

**SATURDAY 30 NOVEMBER 2019**

**SAT 01:00 Through the Night (m000bs1z)**  
Rest! That's an order!

Music on the theme of calm from the opening concert of the 2018 Davos Festival. Presented by Jonathan Swain.

**01:01 AM**

John Cage (1912-1992)  
In a Landscape  
Fabian Ziegler (marimbaphone)

**01:11 AM**

Johannes Brahms (1833-1897)  
Four Songs, Op 17  
Davos Festival Women's Choir, Magdalena Hoffmann (harp),  
Nicolas Ramez (french horn), François Rieu (french horn)

**01:26 AM**

Dobrinka Tabakova (b.1980)  
Such Different Paths  
Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger  
(viola), Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko  
Matsumoto (cello)

**01:43 AM**

Olivier Messiaen (1908-1992)  
L'Alouette calandrelle  
Claire Huangci (piano)

**01:48 AM**

Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury  
Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi  
Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola),  
Ruiko Matsumoto (cello), Sophie Lücke (double bass), Esthea  
Kruger (piano), Stefanie Mirwald (accordion)

**02:00 AM**

Gustav Mahler (1860-1911)  
Symphony No 4 in G major  
Camilla Tilling (soprano), National Polish Radio Symphony  
Orchestra, Leonard Slatkin (conductor)

**02:56 AM**

Gabriel Faure (1845-1924), Paul Verlaine (author)  
En sourdine  
Karina Gauvin (soprano), Marc-Andre Hamelin (piano)

**03:01 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Salisburgensis  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks  
(conductor)

**03:43 AM**

Edgar Tinel (1854-1912)  
Overture (Polyeucte)  
Flemish Radio Orchestra, Lev Markiz (conductor)

**04:01 AM**

Max Bruch (1838-1920), Unknown (arranger)  
Allegro vivace ma non troppo in C major (Op 83, No 7)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William  
Tritt (piano)

**04:05 AM**

Georges Bizet (1838-1875)  
Adagietto (Excerpt L' Arlesienne Suite No 1)  
Polish Sinfonia Iuventus Orchestra, Holger Schröter-Seebeck  
(conductor)

**04:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
12 Variations on 'Ah, vous dirai-je, Maman', K265  
Martin Helmchen (piano)

**04:23 AM**

Charles Gounod (1818-1893)  
Waltz (Faust)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:28 AM**

Tarquinio Merula (1595-1665)  
Ciaccona for 2 Violins and basso continuo, Op 12  
Il Giardino Armonico

**04:33 AM**

Antonin Dvorak (1841-1904)  
Scherzo Capriccioso Op 66  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:46 AM**

Fryderyk Chopin (1810-1849)  
Rondo à la Mazur in F major, Op 5  
Ludmil Angelov (piano)

**04:54 AM**

Hector Berlioz (1803-1869)  
Overture to Les Troyens a Carthage  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Bergen Philharmonic Orchestra, Michael Christie (conductor)

**05:08 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and  
piano, Op 66  
Danjulo Ishizaka (cello), Jose Gallardo (piano)

**05:17 AM**

Edward Elgar (1857-1934)  
Serenade for Strings Op 20  
Royal Academy Soloists, Clio Gould (director)

**05:29 AM**

Franz Schubert (1797-1828)  
Fantasie in F minor, D940  
Louis Schwizgebel (piano), Zhang Zuo (piano)

**05:48 AM**

Antonin Dvorak (1841-1904)  
Violin Concerto in A minor, B108, Op 53  
Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra,  
William Eddins (conductor)

**06:20 AM**

Niels Gade (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra Op 46  
Danish National Radio Choir, Danish Radio Concert Orchestra,  
Roman Zeilinger (conductor)

**06:28 AM**

Felix Mendelssohn (1809-1847)  
Meeresstille und glückliche Fahrt - Overture, Op 27  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**06:42 AM**

Joseph Haydn (1732-1809)  
String Quartet in C minor, Op 17 no 4  
Quatuor Mosaiques

**SAT 07:00 Breakfast (m000bvpp)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the  
odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000bvpr)**

Andrew McGregor with Kirsten Gibson and Anna Picard

**9.00am**

Tchaikovsky: Plus One, Vol. 2: Grande Sonate, Méditation &  
Rachmaninov: Moments Musicaux  
Barry Douglas (piano)  
Chandos CHAN20121  
<https://www.chandos.net/products/catalogue/CHAN%2020121>

Schumann: Violin Concerto & Brahms: Double Concerto  
Antje Weithaas (violin)  
Maximilian Hornung (cello)  
NDR Radiophilharmonie  
Andrew Manze (conductor)  
CPO 555172-2  
<https://www.jpc.de/jpcng/cpo/detail/-art/johannes-brahms-con-zert-fuer-violine-cello-orchester-h-moll-op-102/hnum/9254299>

Gesualdo: Madrigali, Libri primo & secondo  
Les Arts Florissants  
Paul Agnew (conductor)  
Harmonia Mundi HAF890530708 (2CDs)  
<http://www.harmoniamundi.com/#/albums/2553>

Strangers in Paradise: music by Ravel, Enescu, Ysaÿe and  
Prokofiev  
Diana Tishchenko (violin)  
Zoltán Fejérvári (piano)  
Warner Classics 9029540391  
<https://www.warnerclassics.com/release/strangers-paradise>

Saint-Saëns: Symphony No. 1 & The Carnival of the Animals  
Utah Symphony  
Thierry Fischer (conductor)  
Hyperion CDA68223  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68223](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68223)

**9.30am** Building a Library: Kirsten Gibson compares

recordings of Purcell's opera Dido and Aeneas and picks a  
favourite.

Uncertainty surrounds the origins Purcell's Dido and Aeneas.  
It's thought to be from the late 1680s, towards the end of  
Purcell's short life, and some evidence points to a Chelsea girls'  
school as the unlikely venue of its premiere. Unlikely because  
the exceptional quality of its music and drama make the English  
court a more probable location for one of the greatest of all  
English musical stage works. Based on part of Virgil's Aeneid,  
love, abandonment and despair are its eternal themes, all of  
which are devastatingly portrayed in its most famous number,  
Dido's lament 'When I am laid in earth', an aria which has  
always attracted some of the most starry singers.

The current catalogue shows Dido is an internationally  
acknowledged masterpiece and the preserve of period  
performance specialists, but its recorded history began in the  
1930s, long predating both of those aspects.

**10.20am** New Releases

Mozart/Danzi/Beethoven For Piano and Winds  
Christian Ihle Hadland (piano)  
Oslo Kammerakademi  
LAWO LWC1187  
<https://lawostore.no/cd/ihle-hadland-christian-oslo-kammerakademi-mozart-danzi-beethoven-for-piano-and-winds-17035>

The Symphonic Euphonium II: David Childs plays Vaughan  
Williams, Gregson, Meador and Ball  
David Childs (euphonium)  
BBC Philharmonic  
Ben Gernon (conductor)  
Chandos CHAN10997  
<https://www.chandos.net/products/catalogue/CHAN%2010997>

Histoires d'un Ange: music by Marais, de Visé, François  
Couperin and Rameau  
Johanna Rose (viola da gamba)  
Josep Maria Martí Duran (theorbo)  
Javier Núñez (harpichord)  
Rubicon RCD1041  
<http://rubiconclassics.com/release/histoires-dun-ange/>

Allan Pettersson: Vox Humana & 6 Sängers  
Kristina Hellgren (soprano)  
Anna Grevelius (alto)  
Conny Thimander (tenor)  
Jakob Höström (baritone)  
Musicae Vitae  
Ensemble SYD  
Daniel Hansson  
CPO 999286-2  
<https://www.jpc.de/jpcng/cpo/detail/-art/allan-pettersson-vox-humana-fuer-chor-orchester/hnum/7118034>

**10.45am** New Releases – Anna Picard on music by Haydn,  
Reicha, Beethoven and Schumann

Anna Picard has been listening to recent recordings of Haydn,  
Beethoven and Schumann, including a complete set of the  
Beethoven Piano Concertos from Jan Lisiecki and the Academy  
of St Martin in the Fields.

Haydn Symphony No. 99 & Harmoniemesse  
Mireille Asselin (soprano)  
Catherine Wyn-Rogers (mezzo-soprano)  
Jeremy Budd (tenor)  
Sumner Thompson (baritone)  
Handel and Haydn Society  
Harry Christophers (conductor)  
Coro COR16176  
<https://thesixteenshop.com/products/haydn-london-symphony-no-99-and-harmoniemesse>

Reicha: Grande Symphonie de Salon & Beethoven: Septet, Op.  
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Le Concert de la Loge  
Julien Chauvin (violin and director)  
Aparté AP211  
<https://www.apartemusic.com/albums/reicha-beethoven-symphonies-de-salon/?lang=en>

Beethoven: Complete Piano Concertos  
Jan Lisiecki (piano/director)  
Academy of St Martin in the Fields  
Deutsche Grammophon 4837637 (3CDs)  
<https://www.deutschegrammophon.com/us/cat/4837637>

Schumann: Symphonies Nos. 2 & 4  
Antwerp Symphony Orchestra  
Philippe Herreweghe (conductor)  
PHI LPH032  
<https://outhere-music.com/en/albums/symphonies-nos-2-4-lph032>

**11.15am** Record of the Week

Dvořák & Martinů: Piano Concertos

Ivo Kahánek (piano)  
Bamberger Symphoniker  
Jakub Hruša (conductor)  
Supraphon SU42362

<https://www.supraphon.com/album/504510-dvorak-martinu-piano-concertos>

**SAT 11:45 Music Matters (m000bvks)**

Jonathan Dove, Australian Modernism, Lilian Hochhauser

This week Tom talks to composer Jonathan Dove as he celebrates six decades of composing. He also speaks to Lilian Hochhauser about her career promoting great Russian artists in the UK, including the composer Shostakovich, pianist Sviatoslav Richter and cellist Mstislav Rostropovich. The percussionist Claire Edwardes and scholar Michael Hooper also join Tom from Sydney to review the Australian music scene and modernism in the 1960s and 1970s; and pianist Philip Thomas shows Tom an app for composing your own version of John Cage's Concert for piano and orchestra.

**SAT 12:30 This Classical Life (m000bvpt)**

Jess Gillam with... Soraya Mafi

Jess and the soprano Soraya Mafi share some of their favourite tracks, from Verdi to Jeff Buckley.

Tracks we listened to today:

Verdi - La Traviata, Act 1: 'Sempre libera' (Maria Callas)  
Philip Glass - Etude no. 2 for piano (Vikingsurf Olafsson - piano)  
Jeff Buckley - Lilac wine  
Schubert - Trio for Piano, Violin and Cello Op. 99; II. Andante un poco mosso  
Handel - Scipione: 'Scoglio d'immota fronte' (Sandrine Piau)  
Nina Simone - Stars (Live at Montreux)  
Clara Schumann - Liebst du um Schönheit  
Rachmaninov - Symphony No.2, Adagio

**SAT 13:00 Inside Music (m000bvpw)**

Inspiring musical characters revealed by flautist Juliette Bausor

After a flying start as a multi-competition winner, Juliette Bausor went on to become principal flute of the London Mozart Players and the Royal Northern Sinfonia, before taking up the first flute job in the London Philharmonic Orchestra. She is also a member of the group Ensemble 360 and regularly performs as a soloist with orchestras all over the world.

Juliette's choice of music today includes an ahead-of-its-time baroque battle scene, a moving miniature played by cellist Jacqueline du Pré and Keith Jarrett's unique take on Over the Rainbow.

She also focuses on the importance of musical partnerships with a Brahms sonata played by two close friends. And how does conductor Vladimir Jurowski get a whole orchestra to adopt a tone of grim energy in Shostakovich's Sixth Symphony?

At two o'clock Juliette's Must Listen piece features a heart-melting trio of voices supported by Romantic orchestral writing at its finest.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000bvpy)**

The 'Sound' of Cinema

Matthew's guest is the Hollywood Sound Designer Midge Costin (Air Con, The Rock, and Armageddon), director of the new documentary 'Making Waves: The Art of Cinematic Sound', who discusses the story of sound in film and how the industry has been comparatively slow to acknowledge the significance of what we hear impacts the way we see. The programme outlines some of the key milestones in sound design alongside music from the films, Armageddon, Wings, King Kong, Citizen Kane, Spartacus, Apocalypse Now, Star Wars - A New Hope, Jurassic Park, A Star Is Born and Black Panther.

**SAT 16:00 Music Planet (m000bvq0)**

Lopa Kothari with Rachid Taha tribute

Lopa Kothari talks to Lyes Taha about his father Rachid Taha's posthumous album Je Suis Africain. Plus a Road Trip to Greenland and new tracks from across the globe.

**SAT 17:00 J to Z (m000bvq2)**

It Must Swing: Blue Note tribute concert

Jumoké Fashola presents concert highlights from an evening in tribute to Blue Note record label founders Alfred Lion and Francis Wolf - the men behind one of the most influential labels in music history. Specially curated for the evening by the founder of the ACT record label, Siggi Loch, the group will be playing classic material from the pioneering label's golden era and feature a guest appearance from a true great of hard bop - saxophonist Benny Golson.

