

SATURDAY 19 OCTOBER 2019**SAT 01:00 Through the Night (m0009d6v)**

Swansong for Strauss

John Wilson conducts the Swedish Radio Symphony Orchestra.
With Jonathan Swain.**01:01 AM**

Johann Strauss II (1825-1899)

Emperor Waltz

Swedish Radio Symphony Orchestra (soloist), John Wilson
(conductor)**01:12 AM**Richard Strauss (1864-1949), Hermann Hesse (author), Joseph
Eichendorff (author)

Vier letzte Lieder, AV 150

Malin Byström (soprano), Swedish Radio Symphony Orchestra,
John Wilson (conductor)**01:34 AM**

Erich Wolfgang Korngold (1897-1957)

Symphony in F sharp, op. 40

Swedish Radio Symphony Orchestra, John Wilson (conductor)

02:20 AM

Richard Strauss (1864-1949)

Metamorphosen for 23 solo strings (AV.142)

Risor Festival Strings, Christian Tetzlaff (conductor)

02:49 AM

Carl Maria von Weber (1786-1826)

Andante and Rondo Ungarese in C minor, Op 35

Juhani Tapaninen (bassoon), Finnish Radio Symphony
Orchestra, Jukka-Pekka Saraste (conductor)**03:01 AM**

George Enescu (1881-1955)

Symphonie concertante in B minor for cello & orchestra, Op 8
Zlatomir Fung (cello), George Enescu Philharmonic Orchestra,
Alexander Bloch (conductor)**03:25 AM**

Dinu Lipatti (1917-1950)

2 Nocturnes for piano (1939)

Viniciu Moroianu (piano)

03:32 AM

Edward Elgar (1857-1934)

Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)**04:05 AM**

Antonio Vivaldi (1678-1741)

Concerto in D minor, RV.128

Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

04:11 AM

Franz Schubert (1797-1828)

Impromptu no 3 in B flat major (from 4 Impromptus D 935)
(1828)

Ilze Graubina (piano)

04:20 AM

Wilhelm Stenhammar (1871-1927)

Excelsior! Op 13

Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

04:32 AM

Fritz Kreisler (1875-1962)

Berceuse romantique, Op 9

Tobias Ringborg (violin), Anders Kilstrom (piano)

04:37 AM

Arvo Part (b.1935)

Magnificat

Estonian Philharmonic Chamber Choir, Tonu Kaljuste
(conductor)**04:45 AM**

Uuno Klami (1900-1961)

Intermezzo for cor anglais and orchestra

Paivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari
Oramo (conductor)**04:49 AM**

Edvard Grieg (1843-1907)

Triumphal March from "Sigurd Jorsalfar"

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:01 AMJohann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,
piano & string quartet

Canadian Chamber Ensemble, Raffi Armenian (director)

05:10 AM

Percy Grainger (1882-1961), Richard Strauss (1864-1949)

Ramble on the Last Love Duet in Der Rosenkavalier

Dennis Hennig (piano)

05:18 AM

Georg Philipp Telemann (1681-1767)

'Burlesque de Quixotte' Suite in G minor, TWV.55:G10

La Stagione Frankfurt, Michael Schneider (conductor)

05:37 AMRalph Vaughan Williams (1872-1958), William Shakespeare
(author)

3 Shakespeare songs for chorus

Camerata Chamber Choir, Michael Bojesen (conductor)

05:43 AM

Henry Purcell (1659-1695)

Come, ye sons of Art, away (Ode for the birthday of Queen Mary
(1694), Z323)Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert
Lawaty (counter tenor), Miroslaw Borczynski (bass), Sine
Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,
Marek Toporowski (director)**06:07 AM**

Muzio Clementi (1752-1832)

Sonata in B minor Op 40 no 2 for piano

Beatrice Rana (piano)

06:24 AM

Ludwig van Beethoven (1770-1827)

Romance in G major for Violin and Orchestra Op 40

Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo
Hubad (conductor)**06:32 AM**

Richard Strauss (1864-1949)

Oboe Concerto in D major (1945, rev. 1948)

Hristo Kasmetski (oboe), Bulgarian National Radio Symphony
Orchestra, Alexander Vladigerov (conductor)**SAT 07:00 Breakfast (m0009k67)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the
odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0009k69)

Andrew McGregor with Mahan Esfahani and Natasha Loges

9.00am

Monteverdi: Vespro

La Tempête

Simon-Pierre Bestion (conductor)

Alpha ALPHA552 (2 CDs)

<https://outhere-music.com/en/albums/vespro-alpha552>

Schubert: Last Piano Sonatas D958-960

Francesco Piemontesi (piano)

Pentatone PTC5186742 (2 CDs)

<http://www.pentatonemusic.com/francesco-piemontesi-schubert-last-piano-sonatas>

Schumann: Myrthen, Op. 25

Christian Gerhaher (baritone)

Camilla Tilling (soprano)

Gerold Huber (piano)

Sony 19075945362

Vivaldi: Concerti per Violoncello III

Christophe Coin (cello)

L'Onda Armonica

Naïve OP30574

9.30am Building a Library: Mahan Esfahani listens to and compares recordings of Verdi's opera La Traviata

The tale of the consumptive courtesan rescued from a life of reckless and meaningless pleasure by an idealistic and ardent lover is one of the most popular operas in the repertoire. Written by Verdi in the white heat of his middle period when he was creating one masterpiece after another and forging an ever closer relationship between music, text and drama, La Traviata has attracted some of the best sopranos who ever went into a recording studio.

10.20am Gramophone Awards Highlights

Yuja Wang - The Berlin Recital: Works by Rachmaninov,

Scriabin, Ligeti and Prokofiev

Yuja Wang (piano)

DG 4836280

<https://www.deutschegrammophon.com/gb/cat/4836280>

Buxtehude: Abendmusiken - Cantatas and instrumental pieces by Dietrich Buxtehude including Gott, hilf mir BuxWV 34; Jesu, meines Lebens Leben, for chorus, 5 strings & Bc, BuxWV62 and Buxtehude: Sonata in B flat, BuxWV255

Vox Luminis

Ensemble Masques

Lionel Meunier (director)

Alpha ALPHA287

<https://outhere-music.com/en/albums/abendmusiken-alpha-287>

Saint-Saëns: Piano Concertos Nos. 2 & 5 & pieces for solo piano

Bertrand Chamayou (piano)

Orchestre National de France

Emmanuel Krivine (conductor)

Erato 9029563426

<https://www.warnerclassics.com/release/saint-saens>

Wagner: Götterdämmerung

Gun-Brit Barkmin (Brünnhilde)

Daniel Brenna (Siegfried)

Eric Halfvarson (Hagen)

Shenyang (Gunther)

Amanda Majeski (Gutrune)

Peter Kálmán (Alberich)

Michelle DeYoung (Waltraute)

Hong Kong Philharmonic Chorus & Orchestra

Jaap van Zweden (conductor)

Naxos 8660428-31 (4 CDs)

https://www.naxos.com/catalogue/item.asp?item_code=8.660428-31**10.45am** New Releases

Andrew McGregor talks to Natasha Loges about a new set of Beethoven Piano Sonatas from Igor Levit.

Beethoven: The Piano Sonatas

Igor Levit (piano)

Sony 19075843182 (9 CDs)

<https://www.sonyclassical.com/releases/19075843182>**11.30am** Disc of the Week

Richard Strauss: Don Quixote, Don Juan & Till Eulenspiegels

lustige Streiche

Louisa Tuck (cello)

Oslo Philharmonic Orchestra

Vasily Petrenko (conductor)

Lawo LWC1184

<https://lawostore.no/cd/richard-strauss-don-quixote-op-35-don-juan-op-20-till-eulenspiegels-lustige-streiche-op-28-16862>**SAT 11:45 Music Matters (m0009k6c)**

New York Special

Tom Service talks to Steve Reich, for many one of the most important composers alive today. He visits Carnegie Hall and St George's Episcopal Church Rutherford Place where Dvorak played a key role in the development of black American classical music. Then to The New School which opened in 1919 as a centre of intellectual and artistic freedom where John Cage studied and taught experimental composition as well as Judson Church where choreographers, artists, and composers met in a socially engaged space to redefine what it is to make art in a spiritual and secular community. Tom also talks to composers and performers Claire Chase and Kamala Sankaram who breathe life and sound into this city, creating a multi-dimensional song that's as vibrant and visionary as New York has always been.

