

**SATURDAY 09 NOVEMBER 2019**

**SAT 01:00 Through the Night (m000b130)**  
BBC Proms 2017

BBC Scottish Symphony Orchestra and Thomas Dausgaard play Schubert Unfinished Symphony and Mahler's 10th Symphony. Catriona Young presents.

**01:01 AM**

Franz Schubert (1797-1828)  
Symphony no 8 in B minor D.759 (Unfinished)  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**01:23 AM**

Gustav Mahler (1860-1911)  
Symphony no 10 (compl. Deryck Cooke)  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**02:36 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano and strings in C major (K.548)  
Trio Orlando

**03:01 AM**

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)  
Flute Sonata  
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

**03:14 AM**

Edward Elgar (1857-1934)  
Symphony no 2 in E flat major, Op 63  
Royal Concertgebouw Orchestra, Andre Previn (conductor)

**04:03 AM**

Gabriel Faure (1845-1924)  
Nocturne for piano in E flat minor, Op 33 no 1  
Livia Rev (piano)

**04:12 AM**

Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)  
Suite of German dances, arr for brass ensemble  
Canadian Brass

**04:20 AM**

Zoltan Kodaly (1882-1967)  
Mátraí Kepek (Mátra Pictures)  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:31 AM**

Felix Mendelssohn (1809-1847)  
Ruy Blas (overture) Op 95  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:40 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**04:50 AM**

Richard Strauss (1864-1949)  
Love Scene - from the opera 'Feuersnot', Op 50  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:01 AM**

Ludwig van Beethoven (1770-1827)  
7 variations on "God save the King" in C major (WoO.78)  
Theo Bruins (piano)

**05:09 AM**

Giuseppe Martucci (1856-1909)  
Noveletta Op.82 No.2 for orchestra  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:16 AM**

George Frideric Handel (1685-1759)  
Concerto grosso in A minor, Op 6 no 4 (HWV 322)  
Stefano Montanari (violin), Stefano Montanari (leader), Accademia Bizantina

**05:28 AM**

Fryderyk Chopin (1810-1849)  
Prelude for piano in C sharp minor, Op 45  
Cedric Tiberghien (piano)

**05:34 AM**

Bedrich Smetana (1824-1884)  
Vltava (Moldau) from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**05:46 AM**

Samuel Barber (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

**05:54 AM**

Marco Uccellini (c.1603-1680)  
Violin Sonata no. 7 from 'Opera V'  
Davide Monti (violin)

**06:01 AM**

Franz Schubert (1797-1828)  
Piano Sonata no 15 in C major, D840  
Alfred Brendel (piano)

**06:21 AM**

Antonin Dvorak (1841-1904)  
The Water Goblin (Op.107)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**06:42 AM**

Joseph Haydn (1732-1809)  
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine Orgelmesse" Phase Rever  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**SAT 07:00 Breakfast (m000b6p9)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000b6pc)**

Andrew McGregor with William Mival and Anna Lapwood

**9.00am**

Royal Fireworks: music by Bach, Handel, Purcell and Telemann  
Alison Balsom (trumpet)  
Balsom Ensemble  
Warner Classics 9029537006  
<https://www.warnerclassics.com/release/royal-fireworks>

Beethoven: Piano Sonatas, Vol. 9  
Op.10 No.3, Op.31 No.3, Op.111  
Jonathan Biss (piano)  
Orchid Classics ORC100109  
<http://www.orchidclassics.com/releases/orc100109-jonathan-biss/>

Facce d'Amore: arias by Cavalli, Boretti, Bononcini, Handel etc.

Jakub Józef Orliński (countertenor)  
Il Pomo d'Oro  
Maxim Emelyanychev (conductor)  
Erato 9029542338  
<https://www.warnerclassics.com/release/facce-damore>

Brahms: String Quartet Op. 67 and Piano Quintet Op. 34  
Kirill Gerstein (piano)  
Hagen Quartett  
Myrios MYR021  
<https://myriosmusic.com/products/myr021-brahms-string-quartet-piano-quintet>

#CelloUnlimited: music for solo cello by Kodály, Hindemith, Prokofiev, Casals, Henze and Crumb  
Daniel Müller-Schott (cello)  
Orfeo C984191

**9.30am Building a Library:** William Mival compares recordings of Mahler's 3rd Symphony - and picks a favourite.

Mahler's monumental 3rd Symphony, completed in 1896, remains to this day the longest symphony in the standard repertoire, and one of the most powerful, taking around 90 minutes to perform all six movements. Composed largely in Mahler's hut on the edge of the Attersee in Austria, his 3rd Symphony is a musical embodiment of nature and the 6 movements together depict what Mahler wrote to his friend Max Marschalk as 'A Summer's Middy Dream. There are traces of subtitles to each movement, although they were dropped before publication, and the whole symphony opens as 'Pan Awakes' and 'Summer Marches In'. The first movement takes 30 minutes alone and forms Part 1 of the symphony, while the remaining five movements form Part 2. The fourth movement sets words from Nietzsche's 'Thus Spoke Zarathustra', to be sung by mezzo-soprano, and the fifth movement sets words from Das Knaben Wunderhorn.

**10.20am New Releases**

Ouvertures for Orchestra: music by Johann Sebastian Bach, Johann Bernhard Bach and Johann Ludwig Bach  
Concerto Italiano  
Rinaldo Alessandrini (conductor)  
Naïve OP30578 (2CDs)

In Nomine II

**Fretwork**

Signum SIGCD576  
<https://signumrecords.com/product/il-nomine-ii/SIGCD576/>

Avet Rubeni Terterian: Symphony Nos. 3 and 4  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)  
Chandos CHSA5241 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHSA%205241>

**10.45am** New Releases – Conductor and organist, Anna Lapwood, joins Andrew to discuss new and recent releases of choral music.

Horizons: choral music by Palestrina, Rossi, Pfinstg, Fairouz etc.  
Singer Pur  
Oehms OC1714  
[https://www.oehmsclassics.de/artikel/21842/Singer\\_Pur\\_Horizons](https://www.oehmsclassics.de/artikel/21842/Singer_Pur_Horizons)

Juris Karlsons: Oremus - Sacred Choral Works  
The Latvian Radio Choir  
Sigvards Kljāva (conductor)  
Online ODE13422  
<https://www.online.net/?lid=en&cid=2.2&oid=6360>

Palestrina: Lamentations Book 2  
Cinquemento  
Hyperion CDA68284  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68284](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68284)

Palestrina Vol. 8: Missa fratres ego enim accipi etc.  
The Sixteen  
Harry Christophers (conductor)  
Coro COR16175  
<https://thesixteenshop.com/products/palestrina-volume-8>

**11.15am Disc of the Week**

I, Clara - Clara Schumann - A Life in Music  
Lucy Parham (piano)  
Harriet Walter (narrator)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)  
Deux-Elles DXL1179 (2CDs)  
<https://deux-elles.co.uk/product/i-clara-clara-schumann-a-life-in-music-dxl-1179/>

**SAT 11:45 Music Matters (m000b6pf)**

Cosmic Curiosity

Tom Service talks to Michael Tilson Thomas who's celebrating 50 years of conducting the London Symphony Orchestra. He reflects on the orchestra's vitality and energy, on the need of finding new ways to engage with audiences, and on composing music after having heart surgery. And three decades after the fall of the Berlin Wall, we reflect on the importance of the event for the city's culture. With contributions from Anne McElvoy, who was a correspondent in Berlin in 1989; Matthias Schulz, Intendant of the Berliner Staatsoper; and the journalist Rebecca Schmid, we learn about the city's plans to commemorate the 30th anniversary through music. Also celebrating a big anniversary is Paul Hillier and his ensemble Theatre of Voices. They're renowned for their approach to both early and contemporary music, bringing together composers like Perotin and Arvo Part. We survey their 30 years of artistic activity together. And 500 years after his death, we eavesdrop on a new chamber opera about Leonardo da Vinci. Staged at the Victoria and Albert Museum, the production focuses on the inner life and personal relationships of this unique artist and scientist and we talk to its composer Alex Mills and librettist Brian Mullin.

**SAT 12:30 This Classical Life (m000b6ph)**

Jess Gillam with... Andrey Lebedev

Jess and classical guitarist Andrey Lebedev swap music from Brahms to Mason Bates, and Jimmie Rowles feat. Stan Getz.

**SAT 13:00 Inside Music (m000b74t)**

A musical adventure with composer and clarinettist Mark Simpson

Composer and clarinettist Mark Simpson embarks on a two-hour musical adventure that traverses atmospheric music for electronics and orchestra by Jonathan Harvey, rhapsodic symphonic writing by Rachmaninov and a mischievous piano piece by Stravinsky.

At **2pm** Mark ascends into the Australian night sky for his Must Listen piece: part of an epic and mystical cycle of works by Australian composer Georges Lentz, which is still being composed today.

A series in which each week a musician reveals a selection of

music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000b6pk)**  
The secret tricks of video game composers

Jessica Curry with the latest and greatest music for video games.

Today she's joined by composer Winifred Phillips who has scored some of the biggest game franchises from Assassin's Creed to God of War to Little Big Planet. She's also written a handy composers guide on how to write game music. Jess and Winifred chat about writing for those huge franchises, the glory of live games music concerts and what composers are getting up to in games.

Plus composer and musician J.J. Ipsen calls up to introduce an exclusive new release - his music for the brand new game Planet Zoo, and Jess's Classic Track is an absolutely seminal score - music from Chrono Trigger by Yasunori Mitsuda.

Get in touch - email [soundofgaming@bbc.co.uk](mailto:soundofgaming@bbc.co.uk)

**SAT 16:00 Music Planet (m000b6pm)**  
Kathryn Tickell with Diabel Cissokho in session

The best roots-based music from across the world - Kathryn Tickell with Senegalese kora player Diabel Cissokho in session, plus new releases and a focus on Norwegian Sami singer Mari Boine.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

**SAT 17:00 J to Z (m000b6pp)**  
Snarky Puppy in concert

Jumoké Fashola presents a concert by genre-busting collective Snarky Puppy recorded at this year's Montreux Jazz Festival. Over the course of the past decade the group have amassed a huge following for their brand of contemporary jazz fusion - which draws on funk, rock, electronica and beyond - winning three Grammy Awards along the way.

Also in the programme, British piano player Bill Laurance, a Snarky Puppy veteran and a star soloist and composer in his own right, shares a collection of tracks that have inspired his work.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m000b6pr)**  
The Greek Passion

Flora Willson and Nigel Simeone are at the Leeds Grand Theatre to introduce Opera North's production of Martinu's opera The Greek Passion given in its rarely heard original version. It is a tale of prejudice and moral conviction set in a small Greek village as the villagers prepare to present their annual staging of Christ's Passion. The impact that the passion play has on the performers leads them to question attitudes to a group of refugees who have sought asylum in the neighbourhood, which in turn brings the village in conflict with its church elders.

Martinu composed the opera at the end of his life for London, but perhaps for political reasons the opera was never presented. He later recreated another version for Vienna, but Opera North, in a co-production with Den Norske Opera, have returned to the original and created a startling and topical telling, directed by Christopher Alden, which has garnered enthusiastic reviews. Sung in English, this is an chance to hear a vibrant and colourful work, full of folk inspired elements and impassioned drama.

CAST

MANOLIOS ..... Nicky Spence (tenor)  
KATERINA .....Magdalena Molendowska (soprano)  
YANNAKOS .....Paul Nilon (tenor)  
PANAIT.....Jeffrey Lloyd-Roberts (tenor)  
PRIEST GRIGORIS.....Stephen Gadd (baritone)  
PRIEST FOTIS.....John Savournin (bass-baritone)  
KOSTANDIS.....Richard Mosley-Evans (baritone)  
LENIO.....Lorna James (soprano)  
CAPTAIN.....Steven Page (baritone)  
ARCHON.....Jonathan Best (bass-baritone)  
MICHELIS.....Alexander Robin Baker (tenor)

NIKOLIO.....Alex Banfield (tenor)  
SCHOOLMASTER.....Ivan Sharpe (tenor)  
FATHER LADAS.....Jeremy Peaker (baritone)

Opera North Chorus  
Opera North Orchestra conducted by Garry Walker.

**SAT 21:45 Between the Ears (m000b8hg)**  
Living in a Box

At 26, Max lives alone in a caravan five miles outside Fort William, managing university pressures whilst fighting for settled status, yet he's happier than he's ever been.

**SAT 22:00 New Music Show (m000b6pt)**  
A look back at Huddersfield 2018, and a Sound of the Week with David Helbich

Tom Service looks back at last year's Huddersfield Contemporary Music Festival, with music by Francesca Verunelli and Graham Flett. We also hear from composer David Helbich as he talks about his Sound of the Week - the sounds that are results of direct interventions on someone's ears or on the outside shell of headphones.

Francesca Verunelli: Cinemaolio  
Divertimento Ensemble  
HCMF 2018

Graham Flett: of a beast  
Kluster5  
HCMF 2018

**SUNDAY 10 NOVEMBER 2019**

**SUN 00:00 Freeness (m000b74w)**  
Pulled By Magnets

Corey Mwamba presents the best improvised music from the outer edges of jazz and beyond.

This week, drummer Seb Rochford talks about his new band Pulled By Magnets which takes in black metal and Hindu Bhajans; Frisk Frugt from the experimental music collective Yoyooyoo creates a whole world in a two-minute improvisation, and the American saxophonist Steve Lehman returns with his long-standing trio on a record that demonstrates how their 10 years of collaborating makes the music ever stronger.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3.

**SUN 01:00 Through the Night (m000b6pw)**  
Haydn and Bartok

The strings of the Swedish Radio Symphony Orchestra in concert. Catriona Young presents.

