

SATURDAY 04 JANUARY 2020**SAT 01:00 Through the Night (m000clb2)**

Impressionist Paris

A concert by the Radio France Philharmonic of Poulenc, Debussy and Ravel. With Jonathan Swain.

01:01 AM

Maurice Ravel (1875-1937)

La Valse

Khatia Buniatishvili (piano), Gvantsa Buniatishvili (piano)

01:12 AM

Francis Poulenc (1899-1963)

Concerto for Two Pianos in D minor, FP 61

Khatia Buniatishvili (piano), Gvantsa Buniatishvili (piano), Radio France Philharmonic Orchestra, Mikko Franck (conductor)

01:32 AM

Astor Piazzolla (1921-1992)

Improvisation on 'Libertango'

Khatia Buniatishvili (soloist), Gvantsa Buniatishvili (piano)

01:35 AM

Claude Debussy (1862-1918)

Rhapsody for Saxophone and Orchestra

Claude Delangle (saxophone), Radio France Philharmonic Orchestra, Mikko Franck (conductor)

01:47 AM

Claude Debussy (1862-1918)

Syrinx

Claude Delangle (saxophone)

01:50 AM

Maurice Ravel (1875-1937)

Daphnis et Chloé, Suite No. 2

Radio France Philharmonic Orchestra, Mikko Franck (conductor)

02:08 AM

Ernest Chausson (1855-1899)

Chanson Perpetuelle, Op 37

Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

02:15 AM

Albert Roussel (1869-1937)

Le Festin de l'araignee - symphonic fragments, Op17

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:33 AM

Maurice Ravel (1875-1937)

Gaspard de la nuit

Cedric Tiberghien (piano)

03:01 AM

Rodion Shchedrin (b.1932)

Carmen - ballet suite after Bizet

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:41 AM

Alberto Ginastera (1916-1983)

Concert Suite from the ballet 'Estancia', Op 8a

Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

03:55 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)

Ballet music (L'amant anonyme)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:02 AM

Jean-Philippe Rameau (1683-1764)

La Poule (Nouvelles suites de Clavecin)

Andreas Borregaard (accordion)

04:07 AM

Johann Sebastian Bach (1685-1750)

Overture from Suite No 1 in C major, BWV 1066

Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

04:17 AM

Gaston Feremans (1907-1964)

Preludium and fughetta (excerpt The Bronze Heart)

Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:21 AM

Joseph Haydn (1732-1809)

Divertimento in E flat major, Hob.2.21

St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

04:37 AM

Pal Esterhazy (1635-1713)

Ave, dulcis Virgo,

Maria Zadori (soprano), Capella Savaria, Pal Nemeth (conductor)

04:41 AM

Giovanni Battista Vitali (1632-1692)

Passa galli per la lettera E; Bergamasca per la lettera B

United Continuo Ensemble

04:49 AM

Bernhard Henrik Crusell (1775-1838)

Introduction et Air Suedois

Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

05:01 AM

Frederick Delius (1862-1934)

La Calinda

BBC Concert Orchestra, Stephen Cleobury (conductor)

05:05 AM

Robert Schumann (1810-1856)

Toccata in C major, Op 7

Francesco Piemontesi (piano)

05:11 AM

Edvard Grieg (1843-1907)

Aase's Death (excerpt Peer Gynt suite No 1, Op 46)

Finnish Harp Quartet

05:15 AM

Witold Lutoslawski (1913-1994)

Little Suite

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:25 AM

Maurice Durufle (1902-1986)

Quatre motets sur des themes gregoriens, Op 10

Talinn Music High School Chamber Choir, Evi Eespere (director)

05:33 AM

Maurice Ravel (1875-1937)

Le Tombeau de Couperin

Camerata Variabile Basel

05:50 AM

Joseph Haydn (1732-1809)

String Quartet in G minor, Op 74 No 3, 'Rider'

Ebene Quartet

06:11 AM

Edgar Tinel (1854-1912)
Overture (Polyeucte)
Flemish Radio Orchestra, Lev Markiz (conductor)

06:29 AM

Franz Schubert (1797-1828)
Piano Sonata in C minor, D958
Francesco Piemontesi (piano)

SAT 07:00 Breakfast (m000cz01)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000cz03)

Andrew McGregor with Enigma Variations and New Year, New Music

9.00am

Beethoven: Late String Quartets
Brodsky Quartet
Chandos CHAN 20114
<https://www.chandos.net/products/catalogue/CHAN%2020114>

Nicolai Tscherepnin: Narcisse et Echo-Ballettmusik Op.40
Bamberger Symphoniker
Lukas Borowicz (conductor)
CPO 555 250-2
<https://www.jpc.de/jpcng/cpo/detail/-/art/nicolai-tscherepnin-narcisse-et-echo-op-40/hnum/8977574>

Johannes Ockeghem: Complete Songs Volume 1
Blue Heron
Scott Metcalfe (director)
Blue Heron BHCD 1010
<http://www.blueheron.org/recordings/cds/johannes-ockeghem-complete-songs-volume-1/>

Vaughan Williams: Symphonies Nos. 3 & 4
BBC Symphony Orchestra
Martyn Brabbins (conductor)
Hyperion CDA68280
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68280

New Year New Music:

Luís Tinoco: A r c h i p e l a g o
Drumming Grupo de Percussão
Miquel Bernat (director)
Odradek ODRCD398
<https://www.odradek-records.com/album/a-r-c-h-i-p-e-l-a-g-o/>

9.30am Building a Library – Kate Kennedy on Elgar's Enigma Variations

Kate Kennedy discusses a wide range of approaches to Elgar's much-loved Variations on an Original Theme, his so-called "Enigma" Variations and recommends the key recording to have.

10.20am – New Releases

Brahms: The Final Piano Pieces
Stephen Hough (piano)
Hyperion CDA68116
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68116

O Give Thanks Unto The Lord: Choral Works by Thomas

Tomkins
The Choir of HM Chapel Royal, Hampton Court Palace
Carl Jackson (conductor)
Resonus Classics RES10253
<https://www.resonusclassics.com/o-give-thanks-unto-the-lord-choral-works-by-thomas-tomkins-chapel-royal-choir-hampton-court-jackson-res10253>

Joachim Raff: Benedetto Marcello
Detlef Roth (baritone), Johannes Kalpers (tenor), Melba Ramos (soprano), Margarete Joswig (mezzo)
SWR Rundfunkorchester Kaiserslautern
Grzegorz Nowak (conductor)
Sterling CDO1123 (2CD)

10.42am New Year New Music: Gillian Moore's contemporary New Releases

As part of Radio 3's annual series New Year, New Music, Andrew looks at a clutch of recent discs of music from the last few years.

Julia Wolfe: Fire in my mouth
New York Philharmonic
The Crossing
Jaap van Zweden (conductor)
Decca Gold (download)
<https://deccagold.lnk.to/Fireinmymouth>

Henze: Heliogabalus Imperator - works for orchestra
Anssi Karttunen (cello)
BBC Symphony Orchestra
Oliver Knussen (conductor)
Wergo WER 73442
<https://en.schott-music.com/shop/heliogabalus-imperator-fur-grosses-orchester-no344544.html>

Clytemnestra
Rhian Samuel, Mahler, Berg
Ruby Hughes (soprano)
BBC National Orchestra of Wales
Jac van Steen (conductor)
BIS SACD2408 (SACD Hybrid)

Airs from another Planet: chamber music and songs by Judith Weir
Ailish Tynan (soprano)
Hebrides Ensemble
Delphian DCD34228
<https://delphianrecords.co.uk/product-group/airs-from-another-planet-chamber-music-and-songs-by-judith-weir/>

Andrew Norman: Sustain
Los Angeles Philharmonic
Gustavo Dudamel (conductor)
DG 4837608 (download)
<https://www.deutschegrammophon.com/gb/cat/4837608>

11.20am Record of the Week

Schtschederin: Carmen-Suite – Respighi: Pini di Roma
Symphonieorchester des Bayerischen Rundfunks
Mariss Jansons (conductor)
BR-Klassik 900183

SAT 11:45 Music Matters (m0009k6c)

New York Special

Tom Service talks to Steve Reich, for many one of the most important composers alive today. He visits Carnegie Hall and St George's Episcopal Church Rutherford Place where Dvorak played a key role in the development of black American classical music. Then to The New School which opened in 1919

as a centre of intellectual and artistic freedom where John Cage studied and taught experimental composition as well as Judson Church where choreographers, artists, and composers met in a socially engaged space to redefine what it is to make art in a spiritual and secular community. Tom also talks to composers and performers Claire Chase and Kamala Sankaram who breathe life and sound into this city, creating a multi-dimensional song that's as vibrant and visionary as New York has always been.

SAT 12:30 This Classical Life (m000cz05)

Jess Gillam with... Charlotte Harding

Jess Gillam is joined by Ivor Novello award winning composer and fellow saxophonist Charlotte Harding to swap tracks, including two saxophone greats - Branford Marsalis and Ivy Benson, other worldly textures from John Luther Adams and Anders Hillborg and two generations of Prokofievs.

Tracks we played today...

Gabriel Prokofiev - Saxophone Concerto: IV. Allegro Mechanico
Nadia Boulanger - 3 Pieces for Cello and Piano, no.1: Modere
Stravinsky - The Firebird Suite
John Luther Adams - The Wind in High Places: II. Maclaren Summit
Ivy Benson - Lover
Anders Hillborg - Sirens
Caoimhín Ó Raghallaigh - What, What, What
Prokofiev - Violin Concerto No.1, 3rd movement

SAT 13:00 Inside Music (m000cz07)

Music of joy, virtuosity and defiance with double bass player Leon Bosch

Double bass player Leon Bosch grew up in Cape Town in South Africa and in this programme, Leon introduces some of the music he discovered during this time with pieces by Josef Suk, Serge Koussevitzky and Fernando Sor.

Leon also reflects on a piece of music that still makes the hairs stand up on the back of his neck 43 years after he found himself singing it with other prisoners in a South African jail. Plus a piece written by Leopold Kozeluch for a highly unlikely combination of instruments, and a recording that Leon discovered on the turntable of a vintage gramophone he found in a junk shop.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0005ggt)

The films of David Lean

David Lean was one of Britain's greatest and most influential film makers, directing epics such as 'Lawrence of Arabia', 'The Bridge On The River Kwai' and 'Doctor Zhivago'. Matthew Sweet reflects his work through the music for his films.

The programme makes reference to 'In Which We Serve', 'Bounty', 'Blithe Spirit', 'Brief Encounter', 'This Happy Breed', 'The Ghost Camera', 'Great Expectations', 'Oliver Twist', 'The Passionate Friends', 'Summertime', 'Madeleine', 'The Sound Barrier', 'Hobson's Choice', 'The Bridge On The River Kwai', 'Lawrence of Arabia', 'Doctor Zhivago', 'Ryan's Daughter' and 'Passage To India'.

