

## SATURDAY 23 NOVEMBER 2019

**SAT 01:00 Through the Night (m000bgvd)**  
Spanish travelling virtuosi

Early music ensemble La Guirlande showcase music from 18th-century Spanish composers. Presented by Jonathan Swain.

**01:01 AM**

Joan Baptista Pla i Agustí (1720-1773)  
Sonata in C major for flute, violin and basso continuo  
La Guirlande

**01:09 AM**

Joaquin Nicolas Ximenez Brufal (1742-1791)  
Violin Sonata in G major  
La Guirlande

**01:28 AM**

Giacomo Faccio (1676-1753)  
Sinfonia no.9 in C minor for cello and basso continuo  
La Guirlande

**01:39 AM**

Joan Baptista Pla i Agustí (1720-1773)  
Sonata no.4 in C major for flute, violin and basso continuo  
La Guirlande

**01:50 AM**

Felipe Lluch (c.1700-c.1750)  
Flute Sonata in D major  
La Guirlande

**02:03 AM**

Juan Bautista Jose Cabanilles (1644-1712)  
Corrente Italiana  
Joan Boronat Sanz (harpischord)

**02:09 AM**

Joan Baptista Pla i Agustí (1720-1773)  
Sonata in D major, for flute, violin and basso continuo  
La Guirlande

**02:17 AM**

Joan Baptista Pla i Agustí (1720-1773)  
Allegretto from Sonata no.4 in C major  
La Guirlande

**02:21 AM**

Jose de Nebra (1702-1768)  
Entre cándidos  
María Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpischord)

**02:36 AM**

Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**03:01 AM**

Benjamin Britten (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
Royal Academy Soloists, Clio Gould (director)

**03:27 AM**

Andre Gretry (1741-1813)  
Selections from Le Jugement de Midas  
John Elwes (tenor), Mieke van der Sluis (soprano), Francoise Vanheck (soprano), Suzanne Gari (soprano), Jules Bastin (bass), Michel Verschaeve (bass), Choeur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)

**04:03 AM**

Armas Jarnfelt (1869-1968)  
Kanteletar  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**04:09 AM**

Ludwig van Beethoven (1770-1827)  
32 Variations for Piano in C minor (Wo0.80)  
Antii Siirala (piano)

**04:21 AM**

Christopher Simpson (c.1605-1669)  
The Four Seasons - Winter  
Les Voix Humaines

**04:36 AM**

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)  
Madrigal: Pace non trov' (I have no peace)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**04:39 AM**

Camille Saint-Saens (1835-1921)  
Havanaise for violin and orchestra, Op 83  
Moshe Hammer (violin), Winnipeg Symphony Orchestra,

Kazuhiro Koizumi (conductor)

**04:49 AM**

Johannes Brahms  
Fest- und Gedenkspruche for 8 voices, Op 109  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:01 AM**

Mikhail Glinka (1804-1857)  
Overture from Ruslan i Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

**05:06 AM**

Leonardo de Lorenzo (1875-1962)  
Capriccio brillante for 3 flutes, Op 31  
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

**05:16 AM**

Gregorio Allegri (1582-1652)  
Miserere mei Deus (Psalm 51) for 9 voices  
Camerata Silesia, Anna Szostak (conductor)

**05:30 AM**

Richard Strauss (1864-1949)  
Horn Concerto No 1 in E flat major, Op 11  
Bostjan Lipovsek (french horn), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

**05:46 AM**

Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (guitar)

**05:55 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Aria: Der Vogelfanger bin ich ja - from Die Zauberflote  
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:58 AM**

Franz Schubert (1797-1828)  
Symphony no 2 in B flat major (D. 125)  
Saarbrücken Radio Symphony Orchestra, Marcelle Viotti (conductor)

**06:27 AM**

Wilhelm Stenhammar (1871-1927)  
String Quartet No 3 in F major, Op 18  
Yggdrasil String Quartet

**SAT 07:00 Breakfast (m000bmgd)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000bmgg)**

Andrew McGregor with Sarah Walker and Caroline Gill

**9.00am**

Versailles - Alexandre Tharaud: music by Rameau, Visée, Royer, Anglebert, Couperin, Duphy, Lully & Balbastre  
Alexandre Tharaud (piano)  
Sabine Devieille (soprano)  
Justin Taylor (piano)  
Erato 9029538642  
<https://www.warnerclassics.com/release/versailles>

Mussorgsky: Pictures at an Exhibition and music by Khachaturian, Kabalevsky, Shchedrin & Rachmaninov  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
Onyx ONYX4211  
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4211>

The Soldier - From Severn to Somme: music by Butterworth, Gurney, Somervell etc.  
Christopher Maltman (baritone)  
Joseph Middleton (piano)  
Signum SIGCD592  
<https://signumrecords.com/product/the-soldier-from-severn-to-somme/SIGCD592/>

Simon Trpčeski - Tales from Russia: music by Prokofiev, Mussorgsky & Rimsky Korsakov  
Simon Trpčeski (piano)  
Onyx ONYX4191  
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4191>

**9.30am Building a Library:** Sarah Walker joins Andrew in the studio to discuss and recommend a recording of Haydn's

Symphony No 102.

The tenth of Haydn's so-called 'London' symphonies, it was specially commissioned for performance in the city. In the hands of an insightful interpreter, it can be in turns joyous, incisive, and moving - Sarah guides us to the ultimate must-have version.

**10.20am New Releases**

Bruckner: Requiem  
Johanna Winkel (soprano)  
Sophie Harmsen (mezzo-soprano)  
Michael Feyfar (tenor)  
Ludwig Mittelhammer (baritone)  
RIAS Kammerchor Berlin  
Akademie für Alte Musik Berlin  
Łukasz Borowicz (conductor)  
Accentus Music ACC30474  
<http://accentus.com/discs/anton-bruckner-requiem-rias-kammerchor-akademie-fur-alte-musik-berlin-lukasz-borowicz>

The Musical Treasures of Leufsta Bruk: Vol.3

Elin Rombö (soprano)  
Rebaroque  
Maria Lindal (conductor)  
BIS BIS2354 (Hybrid SACD)  
<https://bis.se/the-musical-treasures-of-leufsta-bruk-vol3>

John Eliot Gardiner - Complete Beethoven Recordings

Hillevi Martimpelto (soprano)  
Christiane Oelze (soprano)  
Kim Begley (tenor)  
Michael Schade (tenor)  
Franz Hawlata (bass baritone)  
Matthew Best (bass)  
Alastair Miles (bass)  
Monteverdi Choir  
Peter Hanson (violin)  
Lucy Howard (violin)  
Viktoria Mullova (violin)  
Alan George (viola)  
Annette Isserlis (viola)  
David Watkin (cello)  
Robert Levin (piano)  
Orchestre Revolutionnaire et Romantique  
John Eliot Gardiner (conductor)  
Archiv/Deutsche Grammophon 483 7269 0 (15CDs)  
<https://www.deutschegrammophon.com/us/cat/4837269>

Paganini - Schubert

Vilde Frang (violin)  
Michael Lifits (piano)  
Warner Classics 9029541936  
<https://www.warnerclassics.com/release/paganini-schubert>

Nelson Freire – Encores: music by Sgambati, Pucell, Scarlatti, Stojowski etc.

Nelson Freire (piano)  
Decca 4850153  
<https://www.deccaclassics.com/gb/cat/4850153>

**10.45am New Releases – Caroline Gill on new chamber discs**

Caroline Gill pops in to talk about a brace of recent releases of chamber music and concertos by Tchaikovsky and Prokofiev.

Tchaikovsky & Babajanian: Piano Trios

Vadim Gluzman (violin)  
Johannes Moser (cello)  
Yevgeny Sudbin (piano)  
BIS BIS2372 (Hybrid SACD)  
<https://bis.se/label/bis/tchaikovsky-babajanian-piano-trios>

Tchaikovsky & Rachmaninoff: Piano Trios

Franco Mezzena (violin)  
Sergio Patria (cello)  
Elena Ballario (piano)  
Dynamic CDS7825

Tchaikovsky: Piano Concerto No.1 - Prokofiev: Piano Concerto No. 2

Haochen Zhang (piano)  
Lahti Symphony Orchestra  
Dima Slobodeniouk (conductor)  
BIS BIS2381 (Hybrid SACD)  
<https://bis.se/conductors/slobodeniouk-dima/haochen-zhang-plays-prokofiev-tchaikovsky>

Mischa & Lily Maisky - 20th Century Classics: music by

Britten, Bloch, Bartók, Stravinsky etc.  
Mischa Maisky (cello)  
Lily Maisky (piano)  
Deutsche Grammophon 4837289 (2CDs)  
<https://www.deutschegrammophon.com/us/cat/4837289>

Prokofiev: Sinfonia Concertante, Cello Sonata

Bruno Philippe (cello)  
Tanguy de Willencourt (piano)

Frankfurt Radio Symphony Orchestra  
Christoph Eschenbach (conductor)  
Harmonia Mundi HMM902608  
http://www.harmonimundi.com/#!/albums/2549

### 11.15am Record of the Week

JS Bach: Violin Concertos  
Kati Debrezteni (violin)  
The English Baroque Soloists  
Sir John Eliot Gardiner (conductor)  
SGD SDG732  
https://monteverdi.co.uk/shop/product/bach-violin-concertos/

### SAT 11:45 Music Matters (m000bmbw)

Cultural Choices and Musical Chances...

Tom Service visits conductor Jaap van Zweden in his office at the Lincoln Center in New York as he begins his second season as Music Director of New York Philharmonic. They talk about the orchestra's commitment to commissioning new music and the work he is doing on orchestral sound. Yuja Wang has been resident at the Barbican in London this week. Tom calls in on her there and learns about her love for Schubert and a new work written especially for her by John Adams. Meanwhile on the Southbank, Shakespeare's history plays are the focus for folk musician Ellie Wilson. She has composed music for Henry VI and Richard III. Tom finds Ellie at the Sam Wanamaker Playhouse where she muses about writing music for Shakespeare and her new album featuring the music of Epping Forest. And, as we approach 12th December, Tom looks ahead to culture and music in the post-election landscape in the company of Ayesha Hazarika, Fraser Nelson and Fergus Linehan.

### SAT 12:30 This Classical Life (m000bmgj)

Jess Gillam with... Simon Höfele

Jess Gillam swaps tracks with the trumpeter Simon Höfele, from the epic symphonies of Mahler and Shostakovich to reflective Beethoven and the repetitive rhythms of Meredith Monk.

Here's the music we played today...

Ades - Overture from Powder Her Face, suite for orchestra  
Mahler - Symphony No.2 "Resurrection", final movement  
Meredith Monk - Ellis Island  
Zimmermann - Concerto for Trumpet "Nobody knows de trouble I see"  
Parcels - Lighenup  
Shostakovich - Symphony No. 5, 4th movement  
Beethoven - Piano Sonata No.1, 2nd movement  
Anna Meredith - Heal You

### SAT 13:00 Inside Music (m000bmgI)

Enjoy irresistible rhythms and a tasty stew with pianist Stewart Goodyear

Pianist Stewart Goodyear introduces music featuring irresistible rhythms and the catchiest melodies, including Koji Kondo's Super Mario Bros.' theme tune... There's also a witches dance from Hector Berlioz, ethereal atmospheres from Gustav Holst and silken sounds from Chopin and Ravel.

At 2pm Stewart whips up a carnival with Sonny Rollins and his band for his Must Listen piece. And the carnival atmosphere continues in his own composition for piano and orchestra, Callaloo, named after a spicy Trinidadian stew.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

### SAT 15:00 Sound of Cinema (m000bmgn)

Dickens at the London Film Festival

Recorded at Alexandra Palace as part of this year's BFI London Film Festival, Matthew Sweet introduces a concert of music inspired by the opening film of the festival, Armando Iannucci's 'The Personal History of David Copperfield', performed by the BBC Concert Orchestra conducted by Ben Palmer. The programme features music from Dickens adaptations for the screen including 'Oliver Twist', 'David Copperfield', 'Nickolas Nickleby', 'Great Expectations', 'Our Mutual Friend', 'A Christmas Carol' and 'David Copperfield' including music for the new film from concert guest, Christopher Willis.

The concert also features the singers Adrian de Gregorian and Fflur Wyn.

### SAT 16:00 Music Planet (m000bmgq)

Lopa Kothari with Black Flower in session

Lopa Kothari presents a specially recorded studio session from the Belgian band Black Flower with their modern take on the Ethio-jazz tradition. Plus the latest new releases from across the globe.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; specially curated mixtapes, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

### SAT 17:00 J to Z (m000bmgS)

London Jazz Festival Special

Kevin Le Genre presents four star acts from this year's London Jazz Festival bill, recorded live at the Royal Festival Hall's Clore Ballroom.

Terri Lyne Carrington was playing with Herbie Hancock and Pharoah Sanders when she was still in her early twenties and has since gone on to become one of the leading drummers and bandleaders of her generation. She performs music from her Grammy-winning album Money Jungle: Provocative in Blue.

