

SATURDAY 14 DECEMBER 2019**SAT 01:00 Through the Night (m000c4p7)**

Chiemgau Music Spring Festival

Works by Kodaly, Enescu and Brahms from the 2019 Chiemgau Music Spring Festival in Bavaria. John Shea presents.

01:01 AM

Zoltan Kodaly (1882-1967)

Intermezzo for String Trio

Anna-Liisa Bezrodny (violin), Razvan Popovici (viola), Justus Grimm (cello)

01:07 AM

George Enescu (1881-1955)

Piano Quintet No. 1

Diana Ketler (piano), Alexander Sitkovetsky (violin), Anna-Liisa Bezrodny (violin), Razvan Popovici (viola), Justus Grimm (cello)

01:33 AM

Johannes Brahms (1833-1897)

Piano Quartet No. 1 in G minor, op. 25

Diana Ketler (piano), Erik Schumann (violin), Razvan Popovici (viola), Justus Grimm (cello)

02:13 AM

Leos Janacek (1854-1928)

Pohadka

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

02:24 AM

Carl Nielsen (1865-1931)

Symphony No 5, Op 50

Stavanger Symphony Orchestra, John Storgards (conductor)

03:01 AM

Ilmari Hannikainen (1892-1955)

Piano Concerto, Op 7

Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:35 AM

Josquin des Prez (c1440 - 1521)

Missa de Beata Virgine

BBC Singers, Bo Holten (conductor)

04:10 AM

Edvard Grieg (1843-1907)

Norwegian Dance No 1 Op 35 for piano duet

Leif Ove Andsnes (piano), Havard Gimse (piano)

04:17 AM

Henry Purcell (1659-1695)

Chacony in G minor, Z730

Psophos Quartet

04:24 AM

Jean Sibelius (1865-1957)

Suite Champetre Op 98b

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:32 AM

Igor Dekleva (b.1933)

The Wind Is Singing

Ipavska Chamber Choir, Tomaz Pirnat (conductor)

04:38 AM

Stanislaw Moniuszko (1819-1872)

Overture to Halka (Original version)

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:47 AM

Peter Ilyich Tchaikovsky (1840-1893)

Melody, Op 42

Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

04:51 AM

Frantisek Jiranek (1698-1778)

Sinfonia in F major

Collegium Marianum

05:01 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)

6 Deutsche Tänze, D820

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

05:10 AM

Fryderyk Chopin (1810-1849)

Rondo in C for Two Pianos, Op 73

Soós-Haag Piano Duo (piano duo)

05:20 AM

Johannes Brahms (1833-1897)

Fest- und Gedenkspruche for 8 voices, Op 109

Danish National Radio Choir, Stefan Parkman (conductor)

05:30 AM

Olivier Messiaen (1908-1992)

Theme and Variations for violin and piano

Peter Oundjian (violin), William Tritt (piano)

05:40 AM

Ermanno Wolf-Ferrari (1876-1948)

Two orchestral intermezzi from "Il Gioielli della Madonna", Op 4

KBS Symphony Orchestra, Othmar Maga (conductor)

05:49 AM

Arcangelo Califano (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

05:59 AM

Benjamin Britten (1913-1976)

Serenade for tenor, horn and string orchestra, Op 31

Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

06:23 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo in A minor K.511 for piano

Kristian Bezuidenhout (fortepiano)

06:33 AM

Cesar Franck (1822-1890), Jean Pierre Rampal (arranger)

Sonata for flute and piano (orig. violin and piano)

Carlos Bruneel (flute), Levente Kende (piano)

SAT 07:00 Breakfast (m000cbbt)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000cbbw)

Andrew McGregor with Natasha Loges, Katy Hamilton & Kate Molleson

9.00am - Natasha Loges, Katy Hamilton and Kate Molleson with some of their favourite new releases from this yearChausson: Poème de l'amour et de la mer & Symphonie Op. 20
Véronique Gens (soprano)
Orchestre National de Lille

Alexandre Bloch (conductor)
Alpha ALPHA441
<https://outhere-music.com/en/albums/chausson-poeme-de-l-amour-et-de-la-mer-symphonie-op-20-alpha441>

Cassandra Miller: Songs About Singing
Juliet Fraser (soprano)
Plus-Minus Ensemble
All That Dust ATD7
<https://allthatdust.com/releases/songs-about-singing/>

A Spanish Nativity: Christmas music by Lobo, Guerrero, Morales, Victoria, Flecha and Rimonte
Stile Antico
Harmonia Mundi HMM902312
<http://www.harmoniamundi.com/#!/albums/2545>

9.30am Building a Library: David Owen Norris joins Andrew to explore recordings of Schubert's Trout Quintet

The Trout Quintet is Schubert's Piano Quintet in A major, D. 667. It was composed in 1819, when he was 22 years old. Its joie de vivre and infectious melodies have made this piece one of the treasures of the chamber music repertoire. Rather than the usual piano quintet line-up of piano and string quartet, the Trout Quintet is written for piano, violin, viola, cello and double bass.

10.20am Natasha Loges, Katy Hamilton and Kate Molleson with some of their favourite new releases from this year

Beethoven & Sibelius: Violin Concertos
Christian Tetzlaff (violin)
Deutsches Symphonie-Orchester Berlin
Robin Ticciati (conductor)
Ondine ODE13342
<https://www.ondine.net/?lid=en&cid=2.2&oid=6303>

Doric String Quartet play Purcell & Britten
Doric String Quartet
Chandos CHAN20124 (2CDs)
<https://www.chandos.net/products/catalogue/CHAN%2020124>

Her Voice: Piano Trios by Amy Beach, Louise Farrenc and Rebecca Clarke
Neave Trio
Chandos CHAN20139
<https://www.chandos.net/products/catalogue/CHAN%2020139>

Gesualdo: Madrigali
EXAUDI Vocal Ensemble
James Weeks (director)
Winter & Winter 9102592
<https://www.winterandwinter.com/index.php?id=1>

Colin Currie & Steve Reich Live at Fondation Louis Vuitton
Synergy Vocals
Colin Currie (percussion)
Steve Reich (percussion)
Colin Currie Group
Colin Currie Records CCR0003
<https://shop.colincurrie.com/products/colin-currie-steve-reich-live-at-fondation-louis-vuitton>

Beethoven: Piano Concertos Nos. 2 & 5
Martin Helmchen (piano)
Deutsches Symphonie-Orchester Berlin
Andrew Manze (conductor)
Alpha ALPHA555
<https://outhere-music.com/en/albums/piano-concertos-2-5-emperor-alpha555>

SAT 11:45 Music Matters (m000cbby)

The 21st century comes of age

As the second decade of this century draws to a close Tom Service talks to the composer Steve Reich at his upstate New York home about emotion in music, his love for J.S. Bach and the creative thought process as he writes a new work for the autumn of 2021. With 2020 and a big birthday for Ludwig van Beethoven around the corner, violinist James Ehnes speaks to Tom about how the music of Beethoven continues to surprise. And as we approach the third decade of the new millennium – our 21st century is fresh out of its painful adolescence – Tom hears from composer Gerald Barry, the Director of Music at London's Southbank Centre, Gillian Moore, the vocal and movement artist and composer Elaine Mitchener, and the Creative Director of the Aurora Orchestra, Jane Mitchell, for their take on the creative classical music temperature of the third millennium – so far...

SAT 12:30 This Classical Life (m0008h1s)

Jess Gillam with... Jessie Grimes

Jess and clarinettist Jessie Grimes swap the music they love, including the Mozart Clarinet Concerto that first sparked Jessie's interest in the clarinet, a Beatles classic with an indefinable opening chord, polished pop by Vulfpeck and Schubert's emotional Shepherd on the Rock.

This Classical Life is also available as a podcast on BBC Sounds.

And here's what we played today...

Mozart - Clarinet Concerto KV 622 i. Allegro
A Hard Day's Night - Beatles
Franz Schubert - Der Hirt auf dem Felsen for voice, clarinet and piano (D.965)
John Harle - A Painted Life: IV. Painted Life
Richard Strauss - Eine Alpensinfonie (Op.64) VI. Auf dem Gipfel
Jess: Satie - Je Te veux
Vulfpeck - Animal Spirits
Mussorgsky - The Great Gate of Kiev from Pictures at an Exhibition

01 00:01:20 Darius Milhaud
Scaramouche - suite, arr. for saxophone/clarinet & orch.....:
Brazileira
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 00:03:00 Wolfgang Amadeus Mozart
Clarinet Concerto KV 622 i. Allegro
Performer: Jack Brymer
Orchestra: London Symphony Orchestra
Conductor: Colin Davis
Duration 00:03:17

03 00:06:20 The Beatles (artist)
A Hard Day's Night
Performer: The Beatles
Duration 00:02:46

04 00:09:06 Franz Schubert
Der Hirt auf dem Felsen, D 965
Performer: Julian Bliss
Performer: Christopher Glynn
Singer: Ailish Tynan
Duration 00:11:36

05 00:12:33 John Harle
A Painted Life: IV. Painted Life
Performer: John Harle

Performer: Steve Lodder
 Singer: Sarah Leonard
 Ensemble: Doric String Quartet
 Duration 00:03:07

06 **00:15:43** Richard Strauss
 Alpine Symphony, Op 64 (On the summit)
 Orchestra: London Symphony Orchestra
 Conductor: Bernard Haitink
 Duration 00:06:27

07 **00:19:08** Erik Satie
 Je te veux
 Singer: Juliette
 Performer: Alexandre Tharaud
 Duration 00:03:46

08 **00:22:49** Vulfpeck (artist)
 Animal Spirits
 Performer: Vulfpeck
 Duration 00:03:00

09 **00:25:50** Modest Mussorgsky
 The Great Gate of Kiev (Pictures at an Exhibition)
 Orchestra: Berlin Philharmonic Orchestra
 Conductor: Sir Simon Rattle
 Duration 00:06:04

10 **00:29:34** Augusta Holmès
 Fantasia (conclusion)
 Performer: Jessie Grimes
 Performer: Michael McHale
 Duration 00:00:30

SAT 13:00 Inside Music (m000cbc1)

Beautiful bass lines with contrabassoonist Margaret Cookhorn

Bassoonist and principal contrabassoonist of the City of Birmingham Symphony Orchestra Margaret Cookhorn appreciates the constantly shifting harmony in Debussy's String Quartet, marvels at the space created by the expansive bass line in a Bill Frisell track, is gripped by Rachmaninov's bold start to his Piano Prelude in C sharp minor, and wants to dance in the studio to some iconic Motown bassoon playing.

She also attempts to decipher why a piece by Grieg sparked a sadness in her for years, and reveals music by Beethoven which is a joy to play as a bassoonist as it actually has some fast notes. Plus, a Scarlatti fugue for harpsichord with an interesting feline connection.

At **2pm** Margaret reveals her Must Listen piece - a dramatic work which unfolds slowly and inexorably with the timpani at its heart.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000cbc6)

Henry Jackman

Matthew talks to the celebrated Los Angeles-based English film composer, conductor and arranger Henry Jackman. Jackman is now hugely successful in Hollywood. In this probing interview he relates his background in classical music to the world of the Hollywood blockbuster.