01 **00:00:45** Clifton Parker
In Which We Serve (1942) - Titles

Orchestra: Studio Orchestra
Duration 00:01:07

02 **00:03:33** Richard Addinsell
Blithe Spirit (1945) - Waltz
Orchestra: BBC Philharmonic
Conductor: Rumon Gamba
Duration 00:04:50

03 **00:08:26** Sergey Rachmaninov
Brief Encounter (1945) - Piano Concerto No 2
Performer: Eileen Joyce
Orchestra: London Philharmonic Orchestra
Conductor: Erich Leinsdorf
Duration 00:00:59

04 **00:10:53** Kenneth Pakeman
Great Expectations 1946) - Titles
Orchestra: Studio Orchestra
Duration 00:00:42

05 **00:12:03** Arnold Bax
Oliver Twist (1948) - Fagin's Romp, Oliver's pickpocketing lesson, Finale
Orchestra: BBC Philharmonic
Conductor: Rumon Gamba
Duration 00:05:28

06 **00:17:43** Richard Addinsell
The Passionate Friends (1949) - Suite
Orchestra: Royal Ballet Sinfonia
Conductor: Kenneth Alwyn
Duration 00:01:00

07 **00:18:44** Malcolm Arnold
SOUND BARRIER(1952): Rhapsody for Orchestra
Orchestra: London Symphony Orchestra
Conductor: Richard Hickox
Duration 00:01:08

08 **00:21:39** Malcolm Arnold
Hobson's Choice (1954) - Overture & Shoe Ballet
Orchestra: London Symphony Orchestra
Conductor: Richard Hickox
Duration 00:03:40

09 **00:25:24** Maurice Jarre
Doctor Zhivago (1965): Lara's Theme
Orchestra: MGM Studio Orchestra
Conductor: Maurice Jarre
Duration 00:00:36

10 **00:26:00** Malcolm Arnold
Bridge Over The River Kwai - Prelude and Colonel Bogey
Orchestra: London Symphony Orchestra
Conductor: David Hickox
Duration 00:10:26

11 **00:31:21** Maurice Jarre
Lawrence of Arabia (1962): Overture
Orchestra: London Philharmonic Orchestra
Conductor: Maurice Jarre
Duration 00:04:14

12 **00:37:25** Maurice Jarre
Doctor Zhivago (1965): Suite
Orchestra: Royal Philharmonic Orchestra
Conductor: Maurice Jarre
Duration 00:09:51

13 **00:47:33** Maurice Jarre
Ryan's Daughter (1970) - Main Title
Orchestra: MGM Studio Orchestra
Conductor: Maurice Jarre

Duration 00:04:31

14 00:52:53 Vangelis
Mutiny on the Bounty (1984) - Main Titles
Performer: Vangelis
Duration 00:01:43

15 00:54:45 Malcolm Arnold
Bridge Over The River Kwai - Prelude and Colonel Bogey
Orchestra: London Symphony Orchestra
Conductor: Richard Hickox
Duration 00:02:04

16 00:57:24 Maurice Jarre
A Passage to India (1984) "A Passage to India/Bombay March"
Orchestra: Royal Philharmonic Orchestra
Conductor: Maurice Jarre
Duration 00:01:51

SAT 16:00 Music Planet (m000cz0c)
Rudolstadt Festival highlights with Kathryn Tickell

Kathryn Tickell with highlights of the Rudolstadt Festival in Germany, including the Hudaki Village Band from Ukraine and Symbio from Sweden. Also new releases from Chinese band Hanggai and an all-female gnawa group from Morocco, plus classic artist the Orchestra Super Mazembe from Kenya.

SAT 17:00 Opera on 3 (m000cz0f)
From the Met

Richard Strauss's Der Rosenkavalier

Richard Strauss's bittersweet comic opera Der Rosenkavalier was one of the greatest artistic partnerships between the composer and the playwright Hugo von Hofmannsthal. In this production conducted by Sir Simon Rattle, soprano Camilla Nylund stars as the Marschallin and mezzo Magdalena Kožená as her young lover Octavian. Knowing their love will end, they plot together to save Sophie von Faninal (soprano Golda Schultz) from a loveless marriage to the philandering Baron Ochs, sung tonight by the bass Gunther Groissbock.

Presented by Mary Jo Heath with commentary by Ira Siff.

The Marschallin.....Camilla Nylund (Soprano)
Octavian.....Magdalena Kožená (Mezzo-soprano)
Sophie von Faninal.....Golda Schultz (Soprano)
Annina.....Katharine Goeldner (Mezzo-soprano)
An Italian singer.....Matthew Polenzani (Tenor)
Valzacchi.....Thomas Ebenstein (Tenor)
Herr von Faninal.....Markus Eiche (Baritone)
Baron Ochs.....Gunther Groissbock (Bass)
Mariane Leitmetzerin.....Alexandra Lobianco (Soprano)
Police Inspector.....Scott Conner (Baritone)
Major Domo I.....Scott Scully (tenor)
Major Domo II.....Mark Schowalter (Singer)
Innkeeper.....Tony Stevenson (Tenor)
Notary.....James Courtney (Bass)
New York Metropolitan Opera Chorus
Donald Palumbo (Chorus director)
New York Metropolitan Opera Orchestra
Simon Rattle (Conductor)

SAT 21:50 Between the Ears (m000d0kl)
All Ball

A meditation on the physical, psychological and communal benefits of basketball in London. In this 'aural exercise', All Ball, London's players, coaches, community workers and artists discuss the sport's core value of

collaboration, both on and off the court.

SAT 22:00 New Music Show (m000cz0h)
New Year New Music

To celebrate the New Year, Radio 3's presenters introduce favourite pieces of new music composed since the millennium - a sequence that includes works by John Luther Adams, Anna Meredith, Thomas Ades, Holly Herndon and Rebecca Saunders.

SUNDAY 05 JANUARY 2020

SUN 00:00 Freeness (m000cz0k)
Angel Bat Dawid

Angel Bat Dawid brought a free and spiritual jazz sound forged in her hometown of Chicago to the Clore Ballroom last November for the London Jazz Festival. Corey Mwamba presents the closing section of her set alongside some sage advice from Angel on the importance of listening.

Viola player Mat Maneri's calm and reflective playing is informed by the vibratoless tone of Baroque music and the melodic language of Paul Bley; we hear music from his new quartet album Dust. Plus vocalist Fay Victor presents her reaction to the modern way of life together with cellist Marika Hughes and saxophonist Darius Jones and a live recording from British bassist Barry Guy's 70th birthday concert.

SUN 01:00 Through the Night (m000cz0m)
Organtastic!

Bern Chamber Orchestra and Antonio Garcia give a concert showcasing the versatility of the organ. From Barber's dance-like Toccata Festiva to Poulenc's multi-faceted Concerto for organ, timpani and strings and Bach's Liebster Jesu, wir sind hier. Jonathan Swain presents.

01:01 AM
Samuel Barber (1910-1981)
Toccata Festiva, Op 36a
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

01:17 AM
Francis Poulenc (1899-1963)
Concerto for Organ, Timpani and Strings in G minor, FP 93
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

01:41 AM
Joseph Rheinberger (1839-1901)
Organ Concerto in F, Op 137
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

02:06 AM
Jan Pieterszoon Sweelinck (1562-1621)
Ballo del Granduca
Antonio Garcia (organ)

02:11 AM
Johann Sebastian Bach (1685-1750), Louis James Lefebure-Wely (1817-1869)
Bach: Liebster Jesu wir sind hier, BWV 731 and Lefebure-Wély: Sortie in G minor
Antonio Garcia (organ)

02:19 AM
Claude Debussy (1862-1918), Luc Brewaeys (arranger)

La cathedrale engloutie - (No 10 from Preludes - Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

02:25 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No.3 in C minor (Op.37)
Christian Zacharias (piano), Academie Beethoven, Jan Caeyers (conductor)

03:01 AM

Dora Pejacevic (1885-1923)
Symphony No 1 in F sharp minor, Op 41
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:46 AM

Luciano Berio (1925-2003)
Folk Songs (1964) for mezzo-soprano and 7 players
Jean Stilwell (mezzo soprano), Canadian Chamber Ensemble, Raffi Armenian (conductor)

04:10 AM

Erland von Koch (1910-2009)
Elegaic theme with variations, Op 17
Carin Gille-Rybrant (piano)

04:20 AM

Peter Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante (Op.32)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:44 AM

Alexina Louie (b.1949)
Songs of Paradise
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:01 AM

Kurt Weill (1900-1950), Hanns Eisler (author)
Seeräuber Jenny & Wiegenlieder für Arbeitermütter
Helene Gjerris (mezzo soprano), Frode Andersen (accordion)

05:12 AM

Gedimas Gelgotas (b.1986)
Never Ignore the Cosmic Ocean
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

05:18 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

05:27 AM

Sergey Rachmaninov (1873-1943)
Bogoroditse Devo
Polyphonia, Ivelin Dimitrov (conductor)

05:30 AM

George Frideric Handel (1685-1759)
Rejoice greatly, O daughter of Zion' : aria from "The Messiah"
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

05:35 AM

Bela Bartok (1881-1945)
6 pieces from Mikrokosmos arr. Bartok for 2 pianos
Claire Ouellet (piano), Sandra Murray (piano)

05:45 AM

Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

05:55 AM

Traditional, Narciso Yepes (arranger)
Romanza for guitar
Stepan Rak (guitar)

06:02 AM

Antonio Vivaldi (1678-1741)
Magnificat RV 610/RV 611
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

06:22 AM

John Foulds (1880-1939)
Keltic Suite (Op.29)
Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

06:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade in C minor for Wind Octet (K.388)
Wind Ensemble of Hungarian State Opera

SUN 07:00 Breakfast (m000cyzb)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love." Also including our regular Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000cyzd)

Sarah Walker with guest Marie-Louise Muir

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today's programme explores the cinematic side of Japanese composer Toru Takemitsu in two very different pieces, while colourful acrobatics and moody harmonies are provided by Francis Poulenc in his piano concerto. There are two magnificent operatic outbursts, one from mezzo-soprano Sarah Connolly and the second from clarinettist Sebastian Manz and Sarah muses on why 20th-century pavanés come to life when they're played (not too slowly)

At **10.30am** Sarah invites arts and music broadcaster Marie-Louise Muir to join her for the Sunday Morning monthly arts roundup, focussing on five cultural happenings around the UK, from film, theatre and visual art, to dance and TV - including the rediscovery of a classic BBC Arts documentary available on iPlayer.

A Tandem production for BBC Radio 3

SUN 12:00 Private Passions (m000cyzg)

Carlo Rovelli

As we start a new year, our thoughts turn towards the year ahead with all its plans and resolutions. And yet of course it is irrational to make this complete distinction between December and January; in fact, the more you think about it, the more you realise that everything about time is strangely slippery.

The slippery nature of time is something that preoccupies Carlo Rovelli, a theoretical physicist who has worked in Italy and the

United States and who is currently directing the quantum research group at the Centre for Theoretical Physics in Marseille. His books "Seven Brief Lessons on Physics", "Reality is Not What it Seems" and "The Order of Time" have become international best-sellers, outselling "Fifty Shades of Grey".

In Private Passions, Carlo Rovelli talks to Michael Berkeley about how music has helped him think about time, and how memory of the past and expectation of the future come into constant play when we listen to music: "We don't live in the present, we live a little bit in the future and a little bit in the past - we live in a clearing in the forest of time." He looks back to his childhood, growing up in Verona, and hearing Vivaldi played every week in the local church. He discusses Philip Glass's "Einstein on the Beach", a work he admits he likes particularly for its title. He thinks about how Mozart represents the end of time in his "Dies Irae", music he loves to listen to at full volume when his partner is out of the house. Other choices include Schubert, Arvo Pärt, Beethoven's Missa Solemnis and the Bach cantata he discovered as a teenager that still astonishes him.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m0008pcs)

From natural to supernatural

Soprano Marlis Petersen and pianist Camillo Radicke, at London's Wigmore Hall, perform Romantic songs of nature and the supernatural by composers from Germany, Norway and Sweden, including Brahms, Grieg, Wolf, Sinding and Stenhammar.