Elsewhere, German pianist and ECM recording artist Julia Hülsmann plays a lyrical set; rising star UK guitarist Rob Luft teams up with saxophonist Dave O'Higgins to tackle the music of Thelonious Monk and John Coltrane; and Chicagoan multi-instrumentalist Angel Bat Dawid invites us to explore her extraordinary musical world.

Produced by Dominic Tyerman for Somethin' Else.

### SAT 18:30 Opera on 3 (m000bmgv)

Donizetti's Don Pasquale

Don Pasquale is an old and wealthy but miserable bachelor who is looking to marry off his nephew Ernesto, who wants to marry the beautiful but penniless widow Norina. Don Pasquale disinherits him, and at the advice of his friend and Doctor Malatesta, decides to take a young wife of his own. The young couple run rings around him, including disguising Norina and a fake wedding, they reveal their trickery but an exhausted Don Pasquale forgives them, happy to remain quietly single.

Bryn Terfel stars as Don Pasquale, and heads a glittery and virtuosic cast with soprano Olga Peretyatko as Norina, and Ioan Hotea as Ernesto in Damiano Michieletto's new production from the Royal Opera House conducted by Evelino Pido. Sean Rafferty presents this sparkling production and chats to opera commentator, Sarah Lenton.

Don Pasquale.....Bryn Terfel (Baritone)  
Ernesto.....Ioan Hotea (Tenor)  
Doctor Malatesta.....Markus Werba (Baritone)  
Norina.....Olga Peretyatko (Soprano)  
Notary.....Bryan Secombe (Bass)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Evelino Pido (Conductor)

### SAT 21:30 Between the Ears (m0007r2r)

Madame Bertaux

Michele Wade is a Soho character - one of a fading milieu. She's worked at Maison Bertaux, the Greek Street patisserie founded in the 1870s by former Communards, since she was 15. There's something of Manet's barmaid at the Folies-Bergère about her. Hanging behind her on the wall, a photograph of a younger Michele, dressed - not so much décolleté as bare-breasted - in a tableau in homage to Delacroix's Liberté Leading the People that was staged outside the shop one Quatorze Juillet. For props, Michele used pastries.

All sorts come to the shop: immigrants in search of work, locals who find it a home from home, tourists captivated by the shop's film-set quality, artists drawn by the exhibition space upstairs and young women, like Becks and Nancy, who work around the corner and have heard stories of the shop's risqué past. There's something teasing, even transgressive, about the way Michele tempts customers with her varieties of shortcrust, filo, flaky, choux and puff.

With the voice of Sandra Jean Pierre  
Produced by Hannah Dean and Alan Hall  
A Falling Tree production for BBC Radio 3.

### SAT 22:00 New Music Show (m000bmgx)

Huddersfield Contemporary Music Festival

Live from the UK's leading new music festival, Kate Molleson

hosts a late-night concert from Huddersfield Contemporary Music Festival.

Saxophone legend Evan Parker leads an improvised set with his Electro-Acoustic Quartet, soprano Lore Lixenberg sings surreal songs by Isidore Isou, violist Elisabeth Small plays music by Frank Denyer, Anthony Brown and Carl Raven (saxophones) play a duet by Composer In Residence Hanna Hartman, and pianist Philip Thomas plays early pieces by the New York modernist Morton Feldman.

### SUNDAY 24 NOVEMBER 2019

#### SUN 00:00 Freeness (m000bmgz)

Intimate improvisations

Corey Mwamba presents intimate improvisations by duos and small groups. With tracks by the husband-wife pair of violinist Mark Feldman and pianist Sylvie Courvoisier, and long-time friends and fellow saxophonists Lol Coxhill and Raymond MacDonald. Plus, Corey journeys back to London's Cafe Oto in summer 2018 when a trio who had never played together before set the stage on fire: Rachel Musson on saxophones, Pat Thomas on piano and Mark Sanders on drums.

#### SUN 01:00 Through the Night (m000bmh1)

Ives, Gershwin and Bernstein

The Minnesota Orchestra and Osmo Vänskä at the BBC Proms in 2018 with music by Ives, Gershwin and Bernstein. Jonathan Swain presents.

**01:01 AM**  
Leonard Bernstein (1918-1990)  
Candide overture  
Minnesota Orchestra, Osmo Vanska (conductor)

**01:06 AM**  
George Gershwin (1898-1937)  
Piano Concerto in F major  
Inon Barnatan (piano), Minnesota Orchestra, Osmo Vänskä (conductor)

**01:41 AM**  
Charles Ives (1874-1954)  
Symphony No 2  
Minnesota Orchestra, Osmo Vanska (conductor)

**02:22 AM**  
traditional African, Jaakko Kuusisto (arranger)  
Shosholoz  
Minnesota Orchestra, Osmo Vanska (conductor)

**02:25 AM**  
Thomas Wiggins (1849-1908)  
Battle of Manassas (1861)  
John Davis (piano)

**02:33 AM**  
Morton Feldman (1926-1987)  
Rothko Chapel (1971)  
Karen Phillips (viola), James Holland (percussion), Gregg Smith Singers (misc voice), Gregg Smith (conductor)

**03:01 AM**  
Virgil Thomson (1896-1989)  
Quartet for strings No.2  
Musicians from the Chamber Music Conference and Composer's Forum of the East

**03:24 AM**  
Lou Harrison (1917-2003)  
Harp Suite (1952-1977)  
David Tannenbaum (guitar), William Winant (percussion), Scott Evans (percussion), Joel Davel (drums)

**03:39 AM**  
Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**04:03 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Kirchen-Sonate in B flat, K212  
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

**04:09 AM**  
Franz Schubert (1797-1828)  
Rondo in A major for Violin and Strings, D438  
Pinchas Zukerman (violin), National Arts Centre Orchestra, Pinchas Zukerman (director)

**04:23 AM**  
Johan Helmich Roman (1694-1758)

Symphonia No 20 in E minor  
Stockholm Antiqua

**04:32 AM**

Johann Michael Bach (1648-1694)  
Sei, lieber Tag, willkommen  
Vox Luminis, Lionel Meunier (director)

**04:38 AM**

Edward Elgar (1857-1934), David Passmore (arranger)  
Salut d'Amour  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:41 AM**

George Frideric Handel (1685-1759)  
Overture (Agrippina): 'Son contenta di morire' (Radamisto)  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**04:50 AM**

Ludwig van Beethoven (1770-1827)  
Leonore Overture no 1, Op 138  
Sinfonia Iuventus, Rafael Payare (conductor)

**05:01 AM**

Felix Mendelssohn (1809-1847)  
St.Paul, Op 36, Overture  
Netherlands Radio Philharmonic Orchestra (soloist), Kenneth Montgomery (conductor)

**05:08 AM**

Francis Poulenc (1899-1963)  
Sept chansons  
Swedish Radio Choir, Par Fridberg (conductor)

**05:20 AM**

Joseph Haydn (1732-1809)  
Piano Trio in E flat major, Hob.15.29  
Kungsbacka Trio

**05:37 AM**

Victor Herbert (1859-1924)  
The Fortune Teller (Excerpts)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**05:46 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 23 in F Minor, Op 57, 'Appassionata'  
Rudolf Buchbinder (piano)

**06:09 AM**

Josef Suk (1874-1935)  
Fantastic scherzo for orchestra, Op 25  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**06:23 AM**

Leander Schlegel (1844-1913)  
Violin Sonata, Op 34 (1910)  
Candida Thompson (violin), David Kuyken (piano)

**06:46 AM**

Horatio Parker (1863-1919)  
A Northern Ballad (1899)  
Albany Symphony Orchestra, Julius Hegyi (conductor)

**SUN 07:00 Breakfast (m000bmr)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000bmr)**

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

An expression of joy begins the programme in music by Handel, shaped by trumpeter Alison Balsom. Then composer Erik Satie shows how three piano pieces with a cold title can actually sound both warm and rich. There'll be nifty playing from the Wind Soloists of the Chamber Orchestra of Europe in a Dvorak Slavonic Dance, a luscious orchestral moment from Tchaikovsky's ballet, The Nutcracker, and a Tudor gem from Anne Boleyn's songbook.

Plus the romantic side of Vaughan Williams, and some irresistible rhythmic drive from singers Diana Krall and Tony Bennett as they come together in a Gershwin classic.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0002c8x)**

Oliver Ford Davies

When he started out on an acting career, Oliver Ford Davies was given some extremely discouraging advice by his first director, who said: "You'll be OK when you're forty, and even better when you're fifty!" Davies was only twenty-seven at the time so that was a bit off-putting, to say the least; but in fact that advice was clairvoyant. His big breakthrough did indeed come at the age of fifty, in 1990, when he was given the lead in David Hare's Racing Demon at the National Theatre, for which he won an Olivier Award. Since then he's played Lear at the Almeida, and Star Wars fans will know him as Sio Bibble (the governor of Naboo); he also appears as Cressen in the very popular Game of Thrones. Among numerous Shakespeare roles over the last 40 years at the RSC, he's just finished playing Pandarus in Troilus and Cressida, a production which was shown in cinemas across the country.

Looking back over a very varied and successful career, Oliver Ford Davies reflects on the ups and downs of a career which has been risky, and challenging, and richly enjoyable. He talks too about why big American films love English actors: because they can deliver unintelligible dialogue, and because they're cheap. And he pays tribute to a great actor reading great poetry, in his choice of Paul Scofield reading T.S. Eliot's Four Quartets. Other choices include Haydn, Stravinsky, Elgar, Vaughan Williams, and Mozart's 'The Marriage of Figaro'.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3

**01 00:05:00** Joseph Haydn  
String Quartet in B flat, Op.50 no.1 (Finale)  
Ensemble: The Lindsays  
Duration 00:04:39

**02 00:14:56** Igor Stravinsky  
Petushka (excerpt)  
Performer: City of Birmingham Symphony Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:04:57

**03 00:23:01** Edward Elgar  
Piano Quintet in A minor, Op.84 (2nd mvt: Adagio)  
Performer: Piers Lane  
Ensemble: Vellinger Quartet  
Duration 00:05:00

**04 00:37:27** Alban Berg  
Violin Concerto (2nd mvt: Adagio)  
Performer: Isabelle Faust  
Orchestra: Orchestra Mozart  
Conductor: Claudio Abbado  
Duration 00:08:32

**05 00:48:28** Ralph Vaughan Williams  
Linden Lea  
Performer: Tim Laycock  
Duration 00:03:35

**06 00:55:10** Wolfgang Amadeus Mozart  
Le Nozze di Figaro (Act IV, finale)  
Orchestra: Wiener Symphoniker  
Conductor: Karl Bohm  
Singer: Elisabeth Schwarzkopf  
Duration 00:04:07

**SUN 13:00 Radio 3 Lunchtime Concert (m000bdx3)**

From Schumann to English song

From Wigmore Hall, London, baritone (and Radio 3 New Generation Artist) James Newby performs songs by Schumann, Warlock and Ireland, with pianist Simon Lepper.

Presented by Andrew McGregor

Robert Schumann: Kerner Lieder, Op 35  
Warlock: Yarmouth Fair  
Ireland: The Three Ravens  
Vaughan Williams: The House of Life; Silent Noon  
Howells: King David  
Britten: Oliver Cromwell

Joint winner of the 2016 Kathleen Ferrier Award and the recipient of the Wigmore Hall/Independent Opera Voice Fellowship that same year, rising baritone James Newby became a BBC Radio 3 New Generation Artist in 2018. There is a strong British component to his programme.

**SUN 14:00 The Early Music Show (m000bmr)**

Liam Byrne at Glitch, Bristol

Viol player Liam Byrne gives a concert of early and contemporary music at "Glitch" - a gloriously quirky venue in Bristol. The concert features solo viol music by Marin Marais & Carl Friedrich Abel, plus two new pieces for viol and

electronics composed by the two winners of this year's National Centre for Early Music Young Composers' Award: Sarah Cattley and Derri Joseph Lewis.

Presented by Hannah French.

**SUN 15:00 Choral Evensong (m000bf6p)**

Keble College, Oxford

From the Chapel of Keble College, Oxford.

Introit: Love bade me welcome (Judith Weir)  
Responses: Leighton  
Psalm 104 (Turle, Alcock)  
First Lesson: Zechariah 8 vv.1-13  
Canticles: Service No 2 in E flat (Wood)  
Second Lesson: Mark 13 vv.3-8  
Anthem: Ave Maris Stella (Matthew Martin)  
Hymn: Sing we to the blessed mother (Abbott's Leigh)  
Antiphon: Salve Regina (Plainsong)  
Voluntary: L'Orgue mystique (In Assumptione B.M.V.: Paraphrase-Carillon), Op 57 No 35 (Tournemire)

Matthew Martin (Director of Music)  
Benjamin Mills (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m000bmr)**

24/11/19

Jazz records from across the genre, as requested by Radio 3 listeners.