SAT 16:00 Music Planet (m000cbc9)

Albums of the Year with Lopa Kothari

Lopa Kothari presents a round-up of some of her favourite releases of the year, plus a track from this week's Classic Artist, American blues and folk singer Lead Belly and a Road Trip from Betto Arcos on the champeta music scene of Cartagena, Colombia.

SAT 17:00 J to Z (m0006zk1)

Randy Brecker and Melissa Aldana

Randy Brecker is one of the most highly regarded trumpeters in jazz. In his 50-year career he's worked everyone from Art Blakey to Jaco Pastorius, though he's perhaps best known for his fusion project The Brecker Brothers, with his late brother Michael Brecker on tenor saxophone. In this exclusive interview he shares a collection of tracks that have shaped him as a musician, formative influences and inspirations that include music by Brazilian bossa nova pioneer João Gilberto and altoist "Cannonball" Adderley.

Also in the programme, rising star Chilean saxophonist Melissa Aldana in session. In 2013 Aldana became the first female musician and the first South American to win the prestigious Thelonious Monk International Jazz Saxophone Competition. She performs music from her latest album, Visions.

Plus presenter Julian Joseph plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

01 00:00:08 Melissa Aldana (artist)

Elsewhere

Performer: Melissa Aldana

Duration 00:06:30

02 00:08:35 Chick Corea (artist)

Antidote

Performer: Chick Corea

Performer: The Spanish Heart Band

Featured Artist: Rubén Blades

Duration 00:09:09

03 00:18:24 Snarky Puppy (artist)

Bad Kids to the Back

Performer: Snarky Puppy

Duration 00:05:43

04 00:24:32 Bill Frisell (artist)

You Only Live Twice

Performer: Bill Frisell

Performer: Thomas Morgan

Duration 00:07:57

05 00:33:52 Betty Carter (artist)

30 Years

Performer: Betty Carter

Duration 00:03:52

06 00:38:33 Melissa Aldana (artist)

La Madrina

Performer: Melissa Aldana

Duration 00:07:42

07 00:51:10 Wynton Marsalis (artist)

Stardust

Performer: Wynton Marsalis

Duration 00:03:34

08 00:56:08 Randy Brecker (artist)

Adina

Performer: Randy Brecker

Performer: NDR Bigband

Duration 00:06:12

09 01:02:43 Cannonball Adderley (artist)
 Minha Saudade
 Performer: Cannonball Adderley
 Performer: Bossa Rio
 Performer: Sérgio Mendes
 Duration 00:02:19

10 01:05:02 Parliament (artist)
 Handcuffs
 Performer: Parliament
 Duration 00:03:58

11 01:09:06 Miles Davis (artist)
 Tutu
 Performer: Miles Davis
 Duration 00:05:06

12 01:14:22 João Gilberto (artist)
 S'Wonderful
 Performer: João Gilberto
 Duration 00:04:03

13 01:20:00 Melissa Aldana (artist)
 Visions
 Performer: Melissa Aldana
 Duration 00:08:53

SAT 18:30 Opera on 3 (m000cbcj)
 From the Met

Tchaikovsky's The Queen of Spades

Pushkin's short story of avarice inspired some of Tchaikovsky's greatest music, full of psychological insight, drama and tension. Late 18th-century St Petersburg: an impoverished army officer determines to find the secret of the cards and thus both ensure a wealthy future and guarantee his illicit lover Lisa's hand in marriage. But Herman's addiction to gambling quickly becomes an uncontrollable and all-consuming obsession. Convinced that Lisa's grandmother, an elderly countess, knows the mysterious winning combination of cards, she dies of fright as he threatens her with a pistol. It's not long before Lisa and then Herman himself are both dead by their own hands.

As ever, the Met fields a starry international cast, including soprano-of-the-moment Norwegian Lise Davidsen.

Presented from the Met by Mary Jo Heath and commentator Ira Siff.

Tchaikovsky: The Queen of Spades

Lisa.....Lise Davidsen (Soprano)
 Pauline.....Elena Maximova (Mezzo-soprano)
 Herman.....Yusif Eyvazov (Tenor)
 Prince Yeletsky.....Igor Golovatenko (Baritone)
 Count Tomsy.....Alexey Markov (Baritone)
 Chloe.....Mane Galoyan (Soprano)
 Masha.....Leah Hawkins (Soprano)
 Governess.....Jill Grove (Mezzo-soprano)
 Chekalinsky.....Paul Groves (Tenor)
 Chaplitsky.....Arseny Yakovlev (Tenor)
 Master of Ceremonies.....Eduardo Valdes (Tenor)
 Surin.....Raymond Aceto (Bass)
 Narumov.....Mikhail Svetlov (Bass)
 New York Metropolitan Opera Orchestra
 New York Metropolitan Opera Chorus
 Vasily Petrenko (conductor)

SAT 22:00 New Music Show (m000cbcn)
 Huddersfield Contemporary Music Festival

Tom Service introduces highlights from the Huddersfield Contemporary Music Festival, including the world premiere of a major work by Frank Denyer, and reports on happenings around the festival.

Owen Green: Race to the bottom (WP)
 Owen Green (cardboard box and electronics)
 Hanna Hartman: Central heating (UKP)
 Dafne Vicente-Sandoval (bassoon and potato starch)
 Lisa Streich: Zucker (UKP)
 Riot Ensemble conducted by Aaron Holloway-Nahum
 Frank Denyer: The fish that became the sun (WP)
 Benjamin Marquise Gilmore (violin)
 Octandre Ensemble conducted by John Hargreaves
 Plus reports on Christine Sun Kim's new work for Ensemble Contrechamps, Deaf, Not Mute; and Iced Bodies, a piece for melting ice sculpture by Seth Parker Woods and Spencer Topel.

SUNDAY 15 DECEMBER 2019

SUN 00:00 Freeness (m000cbcs)

Winter Warmth

It's cold and dark outside, so allow presenter Corey Mwamba to set you on fire, send electricity through your skin, and warm your bones with a hot selection of adventurous jazz and improvised music.

Hear a swelteringly great track from recent big British breakthrough band Steam Down, and a classic performance from the incandescent spirit that was pianist Cecil Taylor.

Produced by Jack Howson
 A Reduced Listening production for BBC Radio 3.

SUN 01:00 Through the Night (m000cbcx)

Theodora

In a battle between love and faith, which will triumph? From the 2018 BBC Proms, one of the most powerfully dramatic works Handel ever produced. An all-star cast is led by Louise Alder and Iestyn Davies as tragic lovers Theodora and Didymus. Jonathan Cohen directs his period ensemble Arcangelo. Presented by Catriona Young.

01:01 AM

George Frideric Handel (1685-1759)
 Theodora - oratorio in 3 acts: Act 1
 Theodora....Louise Alder (soprano), Didymus... Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor), Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

02:06 AM

George Frideric Handel (1685-1759)
 Theodora - oratorio in 3 acts: Act 2
 Theodora....Louise Alder (soprano), Didymus... Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor), Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

02:53 AM

George Frideric Handel (1685-1759)
 Theodora - oratorio in 3 acts: Act 3
 Theodora....Louise Alder (soprano), Didymus... Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor), Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

03:29 AM

Johannes Brahms (1833-1897)
 25 Variations and fugue on a theme by G F Handel for piano, Op

24

Simon Trpceski (piano)

03:54 AM

Camille Saint-Saens (1835-1921)

Concerto for cello and orchestra No.1 in A minor (Op.33)

Jozef Podhradsky (cello), Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:15 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in E flat major, K493

Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

04:43 AM

Claude Debussy (1862-1918), Henri Busser (orchestrator)

Printemps (Tres modere; Modere)

Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

05:01 AM

Jean Sibelius (1865-1957)

Petite Suite

Royal Academy of Music Brass Soloists

05:09 AM

Antonio Vivaldi (1678-1741)

Concerto for 2 violins, 2 cellos & orchestra in D major, RV 564

Europa Galante, Fabio Biondi (director)

05:19 AM

Bo Holten (b. 1948)

Nordisk Suite

Det Jyske Kammerkor, Hanne Hohwu (soprano), Birgitte Moller (soprano), Mogens Dahl (conductor)

05:31 AM

Moritz Moszkowski (1854-1924)

Valse for piano in E major, Op 34 No 1

Dennis Hennig (piano)

05:39 AM

Gioachino Rossini (1792-1868)

String Sonata no 5 in E flat major

Camerata Bern

05:54 AM

William Byrd (1543-1623)

Content is rich

Emma Kirkby (soprano), Rose Consort of Viols

05:59 AM

Bohuslav Martinu (1890-1959)

Symphony No.4 (H.305)

Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

06:36 AM

Fryderyk Chopin (1810-1849)

Sonata for cello and piano (Op.65) in G minor

Zara Nelsova (cello), Grant Johannesen (piano)

SUN 07:00 Breakfast (m000c9y6)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including two shortlisted carols from the Carol Competition, a Sunday morning Sounds of the Earth slow radio soundscape and the Advent Calendar. Also including listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Christmas Around Europe (m000c9y8)

Vienna, Copenhagen, Madrid, Tartu, Helsinki and Reykjavik

It's the 25th anniversary of the European Broadcasting Union's special day of Christmas music from around Europe. Part 1 features live and pre-recorded concerts from Vienna, Copenhagen, Madrid, Tartu, Helsinki and Reykjavik. Presented by Fiona Talkington.

9am - Hofburg Chapel, Imperial Palace, Vienna, Austria

A concert featuring Advent and Christmas music from Lower Austria

MATTHIAS LIENER (1991): Was soll's bedeuten - Fanfare for Advent

RICHARD STRAUSS (1864-1949): Durch Einsamkeiten, AV 124

ANTON REIDINGER (1839-1912): Es wird scho glei dumpa

ANTON HEILLER (1923-1979): Heidi puppeidi

TRAD. (Austria) arr. U.C. Harrer: Ein Kind geboren gar wunderschön

TRAD. (Germany): Maria durch ein Dornwald ging

TRAD. (Austria): Gegrüßt seist, Maria, jungfräuliche Zier

HINDEMITH (1895-1963): Erster Schnee

TRAD. (Austria): Du schöne Morgenröt

TRAD. (Austria) arr. M. Schneider: Göttliches Kind, was soll's bedeuten

- Hollensteiner Jodler

EDUARD EBEL (1839-1905): Leise rieselt der Schnee

IRVING BERLIN (1888-1989) arr. G. Mancusi: White Christmas

THOINOT ARBEAU (1520-1595) arr. C. Wood: Ding Dong Merrily on High

MENDELSSOHN (1809-1847) arr. J.W. Tumundo: Hark! The

Herald Angels Sing

JOSÉ FELICIANO (1945): Feliz Navidad

ADOLPHE ADAM (1803-1856) arr. U. Theimer: Cantique de Noël [O Holy Night]

Trombone Attraction

Chorus Viennensis

Michael Schneider (conductor)

10am - Bistrup Church at Birkerød, Copenhagen, Denmark - LIVE

An English Christmas from Copenhagen

TRAD. (England) arr. D. Willcocks: The Sussex Carol

TALLIS (c.1505-1585): Gloria from 'Missa Puer natus est nobis'