SAT 12:30 This Classical Life (m0005sh4)

Jess Gillam with... Martynas Levickis

Jess Gillam is joined by the Lithuanian accordionist Martynas Levickis, known for his exciting arrangements of everything from Bach to Daft Punk. Together they have chosen Teodor Currentzis conducting Mozart, the Adagietto from Mahler's 5th Symphony, Bjork and some electro swing from Parovoz Stelar.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

01 Wolfgang Amadeus Mozart

Marriage of Figaro; Overture

Conductor: Teodor Currentzis

Ensemble: Musica Aeterna

02 Víkingur Ólafsson

Organ Sonata No. 4, BWV 528

03 Parov Stelar
Clap your hands

04 Nadia Boulanger
Trois pieces for Cello and Piano - 111. Vite et nerveusement
Featured Artist: Gustav Rivinius
Featured Artist: Anna Rita Hitaj

05 Carlo Gesualdo
Madrigals, Libro No. 6 Moro lasso al mio duolo
Featured Artist: Patricia Kopatchinskaja
Orchestra: Saint Paul Chamber Orchestra

06 Björk
Bachelorette

07 George Gershwin
Rhapsody in Blue

08 Gustav Mahler
Symphony No 5 - 4th movement
Orchestra: Simón Bolívar Symphony Orchestra
Conductor: Gustavo Dudamel

SAT 13:00 Inside Music (m0001psn)

Cellist Natalie Clein chooses music that satisfies both mind and heart

Cellist Natalie Clein describes what it's like playing J.S. Bach's inexorable bass lines, thinks about how important silence is - both in music and everyday life, and presents two very different versions of the tango.

She also introduces us to a refreshing take on Vivaldi's Four Seasons and the granite-like construction of Sibelius's 5th Symphony.

Natalie's Must Listen piece at **2pm** takes us into the world of one of the greatest pianists of the 20th century - performing his own music.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 **00:04:55** Erwin Schulhoff
5 pieces for string quartet - Alla tango milonga
Ensemble: Hagen Quartett
Duration 00:04:55

02 **00:11:59** Astor Piazzolla
Fugata
Ensemble: Astor Piazzolla Quintet
Duration 00:02:50

03 **00:16:43** Antonio Vivaldi
Seasons RV 269 'Spring'
Performer: Thomas Zehetmair
Orchestra: Camerata Bern
Duration 00:08:03

04 **00:26:18** Lafawndah
Le Renard Bleu (Blue Fox) - excerpt
Performer: Midori Takada
Singer: Lafawndah
Duration 00:04:06

05 **00:32:57** Johannes Brahms
Piano Trio Op.8 - 1st movement Allegro con brio
Ensemble: Beaux Arts Trio
Duration 00:10:16

06 **00:45:11** Zoltán Kodály
Dances of Galanta
Orchestra: Budapest Festival Orchestra
Conductor: Iván Fischer
Duration 00:15:49

07 **01:02:52** Sergey Rachmaninov
Moment Musical Op.16 no.2
Performer: Sergey Rachmaninov
Duration 00:02:51

08 **01:05:42** Sergey Rachmaninov
Prelude in C sharp minor Op.3 no.2
Performer: Sergey Rachmaninov
Duration 00:03:35

09 **01:10:30** Johann Sebastian Bach
St Matthew Passion - opening chorus
Ensemble: Dunedin Consort
Conductor: John Butt
Duration 00:06:37

10 **01:18:19** Franz Schubert
No.8: Morgengruss, 'Guten Morgen, schone Mullerin!' (Die Schone Mullerin D.795)
Performer: Graham Johnson
Singer: Ian Bostridge
Duration 00:04:04

11 **01:24:14** Ludwig van Beethoven
Cello Sonata Op.69 1st movement - Allegro ma non tanto
Performer: Heinrich Schiff
Performer: Till Fellner
Duration 00:12:37

12 **01:38:34** Jean Sibelius
Symphony No.5 Finale
Conductor: Colin Davies
Orchestra: London Symphony Orchestra
Duration 00:09:04

13 **01:49:19** Johann Sebastian Bach
Prelude and Fugue in C sharp major (Well-tempered clavier Book 2 no.3)
Performer: Sir András Schiff
Duration 00:03:58

14 **01:53:55** Gary Usher
In My Room
Performer: Jacob Collier
Music Arranger: Jacob Collier
Singer: Jacob Collier
Duration 00:04:50

SAT 15:00 Sound of Cinema (m0009k6f)

God of War and Battlestar Galactica composer Bear McCreary

Composer Bear McCreary's credits include Godzilla King of the Monsters, 10 Cloverfield Lane, Child's Play, Battlestar Galactica, The Walking Dead, and the PlayStation 4 game God of War. In this exclusive interview he talks to Matthew Sweet about writing for tv, film and games, his love of horror and sci-fi, and the influence of his mentor Elmer Bernstein.

SAT 16:00 Music Planet (m0009k6h)

With Lopa Kothari

Lopa Kothari samples the latest new releases from across the globe, including tracks by Haitian collective Lakou Mizik, Sahrawi singer Aziza Brahim, French-Congolese band Bantou Mentale and this week's Classic Artist Zap Mama.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; specially curated mixtapes, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

SAT 17:00 J to Z (m0009k6k)

Linda May Han Oh in concert

Julian Joseph presents live music from bassist Linda May Han Oh. In recent years, Oh has become one of the most in-demand bassists on the New York scene, working with the likes of Joe Lovano, Terri Lyne Carrington and Pat Metheny. Her own group features pianist Fabian Almazan, saxophonist Greg Ward and drummer Rudy Royston. Together they perform music from Oh's latest album, Aventurine.

Also in the programme, Cuban trumpeter Yelfris Valdes digs into his influences and inspirations, sharing tracks by trumpet greats Wynton Marsalis and Donald Byrd.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0009k6m)

Handel's Agrippina

Handel's early masterpiece, Agrippina, is a gripping drama of high politics and low deceit set to some of the composer's most ravishing music. Agrippina is the first in a long line of fascinating female characters that Handel portrays with acute psychological depth, portraying both her magnetic charm and steely ambition. In this production by Barrie Kosky from the Royal Opera House, Covent Garden, Joyce DiDonato heads a cast of leading Handelian singers accompanied by The Orchestra of the Age of Enlightenment under Maxim Emelyanychev.

Presented by James Naughtie with guest Elin Manahan Thomas

Agrippina.....Joyce DiDonato (Mezzo-soprano)
Nerone.....Franco Fagioli (Countertenor)
Poppea.....Lucy Crowe (Soprano)
Ottone.....Iestyn Davies (Countertenor)
Claudio.....Gianluca Buratto (Bass)
Pallante.....Andrea Mastroni (Bass)
Narciso.....Eric Jurenas (Countertenor)
Lesbo.....Jose Coca Loza (Bass)
Orchestra of The Age of Enlightenment
Maxim Emelyanychev (Conductor)

SAT 22:30 New Music Show (m0009k6p)

Music from the margins of sound

Kate Molleson explores sounds at the margins of electronics and acoustical music in a programme ranging from the sound of an '80s computer to the nocturnal acoustic meditations of Chaz Underriner which so wowed listeners at last year's Huddersfield Contemporary Music Festival. Also tonight the harpsichord reinvented in a solo work by the Miroslav Srnka and previews of the new album from cult performance artist Julia Reidy and a track from Carola Bauckholt.