Also in the programme, hard-swinging organist Joey DeFrancesco, shares a collection of tracks that have inspired him throughout his career. DeFrancesco was mentored by organ legend Jimmy Smith and has worked with everyone from Miles Davis to Ray Charles, so he has plenty of stories to tell.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m000bvq4)**

Massenet's Don Quichotte

From Wexford Festival Opera, Jules Massenet's last true masterpiece, Don Quichotte, with the bass Goderdzi Janelidze in the title role as the half-crazy, ageing, self-proclaimed knight-errant dreamer, and the raising star mezzo-soprano Aigul Akhmetshina as his love interest, the young and fair Dulcinee. It's based on the Cervantes evergreen novel, a sardonic look at the old-fashioned chivalry romances of yesteryear. Massenet turned it into a delicious comédie-héroïque portraying this unique world in a witty and at the same time sad, and ultimately deeply humane caricature. Presented by Sean Rafferty with commentary by the 19th-Century opera expert Flora Willson.

Don Quichotte by Jules Masenet - comédie-héroïque in 5 acts  
La belle Dulcinee.....Aigul Akhmetshina (Mezzo-soprano)  
Don Quichotte.....Goderdzi Janelidze (Bass)  
Sancho.....Olafur Sigurdarson (Bass)  
Juan.....Gavan Ring (Baritone)  
Pedro.....Gabrielle Dundon (Soprano)  
Garcias.....Elly Hunter Smith (Soprano)  
Rodríguez.....Dominick Felix (Tenor)  
Footman I.....Thomas Chenhall (Baritone)  
Footman 2.....Rene Bloice-sanders (Baritone)

Wexford Festival Opera Chorus  
Wexford Opera House Orchestra  
Timothy Myers (Conductor)

**SAT 21:45 Between the Ears (m000c01p)**

We Walk

A storytelling of walks with friends by Georgina Elsom.

We have created audio that is inspired by physical acts of walking and talking, transformed into a unique blend of field recordings with music and poetic storytelling. These stories have been created following individual walks in places across the UK, and captures the feeling of the walk, weather, length, difficulty and conversations had. The artist has been on the journey and has bought it back to your ears in unexpected ways. The journey has been reimagined through recorded sound from the walks, interwoven with music by Ross l'Anson. These pieces will take you on a journey and evoke imagery and feelings that will bring you closer to the outdoors.

These pieces are designed to be listened to anywhere with the hope that they inspire others to shove on some walking boots and get stuck into nature. Whether you walk in your hometown or further afield these audio pieces help you to see the joy in the rain, accomplishments through pain and space to breathe.

New Creatives commissions innovative new short films, audio and interactive works from young artists and is co-funded by Arts Council England and BBC Arts.

**SAT 22:00 New Music Show (m000bvq6)**

Huddersfield Contemporary Music Festival

Tom Service introduces highlights from the recent Huddersfield Contemporary Music Festival, including music by Composer In Residence Hanna Hartman and senior Swiss modernist Heinz Holliger, and a report on an audio-visual installation by Claudia Molitor at Temporary Contemporary Gallery.

Omri Abram: Zohar (UKP)  
Riot Ensemble  
Heinz Holliger: Inceschantum (UKP)  
Juliet Fraser (soprano) and Sonar Quartet  
Ann Cleare: eyam IV (UKP)  
Riot Ensemble  
Hanna Hartman: Message from the lighthouse (UKP)  
Jonny Axelsson (percussion)  
Isou: Juvenal Symphony no.4 (excerpt)

**SUNDAY 01 DECEMBER 2019**

**SUN 00:00 Freeness (m000bvq8)**

Gwrth-gítar

Corey Mwamba explores 'gwrth-gítar', a term used by Welsh improviser Ash Cooke meaning 'anti-guitar'. It seeks to explore new ways of using a traditional and universally familiar object to paint an alternative view of the world. It is unrehearsed, and leaves as much to chance as it does to the ability of the operator. Gwrth-gítar is, in part, the answer to the question 'what else can this thing do?'

Trumpets, electronics and drums combine to create rich glitchy and percussive textures on a new record by Tom Arthurs, Isambard Khroustaliov and Julian Sartorius. And there's a live recording of flautist Nicole Mitchell's ensemble performing on the mainstage at Saalfelden Jazz Festival in Austria.

**SUN 01:00 Through the Night (m000bvq9)**

Romanian National Day

A night celebrating Romanian music and musicians. Presented by John Shea.

**01:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to 'The Magic Flute', K620  
Romanian Radio National Orchestra, Jankó Zsolt (conductor)

**01:08 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Concerto No 1 in G major, K313  
Matei Ioachimescu (flute), Romanian Radio National Orchestra, Jankó Zsolt (conductor)

**01:32 AM**

Claude Debussy (1862-1918)  
La Mer  
Romanian Radio National Orchestra, Jankó Zsolt (conductor)

**01:59 AM**

George Enescu (1881-1955)  
Isis - Symphonic Poem  
Romanian National Radio Orchestra, Romanian National Radio Choir, Camil Marinescu (conductor)

**02:18 AM**

Constantin Bobescu (1899-1992)  
3 Symphonic Pieces  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**02:33 AM**

Ion Dimitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**02:43 AM**

Dinu Lipatti (1917-1950)  
Piano Concertino, 'en style ancien', Op 3  
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

**03:01 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Sheherazade  
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

**03:46 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No.21 in C major, K467, 'Elvira Madigan'  
Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**04:14 AM**

Alfred Alessandrescu (1893-1959)  
Symphonic sketch "Autumn Twilight"  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**04:23 AM**

George Enescu (1881-1955)  
Pavane from Piano Suite No 2 in D major, Op 10  
Catinca Nistor (piano)

**04:31 AM**

Dinu Lipatti (1917-1950)  
3 Romanian Dances for 2 pianos  
Dana Protopopescu (piano), Viniciu Moroianu (piano)

**04:47 AM**

Traditional  
Steaua sus rasare (from Trei cantece de stea din Dobrogea)  
Angela Gheorghiu (soprano), Romanian Madrigal Choir,  
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**04:51 AM**

Traditional Romanian

La Vileem colo jos (Down there in Bethlehem  
Angela Gheorghiu (soprano), Romanian Madrigal Choir,  
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**04:53 AM**

Mikhail Glinka (1804-1857)  
Overture 'Ruslan i Lyudmila'  
Romanian National Radio Orchestra, Cristian Macelaru  
(conductor)

**05:01 AM**

Theodor Rogalski (1901-1954)  
3 Romanian Dances  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**05:12 AM**

Gioachino Rossini (1792-1868)  
Sonata No 1 in G major  
Romanian National Chamber Orchestra, Ludovic Bacs  
(conductor)

**05:26 AM**

George Enescu (1881-1955)  
Violin Sonata torso, from incomplete Sonata  
Clara Cernat (violin), Thierry Huillet (piano)

**05:41 AM**

Paul Constantinescu (1909-1963)  
Free Variations on Byzantine theme for cello and orchestra  
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol  
Litvin (conductor)

**05:52 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade in G major, K525, 'Eine Kleine Nachtmusik'  
Romanian National Radio Orchestra, Iosif Conta (conductor)

**06:08 AM**

Jonel Perlea (1900-1970)  
Lullaby  
Remus Manoleanu (piano)

**06:13 AM**

Joseph Haydn (1732-1809)  
Cello Concerto in D major, Hob.7b.2  
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra,  
Radu Zvorizzeanu (conductor)

**06:38 AM**

Franz Liszt (1811-1886)  
Concert Study no. 2. "Gnomesreigen" (S. 145)  
Dinu Lipatti (piano)

**06:41 AM**

Johannes Brahms (1833-1897)  
Intermezzo in A minor, Op 116, No 2  
Dinu Lipatti (piano)

**06:44 AM**

Domenico Scarlatti (1685-1757)  
Sonata in G major (L. 387)  
Dinu Lipatti (piano)

**06:46 AM**

George Enescu (1881-1955)  
Romanian Rhapsody No 1 in A major, Op 11  
Romanian Youth Orchestra, Cristian Mandea (conductor)

**SUN 07:00 Breakfast (m000btwm)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring our musical Advent Calendar, a Sunday morning  
Sounds of the Earth slow radio soundscape and listener  
requests.

Email 3Breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000btwp)**

Sarah Walker with guest Robbie Collin

Sarah Walker chooses three hours of attractive and uplifting  
music to complement your morning, and puts a musical spin on  
events.

This morning Sarah discovers the mesmerising sound of Voces8  
singing a modern version of an ancient Advent carol, uncovers  
the antics of Richard Strauss's anti-hero Till Eulenspiegel  
condensed into a nine-minute dramatic romp for five  
instruments, and explores Gaelic myths swathed in the mists of  
time as pictured by the Danish composer Niels Gade. Plus a  
frisky piece by the first female professor at the Paris  
Conservatoire and a waltz to mark the start of the skating  
season.

At **10.30am** Sarah welcomes film critic (and self-confessed  
lapsed bassoonist) Robbie Collin into the studio for a monthly

arts roundup focussing on five cultural happenings around the  
UK, from film, theatre and visual art, to dance and TV -  
including the rediscovery of a classic BBC Arts documentary  
available on iPlayer.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000btwr)**

Hannah Rankin

Hannah Rankin grew up on a sheep farm near Loch Lomond.  
Earlier this year she made history by becoming the first Scottish  
woman to win a boxing world title when she became the IBO  
(International Boxing Organisation) super-welterweight  
champion. She's recently returned from winning her first big  
fight in America.

But, as she tells Michael Berkeley, she is just as likely to be  
found in the woodwind section of an orchestra as she is in a  
boxing ring, because Hannah is also a highly accomplished  
bassoonist. She studied at the Royal Scottish Conservatoire and  
the Royal Academy of Music, and now teaches in schools and  
performs with the London Sinfonietta, at the St Petersburg  
Ballet Theatre, and the London Coliseum. With her fellow  
Royal Academy of Music alumni she founded the Coriolis  
Quintet.

Known on the professional boxing circuit as the Classical  
Warrior, Hannah explains how she balances her two lives, in the  
ring and on the stage, and what it's like building up to a really  
big fight.

She chooses music by Mendelssohn and by Sibelius from early  
in her musical career, which reminds her of northern  
landscapes, and operas by Humperdink and by Tchaikovsky -  
composers who share her love of the bassoon.

And we hear music that transports Hannah back to summers  
shearing sheep on the family farm.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000bmbh)**

Music for the Queen of Heaven

From Wigmore Hall, London.

The Marian Consort is one of the most sought-after early music  
vocal ensembles and today presents a programme focussed on  
their namesake, the Blessed Virgin Mary. Their programme  
includes Marian anthems spanning over 500 years of music  
history, from William Byrd and Thomas Tallis to Roxanna  
Panufnik, Benjamin Britten and Judith Weir.

Presented by Andrew McGregor.

William Byrd: Salve Regina a4  
Roxanna Panufnik: St Pancras Magnificat  
Stephen Dodgson: Dormi Jesu  
Thomas Tallis: Videte miraculum  
Cecilia McDowall: Alma Redemptoris Mater  
Nicholas Ludford: Ave cuius conceptio  
Thomas Tallis: Euge caeli porta  
Benjamin Britten: A Hymn to the Virgin  
Robert Parsons: Ave Maria  
Judith Weir: Ave Regina Caelorum

The Marian Consort  
Rory McCleery (director)

**SUN 14:00 The Early Music Show (b080114g)**

Chevalier de Saint-Georges

Fiona Talkington looks at the life and music of Joseph Bologne,  
Chevalier de Saint-Georges (1745-1799) - the son of a French  
plantation owner and his slave mistress - who became a virtuoso  
violinist and composer, close friend of Queen Marie Antoinette,  
and was known in 18th-century Paris as "The Black Mozart".

**01 00:03:04** Joseph Bologne De Saint-Georges

String Quartet In G Minor Op.14 No.6  
Ensemble: Quatuor Les Adieux  
Duration 00:06:46

**02 00:10:45** Joseph Bologne, Chevalier de Saint-Georges

L'autre jour a l'ombrage  
Performer: David Schrader  
Singer: Patrice Michaels  
Duration 00:02:46

**03 00:15:17** Joseph Bologne De Saint-Georges

Violin Concerto in D Major Op.3 No.1  
Performer: Zhou Qian  
Orchestra: Toronto Camerata  
Conductor: Kevin Mallon

Duration 00:18:20

**04 00:34:43** Marie Antoinette  
C'est mon ami  
Singer: Isabelle Poulenard  
Performer: Sandrine Chatron  
Duration 00:02:33

**05 00:38:24** Joseph Bologne, Chevalier de Saint-Georges

Aria con variazioni in G major  
Performer: Jean-Jacques Kantorow  
Duration 00:05:00

**06 00:44:57** Joseph Bologne, Chevalier de Saint-Georges

Ernestine: Scena  
Singer: Faye Robinson  
Orchestra: London Symphony Orchestra  
Conductor: Paul Freeman  
Duration 00:06:07

**07 00:52:56** Joseph Bologne, Chevalier de Saint-Georges

Symphony in G major Op 11 No 1  
Orchestra: Orchestre De Chambre De Versailles  
Conductor: Bernard Wahl  
Duration 00:07:06

**SUN 15:00 Choral Evensong (m000btwt)**

St John's College, Cambridge

A Service for Advent with Carols.

