

## SATURDAY 14 DECEMBER 2019

**SAT 01:00 Through the Night (m000c4p7)**  
Chiemgau Music Spring Festival

Works by Kodaly, Enescu and Brahms from the 2019 Chiemgau Music Spring Festival in Bavaria. John Shea presents.

**01:01 AM**

Zoltan Kodaly (1882-1967)  
Intermezzo for String Trio  
Anna-Liisa Bezrodny (violin), Razvan Popovici (viola), Justus Grimm (cello)

**01:07 AM**

George Enescu (1881-1955)  
Piano Quintet No. 1  
Diana Ketler (piano), Alexander Sitkovetsky (violin), Anna-Liisa Bezrodny (violin), Razvan Popovici (viola), Justus Grimm (cello)

**01:33 AM**

Johannes Brahms (1833-1897)  
Piano Quartet No. 1 in G minor, op. 25  
Diana Ketler (piano), Erik Schumann (violin), Razvan Popovici (viola), Justus Grimm (cello)

**02:13 AM**

Leos Janacek (1854-1928)  
Pohadka  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**02:24 AM**

Carl Nielsen (1865-1931)  
Symphony No 5, Op 50  
Stavanger Symphony Orchestra, John Storgards (conductor)

**03:01 AM**

Ilmari Hannikainen (1892-1955)  
Piano Concerto, Op 7  
Arto Satungskangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**03:35 AM**

Josquin des Prez (c1440 - 1521)  
Missa de Beata Virgine  
BBC Singers, Bo Holten (conductor)

**04:10 AM**

Edvard Grieg (1843-1907)  
Norwegian Dance No 1 Op 35 for piano duet  
Leif Ove Andsnes (piano), Havard Gimse (piano)

**04:17 AM**

Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

**04:24 AM**

Jean Sibelius (1865-1957)  
Suite Champetre Op 98b  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:32 AM**

Igor Dekleva (b.1933)  
The Wind Is Singing  
Ipavska Chamber Choir, Tomaz Pirnat (conductor)

**04:38 AM**

Stanislaw Moniuszko (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:47 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Melody, Op 42  
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

**04:51 AM**

Frantisek Jiranek (1698-1778)  
Sinfonia in F major  
Collegium Marianum

**05:01 AM**

Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche Tänze, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**05:10 AM**

Fryderyk Chopin (1810-1849)  
Rondo in C for Two Pianos, Op 73  
Soós-Haag Piano Duo (piano duo)

**05:20 AM**

Johannes Brahms (1833-1897)  
Fest- und Gedenksprache for 8 voices, Op 109  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:30 AM**

Olivier Messiaen (1908-1992)  
Theme and Variations for violin and piano  
Peter Oundjian (violin), William Tritt (piano)

**05:40 AM**

Ermanno Wolf-Ferrari (1876-1948)  
Two orchestral intermezzi from "Il Gioielli della Madonna", Op 4  
KBS Symphony Orchestra, Othmar Maga (conductor)

**05:49 AM**

Arcangelo Califano (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**05:59 AM**

Benjamin Britten (1913-1976)  
Serenade for tenor, horn and string orchestra, Op 31  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**06:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Kristian Bezuidenhout (fortepiano)

**06:33 AM**

Cesar Franck (1822-1890), Jean Pierre Rampal (arranger)  
Sonata for flute and piano (orig. violin and piano)  
Carlos Bruneel (flute), Levente Kende (piano)

**SAT 07:00 Breakfast (m000cbbt)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000cbbw)**

Andrew McGregor with Natasha Loges, Katy Hamilton & Kate Molleson

**9.00am** - Natasha Loges, Katy Hamilton and Kate Molleson with some of their favourite new releases from this year

Chausson: Poème de l'amour et de la mer & Symphonie Op. 20  
Véronique Gens (soprano)  
Orchestre National de Lille  
Alexandre Bloch (conductor)  
Alpha ALPHA441  
<https://outhere-music.com/en/albums/chausson-poeme-de-l-amour-et-de-la-mer-symphonie-op-20-alpha441>

Cassandra Miller: Songs About Singing  
Juliet Fraser (soprano)  
Plus-Minus Ensemble  
All That Dust ATD7  
<https://allthatdust.com/releases/songs-about-singing/>

A Spanish Nativity: Christmas music by Lobo, Guerrero, Morales, Victoria, Flecha and Rimonte  
Stile Antico  
Harmonia Mundi HMM902312  
<http://www.harmoniamundi.com/#!/albums/2545>

**9.30am** Building a Library: David Owen Norris joins Andrew to explore recordings of Schubert's Trout Quintet

The Trout Quintet is Schubert's Piano Quintet in A major, D. 667. It was composed in 1819, when he was 22 years old. Its joie de vivre and infectious melodies have made this piece one of the treasures of the chamber music repertoire. Rather than the usual piano quintet line-up of piano and string quartet, the Trout Quintet is written for piano, violin, viola, cello and double bass.

**10.20am** Natasha Loges, Katy Hamilton and Kate Molleson with some of their favourite new releases from this year

Beethoven & Sibelius: Violin Concertos  
Christian Tetzlaff (violin)  
Deutsches Symphonie-Orchester Berlin  
Robin Ticciati (conductor)  
Ondine ODE13342  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6303>

Doric String Quartet play Purcell & Britten  
Doric String Quartet  
Chandos CHAN20124 (2CDs)  
<https://www.chandos.net/products/catalogue/CHAN%2020124>

Her Voice: Piano Trios by Amy Beach, Louise Farrenc and Rebecca Clarke  
Neave Trio  
Chandos CHAN20139

<https://www.chandos.net/products/catalogue/CHAN%2020139>

Gesualdo: Madrigali  
EXAUDI Vocal Ensemble  
James Weeks (director)  
Winter & Winter 9102592  
<https://www.winterandwinter.com/index.php?id=1>

Colin Currie & Steve Reich Live at Fondation Louis Vuitton  
Synergy Vocals  
Colin Currie (percussion)  
Steve Reich (percussion)  
Colin Currie Group  
Colin Currie Records CCR0003  
<https://shop.colincurrie.com/products/colin-currie-steve-reich-live-at-fondation-louis-vuitton>

Beethoven: Piano Concertos Nos. 2 & 5  
Martin Helmchen (piano)  
Deutsches Symphonie-Orchester Berlin  
Andrew Manze (conductor)  
Alpha ALPHA555  
<https://outhere-music.com/en/albums/piano-concertos-2-5-emperor-alpha555>

**SAT 11:45 Music Matters (m000cbby)**

The 21st century comes of age

As the second decade of this century draws to a close Tom Service talks to the composer Steve Reich at his upstate New York home about emotion in music, his love for J.S. Bach and the creative thought process as he writes a new work for the autumn of 2021. With 2020 and a big birthday for Ludwig van Beethoven around the corner, violinist James Ehnes speaks to Tom about how the music of Beethoven continues to surprise. And as we approach the third decade of the new millennium – our 21st century is fresh out of its painful adolescence – Tom hears from composer Gerald Barry, the Director of Music at London's Southbank Centre, Gillian Moore, the vocal and movement artist and composer Elaine Mitchener, and the Creative Director of the Aurora Orchestra, Jane Mitchell, for their take on the creative classical music temperature of the third millennium – so far...

**SAT 12:30 This Classical Life (m0008h1s)**

Jess Gillam with... Jessie Grimes

Jess and clarinettist Jessie Grimes swap the music they love, including the Mozart Clarinet Concerto that first sparked Jessie's interest in the clarinet, a Beatles classic with an indefinable opening chord, polished pop by Vulfpeck and Schubert's emotional Shepherd on the Rock.

This Classical Life is also available as a podcast on BBC Sounds.

And here's what we played today...

Mozart - Clarinet Concerto KV 622 i. Allegro  
A Hard Day's Night – Beatles  
Franz Schubert - Der Hirt auf dem Felsen for voice, clarinet and piano (D.965)  
John Harle – A Painted Life: IV. Painted Life  
Richard Strauss - Eine Alpensinfonie (Op.64) VI. Auf dem Gipfel  
Jess: Satie - Je Te veux  
Vulfpeck - Animal Spirits  
Mussorgsky - The Great Gate of Kiev from Pictures at an Exhibition

**01 00:01:20** Darius Milhaud  
Scaramouche - suite, arr. for saxophone/clarinet & orch.....  
Brazileira  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozuca-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

**02 00:03:00** Wolfgang Amadeus Mozart  
Clarinet Concerto KV 622 i. Allegro  
Performer: Jack Brymer  
Orchestra: London Symphony Orchestra  
Conductor: Colin Davis  
Duration 00:03:17

**03 00:06:20** The Beatles (artist)  
A Hard Day's Night  
Performer: The Beatles  
Duration 00:02:46

**04 00:09:06** Franz Schubert  
Der Hirt auf dem Felsen, D 965  
Performer: Julian Bliss  
Performer: Christopher Glynn  
Singer: Ailish Tynan  
Duration 00:11:36

05 **00:12:33** John Harle  
A Painted Life: IV. Painted Life  
Performer: John Harle  
Performer: Steve Lodder  
Singer: Sarah Leonard  
Ensemble: Doric String Quartet  
Duration 00:03:07

06 **00:15:43** Richard Strauss  
Alpine Symphony, Op 64 (On the summit)  
Orchestra: London Symphony Orchestra  
Conductor: Bernard Haitink  
Duration 00:06:27

07 **00:19:08** Erik Satie  
Je te veux  
Singer: Juliette  
Performer: Alexandre Tharaud  
Duration 00:03:46

08 **00:22:49** Vulfpeck (artist)  
Animal Spirits  
Performer: Vulfpeck  
Duration 00:03:00

09 **00:25:50** Modest Mussorgsky  
The Great Gate of Kiev (Pictures at an Exhibition)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:06:04

10 **00:29:34** Augusta Holmès  
Fantasie (conclusion)  
Performer: Jessie Grimes  
Performer: Michael McHale  
Duration 00:00:30

**SAT 13:00 Inside Music (m000cbcl)**  
Beautiful bass lines with contrabassoonist Margaret Cookhorn

Bassoonist and principal contrabassoonist of the City of Birmingham Symphony Orchestra Margaret Cookhorn appreciates the constantly shifting harmony in Debussy's String Quartet, marvels at the space created by the expansive bass line in a Bill Frisell track, is gripped by Rachmaninov's bold start to his Piano Prelude in C sharp minor, and wants to dance in the studio to some iconic Motown bassoon playing.

She also attempts to decipher why a piece by Grieg sparked a sadness in her for years, and reveals music by Beethoven which is a joy to play as a bassoonist as it actually has some fast notes. Plus, a Scarlatti fugue for harpsichord with an interesting feline connection.

At **2pm** Margaret reveals her Must Listen piece - a dramatic work which unfolds slowly and inexorably with the timpani at its heart.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000cb6)**  
Henry Jackman

Matthew talks to the celebrated Los Angeles-based English film composer, conductor and arranger Henry Jackman. Jackman is now hugely successful in Hollywood. In this probing interview he relates his background in classical music to the world of the Hollywood blockbuster.

**SAT 16:00 Music Planet (m000cb9)**  
Albums of the Year with Lopa Kothari

Lopa Kothari presents a round-up of some of her favourite releases of the year, plus a track from this week's Classic Artist, American blues and folk singer Lead Belly and a Road Trip from Betto Arcos on the champeta music scene of Cartagena, Colombia.