**SUN 17:00 The Listening Service (b09tcdx7)**

The French Horn Unwound

The French horn, elemental and atavistic, noble and heroic, has long held a special place in composers' affections. Just think of the horn writing of Bach and Handel, at once earthy and sophisticated, the concertos and chamber music of Mozart, the horns of Beethoven symphonies! Not to mention Schumann's supercharged Konzerstück for four horns, or the central role the horn plays in Wagner's epic Ring - and in the orchestra of Brahms, Strauss and Mahler. And then there are today's composers...

Tom Service unwinds this 12-foot metal tube to discover its continuous appeal over three centuries with the help of natural horn virtuoso Anneke Scott and self-confessed French horn superfan Oliver Knussen, whose very personal concerto for the instrument was inspired by family and friendship, as well as the great horn writing of the past.

David Papp (producer).

**SUN 17:30 Words and Music (m000bmr)**

George Eliot's World

This special edition of Words and Music is inspired by the novels, letters and journals of George Eliot, as well as responses to her and her work from the likes of Henry James and Virginia Woolf. The readers are Fiona Shaw, Ellie Kendrick and Philip Bretherton and the music is what she might have chosen to listen to work by Clara Schumann, Bach, Liszt, Haydn, Handel and Purcell.

George Eliot played the piano all her life, was passionate about music and alludes to it many times in her novels and diaries. In her journal she talked of 'music that stirs all one's devout emotions blends everything into harmony - makes one feel part of one whole, which one loves all alike, losing the sense of a separate self'.

She knew and was friends many composers including Richard Wagner, Franz Liszt and Anton Rubenstein. In 1854 Eliot was travelling across Europe and met a famous pianist and composer in Weimar. It was Clara Schumann, described by Eliot as 'an interesting, melancholic creature'. In Eliot's novel, Daniel Deronda, she quotes from Rossini's Otello, where he set to music Dante's words:  
Nessun maggior dolore  
Che ricordarsi del tempo felice  
Nella miseria  
There is no greater sorrow than to recall happiness in the midst of misery.

Producer: Fiona McLean

**01**  
George Eliot  
Daniel Deronda, read by Ellie Kendrick  
Duration 00:00:07

**02 00:00:08**  
George Eliot  
Woman in France, read by Fiona Shaw  
Duration 00:00:32

**03 00:00:40** Johann Sebastian Bach  
Sonata no 3 in G Major, Allegro  
Performer: Yo-Yo Ma and Kenneth Cooper  
Duration 00:03:25

**04 00:04:05**  
George Eliot  
from Silas Marner, read by Fiona Shaw  
Duration 00:01:40

**05 00:05:47** Franz Liszt  
Piano Concerto no 1 Allegretto Vivace  
Performer: Daniel Barenboim, Staatskapelle Berlin  
Duration 00:04:19

**06 00:10:07**  
George Eliot  
from Middlemarch, read by Ellie Kendrick  
Duration 00:01:43

**07 00:11:51** Clara Schumann  
Trio in G Minor Tempo di Menuetto  
Performer: Boulanger Trio  
Duration 00:02:20

**08 00:13:21**  
Simone de Beauvoir  
Memoirs of a Dutiful Daughter, read by Fiona Shaw  
Duration 00:01:14

**09 00:14:36**  
George Eliot  
from The Mill on the Floss, read by Ellie Kendrick  
Duration 00:01:00

**10 00:15:37** Joseph Haydn  
The Creation  
Performer: Rodney Gilfry, Donna Brown, The Monteverdi Choir, John Eliot Gardiner (conductor)  
Duration 00:07:24

**11 00:23:03**  
George Eliot  
Letter to Maria Congreve, read by read by Fiona Shaw  
Duration 00:00:53

**12 00:23:57** Pyotr Ilyich Tchaikovsky  
Symphony no 1 Scherzo  
Performer: Russian National Orchestra, conducted by Mikhail Pletnev  
Duration 00:06:42

**13 00:29:54**  
George Eliot  
Mr Gilfil's Love Story, read by Ellie Kendrick  
Duration 00:01:19

**14 00:31:13** Frédéric Chopin  
Etude No 3  
Performer: Murray Perahia  
Duration 00:01:37

**15 00:32:52**  
Henry James  
Letter to his father, read by Philip Bretherton  
Duration 00:00:45

**16 00:33:38**  
Lady Ritchie  
On George Eliot, read by Ellie Kendrick  
Duration 00:00:31

**17 00:34:10**  
W.L. Courtney  
on George Eliot, read by Philip Bretherton  
Duration 00:00:42

**18 00:34:53**  
George Eliot  
from her Journal, read by Ellie Kendrick  
Duration 00:00:38

**19 00:35:32** George Frideric Handel  
Concerto in B Flat Major Allegro ma non presto  
Performer: Karl Richter  
Duration 00:03:37

**20 00:39:09**  
George Eliot  
from Self and Life, read by Ellie Kendrick  
Duration 00:00:36

**21 00:39:32** Henry Purcell  
Dido and Aeneas  
Performer: Anne Sofie van Otter, The Choir of the English Concert, Trevor Pincock (conductor)  
Duration 00:03:11

**22 00:42:45**

Edmund Gosse  
Edmund Gosse on seeing George Eliot, read by Philip Bretherton  
Duration 00:00:24

**23 00:43:10**  
George Eliot  
from Daniel Deronda, read by Fiona Shaw  
Duration 00:00:45

**24 00:51:52** Anton Rubinstein  
Cello Sonata no 1 Allegro moderato  
Performer: Steven Isserlis, Stephen Hough  
Duration 00:05:32

**25 00:50:25**  
George Eliot  
On Finishing Middlemarch, read by Fiona Shaw  
Duration 00:00:45

**26 00:51:10**  
George Eliot  
from Middlemarch, read by Ellie Kendrick  
Duration 00:01:05

**27 00:43:55** Wolfgang Amadeus Mozart  
Concerto no 23 in A Major Allegro assai  
Performer: Murray Perahia, The English Chamber Orchestra  
Duration 00:05:14

**28 00:57:18**  
George Eliot  
After finishing Middlemarch, read by Fiona Shaw  
Duration 00:00:46

**29 00:58:04**  
George Eliot  
from Middlemarch, read by Ellie Kendrick  
Duration 00:00:46

**30 00:58:07** Johannes Brahms  
Quartet in G minor Intermezzo  
Performer: Daniel Hope, Paul Neubauer, David Finckel, Wu Han  
Duration 00:07:41

**31 01:05:49**  
Virginia Woolf  
George Eliot, read by Fiona Shaw  
Duration 00:01:15

**32 01:07:04** Franz Schubert  
Symphony No 5 in B flat major Andante Con Moto  
Performer: Berliner Philharmoniker, Herbert von Karajan (conductor)  
Duration 00:06:47

#### **SUN 18:45 Sunday Features (m000bmr)** A Racist Music

Errollyn Wallen explores and challenges the legacy of John Powell (1882-1963) – a once-celebrated composer whose racist politics scarred the lives of generations of Americans.

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John Powell (1882-1963) was one of the most celebrated American composers of the early 20th century: his "Rhapsodie Nègre" for piano and orchestra was the most-performed concerto of the era, after Gershwin's "Rhapsody in Blue". Performed from Carnegie Hall to London to Berlin, Powell's music blends the lush harmonies of the late Romantic era with folk tunes and even early jazz: a missing link between the lush early Americana of Edward Macdowell and Amy Beach and the roaring Twenties modernism of Gershwin and Copland. Yet you'll find barely a mention of John Powell in most music textbooks.

Because Powell was also one of the most infamous – and horribly influential – racist ideologues in music history. A composer who didn't just hold repugnant white supremacist views – but who used his own compositions, and work as an ethnomusicologist – to articulate them. And who used his position as a major cultural figure to help personally secure the passage of one of the most poisonous racist laws of the 20th century: America's 1924 Racial Integrity Act. In Powell's native Virginia – from the archives of Charlottesville's University of Virginia to the bucolic Blue Ridge Mountains – we discover that more than half a century after his death, Powell's social, musical and ideological legacy continues to scar the lives of musicians today.

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This is a story that challenges our romanticised idea of American music history – a story often told of cosmopolitan cross-fertilisation, Dvorak's "New World Symphony", of jazz, Gershwin, and the Harlem Renaissance. But it's also one whose central, disturbing idea – of a white cultural supremacism – still plays out in British music. As we unravel Powell's story, Errollyn discusses the challenges that continue to face musicians of colour – and the structural racism the classical music still seeks to dismantle. – with a generation of young

musicians, including composer Daniel Kidane, cellist Pete Yelding and oboist Uchenna Ngwe.

Musicologists Bonnie Gordon and Philip Ewell explain how Powell's unquestioning championing of white music above all others continues to play out in insidious and powerful ways in the 21st century. Powell may be dead, his virulent racism espoused by fewer people now (we can hope). And yet it's lazy – and dangerous – to cast this as a story from the past: Powell's legacy is a conversation with the present. Bonnie Gordon explores how Powell's cultural racism played directly into the horrific tragedy in Charlottesville in 2017, when an anti-fascist protestor was killed by a white supremacist demo. Meanwhile Philip Ewell powerfully unravels what he describes as the "white racial frame" of the way we consume and talk about classical music: and how it's inescapable even in 2019.

Acclaimed African-American folk musicians Rhiannon Giddens and Jake Blount discuss and explode the myths that Powell and his peers instigated about the traditional music of Appalachia – that idea it somehow expressed "pure" European roots – and explain how he twisted and erased traditional music's long heritage of African-American influence to support his ideology. They're now at the forefront of reclaiming this influence, and putting black string band and traditional music back on the agenda.

And what of Powell's compositions? Pianist Nicholas Ross describes his ethical struggle with Powell's piano pieces, having discovered them by chance in archives two decades ago. Having fallen in love with the notes on the page, he was appalled to discover the ideology of its composer. He takes us through some of Powell's piano works – as we grapple with the question of whether any musical value is worth hearing in the context of the creator's wider views. Especially when – as journalist J. Lester Feder explains – Powell's most famous works were explicitly created to musically demonstrate the "superiority" (as he saw it) of white people.

Producer: Steven Rajam

An Overcoat Media Production for BBC Radio 3

#### **SUN 19:30 Drama on 3 (m000bmr)** The Secret Lives of Baba Segi's Wives

Novel by Lola Shoneyin  
Dramatised by Rotimi Babatunde  
Adapted for radio by Femi Elufowoju, jr

The Secret Lives of Baba Segi's Wives tells of the struggles, rivalries, intricate family politics, and interplay of personalities amongst the four wives of Baba Segi, the pompous patriarch of a well-to-do polygamous Nigerian household. It's a universal story about women, men and power.

As the story hops between past and present, the tone switches repeatedly from the comic to the brutal. In the present, we follow young Bolanle as she marries into a polygamous family, to become the fourth wife of the rich, rotund patriarch, Baba Segi. She is a young, beautiful and - crucially - college-educated, and the existing wives treat her with a suspicion that quickly spills over into contempt. Survival becomes paramount as she repeatedly dodges the plots hatched against her. Then there's the fact that she harbours a secret that will eventually expose them all.

Originally a novel, the production is inspired by the Arcola Theatre's hit 2018 show, directed by Femi Elufowoju Jr. and adapted by Rotimi Babatunde. The theatrical production received glowing reviews, including 5 stars in the Guardian: "The play's energy never dips and the effect is nothing short of spectacular." Elufowoju subsequently won the Best Director Award for an Off West-End Production at The Offies 2019.

The production is packed with music and song. Under the Musical Direction of Femi Elufowoju, jr., percussion is performed by Sola Akingbola (head percussionist in the British jazz funk band Jamiroquai), the flute by Patrice Naiambana, and the songs by Ayo-Dele Edwards and Kemi Durosinni.

Baba Segi . . . . . Patrice Naiambana  
Bolanle . . . . . Ayo-Dele Edwards  
Iya Segi . . . . . Golda John  
Iya Femi . . . . . Mofetoluwa Akande  
Iya Tope . . . . . Yasmim Mwanza  
Segi . . . . . Kemi Durosinni  
Dr Usman . . . . . Jude Akuwudike  
Taju . . . . . Sule Rimi

Director: Femi Elufowoju, jr  
Producer: Sasha Yevtushenko

#### **SUN 21:00 Radio 3 in Concert (m000bmrw)** Stories from around Europe

Fiona Talkington introduces highlights from concerts from around the world. Tonight the journey takes in performances from Slovenia, Germany and Switzerland, with musical references to some famous fairy tales and a beautiful, impressionistic orchestral work by a little known 20th-century

Slovenian composer, and Beethoven's iconic 7th Symphony.

