortepiano)

**MON 14:00 Afternoon Concert (m000d83f)**

BBC Symphony Orchestra at the Barbican

This week Penny Gore introduces concerts given by the BBC Symphony Orchestra and the BBC Singers. There are also highlights each day from the 66th International Rostrum of Composers, which took place in Argentina.

The week begins with a concert conducted by Alexander Vedernikov, featuring Gyorgy Sviridov's paean to Pushkin - 'The Blizzard', Rachmaninov's ever-popular set of variations on one of Paganini's Caprices - with soloist Andrei Korobeinikov, and Tchaikovsky's earliest notable work - the First Symphony.

The programme also includes a recent work for mixed choir by the young Estonian composer Gerta Raidma, which was recorded at the 66th International Rostrum of Composers in San Carlos de Bariloche, Argentina. To end, Jack Liebeck joins the BBC Symphony Orchestra to perform the violin concerto that Schoenberg composed three years after fleeing Nazi Germany to the USA.

**2pm**

Gyorgy Sviridov: The Blizzard (Suite)  
Rachmaninov: Variations on a Theme of Paganini  
Tchaikovsky: Symphony No.1, "Winter Daydreams"  
Andrei Korobeinikov, piano  
BBC Symphony Orchestra  
Alexander Vedernikov, conductor

**3.40pm**

Gerta Raidma: Je suis (2018)  
Estonian Philharmonic Chamber Choir  
Kaspars Putniņš, conductor

**3.45pm**

Arnold Schoenberg: Violin Concerto  
Jack Liebeck, violin  
BBC Symphony Orchestra  
Andrew Gourlay, conductor

**MON 16:30 Early Music Now (m000d83h)**

4 Times Baroque

Music by Telemann, Corelli and Pierre Provo from the 4 Times Baroque Ensemble in Cologne.

**MON 17:00 In Tune (m000d83k)**

Joanna MacGregor, John Wilson, Maxim Vengerov with Sergey Smbatyan and Alexey Shor

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by pianist Joanna MacGregor, conductor John Wilson talks to us about Discovering Vaughan Williams with the BBC Philharmonic and we are joined in the studio by Maxim Vengerov along with Armenian conductor Sergey Smbatyan and composer Alexey Shor.

**MON 19:00 In Tune Mixtape (m000d83m)**

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, today including Monteverdi, Prokofiev, Vivaldi and Hoagy Carmichael.

**MON 19:30 Radio 3 in Concert (m000d83p)**

Symphonies of requiem and revolution

The National Youth Orchestra of Great Britain, whose reputation as the world's greatest orchestra of teenagers reaches far beyond the UK, and conductor Jaime Martin perform a trio of politically charged 20th-century works.

Hans Eisler's visceral choral revolutionary song kicks off the proceedings, followed by Britten's brilliant orchestral Sinfonia da Requiem, an unlikely pre-World War II commission by the Japanese government to mark the Japanese Empire's 2600th anniversary. Shostakovich's quasi-cinematic Symphony No 11, subtitled 'The Year 1905', vividly depicts scenes from the failed first Russian Revolution, long-celebrated as the Soviet people's initial, faltering step towards the establishment of a socialist state. The symphony proved an instant success in the Soviet Union at its 1957 premiere and in a superbly ironic twist it also won the Lenin Prize. Ironic because Shostakovich was covertly portraying another much more recent failed revolution, that of the brutally suppressed 1956 Hungarian uprising against Soviet rule.

Recorded at London's Barbican hall and presented by Martin Handley.

Eisler: Auf den Strassen zu Singen  
Britten: Sinfonia da Requiem

Interval

Shostakovich: Symphony No 11 'The Year 1905'

National Youth Orchestra of Great Britain  
Jaime Martin (conductor)

**MON 22:00 Music Matters (m000d6n6)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000d83r)**  
My Life in Music

The Lamb by John Tavener

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

Folk singer-songwriter Kitty Macfarlane recalls multiple visits made over time to a bird hide on the Steart Marshes. High up, overlooking panoramic views of the Bridgwater Bay, Kitty always had Tavener's haunting song The Lamb playing as a soundtrack in her mind. The meeting of the natural world of the bay and the man-made intervention of Hinkley Point nuclear power station was mirrored by the juxtaposition of innocence and experience in William Blake's words to this song. Tavener's music accompanied Kitty's coming-of-age acceptance of the duality of life.

Producer: Rosie Boulton  
A Must Try Softer Production

**MON 23:00 Night Tracks (m000d83t)**  
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## TUESDAY 14 JANUARY 2020

**TUE 00:30 Through the Night (m000d83w)**  
Songs of hope

Settings of the Miserere performed by the ORA Singers and Suzie Digby from the 2019 Regensburg Early Music Festival. With John Shea.

**12:31 AM**  
Gregorio Allegri (1582-1652), Ben Byram-Wigfield (arranger)  
Miserere mei, Deus  
ORA Singers, Suzi Digby (conductor)

**12:42 AM**  
William Byrd (1543-1623), Sally Dunkley (arranger)  
Vigilate, from 'Cantiones Sacrae' (1589)  
ORA Singers, Suzie Digby (conductor)

**12:47 AM**  
William Byrd (1543-1623), Sally Dunkley (arranger)  
Miserere mihi, Domine (Cantiones Sacrae (1589))  
ORA Singers, Suzie Digby (conductor)

**12:49 AM**  
William Byrd (1543-1623), Sally Dunkley (arranger)  
Civitas sancti tui (Cantiones Sacrae (1589))  
ORA Singers, Suzie Digby (conductor)

**12:54 AM**  
Anonymous, Sally Dunkley (arranger)  
Ecce quomodo moritur  
ORA Singers (soloist), Suzie Digby (soloist)

**12:56 AM**  
Thomas Tallis (1505-1585), Paul R Marchesano (arranger)  
Miserere nostri, Domine  
ORA Singers, Suzie Digby (conductor)

**12:59 AM**  
Wolfram Buchenberg (b.1962), Sally Dunkley (arranger)  
Reflection on Tallis' 'Miserere nostri, Domine'  
ORA Singers, Suzie Digby (conductor)

**01:03 AM**  
William Byrd (1543-1623), Sally Dunkley (arranger)  
Laudibus in sanctis (Cantiones Sacrae (1589))  
ORA Singers, Suzie Digby (conductor)

**01:08 AM**  
William Byrd (1543-1623), Sally Dunkley (arranger)  
Miserere mei Deus (Cantiones Sacrae (1589))  
ORA Singers, Suzie Digby (conductor)

