

**SATURDAY 26 OCTOBER 2019****SAT 01:00 Through the Night (m0009lm3)**

Adams in Norway

American composer John Adams visits Oslo to conduct his own works including Dr Atomic Symphony and Scheherazade.2. Presented by John Shea.

**01:01 AM**

John Adams (1947-)

Short Ride in a Fast Machine

Oslo Philharmonic Orchestra, John Adams (conductor)

**01:06 AM**

John Adams (1947-)

Tromba Lontana - fanfare for orchestra

Oslo Philharmonic Orchestra, John Adams (conductor)

**01:10 AM**

John Adams (1947-)

Dr Atomic Symphony

Oslo Philharmonic Orchestra, John Adams (conductor)

**01:36 AM**

John Adams (1947-)

Scheherazade.2, dramatic symphony for violin and orchestra

Leila Josefowicz (violin), Oslo Philharmonic Orchestra, John Adams (conductor)

**02:24 AM**

Philip Glass (1937-)

Music in similar motion for ensemble

Ricerca Ensemble, Ivan Siller (director)

**02:36 AM**

John Corigliano (b.1938)

Elegy for orchestra (1965)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:45 AM**

Andrew Huggett (b.1955)

Canadian folk-song suite for accordion and piano

Joseph Petric (accordion), Guy Few (piano)

**03:01 AM**

Fryderyk Chopin (1810-1849)

Cello Sonata in G minor, Op 65

Claes Gunnarsson (cello), Roland Pontinen (piano)

**03:32 AM**

Anton Bruckner (1824-1896)

Te Deum in C (1870)

Kelly Nassief (soprano), Sylvie Sulle (mezzo soprano), Kim

Begley (tenor), Jerome Correas (baritone), Radio France Chorus,

Lubomir Matl (director), Orchestre Philharmonique de Radio

France, Gunther Herbig (conductor)

**03:56 AM**

Adrien Francois Servais (1807-1866), Traditional

La Romanesca

Servais Ensemble

**04:00 AM**

Wolfgang Amadeus Mozart (1756-1791)

Prelude and Fugue in C, K. 394, for piano

Christoph Hammer (fortepiano)

**04:09 AM**

Gioachino Rossini (1792-1868)

Ecco ridente in cielo ('Il barbiere di Siviglia')

Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,

Raffi Armenian (conductor)

**04:14 AM**

Alexander Borodin (1833-1887)

Polovtsian dances (Prince Igor)

Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:25 AM**

Alexander Glazunov (1865-1936), Unknown (arranger)

Elegie in D flat major Op 17 arranged for horn and piano

Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**04:34 AM**

Francesco Durante (1684-1755)

Concerto per quartetto No 6 in A major for strings

Concerto Koln

**04:44 AM**

Arnold Schoenberg (1874-1951), Johannes Schlaf (author)

Waldsonne, Op 2 no 4

Arleen Auger (soprano), Irwin Gage (piano)

**04:49 AM**

Bernhard Henrik Crusell (1775-1838)

Introduction et Air Suedois

Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony

Orchestra, Osmo Vanska (conductor)

**05:01 AM**

Marcel Tournier (1879-1951)

Images for harp and string quartet, Op 35

Erica Goodman (harp), Amadeus Ensemble

**05:12 AM**

Antonin Dvorak (1841-1904)

Klid , B182

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

**05:18 AM**

Giuseppe Verdi (1813-1901)

"Caro nome" Gilda's aria from Act I, scene ii of Rigoletto

Inese Galante (soprano), Latvian National Symphony Orchestra,

Aleksandrs Vilumanis (conductor)

**05:23 AM**

Adolf Schulz-Evler (1852-1905)

Concert arabesque on themes by Johann Strauss for piano

Benjamin Grosvenor (piano)

**05:34 AM**

Georges Bizet (1838-1875)

Carmen Suite

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**05:51 AM**

Georg Philipp Telemann (1681-1767)

Quadro for 2 violins, viola &amp; continuo in B flat major

King's Consort, Robert King (director)

**05:58 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664), Francesco

Soriano (arranger)

Missa Papae Marcelli arr. Soriano for double choir (orig. 6 vv)

BBC Singers, Bo Holten (conductor), Unknown (organ)

**06:24 AM**

Silvius Leopold Weiss (1687-1750)

Prelude, Toccata and Allegro in G major

Hopkinson Smith (baroque lute)

**06:34 AM**

Joseph Haydn (1732-1809)

Symphony no 97 in C major (H.1.97)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba

(conductor)

**SAT 07:00 Breakfast (m0009rfj)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m0009rfi)**

Andrew McGregor with Katy Hamilton and Nigel Simeone

**9.00am**

Beethoven: Piano Concertos Nos. 1 and 2

Boris Giltburg (piano)

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko (conductor)

Naxos 8.574151

[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574151](https://www.naxos.com/catalogue/item.asp?item_code=8.574151)

Time And Space: Songs By Holst And Vaughan Williams

Roderick Williams (baritone)

Mary Bevan (soprano)

Jack Liebeck (violin)

William Vann (piano)

Albion Records ALBCD038

<https://rvwsociety.com/time-and-space/>

Prokofiev: Piano Sonatas, Vol. 2 - Includes Sonatas 4,7 &amp; 9

Alexander Melnikov (piano)

Harmonia Mundi HMM902203

<http://www.harmoniamundi.com/#!/albums/2550>

Clerambault: Chamber Music From the Brossard Collection

The Bach Players

Coviello COV91928

<http://covielloclassics.de/en/Katalog/cov-91928-nicolas-clerambault-chamber-music-from-the-brossard-collection/>

César Franck: Rédemption

Eve-Maud Hubeaux (mezzo-soprano)

Vlaams Radiokoor

Orchestre Philharmonique Royal de Liège

Hervé Niquet (conductor)

Musique en Wallonie MEW1994

<https://www.musiwall.uliege.be/product/cesar-franck/>

**9.30am Building a Library**

Katy Hamilton compares recordings of Antonín Dvořák's ever-popular Piano Trio No. 4 in E minor 'Dumky' and picks a favourite.

Dvořák's music, suffused with the rhythms and melodic inflections of Bohemian and Moravian folk traditions might never have gained international recognition beyond his Czech homeland but for the enthusiastic and public endorsement of a certain Johannes Brahms. After that, Dvořák sometimes reined in the freshness and charm of his music in favour of a more serious and occasionally portentous Teutonic style. But when it came to his final piano trio, Dvořák happily returned to his Slavic folk roots, aiming to write an unashamedly popular work. Made out of six movements, each modelled on the dumka (an instrumental folk form with two contrasting sections) Dvořák hit the spot with his public and today the Dumky trio is still a great favourite with audiences -- and recording companies.

**10.20am New Releases**

Vivaldi/Jupiter - Chamber music by Vivaldi performed by the Jupiter Ensemble

Lea Desandre (mezzo-soprano)

Bruno Philippe (cello)

Peter Whelan (bassoon)

Thomas Dunford (lute)

Jupiter

<https://outhere-music.com/en/albums/jupiter-alpha550>

Dobrinka Tabakova: Kynance Cove, On the South Downs, and Works for Choir

Truro Cathedral Choir

Joseph Wicks (organ)

Christopher Gray (director)

Regent Records REGCD530

[https://www.regent-records.co.uk/product\\_details\\_368.htm](https://www.regent-records.co.uk/product_details_368.htm)

Morton Feldman Piano

Philip Thomas (piano)

Another Timbre at144x5 (5 CDs)

Handel: Samson

Sophie Bevan

Fflur Wyn

Mary Bevan

Jess Dandy

Hugo Hymas

Matthew Brook

Vitali Rozyanko

Tiffin Boys' Choir

Dunedin Consort

John Butt (conductor)

Linn CKD599 (3 CDs)

<https://outhere-music.com/en/albums/samson-ckd599>

**10.45am New Releases - Nigel Simeone on new orchestral discs**

Nigel Simeone reviews new orchestral recordings including Beethoven from Masaaki Suzuki and Bach Collegium Japan, Bruckner with Simon Rattle and the LSO, and Debussy from Mark Elder in Manchester.

Beethoven: Symphony No. 9

Ann-Helen Moen (soprano)

Marianne Beate Kielland (mezzo)

Allan Clayton (tenor)

Neal Davies (bass)

Bach Collegium Japan Chorus

Bach Collegium Japan

Masaaki Suzuki (conductor)

Bis BIS2451 (Hybrid SACD)

<https://bis.se/conductors/suzuki-masaaki/beethoven-symphony-no-9>

Beethoven: Symphony No. 9

Anja Kampe (soprano)

Daniela Sindram (mezzo-soprano)

Burkhard Fritz (tenor)

René Pape (bass)

Johannes Prinz (choirmaster)

Singverein der Gesellschaft der Musikfreunde

Wiener Symphoniker

Philippe Jordan (conductor)

Wiener Symphoniker WS017

<https://www.wiener-symphoniker.at/en/media/beethoven-symphony-no-9-0>

Bruckner: Symphony No. 6

London Symphony Orchestra

Simon Rattle (conductor)

LSO Live LSO0842 (Hybrid SACD)

<https://lsolive.lso.co.uk/products/bruckner-symphony-no-6-rattle>

Vaughan Williams: The Lark Ascending & Fantasia on a Theme By Thomas Tallis

James Ehnes (violin)

Thelma Handy (violin)  
 Kate Richardson (violin)  
 Alex Mitchell (viola)  
 Jonathan Aasgaard (cello)  
 Royal Liverpool Philharmonic Orchestra  
 Andrew Manze (conductor)  
 Onyx ONYX4212  
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4212>

Debussy: Nocturnes  
 Sergio Castelló López (clarinet)  
 Sophie Bevan (soprano)  
 Anna Stéphany (mezzo)  
 The Hallé Youth Choir  
 The Hallé Choir  
 Hallé  
 Mark Elder (conductor)  
 Hallé CDHLL7552

Messiaen: L'Ascension, Le Tombeau resplendissant, Les Offrandes oubliées, Un Sourire  
 Tonhalle-Orchester Zürich  
 Paavo Järvi (conductor)  
 Alpha ALPHA548  
<https://outhere-music.com/en/albums/l-ascension-le-tombeau-resplendissant-les-offrandes-oubliees-un-sourire-alpha548>

#### 11.15am Disc of the Week

Weber: Der Freischütz  
 Lise Davidsen (Agathe) Andreas Schager (Max) Sofia Fomina (Ännchen)  
 Alan Held (Kaspar)  
 Markus Eiche (Ottokar)  
 Franz-Josef Selig (Eremit)  
 MDR Leipzig Radio Choir  
 Frankfurt Radio Symphony  
 Marek Janowski (conductor)  
 Pentatone PTC5186788 (2 Hybrid SACDs)  
<http://pentatonemusic.com/carl-maria-von-weber-freischutz-mar-ek-janowski-lise-davidsen-andreas-schager-sofia-fomina-alan-held-markus-eiche-frankfurt-radio-symphony-mdr-leipzig-radio-choir>

#### SAT 11:45 Music Matters (m0009r41)

Alison Balsom

Presented by Kate Molleson.

An interview with English mega-star trumpeter Alison Balsom to talk about her new album but also about her commitment to music education and to finding a better gender balance in the music industry.

Music criticism today: we pit traditional journalism against the modern digital era to assess their respective challenges and advantages. We go to a concert of symphonic music and see how a newspaper critic and a digital blogger would review it.

And photographs of music stars taken by Freddy Warren at Ronnie Scott's during the 1960s, part of an exhibition at The Barbican Centre marking the 60th anniversary of London's legendary jazz club.