Demetrij Žebre - Prebujenje, for orchestra  
RTV Slovenia Symphony Orchestra  
James Tuggle, conductor  
Recorded last February in Ljubljana, Slovenia

Franz Schubert - Fantasy in C, D. 760 ('Wandererfantasie')  
Marc-Andre hamelin, piano  
Recorded at the 2019 Schubertiade in Schwarzburg, Germany

Maurice Ravel - Shehérazade, song cycle  
Patricia Petibon, soprano  
Zurich Tonhalle Orchestr  
Kent Nagano, conductor  
Recorded in September in the Tonhalle Maag, Zurich

Antonín Reicha - Wind Quintet in D, op. 91/3  
Azahar Ensemble  
Recorded last July in Hitzacker, Germany

Ludwig van Beethoven - Symphony No. 7 in A, op. 92  
James Tuggle, conductor  
Recorded last February in Ljubljana, Slovenia

**SUN 23:00 The Future of the Past - Early Music Today (m000bmry)**  
Recreating the original

Nicholas Kenyon explores what's really happening when we strive for perfect historical accuracy in music performance. Is it authenticity or something else entirely?

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In today's episode, Nicholas asks about the issues raised by this exploration. In reviving this music of the past, were we really recreating an original performance or were we using our imagination in different ways?

J S Bach: Brandenburg Concerto No 4/3  
Musica Antiqua Cologne  
Reinhard Goebel, director & violinist

Monteverdi: Selva morale - Sanctus  
Taverner Consort  
Andrew Parrott, conductor

Mozart: Piano Concerto No. 14 In E Flat Major, K.449  
Malcolm Bilson, fortepiano  
The English Baroque Soloists  
John Eliot Gardiner, conductor

J S Bach: Cantata 131/1 Aus der Tiefe  
The Bach Ensemble  
Joshua Rifkin, conductor

Berlioz: Symphonie Fantastique mvt 2  
London Classical Players  
Sir Roger Norrington, conductor

Rameau: Nais - overture  
Les Talens Lyriques  
Christophe Rousset, conductor

Carver: Missa dum sacrum - Benedictus  
The Sixteen  
Harry Christophers, director

Haydn: Symphony No 86 mvt 4  
City of Birmingham Symphony Orchestra  
Simon Rattle, conductor

Beethoven: Symphony 8 mvt 4

Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor

Produced in Cardiff by Amy Wheel

**MONDAY 25 NOVEMBER 2019**

**MON 00:00 Classical Fix (m000bms0)**  
Liam Williams

Comedian, actor and writer Liam Williams tries Clemmie's classical playlist.

**MON 00:30 Through the Night (m000bms2)**  
From the Slovakian Archives

Jonathan Swain presents studio recordings from Slovakia, including Berg's Violin Concerto and Jozef Sixta's Symphony No 2.

**12:31 AM**  
Peter Kolman (1937-)  
Funeral Music  
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**12:46 AM**  
Alban Berg (1885-1935)  
Violin Concerto  
Milan Pala (violin), Slovak Radio Symphony Orchestra, Marian Lejava (conductor)

**01:18 AM**  
Jozef Sixta (b.1940)  
Symphony No 2  
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**01:49 AM**  
Vladimir Godar (b.1956)  
Lyric Cantata  
Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**02:10 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano (K.332) in F major  
Martin Helmchen (piano)

**02:31 AM**  
George Frideric Handel, Cardinal Benedetto Pamphili (author)  
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)  
Monique Zanetti (soprano), Musica Alta Ripa

**03:04 AM**  
Srul Irving Glick (1934-2002)  
Sonata for oboe and piano  
Senia Trubashnik (oboe), Valerie Tryon (piano)

**03:21 AM**  
Engelbert Humperdinck (1854-1921)  
Dream Pantomime (Hansel and Gretel)  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:31 AM**  
Joseph Haydn (1732-1809)  
Symphony No 39 in G minor  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**03:49 AM**  
Leonel Power (1370-1445)  
Salve Regina  
Hilliard Ensemble

**03:56 AM**  
Antoine Reicha (1770-1836)  
Trio for French horns Op 82  
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

**04:06 AM**  
Giuseppe Verdi (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**04:15 AM**  
Antonio Vivaldi (1678-1741)  
Concerto da Camera in C major RV.87  
Camerata Koln

**04:23 AM**  
Edvard Grieg (1843-1907)  
Norwegian Dance No 1 Op 35 for piano duet  
Leif Ove Andsnes (piano), Havard Gimse (piano)

**04:31 AM**  
Fredrik Pacius (1809-1891)  
Overture for Large Orchestra

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:37 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (harpsichord)

**04:44 AM**  
Ottorino Respighi (1879-1936)  
Ancient Airs and Dances - Suite No 2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:03 AM**  
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Gesang der Geister über den Wassern, Op 167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

**05:13 AM**  
Mihaly Mosonyi (1815-1870)  
Unnepi zene  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**05:24 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody No 6 in D flat major  
Rian de Waal (piano)

**05:31 AM**  
Camille Saint-Saens (1835-1921)  
Symphony No 3 in C minor Op 78 (Organ symphony)  
Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**06:10 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata in A major for violin and continuo TWV.41:A4  
Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Gómiok (harpsichord)

**06:22 AM**  
Stanislaw Moniuszko (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**MON 06:30 Breakfast (m000bmbe)**  
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000bmbf)**  
Essential Classics with Ian Skelly: Glenda Jackson, Holmes's gramophone, Bądarzewska-Baranowska's Maiden's Prayer

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, Glenda Jackson.

1110 Essential Five – this week we suggest five essential piano preludes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0001xj4)**  
Felix Mendelssohn (1809-1847)

Mendelssohn in Mozart's shadow

Donald Macleod delves into the impact of Mozart upon Mendelssohn's life and music

In Composer of the Week, Donald Macleod journeys through the life of Felix Mendelssohn, exploring in particular a number of influences upon the composer's works. Mendelssohn was a leading figure of German music in his day, and became something of an international celebrity. He was at the very forefront of music making during the 1830s and 1840s, as a composer, conductor, pianist and organist. He began as a highly gifted and versatile prodigy, and rose to become one of Germany's first rank composers of the early romantic period. He composed music in many genres including concertos, oratorios, symphonies, songs and chamber music. Amongst some of his most famous works are the highly evocative and dramatic overture to A Midsummer Night's Dream, and his

mature and richly romantic Violin Concerto.

Felix Mendelssohn's early life has many similarities with the early life of Mozart. Both were brilliant performers on the piano and the violin. They both started writing music at a very young age. Mozart and Mendelssohn both had hugely talented sisters, but their fathers played very different roles. Whereas Mozart's father was very much the driving force in his son's life and career, for Mendelssohn this authority largely came from his teacher Carl Friedrich Zelter. Zelter encouraged his pupil to learn from the music of Mozart, and so many of Mendelssohn's early compositions have a distinct trace of Mozart. The famous writer Goethe had met Mozart, seeing him perform a number of exercises as a young boy. When he met Mendelssohn some years later, he put the lad through many similar tests to compare the two. This comparison with Mozart would continue throughout Mendelssohn's life and beyond. Many years after his death, the conductor Hans von Bulow said that if you want to perform Mendelssohn correctly, you must first play Mozart.

Die beiden Padagogen (Overture)  
Munchnr Radio Orchestra  
Heinz Wallberg, conductor

Die beiden Padagogen (Probatum est, dies ruf ich mir)  
Dietrich Fischer-Dieskau, baritone (Bogy)  
Munchnr Radio Orchestra  
Heinz Wallberg, conductor

Duo Sonata in G minor  
Duo Lontano  
Babette Hierholzer, piano  
Jurgen Appell, piano

Piano Quartet No 2 in F minor, Op 2 (Allegro molto vivace)  
Domus  
Krysia Osotowicz, violin  
Timothy Boulton, viola  
Richard Lester, cello  
Susan Tomes, piano

Concerto in A minor for piano and string orchestra  
Ronald Brautigam, piano  
Amsterdam Sinfonietta  
Lev Markiz, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000bmbh)**  
Music for the Queen of Heaven

Live from Wigmore Hall, London.

The Marian Consort is one of the most sought-after early music vocal ensembles and today presents a programme focussed on their namesake, the Blessed Virgin Mary. Their programme includes Marian anthems spanning over 500 years of music history, from William Byrd and Thomas Tallis to Roxanna Panufnik, Benjamin Britten and Judith Weir.

Presented by Andrew McGregor.

William Byrd: Salve Regina a4  
Roxanna Panufnik: St Pancras Magnificat  
Stephen Dodgson: Dormi Jesu  
Thomas Tallis: Videte miraculum  
Cecilia McDowall: Alma Redemptoris Mater  
Nicholas Ludford: Ave cuius conceptio  
Thomas Tallis: Euge caeli porta  
Benjamin Britten: A Hymn to the Virgin  
Robert Parsons: Ave Maria  
Judith Weir: Ave Regina Caelorum

The Marian Consort  
Rory McCleery (director)

**MON 14:00 Afternoon Concert (m000bmbk)**  
BBC Scottish Symphony Orchestra in Japan (1)

The BBC Scottish Symphony Orchestra brings the Proms to Japan.  
Fiona Talkington introduces performances recorded recently during the orchestra's residency at the Orchard Hall in Tokyo. This afternoon they open the series with Mendelssohn, Tchaikovsky and Mahler in what is the orchestra's first tour of Japan.

Mendelssohn: Overture 'The Hebrides' ('Fingal's Cave') op. 26  
Tchaikovsky: Piano Concerto No. 1 in B flat minor  
Mahler: Symphony No 5 in C sharp minor

Yulianna Avdeeva (piano)  
Thomas Dausgaard (conductor)

followed at approx. **3.55pm** by:

James MacMillan: Woman of the Apocalypse

Joana Carneiro (conductor)  
recorded at the Edinburgh International Festival 2019

**MON 16:30 Early Music Now (m000bmbm)**  
Grand choral music from northern Italy and Germany

A concert from the Prague Early Music Festival featuring lavish music for voices and instruments from early baroque Germany and northern Italy. Praetorius's setting of Psalm 31 from his exuberantly titled 'Polyhymnia Caduceatrix et Panegyrica (1619)' is followed by movements from a mass setting by Alessandro Grandi, a one-time assistant to Monteverdi at St Mark's in Venice. He died young but he was once one of the most popular composers of his day and his works were published throughout Italy, Germany and the Low Countries and continued to be reprinted long after his death. Presented by Fiona Talkington.

Michael Praetorius: Motet 'In dich hab ich gehoffet, Herr'  
Giovanni Gabrieli: Canzona a 7  
Alessandro Grandi: Kyrie and Gloria, from 'Messa concertante a 8'

Cappella Mariana, Vojtěch Semerád (conductor)  
Instrumenta Musica, Ercole Nisini (director)

**MON 17:00 In Tune (m000bmbp)**  
Nelson Goerner, The Jubilee String Quartet, Roxana Haines

Sean Rafferty introduces live performances from pianist Nelson Goerner and The Jubilee String Quartet. He is also joined by opera director Roxana Haines, who is currently preparing for a new production of Pietro Mascagni's Iris with Scottish Opera.

**MON 19:00 In Tune Mixtape (m000bmbrr)**  
A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000bmbt)**  
Serenades and variations

Brahms' ever-popular variations on the St Anthony Chorale attribute their theme to Haydn, although contemporary thought casts doubt on this, and the source remains a mystery. Benjamin Britten's Serenade for tenor, horn and strings is an intense enactment of mysterious romantic poetry in music: sung by Stuart Jackson with French Horn counterpoint from the BBC SSO's principal, Alberto Menéndez Escribano. And the BBC Scottish Symphony Orchestra concludes its concert with music by Dvorak. Up and coming conductor Sergej Bolkhovets joins the orchestra to direct the composer's Serenade for Wind, and John Wilson returns to the podium for a second spin on the theme of themes and variations. Dvorak exploring his own melody, 'I am a fiddler', in an elegant set of Symphonic Variations.

Recorded at City Halls, Glasgow

Presented by Kate Molleson

Brahms: Variations on a Theme By Haydn  
Britten: Serenade for tenor, horn and strings

**8.30 Interval**

**8.50 Part 2**

Dvorak: Serenade for Wind\*  
Dvorak: Symphonic Variations

Stuart Jackson (tenor)  
Alberto Menéndez Escribano (horn)  
John Wilson (conductor)  
Sergej Bolkhovets (conductor)\*  
BBC Scottish Symphony Orchestra

**MON 22:00 Music Matters (m000bmbw)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 Dance Till You Bleed: The World According to Hans Christian Andersen (m000bmbby)**  
The Most Incredible Thing

Toby Jones stars as Hans Christian Andersen in five fairy tale adaptations by Lucy Catherine that shine a light into the dark regions of the author's mind.

A foolish King barters with his daughter's happiness when he issues a proclamation.

