

SATURDAY 16 NOVEMBER 2019**SAT 01:00 Jazz All Night (m000b7x6)**

Hermeto Pascoal in Concert

Al Ryan hosts a night of jazz gems to celebrate the 2019 London Jazz Festival, from classic artists to the coolest sounds, opening with a set by Brazilian legend Hermeto Pascoal. Recorded at the 2018 Copenhagen Jazz Festival featuring Itibere Zwarg, electric bass, percussion; André Marques, piano, flute, percussion; Jota P, saxophones, flutes; Fábio Pascoal, percussion; Ajurinã Zwarg, drums, percussion and the ever flamboyant Hermeto Pascoal, on keyboard, accordion, bass flute and assorted percussion.

SAT 01:30 Jazz All Night (m000b8fd)

Jazz Fix

If you fancy giving jazz a go, start here. DJ and jazz fan Tina Edwards introduces comedian Stephen K Amos to her soundworld with a playlist that smashes those tired old jazz stereotypes and whets the aural appetite.

SAT 02:00 Jazz All Night (m000b8fg)

Godfathers of Jazz - Herbie Hancock

Julian Joseph profiles pianist/composer Herbie Hancock in the company of fellow pianist Jason Rebello including tracks and interviews from the archive. Herbie Hancock, performs at the 2019 London Jazz Festival and is famous for his Grammy-award winning instrumental single "Rockit" along with his collaborations with trumpeter Miles Davis, Jaco Pastorius, Joni Mitchell and the Headhunters.

SAT 03:00 Jazz All Night (m000b8fj)

NYOS Jazz Orchestra with Yazz Ahmed

Exotic sounds from hip British-Bahraini trumpeter Yazz Ahmed in collaboration with the young players of the NYOS Jazz Orchestra mixing Arabic sounds and jazz. Recorded at the New Auditorium, Glasgow Royal Concert Hall as part of the celebrations for NYOS's 40th Anniversary and conducted by Malcolm Edmonstone.

NYOS Jazz Orchestra:

Saxophones:

Euan Gudgeon (alto)
Tallulah Molleson (alto)
Ruairidh Jones (tenor)
Josh Landsburgh (tenor)
Alicia Gardener-Trejo (bari)

Trumpets:

Alan Hunter
Iain McWhinnie
Saif Khalid
Anna Wood

Trombones

Angus Grierson
Symone Hutchison
Jossy Nwokoye
Jamie Philip (bass)

Neil McCracken (keys)

Ross Taylor (keys)

Jacques Carroll (guitar)

Ewan Hastie (bass)

Mark Sandford (bass)

Andrew Duncan (drums/perc)

Chun-Wei Kang (drums/perc)

GUEST ARTIST:

Yazz Ahmed (trumpet, flugel and electronics)

NYOS Jazz Orchestra Directors:

Malcolm Edmonstone & Andrew Bain

SAT 03:30 Jazz All Night (m000b8fl)

Godfathers of Jazz - Sonny Rollins

Julian Joseph celebrates the music of saxophone colossus Sonny Rollins in the company of fellow saxophonist Tony Kofi, including interviews and essential cuts from the sax master. Rollins has recorded over 60 albums as a leader and many of his compositions, including 'Doxy' and 'St.Thomas' are now jazz standards performed by jazz artists across the world. Rollins has worked with the cream of jazz talent, including trumpeter Dizzy Gillespie, pianist Thelonious Monk and drummer Max Roach.

SAT 04:30 Jazz All Night (m000b8fn)

New Generation Artist - Rob Luft

Music from award-winning jazz guitarist Rob Luft. Following in the footsteps of musicians like Trish Clowes, Shabaka Hutchings and Gwilym Simcock, Rob is the latest jazz instrumentalist to join Radio 3's New Generation artist scheme. Presented by Tina Edwards.

SAT 05:00 Jazz All Night (m000b8fq)

Future Jazz Mixtape

A must-have mixtape featuring young, cutting-edge artists mixing jazz with elements of electronics, hip-hop and rap including selections by Nerija, Snarky Puppy, Jaimie Branch, Bryony Jarman-Pinto, Graham Costello's Strata, Ashley Henry and Thundercat in collaboration with Flying Lotus & BadBadNotGood.

SAT 05:30 Jazz All Night (m000b8fs)

Jazz Masterclass with Tim Garland

Curious about jazz? Saxophonist Tim Garland sits in with Kevin Le Gendre to explain why the sax has become such a cornerstone instrument in the world of jazz. As well as performing examples, including a stunning solo rendition of the well-known standard "Body and Soul", Tim brings in a collection of great recordings by the likes of John Coltrane and Charlie Parker to illustrate his points.

SAT 06:00 Jazz All Night (m000bffh)

New Generation Artist Misha Mullov-Abbado

Jazz bassist and composer Misha Mullov-Abbado joined the Radio 3 New Generation Artist scheme in 2017. We listen back to highlights from the last two years and hear some new material. Presented by Tina Edwards.

SAT 06:30 Jazz All Night (m000bffk)

Jazz FM presents...

Helen Mayhew presents a preview of this year's London Jazz Festival, through the lens of the year 1959. This is a special collaboration between Jazz FM and BBC Radio 3.

Producer: Chris Gilvear

A Jazz FM production for BBC Radio 3

SAT 07:00 Breakfast (m000bfff)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m000bgzz)

Andrew McGregor with Jeremy Summerly and Harriet Smith

9.00am

Haydn: Missa Cellensis
RIAS Kammerchor Berlin
Akademie für Alte Musik Berlin
Justin Doyle (conductor)
Harmonia Mundi HMM902300
<http://www.harmoniamundi.com/#!/albums/2561>

Schubert: Piano Trio No. 2 & Notturmo
Hamlet Piano Trio
Channel Classics CCS41719
<https://www.channelclassics.com/catalogue/41719-Schubert-Piano-Trio-No-2-and-Notturmo/>

Ethel Smyth: Fête Galante / Liza Lehmann: The Happy Prince
Charmian Bedford (soprano)
Carolyn Dobbin (mezzo)
Felix Kemp (baritone)
Simon Wallfisch (baritone)
Mark Milhofer (tenor)
Alessandro Fisher (tenor)
Dame Felicity Lott (reciter)
Valerie Langfield (piano)
Lontano Ensemble
Odaline de la Martinez (conductor)
Retrospect Opera RO007
http://www.retrospectopera.org.uk/CD_SALES/CD_Sales_FeteG.html

Beethoven: Piano Concertos Nos. 1, 3, 4 & Triple Concerto
Inon Barnatan (piano)
Stefan Jackiw (violin)
Alisa Weilerstein (cello)
Academy of St. Martin in the Fields
Alan Gilbert (conductor)
Pentatone PTC5186817 (2CDs)
<https://www.pentatonemusic.com/beethoven-piano-concertos-1-3-4-triple-inon-barnatan-alan-gilbert-alisa-weilerstein-stefan-jackiw-academy-of-st-martin-in-the-fields>

9.30am Building a Library: Jeremy Summerly is in the hot seat, sifting through recordings of Stravinsky's austerely beautiful Symphony of Psalms.

A choral symphony from the composer's 'neoclassical' period, Stravinsky's compact, three-movement work has been fortunate on record with a wide range of interpretations from all around the world. It inhabits a unique sound world, omitting as it does clarinets, violins and violas, and comparisons are guaranteed to be fascinating.

10.20am New Releases

Schubert: Symphony No. 9
Scottish Chamber Orchestra
Maxim Emelyanychev (conductor)
Linn CKD619
<https://www.linnrecords.com/recording-schubert-symphony-no-9-c-major-great-d-944>

In Nomine II: works by Muhly, Bryars, Purcell, Tye, Parsons etc.

Fretwork

Signum SIGCD576
<https://signumrecords.com/product/il-nomine-ii/SIGCD576/>

The Godfather - Masters of the German & Italian Baroque: concertos by Telemann, Pisendel, J. S. Bach, Brescianello, Vivaldi & Fasch
La Serenissima
Adrian Chandler (director/violin)
Signum SIGCD602
<https://signumrecords.com/product/the-godfather/SIGCD602/>

10.45am New Releases – Harriet Smith joins Andrew for a round-up of recent virtuoso piano recordings, including Alkan from Paul Wee, Rachmaninov from Daniel Trifonov and Prokofiev from Alexander Melnikov.

Destination Rachmaninov – Arrival: Piano Concertos 1 & 3
Daniil Trifonov (piano)
Philadelphia Orchestra
Yannick Nézet-Séguin (conductor)
Deutsche Grammophon 4836617
<https://www.deutschegrammophon.com/us/cat/4836617>

Prokofiev: Piano Sonatas 3, 8 & 9
Freddy Kempf (piano)
BIS BIS2390 (Hybrid SACD)
<https://bis.se/performers/kempf-freddy/prokofiev-piano-sonatas-nos-3-8-9>

Prokofiev: Piano Sonatas, Vol. 2: Sonatas 4,7 & 9
Alexander Melnikov (piano)
Harmonia Mundi HMM902203
<http://www.harmoniamundi.com/#!/albums/2550>

Alkan: Concerto For Solo Piano and other works
Schaghajegh Nosrati (piano)
Avi Music AVI8553104
<https://avi-music.de/html/2019/3104.html>

Alkan: Concerto and Symphony for Solo Piano
Paul Wee (piano)
BIS BIS2465 (Hybrid SACD)
<https://bis.se/performers/wee-paul/alkan-concerto-and-symphony-for-solo-piano>

11.15am Disc of the Week

Like to the Lark: works by Vaughan Williams, Bingham, Stanford, Stenhammar, Alfvén, Wikander, Mahler & Gjeilo
Jennifer Pike (violin)
Maria Forsström (mezzo-soprano)
The Swedish Chamber Choir
Simon Phipps (conductor)
Chandos CHSA5255 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205255>

SAT 11:45 Music Matters (m000bdxh)

Mind, body and soul

Kate Molleson talks about mind, body and soul with the Scottish mezzo-soprano Karen Cargill, as she prepares for concert performances of Bartok's Bluebeard's Castle with Opera North later this month. And Kate speaks to Anna Bull about her new book "Class, Control and Classical Music", exploring the class barriers into classical music, together with the opera director Adele Thomas and the head of Hull's music service, James Dickinson. The artist, audio investigator and Turner Prize nominee Lawrence Abu Hamdan muses on the role of sound within both the law and human rights, and describes how he turns his investigations into works of art. Plus Kate asks Daisy Fancourt about her new report for the World Health Organisation – a meta-analysis of 3000 studies examining the

role of the music and the arts in improving health and well-being – and visits a soon-to-open pioneering care facility for people living with dementia at Harmonia Village in Kent where music is set to play a central role.

SAT 12:30 This Classical Life (m000bfff)

Jess Gillam with... Kaapo Ijas

Finnish conductor Kaapo Ijas's tracks include Sibelius, the Sibelius Academy Big Band and Radiohead.

SAT 13:00 Inside Music (m000bfff)

A richly romantic mix with horn player Katy Woolley

Katy Woolley was appointed principal horn of the Philharmonia Orchestra when she was just 22, and has recently taken up the top horn job in Amsterdam's Royal Concertgebouw Orchestra. Today she chooses music that has emotional weight behind it, whether it's angst-ridden or upbeat, and discovers how composers can unleash that power to move us.

There's angular dance music by Prokofiev, the public expression of private grief by Brahms and music by Shostakovich that never seems to give up the fight. Plus one of the orchestral repertoire's most notorious French horn solos given a soulful treatment by Chet Baker, and how some early baroque music has more in common with The Carpenters than you'd think.

At 2 o'clock Katy reveals her Must Listen piece - a work full of shape and colour by a conductor-composer.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000bfff)

Playing with Music

Jessica Curry with the most exciting and inspiring video game music to open your ears and mind.

Stand by for, amongst other things, a sonic reimagining of Debussy, a nursery rhyme murder mystery, Deep Space musical dystopia and much loved tracks from two classic franchises.

Plus Jessica chats to French composer Olivier Deriviere. Known for his work on Assassin's Creed, A Plague Tale, and the new GreedFall, Olivier is one of the most in-demand composers working in games today - described as "Game music's eclectic daredevil", he talks to Jess about pushing the boundaries of what music in games can be and how interactivity has exploded the aural possibilities composers can work with.

Get in touch - email soundofgaming@bbc.co.uk

SAT 16:00 Music Planet (m000bfff)

Kathryn Tickell with a Road Trip to Lithuania

Kathryn Tickell presents the latest new releases from across the globe and a track from this week's Classic Artist, Gochag Askarov of Azerbaijan. In the latest Road Trip, musician Indrė Jurgelevičiūtė reports on the traditional music of Lithuania.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest

emerging talent; specially curated mixtapes, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

SAT 17:00 J to Z (m000bfff)

Babelfish in session

Julian Joseph presents a session from creative vocalist Brigitte Beraha and her group Babelfish, featuring pianist Barry Green, drummer Paul Clarvis and bassist Chris Laurence, some of the most respected players on the British scene. Together they perform music from their new release Once Upon A Tide, a delicate album that brings Beraha's poetic lyrics and wordless improvisation style to the fore.

Also in the programme, Cleveland Watkiss, a UK vocal great celebrating his 60th birthday this year, shares tracks that have inspired him. His playlist includes a Duke Ellington performance that swings like nothing else and a reggae track that led him to reflect on his West Indian heritage, as well as the influence the islands had on the early history of jazz.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000bfg0)

Die Frau ohne Schatten

On the 10th October 1919 Richard Strauss's grand opera Die Frau ohne Schatten received its premiere at the Vienna State Opera, and 100 years later a top line-up of soloists including Camilla Nylund, Stephen Gould and Nina Stemme give a performance on the same stage under Christian Thielemann. The 'woman without a shadow' of the title is the half-mortal Empress. If she doesn't acquire a shadow within three days, she will be returned to the spirit world, and her Emperor turned to stone. Will she maintain her integrity, or steal a mortal woman's shadow instead? Modeled on Mozart's Magic Flute, the moral fairy-tale is musically very influenced by Wagner, and is on a grand scale with a huge orchestra including an organ, wind machines and a glass harmonica.