**01:01 AM**  
Felix Mendelssohn (1809-1847)  
String Symphony No 10 in B minor  
Swedish Radio Symphony Orchestra, Tomo Keller (leader)

**01:12 AM**  
Joseph Haydn (1732-1809)  
Violin Concerto No 1 in C major  
Swedish Radio Symphony Orchestra, Tomo Keller (violin)

**01:31 AM**  
Bela Bartok (1881-1945)  
Divertimento for string orchestra  
Swedish Radio Symphony Orchestra, Tomo Keller (leader)

**01:57 AM**  
Johann Sebastian Bach (1685-1750), Georg Christian Lehms (author)  
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust" (BWV.170)

Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**02:19 AM**  
Johannes Brahms (1833-1897)  
Marienlieder Op 22  
Danish National Radio Choir, Stefan Parkman (conductor)

**02:37 AM**  
Hector Berlioz  
La Mort de Cleopatre (The Death of Cleopatra)  
Annett Andriessen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**03:01 AM**  
Edvard Grieg (1843-1907)

Violin Sonata no 1 Op 8 in F major  
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

**03:23 AM**  
Franz Schubert (1797-1828)  
Symphony No.8 in B minor (D.759) "Unfinished"  
Concertgebouw Orchestra, Eugene Ormandy (conductor)

**03:45 AM**  
Cesar Franck (1822-1890)  
Le Chasseur Maudit, symphonic poem (M.44)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**03:59 AM**  
Laszlo Sary (b.1940)  
Kotyogo ko egy korsoban (1976)  
Amadinda Percussion Group

**04:09 AM**  
Peggy Glanville-Hicks (1912-1990)  
Three Gymnopedies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**04:18 AM**  
Richard Rodney Bennett (1936-2012), David Lindup (arranger)  
Murder on the Orient Express - music from the film (arr. Lindup)  
BBC Philharmonic, Rumon Gamba (conductor)

**04:30 AM**  
Georg Philipp Telemann (1681-1767)  
Trio no 1 for recorder, oboe & basso continuo - from Essercizii Musici  
Camerata Koln

**04:42 AM**  
Hector Graton (1900-1970)  
Legende - symphonic poem  
Orchestre Metropolitain, Gilles Auger (conductor)

**04:51 AM**  
Franz Liszt (1811-1886)  
La Lugubre gondola S.200  
Yulianna Avdeeva (piano)

**05:01 AM**  
Henry Purcell (1659-1695)  
Sonata No 2 in B flat major, Z.791  
Les Ambassadeurs, Alexis Kossenko (director)

**05:08 AM**  
Isaac Albeniz (1860-1909), Unknown (arranger)  
Cuba (Suite espanola No 1, Op 47, No 8)  
Tomaz Rajteric (guitar)

**05:14 AM**  
Jacques Offenbach (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**05:21 AM**  
Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**05:31 AM**  
Arvo Part (b.1935)  
Fratres  
Petr Nouzovsky (cello), Yukie Ichimura (piano)

**05:44 AM**  
Blagoje Bersa (1873-1934)  
Idila Op 25b (1902)  
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**05:52 AM**  
George Gershwin  
3 Preludes for piano (1926)  
Donna Coleman (piano)

**05:59 AM**  
Jacques Ibert (1890-1962)  
Flute Concerto  
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**06:20 AM**  
Franz Liszt (1811-1886)  
Piano Concerto no 2 in A major  
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**06:41 AM**  
Luigi Boccherini (1743-1805)  
Cello Concerto no 1 in E flat major, G.474  
David Geringas (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**SUN 07:00 Breakfast (m000b6f7)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000b7n3)**

Sarah Walker with a refreshing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

The west wind whirls the leaves around and fireworks might still be heard cracking and popping, inspiring Sarah to play music by Claude Debussy that conjures up autumnal audio pictures. Then a flute melds with stringed instruments in the sweetest of music by Mozart, while conductor John Wilson gets the BBC Philharmonic waltzing with Eric Coates in Dancing Nights.

There'll also be a magical scene, created by the combined talents of Igor Stravinsky, the Cleveland Orchestra and Pierre Boulez plus a couple of rather mysterious surprises - one a mellow jazz duo, the other a gentle serenade by the French composer Germaine Tailleferre.

Finally Sarah presents the bold, agile, bluesy sound of George Gershwin's *An American in Paris* as painted by the London Symphony Orchestra and conductor Andre Previn.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000b7n5)**

Ken Loach

The film director Ken Loach talks to Michael Berkeley about the classical music he's loved throughout his life and the dangerous power of music in film.

Ken Loach began his career directing *Z Cars* - but very soon entered the national consciousness in the late 1960s with films such as *Cathy Come Home*, *Poor Cow* and *Kes*. He's kept up this prolific pace in the subsequent fifty years, making more than fifty award-winning films for cinema and television, and achieving a level of realism rarely captured by other directors. His latest film, *Sorry We Missed You*, is about the impact on families of the gig economy.

Ken talks to Michael about the music of his childhood growing up in Nuneaton after the war - he chooses Brahms's *Academic Festival Overture* to recall music lessons at school - and he we hear a piece by Schubert which reminds him of his own children growing up.

Ken picks recordings which bring back particular moments in his life: the sheer energy and excitement of Carlos Kleiber's 1974 recording of Beethoven's *Fifth Symphony*; the 1968 recording of Dvorak's *Cello Concerto* by Mstislav Rostropovich and Herbert von Karajan, which brings back memories of making *Kes*; and Geza Anda's recording of Mozart's *Piano Concerto Number 21*, which was used in the film *Elvira Madigan*.

Every one of Ken's films has a cause at its heart such as homelessness, unemployment and civil rights. We hear the music of resistance that reflects the struggle of ordinary people for justice and dignity that has driven his career.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0009zsk)**

The Cardinal's Musick - Gibbons, Greaves, Tomkins and more  
From Wigmore Hall, London.

Presented by Andrew McGregor.

Founded by Andrew Carwood in 1989, The Cardinal's Musick has gone on to perform and record much-praised collections of English music from the Renaissance, including a complete edition of William Byrd, who features in this mixed programme alongside his contemporaries and successors.

Orlando Gibbons: O clap your hands  
Thomas Greaves: England receive the rightful king  
Thomas Tomkins: O God, the proud are risen against me  
John Hilton: As there be three blue beans  
William Byrd: The eagle's force  
Michael East: O metaphysical tobacco  
William Byrd: Deus venerunt gentes  
Richard Allison: O Lord bow down  
Thomas Tomkins: The hills stand about Jerusalem

Thomas Weelkes: O Lord God Almighty  
William Byrd: Ad Dominum cum tribularer

The Cardinal's Musick

**SUN 14:00 The Early Music Show (m000b6f9)**

La Serenissima at 25

Hannah French and violinist Adrian Chandler chat about 25 years of his ensemble La Serenissima, including recordings of music by Vivaldi, Tartini, Pisendel and Fasch.

**SUN 15:00 Choral Evensong (m000b0ml)**

Christ Church Cathedral, Oxford (1974 Archive)

An archive recording from Christ Church Cathedral, Oxford (first broadcast 6 November 1974).

Responses: Byrd  
Psalms: 32, 33, 34 (Wood, Camidge, Parratt)  
First Lesson: Genesis 41 vv.46-57  
Canticles: Sancti Johannis Cantabrigiense (Tippet)  
Second Lesson: Revelation 4 vv.1-11  
Anthem: Laudibus in sanctis (Byrd)

Simon Preston (Organist)  
Nicholas Cleobury (Assistant Organist)  
Colin Walsh (Organ scholar)

**SUN 16:00 Jazz Record Requests (m000b6fc)**

10/11/19

Alyn Shipton presents listeners' requests for all styles of jazz. Among the artists featured this week are Count Basie, Jackie McLean, Dinah Washington and Buddy Rich.

DISC 1  
Artist Count Basie  
Title Corner Pocket  
Composer Green  
Album Basie at Birdland  
Label Roulette  
Number 0946 3 97449 2 3 Track 12  
Duration 5:02  
Performers: Thad Jones, Sonny Cohn, Lennie Johnson, Snooky Young, t; Quentin Jackson, Benny Powell, Henry Coker, tb; Marshal Royal, Frank Wess, Frank Foster, Budd Johnson, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. June 1961.

DISC 2  
Artist Scott Hamilton  
Title Dance Song  
Composer Otto Francker  
Album Danish Ballads & More  
Label Stunt  
Number 18102 Track 2  
Duration 7:24  
Performers Scott Hamilton, ts; Jan Lundgren, p; Hans Backenroth, b; Kristian Leth, d. 2018

DISC 3  
Artist Jackie McLean  
Title I'll Keep Loving You  
Composer Powell  
Album Let Freedom Ring  
Label Blue Note  
Number 84106 Track 2  
Duration 6:16  
Performers Jackie McLean, as; Walter Davis, Jr, p; Herbie Lewis, b; Billy Higgins, d. 19 March 1962 20.41

DISC 4  
Artist Dinah Washington  
Title Keeping Out of Mischief Now  
Composer Waller / Razaf  
Album Sings Bessie Smith / Sings Fats Waller  
Label American Jazz Classics  
Number 99133 Track 18  
Duration 2:40  
Performers Dinah Washington, v; Johnny Coles, Clark Terry, Joe Newman, Ernie Royal t; Julian Priestler, Melba Liston, tb; Jerome Richardson, Sahib Shihab, Frank Wess, Bennie Golson, Eddie Chamblee, Charles Davis, reeds; Jack Wilson, p; Freddie Green, g; Richard Evans b; Charlie Persip, b. 1957

DISC 5  
Artist Buddy Rich  
Title Nutville  
Composer Horace Silver  
Album Roar of 74  
Label LRC  
Number 24103 Track 1  
Duration 4:50  
Performers: Greg Hopkins, Charlie Davis, John Hoffman, Larry Hall, t; Allan Kalan, Keith O'Quinn, John Leys, tb; Joe Romano,

Bob Martin, Pat La Barbera, Bob Crea, John Laws, reeds;  
Buddy Budson, kb; Joe Beck, g; Tony Levin, b; Buddy Rich, d;  
Sam Woodyard, perc. 1973.

DISC 6  
Artist Alan Barnes / Harry Allen  
Title If There's a Sky Above  
Composer Allen  
Album Barnestorming  
Label Woodville  
Number 115 track 4  
Duration 5:02  
Performers: Alan Barnes, as; Harry Allen, ts; John Pearce, p;  
Dave Chamberlain, b; Bobby Worth d. 2007.

DISC 7  
Artist Bob Downes  
Title Spanish Plain  
Composer Downes  
Album Diversions  
Label Openian  
Number 001 Side 1 Track 1  
Duration 8:59  
Performers: Bob Downes, fl; Barry Guy, b; Dennis Smith, d. 1971. 44.45

DISC 8  
Artist Manhattan Transfer  
Title Birdland  
Composer Zawinul, Hendricks  
Album Best of Manhattan Transfer  
Label Atlantic  
Number SD 19319 Track 8  
Duration 6:00  
Performers: Tim Hauser, Alan Paul, Janis Siegel, Cheryl Bentine, v. 1979

DISC 9  
Artist Cecile McLorin Salvant  
Title The Trolley Song  
Composer Martin / Blaine  
Album For One To Love  
Label Mack Avenue  
Number 1095 Track 7  
Duration 3:51  
Performers: Cecile McLorin Salvant, v; Aaron Diehl, p; Paul Sikivie, b; Laurence Leathers, d. 2015

DISC 10  
Artist Muggsy Spanier  
Title Mandy Make Up Your Mind  
Composer Meyer, Johnson  
Album 1931 and 1939  
Label BBC  
Number CD 687 Track 16  
Duration 2:41  
Performers Muggsy Spanier, c; George Brunis, tb; Rod Cless, cl; Nick Caiazza, ts; Joe Bushkin, p; Bob Casey, b; Al Sidell, d. 12 Dec 1939.

**SUN 17:00 The Listening Service (m000b6ff)**

How to compose music

So you want to write a piece of music? Where do you start? And then how do you carry on? How much music theory do you need to know? Or can you get away with knowing very little about music?  
Tom Service offers encouragement with the help of composers Brian Irvine and Cheryl Frances-Hoad.

**SUN 17:30 Words and Music (m000b6fh)**

Remembering Weimar 1919-1933

The Weimar Republic may barely have spanned fifteen years from the adoption of a new German constitution in August 1919 (following the abdication of the Kaiser in November 1918) to the beginning of 1933 but there can rarely have been a more disturbing and yet thrilling period in Germany's history. Political turbulence and violence were matched by radical developments in the arts and a new kind of sexual candour. Germany's military was still smarting after defeat in the First World War but that conflict's violence seemed to have found a fresh outlet in social and political upheaval. As the demand for war reparations began to bite the economy collapsed; housewives found that they needed barrow loads of cash to buy their groceries and by 1933 there were six million people out of work. At the same time, and maybe in part, because of the hardship and social turmoil, cabaret culture flourished; ragtime took over from the waltz; Berg and Schoenberg forged a new musical language; Brecht began to create a revolutionary theatre; Dada was born; the satire of Otto Dix and George Grosz sharpened its claws; Alfred Doblin and Robert Musil wrote books that would become landmarks of modernist fiction; and the Bauhaus, through its teaching as well as its practice, began to transform our understanding of architecture and design.

This edition of Words and Music with Sheila Atim and Philip

Franks is about the historical Weimar, of course, but it's also about how we continue to think about Weimar.