**01:11 AM**  
William Byrd (1543-1623)  
Plorans ploravit (Gradualia I (1605))  
ORA Singers, Suzie Digby (conductor)

**01:17 AM**  
James MacMillan (b.1959)  
Miserere  
ORA Singers, Suzie Digby (conductor)

**01:30 AM**  
Roderick Williams (b.1965)  
Ave verum re-imagined (after William Byrd)  
ORA Singers, Suzie Digby (conductor)

**01:35 AM**  
Anton Bruckner (1824-1896)  
Symphony No 6 in A major  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**02:31 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto No 3 in D minor, Op 30  
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

**03:13 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

**03:35 AM**

Maurice Ravel (1875-1937), Quinto Maganini (arranger)  
Pavane pour une infante défunte  
Roger Cole (oboe), Linda Lee Thomas (piano)

**03:40 AM**

Charles Villiers Stanford (1852-1924)  
Eternal Father, 3 Motets, Op 135, No.2  
BBC Singers, Stephen Cleobury (conductor)

**03:47 AM**

Gustav Holst (1874-1934)  
St Paul's Suite, Op 29 no 2  
Hexagon Ensemble

**04:00 AM**

Johann Pachelbel (1653-1706), Bible (author)  
Jauchzet dem Herrn  
Cantus Colln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Gerd Turk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

**04:06 AM**

Richard Strauss  
Andante, Op 3, No 1  
Ludmil Angelov (piano)

**04:12 AM**

Francis Poulenc (1899-1963)  
La Reine de coeur  
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

**04:15 AM**

Nicola Matteis (c. 1670 - 1737), George Frideric Handel (1685-1759), William Babell (arranger)  
Matteis: Aria malinconica; Handel/Babell: Lascia ch'io pianga  
Iliia Korol (violin), Jermaine Sprosse (harpsichord)

**04:25 AM**

Johan Halvorsen (1864-1935)  
Triumphal Entry of the Boyars  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:31 AM**

John Foulds (1880-1939)  
Isles of Greece, Op 48, No 2,  
BBC Concert Orchestra, Ronald Corp (conductor)

**04:35 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Basta vincesti ... Ah, non lasciarmi K.486a  
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

**04:41 AM**

Ludwig van Beethoven (1770-1827)  
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:51 AM**

Johannes Brahms (1833-1897)  
Tragic Overture in D minor, Op 81  
Danish National Radio Symphony Orchestra, Thomas Dausgaard (conductor)

**05:04 AM**

Wilhelm Stenhammar (1871-1927), Oscar Levantin (lyricist)

Folket i Nifelhem (The people of Nifelhem) (1912)  
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjokvist (conductor)

**05:19 AM**

Antiochus Evangelatos (1903-1981)  
Coasts and Mountains of Attica  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**05:32 AM**

Joseph Haydn (1732-1809)  
Quartet in G major, Op 77, No 1  
Royal String Quartet

**05:52 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Variations on a Rocooco Theme for cello and orchestra, Op.33 (original version)  
Alexander Rudin (cello), Romanian National Radio Orchestra, Alexander Rudin (conductor)

**06:11 AM**

Francesco Cavalli (1602-1676)  
Dixit Dominus a 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**06:23 AM**

Isaac Albeniz (1860-1909), Andres Segovia (arranger)  
Asturias (Suite española, Op 47) (1887)  
Xavier Diaz-Latorre (guitar)

**TUE 06:30 Breakfast (m000d7z9)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Breakfast Beethoven - music by the great composer perfect for breakfast time - and listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m000d7zc)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the folk singer and songwriter Seth Lakeman.

1110 Essential Five - this week we suggest five essential piece of music for brass ensemble.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000d7zf)**

Beethoven Unleashed: Why Beethoven?

Struggle

Continuing his conversation with the conductor Marin Alsop and historian Simon Schama, Donald Macleod asks about the centrality of the notion of struggle in relation to Beethoven's life and work.

All through 2020, as part of Radio 3's Beethoven Unleashed season, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the twenty-first century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

**TUE 13:00 Radio 3 Lunchtime Concert (m000d7zj)**

Great Music in Irish Houses Festival 2019 - Martinů, Lekeu and Dvorak

In our first programme from the 2019 Great Music in Irish Houses Festival, we have performances from cellist Mark Coppey and Finghin Collins with Martinů's Variations on a Slovakian Theme, Finghin is then joined by soprano Ailish Tynan and the Van Kuijk Quartet with Lekeu's Nocturne from Trois Poèmes, and completing today's Lunchtime Concert, the Pavaal Haas Quartet with Dvorak's last piece of chamber music written in 1895- his String Quartet No. 14 in A flat major.

**TUE 14:00 Afternoon Concert (m000d7zl)**

BBC Philharmonic Live

Tom McKinney presents a live concert from MediaCityUK, in which John Wilson conducts the BBC Philharmonic in two pieces by Vaughan Williams. They begin with his folksong-inspired tone poem In the Fen Country and move on to his often violent-sounding Sixth Symphony, written in the years immediately after the Second World War.

Following that, we join the BBC Singers and conductor Sofi Jeannin for a concert featuring choral arrangements of some orchestral favourites under the splendour of historic sailing ship Cutty Sark. There's music by Elgar, Grainger, Barber and Byrd, among others

There's also another visit to the 66th International Rostrum of Composers in Argentina, with an orchestral piece written by the young Slovenian composer Petra Strahovnik in 2018.

The programme ends with another violin concerto from the instrument of Jack Liebeck - this time, Brahms's - with the BBC Symphony Orchestra conducted by Andrew Gourlay.

Presented by Penny Gore.

**2pm**

Ralph Vaughan Williams: In the Fen Country  
Ralph Vaughan Williams: Symphony No. 6 in E minor

BBC Philharmonic  
John Wilson, conductor

**3.00pm**

Edward Elgar: Lux Aeterna  
William Walton (arr. Bob Chilcott): Touch her soft lips, and part  
Samuel Barber: Agnus Dei  
Percy Grainger: Irish Tune from County Derry  
Percy Grainger: The Sussex Mummers' Carol  
Sven-David Sandström: Hear my prayer  
Jan Sandström: Det är en ros utsprungen  
William Byrd: Ave verum corpus  
Roderick Williams: Ave Verum Corpus Re-Imagined  
Douglas Guest: (They shall grow not old)

Ralph Vaughan Williams (arr. Paul Drayton): The Lark Ascending

Elodie Chousmer-Howells, violin  
The BBC Singers  
Sofi Jeannin, conductor

**3.50pm**

Petra Strahovnik: Prana  
RTV Symphony Orchestra, Ljubljana  
Rossen Milanov, conductor

**4.00pm**

Johannes Brahms: Violin Concerto in D major  
Jack Liebeck, violin  
BBC Symphony Orchestra  
Andrew Gourlay, conductor

**TUE 17:00 In Tune (m000d7zn)**

Pavel Kolesnikov, Carlo Rizzi, Benjamin Appl and Masato Suzuki

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by Russian pianist Pavel Kolesnikov, Benjamin Appl and Masato Suzuki plus conductor Carlo Rizzii.