Flora Willson presents, and is joined by William Mival to discuss the history and importance of Strauss's score.

6.30pm

Strauss Die Frau ohne Schatten

The Emperor.....Stephen Gould (tenor),

The Empress.....Camilla Nylund (soprano)

The Nurse.....Evelyn Herlitzius (mezzo-soprano)

The Messenger of Keikobad.....Sebastian Holecek (baritone)

The Guardian of the Threshold / Voice of a Falcon.....Maria Nazarova (soprano)

Apparition of a Youth.....Benjamin Bruns (tenor)

Voice from Above.....Monika Bohinec (contralto)

The Dyer....Wolfgang Koch (bass-baritone)

The Dyer's Wife.....Nina Stemme (soprano)

The One-eyed Man, Barak's brother.....Samuel Hasselhorn (bass)

The One-armed Man, Barak's brother.....Ryan Speedo Green (bass)

The Hunchback, Barak's brother.....Thomas Ebenstein (tenor)

First Servant of the Empress / First Voice of the Unborn / First Soloist.....Ileana Tonca (soprano)

Second Servant of the Empress / Second Voice of the Unborn / Second Soloist.....Mariam Battistelli (soprano)

Third Servant of the Empress / Fourth Voice of the Unborn /

Fourth Soloist.....Szilvia Vörös (mezzo-soprano)

Third Voice of the Unborn / Third Soloist.....Virginie Verrez (mezzo-soprano)

Fifth Voice of the Unborn / Fifth Soloist.....Bongiwe Nakani

(mezzo-soprano)
Sixth Soloist.....Zoryana Kushpler,(mezzo-soprano)
Vienna State Opera Chorus
Stage Orchestra of the Vienna State Opera
Vienna State Opera Orchestra
Christian Thielemann (conductor)

Background

While out hunting, the Emperor shoots a gazelle. She is transformed into a young woman; he falls in love with her and marries her. She is the daughter of the Spirit King Keikobad. However, she must cast a shadow within twelve months or the Emperor will turn to stone and the Empress will have to return to her father. Finally, there are just three days left.

SYNOPSIS

The Emperor is unaware of the impending danger and leaves to go hunting again. Accompanied by the Nurse, the Empress secretly sets off for the human world in order to acquire a shadow. They stop at the home of the Dyer, Barak, and his Wife. The couple live in poverty with Barak's brothers; they have no children. The Dyer's Wife, dissatisfied with her life and her husband, allows herself to be seduced by the promise of riches and is willing to surrender her shadow to the Empress. But if she does this, the Dyer's Wife will never become a mother. Initially she desires a handsome young man, conjured up by the Nurse, but her conscience prevents her from actually betraying Barak, who loves her more than anything else.

Troubled, she confesses to him what has happened. For Barak, whose sole goal in life is attaining the happiness of a large, close-knit family, his world collapses. He feels a desire to commit murder. At that moment, their world is swallowed up, and the two find themselves separated, in a stone vault. The couple are overcome by remorse, they once again confess their love for each other. For his part, the Emperor believes that the Empress has been unfaithful to him and wishes her dead. However, even in his wrath he cannot kill his wife. The Empress realizes that she can only attain happiness through the misfortune of others – of Barak and his Wife. She decides against her own well-being and does not drink the magic water that will secure her the shadow of the Dyer's Wife and save the Emperor from being turned to stone.

She has passed the trial to become human, as she has now shown empathy and compassion for others and placed her own personal happiness after that of others. In becoming human she has acquired a shadow – and the Emperor, whom she loves, is saved, as are the Dyer and his Wife. The triumphant closing exultation is softly echoed by the voices of the (as yet)

Unborn Children:
Father, nothing threatens you,
See, Mother, the terror
That led you astray
Is already receding.
Was there ever a feast
Where in secret
We were both the guests
And also the Hosts?

SAT 22:15 New Music Show (m000bfg2)

Claudia Molitor's Decay - a subject we are troubled by

New Music Show: Kate Molleson samples some of the latest happenings in the world of new and experimental sound with a programme which ranges from the quiet meditations of Pascale Criton via the formality of a new quartet by James Dillon to the ear-splitting vocal experimentation of performance artist, Stine Janvin. There's also a substantial track from the latest 'vinyl' release of Claudia Molitor which contemplates the process of decay. As she says: "Decay is a subject we are troubled by and

drawn to in equal measures, because it implies decline and loss and also opens up to possibilities of change and transformation. Be it the fermentation process of food, the patina of treasured furniture, the warm sounds of an old cello...Decay embraces the melancholy of loss and rejoices in the promise of change."

Ruth Goller M7
Kit Downes (organ)

Pascale Criton: Hold
Goeyvaerts Trio

Stine Janvin: Fake Synthetic Music set from a recent performance at Cafe Oto

Jan-Peter de Graaff: Reeks & Progressie ['Series and progression']
Kluster5

Claudia Molitor: Decay Mix One

James Dillon: String Quartet no.8 (UK premiere)
Arditti Quartet

SUNDAY 17 NOVEMBER 2019

SUN 00:00 Freeness (m000bfg4)

Roscoe Mitchell and the Art Ensemble of Chicago

Corey Mwamba presents the best improvised music from the outer edges of jazz and beyond. This week, Roscoe Mitchell selects three tracks that have had a profound impact on him. Mitchell is a founding member of The Art Ensemble of Chicago, which celebrates its 50th anniversary this year, and is also part of the even longer-running Association for the Advancement of Creative Musicians (AACM) that has fostered the careers of so many exploratory musicians, including Henry Threadgill and Wadada Leo Smith.

Also in the show, a dazzling live recording of vocalist Cleveland Watkiss' UK All Stars, featuring dancing electronics, driving rhythms and societal lyrics.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3.

SUN 01:00 Through the Night (m000bfg6)

Songs of the Night

A concert of music by Robert Schumann, Szymanowski and Richard Strauss from the Polish National Radio Symphony Orchestra. With Jonathan Swain.

01:01 AM
Robert Schumann (1810-1856)
Nachtlied
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

01:11 AM
Karol Szymanowski (1882-1937)
Symphony no 3, Op 27 ('Song of the Night')
Andrzej Lampert (tenor), Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

01:38 AM
Richard Strauss (1864-1949)
Also sprach Zarathustra, op 30, symphonic poem after Nietzsche
Polish National Radio Symphony Orchestra, Katowice,

Alexander Liebreich (conductor)

02:11 AM

Johannes Brahms (1833-1897)
Piano Quartet No 2 in A major, Op 26
Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedeen (cello), Itamar Golan (piano)

03:01 AM

William Brade (1560-1630)
Neue ausserlesne Paduanen und Galliarden
Hesperion XX, Jordi Savall (conductor)

03:26 AM

Silvan Loher (b.1986), Georg Trakl (author)
De Profundis, cantata
Voces Suaves, Cafebaum

03:52 AM

Charles Tomlinson Griffes (1884-1920)
Three Tone Pictures, Op 5
David Allen Wehr (piano)

04:01 AM

Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra,
Ketil Haugsand (conductor)

04:08 AM

Emmanuel Chabrier (1841-1894)
Espana
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:15 AM

Johann Sebastian Bach (1685-1750)
Air, Overture in D major, BWV1068
Barbara Jane Gilby (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double bass)

04:19 AM

Johann Sebastian Bach (1685-1750)
Partita No 1 in B flat major, BWV 825
Zhang Zuo (piano)

04:32 AM

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra,
Stefan Skold (conductor)

04:41 AM

Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

04:48 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: Un'aura amorosa from Cosi fan tutte (K.588) Act 1
Michael Schade (tenor), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

04:53 AM

Giuseppe Verdi (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

05:01 AM

Lucas Ruiz de Ribayaz (1626-c1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Koll (arpa doppia)

05:10 AM

Francis Poulenc (1899-1963)
Petites voix pour voix egales a capella
Maîtrise de Radio France, Denis Dupays (director)

05:16 AM

Felix Mendelssohn (1809-1847)
Capriccio in E minor, Op.81`3
Brussels Chamber Orchestra

05:23 AM

Hector Berlioz (1803-1869)
Waverley - overture Op 1
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

05:35 AM

Alphons Diepenbrock (1862-1921), Charles Baudelaire (author)
Recueillement
Robert Holl (bass baritone), Rudolf Jansen (piano)

05:41 AM

Claude Debussy (1862-1918)
Images - set 1 for piano
Daniil Trifonov (piano)

05:55 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major (H.1.6) "Le Matin"
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

06:16 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in B flat major, K.454
Veronika Eberle (violin), Francesco Piemontesi (piano)

06:38 AM

Jules Massenet (1842-1912)
Manon Act 1: Manon and Des Grieux recit and duet
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

06:45 AM

Nikolai Rimsky-Korsakov (1844-1908)
Capriccio espagnol, Op 34
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

SUN 07:00 Breakfast (m000bdhr)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000bdhw)

Sarah Walker with an enticing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Sarah finds the gravitas of a coronation sparks a moving outburst by Handel, while swallows in flight inspire two very different kinds of folk music.

How does a singer manage to communicate feelings of both purity and angst? Soprano Karita Mattila has the answers in a piece where Bach and Brasil come together - a gorgeous song by Villa-Lobos.

Also, baroque star composer Barbara Strozzi has some cheeky words for the naked goddess Venus and there's a beautiful balance of emotions in a symphony by Mozart's friend Michael Haydn.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000bdj0)

YolanDa Brown

In a special programme to coincide with the London Jazz Festival the outstanding saxophonist YolanDa Brown talks to Michael Berkeley about her passion for spreading the joy of music, especially to children.

YolanDa presents 'YolanDa's Band Jam' on CBeebies and hosts Young Jazz Musician of the Year. She's an ambassador for BBC Music Day and chair of the charity Youth Music. She has won a string of awards, including two Jazz MOBOS - Music of Black Origin Awards - and her most recent album, 'Love Politics War', topped the jazz charts.

Less well known is that she started out on a career in social science research, taking masters degrees in both Operations Management and Methods of Social Research and beginning a PhD before veering back to her first love - music.

YolanDa talks about the importance of introducing children to live music at the earliest possible age. Her own daughter responded to music in the womb and went to her first opera at the age of four. We hear music from YolanDa's own first musical outing to see Iolanthe with her father, also at the age of four.

YolanDa describes her vibrant mix of jazz and soul as 'posh reggae', influenced by her Jamaican heritage. We hear a track from her latest album and tracks from musicians who have influenced her, including Kamasi Washington, Dave Brubeck and Bobby McFerrin. She talks to Michael about playing the piano and violin as a child; classical music remains very close to her heart, and she chooses music by Schubert and Dvorak.

And we hear a special commission from film composer Hans Zimmer, part of the BBC's Ten Pieces Trailblazers, which was introduced by YolanDa when she presented this year's CBeebies Proms.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000b7gy)

Birds, grounds and chaconnes

From Wigmore Hall, London. Joanna MacGregor, one of the UK's most adventurous pianists, plays an eclectic mix of birds, grounds and chaconnes, including works by Rameau, Messiaen, Purcell, Birtwistle, Gibbons and Glass.

Presented by Andrew McGregor.

Rameau: Le rappel des osieaux

Couperin: Les fauvêtes plaintives

Messiaen: Le merle noir

Rameau: La poule

Janáček: The barn owl has not flown (from On an Overgrown Path, Book 1)

Sir Harrison Birtwistle: Oockooing Bird

Alizàdeh: Call of the Birds

Purcell: Ground in C minor, Z221

Philip Glass: Prophecies (from Koyaanisqatsi)

Byrd: First Pavane (from My Ladye Nevells Booke)

Philip Glass: Knee Play No 4 (from Einstein on the Beach, from

Trilogy Sonata)

Pachelbel: Ciaccona in F minor

Joanna MacGregor (piano)

SUN 14:00 The Early Music Show (m000bdj5)

Leopold Mozart: 300 years young

Lucie Skeaping marks the 300th anniversary of the birth of Leopold Mozart - not just dad of Wolfgang Amadeus, but a composer in his own right and writer of classic violin textbook Versuch einer gründlichen Violinschule.

SUN 15:00 Choral Evensong (m000b5xf)

Exeter Cathedral

From Exeter Cathedral.

Introit: Justorum animae (Stanford)

Responses: Leighton

Psalms 69, 70 (Ross, Mann, Goss)

First Lesson: Daniel 5 vv.13-31

Canticles: Bullock in D

Second Lesson: Revelation 7 vv.1-4, 9-17

Anthem: Lo, the full, final sacrifice (Finzi)

Voluntary: Hymne d'action de grâce 'Te Deum', Op 5 No 3 (Langlais)

Timothy Noon (Director of Music)

Timothy Parsons (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m000bdj8)

17/11/19

Alyn Shipton introduces listeners' requests for all styles of jazz. Featured artists this week include Dexter Gordon, Vic Dickenson and Alison Rayner.

DISC 1

Artist Kenny Dorham

Title La Villa

Composer Dorham

Album Afro-Cuban

Label Blue Note

Number 9463 92744-2 Track 6

Duration 5.23

Performers Kenny Dorham, t; Hank Mobley, ts; Cecil Payne, bars; Horace Silver, p; Percy Heath, b; Art Blakey, d. 30 Jan 1955

DISC 2

Artist Cannonball Adderley

Title Barefoot Sunday Blues

Composer Adderley

Album Takes Charge

Label Capitol

Number 7243 5 34071 2 4 Track 5

Duration 7.03

Performers: Cannonball Adderley, as; Wynton Kelly, p; Percy Heath b; Albert Heath, d. May 1959.

DISC 3

Artist Vic Dickenson

Title I Cover The Waterfront

Composer Heyman, Green

Album Five Classic Albums

Label Avid

Number 1073 CD 1 Track 3

Duration 8.29

Performers: Ruby Braff, c; Vic Dickenson, tb; Edmond Hall, cl; Sir Charles Thompson, p; Steve Jordan, g; Walter Page, b; Les

Erskine, d. 29 Dec 1953.

DISC 4

Artist Dexter Gordon
 Title Cheese Cake
 Composer Gordon
 Album Complete Blue Note 60s Sessions
 Label Blue Note
 Number 34200 CD 3 Track 4
 Duration 6.33
 Performers: Dexter Gordon, ts; Sonny Clark, p; Butch Warren, b; Billy Higgins, d, 27 Aug 1962.