**SAT 17:00 J to Z (m0006zk1)**  
Randy Brecker and Melissa Aldana

Randy Brecker is one of the most highly regarded trumpeters in jazz. In his 50-year career he's worked everyone from Art Blakey to Jaco Pastorius, though he's perhaps best known for his fusion project The Brecker Brothers, with his late brother Michael Brecker on tenor saxophone. In this exclusive interview he shares a collection of tracks that have shaped him as a musician, formative influences and inspirations that include music by Brazilian bossa nova pioneer João Gilberto and altoist "Cannonball" Adderley.

Also in the programme, rising star Chilean saxophonist Melissa

Aldana in session. In 2013 Aldana became the first female musician and the first South American to win the prestigious Thelonious Monk International Jazz Saxophone Competition. She performs music from her latest album, *Visions*.

Plus presenter Julian Joseph plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

01 **00:00:08** Melissa Aldana (artist)  
Elsewhere  
Performer: Melissa Aldana  
Duration 00:06:30

02 **00:08:35** Chick Corea (artist)  
Antidote  
Performer: Chick Corea  
Performer: The Spanish Heart Band  
Featured Artist: Rubén Blades  
Duration 00:09:09

03 **00:18:24** Snarky Puppy (artist)  
Bad Kids to the Back  
Performer: Snarky Puppy  
Duration 00:05:43

04 **00:24:32** Bill Frisell (artist)  
You Only Live Twice  
Performer: Bill Frisell  
Performer: Thomas Morgan  
Duration 00:07:57

05 **00:33:52** Betty Carter (artist)  
30 Years  
Performer: Betty Carter  
Duration 00:03:52

06 **00:38:33** Melissa Aldana (artist)  
La Madrina  
Performer: Melissa Aldana  
Duration 00:07:42

07 **00:51:10** Wynton Marsalis (artist)  
Stardust  
Performer: Wynton Marsalis  
Duration 00:03:34

08 **00:56:08** Randy Brecker (artist)  
Adina  
Performer: Randy Brecker  
Performer: NDR Bigband  
Duration 00:06:12

09 **01:02:43** Cannonball Adderley (artist)  
Minha Saudade  
Performer: Cannonball Adderley  
Performer: Bossa Rio  
Performer: Sérgio Mendes  
Duration 00:02:19

10 **01:05:02** Parliament (artist)  
Handcuffs  
Performer: Parliament  
Duration 00:03:58

11 **01:09:06** Miles Davis (artist)  
Tutu  
Performer: Miles Davis  
Duration 00:05:06

12 **01:14:22** João Gilberto (artist)  
S'Wonderful  
Performer: João Gilberto  
Duration 00:04:03

13 **01:20:00** Melissa Aldana (artist)  
Visions  
Performer: Melissa Aldana  
Duration 00:08:53

**SAT 18:30 Opera on 3 (m000cbcj)**  
From the Met

Tchaikovsky's *The Queen of Spades*

Pushkin's short story of avarice inspired some of Tchaikovsky's greatest music, full of psychological insight, drama and tension. Late 18th-century St Petersburg: an impoverished army officer determines to find the secret of the cards and thus both ensure a wealthy future and guarantee his illicit lover Lisa's hand in marriage. But Herman's addiction to gambling quickly becomes an uncontrollable and all-consuming obsession. Convinced that Lisa's grandmother, an elderly countess, knows the mysterious winning combination of cards, she dies of fright as he threatens her with a pistol. It's not long before Lisa and then Herman himself are both dead by their own hands.

As ever, the Met fields a starry international cast, including soprano-of-the-moment Norwegian Lise Davidsen.

Presented from the Met by Mary Jo Heath and commentator Ira Siff.

Tchaikovsky: *The Queen of Spades*

Lisa.....Lise Davidsen (Soprano)  
Pauline.....Elena Maximova (Mezzo-soprano)  
Herman.....Yusif Eyvazov (Tenor)  
Prince Yeletsky.....Igor Golovatenko (Baritone)  
Count Tomsky.....Alexey Markov (Baritone)  
Chloe.....Mane Galoyan (Soprano)  
Masha.....Leah Hawkins (Soprano)  
Governess.....Jill Grove (Mezzo-soprano)  
Chekalinsky.....Paul Groves (Tenor)  
Chaplitsky.....Arseny Yakovlev (Tenor)  
Master of Ceremonies.....Eduardo Valdes (Tenor)  
Surin.....Raymond Aceto (Bass)  
Narumov.....Mikhail Svetlov (Bass)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Vasily Petrenko (conductor)

**SAT 22:00 New Music Show (m000cbcn)**  
Huddersfield Contemporary Music Festival

Tom Service introduces highlights from the Huddersfield Contemporary Music Festival, including the world premiere of a major work by Frank Denyer, and reports on happenings around the festival.

Owen Green: *Race to the bottom* (WP)  
Owen Green (cardboard box and electronics)  
Hanna Hartman: *Central heating* (UKP)  
Dafne Vicente-Sandoval (bassoon and potato starch)  
Lisa Streich: *Zucker* (UKP)  
Riot Ensemble conducted by Aaron Holloway-Nahum  
Frank Denyer: *The fish that became the sun* (WP)  
Benjamin Marquise Gilmore (violin)  
Octandre Ensemble conducted by John Hargreaves  
Plus reports on Christine Sun Kim's new work for Ensemble Contrechamps, *Deaf, Not Mute*; and *Iced Bodies*, a piece for melting ice sculpture by Seth Parker Woods and Spencer Topel.

**SUNDAY 15 DECEMBER 2019**

**SUN 00:00 Freeness (m000cbcs)**  
Winter Warmth

It's cold and dark outside, so allow presenter Corey Mwamba to set you on fire, send electricity through your skin, and warm your bones with a hot selection of adventurous jazz and improvised music.

Hear a swelteringly great track from recent big British break-through band *Steam Down*, and a classic performance from the incandescent spirit that was pianist Cecil Taylor.

Produced by Jack Howson  
A Reduced Listening production for BBC Radio 3.

**SUN 01:00 Through the Night (m000cbcx)**  
Theodora

In a battle between love and faith, which will triumph? From the 2018 BBC Proms, one of the most powerfully dramatic works Handel ever produced. An all-star cast is led by Louise Alder and Iestyn Davies as tragic lovers Theodora and Didymus. Jonathan Cohen directs his period ensemble Arcangelo. Presented by Catriona Young.

**01:01 AM**  
George Frideric Handel (1685-1759)  
Theodora - oratorio in 3 acts: Act 1  
Theodora...Louise Alder (soprano), Didymus... Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor), Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

**02:06 AM**  
George Frideric Handel (1685-1759)  
Theodora - oratorio in 3 acts: Act 2  
Theodora...Louise Alder (soprano), Didymus... Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor), Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

**02:53 AM**  
George Frideric Handel (1685-1759)  
Theodora - oratorio in 3 acts: Act 3  
Theodora...Louise Alder (soprano), Didymus... Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor),

Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

**03:29 AM**

Johannes Brahms (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano, Op 24  
Simon Trpceski (piano)

**03:54 AM**

Camille Saint-Saens (1835-1921)  
Concerto for cello and orchestra No.1 in A minor (Op.33)  
Jozef Podhradsky (cello), Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:15 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Quartet in E flat major, K.493  
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

**04:43 AM**

Claude Debussy (1862-1918), Henri Busser (orchestrator)  
Printemps (Tres modere; Modere)  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**05:01 AM**

Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**05:09 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 violins, 2 cellos & orchestra in D major, RV 564  
Europa Galante, Fabio Biondi (director)

**05:19 AM**

Bo Holten (b. 1948)  
Nordisk Suite  
Det Jyske Kammerkor, Hanne Hohwu (soprano), Birgitte Moller (soprano), Mogens Dahl (conductor)

**05:31 AM**

Moritz Moszkowski (1854-1924)  
Valse for piano in E major, Op 34 No 1  
Dennis Hennig (piano)

**05:39 AM**

Gioachino Rossini (1792-1868)  
String Sonata no 5 in E flat major  
Camerata Bern

**05:54 AM**

William Byrd (1543-1623)  
Content is rich  
Emma Kirkby (soprano), Rose Consort of Viols

**05:59 AM**

Bohuslav Martinu (1890-1959)  
Symphony No.4 (H.305)  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**06:36 AM**

Fryderyk Chopin (1810-1849)  
Sonata for cello and piano (Op.65) in G minor  
Zara Nelsova (cello), Grant Johannesen (piano)

**SUN 07:00 Breakfast (m000c9y6)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including two shortlisted carols from the Carol Competition, a Sunday morning Sounds of the Earth slow radio soundscape and the Advent Calendar. Also including listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Christmas Around Europe (m000c9y8)**

Vienna, Copenhagen, Madrid, Tartu, Helsinki and Reykjavik

It's the 25th anniversary of the European Broadcasting Union's special day of Christmas music from around Europe. Part 1 features live and pre-recorded concerts from Vienna, Copenhagen, Madrid, Tartu, Helsinki and Reykjavik. Presented by Fiona Talkington.

**9am** - Hofburg Chapel, Imperial Palace, Vienna, Austria  
A concert featuring Advent and Christmas music from Lower Austria

MATTHIAS LIENER (1991): Was soll's bedeuten – Fanfare for Advent  
RICHARD STRAUSS (1864-1949): Durch Einsamkeiten, AV 124  
ANTON REIDINGER (1839-1912): Es wird scho glei dumpa

ANTON HEILLER (1923-1979): Heidi pupeidi  
TRAD. (Austria) arr. U.C. Harrer: Ein Kind geboren gar wunderschoen

TRAD. (Germany): Maria durch ein Dornwald ging  
TRAD. (Austria): Gegrüßt seist, Maria, jungfräuliche Zier  
HINDEMITH (1895-1963): Erster Schnee  
TRAD. (Austria): Du schöne Morgenröt  
TRAD. (Austria) arr. M. Schneider: Göttliches Kind, was soll's bedeuten

- Hollensteiner Jodler  
EDUARD EBEL (1839-1905): Leise rieselt der Schnee  
IRVING BERLIN (1888-1989) arr. G. Mancusi: White Christmas  
THOINOT ARBEAU (1520-1595) arr. C. Wood: Ding Dong Merrily on High  
MENDELSSOHN (1809-1847) arr. J.W. Tumundo: Hark! The Herald Angels Sing  
JOSÉ FELICIANO (1945): Feliz Navidad  
ADOLPHE ADAM (1803-1856) arr. U. Theimer: Cantique de Noël [O Holy Night]

Trombone Attraction  
Chorus Viennensis  
Michael Schneider (conductor)

**10am** - Bistrup Church at Birkerød, Copenhagen, Denmark - LIVE  
An English Christmas from Copenhagen

TRAD. (England) arr. D. Willcocks: The Sussex Carol  
TALLIS (c.1505-1585): Gloria from 'Missa Puer natus est nobis'  
ANON arr. R.L. Pearsall: In dulci jubilo  
HAROLD DARKE (1888-1976): In the Bleak Midwinter  
TALLIS: Sanctus-Benedictus, from 'Missa Puer natus est nobis'  
BOB CHILCOTT (1955): The Shepherd's Carol  
JOHN RUTTER (1945): What Sweeter Music  
TALLIS: Agnus Dei, from 'Missa Puer natus est nobis'

Danish National Vocal Ensemble  
Graham Ross (conductor)

**11am** - Teatro Monumental, Madrid, Spain - LIVE  
Christmas polyphony, along with carols by Antonio Soler

VICTORIA (1548-1611): O magnum mysterium  
PALESTRINA (c.1525-1594): O magnum mysterium  
GUERRERO (1528-1599): La tierra s'está gozando  
- Zagales, sin seso vengo  
- Pastores loquebantur  
PALESTRINA: Hodie Christus natus est  
ANTONIO SOLER (1729-1783): A Belén se van corriendo  
- Ya de noche y por las calles  
- A Belén a ver al niño  
- Por caer las navidades