**TUE 19:00 In Tune Mixtape (m000d7zq)**

Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000d7zs)**

Leeds Piano Competition prizewinners

Leeds Piano Competition 2018 Prizewinners' Recital

Recorded at the Wigmore Hall

Presented by Sarah Walker.

As part of their prizes, the 2018 Leeds Piano Competition winners were offered the opportunity to play at London's Wigmore Hall. Tonight, Mario Häring, second prizewinner, plays Debussy, Lachenmann and Schubert, and Xinyuan Wang, third prizewinner, plays Schubert and Bartók .

Debussy: Estampes  
Rêverie  
Lachenmann: 5 Variations on a Theme of Schubert  
Schubert: Piano Sonata in A minor D784  
Debussy: Suite bergamasque - Clair de lune

Mario Häring piano

Schubert: Piano Sonata in D D850  
Bartók: 3 Hungarian Folksongs from Csík BB45b  
Allegro Barbaro BB63  
Piano Sonata BB88

Xinyuan Wang, piano

The programme of the German pianist Mario Häring includes the set of variations on Schubert's German Dance D643 (1819) which was the experimentalist Helmut Lachenmann's first published piece (1956). Still in his early twenties, the Chinese pianist Xinyuan Wang brings together two composers, Schubert in expansive mode in his 1825 sonata and Bartók at his most percussive in his example from 1926.

**TUE 22:00 Free Thinking (m000d7zv)**

Why we read and the idea of the 'woman writer'

Do men and women use the same language when talking about novels they have enjoyed? How have attitudes in publishing changed towards both readers and writers if figures show that women buy 80% of all novels? Lennie Goodings is Chair of the Virago publishing house and has now written a memoir. She joins New Generation Thinkers Emma Butcher and Joanne Paul; and Helen Taylor, author of *Why Women Read Fiction*. Naomi Paxton hosts the conversation about writing and reading.

Why Women Read Fiction: The Stories of Our Lives by Helen Taylor is out now and is being serialised as the Book of the Week on BBC Radio 4.

<https://www.bbc.co.uk/programmes/b006qftk>  
Lennie Goodings' has written *A Bite of the Apple, A Life with Books, Writers and Virago*. It is out from OUP in February 2020.

Anne Bronte was born on 17 January 1820. Her second novel *The Tenant of Wildfell Hall* was published under the pen name of Acton Bell but following Anne's death in 1849 her sister Charlotte prevented republication saying "it hardly appears to me desirable to preserve. The choice of subject in that work is a mistake, it was too little consonant with the character, tastes and ideas of the gentle, retiring inexperienced writer." Emma Butcher from the University of Leicester researches the Brontes.

Anne Dowriche (before 1560- after 1613) published *Verses Written by a Gentlewoman, upon the Jailor's Conversion* and a 2,400-line poem *The French Historie*. From a prominent Cornish family, she was a fervent Protestant. Joanne Paul from the University of Sussex is working on Anne Dowriche.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to put research on the radio. You can find more New Research on the Free Thinking programme playlist  
<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Paula McGinley

**TUE 22:45 The Essay (m000d7zx)**

My Life in Music

Rockin' in Rhythm by Duke Ellington sung by Ella Fitzgerald

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

When saxophonist Soweto Kinch has an airhead moment, he needs Duke Ellington's sonic reminder that "If joy isn't at the core of the music or your life it's easy to get lost in a sea of negativity."

Producer: Rosie Boulton  
A Must Try Softer Production

**TUE 23:00 Night Tracks (m000d800)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 15 JANUARY 2020****WED 00:30 Through the Night (m000d802)**

L'Enfance du Christ

From Paris, the French National Orchestra and Radio France Chorus perform Berlioz's oratorio telling the story of the birth of Jesus and the Holy Family's journey across Egypt. John Shea presents.

**12:31 AM**

Hector Berlioz (1803-1869)  
*L'Enfance du Christ*, op. 25  
Narrator...Bernard Richter (tenor), Mary....Stephanie D'Oustrac (mezzo soprano), Joseph.....Edwin Crossley-Mercer (baritone), King Herod... Nicholas Teste (bass baritone), Orchestre National de France, Emmanuel Krivine (conductor), Radio France Chorus, Maria Forstrom (director)

**02:03 AM**

Joseph Haydn (1732-1809)  
*Cello Concerto in C major (H.7b.1)*  
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

**02:31 AM**

Antonin Dvorak (1841-1904)  
*Symphony No 7 in D minor Op 70*  
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**03:07 AM**

Fryderyk Chopin (1810-1849)  
*24 Preludes, Op.28*  
David Kadouch (piano)

**03:43 AM**

Louis Spohr (1784-1859)  
*Fantasie and variations on a theme of Danzi in B flat, Op 81*  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**03:50 AM**

John B Escosa (1928-1991)  
*Three Dances for 2 harps*  
Julia Shaw (harp), Nora Bumanis (harp)

**03:57 AM**

Henry Purcell (1659-1695)  
*Chacony in G minor, Z730*  
Psophos Quartet

**04:04 AM**

Jozef Swider (1930-2014)  
*Piesn & Moja piosnka from 10 Songs to Lyrics by Polish Poets*  
Polish Radio Choir

**04:12 AM**

Alfred Kalnins (1879-1951)  
*Ballad for cello and piano*  
Marcis Kuplais (cello), Ventis Zilberts (piano)

**04:19 AM**

George Frideric Handel (1685-1759)  
*Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)*  
Musica Alta Ripa

**04:31 AM**

Jakov Gotovac (1895-1982)  
*Symphonic Dance 'Kolo', Op 12*  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**04:40 AM**

Johannes Brahms (1833-1897)  
*Rhapsody for piano in B minor, Op 79 No 1*  
Steven Osborne (piano)

**04:50 AM**

Jan Dismas Zelenka (1679-1745)