DISC 5

Artist Kenny Clarke / Francy Boland Big Band
 Title Gloria
 Composer B Kaper
 Album All Smiles
 Label MPS
 Number 15214 S B T 3
 Duration 4.21
 Performers: Benny Bailey, Idrees Sulieman, Jimmy Deuchar, Sonny Grey, t; Nat Peck, Ake Persson, Erik Van Lier, tb; Derek Humble, Johnny Griffin, Tony Coe, Sahib Shihab. Ronnie Scott, reeds; Francy Boland, p; Jimmy Woode, b; Kenny Clare, Kenny Clarke, d. May 1968.

DISC 6

Artist Alison Rayner Quintet
 Title Croaljingalong Bushwalk
 Composer Rayner
 Album Short Stories
 Label Blow The Fuse
 Number 1914 Track 1
 Duration 6.21
 Performers: Diane McLoughlin, reeds; Deirdre Cartwright, g; Steve Lodder, kb; Alison Rayner, b; Buster Burch, d. 2019.

DISC 7

Artist Cleo Laine
 Title It Was A Lover and His Lass
 Composer Shakespeare / Young
 Album I Hear Music
 Label Salvo
 Number Box 403 Disc 3 Track 4
 Duration 1.44
 Performers Cleo Laine and Arthur Young ensemble.

DISC 8

Artist Dudley Moore
 Title I Get a Kick out of You
 Composer Porter
 Album Have Some Moore
 Label Harkit
 Number 8627 CD 1 Track 3
 Duration 3.01
 Performers: Dudley Moore, p; Chris Karan, d; Pete McGurk, b.

DISC 9

Artist Yusef Lateef
 Title Nubian Lady
 Composer Barron
 Album Gentle Gant
 Label Atlantic
 Number SD 1602 track 1
 Duration 6.38
 Performers: Yusef Lateef, fl; Kenny Barron, p; Ray Bryant, elp; Bob Cunningham, Sam Jones, b; Bill Salter, elb; Albert Heath d; Ladji Kamara, perc. 2 Sept 1971

DISC 10

Artist Duke Ellington / Louis Armstrong
 Title Black and Tan Fantasy
 Composer Ellington / Mills

Album The Great Summit
 Label Essential Jazz Classics
 Number 55536 Track 7
 Duration 4.00
 Performers Louis Armstrong, t; Trummy Young, tb; Barney Bigard, cl; Duke Ellington, p; Mort Herbert, b; Danny Barcelona, d. April 1961.

SUN 17:00 The Listening Service (m000bdjb)

The Great Highland Bagpipe

From shortbread tins to the Royal Mile, rugby games and highland weddings, the bagpipes have long been a symbol of Scottish identity: but where did they come from, what are they for, and who writes their music? With pipers Simon McKerrill and Brighde Chaimbeul Tom Service explores their history against the backdrop of global piping traditions from Sweden to Macedonia, Spain and Hungary. What's the difference between the ceol mhor and the ceol beag? Are modern pipes more likely to be made from goat or gore-tex? And how did they make their way into everything from ACDC to Eminem, and Berlioz to Bach? Tom is on the case...

SUN 17:30 Words and Music (m000bdjd)

Secrets and Discoveries

From a Polari version of the biblical description of the Tree of Knowledge to Christina Rossetti's poetry of self-discovery - today's Words and Music is inspired by the theme of this year's Being Human Festival and looks at Secrets and Discoveries. The music choices include a sound portrait of Alan Turing in Codebreaker by James McCarthy and the hidden message of his mistress's name put into the score of his Lyric Suite by composer Alban Berg.

Being Human puts on a series of free public events showcasing new research taking place at universities across the UK. You can also hear interviews about some of the projects on Free Thinking this week.

Producer: Caitlin Benedict

01 00:01:27 Darius Milhaud

La Creation du Monde

Performer: Orchestre National de France, Leonard Bernstein (conductor)

Duration 00:02:01

02 00:01:36

The Sisters of Perpetual Indulgence

The Polari Bible

Duration 00:01:08

03 00:03:40

Terry Pratchett & Neil Gaiman

Good Omens, read by Bettrys Jones

Duration 00:01:46

04 00:05:06 Joseph Haydn

The Creation

Performer: Handel and Haydn Society, Jeremy Ovenden (tenor), Harry Christophers (conductor)

Duration 00:00:26

05 00:05:32

Richard Siken

Scheherazade, read by Kingsley Ben-Adir

Duration 00:00:47

06 00:06:13 John Adams

Hallelujah Junction

Performer: Nicolas Hodges

Duration 00:07:09

07 00:08:30

James Baldwin
Giovanni's Room, read by Kingsley Ben-Adir
Duration 00:01:16

08 00:14:20

Lola Ridge
Secrets, read by Bettrys Jones
Duration 00:00:47

09 00:14:10 Edward Elgar

Variations on an Original Theme (Enigma), Op. 36. XIII. ***
Performer: London Symphony Orchestra, John Barbirolli (conductor)
Duration 00:02:36

10 00:16:51

Roland Barthes
A Lover's Discourse: Unknowable, read by Bettrys Jones
Duration 00:01:50

11 00:19:05 Barbara Strozzi

L'amante segreto (The Secret Lover)
Performer: Peggy Belanger (soprano), Michel Angers (Theorbo)
Duration 00:05:23

12 00:24:30

A.S. Byatt
Possession: A Romance, read by Bettrys Jones
Duration 00:01:14

13 00:26:37 Joseph Haydn

Sextet for Strings no. 2 (Op.36) in G major, 1st movement:
Allegro
Performer: Isabelle Faust (violin), Julia-Maria Kretz (violin), Stefan Fehlandt (viola), Pauline Sachse (viola), Christoph Richter (cello), Xenia Jankovic (cello)
Duration 00:03:31

14 00:28:59

Christina Rossetti
A Discovery, read by Bettrys Jones
Duration 00:00:48

15 00:29:45 Alban Berg

Lyric Suite, iii. Allegro misterioso - trio estatico
Performer: Emerson String Quartet
Duration 00:03:18

16 00:32:06

Oscar Wilde
De Profundis, read by Kingsley Ben-Adir
Duration 00:03:02

17 00:35:01 Philip Glass

Morning Passages (The Hours)
Performer: Michael Riesman
Duration 00:02:44

18 00:35:32

Tove Jansson
Letter to Vivica, read by Bettrys Jones
Duration 00:00:16

19 00:36:20

E.M. Forster
Letter to Florence, read by Kingsley Ben-Adir
Duration 00:00:18

20 00:36:51

Virginia Woolf
Letter to Vita, read by Bettrys Jones

Duration 00:00:28

21 00:37:35

Benjamin Britten
Letter to Peter
Duration 00:00:09

22 00:37:38 Benjamin Britten

Winter Words: Before Life and After
Performer: Peter Pears (tenor), Benjamin Britten (piano)
Duration 00:03:17

23 00:40:50

A.E. Housman
Because I Liked You Better, read by Kingsley Ben-Adir
Duration 00:00:38

24 00:41:29 Perfume Genius

Alan
Performer: Perfume Genius
Duration 00:02:46

25 00:44:12

Simon Singh
The Code Book, read by Kingsley Ben-Adir
Duration 00:00:57

26 00:45:08 James McCarthy

Codebreaker: Enough & I shall meet him again
Performer: Hertfordshire Chorus, BBC Concert Orchestra, David Temple (conductor)
Duration 00:06:30

27 00:51:40

Thomas Hardy
In A Museum, read by Kingsley Ben-Adir
Duration 00:00:36

28 00:52:12 Ludwig van Beethoven

The Creatures of Prometheus (Op.43): Overture
Performer: Deutsche Kammerphilharmonie Bremen, Daniel Harding (conductor)
Duration 00:00:18

29 00:52:31

Emily Dickinson
The reticent volcano keeps read by Bettrys Jones
Duration 00:00:32

30 00:53:00 Träd

In the village: musical pastimes
Performer: European Music Archaeology Project
Duration 00:01:31

31 00:54:30

Mike Pitts
Digging Up Britain, read by Kingsley Ben-Adir
Duration 00:01:41

32 00:56:16

Maggie Nelson
Bluets, read by Bettrys Jones
Duration 00:01:44

33 00:56:35 Anna Meredith

Blackfriars
Performer: Anna Meredith
Duration 00:03:04

34 00:59:36

Robert Macfarlane
Underland read by Kingsley Ben-Adir
Duration 00:01:32

35 **01:00:36** Colin Matthews
The Planets viii. Pluto □ The Renewer
Performer: The Halle Orchestra, Mark Elder (conductor)
Duration 00:06:22

36 **01:06:36**
Margaret Atwood
Journey to the Interior, read by Bettrys Jones
Duration 00:01:47

37 **01:08:21** Philip Glass
Knee Play 5 (Einstein on the Beach)
Performer: Philip Glass Ensemble
Duration 00:05:29

SUN 18:45 Between the Ears (m000bdjg)
Bone Music

Bone Music tells the story of an ingenious Cold War recording technology - using hospital x-ray plates to capture music forbidden in the USSR. Soviet bootleggers began making Bone Records in the later 1940s as troops returned victorious from Germany laden with records - classical, jazz and most of all, popular songs by Russian super-stars living in exile - singers like Alexander Vertinsky and Pyotr Leshchenko. Soon teenagers all over the country were buying the wafer-thin flimsy records that opened up new worlds of sound from Minsk to Vladivostok. Bootleggers risked interrogation and even long prison sentences for distributing the music that mattered, running risks hard to imagine in our digital age of infinite musical abundance and instant sharing.

Bone Music features a live demonstration of cutting discs on x-ray, and lively memories of bootleggers along with the sound of their treasured records.

Presenter: Stephen Coates
Producer: Monica Whitlock

SUN 19:15 New Generation Thinkers (m000bdjj)
Of Dogs and Duchesses

Sometime in the late eighteenth century, Georgiana, Duchess of Devonshire, sat in Chatsworth House penning a poem to her pooch. Although heartfelt, at first glance there is little to say about this doggerel verse. The rhymes are bad and it ends abruptly, we don't know the date, and we are none the wiser about the name of the canine companion in which Georgiana confided...

But if we look across Europe around this time, lap dogs and house dogs were being written about more than ever before. And - allegedly - picking up the pen themselves... they sent letters, not infrequently in French: Frederick the Great's princely whippet replied to a little spaniel who solicited her affections; the flirtatious Madame Rococo sent a note to the 6th Duke of Devonshire's Mr Bony... and dogs took on leading roles in popular literature of the age, too.

Dr Seán Williams from University of Sheffield is curious about these scraps of cultural history. They tell us as much about humans, our ideals and fears, as they do about man's best friend. Seán visits the archives at Chatsworth, digs up readings from Germany, and talks to historian Ingrid Tague, an expert on pets in the eighteenth century. In that period, ideas of innate goodness and trained, proper sociability - the best version of humanity in a civilised world - were projected onto little dogs. But lapdogs in particular also characterised modern society's ills, sent up in satire to show the worst sides of their human owners.

Creative dogs that voice such cultural aspirations and anxieties

are also common today - though they're more likely to be found on social media than as epistles penned by paws. So Seán visits a Pop-Up-Pug-Cafe - surely a first on BBC Radio 3 - where there are pugs a plenty - a dog breed that has been in Britain since the royal court of William and Mary, and mocked by none other than Jane Austen...
He meets 21st century canine characters, to get their own opinions, as well as those of their two-legged friends.

Dr Seán Williams is Lecturer in German and European Cultural History at the University of Sheffield, with a dogged devotion to the eighteenth and early nineteenth centuries. He's a BBC New Generation Thinker.

Dr Ingrid Tague is Associate Professor of History at the University of Denver in the US. She's author of *Animal Companions: Pets and Social Change in Eighteenth-Century Britain* (2015, Penn State University Press).

Producer: Sara Jane Hall

SUN 19:30 Drama on 3 (b09lsqs5)
Tis Pity She's a Whore

Compassionate and disturbing, John Ford's great story of doomed love between a brother and sister in this new, visceral production for radio, intercut with the music of Jimi Hendrix and Nick Cave.

Annabella Jessie Buckley,
Giovanni Damien Molony
Signor Florio Niall Buggy,
Putana Fenella Woolgar,
Friar Bonaventura Oliver Cotton.
Lord Soranzo Matthew Pidgeon,
Vasques Enzo Cilenti,
Hippolita Indira Varma.
Grimaldi Gary Duncan,
Cardinal Neil McCaul,
Officer Adam Fitzgerald
Dorando Tayla Kovacevic-Ebong.

The original song - In Deep - composed by Jules Maxwell, and sung by Jessie Buckley, Indira Varma, and Abby Andrews
Introduction by Professor Emma Smith from Hertford College, Oxford.

Adapted and directed by Pauline Harris.

Further info:-

Jessie Buckley stars in her first radio appearance as Annabella. Credits include War and Peace for BBC One, The Last Post - BBC One and Taboo.

She played Anne Egermann in the West End revival of Stephen Sondheim's A Little Night Music. Buckley played the part of Emily Strong in Rosamunde Pilcher's four-part TV adaptation of her book Shades of Love.

She appeared opposite Jude Law in Michael Grandage's West End production of Henry V at the Noël Coward Theatre, and played Perdita in the Kenneth Branagh Theatre Company's production of The Winter's Tale.

SUN 21:15 Radio 3 in Concert (m000bdjl)
Butterflies and Feathered Beasts

Fiona Talkington introduces highlights from Reykjavík Midsummer Music and the Ruhr Piano Festival 2019, including Ravel's Mother Goose Suite, Saint-Saëns' Carnival of the Animals, and Bruckner's 3rd Symphony.