King ..... Clive Hayward

Princess ..... Scarlett Courtney  
Nicholas ..... Greg Jones  
Vandal ..... Ian Conningham  
Lord Chamberlain ..... Adam Courting  
Nightwatchman and Moses ..... Neil McCaul

Directed by Gemma Jenkins

Hans Christian Andersen jettisons the conventions of fairy tale logic, giving his characters realistic motivations for why they do what they do. He directly links the fantastical with the psychological. He subverts fairy tale logic whereby the good are beautiful and the bad, ugly. Without him, every fairy tale would end happily ever after and the true power of the genre might never have been realised.

Andersen acts as a tour guide, embarking on a journey through his imagination as he attempts to identify the source of his creativity.

The series delves into the darker tales including the later stories that anticipate Surrealism and Freud.

**MON 23:00 Night Tracks (m000bmc1)**  
Music after dark

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 26 NOVEMBER 2019**

**TUE 00:30 Through the Night (m000bmc3)**  
String Trios from Barcelona

Daniel Sepec, Tabea Zimmermann and Jean-Guihen Queyras play string trios by Beethoven, Veress and Mozart. Jonathan Swain presents.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Serenade in D for Violin, Viola, and Cello, op. 8  
Daniel Sepec (violin), Tabea Zimmermann (viola), Jean-Guihen Queyras (cello)

**01:01 AM**

Sandor Veress (1907-1992)  
String Trio (1954)  
Daniel Sepec (violin), Tabea Zimmermann (viola), Jean-Guihen Queyras (cello)

**01:24 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat, K. 563  
Daniel Sepec (violin), Tabea Zimmermann (viola), Jean-Guihen Queyras (cello)

**02:08 AM**

Marjan Mozetich (b.1948)  
The Passion of Angels - Concerto for 2 harps and orchestra (1995)  
Nora Bumanis (harp), Julia Shaw (harp), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:31 AM**

Alexander Glazunov (1865-1936)  
The Seasons (Op.67) - ballet in 1 act  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**03:08 AM**

Edvard Grieg (1843-1907)  
String Quartet No. 1 (Op. 27) in G minor  
Ensemble Fragaría Vesca

**03:42 AM**

Gion Giuseppe Derungs (b.1932)  
Epigrams for male voices and piano  
Ligia Grischa, Rudolf Reinhardt (piano), Gion Giuseppe Derungs (director)

**03:49 AM**

Richard Flury (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**03:57 AM**

Toivo Kuula (1883-1918)  
Festive March Op 13  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:06 AM**

Gabriel Faure (1845-1924)  
Fantasy for flute and piano  
Lorant Kovacs (flute), Erika Lux (piano)

**04:11 AM**

Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)  
Interdette speranze van desio (Forbidden dreams and hopeless love)  
Consort of Musick

**04:19 AM**

Bruno Bjelinski (1909-1992)  
Concerto da primavera (1978)  
Tonko Ninic (violin), Zagreb Soloists

**04:31 AM**

Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Ballade for piano no. 1 (Op.23) in G minor  
Zbigniew Raubo (piano)

**04:49 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Litaniae de Providentia Divina  
Aldona Bartnik (soprano), Agnieszka Ryman (soprano),  
Matthew Venner (counter tenor), Maciej Goeman (tenor),  
Tomás Král (bass), Jaromír Nosek (bass), Period Instruments  
Ensemble, Andrzej Kosendiak (director)

**04:59 AM**

Joseph Haydn (1732-1809)  
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**05:08 AM**

Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72  
Havard Gimse (piano)

**05:17 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Koln

**05:27 AM**

Johann Sebastian Bach (1685-1750)  
Violin Sonata No.3 in C (BWV.1005)  
Vilde Frang Bjaerke (violin)

**05:51 AM**

Benjamin Britten (1913-1976)  
Temporal Variations for oboe and piano (1936)  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**06:06 AM**

Antonin Dvorak (1841-1904)  
Wind Serenade in D minor, Op 44  
I Solisti del Vento, Etienne Siebens (conductor)

**TUE 06:30 Breakfast (m000bmth)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000bmtk)**

Essential Classics with Suzy Klein: Turina's La oración del torero, Glenda Jackson, Havergal Brian's Gothic

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, Glenda Jackson.

1110 Essential Five – this week we suggest five essential piano preludes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0001xvr)**

Felix Mendelssohn (1809-1847)

Mendelssohn is inspired by Italy

Donald Macleod journeys with Mendelssohn through his travels in Italy.

In Composer of the Week, Donald Macleod journeys through the life of Felix Mendelssohn, exploring in particular a number of influences upon the composer's works. Mendelssohn was a leading figure of German music in his day, and became something of an international celebrity. He was at the very forefront of music making during the 1830s and 1840s, as a composer, conductor, pianist and organist. He began as a highly gifted and versatile prodigy, and rose to become one of Germany's first rank composers of the early romantic period. He composed music in many genres including concertos, oratorios, symphonies, songs and chamber music. Amongst some of his most famous works, are the highly evocative and dramatic overture to A Midsummer Night's Dream, and his mature and richly romantic Violin Concerto.

Mendelssohn composed a number of works whilst on his Grand Tour of Italy. At the start of the 1830s he visited many of the iconic Italian destinations such as Venice, Florence, Rome, Naples and Milan. This visit to Italy can be heard in a number of his works from the time, including his song of a Venetian Gondolier for solo piano, to his Italian Symphony. Yet, although Mendelssohn found the art, architecture and landscape of Italy to be hugely inspiring, he didn't rate the quality of music making there. During Holy Week in Rome he enjoyed listening to the Papal choir, but by and large he found musical standards in Italy very low at the time. On one occasion Mendelssohn fled from a church to escape the lamentable playing of the organist.

Lieder ohne Worte, Op 19B No 6 (Venetianisches Gondellied)  
Howard Shelley, piano

Psalm 115 Non nobis Domine, Op 31  
Annemarie Kremer, soprano  
Daniel Sans, tenor  
Manfred Bittner, bass  
Chamber Choir of Europe  
Wurttembergische Philharmonie Reutlingen  
Nicol Matt, conductor

Nachspiel in D major  
Olivier Vernet, organ

Symphony No 4 in A major, Op 90 (Italian)  
Vienna Philharmonic Orchestra  
John Elliot Gardiner, conductor

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000bmtm)**

Great Mountains Festival - Dvorak and Debussy

Sarah Walker presents the first visit of this week's Lunchtime Concert programmes to the Great Mountains Festival 2018 from Alpensia Hall, Pyeongchang, South Korea, home of the 2018 Winter Olympics and Paralympics. Music by Dvorak, Debussy and Julius Klegel. With Sarah Walker.

In the early summer 2018 following the successful hosting of the 2018 Winter Olympics, Pyeongchang played host to an annual Chamber Music series that has been running for many years, with the stage being shared by the best Korean musicians and visiting international artists.

For the rest of the week, there are highlights from the festival including Elgar's Piano Quintet (Wednesday), Tchaikovsky's 1st Quartet (Thursday) and Schubert's Trio in E flat, D929 (Friday)

Today, Freddy Kempf is the pianist in Dvorak's 2nd Piano Quintet alongside a quartet of internationally renowned musicians, and a work of Late Debussy for two pianos.

Dvorak  
Piano Quartet No. 2 in E flat, Op 87  
Boris Brovtsyn, violin  
Maxim Rysanov, viola  
Alexander Chaushian, cello  
Freddy Kempf, piano

Debussy  
En blanc et noir  
Antti Siirala, piano  
Sunwook Kim, piano

**TUE 14:00 Afternoon Concert (m000bmtp)**

BBC Scottish Symphony Orchestra in Japan (2)

The BBC Scottish Symphony Orchestra brings the Proms to Japan.  
Georgia Mann introduces performances recorded recently during the orchestra's residency at the Orchard Hall in Tokyo. This afternoon they play Sibelius, Tchaikovsky and Elgar.

Sibelius: Finlandia Op.26  
Tchaikovsky: Violin Concerto in D major Op. 35  
Sibelius: Symphony No 2 in D major Op.43

Vadim Repin (violin)  
Thomas Dausgaard (conductor)

followed at approx 3.35pm by:

Toshio Hosokawa: Preludio for orchestra  
Elgar: Cello Concerto in E minor Op. 85

Dai Miyata (cello)  
Thomas Dausgaard (conductor)

**TUE 17:00 In Tune (m000bmr)**

Gesualdo Six, Gianandrea Noseda, Dmytro Choni

Sean Rafferty is joined by the vocal ensemble Gesualdo Six, and the pianist Dmytro Choni, performing live in the studio. Conductor Gianandrea Noseda also talks to Sean ahead of a series of appearances with London Symphony Orchestra.

**TUE 19:00 In Tune Mixtape (m000bmtt)**

Classical music for your journey

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000bmtw)**

Fauré, fate and fountains

Nelson Goerner performs a programme that explores the spirit of romanticism in works by Fauré, Brahms and Liszt. The rarely heard Theme and Variations is Fauré's most substantial piece for piano, which breaks with convention by placing its most flamboyant variation not last but penultimate, followed by a beautifully solemn conclusion. Written when Brahms was barely out of his teens, his Piano Sonata No 3 is an expressive and expansive work in which he pays homage to his hero, Beethoven, by referencing the famous fate motive of the 5th Symphony.

The second half of this recital is dedicated to Liszt, whose Funérailles commemorates three friends who died in the failed Hungarian uprising against Habsburg rule in 1848. Les jeux d'eau à la Villa d'Este finds the composer in traveling mode, admiring the fountains at Tivoli's famous 16th-century villa, before heading to Spain for the Rhapsodie espagnole, a virtuosic showpiece infused with local colour.

Live from London's Wigmore Hall, presented by Georgia Mann

Fauré: Thème et Variations in C sharp minor Op 73  
Brahms: Piano Sonata No 3 in F minor Op 5

Interval

Liszt: Funérailles S173 No 7  
Liszt: Années de pèlerinage, troisième année S163 - Les jeux d'eau à la Villa d'Este  
Liszt: Rhapsodie espagnole S254

**TUE 22:00 Free Thinking (m000bmt)**

Jung Chang, Mao

Rana Mitter talks to historians of China - Jung Chang and Julia Lovell. Jung Chang's latest book Big Sister, Little Sister, Red Sister looks at the lives of the first Chinese girls to attend university in the USA. On their return to Shanghai one worked in business, one married a politician and one was involved in high society. Julia Lovell has been awarded one of the most significant history writing prizes - the Cundill - for her latest book Maoism: A Global History. Cindy Yu is a China reporter and broadcast editor at the Spectator.

Producer: Harry Parker.

**TUE 22:45 Dance Till You Bleed: The World According to Hans Christian Andersen (m000bmv0)**

The Red Shoes

Toby Jones stars as Hans Christian Andersen in five fairy tale adaptations by Lucy Catherine that shine a light into the dark regions of the author's mind.

A young girl's escape from poverty comes at a terrible price. The anti-heroine in this vicious tale was based on Andersen's loathed half-sister.

Karen ..... Shannon Tarbet  
Lady ..... Jessica Turner  
Mirror ..... Sinead MacInnes  
Soldier ..... Ian Coningham  
Shoemaker's Wife ..... Lucy Reynolds  
Reverend ..... Clive Hayward  
Executioner ..... Neil McCaul

Directed by Gemma Jenkins

**TUE 23:00 Night Tracks (m000bmv2)**

The constant harmony machine

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 27 NOVEMBER 2019**

**WED 00:30 Through the Night (m000bmv4)**

Virtuosic Beethoven and Tragic Schubert

Augustin Hadelich joins the Lausanne Chamber Orchestra for Beethoven's Violin Concerto, before the orchestra takes centre stage in Faure's Pelléas et Mélisande Suite and Schubert's Symphony No 4 'Tragic'. With Jonathan Swain.