RTVE Chorus  
Members of the RTVE Symphony Orchestra  
Lorenzo Ramos (conductor)

**12pm** - St Paul's Church, Tartu, Estonia - LIVE  
Estonian folk hymns and melodies from the earliest Baltic manuscript hymn collection

TRAD. (Estonia): Röömsaks saage ristirahvas [O Rejoice Greatly, All Christians]  
- Mina tahan Jehovat kiita keigest südamest [Praise the Lord]  
- Mo hinge mees, mis ütlen sulle [My Dearest Man, What Shall I Say to You?]  
- Nüüd Jumalale austust [Now God be Praised]  
- Üks täht läks kõndma taevateed [A Star Appeared in the Sky]  
- Üks laps on neitsist sündinud [A Boy is Born in Bethlehem]  
- Nüüd ole, Jeesus, kiidetud [Praise be to You, Jesus Christ]  
- Aukuningas, oh Jeesus [O Jesus, King of Glory]  
- See jõulupäev on rõõmust suur [Hail to the Day! So Rich in Joy]

Ensemble Triskele

**1.05pm** - Kallio Church, Helsinki, Finland - LIVE  
A live broadcast from the now traditional Helsinki venue – Kallio Church

SIBELIUS: Bell tune of Kallio Church  
TRAD. (Finland): Tule meille Tuomas kulta [Come blessed Thomas]  
- Christmas music for jouhikko and kantele from Feodor Pratsu's repertoire  
- Jouluna Jumala syntyi  
TEA POLSO (20th cent.): Improvised organ chorale performed on harmonium  
TRAD. (Finland): - Yx lapsi syntyni Betlehemis  
- Gaudete (Piae Cationes)  
HANDEL (1685-1759): Passacaille, from Trio Sonata in G, HWV 399, op. 5/4  
- 'If God be for us' and 'Rejoice greatly, o daughter of Zion', from Messiah HWV. 56  
TRAD. (Finland): Kantele Waltz, from Halsua  
- On lapsi syntynyt meille, from Tiernapojat [Star Boys], an old

Finnish Christmas pageant  
- Juuttomarssi [Drinking March]  
- Slumrande toner [Sofr Harmonies]

Anu Koms (soprano)  
Barocco Boreale

**2pm** - Hallgrim's Church, Reykjavik, Iceland - LIVE  
A live concert titled Lights and Sounds.

TRAD. (Iceland): Hátfó fer að höndum ein  
BÁRA GRÍMDÓTTIR (1960): María Drottins lílja [Marie, the Lord's Lily]  
SIGURDUR S.EVARSSON (1963): Magnificat  
PETER PHILIPS (c.1560-1628): O beatum et sacrosanctum diem  
GUNNAR ANDREAS KRISTINSSON (1976): Jólaljós [Christmas Light]  
RICHARD DERING (c.1580-1630): Quam vidistis  
DANIEL BJARNASON (1979): Enn fagnar heimur [The World still rejoices]  
JACOBUS GALLUS (1550-1591): Omnes de Saba  
THORKELL SIGURBJÖRNSSON (1938-2013): Ljós og hljómar [Light and Sounds]  
HREIDAR INGI ÞORSTEINSSON (1978): Ég höfði lýt á jólanótt [I Bow my Head on Christmas Night]  
GALLUS: Duo Seraphim  
HAFLÍDI HALLGRÍMSSON (1941): Mín bernskuól [My Childhood Christmas] (premiere)

Schola Cantorum Reykjavicensis  
Hörður Áskelsson (conductor)

**SUN 15:00 Choral Evensong (m000c4lb)**  
Rugby School

From the Chapel of Rugby School (recorded 23rd April).

Introit: O Radiant Dawn (Macmillan)  
Responses: Radcliffe  
Psalms 59, 60, 61 (Barnby, Howells, Stainer)  
First Lesson: Amos 9 vv.11-15  
Canticles: Collegium Regale (Howells)  
Second Lesson: Romans 13 vv.8-14  
Anthem: All Wisdom cometh from the Lord (Philip Moore)  
Voluntary: Fantasy on Veni Emmanuel, Op 72 No 5 (Leighton)

Richard Tanner (Director of Music)  
Greg Morris (Organist)

**SUN 16:00 Christmas Around Europe (m000c9yb)**  
Malmö, Stuttgart, Ljubljana, Gdansk, Riga, Mersberg and Sofia

Part 2 of the EBU's special day of live and pre-recorded Christmas concerts from Malmö, Stuttgart, Ljubljana, Gdańsk, Riga, Mersberg and Sofia. Presented by Andrew McGregor.

**4pm** - St Peter's Church, Malmö – LIVE  
Music from the Swedish folk tradition

TRAD. (Sweden) arr. A. Einarsson: Bereden väg för Herran [Prepare the way for the Lord]  
FRANZ BIEBL (1906-2001): Ave Maria [Angelica Domini]  
PAUL MEALOR (1975): A Spotless Rose  
JOHN GARDNER (1917-2011): Tomorrow shall be my dancing day  
KARIN REHNQVIST (1957): Var inte rädd för mörkret [Do not fear the darkness]  
SOFIA KARLSSON (1975) arr. U. Emanuelsson: Frid på jorden [Peace on Earth]  
TRAD. (Germany) arr. S. Wawer: O du stille Zeit  
ANDREJ MAKOR (1987): O Lux beata Trinitas  
BOB CHILCOTT (1955): Advent Candle  
MARTIN ÅSANDER (1987): Ljusset lyser i mörkret [The light shines in the darkness]  
ERIKS EŠENVALDS (1977): O salutaris Hostia  
REGER (1873-1916): Marias vaggång [Mary's Lullaby]  
GUSTAF LAZARUS NORDQVIST (1886-1949): Jul jul strålände jul [Yule, Yule, Radiant Yule]  
EMMY KÖHLER (1858-1925) arr. L. Pourkarim : Nu tändas en stund på jorden [Now be lit a moment on Earth]

St Petri Youth Choir  
Petri Femme  
Carl Adam Landström (organ/piano)  
Alexander Einarsson (conductor)

**5pm** - Gaisburg Church, Stuttgart, Germany – LIVE  
Christmas Songs by Regner and Slovenian composers Damijan Močnik and Jacobus Gallus

REGER (1873-1916): Es kommt ein Schiff geladen  
DAMIJAN MOČNIK (1967): Acclamatio  
REGER: Unser lieben Frauen Traum  
MOČNIK: Janez, pusti konjičke [John, leave the flock]  
REGER: Vom Himmel hoch

MOČNIK: Geburtsnacht  
 JACOBUS GALLUS (1550-1591): Mirabile mysterium  
 - Hodie Christus natus est  
 MOČNIK: Je eno Dete rojeno [A Child is born unto us]  
 REGER: Schlaf mein Kindelein  
 MOČNIK: Božična uspavanka [Christmas Lullaby]  
 REGER: Lobt Gott, Ihr Christen  
 MOČNIK: Sacra religio  
 REGER: In dulci jubilo  
 MOČNIK: Ena noč polna vesela  
 TRAD. (Austria): Still, still, still, weil's Kindlein schlafen will

SWR Vocal Ensemble, Stuttgart  
 Martina Batič (director)

**6pm** – Church of St Francis, Ljubljana, Slovenia  
 Slovenian Christmas songs and organ music

LEOPOLD BELAR (1828-1899): All of Nature is Resting  
 HUGOLIN SATTNER (1851-1934): Holy Night  
 BELAR: Behold, the Stars of God  
 VALENTIN ŠTOLCER (1841-1910): Heavenly Strings  
 STANKO PREMRL (1880-1965): Organ Pastorale in F  
 GREGOR RIHAR (1796-1863): Approaching Midnight  
 AVGUST CERER (1908-1980): Sleep, Little Baby  
 SATTNER: Blessed Night  
 PREMRL: Just Sleep  
 UBALD VRABEC (1905-1992): It was Night  
 MIRKO RENER (1919-1993): Christmas Eve  
 PREMRL: Organ Prelude from Christmas Suite  
 FRANZ XAVER GRUBER (1787-1863): Silent Night, Holy Night

DEKOR Chamber Choir  
 Petra Grassi (conductor)

**7.05pm** – Centrum Świętego Jana, Gdańsk, Poland – LIVE  
 Closing concert of the Actus Humanus Nativitas Festival

MICHAEL PRAETORIUS (c.1571-1621): Christmas Mass

Gabrieli Consort & Players  
 Paul McCreesh (conductor)

**8.30pm** – Radio Latvia Studio 1, Riga, Latvia  
 Excerpts from a chamber concert featuring soprano, piano, harp, saxophone/duduk and percussion

Jolanta Strikaite-Lapiņa (soprano)  
 Ainars Šablovskis (saxophone, duduk)  
 Ieva Šablovskā (harp)  
 Raimonds Tiguls (piano)  
 Marta Kauliņa (percussion)

**9pm**: Cathedral, Merseberg, Germany  
 Gewandhaus organist Michael Schönheit plays the Ladegast Organ, made famous by Franz Liszt

J.S. BACH (1685-1750): Prelude and Fugue in C, BWV 547  
 - Nun komm der Heiden Heiland, BWV 659  
 - Vom Himmel hoch, BWV 700  
 JOHANN MICHAEL BACH (1648-1694): In dulci jubilo  
 JOSEF SEGER (1716-1782): Toccata VIII: Pastorale and Fugue ('Narodil se Kristus Pán')  
 BRAHMS (1833-1897): Es ist ein Ros entsprungen, op. 122/8  
 CHRISTIAN ROBERT PFRETZSCHNER (1821-1885): Variations in the Style of a Pastorale on 'Silent Night'  
 JOSEPH RHEINBERGER (1839-1901): Organ Sonata No. 4 in A minor, op. 98

Michael Schönheit (organ)

**10pm** – BNR Studio 1, Sofia, Bulgaria  
 A concert of Bulgarian and Russian Orthodox pieces, and lively Bulgarian choral works based on folklore

DOBRI HRISTOV (1875-1941): Troparion of the Nativity of Christ  
 KIRIL POPOV (1955): Rejoice, O Virgin  
 IOANNIS KOUKOUZELIS (fl. 1300-50): Terirem from the Poyeleos of the Bulgarian Woman  
 YORDAN GOSHEV (1960): We Sing to Thee  
 APOSTOL NIKOLAEV-STROUMSKI (1886-1971): Bless the Lord, O My Soul  
 KONSTANTIN SHVEDOV (1886-1954): O Lord, Bless Thine Inheritance  
 ALEXANDER TEKELIEV (1942): It is Truly Meet  
 HRISTOV: Praise the Name of the Lord  
 DMITRY BORTNIANSKY (1751-1825): Glory to God in the Highest  
 HRISTOV: The Lord is Born, O Christmas  
 STEFAN DRAGOSTINOV (1948): The Lord's Mother  
 TRAD. (Bulgaria): Why did you raise me, my mother  
 - You, Beautiful Girl  
 NIKOLAY STOYKOV (1936): Christmas Impressions  
 ALEXANDER TANEV (1928-1996): Yove, Little Girl  
 BORTNIANSKY: The Many Years Prayer / Grant, O Lord, Many Years

BNR Mixed Choir  
 Lyubomira Alexandrova (conductor)

**SUN 23:30 Slow Radio (m000e9y)**  
 Thames

Field recordist Ian Rawes embarks on a journey in sound along the Thames from Tower Bridge to the North Sea.