You'll be introduced to the quintessential Weimar woman – Vicki Baum's ash blonde, Ypsi Lona, as well as to the emblematic figure of Moosbrugger, the murderer who haunts Musil's novel, *The Man without Qualities*. The artist George Grosz gives a first-hand account of what it was like to live in Weimar's capital, Berlin and we hear one of the pieces dedicated to him by the Dadaist composer, Erwin Schulhoff. There's also an encounter with one of the very first examples of Schoenberg's twelve tone composition and a chance to hear soprano Barbara Hannigan's Berg-like account of Gershwin's *But Not for Me*, recorded just a couple of years ago. Berg and Gershwin admired each other's work and actually met in Vienna in 1928 so the affiliation is historical as well as aesthetic. Berg figures in his own right too, of course, with extracts from his two great prophetic operas, *Lulu* and *Wozzeck*. You'll find more links between Weimar and the myth of Weimar in two famous film performances – Marlene Dietrich's cabaret number, *Falling in Love Again*, from Josef von Sternberg's *The Blue Angel* and Joel Grey from the sound track of Bob Fosse's Seventies classic, *Cabaret*.

As with the music so with the words..... take Marc Behm's thriller, *Queen of the Night* from which I've chosen an extract. Its set in the Twenties at the height of the Weimar period but was published in America in 1977 – testament to the period's way of jumping out of time. Chronology is also deliberately jumbled in the programme's ending where the great star of the Weimar stage, Lotte Lenya, gives a twentieth century tone to the words of the nineteenth century philosopher, Nietzsche. It may be a hundred years since the establishment of the Weimar Republic but it seems somehow perfectly natural that many of the ideas and impulses of that time find echoes in the present as well as in the past.

#### Readings:

Ypsi Lona by Vicki Baum translated by Don Reneau  
 Moosbrugger by Robert Musil translated by Sophie Wilkins  
 A Small Yes and a Big No by George Grosz translated by A.J. Pomerans  
 Queen of the Night by Marc Behm  
 Going to the Dogs: The Story of a Moralist by Erich Kastner translated by Cyrus Brooks  
 Goodbye to Berlin by Christopher Isherwood  
 Erinnerung an die Marie A by Bertolt Brecht translated by David Constantine and Tom Kuhn  
 First Dada Manifesto by Hugo Ball translated by Ralph Mannheim  
 What I saw: Reports from Berlin 1920-33 by Joseph Roth translated by Michael Hofmann  
 Berlin Alexanderplatz by Alfred Döblin translated by Michael Hofmann  
 What I saw: Reports from Berlin 1920-33 by Joseph Roth translated by Michael Hofmann  
 Vereinsamt Nietzsche freely translated by M Z Warley

Producer: Zahid Warley

**01 00:01:40** Die Krupps  
 Stahlwerksinfonie A  
 Performer: Die Krupps  
 Duration 00:00:31

**02 00:02:14**  
 Historical headlines  
 Historical headlines, read by Zahid Warley  
 Duration 00:00:21

**03 00:02:35** Die Krupps  
 Stahlwerksinfonie A  
 Performer: Die Krupps  
 Duration 00:00:31

**04 00:02:52** Friedrich Hollaender  
 Solang wir jung sind, madame  
 Performer: Curt Bois  
 Duration 00:02:41

**05 00:05:34**  
 Vicki Baum translated by Don Reneau  
 Ypsi Lona, read by Sheila Atim  
 Duration 00:01:31

**06 00:07:06** Kurt Weill  
 Die Moritat von Mackie Messer  
 Performer: Max Raabe and Ensemble Modern  
 Duration 00:02:44

**07 00:09:50**  
 Robert Musil translated by Sophie Wilkins  
 Moosbrugger, read by Sheila Atim  
 Duration 00:02:00

**08 00:11:54** Erwin Schulhoff  
 Foxtrott, one of the Pittoresken  
 Performer: Steffen Schleiermacher  
 Duration 00:03:07

**09 00:15:01**  
 George Grosz translated by A.J. Pomerans  
 Extract from A Small Yes and a Big No, read by Philip Franks  
 Duration 00:00:41

**10 00:15:34** Weintraubs Syncopators  
 Nimm Dich in Acht vor Blonden Frauen  
 Performer: Weintraubs Syncopators  
 Duration 00:00:34

**11 00:15:52**  
 George Grosz translated by A.J. Pomerans  
 Extract from A Small Yes and a Big No read by Philip Franks  
 Duration 00:01:08

**12 00:17:00** Friedrich Hollaender  
 Ich bin von Kopf bis Fuss auf Liebe eingestellt  
 Performer: Marlene Dietrich  
 Duration 00:03:01

**13 00:20:02**  
 Marc Behm  
 Extract from Queen of the Night, read by Sheila Atim  
 Duration 00:00:13

**14 00:20:15** Wolfgang Amadeus Mozart  
 Die Zauberflöte  
 Performer: Claudio Abbado  
 Duration 00:01:13

**15 00:20:59**  
 Marc Behm  
 Extract from Queen of the Night, read by Sheila Atim  
 Duration 00:01:00

**16 00:22:00** Wolfgang Amadeus Mozart  
 Die Zauberflöte  
 Performer: Claudio Abbado  
 Duration 00:01:26

**17 00:23:30** Erwin Schulhoff  
 Sonata Erotica  
 Performer: Ebony Band  
 Duration 00:00:41

**18 00:24:11**  
 Marc Behm  
 Extract from Queen of the Night, read by Sheila Atim  
 Duration 00:00:06

**19 00:24:01** John Kander and Fred Ebb  
 Two Ladies  
 Performer: Joel Grey  
 Duration 00:03:12

**20 00:27:11**  
 Erich Kastner translated by Cyrus Brooks  
 Extract from Going to the Dogs: The Story of a Moralist, read by Philip Franks  
 Duration 00:02:28

**21 00:37:07**  
 Christopher Isherwood  
 Extract from Goodbye to Berlin, read by Philip Franks  
 Duration 00:01:16

**22 00:38:30** George Gershwin  
 But not for me arranged by Bill Elliott and Barbara Hannigan  
 Performer: Barbara Hannigan  
 Duration 00:04:33

**23 00:42:57**  
 Bertolt Brecht translated by David Constantine and Tom Kuhn  
 Erinnerung an die Marie, read by Sheila Atim  
 Duration 00:01:29

**24 00:44:27** Stefan Wolpe  
 An Anna Blume  
 Performer: Ensemble Aventure  
 Duration 00:06:11

**25 00:50:38**  
 Hugo Ball translated by Ralph Mannheim  
 From First Dada Manifesto read by Philip Franks  
 Duration 00:01:26

**26 00:52:05** Arnold Schoenberg  
 From Suite for Piano, Op. 25, Intermezzo  
 Performer: Glenn Gould  
 Duration 00:02:11

**27 00:54:15**  
 Joseph Roth translated by Michael Hofmann  
 Extract from What I saw: Reports from Berlin 1920-33, read by Sheila Atim  
 Duration 00:01:37

**28 00:55:23** Johann Strauss II  
 Perpetuum Mobile

Performer: Comedian Harmonists  
 Duration 00:02:33

**29 00:58:22** Die Krupps  
 Stahlwerksinfonie A  
 Performer: Die Krupps  
 Duration 00:00:05

**30 00:58:27**  
 Historical Headlines  
 Historical headlines, read by Zahid Warley  
 Duration 00:00:32

**31 00:59:14** Die Krupps  
 Stahlwerksinfonie A  
 Performer: Die Krupps  
 Duration 00:00:47

**32 00:59:15** Hanns Eisler  
 Der Graben  
 Performer: Ernst Busch  
 Lyricist: Kurt Tucholsky  
 Duration 00:03:58

**33 01:03:10**  
 Alfred Döblin translated by Michael Hofmann  
 from the slaughterhouse chapter of Berlin Alexanderplatz read by Philip Franks Duration: 00:02:40  
 Duration 00:03:58

**34 01:05:50** Alban Berg  
 From Lulu  
 Singer: Teresa Stratas  
 Orchestra: Orchestre de l'Opéra National de Paris  
 Duration 00:02:56

**35 01:15:00**  
 Joseph Roth translated by Michael Hofmann  
 Extract from What I saw: Reports from Berlin 1920-33 read by Philip Franks  
 Duration 00:01:08

**36 01:12:40**  
 Nietzsche freely translated by M Z Warley  
 Extract from Vereinsamt, read by Sheila Atim  
 Duration 00:00:16

**37 01:12:56**  
 Nietzsche in German (BBC Archive)  
 Vereinsamt, read by Lotte Lenya  
 Duration 00:01:12

**38 01:14:15**  
 Nietzsche freely translated by M Z Warley  
 Extract from Vereinsamt, read by Sheila Atim  
 Duration 00:00:16

**SUN 18:45 Sunday Feature (m000b6fk)**  
 Poles Apart

The unknown tale of cold war communist Poland's unlikely love affair with electronic music. Robert Worby finds out Warsaw was a beacon of musical freedom behind the iron curtain. It was here that the remarkable Polish Radio Experimental Studio was established in 1957, and this was the first electronic music studio in the Eastern Bloc and the fourth in Europe. This futuristic facility was at the cutting edge of modern music, and was a serious rival for existing studios in Paris, Milan, and Cologne in the West. But at a time when contemporary music was viewed with deep suspicion in the satellite states of the Soviet Union, and Warsaw itself had been destroyed during WWII, a shiny new electronic music studio hardly looked like a priority. But when Stalin's murderous legacy was condemned by the new Soviet leadership in 1956, a loosening of the Eastern European communist stranglehold began. Uniquely in Poland the church and intellectuals struck an unparalleled bargain with the Polish authorities, allowing each to rub along with the other, as long as they agreed to keep their nose out of one another's business.

This suited the Communist People's Polish Republic who were keen to distance themselves from Moscow, and supporting the Polish Radio Experimental Studio helped promote a positive image of what appeared to be a progressive society, not only to itself, but to the world. Now a new generation of Poles have re-discovered the rich musical archive of the Polish Radio Experimental Studio, that created the sounds of the future, not in spite of, but because of the complex postwar history of the People's Polish Republic. A BBC Radio Cumbria Production for BBC Radio 3. Presented by Robert Worby and produced by Andrew Carter.

**SUN 19:30 Drama on 3 (m000b6fm)**  
 Radio 3 at HighTide

Two plays recorded live at HighTide Festival in Aldeburgh, set on the edge of the world, weaving myth and archaeology, telling stories of humanity and sacrifice. Created in tandem and with a

playful rapport, the plays were presented with live foley.

Silver Darlings  
Rita ..... Cassie Layton  
Reggie ..... Simon Ludders  
Sam ..... Joel MacCormack  
Val ..... Anastasia Hille

Writer: Tallulah Brown

The Shores  
Mammoth ..... Clare Perkins  
Kenny, Shul ..... Joel MacCormack  
Erin, Dena ..... Cassie Layton  
Oxir, Carrotson ..... Simon Ludders  
Thorpe ..... Anastasia Hille

Writer: Vinay Patel

Sound: Anne Bunting, Peter Ringrose  
Director: Jessica Dromgoole

Tallulah Brown is a published playwright and screenwriter from Suffolk. Her plays have included Songlines, Sea Fret and When the Birds Come.

Vinay Patel is best known for writing BAFTA-winning single play 'Murdered by my Father', and Demons of the Punjab for Doctor Who. His stage plays included True Brits, and An Adventure.

**SUN 21:00 Radio 3 in Concert (m000b6fp)**  
Jessye Norman

Fiona Talkington introduces highlights of concerts recorded from the past and present featuring the great soprano Jessye Norman, who died in September.

The world lost one of its greatest opera singers on September 30th this year, and the tributes flooded in from radio stations around the world, with recordings of concerts stored in their archives going back to the 1960s. This evening's In Concert features highlights from some of these recordings, culminating in a performance of Verdi's Requiem.

Mascagni: Voi lo sapete, o mamma (from 'Cavalleria Rusticana')  
Jessye Norman (soprano)  
Munich Radio Orchestra  
Kurt Eichhorn (conductor)  
Closing Concert of the ARD Music competition, Jessye Norman as Prizewinner  
Recorded at Hercules Hall, Residenz, Munich, 1968

Berlioz: Les nuits d'été (excerpts): Villanelle; Absence: L'Ile inconnue  
Jessye Norman (soprano)  
New Radio France Philharmonic Orchestra  
Charles Dutoit (conductor)

Brahms: 2 Songs, Op 91  
Jessye Norman (soprano)  
Enrique Santiago (viola)  
Mark Markham (piano)  
Recorded at the 1997 Ludwigsburg Castle Festival, Germany

Giuseppe Verdi  
Messa da Requiem  
Jessye Norman (soprano)  
Agnes Baltsa (mezzo-soprano)  
José Carreras (tenor)  
Evgeny Nesterenko (bass)  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Riccardo Muti (conductor)  
Recorded at Hercules Hall, Residenz, Munich, 1981

**SUN 23:00 The Future of the Past - Early Music Today (m000b6fr)**  
Reinventing the past

Nicholas Kenyon looks at the emergence and rapid success of early music as mainstream.

Fifty years ago a revolution began in classical music. Back then, there was little doubt how to play a Mozart symphony or a Bach passion – it meant big symphonic forces, heavy textures, slow speeds and modern instruments. But then along came period performance: a new generation of musicians researched and revived period instruments, performance styles and forgotten composers. With lighter forces, faster speeds and new tools, they declared war on the interventionist musical culture of the mid-19th century. To start with, they were largely dismissed as eccentrics - Neville Marriner called them "the open-toed-sandals and brown-bread set" – and academics unable to play in tune. But throughout the 1970s and 80s they multiplied and gathered force. Along with the advent of the CD, their

newfound repertory and fascinating new-old sound gave a boost to the classical recording industry. They overturned the way classical music was listened to and performed, making household names of musicians whose scholarly credentials became almost as important as their performing flair.