ANON arr. R.L. Pearsall: In dulci jubilo

HAROLD DARKE (1888-1976): In the Bleak Midwinter

TALLIS: Sanctus-Benedictus, from 'Missa Puer natus est nobis'

BOB CHILCOTT (1955): The Shepherd's Carol

JOHN RUTTER (1945): What Sweeter Music

TALLIS: Agnus Dei, from 'Missa Puer natus est nobis'

Danish National Vocal Ensemble

Graham Ross (conductor)

11am - Teatro Monumetal, Madrid, Spain - LIVE

Christmas polyphony, along with carols by Antonio Soler

VICTORIA (1548-1611): O magnum mysterium

PALESTRINA (c.1525-1594): O magnum mysterium

GUERRERO (1528-1599): La tierra s'está gozando

- Zagales, sin seso vengo

- Pastores loquebantur

PALESTRINA: Hodie Christus natus est

ANTONIO SOLER (1729-1783): A Belén se van corriendo

- Ya de noche y por las calles

- A Belén a ver al niño

- Por caer las navidades

RTVE Chorus

Members of the RTVE Symphony Orchestra

Lorenzo Ramos (conductor)

12pm – St Paul's Church, Tartu, Estonia - LIVE

Estonian folk hymns and melodies from the earliest Baltic manuscript hymn collection

TRAD. (Estonia): Rõõmsaks saage ristirahvas [O Rejoice Greatly, All Christians]
 - Mina tahan Jehovat kiita keigest südamest [Praise the Lord]
 - Mo hinge mees, mis ütlen sull' [My Dearest Man, What Shall I Say to You?]
 - Nüüd Jumalale austust [Now God be Praised]
 - Üks täht läks kõndma taevateed [A Star Appeared in the Sky]
 - Üks laps on neitsist sündinud [A Boy is Born in Bethlehem]
 - Nüüd ole, Jeesus, kiidetud [Praise be to You, Jesus Christ]
 - Aukuningas, oh Jeesus [O Jesus, King of Glory]
 - See jõulupäev on rõõmust suur [Hail to the Day! So Rich in Joy]

Ensemble Triskele

1.05pm – Kallio Church, Helsinki, Finland - LIVE

A live broadcast from the now traditional Helsinki venue – Kallio Church

SIBELIUS: Bell tune of Kallio Church

TRAD. (Finland): Tule meille Tuomas kulta [Come blessed Thomas]
 - Christmas music for jouhikko and kantele from Feodor Pratsu's repertoire
 - Jouluna Jumala syntyi
 TEA POLSO (20th cent.): Improvised organ chorale performed on harmonium
 TRAD. (Finland): - Yx lapsi synnyi Betlehemis
 - Gaudete (Piae Cantiones)
 HANDEL (1685-1759): Passacaille, from Trio Sonata in G, HWV 399, op. 5/4
 - 'If God be for us' and 'Rejoice greatly, o daughter of Zion', from Messiah HWV. 56
 TRAD. (Finland): Kantele Waltz, from Halsua
 - On lapsi syntynyt meille. from Tiernapojat [Star Boys], an old Finnish Christmas pageant
 - Juottomarssi [Drinking March]
 - Slumrande toner [Sofr Harmonies]

Anu Koms (soprano)
 Barocco Boreale

2pm – Hallgrím's Church, Reykjavík, Iceland - LIVE

A live concert titled Lights and Sounds.

TRAD. (Iceland): Hátíð fer að höndum ein
 BÁRA GRÍMDÓTTIR (1960): María Drottins lilja [Marie, the Lord's Lily]
 SIGURÐUR SÆVARSSON (1963): Magnificat
 PETER PHILIPS (c.1560-1628): O beatum et sacrosanctum diem
 GUNNAR ANDREAS KRISTINSSON (1976): Jólaljós [Christmas Light]
 RICHARD DERING (c.1580-1630): Quam vidistis
 DANÍEL BJARNASON (1979): Enn fagnar heimur [The World still rejoices]
 JACOBUS GALLUS (1550-1591): Omnes de Saba
 THORKELL SIGURBJÖRNSSON (1938-2013): Ljós og hljómar [Light and Sounds]
 HREIÐAR INGI ÞORSTEINSSON (1978): Ég höfði lýt á jólanótt [I Bow my Head on Christmas Night]
 GALLUS: Duo Seraphim
 HAFLÍÐI HALLGRÍMSSON (1941): Mín bernskujól [My Childhood Christmas] (premiere)

Schola Cantorum Reykjavicensis
 Hörður Áskelsson (conductor)

SUN 15:00 Choral Evensong (m000c41b)

Rugby School

From the Chapel of Rugby School (recorded 23rd April).

Introit: O Radiant Dawn (Macmillan)
 Responses: Radcliffe
 Psalms 59, 60, 61 (Barnby, Howells, Stainer)
 First Lesson: Amos 9 vv.11-15
 Canticles: Collegium Regale (Howells)
 Second Lesson: Romans 13 vv.8-14
 Anthem: All Wisdom cometh from the Lord (Philip Moore)
 Voluntary: Fantasy on Veni Emmanuel, Op 72 No 5 (Leighton)

Richard Tanner (Director of Music)
 Greg Morris (Organist)

SUN 16:00 Christmas Around Europe (m000c9yb)

Malmö, Stuttgart, Ljubljana, Gdansk, Riga, Merseberg and Sofia

Part 2 of the EBU's special day of live and pre-recorded Christmas concerts from Malmö, Stuttgart, Ljubljana, Gdańsk, Riga, Merseberg and Sofia. Presented by Andrew McGregor.

4pm – St Peter's Church, Malmö - LIVE

Music from the Swedish folk tradition

TRAD. (Sweden) arr. A. Einarsson: Bereden väg för Herran [Prepare the way for the Lord]
 FRANZ BIEBL (1906-2001): Ave Maria [Angelica Domini]
 PAUL MEALOR (1975): A Spotless Rose
 JOHN GARDNER (1917-2011): Tomorrow shall be my dancing day
 KARIN REHNQVIST (1957): Var inte rädd för mörkret [Do not fear the darkness]
 SOFIA KARLSSON (1975) arr. U. Emanuelsson: Frid på jorden [Peace on Earth]
 TRAD. (Germany) arr. S. Wawer: O du stille Zeit
 ANDREJ MAKOR (1987): O Lux beata Trinitas
 BOB CHILCOTT (1955): Advent Candle
 MARTIN ÅSANDER (1987): Ljuset lyser i mörkret [The light shines in the darkness]
 ERIKS EŠENVALDS (1977): O salutaris Hostia
 REGER (1873-1916): Marias vaggång [Mary's Lullaby]
 GUSTAF LAZARUS NORDQVIST (1886-1949): Jul jul strålande jul [Yule, Yule, Radiant Yule]
 EMMY KÖHLER (1858-1925) arr. L. Pourkarim : Nu tändas en stund på jorden [Now be lit a moment on Earth]

St Petri Youth Choir
 Petri Femme
 Carl Adam Landström (organ/piano)
 Alexander Einarsson (conductor)

5pm – Gaisburg Church, Stuttgart, Germany - LIVE

Christmas Songs by Reger and Slovenian composers Damijan Močnik and Jacobus Gallus

REGER (1873-1916): Es kommt ein Schiff geladen
 DAMIJAN MOČNIK (1967): Acclamatio
 REGER: Unser lieben Frauen Traum
 MOČNIK: Janez, pusti konjičke [John, leave the flock]
 REGER: Vom Himmel hoch
 MOČNIK: Geburtsnacht
 JACOBUS GALLUS (1550-1591): Mirabile mysterium
 - Hodie Christus natus est
 MOČNIK: Je eno Dete rojeno [A Child is born unto us]
 REGER: Schlaf mein Kindelein
 MOČNIK: Božična uspavanka [Christmas Lullaby]
 REGER: Lobt Gott, Ihr Christen
 MOČNIK: Sacra religio
 REGER: In dulci jubilo
 MOČNIK: Ena noč polna vesela
 TRAD. (Austria): Still, still, still, weil's Kindlein schlafen will

SWR Vocal Ensemble, Stuttgart

Martina Batič (director)

6pm – Church of St Francis, Ljubljana, Slovenia
Slovenian Christmas songs and organ music

LEOPOLD BELAR (1828-1899): All of Nature is Resting
HUGOLIN SATTNER (1851-1934): Holy Night
BELAR: Behold, the Stars of God
VALENTIN ŠTOLCER (1841-1910): Heavenly Strings
STANKO PREMRL (1880-1965): Organ Pastorale in F
GREGOR RIHAR (1796-1863): Approaching Midnight
AVGUST CERER (1908-1980): Sleep, Little Baby
SATTNER: Blessed Night
PREMRL: Just Sleep
UBALD VRABEC (1905-1992): It was Night
MIRKO RENER (1919-1993): Christmas Eve
PREMRL: Organ Prelude from Christmas Suite
FRANZ XAVER GRUBER (1787-1863): Silent Night, Holy Night

DEKOR Chamber Choir
Petra Grassi (conductor)

7.05pm – Centrum Świętego Jana, Gdańsk, Poland – LIVE
Closing concert of the Actus Humanus Nativitas Festival

MICHAEL PRAETORIUS (c.1571-1621): Christmas Mass

Gabrieli Consort & Players
Paul McCreesh (conductor)

8.30pm – Radio Latvia Studio 1, Riga, Latvia
Excerpts from a chamber concert featuring soprano, piano, harp, saxophone/duduk and percussion

Jolanta Strikaite-Lapiņa (soprano)
Ainars Šablovskis (saxophone, duduk)
Ieva Šablovskā (harp)
Raimonds Tīguls (piano)
Marta Kauliņa (percussion)

9pm: Cathedral, Merseberg, Germany
Gewandhaus organist Michael Schönheit plays the Ladegast Organ, made famous by Franz Liszt

J.S. BACH (1685-1750): Prelude and Fugue in C, BWV 547
- Nun komm der Heiden Heiland, BWV 659
- Vom Himmel hoch, BWV 700
JOHANN MICHAEL BACH (1648-1694): In dulci júbilo
JOSEF SEGER (1716-1782): Toccata VIII: Pastorale and Fugue ('Narodil se Kristus Pán')
BRAHMS (1833-1897): Es ist ein Ros entsprungen, op. 122/8
CHRISTIAN ROBERT PFRETZSCHNER (1821-1885): Variations in the Style of a Pastorale on 'Silent Night'
JOSEPH RHEINBERGER (1839-1901): Organ Sonata No. 4 in A minor, op. 98

Michael Schönheit (organ)

10pm – BNR Studio 1, Sofia, Bulgaria
A concert of Bulgarian and Russian Orthodox pieces, and lively Bulgarian choral works based on folklore

DOBRI HRISTOV (1875-1941): Troparion of the Nativity of Christ
KIRIL POPOV (1955): Rejoice, O Virgin
IOANNIS KOUKOUZELIS (fl. 1300-50): Terirem from the Polyeleos of the Bulgarian Woman
YORDAN GOSHEV (1960): We Sing to Thee
APOSTOL NIKOLAEV-STROUMSKI (1886-1971): Bless the Lord, O My Soul
KONSTANTIN SHVEDOV (1886-1954): O Lord, Bless Thine Inheritance
ALEXANDER TEKELIEV (1942): It is Truly Meet
HRISTOV: Praise the Name of the Lord
DMITRY BORTNIANSKY (1751-1825): Glory to God in the Highest

HRISTOV: The Lord is Born, O Christmas
STEFAN DRAGOSTINOV (1948): The Lord's Mother
TRAD. (Bulgaria): Why did you raise me, my mother - You, Beautiful Girl
NIKOLAY STOYKOV (1936): Christmas Impressions
ALEXANDER TANEV (1928-1996): Yove, Little Girl
BORTNIANSKY: The Many Years Prayer / Grant, O Lord, Many Years

BNR Mixed Choir
Lyubomira Alexandrova (conductor)

SUN 23:30 Slow Radio (m000c9yg)
Thames

Field recordist Ian Rawes embarks on a journey in sound along the Thames from Tower Bridge to the North Sea.