Live from the Chapel of St John's College, Cambridge.

Carol: Es ist ein Ros entsprungen (Distler)  
Processional Hymn: O come, O come, Emmanuel (Veni  
Emmanuel) (descant: Hill)

Bidding Prayer

Carol: People, look east (Tranchell, arr. Marchbank)

I The Message of Advent

Sentence and Collect

Antiphons: O Sapientia and O Adonai

First lesson: Isaiah 11 vv.1-5

Carol: A tender shoot (Goldschmidt)

Second lesson: 1 Thessalonians 5 vv.1-11

Carol: Out of your sleep (Milner)

II The Word of God

Sentence and Collect

Antiphons: O Radix Jesse and O Clavis David

Third lesson: Micah 4 vv.1-4

Carol: I am the day (Dove)

Fourth lesson: Luke 4 vv.14-21

Anthem: Hark, the glad sound! (First Performance) (Bingham)

Hymn: Hark, the glad sound! (Bristol)

III The Prophetic Call

Sentence and Collect

Antiphons: O Oriens and O Rex Gentium

Carol: Deo Gracias (Britten, arr. Harrison)

Fifth lesson: Malachi 3 vv.1-7

Carol: John the Baptist (Finissy)

Sixth lesson: Matthew 3 vv.1-11

Hymn: On Jordan's bank the Baptist's cry (Winchester New)

(descant: Robinson)

IV The God-Bearer

Sentence and Collect

Antiphon: O Emmanuel

Carol: The Angel Gabriel from heaven came (arr. Pettman)

Seventh lesson: Luke 1 vv.39-49

Carol: The Annunciation (Harvey)

Magnificat: Service in G (Sumsion)

Eighth lesson: John 3 vv.1-8

Sentence and The Christmas Collect

Carol: Tomorrow shall be my dancing day (Gardner)

Hymn: Lo! He comes with clouds descending (Helmsley)

(descant: Robinson)

The College Prayer and The Blessing

Organ Voluntary: Chorale Prelude 'Nun komm, der Heiden  
Heiland' BWV 661 (J.S. Bach)

Andrew Nethsingha (Director of Music)

James Anderson-Besant (Herbert Howells Organ Scholar)

**SUN 16:30 Jazz Record Requests (m000btww)**

01/12/19

Alyn Shipton introduces listeners' requests for all styles of jazz.  
Featured artists this week include Norma Winstone, Jimmie  
Lunceford and Benny Goodman.

DISC 1

Artist Paul Desmond / Gerry Mulligan

Title All The Things You Are

Composer Kern / Hammerstein

Album Two of a Mind

Label RCA

Number LSP 2624 Track 1  
Duration 5.48  
Performers: Paul Desmond, as; Gerry Mulligan, bars; Wendell Marshall, b; Connie Kay, d. 1962

## DISC 2

Artist Norma Winstone /  
Title Descansado  
Composer Armando Trovajoli  
Album Descansado  
Label ECM

Number 578 6989 Track 3  
Duration 5.42  
Performers Norma Winstone, v; Glauco Venier, p; Klaus Geising, bcl; Mario Brunello, vc; Helge Andreas Norbakken, perc. March 2017.

## DISC 3

Artist Benny Goodman  
Title Titter Pipes  
Composer Newsom  
Album Three Classic Albums PLUS  
Label Avid

Number 1105 CD 1 Track 6  
Duration 5.42 [EOM. 5.10]  
Performers: Zoot Sims, ts; Phil Woods, as; with Benny Goodman, cl; Jimmy Maxwell, Joe Wilder, Joe Newman, John Frosk, t; Wayne Andre, Willie Dennis, Jimmy Knepper, tb; Jerry Dodgion, Tom Newsom, Gene Allen, reeds; John Bunch, p; Turk Van Lake, g; Bill Crow, b; Mel Lewis, d.

## DISC 4

Artist Jimmie Lunceford  
Title For Dancers Only  
Composer Oliver, Raye, Schoen  
Album Strictly Lunceford  
Label Proper  
Number Properbox 125, CD 3 Track 7  
Duration 2.43

Performers: Eddie Tomkins, Paul Webster, Sy Oliver, t; Elmer Crumbly, Russell Bowles, Eddie Durham, tb; Willie Smith, Jimmie Lunceford, LaForet Dent, Joe Thomas, Dan Grisson, Earl Carruthers, reeds; Edwin Wilcox, p; Al Norris, g; Moses Allen, b; Jimmy Crawford, d. 15 June 1937.

## DISC 5

Artist Goofus Five  
Title I Need Lovin'  
Composer Creamer / Johnson  
Album Goofus Five, 1926-7  
Label Timeless

Number CBC 1-017 Track 11  
Duration 2.49  
Performers Chelsea Quealey, t; Abe Lincoln, tb; Bobby Davis, as; Sam Ruby, ts; Adrian Rollini, bsx, gfs; Irv Brodsky, p; Tommy Felling, bj; Herb Weil, d; Les Reis, v. 24 Dec 1926

## DISC 6

Artist Calum Gourlay Quartet  
Title Be Minor  
Composer Gourlay  
Album New Ears  
Label Ubuntu

Number Track 1  
Duration 7.15  
Performers Helena Kay, ts; Kieren McLeod, tb; Calum Gourlay, b; James Maddren d. 2019

## DISC 7

Artist Kate Williams / Georgia Mancio  
Title We Walk  
Composer Williams / Mancio  
Album Finding Home  
Label Roomspin

Number KJW 002 Track 7  
Duration 5.53  
Performers: Georgia Mancio, v; Kate Williams, p; John Williams, g; Oli Hayhurst, b; David Ingamells, d; John Garner, Maria Schreer, vn; Francis Gallagher, vla; Sergio Serra, vc. 2019.

## DISC 8

Artist Nucleus  
Title Spirit Level  
Composer Carr  
Album Solar Plexus  
Label BGO

Number 566 CD 1 Track 4  
Duration last 6.50 or so.  
Performers Harry Beckett, t; Tony Roberts, bcl; Ian Carr fh; Brian Smith, ts; Karl Jenkins, ob, kb; Chris Spedding, g; Ron Matthewson, b; Chris Karan, perc; John Marshall, d. 1970

## DISC 9

Artist Eliane Elias  
Title Here's Something for you  
Composer Evans  
Album Something for you  
Label Blue Note

Number 50999 5 11795 2 6 Track 2

Duration 2.55  
Performers Eliane Elias, p, v. 2007

## DISC 10

Artist Stan Kenton  
Title Happy Birthday To You  
Composer Hill, arr Holman  
Album Birthday in Britain  
Label Creative World  
Number ST 1065 Track 1  
Duration 5.32

Performers: Bob Winnker, Dennis Noday, Frank Minnear, Mike Snustead, Paul Adamson, t; Mike Wallace, Phil Herring, Lloyd Spoon, Harvey Coonin, Dick Shearer, tb; Chris Galuman, John Park, Roy Reynolds, Willie Maiden, Richard Torres, reeds; Stan Kenton, p; John Worster, b; Peter Erskine, d; Ramon Lopez, perc. Feb 1973.

## DISC 11

Artist Rose Murphy and Major Holley  
Title Summertime  
Composer Gershwin, Heywood  
Album Mighty like a Rose  
Label Black and Blue  
Number 33158 track 5  
Duration 2.48  
Performers: Rose Murphy, p, v; Major Holley b. 1980

**SUN 17:30 Words and Music (m000btwy)**

Entering the world of books

Stephen Mangan & Helen Monks explore attitudes to reading from Roald Dahl's Matilda to Flaubert's Madame Bovary to "The Reading of Young Ladies" (from the American Magazine of Useful Knowledge, December 1836) "Every-one must rejoice that the education of females is considered more important than formerly ... But....too much time is spent on novels, few of which are calculated to instruct or to improve". As part of the BBC's year-long focus on literature, Words and Music takes you into the world of books.

The birth of the novel in the early 18th century and their growing popularity with female readers lead to many a male moralist worrying about what these romantic literary adventures were doing to women's expectations. Some of Emma's struggles with marriage in Flaubert's Madame Bovary are traced back to the books she reads and Jane Austen satirised the prim James Fordyce, whose Sermons for Young Women we'll hear from. Fordyce warns about books which commit 'rank treason against the royalty of Virtue'. There's also a passage from Jilly Cooper's Riders.

Musically we'll journey from Haydn at the fortepiano, a combination Jane Austen would likely have been familiar with, to Thomas Adès' haunting take on Shakespeare's The Tempest and Dire Straits' tribute to a Lady Writer. There's also hymns to reading and writers by the 16th century composer Robert Jones and The Beatles.

'I could never have dreamt that there were such goings-on in the world between the covers of books' said Dylan Thomas in his Notes on the Art of Poetry.

Producer Georgia Mann

01 Philip Glass  
Etude No.14 for piano  
Performer: Víkingur Ólafsson  
Duration 00:03:20

02 00:00:09  
Emily Dickinson  
There is no Frigate like a Book, read by Helen Monks  
Duration 00:00:25

03 00:00:52  
Roald Dahl  
Extract from Matilda read by Stephen Mangan  
Duration 00:01:36

04 00:03:20 Lorenz Hart  
I could Write a Book  
Performer: Dinah Washington (vocals), Clark Terry, (trumpet), Paul Quinichette (tenor saxophone), Cecil Payne (baritone saxophone), Jimmy Cleveland (trombone), Wynton Kelly (piano), Barry Galbraith (guitar), Keter Betts (bass), Jimmy Cobb (drums)  
Duration 00:04:23

05 00:07:44  
Mimi Khalvati  
Extract from Childhood Books, read by Helen Monks  
Duration 00:00:54

06 00:08:38 Debussy arr. Bella Fleck  
Dr Gradus ad Parnassum [from Children's Corner], arr. for banjo, cello & violin

Performer: Bella Fleck (banj), Gary Hoffman (cello), Joshua Bell (violin)  
Duration 00:02:29

07 00:11:05 Charles Mingus  
Boogie, Stop, Shuffle  
Performer: John Handy (a lot saxophone), Shafi Hadi (alto saxophone), Booker Ervin (tenor saxophone), Willie Dennis (trombone), Horace Parlan (piano), Dannie Richmond (drums), Charles Mingus (double bass)  
Duration 00:02:00

08 00:11:16  
C.K Williams  
Extract from Prose, read by Stephen Mangan  
Duration 00:01:44

09 00:13:31  
Robert Louis Stevenson  
The Land of Story-books, read by Helen Monks  
Duration 00:01:04

10 00:14:35 Kreisler  
Toy soldier's march arr. for trumpet and piano [orig. for violin and piano]  
Performer: Tine Thing Helseth (trumpet), Kathryn Stott (piano)  
Duration 00:01:49

11 00:16:17  
James Fordyce  
Sermons to Young Women, extract From Sermon IV: On Female Virtue, read by Stephen Mangan  
Duration 00:01:14

12 00:17:32 Tom Waits  
Christmas Card from a Hooker in Menneapolis  
Performer: Tom Waits  
Duration 00:04:30

13 00:22:02 Fauré  
Fantaisie for flute and orchestra (Op.79) orch. Albert  
Performer: Edward Beckett (flute), London Festival Orchestra, Ross Pople (conductor)  
Duration 00:04:55

14 00:22:38  
Flaubert  
Extract from Madame Bovary, read by Helen Monks  
Duration 00:01:07

15 00:26:54 Robert Jones  
When I sit reading [1609]  
Performer: Emma Kirkby (soprano), Anthony Rooley (lute)  
Duration 00:03:36

16 00:30:24 Joseph Haydn  
Sonata for piano (H.16.24) in D major, 1st movement: Allegro  
Performer: Ronald Brautigam (fortepiano)  
Duration 00:07:16

17 00:30:37  
Jane Austen  
Extract from Pride and Prejudice, read by Stephen Mangan  
Duration 00:03:00

18 00:37:35  
George Eliot  
Extract from Silly Novels by Silly Lady Novelists, read by Helen Monks  
Duration 00:01:12

19 00:38:48 Dire Straits  
Lady Writer  
Performer: Dire Straits  
Duration 00:03:32

20 00:42:15 Leroy Anderson  
The Typewriter for orchestra and typewriter  
Performer: BBC Concert Orchestra, Alasdair Malloy, Leonard Slatkin (conductor)  
Duration 00:01:39

21 00:43:50  
Jilly Cooper  
Extract from Riders, read by Stephen Mangan  
Duration 00:01:43

22 00:45:33 The Beatles  
Paperback Writer  
Performer: The Beatles  
Duration 00:02:17

23 00:47:45 Sibelius  
The Tempest: Prelude, Op.109.No.1  
Performer: Gothenburg Symphony Orchestra, Neeme Jarvi (conductor)  
Duration 00:01:23