Nicholas Kenyon tells the story of that revolution, from the earliest pioneers to the global superstars of today. Across the series, he'll uncover the musical detective-work which went on in universities and rehearsal rooms, reliving the incredible vitality of the times through landmark recordings which took the musical world by storm.

In today's episode, Nicholas looks at the emergence of early music as mainstream. As the 1970s began, rebellion was in the air for music, as in so much else, and Britain saw the proliferation and extraordinarily rapid success of period-instrument ensembles. Certainly, there were over-statements of claims to authenticity, rebuttals from modern instrumentalists, and a period of polarisation. But the public loved the rediscoveries – these new interpreters delved back into the middle ages, explored rare and forgotten repertory, and made ancient music irresistible.

J. S. Bach: B minor Mass (Sanctus)  
Concentus Musicus Wien  
Nikolaus Harmoncourt, director

Boyce: Symphony No 4 in F major (1st movement - Allegro)  
Academy of Ancient Music  
Christopher Hogwood, conductor

J. S. Bach: Orchestral Suite No 3 (Air)  
The English Concert  
Trevor Pinnock, conductor

Perotin: Alleluja pascha nostrum  
Martyn Hill, tenor  
The Early Music Consort of London,  
David Munrow, director

Josquin des Prez: Faute d'argent  
Musica Reservata  
Andrew Parrott, conductor

Machaut: Ay mi! Dame de valour  
Studio der Fruhen Musik  
Thomas Binkley, conductor

Tallis: O nata lux  
Clerkes of Oxenford  
David Wulstan, conductor

Telemann: Psalm 6, No 8: Es müssen alle meine Feinde.  
Rene Jacobs, countertenor  
Kuijken Consort

Hildegard von Bingen: A feather on the breath of God  
Gothic Voices  
Emma Kirkby, soprano  
Christopher Page, conductor

Haydn: String Quartet, Op 20 No 4 (4th movement)  
Esterhazy Quartet

J. S. Bach: Cantata No 79 'Gott der Herr ist Sonn und Schild', BWV 79 (Chorus)  
Leonhardt Consort  
Gustav Leonhardt, director

Produced in Cardiff by Amelia Parker

#### MONDAY 11 NOVEMBER 2019

**MON 00:00 Classical Fix (m0004n79)**  
Lolly Adefope

Comedian and actress Lolly discovers music for cooking, calming and comedy in Clemmie's classical playlist.

Lolly's playlist:  
Manuel de Falla - Jota (from 7 Canciones populares Españolas)  
Chopin - Piano Concerto no.1 (2nd movement)  
Nico Muhly - Set Me as a Seal  
Bernstein - Mambo from West Side Story (Symphonic Dances)  
Amy Beach - Romance for violin and piano  
Tchaikovsky - Letter Scene from Eugene Onegin

Classical Fix is a podcast from BBC Radio 3. If you're new to classical music and wondering where to start - this is where you start.

**01 00:04:26** Manuel de Falla  
Jota (Suite populaire espagnole arr Kochanski)  
Performer: Elizabeth Sellars  
Performer: Len Vorster  
Duration 00:02:40

**02 00:07:15** Frédéric Chopin  
Piano Concerto No 1 in E minor, Op 11 (2nd mvt)  
Performer: Daniel Barenboim  
Orchestra: Staatskapelle Berlin  
Conductor: Andris Nelsons  
Duration 00:03:12

**03 00:10:40** William Walton  
Set me as a Seal  
Choir: Choir of Jesus College, Cambridge  
Duration 00:03:43

**04 00:14:45** Leonard Bernstein  
Mambo from Symphonic dances from 'West Side story'  
Orchestra: Simón Bolívar Symphony Orchestra  
Conductor: Gustavo Dudamel  
Duration 00:02:28

**05 00:18:55** Amy Beach  
Romance for violin and piano, Op.23  
Performer: Paul Barritt  
Performer: James Lisney  
Duration 00:05:51

**06 00:24:13** Pyotr Ilyich Tchaikovsky  
Letter Scene (Eugene Onegin)  
Performer: Pyotr Ilyich Tchaikovsky  
Singer: Anna Netrebko  
Conductor: Valery Gergiev  
Orchestra: Mariinsky Orchestra  
Duration 00:04:13

**MON 00:30 Through the Night (m000b6fw)**  
Polish Independence Day

With a focus on music by Polish composers and performers. With Catriona Young.

**12:31 AM**  
Karol Kurpinski (1785-1857)  
Grand Battle Symphony  
Collegium 1704, Vaclav Luks (conductor)

**12:51 AM**  
Karol Kurpinski (1785-1857)  
Fugue et coda sur le motif d'une chansonnette des Légions polonaises en Italie  
Krzysztof Ksiazek (piano)

**12:56 AM**  
Fryderyk Chopin (1810-1849)  
Piano Concerto no 2 in F minor, Op 21  
Krzysztof Ksiazek (piano), Collegium 1704, Vaclav Luks (conductor)

**01:28 AM**  
Fryderyk Chopin (1810-1849)  
Mazurka no 7 in F minor, Op 7 no 3  
Krzysztof Ksiazek (piano)

**01:32 AM**  
Bartłomiej Pekieli (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**02:02 AM**  
Henryk Gorecki (1933-2010)  
Concerto – Cantata for flute and orchestra, Op 65  
Carol Wincenc (flute), National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**02:22 AM**  
Francois Dufaut (1604-1672), Honore D'Ambrys (c.17th)  
Pièce pour harpe & Air de cour "Le doux silence de nos bois"  
Ground Floor, Angélique Mauillon (harp), Marc Mauillon (tenor), Etienne Galletier (theorbo)

**02:31 AM**  
Gustav Mahler (1860-1911)  
Symphony No 1 in D major 'Titan'  
Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

**03:27 AM**  
Stanislaw Moniuszko (1819-1872)  
Triolet (Triolet)  
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**03:29 AM**  
Tarquinio Merula (1595-1665)  
Violin Sonata no 1 a 2, Op 6  
Arparia Ensemble

**03:35 AM**  
Grazyna Baciewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:42 AM**

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1,  
'London trio' No 1  
Les Ambassadeurs

**03:51 AM**

Sergey Rachmaninov (1873-1943)  
Prelude no.13 in D flat major  
Lukas Geniusas (piano)

**03:57 AM**

Ludomir Rozycki (1883-1953)  
Symphonic Poem: Mona Lisa Gioconda, Op 31  
National Polish Radio Symphony Orchestra, Wojciech Czepiel  
(conductor)

**04:08 AM**

Johannes Brahms (1833-1897)  
Cello Sonata no 1 in E minor, Op 38  
Antonio Meneses (cello), Menahem Pressler (piano)

**04:14 AM**

Mieczyslaw Karłowicz (1876-1909)  
4 Songs - Z nowa wiosna (1892-5?)  
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

**04:21 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 1 in D major, K412  
Premysl Vojta (horn), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

**04:31 AM**

Adam Jarzelski (1590-1649)  
Venite Exultemus - concerto a 2  
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael  
Fentross (theorbo), Jacques Ogg (organ)

**04:37 AM**

Claudio Monteverdi (1567-1643)  
Beatus vir, SV 268  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks  
(conductor)

**04:45 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27 No 2  
Zbigniew Raubo (piano)

**04:52 AM**

Felix Nowowiejski (1877-1946)  
Polish Courtship Overture (1903)  
Polish Radio Symphony Orchestra, Alexander Humala  
(conductor)

**05:06 AM**

Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco  
(1895-1968)  
Concert transcription of 'Largo al factotum' from Rossini's  
Barber of Seville  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:12 AM**

Ignacy Feliks Dobrzynski (1807-1867)  
Andante and Rondo alla Polacca arr. for flute and orchestra  
Henryk Blazej (flute), Polish Radio Symphony Orchestra,  
Ryszard Dudek (conductor)

**05:23 AM**

Hyacinte Jadin (1776-1800)  
Trio no 3 in F (1797)  
Trio AnPaPie

**05:44 AM**

Jan Krenz (b.1926)  
Concertino for piano & orchestra  
Adam Wodnicki (piano), Polish Radio National Symphony  
Orchestra Katowice, Tadeusz Wojciechowski (conductor)

**06:05 AM**

Aleksander Zarzycki (1834-1895)  
Mazurka in G major, Op 26  
Monika Jarecka (violin), Krystyna Makowska (piano)

**06:11 AM**

Grzegorz Fitelberg (1879-1953)  
Rapsodja polska (Polish Rhapsody), Op 25 (1913)  
Polish National Radio Symphony Orchestra, Jerzy Salwarowski  
(conductor)

**MON 06:30 Breakfast (m000b7gt)**

Monday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000b7gw)**

Essential Classics with Ian Skelly: Claire Skinner, Bernstein's  
On the Town, Ruth Gipps's 'holiday'

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
actress Claire Skinner.

1110 Essential Schubert Songs – one each day.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m000b8hr)**

Malcolm Arnold (1921- 2006)

Arnold's Many Personalities

Donald Macleod journeys through some of the contrasting sides  
of Sir Malcolm Arnold and his music.

Sir Malcolm Arnold was a prolific composer, writing music in  
many different genres ranging from nine symphonies and over  
twenty concertos, to chamber music, music for brass bands and  
nearly one hundred and twenty film scores. These many works  
for film include classics such as Hobson's Choice, Whistle  
Down the Wind, the St Trinian's films, and The Bridge on the  
River Kwai for which he won an Oscar. He composed works  
for some of the very top performers in the music industry  
including Julian Bream, Julian Lloyd Webber, Larry Adler,  
Frederic Thurston, Benny Goodman, and collaborated with the  
likes of Deep Purple and Gerard Hoffnung. His music crossed  
social boundaries and gave pleasure to so many, and yet his  
personal life was marred by alcoholism, depression and periods  
of hospitalisation. He's been described as a larger than life  
character, outrageous, Falstaffian, Bohemian, and some of the  
stories which circulated about Arnold have become the stuff of  
legend.

Across the week Donald Macleod traces Sir Malcolm Arnold's  
life through exploring five different influences upon the  
composer's music, from his love of Cornwall and Ireland, to his  
own mental and emotional wellbeing. In today's programme the  
focus is upon the many different and contrasting sides of  
Arnold's character and its impact upon his music.

Some of Arnold's best loved scores may be full of fun, such as  
his music for the Hoffnung festivals, but his works could also  
have a much darker character as well. The slow movement in  
his second symphony depicts lamenting shades of Mahler, and  
his first string quartet has influences of Bartok. In his early  
career Arnold also led a double life between trumpeter, and  
composer. The composer won the day, and yet despite his often  
highly turbulent personal life, Arnold could compose music  
which has stood the test of time. His ever popular first set of  
English Dances for example, was composed not long after he'd  
been released from an asylum.

The Belles of St Trinian's (Prelude)

Paul Janes, piano  
BBC Philharmonic Orchestra  
Rumon Gamba, conductor

Symphony No 2, Op 40 (Lento)

London Symphony Orchestra  
Richard Hickox, conductor

String Quartet No 1, Op 23

Maggini Quartet

Clarinet Sonatina, Op 29

Michael Collins, clarinet  
Michael McHale, piano

English Dances Set 1, Op 27

The Philharmonia  
Bryden Thomson, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is  
available.

Emotional distress

<https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health

<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChR03LrYlw2HkK/information-and-support-mental-health>

**MON 13:00 Radio 3 Lunchtime Concert (m000b7gy)**

Birds, grounds and chaconnes

Live from Wigmore Hall, London. Joanna MacGregor, one of  
the UK's most adventurous pianists, plays an eclectic mix of  
birds, grounds and chaconnes, including works by Rameau,  
Messiaen, Purcell, Birtwistle, Gibbons and Glass.

Presented by Andrew McGregor.

Rameau: Le rappel des osieaux

Couperin: Les fauvettes plaintives

Messiaen: Le merle noir

Rameau: La poule

Janáček: The barn owl has not flown (from On an Overgrown  
Path, Book 1)

Sir Harrison Birtwistle: Oockooing Bird

Alizadeh: Call of the Birds

Purcell: Ground in C minor, Z221

Philip Glass: Prophecies (from Koyaanisqatsi)

Byrd: First Pavane (from My Ladye Nevells Booke)

Philip Glass: Knee Play No 4 (from Einstein on the Beach,  
from Trilogy Sonata)

Pachelbel: Ciaccona in F minor

Joanna MacGregor (piano)

**MON 14:00 Afternoon Concert (m000b7h0)**

BBC Symphony Orchestra and BBC Singers

Emily Howard's music embraces a diverse range of influences  
from science, maths, philosophy and poetry, and she's used  
concepts from the world of mathematics in the shape and  
structure of her piece "Torus". A torus is a whole with a hole: it  
is often described as doughnut-shaped, a squashed and stretched  
ball held together with a central void. In it, the music is as much  
about absence as presence. It was commissioned for the 2016  
BBC Proms seasons and this performance was recorded at  
London's Barbican Hall by the BBC Symphony Orchestra and  
conductor Martyn Brabbins. Radio 3 New Generation Artist  
Elena Urison then joins the orchestra for Vaughan Williams'  
concerto in all but name, The Lark Ascending, and we'll hear  
the first of 3 Vaughan Williams symphonies conducted by  
Brabbins this week - we'll hear the 5th today, the 4th tomorrow  
and the 3rd on Thursday. Later in the afternoon, highlights  
from a concert the BBC Singers gave in the fine acoustics of St  
Giles Cripplegate including Mahler's own arrangement of the  
Adagietto from his 5th Symphony, and we round off with  
Ravel's musical memorial to his compatriot François Couperin.  
Presented by Penny Gore.