Daniel Mayer: acousmatic piece

Michael Parsons: Tenebrio (1995)
Michael Parson (1980s music computer using FM synthesis)

Julia Reidy: From new album, 'In Real Life'

Miroslav Srnka:
Mahan Esfahani (harpsichord)

Carola Bauckholt: Doppelbelichtung
Karin Hellqvist (violin) and birdsong

Chaz Underriner: Nocturne series: 8
For violin, tenor sax, electric guitar, percussion, piano and field recording
Kluster5 Ensemble

SUNDAY 20 OCTOBER 2019

SUN 00:00 Geoffrey Smith's Jazz (b08cgzm4)

Abbey Lincoln

Pop songs, protest, poetic musings - vocalist Abbey Lincoln (1930-2010) explored a passionate spectrum of styles on her way to being hailed as the premiere jazz singer of her time. Geoffrey Smith picks highlights from a unique career.

01 **00:02:33** Abbey Lincoln (artist)

I Must Have That Man
Performer: Abbey Lincoln
Duration 00:03:56

02 **00:07:10** Abbey Lincoln (artist)

Out Of The Past
Performer: Abbey Lincoln
Duration 00:04:42

03 **00:12:38** Abbey Lincoln (artist)

Afro-Blue
Performer: Abbey Lincoln
Duration 00:03:13

04 **00:16:37** Abbey Lincoln (artist)

Driva Man
Performer: Abbey Lincoln
Duration 00:05:13

05 **00:22:40** Abbey Lincoln (artist)

Talking To The Sun
Performer: Abbey Lincoln
Duration 00:05:43

06 **00:29:10** Abbey Lincoln (artist)

You Gotta Pay The Band
Performer: Abbey Lincoln
Duration 00:04:46

07 **00:34:28** Abbey Lincoln (artist)

When I'm Called Home
Performer: Abbey Lincoln
Duration 00:05:23

08 **00:40:49** Abbey Lincoln (artist)

Throw It Away
Performer: Abbey Lincoln
Duration 00:05:40

09 **00:47:09** Abbey Lincoln (artist)

Wholly Earth
Performer: Abbey Lincoln
Duration 00:05:58

10 **00:54:28** Abbey Lincoln (artist)

If I Only Had A Brain
Performer: Abbey Lincoln
Duration 00:05:28

SUN 01:00 Through the Night (m0009k6s)

Boris Giltburg piano recital

Music by Shostakovich, Prokofiev, Rachmaninov, Liszt and Schumann performed by Boris Giltburg. John Shea presents.

01:01 AM

Dmitry Shostakovich (1906-1975), Boris Giltburg (arranger)
String Quartet No. 3 in F, op. 73, arr. for piano
Boris Giltburg (piano)

01:34 AM

Sergey Prokofiev (1891-1953)
Piano Sonata No. 3 in A minor, op. 28
Boris Giltburg (piano)

01:42 AM

Sergey Rachmaninov (1873-1943)
Preludes, op. 32
Boris Giltburg (piano)

02:21 AM

Franz Liszt (1811-1886)
La leggerezza, from 'Trois études de concert'
Boris Giltburg (piano)

02:27 AM

Sergey Prokofiev (1891-1953)
Suggestion diabolique, op. 4
Boris Giltburg (piano)

02:30 AM

Robert Schumann (1810-1856)
Zart und singend, from 'Davidsbündlertänze, op. 6'
Boris Giltburg (piano)

02:33 AM

Edvard Grieg (1843-1907)
Symphonic Dances (Op.64)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

03:01 AM

Johannes Brahms (1833-1897)
Double Concerto in A minor for Violin and Cello (Op.102)
Solve Sigerland (violin), Ellen Margrete Flesjo (cello), Stavanger
Symphony Orchestra, Per Kristian Skjalstad (conductor)

03:36 AM

Henryk Gorecki (1933-2010)
Miserere (Op.44)
Danish National Radio Choir, Jesper Grove Jorgensen
(conductor)

04:10 AM

Jean-Baptiste Quinault (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde'
(1723)
L'ensemble Arion

04:19 AM

Fryderyk Chopin (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

04:26 AM

Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:35 AM

Rudolf Tobias (1873-1918)
Prelude and Fugue in D minor
Estonian National Symphony Orchestra, Arvo Volmar
(conductor)

04:43 AM

Franz Liszt (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici
costumi
Janina Fialkowska (piano)

04:51 AM

Johan Svendsen (1840-1911)
Romance for violin & orchestra (Op.26) in G major arr. for violin
& choir
Boriss Traubas (violin), Polifonija, Sigitas Vaiciulionis
(conductor)

05:01 AM

Antonio Vivaldi (1678-1741)
Sopranino Recorder Concerto in C major RV.444
Michael Schneider (recorder), Camerata Koln

05:10 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

05:20 AM

Gabriel Faure (1845-1924), Jon Washburn (orchestrator)
Messe Basse
Henriette Schellenberg (soprano), Vancouver Chamber Choir,
CBC Vancouver Orchestra, Jon Washburn (conductor)

05:30 AM

Peggy Glanville-Hicks (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

05:39 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

05:49 AM

Nikolai Rimsky-Korsakov (1844-1908)
Overture (May Night)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Trio for piano, clarinet and viola in E flat major, K498,
'Kegelstatt'
Martin Frost (clarinet), Antoine Tamestit (viola), Cedric
Tiberghien (piano)

06:16 AM

Carl Reinecke (1824-1910)
Flute Concerto in D major (Op.283) (1908)
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David
de Villiers (conductor)

06:37 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro
Koizumi (conductor)

SUN 07:00 Breakfast (m0009jyr)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0009jyw)

Sarah Walker with an engrossing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

An elegant early symphony from a composer who also happened to be King George III's astronomer, pearly piano sounds from young pianist Yeol Eum Son performing some rarely played Mozart, and an orchestral painting of woods and fields in old Bohemia. Plus a sonata by Francis Poulenc that Sarah has played herself on both flute and piano.

Further afield Sarah finds Brazilian bossa nova meeting the mesmeric repetitions of Steve Reich's music, and three trumpets playing JS Bach are followed a little later on by the unique sound of trumpeter Miles Davis in a moment from Gershwin's Porgy and Bess.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0009jz0)

Selina Cadell

Selina Cadell is one of our most versatile and accomplished actresses - from French and Saunders to Chekhov on Broadway, and from Alan Bennett to Shakespeare, she brings humour and sensitivity to stage and screen. Michael Billington described her recent performance in Charlotte Jones's play Humble Boy as 'one of the best pieces of acting you'll see anywhere'.

Instantly recognisable to millions as the infatuated neck-braced pharmacist in the hugely popular TV series Doc Martin, Selina has another string to her bow - as a director specialising in 18th-century drama and, particularly, opera. She talks to Michael Berkeley about how she coaches singers to become better actors and she chooses arias from operas she's directed: Handel's 'Arianna in Creta' and Stravinsky's 'The Rake's Progress', written in 1951 but set in Handel's time.

Selina shares memories of her godfather Sir Ralph Richardson - and his acting tips - and we hear his beautiful reading of Keats's Ode to a Nightingale. She chooses a song by Noel Coward in memory of her brother, the actor Simon Cadell, and she speaks movingly about the death of her husband and mother earlier this year, choosing Debussy's 'La Mer' as a celebration of her husband's love of the sea.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0009c24)

The Russian Soul

From Wigmore Hall, London, the Borodin Quartet, one of the world's legendary ensembles, returns with an all-Russian programme. The quartet joins forces with the renowned Irish pianist, Barry Douglas in Shostakovich's powerful Piano Quintet, one of the composer's best-known chamber works. It was written for the Beethoven Quartet who gave its premiere in Moscow in 1941, and then won Shostakovich the Stalin Prize in 1941. The Borodin Quartet also play the elegiac Andante cantabile from Tchaikovsky's 1st String Quartet, and Barry Douglas plays two movements from Tchaikovsky's cycle, The Seasons.

Presented by Andrew McGregor.