De profundis (Psalm 129) in D minor  
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak  
(conductor)

**04:59 AM**

Giuseppe Torelli (1658-1709)  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philpott (trumpet), European Baroque Orchestra, Lars  
Ulrik Mortensen (conductor)

**05:07 AM**

David Popper (1843-1913)  
Hungarian rhapsody, Op 68  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**05:15 AM**

Silvius Leopold Weiss (1687-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (baroque lute)

**05:25 AM**

Franz Berwald (1796-1868)  
String Quartet No 2 in A minor (1849)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist  
(viola), Mats Rondin (cello)

**05:44 AM**

Franz Schubert (1797-1828)  
Arpeggione Sonata for cello and piano (D.821)  
Erling Blondahl Bengtsson (cello), Katherine Jacobson Fleisher  
(piano)

**06:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K 216  
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam  
Fischer (conductor)

**WED 06:30 Breakfast (m000d81k)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring Breakfast Beethoven - music by the great composer  
perfect for breakfast time - and listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000d81m)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers - stories behind the music making  
of the British Isles.

1050 Cultural inspirations from our guest of the week, the folk  
singer and songwriter Seth Lakeman.

1110 Essential Five - this week we suggest five essential piece  
of music for brass ensemble.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m000d81p)**

Beethoven Unleashed: Why Beethoven?

Beethoven's World

One of the things that makes Beethoven so appealing is that he  
was a man of his times. And what times they were - times of  
extraordinary revolution and turmoil. Donald Macleod continues  
his conversation with the conductor Marin Alsop and historian  
Simon Schama by asking them about the political and social  
backdrop to Beethoven's life and work.

All through 2020, Donald Macleod takes an unprecedented  
deep dive into the compelling story and extraordinary music of  
Ludwig van Beethoven. In this uniquely ambitious series, told  
across 125 episodes of Composer of the Week, Donald puts us  
inside Beethoven's world and explores his hopes, struggles and  
perseverance in all the colourful detail this amazing narrative  
deserves. Alongside this in-depth biography, Donald will also be  
meeting and talking to Beethoven enthusiasts and experts from  
across the world to discover how his music continues to speak  
to us in the twenty-first century. Through story and sound, the  
series builds into a vivid new portrait of this composer, born  
250 years ago this year, who made art that changed how  
people saw themselves and understood the world.

**WED 13:00 Radio 3 Lunchtime Concert (m000d81r)**

Great Music in Irish Houses Festival 2019 - Fauré, Debussy,  
Chausson, Boulanger and Poulenc

In our second visit this week to the 2019 Great Music in Irish  
Houses Festival we have an all-French programme. Opening the  
recital, soprano Ailish Tynan and pianist Finghin Collins perform  
Fauré's Cinq mélodies de Venise, Op. 58, setting the poems of  
Paul Verlaine. Next, Debussy's Cello Sonata, performed by  
cellist Mark Coppey. This colourful work was written in 1915 in a  
summer house on the French coast, originally as part of a series  
of sonatas Debussy wanted to write towards the end of his life.  
Next, Chausson's Chanson perpétuelle, which through the years  
has had a series of different orchestrations, presented here in  
an arrangement for soprano, string quartet and piano. Finghin  
Collins is joined by soprano Ailish Tynan and the Van Kuijk  
Quartet.

We continue with music by one of the most important French  
composers of the 20th century. Nadia Boulanger's Three Pieces  
was originally written for organ but is arranged here for cello  
and piano, performed by cellist Mark Coppey. And completing  
today's concert, an arrangement Poulenc's Trois Mélodies with  
the Van Kuijk Quartet.

**WED 14:00 Afternoon Concert (m000d81t)**

BBC Symphony Orchestra at Maida Vale

The BBC Symphony Orchestra are at Maida Vale Studios for a  
concert of 20th and 21st-century music which includes one of  
Bartok's final orchestral works - his Viola Concerto, written for  
virtuoso viola player William Primrose. There are also three UK  
premieres of works by US composers Andrew Norman, Augusta  
Read Thomas and Jonathan Bailey Holland.

Following that concert, there's another visit to the 66th  
International Rostrum of Composers in Argentina, and a piece  
by the young Latvian composer Jēkabs Jančevskis - "When",  
written in 2018.

The programme ends with a recording made by violinist Guy  
Braunstein of one of Tchaikovsky's best-known miniatures for  
violin and orchestra.

**2pm**

Andrew Norman: Sacred Geometry (UK Premiere)

Bela Bartok: Viola Concerto

Augusta Read Thomas: Helios Choros I (UK premiere)

Jonathan Bailey Holland: Motor City Dance Mix (UK premiere)



Timothy Ridout, viola  
BBC Symphony Orchestra  
Brad Lubman, conductor

**3pm**

Jēkabs Jančevskis: When (2018)  
Kristaps Bergs, cello  
Mixed Choir of Riga Cathedral Choir School  
Jurgis Cabalis, conductor

**3.10pm**

Piotr Ilyich Tchaikovsky: Serenade mélancolique, Op.26  
Guy Braunstein, violin  
BBC Symphony Orchestra  
Kirill Karabits, conductor

Presented by Penny Gore.

**WED 15:30 Choral Evensong (m000d81w)**

Guildford Cathedral (1997 Archive)

An archive recording from Guildford Cathedral (First broadcast 15 January 1997).

Introit: Great and Marvellous Are Thy Works (Tomkins)  
Responses: Millington  
Psalm 78 (Bayley, Monk, Turle, Rogers, Walmisley)  
First Lesson: Isaiah 49 vv.7-13  
Canticles: Day in B flat  
Second Lesson: 1 John 2 vv.1-14  
Anthem: When Jesus Our Lord (Mendelssohn)  
Hymn: O Worship the Lord (Was Lebet)  
Voluntary: Toccata Prelude on Von Himmel Hoch (Edmundson)

Andrew Millington (Organist and Master of the Music)  
Geoffrey Morgan (Sub-organist)

**WED 16:30 New Generation Artists (m000d81y)**

Mozart's String Quartet No 15 in D minor with Quatuor Van Kuijk

New Generation Artists: the Van Kuijk Quartet, former members of Radio 3's prestigious young artist programme play Mozart. The quartet they play was completed in 1783 while his wife Constanze was in labour – she related that the rising intervals of the second movement recalled her cries from the room next door as he composed.