**2pm**

Emily Howard: Torus

Vaughan Williams: The Lark Ascending

Vaughan Williams: Symphony No. 5

Elena Urison (violin)

BBC Symphony Orchestra

Martyn Brabbins (conductor)

**c.3.15pm**

Brahms: Fest- und Gedenspruche Op.109

Mahler arr. Clytus Gottwald: Im Abendrot (Adagietto from

Symphony No. 5)

BBC Singers

Anna Tilbrook (piano)

James O'Donnell (conductor)

**c.4pm**

Ravel: Le Tombeau de Couperin

BBC Symphony Orchestra

Sakari Oramo (conductor)

**MON 16:30 Early Music Now (m000b8ht)**

Voces Suaves at the RheinVokal Festival

Giacomo Carissimi pioneered the genre of sacred music drama  
that became known as 'oratorio'. Jephthe is his best-known work,  
based on the story in the Old Testament Book of Judges.  
Interestingly, Carissimi remains faithful to the story as told  
whereas Handel a century later provides a happy ending. The  
world-renowned Renaissance vocal group Voces Suaves, trained  
and formed at the Schola Cantorum in Basel, performs this  
masterpiece of 17th-century music recorded during the 2019  
RheinVokal Festival at the spectacular church of St Severus,  
Boppard in Germany, which lies in the Rhine Gorge, a  
UNESCO World Heritage Site. To open the concert, a  
harpsichord miniature by Carissimi's contemporary Luigi Rossi,  
performed by Jörg-Andreas Bötticher.

Luigi Rossi: Durezza e legature

Jörg-Andreas Bötticher, harpsichord

Giacomo Carissimi: Jephthe,

Voces Suaves

Jörg-Andreas Bötticher, conductor & organ

**MON 17:00 In Tune (m000b7h2)**

Lucy Crowe and La Nuova Musica, AKA Trio, Neil Gaiman

Sean Rafferty is joined by the writer Neil Gaiman, who appears this week in concert with the BBC Symphony Orchestra. Soprano Lucy Crowe also joins Sean, with the early music group La Nuova Musica, who are currently touring their 'Classical Women' programme, and there's guitar, kora and percussion from AKA Trio, who also head out on tour this week.

**MON 19:00 In Tune Mixtape (m000b7h4)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000b7h6)**

Beethoven and Beyond

Cédric Tiberghien presents a programme of solo piano works by two of Beethoven's musical descendants - Brahms and Schoenberg - framed by two sets of variations by Beethoven himself. Brahms's four Ballades were composed at the start of his lifelong affection for Clara Schumann, who helped establish his career. By contrast, Schoenberg's 3 Piano Pieces, Op 11 came at a time of turbulence: his wife Mathilde had recently eloped with a painter. Beethoven had his own problems - among them his increasing deafness - when he wrote his two sets of variations in 1802, yet despite this affliction, he was inspired to write music of extraordinary innovation that he described as quite unlike any he had ever composed before.

Recorded at Wigmore Hall last Saturday and presented by Martin Handley

Beethoven: 6 Variations on an Original Theme in F Op 34  
Brahms: 4 Ballades, Op 10

Interval

Schoenberg: 3 Piano Pieces, Op 11  
Beethoven: 15 Variations and a Fugue on an Original Theme in E flat 'Eroica Variations' Op 35

Cédric Tiberghien (piano)

**MON 22:00 Music Matters (m000b6pf)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000b7h8)**

The Weimar Years

Episode 1

In the first of five personal takes on the Weimar Republic, historian Jochen Hung presents his view of the Weimar Republic from Berlin.

**MON 23:00 Night Tracks (m000b7hb)**

Music for the evening

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 12 NOVEMBER 2019****TUE 00:30 Through the Night (m000b7hd)**

In Flanders Fields

A concert commemorating the 100th anniversary of the recapturing of the city of Mons by Canadian soldiers. Catriona Young presents.

**12:31 AM**

Samuel Barber (1910-1981)

Adagio for Strings

Orchestre Royal de Chambre de Wallonie

**12:39 AM**

Eugene Ysaye (1858-1931)

Les Neiges d'antan, Op 85

Pascale Giguère (violin), Orchestre Royal de Chambre de Wallonie (soloist), Les Violons du Roy, Frank Braley (conductor)

**12:50 AM**

Michel Lysight (b.1958)

November

Orchestre Royal de Chambre de Wallonie, Les Violons du Roy, Frank Braley (conductor)

**01:03 AM**

Bohuslav Martinu (1890-1959)

Double Concerto for Two String Orchestras, Piano and Timpani, H271  
Orchestre Royal de Chambre de Wallonie (soloist), Les Violons du Roy, Anne Van Den Bossche (piano), Frank Braley (conductor)

**01:26 AM**

Claude Champagne (1891-1965)

Danse villageoise

Orchestre Royal de Chambre de Wallonie, Les Violons du Roy

**01:30 AM**

Carl Nielsen (1865-1931)

Symphony No 4, Op 29 'The Inextinguishable'

Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**02:07 AM**

Ignacy Jan Paderewski (1860-1941)

Polish Fantasy, Op 19

Lukasz Krupinski (piano), Santander Orchestra, Lawrence Foster (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

String Quartet in A minor, Op 132

Danish String Quartet, Frederik Oland (violin), Rune Tonsgaard Sorensen (violin), Asbjorn Norgaard (viola), Fredrik Sjolind (cello)

**03:18 AM**

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No 3 in G major, BWV 1048

Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**03:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni K 527 (Overture)

Danish Radio Sinfonietta, Adam Fischer (conductor)

**03:37 AM**

Joseph Jongen (1873-1953)

Allegro appassionato, Op 95, No 2

Grumiaux Trio

**03:45 AM**

Giacomo Puccini (1858-1924), Unknown (arranger)

O mio babbino caro (excerpt Gianni Schicci)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:47 AM**

Johan Halvorsen (1864-1935)

Norwegian Rhapsody No 1 in A

Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**04:00 AM**

George Frideric Handel (1685-1759)

Aure, deh, per pietà (excerpt Giulio Cesare)

Delphine Galou (contralto), Les Ambassadeurs, Alexis

Kossenko (director)

**04:08 AM**

Godfrey Ridout (1918-1984)

Fall fair (1961)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:16 AM**

Francis Poulenc (1899-1963)

Capriccio (excerpt Finale of 'Bal masque')

Wyneke Jordans (piano), Leo van Doesaelaar (piano)

**04:21 AM**

Giuseppe Verdi (1813-1901)

La Forza del Destino, Overture

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**04:31 AM**

Flor Alpaerts (1876-1954)

Capriccio - Luim (1953)

Flemish Radio Orchestra, Michel Tabachnik (conductor)

**04:36 AM**

Johann Sebastian Bach (1685-1750)

Trio Sonata,

Tafelmusik Baroque Soloists

**04:50 AM**

Robert Schumann (1810-1856)

Die Braut von Messina, Op 100 (Overture)

Radio Bratislava Symphony Orchestra, Ondrej Lenard

(conductor)

**04:58 AM**

Claudio Monteverdi (1567-1643)

Magnificat II

Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**05:09 AM**

Leevi Madetoja (1887-1947)

Kullervo, Op 15 (1913)

Finnish Radio Symphony Orchestra, Leif Segerstam

(conductor)

**05:24 AM**

Edvard Grieg (1843-1907)

Last Spring, Op 33, No 2

Camerata Bern, Thomas Furi (leader)

**05:30 AM**

Percy Grainger (1882-1961)

To a Nordic Princess (bridal song) vers. piano

Leslie Howard (piano)

**05:37 AM**

Constantin Silvestri (1913-1969)

Three Pieces for String Orchestra

Romanian Youth Orchestra, Cristian Mandeal (conductor)

**05:49 AM**

Maurice Ravel (1875-1937)

Piano Concerto in G major

Alwin Bar (piano), Netherlands Radio Symphony Orchestra,

Bernhard Klee (conductor)

**06:11 AM**

Wolfgang Amadeus Mozart (1756-1791)

Trio for piano, clarinet and viola in E flat major, K498,

'Kegelstatt'

Martin Frost (clarinet), Antoine Tamestit (viola), Cedric

Tiberghien (piano)

**TUE 06:30 Breakfast (m000b7qs)**

Tuesday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000b7qv)**

Essential Classics with Ian Skelly: Alec Shaw, the bird man, Claire Skinner, Korngold's Robin Hood

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actress Claire Skinner.

1110 Essential Schubert Songs – one each day.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000b8hl)**

Malcolm Arnold (1921-2006)

Arnold's Celtic Connections

Donald Macleod explores the influence of Cornwall and Ireland upon Malcolm Arnold and his music.

Sir Malcolm Arnold was a prolific composer, writing music in many different genres ranging from nine symphonies and over twenty concertos, to chamber music, music for brass bands and nearly one hundred and twenty film scores. These many works for film include classics such as Hobson's Choice, Whistle Down the Wind, the St Trinian's films, and The Bridge on the River Kwai for which he won an Oscar. He composed works for some of the very top performers in the music industry including Julian Bream, Julian Lloyd Webber, Larry Adler, Frederic Thurston, Benny Goodman, and collaborated with the likes of Deep Purple and Gerard Hoffnung. His music crossed social boundaries and gave pleasure to so many, and yet his personal life was marred by alcoholism, depression and periods of hospitalisation. He's been described as a larger than life character, outrageous, Falstaffian, Bohemian, and some of the stories which circulated about Arnold have become the stuff of legend.

Across the week Donald Macleod traces Sir Malcolm Arnold's life through exploring five different influences upon the composer's music, from his eclectic interest in different kinds of musical genres, to his own mental and emotional wellbeing. In today's programme the focus is upon the influence of Cornwall and Ireland upon Arnold's life and creativity.

Sir Malcolm Arnold spent much time holidaying in Cornwall

and eventually living there. It would become a significant home for Arnold, often providing the inspiration and setting to compose many works including his Four Cornish Dances, Three Sea Shanties and Fantasy for Guitar. Ireland would also provide a similar role for Arnold, although his troubled personal life also had a great influence upon his music including the Eighth Symphony, and his Philharmonic Concerto.

Three Shanties, Op 4 (Allegro vivace)  
Jaime Martin, flute  
Jonathan Kelly, oboe  
Emma Johnson, clarinet  
Claire Briggs, horn  
Susanna Cohen, bassoon

Four Cornish Dances, Op 91  
The Philharmonia,  
Bryden Thomson, conductor

Fantasy for Guitar, Op 107  
Sean Shibe, guitar

Symphony No 8, Op 124 (Allegro)  
National Symphony Orchestra of Ireland  
Andrew Penny, conductor

Philharmonic Concerto, Op 120  
London Philharmonic Orchestra  
Bernard Haitink, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is available.  
Emotional distress  
<https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health  
<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health>

**TUE 13:00 Radio 3 Lunchtime Concert (m000b7qx)**  
Chamber Music Concerts from the Netherlands - Schulhoff and Brahms

Sarah Walker presents the first programme in a week of chamber music concerts recorded in the Netherlands. Today, the Alma Quartet play Schulhoff's sprightly 1st String Quartet at the Park Hall, Muisis in Arnhem, and the Gryphon Trio perform Brahms's Piano Trio No.1 in B flat at the Concert Hall in Tilburg.

Sarah Walker (presenter)

SCHULHOFF  
String Quartet No.1  
Alma Quartet

BRAHMS  
Piano Trio No.1 in B flat, Op.8  
Gryphon Trio

SCHULHOFF  
Tango  
Alma Quartet

**TUE 14:00 Afternoon Concert (m000b7qz)**  
BBC Symphony Orchestra and BBC Singers at the Barbican

Among the first composers commissioned by the Ensemble InterContemporain, Betsy Jolas wrote her Onze Lieder for them in 1977, with a solo part for Pierre Thibaud who was her colleague at the Paris Conservatoire where she was taught by Olivier Messiaen. She avoided the bald title 'concerto' in favour of something more atmospheric, creating a sequence of instrumental songs for trumpet of contrasting character and scoring. This concert recorded at London's Barbican Hall features star soloist Hakan Hardenberger who also performs Haydn's bright & energising trumpet concerto. Two 'Classical' symphonies frame these concertante works under the orchestra's Chief Conductor Sakari Oramo. As part of the Barbican's Sound Unbound weekend in May this year the BBC Singers recorded a concert at St Batholomew-the-Great featuring music spanning the 15th- to 21st Centuries, and the afternoon ends with the second of the Vaughan Williams Symphonies which the BBC Symphony Orchestra has recently recorded with conductor Martyn Brabbins, and a piece by which Arthur Bliss wrote for the rich, expressive contralto voice of Kathleen Ferrier and an orchestra without clarinets, bassoons, or tuba, 'relying on the nasal tone of oboe and cor anglais, and the sardonic sound of muted brass'. Presented by Penny Gore.