Maurice Ravel - Ma mère l'oye (Mother Goose) for piano duet
Camille Saint-Saëns - Carnival of the Animals

Mark Simpson, clarinet
 Emilia Sigfusdóttir, flute
 Katia and Marielle Labèque, piano duet
 Ilya Gringolts, violin
 Anahit Kurtikyan, violin
 Yura Lee, viola
 Leonard Elschenbroich, cello
 Jacek Karwan, double bass
 Recorded in June at the 2019 Reykjavík Midsummer Music Festival

Anton Bruckner - Symphony No. 3 in D minor
 WDR Symphony Orchestra, Cologne
 James Gaffigan, conductor
 Recorded in July at the 2019 Ruhr Piano Festival

SUN 23:00 The Future of the Past - Early Music Today (m000bdjn)

Marketing the new

Nicholas Kenyon shows how the arrival of the CD ushered in fresh ways of selling the past.

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion - it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" - and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In today's episode, Nicholas tells us how record companies rode the wave of the early music revival's success, embracing the arrival of the CD and using it to sell the past in a fresh new way. At first, this new medium with all its sparkling clarity provided the perfect excuse to re-record works, but then they took the excitement of the baroque and pushed it forward into the classical period. Audiences lapped up their new versions of familiar masterpieces. Was this going to be the sound of the future? And were conventional orchestras done for?

Mozart: Symphony in A major, K 134 (1st movement)
 Academy of Ancient Music
 Christopher Hogwood, conductor

Beethoven: Symphony No 2 (4th movement)
 London Classical Players
 Roger Norrington, conductor

Anonymous: O Maria stella maris
 Anonymous 4

Zelenka: Trio Sonata No 4 (2nd movement)
 Accent Wind Ensemble

Bach: Prelude and Fugue in A minor, BWV 543
 Ton Koopman

Handel: Water Music - Appendix, HWV 331
 English Baroque Soloists
 John Eliot Gardiner, conductor

Vivaldi: Four Seasons (Summer, 3rd movement)
 Il giardino armonico
 Giovanni Antonini, director

Palestrina: Nunc dimittis (live in Rome)
 Tallis Scholars
 Peter Phillips, conductor

Mozart: Symphony No 40 (1st movement)
 Orchestra of the 18th Century
 Frans Bruggen, conductor

Produced in Cardiff by Amelia Parker

MONDAY 18 NOVEMBER 2019

MON 00:00 Classical Fix (m000bdjq)

Andy Zaltzman

Comedian and host of the satirical news podcast The Bugle, Andy Zaltzman, tries Clemmie's classical playlist.

MON 00:30 Through the Night (m000bdjs)

Trio Van Beethoven

A concert of piano trios by Haydn, Johanna Doderer, Beethoven and Brahms. Presented by Jonathan Swain.

12:31 AM

Joseph Haydn (1732-1809)
 Keyboard Trio in C major, Hob.XV:21
 TrioVanBeethoven

12:44 AM

Johanna Doderer (b.1969)
 Piano Trio no 2, DWV.52
 TrioVanBeethoven

12:54 AM

Ludwig van Beethoven (1770-1827)
 Piano Trio no 4 in B flat, Op 11 ('Gassenhauer')
 TrioVanBeethoven

01:13 AM

Johannes Brahms (1833-1897)
 Piano Trio no 1 in B flat, Op 8 (first version) (1854)
 TrioVanBeethoven

01:44 AM

Claude Debussy (1862-1918)
 Andante espressivo, from Piano Trio in G major
 TrioVanBeethoven

01:49 AM

Carl Maria von Weber (1786-1826)
 Missa sancta no 2 in G major (J.251), Op 76 'Jubelmesse'
 Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

02:14 AM

Peter Kolman (1937-)
 Funeral Music

Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

02:31 AM

Charles Mouton (1626-1710)
Pieces de Lute in C minor
Konrad Junghanel (11 string lute)

03:00 AM

Carl Friedrich Abel (1723-1787)
Symphony in E major, Op 10 no 1
La Stagione Frankfurt, Michael Schneider (conductor)

03:11 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major, K.309
Anna Vinnitskaya (piano)

03:28 AM

Gustav Mahler (1860-1911)
Ich ging mit lust durch einen grunen Wald
Arleen Auger (soprano), Irwin Gage (piano)

03:33 AM

Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda'
by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

03:40 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama
(conductor)

03:49 AM

Johan Peter Emilius Hartmann (1805-1900), P. Gunther
(arranger), U. Teuber (arranger)
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

03:54 AM

Josef Suk (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

04:01 AM

Felix Mendelssohn (1809-1847)
Symphony for string orchestra no 10 in B minor
Risor Festival Strings

04:12 AM

Carl Nielsen (1865-1931)
Serenata in vano (FS.68)
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl
(bassoon), oystein Sonstad (cello), Katrine oigaard (double
bass)

04:19 AM

Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava
(conductor)

04:31 AM

Stanislaw Moniuszko (1819-1872)
Gypsy Dance from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski
(conductor)

04:35 AM

Maurice Ravel (1875-1937)
Jeux d'Eau
Anastasia Vorotnaya (piano)

04:41 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and
piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

04:51 AM

Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and
harpichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj
Alexander (cello), Juraj Schoffer (double bass), Milos Starosta
(harpichord)

05:01 AM

Carl Ditters von Dittersdorf (1739-1799)
Symphony (after Ovid's Metamorphoses) no 3 in G major
La Stagione Frankfurt, Michael Schneider (director)

05:19 AM

Jacques-Francois Halevy (1799-1862)
Gerard & Lusignan's duet: "Salut, salut, à cette noble
Benjamin Butterfield (tenor), Brett Polegato (baritone),
Canadian Opera Company Orchestra, Richard Bradshaw
(conductor)

05:30 AM

Giuseppe Verdi (1813-1901)
String Quartet in E minor
Vertavo Quartet

05:54 AM

Herman Meulemans (1893-1965)
Five Piano Pieces
Steven Kolacny (piano)

06:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Gallimathias Musicum (K.32)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

MON 06:30 Breakfast (m000bdww)

Monday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000bdwy)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers - stories behind the music making
of the British Isles.

1050 Cultural inspirations from our guest of the week, the
philosopher and author Alain de Botton.

1110 Essential Schubert Songs - one each day.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m000bdx0)

Mary Lou Williams (1910-1981)

The little piano girl of East Liberty

Donald Macleod charts the extraordinary life of composer and jazz pianist Mary Lou Williams beginning with her impoverished childhood growing up in Georgia and Pennsylvania.

Mary Lou Williams' music stands out from the crowd because, as Duke Ellington recognised, "her writing and performing have always been just a little ahead throughout her career." A prolific composer and arranger, she was also a gifted pianist. A master of blues, boogie woogie, stride, swing and be-bop, Williams was quick to absorb the prevailing musical currents in her own music, naturally able to exploit her ability to play anything she heard around her. It is this restless musical curiosity that defines her own compositions, and led her to become friends with and mentor many younger musicians, among them Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in Pittsburgh, where she had to overcome racial segregation, gender discrimination and the disadvantages of an impoverished family to realise her musical ambitions. Learning to play entirely by ear, she was performing locally by age six. Barely into her teens she was touring professionally as a pianist, living proof that - contrary to the prevailing views - women really could play jazz as well as men. But her artistic success came at some personal cost, with instances of domestic abuse, two divorces, a gambling addiction, and the ongoing strain of trying to support her extended family, all taking its toll over the years. After taking a spiritual path, she spent some years trying to rehabilitate addicted musicians, and developed an interest in writing sacred jazz pieces, and after a long career of some sixty years she took on the mantle of educating future generations about the cultural roots of jazz.

Over the course of the week Donald Macleod follows Mary Lou Williams as her life and musical pathways intertwine, from the early years playing Kansas City swing, to embracing be-bop, religion and modern jazz.

When she was around three years old, sitting on her mother's lap as she played the harmonium, suddenly Mary Lou Williams reached up and replicated exactly what she'd just heard her mother do. It was a defining moment. Williams' future had just been decided, and in her own words, "I never left the piano after that."

The History of Jazz (excerpt)
Mary Lou Williams, speech and piano

ML Williams, L. Gales: Rosa Mae
Mary Lou Williams, piano
Bob Cranshaw bass
Mickey Roker, drums

My mama pinned a rose on me
Mary-Lou Williams, vocals/piano

Willis
Mary Lou Williams, piano
Carline Ray, bass
David Parker, drums
Abdul Rahman, congas

Nite Life Variations
Mary Lou Williams, piano

Close to Five
Andy Kirk and his Twelve Clouds of Joy

Lonely Moments
Cloudy
Marian McPartland, piano

Kool Bongo
Monk, arr. Mary Lou Williams: Around Midnight
Mary Lou Williams Quartet
Mary Lou Williams, piano
Ken Napper, bass
Allan Ganley, drums
Tony Scott, bongos

MON 13:00 Radio 3 Lunchtime Concert (m000bdx3)

From Schumann to English song

Live from Wigmore Hall, London, baritone (and Radio 3 New Generation Artist) James Newby performs songs by Schumann, Warlock and Ireland, with pianist Simon Lepper.

Presented by Andrew McGregor

Robert Schumann: Kerner Lieder, Op 35
Warlock: Yarmouth Fair
Ireland: The Three Ravens
Vaughan Williams: The House of Life; Silent Noon
Howells: King David
Britten: Oliver Cromwell

Joint winner of the 2016 Kathleen Ferrier Award and the recipient of the Wigmore Hall/Independent Opera Voice Fellowship that same year, rising baritone James Newby became a BBC Radio 3 New Generation Artist in 2018. There is a strong British component to his programme.

MON 14:00 Afternoon Concert (m000bdx5)

The Ulster Orchestra - Weber, Korngold, Hindemith

Featuring the whole of this week, recent concerts by the Ulster Orchestra, starting with Sergey Neller conducting the ensemble in Weber's Oberon overture, then Korngold's Violin Concerto with soloist Jennifer Pike, a piece written when the composer took a break from writing film music in 1945 and reflected on the Second World War, ending then with Hindemith's Symphonic Metamorphosis of Themes by Weber. Then, Rafael Payare takes the helm in Shostakovich's 7th Symphony, 'Leningrad', inspired by the siege to the city in 1941, again during the war; and to end the afternoon, Szymanowski's Etude Op. 4 No. 3, in a version for orchestra by Grzegorz Fitelberg, conducted by Ilyich Rivas.
Presented by Fiona Talkington.

2pm

Weber: Oberon - overture
Korngold: Violin Concerto in D major, Op. 35
Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber

Jennifer Pike, violin
The Ulster Orchestra
Sergey Neller, conductor

3.05pm

Shostakovich: Symphony No. 7, Op. 60 in C major, 'Leningrad'

The Ulster Orchestra
Rafael Payare, conductor

4.20pm

Szymanowski, arr. Fitelberg: Etude Op. 4 No. 3

The Ulster Orchestra
Ilyich Rivas, conductor

MON 16:30 Early Music Now (m000bdx7)

Treasures from Swedish Court

The Drottningholm Baroque Ensemble, directed from the violin by Nils-Erik Sparf and performing on period instruments, with music by Dall'Oglio, Agrell and Szarzynski, repertoire played at the Swedish Court of King Gustav III, reflecting the artistic trends of 18th-Century Europe.

Presented by Fiona Talkington.

Domenico Dall'Oglio: Sinfonia for Strings in F
Johan Joachim Agrell: Double Concerto in A, op. 4/1, for flute and harpsichord
Stanislaw Sylwester Szarzynski: Sonata a 3 in D

The Drottningholm Baroque Ensemble
Nils-Erik Sparf - violin and director

MON 17:00 In Tune (m000bdx9)

Tafelmusik, Carl Davis, Yevgeny Sudbin

Katie Derham presents a lively mix of music and arts news with live performances in the studio from Tafelmusik, pianist Yevgeny Sudbin and Carl Davis talks to us about James Bond for Orchestra.

MON 19:00 In Tune Mixtape (m000bdxc)

The perfect classical half hour

In Tune's specially curated playlist, including twittering birds, a curious cat and a dangerous sprite.

MON 19:30 Radio 3 in Concert (m000bdxf)

Heroes and Heartache

Conductor Joseph Swensen draws on his Norwegian roots to perform two stunning works by Edward Grieg with the BBC National Orchestra of Wales. First on the bill is his cherished Peer Gynt, the incidental music to Henrik Ibsen's play heard here in the first suite of music that Grieg compiled from the original production. Following that, the Orchestra are joined by Yevgeny Sudbin for a performance of Grieg's celebrated Piano Concerto; full of Norwegian folk-music influences, it was the piece that helped launch Grieg's compositional career. The evening concludes with Tchaikovsky's emotionally charged Sixth Symphony, the Pathétique. It was the last symphony that he would write, and he famously died only nine days after conducting the premiere.

Presented by Nicola Heywood Thomas, recorded in St. David's Hall, Cardiff last week.

Grieg: Peer Gynt Suite No 1, Op 46
Grieg: Piano Concerto, Op 16

8.25 Interval Music

8.45 Tchaikovsky: Symphony No 6 in B minor, Op 74

Yevgeny Sudbin (piano)
BBC National Orchestra of Wales
Joseph Swensen (conductor)

MON 22:00 Music Matters (m000bdxh)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000bdxk)

Legacies of 1619

Philip Quaque

To mark the 400 years since the arrival of African slaves to America, the author and playwright Caryl Phillips reflects on the life of one individual.

In February 1766, a twenty-five year old African man, Philip Quaque, arrived back in his native Africa, with an English wife. He had been taken to England as a teenager to be educated as a Christian missionary. In England he had been ordained into the church, and married, and now the young man was to serve in a slave fort as both a missionary to his own African people, and a Chaplain to the English troops and merchants stationed on the coast. His was an impossible situation, trapped as he was between the hostility of his own people and the disdain of the English. For nearly half a century he managed to maintain a life balanced between these two opposing groups, and he recorded the anxieties visited upon him in a remarkable series of letters that he dispatched back to his employers in England.