It begins inside the north bascule chamber of Tower Bridge, a brick-lined void where we hear the descent and raising of a huge counterweight.

Next we hear the wash of passing boats at an old coal jetty in Greenwich, then the clattering of flagpoles in the wind at the mouth of the Royal Albert Dock. Since the recording was made, the flagpoles have been removed during the Dock's redevelopment into a marina surrounded by new housing. Further east, there are the bangs and pops of a clay pigeon range on the Dartford Marshes heard from across the river. They're among the last audible survivors of the river's gunpowder age of wildfowling and cannon batteries.

The river matures into an estuary at the start of Sea Reach by Canvey Island, where repeated blasts of an oil refinery's siren make a vast and mournful noise. Pigeons coo and scuffle in a derelict building on the Kent shore as a prelude to the abundant sounds of wild fowl and insects on the Allhallows Marshes on a bright summer's afternoon.

Waves lap quietly at the shore before night falls, then a marsh frogs' chorus joins the deep hum of container ships passing to and from the deepwater docks at Tilbury. Along the estuary the sounds of nature are always intermingled with those of industry and transport, perhaps prophetic of the future of the natural world in general.

The journey ends at low tide on the Maplin Sands in Essex, a quiet wasteland of puddles and worm casts stretching to the horizon.

Producer: Ian Rawes  
 Executive Producer: Iain Chambers  
 An Open Audio production for BBC Radio 3

#### MONDAY 16 DECEMBER 2019

**MON 00:00 Classical Fix (m000e9yl)**  
 Jess Shadbolt

Chef and restaurateur Jess Shadbolt tries Clemmie's classical playlist.

Jess's playlist in full:

George Frideric Handel: Suite in B flat major (Menuet)  
 Max Richter: Dona Nobis Pacem 2 (from The Leftovers)  
 Gioachino Rossini: Petite Messe Solenne: Kyrie  
 Mary Lattimore: Never Saw Him Again  
 Chilly Gonzales: Wintermezzo  
 Wolfgang Amadeus Mozart: Overture from Marriage of Figaro

**MON 00:30 Through the Night (m000e9yq)**  
 Israel in Egypt

From the 2017 BBC Proms, William Christie and the Orchestra of the Age of Enlightenment perform Handel's oratorio Israel in Egypt. Catriona Young presents.

**12:31 AM**  
 George Frideric Handel (1685-1759)  
 Israel in Egypt, oratorio - Part 1  
 Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

**01:14 AM**  
 George Frideric Handel (1685-1759)  
 Israel in Egypt - oratorio (original 1739 version) - Part 2  
 Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

**01:40 AM**  
 George Frideric Handel (1685-1759)  
 Israel in Egypt - oratorio (original 1739 version) - Part 3  
 Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

**02:18 AM**  
 Giovanni Benedetto Platti (1696-1763)  
 Concerto in G minor for oboe, strings and bass continuo  
 Hans-Peter Westermann (oboe), Neue Dusseldorfer Hofmusik, Mary Utiger (director)

**02:31 AM**  
 Edvard Grieg (1843-1907)  
 Violin Sonata no 3 in C minor, Op 45  
 Julian Rachlin (violin), Leif Ove Andsnes (piano)

**02:55 AM**  
 Sigurd Lie (1871-1904)  
 Symphony in A minor  
 Kristiansand Symphony Orchestra, Ole Kristian Ruud (conductor)

**03:28 AM**  
 Heitor Villa-Lobos (1887-1959)  
 Prelude for guitar no 3 in A minor  
 Norbert Kraft (guitar)

**03:35 AM**  
 Domenico Scarlatti (1685-1757)  
 3 Sonatas for piano  
 Arturo Michelangeli (piano)

**03:42 AM**  
 Johann Sebastian Bach (1685-1750)  
 Brandenburg Concerto no 3 in G major, BWV 1048  
 Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**03:56 AM**  
 Nikolai Rimsky-Korsakov (1844-1908)  
 Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48  
 Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**04:04 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Flute Quartet no 4 in A major, K.298  
 Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**04:16 AM**  
 Johann Strauss II (1825-1899)  
 Rosen aus dem Suden, waltz Op 388  
 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:26 AM**  
 William Kroll (1901-1980)  
 Banjo and Fiddle  
 Moshe Hammer (violin), Valerie Tryon (piano)

**04:31 AM**  
 Armas Jarnefelt (1869-1968)  
 Kanteletar  
 Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**04:37 AM**  
 David Wikander (1884-1955), Gustaf Fröding (lyricist)  
 Kung Liljekonvalje (King Lily of the Valley)  
 Swedish Radio Choir, Eric Ericson (conductor)

**04:41 AM**  
 Carl Friedrich Abel (1723-1787)  
 Trio in F major for 2 flutes and continuo  
 Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**04:50 AM**  
 George Frideric Handel (1685-1759)  
 The Alchemist - incidental music HWV.43  
 CBC Vancouver Orchestra, Monica Huggett (conductor)

**05:07 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Piano Sonata in C K.330  
 Dang Thai Son (piano)

**05:21 AM**  
 Giuseppe Verdi (1813-1901)  
 Aria 'Di Provenza il mar' - from 'La Traviata'  
 Gaetan Laperriere (baritone), Orchestre Symphonique de Trois-Rivieres, Gilles Bellemare (conductor)

**05:26 AM**  
 Richard Strauss (1864-1949)  
 Tod und Verklärung . Op 24  
 BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**05:51 AM**  
 Franz Schubert (1797-1828)  
 Sonata in A minor D.821 for arpeggione and piano  
 Lise Berthaud (viola), Francois Pinel (piano)

**06:17 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 2 horns and orchestra in D major (TWV 52:D2)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of  
Slovakian Radio, Vlastimil Horak (conductor)

**MON 06:30 Breakfast (m000cbf5)**  
Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, including two shortlisted carols from the Radio 3 Breakfast Carol Competition and the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000cbf7)**  
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter.

1110 Essential Five – this week we suggest five essential pieces of music by Elgar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000cbf9)**  
Johannes Brahms (1833-1897)

Free but alone

Donald Macleod follows Johannes Brahms's early romance with a young singer.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Today, Brahms becomes engaged to Agathe von Siebold, a relationship doomed to failure.

Sonata No 3 in F minor Op.5 (4th movement)  
Stephen Hough, Piano

Lieder & Romanzen, Op 14 (No 4, Ein Sonett & No 7, Ständchen)  
Simon Bode, tenor  
Graham Johnson, piano

Piano Concerto No 1 in D minor, Op 15 (1st movement)  
Nelson Friere, piano  
Gewandhausorchester  
Riccardo Chailly, conductor

Ave Maria, Op 12  
Tenebrae  
Nigel Short, conductor

String Sextet No 2 in G, Op 36 (1. Allegro non troppo)  
Amadeus Quartet

Producer: Glyn Tansley for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000cbfe)**  
Schubert, Liszt - and cabaret!

Live from Wigmore Hall, London.

Presented by Andrew McGregor.

Elisabeth Kulman sings Schubert, Liszt, Britten, Porter and Weill.

Schubert: Der Flug der Zeit D515  
Gretchen am Spinnrade D118  
Du bist die Ruh D776

Liszt: Go not, happy day S335  
Die drei Zigeuner  
Jeanne d'Arc au bûcher S293

Britten: Cabaret songs:  
Tell me the truth about love

Johnny  
Funeral blues

Porter: Miss Otis regrets

Weill: The Threepenny Opera:  
Pirate Jenny

Elisabeth Kulman (mezzo-soprano)  
Eduard Kutrowatz (piano)

The versatile Austrian mezzo specialises in concert and recital work, here reprising songs by Liszt she has previously recorded with her pianist partner before moving onto cabaret repertoire.

**MON 14:00 Afternoon Concert (m000cbff)**  
BBC Performing Groups Round Up of the Year

This week Elizabeth Alker presents a round-up of the best of the BBC Performing Groups this year, and we go live to Maida Vale, Media City, and Temple Church for some special festive performances.

**2pm**

Live from Maida Vale studios The BBC Singers and Principal Guest Conductor Bob Chilcott perform the six shortlisted carols in this year's BBC Radio 3 Breakfast Carol Competition. Hundreds of amateur composers enter the annual competition, and this year entrants have set Go to the Child by the Pakistani-British poet Imtiaz Dharker. Alongside the six settings are solo works for the festive period.

Ghislaine Reece-Trapp: Alleluia! A new work is come on hand  
Michael Head: Star Candles  
Vladimir Rebikov: Yolka (The Christmas Tree) Op. 21: Waltz  
Robert Quinney: Sing Lullaby  
Poulenc: Nous voulons une petite soeur  
David Willcocks: Tomorrow shall be my dancing day

**3pm**

Shostakovich: Piano Concerto No 2 in F major Opus 102  
Mahler: Symphony No 1 in D major

Martin James Bartlett, piano  
BBC National Orchestra of Wales  
Mark Wigglesworth, conductor

**MON 16:30 Early Music Now (m000cbfh)**  
La Scintilla

Elizabeth Alker presents recent highlights from the world of Early Music. Today we'll hear a Sinfonia by Giuseppe Brescianello and a Concerto for 4 Violins by Vivaldi played by the Swiss ensemble La Scintilla at a concert given at the Zurich Opera House. There's also a chance to hear a Sonata by Giuseppe Sammartini played by the young German group 4 Times Baroque in a concert given last month in Cologne.

Giuseppe Brescianello - Sinfonia in F, Op.1 No.5  
Antonio Vivaldi - Concerto for 4 violins in F, RV.567  
La Scintilla

Giuseppe Sammartini - Sonata in F  
4 Times Baroque

**MON 17:00 In Tune (m000cbfk)**  
Guy Barker

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio.

**MON 19:00 In Tune Mixtape (m000cbfm)**  
The eclectic classical mix

Purcell's "cold scene" aria What Pow'r Art Thou shivers besides a cinematic waltz by PJ Harvey and the welcoming chimes of Foday Musa Suso's kora. There's plenty of romantic warmth in Suk's Serenade for string orchestra and a heady arrangement of Shostakovich's Waltz for jazz band, plus the rapturous Je vais mourir from Les Troyens a Carthage by Berlioz. There's also a tinkling Rondo from Haydn's Sonata in A flat, and to open, a lustrous Love Chant by the unmistakable voices of Le Mystere Des Voix Bulgares.

**MON 19:30 Radio 3 in Concert (m000cbfp)**  
Christmas in Munich

Patrick Hahn conducts the Bavarian Radio Chorus and Munich Radio Orchestra in a programme of festive choral music from Munich, including the austere beauty of Poulenc's Four Christmas motets, an exquisite miniature by the teenage Britten, and Jan Sandström's atmospheric adaptation of Praetorius's Det är en ros utsprungnen.

The final work, Saint-Saëns' Christmas Oratorio, was composed

in just two weeks when the 23-year-old composer had recently started work as organist of the famous church of La Madeleine in Paris.

Recorded on Saturday at the Prinzregententheater, Munich. Presented by Danielle Jalowiecka.