**2pm**  
Prokofiev: Symphony 1 "Classical"  
Haydn: Trumpet Concerto

Betsy Jolas: Onze Lieder - UK premiere  
Haydn: Symphony No. 103 "Drumroll"  
Hakan Hardenberger (trumpet)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**c.3.15pm**  
Claudio Monteverdi: Cantate Domino a6  
Alonso Lobo: Versa est in luctum  
Charles Villiers Stanford: Beati quorum via  
Franz Biebl: Ave Maria  
Orlando Gibbons: O clap your hands  
Robert Lucas Pearsall: Lay a garland  
Pierre Villette: Hymne à la Vierge  
John Tavener: Mother of God, here I stand  
Joseph Rheinberger: Abendlied, Op. 69, No. 3  
Charles Wood: Hail, Gladdening Light  
Sergei Rachmaninov: Tebe poem  
BBC Singers  
Peter Dijkstra (conductor)

**c.4pm**  
Vaughan Williams: Symphony No. 4  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

**c.4.35pm**  
Arthur Bliss: The Enchantress  
Dame Sarah Connolly (mezzo soprano)  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

**TUE 17:00 In Tune (m000b7r1)**  
Christopher Maltman and Joseph Middleton, Crispian Steele-Perkins, Ben Goldscheider

Sean Rafferty is joined by baritone Christopher Maltman with pianist Joseph Middleton, who are releasing a new album of songs built around the theme of wartime. The French horn player, and BBC Young Musician 2016 finalist, Ben Goldscheider also joins Sean to play live, and trumpeter Crispian Steele-Perkins talks to Sean, as he gets ready for a traditionally busy Christmas season.

**TUE 19:00 In Tune Mixtape (m000b7r3)**  
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000b7r5)**  
In awe of nature

The BBC Singers travel from the foothills of Peru to the open skies of Estonia and the unspecified blue hills of a significant world premiere in this concert under Chief Conductor Sofi Jeannin, which pivots on Messiaen's songs of love Cinq Rechants. The French composer was inspired by the vocalisations of the Peruvian Harawi in writing his piece, which alternates urgent calls with sensuous contemplation realized in a harmonic wash of sound.

It is surrounded here by the natural world: Estonian Erkki-Sven Tüür's humbling song in awe of nature and Judith Weir's major new work for mixed choir and string quartet, blue hills beyond blue hills.

Tüür: The Wanderer's Evening Song  
Messiaen: Cinq Rechants

Interval

Judith Weir: Blue hills beyond blue hills (BBC commission, world premiere)

BBC Singers  
Ligeti String Quartet  
Sofi Jeannin (conductor)

**TUE 22:00 Free Thinking (m000b7r7)**  
Weimar and the Subversion of Cabaret Culture

Matthew Sweet, performers Lucy McCormick and Gateau Chocolat, curator Florence Ostende, New Generation Thinker Lisa Mullen and Gaylene Gould with an audience at London's Barbican Centre

From 1919 when the Weimar constitution said all were equal and had the right to freedom of expression, through to the Mbari Writers and Artists club in Nigeria, to the UK today, clubs and cabarets have always been spaces of creativity. The panel consider a series of moments in history to ask when and how club culture started to influence our wider society.

Florence Ostende is the curator of Into the Night: Cabarets and Clubs in Modern Art which runs at the Barbican Art Gallery until January 19th 2020 curated and organised by Barbican

Centre, London, in collaboration with the Belvedere, Vienna.

Le Gateau Chocolat and Lucy McCormick both performed in Effigies of Wickedness – a show from ENO and the Gate Theatre which was based on songs banned by the Nazis.

Le Gateau Chocolat is a drag artist and contemporary opera performer who has performed internationally from the Edinburgh Festival Fringe to the Beyreuth Festival opera house.

Lucy McCormick's hit shows include Triple Threat and Post Popular. She's been an Artist in Residence for the Royal Vauxhall Tavern's DUCKIE nights, and a Research Fellow at Queen Mary University London.

Gaylene Gould is a cultural director and curator who has spearheaded a series of projects involving film, writing and art for Tate, the V&A and h club.

Dr Lisa Mullen teaches film and literature at the University of Cambridge and is the author of Mid Century Gothic. She is a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to put research on the radio.

Producer: Caitlin Benedict.

**TUE 22:45 The Essay (m000b7r9)**  
The Weimar Years

Episode 2

Camilla Smith looks the the art of the Weimar Republic.

**TUE 23:00 Night Tracks (m000b7rc)**  
Dissolve into sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 13 NOVEMBER 2019**

**WED 00:30 Through the Night (m000b7rf)**  
Messa da Requiem

Verdi's operatic masterpiece performed by the RTE Philharmonic Choir and National Symphony Orchestra. Presented by Catriona Young.

**12:31 AM**  
Giuseppe Verdi (1813-1901)  
Messa da Requiem  
Angela Meade (soprano), Enkelejda Shkoca (contralto), Antonio Poli (tenor), Evgeny Stavinsky (bass), RTE Philharmonic Choir, RTE National Symphony Orchestra, Michele Mariotti (conductor)

**01:53 AM**  
Ottorino Respighi (1879-1936)  
Concerto in modo misolidio for piano and orchestra  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**02:31 AM**  
Antonin Dvorak (1841-1904)  
Symphony no 3 in E flat major, Op 10  
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

**03:03 AM**  
Joseph Haydn (1732-1809)  
String Quartet in C major Op 76 3 (Emperor)  
Armida Quartet

**03:31 AM**  
Paul Dukas (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

**03:38 AM**  
Johann Sebastian Bach (1685-1750)  
4 Lieder from the Schemelli songbook (BWV.443, 468, 470 & 439)  
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**03:47 AM**  
Lars-Erik Larsson (1908-1986)  
Concertino for Piano and Strings (Op.45 No.12) (1957)  
Marten Landstrom (piano), Uppsala Chamber Soloists

**04:03 AM**  
Adam Jarzebski (1590-1649)  
Sentinella



Simon Standage (violin), Il Tempo Ensemble

**04:07 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata in F sharp (Op.78)  
Erno Dohnanyi (piano)

**04:17 AM**

Leos Janacek (1854-1928)  
Sumarovo dite (The Fiddler's Child)  
Peter Thomas (violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**04:31 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No 6  
Jeno Jando (piano)

**04:38 AM**

Giuseppe Sammartini (1695-1750)  
Sinfonia in F major  
Europa Galante, Fabio Biondi (director)

**04:46 AM**

John Cage (1912-1992)  
Four squared for a capella choir  
BBC Singers, Stephen Cleobury (conductor)

**04:54 AM**

Fryderyk Chopin (1810-1849)  
Rondo for piano (Op.1) in C minor  
Ludmil Angelov (piano)

**05:02 AM**

Frantisek Jiranek (1698-1778)  
Bassoon Concerto in G minor  
Sergio Azzolini (bassoon), Collegium Marianum

**05:16 AM**

Boris Papandopulo (1906-1991)  
Tri Studije / Za B.J.M (3 Studies, dedicated to B.J.M)  
Branka Janjanin-Magdalenic (harp)

**05:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Cieplifski (clarinet), Royal String Quartet

**06:01 AM**

Francis Poulenc (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**WED 06:30 Breakfast (m000b5x7)**

Wednesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000b5x9)**

Essential Classics with Ian Skelly: Taverner's Mother of God, The Titanic Hymn, Claire Skinner

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actress Claire Skinner.

1110 Essential Schubert Songs – one each day.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000b8hw)**

Malcolm Arnold (1921-2006)

Arnold's Hoover and Floor Polisher

Donald Macleod traces some of the many diverse musical influences upon Sir Malcolm Arnold's works.

Sir Malcolm Arnold was a prolific composer, writing music in many different genres ranging from nine symphonies and over twenty concertos, to chamber music, music for brass bands and nearly one hundred and twenty film scores. These many works for film include classics such as Hobson's Choice, Whistle Down the Wind, the St Trinian's films, and The Bridge on the River Kwai for which he won an Oscar. He composed works

for some of the very top performers in the music industry including Julian Bream, Julian Lloyd Webber, Larry Adler, Frederic Thurston, Benny Goodman, and collaborated with the likes of Deep Purple and Gerard Hoffnung. His music crossed social boundaries and gave pleasure to so many, and yet his personal life was marred by alcoholism, depression and periods of hospitalisation. He's been described as a larger than life character, outrageous, Falstaffian, Bohemian, and some of the stories which circulated about Arnold have become the stuff of legend.

Across the week Donald Macleod traces Sir Malcolm Arnold's life through exploring five different influences upon the composer's music, from his love of Cornwall and Ireland, to his own mental and emotional wellbeing. In today's programme the focus is upon the many eclectic influences upon Arnold's own music.

Sir Malcolm Arnold didn't like to be boxed into being one type of composer. His range of works testify to this, including both traditional symphonies, to more obscure works including a concerto for Eater, Waiter, Food and Orchestra. His Organ Concerto demonstrates the influences of Handel and Bach, and Jazz permeates through his Concerto for Two Pianos (3 Hands). A Grand, Grand Overture is very different, and not only displays his mastery as an orchestrator, but includes some rather unusual soloists, three hoovers and a floor polisher.

Suite Bourgeoise for flute, oboe and piano (Tango)  
Nancy Ruffer, flute  
John Anderson, oboe  
Helen Crayford, piano

**Concerto for Organ and Orchestra, Op 47**

Ulrik Spang-Hanssen  
Royal Aarhus Academy of Music Symphony Orchestra  
Douglas Bostock, conductor

**A Grand Grand Overture, Op 57**

Jane Glover, hoover  
Christopher Laing, hoover  
Bill Oddie, hoover  
Donald Swann, hoover  
Philharmonia Orchestra  
Michael Massey, conductor

**Symphony No 4, Op 71 (Allegro)**

Royal Liverpool Philharmonic Orchestra  
Vernon Handley, conductor

**Concerto for Two Pianos (3 Hands), Op 104**

David Nettle, piano  
Richard Markham, piano  
Royal Philharmonic Orchestra  
Vernon Handley, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is available.

Emotional distress  
<https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXJR2n8Snszgd/emotional-distress-information-and-support>

**Mental health**

<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health>

**WED 13:00 Radio 3 Lunchtime Concert (m000b5xc)**

Chamber Music Concerts from the Netherlands - Vaughan Williams and Elgar

Sarah Walker presents chamber music concerts from the Netherlands. Today, the Canadian-born baritone David John Pike sings Vaughan Williams' haunting Songs of Travel with the Gryphon Trio at the Concert Hall in Tilburg, and the Ruysdael Quartet play Elgar's String Quartet in E minor at the Jurriaanse Hall in de Doelen, Rotterdam.

Sarah Walker (presenter)

VAUGHAN WILLIAMS  
Songs of Travel  
David John Pike (baritone)  
Gryphon Trio

**ELGAR**

String Quartet in E minor, Op.83  
Ruysdael Quartet

**WED 14:00 Afternoon Concert (m000b717)**

BBC Philharmonic LIVE

John Wilson conducts the BBC Philharmonic in music by Eric Coates live from MediaCityUK. Presented by Andrew McGregor.

Eric Coates:

London Bridge: March  
Selfish Giant: Phantasy  
Wood Nymphs: Concert Waltz  
For Your Delight: Serenade  
Lazy Night: Valse Roance  
The Enchanted Garden  
The Three Men: Suite

BBC Philharmonic

John Wilson, conductor

**WED 15:30 Choral Evensong (m000b5xf)**

Exeter Cathedral

Live from Exeter Cathedral.

Introit: Justorum animae (Stanford)

Responses: Leighton

Psalms 69, 70 (Ross, Mann, Goss)

First Lesson: Daniel 5 vv.13-31

Canticles: Bullock in D

Second Lesson: Revelation 7 vv.1-4, 9-17

Anthem: Lo, the full, final sacrifice (Finzi)

Voluntary: Hymne d'action de grâce 'Te Deum', Op 5 No 3 (Langlais)

Timothy Noon (Director of Music)

Timothy Parsons (Assistant Director of Music)

**WED 16:30 New Generation Artists (m000b5xh)**

Mariam Batsashvili and Alec Frank-Gemmill

New Generation Artists: music by some of the great piano virtuosos of the nineteenth century.

Former NGA, Alec Frank-Gemmill, plays the substantial Duo by Adolf von Henselt, a virtuoso once mentioned in the same breath as Rubinstein, Liszt and Chopin. Also today, Mariam Batsashvili plays Liszt's respectful transcriptions of two songs by his friend and colleague, Frederic Chopin and his wildly virtuosic reworking of a violin étude by Paganini.

Chopin transcribed Liszt: Meine Freuden and Die Heimkehr from 6 Polish Songs, S.480  
Mariam Batsashvili (piano)

Clara Schumann: Ich stand in dunkeln Träumen\_  
Katharina Konradi (soprano), Eric Schneider (piano)

Adolf von Henselt: Duo Op.14 for horn and piano\_  
Alec Frank-Gemmill (horn), Daniel Grimwood (piano)

Liszt: Grandes études de Paganini no. 4  
Mariam Batsashvili (piano) - recorded live at the BBC Proms.

**WED 17:00 In Tune (m000b5xk)**

Wihan Quartet, Paul Merkelo, Joshua Bell

Sean Rafferty is joined by the Wihan Quartet, playing live in the studio, and by virtuoso trumpeter Paul Merkelo. The American violinist Joshua Bell also visits Sean to talk about the 60th anniversary of the Academy of St Martin in the Fields: he is Music Director of the London-based orchestra.

**WED 19:00 In Tune Mixtape (m000b5xm)**

Bach, Puccini and Ellington

In Tune's specially curated playlist: with music from Francesca Caccini to Duke Ellington, taking in Bach, Verdi, Puccini and a folk song from Bangladesh.

**WED 19:30 Radio 3 in Concert (m000b5xp)**

Wagner and Bruckner

The BBC Philharmonic is conducted by Simone Young in Bruckner's Fifth Symphony and soprano Sally Matthews sings Wagner's Wesendonck Lieder.