24 00:48:43

<p>Shakespeare Extract from <i>The Tempest</i>, read by Stephen Mangan Duration 00:00:48</p> <p><b>25 00:49:32</b> Thomas Adès <i>Miranda</i> You are my Care from <i>The Tempest</i> Performer: Simon Keenlyside (baritone), The Orchestra of the Royal Opera House, Thomas Ades (conductor) Duration 00:03:19</p> <p><b>26 00:52:51</b> Gluck Trio sonata for 2 violins and continuo no. 4 in B flat major; 1st mvt; Andante Performer: Aura Musicale, Balazs Mate (director) Duration 00:01:53</p> <p><b>27 00:53:11</b> Author Unknown Extract from <i>Devouring Books</i>, from the American Annals of Education, January 1835, read by Helen Monks Duration 00:00:59</p> <p><b>28 00:54:53</b> Robert William Service Extract from <i>Bookshelf</i>, read by Stephen Mangan Duration 00:01:28</p> <p><b>29 00:56:10</b> Butterworth 6 Songs from 'A Shropshire lad'..., no.6: Is my team ploughing? Performer: Roderick Williams (baritone), Iain Burnside (piano) Duration 00:03:23</p> <p><b>30 00:59:22</b> Andrea Levy Extract from <i>The Long Song</i>, read by Stephen Mangan Duration 00:01:20</p> <p><b>31 01:00:42</b> Traditional, arr. Moses Hogan <i>Wade in the Water</i> Performer: Derek Lee Ragin (countertenor), Bridget Bazile (vocals), Moses Hogan (piano), Moses Hogan Singers Duration 00:03:10</p> <p><b>32 01:03:47</b> John Dowland <i>La Mia Barbara</i> Performer: Paul O'Dette Duration 00:01:18</p> <p><b>33 01:03:51</b> Katie Ward Extract from <i>Girl Reading</i>, read by Helen Monks Duration 00:01:05</p> <p><b>34 01:04:56</b> Ildebrando Pizzetti <i>De Profundis</i> Performer: East Carolina University Chamber Singers, Daniel Bara (conductor) Duration 00:05:32</p> <p><b>35 01:10:19</b> David Lang <i>Light Moving</i> Performer: Hilary Hahn (violin), Cory Smythe (piano) Duration 00:02:55</p> <p><b>36 01:10:32</b> Dylan Thomas Extract from <i>Notes on the Art of Poetry</i>, read by Helen Monks Duration 00:00:33</p> <p><b>SUN 18:45 The Lebrecht Interview (m000cqhy)</b> Jonathan Miller</p> <p>An interview with 2009 with the celebrated opera and theatre director Sir Jonathan Miller, who died on 27th November 2019. Jonathan Miller looks back on his groundbreaking work in theatre, in opera and in television, his training in medicine and his family background. He is interviewed by Norman Lebrecht.</p> <p><b>SUN 19:30 Drama on 3 (m000btx0)</b> <i>Dance Til You Bleed: The World According to Hans Christian Andersen</i></p> <p>Toby Jones stars as Hans Christian Andersen in five interlinked fairy-tale adaptations by Lucy Catherine that shine a light into the dark regions of the author's mind. Best-selling author and fairy-tale aficionado, Joanne Harris, introduces us to the author's imagination.</p> <p>A drama of haunting strangeness that delves into the author's most unnerving tales where a king barter his daughter's happiness, a young girl is punished for the colour of her shoes, a woman makes a terrible choice to escape poverty, romance is marred by an icy kiss of death and a power-mad prince embarks on world domination.</p> <p><i>The King</i> ..... Clive Hayward <i>Karen</i> ..... Shannon Tarbet</p>	<p>Anne Lisbeth ..... Amanda Hale Rudy ..... Joseph Ayre <i>The Prince</i> ..... Craig Parkinson.</p> <p>Other parts played by Scarlett Courtney, Greg Jones, Ian Conningham, Adam Courting, Neil McCaul, Jessica Turner, Sinead MacInnes, Lucy Reynolds, Heather Craney, Will Kirk, Laura Christie and Ikky Elyas.</p> <p>Directed by Gemma Jenkins</p> <p>Hans Christian Andersen jettisons the conventions of fairy tale logic, giving his characters realistic motivations for why they do what they do. He directly links the fantastical with the psychological. He subverts fairy tale logic whereby the good are beautiful and the bad, ugly. Without him, every fairy tale would end happily ever after and the true power of the genre might never have been realised.</p> <p>Andersen acts as a tour guide, embarking on a journey through his imagination as he attempts to identify the source of his creativity.</p> <p>Featured in the drama are <i>The Most Incredible Thing</i>, <i>The Red Shoes</i>, <i>Anne Lisbeth</i>, <i>The Ice Maiden</i> and <i>The Wicked Prince</i>.</p> <p><b>SUN 20:45 Radio 3 in Concert (m000btx2)</b> 2019 Royal Philharmonic Society Awards</p> <p>The Royal Philharmonic Society was founded in 1813 'to promote the performance, in the most perfect manner possible, of the best and most approved instrumental music.' This year it hosts its 30th awards ceremony at the Battersea Arts Centre in London. Celebrating the outstanding, the pioneering and the inspirational in classical music, it encompasses superstars of the stage along with unsung heroes of the music world. Awards include the coveted RPS Gold Medal, which has been awarded to outstanding musicians since 1870, and a brand new Gamechanger Award for an individual, group or organisation who has broken new ground in classical music.</p> <p>Presented by Sara Mohr-Pietsch and Andrew McGregor</p> <p><b>SUN 23:00 The Future of the Past - Early Music Today (m000btx4)</b> Voices on and off stage</p> <p>Nicholas Kenyon tells the story of classical music's authentic revolution.</p> <p>Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.</p> <p>Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.</p> <p>Today's episode is all about the voice. How did the pioneers of authentic classical repertory create a vocal sound that was just right?</p> <p>Handel: <i>Ariodante</i> - Dopo notte Dame Janet Baker, mezzo-soprano English Chamber Orchestra Raymond Leppard, conductor</p> <p>Monteverdi: <i>Orfeo</i> - Possente spirito Nigel Rogers, tenor (Orfeo) London Baroque, The London Cornett &amp; Sackbut Ensemble Charles Medlam &amp; Theresa Caudle - directors</p> <p>Handel: <i>Messiah</i> - But who may abide Emma Kirkby, soprano The Academy of Ancient Music Christopher Hogwood, conductor</p> <p>Charpentier: <i>Le Reniement de saint Pierre</i> Les Arts Florissants</p>	<p>William Christie, conductor</p> <p>Cárceres: Villancet: Soleta So Jo Ací Montserrat Figueras, soprano Hesperion XX</p> <p>Leonel Power: <i>Sanctus</i> Gothic Voices Christopher Page, director</p> <p>Gibbons: <i>Hosanna to the Son of David</i> Stile Antico</p> <p>Vivaldi: <i>Griselda</i> - Dopo un' orrida procella Cecilia Bartoli, mezzo soprano Il Giardino Armonico Giovanni Antonini</p> <p>Haydn: <i>The Creation</i> - end of part 2 - Achieved is the glorious work Gabrieli Consort and Players Paul McCreech, conductor</p> <p>Mozart: <i>Le nozze di Figaro</i>, K492 - Act 4 end Arleen Augér, soprano (Contessa Almaviva) Barbara Bonney, soprano (Susanna) Petteri Salomaa, bass-baritone (Figaro) Håkan Hagegård, baritone (Conte Almaviva) The Drottningholm Court Theatre Orchestra The Drottningholm Court Theatre Chorus Arnold Östman, conductor</p> <p>Produced in Cardiff by Amy Wheel</p> <p><b>MONDAY 02 DECEMBER 2019</b></p> <p><b>MON 00:00 Classical Fix (m000btx6)</b> Daisy Buchanan</p> <p>Journalist, author and podcast host Daisy Buchanan tries Clemmie's classical playlist.</p> <p><b>MON 00:30 Through the Night (m000btx8)</b> <i>The Well-Tempered Clavier: Book 2</i></p> <p>Distinguished pianist and Bach specialist Sir Andrés Schiff gives a performance of the complete second volume at the 2018 BBC Proms. With John Shea.</p> <p><b>12:31 AM</b> Johann Sebastian Bach (1685-1750) <i>The Well-Tempered Clavier - Book 2</i> Andras Schiff (piano)</p> <p><b>02:50 AM</b> Anton Bruckner (1824-1896) 2 graduals for chorus: <i>Locus iste</i> &amp; <i>Christus Factus est</i> Danish National Radio Choir, Jesper Grove Jørgensen (conductor)</p> <p><b>02:58 AM</b> George Frideric Handel (1685-1759) <i>Sinfonia</i>, from 'Orlando' (HWV.31) Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)</p> <p><b>03:03 AM</b> Edward Elgar (1857-1934) <i>Sea Pictures</i>, Op 37 Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)</p> <p><b>03:27 AM</b> Albert Roussel (1869-1937) <i>Aria</i>, version for clarinet and piano Antanas Talocka (clarinet), Lilija Talockiene (piano)</p> <p><b>03:30 AM</b> Wolfgang Amadeus Mozart (1756-1791) <i>Four Minuets</i>, K601 Symphony Nova Scotia, Georg Tintner (conductor)</p> <p><b>03:41 AM</b> Franz Schubert (1797-1828), Johann Wolfgang von Goethe (lyricist) <i>Wer sich der Einsamkeit ergibt</i> (D.478) from <i>Three Songs of the Harpist</i> Op 12 Christoph Pregardien (tenor), Andreas Staier (pianoforte)</p> <p><b>03:45 AM</b> Giacomo Puccini (1858-1924) <i>Crisantemi</i> Ernest Quartet</p> <p><b>03:52 AM</b> Carl Maria von Weber (1786-1826), Unknown (arranger)</p>
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Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:00 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Voyevoda - Symphonic Ballad Op 78  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**04:12 AM**

George Gershwin (1898-1937), Percy Grainger (transcriber)  
Love Walked In (transcribed for piano by Percy Grainger)  
Dennis Hennig (piano)

**04:16 AM**

Bernat Vivancos (b.1973)  
El cant dels ocells  
Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava (conductor)

**04:23 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in F minor for recorder, violin and continuo TWV.42:f2  
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpisichord)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Overture to "Il Barbiere di Siviglia"  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**04:39 AM**

Johannes Brahms (1833-1897)  
Geistliches Wiegenlied Op 91 no 2  
Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

**04:45 AM**

John Dowland (1563-1626), Thomas Morley (1557/58-1602)  
Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard  
Nigel North (lute)

**04:55 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for 4 keyboards in A minor (BWV.1065)  
Ton Koopman (harpisichord), Tini Mathot (harpisichord), Patrizia Marisaldi (harpisichord), Elina Mustonen (harpisichord), Amsterdam Baroque Orchestra, Ton Koopman (director)

**05:05 AM**

Victor Herbert (1859-1924)  
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'  
Symphony Nova Scotia, Boris Brott (conductor)

**05:09 AM**

Gabriel Faure (1845-1924)  
Cello Sonata no 2 in G minor, Op 117  
Torleif Thedeen (cello), Roland Pontinen (piano)

**05:28 AM**

Joseph Haydn (1732-1809)  
Symphony no 38 in C major, H.1.38  
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

**05:47 AM**

Alessandro Stradella (1639-1682)  
Quando mai vi Stancherete  
Emma Kirkby (soprano), Alan Wilson (harpisichord)

**05:55 AM**

Adrian Willaert  
Pater Noster  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**05:59 AM**

Robert Schumann (1810-1856)  
7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)  
Andreas Staier (piano), Tobias Koch (piano)

**06:08 AM**

Antonio Rosetti (c.1750-1792)  
Horn Concerto in D minor, C 38  
Radek Baborak (french horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

**MON 06:30 Breakfast (m000bvk6)**

Monday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000bvk8)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the writer and historian Tom Holland.

1110 Essential Five – this week we suggest five essential Haydn Quartets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000bvkB)**

Dvořák, a mentor and a friend

Donald Macleod explores Janáček's friendship with Dvořák, with music from Janáček's first opera Šárka and Sinfonietta.

One of the most original voices of the twentieth century, Leoš Janáček was a composer, musical theorist, folklorist and teacher. Born in 1854 in the Moravian village of Hukvaldy, which was then part of the Austrian Empire, in his youth German was the language of government, education and social influence. Having returned from studies in Germany, Janáček made detailed studies of native folk song and spent years annotating the natural rhythms of the Czech language. He was to write all his works for stage in his native language. The range of his professional activities gave him a range of outlets to voice what quickly became a life-long commitment to Czech culture.

Janáček was a contradictory man, who spent much of his life feeling at odds with his circumstances. Through five of his closest relationships, Donald Macleod builds a picture of how his inner tensions found expression in his music. The longest and most fractured of his associations was with his German speaking wife Zdenka. After a shaky start, he grew very close to his daughter Olga, with whom he shared his love of Russian literature. His friendship with the literary collaborator Max Brod proved to be the turning point in his quest for professional standing, while his muse Kamila Stösslova became the joy and agony of his later, creatively enriched years. As a young man Janáček turned to Antonín Dvořák. They shared an interest in folk music, and the older composer proved to be a loyal friend and mentor.