Mozart: String Quartet No 15 in D minor, K421  
Quatuor Van Kuijk

**WED 17:00 In Tune (m000d820)**

Top-class live music from some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (m000d822)**

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000d824)**

Piano in autumn, piano in spring

Eric Lu, winner of the 2018 Leeds International Piano Competition and Radio 3 New Generation Artist, makes his Wigmore Hall debut with an enticing programme featuring some of the greatest piano composers of the 19th century.

Fragile and melancholy, Schumann's Geistervariationen - 'Ghost

Variations' - was Schumann's final work for piano, dedicated to his wife Clara and composed shortly before he was committed to an asylum after a long struggle with mental illness. Brahms, Schumann's protégé in happier times, dedicated his six Klavierstücke -- his penultimate set of piano pieces -- to Schumann's widow. This is music at once rich, spare and ambiguous, freighted with repressed passion and perhaps reflecting the nature of Brahms and Clara's relationship. Bach's Well-Tempered Clavier was the inspiration for Chopin's 24 Preludes. Like the Bach, Chopin's Preludes stroll through all the major and minor keys as they explore the technical and expressive challenges of keyboard playing. And like the Bach, they are still a formidable challenge to any pianist.

Recorded last month and presented by Martin Handley.

Schumann: Geistervariationen, WoO 24  
Brahms: 6 Klavierstücke, Op 118

Interval

Chopin: 24 Preludes, Op 28

Eric Lu (piano)

**WED 22:00 Free Thinking (m000d826)**

Simplify your life - ideas from 20th-century radicals

Laurence Scott hears about a pioneer of vegetarianism and advocates for nudism and camping as the academics Elsa Richardson, Anabella Pollen and Ben Anderson discuss the Life Reform Movement. Ideas included arguments for a basic income, clean eating, yoga, world peace and what a perfect body looked like. The movement emerged in the second half of the 19th century and was a loose collection of groups and individuals who pursued social reform of all kinds but their ideas were both utopian and had their darker side.

Anabella Pollen teaches at Brighton University and is the author of *The Kindred of the Kibbo Kift: Intellectual Barbarians*. Elsa Richardson teaches at the University of Strathclyde and is a New Generation Thinker on the scheme run by the BBC and AHRC to promote research on radio. Ben Anderson teaches at Keele University and is also a New Generation Thinker.

You can find more discussions about culture based on the latest academic research by downloading the BBC Radio 3 Arts & Ideas podcast episodes called *New Thinking* or look on the *Free Thinking* programme website where you will find a playlist called *New Research*.  
<https://www.bbc.co.uk/programmes/p03zws90>

The *Free Thinking* exploration of *Running* is here  
<https://www.bbc.co.uk/programmes/b087yrll>  
*The Joy of Sewing*  
<https://www.bbc.co.uk/programmes/m0002mk2>  
*Art for Health's Sake*  
<https://www.bbc.co.uk/programmes/b09v62w3>

Producer Chris Wilson

**WED 22:45 The Essay (m000d828)**

My Life in Music

Disko Partizani by Shantel

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

Composer Roxanna Panufnik discovers an unexpected earworm in duty-free at Tel Aviv airport.

Producer: Rosie Boulton  
A Must Try Softer Production

**WED 23:00 Night Tracks (m000d82b)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 16 JANUARY 2020**

**THU 00:30 Through the Night (m000d82d)**

Holst, Britten, Delius and Elgar

1934 was a year of great change in English Music. Of these four composers, only Britten survived it. In this concert recorded in Baden, Germany, Douglas Bostock and Aargau Philharmonic commemorate the passing of three great British composers and look to the new hope for the future, Benjamin Britten. John Shea presents.

**12:31 AM**

Gustav Holst (1874-1934)  
The Perfect Fool, Op 39, ballet music  
Aargau Philharmonic, Douglas Bostock (conductor)

**12:43 AM**

Benjamin Britten (1913-1976)  
Piano Concerto, Op 13  
Oliver Schnyder (piano), Aargau Philharmonic, Douglas Bostock (conductor)

**01:20 AM**

Frederick Delius (1862-1934)  
In a Summer Garden  
Aargau Philharmonic, Douglas Bostock (conductor)

**01:36 AM**

Edward Elgar (1857-1934), Gordon Jacob (orchestrator)  
Organ Sonata in G, Op 28  
Aargau Philharmonic, Douglas Bostock (conductor)

**02:02 AM**

Joseph Haydn (1732-1809)  
Symphony No.99 (H.1.99) in E flat major  
BBC National Orchestra of Wales, James Clark (conductor)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Trio Sonata in C minor from 'Musikalischen Opfer' (BWV.1079)  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johannessen (harpsichord)

**02:50 AM**

Grazyna Pstrokonska-Nawratil (1947-)  
Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)  
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

**03:22 AM**

Aaron Copland (1900-1990)  
El Salón México  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**03:34 AM**

Sergey Rachmaninov (1873-1943)  
Vocalise  
Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

**03:40 AM**

Claude Debussy (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**03:48 AM**

Karol Szymanowski (1882-1937)  
Etudes (Op.33)  
Jerzy Godziszewski (piano)

**04:02 AM**

Arcangelo Corelli (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**04:10 AM**

Giovanni Battista Pergolesi (1710-1736)  
Violin Concerto in B flat major  
Andrea Keller (violin), Concerto Koln

**04:23 AM**

Anonymous  
Wie Schon leuchtet der Morgenstern  
Vincent van Laar (organ)

**04:31 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**04:41 AM**

Franz Schubert (1797-1828), Franz Liszt (arranger)  
Der Atlas from "Schwanengesang" (D.957)  
Erika Lux (piano)

**04:44 AM**

Franz Schubert (1797-1828), Ludwig Rellstab (lyricist)  
Standchen from Schwanengesang (D.957)  
Victoria de los Angeles (soprano), Manuel Garcia Morante (piano)

**04:49 AM**

Richard Wagner (1813-1883)  
Rienzi Overture  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra (K.418)  
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**05:08 AM**

Dora Pejacevic (1885-1923)  
Nocturne for orchestra  
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Despalj (conductor)

**05:13 AM**

Malcolm Arnold (1921-2006), John P.Paynter (arranger)  
Little Suite for Brass Band No.1, Op 80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**05:21 AM**

Johann Sebastian Bach (1685-1750)  
Prelude, Fugue & Allegro in E flat major (BWV 998)  
Konrad Junghanel (lute)

**05:35 AM**

Alexander Scriabin (1871-1915)  
Sonata no 9 in F major "Black Mass", Op 68  
Tanel Joamets (piano)

**05:45 AM**

John Thrower (b.1951)  
Improvisation on a Blue Theme  
Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:02 AM**

Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major, Op 96, 'American'  
Pavel Haas Quartet

**THU 06:30 Breakfast (m000d83y)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Breakfast Beethoven - music by the great composer perfect for Breakfast time - and listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000d840)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the folk singer and songwriter Seth Lakeman.