**12:31 AM**

Ludwig van Beethoven

Violin Concerto in D major, Op 61

Augustin Hadelich (violin), Lausanne Chamber Orchestra,

Bertrand de Billy (conductor)

**01:14 AM**

Niccolò Paganini (1782-1840)

Caprice in A minor, Op 1 no 24

Augustin Hadelich (violin)

**01:19 AM**

Gabriel Faure (1845-1924)

Suite from Pelléas et Mélisande, Op 80

Lausanne Chamber Orchestra, Bertrand de Billy (conductor)

**01:35 AM**

Franz Schubert (1797-1828)

Symphony No. 4 in C minor, D. 417 ('Tragic')

Lausanne Chamber Orchestra, Bertrand de Billy (conductor)

**02:08 AM**

Antonio Soler (1729-1783)

Four Keyboard Sonatas

Christian Zacharias (piano)

**02:31 AM**

Leos Janacek (1854-1928)

Glagolitic mass

Andrea Dankova (soprano), Jana Sykorova (alto), Tomas Juhas

(tenor), Jozef Benci (bass), Ales Barta (organ), Prague

Philharmonic Chorus, Prague Radio Symphony Orchestra,

Tomas Netopil (conductor)

**03:10 AM**

Fryderyk Chopin (1810-1849)

Three Polonaises

Kevin Kenner (piano)

**03:30 AM**

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric

(transcriber)

Adagio and rondo for glass harmonica/accordion, flute, oboe,

vla & vcl, K617

Joseph Petric (accordion), Moshe Hammer (violin), Marie

Berard (violin), Douglas Perry (viola), David Hetherington

(cello)

**03:41 AM**

Rued Langgaard (1893-1952)

3 Rose Gardens Songs (1919)

Danish National Radio Choir, Kaare Hansen (conductor)

**03:52 AM**

Christoph Gluck (1714-1787)

Ballet music from 'Paris e Helena'

Radio Bratislava Symphony Orchestra, Ludovit Rajter

(conductor)

**04:04 AM**

Hildegard of Bingen (1098-1179)

Instrumental piece

Sequentia, Ensemble for medieval music

**04:09 AM**

Andrzej Panufnik (1914-1991)

Concerto festivo for orchestra

National Polish Radio Symphony Orchestra, Gabriel Chmura

(conductor)

**04:23 AM**

Claude Debussy (1862-1918)

3 Chansons de Charles d'Orleans

BBC Singers

**04:31 AM**

Johan Svendsen (1840-1911)

Norwegian artists' carnival (Op.14)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:38 AM**

Giacomo Puccini (1858-1924), Richard Epstein (transcriber)

Excerpts from "La Bohème"

Richard Epstein (piano)

**04:47 AM**

Luigi Boccherini (1743-1805)

Concerto for cello and orchestra no.6 (G.479) in D major

Mstislav Rostropovich (cello), Rotterdam Philharmonic

Orchestra, James Conlon (conductor)

**05:03 AM**

Robert Schumann (1810-1856)

5 Gedichte der Konigen Maria Stuart (5 Poems of Queen Mary

Stuart) (Op.135)

Catherine Robbin (mezzo soprano), Michael McMahon (piano)

**05:13 AM**

Claude Debussy (1862-1918)

Danse sacree et danse profane for harp and strings

Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela

Drahos (conductor)

**05:23 AM**

Johann Sebastian Bach (1685-1750)

Sarabande from Suite for solo cello in C (BWV.1009)

Miklos Perenyi (cello)

**05:28 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F

sharp major Op 9)

National Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

**05:59 AM**

Erik Gustaf Geijer (1783-1847)

Piano Quartet in E minor

Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa

Akerberg (cello), Anders Kilstrom (piano)

**WED 06:30 Breakfast (m000bnk2)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000bnk6)**

Essential Classics with Suzy Klein: Boughton's Glastonbury

Festival, Hermann's Hunt from Marnie, Glenda Jackson

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Musical Time Travellers – stories behind the music

making of the British Isles.

1050 Cultural inspirations from our guest of the week, Glenda

Jackson.

1110 Essential Five – this week we suggest five essential piano

preludes.

1130 Slow Moment - time to take a break for a moment's

musical reflection.

**WED 12:00 Composer of the Week (m0001yk8)**

Felix Mendelssohn (1809-1847)

Mendelssohn, the champion of Bach

Donald Macleod delves into the impact of Bach upon Felix

Mendelssohn.

In Composer of the Week, Donald Macleod journeys through

the life of Felix Mendelssohn, exploring in particular a number

of influences upon the composer's works. Mendelssohn was a

leading figure of German music in his day, and became

something of an international celebrity. He was at the very

forefront of music making during the 1830s and 1840s, as a

composer, conductor, pianist and organist. He began as a highly

gifted and versatile prodigy, and rose to become one of

Germany's first rank composers of the early romantic period.

He composed music in many genres including concertos,

oratorios, symphonies, songs and chamber music. Amongst

some of his most famous works, are the highly evocative and

dramatic overture to A Midsummer Night's Dream, and his

mature and richly romantic Violin Concerto.

Mainly through his teacher Zelter, Mendelssohn had been

introduced to the music of Johann Sebastian Bach from a very

young age. A number of his early works display a distinct trace of the baroque master. Mendelssohn had a drive and enthusiasm for Bach, and he was determined that as a conductor he should bring Bach's music to a wider audience. Mendelssohn helped to resurrect Bach's St Matthew Passion from obscurity, and its performance in the late 1820s led to a regeneration and interest in oratorio. Partly through his work championing Bach, Mendelssohn was hailed as a cultural leader of a nation. His own oratorios demonstrate the influence of Bach and Handel, although one of his friends criticised Mendelssohn for falling into bad habits and involuntarily copying Bach in his work Elijah.

String Symphony No 5 in B flat major (Allegro vivace)

Amsterdam Sinfonietta

Lev Markiz, conductor

Prelude and Fugue No 1 in E minor, Op 35

Howard Shelley, piano

Paulus, Op 36 (Rise! Up! Arise!)

Barry Banks, tenor

Peter-Coleman-Wright, bass (Paul)

BBC National Chorus of Wales

BBC National Orchestra of Wales

Richard Hickox, conductor

Organ Sonata in C minor, No 2 Op 65

William Whithead, organ

Elijah, Op 70 (It is enough)

Willard White, bass-baritone (Elijah)

Rosalind Plowright, soprano (Angel)

Linda Finnie, mezzo-soprano (Angel)

Jeremy Budd, tenor (Youth)

London Symphony Orchestra

Richard Hickox, conductor

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m000bnkb)**

Great Mountains Festival - Elgar and Debussy

Sarah Walker presents highlights from the 2018 Great

Mountains Festival from Pyeongchang, South Korea, home of

the 2018 Winter Olympics and Paralympics.

Today, Elgar's late chamber masterpiece, his Piano Quintet Op

84 written in 1918, in turns delicate, elusive, passionate and

almost orchestral. And it is paired with another late work, this

time by Debussy, his Violin Sonata from 1917. It was the last

Sonata that Debussy completed, and his appearance at the piano

for the sonata's premiere was his last public performance.

Elgar

Piano Quintet in A minor, Op 84

Svetlin Roussev, violin

Tatsuki Narita, violin

Gareth Lubbe, viola

Andrei Ioniță, cello

Jinsang Lee, piano

Debussy

Violin Sonata in G minor

Clara-Jumi Kang, violin

Yeol Eum Son, piano

**WED 14:00 Afternoon Concert (m000bnkf)**

BBC Scottish Symphony Orchestra in Japan - 'Last Night of the

Proms'

The BBC Scottish Symphony Orchestra brings the Proms to

Japan.

Fiona Talkington introduces performances recorded recently

during the orchestra's residency at the Orchard Hall in Tokyo.

This afternoon they bring the spirit of the Last Night of the

Proms to Tokyo in a concert featuring the brilliant young

saxophonist, Jess Gillam, the violinist Vadim Repin and soprano

Maki Mori.

Bernstein: Overture to Candide

Milhaud: Scaramouche

Malcolm Arnold: 4 Scottish dances Op.59 no. 3 'Scottish Waltz'

Puccini: O mio babbino caro from Gianni Schicchi

Purcell: Now that the sun hath veiled his light Z.193 (An

Evening hymn on a ground)

Waxman: Carmen fantasy

BBC Scottish Symphony Orchestra with Jess Gillam

(saxophone), Maki Mori (soprano) and Vadim Repin (violin)

Thomas Dausgaard (conductor)

and at approx. **2.35pm** a performance the orchestra gave earlier

this year in Salzburg

Elgar Symphony no. 1 in A flat Op.55

Thomas Dausgaard (conductor)



**WED 15:30 Choral Evensong (m000bnkk)**

King's College, Cambridge (first broadcast in February 2016)

A recording of a 2016 live broadcast from the Chapel of King's College, Cambridge, in memory of Sir Stephen Cleobury who died on Friday.

Prelude: Vater unser in Himmelreich, BWV 683 (Bach)

Introit: Herr, gedenke nicht (Mendelssohn)

Responses: Byrd

Psalm 119 vv.1-32 (Atkins, Hayes)

First Lesson: Job 1 vv.6-22

Deutsches Magnificat (Schütz)

Second Lesson: Luke 21 v.34 - 22 v.6

Nunc Dimittis quarti toni (Palestrina)

Anthem: German Requiem (Denn alles Fleisch) (Brahms)

Voluntary: Duetto II, BWV 803 (Bach)

Stephen Cleobury (Director of Music)

Tom Etheridge and Richard Gowers (Organ Scholars)

**WED 16:30 New Generation Artists (m000bnkp)**

Misha Mullov-Abbado and Pavel Kolesnikov

New Generation Artists: Misha Mullov-Abbado recorded live in York and former NGA Pavel Kolesnikov recorded in CPE Bach in the studios.

Misha Mullov-Abbado: Little Vision

Misha Mullov-Abbado Band

C.P.E. Bach: Sonata in A major Wq.55<sup>4</sup> for keyboard

Pavel Kolesnikov (piano)

**WED 17:00 In Tune (m000bnkv)**

Kian Soltani, Karl Lutchmayer, Mary Bevan, Julien Van Mellaerts and Joseph Middleton

Sean Rafferty is joined by the Iranian cello virtuoso Kian Soltani, performing live in the studio. The pianist Karl Lutchmayer also joins Sean to talk about a series of events focusing on the music of Ferruccio Busoni, and soprano Mary Bevan and baritone Julien Van Mellaerts perform live with pianist Joseph Middleton, ahead of their recital at Leeds Lieder Festival.

**WED 19:00 In Tune Mixtape (m000bnkz)**

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000bnl3)**

Love and Betrayal

Running the gamut of emotions from all-enveloping, unfettered love through to the fury and despair of betrayal, two of Canada's most exciting musical exports, Baroque ensemble Tafelmusik and soprano Karina Gauvin, perform some of Handel's and Vivaldi's most brilliant and impassioned arias, plus a handful of virtuoso instrumental works.

Recorded on Sunday and presented by Martin Handley

Handel: Concerto grosso in B-flat major, Op 3 No 2

'V'adoro, pupille' from Giulio Cesare

Vivaldi: Sinfonia to Ottone in villa

'Quell'usignolo che innamorato' from Farnace

'Amato ben' from Ercole su'l Termodonte

Concerto for 2 oboes & 2 violins in D major, RB 564a

Interval music (from CD)

JS Bach: French Suite No 5 in G major, BWV 816

Murray Perahia (piano)

Locatelli: Concerto in E-flat major, Op 7 No 6 'Il Pianto

d'Arianna'

Handel: Overture to Agrippina

'Non ho cor che per amarti' from Agrippina

'Ah, mio cor' from Alcina

Overture to Rinaldo

'Furie terribili' from Rinaldo

'Scherza in mar' from Lotario

Karina Gauvin (soprano)

Tafelmusik Baroque Orchestra

Elisa Citterio (violin & director)

**WED 22:00 Free Thinking (m000bnl7)**

What use is a university arts education?

Philip Dodd presents discussion and debate on topical cultural issues.

Producer: Eliane Glaser.

**WED 22:45 Dance Till You Bleed: The World According to Hans Christian Andersen (m000bnl9)**

Anne Lisbeth

Toby Jones stars as Hans Christian Andersen in five fairy tale adaptations by Lucy Catherine that shine a light into the dark regions of the author's mind.

A son rejected by his mother is given a way to exact retribution. Andersen's own troubled relationship with his mother and his experience of childhood bullying infuse this tale of haunting strangeness.

Anne ..... Amanda Hale

Mrs E ..... Heather Craney

Son ..... Will Kirk

Skipper ..... Adam Courting

Directed by Gemma Jenkins

**WED 23:00 Night Tracks (m000bnlc)**

Evening soundscape

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 28 NOVEMBER 2019****THU 00:30 Through the Night (m000bnlf)**

Nocturne Insomnia

Scottish Chamber Orchestra conducted by Robin Ticciati play Brahms, Berg, Thomas Larcher and Schumann. Jonathan Swain presents.