Jan Sandström (after Michael Praetorius): Det är en ros utsprungnen  
Poulenc: Quatre motets pour le temps de Noël  
Janáček: Otčenáš  
Britten: A Hymn to the Virgin  
Mendelssohn: Verleih uns Frieden gnädiglich  
Patrick Hahn: Ballade of Christmas Ghosts

Interval

Saint-Saëns: Oratorio de Noël  
Encore - Rameau arr. Patrick Hahn: Hymne à la Nuit

Mari Eriksmoen (soprano)  
Anke Vondung (mezzo-soprano)  
Merit Ostermann (alto)  
Oleksiy Palchykov (tenor)  
Andreas Wolf (bass-baritone)  
Uta Jungwirth (harp)  
Max Hanft (organ)  
Bavarian Radio Chorus  
Munich Radio Orchestra  
Patrick Hahn (conductor)

**MON 22:00 Music Matters (m000cbby)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Way I See It (m000cbfr)**  
Stanley Tucci and Giacometti's Head of a Man on a Rod

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy-award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism – composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the piece.

In this edition, American actor Stanley Tucci chooses Alberto Giacometti's "Head of a Man on a Rod" from 1947.

Producer: Tom Alban

**MON 23:00 Night Tracks (m000cbft)**  
Music for the evening

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 17 DECEMBER 2019**

**TUE 00:30 Through the Night (m000cbfx)**  
The Final Frontier

Swedish Radio Symphony Orchestra and Andrew Manze give a concert exploring space with Holst's The Planets and the premiere of Katarina Leyman's Undulating Blue. Catriona Young presents.

**12:31 AM**  
Katarina Leyman (b.1963)  
Undulating Blue  
Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**12:48 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 27 in B flat, K 595  
Paul Lewis (piano), Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**01:19 AM**  
Gustav Holst (1874-1934)  
The Planets  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

**02:10 AM**  
Alessandro Scarlatti (1660-1725)  
Toccatà per cembalo d'ottava siete in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpichord)

**02:31 AM**

Franz Schubert (1797-1828)  
Symphony No 6 in C major, D.589  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**03:02 AM**  
Edward Elgar (1857-1934)  
The Music Makers (Op.69)  
Jane Irwin (mezzo soprano), Netherlands Radio Choir,  
Netherlands Radio Philharmonic Orchestra, Jaap van Zweden  
(conductor)

**03:42 AM**  
Johann Sebastian Bach (1685-1750)  
French Suite No 5 in G major, BWV 816  
Evgeny Rivkin (piano)

**03:59 AM**  
Gideon Klein (1919-1945)  
Fantasia and Fugue for String Quartet  
Joan Berkhemer (violin), Daniel Rowland (violin), Frank  
Brakkee (viola), Taco Kooistra (cello)

**04:07 AM**  
Giovanni Battista Vivaldi (1632-1692)  
Improvisations on Passacaglia, Toccata and Canario  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo),  
Alvaro Garrido (percussion)

**04:17 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Klopstocks Morgengesang am Schopfungsfeste (Wq.239)  
Barbara Schlick (soprano), Johanna Koslowsky (soprano),  
Rheinische Kantorei, Das Kleine Konzert, Herman Max  
(conductor)

**04:31 AM**  
John McLeod (b.1934)  
The Sun dances for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**04:42 AM**  
Ralph Vaughan Williams (1872-1958)  
Silence and Music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**04:49 AM**  
Richard Wagner (1813-1883)  
Siegfrieds Trauermarsch - from 'Gotterdammerung'  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**04:56 AM**  
Peire D'Alvernehe (fl.1149-1170)  
Dejosta'ls breus jorns e'ls loncs sers  
Barbara Thornton (vocalist)

**05:07 AM**  
Joseph Haydn (1732-1809)  
Sonata Partita No 10 in C major  
Geert Bierling (organ)

**05:15 AM**  
Georges Auric (1899-1983), Philip Lane (arranger)  
Suite from the film "It Always Rains on Sunday"  
BBC Philharmonic, Rumon Gamba (conductor)

**05:30 AM**  
Johann Sebastian Bach (1685-1750)  
Fantasie in G major for organ (BWV.572)  
Scott Ross (organ)

**05:39 AM**  
William Walton (1902-1983)  
Partita for orchestra  
Royal Concertgebouw Orchestra, George Szell (conductor)

**05:55 AM**  
Johann Strauss II (1825-1899), Alban Berg (arranger)  
Wein, Weib und Gesang (Wine, Woman and Song) waltz  
Canadian Chamber Ensemble, Raffi Armenian (director)

**06:06 AM**  
Rebecca Clarke (1886-1979)  
Viola Sonata in E minor  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**TUE 06:30 Breakfast (m000cckx)**  
Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
including two shortlisted carols from the Radio 3 Breakfast  
Carol Competition and the next of our American Portraits,  
music complementing Radio 3's series, 'The Way I See It'. Also  
featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000cd1)**  
Essential Classics with Suzy Klein: The Fairy Investigation  
Society, Ravel's Pavane pour une infante defunte, John Rutter

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
composer John Rutter.

1110 Essential Five – this week we suggest five essential pieces  
of music by Elgar.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000cd5)**  
Johannes Brahms (1833-1897)

The Gospel of Johannes

Donald Macleod explores Brahms's early encounters with  
Robert and Clara Schumann.

Brahms was a deeply private man and very guarded about his  
life, his friends and his feelings. Across this week, Donald goes  
"Behind Closed Doors" with Brahms to discover what really  
made him tick. He finds friends, mentors and lovers along the  
way who together help solve the enigma of the composer.

Clara Schumann is probably the person Brahms was closest to  
in his life. Today, we explore their first meeting, and how she  
was in awe of the young composer's talent from the start.

2 Gavottes, WoO 3 (Nos 1 and 2)  
Louis Demetrius Alvanis, piano

Piano Sonata No 1 in C major, Op 1 (1. Allegro)  
Sviatoslav Richter, piano

6 Songs, Op 3 (Nos 2 and 3)  
Benjamin Appl, baritone  
Graham Johnson, piano

Piano Quartet, Op 25 (3rd and 4th movements)  
Emanuel Ax, Piano  
Isaac Stern, Violin  
Jamie Laredo, Viola  
Yo-yo Ma, Cello

String Sextet No 1 in B flat major, Op 18 (2nd movement)  
Amadeus Quartet

Producer: Glyn Tansley for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000cd9)**  
Salzburg Festival - Brahms, Joachim and Ravel

Sarah Walker presents highlights from the 2019 Salzburg  
Festival.

This Summer's theme was 'Time with Enescu' charting the life  
and times of Romanian musician and composer George Enescu  
across the last years of the nineteenth century into the first half  
of the twentieth.

Conductor and pianist, Enescu is best known as a violinist and  
composer and it's no wonder that his chamber works written for  
violin are landmarks in the twentieth century repertoire.

Brahms was Enescu's first musical hero as he was sent to study  
music in Vienna aged just seven in 1888, and although later in  
life Wagner's music also influenced Enescu, Brahms is never  
far away.

When Enescu left Vienna, still only a teenager, he was drawn to  
ever fashionable fin-de-siecle Paris, and enrolled in  
composition classes where he joined his contemporary Maurice  
Ravel.

Brahms  
Meerfahrt Op 96/4; Anklänge Op 7/3; Verzagen Op 72/4; Über  
die Heide Op 86/4; An eine Aolsharfe Op 19/5; Die Kränze Op  
46/1; Todesselnen Op 86/6  
Christian Gerhaher, baritone  
Gerold Huber, piano

Joseph Joachim  
Hebrew Melodies, Op 9  
Tabea Zimmermann, viola  
Thomas Hoppe, piano

Ravel  
Tzigane  
Patricia Kopatchinskaja, violin  
Polina Leschenko, piano

**TUE 14:00 Afternoon Concert (m000cdf)**  
BBC Performing Groups Round Up of the Year

Elizabeth Alker presents a round-up of the best of the BBC  
Performing Groups this year: starting today with a concert  
featuring prolific author Alexander McCall Smith.  
His highly successful series 'The No.1 Ladies' Detective  
Agency' sold over twenty million copies in the English language  
alone, and his books have become bestsellers throughout the  
world. For one afternoon only, McCall Smith joins forces with  
the BBC Symphony Orchestra to bring to life much-loved  
characters from Botswana, Scotland and Italy, wrapped around  
an eclectic array of his favourite music to guarantee a unique  
and magical experience.

Rossini: Overture The Italian Girl in Algiers  
Respighi: Gli Uccelli (The Birds) No 3 - La Colomba  
Maxwell-Davies: Farewell to Stromness  
Walton: Touch Her Soft Lips and Part (Henry V)  
Mozart: Overture: The Marriage of Figaro  
Malcolm Arnold: Scottish Dance No 1  
John Barry: Out of Africa (Main Theme)  
Respighi: Trittico Botticelliano, No 3 - La Nascita di Venere  
(The Birth of Venus)  
Malcolm Arnold: Beckus the Dandipratt

Alexander McCall Smith (narrator)  
BBC Symphony Orchestra  
David Parry (conductor)

**3.45pm**

Ethel Smyth: Mass in D major

Susanna Hurrell, soprano  
Catriona Morison, mezzo-soprano  
Ben Johnson, tenor  
Duncan Rock, baritone  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**TUE 17:00 In Tune (m000cdk)**  
The York Waits, Rachel Portman, Daniel Lehardt

Sean Rafferty presents a lively mix of music and arts news with  
live performance in the studio from pianist Daniel Lehardt and  
festive cheer from early music ensemble The York Waits, plus  
Rachel Portman talks about composing the music for 'Mimi and  
the Mountain Dragon' a special 2D animated adaptation of Sir  
Michael Morpurgo's children's book on BBC One this  
Christmas.

**TUE 19:00 In Tune Mixtape (m000cdp)**  
Your daily classical soundtrack

From Serbia folk song to Sephardic Jewish music in Baroque  
Italy, tonight's MixTape wanders the path less travelled, but in  
half an hour of uninterrupted music there's still time to call in  
on some familiar favourites, from Handel's 'Messiah' to  
Mozart's 'Haffner' Symphony.

**TUE 19:30 Radio 3 in Concert (m000cdv)**  
Stephen Hough Wigmore Hall residency

In the first concert of his Wigmore Hall residency, pianist and  
composer Stephen Hough is joined by his long-term friend and  
collaborator, the cellist Steven Isserlis for a programme  
including music by Dvorak, Suk and both Brahms cello sonatas.  
Plus one of Stephen's own compositions which he describes as  
non-programmatic, but 'conjuring up ghosts of Beethoven and  
Dussek'.

Recorded earlier this month and presented by Georgia Mann.

**7.30pm**  
Antonín Dvořák: Silent Woods  
Josef Suk: Ballade in D minor, Op. 3, No. 1; Serenade in A Op.  
3 No. 2  
Brahms: Cello Sonata No. 1 in E minor, Op. 38

**c. 8.15pm**  
Interval  
Stephen Hough introduces his choice of interval music to  
complement tonight's programme:  
Webern Passacaglia, Op. 1  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)

**c. 8.30pm**

Stephen Hough: Sonata for cello and piano left hand (Les adieux)

Brahms: Cello Sonata No. 2 in F, Op. 99

Steven Isserlis (cello)  
Stephen Hough (piano)

**TUE 22:00 Free Thinking (m000cclz)**

Extinction Rebellion and the End of the World

Rana Mitter looks at the ideologies surrounding climate disaster with guests including Rupert Read of Extinction Rebellion, investigative journalist Nafeez Ahmed, and social psychologist Lisa Baraitser. How do we make sense of the idea of ecological collapse, and what are the assumptions hidden in the way we discuss climate disaster?  
Producer: Luke Mulhall

**TUE 22:45 The Way I See It (m000ccm3)**

Lady Ruth Rogers on Henri Rousseau's The Dream

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition is the choice of award-winning chef, Ruth Rogers: The Dream, by Henri Rousseau.