1110 Essential Five - this week we suggest five essential piece of music for brass ensemble.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000d842)**

Beethoven Unleashed: Why Beethoven?

Romance and Enlightenment

Continuing his conversation with the conductor Marin Alsop and the historian Simon Schama, Donald Macleod asks about Beethoven's perspective on the ideas of the enlightenment and the expression of those ideas in his challenging assertion of the primacy of the artist.

All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the twenty-first century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

**THU 13:00 Radio 3 Lunchtime Concert (m000d844)**

Great Music in Irish Houses Festival 2019 - Muriel Herbert and Beethoven

In our third programme from the 2019 Great Music in Irish

Houses Festival, we begin with a selection of songs from British composer Muriel Herbert - her Children's Songs, I Think of Thee in the Night and Jour des morts, performed by soprano Ailish Tynan and pianist Finghin Collins. Then, Finghin is joined by cellist Mark Coppey in a performance of Beethoven's Cello Sonata in G minor, written for King Friedrich Wilhelm II of Prussia, who was an amateur cellist.

To complete today's recital, soprano Ailish Tynan returns with Grieg's Sechs Lieder, written in the late 1880s and all set to the words of German poets.

**THU 14:00 Afternoon Concert (m000d846)**

Opera Matinee: Puccini's Manon Lescaut

Today's Opera Matinee was recorded at the Erkel Theatre in Budapest in 2019: Puccini's first great operatic triumph - Manon Lescaut.

Manon, who has shown a taste for pleasure, is on her way to a convent on the orders of her parents when she meets the young student Des Grieux. The pair fall in love and elope to Paris, but when the elderly Geronte offers Manon a life of wealth and luxury, her head is turned.

Hungarian soprano Gabriella Létay Kiss sings the title role of Manon, with the late Marcello Giordani as Des Grieux and bass András Pálardi as the older, wealthier man, Géronte de Ravoir. Balázs Kocsár conducts the Hungarian State Opera Chorus & Orchestra.

**2pm**

Manon Lescaut, an opera in four acts, by Giacomo Puccini

Gabriella Létay Kiss, soprano - Manon Lescaut  
Marcello Giordani, tenor - Chevalier des Grieux  
Levente Molnár, baritone - Lescaut (Manon's brother, a sergeant)

András Pálardi, bass - Géronte de Ravoir (Treasurer General)

Péter Balczó, tenor - Edmond (a student)

József Múkk, tenor - Lamplighter

András Kiss, bass-baritone - Innkeeper / Naval Captain

Sándor Egri, bass - Sergeant

Melinda Heiter, mezzo-soprano - Musician

László Beöthy-Kiss, tenor - Dancing Master

Hungarian State Opera Chorus & Orchestra

Balázs Kocsár, conductor

**4.10pm**

Celia Swart: In my web

Herz Ensemble

**4.20pm**

Bela Bartok: Violin Concerto No.2

Renaud Capuçon, violin

BBC Symphony Orchestra

Péter Eötvös, conductor

Presented by Penny Gore

**THU 17:00 In Tune (m000d848)**

Top-class live music from some of the world's finest musicians.

**THU 19:00 In Tune Mixtape (m000d84b)**

Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000d84d)**

Horn Calls

In the first concert of its 75th anniversary year, the Philharmonia Orchestra celebrates the horn. At once noble and heroic, elemental and atavistic, the instrument Schumann called 'the soul of the orchestra' takes centre stage in music from three centuries.

Former Philharmonia principal horn Richard Watkins is the soloist in the world premiere of Mark-Anthony Turnage's *Towards Alba* which, says Turnage, 'grows out of the idea of the horn-call before dawn'. Watkins is joined by tenor-of-the-moment Allan Clayton for a work originally written for another Philharmonia principal player. Dennis Brain and Peter Pears premiered *Serenade for Tenor, Horn and Strings* in 1943 and Britten's evocative and dazzling settings of English poetry have made it a 20th-century classic.

Bookending the concert, the Philharmonia's horns are in the limelight. They take us to the heart of the forest in Weber's *Overture to Der Freischütz*. And to end, a horn kicks off Strauss's *Till Eulenspiegel*, that exhilarating tour de force of orchestral writing and musical form by the composer who knew the horn better than anyone.

Who better to lead tonight's concert than the Philharmonia's Principal Conductor Esa-Pekka Salonen, himself a former horn player?

Presented live from the Royal Festival Hall by Martin Handley.

Weber: *Overture, Der Freischütz*  
Mark-Anthony Turnage: *Towards Alba* for horn and orchestra (world premiere)

**8.15pm**

Interval Music (from CD)

Two recordings featuring the legendary Dennis Brain, the Philharmonia's first principal horn:

Mendelssohn: *Nocturne* (from *A Midsummer Night's Dream*, incidental music Op. 61)  
Philharmonia Orchestra  
Paul Kletzki (conductor)  
(recorded 1954, Kingsway Hall, London)

Schumann: *Adagio and allegro in A flat major* Op. 70  
Dennis Brain (horn)  
Benjamin Britten (piano)  
(recorded June 1956, Aldeburgh Parish Church)

**8.40pm**

Britten: *Serenade for Tenor, Horn and Strings*  
Richard Strauss: *Till Eulenspiegels lustige Streiche*, Op. 28

Allan Clayton (tenor)  
Richard Watkins (horn)  
Philharmonia Orchestra  
Esa-Pekka Salonen (conductor)

**THU 22:00 Free Thinking (m000d84g)**

Isaac Asimov

100 years on from his birth, Matthew Sweet looks at the thinking and writing of the Russian-born, US-based professor of biochemistry at Boston who wrote or edited more than 500 books. Asimov (January 2, 1920 – April 6, 1992 although he was born on a date between Oct 4th 1919 and Jan 2nd which he took as his birthday) created the *Foundation* series, the *Galactic Empire* series and the *Robot Series* and was President of the American Humanist Association and wrote about robotics, ethics and psychohistory

You can find more about robots in the *Free Thinking the Future* playlist of programmes or by looking for the episode called *Robots*, Makt Myrkranna  
<https://www.bbc.co.uk/programmes/b08chbpc>

Producer: Alex Mansfield

**THU 22:45 The Essay (m000d84j)**

My Life in Music

The *Protecting Veil* by John Tavener

Cellist Steven Isserlis recalls the impact of this commission and his unfolding and lasting friendship with its composer. He remembers tentative first encounters; evenings in Indian restaurants with friends; the shared nerves of premiering the music; mixed reactions of audiences including a spectacular punch-up at a concert in the States and finally the hope that John is still sending messages to Steven from beyond the grave.