Producer Neil McCarthy

MON 23:00 Night Tracks (m000bdxn)

Music for midnight

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 19 NOVEMBER 2019

TUE 00:30 Through the Night (m000bdxq)

Songs of Praise

Mendelssohn's Symphony No 2 performed by the Swedish Radio Symphony Orchestra and Herbert Blomstedt. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Jauchzet Gott in allen Landen, BWV 51, cantata
Simona Houda-Saturova (soprano), Gianluca Calise (trumpet),
Swedish Radio Symphony Orchestra, Herbert Blomstedt
(conductor)

12:49 AM

Felix Mendelssohn (1809-1847)
Symphony No. 2 in B flat, op. 52 ('Lobgesang')
Simona Houda-Saturova (soprano), Marie Henriette Reinhold
(mezzo soprano), Tilman Lichdi (tenor), Swedish Radio Choir,
Swedish Radio Symphony Orchestra, Herbert Blomstedt
(conductor)

01:58 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings in C major, Op 59 No 3 'Rasumovsky'
Yggdrasil String Quartet

02:31 AM

Ludwig van Beethoven (1770-1827)
Concerto for piano and orchestra no. 4 (Op.58) in G major
Nelson Goerner (piano), Norwegian Radio Orchestra, Ari
Rasilainen (conductor)

03:05 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Missa Alleluja a36
Gradus ad Parnassum, Concerto Palatino, Wiener
Hofburgkapelle, Konrad Junghanel (director)

03:42 AM

Wolfgang Amadeus Mozart (1756-1791)
4 Kontratanze (K.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

03:48 AM

Janez Gregorc (b.1934)
 Sans respirer, sans soupir
 Slovene Brass Quintet

03:54 AM

Fryderyk Chopin (1810-1849)
 Ballade no 2 in F major, Op 38
 Anastasia Vorotnaya (piano)

04:02 AM

Georg Philipp Telemann (1681-1767)
 Concerto Polonais TWV 43:G4
 Arte dei Suonatori

04:12 AM

Henry Eccles (c.1675-1745)
 Sonata for double bass and piano
 Gary Karr (double bass), Harmon Lewis (piano)

04:20 AM

Vladimir Ruzdjak (1922-1987)
 5 Folk Tunes for baritone and orchestra
 Miroslav Zivkovich (baritone), Croatian Radio and Television
 Symphony Orchestra, Mladen Tarbuk (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
 Concerto in C major, RV.444 for recorder, strings & continuo
 Giovanni Antonini (recorder), Il Giardino Armonico

04:40 AM

Sergey Rachmaninov (1873-1943)
 2 pieces for cello & piano, Op.2
 Monika Leskovar (cello), Ivana svarc-Grenda (piano)

04:49 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
 Stabat Mater
 Camerata Silesia - Katowice City Singers, Anna Szostak
 (director)

04:59 AM

Marcel Grandjany (1891-1975)
 Rhapsodie pour la harpe (1921)
 Rita Costanzi (harp)

05:08 AM

Isaac Albeniz (1860-1909)
 El Corpus en Sevilla from 'Iberia' (Book 1)
 Plamena Mangova (piano)

05:17 AM

Giovanni Benedetto Platti (1696-1763)
 Trio in C minor for oboe, bassoon and continuo
 Ensemble Zefiro

05:27 AM

Ludvig Norman (1831-1885)
 Quartet for Strings (Op.20) in E major (1855)
 Berwald Quartet

05:50 AM

Robert Schumann (1810-1856)
 Humoreske for piano in B flat major Op 20
 Ivetta Irkha (piano)

06:14 AM

Jacques Ibert (1890-1962)
 Trio for violin, cello and harp
 Andras Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

TUE 06:30 Breakfast (m000bfn3)

Tuesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show,
 featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000bfn5)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
 playlist.

1010 Musical Time Travellers - stories behind the music making
 of the British Isles.

1050 Cultural inspirations from our guest of the week, the
 philosopher and author Alain de Botton.

1110 Essential Schubert Songs - one each day.

1130 Slow Moment - time to take a break for a moment's
 musical reflection.

TUE 12:00 Composer of the Week (m000bfn7)

Mary Lou Williams (1910-1981)

The lady who swings the band

Donald Macleod charts the extraordinary life of composer and
 jazz pianist Mary Lou Williams. Today he explores her years of
 graft on tour in vaudeville and with Andy Kirk's 12 Clouds of Joy.

Mary Lou Williams' music stands out from the crowd because,
 as Duke Ellington recognised, "her writing and performing have
 always been just a little ahead throughout her career." A prolific
 composer and arranger, she was also a gifted pianist. A master
 of blues, boogie woogie, stride, swing and be-bop, Williams was
 quick to absorb the prevailing musical currents in her own
 music, naturally able to exploit her ability to play anything she
 heard around her. It is this restless musical curiosity that
 defines her own compositions, and led her to become friends
 with and mentor many younger musicians, among them
 Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in
 Pittsburgh, where she had to overcome racial segregation,
 gender discrimination and the disadvantages of an
 impoverished family to realise her musical ambitions. Learning
 to play entirely by ear, she was performing locally by age six.
 Barely into her teens she was touring professionally as a
 pianist, living proof that - contrary to the prevailing views -
 women really could play jazz as well as men. But her artistic
 success came at some personal cost, with instances of
 domestic abuse, two divorces, a gambling addiction, and the
 ongoing strain of trying to support her extended family, all
 taking its toll over the years. After taking a spiritual path, she
 spent some years trying to rehabilitate addicted musicians, and
 developed an interest in writing sacred jazz pieces, and after a
 long career of some sixty years she took on the mantle of
 educating future generations about the cultural roots of jazz.

Over the course of the week Donald Macleod follows Mary Lou
 Williams as her life and musical pathways intertwine, from the
 early years playing Kansas City swing, to embracing be-bop,
 religion and modern jazz.

A bit of a dare-devil and a gypsy, life on the road appealed to
 Mary Lou Williams. She couldn't wait to leave her home town of
 Pittsburgh, first joining Buzzin' Harris and His Hits 'n Bits on

tour, but it wasn't too long before she was attracting attention from some bigger fish.

Walkin' and Swingin'
Andy Kirk & His 12 Clouds of Joy

A Kirk, ML Williams: Corky Stomp
ML Williams: Froggy Bottom
Andy Kirk & His 12 Clouds of Joy

Lotta Sax Appeal
Andy Kirk and his 12 Clouds of Joy

Mess-A-Stomp
Andy Kirk & His 12 Clouds of Joy
The Rocks
Mary Lou Williams, piano
Bearcat Shuffle
Andy Kirk & His 12 Clouds of Joy

Little Joe from Chicago
Mary Lou Williams, piano

Sammy Cahn & Saul Chaplin, arr. by ML Williams: The Lady
Who Swings the Band
Harry Mills, vocal
Andy Kirk & His 12 Clouds of Joy

Herman Walder/ML Williams: A Mellow Bit of Rhythm
Andy Kirk & His 12 Clouds of Joy
Mary's Idea
Andy Kirk & His 12 Clouds of Joy

Twinklin'
Andy Kirk and his Twelve Clouds of Joy
Jelly Roll Morton, arr. ML Williams: The Pearls
Mary Lou Williams, piano
What's Your Story, Morning Glory
Andy Kirk and his Twelve Clouds of Joy
Pha Terrell, vocal,
Scratchin' in the Gravel
Andy Kirk and his Twelve Clouds of Joy

TUE 13:00 Radio 3 Lunchtime Concert (m000bfn9)

Janáček, Debussy and Fauré

Sarah Walker introduces highlights from a series of recitals given by pianist Shai Vosner at Cedars Hall in Somerset. Part of Wells Cathedral School, and set in beautiful, leafy surroundings, this purpose built arts venue, which opened its doors in 2016, is justifiably proud of the acoustic in its main concert hall.

A former Radio 3 New Generation Artist, over the next few days Shai's programming features one of Schubert's profound late sonatas, keyboard miniatures by Scarlatti, the American experimentalist, Frederick Rzewski and delves into chamber repertoire too. He begins today with Janáček's impressionistic "In the mists", a snapshot of Debussy in a gentle Lullaby and Fauré's highly romantic and virtuosic Piano Quintet in C minor, Op 115, which he plays with fellow musicians from the International Musicians Seminar in Prussia Cove, Cornwall.

Janáček: In the mists
Shai Vosner, piano

Debussy: Berceuse Héroïque
Shai Vosner, piano

Fauré: Piano Quintet in C minor, Op 115
Irene Duval, violin
William Hagen, violin
William Coleman, viola
Zlatomir Fung, cello

Shai Vosner, piano

TUE 14:00 Afternoon Concert (m000bfnc)

The Ulster Orchestra - Liszt, Respighi, Rachmaninov

The Ulster orchestra conducted by Ilyich Rivas, in a programme featuring program music and transcriptions, opening with Liszt's Mephisto Waltz No. 1; followed by Respighi's Fountains of Rome, the colourful evocation of water, ever present in the Eternal City; then, Rachmaninov's 5 Etudes tableaux, an orchestration by Respighi taken from selected piano pieces by the Russian composer published under his Op. 33 and Op. 39; after that concert, Ilyich Rivas returns to conduct the orchestra in Prokofiev's Symphony No. 5; then Daniele Rustioni takes to the rostrum to conduct the ensemble in concert including Alfredo Casella's Paganiniana, a divertimento for orchestra inspired on themes by Paganini, written in 1941, followed by two pieces by the Italian-born, British composer Elisabetta Brusa, which bring the afternoon to a close: Simply Largo and Symphony No. 2.

Presented by Hannah French.

2pm

Liszt: Mephisto Waltz No. 1
Respighi: Fountains of Rome
Rachmaninov, orch. by Respighi: 5 Etudes tableaux, Op. 61

The Ulster Orchestra
Ilyich Rivas, conductor

2.55pm

Prokofiev: Symphony No. 5 in B-flat major, Op. 100

The Ulster Orchestra
Ilyich Rivas, conductor

3.40pm

Alfredo Casella: Paganiniana, Op. 65
Elisabetta Brusa: Simply Largo
Elisabetta Brusa: Symphony No. 2

The Ulster Orchestra
Daniele Rustioni, conductor

TUE 17:00 In Tune (m000bfnf)

Bartosz Glowacki, John Storgårds, Louis Lortie and Héléne Mercier

Katie Derham presents a lively mix of music and arts news with live performance in the studio by the accordionist Bartosz Glowacki plus Louis Lortie and Héléne Mercier perform together at the piano, and John Storgårds talks about his upcoming concert at Bridgewater Hall.

TUE 19:00 In Tune Mixtape (m000bfnh)

Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000bfnk)

Star-crossed lovers

Michael Tilson Thomas celebrates his 50-year collaboration with the London Symphony Orchestra, with Berlioz's Romeo and Juliet, an adaptation of Shakespeare's bittersweet tragedy, which combines the musical drama of a symphony with the theatricality of solo voices and chorus.

Recorded at the Barbican Hall, London on 10th November and

presented by Tom Service.

Berlioz: Romeo and Juliet.

Alice Coote (mezzo-soprano)
Nicholas Phan (tenor)
Nicolas Courjal (bass)
London Symphony Orchestra
Michael Tilson Thomas (conductor)

TUE 22:00 Free Thinking (m000bfnm)

Are the arts saving Margate?

The seaside town of Margate has both struggled and thrived over the past two centuries - it thronged with holidaymakers from the Victorian era onwards but limped through the latter half of the 20th century and was one of the most deprived parts of the UK before the £17.5m Turner Contemporary opened in 2011. Many hoped that the new art gallery would spearhead change and eight years on there has clearly been growth - the town sometimes jokingly referred to as Shoreditch-on-Sea has been through a wave of gentrification, complete with the common trappings of independent cafés, vintage shops and yoga studios, frequented by an ever-growing artistic community bolstered by regular arrivals of Londoners fleeing the capital. Tourist numbers are up, with the Dreamland amusement park reopening and over 3.2m visitors to the Turner Contemporary reported since its launch. This narrative of a successful arts-led regeneration however ignores that fact that Margate remains in the top 1% of deprived communities in the country and in some wards around half of all children live in poverty. The painter JMW Turner once remarked of Margate that it had the 'loveliest' skies in Europe, but can they brighten prospects for the local community, as well as for the artists that flock there?

As this year's Turner Prize comes to Margate for the first time, Philip Dodd looks at whether the arts are a successful driver of regeneration, with Turner Contemporary Director Victoria Pomery and the social artist Dan Thompson, who has looked at people, place and change throughout his career.

We reflect on the Turner Prize exhibition itself, and the work of shortlisted artists Lawrence Abu Hamdan, Helen Cammock, Oscar Murillo and Tai Shani. The exhibition runs at Turner Contemporary until January 12th and the winner is announced on December 3rd.

The author Maggie Gee's new novel Blood is set in Margate and the surrounding area of Thanet. A darkly comic crime thriller set in Brexit Britain East Kent where the political atmosphere bleeds into the action. Her imposing protagonist Monica is accused of murdering the tyrannical patriarch of her family - a situation complicated by the fact she's armed with an axe ready to do just that, when she finds her father's body. Maggie tells us about Blood and how the local area is a perfect canvas for the story.

Margate is hosting several events as part of Being Human, the UK's national festival of the humanities which runs from November 14th to the 23rd - you can find more information on their website <https://beinghumanfestival.org/>

Literary historian Professor Carolyn Oulton is hosting a Murder Mystery trail in Margate for Being Human, amongst other things, and has been studying seaside towns in literature during the railway age. She gives us a view of Margate from the Victorian era - a bustling, promiscuous, populist place full of tourists - and the kind of stories set there. Crime and romance reads for the beach did particularly well for the holiday market, with works like Love in a Mist and Death in a Deckchair key tomes in the Margate canon.

Producer: Karl Bos

TUE 22:45 The Essay (m000bfnp)

Legacies of 1619

Isaac

To mark 400 years since the arrival of African slaves to America, the author Daina Berry reflects on Isaac, who led a rebellion, and whose life ended in a final act of defiance.

Reflecting on the 400-year anniversary of African arrivals in America and the legacy of slavery, Daina Berry is drawn to an enslaved man she met while researching her book The Price for their Pound of Flesh. His name is Isaac and she learned about him through a 19th-century newspaper that recorded his remarkable story. He is someone she thinks of often because of his expression of soul values which enslaved people clung to and used to resist the commodification of their bodies. Daina shares Isaac's story, his powerful statement, and legacies of slavery that reverberate today.