#### SAT 12:30 This Classical Life (m0006ffz)

Jess Gillam with... Heloise Werner

Jess Gillam is joined by the singer and composer Heloise Werner, a member of the young new music ensemble, The Hermes Experiment. Their music includes Shostakovich's Festive Overture and Strauss' epic tone poem Also Sprach

Zarathustra, plus tracks by Meredith Monk and Graham Fitkin.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

#### 01 00:01:16 Darius Milhaud

Scaramouche  
 Performer: Jess Gillam  
 Orchestra: BBC Symphony Orchestra  
 Conductor: Sir Andrew Davis  
 Duration 00:10:29

#### 02 00:01:51 Héloïse Werner

The Other Side of the Sea  
 Performer: Héloïse Werner  
 Duration 00:00:44

#### 03 00:02:34 Teresa Cristina

Para Nao Contrariar Voce  
 Performer: Teresa Cristina  
 Ensemble: Grupo Semente  
 Duration 00:00:16

#### 04 00:04:14 Johann Sebastian Bach

St John Passion; Ich folge dir gleichfalls  
 Performer: Elizabeth Watts  
 Performer: Academy of Ancient Music  
 Performer: Richard Egarr  
 Duration 00:03:52

#### 05 00:06:16 Dmitry Shostakovich

Festive Overture, Op 96  
 Orchestra: Dallas Symphony Orchestra  
 Conductor: Andrew Litton  
 Duration 00:05:59

#### 06 00:09:54 Meredith Monk

Double Fiesta  
 Performer: Meredith Monk and Vocal Ensemble  
 Duration 00:05:21

#### 07 00:12:39 Tomaso Giovanni Albinoni

Concerto à 5 in C major, Op 7 No 2  
 Performer: Heinz Holliger  
 Performer: Hans Elhorst  
 Orchestra: Camerata Bern  
 Duration 00:04:55

#### 08 00:15:25 Graham Fitkin

Hard Fairy  
 Performer: Graham Fitkin Band  
 Duration 00:11:45

#### 09 00:18:52 Mara Carlyle

I Blame You Not [after "Ich grolle nicht"]  
 Singer: Mara Carlyle  
 Duration 00:04:19

#### 10 00:20:51 Robert Schumann

Ich Grolle Nicht from Dichterliebe  
 Performer: Gerald Finley  
 Performer: Julius Drake  
 Duration 00:00:32

#### 11 00:22:27 Wolfgang Amadeus Mozart

Le Nozze Di Figaro, Act III scene 5; Sextet: Riconosci in questo

amplesso

Performer: Yannick Nézet-Séguin

Performer: Chamber Orchestra of Europe

Duration 00:04:36

12 **00:25:21** Richard Strauss

Also sprach Zarathustra, Op 30

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:35:10

**SAT 13:00 Inside Music (m0001sg7)**

Get inside Jacob Collier's musical mind

Jacob Collier is a musical phenomenon. A multi-instrumentalist, singer, arranger, composer and producer, Jacob has been wowing the world with his breathtaking understanding of music and his amazing abilities on many different instruments.

In this edition of Inside Music, Jacob, who is still only 25 years old, introduces a wide array of music including pieces he performed as a solo treble with the English National Opera as well as a track from his album, DJESSE (Vol 1.)

The breadth of Jacob's musical imagination leads him to some of the classical greats including Bach, Debussy and Schumann, as well as folk song from Bulgaria and jazz pianist Brad Mehldau's take on a Lennon and McCartney classic.

And at 2 o'clock Jacob delves into the archives of the British Library to reveal his Must Listen piece performed by his grandfather, the violinist Derek Collier.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 **00:04:51** Robert Schumann

Traumerei - Kinderszenen, Op.15

Performer: Martha Argerich

Duration 00:02:57

02 **00:09:33** Peter Warlock

Capriol Suite

Orchestra: English Sinfonia

Conductor: Neville Dilkes

Duration 00:09:57

03 **00:21:19** Jacob Collier

Djesse

Performer: Jacob Collier

Singer: Jacob Collier

Orchestra: Metropole Orkest

Conductor: Jules Buckley

Duration 00:04:38

04 **00:27:53** Johann Sebastian Bach

Brandenburg Concerto No.3 in G Major BWV 1048

Orchestra: English Chamber Orchestra

Conductor: Benjamin Britten

Duration 00:11:54

05 **00:41:38** Jonathan Dove

Seek Him That Maketh the Seven Stars

Choir: Tenebrae

Duration 00:06:20

06 **00:49:51** Trad.

Kaval Sviri

Music Arranger: Peter Liomdev

Choir: Ensemble Trakia

Duration 00:02:12

07 **00:52:03** Béla Bartók

Romanian Folk Dances arr. for String Orchestra

Music Arranger: Arthur Willner

Orchestra: Stuttgarter Kammerorchester

Conductor: Dennis Russell Davies

Duration 00:06:20

08 **01:00:32** Benjamin Britten

Violin Concerto - 1st movement

Performer: Derek Collier

Duration 00:10:03

09 **01:12:20** John Adams

Short Ride in a Fast Machine

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle

Duration 00:04:15

10 **01:17:56** Johann Sebastian Bach

Sonata No.1 in G Minor, BWV 1001 - Adagio

Performer: Chris Thile

Duration 00:03:54

11 **01:21:50** Claude Debussy

Passepiéd

Ensemble: Punch Brothers

Duration 00:03:29

12 **01:27:04** Wolfgang Amadeus Mozart

Magic Flute - Bald Prangt, den Morgen zu verkunden

Orchestra: Vienna Philharmonic

Conductor: Georg Solti

Duration 00:06:20

13 **01:34:54** Johann Sebastian Bach

Goldberg Variations, BWV 988 Variations 12-14

Performer: Glenn Gould

Duration 00:04:06

14 **01:40:00** Paul McCartney

Martha My Dear

Performer: Brad Mehldau

Duration 00:04:35

15 **01:45:31** Tim Garland

Sanctuary for a Living Memory - The Power of Now

Ensemble: Acoustic Triangle

Duration 00:02:23

16 **01:49:14** Benjamin Britten

Turn of the Screw - Act 1 scene 4 The Tower (How Beautiful it is)

Singer: Kate Royal

Orchestra: English National Opera Orchestra

Conductor: Edward Gardner

Duration 00:05:34

17 **01:56:02** Nico Muhly

Etude 1

Performer: Nadia Sirota

Duration 00:03:30

**SAT 15:00 Sound of Gaming (m0009rfn)**

Jessica Curry with glorious video game music and a chat with composer Grant Kirkhope

Join Jessica Curry on a brand new adventure for Radio 3 as she delves into the exhilarating and joyous world of music for video games.

Some of the most cutting edge, dynamic and expressive music being made today is composed for video games. And the music, like the games themselves, comes in all shapes and sizes: from

intimate chamber music to full jazz bands or electronica to symphonic music on the largest scale, so if you've never listened to music from games before, prepare to have your expectations confounded!

Jessica presents a heady mix of music to delight the most ardent gaming fans as well as enticing those who may never have even played a video game - with classic scores, new releases and some of her favourites.

Today she talks to composer British composer Grant Kirkhope who has scored some of the best loved video games characters from Banjo-Kazooie to Mario alongside a catalogue of hit games that have sold over 30 million. Grant chats about the terror involved in scoring the iconic mustachioed plumber and how melody is the key to great games music.

Plus we hear from music fans at EGX - the UK's biggest video games show.

#### **SAT 16:00 Music Planet (m0009rfr)**

Lopa Kothari with a Road Trip to Argentina

Lopa Kothari explores a new compilation of funaná music from 1990s Cape Verde, in conversation with producer Vik Sohonie of Ostinato Records. In the latest Road Trip, Betto Arcos travels to Argentina and the provinces of Corrientes and Misiones, home to the accordion-based chamamé folk style. Plus the latest new releases from across the globe.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; specially curated mixtapes, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

#### **SAT 17:00 J to Z (m0009rft)**

Nérija in session

Kevin Le Gendre presents an exclusive session from trailblazing UK septet Nérija. They perform music from their debut album, Blume, which pairs danceable grooves with joyful melodies, drawing on funk, soul, hip hop and Afrobeat. Nérija brings together some of the most talked-about players on the London scene: saxophonists Nubya Garcia and Cassie Kinoshi, trumpeter Sheila Maurice-Grey, trombonist Rosie Turton, guitarist Shirley Tetteh, drummer Lizy Exell and bassist Rio Kai.

Also in the programme, vocalist Daymé Arocena shares music that inspires her. She explores her Cuban heritage and pays tribute to one of the greats of jazz voice, Nina Simone.

Produced by Dominic Tyerman for Somethin' Else.

#### **SAT 18:30 Opera on 3 (m0009rfw)**

Massenet's Werther from the Royal Opera House

From the Royal Opera House, Covent Garden, Massenet's Werther, recorded earlier this month. The superstar tenor Juan Diego Flórez takes the title role as the doomed, iconic romantic hero, with the mezzo-soprano Isabel Leonard as his love interest Charlotte, in a tragic drama by Jules Massenet, inspired in Goethe's ground-breaking masterpiece 'The Sorrows of Young Werther'. The Royal Opera House orchestra is conducted by Edward Gardner.

Presented by Flora Willson.

Werther.....Juan Diego Flórez (Tenor)  
 Albert.....Jacques Imbrailo (Baritone)  
 Charlotte.....Isabel Leonard (Mezzo-soprano)  
 Sophie.....Heather Engebretson (Soprano)  
 The Bailli.....Alastair Miles (Bass)  
 Schmidt.....Vincent Ordonneau (Tenor)  
 Johann.....Michael Mofidian (Bass Baritone)  
 Kathchen.....Stephanie Wake-edwards (Mezzo-soprano)  
 Bruhlmann.....Byeongmin Gil (Bass Baritone)

Royal Opera House Orchestra  
 Edward Gardner (Conductor)

#### **SAT 22:00 New Music Show (m0009rfy)**

A flower, meadows, earth memory and marsh sounds

Tom Service presents more of the best new music in live performance, with recordings from the Stations Of The Sun festival in Dundalk, plus a studio recording from the BBC Symphony Orchestra and new CD releases.

Gabriel Prokofiev: Bass Drum Concerto: IV. Allegro Brillante (May Speed)

Joby Burgess (bass drum)

Ural Philharmonic Orchestra conducted by Alexey Bogorad

Edward Henderson: Flower

Bastard Assignments

Kaija Saariaho: Terra Memoria

Meta 4 String Quartet

Philippe Leroux: Envers IV for orchestra

BBC Symphony Orchestra conducted by Pierre Andre Valade

Linda Catlin Smith: Meadow

Goeyvaerts Ensemble

Olivia Block: untitled (II)

Saturday Night Late: nocturnal sounds from a Florida marsh

### **SUNDAY 27 OCTOBER 2019**

#### **SUN 00:00 Geoffrey Smith's Jazz (m0009rg0)**

Finale

In a grand finale to the series, Geoffrey Smith presents an all-star array of some of his favourite tracks and performers, from Louis Armstrong, Billie Holiday and Lester Young to Duke Ellington, Miles Davis and Sonny Rollins.

#### **SUN 01:00 Through the Night (m0009rg2)**

Prokofiev from Sweden

Hilary Hahn is the soloist in Prokofiev's first violin concerto with the Swedish Radio Symphony Orchestra. John Shea presents.

**1:01 am (BST)**

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major (K.439b`2)

Bratislava Wind Trio

**1:17 am (BST)**

Robert Schumann (1810-1856)

Kinderszenen, Op 15

Havard Gimse (piano)

**1:37 am (BST)**

Johann Sebastian Bach (1685-1750)

Suite for orchestra no.3 in D major (BWV.1068)  
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

**1:01 am (GMT)**

Sergey Prokofiev (1891-1953)  
Symphony No. 1 in D, op. 25 ('Classical')  
Swedish Radio Symphony Orchestra, Lahav Shani (conductor)

**1:16 am**

Sergey Prokofiev (1891-1953)  
Violin Concerto No. 1 in D, op. 19  
Hilary Hahn (violin), Swedish Radio Symphony Orchestra, Lahav Shani (conductor)

**1:38 am**

Johann Sebastian Bach (1685-1750)  
Sarabande, from 'Partita No. 2 in D minor, BWV 1004'  
Hilary Hahn (violin)

**1:43 am**

Sergey Prokofiev (1891-1953)  
Symphony No. 5 in B flat, op. 100  
Swedish Radio Symphony Orchestra, Lahav Shani (conductor)

**2:29 am**

Fryderyk Chopin (1810-1849)  
12 Studies for piano (Op 25)  
Daniil Trifonov (piano)

**3:01 am**

Felix Nowowiejski (1877-1946)  
Missa pro pace (Op 49 no 3)  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**3:39 am**

Edvard Grieg (1843-1907)  
String Quartet No. 1 (Op. 27) in G minor  
Ensemble Fragaria Vesca

**4:13 am**

Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:21 am**

Milko Lazar (b.1965)  
Prelude (Allegro moderato)  
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

**4:30 am**

Samuel Capricornus (1628-1665)  
Sonata (Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671))  
Musica Aeterna Bratislava, Peter Zajicek (director)

**4:36 am**

Robert Schumann (1810-1856)  
Abegg variations Op.1  
Annika Treutler (piano)

**4:44 am**

George Frideric Handel (1685-1759)  
Lascia la spina, from Il Trionfo del tempo e del disinganno  
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**4:52 am**

Alessandro Scarlatti (1660-1725)  
Concerto Grosso No 1 in F minor

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**5:01 am**

Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**5:10 am**

Fryderyk Chopin (1810-1849)  
Ballade for piano no. 1 (Op.23) in G minor  
Zbigniew Raubo (piano)

**5:19 am**

Orlande de Lassus (1532-1594)  
Magnificat 'Praeter rerum seriem'  
King's Singers

**5:28 am**

Jean-Marie Leclair (1697-1764)  
Badinage & Chaconne from Deuxieme Recreation de musique d'une execution facile  
Les Ambassadeurs, Alexis Kossenko (director)

**5:37 am**

Camille Saint-Saens (1835-1921), arr. Eugene Ysaye  
Caprice d'après l'étude en forme de valse de Saint-Saëns  
David Petrlík (violin), Renata Ardasevova (piano)

**5:46 am**

Plamen Djourov (b.1949)  
Two Ballades, Nos. I & IV  
Eolina Quartet

**5:56 am**

Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner (Op.51) (1890, orch 1900)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**6:20 am**

Ludwig van Beethoven (1770-1827)  
Violin Sonata No.2 in A major Op.12 No.2  
Mats Zetterqvist (violin), Mats Widlund (piano)

**6:37 am**

George Frideric Handel (1685-1759)  
Music for the Royal Fireworks  
Collegium Aureum

**SUN 07:00 Breakfast (m0009qym)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m0009qyp)**

Sarah Walker with an exhilarating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

There are pairs of all sorts on show today: pairs of hands at the piano enjoying the fun created by Percy Grainger, pairs of violins playing sensual lines by Handel and a pair of intriguing medieval musicians that have Sarah disappearing down - as she calls it - the internet rabbit hole.