Tchaikovsky: March & October (from The Seasons)
Barry Douglas (piano)

Tchaikovsky: Andante cantabile (from String Quartet No 1)

Borodin Quartet

Shostakovich: Piano Quintet in G minor
Borodin Quartet
Barry Douglas (piano)

SUN 14:00 The Early Music Show (m0009jz4)

Le Poème Harmonique at the Utrecht Early Music Festival

A concert given by Le Poème Harmonique at the JacobiKerk as part of the 2019 Utrecht Early Music Festival. 17th Century Music: vanities & contrafacta from Naples to Rome. Presented by Lucie Skeaping.

Naples, 1640. A pilgrim mingles with a colourful crowd as it moves in a vast procession. Along the cortege are heard laudi, simple devotionals sung in unison, and belted out with popular enthusiasm. Of the faithful, few know the authors of these melodies, and yet they live and work in the city.

When the traveller were to enter a church, he would have found it hard to believe their eyes or ears. Lost in the Baroque décor, they risked being equally led astray by the music. Rather than hymns, echoing off the walls would be the roar of battle, a lover's plaint or a dramatic quarrel. And yet, in Latin, under the heavy vaulting and between the twisted columns, they would still hear the names of Christ and the Virgin.

From its earliest beginnings, the musical language of opera has been the language of passion, even in church, where saints and sinners express themselves like lyrical figures; from the profane to the sacred, voices often merge.

Music by Claudio Monteverdi, Gregorio Allegri, Luigi Rossi and Marco Marazzoli.

SUN 15:00 Choral Evensong (m0009bvt)

St Matthew's, Westminster

From St Matthew's, Westminster, London (recorded 22 Sept).

Introit: My beloved spake (Nils Greenhow)
Responses: Reading
Psalms 82, 83, 84, 85 (Harrison, Lang, Caesar, Martin)
First Lesson: 1 Chronicles 29 vv.10-19
Canticles: Walmisley in D minor
Second Lesson: Colossians 3 vv.12-17
Anthem: Greater love hath no man (Ireland)
Hymn: In our day of thanksgiving (St Catherine's Court)
Voluntary: Prelude and Fugue in D Minor, Op 37 No 3 (Mendelssohn)

Nigel Groome (Director of Music)
Matthew Jorysz (Organist)

SUN 16:00 Jazz Record Requests (m0009jz8)

20/10/19

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by Ella Fitzgerald, Stephane Grappelli and Stan Getz.

DISC 1
Artist Gato Barbieri Chapter Three
Title Viva Emilio Zapata
Composer Barbieri
Album Chapter Three
Label Impulse
Number 9279 S2 T 3
Duration 6.06
Performers Gato Barbieri ts; Buddy Morrow, Alan Raph, tb;
Jimmy Buffington, Ray Alonge, frh; Seldon Powell, bars; Eddie Martinez, p; Paul Metzke, George Davis, g; Ron Carter, b; Grady

Tate, d; Luis Mangal, Portinho, Ray Armando, Ray Mantilla, perc.
June 1974

DISC 2

Artist Dave Brubeck
Title How High The Moon
Composer Lewis / Hamilton
Album Time Was
Label Proper
Number Properbox 90 CD 4 Track 2
Duration 9.03
Performers Dave Brubeck, p; Paul Desmond, as; Ron Crotty, b;
Lloyd Davis, d. 2 March 1953

DISC 3

Artist Alan Skidmore
Title After The Rain
Composer Coltrane
Album Naima
Label Jazzwerkstatt
Number ITM 920021 CD 1 Track 4
Duration 5.30
Performers Alan Skidmore, ts; Steve Melling, p; Geoff Gascoyne,
b; Tony Levin, d, 2011.

DISC 4

Artist Ella Fitzgerald
Title C Jam Blues
Composer Ellington
Album The Concert Years
Label Pablo
Number 4PACD 44142 CD 2 Track 15
Duration 10.50
Performers Roy Eldridge, Harry Sweets Edison, t; Al Grey, tb;
Stan Getz, Eddie Lockjaw Davies, ts; Count Basie, p; Freddie
Green, g; Ray Brown, b; Ed Thigpen, d. Rec: Santa Monica, 2
June 1972

DISC 5

Artist Stan Getz
Title Here's That Rainy Day
Composer Burke / Van Heusen
Album Getz / Gilberto #2
Label Verve
Number 8623 Track 4
Duration 4.02
Performers Stan Getz, ts; Gary Burton, vib; Gene Cherico, b; Joe
Hunt, d. 9 Oct 1964

DISC 6

Artist Mose Allison
Title Autumn Song
Composer Allison
Album Autumn Song
Label Prestige
Number 7189 track 7
Duration 3.39
Performers: Mose Allison, p; Addison Farmer, b; Ronnie Free, d.
30 Feb 1959.

DISC 7

Artist Stephane Grappell, Philip Catherine, Larry Coryell, NHOP
Title Blues for Django and Stephane
Composer Reinhardt / Grappelli
Album Young Django
Label MPS
Number 06462826 S 2 T 4
Duration 4.59
Performers: Stephane Grappelli, vn; Philip Catherine, Larry
Coryell, g; NHOP, b. 1979

DISC 8

Artist Snarky Puppy
Title Xavi

Composer League
Album Immigrance
Label GroundUP
Number 0319V Track B2
Duration 9.31

Performers: Maz Maher, Jay Jennings, t; Bob Reynolds, Chris
Bullock, reeds; Zach Broch, vn; Bill Laurence, Justin Stanton, kb;
Bob Lanzetti, Chris McQueen, g; Shaun Martin, b; Jamieson
Ross, J T Thoms, d; Keita Ogawa, Nate Woth, perc. Rec. 2019

SUN 17:00 The Listening Service (m0009jzd)

Turn up the volume, dial up the drama

From loud to soft, even louder and even softer, dynamics are
crucial to the dramatic effect of music.

Tom Service discovers just how loud and soft classical music
can be, and pop music that is louder still. Is it all about loudness
or are the quiet moments more evocative?

With the Royal College of Music's Head of Composition, William
Mival, and BBC Sound engineer Matilda Macari, Tom gives an
insight into just how loud the music that we're hearing through
our radios is.

Produced by Calantha Bonnissent

SUN 17:30 Words and Music (m0009jzh)

What Is Modern Art?

From scoffing critics to celebrations of invention - prose, poetry
and music inspired by art with readings by Peter Wight and
Indra Ové.

We hear from TV presenter Jeremy Paxman questioning Damien
Hirst, the Director of the Tate 1938-64 John Rothenstein's
analysis of Bridget Riley's art of optical illusion and predictions
about the future of art from the influential Australian Robert
Hughes - presenter and author of the Shock of the New 1980
documentary television series.

Readings include Christina Rossetti's poem In an Artist's Studio,
extracts from Plato on what making art is; the American critic
Susan Sontag's argument for a new erotics of art; John Donne's
poem Witchcraft by a Picture; a speech from the hit play Art,
written by Yasmina Reza and translated by Christopher
Hampton, which depicted the response of his friends to a man
buying a completely white painting and the views of residents
in Harlem to photographs of their streets in an essay from
Sharifa Rhodes-Pitts.

Claude Debussy scorned the term Impressionism but it didn't
stop critics using it to describe his compositions and the music
choices in this programme include Debussy's La Mer performed
by Simon Rattle and the Berlin Philharmonic, Don McLean's
Vincent inspired by Van Gogh's painting of Starry Nights,
Clarence "Pinetop" Smith's Boogie Woogie and Four Organs by
composer Steve Reich, one of the people sharing their view of
an art work from the collection of MOMA, in New York in the
new podcast and Essay series The Way I See It - which you can
find on BBC Radio 3 at **10.45pm** or available to download.