Producer Neil McCarthy

TUE 23:00 Night Tracks (m000bfnr)

A Night on the Ocean

An adventurous, immersive swirl of music capturing the essence of the sea at night. Music from John Luther Adams and Ravel to Philip Glass, Elvis Presley and everything in between

WEDNESDAY 20 NOVEMBER 2019

WED 00:30 Through the Night (m000bfnt)

The Art of the Cello

Estelle Revaz gives a solo recital in Switzerland featuring Bach, Berio and Gubaidulina. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685 - 1750)
Prelude from Cello Suite No 3 in C BWV1009
Estelle Revaz (cello)

12:34 AM

Luciano Berio (1925-2003)
Les mots sont allés
Estelle Revaz (cello)

12:37 AM

Johann Sebastian Bach (1685 - 1750)
Allemande from Cello Suite No 3 in C, BWV 1009
Estelle Revaz (cello)

12:42 AM

Xavier Dayer (1972-)
Cantus II
Estelle Revaz (cello)

12:47 AM

Johann Sebastian Bach (1685 - 1750)
Courante from Cello Suite No 3 in C BWV 1009
Estelle Revaz (cello)

12:50 AM

Sofia Gubaidulina (b.1931)
Etude (Prelude) No 1 for cello
Estelle Revaz (cello)

12:52 AM

Johann Sebastian Bach (1685 - 1750)
Sarabande from Cello Suite No 3 in C BWV 1009
Estelle Revaz (cello)

12:56 AM

Gyorgy Kurtag (b.1926)
Az hit...
Estelle Revaz (cello)

12:59 AM

Johann Sebastian Bach (1685 - 1750)
Bourrées I & II from Cello Suite No 3 in C BWV 1009
Estelle Revaz (cello)

01:03 AM

Witold Lutoslawski (1913-1994)
Sacher Variations
Estelle Revaz (cello)

01:06 AM

Johann Sebastian Bach (1685 - 1750)
Gigue from Cello Suite No 3 in C BWV 1009
Estelle Revaz (cello)

01:09 AM

Gyorgy Ligeti (1923-2006)
Capriccio
Estelle Revaz (cello)

01:14 AM

Johann Sebastian Bach (1685 - 1750)
Sarabande from Cello Suite No 1 in G 1007
Estelle Revaz (cello)

01:17 AM

Dietrich Buxtehude (1637-1707)
Membra Jesu nostri - 7 passion cantatas BuxWV.75
Barbara Schlick (soprano), Monika Frimmer (soprano), Michael Chance (alto), Christoph Pregardien (tenor), Peter Kooy (bass), Hannover Knabenchor, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

02:18 AM

Michael Tippett (1905-1998)
Five Negro Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (conductor)

02:31 AM

Maurice Ravel (1875-1937)
Gaspard de la nuit
Zhang Zuo (piano)

02:52 AM

Franz Schubert (1797-1828)
String Quartet No 2 in C major D.32
Orlando Quartet

03:12 AM

Johann Nepomuk Hummel (1778-1837)
Rondo brillant for piano and orchestra in A major Op 56
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:33 AM

Orlande de Lassus (1532-1594)
Dulces Exuviae - motet
Currende, Erik van Nevel (conductor)

03:39 AM

Ludwig Norman (1831-1885), Niklas Willen (arranger)
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

03:49 AM

Zoltan Kodaly (1882-1967)
Mónár Anna (Anie Miller) from Hungarian Folk Music
Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

03:57 AM

William Boyce (1711-1779), Maurice Greene (1696-1755)
Suite for two trumpets and organ
Ivan Hadliyski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)

04:07 AM

Carl Ludwig Lithander (1773-1843)
Piano Sonata in C major, Op 8 No 1 'Sonate facile'
Juhani Lagerspetz (piano)

04:19 AM

Christoph Gluck (1714-1787)
Overture from 'Alceste'
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM

Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

04:39 AM

Aaron Copland (1900-1990)
Danzon Cubano vers. for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

04:45 AM

Antonio Vivaldi (1678-1741)
Concerto in D minor for 2 violins, cello and orchestra RV.565 Op 3 No 11
RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

04:56 AM

Gioachino Rossini (1792-1868)
Introduction and theme and variations
Laszlo Horvath (clarinet), Hungarian Radio Orchestra, Geza Oberfrank (conductor)

05:07 AM

Samuel Barber (1910-1981)
Adagio for Strings Op 11
Melbourne Symphony Orchestra, Jorge Mester (conductor)

05:16 AM

Antonin Dvorak (1841-1904)
From "Legends" Op 59 No 4 (Molto maestoso) in C major
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:22 AM

Georges Bizet (1838-1875)
Andante molto, 3rd movement from the Symphonic Suite "Roma"
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:30 AM

Ottorino Respighi (1879-1936)
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Santa (conductor)

05:52 AM

Joseph Martin Kraus (1756-1792)
Quatre Intermedes for Moliere's comedy 'Amphitryon' - Intermede IV (VB.27)
Chantal Santon (soprano), Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

06:03 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for clarinet and orchestra (K.622) in A major, arr. viola
Ryszard Grobowski (viola), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

WED 06:30 Breakfast (m000bf6c)

Wednesday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000bf6f)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the philosopher and author Alain de Botton.

1110 Essential Schubert Songs - one each day.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000bf6h)

Mary Lou Williams (1910-1981)

Strikin' out

Donald Macleod charts the extraordinary life of composer and jazz pianist Mary Lou Williams. Today a dramatic break with Andy Kirk and the 12 Clouds of Joy gives Williams the space to work on ambitious projects in her own name.

Mary Lou Williams' music stands out from the crowd because, as Duke Ellington recognised, "her writing and performing have always been just a little ahead throughout her career." A prolific composer and arranger, she was also a gifted pianist. A master of blues, boogie woogie, stride, swing and be-bop, Williams was quick to absorb the prevailing musical currents in her own music, naturally able to exploit her ability to play anything she heard around her. It is this restless musical curiosity that defines her own compositions, and led her to become friends with and mentor many younger musicians, among them Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in Pittsburgh, where she had to overcome racial segregation, gender discrimination and the disadvantages of an impoverished family to realise her musical ambitions. Learning to play entirely by ear, she was performing locally by age six. Barely into her teens she was touring professionally as a pianist, living proof that - contrary to the prevailing views - women really could play jazz as well as men. But her artistic success came at some personal cost, with instances of domestic abuse, two divorces, a gambling addiction, and the ongoing strain of trying to support her extended family, all taking its toll over the years. After taking a spiritual path, she spent some years trying to rehabilitate addicted musicians, and developed an interest in writing sacred jazz pieces, and after a long career of some sixty years she took on the mantle of educating future generations about the cultural roots of jazz.

Over the course of the week Donald Macleod follows Mary Lou Williams as her life and musical pathways intertwine, from the early years playing Kansas City swing, to embracing be-bop, religion and modern jazz. .

A move to New York in the 1940s saw Mary Lou Williams

putting together her own groups and accepting her own commissions to write and record, courted by some of the greatest band leaders of the day. Pushing boundaries, the Zodiac Suite was conceptually inspired by classical music, and she was also mingling and dabbling with the ideas of the be-bop generation in her own music.

Roll 'Em
Benny Goodman & his Orchestra

Gjon Mili Jam Session
Mary Lou Williams and her Six
Mary Lou Williams Blues
Six Men and a Girl

Boogie misterioso
Mary Lou Williams' Girl Stars

Zodiac Suite (excerpt)
Mary Lou Williams, piano

In the land of Oo-bla-dee
Mary Lou Williams Orchestra
In the land of Oo-bla-dee
Marian McPartland, piano
Bill Douglass, bass
Omar Clay, drums

A Fungus A Mungus
Mary Lou Williams, piano
Nicole
Mary Lou Williams, piano
Percy Heath, bass
Tim Kennedy, drums

Irving Berlin, arr. by ML Williams: Blue Skies (Trumpets no end)
Duke Ellington & His Orchestra

WED 13:00 Radio 3 Lunchtime Concert (m000bf6k)

Schubert, Scarlatti and Rzewski

More highlights from a series of recitals given by former Radio 3 New Generation Artist, Shai Wosner at Cedars Hall in Somerset, a part of Wells Cathedral School. In today's programme he presents Schubert's powerfully expressive sonata in C minor, D958 and a series of small scale gems, sonatas by the 18th century composer Domenico Scarlatti and the 20th century American Frederick Rzewski.

Schubert: Sonata in C Minor D958

Scarlatti: Sonata in D minor, K141
Rzewski: Nano sonata no.36 (to a young man)
Scarlatti: Sonata in D minor, K9
Rzewski: Nano sonata no.38 (to a great guy)
Scarlatti: Sonata in C minor K230
Rzewski: Sonata no.12

Shai Wosner, piano

WED 14:00 Afternoon Concert (m000bf6m)

The Ulster Orchestra - Tarrodi, Tchaikovsky, Bruch

The Ulster Orchestra, with Hong-Kong born conductor Elim Chan in the rostrum, conducting a programme including Andrea Tarrodi's Camelopardalis, a piece inspired by a dream riding a giraffe; Tchaikovsky's Variations on a Rococo Theme, with rising star cellist Alexey Stadler, making his debut with the ensemble; he then performs Bruch's Kol Nidrei too, a piece inspired by Jewish themes; and the concert finishes with Mendelssohn's Symphony No. 3, Scottish. Presented by Fiona Talkington.

2pm

Andrea Tarrodi: Camelopardalis
 Tchaikovsky: Variations on a Roccoco Theme, Op. 33
 Bruch: Kol Nidrei, Op. 47
 Mendelssohn: Symphony No.3 in A minor, Op. 56, 'Scottish'

Alexey Stadler, cello
 The Ulster Orchestra
 Elim Chan, conductor

WED 15:30 Choral Evensong (m000bf6p)

Keble College, Oxford

Live from the Chapel of Keble College, Oxford.

Introit: Love bade me welcome (Judith Weir)
 Responses: Leighton
 Psalm 104 (Turle, Alcock)
 First Lesson: Zechariah 8 vv.1-13
 Canticles: Service No 2 in E flat (Wood)
 Second Lesson: Mark 13 vv.3-8
 Anthem: Ave Maris Stella (Matthew Martin)
 Hymn: Sing we to the blessed mother (Abbott's Leigh)
 Antiphon: Salve Regina (Plainsong)
 Voluntary: L'Orgue mystique (In Assumptione B.M.V:
 Paraphrase-Carillon), Op 57 No 35 (Tournemire)

Matthew Martin (Director of Music)
 Benjamin Mills (Organ Scholar)

WED 16:30 New Generation Artists (m000bf6r)

Misha Mullov-Abbado plays Thelonius Monk

New Generation Artists: jazz bass player Misha Mullov-Abbado takes inspiration from Thelonius Monk and the violinist Aleksey Semenenko plays Tchaikovsky.

Thelonius Monk: Monk's Dream
 Misha Mullov-Abbado (jazz bass) Liam Dunachie (piano), Alex Garnett (sax), David Ingamells (drums)

Rachmaninov: Oh never sing to me again op.4/4
 Katharina Konradi (soprano), Eric Schneider (piano)

Tchaikovsky: Méditation from Souvenir d'un lieu cher, Op. 42
 Aleksey Semenenko (violin), Inna Firsova (piano)

WED 17:00 In Tune (m000bf6t)

Olwen Foulkes, Paul Sarcich and Dimitris Karydis, Faraj Suleiman

Katie Derham presents a lively mix of music and arts news with live performances from recorder player Olwen Folkes and Palestinian Jazz pianist Faraj Suleiman, and Dr Paul Sarcich and Dimitris Karydis talk to us about the forthcoming Tetrachord Piano Ensemble concert at Morley College.

WED 19:00 In Tune Mixtape (m000bf6w)

30 minutes of Classical Inspiration

Fake Tunes on tonight's MixTape. Imposters and impersonations abound. Home Sweet Home just happens to be in Switzerland for Liszt's rival, and a member of Handel's orchestra decides to write his own oratorio, and could that be Elgar in his most establishment Victorian pomp? Don't worry the rest is real - from Tallis, Purcell and Vaughan Williams to Mendelssohn and Grieg.

WED 19:30 Radio 3 in Concert (m000bf6y)

Vocal Jewels by Elgar and Brahms

David Hill celebrates the synthesis between voice and orchestra in a programme that brings together two leading romantic figures, Edward Elgar and Johannes Brahms. Marking his tenth anniversary as the Bournemouth Symphony Orchestra's Associate Guest Conductor, tonight's concert opens with Elgar's only song cycle, Sea Pictures, sung by Jennifer Johnston. The text uses five poems, each one by a different author, to explore the fragility of man facing the depths of the sea, with the colours of the orchestral accompaniment evoking the ocean's changing moods. In the second half, the Bournemouth Symphony Chorus and soloists Jennifer Davis and Gareth Brynmor John join the orchestra to perform Brahms' A German Requiem. Begun in the wake of his friend Schumann's death, and standing as a musical memorial to his mother, Brahms selected passages from Martin Luther's translation of the bible to create his own texts. The result is an uplifting and deeply human work that carries a message of hope and comfort to the living.

Presented by Martin Handley, live from the Lighthouse, Poole

Elgar: Sea Pictures, Op 37

7.58
Interval**8.18**

Brahms: Ein deutsches Requiem, Op 45

Bournemouth Symphony Orchestra
 David Hill, (conductor)
 Jennifer Johnston, (mezzo-soprano)
 Jennifer Davis, (soprano)
 Gareth Brynmor John, (baritone)
 Bournemouth Symphony Chorus

WED 22:00 Free Thinking (m000bf70)

Landmark: George Eliot's Mill on the Floss

Writer Rebecca Mead, actor Fiona Shaw, academics Dafydd Mills, Daniel, Philip Davis and Peggy Reynolds read George Eliot's 1860 novel portraying sibling relationships. Shahidha Bari hosts.

George Eliot was born on 22 November 1819. Rebecca Mead is the author of The road to Middlemarch: my life with George Eliot.

Dafydd Mills Daniel is a New Generation Thinker on the scheme run by the BBC and AHRC to put academic research on the radio.

Professor Peggy Reynolds teaches at Queen Mary University London and has edited anthologies of Victorian poets, the Sappho Companion and the Penguin edition of George Eliot's Adam Bede.