It was when Janáček was in his twenties, studying in Prague around 1874, that he is thought to have first met Dvořák. Their association was to last until the older composer's death in 1904.

Suite for Strings, Andante con moto (3rd mvt)  
Janacek Chamber Orchestra

Four male-voice choruses  
Ó lásko (O, love) JW IV/17  
Ach, vojna! (Oh to be a soldier) JWIV/17  
Moravian Teachers' Choir  
Lubomir Matí, director

Lachian Dances  
No 1: Starodavny (Old-Time Dance)  
Slovak Radio Symphony Orchestra  
Ondrej Lenárd, conductor

Šárka (excerpt from Act 1)  
Peter Straka, tenor, Círad  
Eva Urbanová, soprano, Šárka  
Prague Philharmonic Chorus  
Czech Philharmonic Orchestra  
Charles Mackerras, conductor

Sinfonietta  
Czech Philharmonic Orchestra  
Karel Ančerl, conductor

**MON 13:00 Radio 3 Lunchtime Concert (m000bvkD)**

Two pianos and more

Four leading performers on piano and percussion assemble for Bartók's great Sonata for this unusual combination, a work of uniquely haunting sonorities written in 1937 in which the two percussionists share seven instruments between them. Before that, the two-piano version of Ravel's Spanish Rhapsody which he wrote over the best part of a decade and later orchestrated as the version best-known today. Live from Wigmore Hall, London, presented by Fiona Talkington.

Ravel: Rapsodie espagnole  
Britten: 2 Lullabies

Béla Bartók: Sonata for 2 pianos and percussion, BB115

Pavel Kolesnikov & Samson Tsoy (pianos)  
Colin Currie & Sam Walton (percussion)

**MON 14:00 Afternoon Concert (m000bvkG)**

Dances with Witches

BBC Philharmonic in concert: music by Rachmaninov, Vaughan Williams and Schumann. Featuring Rachmaninov's Symphonic Dances and a cannibalistic Russian witch conjured up by Liadov.

Presented by Penny Gore

Liadov: Baba-Yaga  
Chausson: Poeme  
with Aleksey Semenenko (violin)  
Rachmaninov: Symphonic Dances  
BBC Philharmonic  
Conductor Antony Hermus

**2.55pm**

Vaughan Williams: Harnham Down  
BBC Philharmonic  
Conductor Rumon Gamba

**3.05pm**

Mozart: Piano Concerto No 12 in A major, K414  
Schoenberg: Five Pieces  
BBC Philharmonic  
Omer Meir Wellber (piano/conductor)

**3.50pm**

Martínů: Symphony No 3  
BBC Philharmonic  
Conductor Jac van Steen

The first of a series broadcast in the week 2-6 December 2019 featuring the BBC Philharmonic in concert, including their brand-new Chief Conductor Omer Meir Wellber - not just conducting but also playing the piano.

**MON 16:30 Early Music Now (m000bvkj)**

Christine de Pizan

Music celebrating the life and work of the western world's first professional woman writer. Born in Venice in 1364, Christine de Pizan rose to advise kings and queens of France. She called out misogyny, championed women, and wrote the first French poem celebrating Joan of Arc. Soprano Margaret Hunter and the German ensemble Capella de la Torre perform fifteenth-century music associated with Christine, including Gilles Binchois's setting of her moving lament on the death of her husband, Deuil angousses (Anguished grief).

**MON 17:00 In Tune (m000bvkI)**

Gabriela Montero, John Nelson, The Telling

Sean Rafferty presents a lively mix of music and arts news with live performances in the studio from pianist Gabriela Montero and The Telling plus John Nelson chats to us about his new CD.

**MON 19:00 In Tune Mixtape (m000bvkN)**

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000bvkQ)**

A Grail, a Gondola and a Sonnet

French pianist Bertrand Chamayou performs Beethoven, Rihm and Liszt, opening with one of Liszt's many operatic transcriptions: the March to the Holy Grail from Wagner's Parsifal. In the Fantasia in G minor Beethoven flexes his improvisatory muscles to impressive effect, while Wolfgang Rihm's Tombeau evokes a bleak and sometimes terrifying graveyard scene.

Venice dominates the second half of this recital, with Liszt evoking an ominous journey on a lugubrious gondola, reflecting on the passionate love poetry of Petrarch and showing us the vivid sights and scenes of Venice and Naples.

Live from Wigmore Hall, presented by Martin Handley

Liszt: Feierlicher Marsch zum heiligen Gral from Parsifal S450 (transcription from Richard Wagner)  
Beethoven: Fantasia in G minor Op 77  
Rihm: Klavierstück No 5 ('Tombeau')

Interval

Liszt: La lugubre gondola S200

Liszt: Années de pèlerinage, deuxième année, Italie S161 -  
Sonetto del Petrarca No 123  
Liszt: Venezia e Napoli S162

Bertrand Chamayou (piano)

**MON 22:00 Music Matters (m000bvks)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Way I See It (m000bvkv)**

Fiona Shaw on Georgia O'Keefe's Lake George, Coat and Red

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism – composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the piece.

So, how does a jazz pianist see Mondrian's Broadway Boogie Woogie? How does one of the first black women to write for Marvel comics see the difficult truths in Kara Walker's sweeping image of African-American history? What does a top fashion designer decode from the clothes painted by an artist in Harlem in the 1930s?

We begin this second part of the series with the gaze of Emmy award-winning Irish actor Fiona Shaw, currently playing the sinister secret agent Carolyn Martens in the hit TV series "Killing Eve". She has chosen a work by an artist who has been described as the "Mother of American modernism" - Georgia O'Keefe. Best known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes, Fiona has chosen an excellent example of her style: "Lake George, Coat and Red". But why has she chosen it - and why does she declare that she wouldn't like to own it?

Producer: Tom Alban

**MON 23:00 Night Tracks (m000bvks)**

Immerse yourself

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 03 DECEMBER 2019**

**TUE 00:30 Through the Night (m000bvkv)**

Worldly bliss lasts no time

Let's make the most of it. A night of music to soothe the soul, with Howells' Requiem, a Bach solo cello suite and a concert from Berlin of Bartok and Schumann. John Shea presents.

**12:31 AM**

Bela Bartok (1881-1945)  
Piano Concerto no 2 in G major  
Tzimon Barto (piano), German Symphony Orchestra, Berlin, Christoph Eschenbach (conductor)

**01:00 AM**

Robert Schumann (1810-1856)  
Symphony no 2 in C major, Op 61  
German Symphony Orchestra, Berlin, Christoph Eschenbach (conductor)

**01:40 AM**

Clara Schumann (1819-1896)  
4 Pieces fugitives for piano, Op 15  
Angela Cheng (piano)

**01:53 AM**

Modest Mussorgsky (1839-1881)  
Night on a Bare Mountain  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**02:06 AM**

Bela Bartok (1881-1945)  
Divertimento for string orchestra (Sz 113)  
Hungarian Radio Orchestra, Andras Mihaly (conductor)

**02:31 AM**

Boris Papandopulo (1906-1991)  
Noonday Symphony  
Miljenka Grdan (soprano), Adela Golac-Rilovic (soprano), Martina Tomcic (mezzo soprano), Tvrko Stipic (tenor), Ozren Bilusic (bass), Zlatko Crnkovic (reciter), Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**03:08 AM**

Cesar Franck (1822-1890)  
Violin Sonata in A major (M.8)  
Janine Jansen (violin), Kathryn Stott (piano)

**03:36 AM**

Dmitry Shostakovich (1906-1975)  
7 Dances of the Dolls Op 91b arr. for wind quintet  
Academic Wind Quintet

**03:48 AM**

Frederick Schipizky (b.1952)  
Elegy for solo harp (1980)  
Rita Costanzi (harp)

**03:54 AM**

Benjamin Britten (1913-1976)  
A Charm of lullabies for mezzo-soprano and piano, Op 41  
Christine Rice (mezzo soprano), Roger Vignoles (piano)

**04:06 AM**

Hans Krása (1899-1944)  
Overture for chamber orchestra  
Nieuw Ensemble, Ed Spanjaard (conductor)

**04:12 AM**

Antonio Vivaldi (1678-1741)  
Sonata a quattro in C major  
Ensemble Zefiro

**04:24 AM**

Sergey Prokofiev (1891-1953)  
Cinderella's waltz from Zolushka suite no 1, Op 107  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:31 AM**

Johann Sebastian Bach (1685-1750)  
Prelude and fugue in F major, BWV 880  
Andreas Staier (harpsichord)

**04:36 AM**

Anthon van der Horst (1899-1965)  
La Nuit, Op 63 no 1  
Netherlands Chamber Choir, Eric Ericson (conductor)

**04:45 AM**

Ludwig van Beethoven  
Overture to Egmont - incidental music Op.84  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**04:53 AM**

Brian Eno (b.1948), Julia Wolfe (arranger)  
Music for Airports 1/2 (1978)  
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubej (alto), Alexandra Montano (alto)

**05:05 AM**

Anonymous  
Worldes blis ne last no throwe  
Sequentia, Benjamin Bagby (harp)

**05:17 AM**

Frederick Hollander (1896-1976)  
Sex Appeal  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

**05:22 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat major (K 166)  
Bratislavská Komorna Harmonia

**05:34 AM**

Herbert Howells (1892-1983)  
Requiem  
Gabrieli Consort, Paul McCreesh (director)

**05:56 AM**

Grazyna Bacewicz (1909-1969)  
Partita for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**06:10 AM**

Johann Sebastian Bach (1685-1750)  
Suite for solo cello no 1 in G major (BWV 1007)  
Guy Fouquet (cello)

**TUE 06:30 Breakfast (m000bwzf)**

Tuesday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000bwzh)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the writer and historian Tom Holland.

1110 Essential Five – this week we suggest five essential Haydn Quartets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000bwzk)**

An attraction of opposites

Donald Macleod explores Janáček's tangled relationship with his wife, with music including the Zdenka Variations and his first quartet for strings.

One of the most original voices of the twentieth century, Leoš Janáček was a composer, musical theorist, folklorist and teacher. Born in 1854 in the Moravian village of Hukvaldy, which was then part of the Austrian Empire, in his youth German was the language of government, education and social influence. Having returned from studies in Germany, Janáček made detailed studies of native folk song and spent years annotating the natural rhythms of the Czech language. He was to write all his works for stage in his native language. The range of his professional activities gave him a range of outlets to voice what quickly became a life-long commitment to Czech culture.

Janáček was a contradictory man, who spent much of his life feeling at odds with his circumstances. Through five of his closest relationships, Donald Macleod builds a picture of how his inner tensions found expression in his music. The longest and most fractured of his associations was with his German-speaking wife Zdenka. After a shaky start, he grew very close to his daughter Olga, with whom he shared his love of Russian literature. His friendship with the literary collaborator Max Brod proved to be the turning point in his quest for professional standing, while his muse Kamila Stösslova became the joy and agony of his later, creatively enriched years. As a young man Janáček turned to Antonín Dvořák. They shared an interest in folk music, and the older composer proved to be a loyal friend and mentor.

Janáček met his future wife when he was employed by her father to give her piano lessons. The differences between Zdenka's comfortable upbringing and his impoverished childhood were marked, and once they married it wasn't too long before resentments began to surface.

Lavečka (The Bench)  
Martina Janková, soprano  
Ivo Kahánek, piano

Theme with variations (Zdenka variations)  
Jan Bartoš, piano

Amarus (3rd movement)  
Vilem Přibyl, tenor  
Czech Philharmonic Orchestra  
Czech Philharmonic Choir  
Václav Neumann, conductor

Janacek, rev. Mackerras  
The Cunning Little Vixen Orchestral Suite JW 1/9  
II: The Vixen at the Gamekeeper's Farmyard.  
Bergen Philharmonic Orchestra  
Edward Gardner, conductor

Quartet no.1 (The Kreutzer Quartet)  
The Pavel Haas Quartet

**TUE 13:00 Radio 3 Lunchtime Concert (m000bwzm)**

Belfast International Arts Festival 2019 - Schumann and Beethoven

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Schumann (transcribed Liszt) and Beethoven.

Schumann/Liszt: Widmung  
Charles Owen (piano)

Beethoven: Quartet in B flat major, Op.130 with Grosse Fuge  
Albion Quartet

**TUE 14:00 Afternoon Concert (m000bwzp)**  
O radiant dawn

BBC Singers' concert for Advent, featuring James MacMillan's seraphic motet O radiant dawn. Plus Schumann from the BBC Philharmonic and their new Chief Conductor Omer Meir Wellber.