Producer: Tom Alban

**TUE 23:00 Night Tracks (m000ccm7)**

Dissolve into sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 18 DECEMBER 2019**

**WED 00:30 Through the Night (m000ccmd)**

Shostakovich and Bruckner meet on the Elbe

The NDR Elbphilharmonie, conducted by Christoph Eschenbach, perform Shostakovich's Cello Concert No 1 and Bruckner's Fourth Symphony. With Catriona Young.

**12:31 AM**

Dmitry Shostakovich (1906-1975)  
Cello Concerto No 1 in E flat major, Op 107  
Nicolas Alstaedt (cello), NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

**12:58 AM**

Joseph Haydn (1732-1809)  
Adagio cantabile (excerpt Symphony No 13 in D major, Hob.I:13)  
Nicolas Alstaedt (cello), NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

**01:02 AM**

Anton Bruckner (1824-1896)  
Symphony No 4 in E flat major, WAB 104, 'Romantic'  
NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

**02:08 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for solo violin No 2 in A minor, BWV 1003  
Alina Ibragimova (violin)

**02:31 AM**

Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op 34  
Francesco Piemontesi (piano), Elias Quartet

**03:13 AM**

August de Boeck (1865-1937)  
De kleine Rijnkoning (1906)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**03:33 AM**

Anton Bruckner (1824-1896)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**03:36 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in B flat major, Hob.16.41  
Marc-Andre Hamelin (piano)

**03:47 AM**

Pietro Andrea Ziani (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**03:57 AM**

Frank Bridge (1879-1941)  
Hornpipe (Miniatures, Set 3 No 2)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:00 AM**

Edward Elgar (1857-1934)  
Serenade for strings Op 20  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:12 AM**

Fryderyk Chopin (1810-1849)  
Berceuse, in D flat major, Op 57  
Anastasia Vorotnaya (piano)

**04:17 AM**

Johann Christoph Bach (1642-1703)  
Der Mensch von Weibe  
Vox Luminis, Lionel Meunier (director)

**04:22 AM**

Gioacchino Rossini (1792-1868)  
Overture from Il Barbiere di Siviglia (The Barber of Seville)  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture (Der Schauspieldirektor, K486)  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**04:36 AM**

Camille Saint-Saens (1835-1921)  
Morceau de concert for harp and orchestra in G major, Op 154  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**04:50 AM**

Gustav Mahler (1860-1911), Andrzej Bauer (arranger), Friedrich Ruckert (author)  
Ich bin der Welt abhanden gekommen (Rückert Lieder)  
Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

**04:57 AM**

Andrea Falconieri (c.1585-1656)  
Alemana dicha la Ciriculia; Canciona dicha la Pretiosa  
United Continuo Ensemble

**05:07 AM**

Johannes Bernardus van Bree (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**05:19 AM**

Hendrik Andriessen (1892-1981)  
Cello Concertino  
Michael Muller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

**05:30 AM**

Georges Bizet (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

**06:05 AM**

Anton Bruckner (1824-1896)  
Os justi ('The mouth of the righteous')  
Mnemosyne Choir, Caroline Westgeest (director)

**06:10 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 30 in E major, Op 109  
Francesco Piemontesi (piano)

**WED 06:30 Breakfast (m000cb1r)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, including two shortlisted carols from the Radio 3 Breakfast Carol Competition and the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000cb1t)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter.

1110 Essential Five – this week we suggest five essential pieces of music by Elgar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000cb1w)**

Johannes Brahms (1833-1897)

The riddle of Brahms

Donald Macleod explores Brahms's music for some of the women in his life.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Piano Quintet in F minor, Op 34A (1st movement)

Amadeus Quartet  
Christoph Eschenbach, piano

Rhapsody in B minor, Op 79 No 1  
Jenö Jandó, piano

6 Songs, Op 7 (Nos 2 -5)  
Dietrich Fischer-Dieskau, baritone  
Jessye Norman, soprano  
Daniel Barenboim, piano

Variations in E flat on a Theme by Schumann (Nos 8-11)

Silke-Thora Matthies, piano  
Christian Köhn, piano

Alto Rhapsody, Op 53  
Alice Coote, soloist  
Bavarian Radio Chorus  
Bamberg Symphony  
Robin Ticciati, conductor

Producer: Glyn Tansley for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m000cb1z)**

Salzburg Festival - Enescu, Ligeti and Britten

Sarah Walker presents highlights from the Salzburg Festival 2019, featuring music by Enescu, Ligeti and Britten.

Enescu's Violin Sonata from the 1920s inhabits a world of Romanian folk tune and idiom refracted through a more formal structure, helping to create a truly individual style that remained Enescu's hallmark.

While Britten's Song cycle dates from the mid sixties and set works by the visionary William Blake selected by Peter Pears.

George Enescu  
Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'  
Patricia Kopatchinskaja, violin  
Polina Leschenko, piano

Britten

Songs and proverbs of William Blake, op. 74 23.33  
Christian Gerhaher, baritone  
Gerold Huber, piano

**WED 14:00 Afternoon Concert (m000cb21)**

The BBC Philharmonic live from MediaCityUK in Salford

Live from MediaCityUK in Salford the BBC Philharmonic perform Beethoven's 3rd Piano Concerto. The soloist is the young German pianist Elisabeth Brauss who is currently a member of Radio 3's New Generation Artists Scheme as has been praised for "the maturity and sophistication of her thoughtful interpretations" The concert concludes with Malcolm Arnold's riotous Commonwealth Christmas Overture which was commissioned by the BBC in 1957 to celebrate the twenty-fifth anniversary of the sovereign's Christmas broadcasts.

Presented by Elizabeth Alker.

Beethoven: Piano Concerto No 3 in C minor  
Malcolm Arnold: Commonwealth Christmas Overture

BBC Philharmonic  
Elisabeth Brauss, piano  
Rumon Gamba, conductor

**WED 15:30 Choral Evensong (m000cb23)**

## Exeter Cathedral

From Exeter Cathedral (recorded 12th November).

Introit: Misterium mirabile (Annabel McLauchlan Rooney)  
Responses: Philip Moore  
Psalm 93, 94 (Woodward, Wesley, Rogers)  
First Lesson: Exodus 3 vv.1-6  
Canticles: The Exeter Service (Nico Muhly)  
Second Lesson: Acts 7 vv.20-36  
Anthem: The Burning Bush (Richard Shephard)  
Prayer Anthem: Jesus Christ the apple tree (Poston)  
Voluntary: Toccata, Fugue et Hymne sur 'Ave Maris Stella' (Peeters)

Timothy Noon (Director of Music)  
Timothy Parsons (Assistant Director of Music)

**WED 16:30 New Generation Artists (m000cb25)**  
Arriaga's First Quartet

New Generation Artists: the Aris Quartet perform a string quartet by the 'Spanish Mozart'.

Granados: Colección de canciones amorosas no.5: No lloréis, ojuelos  
Alessandro Fisher (tenor), Ashok Gupta (piano)

Juan Crisóstomo Arriaga: String Quartet No. 1 in D minor  
Aris Quartet

Fernando Obradors: Del cabello mas sutil (Dos cantares populares)  
Fatma Said (soprano), Roger Vignoles (piano)

**WED 17:00 In Tune (m000cb27)**  
With Sean Rafferty

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio.

**WED 19:00 In Tune Mixtape (m000cb29)**  
A blissful 30 minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000cb2c)**  
Bruckner, Gubaidulina and the power of three

From the Bridgewater Hall in Manchester  
Presented by Tom McKinney

The BBC Philharmonic with Chief Conductor Omer Meir Wellber in Sofia Gubaidulina's Triple Concerto and Bruckner's Seventh Symphony.

Sofia Gubaidulina: Triple Concerto

**8.10**  
Music Interval

**8.30**  
Bruckner: Symphony No.7

Vadim Gluzman (violin)  
Elsbeth Moser (bayan)  
Johannes Moser (cello)  
Omer Meir Wellber (conductor)  
BBC Philharmonic

Chief Conductor Omer Meir Wellber shares his vision of Bruckner's Seventh Symphony with the BBC Philharmonic for the first time. It was written while Bruckner was at his most energetic and confident and was started soon after he'd completed his Sixth. Wagner died while he was writing the slow movement which became an elegy for his friend. Vadim Gluzman, Elsbeth Moser and Johannes Moser join the BBC Philharmonic for Sofia Gubaidulina's Triple Concerto, another work which explores the spiritual side of life. In her programme note she says "When the title of a work reflects the work's essence, the title becomes a symbol" and she says how this work reflects "three-ness" - three soloists, three parts to the work and the use of simple triads in the texture of the piece.

**WED 22:00 Free Thinking (m000cb2f)**  
Philip Dodd presents discussion and debate on topical cultural issues.

Producer: Eliane Glaser.

**WED 22:45 The Way I See It (m000cb2h)**  
Yves Behar and the IEC's Power Symbol

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Swiss designer Yves Behar, whose choice is a powerful one - literally. He chooses the internationally recognised power symbol, the circle broken with a vertical line. Is it really art? That is how he sees it.

Producer: Paul Kobrak

**WED 23:00 Night Tracks (m000cb2k)**  
The music garden

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 19 DECEMBER 2019**

**THU 00:30 Through the Night (m000cb2m)**  
Gidon Kremer and Philip Glass

Radio France Philharmonic and Mikko Franck with music by Faure, Philip Glass, Copland and Bernstein. With Catriona Young.

**12:31 AM**  
Gabriel Faure (1845-1924)  
Pelléas et Mélisande, Op 80 (suite)  
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

**12:49 AM**  
Philip Glass (1937-)  
Double Concerto for Violin and Cello  
Gidon Kremer (violin), Giedrė Dirvanauskaitė (cello), Radio France Philharmonic Orchestra, Mikko Franck (conductor)

**01:21 AM**  
Giya Kancheli (1935-2019)  
Rag-Gidon-Time  
Gidon Kremer (violin), Giedrė Dirvanauskaitė (cello)

**01:25 AM**  
Aaron Copland (1900-1990)  
Quiet City  
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

**01:35 AM**  
Leonard Bernstein (1918-1990)  
Symphonic Dances, from 'West Side Story'  
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

**02:00 AM**  
Leonard Bernstein (1918-1990)  
Serenade after Plato's 'The symposium'  
Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**02:31 AM**  
Franz Schubert (1797-1828)  
Symphony No 5 in B flat major, D485  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

**03:01 AM**  
Robert Schumann (1810-1856)  
Piano Quintet in E flat major, Op 44  
Igor Levit (piano), Signum Quartet

**03:31 AM**  
Benjamin Britten (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)  
King's Singers, David Hurley (counter tenor)

**03:37 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
9 Variations on a minuet by Dupont, K573  
Christian Ihle Hadland (piano)

**03:49 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)  
Camerata Kolin

**04:02 AM**  
Cyrillus Kreek (1889-1962)  
Blessed is the Man  
Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:06 AM**  
Jean Sibelius (1865-1957)  
Finlandia Op 26  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**04:14 AM**  
Johann Michael Bach (1648-1694)  
Herr, ich warte auf dein Heil  
Vox Luminis, Lionel Meunier (director)

**04:20 AM**  
Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in C sharp, BWV 848  
Ivett Gyongyosi (piano)

**04:24 AM**  
Mikhail Glinka (1804-1857)  
Overture from Ruslan i Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

**04:31 AM**  
Felix Nowowiejski (1877-1946)  
Polish Courtship Overture (1903)  
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

**04:45 AM**  
Franz Schubert (1797-1828)  
Impromptu No 2 in E flat, D899  
Rudolf Buchbinder (piano)

**04:50 AM**  
Flor Alpaerts (1876-1954)  
Zomer-idylle (1928)  
Flemish Radio Orchestra, Michel Tabachnik (conductor)

**04:58 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto No 4 in E flat major, K 495  
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

**05:14 AM**  
Astor Piazzolla (1921-1992)  
Adios nonino  
Musica Camerata Montreal

**05:23 AM**  
Leonard Bernstein (1918-1990)  
Mambo (excerpt West Side Story)  
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

**05:26 AM**  
Enrique Granados (1867-1916)  
El Pelele (excerpt Goyescas: 7 pieces for piano, Op 11, No 7)  
Angela Hewitt (piano)

**05:31 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony, Op 10, No 2  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:42 AM**  
Ferruccio Busoni (1866-1924)  
All' Italia (excerpt 'Seven Elegies')  
Valerie Tryon (piano)

**05:50 AM**  
Jean-Yves Daniel-Lesur (1908-2002)  
Suite Medievale for flute, harp and string trio  
Arpa Ensemble

**06:05 AM**  
Joseph Haydn (1732-1809)  
Symphony No 43 in E flat, 'Mercury'  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**THU 06:30 Breakfast (m000ccmn)**  
Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, including two shortlisted carols from the Radio 3 Breakfast Carol Competition and the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000ccmq)**  
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.