You might also be interested in the Free Thinking programme
collection of discussions of visual art and debates about running
a museum recorded with Frieze London Art Fair

READINGS and TV clips

Jeremy Paxman interviews Damien Hirst on Newsnight 2012
Albert Wolff: Review of an 1876 Impressionist Exhibition
Susan Sontag: Against Interpretation
Andy Rooney asks When Did This Become Art?
Wallace Stevens: The Man With the Blue Guitar
Plato: The Republic Book 10 translated by Robin Waterfield

Leon Battista Alberti: On Painting published 1450 translated by John R Spencer
 Elizabeth Jennings: Caravaggio's Narcissus in Rome
 John Donne: Witchcraft by a Picture
 Bruno Alfieri: Review of Jackson Pollock quoted in a Time magazine article "Chaos, Damn It!" 1950
 Oscar Wilde: The Picture of Dorian Gray
 Marcel Proust: The Guermentes Way translated by Mark Treharne
 Yasmina Reza: Art translated by Christopher Hampton
 John Rothenstein on Bridget Riley: Modern Painters Volume III
 Sharifa Rhodes-Pitts: Harlem is Nowhere
 Frank O'Hara: To Larry Rivers
 Robert Hughes from his TV series The Shock of the New 1980

Producer: Luke Mulhall

01 00:01:49 Jeremy Paxman (artist)
 Jeremy Paxman interviews Damien Hirst, Newsnight
 Performer: Jeremy Paxman
 Duration 00:00:15

02 00:02:04 Grandmaster Flash
 Adventures of Grandmaster Flash on the Wheels of Steel
 Performer: Grandmaster Flash
 Duration 00:00:32

03 00:02:36 Richard Wagner
 Die Meistersinger von Nurnberg: Prelude
 Performer: Berliner Philharmoniker, conductor Seiji Ozawa
 Duration 00:04:35

04 00:07:06
 Albert Wolff
 Review of an 1876 Impressionist Exhibition, read by Peter Wight
 Duration 00:01:14

05 00:08:18 Steve Reich
 Four Organs
 Performer: Steve Chambers, Philip Glass, Art Murphy, Steve Reich, Jon Gibson
 Duration 00:04:25

06 00:10:42
 Susan Sontag
 Against Interpretation, read by Indra Ové
 Duration 00:01:57

08 00:13:24 Stephen Sondheim
 No Life from Sunday In the Park with George
 Performer: Dana Ivey and Charles Kimborough
 Duration 00:01:23

09 00:14:47 Claude Debussy
 La Mer
 Performer: Berliner Philharmoniker, conductor Simon Rattle
 Duration 00:04:44

10 00:19:31
 Wallace Stevens
 The Man With the Blue Guitar, read by Peter Wight
 Duration 00:01:49

11 00:21:21 Johann Sebastian Bach
 Lute Suite BWV 996: 2. Allemande
 Performer: John Williams
 Duration 00:02:00

12 00:23:21
 Plato translated by Robin Waterfield
 Republic, read by Indra Ové
 Duration 00:03:05

13 00:23:28 Einojuhani Rautavaara

Symphony No. 6 [Vincentiana], 2. The Crows
 Performer: Helsinki Philharmonic Orchestra
 Duration 00:04:32

14 00:27:09
 Alberti translated by John R. Spencer, revised edition 1966
 On Painting, read by Peter Wight
 Duration 00:01:27

15 00:28:34 Beethoven
 Symphony No 6, Pastorale, 1. Awakening of cheerful feelings upon arrival in the country
 Performer: Berliner Philharmoniker, conductor Herbert von Karajan
 Duration 00:03:14

16 00:31:48
 Elizabeth Jennings
 Caravaggio's [Narcissus] in Rome, read by Indra Ové
 Duration 00:01:00

17 00:32:48 Christoph von Gluck
 Orfeo ed Euridice, Act 3, [Che faro senza Euridice?]
 Performer: Janet Baker, Raymond Leppard, London Philharmonic Orchestra
 Duration 00:04:37

18 00:37:24
 John Donne
 Witchcraft by a Picture, read by Peter Wight
 Duration 00:00:35

19 00:38:00 Don McLean
 Vincent
 Performer: Don McLean
 Duration 00:03:59

20 00:41:56
 Christina Rossetti
 In An Artist's Studio, read by Indra Ové
 Duration 00:01:01

21 00:42:57 Alban Berg
 Altenberg-Lieder op.4, 1. Seele, wie bist su schöner
 Performer: Juliane Banse, soprano, Wiener Philharmoniker, conductor Claudio Abbado
 Duration 00:02:48

22 00:45:34
 Bruno Alfieri
 Review of Jackson Pollock quoted in a Time magazine article [Chaos, Damn It] 1950 read by Peter Wight
 Duration 00:01:23

23 00:46:58
 Oscar Wilde
 The Picture of Dorian Gray, read by Indra Ové
 Duration 00:00:19

24 00:47:17 Johannes Brahms
 Sonata No.2 op 100, 3. Allegretto graziosa (quasi Andante)
 Performer: Tasmin Little (violin), Piers Lane (piano)
 Duration 00:05:15

25 00:52:32
 Marcel Proust
 The Guermentes Way, translated by Mark Treharne read by Peter Wight
 Duration 00:01:09

26 00:53:40 Clarence 'Pine Top' Smith
 Pinetop's Boogie Woogie
 Performer: Clarence 'Pine Top' Smith
 Duration 00:03:20

27 **00:57:06** Brian Sewell (artist)

Brian Sewell
Performer: Brian Sewell
Duration 00:00:44

28 **00:57:46**

Yasmina Reza
Art, translated by Christopher Hampton read by Indra Ové
Duration 00:00:38

29 **00:58:24** Jean Sibelius

Narciss
Performer: Tom Krause
Performer: Gustav Djupsjöbacka
Duration 00:02:11

30 **01:00:35**

John Rothenstein
Modern English Painters vol.3 Hennell to Hockney, read by Peter Wight
Duration 00:01:41

31 **01:02:13** Colin M. Turnbull, Francis Chapman

Musical Sticks
Performer: Mbutu Pygmies
Duration 00:01:44

32 **01:03:53** Leah Worth, Bobby Troup

The Meaning of the Blues
Performer: Miles Davis
Duration 00:02:30

33 **01:06:21**

Sharifa Rhodes-Pitts
Harlem Dream Book, read by Indra Ové
Duration 00:01:40

34 **01:06:21**

Frank O'Hara
To Larry Rivers, read by Peter Wight
Duration 00:00:20

35 **01:06:42** Claudio Monteverdi

L'Orfeo, Toccata
Performer: European Voices, Les Sacqueboutiers, Emmanuelle Haim
Duration 00:01:36

36 **01:08:15** Igor Stravinsky

The Rite of Spring, 2. Dances of the Young Girls
Performer: Orchestre National de France, conductor Daniele Gatti,
Duration 00:03:21

SUN 18:45 Sunday Feature (m0009jzk)

The Hidden Reservoir

Author Carlo Gebler believes Northern Ireland is sitting on a hidden reservoir of pain.

50 years on from the onset of the Troubles, estimates suggest around a quarter of the population continues to be affected by the psychological trauma of the conflict.

No political agreement has been reached on how to deal with the legacy of the violence - yet for many victims and survivors, members of the security forces, individuals, families and even ex-combatants - the past is something which can't just be left behind.

As a teacher of creative writing in some of Northern Ireland's toughest prisons, Carlo Gebler witnessed first hand the transformative role the arts can play in enabling positive

change. Now Carlo looks at the numerous arts based initiatives, schemes and individual projects aimed at promoting peace-building and reconciliation in Northern Ireland - and asks they're helping to heal a society still in pain - or simply perpetuating bitter memories.

Producer: Conor Garrett

SUN 19:30 Drama on 3 (m0009jzm)

Summerhall 2019 (2/3)

A Khoisan Woman by Zodwa Nyoni

Saartjie Baartman is the proud embodiment of the Khoisan women of South Africa. But in London 1810, she is the Hottentot Venus, a freak of race and sexuality on display for the audiences' amusement. Saartjie stands as the epitome of colonial exploitation, ridicule and commodification of black women.