It begins inside the north bascule chamber of Tower Bridge, a brick-lined void where we hear the descent and raising of a huge counterweight.

Next we hear the wash of passing boats at an old coal jetty in Greenwich, then the clattering of flagpoles in the wind at the mouth of the Royal Albert Dock. Since the recording was made, the flagpoles have been removed during the Dock's redevelopment into a marina surrounded by new housing. Further east, there are the bangs and pops of a clay pigeon range on the Dartford Marshes heard from across the river. They're among the last audible survivors of the river's gunpowder age of wildfowling and cannon batteries.

The river matures into an estuary at the start of Sea Reach by Canvey Island, where repeated blasts of an oil refinery's siren make a vast and mournful noise. Pigeons coo and scuffle in a derelict building on the Kent shore as a prelude to the abundant sounds of wild fowl and insects on the Allhallows Marshes on a bright summer's afternoon.

Waves lap quietly at the shore before night falls, then a marsh frogs' chorus joins the deep hum of container ships passing to and from the deepwater docks at Tilbury. Along the estuary the sounds of nature are always intermingled with those of industry and transport, perhaps prophetic of the future of the natural world in general.

The journey ends at low tide on the Maplin Sands in Essex, a quiet wasteland of puddles and worm casts stretching to the horizon.

Producer: Ian Rawes
Executive Producer: Iain Chambers
An Open Audio production for BBC Radio 3

MONDAY 16 DECEMBER 2019

MON 00:00 Classical Fix (m000c9yl)
Jess Shadbolt

Chef and restaurateur Jess Shadbolt tries Clemmie's classical playlist.

Jess's playlist in full:

George Frideric Handel: Suite in B flat major (Menuet)
Max Richter: Dona Nobis Pacem 2 (from The Leftovers)
Gioachino Rossini: Petite Messe Solenne: Kyrie
Mary Lattimore: Never Saw Him Again
Chilly Gonzales: Wintermezzo
Wolfgang Amadeus Mozart: Overture from Marriage of Figaro

MON 00:30 Through the Night (m000c9yq)

Israel in Egypt

From the 2017 BBC Proms, William Christie and the Orchestra of the Age of Enlightenment perform Handel's oratorio Israel in Egypt. Catriona Young presents.

12:31 AM

George Frideric Handel (1685-1759)

Israel in Egypt, oratorio - Part 1

Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

01:14 AM

George Frideric Handel (1685-1759)

Israel in Egypt - oratorio (original 1739 version) - Part 2

Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

01:40 AM

George Frideric Handel (1685-1759)

Israel in Egypt - oratorio (original 1739 version) - Part 3

Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

02:18 AM

Giovanni Benedetto Platti (1696-1763)

Concerto in G minor for oboe, strings and bass continuo

Hans-Peter Westermann (oboe), Neue Dusseldorfer Hofmusik, Mary Utiger (director)

02:31 AM

Edvard Grieg (1843-1907)

Violin Sonata no 3 in C minor, Op 45

Julian Rachlin (violin), Leif Ove Andsnes (piano)

02:55 AM

Sigurd Lie (1871-1904)

Symphony in A minor

Kristiansand Symphony Orchestra, Ole Kristian Ruud (conductor)

03:28 AM

Heitor Villa-Lobos (1887-1959)

Prelude for guitar no 3 in A minor

Norbert Kraft (guitar)

03:35 AM

Domenico Scarlatti (1685-1757)

3 Sonatas for piano

Arturo Michelangeli (piano)

03:42 AM

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto no 3 in G major, BWV 1048

Australian Brandenburg Orchestra, Paul Dyer (artistic director)

03:56 AM

Nikolai Rimsky-Korsakov (1844-1908)

Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48

Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet no 4 in A major, K.298

Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

04:16 AM

Johann Strauss II (1825-1899)

Rosen aus dem Suden, waltz Op 388

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:26 AM

William Kroll (1901-1980)

Banjo and Fiddle

Moshe Hammer (violin), Valerie Tryon (piano)

04:31 AM

Armas Jarnefelt (1869-1968)

Kanteletar

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

04:37 AM

David Wikander (1884-1955), Gustaf Froding (lyricist)

Kung Liljekonvalje (King Lily of the Valley)

Swedish Radio Choir, Eric Ericson (conductor)

04:41 AM

Carl Friedrich Abel (1723-1787)

Trio in F major for 2 flutes and continuo

Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

04:50 AM

George Frideric Handel (1685-1759)

The Alchemist - incidental music HWV.43

CBC Vancouver Orchestra, Monica Huggett (conductor)

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C K.330

Dang Thai Son (piano)

05:21 AM

Giuseppe Verdi (1813-1901)

Aria 'Di Provenza il mar' - from 'La Traviata'

Gaetan Laperriere (baritone), Orchestre Symphonique de Trois-Rivieres, Gilles Bellemare (conductor)

05:26 AM

Richard Strauss (1864-1949)

Tod und Verklärung, Op 24

BBC National Orchestra of Wales, Thomas Sondergard (conductor)

05:51 AM

Franz Schubert (1797-1828)

Sonata in A minor D.821 for arpeggione and piano

Lise Berthaud (viola), Francois Pinel (piano)

06:17 AM

Georg Philipp Telemann (1681-1767)

Concerto for 2 horns and orchestra in D major (TWV 52:D2)

Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

MON 06:30 Breakfast (m000cbf5)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, including two shortlisted carols from the Radio 3 Breakfast Carol Competition and the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000cbf7)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter.

1110 Essential Five – this week we suggest five essential pieces of music by Elgar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000cbf9)

Johannes Brahms (1833-1897)

Free but alone

Donald Macleod follows Johannes Brahms's early romance with a young singer.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Today, Brahms becomes engaged to Agathe von Siebold, a relationship doomed to failure.

Sonata No 3 in F minor Op.5 (4th movement)
Stephen Hough, Piano

Lieder & Romanzen, Op 14 (No 4, Ein Sonett & No 7, Ständchen)
Simon Bode, tenor
Graham Johnson, piano

Piano Concerto No 1 in D minor, Op 15 (1st movement)
Nelson Friere, piano
Gewandhausorchester
Riccardo Chailly, conductor

Ave Maria, Op 12
Tenebrae
Nigel Short, conductor

String Sextet No 2 in G, Op 36 (1. Allegro non troppo)
Amadeus Quartet

Producer: Glyn Tansley for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000cbfc)

Schubert, Liszt - and cabaret!

Live from Wigmore Hall, London.

Presented by Andrew McGregor.

Elisabeth Kulman sings Schubert, Liszt, Britten, Porter and Weill.

Schubert: Der Flug der Zeit D515
Gretchen am Spinnrade D118
Du bist die Ruh D776

Liszt: Go not, happy day S335

Die drei Zigeuner

Jeanne d'Arc au bûcher S293

Britten: Cabaret songs:

Tell me the truth about love

Johnny

Funeral blues

Porter: Miss Otis regrets

Weill: The Threepenny Opera:

Pirate Jenny

Elisabeth Kulman (mezzo-soprano)

Eduard Kutrowatz (piano)

The versatile Austrian mezzo specialises in concert and recital work, here reprising songs by Liszt she has previously recorded with her pianist partner before moving onto cabaret repertoire.

MON 14:00 Afternoon Concert (m000cbff)

BBC Performing Groups Round Up of the Year

This week Elizabeth Alker presents a round-up of the best of the BBC Performing Groups this year, and we go live to Maida Vale, Media City, and Temple Church for some special festive performances.

2pm

Live from Maida Vale studios The BBC Singers and Principal Guest Conductor Bob Chilcott perform the six shortlisted carols in this year's BBC Radio 3 Breakfast Carol Competition. Hundreds of amateur composers enter the annual competition, and this year entrants have set Go to the Child by the Pakistani-British poet Imtiaz Dharker. Alongside the six settings are solo works for the festive period.

Ghislaine Reece-Trapp: Alleluia! A new work is come on hand
Michael Head: Star Candles

Vladimir Rebikov: Yolka (The Christmas Tree) Op. 21: Waltz

Robert Quinney: Sing Lullaby

Poulenc: Nous voulons une petite soeur

David Willcocks: Tomorrow shall be my dancing day

3pm

Shostakovich: Piano Concerto No 2 in F major Opus 102

Mahler: Symphony No 1 in D major

Martin James Bartlett, piano

BBC National Orchestra of Wales

Mark Wigglesworth, conductor

MON 16:30 Early Music Now (m000cbfh)

La Scintilla

Elizabeth Alker presents recent highlights from the world of Early Music. Today we'll hear a Sinfonia by Giuseppe Brescianello and a Concerto for 4 Violins by Vivaldi played by the Swiss ensemble La Scintilla at a concert given at the Zurich Opera House. There's also a chance to hear a Sonata by Giuseppe Sammartini played by the young German group 4 Times Baroque in a concert given last month in Cologne.

Giuseppe Brescianello - Sinfonia in F, Op.1 No.5

Antonio Vivaldi - Concerto for 4 violins in F, RV.567

La Scintilla

Giuseppe Sammartini - Sonata in F

4 Times Baroque

MON 17:00 In Tune (m000cbfk)

Guy Barker

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio.

MON 19:00 In Tune Mixtape (m000cbfm)

The eclectic classical mix

Purcell's "cold scene" aria What Pow'r Art Thou shivers besides a cinematic waltz by PJ Harvey and the welcoming chimes of Foday Musa Suso's kora. There's plenty of romantic warmth in Suk's Serenade for string orchestra and a heady arrangement of Shostakovich's Waltz for jazz band, plus the rapturous Je vais mourir from Les Troyens a Carthage by Berlioz. There's also a tinkling Rondo from Haydn's Sonata in A flat, and to open, a lustrous Love Chant by the unmistakable voices of Le Mystere Des Voix Bulgares.

MON 19:30 Radio 3 in Concert (m000cbfp)

Christmas in Munich

Patrick Hahn conducts the Bavarian Radio Chorus and Munich Radio Orchestra in a programme of festive choral music from Munich, including the austere beauty of Poulenc's Four Christmas motets, an exquisite miniature by the teenage Britten, and Jan Sandström's atmospheric adaptation of Praetorius's Det är en ros utsprungnen. The final work, Saint-Saëns' Christmas Oratorio, was composed in just two weeks when the 23-year-old composer had recently started work as organist of the famous church of La Madeleine in Paris.