1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter.

1110 Essential Five – this week we suggest five essential pieces of music by Elgar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000ccms)**  
Johannes Brahms (1833-1897)

Insecurities

Donald Macleod explores Brahms's private life and some of his intimate relationships.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Today, Brahms finds a new summer romance, but as is so often the case, it's doomed to failure.

16 Waltzes, Op 39 (Nos 1-4)  
Silke-Thora Matthies, piano  
Christian Köhn, piano

Cello Sonata No 1 in E minor, Op 38 (3rd movement - Allegro)  
Steven Isserlis, cello  
Stephen Hough, piano

Klavierstücke, Op 76 (No 7 - Intermezzo in A major; No 8 - Capriccio in C major)  
Nicholas Angelich, piano

Violin Sonata No 2, Op 100 (1st movement: Allegro amabile)  
Daniel Barenboim, piano  
Pinchas Zukerman, violin

Nanie, Op 82  
Bavarian Radio Chorus  
Bamberg Symphony  
Robin Ticciati, conductor

Piano Concerto No 2 in B flat major, Op 83 (3rd movement - Andante)  
Nelson Freire, piano  
Gewandhausorchester  
Riccardo Chailly, conductor

Producer: Glyn Tansley for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000ccmv)**  
Salzburg Festival - Brahms, Purcell and Ravel

Sarah Walker presents highlights from this summer's Salzburg Festival. Today, Tabea Zimmermann plays Brahms Viola Sonata in E flat, Christian Gerhaher sings Britten arrangements of popular songs by Purcell and Patricia Kopatchinskaja plays Ravel's jazz-infused Violin Sonata.

Brahms  
Viola Sonata in E flat, Op 120/2  
Tabea Zimmermann, viola  
Thomas Hoppe, piano

Purcell, arr. Britten  
If music be the food of love, Z. 379a; A Morning Hymn, Z. 198; Job's Curse, Z. 191; Alleluia, Z. S14  
Christian Gerhaher, baritone  
Gerold Huber, piano

Ravel  
Violin Sonata No 2 in G  
Patricia Kopatchinskaja, violin  
Polina Leschenko, piano

**THU 14:00 Afternoon Concert (m000ccmx)**  
Opera Matinee: Arthur Sullivan's Haddon Hall

Elizabeth Alker presents a round-up of the best of the BBC Performing Groups this year. Today's opera matinee is the BBC Concert Orchestra performing Arthur Sullivan's Haddon Hall, his first work after his famous partnership with W.S Gilbert ended. With a libretto by Sydney Grundy, it's based on the legend of sixteenth century Haddon Hall heiress Dorothy Vernon's elopement with John Manners, the son of the Earl of Rutland. The action is set against the backdrop of the English Civil War between the Royalists and the Roundheads.

Arthur Sullivan: Haddon Hall  
John Manners, a Royalist ..... Ed Lyon (tenor)  
Sir George Vernon, a Roundhead ..... Henry Waddington (bass-baritone)  
Oswald, a Royalist ..... Adrian Thompson (tenor)  
Rupert Vernon, a Roundhead ..... Ben McAteer (baritone)  
The McCrankie ..... Donald Maxwell (baritone)  
Dorothy Vernon ..... Sarah Tynan (soprano)  
Lady Vernon ..... Fiona Kimm (contralto) -  
Dorcas ..... Angela Simkin (mezzo)  
BBC Singers  
BBC Concert Orchestra  
John Andrews, conductor

**3.50pm**

Brahms, orch. Schoenberg: Piano Quartet, Op 25

The Ulster Orchestra  
Mihhail Gerts, conductor

**THU 17:00 In Tune (m000ccmz)**  
Sean Rafferty presents

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio.

**THU 19:00 In Tune Mixtape (m000ccn1)**  
Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000ccn3)**  
World Premiere of Christmas Music

The Three Choirs Festival is the oldest non-competitive music festival in the world, and in their 2019 season, Bob Chilcott's Christmas Oratorio received its world premiere. The performance included distinguished soloists such as Dame Sarah Connolly, and the festival's artistic director Adrian Partington conducted singers from the choirs of Gloucester, Hereford and Worcester cathedrals. The festival commissioned this work from Chilcott, and it is a retelling of the Christmas story using texts from the Gospels of St Luke and St Matthew, intertwined with poetry and four hymns. The concert also includes Britten's festive Ceremony of Carols. It was written whilst the composer journeyed by boat between the United States and England in 1942. A very dangerous crossing to make, whilst German U boats patrolled the Atlantic Ocean.

Recorded at Gloucester Cathedral in August, and presented by Nicola Heywood Thomas.

Jacobus Handl: Impetum inimicorum  
Tomás Luis de Victoria: Leatatus sum  
Benjamin Britten: A Ceremony of Carols

**8.08pm**

Interval Music (from CD)  
Bach: Christmas Oratorio, BWV248 (Now you are truly revenged on the host of your enemies)  
The Amsterdam Baroque Orchestra and Choir  
Ton Koopman (director)

Bob Chilcott  
St John Passion (There is a green hill far away)  
Wells Cathedral Choir  
Voluntary Choir  
Chaconne Brass  
Jonathan Vaughn (organ)  
Matthew Owens (conductor)

Bob Chilcott  
The Advent Candle  
Commotio  
Tanya Houghton (harp)  
Matthew Berry (conductor)

**8.30pm**

Bob Chilcott: Christmas Oratorio  
Mary: Sarah Connolly (soprano)  
Evangelist: Nick Pritchard (tenor)  
Simeon: Neal Davies (baritone)  
Gabriel: Ed Rimmer (vocalist)  
Angel: Rachel Roper (vocalist)  
Wise Man: Deryck Webb (vocalist)  
Wise Man: Matthew Clark (vocalist)  
Wise Man: Nick Perfect (vocalist)  
Herod: Greg Bannan (vocalist)  
Lay Clerks of the Three Cathedral Choirs  
Choristers of the Three Cathedral Choirs  
Philharmonia Players  
Heidi Krutzen (harp)

Jonathan Hope (organ)  
Adrian Partington (conductor)

Produced by Luke Whitlock

**THU 22:00 Free Thinking (m000ccn5)**  
The Strange Case of the Huge Country Pile

Nosing around Osterley House, currently owned and run by the National Trust, Matthew Sweet and guests discuss our enduring fascination with the grand country estate.

Countless stories, films and plays are set in the rarefied and actually very rare setting of the country estate, a world of valets and scullery maids, viscounts and self-mades, Kind Hearts and Coronets. This year has seen the TV series *Downton Abbey* become a film. Every weekend hundreds of thousands of us visit the former homes of the 1% to gawp at the gardens and taste the tea. Have they become a place of reflection, of societal introspection where history was conceived and carved into the plaster? Or is it more about the lovely chutney and special scones? And what might visitors a hundred years from now expect to see about the current period of these houses' history?

Alison Light is a historian and author who has written about the realities of life in service. Her latest book, *A Radical Romance*, is out now by Penguin Random House. Will Harris is a poet who has worked on several projects exploring heritage and empire. <https://willjharris.com/about/> John Chu has curated an exhibition, *Treasures of Osterley: Rise of a Banking Family*, which runs at Osterley House in West London until 23rd Feb 2020. <https://www.nationaltrust.org.uk/features/treasures-of-osterley-exhibition-at-osterley-park> Annie Riley is Head of Producing at the National Trust, Ffion George is the incumbent housekeeper at Osterley House.

Producer: Alex Mansfield

**THU 22:45 The Way I See It (m000ccn7)**  
David Hwang on Martin Wong's Stanton near Forsyth 1983

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features playwright, librettist and screenwriter, David Hwang. He chooses a painting by the artist Martin Wong - Stanton Near Forsyth Street 1983.

Producer: Tom Alban

**THU 23:00 Night Tracks: The Archive Remix (m000ccn9)**  
Music for late night listening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000ccnc)**  
Elizabeth Alker with music that defies classification.

**FRIDAY 20 DECEMBER 2019**

**FRI 00:30 Through the Night (m000ccnf)**  
Wrath and Contrition

Two young ensembles play high baroque works that revolve around God's wrath and human contrition. With Catriona Young.

**12:31 AM**  
Francesco Cavalli (1602-1676)  
Dixit Dominus

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, [oh!] Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

**12:44 AM**  
Alessandro Grandi (1586-1630)  
Exaudi Deus  
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, [oh!] Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

**12:49 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata for two violins, viola da gamba and basso continuo [oh!] Orkiestra Historyczna, Alexander Schneider (conductor)

**12:54 AM**  
Heinrich Schutz (1585-1672)  
Ach, Herr, straf mich nicht in deinem Zorn, Psalm 6

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

**01:01 AM**

Giovanni Legrenzi (1626-1690)  
Prosa Pro Mortuis: Dies Irae

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

**01:21 AM**

Natale Monferrato (c.1615-1685)  
Dixit Dominus

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

**01:34 AM**

Biagio Marini (c.1594-1663)

Sonata terza variata per il violino  
{oh!} Orkiestra Historyczna, Alexander Schneider (conductor)

**01:43 AM**

Francesco Cavalli (1602-1676)

Dies Irae  
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

**01:58 AM**

Giovanni Battista Vivaldi (1632-1692)

Sinfonia a 6  
{oh!} Orkiestra Historyczna, Alexander Schneider (conductor)

**02:02 AM**

Johann Rosenmuller (1619-1684)

Dies Irae  
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

**02:23 AM**

Johann Friedrich Fasch (1688-1758)

Quartet in F major for horn, oboe d'amore, violin and basso continuo, FWV N:F3  
Les Ambassadeurs

**02:31 AM**

Sergey Rachmaninov (1873-1943)

Symphony no 2 in E minor, Op 27  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**03:30 AM**

Ferdo Livadic (1799-1878)

2 Scherzos, in E major and A flat minor  
Vladimir Krpan (piano)

**03:34 AM**

Gaetano Donizetti (1797-1848)

Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale  
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

**03:41 AM**

Wolfgang Amadeus Mozart (1756-1791)

Rondo concertante in B flat major, K269  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

**03:48 AM**

Domenico Scarlatti (1685-1757)

Sonata for Mandolin in D minor k.90  
Avi Avital (mandolin), Shalev Ad-El (harp/sichord)