Presented by Andrew McGregor

Pfitzner: Lockung
Reger: Maiennacht
Walter: Elfe
Weismann: Elfe
Brahms: Sommerabend
Sommer: Lore im Nachen
Grieg: Med en Vandlilje
Loewe: Der Nöck
Sinding: Ich fürcht' nit Gespenster
Genzmer: Stimmen im Strom
Wolf: Elfenlied
Gulda: Elfe
Loewe: Die Sylphide
Schreker: Spuk
Zumpe: Liederseelen
Nielsen: Ariels Sang
Sinding: Majnat
Stenhammar: Fylgia
Kaldalóns: Hamraborgin

Marlis Petersen (soprano)
Camillo Radicke (piano)

Frist broadcast on 23 September 2019

SUN 14:00 The Early Music Show (b08f4px4)

William Lyons on David Munrow

Director of The Dufay Collective, William Lyons, celebrates the life and work of one of his musical heroes - early music specialist, historian, multi-instrumentalist, broadcaster and pioneer David Munrow, who took his own life in 1976 during a state of depression at the age of just 33.

Munrow perhaps did more than anyone else in the second half of the 20th century to popularise early music in Great Britain,

despite a career lasting barely ten years. This was underscored when the Voyager space probe committee selected one of his recordings to be carried on it as part of the Voyager Golden Record. He left behind him not only his recordings but a large collection of musical instruments. The Munrow Archive at the Royal Academy of Music holds a collection of his letters, papers, TV scripts, scores, musical compositions and books, which is accessible to the public.

01 **00:03:29** Anon.
Salterello
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:00:30

02 **00:05:02** Anon.
Alle Psallite
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:01:06

03 **00:06:10** Anon.
Amor Potest
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:00:59

04 **00:10:34** Pérotin
Viderunt omnes
Performer: Early Music Consort of London
Conductor: David Munrow
Duration 00:11:45

05 **00:23:14** Tielman Susato
La Mourisque
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:01:13

06 **00:24:30** Tielman Susato
Mille Regretz
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:02:53

07 **00:27:23** Tielman Susato
Ronde
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:01:59

08 **00:29:23** Tielman Susato
La Bataille
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:02:52

09 **00:32:58** Ludwig Senfl
Mit Lust Tritt Ich An Diesen Tanz
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:03:01

10 **00:36:02** Anonymous
EinWelscher Tanz
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:01:55

11 **00:38:01** Ludwig Senfl
Das Glaut Zu Speyer
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:01:28

12 **00:39:29** Ludwig Senfl
Ich Weiss Nit, Was Er Ihr Verhiess
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:03:41

13 **00:45:56** Samuel Voelckel
2 Courantes
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:02:07

14 **00:48:06** Giorgio Mainerio
Caro Ortolano
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:01:28

15 **00:49:34** Johann Hermann Schein
Banchetto Musicale - Paduana
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:02:06

16 **00:51:40** Michael Praetorius
Terpsichore - Rauschpfeife
Ensemble: Early Music Consort of London
Director: David Munrow
Duration 00:01:29

SUN 15:00 Choral Evensong (m000cq0r)
St Patrick's Cathedral, Armagh

A Sequence of Music and Readings for the New Year from St Patrick's Cathedral, Armagh with the Charles Wood Singers and Ulster Orchestra (recorded 22nd August).

Introit: A New Year Carol (Britten)
Hymn: It came upon the midnight clear (Noel)
Reading: Psalm 96
Magnificat: Stanford in B flat
Poem: Old and New Year Ditties (Christina Rossetti)
Anthem: Love bade me welcome (Vaughan Williams)
Reading: Revelation 21 vv.1-7
Carol: Bethlehem Down (Warlock)
Poem: Ring out, wild bells (Alfred Lord Tennyson)
Anthem: In terra pax, Op 39 (Finzi)
Voluntary: Pomp and Circumstance March in G major, Op 39 No 4 (Elgar)

David Hill (Director of Music)
Anne Hailes (Reader)

SUN 16:00 Jazz Record Requests (m000cysl)
05/01/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including tracks by Lester Young, Grant Green and Kit Downes.

DISC 1
Artist Harry James
Title Green Onions Parts 1 and 2
Composer Jackson, Jones, Steinberg, Cropper
Album Green Onions
Label DOT
Number DS 16728 S 1Track 1
Duration 5.48
Performers: Harry James, Fred Koyen, Dominick Buono, Tom Porrello, Anton Scodwell, t; Joe Cadena, Ray Sims, Dave Wheeler, tb; Joe Riggs, Laurence Stoffel, James Carter, Corky Corcoran, Bob Achilles, reeds; Jack Perciful, p; Bob Morgan, g;

Tom Kelly, b; Buddy Rich, d. April 1965.

DISC 2
Artist Tubby Hayes
Title The Most Beautiful Girl in the World
Composer Rodgers and Hart
Album Down in The Village
Label Fontana
Number 680 998 S1 T 3
Duration 8.30
Performers: Tubby Hayes, ts; Jimmy Deuchar, t; Gordon Beck, p; Freddie Logan, b; Allan Ganley, d. May 1962.

DISC 3
Artist Modern Jazz Quartet
Title La Cantatrice
Composer Lewis
Album The Comedy
Label London
Number HAK 8046 S2 T1
Duration 4.58
Performers: Diahann Carroll, v; John Lewis, p; Milt Jackson, vib; Percy Heath, b; Connie Kay, d. Rec 1960/1962

DISC 4
Artist Lester Young (with Dickie Wells and his Orchestra)
Title I'm Fer It Too
Composer Wells
Album Classic Tenors - The Historical Jazz Session
Label Stateside
Number SL 10117 S 2 T 4
Duration 4.05
Performers: Bill Coleman, t; Lester Young, cl; Dickie Wells, tb; Ellis Larkins, p; Freddie Green, g; Al Hall, b; Jo Jones, d. 21 Dec 1943

DISC 5
Artist Leo Richardson
Title Martini Shuffle
Composer Richardson
Album Move
Label Ubuntu
Number UBU0026 Track 3
Duration 5.21
Performers: Leo Richardson, ts; Rick Simpson, p; Tim Thornton, b; Ed Richardson, d. Nov 2019.

DISC 6
Artist Kit Downes
Title Circinus
Composer Downes
Album Dreamlife of Debris
Label ECM
Number Track 2
Duration 4.15
Performers: Kit Downes, org; Tom Challenger, ts; Lucy Railton, vc; Stian Westerhus, g; Sebastian Rochford, d. Nov 2018.

DISC 7
Artist Jimmy Giuffre
Title Venture
Composer Giuffre
Album Emphasis, Stuttgart 1961
Label hat ART
Number 6072 Track 4
Duration 4.21
Performers Jimmy Giuffre, cl; Paul Bley, p; Steve Swallow, b. 7 Nov 1961.

DISC 8
Artist Grant Green
Title Django
Composer John Lewis
Album Idle Moments

Label Blue Note
 Number 7243 4 99003 2 5 Track 3
 Duration 8.44
 Performers: Joe Henderson, ts; Bobby Hutcherson, vib; Duke Pearson, p; Grant Green, g; Bob Cranshaw, b; Al Harewood, d.
 15 Nov 1963.

DISC 9
 Artist Laura Zakian
 Title Minor Moments
 Composer Pyne / Zakian
 Album Minor Moments
 Label Laurazakian.com
 Number Track 3
 Duration 4.04
 Performers: Laura Zakian, v; Steve Lodder, p; Simon Thorpe, b; Nic France, d; Paul Bartholomew, bars; Martin Pyne, perc. 2019

DISC 10
 Artist Pianohooligan
 Title Study 14
 Composer Piotr Orzechowski
 Album 15 Studies for the Oberek
 Label Decca (Poland)
 Number Track 14
 Duration 5.09
 Performers Piotr Orzechowski, p. 2014.

SUN 17:00 The Listening Service (m000cyn)

How to love new music

All noise and no tunes?

Why is contemporary classical music often thought of as hard work and how can we learn to love it?

With music from Beethoven to Birtwistle to Burna Boy and Stormzy, new music fan Tom Service has words of encouragement.

SUN 17:30 Words and Music (m000d0sk)

Boredom, Restlessness, Killing Time

An exploration of the experience of boredom. Whether it's an idle moment or a life sentence, a spur to action or opportunity for contemplation, it's provided writers and musicians with a rich area to explore: Flaubert's Madame Bovary is driven to a disastrous affair, Jane Austen's Emma scorns a boring acquaintance, and Saul Bellow asks, what would boredom be without terror? For Cole Porter, "practically everything leaves me totally cold"; and the Buzzcocks are "waiting for the phone to ring"....

With readings by Pip Carter and Skye Hallam.

SUN 18:45 Sunday Feature (m000cys)

Gentileschi's Revenge

Painter Caroline Walker explores the life and work of Italian artist Artemisia Gentileschi, one of the greatest artists of the Baroque age, as she inspires a new generation of artists, writers and composers.

Gentileschi was born in Rome in 1593 and encouraged to paint by her famous artist father Orazio. She was inspired by the Baroque drama of her near contemporary Caravaggio, but took his vivid realism to the next level, particularly when it came to depictions of women. Her highly charged painting of the beheading of the Assyrian General Holofernes by the old Testament figure Judith is a blood-spattered portrait of female power over a man.

But, although Artemisia had an illustrious career as a painter, her reputation today is often overshadowed by the story of her rape as a teenager by her art teacher, and the very public trial and torture which followed.

In the wake of #MeToo and ahead of a major retrospective at the National Gallery, Caroline Walker looks at how Gentileschi has become a feminist icon for a new generation, and asks whether speculation by some that her paintings are a kind of revenge is accurate.

She explores how as a single mother in a violent and dangerous world, Gentileschi forged a successful career across Italy and beyond and became the first woman to join the artists' academy in Florence.

Producer: Jo Wheeler

A Freewheel Production for BBC Radio 3

SUN 19:30 Drama on 3 (b09yh009)

The Wild Duck

David Threlfall, Samuel West and James Fox star in Henrik Ibsen's masterpiece - as strong on comedy as profound, tragic drama. A family creates an imaginary forest in their loft room for a wounded wild duck. But will someone come to shatter their dreams?

Translated and adapted by Christopher Hampton

Hjalmar David Threlfall
 Gregers Samuel West
 Werle James Fox
 Gina Lise-Ann McLaughlin
 Hedvig Lauren Cornelius
 Ekdal Clive Hayward
 Relling Michael Bertenshaw
 Mrs Sørby Georgie Glen

Solo flute played by Martin Feinstein

Director: Peter Kavanagh.

SUN 21:30 Radio 3 in Concert (m000cyzv)

Shostakovich in Reykjavík and Mozart in Bavaria

Highlights of concerts from around Europe, care of the European Broadcasting Union, introduced by Fiona Talkington. This selection includes an impressionistic orchestral piece by Slovenian composer Demetrij Žebre, chamber music by Shostakovich and Saariaho from the Reykjavík Midsummer Music Festival, and pianist Pierre-Laurent Aimard performing a Mozart piano concert in Bavaria.