Sarah also contrasts a tiny symphony by William Boyce with an

expansive orchestral characterisation by Sergei Prokofiev. She plays traditional Syrian music by way of Lancaster and hears the richness of Rachmaninov unroll as pianist Daniil Trifonov joins forces with the Philadelphia Orchestra and conductor Yannick Nézet-Séguin.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0009qyr)**

Venki Ramakrishnan

Sir Venki Ramakrishnan is President of the Royal Society and was awarded the Nobel Prize in 2009 for his research into the ribosome - the mysterious ancient molecule that decodes DNA, what he terms 'the mother of all molecules'. He's what you might call a science all-rounder: he gained a PhD in Physics before turning to Biology, and his Nobel Prize was in Chemistry. Born in India, he moved to the US as a postgraduate student, and in 1999 came to Britain to work at the MRC Laboratory of Molecular Biology in Cambridge.

Alongside science Venki Ramakrishnan has another passion - for music, and, in particular, chamber music, which grew out of the Indian classical music he heard as a child. His son Raman is the cellist with the Horszowski Trio and we hear their performance of music by Schubert, as well as a Brahms piano quartet and a Beethoven cello sonata, reflecting both Raman's and Venki's deep engagement with that instrument.

Venki's other great love is for the violin, and he chooses music by Mozart alongside Bach's Double Violin Concerto - which Venki himself played whilst learning the violin as a graduate student in the USA.

He talks to Michael about the central role of music in his life, about how he would reform the Nobel Prizes in science, and why he swapped the mountains of Utah for the fens of East Anglia.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0009k9d)**

Adventures with a viola

From Wigmore Hall, London, presented by Andrew McGregor.

Lawrence Power is one of today's foremost violists, in demand worldwide as a recitalist, concerto soloist and chamber music partner. Along with his long-time recital partner, the pianist Simon Crawford-Phillips, he brings a programme of stunning variety with music spanning over 300 years. Fervent champions of contemporary music, they include the UK premiere of a new work by Thomas Adès, co-commissioned by the Verbier Festival, Moritzburg Festival, BBC, UKARIA and supported by the Viola Commissioning Circle.

Arthur Benjamin: Le Tombeau de Ravel  
Thomas Adès: 3 Berceuses (UK première)  
Poulenc: Violin Sonata  
Plus works by François Couperin, Ravel & Stravinsky

Lawrence Power (violin and viola)  
Simon Crawford-Phillips (piano)

**SUN 14:00 The Early Music Show (b07ht30g)**

New York City (1/2)

Hannah French visits New York for the first of two programmes, in which she learns about the vibrant early music scene in the city. She meets Gene Murrow of the Gotham Early Music Scene,

Julian Wachner - music director of Trinity Wall Street, and Gwendolyn Toth of the ensemble Artek, and she chats to violinist Robert Mealy about his work with the ensemble Quicksilver.

01 **00:00:51** anon  
La Quarte Estampie Royal (excerpt)  
Ensemble: New York Ensemble for Early Music  
Director: Frederick Renz  
Duration 00:00:33

02 **00:02:03** anon  
La Quinte Estampie Royal  
Ensemble: New York Ensemble for Early Music  
Director: Frederick Renz  
Duration 00:01:37

03 **00:05:34** Johannes Le Grant  
Entre vos nouveaux mariés  
Singer: Sylvia Rhyne  
Singer: Eric Redlinger  
Duration 00:01:29

04 **00:07:43** Guillaume de Machaut  
Phyton le merveilleus serpent (excerpt)  
Ensemble: Trefoil  
Duration 00:00:51

05 **00:08:40** Georg Philipp Telemann  
Concerto in D for trumpet, violin & strings, TWV.53:D5 (3rd mvt)  
Orchestra: Rebel  
Director: Jörg-Michael Schwarz  
Duration 00:05:03

06 **00:16:29** Claudio Monteverdi  
Orfeo (Act I) (excerpt)  
Ensemble: Artek  
Director: Gwendolyn Toth  
Duration 00:00:50

07 **00:19:52** Claudio Monteverdi  
Ch'io t'ami (Madrigals, Book 5)  
Ensemble: Artek  
Director: Gwendolyn Toth  
Duration 00:02:12

08 **00:22:43** Johann Sebastian Bach  
Jesu, meine Freude, BWV.227 (opening chorus)  
Choir: Choir of Trinity Wall Street  
Orchestra: Trinity Baroque Orchestra  
Director: Julian Wachner  
Duration 00:01:08

09 **00:27:57** Johann Sebastian Bach  
Lobet den Herrn, alle Heiden, BWV.230 (opening chorus) (excerpt)  
Choir: Choir of Trinity Wall Street  
Orchestra: Trinity Baroque Orchestra  
Director: Julian Wachner  
Duration 00:01:58

10 **00:32:41** George Frideric Handel  
Israel in Egypt (Overture & Your harps & cymbals sound)  
Choir: Choir of Trinity Wall Street  
Orchestra: Trinity Baroque Orchestra  
Director: Julian Wachner  
Duration 00:09:20

11 **00:44:05** Giovanni Battista Fontana  
Sonata decimaquarta  
Ensemble: Quicksilver Baroque Ensemble  
Duration 00:06:40

12 **00:53:41** Johann Vierdanck

Sonata decimaquarta

Ensemble: Quicksilver Baroque Ensemble

Duration 00:05:09

**SUN 15:00 Choral Evensong (m0009kqp)**

Cathedral and Abbey Church of St Alban

From the Cathedral and Abbey Church of St Alban.

Introit: Hail gladdening light (Wood)

Responses: Smith

Psalm 115 (South)

First Lesson: Hosea 14 vv.1-9

Office hymn: O gladsome light (Nunc Dimittis)

Canticles: Collegium Regale (Wood)

Second Lesson: James 2 vv.14-26

Anthem: I will move thee (Alec Roth)

Hymn: Praise to the holiest in the height (Chorus Angelorum)

Voluntary: Prelude and Fugue in E (Henry Martin)

Andrew Lucas (Master of the Music)

Tom Winpenny (Organist)

**SUN 16:00 Jazz Record Requests (m0009qyt)**

27/10/19

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by JJ Johnson, Roland Kirk and Johnny Dodds.

DISC 1

Artist Stan Getz / JJ Johnson

Title Billie's Bounce

Composer Parker

Album At The Opera House

Label Verve

Number 831 272-2 Track 5

Duration 7.57

Performers Stan Getz, ts; JJ Johnson, tb; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Connie Kay, d. 1957

DISC 2

Artist Freddie Hubbard

Title Blues for Alvena

Composer Wilson

Album Groovy

Label Fontana

Number 833290 S 1 T 2

Duration 7.19

Performers Freddie Hubbard, t; Willie Wilson, tb; Pepper Adams, bars; Duke Pearson, p; Thomas Howard, b; Lex Humphries, d. Rec 1961

DISC 3

Artist Wendy Kirkland

Title Playground

Composer Malone

Album The Music is on me...

Label Wendy Kirkland

Number Track 5

Duration 5.45

Performers: Wendy Kirkland, p, v; Roger Beaujolais, vib; Pat Sprakes, g; Paul Jefferies, b; Steve Wyndham, d. 2019.

DISC 4

Artist Roland Kirk

Title Spring will Be A Little Late This Year

Composer Loesser

Album Roland Kirk's Finest Hour

Label Verve

Number 549676-2 Track 4

Duration 4.07

Performers Roland Kirk, ts; Hank Jones, p; Wendell Marshall, b; Charlie Persip, d.

DISC 5

Artist Wooden Joe's New Orleans Band

Title Shake It and Break It

Composer trad

Album New Orleans Revival

Label Marshall Cavendish

Number CD045 Track 15

Duration 3.36

Performers: Wooden Joe Nicholas, t; Albert Burbank, cl; Lawrence Marrero, bj; Austin Young, b. 10 May 1945.

DISC 6

Artist Johnny Dodds

Title Memphis Shake

Composer H Clifford

Album Clarinet Stomp

Label Bluebird

Number ND 82293 Track 10

Duration 3.16

Performers Johnny Dodds, cl; Lockwood Lewis, as; Clifford Hayes vn; Cal Smith, Emmitt Perkins, Curtis Hayes, bj; Earl McDonald, H Clifford, jugs. 11 Dec 1926.

DISC 7

Artist Saints Jazz Band

Title Black and Blue

Composer Waller / Razaf

Album Swingin' With the Saints

Label Lake

Number 147 Track 13

Duration 2.57

Performers: Mick McNama, t; Fred Fydler, tb; Alan Radcliffe, cl; John Fish, p; Reg Kenworthy, b; John Mills, d. Feb 1959. 39.09

DISC 8

Artist Turning Point

Title May Day Morn

Composer J Clyne

Album Silent Promise

Label Gull

Number GULP 1027 S T 3

Duration 5.39

Performers Dave Tidball, reeds; Brian Miller, kb; Jeff Clyne, b; Paul Robinson, d. 1978.

DISC 9

Artist Ted Beament

Title In The Groove

Composer Beament

Album In The Groove

Label Norma

Number CD 004 Track 1

Duration 5.18

Performers: Ted Beament, p; Alec Dankworth, b; Winston Clifford, d. 2019.

DISC 10

Artist Keith Jarrett

Title My Song

Composer Jarrett

Album My Song

Label ECM

Number 821 406-2 Track 2

Duration 6.09

Performers Keith Jarrett, p; Jan Garbarek, ss; Palle Danielsson, b; Jon Christensen, d. 1977

**SUN 17:00 The Listening Service (b0b0wrpd)**

How does video game music work?



Bleep... bleep.... bleeeeeeep

It's amazing how a few electronic bleeps can tell us so much about what's going on in a video game without us even being aware of it

But music in video games has come a long way from the arcades, from the bleeps and bleeps of Space Invaders and Super Mario to epic orchestral scores of the Legend of Zelda and Bioshock, Tom Service goes on an interactive odyssey to discover the secrets behind our favourite video game music. Along the way he meets composer Jessica Curry and video game expert Tim Summers who tell us what's really happening in the music when we're playing, the composer tricks of the trade and how video games can get new audiences closer to classical music.

bleeeeeeeeep... GAME OVER.

### SUN 17:30 Words and Music (b01n11dy)

The Worst Form of Government

This week's Words and Music explores the theme of democracy. Democracy is the worst form of government, except all those other forms that have been tried from time to time. Winston Churchill's now famous quote underpins today's edition. Democracy is hailed as a force for good - promoting freedom, equality and self-governance - but has been used and misused for personal gain and political oppression. Nelson Mandela describes his astonishment in his memoir Long Walk to Freedom, on meeting Inuits from Northern Europe, that people from 'the top of the world' should have any knowledge of his political struggle at the southern tip of Africa. Television, he writes, had become a force for promoting democracy.

Throughout the programme, we hear the voices of colonised and marginalised peoples as they struggle for their right to be heard, their right to vote, and their right to live a free life.

With music from Copland & Shostakovich to Somalian poet and rapper K'naan, and readings performed by Lisa Dillon and Ray Fearon.