HENDRIK CESAR.....Finlay Bain

SARAH BAARTMAN..... Luyanda Unati-Lewis-Nyawo

JOSEPH.....David Judge

REAUX/ATTORNEY GENERAL.....Kenny Blyth

Produced by Gary Brown

Garlands by Satinder Chohan

When Khush's wedding is unexpectedly disrupted by men objecting to the marriage of a Sikh to a non Sikh in the Gurdwara can Khush persuade the protesters to back down?

MOTHER.....Lubna Kerr

SUKH.....Darren Kuppen

BAL & GYAN.I.....Raj Bajaj

KHUSH..... Krupa Pattani

DHOL DRUMMER.....Mark Singh

Produced by Nadia Molinari

Questions for Quiz Shows by Thomas Pickles

Arriving in Edinburgh hoping to re-kindle a broken relationship, Cora soon finds herself having to pick up the pieces for someone else.

CORA..... Sacha Parkinson

OSCAR..... Kyle Gardiner

SAPPHIRE..... Kay McAllister

ANABELLE.....Victoria Balnaves

Produced by Nadia Molinari

Recorded live at Summerhall as part of Edinburgh Fringe Festival 2019.

SUN 21:00 Radio 3 in Concert (m0009jzp)

Schubert and Weinberg

Fiona Talkington presents performances from across Europe

We are back this week at the Würzburg Mozart Festival with two Schubert symphonies - live performances of pieces that Heinz Holliger has been working with the Basel Chamber Orchestra to bring out as commercial recordings.

And the Karajan Academy are back with Ravel. The young musicians of the Karajan Academy are supported and mentored by members of the Berlin Philharmonic and are playing Ravel's orchestral tribute to Couperin.

And among these orchestral delights comes a powerful Piano Trio by Mieczysław Weinberg, a Polish-born composer of Jewish heritage, who fled east to the Soviet Union at the outbreak of the Second World War - he was the only survivor from his immediate family. Weinberg struck up a friendship with Shostakovich and this trio shares some of his friend's soundworld, but this is also a powerfully personal and individual piece. The Marvin Trio have been winning chamber music prizes across the globe, exciting audiences with their skill and commitment, and this resonates strongly in the Weinberg Trio as they count former Eastern Bloc countries as their homes.

Schubert
Symphony No 3 in D major, D200
Basel Chamber Orchestra.
Heinz Holliger, conductor

Ravel
Le Tombeau de Couperin
Berlin Philharmonic Karajan Academy
Pablo Heras-Casado, conductor

Weinberg
Piano Trio, Op 24
Marvin Trio

Schubert
Symphony No. 2 in B flat, D125
Basel Chamber Orchestra.
Heinz Holliger, conductor

SUN 23:00 A Singer's World (m0009jzr)
Identity

Baritone Benjamin Appl delves into the great treasure trove of German Lieder, French melodies and English art song. He finds music and lyrics which he matches in a very down-to-earth way to his everyday experience as a Lieder singer in the 21st century. In this programme he talks about the problem of singing competitions, where to find inspiration, the dangers of imitating idols, the skills a Lieder singer needs and he asks why there is only a handful of female accompanists. Includes songs by Britten, Schubert and Poulenc. Features singers such as Veronique Gens, Theresa Berganza, Peter Pears, Felicity Lott and Nicolai Gedda.

MONDAY 21 OCTOBER 2019

MON 00:00 Classical Fix (m0009jzt)
Rob Auton

Fresh from the Edinburgh Festival, writer and comedian Rob is in the hot seat. He's listened to Chopin's greatest hits and he's brought his homework along. So what will he make of Clemmie's eclectic classical playlist?

Rob's playlist in full

Philip Glass: Études (No 2)
Emmanuel Chabrier: España
Max Bruch: Violin Concerto No 1 (Adagio)
Agustín Barrios Mangoré : La Catedral (Allegro solemne)
Gabriel Fauré: Cantique de Jean Racine
Ludwig van Beethoven: Piano Sonata No 30 (Vivace ma non troppo - Adagio espressivo)

Classical Fix is a podcast for classical music lovers and classical music newbies. If you're keen to try classical and don't know where to start - this is where you start.

MON 00:30 Through the Night (m0009jzw)

National Youth Orchestra of France

Music by Ravel, Stravinsky and Saint-Saens performed by the French orchestral stars of the future. John Shea presents.

12:31 AM
Maurice Ravel (1875-1937)
Une barque sur l'océan (Miroirs)
National Youth Orchestra of France, Fabien Gabel (conductor)

12:39 AM
Camille Saint-Saens (1835-1921)
Violin Concerto No. 3 in B minor, Op 61
Nicolas Dautricourt (violin), National Youth Orchestra of France, Fabien Gabel (conductor)

01:07 AM
Igor Stravinsky (1882-1971)
Song of the Nightingale
National Youth Orchestra of France, Fabien Gabel (conductor)

01:30 AM
Claude Debussy (1862-1918)
La Mer
National Youth Orchestra of France, Fabien Gabel (conductor)

01:55 AM
Jan van Gilse (1881-1944)
Nonet (4 wind and 5 strings) (1916)
Viotta Ensemble, Ebony Quartet

02:31 AM
Richard Strauss (1864-1949)
Eine Alpensinfonie Op.64
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

03:24 AM
Ferenc Erkel (1810-1893)
Wine Song , from the opera Bank ban
Sandor Solyom-Nagy (baritone), Hungarian Radio Orchestra, Unknown, Andras Korodi (director)

03:27 AM
Bruno Bjelinski (1909-1992)
"Ispijte ovu casu"
Dunja Vejzovic (mezzo soprano), Milan Horvat (conductor), Croatian Radio and Television Symphony Orchestra

03:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Champagne Aria: Finch'han dal vino from Don Giovanni
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:32 AM
Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

03:44 AM
Louis-Claude Daquin (1694-1772)
Rondeaux - Les Enchainements harmonieux
Colin Tilney (harpsichord)

03:49 AM
Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

03:57 AM
Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody no 1 in E minor

Melbourne Symphony Orchestra, Bernard Heinze (conductor)

04:08 AM

Johann Strauss II (1825-1899)
An der schonen, blauen Donau - waltz for orchestra (Op.314)
'The Blue Danube'
BBC Philharmonic, Vassily Sinaisky (conductor)

04:18 AM

Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no 6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Jozef Illes (french horn)

04:31 AM

Jaakko Kuusisto (b.1974)
Play III for string quartet
Meta4

04:42 AM

Michael Haydn (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

04:53 AM

Fanny Mendelssohn (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)
Sylviane Deferne (piano)

05:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from 'Don Giovanni' (K.527)
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

05:06 AM

Michael Tippett (1905-1998)
Five Negro Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (conductor)

05:17 AM

Sven-Erik Back (1919-1994)
String Quartet No.2
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

05:30 AM

Anonymous
Kyrie 'Orbis factor'; Nostra advocata sei
Mala Punica

05:40 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist),
Pavle Despalj (conductor)

05:44 AM

Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

05:48 AM

Steve Reich (b.1936)
Eight Lines, octet for 2 pianos, string quartet and 2 brass instruments
Ricerca Ensemble, Ivan Siller (piano), Fero Király (piano), Ján Kruzliak (violin), Daniel Herich (violin), Peter Dvorský (viola), Branislav Beilik (cello)

06:05 AM

Erich Wolfgang Korngold (1897-1957)
Concerto in D major Op.35 for violin and orchestra
Aylen Pritcin (violin), Serghei Lunchevivi National Philharmonic

Symphony Orchestra, Maxim Emelyanychev (conductor)

MON 06:30 Breakfast (m0009k98)

Monday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0009k9b)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (b098fpbc)

Giacomo Puccini (1858-1924)

A step forward

Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today it's Manon Lescaut, a woman whose love of pleasure and the good life ultimately leads to her destruction.

Manon Lescaut, Mimì, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, Puccini was seeking to perfect the synthesis between music and action, while constantly pushing the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - which include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.