**03:57 AM**

Robert Schumann (1810-1856)

Manfred Overture Op 115  
Sinfonia Varsovia, Robert Trevino (conductor)

**04:10 AM**

Fryderyk Chopin (1810-1849)

Barcarolle in F sharp major, Op 60  
Anna Essipoff (piano)

**04:18 AM**

Wladyslaw Zelenski (1837-1921), Jan Maklakiewicz (arranger)

2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu  
Polish Radio Choir, Marek Kluzka (director)

**04:25 AM**

Charles Gounod (1818-1893)

Ah leve toi soleil (excerpt 'Romeo et Juliette')  
Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:31 AM**

Ernest Bloch (1880-1959)

Meditation and processional

Morten Carlsen (viola), Sergej Osadchuk (piano)

**04:37 AM**

Edvard Grieg (1843-1907)

2 Elegiac melodies for string orchestra, Op 34  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:46 AM**

George Frideric Handel (1685-1759)

Sonata (HWV.357) in B flat major ed. Dart for oboe and continuo  
Louise Pellerin (oboe), Dom Andre Laberge (organ)

**04:52 AM**

Lepo Sumera (1950-2000)

Pala aastast 1981 (A Piece from 1981)  
Kadri-Ann Sumera (piano)

**04:59 AM**

Arvo Part (b.1935)

The Woman with the Alabaster box  
Erik Westbergs Vocal Ensemble

**05:06 AM**

Arthur de Greef (1862-1940)

Piano Concerto no 2 in B major  
Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

**05:28 AM**

Joseph Haydn (1732-1809)

String Quartet in G minor 'Rider', Op 74 no 3  
Ebene Quartet

**05:49 AM**

Ludwig van Beethoven (1770-1827)

Symphony No 8 in F major, Op 93  
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**06:16 AM**

Camille Saint-Saens (1835-1921)

Bassoon Sonata in G major, Op 168  
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

**FRI 06:30 Breakfast (m000ccl0)**

Breakfast Carol Competition Results

Live from Maida Vale Studios in London, Petroc Trelawny presents Radio 3's classical breakfast show and announces the winner of the 2019 Radio 3 Breakfast Carol Competition.

Earlier this year, amateur composers were challenged to create new music for a specially commissioned poem – Come to the Child - by Imtiaz Dharker. Hundreds of entries were whittled down to just 6 by a panel of expert judges, including the Principal Guest Conductor of the BBC Singers Bob Chilcott. For the last week, listeners have been voting for their favourite, and the winner of the most votes will be revealed by Petroc during the last hour of the programme. He is joined by the BBC Singers, conducted by Bob Chilcott, who will perform the winning carol live, as well as some traditional Christmas favourites.

The winning competition carol will be broadcast throughout the Christmas period as part of the seasonal celebrations on BBC Radio 3.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000ccl4)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter

1110 Essential Five – this week we suggest five essential pieces of music by Elgar

1130 Slow Moment - time to take a break for a moment's musical reflection

**FRI 12:00 Composer of the Week (m000ccl8)**

Johannes Brahms (1833-1897)

The weight of expectation

Donald Macleod looks at why Brahms sought solitude and how

it came to influence his music.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Throughout his life, there was a great expectation placed on Brahms's shoulders. Today we look at how that shaped his character and music.

Serenade No 1 in D major, Op 11 (2nd movement)  
Gewandhausorchester  
Riccardo Chailly, conductor

Piano Sonata No 2 in F sharp minor, Op 2 (4th movement)  
Martin Jones, piano

Vier ernste Gesänge, Op 121 (Nos 3 and 4)  
Dietrich Fischer-Dieskau, baritone  
Daniel Barenboim, Piano

Ein Deutsches Requiem [A German Requiem], Op 45 (2nd and 3rd movements)  
Berliner Philharmoniker  
Sir Simon Rattle, conductor

Producer: Glyn Tansley for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000cclD)**

Salzburg Festival - Enescu and Brahms

Sarah Walker ends a week of highlights from the Salzburg Festival 2019 with Tabea Zimmermann performing Enescu's Concert Piece for Viola and Piano, Christian Gerhaher singing songs by Brahms, and Patricia Kopatchinskaja performing Enescu's nostalgic Impressions d'enfance.

Enescu  
Concert Piece for Viola and Piano  
Tabea Zimmermann, viola  
Thomas Hoppe, piano

Brahms

6 Songs

Sehnsucht, op.14/8; Vor dem Fenster op.14/1; Vom verwundeten Knaben op.14/2; Der Gang zum Liebchen op.48/1; Der Überläufer op.48/2; Vergangen ist mir Glück und Heil op.48/6

Christian Gerhaher, baritone  
Gerold Huber, piano

Enescu

Impressions d'enfance, op. 28  
Patricia Kopatchinskaja, violin  
Polina Leschenko, piano

**FRI 14:00 Afternoon Concert (m000cclj)**

BBC Performing Groups Round Up of the Year

Elizabeth Alker presents a round-up of the best of the BBC Performing Groups this year. The afternoon begins with the BBC Singers live from London's historic Temple Church with a festive programme of contemporary Christmas carols, conducted by Chief Conductor Sofi Jeannin and introduced by the Reverend Richard Coles. The concert includes the world premiere of the Lebanese-French composer Naji Hakim's spectacular setting of Veni, veni, Emmanuel. Then we head north with the BBC Scottish Symphony Orchestra for Japanese composer Toru Takemitsu's Requiem, the work that launched his international career in 1957, and Rachmaninov's 3rd Symphony which was written in exile in Lucerne in the mid-thirties.

**2pm**

Carl Rutti: My Dancing Day  
Michael Higgins: The Angel Gabriel  
Christopher Robinson: Rejoice and be merry  
Naji Hakim: Veni, veni Emmanuel  
Roderick Williams: Queen Elizabeth's Winchester Carol  
Malcolm Archer: A little child there is yborn  
Fredrik Sixten: Mary's Lullaby  
James MacMillan: Nova! Nova! Ave fit ex Eva  
Francis Pott: Improvisation on Adeste, Fideles  
Richard Lloyd: Love came down at Christmas  
Roxanna Panufnik: Jesus Christ is Born (Angels Sing)  
James Burton: Balulalow  
Matthew Martin: Novo profusi gaudio  
Trad arr Cleobury: Quittez, pasteurs  
Betty Roe: The Holly and the Ivy  
Judith Weir: Illuminare, Jerusalem  
Trad arr. Nicholson: The Lord of the Dance

BBC Singers  
Ashley Grote, organ

Sofi Jeannin, conductor

c.3.10pm

Takemitsu : Requiem for Strings  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Rachmaninov: Symphony No 3 in A minor Opus 44  
BBC Scottish Symphony Orchestra  
John Wilson, conductor

**FRI 16:30 The Listening Service (m0001ss8)**  
The Nutcracker - Strange Enchantments

Think of The Nutcracker as a super-saccharine classic for the feel-good season? Think again. Is everything really all sweetness and light in the world of sugar-plum fairy? No! But don't let the tale's dark undertones spoil your enjoyment of the wonderful music.

Tom Service tears the gaudy wrapping paper from Tchaikovsky's balletic masterpiece to remind us you don't always get what you want. Behind the tinsel and fluffy snowflakes lies a story imbued with darkness and death. But maybe that is the secret of its unfading allure and beauty.

Tom is joined by Marina Frolova-Walker and Peggy Reynolds to crack the most popular nut in the repertoire.

**FRI 17:00 In Tune (m000cels)**  
Christmas Special from St George's Hanover Square

Sean and Katie present a special live Christmas show from St George's Hanover Square with guests including Consone Quartet, soprano Ermonela Jaho and English Cornett and Sackbutt Ensemble.

**FRI 19:00 In Tune Mixtape (m000cclw)**  
Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000cm0)**  
Christmas: and all that jazz...

Legendary performer Clare Teal and the BBC Singers join forces for an evening celebrating the very best of the golden age of festive jazz. In a concert showcasing the dazzling versatility of the BBC Singers, the group is joined by the young and hugely-talented musicians from The National Youth Jazz Orchestra and conductor Ben Palmer. The programme, curated by jazz musician and composer Alexander L'Estrange, promises all of your favourite Christmas songs, including songs from yesteryear such as 'Sleigh Ride', 'O holy night', 'I wonder as I wander', 'Have yourself a merry little Christmas' and 'Walking in a Winter Wonderland'.

Programme:

Leroy Anderson: Sleigh Ride (3'40")  
Traditional: God Rest Ye, Jazzy Gentlemen (3')  
Albert Hague: You're A Mean One Mr. Grinch (2'20")  
Mel Tormé: The Christmas Song (3'10")  
Adolphe Adam: O Holy Night (2')  
Felix Bernard: Winter Wonderland (3')  
John Jacob Niles: I Wonder As I Wander (6')  
Lewis Redner: O Little Town Of Bethlehem (5')  
Traditional: We Wish You A Merry Christmas (4'30")  
Thad Jones: A Child Is Born (4')  
Floyd Huddleston: December (3'20")  
Mark Armstrong: Joy To The World / I've Got My Love To Keep Me Warm / Jingle Bells (5')  
Bob Russell: Warm In December (2')  
Claude Thornhill: Snowfall (2'50")  
Hugh Martin: Have Yourself A Merry Little Christmas (2'40")  
Traditional: A Take 6 Christmas (5'30")  
Michael Carr: The Little Boy That Santa Claus Forgot (3')  
John Frederick Coots: Santa Claus Is Comin' To Town (3'20")  
Sammy Cahn: Let It Snow! / Snow (3'20")  
Anders Edenroth: The World For Christmas (4'30")  
George Frideric Handel: Hallelujah (From 'Handel's Messiah: A Soulful Celebration') (4'30")  
Traditional: The Twelve Days Of Christmas (4'30")

BBC Singers  
The National Youth Jazz Orchestra  
Clare Teal - soloist and presenter  
Ben Palmer - conductor

**FRI 22:00 The Verb (m000cm4)**  
Christmas Nonsense

The Christmas Verb rejoices in the pleasure of nonsense language, nonsense stories, ridiculous rhymes and things that makes no sense at all. Presenter Ian McMillan is joined by one of the greatest children's book partnerships of all time, Julia Donaldson and Axel Schlegger, whose made-up monster the 'Gruffalo' is now part of childhoods all over the world – he's also joined by the former Children's Laureate Michael Rosen with new poetry; Michael's latest book celebrates the power of silliness and nonsense in all our lives.

**FRI 22:45 The Way I See It (m000cm8)**  
Alastair Sooke

Over the last 29 editions art critic Alastair Sooke, in the company of some of the leading creatives of our age, has dived into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

In this final edition, Alastair makes his own selection. What will it be, and has making this series changed the way he sees art?

Producer: Tom Alban

**FRI 23:00 Late Junction (m000cmce)**  
Hymns and Hers: Feminist Choirs and Radical Carols

There has been a blossoming of radical, all-female choirs in the UK over the last five years. The electronic drone choir NYX explore extended vocal techniques playing alongside the likes of Gazelle Twin and Hatis Noit, female collective Deep Throat release music on Bella Union, and all-gender feminist collective F\*Choir use their platform to raise money for Action for Trans Health.

Why now? Verity Sharp is joined by Jenny Moore, leader of F\*choir, to discuss this renewed interest in collective singing and to play pieces which explore the feminist history of choral music. Elsewhere we mark the season Late Junction style, with alternative carols from Polynesia, Phil Minton's Feral Choir and a choir of pub-goers in North Derbyshire.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3.