Sarah Macdonald: O come, o come Emmanuel  
Roderick Williams: O Adonai  
Praetorius: Magnificat quinti toni - Joseph, lieber Joseph mein - In dulci iubilo  
James Long: Vigilate  
John Joubert: There is no rose  
James Macmillan: O radiant dawn  
Graham Ross: I sing of a maiden  
Matthew Whittall: Christmas hath a Darkness: Four Carols for Advent  
Matthew Martin: Adam lay Ybounden  
Jonathan Wikeley: Balulalow  
Francis Jackson: I know a flower  
Matthew Martin: Rose Magnificat  
Alan Bullard: Glory to the Christ Child  
BBC Singers  
Conductor Graham Ross  
Presented by Ian Skelly

**3.30pm**  
Penny Gore presents the BBC Philharmonic in concert

Janáček, arr. David Matthews: On an overgrown path (Book 1)  
BBC Philharmonic  
Conductor John Storgards

**4pm**  
Prokofiev: Violin Concerto No 1  
Alina Pogostkina (violin)  
BBC Philharmonic  
Conductor Clemens Schuldt

**4.20pm**  
Schumann: Symphony No 4  
BBC Philharmonic  
Conductor Omer Meir Wellber

**TUE 17:00 In Tune (m000bwzr)**  
Ex Cathedra

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from Ex Cathedra.

**TUE 19:00 In Tune Mixtape (m000bwzt)**  
Classical music to fill half an hour

Gather round the hearth for Bella Hardy's fireside tale from the Peak District and the perennial mystery of what exactly were Couperin's barricades. There's also an extract from a New York street scene by Glen Branca student and Sonic Youth guitarist Thurston Moore, two of Berio's folk songs, and a punchy African Dance by Samuel Coleridge-Taylor. Then a glowing work by Renaissance Augustinian nun Sulpitia Cesis, and to open, Chopin's elusive Mazurka in B flat minor.

**TUE 19:30 Radio 3 in Concert (m000bwzw)**  
Wagner's Ring: an orchestral adventure

The BBC Scottish Symphony Orchestra and conductor Antony Hermus present three orchestral works for orchestra, two of which derive from the operatic stage.  
If the full 15 hours of Wagner's operatic Ring Cycle seem a bit much for a Thursday evening, then Henk De Vlieger has provided the answer in his 1-hour précis of the piece. It nevertheless highlights all the inherent musical drama in the form of what he calls 'an orchestral adventure.'  
Before that, soprano Sara Hershkowitz joins the orchestra for Ligeti's 'Mysteries of the Macabre'. She is the sparkling coloratura virtuoso cruising the axis between nonsense and high satire in this music derived from Ligeti's absurdist opera, Le Grand Macabre.  
And mysteries of a grand and philosophical nature open the concert: evoked in the portentous opening moments of Haydn's Symphony No 22 nicknamed, by some, 'The Philosopher.'

Recorded at City Halls, Glasgow

Presented by Jamie MacDougall

Haydn: Symphony No 22 'The Philosopher'  
Ligeti: Mysteries of the Macabre

**8.00 Interval**

**8.20 Part 2**

Wagner (arr. de Vlieger): The Ring - An Orchestral Adventure

Sara Hershkowitz (soprano)  
BBC Scottish Symphony Orchestra  
Antony Hermus (conductor)

**TUE 22:00 Free Thinking (m000bwzy)**  
When TVs and the Information Superhighway were new

Nam June Paik made art with TV sets and imagined an information superhighway before the internet was invented. John Giorno organised multi-media and dial-a-poem events. Poet and New Generation Thinker Sarah Jackson joins Matthew Sweet to look at the visions of the future conjured up by these artists who were both interested in the influence of mass media and Buddhism.

John Giorno (December 4, 1936 – October 11, 2019)  
Nam June Paik (20 July 1932, Gyeongseong - Died: 29 January 2006)  
Tate Modern's exhibition of Nam June Paik's art runs until 9 February 2020.

Producer: Caitlin Benedict

**TUE 22:45 The Way I See It (m000bx00)**  
Bryan Stevenson on Jacob Lawrence's Migration Series

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of American lawyer and social justice activist Bryan Stevenson. He has chosen The Migration Series, a set of paintings by African-American painter Jacob Lawrence. Depicting the migration of African Americans to the northern United States from the South that began in the 1910s, this a moving piece for Bryan Stevenson - but what does a civil rights lawyer see in the work that others might not?

Producer: Tom Alban.

**TUE 23:00 Night Tracks (m000bx02)**  
The great escape

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 04 DECEMBER 2019

**WED 00:30 Through the Night (m000bx04)**  
Soós-Haag Piano Duo

Music by Mozart, Bartók, Chopin and Schubert performed at the 2018 piano4 Festival in Switzerland. With John Shea.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791), Robert Levin (arranger)  
Larghetto and Allegro in E flat, KV deest  
Soós-Haag Piano Duo

**12:43 AM**  
Bela Bartok (1881-1945)  
Suite for Two Pianos, Op 4b  
Soós-Haag Piano Duo

**01:13 AM**  
Fryderyk Chopin (1810-1849)  
Rondo in C for Two Pianos, Op 73  
Soós-Haag Piano Duo

**01:24 AM**  
Rudolf Kelterborn (b.1931)  
Piano Work No. 7 ('Quinternio')  
Soós-Haag Piano Duo

**01:35 AM**  
Franz Schubert (1797-1828)  
Fantasie in F minor for Piano Four Hands, D940  
Soós-Haag Piano Duo

**01:56 AM**  
Franz Schubert (1797-1828)  
Polonaise in F major, D599 no 4

Soós-Haag Piano Duo

**02:00 AM**  
Robert Schumann (1810-1856)  
Abendlied, Op 85 no 12  
Soós-Haag Piano Duo

**02:03 AM**  
Joseph Haydn (1732-1809)  
Violin concerto in G major (H.7a.4)  
Aladar Mozi (violin), Bratislava Slovak Radio Symphony Orchestra, Pavol Bagin (conductor)

**02:31 AM**  
Jan Dismas Zelenka (1679-1745)  
Requiem mass in D major, ZWV.46  
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:15 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:27 AM**  
Allan Pettersson (1911-1980)  
Two Elegies (1934) and Romanza (1942) for violin & piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

**03:33 AM**  
Ignacy Jan Paderewski (1860-1941), Jerzy Maksymiuk (arranger)  
Nocturne Op 16 No 4  
Polish Radio Orchestra of Warsaw, Jerzy Maksymiuk (conductor)

**03:38 AM**  
Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Eugen d'Albert (piano)

**03:48 AM**  
Benjamin Godard (1849-1895)  
Oh! Ne t'éveille pas encor (Jocelyn, Act 1)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:53 AM**  
Francesco Maria Veracini (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann (oboe), Alison Gangler (oboe), Adrian Rovatky (bassoon), Musica Antiqua Koln, Reinhard Goebel (conductor)

**04:04 AM**  
Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:13 AM**  
Ralph Vaughan Williams (1872-1958)  
The Wasps - Aristophanic suite (from incidental music)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:23 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria). K369  
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

**04:31 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**04:38 AM**  
Mikhail Glinka (1804-1857)  
Nocturno for harp  
Branka Janjanin-Magdalenic (harp)

**04:44 AM**  
Toivo Kuula (1883-1918)  
Sinfonia for orchestra (Op.36) "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:50 AM**  
Arnold Bax (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**05:01 AM**  
Johannes Brahms (1833-1897), Friedrich Schiller (author)  
Nanie Op 82  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael



Fruhbeck de Burgos (conductor)

**05:13 AM**

Dmitry Shostakovich (1906-1975)  
Piano Concerto No 2 in F major, Op 102  
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw,  
Wojciech Rajski (conductor)

**05:34 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in B flat major, Op 18'6  
Psophos Quartet

**05:59 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for oboe d'amore and string orchestra no 4 in A  
major, BWV.1055  
Kalin Panayotov (oboe d'amore), Ars Barocca

**06:14 AM**

Hector Berlioz (1803-1869)  
Le Roi Lear, Op 4 (Overture)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**WED 06:30 Breakfast (m000bxgb)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring our musical Advent Calendar, the next of our  
American Portraits, music complementing Radio 3's series,  
'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000bxgd)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
writer and historian Tom Holland.

1110 Essential Five – this week we suggest five essential Haydn  
Quartets.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m000bxgg)**

The Russian connection

Donald Macleod explores Janáček's affectionate relationship  
with his daughter Olga and the musical fruits of a shared love of  
Russian, including Taras Bulba and Pohádka.

One of the most original voices of the twentieth century, Leoš  
Janáček was a composer, musical theorist, folklorist and  
teacher. Born in 1854 in the Moravian village of Hukvaldy,  
which was then part of the Austrian Empire, in his youth  
German was the language of government, education and social  
influence. Having returned from studies in Germany, Janáček  
made detailed studies of native folk song and spent years  
annotating the natural rhythms of the Czech language. He was  
to write all his works for stage in his native language. The range  
of his professional activities gave him a range of outlets to  
voice what quickly became a life-long commitment to Czech  
culture.

Janáček was a contradictory man, who spent much of his life  
feeling at odds with his circumstances. Through five of his  
closest relationships, Donald Macleod builds a picture of how  
his inner tensions found expression in his music. The longest  
and most fractured of his associations was with his German-  
speaking wife Zdenka. After a shaky start, he grew very close to  
his daughter Olga, with whom he shared his love of Russian  
literature. His friendship with the literary collaborator Max  
Brod proved to be the turning point in his quest for professional  
standing, while his muse Kamila Stösslova became the joy and  
agony of his later, creatively enriched years. As a young man  
Janáček turned to Antonín Dvořák. They shared an interest in  
folk music, and the older composer proved to be a loyal friend  
and mentor.

A temporary separation from his wife meant it wasn't until Olga  
was a toddler that Janáček first got to know his daughter. From  
that point on they became very close, with Olga taking an active  
interest in her father's music.

Nejistota JW V/2  
Tomas Kral, baritone

Martina Janková, soprano  
Ivo Kahánek, piano

Hukvaldy Songs  
Czech Philharmonic Choir of Brno  
Petr Fiala, conductor

Taras Bulba  
The Prophecy and Death of Taras Bulba  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik, conductor

Pohádka  
Steven Isserlis, cello  
Olli Mustonen, piano

Jenůfa – excerpt from Act 1  
Petr Dvorský, tenor, Štěva  
Elisabeth Söderström, soprano, Jenůfa  
Eva Randová, mezzo soprano, Kostelníčka  
Wieslav Ochmann, baritone, Laca  
Chorus of Vienna State Opera  
Vienna Philharmonic  
Charles Mackerras, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m000bxgj)**

Belfast International Arts Festival 2019 - Liszt and Dvořák

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British  
pianist Charles Owen. The recitals were recorded in St. Mark's  
Church of Ireland in the East of the city: the church in which  
CS Lewis was baptised, where his parents were married and his  
grandfather was Rector.

Featuring music by Liszt and Dvořák.

Liszt: 'Vallée d'Obermann', No.6 from Années de pèlerinage I,  
S.160  
Charles Owen (piano)

Dvořák: Piano Quintet No.2, Op.81  
Albion Quartet; Charles Owen (piano)

**WED 14:00 Afternoon Concert (m000bxgl)**

BBC Philharmonic live in Salford

Rumon Gamba conducts music by Leonard Bernstein, Michael  
Tippett and Ruth Gipps. Tasmin Little is the violin soloist in  
Bernstein's delectable Serenade before Gipps' Third Symphony.  
Presented by Tom McKinney.

Tippett: Praeludium  
Bernstein: Serenade (after Plato's 'Symposium')  
with Tasmin Little (violin)  
Gipps: Symphony No 3  
BBC Philharmonic  
Conductor Rumon Gamba

**WED 15:30 Choral Evensong (m000bxgn)**

An archive recording from Lichfield Cathedral (first broadcast  
3 December 2008).

Introit: Advent Prose (Lloyd)  
Responses: Leighton  
Office Hymn: Creator of the Starry Height (Conditor Alme)  
Psalm 18 (Harris, Turl, Hopkins, Wesley)  
First Lesson: Isaiah 28 vv.1-13  
Canticles: Evening Service on Plainsong Tones (Wills)  
Second Lesson: Matthew 12 vv.38-50 Anthem: Morning  
Prayers (Three Prayers of Dietrich Bonhoeffer) (Philip Moore)  
Hymn: Hark, What a Sound (Highwood) Organ Voluntary:  
Fantasy on Veni, Emmanuel (Leighton)

Philip Scriven (Organist and Master of the Choristers)  
Martyn Rawles (Sub-organist)

**WED 16:30 New Generation Artists (m000bxgq)**

Alessandro Fisher in Venice

New Generation Artists: Alessandro Fisher sings Reynaldo  
Hahn's ode to the Venetian way of life and Anastasia Kobekina  
plays Tchaikovsky in a recording made at this year's  
Cheltenham Festival.

Bellini: Ma rendi pur contento  
Alessandro Fisher (tenor), Gary Matthewman (piano)

Tchaikovsky: Pezzo capriccioso, Op.62  
Anastasia Kobekina (cello), Lilit Grigoryan (piano)

Reynaldo Hahn: Venezia  
Alessandro Fisher (tenor), Gary Matthewman (piano)

**WED 17:00 In Tune (m000bxgs)**

Erika Mädi Jones and Panaretos Kyriatizidis, Williams  
Dalrymple, Melrose Quartet

Sean Rafferty presents a lively mix of music and arts news with  
live performances in the studio from Melrose Quartet ahead of  
their gig at Cecil Sharp House, Erika Mädi Jones and Panaretos  
Kyriatizidis with songs from Outsider Women plus we talk to  
Williams Dalrymple about the Wallace Collection's new  
exhibition Forgotten masterpieces of Indian Painting for the  
East India Company.