Recorded on Saturday at the Prinzregententheater, Munich. Presented by Danielle Jalowiecka.

Jan Sandström (after Michael Praetorius): Det är en ros utsprungnen

Poulenc: Quatre motets pour le temps de Noël

Janáček: Otčenáš

Britten: A Hymn to the Virgin

Mendelssohn: Verleih uns Frieden gnädiglich

Patrick Hahn: Ballade of Christmas Ghosts

Interval

Saint-Saëns: Oratorio de Noël

Encore - Rameau arr. Patrick Hahn: Hymne à la Nuit

Mari Eriksmoen (soprano)

Anke Vondung (mezzo-soprano)

Merit Ostermann (alto)

Oleksiy Palchykov (tenor)

Andreas Wolf (bass-baritone)

Uta Jungwirth (harp)

Max Hanft (organ)

Bavarian Radio Chorus

Munich Radio Orchestra

Patrick Hahn (conductor)

MON 22:00 Music Matters (m000cbby)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Way I See It (m000cbfr)

Stanley Tucci and Giacometti's Head of a Man on a Rod

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy-award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism – composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the piece.

In this edition, American actor Stanley Tucci chooses Alberto Giacometti's "Head of a Man on a Rod" from 1947.

Producer: Tom Alban

MON 23:00 Night Tracks (m000cbft)

Music for the evening

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 17 DECEMBER 2019**TUE 00:30 Through the Night (m000cbfx)**

The Final Frontier

Swedish Radio Symphony Orchestra and Andrew Manze give a concert exploring space with Holst's The Planets and the premiere of Katarina Leyman's Undulating Blue. Catriona Young presents.

12:31 AM

Katarina Leyman (b.1963)

Undulating Blue

Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

12:48 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 27 in B flat, K 595

Paul Lewis (piano), Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

01:19 AM

Gustav Holst (1874-1934)

The Planets

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Andrew Manze (conductor)

02:10 AM

Alessandro Scarlatti (1660-1725)

Toccatà per cembalo d'ottava siete in D minor (Napoli 1723)

Rinaldo Alessandrini (harpsichord)

02:31 AM

Franz Schubert (1797-1828)

Symphony No 6 in C major, D.589

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:02 AM

Edward Elgar (1857-1934)

The Music Makers (Op.69)

Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

03:42 AM

Johann Sebastian Bach (1685-1750)

French Suite No 5 in G major, BWV 816

Evgeny Rivkin (piano)

03:59 AM

Gideon Klein (1919-1945)

Fantasia and Fugue for String Quartet
Joan Berkhemer (violin), Daniel Rowland (violin), Frank Brakkee (viola), Taco Kooistra (cello)

04:07 AM

Giovanni Battista Vitali (1632-1692)
Improvisations on Passacaglia, Toccata and Canario
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo),
Alvaro Garrido (percussion)

04:17 AM

Carl Philipp Emanuel Bach (1714-1788)
Klopstocks Morgengesang am Schopfungsfeste (Wq.239)
Barbara Schlick (soprano), Johanna Koslowsky (soprano),
Rheinische Kantorei, Das Kleine Konzert, Herman Max
(conductor)

04:31 AM

John McLeod (b.1934)
The Sun dances for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

04:42 AM

Ralph Vaughan Williams (1872-1958)
Silence and Music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

04:49 AM

Richard Wagner (1813-1883)
Siegfrieds Trauermarsch - from 'Gotterdammerung'
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

04:56 AM

Peire D'Alverne (fl.1149-1170)
Dejosta'ls breus jorns e'ls loncs sers
Barbara Thornton (vocalist)

05:07 AM

Joseph Haydn (1732-1809)
Sonata Partita No 10 in C major
Geert Bierling (organ)

05:15 AM

Georges Auric (1899-1983), Philip Lane (arranger)
Suite from the film "It Always Rains on Sunday"
BBC Philharmonic, Rumon Gamba (conductor)

05:30 AM

Johann Sebastian Bach (1685-1750)
Fantasie in G major for organ (BWV.572)
Scott Ross (organ)

05:39 AM

William Walton (1902-1983)
Partita for orchestra
Royal Concertgebouw Orchestra, George Szell (conductor)

05:55 AM

Johann Strauss II (1825-1899), Alban Berg (arranger)
Wein, Weib und Gesang (Wine, Woman and Song) waltz
Canadian Chamber Ensemble, Raffi Armenian (director)

06:06 AM

Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

TUE 06:30 Breakfast (m000cckx)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, including two shortlisted carols from the Radio 3 Breakfast

Carol Competition and the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000ccl1)

Essential Classics with Suzy Klein: The Fairy Investigation Society, Ravel's Pavane pour une infante defunte, John Rutter

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter.

1110 Essential Five - this week we suggest five essential pieces of music by Elgar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000ccl5)

Johannes Brahms (1833-1897)

The Gospel of Johannes

Donald Macleod explores Brahms's early encounters with Robert and Clara Schumann.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Clara Schumann is probably the person Brahms was closest to in his life. Today, we explore their first meeting, and how she was in awe of the young composer's talent from the start.

2 Gavottes, WoO 3 (Nos 1 and 2)
Louis Demetrius Alvanis, piano

Piano Sonata No 1 in C major, Op 1 (1. Allegro)
Sviatoslav Richter, piano

6 Songs, Op 3 (Nos 2 and 3)
Benjamin Appl, baritone
Graham Johnson, piano

Piano Quartet, Op 25 (3rd and 4th movements)
Emanuel Ax, Piano
Isaac Stern, Violin
Jamie Laredo, Viola
Yo-yo Ma, Cello

String Sextet No 1 in B flat major, Op 18 (2nd movement)
Amadeus Quartet

Producer: Glyn Tansley for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000ccl9)

Salzburg Festival - Brahms, Joachim and Ravel

Sarah Walker presents highlights from the 2019 Salzburg Festival.

This Summer's theme was 'Time with Enescu' charting the life and times of Romanian musician and composer George Enescu across the last years of the nineteenth century into the first half of the twentieth.

Conductor and pianist, Enescu is best known as a violinist and composer and it's no wonder that his chamber works written for violin are landmarks in the twentieth century repertoire.

Brahms was Enescu's first musical hero as he was sent to study music in Vienna aged just seven in 1888, and although later in life Wagner's music also influenced Enescu, Brahms is never far away.

When Enescu left Vienna, still only a teenager, he was drawn to ever fashionable fin-de-siecle Paris, and enrolled in composition classes where he joined his contemporary Maurice Ravel.

Brahms
Meerfahrt Op 96/4; Anklänge Op 7/3; Verzagen Op 72/4; Über die Heide Op 86/4; An eine Aolsharfe Op 19/5; Die Kränze Op 46/1; Todessehnen Op 86/6
Christian Gerhaher, baritone
Gerold Huber, piano

Joseph Joachim
Hebrew Melodies, Op 9
Tabea Zimmermann, viola
Thomas Hoppe, piano

Ravel
Tzigane
Patricia Kopatchinskaja, violin
Polina Leschenko, piano

TUE 14:00 Afternoon Concert (m000cclf)
BBC Performing Groups Round Up of the Year

Elizabeth Alker presents a round-up of the best of the BBC Performing Groups this year: starting today with a concert featuring prolific author Alexander McCall Smith. His highly successful series 'The No.1 Ladies' Detective Agency' sold over twenty million copies in the English language alone, and his books have become bestsellers throughout the world. For one afternoon only, McCall Smith joins forces with the BBC Symphony Orchestra to bring to life much-loved characters from Botswana, Scotland and Italy, wrapped around an eclectic array of his favourite music to guarantee a unique and magical experience.

Rossini: Overture The Italian Girl in Algiers
Respighi: Gli Uccelli (The Birds) No 3 - La Colomba
Maxwell-Davies: Farewell to Stromness
Walton: Touch Her Soft Lips and Part (Henry V)
Mozart: Overture: The Marriage of Figaro
Malcolm Arnold: Scottish Dance No 1
John Barry: Out of Africa (Main Theme)
Respighi: Trittico Botticelliano, No 3 - La Nascita di Venere (The Birth of Venus)
Malcolm Arnold: Beckus the Dandipratt

Alexander McCall Smith (narrator)
BBC Symphony Orchestra
David Parry (conductor)

3.45pm

Ethel Smyth: Mass in D major

Susanna Hurrell, soprano
Catriona Morison, mezzo-soprano
Ben Johnson, tenor
Duncan Rock, baritone

BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo, conductor

TUE 17:00 In Tune (m000cclk)
The York Waits, Rachel Portman, Daniel Lehardt

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from pianist Daniel Lehardt and festive cheer from early music ensemble The York Waits, plus Rachel Portman talks about composing the music for 'Mimi and the Mountain Dragon' a special 2D animated adaptation of Sir Michael Morpurgo's children's book on BBC One this Christmas.

TUE 19:00 In Tune Mixtape (m000cclp)
Your daily classical soundtrack

From Serbia folk song to Sephardic Jewish music in Baroque Italy, tonight's MixTape wanders the path less travelled, but in half an hour of uninterrupted music there's still time to call in on some familiar favourites, from Handel's 'Messiah' to Mozart's 'Haffner' Symphony.

TUE 19:30 Radio 3 in Concert (m000cclv)
Stephen Hough Wigmore Hall residency

In the first concert of his Wigmore Hall residency, pianist and composer Stephen Hough is joined by his long-term friend and collaborator, the cellist Steven Isserlis for a programme including music by Dvorak, Suk and both Brahms cello sonatas. Plus one of Stephen's own compositions which he describes as non-programmatic, but 'conjuring up ghosts of Beethoven and Dussek'.

Recorded earlier this month and presented by Georgia Mann.

7.30pm

Antonín Dvořák: Silent Woods
Josef Suk: Ballade in D minor, Op. 3, No. 1; Serenade in A Op. 3 No. 2
Brahms: Cello Sonata No. 1 in E minor, Op. 38

c. 8.15pm

Interval
Stephen Hough introduces his choice of interval music to complement tonight's programme:
Webern Passacaglia, Op. 1
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)

c. 8.30pm

Stephen Hough: Sonata for cello and piano left hand (Les adieux)
Brahms: Cello Sonata No. 2 in F, Op. 99

Steven Isserlis (cello)
Stephen Hough (piano)

TUE 22:00 Free Thinking (m000cclz)
Extinction Rebellion and the End of the World

Rana Mitter looks at the ideologies surrounding climate disaster with guests including Rupert Read of Extinction Rebellion, investigative journalist Nafeez Ahmed, and social psychologist Lisa Baraitser. How do we make sense of the idea of ecological collapse, and what are the assumptions hidden in the way we discuss climate disaster?
Producer: Luke Mulhall

TUE 22:45 The Way I See It (m000ccm3)

Lady Ruth Rogers on Henri Rousseau's The Dream

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition is the choice of award-winning chef, Ruth Rogers: The Dream, by Henri Rousseau.

Producer: Tom Alban

TUE 23:00 Night Tracks (m000ccm7)

Dissolve into sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 18 DECEMBER 2019**WED 00:30 Through the Night (m000ccmd)**

Shostakovich and Bruckner meet on the Elbe

The NDR Elbphilharmonie, conducted by Christophe Eschenbach, perform Shostakovich's Cello Concert No 1 and Bruckner's Fourth Symphony. With Catriona Young.