Demetrij Žebre - Prebujenje, for orchestra
 RTV Slovenia Symphony Orchestra,
 James Tuggle, conductor
 Recorded last February in Ljubljana, Central Slovenia

Kaija Saariaho - Sept Papillons for cello solo
 Dmitri Shostakovich
 Piano Quintet in G minor, op. 57
 Ilya Gringolts, violin
 Anahit Kurtikyan, violin
 Yura Lee, viola
 Jakob Koranyi, cello
 Víkingur Ólafsson, piano
 Recorded at Reykjavík Midsummer Music 2019

Wolfgang Amadeus Mozart - Piano Concerto No. 15 in B flat, K. 450

Pierre-Laurent Aimard, piano
Munich Chamber Orchestra
Clemens Schuldt, conductor
Recorded in June at the Mozart Festival, Würzburg

SUN 23:00 Sean Shibe's Guitar Zone (m0005nbn)

Introverts and Extroverts

In this first episode, Introverts and Extroverts, Sean presents composers and performers who revel in the introspective nature of the guitar and the lute, and also those who push at the limits, whether by creating new, magical techniques, finding challenges in the speed a guitarist can play at, or in creating music with pure volume at its heart.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this new six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Django Reinhardt, with performers including Julian Bream, Andrés Segovia, John Williams, Rolf Lislevand, Dolores Costoyas and Tilman Hoppstock. Sean will be discovering the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and he'll express straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also have the opportunity to show us what to listen for and what's physically possible on the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

01 **00:00:03** Gaspar Sanz
Canarios
Performer: John Williams
Duration 00:01:20

02 **00:02:28** Gaspar Sanz
Canarios
Performer: Enrike Solinís
Ensemble: Euskal Barrokensemble
Duration 00:02:50

03 **00:06:35** Johannes Hieronymus Kapsberger
Toccata Arpeggiata
Performer: Rolf Lislevand
Duration 00:01:42

04 **00:09:24** Toru Takemitsu
A Piece for Guitar, 'For the Birthday of Sylvano Bussotti'
Performer: Shin-Ichi Fukuda
Duration 00:01:22

05 **00:13:16** Joaquín Rodrigo
Concierto de Aranjuez - movement 1
Performer: John Williams
Orchestra: Philharmonia Orchestra
Conductor: Louis Frémaux
Duration 00:05:58

06 **00:19:13** Federico Mompou
Cançons i danses - No.1 Quasi moderato/Allegro non troppo
Music Arranger: Tadeu do Amaral
Ensemble: Brazilian Guitar Quartet
Duration 00:02:22

07 **00:25:28** Alberto Ginastera

Sonata for guitar Op. 47
Performer: Carlos Barbosa-Lima
Duration 00:12:16

08 **00:38:24** Anonymous
Marcha turca
Performer: Driss El Maloumi
Performer: Δημήτρης Ψώνης
Ensemble: Hespèrion XXI
Director: Jordi Savall
Duration 00:03:35

09 **00:43:54** William Walton
5 Bagatelles - movement 5 Con slancio
Performer: Sean Shibe
Duration 00:02:17

10 **00:46:54** Santiago de Murcia
Canarios and Otros Canarios
Performer: Rolf Lislevand
Ensemble: Ensemble Kapsberger
Duration 00:01:59

11 **00:49:00** Francisco Tárrega
Gran Vals (excerpt)
Performer: Giulio Tampalini
Duration 00:00:59

12 **00:50:46** Francisco Tárrega
Recuerdos de la Alhambra
Performer: Narciso Yepes
Duration 00:03:08

13 **00:55:13** Tristan Murail
Vampyr!
Performer: Wiek Hijmans
Duration 00:02:58

MONDAY 06 JANUARY 2020

MON 00:00 Classical Fix (m00061mg)
Grace Dent

Restaurant critic, writer and presenter of Radio 4's The Untold, Grace Dent, finds everything from sun-drenched Spanish squares to Nordic noir in Clemmie's classical playlist. Recorded backstage at Hay Festival.

Grace's playlist in full

Caroline Shaw - Partita for 8 Singers (Sarabande)
Francisco Tarrega - Capricho arabe
JS Bach - Goldberg Variations (variation 30 and aria)
Ola Gjeilo - Northern Lights
Nikolai Kapustin - 24 Preludes & Fugues (no.3 in F)
Trad arr Coleridge-Taylor - Deep River

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

01 **00:04:22** Caroline Shaw
Partita for 8 voices: Sarabande
Ensemble: Roomful of Teeth
Duration 00:04:47

02 **00:09:09** Francisco Tárrega
Capricho arabe - serenata for guitar
Performer: Pablo Garibay
Duration 00:05:00

03 **00:14:18** Johann Sebastian Bach

Goldberg Variations: Variation 30 (Quodlibet); Aria da capo
 Performer: Igor Levit
 Duration 00:04:44

04 00:19:13 Ola Gjeilo

Northern Lights
 Choir: VOCE58
 Duration 00:04:06

05 00:24:28 Nikolai Girshevich Kapustin
 24 Preludes and Fugues, Op. 82: no.3 in F major; Fugue
 Performer: Nikolai Girshevich Kapustin
 Duration 00:02:46

06 00:27:23 Samuel Coleridge-Taylor
 Deep River
 Performer: Kanneh-Mason Trio
 Duration 00:01:26

MON 00:30 Through the Night (m000cyzz)

Verdi Requiem from China

Shanghai Opera House Chorus and Guanzhou Symphony
 Orchestra perform Verdi's Requiem at the Xinghai Concert Hall
 in China. Jonathan Swain presents.

12:31 AM

Giuseppe Verdi (1813-1901)
 Messa da Requiem
 Xiuwei Sun (soprano), Warren Mok (tenor), Jie Yang (mezzo
 soprano), Gong Dong-Jian (bass), Shanghai Opera House
 Chorus, Guangzhou Symphony Orchestra, Long Yu (conductor)

01:48 AM

Giuseppe Verdi (1813-1901)
 String Quartet in E minor
 Vertavo Quartet

02:13 AM

Costanzo Festa (c.1485-1545)
 Magnificat octavi toni
 BBC Singers, Stephen Cleobury (conductor)

02:31 AM

Georges Bizet (1838-1875)
 Symphony in C major
 Norwegian Radio Orchestra, Othmar Maga (conductor)

03:06 AM

Wolfgang Amadeus Mozart (1756-1791)
 Partita in F major, K.Anh.C **17.05**
 Festival Winds

03:32 AM

Ivan Spassov (1934-1995)
 Solveig's Songs
 Sofia Chamber Choir, Vassil Arnaudov (conductor)

03:41 AM

Antonio Vivaldi (1678-1741)
 Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon &
 cello
 Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe),
 Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck
 (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

03:51 AM

Roger Matton (1929-2004)
 Danse bresilienne for 2 pianos (1946)
 Ouellet-Murray Duo (piano duo)

03:56 AM

Franz Schubert (1797-1828)

Rondo in A major for Violin and Strings, D438
 Pinchas Zukerman (violin), National Arts Centre Orchestra,
 Pinchas Zukerman (director)

04:11 AM

Jan Pieterszoon Sweelinck (1562-1621)
 Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'
 Netherlands Chamber Choir, Philippe Herreweghe (conductor)

04:19 AM

Christoph Gluck (1714-1787)
 Overture from 'Alceste'
 Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM

Paul Dukas (1865-1935)
 Villanelle for horn and orchestra
 Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael
 Adelson (conductor)

04:38 AM

Georg Philipp Telemann (1681-1767)
 Concerto for 2 chalumeaux and strings in D minor (c.1728)
 Eric Hoeprich (chalumeaux), Lisa Klewitt (chalumeaux), Musica
 Antiqua Koln, Reinhard Goebel (director)

04:50 AM

Wilhelm Stenhammar (1871-1927)
 Three Fantasias, Op 11
 Brita Hjort (piano)

05:04 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
 Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
 Huelgas Ensemble, Paul van Nevel (director)

05:11 AM

Johannes Brahms (1833-1897)
 Academic Festival Overture, Op 80
 Hungarian Radio Symphony Orchestra, Tamás Vásáry
 (conductor)

05:22 AM

Fryderyk Chopin (1810-1849)
 Ballade No 1 in G minor, Op 23
 Shura Cherkassky (piano)

05:31 AM

Leo Delibes (1836-1891)
 Sylvia, suite from the ballet
 Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:49 AM

Antonin Dvorak (1841-1904)
 Trio for piano and strings no 3 in F minor, Op 65
 Grieg Trio

MON 06:30 Breakfast (m000cz2j)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show
 featuring listener requests. Also, as part of New Year, New
 Music, Radio 3 presenters introduce some of the latest pieces of
 music they love.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000cz2m)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 As part of New Year New Music, Radio 3 presenter Kate Molleson introduces a favourite piece of music written since the millennium.

1050 Cultural inspirations from our guest of the week, the actress Anna Chancellor.

1110 Essential Five - this week we suggest five essential Romantic violin concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000cz2p)
George Walker (1922-2018)

Prodigy

Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today, Walker looks set for a glittering career as a concert pianist.

When Rosa King Walker announced to her five-year-old son George that, like it or not, he was going to have piano lessons, she can scarcely have been aware that she was dispatching him on a lifelong journey in music. Like many middle-class African-American parents of her generation, she had probably just wanted to make sure that her son was au fait with an important aspect of the 'dominant' culture. But things quickly escalated beyond his mother's original intentions. The boy took to the piano like a duck to water, and by his mid-teens he was off to pursue undergraduate music studies at Oberlin Conservatory in Ohio. After that came a period of post-graduate study at Philadelphia's Curtis Institute under the tutelage, among others, of the legendary Rudolf Serkin. Walker's concerto debut came at the age of 23, when he performed one of the most challenging works in the repertoire, Rachmaninov's 3rd Piano Concerto, with the Philadelphia Orchestra, no less, under the great Eugene Ormandy. A stellar career on the concert platform surely beckoned, but in the event, things were not so straightforward. It took five years for Walker to find himself an agent, and when he finally did, he was told that it would be difficult getting bookings for a black classical pianist - a prediction which turned out, in the America of the 1950s, to be accurate. Walker had better luck in Europe, where he toured in 1953, but stress got the better of him and he developed a debilitating stomach ulcer. So gradually he began to turn his back on the idea of a solo career, gravitating instead towards a life in teaching - and, increasingly, composition.

Response (Laurence Dunbar)
Phyllis Bryn-Julson, soprano
George Walker, piano

String Quartet No 1 (1st mvt)
Son Sonora String Quartet

Lyric for Strings
London Symphony Orchestra
Paul Freeman, conductor

Piano Sonata No 1 (2nd and 3rd mvts)
George Walker, piano

Cello Sonata (2nd mvt)
Emmanuel Feldman, cello
Joy Cline-Phinney, piano

Trombone Concerto
Christian Lindberg, trombone

Malmö Symphony Orchestra
James DePriest, conductor

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000cz2s)
Songs of the north

The acclaimed soprano Louise Alder returns to Wigmore Hall for the Radio 3 Lunchtime Concert accompanied by the pianist Joseph Middleton. They perform a programme of songs from Russian, British and Scandinavian composers, including Britten's setting of poetry by Alexander Pushkin.

Presented by Andrew McGregor.

Grieg: 6 Songs, Op 48
Medtner: Mailied, Op 6 No 2; Maehe des Geliebten, Op 15 No 7
Tchaikovsky: Sérénade (Où vas-tu, souffle d'aurore), Op 65 No 1; Les larmes, Op 65 No 5
Britten: The Poet's Echo, Op 76
Rachmaninov: Sing not to me, beautiful maiden, Op 4 No 4;
How fair this spot, Op 21 No 7
Sibelius: Säv, säv, susa Op 36 No 4; Våren flyktar hastigt Op 13 No 4; Flickan kom ifrån sin älsklings möte Op 37 No 5

Louise Alder (soprano)
Joseph Middleton (piano)

MON 14:00 Afternoon Concert (m000cz2v)
Orchestra Unwrapped

Presented by Georgia Mann, with this week's featured orchestra the BBC Concert Orchestra. Today, a concert recorded last September at the Queen Elizabeth Hall, London, in which Tom Service and conductor Alice Farnham recreate the spirit of the first performance of Mozart's Paris Symphony with its rowdy audience participation, before considering the line-up and the many cultural functions of a modern day orchestra. After that we'll hear a brand new recording of a late 19th-century Savoy Theatre curtain-raiser, typically performed before the main bill. Plus, as part of New Year, New Music, Sara Mohr Pietsch introduces a piece of music she loves.