**WED 19:00 In Tune Mixtape (m000bxgv)**

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**WED 19:30 Radio 3 in Concert (m000bxgx)**

Naughty Limericks and Nutcracker Magic

Kirill Karabits conducts the Bournemouth Symphony Orchestra  
in music by two Russian composers. Rodion Shchedrin's highly  
spirited first concerto for orchestra, derives from an irreverent  
type of topical song, often danced and sung accompanied by a  
balalaika or folk accordion. We also have further dance-  
inspired music in Tchaikovsky's sparkling Nutcracker Suite,  
which has entertained audiences for well over a hundred years  
with vivid depictions of a sugar plum fairy, and the Waltz of the  
Flowers.

Between these two lively Russian works, pianist Gabriela  
Montero joins the Bournemouth Symphony Orchestra for one  
of only two concertos Mozart composed in the minor key. The  
C minor concerto is rich, dark and brooding, and is the last  
work Mozart himself performed in public as a pianist. Upon  
hearing this work Beethoven exclaimed, "Ah, we shall never be  
able to do anything like that!"

Presented by Martin Handley, live from the Lighthouse in  
Poole.

Shchedrin: Concerto for Orchestra No 1 (Naughty Limericks)  
Mozart: Piano Concerto No 24 in C minor, K.491

**8.17**

Interval music (from CD)  
Anton Ferdinand Titz  
Quartet in C minor (No. 4 of Six Quartets 1781)  
Hoffmeister Quartet

**8.38**

Tchaikovsky: The Nutcracker Suite, Op 71a

Gabriela Montero, piano  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

Produced by Luke Whitlock

**WED 22:00 Free Thinking (m000bxgz)**

Feasting and hospitality

Author Priya Basil and curator Victoria Avery look at food,  
fasting and feeding guests. Eleanor Rosamund Barraclough is  
their host as the FitzWilliam Museum in Cambridge opens an  
exhibition and Priya Basil publishes reflections on hospitality  
that link the free meals offered to all, which is part of Sikhism,  
to food clubs in Germany that have welcomed refugees.

Be My Guest: Reflections on Food, Community and the  
Meaning of Generosity is out now.

Feast & Fast: The art of food in Europe, 1500 –1800 runs at the  
Fitzwilliam Museum in Cambridge until April 26th 2020 and  
features food creations and sugarwork from food historian Ivan  
Day.

Producer: Alex Mansfield.

**WED 22:45 The Way I See It (m000bxh1)**

Richard Serra on Jackson Pollock

Art critic Alastair Sooke, in the company of some of the  
leading creatives of our age, continues his deep dive into the  
stunning works in the Museum of Modern Art's collection,  
whilst exploring what it really means "to see" art.

Today's edition features the choice of heavy weight sculptor of  
steel, Richard Serra. He chooses Jackson Pollock's "One:  
Number 31" - but why choose this work and how does it inform  
his own?

Producer: Paul Kobrak

**WED 23:00 Night Tracks (m000bxh3)**

Soundtrack for night

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 05 DECEMBER 2019****THU 00:30 Through the Night (m000bxh5)**

Casals Quartet plays Beethoven

From the complete series of Beethoven String Quartets, nos 4, 9 and 14. John Shea presents.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 4 in C minor, Op 18/4  
Casals Quartet

**12:53 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 9 in C, Op 59/3 'Razumovsky'  
Casals Quartet

**01:22 AM**

Mauricio Sotelo (b.1961)  
String Quartet no 4 'Quasals' vB-131  
Casals Quartet

**01:33 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 14 in C sharp minor, Op 131  
Casals Quartet

**02:13 AM**

Dimu Lipatti (1917-1950)  
Concertino for piano and chamber orchestra (Op 3) "en style ancien"  
Horia Mihail (piano), Romanian Radio Chamber Orchestra,  
Horia Andreescu (conductor)

**02:31 AM**

Johan Svendsen (1840-1911)  
Symphony no 2 in B flat major, Op 15  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Cieplinski (clarinet), Royal String Quartet

**03:38 AM**

Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum SWV.468  
Schutz Akademie, Howard Arman (conductor)

**03:48 AM**

Karl Goldmark (1830-1915)  
Scherzo for orchestra in E minor, Op 19  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**03:54 AM**

Frano Matusic (b.1961)  
Two Croatian Folksongs  
Dubrovnik Guitar Trio

**04:01 AM**

Vincenzo Bellini (1801-1835), Unknown (arranger)  
Oboe Concerto in E flat (arr for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halasz (conductor)

**04:09 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Keyboard Sonata in A minor, Wq 57 no 2  
Pavel Kolesnikov (piano)

**04:18 AM**

Francesco Gemignani (1687-1762)  
Concerto Grosso no 12 in D minor, "Folia" (after Corelli's  
Sonata Op 5 no 12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra  
(RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava  
(conductor)

**04:41 AM**

Fryderyk Chopin (1810-1849)  
4 Mazurkas for piano, Op 33  
Yulianna Avdeeva (piano)

**04:52 AM**

George Enescu (1881-1955)

Konzerstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**05:01 AM**

Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**05:08 AM**

William Byrd (1543-1623)  
The Bells for keyboard (MB.27.38)  
Colin Tilney (harpsichord)

**05:16 AM**

Johann Strauss II (1825-1899)  
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron  
(Op.418)  
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

**05:25 AM**

Antonio Rosetti (c.1750-1792)  
Concerto for 2 horns and orchestra in E flat (K.3.53)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of  
Slovakian Radio, Vlastimil Horak (conductor)

**05:44 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 30 in E major, Op 109  
Christian Ihle Hadland (piano)

**06:03 AM**

August de Boeck (1865-1937)  
Violin Concerto  
Kam Ning (violin), Flemish Radio Orchestra, Marc Soustrot  
(conductor)

**THU 06:30 Breakfast (m000c0d9)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It' and also including listener requests.

Email 3Breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000c0ds)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
writer and historian Tom Holland.

1110 Essential Five – this week we suggest five essential Haydn  
Quartets.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m000c0dv)**

Fantasy and obsession

Donald Macleod assesses Janáček's compulsive need for his  
muse of later years, Kamila Stösslova, with excerpts from Kat'a  
Kabanova and the Diary of One Who Disappeared.

One of the most original voices of the twentieth century, Leoš  
Janáček was a composer, musical theorist, folklorist and  
teacher. Born in 1854 in the Moravian village of Hukvaldy,  
which was then part of the Austrian Empire, in his youth  
German was the language of government, education and social  
influence. Having returned from studies in Germany, Janáček  
made detailed studies of native folk song and spent years  
annotating the natural rhythms of the Czech language. He was  
to write all his works for stage in his native language. The range  
of his professional activities gave him a range of outlets to  
voice what quickly became a life-long commitment to Czech  
culture.

Janáček was a contradictory man, who spent much of his life  
feeling at odds with his circumstances. Through five of his  
closest relationships, Donald Macleod builds a picture of how  
his inner tensions found expression in his music. The longest  
and most fractured of his associations was with his German-  
speaking wife Zdenka. After a shaky start, he grew very close to  
his daughter Olga, with whom he shared his love of Russian  
literature. His friendship with the literary collaborator Max  
Brod proved to be the turning point in his quest for professional  
standing, while his muse Kamila Stösslova became the joy and

agony of his later, creatively enriched years. As a young man  
Janáček turned to Antonín Dvořák. They shared an interest in  
folk music, and the older composer proved to be a loyal friend  
and mentor.

By the time he was in his sixties Janáček's life was already  
littered with flirtations and affairs, but the deep passion the  
young, married woman of twenty-six, Kamila Stösslova roused  
in him triggered his musical imagination.

Kat'a Kabanova – Act 3 excerpt  
Elisabeth Söderström, soprano, Katěrina  
Jaroslav Souček, baritone, Kulgin  
Petr Dvorský, tenor, Boris  
Vienna Philharmonic  
Vienna State Opera Chorus  
Charles Mackerras, conductor

The Diary of One Who Disappeared (excerpt)  
Nicky Spence, tenor  
Václava Housková, mezzo soprano  
Victoria Couper, Clemmie Franks, Emily Burn, voices  
Julius Drake, piano

Quartet for strings no. 2: Intimate Letters  
4th movement : Allegro  
Belcea Quartet

Glagolitic Mass – Credo  
Tomáš Juhás, tenor  
Aleš Bárta, organ  
Prague Philharmonic Choir  
Prague Radio Symphony Orchestra  
Tomáš Netopil, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m000c0dx)**

Belfast International Arts Festival 2019 - Janáček and Shostakovich

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet, and their first violinist  
Tamsin Waley-Cohen, in concert with the British pianist  
Charles Owen. The recitals were recorded in St. Mark's Church  
of Ireland in the East of the city: the church in which CS Lewis  
was baptised, where his parents were married and his  
grandfather was Rector.

Featuring music by Janáček and Shostakovich.

Janáček: Violin Sonata  
Tamsin Waley-Cohen (violin); Charles Owen (piano)

Shostakovich: Quartet No.3 in F major, Op.73  
Albion Quartet

**THU 14:00 Afternoon Concert (m000c0dz)**

Opera Matinee: Ponchielli's La Gioconda

Sex and death in Venice - plus the Dance of the Hours for light  
relief. Canny marketing too - the name La Gioconda is  
borrowed from Leonardo da Vinci's Mona Lisa. Not that  
Ponchielli's opera has any connection at all with the painting.  
What it does have is everything you'd expect from a nineteenth-  
century Italian opera with a text by Verdi's favourite librettist  
(Arrigo Boito): illicit love, scheming wickedness, witchcraft,  
spying, disguise, deception, undying loyalty, ultimate tragedy -  
and great tunes. Presented by Penny Gore.

Gioconda, a singer ..... Anna Pirozzi (soprano)  
Laura Adorno, a Genoese lady ..... Dolora Zajick (mezzo-  
soprano)  
Alvise Badoero, Laura's husband and State Inquisitor .....  
Ildebrando D'Arcangelo (bass)  
La Cieca, Gioconda's blind mother ..... María José Montiel  
(contralto)  
Enzo Grimaldo, a Genoese prince ..... Brian Jagde (tenor)  
Barnaba, spy for the Inquisition ..... Gabriele Viviani (baritone)  
Zuane, a boatman / A Voice ..... Carlos Daza (bass)  
Isèpo, a scribe / A Voice ..... Beñat Egiarte (tenor)  
A Barnabotto / A Pilot / A Singer ..... Marc Pujol (bass)  
Gran Teatre del Liceu Chorus and Orchestra  
Conductor Guillermo García Calvo

Plus an encore from this week's Afternoon Concert featured  
orchestra:  
Bach arr. David Matthews: Prelude and Fugue in C, BWV 547  
BBC Philharmonic  
Conductor John Storgards

**THU 17:00 In Tune (m000c0f1)**

Castalian String Quartet, Robert Hollingworth, Boxwood &amp; Brass

Sean Rafferty presents a lively mix of music and arts news with  
live performance in the studio from Castalian Quartet and

Boxwood & Brass plus Sean talks to Robert Hollingworth about I Fagiolini's upcoming concert at Birmingham Symphony Hall.

**THU 19:00 In Tune Mixtape (m000c0f3)**  
Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000c0f5)**  
Recorded at Milton Court, London

Presented by Ian Skelly

Pianist Benjamin Grosvenor directs Britten Sinfonia in Bach and Mozart from the keyboard in this eclectic and illuminating programme of music spanning almost 300 years.

Thomas Gould leads the orchestra in two Schubert-inspired works by the award-winning Bulgarian-born composer Dobrinka Tabakova, and also directs a new composition, supported by the William Alwyn Foundation, by Robin Haigh, who recently won a British Composer Award.

J S Bach: Keyboard Concerto in F minor

Robin Haigh: New work (world premiere)

**8.15:** Interval

Mozart: Piano Concerto No. 9 K271, Le Jeunehomme

Dobrinka Tabakova: Fantasy Homage to Schubert

Britten Sinfonia

Thomas Gould (violin/director)

Benjamin Grosvenor (piano/director)

**THU 22:00 Free Thinking (m000c0f7)**  
The shadow of empire and colonialism

Historian William Dalrymple, Wasafiri editor Susheila Nasta and novelist Romesh Gunesekeera join Rana Mitter for a conversation looking at the East India company, the socialist economic policies and language battles in Ceylon in the 1960s before it became Sri Lanka and the way writing from around the world has reflected changes of attitude to postcolonial history.

Sri Lankan-born British author Romesh Gunesekeera has just published his ninth novel, *Suncatcher*, depicting two boys, Jay and Kairo, growing up in 1964, who overcome their different backgrounds to become friends at a time when Ceylon is on the brink of change.