Producer: Gavin Heard

Aeschines: Democracy  
Langston Hughes: Democracy  
Emma Lazarus: The New Colossus  
Walt Whitman: Election Day November 1884  
Dorianne Laux: Democracy  
John Adams: Letter  
Arthur Rimbaud: Democracy  
Nelson Mandela: Long Walk to Freedom  
Mahmoud Darwish: The Girl/The Scream  
William Shakespeare: Caesar  
George Szirtes: Unter den Linden  
Frances Ellen Watkins Harper: Songs for the People

01 **00:00:56** Francis Poulenc  
Dialogues Des Carmélites - Salve Regina  
Orchestra: Orchestre de l'Opéra de Lyon  
Choir: Choeur de l'Opéra de Lyon  
Conductor: Kent Nagano  
Duration 00:06:57

02 **00:01:05**  
Aeschines  
Democracy from 'Against Timarchus', read by Lisa Dillon  
Duration 00:01:12

03 **00:07:56**  
Langston Hughes  
Democracy, read by Ray Fearon

Duration 00:00:30

04 **00:08:28** Tan Dun  
Symphony 1997: Heaven, Earth, Mankind - 1 Song Of Peace (Prelude)  
Performer: Yo-Yo Ma  
Choir: Yip's Children's Choir  
Ensemble: Imperial Bells Ensemble of China  
Orchestra: Hong Kong Philharmonic Orchestra  
Conductor: Tan Dun  
Duration 00:03:53

05 **00:12:25**  
Emma Lazarus  
The New Colossus, read by Lisa Dillon  
Duration 00:00:55

06 **00:13:20** Manu Chao  
Politik Kills  
Performer: Manu Chao  
Duration 00:03:00

07 **00:16:22**  
Walt Whitman  
Election Day November 1884, read by Ray Fearon  
Duration 00:01:30

08 **00:17:53** Edward Elgar  
Pomp and Circumstance Op.39 - March No.3 in C Minor  
Orchestra: Royal Scottish National Orchestra  
Conductor: Alexander Gibson  
Duration 00:05:32

09 **00:23:25** John Denver  
Bread And Roses  
Performer: Judy Collins  
Duration 00:03:02

10 **00:26:30**  
Dorianne Laux  
Democracy, read by Lisa Dillon  
Duration 00:02:45

11 **00:29:18** Frederic Rzewski  
The People United Will Never be Defeated  
Performer: Ralph van Raat (piano)  
Duration 00:05:16

12 **00:34:08**  
John Adams  
Letter to John Taylor, 17 December 1814, read by Ray Fearon  
Duration 00:00:42

13 **00:34:45** François-Joseph Gossec  
Marche lugubre  
Orchestra: Orchestre d'Harmonie des Gardiens de la Paix de la Préfecture de Police de Paris  
Conductor: Claude Pichaureau  
Duration 00:05:25

14 **00:38:18**  
Arthur Rimbaud  
Democracy, read by Lisa Dillon  
Duration 00:00:49

15 **00:40:17**  
Nelson Mandela  
Long Walk to Freedom, read by Ray Fearon  
Duration 00:01:05

16 **00:41:23** Aynur Do?an ?  
Rewend  
Performer: Aynur Do?an ?  
Duration 00:05:00

**17 00:46:31**

Mahmoud Darwish - Translation: C Forche & M Akash  
The Girl/The Scream, read by Lisa Dillon  
Duration 00:01:16

**18 00:47:50** Dmitry Shostakovich

Quartet No.8 - Largo  
Performer: Kronos Quartet  
Duration 00:04:46

**19 00:52:36**

William Shakespeare  
Julius Caesar, Act III, Scene II [Friends, Romans, countrymen,  
lend me your ears], read by Ray Fearon  
Duration 00:02:24

**20 00:55:08** Youssou Ndour

Xale/Our Young People  
Performer: Youssou Ndour  
Duration 00:04:13

**21 00:59:23** Benjamin Britten

Five Flower Songs, Op. 47 - Advance Democracy  
Choir: Lichfield Cathedral Choir  
Choir: The Finzi Singers  
Conductor: Paul Spicer  
Duration 00:02:47

**22 01:02:10** Aaron Copland

Lincoln Portrait  
Performer: London Symphony Orchestra, Wyn Morris  
(Conductor)  
Duration 00:01:34

**23 01:03:46**

George Szirtes, New & Collected Poems (Bloodaxe Books, 2008)  
Unter den Linden, read by Ray Fearon  
Duration 00:00:39

**24 01:04:29** Edward Elgar

Variations on an Original Theme, Op. 36 "Enigma": Variation 9,  
Nimrod  
Orchestra: London Symphony Orchestra  
Conductor: Adrian Boult  
Duration 00:03:47

**25 01:08:20**

Frances Ellen Watkins Harper  
Songs for the People, read by Lisa Dillon  
Duration 00:01:19

**26 01:09:40** K'naan

Wavin' Flag  
Performer: K'naan  
Duration 00:03:39

**SUN 18:45 Between the Ears (m0009qyz)**

The M1 Symphony

The dynamic, often dramatic, life of the M1 in words, sounds  
and a thrilling new work performed by the BBC Philharmonic, as  
Britain's first major motorway marks its 60th anniversary.

In a powerful composition specially commissioned by BBC Radio  
3, The M1 Symphony depicts how the M1 has transformed the  
British landscape and millions of lives. A place of routine and  
drama, where a momentary lapse can change everything, with  
terrifying speed.

Documentary producer Laurence Grissell and composer Alex  
Woolf first collaborated last year on The NHS Symphony. Their  
new work explores a very different but no less transformative  
feature of British life.

When it was opened 60 years ago, the M1 was truly  
revolutionary. No roundabouts, no crossroads, no traffic lights,  
just one continuous road connecting north and south. It  
dramatically cut traffic jams and journey times.

But from day one, the M1 would extract a high human and  
environmental cost.

A life-changing collision, an endangered ancient woodland and  
the soul-destroying frustrations of the daily commute form part  
of this unique tapestry of new interviews, archive recordings,  
ambient sounds and original music.

Conductor: Mark Heron  
Composer: Alex Woolf  
Music producer: Sarah Devonald  
Producer: Laurence Grissell

**SUN 19:30 Drama on 3 (m0009d7w)**

Summerhall 2019 (3/3)

THE LADIES ROOM by Gemma Bedeau

In Gemma Bedeau's first drama for radio, she invites us to join  
three friends on a girls' night out in the Ladies room of a  
favourite nightclub. This is usually a safe space where women  
help you back into your jumpsuit and offer advice about how to  
get over your ex-boyfriend. But on this particular evening, Amy,  
Becca and Keisha can no longer avoid dealing with the past. A  
little too much alcohol stirs up old resentments, turning this  
Ladies room into more of a crucible than a retreat. These  
women must come apart in order to come together again.

Becca Rhea Bailey  
Keisha Lisa Livingstone  
Amy Lois Chimimba  
Writer Gemma Bedeau  
Post production sound design Eloise Whitmore  
Producer/Director Melanie Harris  
Executive producer Jeremy Mortimer

A Sparklab Production for BBC Radio 3 at Summerhall

alt-delete by Frances Poet

LAYLA ..... Rehanna Macdonald  
MARISA ..... Saskia Ashdown  
ENGLAND\_UNTIL\_I\_DIE ..... Cal MacAninch  
ANGEL\_ROSIE ..... Karen Bartke  
MR RUMBELOW/TOUR GUIDE ..... Stuart McQuarrie

A BBC Scotland production directed by Gaynor Macfarlane

Faking It by Owen Whitelaw

MOIRA/HELEN ..... Gayanne Potter  
BRIAN/JOHN ..... Robert Jack  
JENNIFER ..... Jessica Hardwick  
DETECTIVE ..... Gavin Mitchell

A BBC Scotland production directed by Bruce Young

Recorded live at Summerhall as part of Edinburgh Festival  
Fringe 2019

**SUN 21:00 Radio 3 in Concert (m0009qz1)**

Tchaikovsky's Piano Trio and Dvorak's Stabat Mater

The best concerts across Europe - Fiona Talkington introduces  
Rossini's Thieving Magpie overture from Bad Kissinger,  
Tchaikovsky's Piano Trio performed by the Marvin Trio in  
Oberstdorf and Dvořák's Stabat mater from the Rostock Bach  
Festival, conducted by Markus Johannes Langer.

Rossini: Overture 'La gazza ladra'  
Ural Philharmonic Orchestra  
Dmitry Liss (conductor)

Tchaikovsky: Piano Trio in A minor, Op. 50  
Marvin Trio

Dvořák: Stabat mater  
Soloists

Allhelgona Motet Choir, Lund  
Rostock Motet Choir  
Figural Choir, St John's Church, Rostock  
North German Philharmonic, Rostock  
Markus Johannes Langer (conductor)

**SUN 23:30 Slow Radio (m0009qz3)**  
Downtown Nashville, Tennessee

Think of the American South and one man-made sound plays out evocatively across the landscape: the horn of a passing freight train. For a century and a half it's been almost synonymous with the idea of America, particularly where the rural blends with the urban. In the city of Nashville, Tennessee - 'music city' - the last century has been accompanied by another signature sound: the honky tonk bar.

In this leisurely half hour, we witness the musical arrival of a freight train as it crosses the public highway into downtown Nashville. The rattle of the tracks and sonorous horn dissolve into the sounds of Broadway, the strip where every premises has windows open onto the street, spilling music out to draw tourists in. And between the bars, buskers plug the gaps.

It takes about half an hour to walk up and down Broadway from the Cumberland River - past honky tonks throbbing with Dolly Parton and Lynyrd Skynyrd covers, street renditions of Louis's Wonderful World and pedal-powered bars pumping out hits for bachelorette parties.

The sounds which compete for our attention within this cacophony provide as vivid a snapshot of contemporary Nashville as the freight train horn that sits so snugly within this cityscape, framing the downtown walk.

Produced by Hannah Dean with recordings by Alan Hall.  
A Falling Tree production for BBC Radio 3.

#### MONDAY 28 OCTOBER 2019

**MON 00:00 Classical Fix (m0009qz5)**  
Suzi Ruffell

Comedian and podcaster Suzi Ruffell tries Clemmie's classical playlist.

Suzi's playlist in full:

Johann Sebastian Bach: Sheep May Safely Graze (version for 2 pianos)  
Marin Marais: Les voix humaines  
Ennio Morricone: Love Theme from Cinema Paradiso  
Carl Orff: Gassenhauer from Four Studies for Xylophone  
Jessie Montgomery: Strum  
Benjamin Britten: Sunday Morning from 4 Sea Interludes (from the opera Peter Grimes)

**MON 00:30 Through the Night (m0009qz7)**  
Romeo and Juliet

Berlin Symphony Orchestra and Robin Ticciati perform Berlioz's

Romeo and Juliet. With John Shea.

**12:31 am**  
Hector Berlioz (1803-1869)  
Romeo and Juliet, Op 17, dramatic symphony  
Julie Boulianne (mezzo soprano), Paul Appleby (tenor), Alastair Miles (bass), Berlin Radio Chorus, German Symphony Orchestra Berlin, Robin Ticciati (conductor)

**2:07 am**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 18 in E flat, Op 31 no 3  
Annie Fischer (piano)

**2:31 am**  
Robert Schumann (1810-1856)  
Violin Concerto in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

**3:03 am**  
Franz Schubert (1797-1828)  
Piano Sonata in A minor D.845, Op 42  
Louis Schwizgebel (piano)

**3:40 am**  
Jacob Obrecht (1457-1505)  
Omnis spiritus laudet - offertory motet for 5 voices  
Ensemble Daedalus

**3:46 am**  
Nicolas Chedeville (1705-1782)  
Recorder Sonata in G minor, Op 13 no 6  
Ensemble 1700, Dorothee Oberlinger (director)

**3:53 am**  
Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op 228  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**4:03 am**  
Samuel Barber (1910-1981)  
Adagio for Strings Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**4:12 am**  
Erik Satie (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny (piano duo)

**4:20 am**  
Johannes Brahms (1833-1897)  
Theme with variations from Sextet in B flat major, Op 18  
Wiener Streichsextett

**4:31 am**  
Stanislaw Moniuszko (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:39 am**  
Jean Sibelius (1865-1957)  
5 Esquisses for piano, Op 114  
Raija Kerppo (piano)

**4:48 am**  
Joaquin Rodrigo (1901-1999)  
Invocación y danza  
Sean Shibe (guitar)

**4:57 am**  
Heinrich Schutz (1585-1672)  
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen

Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**5:08 am**

Pietro Locatelli (1695-1764)

Sonata for violin and continuo in D major, Op 8 no 2  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

**5:19 am**

Edvard Grieg (1843-1907)

3 Pieces from Slatter (Norwegian Peasant Dances), Op 72  
Havard Gimse (piano)

**5:27 am**

Ludwig van Beethoven (1770-1827)

String Trio in G major, Op 9 no 1  
Trio AnPaPie

**5:56 am**

Franz Schubert (1797-1828)

Rosamunde (Ballet Music No 2), D797  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**6:04 am**

Alexander Zemlinsky (1871-1942)

Trio for clarinet, cello and piano Op 3  
Trio Luwigana

**MON 06:30 Breakfast (m0009r3b)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0009r3d)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the cellist Natalie Clein.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0009r3g)**

Harrison Birtwistle (b 1934)

Episode 1

This week Donald Macleod meets Sir Harrison Birtwistle, described as "the most forceful and uncompromisingly original composer of his generation". We hear his major compositions, broadly in chronological order, and reveal the preoccupations and processes behind a singular music imagination.