12:31 AM

Dmitry Shostakovich (1906-1975)
Cello Concerto No 1 in E flat major, Op 107
Nicolas Alstaedt (cello), NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

12:58 AM

Joseph Haydn (1732-1809)
Adagio cantabile (excerpt Symphony No 13 in D major, Hob.I:13)
Nicolas Alstaedt (cello), NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

01:02 AM

Anton Bruckner (1824-1896)
Symphony No 4 in E flat major, WAB 104, 'Romantic'
NDR Elbphilharmonie Orchestra, Christoph Eschenbach (conductor)

02:08 AM

Johann Sebastian Bach (1685-1750)
Sonata for solo violin No 2 in A minor, BWV 1003
Alina Ibragimova (violin)

02:31 AM

Johannes Brahms (1833-1897)
Piano Quintet in F minor, Op 34
Francesco Piemontesi (piano), Elias Quartet

03:13 AM

August de Boeck (1865-1937)
De kleine Rijnkoning (1906)
Flemish Radio Orchestra, Marc Soustrot (conductor)

03:33 AM

Anton Bruckner (1824-1896)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

03:36 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in B flat major, Hob.16.41
Marc-Andre Hamelin (piano)

03:47 AM

Pietro Andrea Ziani (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Koln, Reinhard Goebel (conductor)

03:57 AM

Frank Bridge (1879-1941)
Hornpipe (Miniatures, Set 3 No 2)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:00 AM

Edward Elgar (1857-1934)
Serenade for strings Op 20
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:12 AM

Fryderyk Chopin (1810-1849)
Berceuse, in D flat major, Op 57
Anastasia Vorotnaya (piano)

04:17 AM

Johann Christoph Bach (1642-1703)
Der Mensch von Weibe
Vox Luminis, Lionel Meunier (director)

04:22 AM

Gioachino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polish Radio Orchestra, Wojciech Rajski (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture (Der Schauspieldirektor, K486)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

04:36 AM

Camille Saint-Saens (1835-1921)
Morceau de concert for harp and orchestra in G major, Op 154
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

04:50 AM

Gustav Mahler (1860-1911), Andrzej Bauer (arranger), Friedrich Ruckert (author)
Ich bin der Welt abhanden gekommen (Rückert Lieder)
Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

04:57 AM

Andrea Falconieri (c.1585-1656)
Alemana dicha la Ciriculia; Canciona dicha la Pretiosa
United Continuo Ensemble

05:07 AM

Johannes Bernardus van Bree (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

05:19 AM

Hendrik Andriessen (1892-1981)
Cello Concertino
Michael Muller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

05:30 AM

Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

06:05 AM

Anton Bruckner (1824-1896)
Os justi ('The mouth of the righteous')
Mnemosyne Choir, Caroline Westgeest (director)

06:10 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 30 in E major, Op 109
Francesco Piemontesi (piano)

WED 06:30 Breakfast (m000cb1r)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, including two shortlisted carols from the Radio 3 Breakfast Carol Competition and the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000cb1t)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter.

1110 Essential Five - this week we suggest five essential pieces of music by Elgar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000cb1w)

Johannes Brahms (1833-1897)

The riddle of Brahms

Donald Macleod explores Brahms's music for some of the women in his life.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Piano Quintet in F minor, Op 34A (1st movement)

Amadeus Quartet

Christoph Eschenbach, piano

Rhapsody in B minor, Op 79 No 1

Jenő Jandó, piano

6 Songs, Op 7 (Nos 2 -5)

Dietrich Fischer-Dieskau, baritone

Jessye Norman, soprano

Daniel Barenboim, piano

Variations in E flat on a Theme by Schumann (Nos 8-11)

Silke-Thora Matthies, piano

Christian Köhn, piano

Alto Rhapsody, Op 53

Alice Coote, soloist

Bavarian Radio Chorus

Bamberg Symphony

Robin Ticciati, conductor

Producer: Glyn Tansley for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000cb1z)

Salzburg Festival - Enescu, Ligeti and Britten

Sarah Walker presents highlights from the Salzburg Festival 2019, featuring music by Enescu, Ligeti and Britten.

Enescu's Violin Sonata from the 1920s inhabits a world of Romanian folk tune and idiom refracted through a more formal structure, helping to create a truly individual style that remained Enescu's hallmark.

While Britten's Song cycle dates from the mid sixties and set works by the visionary William Blake selected by Peter Pears.

George Enescu

Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'

Patricia Kopatchinskaja, violin

Polina Leschenko, piano

Britten

Songs and proverbs of William Blake, op. 74 **23.33**

Christian Gerhaher, baritone

Gerold Huber, piano

WED 14:00 Afternoon Concert (m000cb21)

The BBC Philharmonic live from MediaCityUK in Salford

Live from MediaCityUK in Salford the BBC Philharmonic perform Beethoven's 3rd Piano Concerto. The soloist is the young German pianist Elisabeth Brauss who is currently a member of Radio 3's New Generation Artists Scheme as has been praised for "the maturity and sophistication of her thoughtful interpretations" The concert concludes with Malcolm Arnold's riotous Commonwealth Christmas Overture which was commissioned by the BBC in 1957 to celebrate the twenty-fifth anniversary of the sovereign's Christmas broadcasts.

Presented by Elizabeth Alker.

Beethoven: Piano Concerto No 3 in C minor

Malcolm Arnold: Commonwealth Christmas Overture

BBC Philharmonic

Elisabeth Brauss, piano

Rumon Gamba, conductor

WED 15:30 Choral Evensong (m000cb23)

Exeter Cathedral

From Exeter Cathedral (recorded 12th November).

Introit: Misterium mirabile (Annabel McLauchlan Rooney)

Responses: Philip Moore

Psalm 93, 94 (Woodward, Wesley, Rogers)

First Lesson: Exodus 3 vv.1-6

Canticles: The Exeter Service (Nico Muhly)

Second Lesson: Acts 7 vv.20-36

Anthem: The Burning Bush (Richard Shephard)

Prayer Anthem: Jesus Christ the apple tree (Poston)

Voluntary: Toccata, Fugue et Hymne sur 'Ave Maris Stella' (Peeters)

Timothy Noon (Director of Music)

Timothy Parsons (Assistant Director of Music)

WED 16:30 New Generation Artists (m000cb25)

Arriaga's First Quartet

New Generation Artists: the Aris Quartet perform a string quartet by the 'Spanish Mozart'.

Granados: Colección de canciones amatorias no.5: No lloréis, ojuelos
Alessandro Fisher (tenor), Ashok Gupta (piano)

Juan Crisóstomo Arriaga: String Quartet No. 1 in D minor
Aris Quartet

Fernando Obradors: Del cabello mas sutil (Dos cantares populares)
Fatma Said (soprano), Roger Vignoles (piano)

WED 17:00 In Tune (m000cb27)

With Sean Rafferty

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio.

WED 19:00 In Tune Mixtape (m000cb29)

A blissful 30 minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000cb2c)

Bruckner, Gubaidulina and the power of three

From the Bridgewater Hall in Manchester
Presented by Tom McKinney

The BBC Philharmonic with Chief Conductor Omer Meir Wellber in Sofia Gubaidulina's Triple Concerto and Bruckner's Seventh Symphony.

Sofia Gubaidulina: Triple Concerto

8.10

Music Interval

8.30

Bruckner: Symphony No.7

Vadim Gluzman (violin)
Elsbeth Moser (bayan)
Johannes Moser (cello)
Omer Meir Wellber (conductor)
BBC Philharmonic

Chief Conductor Omer Meir Wellber shares his vision of Bruckner's Seventh Symphony with the BBC Philharmonic for the first time. It was written while Bruckner was at his most energetic and confident and was started soon after he'd completed his Sixth. Wagner died while he was writing the slow movement which became an elegy for his friend. Vadim Gluzman, Elsbeth Moser and Johannes Moser join the BBC Philharmonic for Sofia Gubaidulina's Triple Concerto, another work which explores the spiritual side of life. In her programme note she says "When the title of a work reflects the work's essence, the title becomes a symbol" and she says how this work reflects "three-ness" - three soloists, three parts to the work and the use of simple triads in the texture of the piece.

WED 22:00 Free Thinking (m000cb2f)

Philip Dodd presents discussion and debate on topical cultural issues.

Producer: Eliane Glaser.

WED 22:45 The Way I See It (m000cb2h)

Yves Behar and the IEC's Power Symbol

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Swiss designer Yves Behar, whose choice is a powerful one - literally. He chooses the internationally recognised power symbol, the circle broken with a vertical line. Is it really art? That is how he sees it.

Producer: Paul Kobrak

WED 23:00 Night Tracks (m000cb2k)

The music garden

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 19 DECEMBER 2019

THU 00:30 Through the Night (m000cb2m)

Gidon Kremer and Philip Glass

Radio France Philharmonic and Mikko Frank with music by Faure, Philip Glass, Copland and Bernstein. With Catriona Young.

12:31 AM

Gabriel Faure (1845-1924)
Pelléas et Mélisande, Op 80 (suite)
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

12:49 AM

Philip Glass (1937-)
Double Concerto for Violin and Cello
Gidon Kremer (violin), Giedrė Dirvanauskaitė (cello), Radio France Philharmonic Orchestra, Mikko Franck (conductor)

01:21 AM

Giya Kancheli (1935-2019)
Rag-Gidon-Time
Gidon Kremer (violin), Giedrė Dirvanauskaitė (cello)

01:25 AM

Aaron Copland (1900-1990)
Quiet City
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

01:35 AM

Leonard Bernstein (1918-1990)
Symphonic Dances, from 'West Side Story'
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

02:00 AM

Leonard Bernstein (1918-1990)
Serenade after Plato's 'The symposium'
Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

02:31 AM

Franz Schubert (1797-1828)
Symphony No 5 in B flat major, D485
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

03:01 AM

Robert Schumann (1810-1856)
Piano Quintet in E flat major, Op 44
Igor Levit (piano), Signum Quartet

03:31 AM

Benjamin Britten (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)
King's Singers, David Hurley (counter tenor)

03:37 AM

Wolfgang Amadeus Mozart (1756-1791)
9 Variations on a minuet by Duport, K573
Christian Ihle Hadland (piano)

03:49 AM

Georg Philipp Telemann (1681-1767)
Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)
Camerata Koln

04:02 AM

Cyrrillus Kreek (1889-1962)
Blessed is the Man
Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:06 AM

Jean Sibelius (1865-1957)
Finlandia Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

04:14 AM

Johann Michael Bach (1648-1694)
Herr, ich warte auf dein Heil
Vox Luminis, Lionel Meunier (director)

04:20 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in C sharp, BWV 848
Ivett Gyongyosi (piano)

04:24 AM

Mikhail Glinka (1804-1857)
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

04:31 AM

Felix Nowowiejski (1877-1946)
Polish Courtship Overture (1903)
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

04:45 AM

Franz Schubert (1797-1828)
Impromptu No 2 in E Flat, D899
Rudolf Buchbinder (piano)

04:50 AM

Flor Alpaerts (1876-1954)
Zomer-idylle (1928)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

04:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No 4 in E flat major, K 495
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

05:14 AM

Astor Piazzolla (1921-1992)
Adios nonino
Musica Camerata Montreal

05:23 AM

Leonard Bernstein (1918-1990)
Mambo (excerpt West Side Story)

Radio France Philharmonic Orchestra, Mikko Franck (conductor)

05:26 AM

Enrique Granados (1867-1916)
El Pelele (excerpt Goyescas: 7 pieces for piano, Op 11, No 7)
Angela Hewitt (piano)

05:31 AM

Carl Friedrich Abel (1723-1787)
Symphony, Op 10, No 2
La Stagione Frankfurt, Michael Schneider (conductor)

05:42 AM

Ferruccio Busoni (1866-1924)
All' Italia (excerpt 'Seven Elegies')
Valerie Tryon (piano)

05:50 AM

Jean-Yves Daniel-Lesur (1908-2002)
Suite Medievale for flute, harp and string trio
Arpae Ensemble

06:05 AM

Joseph Haydn (1732-1809)
Symphony No 43 in E flat, 'Mercury'
Orchestra Libera Classica, Hidemi Suzuki (conductor)

THU 06:30 Breakfast (m000ccmn)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, including two shortlisted carols from the Radio 3 Breakfast Carol Competition and the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000ccmq)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter.