Wasafiri, the magazine of international contemporary writing, has just published its 100th edition, which includes an interview with Romesh Gunesekeera. The publication derives its name from a Kiswahili word meaning "travellers" that is etymologically linked with the Arabic word "safari". Susheila Nasta, Professor of Modern and Contemporary Literatures at QMUL, was the founding editor, the recipient of the 2019 Benson Medal from the Royal Society of Literature and is now handing over the reins to Malachi McIntosh. She has just edited a collection of essays called *Brave New Words: The Power of Writing Now* and has completed compiling, with Mark Stein, *The Cambridge History of Black and Asian British Writing*, due out in 2020.

William Dalrymple has published *The Anarchy: The Relentless Rise of the East India Company* which you can find as a *Book of the Week* on BBC Radio 4  
<https://www.bbc.co.uk/programmes/m000b4pz>  
He has curated an exhibition at the Wallace Collection in London, *Forgotten Masters: Indian Painting for the East India Company*, which runs from Dec 4th to April 19th 2020

Producer: Torquil MacLeod

**THU 22:45 The Way I See It (m000c0f9)**  
Madeleine Thien on Vija Celmins' *Bikini*

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features a work by a Latvian-American visual artist best known for photo-realistic paintings and drawings of natural environments and phenomena such as the ocean, spider webs, star fields, and rocks. Award winning novelist Madeleine Thien has chosen "*Bikini*" Celmins' depiction of an atomic blast which took place in Bikini Lagoon on 25 July 1946, part of the

United States' Operation Crossroads – one of a series of twenty-three nuclear detonations in the western Pacific. What has drawn the novelist's eye to this work - and how does she see it?

Producer: Paul Kobrak

**THU 23:00 Night Tracks: The Archive Remix (m000c0fc)**  
Music for the night

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000c0ff)**

Elizabeth Alker with her pick of the latest new releases and previews of genre-defying music. Unclassified shines a spotlight on new and experimental music by composers who might be classically trained, but who draw inspiration from the worlds of electronic, pop, jazz and folk.

**FRIDAY 06 DECEMBER 2019**

**FRI 00:30 Through the Night (m000c0fh)**  
Silent Music

Federico Mompou's piano masterpiece 'Música callada'. Presented by John Shea.

**12:31 AM**  
Federico Mompou (1893-1987)  
Música callada  
Josep Colom (piano)

**01:37 AM**  
Federico Mompou (1893-1987)  
Angélico, from 'Música callada, Book I'  
Josep Colom (piano)

**01:40 AM**  
Claude Debussy (1862-1918)  
Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Markl (conductor)

**02:03 AM**  
Claude Debussy (1862-1918)  
La Soiree dans Grenade, (No.2 from Estampes)  
Claude Debussy (piano)

**02:08 AM**  
Claude Debussy (1862-1918)  
Danseuses de Delphes, La cathedrale engloutie (Preludes Book 1)  
Claude Debussy (piano)

**02:23 AM**  
Joaquin Turina (1882-1949)  
Homenaje a Navarra  
Niklas Liepe (violin), Niels Liepe (piano)

**02:31 AM**  
Antonin Dvorak (1841-1904)  
Symphony No 6 in D major, Op 60  
National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

**03:12 AM**  
Igor Stravinsky (1882-1971)  
Suite Italienne for violin and piano (1933)  
Narek Haknazaryan (cello), Oxana Shevchenko (piano)

**03:31 AM**  
Gabriel Faure (1845-1924)  
Nocturne No 4 in E flat major, Op 36  
Stephane Lemelin (piano)

**03:37 AM**  
Ludwig van Beethoven (1770-1827)  
Leonora Overture No 3, Op 72b  
RTV Slovenia Symphony Orchestra (classic performer), Anton Nanut (conductor)

**03:51 AM**  
Oskar Lindberg (1887-1955), Verner von Heidenstam (lyricist)  
Stjartandningen (Starlight)  
Swedish Radio Choir, Eric Ericson (conductor)

**03:54 AM**  
Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)  
Morgonen (Morning)  
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

**03:58 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg concerto No 3 in G major BWV 1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen

(conductor)

**04:09 AM**  
Robert Schumann (1810-1856)  
Toccata in C major, Op 7  
Francesco Piemontesi (piano)

**04:15 AM**  
David Popper (1843-1913)  
Concert Polonaise, Op 14  
Tomasz Daroch (cello), Maria Daroch (piano)

**04:22 AM**  
Maurice Ravel (1875-1937)  
Alborada del gracioso 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**04:31 AM**  
Alexander Borodin (1833-1887), Unknown (transcriber)  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:40 AM**  
Joaquin Turina (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**04:48 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in F minor, RV.297 'L'Inverno'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:56 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**05:05 AM**  
Witold Lutoslawski (1913-1994)  
Ten Polish Dances  
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:19 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K216  
Natsumi Wakamatsu (violin), Orchestra Libera Classica, Hidemi Suzuki (conductor)

**05:43 AM**  
Gabriel Faure (1845-1924)  
Nocturne No 1 in E flat minor, Op 33 No 1  
Jean-Yves Thibaudet (piano)

**05:52 AM**  
Ludwig van Beethoven (1770-1827)  
Overture: Egmont  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**06:01 AM**  
Fernando Sor (1778-1839)  
Fantaisie et variations brillantes sur 2 airs favoris connus  
Tomaz Rajteric (guitar)

**06:15 AM**  
Georg Philipp Telemann (1681-1767)  
Suite in G minor 'La Musette', TWV.55:g1  
B'Rock, Jurgen Gross (conductor)

**FRI 06:30 Breakfast (m000c218)**  
Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring our musical Advent Calendar, the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also including our regular Friday Poem and listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000c21b)**  
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the writer and historian Tom Holland.

1110 Essential Five – this week we suggest five essential Haydn Quartets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000c2ld)**  
Fame at last

In final part of his survey Donald Macleod explores the methods Max Brod used to turn Janáček into a household name, with music from *On the Overgrown Path*, *The Excursions of Mr Brouček* and *The Fiddler's Child*.

One of the most original voices of the twentieth century, Leoš Janáček was a composer, musical theorist, folklorist and teacher. Born in 1854 in the Moravian village of Hukvaldy, which was then part of the Austrian Empire, in his youth German was the language of government, education and social influence. Having returned from studies in Germany, Janáček made detailed studies of native folk song and spent years annotating the natural rhythms of the Czech language. He was to write all his works for stage in his native language. The range of his professional activities gave him a range of outlets to voice what quickly became a life-long commitment to Czech culture.

Janáček was a contradictory man, who spent much of his life feeling at odds with his circumstances. Through five of his closest relationships, Donald Macleod builds a picture of how his inner tensions found expression in his music. The longest and most fractured of his associations was with his German-speaking wife Zdenka. After a shaky start, he grew very close to his daughter Olga, with whom he shared his love of Russian literature. His friendship with the literary collaborator Max Brod proved to be the turning point in his quest for professional standing, while his muse Kamila Stösslova became the joy and agony of his later, creatively enriched years. As a young man Janáček turned to Antonín Dvořák. They shared an interest in folk music, and the older composer proved to be a loyal friend and mentor.

According to one of Janáček's great champions, the pianist Rudolf Firkušný, without Max Brod, Leoš Janáček's world reputation would not have arrived for many more years." To which Sir Charles Mackerras, who made Janáček's music known and loved in this country, added: "Perhaps never!"

Žárlivost  
Vienna Philharmonic  
Charles Mackerras, conductor

On the overgrown path (excerpts)  
Rudolf Firkušný, piano

The Excursions of Mr Brouček  
The Excursion of Mr Brouček to the Moon (Part 1 excerpt)  
Jan Vácík, tenor, Matěj Brouček  
Peter Straka, tenor, Azurean  
Roman Janál, baritone, Lunigrove  
Maria Haan, soprano, Etherea  
BBC Singers  
BBC Symphony Orchestra  
Jiří Bělohávek, conductor

The Fiddler's Child  
Melina Mandozzi, violin  
Bergen Philharmonic Orchestra  
Edward Gardner

Potulný šílenec  
Netherlands Chamber Choir  
Reinbert de Leeuw, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (m000c2lg)**  
Belfast International Arts Festival 2019 - Liszt and Shostakovich

Belfast International Arts Festival 2019

John Toal introduces the Albion Quartet in concert with British pianist Charles Owen. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Liszt and Shostakovich.

Liszt: Deux legends: 'St Francis of Assisi Preaching to the Birds' S.175/1  
Charles Owen (piano)

Liszt: 'Les jeux d'eau à la Villa d'Este', No.4 from *Années de pèlerinage III*, S.163  
Charles Owen (piano)

Shostakovich: Quintet in G minor Op.57

Albion Quartet; Charles Owen (piano)

**FRI 14:00 Afternoon Concert (m000c2lj)**  
From April to December

BBC Philharmonic in Concert: music by Sibelius, Prokofiev, Schumann, Foulds & Tchaikovsky. From April in England with Foulds to Tchaikovsky's Russian winter daydreams. And first Sibelius takes us deep into the Nordic forests. Presented by Penny Gore.

Sibelius: *The Wood Nymph*  
Prokofiev: *Violin Concerto No 2*  
with Arabella Steinbacher (violin)  
Schumann: *Symphony No 3* (Rhenish)  
BBC Philharmonic  
Conductor John Storgards

**3.30pm**  
Foulds: *April-England*  
BBC Philharmonic  
Conductor Rumon Gamba

**3.40pm**  
Tchaikovsky: *Symphony No 1* (Winter Daydreams)  
BBC Philharmonic  
Conductor Ben Gernon

**FRI 16:30 The Listening Service (b09fmkh1)**  
Pranked!

Tom Service invites you to take stroll around a rogues' gallery of musical fakers, from the perpetrators of innocent pranks, to calculating fraudsters' deliberate deceptions. As well as the satisfying sight of seeing musical experts consuming humble pie, what are the motivations behind musical hoaxes? How can aesthetic value shift when work, once thought to be by a musical giant, is discovered to be a forgery or a by a much lesser figure? To help answer these and other questions, Tom is joined by Frances Christie, Sotheby's Head of Modern British Art, and author of *An Incomplete History of the Art of Funerary Violin*, Rohan Kriwaczek.

David Papp (producer)

**FRI 17:00 In Tune (m000c2ll)**  
Quatuor Van Kuijk

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from Quatuor Van Kuijk.

**FRI 19:00 In Tune Mixtape (m000c2ln)**  
Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000c2lq)**  
From the New World

Clemens Schuldt makes his debut conducting the BBC National Orchestra of Wales during their biannual tour of the Mid and North Wales. Two immensely popular works share the bill in this concert from Bangor. Brahms's *Violin Concerto* was the latest attempt by the composer to shake off the spectre of Beethoven, which had dogged him his whole compositional life. Former BBC New Generation Artist Aleksey Semenenko explores its joyous themes and hearty dances, which hark back to Brahms's younger days, enjoying life with his friend, and the works dedicatee, Joseph Joachim. Dvořák's final symphony is dedicated not to a person, but to his new home, America. Infused with the sounds of this new world which he had embraced, and renowned for that celebrated cor anglais solo, a theme made famous by a boy delivering bread on a bike (other bakers are available), it certainly is one not to be missed.

Recorded last Friday in Prichard Jones Hall, Bangor and presented by Nicola Heywood Thomas.

Brahms: *Violin Concerto in D major, Op 77*

**8.20** Interval music

**8.40** Dvorak: *Symphony No 9 in E minor, Op 95* 'From the New World'

Aleksey Semenenko (violin)  
BBC National Orchestra of Wales  
Clemens Schuldt (conductor)

**FRI 22:00 The Verb (m000c2ls)**  
Sports Writing

This week the cabaret of the word leads to the playing field to examine the language of sports writing. Playing for Ian McMillan's team are the T.S.Eliot nominated poet Zaffar Kunial who has just published a pamphlet of poems on cricket, Eats, Shoots & Leaves' author and former sports journalist Lynne Truss and we'll hear another short form audio piece recorded as part of the 'New Creatives' Scheme; Joseph Bond's creative documentary 'All Ball'.

Presenter: Ian McMillan  
Producer: Cecile Wright

**FRI 22:45 The Way I See It (m000c2lv)**  
Zac Posen on Constantin Brancusi's Bird in Space

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features American fashion designer, Zac Posen. His outfits have been worn by British royalty and Hollywood stars like Glenn Close and Reese Witherspoon, but what has caught his eye in the collection at MoMA?

Producer: Tom Alban

**FRI 23:00 Late Junction (m000c2lx)**  
The Rest Is Noise

Verity Sharp listens to the silence in an increasingly noisy world with two hours of music that straddle the divide between noise and quiet. We play pieces that probe the pregnant pause, the hushed tone and the sounds you hear when you are paying attention. We flirt with the emergency tape with tracks from a new compilation called *Now That's What I Call Silence*, a home for artists who were rejected by streaming platforms for being "too silent" and feature Japanese Gagaku artists who cherish the idea of 'ma', a silence which gives form to composition. We remember the analogue noise of the cassette with Argentine band Reynolds who released an album solely comprised of amplified slabs of tape hiss.

Elsewhere Verity plays the French cellist Leila Bordreuil who composes in silence, the data corrupted noise of Brazilian artist Cadu Tenorio and the electronic undertow of Irish musician Maria Somerville.

Produced by Alannah Chance  
A Reduced Listening Production for BBC Radio 3.