Professor Philip Davis teaches at the University of Liverpool and is the author of The Transferred Life of George Eliot. Producer: Fiona McLean

WED 22:45 The Essay (m000bf72)

Legacies of 1619

Sara Forbes Bonetta

To mark 400 years since the arrival of African slaves to America, David Olusoga reflects on the life of Omoba Aina, a Yoruba princess. Aina was sold into slavery and in an extraordinary twist of fate was gifted to Queen Victoria and became her goddaughter Sara Forbes Bonetta.

Producer Neil McCarthy

WED 23:00 Night Tracks (m000bf74)

A little night music

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 21 NOVEMBER 2019**THU 00:30 Through the Night (m000bf76)**

Druids vs Christians

Mendelssohn's dramatic cantata 'Die erste Walpurgisnacht' is performed by the Swedish Radio Choir and Symphony Orchestra and conductor Daniel Harding. Isabelle Faust is the soloist in Schoenberg's Violin Concerto. With Jonathan Swain.

12:31 AM

Arnold Schoenberg (1874-1951)

Violin Concerto, Op 36

Isabelle Faust (violin), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:07 AM

Gyorgy Kurtag (b.1926)

Doloroso (from 'Jelek, játék és üzenetek') [Signs, Games and Messages]

Isabelle Faust (violin)

01:10 AM

Arnold Schoenberg (1874-1951)

Friede auf Erden, Op 13

Swedish Radio Choir

01:21 AM

Felix Mendelssohn (1809-1847)

Die erste Walpurgisnacht, Op 60

Ingrid Tobiasson (contralto), Bernard Richter (tenor), Shenyang (baritone), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:56 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 38 in D major K.504 (Prague)

RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

02:31 AM

Franz Schubert (1797-1828)

Piano Quintet in A major (D.667) "Trout"

Nikolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

03:14 AM

Gustav Holst (1874-1934)

St Paul's Suite, Op 29 no 2

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

03:29 AM

Sebastian Yradier (1809-1865)

La Paloma

Victoria de los Angeles (soprano), Sinfonia of London, Rafael Fruhbeck de Burgos (conductor)

03:34 AM

Isaac Albeniz (1860-1909)

Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)

Henry-David Varema (cello), Heiki Matlik (guitar)

03:40 AM

Jean Sibelius (1865-1957)

Pohjola's daughter - symphonic fantasia, Op 49

Royal Concertgebouw Orchestra, Colin Davis (conductor)

03:55 AM

Fryderyk Chopin (1810-1849)

Polonaise for piano in A flat major, Op 53 'Polonaise heroique'

Jacek Kortus (piano)

04:03 AM

Albertus Groneman (c.1710-1778)

Flute Sonata in E minor

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

04:14 AM

George Frideric Handel (1685-1759)

'Va tacito e nascosto' (Giulio Cesare)

Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:21 AM

Maurice Ravel (1875-1937)

Une Barque sur l'océan

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

04:31 AM

Imant Raminsh (b.1943)

Put vejini for mixed chorus

Kamer Youth Chorus, Maris Sirmais (director)

04:35 AM

Fritz Kreisler (1875-1962)

Chanson Louis XIII et Pavane in the Style of Couperin

Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:41 AM

Domenico Scarlatti (1685-1757)

3 keyboard sonatas

Claire Huangci (piano)

04:52 AM

Johann Sebastian Bach (1685-1750)

Harpichord Concerto no 5 in F minor, BWV.1056

Lembit Orgse (harpichord), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

05:01 AM

Carl Nielsen (1865-1931)

Little suite for string orchestra in A minor, Op 1

CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:19 AM

Bernhard Henrik Crusell (1775-1838)

Farval (Farewell)

Eeva-Liisa Saarinen (mezzo soprano), Ilmo Ranta (piano)

05:24 AM

Antoine Reicha (1770-1836)

Clarinet Quintet in B flat major, Op 89

Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

05:47 AM

Frederick Delius (1862-1934)

Violin Concerto (1916)

Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

06:15 AM

Ludwig van Beethoven (1770-1827)

6 Variations on an Original Theme in F major, Op.34 for piano

Boris Berman (piano)

THU 06:30 Breakfast (m000bg21)

Thursday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000bg23)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the philosopher and author Alain de Botton.

1110 Essential Schubert Songs – one each day.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000bg25)

Mary Lou Williams (1910-1981)

Music for the soul

Donald Macleod's survey of Mary Lou Williams sees her establish a charitable refuge for jazz musicians who were struggling with addictions and turning her mind to a new direction, writing religiously inspired jazz.

Mary Lou Williams' music stands out from the crowd because, as Duke Ellington recognised, "her writing and performing have always been just a little ahead throughout her career." A prolific composer and arranger, she was also a gifted pianist. A master of blues, boogie woogie, stride, swing and be-bop, Williams was quick to absorb the prevailing musical currents in her own music, naturally able to exploit her ability to play anything she heard around her. It is this restless musical curiosity that defines her own compositions, and led her to become friends with and mentor many younger musicians, among them Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in Pittsburgh, where she had to overcome racial segregation, gender discrimination and the disadvantages of an impoverished family to realise her musical ambitions. Learning to play entirely by ear, she was performing locally by age six. Barely into her teens she was touring professionally as a pianist, living proof that - contrary to the prevailing views - women really could play jazz as well as men. But her artistic success came at some personal cost, with instances of domestic abuse, two divorces, a gambling addiction, and the ongoing strain of trying to support her extended family, all taking its toll over the years. After taking a spiritual path, she spent some years trying to rehabilitate addicted musicians, and developed an interest in writing sacred jazz pieces, and after a long career of some sixty years she took on the mantle of educating future generations about the cultural roots of jazz.

Over the course of the week Donald Macleod follows Mary Lou Williams as her life and musical pathways intertwine, from the early years playing Kansas City swing, to embracing be-bop, religion and modern jazz.

The 1950s were difficult years for Mary Lou Williams. Work was hard to come by in New York so she looked to Europe for bookings. During an extended sojourn in Paris she experienced a major spiritual crisis which was to have lasting consequences.

Tisherome

Mary Lou Williams Trio
Mary Lou Williams piano;
Billy Taylor, bass
Willie Guerra, bongos

New Musical Express
Mary Lou Williams Quartet
Don Byas, tenor saxophone
Mary Lou Williams, piano
Alvin Banks, bass
Gerard "Dave" Pochonet, Drums

ML Williams, AS Woods: Hymn to St. Martin de Porres
The Ray Charles Singers
Howard Roberts, conductor
Mary Lou Williams, piano

Gloria (Mary Lou's Mass excerpt)
Mary Lou Williams, piano
Buster Williams, bass
Mickey Roker, drums

ML Williams, Ada Moore: The Devil
The Ray Charles Singers
Howard Roberts, conductor
Mary Lou Williams, piano

O.W.
Mary Lou Williams, piano
Chris White, bass
Sonny Henry, guitar
David Parker, drums
Abdul Rahman, congas
Roger Glenn, flute
James Bailey, Milton Grayson, Carl Hall, vocals

Mary Lou's Mass (excerpts)
ML Williams, Sonny Henry: Lazarus
Mary Lou Williams, piano
Carline Ray, bass & vocals
Leon Atkinson, guitar
Credo
Mary Lou Williams piano
Carline Ray bass & vocal
Leon Atkinson, guitar
Al Harewood drums
David Amram, French horn
Eileen Gilbert, Randy Peyton, Christine Spencer, vocals
Credo (Instrumental)
ML Williams piano
Carline Ray bass
Sonny Henry guitar
David Parker drums & tambourine
Abdul Rahman, congas

Zodiac Suite (excerpt) - Virgo, Libra, Aries
Mary Lou Williams, piano
Dizzy Gillespie and his band

THU 13:00 Radio 3 Lunchtime Concert (m000bg27)

Schumann, Kurtag, Takemitsu and Beethoven

Sarah Walker introduces highlights from a series of recitals given by pianist Shai Wosner - a former Radio 3 New Generation Artist - at Cedars Hall, part of Wells Cathedral School in Somerset. Today fellow musicians taking part in the International Musicians Seminar, Prussia Cove join him in Schumann's evocative Fairy Tales and the contemporary Hungarian composer György Kurtág's Hommage to Robert Schumann, a set of six miniatures that reflect back to Schumann. They're followed by two solo piano pieces, an atmospheric short piece by the Japanese composer Toru

Takemitsu, and Beethoven's much loved sonata for piano, the Pastoral.

Schumann: Märchenerzählungen Op. 132
Sacha Rattle, clarinet
Clare Finimore, viola
Shai Wosner, piano.

Kurtág: Hommage a R. Sch. Op. 15d
Sacha Rattle, clarinet
William Coleman, viola
Shai Wosner, piano

Takemitsu: Rain Tree Sketch II
Shai Wosner, piano

Beethoven: Sonata in D Major Op. 28 ("Pastoral")
Shai Wosner, piano

THU 14:00 Afternoon Concert (m000bg29)

Opera matinée: Andrée's Fritiofs saga - world premiere

From Göteborg Opera in Sweden, a world premiere of a late-Romantic opera: Elfrida Andrée's Fritiofs saga (Frithiof's Saga), never performed during her lifetime. It's the love story between Viking hero Fritiof, tenor Markus Pettersson, and the king's daughter Ingeborg, soprano Julia Sporsén, whose relationship leads to political conflict, the wrath of the gods, exile and reconciliation, a tale based in Old Norse mythology. Marit Strindlund conducts the Göteborg Opera orchestra and chorus. For a full synopsis, see below.

It's followed by the Ulster Orchestra in Roxanna Panufnik's Four World Seasons for violin and orchestra, with Tasmin Little as soloist.

Presented by Fiona Talkington.

2pm

Fritiofs saga (Frithiof's Saga) - Opera in three acts by Elfrida Andrée

Ingeborg - Julia Sporsén (soprano)
Fritiof - Markus Pettersson (tenor)
King Helge - Mats Almgren (bass)
Guatemi - Ann-Kristin Jones (mezzo-soprano)
King Ring - Carl Ackerfeldt (baritone)
Hilding - Anders Lorentzson (bass)
Björn - Peter Loguin (bass)
Old Woman - Anna-Karin Simlund (contralto)
First Woman - Karin Hammarlund (soprano)
Second Woman - Raket Haskiya (soprano)
Third Woman - Karin Andersson (contralto)
Voice from above - Yvonne Helander (contralto)
First Slave - Charlie T. Borg (bass)
Second Slave - Erik Enqvist (tenor)
Third Slave - Thomas Sonefors (bass)
Fourth Slave - Tore Sverredal (tenor)
Voice from the yard - Olof Söderberg (tenor)
A Warrior - Thomas Jönsson (baritone)
Voice from below - Herbjörn Thordarsonm (bass-baritone)

Göteborg Opera Chorus
Göteborg Opera Orchestra
Marit Strindlund, conductor

4.30pm

Roxanna Panufnik: Four World Seasons, for violin and orchestra

Tasmin Little, violin
The Ulster Orchestra
Daniele Rustioni, conductor

THU 17:00 In Tune (m000bg2c)

The Swingles, Howard Blake, Nino Gvetadze

Katie Derham presents a lively mix of music and arts news with live performances from The Swingles and pianist Nino Gvetadze and Howard Blake joins us in the studio.

THU 19:00 In Tune Mixtape (m000bg2f)

The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000bg2h)

Midnight Sun

Conductor John Storgards brings from his home in Lapland the phenomenal natural beauty of the Arctic, inspiration here for composers Outi Tarkiainen and Kalevi Aho.

Live from the Bridgewater Hall in Manchester
Presented by Tom Redmond

Kalevi Aho: Theremin Concerto "Eight Seasons" (UK premiere)

8.05

Music Interval

Outi Tarkiainen: Midnight Sun Variations
Shostakovich: Symphony No.12 "The Year 1917"

Carolina Eyck (Theremin)
BBC Philharmonic
John Storgards (conductor)

The BBC Philharmonic's Chief Guest Conductor, John Storgards brings music from his Lapland home to Manchester. Outi Tarkiainen's "Midnight Sun Variations" immerses us in the light of the arctic tundra on a Summer's night, in the least polluted part of Europe, and amongst dense mysterious forests. Summer moves towards the mists of Autumn, she says, the time of year her first baby was born, the parting of mother and child restoring her former self. Kalevi Aho's Theremin Concerto, written for Carolina Eyck, widely considered the world's leading exponent of the instrument, also takes its inspiration from the natural world. The native Sami of Lapland divide the year into eight seasons which become the eight movements of the piece and the unique sound-world portrays different snow landscapes, the mists of Autumn and the last section of the piece is titled "Midnight Sun". The third movement of Shostakovich's Twelfth Symphony is headed "Aurora" but we move in a completely different direction here; this was the name of the battleship whose first shots at the Winter Palace heralded the start of the 1917 Revolution. Dedicated to Lenin this is perhaps Shostakovich's most filmic Symphony and graphically depicts the events of the Revolution.

THU 22:00 Free Thinking (m000bg2k)

The Legacy of the Trojan War

Novels and classics expert Natalie Haynes, Alev Scott author of Ottoman Odyssey, archaeologist Naoise Mac Sweeney and medievalist Hetta Howes join Rana Mitter to share new perspectives on the conflict immortalised in Homer's Iliad as the British Museum opens an exhibition dedicated to Troy.

Troy: Myth and Reality runs at the British Museum in London from November 21st to 8th March 2020.
Natalie Haynes is the author of novels which retell Greek myths including The Amber Fury, the Children of Jocasta and A Thousand Ships: This is the Woman's War.
Hetta Howes teaches medieval literature at City University and

is a New Generation Thinker on the scheme run by the BBC and the AHRC to put research on radio.

Alev Scott is the author of *Ottoman Odyssey* and *Turkish Awakening*.

Naoise Mac Sweeney is Associate Professor of Ancient History at the University of Leicester.

Producer: Torquil MacLeod

THU 22:45 The Essay (m000bg2m)

Legacies of 1619

Mary Prince and Sally Hemings

To mark the 400 years since the arrival of African slaves to America, Jamaican born author Anne Bailey reflects on two remarkable women pertinent to this commemoration and discusses how they have influenced her journey as a Black female historian.