It was his third opera, Manon Lescaut that marked a significant turning point for Puccini. After three years of hard graft, working with a succession of librettists on this adaptation of Abbé Provost's novel, when it was premiered in Turin in 1893, the critics were universal in their praise, citing in particular the quality of the vocal writing.

In quelle trine morbide (Manon Lescaut, Act 2)

Anna Netrebko, soprano, Manon
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano

Cortese damigella...Donna non vidi mai (Manon Lescaut, Act 1)
Anna Netrebko, soprano, Manon
Yusif Eyvazov, tenor, Des Grioux
Munich Radio Orchestra
Marco Armiliato, conductor

Minuet (Manon Lescaut, Act 2)
John Fryatt, tenor, Dancing Master
Kurt Rydl, bass, Geronte
Mirella Freni, soprano, Manon
Chorus of Royal Opera House
Philharmonia Orchestra
Giuseppe Sinopoli, conductor

Act 4 (Manon Lescaut)
Anna Netrebko, soprano, Manon
Yusif Eyvazov, tenor, Des Grioux
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor.

MON 13:00 Radio 3 Lunchtime Concert (m0009k9d)
Adventures with a viola

Live from Wigmore Hall, London, presented by Andrew McGregor.

Lawrence Power is one of today's foremost violists, in demand worldwide as a recitalist, concerto soloist and chamber music partner. Along with his long-time recital partner, the pianist Simon Crawford-Phillips, he brings a programme of stunning variety with music spanning over 300 years. Fervent champions of contemporary music, they include the UK premiere of a new work by Thomas Adès, co-commissioned by the Verbier Festival, Moritzburg Festival, BBC, UKARIA and supported by the Viola Commissioning Circle.

Arthur Benjamin: Le Tombeau de Ravel
Thomas Adès: 3 Berceuses (UK première)
Poulenc: Violin Sonata
Plus works by François Couperin, Ravel & Stravinsky

Lawrence Power (violin and viola)
Simon Crawford-Phillips (piano)

MON 14:00 Afternoon Concert (m0009k9g)
BBC Symphony Orchestra on tour

From the BBC Symphony Orchestra's recent trip to China, a concert featuring music by Huang Ruo alongside Tchaikovsky's Piano Concerto No.1 and Elgar's Enigma Variations. Also, featuring choral music by Joanna Marsh performed by the BBC Singers and Stravinsky from the BBC Symphony Orchestra.

Presented by Kate Molleson.

Starting a week with material from the BBC Symphony Orchestra's 2019 tour of China, plus other material recorded recently at the Edinburgh Festival and pieces recorded by The BBC Singers, today we feature a concert given in Shanghai by the BBC SO with Radio 3 New Generation Artist Pavel Kolesnikov. The concert - given at the Shanghai Symphony Orchestra Hall - begins with the world premiere of Chinese-born composer Huang Ruo's Folk Songs for Orchestra. Also in the programme were two well-known and much-loved pieces: Tchaikovsky's First Piano Concerto and Elgar's Enigma Variations, all conducted by Sir Andrew Davis. The afternoon continues with a recent recording of choral music by Joanna Marsh - Arabesques - made by The BBC Singers under Owain Park. And we end at the Maida Vale Studios, and a further concert given by the BBC Symphony Orchestra and conductor Andrei Feher, with the Divertimento from Stravinsky's "The Fairy's Kiss".

2.00pm

Huang Ruo: Folk Songs for Orchestra (world premiere of complete set)
Piotr Ilyich Tchaikovsky: Piano Concerto No.1 in B flat minor, Op.23
Edward Elgar: Variations on an original theme "Enigma", Op.36

BBC Symphony Orchestra
Pavel Kolesnikov, piano
Sir Andrew Davis, conductor

3.40pm

Joanna Marsh: Arabesques

The BBC Singers
Owain Park, conductor

4.00pm

Igor Stravinsky: Divertimento from "The Fairy's Kiss"

BBC Symphony Orchestra
Andrei Feher, conductor

MON 16:30 Early Music Now (m0009k9j)

York Early Music Festival Young Artists Competition

Early Music from around Europe: Highlights from the 2019 York Early Music Festival Young Artists Competition, featuring three young ensembles in performances of music by Carl Stamitz, Telemann, Haydn and Marin Marais.

Kate Molleson introduces performances from the three prize-winning ensembles at this year's York Early Music Festival Young Artists Competition. The Swiss group El Gran Teatro del Mundo, The Butter Quartet from The Netherlands and the Spanish ensemble L'Apotheose were the winning finalists back in July and impressed the judges and the YEMF audience with their performances of Marais, Haydn, Stamitz & Telemann.

Marin Marais: Tremblement de terre (from Sémélé)
Témpete (from Alcyone)
El Gran Teatro del Mundo (Switzerland)

Joseph Haydn: String Quartet in C major, Op.20 No.2 (2nd & 3rd movements)
The Butter Quartet (The Netherlands)

Carl Stamitz: Trio Sonata in G minor, Op.14 No.4 (1st movement)
Georg Phillip Telemann: Quatuor No.6 in E minor, TWV.43:e4 (5th movement)
L'Apotheose (Spain)

MON 17:00 In Tune (m0009k9l)

Rachel Podger, Palisander

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by the violinist Rachel Podger who joins us in advance of the Brecon Baroque Festival. We hear, too, from the recorder virtuosi that are Palisander ahead of their concert at the London International Early Music Festival.

MON 19:00 In Tune Mixtape (m0009k9n)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m0009k9q)

Around Schubert

Live from the Wigmore Hall, London.

Presented by Andrew McGregor.

The Nash Ensemble, Wigmore Hall's chamber Ensemble in Residence, places the music of Franz Schubert at the centre of its series 'Around Schubert', along with works by his contemporaries. This first concert includes two of Schubert's chamber music masterpieces, the single string quartet movement in C minor and the buoyant 'Trout' Quintet with double bass. The outstanding French mezzo Stéphanie d'Oustrac sings some of Weber's arrangements of Scottish folksongs, along with a Spohr 'romance' which was a favourite in the Victorian era, and a group of Schubert songs which are favourites for all time.

Weber: Folksongs for voice, flute, violin, cello and piano
 Schubert: Quartettsatz in C minor D703
 Spohr: Zemire und Azor - Rose softly blooming
 Schubert: Gretchen am Spinnrade D118
 Du bist die Ruh D776
 An die Musik D547
 Nacht und Träume D827

8.15

Interval: Music (from CD)
 Clarinet Concerto No 1 in F minor, Op 73
 Andreas Ottensamer, clarinet
 Berlin Philharmonic
 Mariss Jansons

8.35

Schubert: Piano Quintet in A D667 'The Trout'

Stéphanie d'Oustrac (mezzo-soprano)
 Simon Crawford-Phillip (piano)
 Nash Ensemble

MON 22:00 Music Matters (m0009k6c)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Way I See It (m0009k9s)

Steve Reich on Richard Serra's Equal

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features composer, and chief exponent of Minimalism, Steve Reich. As he stands in front of eight steel boxes stacked in pairs, each box weighing forty tons, he reflects on the effect Richard Serra's work, "Equal" has on our sense of space. But does it change the way he thinks about his own work?

Producer: Paul Kobrak

MON 23:00 Night Tracks (m0009k9v)

Music after dark

Sara Mohr-Pietsch guides us through an immersive, late-night soundtrack, from classical to contemporary and everything in between.

TUESDAY 22 OCTOBER 2019

TUE 00:30 Through the Night (m0009k9x)

Mahler and Haydn from the 2016 BBC Proms

Mahler Symphony No 5 and Haydn Symphony No 34 with the

BBC Symphony Orchestra conducted by Sakari Oramo. John Shea presents.