**12:31 AM**

Johannes Brahms (1833-1897)

Tragic Overture (Op.81)

Scottish Chamber Orchestra, Robin Ticciati (conductor)

**12:43 AM**

Alban Berg (1885-1935)

Violin Concerto

Christian Tetzlaff (violin), Scottish Chamber Orchestra, Robin Ticciati (conductor)

**01:10 AM**

Thomas Larcher (b. 1963)

Nocturne - Insomnia

Scottish Chamber Orchestra, Robin Ticciati (conductor)

**01:25 AM**

Robert Schumann (1810-1856)

Symphony No.3 in E flat major (Op. 97) (Rhenish)

Scottish Chamber Orchestra Ensemble, Robin Ticciati

(conductor)

**01:55 AM**

Carl Nielsen (1865-1931)

Quintet for wind (Op.43)

Cinque Venti

**02:19 AM**

Henryk Gorecki (1933-2010)

Totus tuus Op 60

Jutland Chamber Choir, Mogens Dahl (director)

**02:31 AM**

Bohuslav Martinu (1890-1959)

Variations on a Slovak theme for cello and piano

Peter Jarusek (cello), Daniela Varinska (piano)

**02:41 AM**

Frantisek Xaver Pokorny (1729-1794)

Concerto for Horn, Timpani and Strings in D major

Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**02:58 AM**

Antonin Dvorak (1841-1904)

Slavonic Dance in C major (Op.46 No.1)

James Anagnoson (piano), Leslie Kinton (piano)

**03:02 AM**

Francis Poulenc (1899-1963)

Litanies à la Vierge Noire version for women's voices and organ (1936)

Maitrise de Radio France, Orchestre National de France,

George Pretre (conductor)

**03:12 AM**

Carl Philipp Emanuel Bach (1714-1788)

Sonata for flute and continuo in A minor (Wq.128)

Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

**03:23 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Dumka, Op 59 'Russian rustic scene'

Duncan Gifford (piano)

**03:33 AM**

Igor Stravinsky (1882-1971)

Symphony of Psalms (1930 revised 1948)

Royal Concertgebouw Orchestra, Royal Concertgebouw Choir,

Colin Davis (conductor)

**03:53 AM**

Claude Debussy (1862-1918)

Images for orchestra

Norwegian Radio Orchestra, Ion Marin (conductor)

**04:31 AM**

Sergey Prokofiev (1891-1953)

Russian Overture (Op.72)

BBC Philharmonic, Vassily Sinaisky (conductor)

**04:44 AM**

Johann Sebastian Bach (1685-1750)

Lobet den Herrn, alle Heiden BWV.230

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,

Ivars Taurins (conductor)

**04:51 AM**

Leos Janacek (1854-1928)

Suite for Orchestra (Op.3)

Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard

(conductor)

**05:05 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quartet for oboe and strings in F major, K370

Alexei Ogrintchouk (oboe), Psophos Quartet

**05:19 AM**

Emmanuel Chabrier (1841-1894)

Espana

Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:26 AM**

Gabriel Faure (1845-1924)

Nocturne for piano no 6 in D flat major, Op 63

Jean-Yves Thibaudet (piano)

**05:36 AM**

Jean-Philippe Rameau (1683-1764)

Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)

Concerto Copenhagen, Lars Ulrik Mortensen (director)

**06:01 AM**

Maurice Ravel (1875-1937)

String Quartet in F major

Bartok String Quartet

**THU 06:30 Breakfast (m000bp1x)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000bp1z)**

Essential Classics with Suzy Klein: Glenda Jackson, The Floral Dance, Handel's 'Where'er you walk'

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, Glenda Jackson.

1110 Essential Five – this week we suggest five essential piano preludes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0001yjk)**

Felix Mendelssohn (1809-1847)

Mendelssohn, the London celebrity

Donald Macleod delves into Felix Mendelssohn's popularity in London

In Composer of the Week, Donald Macleod journeys through the life of Felix Mendelssohn, exploring in particular a number of influences upon the composer's works. Mendelssohn was a leading figure of German music in his day, and became something of an international celebrity. He was at the very forefront of music making during the 1830s and 1840s, as a composer, conductor, pianist and organist. He began as a highly gifted and versatile prodigy, and rose to become one of Germany's first rank composers of the early romantic period. He composed music in many genres including concertos, oratorios, symphonies, songs and chamber music. Amongst some of his most famous works, are the highly evocative and dramatic overture to A Midsummer Night's Dream, and his mature and richly romantic Violin Concerto.

Felix Mendelssohn made many visits to London during his lifetime. As his travels to the capital progressed, so did his ascending star and status with the British public. Initially he wasn't recognised as a professional composer on these shores until a performance of his overture to A Midsummer Night's Dream. After this point, commissions started to pour in. During his first few visits, Mendelssohn generally restricted his public appearances to benefit concerts, or concerts given by the Philharmonic Society. With his popularity growing he was soon giving impromptu performances on the organ at St Paul's Cathedral, where people would flock to hear him play. London society idolised Mendelssohn, and the city became a testing ground for some of his new compositions including his Rondo Brilliant. His popularity rose to such a pitch that he was invited to Buckingham Palace to socialise with Queen Victoria on a number of occasions.

Sechs Lieder ohne Worte, Book 1 Op 19b (Moderato)  
Daniel Barenboim, piano

A Midsummer Night's Dream (Overture)  
Gewandhausorchester, Leipzig  
Kurt Masur, conductor

Rondo Brilliant, Op 29  
Ronald Brutigam, piano  
Amsterdam Sinfonietta  
Lev Markiv, conductor

Erntelied, Op 8 No 4  
Sophie Daneman, soprano  
Eugene Asti, piano

Pilgerspruch, Op 8 No 5  
Stephen Loges, baritone  
Eugene Asti, piano

Elijah, Op 70 (For the mountains shall depart)  
Simon Keenlyside, baritone  
Rosemary Joshua, soprano  
Sarah Connolly, mezzo-soprano  
Robert Murray, tenor  
Warsaw Philharmonic Choir  
Gabrieli Young Singers Scheme  
Gabrieli Consort and Players  
Paul McCreesh, conductor

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000bp21)**  
Great Mountains Festival - Tchaikovsky and Stravinsky

Sarah Walker presents highlights from the Great Mountains Festival from Pyeongchang, South Korea, home of the 2018 Winter Olympics and Paralympics.

In today's programme, Tchaikovsky's first String Quartet, an outpouring of melodies and original home of his famous 'Andante Cantabile' - a folk tune he had heard whistled by a decorator at his sister's house, which later moved Tolstoy to tears. That's followed by Stravinsky's suite from his music drama piece 'A Soldier's Tale' in which the soldier swaps his violin with the devil. And to end A suite in Jazz Style by contemporary composer Dobrinka Tabakova, who wrote this for today's performer Maxim Rysanov.

Tchaikovsky  
String Quartet No 1 in D major, Op 11  
Novus Quartet:  
Jaeyoung Kim, violin  
Yuh-uk Kim, violin  
Kyuhyun Kim, viola  
Woongwee Moon, cello

Stravinsky  
Suite from 'A Soldier's Tale'  
Inn-hyuck Cho, clarinet  
Tatsuki Narita, violin  
Jong-Hai Park, piano

Tabakova  
Suite in Jazz Style  
Maxim Rysanov, viola  
Jong-Hai Park, piano

**THU 14:00 Afternoon Concert (m000bp23)**  
Opera on 3: Verdi's Falstaff starring Bryn Terfel

Verdi's final opera, Falstaff, in a performance recorded last year at the Royal Opera House, Covent Garden starring Bryn Terfel.

After a string of successful operatic tragedies and melodramas, Verdi took his final leave of the stage with a quicksilver comedy that casts a wise but wry glance at the foibles of human nature. Falstaff, the fat knight, is full of vanity and self-deceit; but his attempts to seduce the merry wives of Windsor are carried out with such self-aggrandising swagger, confidence and sheer verve that he sweeps all before him. In ripe old age Verdi achieved an Indian summer in which the flow of melody and novel orchestration complemented every twist and turn of Shakespeare's riotous plot.

Sir John Falstaff ..... Bryn Terfel (bass-baritone)  
Alice Ford ..... Ana Maria Martinez (soprano)  
Ford ..... Simon Keenlyside (baritone)  
Nannetta ..... Anna Prohaska (soprano)  
Fenton ..... Frédéric Antoun (tenor)  
Mistress Quickly ..... Marie-Nicole Lemieux (contralto)  
Meg Page ..... Marie McLaughlin (mezzo-soprano)  
Dr Caius ..... Peter Hoare (tenor)  
Bardolph ..... Michael Colvin (tenor)  
Pistol ..... Craig Colclough (bass-baritone)  
Royal Opera Chorus  
Orchestra of the Royal Opera House  
Nicola Luisotti (conductor)

followed at c.4.25pm by:

Bruch Violin Concerto no. 1 in g minor  
Fumiaki Miura (violin)  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

Act I  
Dr Caius bursts into Sir John Falstaff's room in the Garter Inn, accusing him of unseemly behaviour the previous night. He further accuses Falstaff's two henchmen, Bardolph and Pistol, of having robbed him while he was drunk. Unable to obtain reparations, Dr Caius leaves in a fury. Falstaff informs Bardolph and Pistol that in order to repair his finances he plans to seduce Alice Ford and Meg Page, both wives of prosperous Windsor citizens.

Alice Ford and Meg Page laugh over the identical love letters they have received from Sir John Falstaff. Ford arrives and learns of Falstaff's plan to seduce his wife. He immediately becomes jealous. While Alice and Meg plan how to take revenge on their importunate suitor, Ford decides to disguise himself in order to pay a visit to Falstaff.

Act II  
Feigning penitence, Bardolph and Pistol rejoin Falstaff's service. They show in Mistress Quickly, who informs Falstaff that both Alice and Meg are madly in love with him. Bardolph now announces that a 'Mister Brook' (Ford in disguise) wishes to speak to Falstaff. 'Brook' offers him wine and money if he will seduce Alice Ford. Falstaff agrees to the plan, telling his surprised new friend that he already has a rendezvous with Alice that very afternoon. As Falstaff leaves to prepare himself, Ford gives way to jealous rage. Mistress Quickly, Alice and Meg are preparing for Falstaff's visit. Falstaff arrives and begins his seduction of Alice, nostalgically boasting of his aristocratic youth as page to the Duke of Norfolk. But just at that point Mistress Quickly suddenly returns in a panic to inform Alice that Ford really is on his way, and in a jealous temper. The terrified Falstaff seeks a hiding place, eventually ending up in a large laundry basket. Fenton and Nannetta also hide. Hearing the sound of kissing, Ford is convinced that he has found his wife and her lover Falstaff together, but is furious to discover Nannetta and Fenton instead. To general hilarity, Falstaff is thrown into the River Thames.

Act III  
A wet and bruised Falstaff laments the wickedness of the world. Mistress Quickly persuades him that Alice was innocent of the unfortunate incident at Ford's house. In a letter which Quickly gives to Falstaff, Alice asks the knight to appear at midnight, disguised as the Black Huntsman. Ford, Nannetta, Meg and Alice prepare the second part of their plot: Ford secretly promises Caius that he will marry Nannetta that evening. Mistress Quickly overhears them... As Fenton and Nannetta are reunited, Alice explains her plan to trick Ford into marrying them. On the stroke of midnight, Alice appears. She declares her love for Falstaff, but suddenly runs away, saying that she hears spirits approaching.

Nannetta, disguised as the Queen of the Fairies, summons her followers who attack the terrified Falstaff, pinching and poking him until he promises to give up his dissolute ways. In the midst of the assault Falstaff suddenly recognizes Bardolph, and realizes that he has been tricked. Falstaff accepts that he has been made a figure of fun. Dr Caius now comes forward with a figure in white. When the brides remove their veils it is revealed that Ford has just married Fenton to Nannetta, and Dr Caius to Bardolph! With everyone now laughing at his expense, Ford has no choice but to forgive the lovers, and bless their marriage. Before sitting down to a wedding supper with Sir John Falstaff, the entire company agrees that the whole world may be nothing but a jest filled with jesters, but he who laughs last, laughs best!

**THU 17:00 In Tune (m000bp25)**  
Fauré Quartet, Ruth Padel

Sean Rafferty introduces live music from the Fauré Quartet. He also speaks to the poet Ruth Padel, who is taking part in a celebration of Scheherazade with the City of London Sinfonia this weekend.

**THU 19:00 In Tune Mixtape (m000bp27)**  
Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000bp29)**  
Le boeuf sur le toit

The BBC Philharmonic, conducted by their associate artist Ludovic Morlot in a programme of surrealism, jazz and a "hymn to free and happy man".

Live from the Bridgewater Hall in Manchester  
Presented by Tom Redmond

Milhaud: Le boeuf sur le toit  
Ravel: Piano Concerto in G

Music interval

Prokofiev: Symphony No.5

Steven Osborne (piano)  
BBC Philharmonic  
Ludovic Morlot (conductor)

The BBC Philharmonic is joined by Associate Artist Ludovic Morlot for a French first half. Jean Cocteau's Surrealist theatrical spectacle from early 1920s Paris, choreographed to Milhaud's colourful score introduced the Parisian audience to vivid characters. It was so popular a bar was named after it. The music fizzes with South American dances and catchy tunes. The end of the same decade saw Ravel inspired by jazz; the BBC Philharmonic is joined by Steven Osborne for Ravel's luscious and characterful G major Piano Concerto. Prokofiev's Fifth Symphony sees a move to the East for a "symphony of the grandeur of the human spirit" - Prokofiev's own phrase used in a broadcast on Radio Moscow around the time of its premiere. Gripping from first note right through to the breathtaking Finale, Prokofiev was at his happiest when he penned it.

**THU 22:00 Free Thinking (m000bp2c)**  
Dealing with restlessness.

Claudia Hammond has restful solutions for our frazzled times and Matthew Smith looks at ritalin and its history since it was first synthesised in 1944. Anne McElvoy presents.