In this episode, Birtwistle talks about his daily working life, and about his early years at what was then the Royal Manchester College of Music.

He tells Donald about how his problems with formal education

didn't stop him becoming a voracious reader. Beginning as a clarinettist, he found himself developing a creative inner life beyond being an instrumentalist, and wanting to create a music that didn't exist. We also hear about the infamous premiere of his first opera *Punch and Judy* at Aldeburgh, where much of the audience - including its commissioner Benjamin Britten - walked out at the interval.

Oockooing Bird

Stephen Pruslin, piano

Refrains and Choruses

The Galliard Ensemble

*Punch and Judy* (The Resolve; Passion Aria; Adding Song)

Stephen Roberts, baritone (Punch)

Jan Degaetani, mezzo-soprano (Judy)

David Wilson-Johnson, baritone (Choregos)

The London Sinfonietta

David Atherton, cond.

Tragoedia

Ensemble InterContemporain

Pierre Boulez, cond.

Producer: Iain Chambers

**MON 13:00 Radio 3 Lunchtime Concert (m0009r3k)**

The cello dances

Live from Wigmore Hall in London. Two French artists - cellist Jean-Guihen-Queyras and pianist Alexandre Tharaud - play a (mostly) French programme with a neo-classical tinge. Bach's jewel-like Sonata in D and a Suite by Marin Marais were both originally written for viola da gamba and harpsichord, while Poulenc's Suite française draws on 16th-century dance forms, and Debussy's exquisite sonata summons the spirit of the commedia dell'arte.

Presented by Fiona Talkington.

Bach: Sonata in D, BWV1028

Marais: Suite in D minor

Poulenc: Suite française

Debussy: Cello Sonata

Jean-Guihen-Queyras (cello)

Alexandre Tharaud (piano)

**MON 14:00 Afternoon Concert (m0009r3m)**

BBC Scottish Symphony Orchestra - Barber, Britten, MacMillan

Tom McKinney introduces concerts and recordings made by the BBC Scottish Symphony Orchestra, including appearances at this year's St Magnus Festival in Orkney.

Samuel Barber: Adagio for Strings

Benjamin Britten: Les Illuminations

(Mary Bevan - soprano)

James MacMillan: For Sonny

Ralph Vaughan-Williams: Fantasia on a theme by Thomas Tallis.

BBC Scottish Symphony Orchestra

(Leader - Laura Samuel)

Ludwig van Beethoven: Symphony No 4

BBC Scottish Symphony Orchestra conducted by Alexander Liebreich

**MON 16:30 Early Music Now (m0009r3p)**

Steffani's Stabat Mater

Tom McKinney introduces a performance of Agostino Steffani's Stabat Mater recorded By Vox Luminis at the Concertgebouw, Bruges as part of the International KlaraFestival in Belgium.

Agostino Steffani: Stabat Mater for 6 voices, 6 strings and organ

L'Achéron  
Vox Luminis  
François Joubert-Caillet Conductor L'Achéron  
Lionel Meunier Conductor Vox Luminis

**MON 17:00 In Tune (m0009r3r)**

The Choir of St John's College, Cambridge, Joanna MacGregor

Katie Derham is joined by the Choir of St John's College, Cambridge, who are releasing a new recording dedicated to the Evening Canticles. Joanna MacGregor also joins Katie, with pianists from the Royal Academy of Music's annual Piano Festival.

**MON 19:00 In Tune Mixtape (m0009r3t)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m0009r3x)**

Scottish sunrise and Nordic soul-baring

The BBC Scottish Symphony Orchestra and its chief conductor Thomas Dausgaard stir great passion as they render some of the biggest tunes in classical music. Sibelius's deeply personal, and thoroughly melodic Second Symphony ends the concert. Yulianna Avdeeva is the thrilling soloist in Tchaikovsky's most popular piano concerto, his first. And before all that, Scottish folk song abounds in Peter Maxwell Davies's camp classic: An Orkney Wedding, with Sunrise.

Presented by Andrew McGregor

Recorded at City Halls, Glasgow on Thursday 24th October.

Maxwell Davies: An Orkney Wedding, with Sunrise  
Tchaikovsky: Piano Concerto No 1

**8:20** Interval

**8:40** Part 2  
Sibelius: Symphony No 2

Yulianna Avdeeva (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**MON 22:00 Music Matters (m0009r41)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Way I See It (m0009r45)**

Roxane Gay and Christ's Entry into Journalism

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy-award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism - composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the

piece.

So, how does a jazz pianist see Mondrian's Broadway Boogie Woogie? How does one of the first black women to write for Marvel comics see the difficult truths in Kara Walker's sweeping image of African-American history? What does a top fashion designer decode from the clothes painted by an artist in Harlem in the 1930s?

This week we begin with American writer and commentator Roxane Gay, author of The New York Times best-selling essay collection Bad Feminist. She chooses a work by Kara Walker, best known for creating black-and-white silhouette works that invoke themes of African American racial identity. Roxane has selected Walker's massive 11-by-18-foot collage "Christ's Entry into Journalism" from 2017. Riffing off "Christ's Entry into Jerusalem," the piece is covered with ink drawings depicting figures real and imagined, past and present, from James Brown to Martin Luther King, Jr. and Donald Trump.

Producer: Paul Kobrak

**MON 23:00 Night Tracks (m0009r4c)**

Immerse yourself

Sara Mohr-Pietsch guides us through an immersive, late-night soundtrack, from classical to contemporary and everything in between.

Night Tracks is Radio 3's late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by the award-winning composer and performer Hannah Peel. With classical music at its heart, the show takes listeners on an immersive sonic journey, with innovative sound design tailored for late-night listening.

**TUESDAY 29 OCTOBER 2019**

**TUE 00:30 Through the Night (m0009r4k)**

St John Passion

Bach's Passion of St John performed by the RIAS Chamber Chorus and Akademie for Alte Musik, Berlin. Presented by John Shea.

**12:31 am**

Johann Sebastian Bach (1685-1750)  
St John Passion, BWV 245 - Part 1  
Werner Gura (tenor - Evangelist), Jonathan de la Paz (bass baritone - Christus), Benno Schachtner (counter tenor), Marie-Sophie Pollak (soprano), Stefan Drexelmeier (bass - Patrus), Raphael Hohn (tenor - Servus), Johannes Schendel (bass - Pilatus), Matthias Lutze (bass), Andrew Redmond (bass), Anja Petersen (soprano), RIAS Chamber Chorus, Berlin Academy for Early Music, Justin Doyle (conductor)

**1:03 am**

Johann Sebastian Bach (1685-1750)  
St John Passion, BWV 245 - Part 2  
Werner Gura (tenor - Evangelist), Jonathan de la Paz (bass baritone - Christus), Benno Schachtner (counter tenor), Marie-Sophie Pollak (soprano), Stefan Drexelmeier (bass - Patrus), Raphael Hohn (tenor - Servus), Johannes Schendel (bass - Pilatus), Matthias Lutze (bass), Andrew Redmond (bass), Anja Petersen (soprano), RIAS Chamber Chorus, Berlin Academy for Early Music, Justin Doyle (conductor)

**2:16 am**

Johann Kuhnau (1660-1722)  
Biblical Sonatas: Suonata prima - Der Streit zwischen David und Goliath

Luc Beausejour (organ)

**2:31 am**

Franz Schubert (1797-1828)  
Symphony no 2 in B flat major (D.125)  
Stavanger Symphony Orchestra, Staffan Larson (conductor)

**3:03 am**

Dmitry Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**3:33 am**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Ave Regina Caelorum for 8 voices  
Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maitrise de Garçons de Colmar, Dominique Vellard (director)

**3:37 am**

Gioachino Rossini (1792-1868)  
Overture from La Gazza Ladra (The Thieving Magpie)  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**3:48 am**

Georg Philipp Telemann (1681-1767)  
Concerto for 2 chalumeaux and strings in D minor (c.1728)  
Eric Hoeprich (chalumeaux), Lisa Klewitt (chalumeaux), Musica Antiqua Koln, Reinhard Goebel (director)

**4:00 am**

Albert Roussel (1869-1937)  
3 pieces for piano (Op.49)  
Mats Jansson (piano)

**4:09 am**

Percy Grainger (1882-1961)  
Hill-Song No 1  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**4:22 am**

Paul Muller-Zurich (1898-1993)  
Capriccio for flute and piano (Op.75)  
Andrea Kolle (flute), Desmond Wright (piano)

**4:31 am**

Antonin Dvorak (1841-1904)  
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**4:39 am**

Franz Liszt (1811-1886)  
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)  
Bernhard Stavenhagen (piano)

**4:48 am**

George Frideric Handel (1685-1759)  
Concerto grosso in B flat major Op.6 No.7 HWV.325  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**5:02 am**

Jacob Obrecht (1457-1505)  
Omnis spiritus laudet - offertory motet for 5 voices  
Ensemble Daedalus

**5:09 am**

Petko Stainov (1896-1977)  
Symphonic Scherzo  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**5:19 am**

Camille Saint-Saens (1835-1921)  
Bassoon Sonata in G major, Op 168  
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

**5:32 am**

Felix Mendelssohn (1809-1847)  
String Quartet no 2 in A minor, Op 13  
Biava Quartet

**6:02 am**

Sergey Prokofiev (1891-1953)  
Cinderella - Suite No 1, Op 107  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**TUE 06:30 Breakfast (m0009s0t)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0009s0w)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the cellist Natalie Clein.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0009s0y)**

Harrison Birtwistle (b 1934)

Episode 2

This week Donald Macleod meets Sir Harrison Birtwistle, described as "the most forceful and uncompromisingly original composer of his generation". We hear his major compositions, broadly in chronological order, and reveal the preoccupations and processes behind a singular music imagination.

In this episode, Donald Macleod explores Birtwistle's time in America, after an invitation to teach there by his great friend Morton Feldman. We hear about his collaboration with the electronic music pioneer Peter Zinovieff on the tape piece Chronometer, and about how Breughel's engraving The Triumph of Time foreshadows the structure of Birtwistle's massive orchestral work of the same name.

Dinah and Nick's Love Song  
Helen Tunstall, harp  
John Harle, saxophone  
Simon Haram, saxophone  
David Roach, saxophone

Trio  
Lisa Batiashvili, violin  
Adrian Brendel, cello  
Till Fellner, piano

Chronometer  
Peter Zinovieff, tape

The Triumph of Time  
Philharmonia Orchestra  
Elgar Howarth, cond.

Producer: Iain Chambers

**TUE 13:00 Radio 3 Lunchtime Concert (m0009s10)**

Glenarm Festival of Voice: Saint-Saëns, Milhaud, Honegger and Ravel

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2019, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Joseph Middleton accompanies the Australian soprano, Siobhan Stagg, the Canadian-Macedonian mezzo Ema Nikolovska (a Radio 3 New Generation Artist), and the New Zealand baritone Julien Van Mellaerts in a programme celebrating composers active in Paris in the 1920s – a musical melting pot, with illustrious composers, and some up-and-coming ones, living side by side.

Today's programme includes song by Saint-Saëns, Milhaud, Honegger and Ravel.

Poulenc: Banalités  
Honegger: Trois chanson de la petite sirène  
Milhaud: Catalogue de fleurs  
Ema Nikolovska, mezzo-soprano  
Joseph Middleton, piano

Saint-Saëns: Marquise, vous souvenez-vous?; La Coccinelle; Le Rossignol; La Brise; Tournoiement; Guitares et Mandolines  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

Hahn: À Chloris; Si mes vers avaient des ailes; L'Heure exquise  
Nadia Boulanger: Prière  
Ravel: Kaddisch  
Siobhan Stagg, soprano  
Joseph Middleton, piano

**TUE 14:00 Afternoon Concert (m0009s12)**

BBC Scottish Symphony Orchestra - Brahms, Haydn, Rachmaninov

Tom McKinney introduces concerts and recordings from the BBC Scottish Symphony Orchestra including the premiere of a new work by Stuart MacRae given at this year's Lammermuir festival.