1110 Essential Five – this week we suggest five essential pieces of music by Elgar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000ccms)

Johannes Brahms (1833-1897)

Insecurities

Donald Macleod explores Brahms's private life and some of his intimate relationships.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Today, Brahms finds a new summer romance, but as is so often the case, it's doomed to failure.

16 Waltzes, Op 39 (Nos 1-4)
Silke-Thora Matthies, piano
Christian Köhn, piano

Cello Sonata No 1 in E minor, Op 38 (3rd movement - Allegro)
Steven Isserlis, cello
Stephen Hough, piano

Klavierstücke, Op 76 (No 7 - Intermezzo in A major; No 8 - Capriccio in C major)
Nicholas Angelich, piano

Violin Sonata No 2, Op 100 (1st movement: Allegro amabile)
Daniel Barenboim, piano
Pinchas Zukerman, violin

Nanie, Op 82
Bavarian Radio Chorus
Bamberg Symphony
Robin Ticciati, conductor

Piano Concerto No 2 in B flat major, Op 83 (3rd movement - Andante)
Nelson Freire, piano
Gewandhausorchester
Riccardo Chailly, conductor

Producer: Glyn Tansley for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000ccmv)
Salzburg Festival - Brahms, Purcell and Ravel

Sarah Walker presents highlights from this summer's Salzburg Festival. Today, Tabea Zimmermann plays Brahms Viola Sonata in E flat, Christian Gerhaer sings Britten arrangements of popular songs by Purcell and Patricia Kopatchinskaja plays Ravel's jazz-infused Violin Sonata.

Brahms
Viola Sonata in E flat, Op 120/2
Tabea Zimmermann, viola
Thomas Hoppe, piano

Purcell, arr. Britten
If music be the food of love, Z. 379a; A Morning Hymn, Z. 198;
Job's Curse, Z. 191; Alleluia, Z. S14
Christian Gerhaer, baritone
Gerold Huber, piano

Ravel
Violin Sonata No 2 in G
Patricia Kopatchinskaja, violin
Polina Leschenko, piano

THU 14:00 Afternoon Concert (m000ccmx)
Opera Matinee: Arthur Sullivan's Haddon Hall

Elizabeth Alker presents a round-up of the best of the BBC Performing Groups this year. Today's opera matinee is the BBC Concert Orchestra performing Arthur Sullivan's Haddon Hall, his first work after his famous partnership with W.S Gilbert ended. With a libretto by Sydney Grundy, it's based on the legend of sixteenth century Haddon Hall heiress Dorothy Vernon's elopement with John Manners, the son of the Earl of Rutland. The action is set against the backdrop of the English Civil War between the Royalists and the Roundheads.

Arthur Sullivan: Haddon Hall
John Manners, a Royalist Ed Lyon (tenor)

Sir George Vernon, a Roundhead Henry Waddington (bass-baritone)
Oswald, a Royalist Adrian Thompson (tenor)
Rupert Vernon, a Roundhead Ben McAteer (baritone)
The McCrankie Donald Maxwell (baritone)
Dorothy Vernon Sarah Tynan (soprano)
Lady Vernon Fiona Kimm (contralto) -
Dorcas Angela Simkin (mezzo)
BBC Singers
BBC Concert Orchestra
John Andrews, conductor

3.50pm

Brahms, orch. Schoenberg: Piano Quartet, Op 25

The Ulster Orchestra
Mihhail Gerts, conductor

THU 17:00 In Tune (m000ccmz)

Sean Rafferty presents

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio.

THU 19:00 In Tune Mixtape (m000ccn1)

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000ccn3)

World Premiere of Christmas Music

The Three Choirs Festival is the oldest non-competitive music festival in the world, and in their 2019 season, Bob Chilcott's Christmas Oratorio received its world premiere. The performance included distinguished soloists such as Dame Sarah Connolly, and the festival's artistic director Adrian Partington conducted singers from the choirs of Gloucester, Hereford and Worcester cathedrals. The festival commissioned this work from Chilcott, and it is a retelling of the Christmas story using texts from the Gospels of St Luke and St Matthew, intertwined with poetry and four hymns. The concert also includes Britten's festive Ceremony of Carols. It was written whilst the composer journeyed by boat between the United States and England in 1942. A very dangerous crossing to make, whilst German U boats patrolled the Atlantic Ocean.

Recorded at Gloucester Cathedral in August, and presented by Nicola Heywood Thomas.

Jacobus Handl: Impetum inimicorum
Tomás Luis de Victoria: Leatatus sum
Benjamin Britten: A Ceremony of Carols

8.08pm

Interval Music (from CD)
Bach: Christmas Oratorio, BWV248 (Now you are truly revenged on the host of your enemies)
The Amsterdam Baroque Orchestra and Choir
Ton Koopman (director)

Bob Chilcott
St John Passion (There is a green hill far away)
Wells Cathedral Choir
Voluntary Choir
Chaconne Brass
Jonathan Vaughn (organ)
Matthew Owens (conductor)

Bob Chilcott
The Advent Candle
Commotio
Tanya Houghton (harp)
Matthew Berry (conductor)

8.30pm

Bob Chilcott: Christmas Oratorio

Mary: Sarah Connolly (soprano)
Evangelist: Nick Pritchard (tenor)
Simeon: Neal Davies (baritone)
Gabriel: Ed Rimmer (vocalist)
Angel: Rachel Roper (vocalist)
Wise Man: Deryck Webb (vocalist)
Wise Man: Matthew Clark (vocalist)
Wise Man: Nick Perfect (vocalist)
Herod: Greg Bannan (vocalist)
Lay Clerks of the Three Cathedral Choirs
Choristers of the Three Cathedral Choirs
Philharmonia Players
Heidi Krutzen (harp)
Jonathan Hope (organ)
Adrian Partington (conductor)

Produced by Luke Whitlock

THU 22:00 Free Thinking (m000ccn5)

The Strange Case of the Huge Country Pile

Nosing around Osterley House, currently owned and run by the National Trust, Matthew Sweet and guests discuss our enduring fascination with the grand country estate.

Countless stories, films and plays are set in the rarefied and actually very rare setting of the country estate, a world of valets and scullery maids, viscounts and self-mades, Kind Hearts and Coronets. This year has seen the TV series Downtown Abbey become a film. Every weekend hundreds of thousands of us visit the former homes of the 1% to gawp at the gardens and taste the tea. Have they become a place of reflection, of societal introspection where history was conceived and carved into the plaster? Or is it more about the lovely chutney and special scones? And what might visitors a hundred years from now expect to see about the current period of these houses' history?

Alison Light is a historian and author who has written about the realities of life in service. Her latest book, *A Radical Romance*, is out now by Penguin Random House.

Will Harris is a poet who has worked on several projects exploring heritage and empire. <https://willjharris.com/about/>
John Chu has curated an exhibition, *Treasures of Osterley: Rise of a Banking Family*, which runs at Osterley House in West London until 23rd Feb 2020.

<https://www.nationaltrust.org.uk/features/treasures-of-osterley-exhibition-at-osterley-park>

Annie Riley is Head of Producing at the National Trust, Ffion George is the incumbent housekeeper at Osterley House.

Producer: Alex Mansfield

THU 22:45 The Way I See It (m000ccn7)

David Hwang on Martin Wong's Stanton near Forsyth 1983

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features playwright, librettist and screenwriter,

David Hwang. He chooses a painting by the artist Martin Wong - Stanton Near Forsyth Street 1983.

Producer: Tom Alban

THU 23:00 Night Tracks: The Archive Remix (m000ccn9)

Music for late night listening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000ccnc)

Elizabeth Alker with music that defies classification.

FRIDAY 20 DECEMBER 2019**FRI 00:30 Through the Night (m000ccnf)**

Wrath and Contrition

Two young ensembles play high baroque works that revolve around God's wrath and human contrition. With Catriona Young.

12:31 AM

Francesco Cavalli (1602-1676)

Dixit Dominus

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

12:44 AM

Alessandro Grandi (1586-1630)

Exaudi Deus

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

12:49 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Sonata for two violins, viola da gamba and basso continuo
{oh!} Orkiestra Historyczna, Alexander Schneider (conductor)

12:54 AM

Heinrich Schutz (1585-1672)

Ach, Herr, straf mich nicht in deinem Zorn, Psalm 6

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

01:01 AM

Giovanni Legrenzi (1626-1690)

Prosa Pro Mortuis: Dies Irae

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

01:21 AM

Natale Monferrato (c.1615-1685)

Dixit Dominus

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

01:34 AM

Biagio Marini (c.1594-1663)

Sonata terza variata per il violino

{oh!} Orkiestra Historyczna, Alexander Schneider (conductor)

01:43 AM

Francesco Cavalli (1602-1676)

Dies Irae

Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

01:58 AM

Giovanni Battista Vitali (1632-1692)
Sinfonia a 6
{oh!} Orkiestra Historyczna, Alexander Schneider (conductor)

02:02 AM

Johann Rosenmuller (1619-1684)
Dies Irae
Marianne Beate Kielland (mezzo soprano), Ensemble Polyharmonique, {oh!} Orkiestra Historyczna, Alexander Schneider (conductor), Alexander Schneider (counter tenor)

02:23 AM

Johann Friedrich Fasch (1688-1758)
Quartet in F major for horn, oboe d'amore, violin and basso continuo, FWV N:F3
Les Ambassadeurs

02:31 AM

Sergey Rachmaninov (1873-1943)
Symphony no 2 in E minor, Op 27
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

03:30 AM

Ferdo Livadic (1799-1878)
2 Scherzos, in E major and A flat minor
Vladimir Krpan (piano)

03:34 AM

Gaetano Donizetti (1797-1848)
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

03:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

03:48 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

03:57 AM

Robert Schumann (1810-1856)
Manfred Overture Op 115
Sinfonia Varsovia, Robert Trevino (conductor)