Orchestra Unwrapped with Tom Service.

Mozart Symphony No.31 'Paris'

John Williams: Hedwig's Theme from Harry Potter and the Philosopher's Stone
Graham Fitkin: Metal
Prokofiev: Romeo & Juliet (Suite 2, mvt 1)
Hermann: Murder from Psycho
John Williams: Main Theme from Jaws (bb1-29 only)
Elgar: Nimrod from Enigma Variations
Tabakova: Orpheus' Comet
Laurie Johnson: Las Vegas (Animal Magic)
Stravinsky: Firebird 1919 version (horn solo to end)

BBC Concert Orchestra
Alice Farnham, conductor

3.30pm

Savoy curtain raisers:
Music François Cellier, words Harry Greenbank: Captain Billy

Captain Billy, a pirate - Ben McAteer (baritone)
Samuel Chunk, landlord of the Blue Dragon - Henry Waddington (bass-baritone)
Christopher Jolly - Ed Lyon (tenor)
Widow Jackson - Fiona Kimm (contralto)
Polly, her daughter - Eleanor Dennis (soprano)

MON 16:30 Early Music Now (m000cz2x)

Songs of Hope

ORA Singers with conductor Suzi Digby perform settings of the Miserere - Songs of Hope - by Allegri, Byrd & Tallis. Psalm 51 is one of the seven penitential psalms, whose plaintive call for forgiveness and salvation has been set to music by countless composers. Recorded at St Peter's Cathedral, Regensburg as part of the 2019 Regensburg Early Music Days Festival. Presented by Georgia Mann.

Allegri: Miserere mei, Deus

Byrd: Vigilate, from 'Cantiones Sacrae' (1589)
Miserere mihi, Domine, from 'Cantiones Sacrae' (1589)
Civitas sancti tui, from 'Cantiones Sacrae' (1589)

Tallis: Miserere nostri, Domine

ORA Singers
Suzi Digby, conductor

MON 17:00 In Tune (m000cz2z)

The Askew Sisters, Marta Gardolińska and Alfredo Ovalles, John Andrews

Sean Rafferty is joined by folk duo The Askew Sisters. Polish conductor Marta Gardolińska and Venezuelan pianist Alfredo Ovalles also join Sean to talk about a series of concerts with Bournemouth Symphony Orchestra, and Alfredo performs live in the studio. And conductor John Andrews tells Sean about his new recording of Arthur Sullivan's opera Haddon Hall.

Including New Year New Music: one of Radio 3's presenters introduces a new piece of music which they love.

MON 19:00 In Tune Mixtape (m000cz31)

Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000cz33)

Kirill Petrenko and the Berlin Philharmonic

The first of five concerts this week showcasing highlights from the season around Europe. On August 23rd 2019 one of the most hotly anticipated musical partnerships officially got underway as Kirill Petrenko stood before the Berlin Philharmonic as its new Chief Conductor. Each of their previous concerts had left a deep impression on audiences, critics and the orchestra itself, and for this inaugural concert, Petrenko chose to pair the sumptuous suite from Berg's late-Romantic, 12-tone operatic masterpiece with Beethoven's final symphony, its visionary choral finale, a hymn to joy, freighted with so many associations both in Germany and internationally.

Recorded last August in the Philharmonie, Berlin and presented by Georgia Mann.

Berg: Lulu Suite

8.00pm

Interval music (from CD)
Brahms: Horn Trio Op.40
Sarah Willis, horn
Kotowa Machida, Violin
Cordelia Hoefler, piano

8.25pm

Beethoven: Symphony No. 9 in D minor, op. 125 ('Choral')

Marlis Petersen (soprano)
Elisabeth Kulman (mezzo-soprano)
Benjamin Bruns (tenor)
Kwangchul Youn (bass)
Rundfunkchor Berlin
Berlin Philharmonic
Kirill Petrenko (conductor)

MON 22:00 Music Matters (m000ck37)

The World's Largest Island

Kate Molleson visits the world's largest island to explore the role of traditional and new music for its communities today.

Greenland's small population has navigated centuries of colonial tensions and attempts at modernisation. Today, as an autonomous territory of Denmark, the issues facing its mostly Inuit people include one of the highest suicide rates in the world, and pervasive alcoholism. In this special edition of Music Matters, Kate discovers how musicians are responding.

In the capital of Nuuk, the actor and singer Kimmernaq Kjeldsen talks about the influence of nature and the politics of language, and Varna Marianne Nielsen performs a drum dance, a traditional practice she received from her ancestors on Greenland's east coast. At Atlantic Records, owner and musician Christian Elsner tells Kate about the subjects which bands deal with in their music, from Sumé's social protest songs of the 1970s, to Christian's own band Nanook reflecting on the impact of climate change on polar bears.

At the Nuuk Nordic festival, a series of intense theatre pieces set in one of the town's social housing blocks explore the legacy of Danish re-housing projects in the 1960s, and today's social issues including domestic abuse, alcoholism and suicide. Kate meets director Hanne Trap Friis and some of the young local actors.

And those issues are the subject of hip-hop artist Josef Tarrak's music, who Kate encounters at a young artist showcase.

And further up the west coast in the smaller town of Maniitsoq, Kate experiences the power of music to offer sanctuary, from a music school providing a safe space to young people, to the local choir singing traditional Greenlandic hymns at the town church. Kate meets the music school's director Ida Mortensen, heads out onto the fjord with its caretaker Karl Nielsen, and hears Greenlandic polka and more drum dancing at the home of Hanne and Leif Saandvig Immanuelson.

MON 22:45 The Essay (m000cz35)

Beneath the Night

The Great Sky Above

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshiped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

Stuart has never known a time when he wasn't utterly captivated by the darkness and the pinpoints of light embedded within it. As a young child he would gaze out of his bedroom window in rural Hertfordshire and wonder at the meaning of the stars.

Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

MON 23:00 Night Tracks (m000cz38)

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 07 JANUARY 2020

TUE 00:30 Through the Night (m000cz3b)

Rolston and Simply Quartets

Two young, exciting string quartets with contemporary music and a Beethoven 'Razumovsky' Quartet. With Jonathan Swain.

12:31 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 7 in F major, Op 59, No 1 'Razumovsky'
Rolston String Quartet

01:11 AM

Andrew Staniland (b.1977)
Four Elements
Rolston String Quartet

01:18 AM

He Xuntian (b.1952)
Scent Dance III
Simply Quartet

01:28 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 8 in E minor, Op 59, No 2, 'Razumovsky'
Simply Quartet

02:06 AM

Max Bruch (1838-1920)
Kol Nidrei, Op 47
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

02:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano duet in B flat major, K358
Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

02:31 AM

Johan Halvorsen (1864-1935)
Symphony No 2 in D minor, Op 67
Norwegian Radio Orchestra, Thomas Sondergard (conductor)

03:01 AM

Valborg Aulin (1860-1928)
Quartet for strings in F major (1884)
Tale String Quartet

03:27 AM

Jean Sibelius (1865-1957)
Serenade No 1 in D major, Op 69a

Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

03:35 AM

Karol Pahor (1896-1974)
Oce náš hlapca jerjeja
Chamber Choir AVE, Andraz Hauptman (conductor)

03:42 AM

Jan van Gilse (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

03:52 AM

Willem De Fesch (1687-1761)
Violin Concerto in C minor, Op 5, No 5
Manfred Kraemer (violin), Musica ad Rhenum

04:02 AM

George Gershwin (1898-1937)
Three Preludes
Aglia Genova (piano), Liuben Dimitrov (piano)

04:08 AM

Johann Sebastian Bach (1685-1750)
Sinfonia (except Cantata No 209, BWV 209, 'Non sa che sia dolore')
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

04:14 AM

Kurt Weill (1900-1950)
Kleine Dreigroschenmusik (excerpts)
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:22 AM

Zygmunt Noskowski (1846-1909)
Overture to Sir Zolzikiewicz
Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)

04:31 AM

Ludwig van Beethoven (1770-1827)
Creatures of Prometheus (Die Geschöpfe des Prometheus), Overture, Op 43
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:36 AM

Hubert Parry (1848-1918)
Lord, let me know mine end (Songs of Farewell)
BBC Singers, Stephen Cleobury (conductor)

04:47 AM

Edvard Grieg (1843-1907)
Holberg suite Op 40 vers. for string orchestra
Sofia Soloists, Plamen Djourov (conductor)

05:07 AM

Robert Schumann (1810-1856)
Abegg variations Op.1 for piano
Annika Treutler (piano)

05:15 AM

Henryk Pachulski (1859-1921)
Suite in Memory of Tchaikovsky, Op 13
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:32 AM

Bohuslav Martinu (1890-1959)
Variations on a Slovak theme for cello and piano
Peter Jarusek (cello), Daniela Varinska (piano)

05:43 AM

Felix Mendelssohn (1809-1847)
Piano Quartet No 1 in C minor, Op.1
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

06:11 AM

Jean-Baptiste Lully (1632-1687)
Le Bourgeois gentilhomme suite
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

TUE 06:30 Breakfast (m000czt1)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000czt2)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 As part of New Year New Music, Radio 3 presenter Sean Rafferty introduces a favourite piece of music written since the millennium.

1050 Cultural inspirations from our guest of the week, the actress Anna Chancellor.

1110 Essential Five - this week we suggest five essential Romantic violin concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000czt3)

George Walker (1922-2018)

La Boulangerie

Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today Walker's Paris-bound, to study with the formidable Nadia Boulanger.

"Myth", the composer Ned Rorem once wrote in an article for the New York Times, "credits every American town with two things: a 10-cent store and a Boulanger student." He had a point. Since the founding of the American Conservatory at the Palace of Fontainebleau, an hour or so's train journey south-east of Paris, in the aftermath of World War I, a period of study with 'Mademoiselle' had become a virtual rite of passage for aspiring young musicians from over the pond. In a career lasting nearly six decades, Nadia Boulanger taught more than 600 of them, encouraging the craft of composers as different in their outlooks as Aaron Copland, Elliott Carter, Philip Glass and Burt Bacharach. Armed with a recent doctorate from the Eastman School of Music and funded by a Fulbright Scholarship, George Walker made the pilgrimage to France in 1957, staying on for a second year courtesy of a John H Whitney Fellowship. Boulanger was, he recalled in later life, "the first person to acknowledge and praise my gift for musical composition. She never told me how to write." Nonetheless, Walker's time with Boulanger exposed to him to the cutting edge of contemporary musical thought, and marks a watershed in the evolution of his

compositional style. Inspired by an encounter with Alban Berg's Violin Concerto, Walker's solo piano piece Spatialis is an engaging if perhaps somewhat self-conscious adventure in strict serialism; but in his spiky Variations for Orchestra and the dynamic Piano Concerto, his new researches have been fully assimilated into his own musical persona.

The Bereaved Maid
Phyllis Bryn-Julson, soprano
George Walker, piano

Sonata No 1 for violin and piano
Gregory Walker, violin
George Walker, piano

Spatialis
George Walker, piano

Variations for Orchestra
New Philharmonia Orchestra
Paul Freeman, conductor

Five Fancies for clarinet and piano four hands (Theme and 5 variations)
Eric Thomas, clarinet
Vivian Taylor, John McDonald, piano

Piano Concerto (2nd mvt)
Natalie Hinderas, piano
Detroit Symphony Orchestra
Paul Freeman, conductor

Produced by Chris Barstow for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000czt4)

Reykjavik Midsummer Music 2019 - Prokofiev, Messiaen and Shostakovich

Sarah Walker introduces the first of four programmes of highlights from the 2019 Reykjavik Midsummer Music festival, in which curator and pianist Vikingur Ólafsson is joined by friends in a wide-ranging series of concerts.