From Manchester's Bridgewater Hall

Presented by Tom Redmond

Wagner: Wesendonck Lieder

**7.55 Music Interval**

**8.15**

Bruckner: Symphony No.5

Sally Matthews (soprano)

BBC Philharmonic

Simone Young (conductor)

Soprano Sally Matthews joins the BBC Philharmonic and conductor Simone Young for a performance of Wagner's

Wesendonck Lieder, composed as Wagner was starting to explore the legend of Tristan and Isolde. The five songs, written to texts by Mathilde Wesendonck were penned while Wagner was living as a political fugitive, a guest in the Wesendonck's home, and becoming increasingly obsessed by her. He orchestrated only the last, "Dreams", himself, Felix Mottl scoring the others. Wagner was an unlikely hero of Bruckner's; his Fifth Symphony grows from its slow introduction; pizzicato bass lines, Viennese charm, organ-like sonorities and brass chorales all make their presence felt but Bruckner guides us towards his unique creative whole.

**WED 22:00 Free Thinking (m000b8hy)**  
Being Human: Telling the News

Shahidha Bari looks at the reporting of hangings, secret assassinations, countering propaganda and how we could update TV news bulletins, hearing about new research projects which are being featured in this year's Being Human Festival, an annual event which involves public events put on by universities across the UK.

Steve Poole teaches at the University of the West of England and is involved in a project using smartphone apps to give people news of 18th hangings and court cases  
Dr Clare George is Archivist at the Research Centre for German and Austrian Exile Studies at University College London. She is involved in recreating an agit prop theatre that operated during WWII to counter Nazi propaganda.  
Andrew Calcutt teaches at the University of East London and is part of a project which asks what new ways can we tell the news? putting forward experimental formats and asking for audience responses to them.  
Luca Trenta teaches at Swansea University and is working on a project looking at Kings, Presidents, and Spies: Assassinations from Medieval times to the Present - asking what we are told and what is kept hidden from news reports.

You can find out more at <https://beinghumanfestival.org/>

You can find more insights from cutting edge academic studies in our New Research Collection on the Free Thinking programme website and available to download as the BBC Arts & Ideas podcast from BBC Sounds  
<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Torquil MacLeod

**WED 22:45 The Essay (m000b5xr)**  
The Weimar Years

Episode 3

Katie Sutton, author of 'The Masculine Woman in Weimar Germany' looks at sexuality in the Republic.

**WED 23:00 Night Tracks (m000b5xt)**  
The music garden

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 14 NOVEMBER 2019

**THU 00:30 Through the Night (m000b5xw)**  
Janacek's Kreutzer Sonata

Jerusalem Quartet and Sharon Kam play Janacek Quartet No 1 and Brahms Clarinet Quintet. Catriona Young presents.

**12:31 AM**  
Erwin Schulhoff (1894-1942)  
Five Pieces for String Quartet  
Jerusalem Quartet

**12:46 AM**  
Leos Janacek (1854-1928)  
String Quartet No 1 'Kreutzer'  
Jerusalem Quartet

**01:05 AM**  
Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, op. 115  
Sharon Kam (clarinet), Jerusalem Quartet

**01:44 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Larghetto, from 'Clarinet Quintet in A, K. 581'  
Sharon Kam (clarinet), Jerusalem Quartet

**01:50 AM**  
Ludwig van Beethoven (1770-1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'

Havard Gimse (piano)

**02:05 AM**  
Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner (Op.51) (1890, orch 1900)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**02:31 AM**  
Krasimir Kyurkchyski (1936-2011)  
Piano Concerto 'In Memory of Pancho Vladigerov'  
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**03:06 AM**  
Pancho Vladigerov (1899-1978)  
Skandinaviska syuita (Scandinavian Suite) (Op.13) (1924)  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**03:36 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**03:46 AM**  
Johann Christoph Bach (1642-1703)  
Fürchte dich nicht (motet)  
Vox Luminis, Lionel Meunier (director)

**03:52 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance in F major (Op.46 No.4) for piano duet  
James Anagnoson (piano), Leslie Kinton (piano)

**03:58 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:08 AM**  
Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**04:16 AM**  
Srlu Irving Glick (1934-2002)  
Song and Caprice  
Valerie Tryon (piano)

**04:20 AM**  
Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpisichord), Ensemble Zefiro

**04:31 AM**  
Jan van Gilse (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:41 AM**  
Ludvig Norman (1831-1885)  
2 Charakterstücke for piano, Op 1 (1850)  
Bengt-Ake Lundin (piano)

**04:51 AM**  
Leonhardt Lechner (c.1553-1606)  
Deutsche Spruche von Leben und Tod  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:02 AM**  
Andrea Gabrieli (c.1532-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**05:12 AM**  
Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise, Op 26  
Ivica Gabrisova-Engingerova (flute), Matej Vrabel (piano)

**05:22 AM**  
Bruno Bjelinski (1909-1992)  
Concerto da primavera (1978)  
Tonko Ninic (violin), Zagreb Soloists

**05:33 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Suite No.4 in G major, Op 61, 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:57 AM**  
Franz Schubert (1797-1828)  
Sonata for arpeggione and piano (D.821) in A minor  
Toke Moldrop (cello), Per Salo (piano)

**06:06 AM**  
Johann Sebastian Bach (1685-1750)

Suite for orchestra No 1 in C major BWV.1066  
La Petite Bande, Sigiswald Kuijken (conductor)

**THU 06:30 Breakfast (m000b6h5)**  
Thursday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000b6h7)**  
Essential Classics with Ian Skelly: Claire Skinner, Brahms's British premiere, Debussy's Cathedrale engloutie

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actress Claire Skinner.

1110 Essential Schubert Songs – one each day.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000b8j0)**  
Malcolm Arnold (1921- 2006)

Arnold the People's Composer

Donald Macleod traces Malcolm Arnold's own interest in being a composer for the people.

Sir Malcolm Arnold was a prolific composer, writing music in many different genres ranging from nine symphonies and over twenty concertos, to chamber music, music for brass bands and nearly one hundred and twenty film scores. These many works for film include classics such as Hobson's Choice, Whistle Down the Wind, the St Trinian's films, and The Bridge on the River Kwai for which he won an Oscar. He composed works for some of the very top performers in the music industry including Julian Bream, Julian Lloyd Webber, Larry Adler, Frederic Thurston, Benny Goodman, and collaborated with the likes of Deep Purple and Gerard Hoffnung. His music crossed social boundaries and gave pleasure to so many, and yet his personal life was marred by alcoholism, depression and periods of hospitalisation. He's been described as a larger than life character, outrageous, Falstaffian, Bohemian, and some of the stories which circulated about Arnold have become the stuff of legend.

Across the week Donald Macleod journeys through Sir Malcolm Arnold's life by exploring five different influences upon the composer's music, from his love of Cornwall and Ireland, to his own mental and emotional wellbeing. In today's programme the focus is upon Arnold's interest to be a composer for the people, and the music he composed away from the rigidity of the concert hall.

Malcolm Arnold had a passion for Cornwall, and one of his best loved works, The Padstow Lifeboat, was composed for the launching of the new lifeboat in Padstow because the coxswain was a great brass band enthusiast. Arnold also wrote many works for brass bands, including a Fantasy. This was commissioned for the National Brass Band Championships in 1974, and as a test piece, received nineteen first performances at the Royal Albert Hall. Arnold often composed for youth orchestras as well, although his dependence upon alcohol sometimes caused issues when working with young musicians.

The Padstow Lifeboat, Op 94  
Grimethorpe Colliery Band  
Malcolm Arnold, conductor

Divertimento for flute, oboe and clarinet, Op 37  
James Galway, flute  
Gareth Hulse, oboe  
Antony Pay, clarinet

Little Suite No 1, Op 53  
City of London Sinfonia  
Richard Hickox, conductor

Fantasy for Brass Band, Op 114  
Grimethorpe Colliery Band  
Elgar Howarth, conductor

Concerto for Two Violins, Op 77  
Igor Gruppman, violin  
Vesna Gruppman, violin

San Diego Chamber Orchestra  
Donald Barra, conductor

Produced by Luke Whitlock, for BBC Wales

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Emotional distress  
<https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health  
<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health>

**THU 13:00 Radio 3 Lunchtime Concert (m000b6h9)**  
Chamber Music Concerts from the Netherlands - Lekeu and Strauss

Sarah Walker continues a week of chamber music highlights recorded in the Netherlands. Today, the Brentano String Quartet perform music by the Belgian composer Guillaume Lekeu, his ethereal lamentation *Molto adagio sempre cantante doloroso*, in the De Vereeniging, Nijmegen, and the Corneille Piano Quartet play a youthful work by Richard Strauss, his *Piano Quartet in C minor*, at the Jurriaanse Hall, in de Doelen, Rotterdam.

Sarah Walker (presenter)

**GUILLAUME LEKEU**  
*Molto adagio sempre cantante doloroso*  
Brentano String Quartet

**STRAUSS**  
*Piano Quartet in C minor*  
Corneille Piano Quartet

**THU 14:00 Afternoon Concert (m000b8j2)**  
Opera Matinee: Janacek's *Katya Kabanova*

Brno hosts the largest festival dedicated to Janáček's operas and it was at the 2018 Janáček Brno festival that today's opera matinee *Katya Kabanová* was recorded - conducted by Ondrej Olos and in a production by Robert Carsen with soprano Pavla Vykopalová in the title role. *Katya Kabanová* is based on Vincenc Červinka's Czech translation of *The Storm*, a play by Alexander Ostrovsky. The action takes place in a small, isolated Russian town on the banks of the river Volga. In this repressive society in which rules and appearances are all that matter, Katya feels trapped. Unhappily married to Tichon, who is dominated by his bitter and controlling mother Kabanicha, she longs to escape. When Tichon goes away on a journey, *Katya* lets Tichon's foster-sister Varvara persuade her to meet her young neighbour Boris. While Varvara enjoys a tryst with her own lover Kudrjáš, Boris and *Katya* meet and fall in love. When Tichon returns *Katya's* guilt and regret prove more than she can bear.

**2pm**

Leoš Janáček: *Katya Kabanová*  
Katya Kabanova ..... Pavla Vykopalová (soprano)  
Boris Grigorjevič, Katya's lover ..... Magnus Vigilius (tenor)  
Tichon Kabanov, Katya's husband ..... Gianluca Zampieri (tenor)  
Kabanicha, Tichon's mother ..... Eva Urbanová (contralto)  
Dikoy, Boris' uncle ..... Jiří Sulženko (bass-baritone)  
Varvara, foster daughter of the family ..... Lenka Čermáková (mezzo-soprano)  
Kudryash, Varvara's lover ..... Jaroslav Březina (tenor)  
Kuligin, friend of Kudryash ..... Igor Lošák (baritone)  
Feklusha ..... Jitka Zerhauová (mezzo-soprano)  
Žena, a woman in the crowd ..... Hana Procházková (contralto)  
Janáček Theatre Chorus  
Janáček Theatre Orchestra  
Ondrej Olos (conductor)

**c.3.35pm**

Arthur Bliss: *Meditations on a Theme by John Blow*  
BBC Symphony Orchestra & Chorus  
Sir Andrew Davis, conductor

**c.4.10pm**

Vaughan Williams: *Symphony No. 3 'Pastoral'*  
Elizabeth Watts, soprano  
BBC Symphony Orchestra  
Martyn Brabbins, conductor

**THU 17:00 In Tune (m000b6hc)**

David Briggs, Kati Debretzeni

Sean Rafferty talks to organist David Briggs about his transcription of Mahler's *Second Symphony*, and is joined by violinist Kati Debretzeni, who has just recorded the *Bach Violin Concertos* with John Eliot Gardiner and the *English Baroque Soloists*.

**THU 19:00 In Tune Mixtape (m000b6hf)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000b6hh)**  
Don Quixote

One of Richard Strauss' most theatrical orchestral pieces, a 'mad set of variations', illustrates in its music the character of Don Quixote as inhabited by a solo cellist, tonight performed by former BBC New Generation Artist Narek Haknazaryan, alongside conductor Ilan Volkov and the BBC Scottish Symphony Orchestra. The deftness and invention of the composition makes this an unmissable orchestral showpiece.

And it is prefaced with two less well-known discoveries that nevertheless demonstrate an orchestra's capacity to render capricious stories through sound. Prokofiev's music for a Diaghilev ballet 'Chout', in which sparky tunefulness and glitter-rich instrumental textures tell "The Tale of the Buffoon who Outwits Seven Other Buffoons".

And there's a chance to explore the music of a sadly neglected composer Myriam Marbe. A Romanian polymathic genius, a political dissident in times of turmoil, and a witty and elegant inventor of music which beguiles as it unsettles. Her 1974 piece for strings and percussion "Serenata - Eine kleine Sonnenmusik" fractures and distorts memories of Mozart's music through effervescent layers of bird-calls and crackling lines of orchestra fizz.

Live from City Halls Glasgow

Presented by Kate Molleson

Marbe: *Serenata - Eine kleine Sonnenmusik*  
Prokofiev: *Chout, Symphonic Suite*

**8.15 Interval**

**8.35 Part 2**

Strauss: *Don Quixote*

Narek Haknazaryan (cellist)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**THU 22:00 Free Thinking (m000b6hk)**

Being Human: *Love Stories*

Naomi Paxton assembles a squad of researchers to talk about dating, relationships, and what how we fall in love says about us from the National Archives to London's gay bars.

Dr Cordelia Beattie from the University of Edinburgh has unearthed two new manuscripts by the 17th-century woman Mrs Alice Thornton, which put her life, loves and relationship with God in a new light. Now they're becoming a play in collaboration with writer and performer Debbie Cannon.

Dr João Florêncio is from the University of Exeter and his research on pornography, sex and dating in post-AIDS crisis gay culture is being transformed into a performance at The Glory in London.

Another queer performance space, London's Royal Vauxhall Tavern, is the venue for a drag show based on research into LGBTQ+ personal ads from a 1920s magazine done by Victoria Iglukowski-Broad as part of her work at the National Archives.