Joseph Haydn: Symphony No 42 in D  
Sergey Rachmaninov: Rhapsody on a theme of Paganini (Vadim Kholodenko - piano)  
Johannes Brahms: Symphony No 3

BBC Scottish Symphony Orchestra conducted by Nicholas Carter

From the 2019 Lammermuir Festival

Stuart MacRae: Prometheus Symphony for soprano, baritone and orchestra  
(Jennifer France - soprano)  
(Paul Carey Jones - baritone)

Jean Sibelius: Symphony No 5

BBC Scottish Symphony Orchestra conducted by Matthew Halls.

**TUE 17:00 In Tune (m0009s14)**

Rowan Pierce and Paul McCreesh, Michael Chance, Vickers Bovey Guitar Duo

Katie Derham is joined by Paul McCreesh of the Gabrieli Consort with soprano Rowan Pierce, ahead of their performance of Purcell's King Arthur in London. Countertenor Michael Chance also joins Katie in his role as Artistic Director of Grange Opera Festival, to talk about the Festival's singing competition (a competition won in 2017 by Rowan Pierce). There's also live music from the Vickers Bovey Guitar Duo.

**TUE 19:00 In Tune Mixtape (m0009s16)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m0009s18)**

The Fruit of Silence at Truro Cathedral

'The Fruit of Silence' is City of London Sinfonia's nationwide tour of cathedrals encouraging audiences to explore the acoustics and spaces of some of the UK's most beautiful buildings. Tonight they reach Truro Cathedral where members of the Cathedral Choir, directed by Christopher Gray, join forces with the City of London Sinfonia to perform a selection of contemporary works ranging from Tavener to Tabakova. The music is performed in different locations around the building, varying from the High Altar to the Boar Chapel, and is an opportunity for listeners and audience members to enjoy the alternating spaces and sounds emanating from this Gothic Revival-style cathedral in the heart of Cornwall.

Recorded earlier this month and presented by Nicola Heywood Thomas.

James MacMillan: A Child's Prayer  
Peteris Vasks: The Fruit of Silence  
John Tavener: Mother of God here I stand  
Arvo Pärt: Summa  
Russell Pascoe: Threnody for Jowan  
Dobrinka Tabakova: Organum Light  
Eric Whitacre: The Seal Lullaby  
Arvo Pärt: Fratres  
Peteris Vasks: The Fruit of Silence  
Dobrinka Tabakov: Centuries of Meditations

Katherine Gregory (soprano)  
Helena Paish (soprano)  
Truro Cathedral Choir  
City of London Sinfonia  
Manuel Piazza (piano)  
Christopher Gray (director)

**TUE 22:00 Free Thinking (m0009s1b)**

Writing Real Life from Brexit to Grenfell

Ali Smith, Jay Bernard and James Graham join Matthew Sweet at the British Library in a discussion organised with the Royal Society of Literature.

Making art from real events is as old to writing as the pen – older. But what happens when the events you are writing about are recent, or happening as you write? What are the writer's duties to fact? How can writing bear witness to contemporary moments of social upheaval or human disasters? In writing the 'now', where does non-fiction stop and fictive creation begin? In this discussion, three writers, across forms, consider how to write real events.

Ali Smith has published three novels in a four-novel seasonal cycle, Autumn, Winter and Spring, exploring time, society and

art in the context of Brexit Britain.

Jay Bernard's collection, *Surge*, explores the significance of events ranging from the New Cross Fire in 1981 to the 2017 Grenfell disaster.

James Graham's play *The Vote* took place in the last 90 minutes before polls closed in the 2015 General Election, and was broadcast live on Channel 4 on election night. His 2019 drama for Channel 4, *Brexit: The Uncivil War*, explored the very recent history of the Brexit referendum.

Producer: Zahid Warley.

**TUE 22:45 The Way I See It (m0009s1d)**

Es Devlin on Felix Gonzalez-Torres's *Perfect Lovers*

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features British stage designer and sculptor Es Devlin. Devlin has made large scale touring stage sculptures in collaboration with Beyoncé, Kanye West Adele, U2, and the Royal Opera House in London, as well as designing the London Olympic Closing Ceremony in 2012. She has selected Felix Gonzalez-Torres' *Perfect Lovers* - in which two synchronized clocks, like those typically found in offices and public spaces, are displayed side by side. One will inevitably stop before the other. Created whilst Felix Gonzalez-Torres's partner was ill, it embodies the tension that comes from two people living side-by-side as life moves forward towards death. Laycock died of AIDS six years before Gonzalez-Torres's own death in 1996. What will one of the world's greatest set designers see in this simple, poignant work?

Producer: Tom Alban

**TUE 23:00 Night Tracks (m0009s1g)**

The great escape

Let your ears do the thinking with an immersive soundtrack for late-night listening, from classical to contemporary and everything in between. Presented by Sara Mohr-Pietsch.

**WEDNESDAY 30 OCTOBER 2019**

**WED 00:30 Through the Night (m0009s1j)**

Shostakovich and Korngold

Korngold's *Violin Concerto* and Shostakovich's *Sixth Symphony* from the Swedish Radio Symphony Orchestra. With John Shea.

**12:31 am**

Erich Wolfgang Korngold (1897-1957)

*Violin Concerto* in D major, Op 35

Elina Vahala (violin), Swedish Radio Symphony Orchestra, Klaus Makela (conductor)

**12:58 am**

Dmitry Shostakovich (1906-1975)

*Symphony* no 6 in B minor, Op 54

Swedish Radio Symphony Orchestra, Klaus Mäkelä (conductor)

**1:31 am**

Henri Marteau (1874-1934)

*String Quartet* no 3 in C major

Yggdrasil String Quartet

**2:10 am**

Ludwig van Beethoven (1770-1827)

*Piano Sonata* no 30 in E major, Op 109

Francesco Piemontesi (piano)

**2:31 am**

Salamone Rossi (1570-1630)

*Hebrew Psalms and Instrumental Canzonas*

Ars Cantus, Tomasz Dobrzanski (director)

**3:17 am**

Srul Irving Glick (1934-2002)

*Suite Hebraique* no 1 for clarinet and piano

James Campbell (clarinet), Valerie Tryon (piano)

**3:29 am**

Ambroise Thomas (1811-1896)

Aria: "Elle ne croyait pas" (from "Mignon", Act 3)

Benjamin Butterfield (tenor), Canadian Opera Company

Orchestra, Richard Bradshaw (conductor)

**3:33 am**

Arthur de Greef (1862-1940)

*Humouresque* for Orchestra (2nd version 1928)

Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

**3:39 am**

Henry Purcell (1659-1695)

*The Duke of Gloucester's trumpet suite*

Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

**3:50 am**

Franz Schubert (1797-1828), transc. Franz Liszt (1811-1886)

*Standchen*, D957

Simon Trpceski (piano)

**3:57 am**

Wolfgang Amadeus Mozart (1756-1791)

*Adagio* for violin and orchestra in E major, K.261

James Ehnes (violin), Mozart Anniversary Orchestra

**4:05 am**

Ralph Vaughan Williams (1872-1958)

*Toward the Unknown Region*

BBC Symphony Chorus, BBC Symphony Orchestra, Andrew

Davis (conductor)

**4:18 am**

Jean Sibelius (1865-1957)

*Suite Champetre* Op 98b

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:26 am**

Santiago de Murcia (1673-1739)

*Tarantelas*

Simone Vallerotonda (guitar)

**4:31 am**

Arcangelo Corelli (1653-1713)

*Sonata da Chiesa* in G major, Op 1 No 9

London Baroque

**4:37 am**

Jacques Offenbach (1819-1880)

*Les Larmes de Jacqueline*

Hee-Song Song (cello), Myung-Seon Kye (piano)

**4:44 am**

Robert Schumann (1810-1856)

*Theme and variations on the Name "Abegg"*, Op 1

Seung-Hee Hyun (piano)

**4:52 am**

Johann Strauss II (1825-1899)

*An der schonen, blauen Donau* (The Blue Danube) - waltz, Op



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BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**5:03 am**

Alessandro Scarlatti (1660-1725)  
Toccatà per cembalo d'ottava siete in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpsichord)

**5:23 am**

Nino Janjgava (b.1964), John Tavener (1944-2013), Arvo Part  
(b.1935)  
Alleluias 1, 5 & 11; The Lamb; Alleluias 7 & 8; Bogoróditse  
Dyévo Ráduisya  
Ars Nova Copenhagen, Paul Hillier (conductor)

**5:36 am**

Joseph Haydn (1732-1809), arr. Johann Peter Salomon  
Symphony no 90 in C major (H.1.90)  
Schonbrunn-Ensemble Amsterdam

**5:58 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 23 in A major, K.488  
Joanna MacGregor (piano), Stavanger Symphony Orchestra,  
Susanna Malkki (conductor)

**6:23 am**

Ludwig van Beethoven (1770-1827)  
Adagio from Trio for violin, cello & piano in B flat major, Op 11  
Beaux Arts Trio

**WED 06:30 Breakfast (m0009sx3)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,  
including the next of our American Portraits, music  
complementing Radio 3's series, 'The Way I See It'. Also  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0009sx5)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers - stories behind the music making  
of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
cellist Natalie Clein.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m0009sx7)**

Harrison Birtwistle (b 1934)

Episode 3

This week Donald Macleod meets Sir Harrison Birtwistle,  
described as "the most forceful and uncompromisingly original  
composer of his generation". We hear his major compositions,  
broadly in chronological order, and reveal the preoccupations  
and processes behind a singular music imagination.

In this episode, Donald Macleod looks at the powerful

inspiration Birtwistle gets from mythology and how it drives so  
much of his music, not just in his many stage works, but  
permeating his entire output. They also discuss the music he  
made whilst living on the Hebridean island of Raasay, and what  
role landscape plays in his work  
Birtwistle has described his music as 'mechanical pastoral'. This  
style is heard most clearly in the composer's favourite piece in  
his whole output, Carmen Arcadiae Mechanicae Perpetuum.

Duets for Storab (Urlar; Stark Pastoral; Crunluath)  
The Galliard Ensemble: Kathryn Thomas, Robert Manasse, flutes

Carmen Arcadiae Mechanicae Perpetuum  
The London Sinfonietta  
Elgar Howarth, cond.

The Mask of Orpheus (13th, 14th 15th Arch from Act 2, Scene  
2)

Anne-Marie Owens, mezzo-soprano (Persephone)  
Jean Rigby, mezzo-soprano (Euridice)  
Jon Garrison, tenor (Orpheus)  
Omar Ebrahim, baritone (Charon)  
BBC Symphony Orchestra, BBC Singers  
Andrew Davis, Martyn Brabbins, conductors

Silbury Air  
The London Sinfonietta  
Elgar Howarth, cond.

Producer: Iain Chambers

**WED 13:00 Radio 3 Lunchtime Concert (m0009sx9)**

Glenarm Festival of Voice: Roussel, Hahn and Ravel

John Toal presents a series of recitals from Northern Ireland  
Opera's Festival of Voice 2019, recorded at St Patrick's Church  
of Ireland in Glenarm, Co Antrim.

Joseph Middleton accompanies the Australian soprano, Siobhan  
Stagg, the Canadian-Macedonian mezzo Ema Nikolovska (a  
Radio 3 New Generation Artist), and the New Zealand baritone  
Julien Van Mellaerts in a programme celebrating composers  
active in Paris in the 1920s - a musical melting pot, with  
illustrious composers, and some up-and-coming ones, living  
side by side.

Today's programme includes song by Roussel, Hahn and Ravel.

Ravel: Vocalise-étude en forme de Habanera; Shéhérazade  
Siobhan Stagg, soprano  
Joseph Middleton, piano

Hahn: Néère; Lydé; Trois jours de vendage; Fetes galantes; Le  
Printemps

Julien Van Mellaerts, baritone  
Joseph Middleton, piano

Roussel: Le bachelier de Salamanque; Le jardin mouillé; Nuit  
d'automne; Coeur en péril  
Ema Nikolovska, mezzo-soprano  
Joseph Middleton, piano

Ravel: Don Quichotte à Dulcinée  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

**WED 14:00 Afternoon Concert (m0009sxc)**

BBC Scottish Symphony Orchestra - Barber, Bernstein,  
Rachmaninov

Tom McKinney with music from the BBC Scottish Symphony  
Orchestra including a concert from Inverness of American and

Russian music conducted by John Wilson.

Leonard Bernstein: Three Dance Episodes from 'On The Town'  
Samuel Barber: Knoxville - Summer of 1915  
(Elizabeth Reiter - soprano)  
Sergey Rachmaninov: Symphony No 3

BBC Scottish Symphony Orchestra conducted by John Wilson

**WED 15:30 Choral Evensong (m0009sxf)**

Chapel of The Queen's College, Oxford

Live from the Chapel of The Queen's College, Oxford.