More than 18,000 people from 134 countries took part in the Rest Test as part of a research project Hubhub hosted by the Wellcome Collection. The Art of Rest: How to Find Respite in the Modern Age by Claudia Hammond is out now. <https://wellcomecollection.org/pages/Wuw2MSIAActd3S5>

Producer: Alex Mansfield

**THU 22:45 Dance Till You Bleed: The World According to Hans Christian Andersen (m000bp2f)**  
The Ice Maiden

Toby Jones stars as Hans Christian Andersen in five fairy tale adaptations by Lucy Catherine that shine a light into the dark regions of the author's mind.

Rudy hovers on the brink of romantic happiness but first he must face the ice maiden. One of the inspirations for Frozen but here, in Andersen's original, Elsa is a far more terrifying creation.

Rudy ..... Joseph Ayre  
 Babette ..... Sinead MacInnes  
 Ice Maiden ..... Laura Christie  
 Miller ..... Ian Conningham  
 Cat ..... Clive Hayward

Directed by Gemma Jenkins

**THU 23:00 Night Tracks: The Archive Remix (m000bp2h)**  
 Music for the darkling hour

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000bp2k)**  
 Elizabeth Alker with her pick of the latest new releases and previews of genre-defying music. Unclassified shines a spotlight on new and experimental music by composers who might be classically trained, but who draw inspiration from the worlds of electronic, pop, jazz and folk.

## FRIDAY 29 NOVEMBER 2019

**FRI 00:30 Through the Night (m000bp2m)**  
 Brahms and Dvorak

Former BBC New Generation Artists the Armida Quartet with Pavel Kolesnikov in Brahms Quartet No 2 and Dvorak Quintet No 2. Jonathan Swain presents.

**12:31 AM**  
 Johannes Brahms (1833-1897)  
 String Quartet no. 2 in A minor Op.51.2  
 Armida Quartet

**01:05 AM**  
 Antonin Dvorak (1841-1904)  
 Quintet no. 2 in A major Op.81 for piano and strings  
 Pavel Kolesnikov (piano), Armida Quartet

**01:45 AM**  
 Ludwig van Beethoven (1770-1827)  
 Symphony no 6 in F major, Op 68 (Pastoral)  
 Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**02:31 AM**  
 Joseph Haydn (1732-1809)  
 Quartet for strings (Op.76, No.1) in G major  
 Elias Quartet

**02:53 AM**  
 Richard Strauss (1864-1949)  
 Horn Concerto No 2 in E flat major  
 Markus Maskunitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

**03:14 AM**  
 Jean Sibelius (1865-1957)  
 6 Impromptus, (Op.5)  
 Juhani Lagerspetz (piano)

**03:30 AM**  
 Petko Stainov (1896-1977), Traditional (lyricist)  
 A bright sun has risen  
 Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

**03:36 AM**  
 Leslie Pearson (b.1931)  
 Dance Suite, after Arbeau  
 Graham Ashton Brass Ensemble

**03:45 AM**  
 Janis Medins (1890-1966)  
 Aria, 'Suite No 1'  
 Liepaja Symphony Orchestra, Imants Resnis (conductor)

**03:50 AM**  
 Franz Schubert (1797-1828)  
 Scherzo No.1 in B flat (D.593)  
 Halina Radvilaitė (piano)

**03:57 AM**  
 Antonio Vivaldi (1678-1741)  
 Concerto da Camera in C major RV.87  
 Camerata Kohn

**04:05 AM**  
 Ernest Bloch (1880-1959)  
 Suite for cello solo no.1  
 Esther Nyffenegger (cello)

**04:15 AM**  
 Alexander Tekeliev (1942-)

Tempo di Waltz for children's chorus and piano  
 Bulgarian National Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

**04:20 AM**  
 Astor Piazzolla (1921-1992)  
 Tango Suite for two guitars (Parts 2 and 3)  
 Tornado Guitar Duo (duo)

**04:31 AM**  
 Max Reger (1873-1916)  
 Nachtlied  
 Copenhagen Young Voices, Poul Emborg (director)

**04:35 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Rondo in D (K.485)  
 Jean Muller (piano)

**04:41 AM**  
 Frederick Delius (1862-1934)  
 Irmelin (prelude)  
 Symphony Nova Scotia, Georg Tintner (conductor)

**04:47 AM**  
 Jan van Gilse (1881-1944)  
 String Quartet (Unfinished, 1922)  
 Ebony Quartet

**04:57 AM**  
 Jorgen Jersild (1913-2004)  
 3 Danish Romances for Choir  
 Jutland Chamber Choir, Mogens Dahl (conductor)

**05:08 AM**  
 Georg Philipp Telemann (1681-1767)  
 Trio No 4 (Essercizii Musici)  
 Camerata Kohn

**05:19 AM**  
 Dmitry Shostakovich (1906-1975)  
 7 Dances of the Dolls Op 91b arr. for wind quintet  
 Academic Wind Quintet

**05:30 AM**  
 Gustav Mahler (1860-1911)  
 5 Ruckert-Lieder  
 Jadwiga Rappe (alto), Ewa Poblocka (piano)

**05:49 AM**  
 Maurice Ravel (1875-1937)  
 Ma mere l'oye (Mother Goose) - ballet  
 BBC Symphony Orchestra, Sakari Oramo (conductor)

**06:08 AM**  
 Edvard Grieg (1843-1907)  
 Violin Sonata no 2 in G major, Op 13  
 Alina Pogostkina (violin), Sveinung Bjelland (piano)

**FRI 06:30 Breakfast (m000bs19)**  
 Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000bs1c)**  
 Essential Classics with Suzy Klein: Handel in Stanmore, Glenda Jackson, Scriabin's Nocturne for Left Hand

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, Glenda Jackson.

1110 Essential Five – this week we suggest five essential piano preludes.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0001yhx)**  
 Felix Mendelssohn (1809-1847)

Mendelssohn's muse Cecile

Donald Macleod explores the impact of marriage upon Mendelssohn's life and music

In Composer of the Week, Donald Macleod journeys through the life of Felix Mendelssohn, exploring in particular a number of influences upon the composer's works. Mendelssohn was a leading figure of German music in his day, and became something of an international celebrity. He was at the very forefront of music making during the 1830s and 1840s, as a composer, conductor, pianist and organist. He began as a highly gifted and versatile prodigy, and rose to become one of Germany's first rank composers of the early romantic period. He composed music in many genres including concertos, oratorios, symphonies, songs and chamber music. Amongst some of his most famous works, are the highly evocative and dramatic overture to A Midsummer Night's Dream, and his mature and richly romantic Violin Concerto.

During the 1830s, pressure grew on Mendelssohn from his friends and family to find a wife. The lucky girl was Cecile Sophie Charlotte Jeanrenaud, who Mendelssohn first met in 1836 in Frankfurt. Theirs was a blessed relationship which would inspire and influence many of his works, including his love duet for solo piano from his Sechs Lieder ohne Worte, or the String Quartet in E minor. As Mendelssohn's professional life became increasingly busy, including lots of travel both in Germany and abroad, his wife Cecile provided a domestic backdrop which supported her husband in his work. Some went on to criticise Mendelssohn, attributing a loss of artistic integrity to his increased domestic happiness. With Mendelssohn's early death, Cecile was noted to say, life lasts so long, how shall I live it alone?

Sechs Lieder ohne Worte Op 38 No 6 (Duetto: Andante)  
 Howard Shelley, piano

Ich wollt' meine Lieb' ergosse sich, Op 63 No 1  
 Herbstlied, Op 63 No 4  
 Sophie Daneman, soprano  
 Nathan Berg, baritone  
 Eugene Asti, piano

Prelude and Fugue in C minor, Op 37 No 1  
 Stefan Johannes Bleicher, organ

Concerto in E minor for violin and orchestra, Op 64  
 Xue Wei, violin  
 London Philharmonic Orchestra  
 Ivor Bolton, conductor

String Quartet in E minor, Op 44 No 2 (Presto agitato)  
 Emerson String Quartet

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000bs1g)**  
 Great Mountains Festival - Schubert and Ravel

Sarah Walker presents highlights from the 2018 Great Mountains Festival in Pyeongchang, South Korea, home of the 2018 Winter Olympics and Paralympics.

In the final programme this week, just two works. Firstly, Schubert's E flat major trio, premiered in the composer's last year at a friend's engagement party, and including a mysterious and subdued second movement that Stanley Kubrick used to great effect in his film 'Barry Lyndon' of 1975 - which is the same year that Ravel's Violin Sonata was published. The sonata dates back to the last years of the nineteenth century but, whilst complete, Ravel had later put the work to one side to concentrate on a more 'modern' style, and the Sonata shares a sound-world with his ever-popular String Quartet of 1903.

Schubert  
 Piano Trio No 2 in E flat major, D929  
 Clara-Jumi Kang, violin  
 Doo-Min Kim, cello  
 Sunwook Kim, piano

Ravel  
 Violin Sonata (1897)  
 Alena Baeva, violin  
 Yoon-Jee Kim, piano

**FRI 14:00 Afternoon Concert (m000bs1j)**  
 The BBC PO live from Salford and the BBC Scottish Symphony Orchestra in Japan

The BBC Scottish Symphony Orchestra brings the Proms to Japan.

Fiona Talkington introduces the closing concert from the orchestra's first ever tour to Japan. And they end with a programme which brings the spirit of the Last Night of the Proms to the Orchard Hall in Tokyo. And before that a concert live from MediaCityUK, Salford introduced by Stuart Flinders. .

Mozart: Piano Concerto No 27 in B flat major  
 Martinu: Symphony no. 5, H 310

Steven Osborne (piano)  
Ludovic Morlot (conductor)

Followed at approx. **3pm**

Thomas Dausgaard conducts the BBC Scottish Symphony in the Last Night of the Proms in in Japan:

Rossini: Overture to William Tell  
Ravel: Tzigane - rapsodie de concert  
Puccini: La Boheme Act 2; Quando m'en vo (Musetta's waltz-song)  
Kosaku Yamada: Red Dragonfly  
Ennio Morricone: Nellla Fantasia  
Maxwell Davies: An Orkney wedding, with sunrise for orchestra and bagpipes

Vadim Repin (violin), Maki Mori (soprano)  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

and at approx. **3.50pm**

Bartok: Concerto for Orchestra  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**FRI 16:30 The Listening Service (b09tcdx7)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000bs11)**

Beatrice Rana, Stuart Skelton

Sean Rafferty is joined by pianist Beatrice Rana, playing live in the studio. He also talks to tenor Stuart Skelton, who will be appearing in the title role of Britten's Peter Grimes in London this weekend.

**FRI 19:00 In Tune Mixtape (m000bs1n)**

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000bs1q)**

EFG London Jazz Festival 2019

Jazz Generation, presented by Andrew McGregor. The BBC Concert Orchestra joins with the Nu Civilisation Orchestra and String Ting in Duke Ellington's watery orchestral-jazz fusion The River, a ballet score he wrote in 1970. Cellist Matthew Barley is the soloist in the world premiere of Evolving Spring, a BBC Radio 3 commission from New Generation Artist Misha Mullov-Abbado, who has been described by critics as 'unfailingly inventive' and 'hot news'.

Bramwell Tovey: Urban Runway  
Misha Mullov-Abbado: Evolving Spring (world premiere)

**20.10 INTERVAL**

Ellington, orch Collier: Suite: The River  
Strayhorn, arr Edwards: Chelsea Bridge\*  
Ellington, arr Peress: New World A-Comin'

Matthew Barley (cello)  
Peter Edwards (piano, and conductor\*)  
BBC Concert Orchestra  
conductor Michael Seal

**FRI 22:00 The Verb (m000bs1s)**

To the Circus

The Verb goes to the circus. Rosie Garland and John Woolf on the world of the Victorian circus.

Presenter: Ian McMillan  
Producer: Cecile Wright

**FRI 22:45 Dance Till You Bleed: The World According to Hans Christian Andersen (m000bs1v)**

The Wicked Prince

Toby Jones stars as Hans Christian Andersen in five fairy tale adaptations by Lucy Catherine that shine a light into the dark regions of the author's mind.

A power-hungry prince ignores the voices of reason as he embarks on a campaign of dominion over all things.

The Prince ..... Craig Parkinson  
Captain of the Guard ..... Ian Cunningham  
Enemy Emissary ..... Ikky Elyas

Keeper of the Coin ..... Greg Jones  
Advisors ..... Clive Hayward and Jessica Turner

Directed by Gemma Jenkins

**FRI 23:00 Late Junction (m000bs1x)**

A Venezuelan Music Special

Venezuela is buckling under a severe economic crisis and in the capital, once a bohemian mecca riding high on oil prices, the streets are deserted in the evenings due to spiralling crime rates. Despite this the music is still vital. Jennifer Lucy Allan travelled to Caracas recently and returns with pockets full of music, including: cowboy songs from the Southern plains; Changa Tuki, the hard electronic dance music of the barrios; and political cuts from the 1980s punk scene.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3.