Professor Lucy Bland of Anglia Ruskin University has created *Being Mixed Race: Stories of Britain's Black GI Babies*, an exhibition in partnership with the Black Cultural Archives, which features photography and oral histories from the children, now in their 70s.

Dr Erin Maglaque of the University of Sheffield explores the meanings of dreams in the Renaissance, and the strange erotic dreamscapes of a 1499 book written by a Dominican Friar.

A list of all the events at universities across the UK for the 2019 Being Human Festival can be found at their website:  
<https://beinghumanfestival.org/>

The festival runs from Nov 14th – 23rd but if you like hearing new ideas you can find our New Research playlist on the Free Thinking website, from death cafes to ghosts in Portsmouth to the London Transport lost luggage office:  
<https://bbc.in/2n5dakT>

Producer: Caitlin Benedict

**THU 22:45 The Essay (m000b6hm)**

The Weimar Years

Episode 4

Film critic Clarisse Loughrey looks at the cinema of the Weimar Republic.

**THU 23:00 Night Tracks: The Archive Remix (m000b6hp)**  
Music for late-night listening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000b6hr)**

Elizabeth Alker with her pick of the latest new releases and previews of genre-defying music. Unclassified shines a spotlight on new and experimental music by composers who might be classically trained, but who also draw inspiration from the worlds of electronic, pop, jazz and folk.

**FRIDAY 15 NOVEMBER 2019**

**FRI 00:30 Through the Night (m000b6ht)**

Shostakovich's *Leningrad*

Catriona Young presents a concert by the Swedish Radio Symphony Orchestra including Shostakovich's 'Leningrad' Symphony.

**12:31 AM**  
Peteris Vasks (b.1946)

*Pater noster*  
Swedish Radio Choir (soloist), Swedish Radio Symphony Orchestra, Klaus Mäkelä, (conductor)

**12:39 AM**  
Peteris Vasks (b.1946)

*Laudate Dominum*  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor)

**12:55 AM**  
Dmitry Shostakovich (1906-1975)

*Symphony No 7 in C major, Op 60, 'Leningrad'*  
Swedish Radio Symphony Orchestra, Klaus Mäkelä, (conductor)

**02:17 AM**

Krzysztof Penderecki (b. 1933)  
*Symphony No 3 (3rd mvt)*  
Polish Sinfonia Iuventus Orchestra, Krzysztof Penderecki (conductor)

**02:31 AM**

Lepo Sumeru (1950-2000)  
*Symphony No 2 (dedicated to Peeter Lilje)* (1984)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**02:50 AM**

Ceslovas Sasnauskas (1867-1916)  
*Requiem*  
Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**03:24 AM**

Rudolf Tobias (1873-1918)  
Julius Caesar, overture  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**03:34 AM**

Janis Medins (1890-1966)  
*Aria, 'Suite No 1'*  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**03:40 AM**

Johann Sebastian Bach (1685-1750)  
*O Jesu Christ, meus Lebens Licht, (excerpt) BWV 118*  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**03:46 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
*Pezzo capriccioso - morceau de concert*  
Narek Haknazaryan (cello), Katya Apekisheva (piano)

**03:53 AM**

Edward Elgar (1857-1934)  
*Serenade for string orchestra in E minor, Op 20*  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:05 AM**

Zygmunt Noskowski (1846-1909)  
*The Highlander's Fantasy, Op 17*  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:14 AM**

Ludwig van Beethoven (1770-1827)  
Rondo a capriccio in G major Op.129 (Rage over a lost penny)  
for piano  
Pavel Kolesnikov (piano)

**04:21 AM**

Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Philharmonic, John Storgards (conductor)

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan Overture, Op 62  
Swedish Radio Symphony Orchestra, Manfred Honeck  
(conductor)

**04:38 AM**

Francesco Gemiani (1687-1762)  
Concerto grosso in E minor, Op 3 no 6  
Camerata Bern, Thomas Furi (conductor)

**04:48 AM**

Joseph Martin Kraus (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet

**05:03 AM**

Nino Rota (1911-1978)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra,  
Mario Bernardi (conductor)

**05:21 AM**

Leos Janacek (1854-1928)  
Mladi (Youth)  
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari  
(clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet),  
Tamas Zempleni (horn)

**05:39 AM**

Edvard Grieg (1843-1907)  
Lyric Pieces - selection from Books 1 & 2  
Leif Ove Andsnes (piano)

**05:56 AM**

Johann Sebastian Bach (1685-1750)  
Fugue in G minor (BWV.542) 'Great' (orig. for organ)  
Guitar Trek

**06:04 AM**

Kaspar Forster (1616-1673)  
Viri Israelite (dialogus de Juditha e Holoferne for chorus and  
instruments)  
Gundula Anders (soprano), David Cordier (counter tenor),  
Wilfried Jochems (tenor), Harry van der Kamp (bass), La  
Capella Ducale, Musica Fiata Koln, Roland Wilson (director)

**06:20 AM**

Jean Francaix (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (director)

**FRI 06:30 Breakfast (m000b7wm)**

Friday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000b7wp)**

Essential Classics with Ian Skelly: Eric Coates up high, Claire  
Skinner

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
actress Claire Skinner.

1110 Essential Schubert Songs – one each day.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m000b8j4)**

Malcolm Arnold (1921- 2006)

Malcolm Arnold's Demons

Donald Macleod explores Malcolm Arnold's personal demons  
including alcoholism and subsequent breakdowns.

Sir Malcolm Arnold was a prolific composer, writing music in  
many different genres ranging from nine symphonies and over  
twenty concertos, to chamber music, music for brass bands and  
nearly one hundred and twenty film scores. These many works  
for film include classics such as Hobson's Choice, Whistle  
Down the Wind, the St Trinian's films, and The Bridge on the  
River Kwai for which he won an Oscar. He composed works  
for some of the very top performers in the music industry  
including Julian Bream, Julian Lloyd Webber, Larry Adler,  
Frederic Thurston, Benny Goodman, and collaborated with the  
likes of Deep Purple and Gerard Hoffnung. His music crossed  
social boundaries and gave pleasure to so many, and yet his  
personal life was marred by alcoholism, depression and periods  
of hospitalisation. He's been described as a larger than life  
character, outrageous, Falstaffian, Bohemian, and some of the  
stories which circulated about Arnold have become the stuff of  
legend.

Across the week Donald Macleod journeys through Sir  
Malcolm Arnold's life by exploring five different influences  
upon the composer's music, from his love of Cornwall and  
Ireland, to his interest in being a composer for the people. In  
today's programme the focus is upon Arnold's personal life  
including alcoholism, emotional and mental breakdowns, to  
periods in hospital and asylums.

Sir Malcolm Arnold had a dependence upon alcohol for much  
of his life. He also had a history of poor mental and emotional  
health, and at times was violent towards others. On many  
occasions he was admitted to a hospital, or an asylum, and  
experienced insulin shock treatment, and electro convulsive  
therapy. His life was far from idyllic, and yet his music gave  
great pleasure to so many, including his film scores for  
Hobson's Choice and The Sound Barrier, to what many consider  
his best symphony, the Fifth.

Hobson's Choice (Overture)  
London Symphony Orchestra  
Richard Hickox, conductor

The Sound Barrier  
London Symphony Orchestra  
Richard Hickox, conductor

Five Blake Songs, Op 66 No 3 (Allegretto – "How sweet I  
roamed from field to field")  
Five Blake Songs, Op 66 No 4 (Andante con moto – "My silks  
and fine array")  
Pamela Bowden, contralto  
BBC Northern Orchestra  
Malcolm Arnold, conductor

Symphony No 5, Op 74  
City of Birmingham Symphony Orchestra  
Malcolm Arnold, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is  
available.

Emotional distress  
<https://www.bbc.co.uk/programmes/articles/4WLS5NlwrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health  
<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health>

**FRI 13:00 Radio 3 Lunchtime Concert (m000b7wr)**

Chamber Music Concerts from the Netherlands - Haydn and  
Ravel

Sarah Walker ends a week of chamber music highlights  
recorded in the Netherlands with the Gryphon Trio playing  
Haydn's Piano Trio in G minor at the Concert Hall in Tilburg,  
the Brentano Quartet performing some madrigals by Gesualdo  
in De Vereeniging, Nijmegen, and the Alma Quartet  
performing Ravel's String Quartet in F major at Park Hall,  
Muis in Arnhem.

Sarah Walker (presenter)

HAYDN  
Keyboard Trio No.19 in G minor, Hob.XV:19  
Gryphon Trio

GESUALDO  
Madrigals (selection)  
Brentano Quartet

RAVEL  
String Quartet in F  
Alma Quartet

**FRI 14:00 Afternoon Concert (m000b8j6)**

BBC Singers in London and BBC Symphony Orchestra in  
China

Choral music by Emily Howard and Ralph Vaughan Williams  
recorded at St Giles Cripplegate plus the BBC Symphony  
Orchestra on tour in China, recorded at the Concert Hall of the  
National Centre for the Performing Arts in Beijing earlier this  
year with soprano Catherine Wyn-Rogers and conductor Sir  
Andrew Davis. Colloquially described as The Giant Egg,  
China's NCPA is an ellipsoid dome of titanium glass  
surrounded by an artificial lake, seating over 5000 people in  
three halls. This concert, recorded there with the BBC  
Symphony Orchestra under Andrew Davis, included  
Beethoven's set of incidental pieces for a Goethe play, his  
Egmont Overture, Mahler's 'Songs of a Wayfaring Lad' and  
Shostakovich's 10th Symphony which was premiered in  
December 1953 following the death of Joseph Stalin in March  
of that year.

**2pm**

Vaughan Williams: A Vision of Aeroplanes  
Emily Howard: Threnos  
Emily Howard: Ite Fortes  
Vaughan Williams: Five English Folk Songs  
Vaughan Williams: Valiant for Truth  
Vaughan Williams: The Voice out of the Whirlwind  
BBC Singers  
Richard Pearce (organist)  
Paul Spicer (conductor)  
Daniel Bhattacharya (violin soloist for Ite Fortes)

**c.2.50pm**

Beethoven: Egmont Overture  
Mahler: Lieder eines fahrenden Gesellen  
Shostakovich: Symphony No.10  
BBC Symphony Orchestra  
Catherine Wyn-Rogers (mezzo soprano)  
Sir Andrew Davis (conductor)

**FRI 16:30 The Listening Service (m000b6ff)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000b7wt)**

Joseph Moog, Alice Zawadzki

Sean Rafferty is joined by the German pianist Joseph Moog,  
and vocalist and violinist Alice Zawadzki, who plays live in the  
studio and talks about the diverse projects she is bringing to this  
year's London Jazz Festival.

**FRI 19:00 In Tune Mixtape (m000b7ww)**

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000b7wy)**

Jazz at its best

Live from the Royal Festival Hall, London: Jazz Voice - EFG  
London Jazz Festival Opening Gala

Presented by Andrew McGregor

EFG London Jazz Festival's opening-night gala features Cécile  
McLorin Salvant, Cherise Adams-Burnett, Corinne Bailey Rae,  
Judi Jackson, Matthew Whitaker, Raul Midón and Urban  
Flames along with Guy Barker and the EFG London Jazz  
Festival Orchestra.

Multiple Grammy Award-winning Cécile McLorin Salvant  
brings her incredible vocal artistry, praised by Wynton Marsalis  
claiming 'you get a singer like this once in a generation or two.'

Cherise Adams-Burnett has a passion for soul and neo-soul and  
a great appreciation for the tradition of jazz vocalists, with her  
unique delivery winning plaudits and high profile  
collaborations.

Corinne Bailey Rae has a deep love for jazz and has received a  
Grammy for her work on Herbie Hancock's album The River.  
After selling out her own show at Southbank Centre, Bailey Rae  
is delighted to join Guy Barker and take part in Jazz Voice.

Judi Jackson was introduced to the world of music through the  
Jefferson Centre's Music Lab in her hometown of Roanoke,  
Virginia. It was here she met Wynton Marsalis, and opened for  
Mavis Staples, which sparked her development as a jazz  
vocalist and performer.

Matthew Whitaker bring his magic on the keys, after winning  
the 2019 Herb Alpert Young Jazz Composers Award and  
receiving high acclaim from The LA Times, noting his  
performance 'inspired spontaneous dancing and a standing  
ovation.'

**FRI 22:00 The Verb (m000b7x0)**

German poetry after the Berlin Wall

Ian McMillan explores German poetry after the fall of the Berlin Wall – with two of Germany's most celebrated and groundbreaking poets, Durs Grünbein and Nora Gomringer. He is also joined by Professor Karen Leeder who's explored the ways in which contemporary German literature is 'haunted' by the GDR, and by Ira Lightman who reads new poems that are haunted by Rainer Maria Rilke – the German language poet most often translated into English.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (m000b7x2)**

The Weimar Years

Episode 5

In the last of five personal takes on the Weimar Republic, Ute Lemper on the enduring appeal of Weimar music and song.

**FRI 23:00 J to Z (m000b7x4)**

J to Z Late... live from the London Jazz Festival

Jumoké Fashola presents a special live edition of J to Z from the opening night of the London Jazz Festival. Along with a star guest soon to be announced, Jumoké will be joined by some of the most exciting new generation acts on this year's festival bill.

Opening the show is Etuk Ubong, a Nigerian trumpeter who blends jazz tradition with the infectious grooves of Afrobeat and Highlife. Rising star vocalist Madison McFerrin performs an engrossing solo set, showcasing her innovative approach to a cappella; and trombonist Rosie Turton, an emerging UK talent and a member of talked-about collective Nérija, plays music from her soulful, energetic debut, Rosie's 5ive.

Produced by Dominic Tyerman for Somethin' Else.