Prokofiev: Overture on Hebrew themes
Mark Simpson (clarinet)
Ilya Gringolts (violin)
Anahit Kurtikyan (violin)
Yura Lee (viola)
Jakob Korányi (cello)
Vikingur Ólafsson (piano)

Messiaen: Praise to the Eternity of Jesus
(5th mvt from Quatuor pour la fin du temps)
Leonard Elschenbroich (cello)
Vikingur Ólafsson (piano)

Arvo Pärt: Hymn to a Great City
Katia and Marielle Labeque (pianos)

Shostakovich: Piano Trio No 2 in E minor, Op 67
Ilya Gringolts (violin)
Leonard Elschenbroich (cello)
Vikingur Ólafsson (piano)

TUE 14:00 Afternoon Concert (m000czt5)

New Year celebrations from Saffron Hall

Georgia Mann presents a concert given by the BBC Concert Orchestra and their Principal Conductor Bramwell Tovey at Saffron Hall on Saturday.

Martin James Bartlett is the soloist in Rachmaninov's perennial

favourite Rhapsody on a theme of Paganini. And there's a sprinkling of seasonal Strauss favourites to welcome the new year. Followed by a brand new recording of a Savoy Theatre curtain-raiser. Plus, as part of New Year, New Music, Petroc Trelawny introduces a piece of music he loves.

J Strauss II: Overture Die Fledermaus
Mozart: Eine Kleine Nachtmusik (1st mvt)
Rachmaninov: Rhapsody on a theme of Paganini
Bacewicz: Overture for Orchestra
Mozart: Symphony No.25 (1st movt)
J Strauss II: Perpetuum Mobile; Musikalischer Scherzo
Eduard Strauss: Alpine Rose (Alpenrose) Polka
J Strauss II: Champagne Polka
J Strauss II: On the Beautiful Blue Danube

Martin James Bartlett (piano)
BBC Concert Orchestra
Bramwell Tovey, conductor

3.40pm

Savoy curtain raisers:
Music Ernest Ford, words Harry Greenbank: Mr Jericho

Michael de Vere, Earl of Margate - Henry Waddington (bass-baritone)
Horace Alexander de Vere, Viscount Ramsgate, an omnibus driver - Ed Lyon (tenor)
Mr Jericho, a jam manufacturer - Ben McAteer (baritone)
Lady Bushey - Fiona Kimm (contralto)
Winifred, her daughter - Eleanor Dennis (soprano)

TUE 17:00 In Tune (m000cztz)

Marianne Crebassa, Big Smoke Brass, Ian Page

Sean Rafferty is joined by the French mezzo-soprano Marianne Crebassa. The trumpet and tuba combination of Big Smoke Brass also visit the studio to play live. And conductor Ian Page tells Sean about the latest instalment in his 'Mozart 250' series.

Including New Year New Music: one of Radio 3's presenters introduces a new piece of music that they love.

TUE 19:00 In Tune Mixtape (m000cztz)

Your invigorating classical playlist

Old wine in new bottles from Bach, and a visit to the high Hardanger plain in Norway, the evocation of bird song from Rameau and Autumn past from Mendelssohn and Rachmaninov ends with a prelude.

TUE 19:30 Radio 3 in Concert (m000czv1)

Andris Nelsons conducts the Leipzig Gewandhaus Orchestra

Georgia Mann presents the second of five concerts this week showcasing highlights from the season around Europe. Andris Nelsons' international career has two fixed points: one in Boston, the other in Leipzig where since 2018 he's been making waves as Kapellmeister at the Gewandhaus Orchestra, one of the world's most distinguished and venerable musical institutions.

In his season opener recorded in September, Nelsons chose repertoire with strong links to Leipzig, beginning with a specially commissioned world premiere by veteran French composer Betsy Jolas. Letters from Bachville is Jolas's playful title for a 14-minute work paying homage both to Bach and the city he worked in for so long. 19th-century Leipzig is the city where Robert Schumann moved to live with his piano teacher Friedrich Wieck who got an unwelcome son-in-law, as well as a pupil. Famous throughout Europe, teenage prodigy Clara Wieck

wrote her piano concerto as a vehicle for her unrelenting concert schedule. Robert's 'Spring' symphony brings the concert to a triumphant and joyful close.

Betsy Jolas: Letters from Bachville
Clara Schumann: Piano Concerto in A minor, op. 7

8.15 Interval music (from CD)

J. S. Bach: Cantata "Allein zu dir, Herr Jesu Christ", BWV 33

Thomanerchor Leipzig
Sächsisches Barockorchester
Julia Sophie Wagner, Sopran
Stefan Kahle, Altus
Wolfram Lattke, Tenor
Tobias Berndt, Bass
Thomaskantor Gotthold Schwarz

8.35pm

Robert Schumann: Symphony No. 1 in B flat, op. 38 ('Spring')

Lauma Skride (piano)
Leipzig Gewandhaus Orchestra
Andris Nelsons (conductor)

TUE 22:00 Free Thinking (m000czv3)

Panpsychism - Is everything conscious?

Panpsychism is the view that all matter is conscious. It's a view that's gaining ground in contemporary philosophy, with proponents arguing that it can solve age-old problems about the relationship between mind and body, and also fill in gaps in other areas of our understanding of nature. But is it true? And if it is, how could it change our understanding of ourselves?

Matthew Sweet is joined by panpsychists Philip Goff and Hedda Hassel Mørch, the neuroscientist Daniel Glaser, who is sceptical of panpsychism, and Eccy de Jonge, artist, philosopher and deep ecologist, who has written about the 17th-century philosopher and possible precursor of panpsychism, Spinoza.

The first of three programmes looking at philosophy and ideas making waves in our contemporary world. You can find a playlist Philosophy on the Free Thinking website:
<https://www.bbc.co.uk/programmes/p07x0twx>

Philip Goff's book Galileo's Error: Foundations for a New Science of Consciousness is out now.

Producer: Luke Mulhall

TUE 22:45 The Essay (m000czv5)

Beneath the Night

Omens in the Heavens

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshiped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

Stuart has never known a time when he wasn't utterly captivated by the darkness and the pinpoints of light embedded within it. As a young child he would gaze out of his bedroom window in rural Hertfordshire and wonder at the meaning of the

stars.

Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

TUE 23:00 Night Tracks (m000czv7)

The great escape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 08 JANUARY 2020

WED 00:30 Through the Night (m000czv9)

Respighi, Bottesini and Strauss

RTV Slovenia Symphony Orchestra plays Respighi, Bottesini and Strauss. Jonathan Swain presents.

12:31 AM

Ottorino Respighi (1879-1936)
Trittico botticelliano (Three Botticelli Pictures), P. 151
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

12:52 AM

Giovanni Bottesini (1821-1889)
Double Bass Concerto No. 2 in B minor
Iztok Hrstnik (double bass), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

01:09 AM

Richard Strauss (1864-1949)
Aus Italien op 16
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

01:54 AM

Ludwig van Beethoven (1770-1827)
String Quartet in E flat major, Op 74 "Harp"
Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skalstad (violin), Are Sandbakken (viola), oystein Sonstad (cello)

02:31 AM

Felix Mendelssohn (1809-1847)
Symphony no 5 in D major "Reformation", Op 107
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

03:04 AM

George Frideric Handel (1685-1759), Cardinal Benedetto Pamphili (author)
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

03:37 AM

Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
Maîtrise de Radio France, Orchestre National de France, George Pretre (conductor)

03:47 AM

Ludvig Norman (1831-1885)

2 Charakterstücke for piano, Op 1 (1850)
Bengt-Ake Lundin (piano)

03:57 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major RV.95
Camerata Koln

04:06 AM

Jacob Obrecht (1457-1505)
J'ay pris amours for ensemble
Amsterdam Loeki Stardust Quartet

04:12 AM

Alfredo Casella (1883-1947)
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

04:21 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

04:31 AM

Johan Svendsen (1840-1911)
Festival Polonaise, Op 12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:40 AM

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song "The last rose of summer" for piano
Op 15
Sylviane Deferne (piano)

04:49 AM

Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus
Danish National Radio Choir, Stefan Parkman (conductor)

04:59 AM

Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

05:09 AM

Camille Saint-Saens (1835-1921)
Havanaise, Op 83
Vilmos Szabadi (violin), Marta Gulyas (piano)

05:17 AM

Armas Jarnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

05:28 AM

Edmund Rubbra (1901-1986)
Trio in one movement, Op 68
Hertz Trio

05:48 AM

Ludwig Schuncke (1810-1834)
Grande Sonata for piano in G minor (dedicated to Robert Schumann), Op 3
Sylviane Deferne (piano)

06:10 AM

George Gershwin (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

WED 06:30 Breakfast (m000d040)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000d042)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 As part of New Year New Music, Radio 3 presenter Elizabeth Alker introduces a favourite piece of music written since the millennium.

1050 Cultural inspirations from our guest of the week, the actress Anna Chancellor.

1110 Essential Five - this week we suggest five essential Romantic violin concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000d044)

George Walker (1922-2018)

Arrival

Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today, commissions galore - including Walker's first venture into symphonic form.

More than three decades after he composed his earliest acknowledged work, George Walker received his first proper commission - 'proper' in the sense that he was actually paid for it. He finally seemed to have arrived as a composer, and from here on in, the majority of his pieces would be commissioned. On the menu in today's programme: a brass quintet, a cantata, a piano sonata and the first of the five works Walker termed 'Sinfonia', to distinguish them from the tradition of the Romantic symphony.

Music for Brass (Sacred and Profane)
American Brass Quintet

Cantata

Joyce Mathis, soprano
Walter Turnbull, tenor
Boys Choir of Harlem
Orchestra of St Luke's
Warren Wilson, conductor

Piano Sonata No 4
Frederick Moyer, piano

Sinfonia No 1
Sinfonia Varsovia
Ian Hobson, conductor

Produced by Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000d046)

Reykjavik Summer Music 2019 - Glass, Schumann, Kurtág and

Brahms

In this week's second programme of performances from the 2019 Reykjavik Midsummer Music, Sarah Walker introduces Vikingur Ólafsson and friends in works by Glass and Kurtág, plus Schumann's Märchenerzählungen and Brahms's Four Serious Songs.

Philip Glass: The Poet Acts
Katia Labeque (piano)

Schumann: Märchenerzählungen, Op 132
Kurtág: Hommage a R. Sch., Op 15d
Yura Lee (viola)
Mark Simpson (clarinet)
Vikingur Ólafsson (piano)

Brahms: 4 Serious Songs, Op 121
Florian Boesch (baritone), Vikingur Ólafsson (piano)

WED 14:00 Afternoon Concert (m000d048)

Ibert and Schreker

Live from Salford, this afternoon's live concert presented by Tom McKinney features two works inspired by the work of Irish poet and playwright Oscar Wilde. Ibert's symphonic poem, The Ballad of Reading Gaol, was considered rather daring at the time. Evoking the bleak world of the prison, the composer's first symphonic work both impressed and astonished audiences with its themes of anguish and terror. In contrast, Schreker's music for a pantomime, The Birthday of the Infanta, is a lighter affair, taken from a collection of fairy tales Wilde had published in 1891. Schreker adapts a tragic tale of a hunchbacked dwarf and, despite the story ending in death from a broken heart, its sentimental melodies make the piece still sound as fresh and engaging as ever. Plus, as part of New Year, New Music, Kate Molleson introduces a piece of music she loves.

Ibert: La ballade de la geôle de Reading (The Ballad of Reading Gaol)

Schreker: Der Geburtstag der Infantin, Suite (The Birthday of the Infanta)

BBC Philharmonic
Holly Mathieson, conductor

WED 15:30 Choral Evensong (m000d04b)

The Chapel Royal of St Peter ad Vincula, Tower of London

Live from the Chapel Royal of St Peter ad Vincula, Tower of London.