04:10 AM

Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Anna Essipoff (piano)

04:18 AM

Wladyslaw Zelenski (1837-1921), Jan Maklakiewicz (arranger)
2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu
Polish Radio Choir, Marek Kluza (director)

04:25 AM

Charles Gounod (1818-1893)
Ah leve toi soleil (excerpt 'Romeo et Juliette')
Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:31 AM

Ernest Bloch (1880-1959)
Meditation and processional

Morten Carlsen (viola), Sergej Osadchuk (piano)

04:37 AM

Edvard Grieg (1843-1907)
2 Elegiac melodies for string orchestra, Op 34
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:46 AM

George Frideric Handel (1685-1759)
Sonata (HWV.357) in B flat major ed. Dart for oboe and continuo
Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:52 AM

Lepo Sumera (1950-2000)
Pala aastast 1981 (A Piece from 1981)
Kadri-Ann Sumera (piano)

04:59 AM

Arvo Part (b.1935)
The Woman with the Alabaster box
Erik Westbergs Vocal Ensemble

05:06 AM

Arthur de Greef (1862-1940)
Piano Concerto no 2 in B major
Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

05:28 AM

Joseph Haydn (1732-1809)
String Quartet in G minor 'Rider', Op 74 no 3
Ebene Quartet

05:49 AM

Ludwig van Beethoven (1770-1827)
Symphony No 8 in F major, Op 93
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:16 AM

Camille Saint-Saens (1835-1921)
Bassoon Sonata in G major, Op 168
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

FRI 06:30 Breakfast (m000ccl0)

Breakfast Carol Competition Results

Live from Maida Vale Studios in London, Petroc Trelawny presents Radio 3's classical breakfast show and announces the winner of the 2019 Radio 3 Breakfast Carol Competition. Earlier this year, amateur composers were challenged to create new music for a specially commissioned poem – Come to the Child - by Imtiaz Dharker. Hundreds of entries were whittled down to just 6 by a panel of expert judges, including the Principal Guest Conductor of the BBC Singers Bob Chilcott. For the last week, listeners have been voting for their favourite, and the winner of the most votes will be revealed by Petroc during the last hour of the programme. He is joined by the BBC Singers, conducted by Bob Chilcott, who will perform the winning carol live, as well as some traditional Christmas favourites. The winning competition carol will be broadcast throughout the Christmas period as part of the seasonal celebrations on BBC Radio 3.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000ccl4)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the composer John Rutter

1110 Essential Five - this week we suggest five essential pieces of music by Elgar

1130 Slow Moment - time to take a break for a moment's musical reflection

FRI 12:00 Composer of the Week (m000ccl8)

Johannes Brahms (1833-1897)

The weight of expectation

Donald Macleod looks at why Brahms sought solitude and how it came to influence his music.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Throughout his life, there was a great expectation placed on Brahms's shoulders. Today we look at how that shaped his character and music.

Serenade No 1 in D major, Op 11 (2nd movement)

Gewandhausorchester
Riccardo Chailly, conductor

Piano Sonata No 2 in F sharp minor, Op 2 (4th movement)

Martin Jones, piano

Vier ernste Gesänge, Op 121 (Nos 3 and 4)

Dietrich Fischer-Dieskau, baritone
Daniel Barenboim, Piano

Ein Deutsches Requiem [A German Requiem], Op 45 (2nd and 3rd movements))

Berliner Philharmoniker
Sir Simon Rattle, conductor

Producer: Glyn Tansley for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000cclD)

Salzburg Festival - Enescu and Brahms

Sarah Walker ends a week of highlights from the Salzburg Festival 2019 with Tabea Zimmermann performing Enescu's Concert Piece for Viola and Piano, Christian Gerhaher singing songs by Brahms, and Patricia Kopatchinskaja performing Enescu's nostalgic Impressions d'enfance.

Enescu

Concert Piece for Viola and Piano

Tabea Zimmermann, viola
Thomas Hoppe, piano

Brahms

6 Songs

Sehnsucht, op.14/8; Vor dem Fenster op.14/1; Vom verwundeten Knaben op.14/2; Der Gang zum Liebchen op.48/1; Der Überläufer op.48/2; Vergangen ist mir Glück und Heil op.48/6

Christian Gerhaher, baritone

Gerold Huber, piano

Enescu

Impressions d'enfance, op. 28

Patricia Kopatchinskaja, violin

Polina Leschenko, piano

FRI 14:00 Afternoon Concert (m000cclj)

BBC Performing Groups Round Up of the Year

Elizabeth Alker presents a round-up of the best of the BBC Performing Groups this year. The afternoon begins with the BBC Singers live from London's historic Temple Church with a festive programme of contemporary Christmas carols, conducted by Chief Conductor Sofi Jeannin and introduced by the Reverend Richard Coles. The concert includes the world premiere of the Lebanese-French composer Naji Hakim's spectacular setting of Veni, veni, Emmanuel. Then we head north with the BBC Scottish Symphony Orchestra for Japanese composer Toru Takemitsu's Requiem, the work that launched his international career in 1957, and Rachmaninov's 3rd Symphony which was written in exile in Lucerne in the mid-thirties.

2pm

Carl Rutti: My Dancing Day

Michael Higgins: The Angel Gabriel

Christopher Robinson: Rejoice and be merry

Naji Hakim: Veni, veni Emmanuel

Roderick Williams: Queen Elizabeth's Winchester Carol

Malcolm Archer: A little child there is yborn

Fredrik Sixten: Mary's Lullaby

James MacMillan: Nova! Nova! Ave fit ex Eva

Francis Pott: Improvisation on Adeste, Fideles

Richard Lloyd: Love came down at Christmas

Roxanna Panufnik: Jesus Christ is Born (Angels Sing)

James Burton: Balulalow

Matthew Martin: Novo profusi gaudio

Trad arr Cleobury: Quittez, pasteurs

Betty Roe: The Holly and the Ivy

Judith Weir: Illuminare, Jerusalem

Trad arr. Nicholson: The Lord of the Dance

BBC Singers

Ashley Grote, organ

Sofi Jeannin, conductor

c.3.10pm

Takemitsu : Requiem for Strings

BBC Scottish Symphony Orchestra

Donald Runnicles, conductor

Rachmaninov: Symphony No 3 in A minor Opus 44

BBC Scottish Symphony Orchestra

John Wilson, conductor

FRI 16:30 The Listening Service (m0001ss8)

The Nutcracker - Strange Enchantments

Think of The Nutcracker as a super-saccharine classic for the feel-good season? Think again. Is everything really all sweetness and light in the world of sugar-plum fairy? No! But don't let the tale's dark undertones spoil your enjoyment of the wonderful music.

Tom Service tears the gaudy wrapping paper from Tchaikovsky's balletic masterpiece to remind us you don't always get what you want. Behind the tinsel and fluffy snowflakes lies a story imbued with darkness and death. But maybe that is the secret of its unfading allure and beauty.

Tom is joined by Marina Frolova-Walker and Peggy Reynolds to crack the most popular nut in the repertoire.

FRI 17:00 In Tune (m000ccis)

Christmas Special from St George's Hanover Square

Sean and Katie present a special live Christmas show from St George's Hanover Square with guests including Consone Quartet, soprano Ermonela Jaho and English Cornett and Sackbutt Ensemble.

FRI 19:00 In Tune Mixtape (m000cclw)

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000ccm0)

Christmas: and all that jazz...

Legendary performer Clare Teal and the BBC Singers join forces for an evening celebrating the very best of the golden age of festive jazz. In a concert showcasing the dazzling versatility of the BBC Singers, the group is joined by the young and hugely-talented musicians from The National Youth Jazz Orchestra and conductor Ben Palmer. The programme, curated by jazz musician and composer Alexander L'Estrange, promises all of your favourite Christmas songs, including songs from yesteryear such as 'Sleigh Ride', 'O holy night', 'I wonder as I wander', 'Have yourself a merry little Christmas' and 'Walking in a Winter Wonderland'.

Programme:

Leroy Anderson: Sleigh Ride (3'40")
 Traditional: God Rest Ye, Jazzy Gentlemen (3')
 Albert Hague: You're A Mean One Mr. Grinch (2'20")
 Mel Tormé: The Christmas Song (3'10")
 Adolphe Adam: O Holy Night (2')
 Felix Bernard: Winter Wonderland (3')
 John Jacob Niles: I Wonder As I Wander (6')
 Lewis Redner: O Little Town Of Bethlehem (5')
 Traditional: We Wish You A Merry Christmas (4'30")
 Thad Jones: A Child Is Born (4')
 Floyd Huddleston: December (3'20")
 Mark Armstrong: Joy To The World / I've Got My Love To Keep Me Warm / Jingle Bells (5')
 Bob Russell: Warm In December (2')
 Claude Thornhill: Snowfall (2'50")
 Hugh Martin: Have Yourself A Merry Little Christmas (2'40")
 Traditional: A Take 6 Christmas (5'30")
 Michael Carr: The Little Boy That Santa Claus Forgot (3')
 John Frederick Coots: Santa Claus Is Comin' To Town (3'20")
 Sammy Cahn: Let It Snow! / Snow (3'20")
 Anders Edenroth: The World For Christmas (4'30")
 George Frideric Handel: Hallelujah (From 'Handel's Messiah: A Soulful Celebration') (4'30")
 Traditional: The Twelve Days Of Christmas (4'30")

BBC Singers
 The National Youth Jazz Orchestra
 Clare Teal - soloist and presenter
 Ben Palmer - conductor

FRI 22:00 The Verb (m000ccm4)

Christmas Nonsense

The Christmas Verb rejoices in the pleasure of nonsense language, nonsense stories, ridiculous rhymes and things that makes no sense at all. Presenter Ian McMillan is joined by one

of the greatest children's book partnerships of all time, Julia Donaldson and Axel Schlegger, whose made-up monster the 'Gruffalo' is now part of childhoods all over the world - he's also joined by the former Children's Laureate Michael Rosen with new poetry; Michael's latest book celebrates the power of silliness and nonsense in all our lives.

FRI 22:45 The Way I See It (m000ccm8)

Alastair Sooke

Over the last 29 editions art critic Alastair Sooke, in the company of some of the leading creatives of our age, has dived into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

In this final edition, Alastair makes his own selection. What will it be, and has making this series changed the way he sees art?

Producer: Tom Alban

FRI 23:00 Late Junction (m000ccmc)

Hymns and Hers: Feminist Choirs and Radical Carols

There has been a blossoming of radical, all-female choirs in the UK over the last five years. The electronic drone choir NYX explore extended vocal techniques playing alongside the likes of Gazelle Twin and Hatis Noit, female collective Deep Throat release music on Bella Union, and all-gender feminist collective F*Choir use their platform to raise money for Action for Trans Health.

Why now? Verity Sharp is joined by Jenny Moore, leader of F*choir, to discuss this renewed interest in collective singing and to play pieces which explore the feminist history of choral music. Elsewhere we mark the season Late Junction style, with alternative carols from Polynesia, Phil Minton's Feral Choir and a choir of pub-goers in North Derbyshire.

Produced by Alannah Chance.
 A Reduced Listening Production for BBC Radio 3.