Producer: Rosie Boulton  
A Must Try Softer Production

**THU 23:00 Night Tracks (m000d84I)**

Music for the night

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000d84n)**

Elizabeth Alker with music that defies classification.

**FRIDAY 17 JANUARY 2020****FRI 00:30 Through the Night (m000d84q)**

Lyric Song at the Schubertiade

Mezzo-soprano Sarah Connolly performs German and English romantic songs at the Vilabertran Schubertiade. Presented by John Shea.

**12:31 AM**

Johannes Brahms (1833-1897)  
2 Songs Op.91 for alto, viola and piano  
Sarah Connolly (mezzo soprano), Jonathan Brown (viola), Malcolm Martineau (piano)

**12:43 AM**

Johannes Brahms (1833-1897)  
5 Lieder  
Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

**01:00 AM**

Gustav Mahler (1860-1911), Friedrich Ruckert (author)  
*Kindertotenlieder*  
Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

**01:24 AM**

Ivor Gurney (1890-1937)  
2 Songs  
Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

**01:31 AM**

Richard Rodney Bennett (1936-2012)  
*A History of the Thé Dansant* for voice and piano  
Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

**01:41 AM**

Frank Bridge (1879-1941), Matthew Arnold (author)

Come to me in my dreams, H. 71

Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

**01:45 AM**

Frank Bridge (1879-1941)

Music, when soft voices die

Sarah Connolly (mezzo soprano), Jonathan Brown (viola),

Malcolm Martineau (piano)

**01:48 AM**

Edward Elgar (1857-1934)

Variations on an original theme ('Enigma') Op.36 for orchestra

BBC Symphony Orchestra, Sakari Oramo (conductor)

**02:21 AM**

Henry Purcell (1659-1695)

Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor

London Baroque

**02:31 AM**

Franz Schubert (1797-1828)

Sonata in C minor, D.958

Louis Schwizgebel (piano)

**03:02 AM**

Uuno Klami (1900-1961)

Revontulet - Fantasy for orchestra, Op 38

Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**03:22 AM**

George Frideric Handel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from Alceste

Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director)

**03:31 AM**

Nino Rota (1911-1978)

Concerto for bassoon and orchestra

Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**03:50 AM**

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)

Three choral songs

Swedish Radio Choir, Gustav Sjokvist (conductor)

**03:56 AM**

Erik Satie (1866-1925)

La Belle Excentrique

Pianoduo Kolacny (piano duo)

**04:04 AM**

Arcangelo Corelli (1653-1713)

Concerto Grosso in F major, Op 6, No 9

King's Consort, Robert King (director)

**04:14 AM**

Petar Dinev (1889-1980)

Ottsa i Sina & Milost mira No.7 (The Father & the Son & A Mercy of Peace No.7)

Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**04:20 AM**

Maurice Ravel (1875-1937)

Tzigane - rapsodie de concert arr. for violin & orchestra

Moshe Hammer (violin), Winnipeg Symphony Orchestra,

Kazuhiro Koizumi (conductor)

**04:31 AM**

Camille Saint-Saens (1835-1921)

Etude in D flat, Op 52, No 6 (Etude en forme de valse)

Stefan Lindgren (piano)

**04:38 AM**

Jean Sibelius (1865-1957)

Rakastava - suite for string orchestra (Op.14)

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:52 AM**

Heinrich Schutz (1585-1672)

Magnificat anima mea Dominum, SWV468

Cologne Chamber Chorus, Collegium Cartusianum, Peter

Neumann (conductor)

**05:02 AM**

Mikhail Glinka (1804-1857)

Nocturno for harp

Branka Janjanin-Magdalenic (harp)

**05:08 AM**

Antonio Vivaldi (1678-1741)

Concerto in C minor for treble recorder (RV.441)

Michael Schneider (recorder), Camerata Kolin

**05:19 AM**

Fryderyk Chopin (1810-1849)

Scherzo for piano no. 2 (Op.31) in B flat minor

Ronald Brautigam (fortepiano)

**05:28 AM**

Ernest Chausson (1855-1899)

Symphony in B flat Op.20

Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**06:04 AM**

Joseph Haydn (1732-1809)

String Quartet in G major Op 77 No 1

Australian String Quartet, William Hennessy (violin), Douglas

Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

**FRI 06:30 Breakfast (m000d8z7)**

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring Breakfast Beethoven - music by the great composer perfect for Breakfast time - and listener requests.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000d8z9)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the folk singer and songwriter Seth Lakeman.

1110 Essential Five - this week we suggest five essential piece of music for brass ensemble.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000d8zc)**

Beethoven Unleashed: Why Beethoven?

Late Style

Marin Alsop and Simon Schama join Donald Macleod to discuss the character and work of Beethoven in the final period of his life.

All through 2020, Donald Macleod takes an unprecedented deep dive into the compelling story and extraordinary music of Ludwig van Beethoven. In this uniquely ambitious series, told across 125 episodes of Composer of the Week, Donald puts us inside Beethoven's world and explores his hopes, struggles and perseverance in all the colourful detail this amazing narrative deserves. Alongside this in-depth biography, Donald will also be meeting and talking to Beethoven enthusiasts and experts from across the world to discover how his music continues to speak to us in the twenty-first century. Through story and sound, the series builds into a vivid new portrait of this composer, born 250 years ago this year, who made art that changed how people saw themselves and understood the world.

**FRI 13:00 Radio 3 Lunchtime Concert (m000d8zf)**

Great Music in Irish Houses Festival 2019 - Brahms and Beethoven

In our final visit to the 2019 Great Music in Irish Houses Festival, we have music from Brahms and Beethoven. Opening today's concert, cellist Mark Coppey and pianist Finghin Collins perform Brahms' "Cello Sonata in E minor", written over a period of three years in the 1860s, with the piano having a more prominent role. And we finish this week with the Pavel Haas Quartet with Beethoven's "String Quartet in C Major" taken from the composer's middle period, one of his "Razumovsky" quartets, commissioned by Count Razumovsky, the Russian ambassador to Vienna.

**FRI 14:00 Afternoon Concert (m000d8zh)**

BBC Singers at Maida Vale

The BBC Singers are at Maida Vale Studios for a concert of music by just two composers - Aaron Copland and Thea Musgrave. Gabriella Teychenné conducts.