Introit: My eyes for beauty pine (Howells)  
Responses: Rose  
Psalms 147, 148, 149, 150 (Stanford, Howells, Rose, Barnby, Stanford)  
First Lesson: Baruch 5 vv.1-9  
Canticles: Second Service (Leighton)  
Second Lesson: Mark 1 vv.1-11  
Anthem: Coventry Antiphon (Howells)  
Hymn: All my hope on God is founded (Michael)  
Voluntary: Triptych in Honour of Herbert Howells (Holy is the true light) (David Bednall)

Owen Rees (Director of Music)  
Laurence John (Organ Scholar)  
David Bednall (Assistant Organist)

**WED 16:30 New Generation Artists (m0009sxxh)**

Mahan Esfahani and Igor Levit

Performances from two BBC New Generation Artist keyboard alumni: harpsichordist Mahan Esfahani plays a Pavane by Chambonnières played on a historic instrument made by Ruckers in the 17th century, and Beethoven's Piano Sonata in A flat, Op 26, from Igor Levit's new recording of the complete Beethoven sonatas.

Chambonnières: Pavane 'L'Entretien des dieux'  
Mahan Esfahani (harpsichord)

Beethoven: Piano Sonata in A flat, Op 26  
Igor Levit (piano)

**WED 17:00 In Tune (m0009sxxk)**

Iyad Sughayer, Tessa Lark

Katie Derham introduces a mix of live music and conversation, featuring pianist Iyad Sughayer. She is also joined by Kentucky violinist Tessa Lark, who is equally at home playing bluegrass as she is playing classical repertoire.

**WED 19:00 In Tune Mixtape (m0009sxxm)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m0009sxxp)**

Autumn Leaves

The Hallé Orchestra and Andrew Manze present a programme of late Romantic works at the Town Hall in Leeds. The ever popular First Violin Concerto by Bruch with the soloist, the Canadian violinist James Ehnes; the noble First Symphony by Elgar; and a colourful, seasonal piece by Gerald Finzi.

Finzi: The Fall of the Leaf  
Bruch: Violin Concerto No 1

INTERVAL

Elgar: Symphony No 1

The Hallé  
Andrew Manze, conductor  
James Ehnes, violin

**WED 22:00 Free Thinking (m0009sxxr)**

Cars, Parking and Motorways

A discussion reflecting on automobiles, AI and the 60th anniversary of the M1 motorway. Anne McElvoy presents.

M1 Symphony, a soundscape documentary telling the story of Britain's first motorway, featuring a specially commissioned composition from former BBC Proms Inspire composer Alex Woolf, performed by the BBC Philharmonic is available to hear if you search for BBC Radio 3's Sunday Feature. On BBC.com/Ideas you can find a short film exploring the history of motorway service stations

Producer: Alex Mansfield.

**WED 22:45 The Way I See It (m0009sxt)**

Hisham Matar with Man Sleeping Along the Seine

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Hisham Matar, the American born British-Libyan writer whose memoir of the search for his father, The Return, won the 2017 Pulitzer Prize for Biography. He has chosen a photograph by Hungarian-French photographer Brassai, which is biographic in its own way, featuring a man sleeping by the River Seine, taken in 1932. What inspiration will the award-winning novelist take from this image?

Producer: Tom Alban

**WED 23:00 Night Tracks (m0009sxxw)**

Soundtrack for night

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 31 OCTOBER 2019**

**THU 00:30 Through the Night (m0009sxy)**

Three Bachs, one harpsichord

Music by Johann Sebastian, Carl Philipp Emanuel and Wilhelm Friedemann Bach performed at the Poznan Baroque Festival. John Shea presents.

**12:31 am**

Johann Sebastian Bach (1685-1750)  
Sonata no 1 in G major BWV 1027 for viola da gamba and keyboard  
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

**12:44 am**

Carl Philipp Emanuel Bach (1714-1788)  
Fantasia in F sharp minor Wq 67 for keyboard  
Dirk Borner (harpsichord)

**12:55 am**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major Wq 137 for viola da gamba and continuo  
Friederike Heumann (viola da gamba), Dirk Borner  
(harpsichord)

**1:12 am**

Wilhelm Friedemann Bach (1710-1784)  
Three Polonaises (from 12 Polonaises F.12 for keyboard)  
Dirk Borner (harpsichord)

**1:22 am**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in G minor Wq.88 for viola da gamba & harpsichord  
Friederike Heumann (viola da gamba), Dirk Borner  
(harpsichord)

**1:44 am**

Johann Sebastian Bach (1685-1750)  
Magnificat in D major BWV.243  
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-  
Claude Chappuis (mezzo soprano), Kenneth Tarver (tenor),  
Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra  
(director), Il Giardino Armonico, Giovanni Antonini (conductor)

**2:11 am**

Johann Sebastian Bach (1685-1750)  
Partita for solo violin no 3 in E major, BWV.1006  
Sigiswald Kuijken (violin)

**2:31 am**

Ernest Chausson (1855-1899)  
Poeme, Op 25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

**2:46 am**

Richard Strauss (1864-1949)  
Till Eulenspiegels lustige Streiche Op 28  
Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez  
(conductor)

**3:02 am**

Franz Schubert (1797-1828)  
Piano Sonata in A minor, Op 42 (D.845)  
Alfred Brendel (piano)

**3:38 am**

Giulio Schiavetto (fl.1562-5), transc. Dr Lovro Zupanovic  
Madrigal: Ma il temp' e breve (But time is short)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**3:40 am**

Giovanni Gabrieli (1557-1612)  
Canzon Il Septimi Toni a 8  
Canadian Brass

**3:44 am**

Joaquin Turina (1882-1949)  
Homenaje a Navarra  
Niklas Liepe (violin), Niels Liepe (piano)

**3:50 am**

Bela Bartok (1881-1945)  
Romanian folk dances Sz.68 orch. from Sz.56 (orig. for piano)  
BBC National Orchestra of Wales, James Clark (conductor)

**3:58 am**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind

octet  
Festival Winds

**4:07 am**

Johann Sebastian Bach (1685-1750)  
Fantasia for organ in G major BWV.572  
Theo Teunissen (organ)

**4:17 am**

Franz von Suppe (1819-1895)  
Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**4:25 am**

Carl Maria von Weber (1786-1826)  
Perpetuum mobile (from Sonata no 1 in C, J138)  
Konstantin Masliouk (piano)

**4:31 am**

Claude Debussy (1862-1918), orch. Luc Brewaeys  
No.12 Feux d'artifices - from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:36 am**

Robert de Visee (c.1655-1733)  
La grotte de Versailles de Mr J.B. Lully (1685)  
Yasunori Imamura (theorbo)

**4:39 am**

Georg Muffat (1653-1704), Jean-Baptiste Lully (1632-1687)  
Suite for Orchestra  
Armonico Tributo Austria, Lorenz Duftschnid (director)

**4:51 am**

Olivier Messiaen (1908-1992)  
O Sacrum Convivium (1937)  
BBC Singers, Stephen Cleobury (conductor)

**4:57 am**

Jacques Offenbach (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**5:04 am**

Maurice Ravel (1875-1937)  
Tzigane - rapsodie de concert arr. for violin & orchestra  
Moshe Hammer (violin), Winnipeg Symphony Orchestra,  
Kazuhiro Koizumi (conductor)

**5:13 am**

Maurice Ravel (1875-1937)  
Chants populaires (Popular Songs)  
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

**5:27 am**

Robert Schumann (1810-1856)  
Symphony No 4 in D minor, Op 120  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**5:59 am**

Felix Mendelssohn (1809-1847)  
Organ Sonata no 6 in D minor, Op 65 no 6  
Martti Miettinen (organ)

**6:14 am**

Eugen Suchon (1908-1993)  
Nocturne  
Jan Slavik (cello), Slovak Radio Symphony Orchestra, Mario  
Kosik (conductor)

**THU 06:30 Breakfast (m0009t0s)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0009t0v)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the cellist Natalie Clein.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0009t0x)**

Harrison Birtwistle (b 1934)

Episode 4

This week Donald Macleod meets Sir Harrison Birtwistle, described as "the most forceful and uncompromisingly original composer of his generation". We hear his major compositions, broadly in chronological order, and reveal the preoccupations and processes behind a singular music imagination.

In this episode, Birtwistle talks about some of his non-musical inspirations, from the paintings of Paul Klee to the films of Quentin Tarantino or the written words of Lorine Niedecker. He reveals how time, and the instruments for measuring time, have inspired many of his compositions, most notably in the fiendish piano work, Harrison's Clocks, and he talks about why he enjoyed the furore over Panic, his notorious orchestral work performed at the 1995 Last Night of the Proms.

Nine Settings of Lorine Niedecker (There's A Better Shine; How The White Gulls; My Life; Sleep's Dream)

Amy Freston, soprano  
Adrian Brendel, cello

Earth Dances

BBC Symphony Orchestra  
Péter Eötvös, cond.

Harrison's Clocks (Clock 2; Clock 5)  
Nicolas Hodges, piano

Panic

John Harle, saxophone  
Paul Clarvis, drum kit  
BBC Symphony Orchestra  
Andrew Davis, cond.

Producer: Iain Chambers

**THU 13:00 Radio 3 Lunchtime Concert (m0009t0z)**

Glenarm Festival of Voice: Poulenc, Messenger and Ravel

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2019, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Joseph Middleton accompanies the Australian soprano, Siobhan Stagg, the Canadian-Macedonian mezzo Ema Nikolovska (a Radio 3 New Generation Artist), and the New Zealand baritone Julien Van Mellaerts in a programme celebrating composers active in Paris in the 1920s - a musical melting pot, with illustrious composers, and some up-and-coming ones, living side by side.

Today's programme features song by Poulenc, Messenger and Ravel.

Poulenc: Fiançailles pour rire  
Siobhan Stagg, soprano  
Joseph Middleton, piano

Ravel: Histoires naturelles  
Messenger: J'ai deux amants; Vois-tu, je m'en veux  
Ema Nikolovska, mezzo-soprano  
Joseph Middleton, piano

Poulenc: Le Bestiaire; Chansons gaillardes  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

**THU 14:00 Afternoon Concert (m0009t11)**

Opera Matinee: Lucia di Lammermoor

Tom McKinney continues his week of Scottish-flavoured afternoons with a performance of Donizetti's masterpiece Lucia di Lammermoor, inspired by the novel by Walter Scott. Written in an inspired outpouring of creativity, Donizetti's three act Lucia di Lammermoor is one of the most important and popular masterpieces in the Romantic Italian Bel Canto tradition. A story of love, hate and passion centred around the love triangle of Lucia, Edgardo and Enrico. It has been in the Vienna State Opera's repertory since 1926. This recording from Vienna was made this summer with the Russian soprano Olga Peretyatko in the title role.

CAST

George Petean, baritone, Lord Enrico Ashton  
Olga Peretyatko, coloratura soprano, Lucia  
Juan Diego Flórez, tenor, Sir Edgardo di Ravenswood  
Lukhanyo Moyake, tenor, Lord Arturo Bucklaw, Lucia's bridegroom  
Jongmin Park, bass, Raimondo Bidebent  
Virginie Verrez, mezzo-soprano, Alisa, Lucia's handmaid  
Leonardo Navarro, tenor, Normanno, huntsman and retainer of Enrico

Vienna State Opera Chorus  
Stage Orchestra of the Vienna State Opera  
Vienna State Opera Orchestra  
Evelino Pidò, conductor

**THU 17:00 In Tune (m0009t13)**

London Haydn Quartet and Eric Hoeprich, Alvorada

Katie Derham's guests include the London Haydn Quartet with clarinettist Eric Hoeprich, and the group Alvorada, leading exponents of the Brazilian style known as choro.

**THU 19:00 In Tune Mixtape (m0009t15)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m0009t17)**

Based on Bach

As part of the 300th anniversary celebrations of The Queen's College, Oxford, David Goode plays a wide-ranging programme rooted in Bach and specially devised to show off its famous organ. Built by the Danish firm Frobenius and installed in 1965, the uncompromisingly neo-baroque instrument was in the vanguard of the UK's classical organ revival, the perfect vehicle for this music from Germany, England and Scandinavia.

Presented live from The Queen's College, Oxford, by Martin Handley.