Prelude: Wie schön leuchtet der Morgenstern (Scheidt)
Introit: Omnes da Saba venient (Handl)

Responses: Morley

Office hymn: Bethlehem of noblest cities (Stuttgart)

Psalms 41, 42, 43 (Stainer, Wesley, Anon from Wesley)

First Lesson: Joel 2 vv.28-32

Canticles: Second Service (Gibbons)

Second Lesson: Ephesians 1 vv.7-14

Anthem: The Three Kings (Jonathan Dove)

Hymn: From the eastern mountains (Evelyns)

Voluntary: Épiphanie (Litaïse)

Colm Carey (Master of Music)

Christian Wilson (Assistant Master of Music)

WED 16:30 New Generation Artists (m000d04d)

Trumpeter Simon Hofele plays Henze and Berio

Marking Radio 3's New Year, New Music week, trumpeter Simon Höfele plays works by two great composers of the 20th century.

Henze: Sonata
Simon Höfele (trumpet)

Berio: Sequenza 10
Simon Höfele (trumpet)
Kärt Ruubel (piano)

WED 17:00 In Tune (m000d04g)

Susanna Hurrell, Aquinas Piano Trio

Sean Rafferty is joined by soprano Susanna Hurrell, singing live in the studio ahead of her appearance in Ravi Shankar's opera Sukanya at the Royal Festival Hall. The Aquinas Piano Trio also perform live in the studio.

Including New Year New Music: one of Radio 3's presenters introduces a new piece of music that they love.

WED 19:00 In Tune Mixtape (m000d04j)

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000d04i)

Mariss Jansons conducts the Bavarian RSO

In the third of five concerts showcasing highlights from the European season, Mariss Jansons conducts one of his last concerts before his sudden death in November. Both he and his Bavarian Radio Symphony Orchestra, which he had led since 2003 bringing it into the front rank of the world's orchestras, are on top form here. An all-Strauss first half begins with a rarity, a spectacular sequence of orchestral bleeding chunks from his mid-1920s opera Intermezzo and ends with a sequence of some of his best-loved songs with British-German soprano Sarah Wegener. Brahms's dark final symphony, with its tragic and implacable final movement, makes up the second half.

Recorded last October in the Hercules Hall, Munich, and presented by Georgia Mann.

Strauss: Four Symphonic Interludes from Intermezzo
Das Rosenband, op. 36, no. 1
Ständchen, op. 17, no. 2
Freundliche Vision, op. 48, no.1
Wiegenlied, op. 41, no. 1
Allerseelen, op. 10, no. 8
Morgen! op. 27, no. 4

8.15pm

Interval music (from CD)
Reger, arr. Schoenberg: Notturmo from the Romantic Suite.
Les Solistes De L'Opéra National De Lyon

8.30pm

Brahms: Symphony No. 4 in E minor, op. 98

Sarah Wegener (soprano)
Bavarian Radio Symphony Orchestra
Mariss Jansons (conductor)

WED 22:00 Free Thinking (m000d04n)

Could there be a private language?

How do I know that anybody else experiences the world in the way I do? Or even if other people experience anything at all? In the 20th century the philosopher Ludwig Wittgenstein responded to this challenge by thinking about whether we can make sense of the idea of a private language, a language

understood only by the speaker. His so-called 'private language argument' has the potential to transform both the way philosophy is done, and the way we understand ourselves and our relationship with others.

Shahidha Bari is joined by the philosophers Stephen Mulhall and Denis McManus, and the historian and New Generation Thinker Tiffany Watt Smith.

You can find more discussions about philosophy on the Free Thinking website Philosophy playlist:

<https://www.bbc.co.uk/programmes/p07x0twx>

Producer: Luke Mulhall

WED 22:45 The Essay (m000d04q)

Beneath the Night

Cosmic Revelations

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshipped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

Stuart has never known a time when he wasn't utterly captivated by the darkness and the pinpoints of light embedded within it. As a young child he would gaze out of his bedroom window in rural Hertfordshire and wonder at the meaning of the stars.

Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

WED 23:00 Night Tracks (m000d04s)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 09 JANUARY 2020

THU 00:30 Through the Night (m000d04v)

Chamber music from Belgrade

Concert by the Colluvio Chamber Music Academy in a programme of Beethoven, Shostakovich and Ravel. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in G, op. 121a, 'Ten Variations on 'Ich bin der Schneider Kakadu''

Anastasia Galenina (piano), Pavle Popovic (cello), Hans Christian Aavik (violin)

12:49 AM

Dmitri Shostakovich (1906-1975)
Piano Quintet in G minor, op. 57
Izmaylovsky Quartet, Elena Ovcharenko (piano)

01:24 AM

Maurice Ravel (1875-1937)
Piano Trio in A minor
Pavle Popovic (cello), Ljubomir Trujanovic (violin), Antoine Pichon (violin)

01:51 AM

Aaron Copland (1900-1990)
Vitebsk ('Study on a Jewish Theme')
Anastasia Galenina (piano), Hans Christian Aavik (violin), Pavle Popovic (cello)

02:09 AM

Ivan Zajc (1832-1914)
Symphonic Picture in C minor (Op.394)
Croatian Radio and Television Symphony Orchestra, Niksha Bareza (conductor)

02:31 AM

Cornelis Dopfer (1870-1939)
Symphony No.7 "Zuiderzee" (1917)
Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

03:07 AM

Antonin Dvorak (1841-1904)
Trio for piano and strings no. 4 (Op.90) "Dumky"
Trio Lorenz, Primoz Lorenz (piano), Tomaz Lorenz (violin), Matija Lorenz (cello)

03:42 AM

John Tavener (1944-2013)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Helgerod (conductor)

03:48 AM

Georg Philipp Telemann (1681-1767)
Sonata for transverse flute & basso continuo in G major
Camerata Koln, Karl Kaiser (transverse flute), Rainer Zipperling (cello), Sabine Bauer (harpsichord)

03:55 AM

Gaetano Donizetti (1797-1848)
Overture (La Fille du regiment)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:04 AM

Gabriel Faure (1845-1924)
Nocturne in C sharp minor (Op.74)
Stephane Lemelin (piano)

04:13 AM

Johann Sebastian Bach (1685-1750)
Der Geist hilft unser Schwachheit, BWV.226
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

04:21 AM

Unico Wilhelm Van Wassenaer (1692-1766)
Concerto armonico no.6 in E flat major (from Sei Concerti Armonici, 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)

Trio sonata in D minor RV.63, Op.1`12 (La Follia) for 2 violins and continuo

Il Giardino Armonico, Giovanni Antonini (director)

04:41 AM

Johan Peter Emilius Hartmann (1805-1900)
4 Caprices (Op.18:I) (1835)
Nina Gade (piano)

04:52 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op.42
Danish National Radio Choir, Stefan Parkman (conductor)

05:02 AM

Alexis Contant (1858-1918)
Les Deux Ames - overture
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:12 AM

Zoltan Kodaly (1882-1967)
Adagio for clarinet and piano (1905)
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

05:20 AM

Sebastian Le Camus (c.1610--1677),Gaspard le Roux,Michel Lambert (1610-1696)
2 French airs and 1 piece for harpsichord
Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor), Elena Andreyev (cello), Etienne Galletier (theorbo), Gwennaëlle Alibert (harpsichord), Angelique Mauillon (harp)

05:29 AM

Richard Strauss (1864-1949)
Suite in B flat major for 13 wind instruments (Op.4)
Ottawa Winds, Michael Goodwin (conductor)

05:53 AM

Erik Satie (1866-1925)
Parade
Pianoduo Kolacny (piano duo)

06:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto No.7 for 3 pianos and orchestra in F major (K.242)
Ian Parker (piano), James Parker (piano), Jon Kimura Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

THU 06:30 Breakfast (m000czrv)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000czrx)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 As part of New Year New Music, Radio 3 presenter Verity Sharp introduces a favourite piece of music written since the millennium.

1050 Cultural inspirations from our guest of the week, the actress Anna Chancellor.

1110 Essential Five - this week we suggest five essential Romantic violin concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000czzr)

George Walker (1922-2018)

Lilac Time

Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today, recognition at last, as Walker wins the coveted Pulitzer Prize for Music.

When Walker got the phone call informing him of his epic win, the shock rendered him monosyllabic; in his autobiography, Reminiscences of an American Composer and Pianist, he recalls saying "Wow!" a lot. News soon got around - a Pulitzer was big news - and before long, there was a queue of journalists snaking down the driveway of the composer's house in Montclair, New Jersey, eager to extract a few bon mots from the great man. A Pulitzer Prize is a career-defining moment, which makes what happened next in Walker's career all the more surprising. "I got probably more publicity nationwide than perhaps any other Pulitzer Prize-winner," he recalled in 2015. "But not a single orchestra approached me about doing the piece or any piece. It materialized in nothing." The piece that won the prize was Lilacs, Walker's setting of verses from Walt Whitman's elegy on the death of Abraham Lincoln, 'When Lilacs Last in the Dooryard Bloom'd'. The Pulitzer Music Jury praised the "beautiful and evocative lyrical quality" of "this passionate, and very American, musical composition".

Hey Nonny No (anon)

Phyllis Bryn-Julson, soprano
George Walker, piano

Poème for violin and orchestra
Gregory Walker, violin
Cleveland Chamber Symphony
Edwin London, conductor

In Time of Silver Rain
Mother Goose (Circa 2054)
Patricia Green, mezzo-soprano
George Walker, piano

Lilacs
Albert Lee, tenor
Sinfonia da Camera
Ian Hobson, conductor

Modus
Cygnus Ensemble

Produced by Chris Barstow for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000czs1)

Reykjavik Midsummer Music 2019 - Bach, Rachmaninov and Schumann

Sarah Walker introduces another programme of highlights from the 2019 Reykjavik Midsummer Music, including a Bach violin sonata, Rachmaninov for three pianos, and Schumann's Liederkreis Op 39.

Bach: Violin Sonata No 5 in F minor, BWV1018
Ilya Gringolts (violin)
Vikingur Ólafsson (piano)

Rachmaninov: Waltz; Romance

Katia Labeque, Marielle Labeque and Vikingur Ólafsson (pianos)

Schumann: Liederkreis, Op 39
Florian Boesch (baritone)
Vikingur Ólafsson (piano)

THU 14:00 Afternoon Concert (m000czs3)

Donizetti's Anna Bolena from Liège

Opera Matinee. Georgia Mann presents a recording of last season's production of Donizetti's Anna Bolena by the Opéra Royal de Wallonie, Liège. The composer was fascinated by the Tudor period in British history and set four of his operas during that time. Olga Peretyatko sings the title role in this performance, which tells of the ill-fated, short life of Henry VIII's second wife.

Donizetti's Anna Bolena, from Liège

Anna Bolena (Anne Boleyn) - Olga Peretyatko, soprano
Giovanna Seymour (Jane Seymour), Anna's lady-in-waiting - Sofia Soloviy, mezzo-soprano
Lord Percy - Celso Albelo, tenor
Enrico (Henry VIII) - Marko Mimica, bass
Smeton (Mark Smeaton), musician - Francesca Ascioti, contralto
Lord Rochefort/Rochford (George Boleyn), Anna's brother - Luciano Montanaro, bass
Sir Hervey, court official - Maxime Melnik, tenor
Chorus of the Opéra Royal de Wallonie
Pierre Iodice, chorus director
Orchestra of the Opéra Royal de Wallonie
Giampaolo Bisanti, conductor

THU 17:00 In Tune (m000czs5)

The Marian Consort and Monteverdi String Band, Sean Shibe, Olga and Matthew

Sean Rafferty is joined by members of The Marian Consort and Monteverdi String Band ahead of their concert exploring the life of Galileo at this year's Baroque at the Edge festival. The guitarist Sean Shibe also joins Sean to play live in the studio, and pianist Olga Jegunova with storyteller Matthew Crampton introduce their collaboration, which blends traditional tales with improvisations around classical themes.