Mary Prince, a West Indian slave who after enduring incredible hardships at the hands of several masters obtained her freedom and wrote an abolitionist narrative that was published in Britain. And Sally Hemings—the enigmatic enslaved mistress of Thomas Jefferson who never officially received her freedom and who never wrote her own story yet as a historical figure looms large in history and in memory.

Anne Bailey reflects on how each of them represented freedom in their own way.

Producer Neil McCarthy

THU 23:00 Night Tracks: The Archive Remix (m000bg2p)

Music for night owls

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000bg2r)

Elizabeth Alker with her pick of the latest new releases and previews of genre-defying music. Unclassified shines a spotlight on new and experimental music by composers who might be classically trained, but who draw inspiration from the worlds of electronic, pop, jazz and folk.

FRIDAY 22 NOVEMBER 2019

FRI 00:30 Through the Night (m000bg2t)

Twenty Years of the Casals Quartet

To celebrate their anniversary the Casals Quartet performed all of Beethoven's string quartets over the course of six concerts. Each concert also contained a world premiere of a new quartet. Tonight we hear Beethoven's Quartets Nos 1 and 8 and Aureliano Cattaneo's String Quartet 'Neben'. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 1 in F, Op 18 No 1
Casals Quartet

12:58 AM

Ludwig van Beethoven (1770-1827)
String Quartet in F, Op 14 No 1 (after the Piano Sonata)
Casals Quartet

01:12 AM

Aureliano Cattaneo (1974-)

String Quartet 'Neben'
Casals Quartet

01:24 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 8 in E minor, Op 59 No 2 'Razumovsky'
Casals Quartet

01:59 AM

Gabriel Faure (1845-1924), Pablo Casals (arranger)
Après un reve, Op 7 No 1 arr. for cello & piano
Andreas Brantelid (cello), Bengt Forsberg (piano)

02:03 AM

Sergey Rachmaninov (1873-1943)
Vocalise, Op 34 No 14 for orchestra
Toronto Symphony Orchestra, Mario Bernardi (conductor)

02:09 AM

Henryk Gorecki (1933-2010)
Concerto – Cantata for flute and orchestra, Op 65
Carol Wincenc (flute), National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

02:31 AM

Heinrich Schutz (1585-1672)
Matthaus-Passion (SWV.479)
Paul Elliott (tenor), Paul Hillier (bass), Hilliard Ensemble, Paul Hillier (director)

03:26 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
Sydney Symphony Orchestra, Stuart Challender (conductor)

03:37 AM

John B Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

03:43 AM

Franz Schubert (1797-1828)
Eight Landler (German dances) (from D.790)
Leif Ove Andsnes (piano)

03:51 AM

Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:06 AM

Pierre Mercure (1927-1966)
Pantomime for wind and percussion
Edmonton Wind Ensemble, Harry Pinchin (conductor)

04:11 AM

Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

04:20 AM

Antonio Vivaldi (1678-1741)
Concerto in A major (RV.335), "The Cuckoo"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:31 AM

Maurice Ravel (1875-1937)
Gaspard de la nuit (Scarbo)
Plamena Mangova (piano)

04:42 AM

Igor Stravinsky

Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (director)

04:47 AM

Scott Joplin (1868-1917)
Gladiolus Rag (1909)
Donna Coleman (piano)

04:51 AM

Karol Szymanowski (1882-1937)
Penthesilea, for soprano and orchestra
Elzbieta Szmytka (soprano), Orchestre National de France, Hans Graf (conductor)

04:58 AM

Ludwig van Beethoven (1770-1827)
Adagio in E flat (WoO.43 No.2) for mandolin and piano
Lajos Mayer (mandolin), Imre Rohmann (piano)

05:03 AM

Benjamin Britten (1913-1976)
Choral dances from 'Gloriana' vers. chorus a capella
BBC Singers, Stephen Layton (conductor)

05:12 AM

Niccolo Paganini (1782-1840)
Violin Concerto No.2 in B minor, Op 7 - 3rd movement 'La Campanella'
Viktor Pikajzen (violin), Evgenia Sejdely (piano)

05:21 AM

Harrison Birtwistle (b. 1934)
Night's Black Bird for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:34 AM

Claude Debussy (1862-1918)
La Cathedrale engloutie - no.10 from Preludes book 1 (1910)
Philippe Cassard (piano)

05:40 AM

Fernando Sor (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)
Xavier Diaz-Latorre (guitar)

05:48 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major 'Le Matin'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

06:06 AM

Henry Purcell (1659-1695)
Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

FRI 06:30 Breakfast (m000bgtp)

Friday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000bgtr)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the philosopher and author Alain de Botton.

1110 Essential Schubert Songs – one each day.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000bgtt)

Mary Lou Williams (1910-1981)

The priest and the jazz musician

Donald Macleod survey of Mary Lou Williams finds her still breaking boundaries musically and embracing a role teaching jazz history at Duke University in Durham, North Carolina.

Mary Lou Williams' music stands out from the crowd because, as Duke Ellington recognised, "her writing and performing have always been just a little ahead throughout her career." A prolific composer and arranger, she was also a gifted pianist. A master of blues, boogie woogie, stride, swing and be-bop, Williams was quick to absorb the prevailing musical currents in her own music, naturally able to exploit her ability to play anything she heard around her. It is this restless musical curiosity that defines her own compositions, and led her to become friends with and mentor many younger musicians, among them Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in Pittsburgh, where she had to overcome racial segregation, gender discrimination and the disadvantages of an impoverished family to realise her musical ambitions. Learning to play entirely by ear, she was performing locally by age six. Barely into her teens she was touring professionally as a pianist, living proof that - contrary to the prevailing views - women really could play jazz as well as men. But her artistic success came at some personal cost, with instances of domestic abuse, two divorces, a gambling addiction, and the ongoing strain of trying to support her extended family, all taking its toll over the years. After taking a spiritual path, she spent some years trying to rehabilitate addicted musicians, and developed an interest in writing sacred jazz pieces, and after a long career of some sixty years she took on the mantle of educating future generations about the cultural roots of jazz.

Over the course of the week Donald Macleod follows Mary Lou Williams as her life and musical pathways intertwine, from the early years playing Kansas City swing, to embracing be-bop, religion and modern jazz.

After some fifty years of ups and downs and sheer hard graft, from 1966 Mary Lou Williams was managed by a Jesuit priest, Father O'Brien. A decade on she was finally financially secure, able to devote herself to her own varied projects, performing, writing and producing critically acclaimed recordings, and realising a long cherished ambition, a history of jazz.

ML Williams, L. Gales: Syl-o-gism
Mary Lou Williams, piano
Zita Carno, piano
Bob Cranshaw, bass
Mickey Roker, drums

Why?

The Mary Lou Williams Quartet
Mary Lou Williams, piano

Alvin Banks, bass
Gerard "Dave" Pochonet, Drums
Don Byas, tenor saxophone
Chunka Lunka
Mary Lou Williams, piano
Percy Heath, bass
Tim Kennedy, drums

Ode to Saint Cecile
Mary Lou Williams, piano
Buster Williams, bass
Mickey Roker, drums

Medi II
Bob Cranshaw, bass
Mickey Roker, drums

Blues for Timme
Mary Lou Williams, piano
Buster Williams, bass
Mickey Roker, drums
Ghost of Love
Mary Lou Williams, piano

Praise the Lord
Mary Lou Williams, piano
Milton Suggs bass violin
Tony Waters drums

What's your story Morning Glory
Mary Lou Williams, piano

Roll'Em
Benny Goodman, Clarinet
Victor Paz, Warren Vache, Jack Shelton, trumpets
Wayne Andre, George Masso, John Messner, trombones
George Young, Mel Rodnon, alto saxophones
Buddy Tate, Frank Wess, tenor saxophones
Sol Schlinger, baritone sax
MLW piano and arranger
Cal Collins, Wayne Wright, guitar
Michael Moore, bass
Connie Kay drums

FRI 13:00 Radio 3 Lunchtime Concert (m000bgtw)
Mozart chamber music

Sarah Walker introduces the last in this series recorded at Cedars Hall, Wells, featuring pianist Shai Wosner, a former Radio 3 New Generation Artist. Today he is joined by fellow members of the International Musicians Seminar, Prussia Cove. Clarinetist Sasha Rattle plays Mozart's delectable Clarinet Quintet, and then Shai Wosner joins the string players for a chamber version of Mozart's Piano Concerto no 14 in E flat, with its demanding solo part, at times cleverly integrated into the texture.

Mozart: Clarinet Quintet in A K581
Sacha Rattle, clarinet
William Hagen, violin
Irène Duval, violin
Clare Finnimore, viola
Zlatomir Fung, cello

Mozart: Piano Concerto in E flat K449 (for piano quintet)
Shai Wosner, piano
Irène Duval, violin
William Hagen, violin
Clare Finnimore, viola
Zlatomir Fung, cello

FRI 14:00 Afternoon Concert (m000bgty)

Live - BBC Symphony Orchestra

Live from Maida Vale studios in London, the BBC Symphony Orchestra performing Jennifer Higdon's Blue Cathedral, Ries's Piano Concerto No. 3 and Dvorak's Symphony No. 6, under the baton of Ryan Bancroft. Presented by Natasha Riordan. Then, coming back to the Radio 3 studio, the Ulster Orchestra. Our featured ensemble this week, with Tchaikovsky's Souvenir d'un lieu cher, in a version adapted for cello and orchestra by soloist Daniel Müller-Schott. Presented by Hannah French.

2.00pm LIVE from Maida Vale studios, London. Presented by Natasha Riordan
Jennifer Higdon: Blue Cathedral
Ferdinand Ries: Piano Concerto No. 3 in C sharp minor, Op.55
Antonin Dvorak: Symphony No.6 in D major, Op. 60
Alexandra Dariescu, piano
BBC Symphony Orchestra
Ryan Bancroft, conductor

16.05pm Presented by Hannah French
Tchaikovsky, arr. Müller-Schott: Souvenir d'un lieu cher
Daniel Müller-Schott, cello
Ulster Orchestra
Oliver Zeffman, conductor

FRI 16:30 The Listening Service (m000bdjb)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000bgv0)
Yevgeny Kutik, Harvey Brough, Pretty Yende

Katie Derham presents a lively mix of music and arts news with live performances from violinist Yevgeny Kutik, soprano Pretty Yende sings for us in the studio ahead of her concert at the Barbican plus Harvey Brough and Clara Sanabras talk to us about Music on the Mind a concert that explores the complex and sensitive issues surrounding mental health.

FRI 19:00 In Tune Mixtape (m000bgv2)
Your daily classical soundtrack

'The river god laughs as the water tickles him' in Ravel's shimmering masterpiece Jeux d'eau, Colleen depicts a crystalline kind of late autumn in her piece November, and there's a little bit of toybox gamelan from John Cage. There's also Tatyana's fluttering heart as she writes her letter to Onegin, a dancing Tarantella by Gaspar Sanz, and the Symphony in G of 'black Mozart' Joseph Bologne de Saint-Georges. Then Lotte Lenya despairs at Kurt Weill's international playboy Surabaya Johnny, and Monteverdi reworks a lucent early Renaissance masterpiece.

FRI 19:30 Radio 3 in Concert (m000bgv4)
Mariam Batsashvili in Liverpool

Mariam Batsashvili in recital in Liverpool. The captivating young Georgian pianist plays music by Bach, Mozart and Ravel together with the towering sonata by Franz Liszt. Audiences at St George's Hall will have the chance to hear one of the most individual and charismatic pianists of the younger generation in a programme which ends with one of the most challenging works in the repertoire. As a former winner of the Franz Liszt and Michelangeli competitions and now as a Radio 3 New Generation Artist, Mariam Batsashvili has mesmerised audiences worldwide with her poetic touch and dazzling technique. Recorded earlier this week at St George's Hall Concert Room, Liverpool. Presented by Tom Redmond.

Bach: Chromatic fantasia and fugue in D minor, BWV.903

Mozart: Piano Sonata in D major, K311 (K284c)

Ravel: Sonatine in F sharp major

Interval

Liszt: Piano Sonata in B minor, S 178

FRI 22:00 The Verb (m000bgv6)

The Male Body

The Verb looks at writing about the male body - with David Baddiel, Joanna Bourke and Wayne Holloway Smith.

FRI 22:45 The Essay (m000bgv8)

Legacies of 1619

John Ocansey

In April 1881, a young African man named John Ocansey set sail from the Gold Coast (modern day Ghana) for Liverpool in order to try and discover what had happened to goods that his father had dispatched to a Liverpool agent. The Africans had not received the two and a half thousand pounds they were owed in exchange for the goods, and rather than sit at home and accept the fact that they had most likely been swindled, young John Ocansey had decided to journey to the world-famous port of Liverpool and claim the money that rightfully belonged to his father. Trading between Africa and Liverpool had been established for over two centuries, and was based on the slave trade in which it was understood that Africans had no rights. Even after the abolition of the trade such attitudes persisted, but Ocansey was determined that he would not be treated as a slave.

Producer Neil McCarthy

FRI 23:00 Late Junction (m000bgvb)

Pan Daijing and Coby Sey

Pan Daijing, the self-taught, self-proclaimed outsider artist meets MC and producer Coby Sey for the first time in a fully improvised recording session featuring electronics, piano, bass and voice.

Born and raised in Guiyang, Southwest China, Pan Daijing has been based in Berlin since 2016. She tells visceral, emotional, poetic stories through a practice that combines composition, performance art, cinema, theatre, opera, noise, and more.

Lewisham's Coby Sey has a wonderfully open approach to music, collaborating frequently with the likes of Tirzah, Klein and Kwes. His work often skilfully blends spoken word, vocals, live instrumentation, electronics and improvised DJ-ing to create new visions of club music. His collective Curl, founded with Mica Levi and Brother May among others, performed an amazing set at the inaugural Late Junction festival earlier this year.

Elsewhere in the programme we hear live concert highlights from the recent edition of 'Le Guess Who?', the avant-garde music festival that has been hosted in Utrecht, the Netherlands, since 2009.

Produced by Jack Howson.

A Reduced Listening Production for BBC Radio 3.