Robert Schumann: Fugue on BACH, Op 60, No 4  
 JS Bach: Sonata No 5 in C, BWV 529  
 Max Reger: Trio (Op 47, No 1); Introduction and Passacaglia in D minor

Interval

Paul Hindemith: Sonata No. 2  
 Kenneth Leighton: Chorale Prelude on 'Rockingham'; Toccata on 'Hanover' (from 6 Fantasies on Hymn Tunes, Op 72)  
 JS Bach: Chorale Preludes from the Orgelbüchlein: Gelobet seist du, Jesu Christ; Der Tag, der ist so freudenreich  
 Sven-David Sandström: Chorale Prelude, Keinen hat Gott verlassen (from the Orgelbüchlein Project)  
 Poul Ruders: Chorale Prelude, Wer Gott vertraut (from the Orgelbüchlein Project)  
 Felix Mendelssohn: Prelude and Fugue in D minor, Op 37, No 3

**THU 22:00 Free Thinking (m0009t19)**  
 Halloween, Ghost Stories

Shahidha Bari's guests include authors Kirsty Logan, Irenosen Okojie and former League of Gentlemen writer and performer Jeremy Dyson, whose play Ghost Stories is back in the West End

Ghost Stories by Andy Nyman and Jeremy Dyson is running in the West End at the Ambassadors Theatre until Jan 4th. Kirsty Logan's new book of horror stories is called Things We Called in the Dark. Irenosen Okojie's collection of short stories is called Nudibranch.

The Arts & Ideas podcast offers up the following ghostly, witchy and spooky programmes:  
 Matthew Sweet goes on a ghost hunt in Portsmouth <https://bbc.in/2BxVan1> and in this programme <https://bbc.in/31zf0sA>  
 Shahidha Bari looks at new research into gothic fiction Sinking Your Teeth Into Vampires <https://bbc.in/2AjoXQk>  
 Charms looked at new versions of mythic and fairy tales with Zoe Gilbert, Kirsty Logan and Madeline Miller <https://bbc.in/2FZffIG>  
 Enchantment Witches and Woodlands featured author Marie Darrieussecq and a visit to the woods of South London with modern witch, William Hunter, and writer and folklorist, Zoe Gilbert <https://bbc.in/2C2fQnK>  
 Spookiness and Fear and Sarah Perry's updating of the Melmoth myth <https://bbc.in/35UF4Sd>  
 Proms Plus Witches and Witchcraft with Fern Riddell, Suzannah Lipscomb and Thomas Waters <https://bbc.in/2MzVxnb>

Producer: Paula McGinley

**THU 22:45 The Way I See It (m0009t1c)**  
 Renee Fleming chooses Colors for a Large Wall

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features American operatic soprano, Renee Fleming. Winner of the National Medal of Arts and Fulbright Lifetime Achievement Medal winner, she is the only classical singer ever to have performed the U.S. National Anthem at the Super Bowl. Renee has chosen Ellsworth Kelly's 1951 work, Colors for a Large Wall - a collage of painted, multi-coloured squares. What is it about this work that hits Renee Fleming's high notes?

Producer: Paul Kobrak

**THU 23:00 Night Tracks: The Archive Remix (m0009t1f)**  
 Music for the night

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0009t1h)**  
 Elizabeth Alker with music that defies classification.

## FRIDAY 01 NOVEMBER 2019

**FRI 00:30 Through the Night (m0009t1k)**  
 Verdi Requiem

The Coro della Radiotelevisione Svizzera and Orchestra della Svizzera Italiana perform Verdi's Requiem at the 2018 Ascona Music Weeks in Locarno. Presented by John Shea.

**12:31 am**  
 Giuseppe Verdi (1813-1901)  
 Requiem

Susanne Bernhard (soprano), Yulia Mennibaeva (mezzo soprano), Otar Jorjikia (tenor), Ildo Song (bass), Coro della Radiotelevisione Svizzera, Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**1:57 am**  
 Antonin Dvorak (1841-1904)  
 String Quartet no 14 in A flat major, Op 105  
 Stamic Quartet

**2:31 am**  
 Peter Ilyich Tchaikovsky (1840-1893)  
 Symphony No 3 in D, Op 29 ('Polish')  
 Santander Orchestra, Lawrence Foster (conductor)

**3:14 am**  
 Franz Liszt (1811-1886)  
 Apres une lecture de Dante (Fantasia quasi sonata)  
 Richard Raymond (piano)

**3:32 am**  
 Antonio Vivaldi (1678-1741)  
 Concerto VIII in A minor for 2 violins, strings and continuo, RV 522  
 Paul Wright (violin), Sayuri Yamagata (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:43 am**  
 Johannes Brahms (1833-1897)  
 Warum ist das Licht gegeben dem Muhseligen, Op 74 no 1  
 Hover State Chamber Chorus of Armenia, Sona Hovhannisyán (conductor)

**3:54 am**  
 Traditional, arr. Michael Hurst  
 Ten Thousand Miles Away  
 West Australian Symphony Orchestra, David Measham (conductor)

**4:01 am**

Astor Piazzolla (1921-1992)  
 Histoire du Tango  
 Jadwiga Kotnowska (flute), Leszek Potasinki (guitar), Grzegorz Frankowski (double bass)

**4:17 am**

Hector Berlioz (1803-1869)  
 Le Carnaval romain overture Op 9  
 Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:27 am**

Fryderyk Chopin (1810-1849)  
 Etude in F major, Op 10 no 8  
 Anastasia Vorotnaya (piano)

**4:31 am**

Jean Sibelius (1865-1957)  
 Romance for strings in C major, Op 42  
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:36 am**

Andreas Hammerschmidt (1611/2-1675)  
 Suite in G minor/G major for winds  
 Hesperion XX, Jordi Savall (director)

**4:50 am**

Joseph Haydn (1732-1809)  
 Keyboard Sonata in E flat major, Hob.XVI/38  
 Andreas Staier (fortepiano)

**5:01 am**

Samuel Barber (1910-1981)  
 Agnus Dei for chorus  
 BBC Singers, Stephen Cleobury (conductor)

**5:10 am**

Uuno Klami (1900-1961)  
 Symphonie enfantine, Op 17 (1928)  
 Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**5:26 am**

Joseph Jongen (1873-1953)  
 Chant de mai Op 53 no 1  
 Leo van Doeselaar (organ)

**5:32 am**

Louis Spohr (1784-1859)  
 Notturmo for wind and Turkish band in C major, Op 34  
 Octophoros, Paul Dombrecht (conductor)

**6:04 am**

Erich Wolfgang Korngold (1897-1957)  
 Violin Concerto in D, Op 35  
 James Ehnes (violin), Vancouver Symphony Orchestra,  
 Bramwell Tovey (conductor)

**FRI 06:30 Breakfast (m0009sy0)**

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring the Friday Poem and listener requests.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0009sy2)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the cellist Natalie Clein.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0009sy4)**

Harrison Birtwistle (b 1934)

Episode 5

This week Donald Macleod meets Sir Harrison Birtwistle, described as “the most forceful and uncompromisingly original composer of his generation”. We hear his major compositions, broadly in chronological order, and reveal the preoccupations and processes behind a singular music imagination

In this episode, Birtwistle talks to Donald about his compulsion to compose, and how the music of the past continues to inspire and fascinate him. We hear how the Greek myth of the minotaur was an irresistible subject for an opera, and how a lifelong fascination with moths inspired a new work meditating on loss.

Virelai (Sus une fontayne)

London Sinfonietta  
 David Atherton, cond.

The Minotaur (Part Two)

John Tomlinson, bass (the Minotaur)  
 Christine Rice, mezzo-soprano (Ariadne)  
 Johan Reuter, baritone (Theseus)  
 The Chorus and Orchestra of the Royal Opera House  
 Antonio Pappano, cond.

The Moth Requiem

Philippa Davies, alto flute  
 Lucy Wakefield, Helen Tunstall, Hugh Webb, harps  
 BBC Singers  
 Nicholas Kok, cond.

In Broken Images

London Sinfonietta  
 David Atherton, cond.

Duet for Eight Strings

The Nash Ensemble:  
 Laurence Power, viola  
 Adrian Brendel, cello

Producer: Iain Chambers

**FRI 13:00 Radio 3 Lunchtime Concert (m0009sy6)**

Glenarm Festival of Voice: Ravel, Hahn and Messiaen

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2019, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Joseph Middleton accompanies the Australian soprano, Siobhan Stagg, the Canadian-Macedonian mezzo Ema Nikolovska (a Radio 3 New Generation Artist), and the New Zealand baritone Julien Van Mellaerts in a programme celebrating composers active in Paris in the 1920s – a musical melting pot, with illustrious composers, and some up-and-coming ones, living side by side.

Today's programme features song by Ravel, Hahn and Messiaen.

Ravel: 5 Mélodies populaires grecques  
Julien Van Mellaerts, baritone  
Joseph Middleton, piano

Hahn: Venezia  
Ema Nikolovska, mezzo-soprano  
Joseph Middleton, piano

Messiaen: Poèmes pour Mi  
Siobhan Stagg, soprano  
Joseph Middleton, piano

**FRI 14:00 Afternoon Concert (m0009sy8)**  
BBC Scottish Symphony Orchestra - Bartok, Brahms, Schumann

Tom McKinney introduces a programme of concerts and recordings given by the BBC Scottish Symphony Orchestra including music recorded at this year's Salzburg Festival under their Chief Conductor Thomas Dausgaard.

Brahms: Piano Concerto No 1 in D minor  
(Elizabeth Leonskaya - piano)  
Bartok: Concerto for Orchestra

BBC Scottish Symphony Orchestra conducted by Thomas Dausgaard

.... and from this year's Edinburgh Festival

James MacMillan: A Scotch Bestiary  
(Stephen Farr - organ)

BBC Scottish Symphony Orchestra conducted by Joana Carneiro.

**FRI 16:30 The Listening Service (b0b0wrpd)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0009syb)**  
Kurt Elling, Sinead O'Kelly, Zoe Brookshaw & Nick Pritchard,  
Gothic Opera

Katie Derham is joined by Grammy award-winning jazz vocalist Kurt Elling. Soprano Zoe Brookshaw and mezzo Sinead O'Kelly also join Katie ahead of their appearance in the Orchestra of the Age of Enlightenment's Nature's Hidden Nature concert this weekend, and the founders of a new opera company, Gothic Opera, visit the studio to tell Katie how they are taking opera to some unusual locations.

**FRI 19:00 In Tune Mixtape (m0009syd)**  
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m0009syg)**  
Malcolm Arnold Festival 2019

Martin Handley presents a concert by the BBC Concert Orchestra and their Conductor Laureate Barry Wordsworth, with music by Arnold and a composer he greatly admired, Shostakovich. They had a number of secret meetings in Russia - 'We're kindred spirits in a rough and barbaric world' Shostakovich told Arnold. It was recorded on 13th October at the Royal and Derngate, Northampton, as part of the 14th annual festival. They are joined by rising young star Rose McLachlan in Shostakovich's Second Piano Concerto, which he

wrote in 1957 for his son Maxim's 19th birthday.

Arnold: Homage to the Queen Suite  
Shostakovich: The Age of Gold Suite

**8.10 Interval Music (from CD)**  
Arnold: English Dances Op.27 (arr. Ray Farr); Fantasy for Brass Band Op.114  
Grimethorpe Colliery UK Coal Band, conductor Elgar Howarth

**8.40**  
Shostokovich: Piano Concerto No 2  
Arnold: Symphony No 2

Rose McLachlan (piano)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**FRI 22:00 The Verb (m0009syl)**  
Alone

This week The Verb examines the idea of 'Alone', whether it means revelling in solitude or drowning in loneliness. Joining Ian are debut novelist Okechukwu Nzelu, whose 'The Private Joys of Nnenna Maloney' examines finding yourself and where you belong, and Will Taylor who will be presenting an excerpt of his audio drama 'Black Boys Cry', produced as part of the BBC's New Creatives scheme. DJ Taylor takes us on a tour of the loneliest characters, place and sentences in literature, as well as an examination of the 'The Lost Girls' - the subject of his new book, and there's a specially commissioned sound piece from Kate Carr.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Way I See It (m0009syq)**  
The Director's Choice

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

As the series reaches its halfway point, we're in the company of MoMA's director Glenn Lowry. Overseeing a museum of the scale and prestige of MoMA, which of the works in his care stands out for him personally? Glen explains why Dayanita Singh's Museum of Chance speaks to him above all the others.

Producer: Tom Alban

**FRI 23:00 Late Junction (m0009syv)**  
Sounds from tangled timelines

Jennifer Lucy Allan takes routes outwards from minimalism and finds Jewish shofar horn drones by Alvin Curran, microtonal composer Elodie Lauten's opera featuring Arthur Russell and missives from Robert Ashley.

Elsewhere we continue to celebrate music that falls between the gaps with 1980s Peruvian tape music dedicated to Lorca, the rumble and swirl of Shackleton's new project Tunes of Negation and glossy guitar soundscapes from Julia Reidy.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3.