Following that concert, there's a final visit of the week to the 66th International Rostrum of Composers in Argentina, and a piece by the young Argentinian composer Melissa Foss Hyatt - "Hanblecheyapi", written in 2018.

The programme continues with a recording made by violinist Guy Braunstein of one of Tchaikovsky's best-known miniatures for violin and orchestra, followed by a final concert from the BBC Symphony Orchestra at Maida Vale. Mei-Ann Chen conducts arrangements of Florence Price piano pieces, four of Mahler's most heartfelt Lieder with Radio 3 New Generation Artist Ema Nikolovska, plus works by Hindemeith, Malcolm Forsyth and An-Lun Huang.

**2pm**

Thea Musgrave: For the Time Being: Advent  
 Aaron Copland: Help Us, O Lord (Four Motets No.1)  
 Thea Musgrave: Four Madrigals  
 Aaron Copland: Thou, O Jehova, Abideth Forever (Four Motets No.2)  
 Thea Musgrave: Ithaca  
 Aaron Copland: Have Mercy On Us, O My Lord (Four Motets No.3)  
 Aaron Copland: Sing Ye Praises To Our King (Four Motets No.4)

The BBC Singers  
 Gabriella Teychenné, conductor

**3pm**

Melissa Foss Hyatt: Hanblecheyapi (2018)  
 Performed by the composer

**3.10pm**

Piotr Ilyich Tchaikovsky: Pas de de deux from Swan Lake  
 Guy Braunstein, violin  
 BBC Symphony Orchestra  
 Kirill Karabits, conductor

**3.20pm**

Florence Price arr. William Grant Still: Dances in the Canebrakes  
 Gustav Mahler: Das irdische Leben; Rheinlegendchen; Des Antonius von Padua Fischpredigt ; Wer hat dies Liedlein erdacht? [Des Knaben Wunderhorn]  
 Malcolm Forsyth: Three Métis Songs from Saskatchewan  
 Paul Hindemith: Symphonic Metamorphosen on a Theme of Weber  
 An-Lun Huang: Saibei Dance  
  
 Ema Nikolovska, mezzo-soprano  
 BBC Symphony Orchestra  
 Mei-Ann Chen, conductor

Presented by Penny Gore.

**FRI 16:30 The Listening Service (m000d6yv)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000d8zk)**

Andrew Tyson, Gonzaga Band

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by pianist Andrew Tyson and the Gonzaga Band.

**FRI 19:00 In Tune Mixtape (m000d8zm)**

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000d8zp)**

Stephen Hough Wigmore Hall residency

In this, the second of the three concerts from his residency at Wigmore Hall, Stephen Hough is joined by Michael Collins and Andrei Ioniță in music by Schumann, Frühling and Brahms.

Stephen Hough has put together this programme, featuring two German romantic giants and a relatively obscure composer. History can be unfair in who it chooses to immortalise, and the neglected figure of the Austrian composer Carl Frühling is a case in point. In the wake of the First World War, Frühling's career was virtually destroyed and both he and his music were soon forgotten, though some of his chamber works, including his Brahms-inspired Clarinet Trio have been championed by leading musicians in recent years. Composed around half a century earlier, Schumann's five short Stücke im Volkston (Pieces in Folk Style) date from 1849, his most fruitful year, portraying a wide range of characters: beginning with a drunken, one-legged soldier and finishing not with a happy ending but a fierce finale.

A profound sense of nostalgia infuses Brahms' Clarinet Trio, one of the finest examples of the genre. It was composed for star German clarinettist Richard Mühlfeld, after Brahms had already declared he had written his final composition. Raw passion battles with moments of reflective introspection throughout, and like so much of his work from this period, the music is laced with a sense of angst, regret and wistfulness.

Recorded last month at London's Wigmore Hall and presented by Ian Skelly.

Schumann: 5 Stücke im Volkston Op 102  
 Carl Frühling: Clarinet Trio Op 40

Interval music (from CD)  
 Stephen Hough introduces his choice of interval music to complement tonight's programme:  
 Bruckner: Christus factus est; Os Justi; Locus iste  
 Polyphony  
 Stephen Layton (conductor)

Brahms: Hungarian Dance No 5 in F sharp minor WoO 1 (trans. Stephen Hough for clarinet trio)  
 Brahms: Intermezzo in E flat Op 117 No 1 (trans. Stephen Hough for clarinet trio)  
 Brahms: Clarinet Trio in A minor Op 114

Stephen Hough (piano)  
 Michael Collins (clarinet)  
 Andrei Ioniță (cello)

**FRI 22:00 The Verb (m000d8zr)**

T. S. Eliot Prize

Join Ian McMillan as he comperes a special evening of some of the very best poetry published over the last year - at the annual T. S. Eliot Prize readings, recorded in front of an audience at the Royal Festival Hall.

The shortlisted poets are Anthony Anaxagorou, Fiona Benson, Jay Bernard, Paul Farley, Ilya Kaminsky, Sharon Olds, Vidyan Ravinthiran, Deryn Rees-Jones, Roger Robinson and Karen Solie.

Presenter: Ian McMillan  
 Producer: Faith Lawrence

**FRI 22:45 The Essay (m000d8zt)**

My Life in Music

Now, oh now I needs must part by John Dowland arranged by Percy Grainger

Away from the concert platform, five musicians write about the music that has shaped their personal lives.

Pianist Kenneth Hamilton explores the idea that some music is too potent to bear because of the memories it evokes. He considers the role of music for elegy and shares how his mind was filled with Dowland's song of parting at his mother's recent death

Producer: Rosie Boulton  
 A Must Try Softer Production

**FRI 23:00 Late Junction (m000d8zw)**

Peter Zummo's Late Junction mixtape

Peter Zummo's trombone style is recognised as one of the central features of Arthur Russell's sound but Russell was just one of many artists Zummo has collaborated with. Among others are The Lounge Lizards, Peter Gordon and his Love of Life Orchestra, Oliver Coates and composers David Behrman, Annea Lockwood and Pauline Oliveros. In this edition of the Late Junction mixtape Verity Sharp presents 30 minutes of unbroken music that Zummo has put together from across the breadth of his collection including fever jazz by Rahsaan Roland Kirk, searing electronics by Japanese fluxus composer Yazunao Tone and quintessential soul from Jr Walker.

Produced by Alannah Chance.  
 A Reduced Listening Production for BBC Radio 3.