Including New Year New Music: one of Radio 3's presenters introduces a new piece of music that they love.

THU 19:00 In Tune Mixtape (m000czs7)

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000czs9)

Philippe Herreweghe conducts the Orchestre des Champs-Élysées

In the fourth of this week's highlights from around Europe, the Collegium Vocale Gent and the period instrument Orchestre des Champs-Élysées are conducted by their founder Philippe Herreweghe. This all-Bruckner programme recorded at the Ghent Festival in September in the magnificent setting of St Bavo's Cathedral pairs the devotional, heartfelt and masterly Mass in E minor with the rarely heard Symphony No. 2, which set the template for Bruckner's later symphonies.

Presented by Georgia Mann

Bruckner: Mass No. 2 in E minor

8.15pm Interval music (from CD)

Bruckner: Intermezzo in D minor
Fitzwilliam Quartet
James Boyd, viola

8.25pm

Bruckner: Symphony No. 2 in C minor
Collegium Vocale Gent
Orchestre des Champs-Élysées
Philippe Herreweghe (conductor)

THU 22:00 Free Thinking (m000czsc)

Philosophy, imagination and film

Sally Potter joins Rana Mitter to discuss the work of the highly imaginative philosopher David Lewis, and the relationship between philosophy and film. Also in the studio are philosophers Helen Beebee, Max De Gaynesford, and Lucy Bolton.

David Kellogg Lewis (September 28, 1941 – October 14, 2001) was an American philosopher. In his book *Counterfactuals* published in 1973 he explored the theory of possible worlds and counterfactual statements.

You can find more discussions on the Free Thinking programme website [Philosophy playlist](https://www.bbc.co.uk/programmes/p07x0twx)
<https://www.bbc.co.uk/programmes/p07x0twx>

Producer: Luke Mulhall

THU 22:45 The Essay (m000czsf)

Beneath the Night

Touching the Night

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshiped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

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Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

THU 23:00 Night Tracks (m000czsh)

Music for the darkling hour

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

Hosted by Sara Mohr-Pietsch and Hannah Peel.

THU 23:30 Unclassified (m000d1ns)

Elizabeth Alker with music by a new generation of composers who defy classification.

FRIDAY 10 JANUARY 2020**FRI 00:30 Through the Night (m000czsk)**

Sibelius and Brahms from Norway

Oslo Philharmonic play Sibelius 5th Symphony and Brahms 2nd Piano Concerto with soloist Simon Trpčeski. Jonathan Swain presents.

12:31 AM

Jean Sibelius (1865-1957)
Symphony No. 5 in E flat, op. 82
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

01:03 AM

Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, op. 83
Simon Trpčeski (piano), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

01:51 AM

Ludwig van Beethoven (1770-1827)
String Quartet no.14 (Op.131) in C sharp minor
Orlando Quartet, Istvan Parkanyí (violin), Heinz Oberdorfer (violin), Ferdinand Erbllich (viola), Michael Muller (cello)

02:31 AM

Robert Schumann (1810-1856)
Violin Concerto in D minor (Op.posthumous)
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

03:03 AM

Modest Mussorgsky (1839-1881)
Pictures from an Exhibition
Steven Osborne (piano)

03:39 AM

Gion Giusep Derungs (b.1932)
Epigrams for male voices and piano
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giusep Derungs (director)

03:45 AM

Jean Sibelius (1865-1957)
Ballad (Karelia suite, Op 11)
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:53 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

04:03 AM

Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:12 AM

Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:20 AM

Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

04:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

04:40 AM

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

04:50 AM

Mikalojus Konstantinas Ciurlionis (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

04:59 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66
Danjulo Ishizaka (cello), Jose Gallardo (piano)

05:08 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

05:17 AM

Josquin des Prez (c1440 - 1521), Anonymous
3 pieces
Clare Wilkinson (mezzo soprano), Musica Antiqua of London, Philip Thorby (director)

05:26 AM

Maurice Ravel (1875-1937)
Trio for piano and strings in A minor
Altenberg Trio Vienna

05:51 AM

George Frideric Handel (1685-1759)
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294)
Sofija Ristič (harp), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

06:04 AM

Louis Spohr (1784-1859)
String Sextet in C, Op 140
Wiener Streichsextett (sextet)

FRI 06:30 Breakfast (m000czqp)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests and the Friday poem. Also, as part of New Year, New Music, Radio 3 presenters introduce some of the latest pieces of music they love.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000czqr)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 As part of New Year New Music, Radio 3 presenter Nick Luscombe introduces a favourite piece of music written since the millennium.

1050 Cultural inspirations from our guest of the week, the actress Anna Chancellor.

1110 Essential Five - this week we suggest five essential Romantic violin concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000czqt)

George Walker (1922-2018)

Visions

Donald Macleod explores the life and music of George Walker, in conversation with his son Gregory. Today, the tragedy of the Charleston church massacre inspires Walker's last work.

George Walker had a tendency to play things close to his chest, even where his loved ones were concerned. Gregory Walker relates how the first time he became aware that his father had been working on a new violin concerto was when it turned up in the post one morning. Not only that, he was to give the première the following month - not with some local band, but with one of the world's great orchestras, the Philadelphia! Gregory Walker talks movingly about his father's tearful reaction to the work's first play-through; his character, by turns formal, affectionate, passionate, emotional, often angry; and about the experience of seeing him grapple with his swansong, the Sinfonia No 5, subtitled 'Visions', which he embarked on at the age of 93: "It was unforgettable to see someone who'd been a child prodigy, someone who had prided himself on keeping track of the most complex compositional concepts and trying to push himself beyond those complexities with each succeeding piece, reach a point where he was realising he could hardly do it anymore."

Icarus in Orbit
Sinfonia da Camera
Ian Hobson, conductor

Piano Sonata No 5
Robert Pollock, piano

Da Camera, for piano trio, harp, celesta, string orchestra and percussion
Rochelle Sennet, piano
Sherban Lupu, violin
Brandon Vamos, cello
Sinfonia da Camera
Ian Hobson, conductor

Violin Concerto (2nd mvt)
Gregory Walker, violin
Ian Hobson, conductor
Sinfonia Varsovia

Bleu
Gregory Walker, violin

Sinfonia No 5 ('Visions')
Sinfonia Varsovia
Ian Hobson, conductor

Produced by Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000czqw)

Reykjavik Midsummer Music 2019 - Shostakovich and Tchaikovsky

In the last of his week's programmes of highlights from the 2019 Reykjavik Midsummer Music involving pianist Vikingur Ólafsson and friends, Sarah Walker introduces performances of a quartet by Shostakovich and an unusual arrangement of Tchaikovsky's Souvenir de Florence..

Shostakovich: String Quartet No 11
Ilya Gringolts (violin)
Anahit Kurtikyan (violin)
Yura Lee (viola)
Leonard Elschenbroich (cello)

Tchaikovsky arr. Matan Porat : Souvenir de Florence
Yura Lee (violin)
Jakob Korányi (cello)
Vikingur Ólafsson (piano)

FRI 14:00 Afternoon Concert (m000czqy)

Dystopia

Presented by Fiona Talkington. Today's concert from the BBC Concert Orchestra was recorded at the Queen Elizabeth Hall, London last December. Joe Cutler's BBC commission Hawaii Hawaii, written for saxophonist Trish Clowes and given its first performance here, is inspired by David Mitchell's dystopian novel Cloud Atlas. It is surrounded by music used in dystopian films, illuminated and contextualised by presenter Matthew Sweet. Plus, as part of New Year, New Music, Sean Rafferty introduces a piece of music he loves.

Rossini: Overture The Thieving Magpie
Joe Cutler: Hawaii Hawaii Hawaii - Saxophone Concerto, BBC commission world premiere
Trish Clowes: Abbott & Costello
John Paesano: The Maze Runner Suite
Bernard Herrmann: Fahrenheit 451 Suite
Bach: Cello Suite No 1 in G 'Prelude'
John Williams: New Beginning
Danny Elfman: Nightmare before Christmas - Orchestral Suite.
Elgar: Pomp and Circumstance March No 1 in D

Trish Clowes, saxophone
Ross Stanley, Hammond
BBC Concert Orchestra
Ben Palmer, conductor

FRI 16:30 The Listening Service (m000cyzn)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000czz0)

Jonathan Roozeman and Lauri Porra, Renaud Capuçon

Sean Rafferty talks to violinist Renaud Capuçon. He is also joined by cellist Jonathan Roozeman and bass guitarist Lauri Porra, who bring their re-imagining of Bach's Cello Suites to this weekend's Baroque at the Edge festival.

Including New Year New Music: one of Radio 3's presenters introduces a new piece of music that they love.

FRI 19:00 In Tune Mixtape (m000czz2)

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000czz4)

Herbert Blomstedt conducts the Gustav Mahler Youth Orchestra

In the final episode in the series of season highlights from around Europe, Georgian Mann presents a concert where youth and experience meet as the Gustav Mahler Youth Orchestra, whose players must be from 16 - 26 years old, is conducted by Herbert Blomstedt who celebrated his 92nd birthday in July. Founded in 1986 by Claudio Abbado, the GMYO's mission was to include players from non-EU European countries to create a truly pan-European youth orchestra. From its inception the orchestra has had a formidable reputation, collaborating with the world's foremost musicians, as here in this concert recorded at the Amsterdam Concertgebouw in August.

Strauss: Tod und Verklärung (Death and Transfiguration), op. 24
Mahler: Rückert-Lieder, op. 44

8.15pm Interval music (from CD)

Schubert: Piano Sonata in A major D.664
Radu Lupu, piano

8.35pm

Beethoven: Symphony No. 3 in E flat, op. 55 ('Eroica')

Christian Gerhaher (baritone)
Gustav Mahler Youth Orchestra
Herbert Blomstedt (conductor)

FRI 22:00 The Verb (m000czz6)

The World of Poetry Publishing

This week the Verb takes a deep dive into the language of the poetry-publishing world. It's a vibrant scene, with publishers like Carcanet celebrating 50 years in business, and whole host of smaller presses and magazine publishers thriving both online and in print. Many of the people behind the scenes are poets and writers themselves, including our guests.

Ian is joined by poet, scholar, critic and translator Michael Schmidt, Managing Director of the Manchester based Carcanet Press. Peter Sansom is a poet and Co-director, Editor and Tutor at The Poetry Business, based in Sheffield. They develop writers and run the Smith|Doorstop publisher. Malachi McIntosh is the editor and publishing director of Wasafiri, the magazine of International Contemporary Writing, who have just published their 100th issue.

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 The Essay (m000czz8)

Beneath the Night

Above the Night

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

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Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

FRI 23:00 Late Junction (m000d10b)

Revitalised sounds and private press cassettes

Jennifer Lucy Allan welcomes in the new year with fresh releases, revitalised sounds and private press gems including a lost cassette from the 90s by Sahwari musicians El Wali, new releases from Indonesian cassette label Hasana Editions and a meeting of sound poetry and chamber music on Sean McCann's Recital Records.

Elsewhere we sink our teeth into the debut EP by Robin Richards from Dutch Uncles, which features Gregorian chant, rhythm-led music concrète and a limited edition doughnut which, in keeping with the EP, blends Welsh and Estonian influences.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.