12:31 AM

Ralph Vaughan Williams (1872-1958)
 Overture to The Wasps - Aristophanic suite (from incidental music)
 BBC Symphony Orchestra, Sakari Oramo (conductor)

12:40 AM

Joseph Haydn (1732-1809)
 Symphony no. 34 in D minor H.1.34
 BBC Symphony Orchestra, Sakari Oramo (conductor)

01:05 AM

Gustav Mahler (1860-1911)
 Symphony no. 5 in C sharp minor
 BBC Symphony Orchestra, Sakari Oramo (conductor)

02:17 AM

Benjamin Britten (1913-1976)
 Canticle 1 - My beloved is mine (Op.40)
 Andrew Kennedy (tenor), Iain Burnside (piano)

02:25 AM

Igor Stravinsky (1882-1971)
 Fireworks (Op.4)
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:31 AM

Richard Strauss (1864-1949)
 Violin Sonata in E flat major Op 18
 Thomas Zehetmair (violin), Kai Ito (piano)

02:59 AM

Camille Saint-Saens (1835-1921)
 Piano Trio No 1 in F major, Op 18
 Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

03:30 AM

Ludwig van Beethoven (1770-1827)
 Prometheus (Finale from the ballet music)
 Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:38 AM

Gabriel Faure (1845-1924)
 Nocturne in A flat major (Op.33 No.3)
 Stephane Lemelin (piano)

03:43 AM

Robert Schumann (1810-1856)
 Adagio and allegro in A flat major, Op 70
 Lise Berthaud (viola), Adam Laloum (piano)

03:52 AM

Joseph Martin Kraus (1756-1792)
 Symphony in C major (VB.139)
 Concerto Koln

04:05 AM

Josquin des Prez (c1440 - 1521)
 Absolve, quaesumus, Domine/Requiem aeternam
 Huelgas Ensemble, Paul van Nevel (conductor)

04:10 AM

Theodor Rogalski (1901-1954)
 3 Romanian Dances
 Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:22 AM

Maurice Ravel (1875-1937)
 Alborada del gracioso 'Miroirs' (1905)
 BBC Philharmonic, Juanjo Mena (conductor)

04:31 AM

Jean Sibelius (1865-1957)
Finlandia Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard
(conductor)

04:39 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

04:49 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

04:59 AM

Francois Couperin (1668-1733)
La Sultane
Concerto Copenhagen, Lars Ulrik Mortensen (soloist)

05:09 AM

Leos Janacek (1854-1928)
The fiddler's child (Sumarovo dite) - ballad for orchestra
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:22 AM

Antonin Kraft (1749-1820)
Cello Concerto in C major, Op 4
Prague Chamber Orchestra, Pavel Safarik (conductor), Michal Kanka (cello)

05:46 AM

Thomas Tallis (1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

05:55 AM

Franz Schubert (1797-1828)
Quintet for piano, violin, viola, cello & db (D.667) in A major
"Trout"
Aronowitz Ensemble

TUE 06:30 Breakfast (m0009kv9)

Tuesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0009kvc)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (b098hrbq)

Giacomo Puccini (1858-1924)

The Bohemians

Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss Puccini's vivid evocation of student life, La Bohème, and the characters of the fragile embroiderer, Mimì and the flamboyant Musetta.

Manon Lescaut, Mimì, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, Puccini was seeking to perfect the synthesis between music and action, while constantly looking to push the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.

Set in the Latin Quarter of Paris, and premiered in 1896, La Bohème was the first of a series of highly successful collaborations with the writers Giuseppe Giacosa and Luigi Illica.

Mi chiamano Mimì (La Bohème, Act 1)

Mirella Freni, soprano, Mimì
Berlin Philharmonic
Herbert von Karajan, conductor

Musetta's Waltz (La Bohème, Act 2)

Michel Sénéchal, tenor, Alcindoro
Elizabeth Harwood, soprano, Musetta
Mirella Freni, soprano, Mimì
Nicolai Ghiaurov, bass, Colline
Rolando Panerai, baritone, Marcello
Gianni Maffei, actor, Schaunard
Chorus of Deutsche Oper, Berlin
Berlin Philharmonic
Herbert von Karajan, conductor

Act 3 (La Bohème)

Mirella Freni, soprano, Mimì
Luciano Pavarotti, tenor, Rodolfo
Rolando Panerai, baritone, Marcello
Chorus of Deutsche Oper, Berlin
Berlin Philharmonic
Herbert von Karajan, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b0b48x4x)

2018 Hay Festival - Mendelssohn Plus performed by Soraya Mafi and Simon Lepper

Sarah Walker presents Mendelssohn Plus, with music performed by the soprano Soraya Mafi and the pianist Simon Lepper, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert are a number of songs by Felix Mendelssohn such as his popular Auf Flugeln des Gesanges, On wings of song, as well as music by Robert and Clara Schumann, and Richard Strauss. Soraya Mafi also performs songs by Mendelssohn's sister, Fanny Hensel, including a romantic contemplation, Die Mainacht, and a collection of four songs by Johanna Muller-Hermann setting

poems by Ricarda Huch, and two texts by the composer herself.

Soraya Mafi, soprano
Simon Lepper, piano

Mendelssohn: Auf Flugeln des Gesanges, Op 34 No 2
Hensel: Warum sind denn die Rosen so blass, Op 1 No 3
Mendelssohn: Sechs Lieder ohne Worte Op 30 No 3 (Adagio non troppo)
Hensel: Die Mainacht, Op 9 No 6
Hensel: Vier Lieder ohne Worte Op 8 No 3 (Larghetto - Lied)
Mendelssohn: Suleika, Op 34 No 4
Robert Schumann: Lied der Suleika, Op 25 No 9
Clara Schumann: Liebst du um Schönheit, Op 12 No 2
Robert Schumann: Widmung, Op 25 No 1
Muller-Hermann: Vier Lieder, Op 2
Richard Strauss: Schlagende Herzen, Op 29 No 2
Richard Strauss: Das Rosenband, Op 36 No 1
Richard Strauss: Standchen, Op 17 No 2
Richard Strauss: Morgen, Op 27 No 4

Produced by Luke Whitlock.

TUE 14:00 Afternoon Concert (m0009kvf)

BBC Symphony Orchestra on tour

Shostakovich's Piano Concerto No.2 and Mahler's 4th Symphony from the 2019 Edinburgh International Festival, plus more choral music by Joanna Marsh from The BBC Singers, and a further concert given at Maida Vale Studios by the BBC Symphony Orchestra, featuring Louise Farrenc's Overture No.1, Grieg's Piano Concerto in A minor and Faure's Pelleas et Melisande.

Presented by Kate Molleson.

Continuing with recordings taken from the BBC Symphony Orchestra's recent touring activities, today we hear Shostakovich's Piano Concerto No.2 with soloist Kirill Gerstein, and Mahler's Symphony No.4 with soprano Christina Gansch, given at a concert at Edinburgh's Usher Hall as part of this year's Edinburgh Festival.
The afternoon continues with another recording of choral music by Joanna Marsh - Weighing the Earth - made by the BBC Singers under conductor Owain Park.
And we end the programme with a recent concert given by the BBC Symphony Orchestra at Maida Vale Studios in London, including the dramatic Overture No.1 by Louise Farrenc, Grieg's much-loved Piano Concerto in A minor with soloist Elizabeth Brauss, and Faure's intensely romantic Pelleas et Melisande, all conducted by Francois Leleux.

2.00pm

Dmitri Shostakovich: Piano Concerto No.2 in F major, Op.102
Gustav Mahler: Symphony No.4 in G major

Kirill Gerstein, piano
Christina Gansch, soprano
BBC Symphony Orchestra
Semyon Bychkov, conductor

3.25pm

Joanna Marsh: Weighing the Earth

BBC Singers
Owain Park, conductor

3.30pm

Louise Farrenc - Overture No.1, Op.23
Edvard Grieg: Piano Concerto in A minor, Op.16
Gabriel Faure: Pelleas et Melisande

Elizabeth Brauss, piano

BBC Symphony Orchestra
Francois Leleux, conductor

TUE 17:00 In Tune (m0009kvh)

Kirill Gerstein, Gerald Finley, Laurie Stras

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio by the pianist Kirill Gerstein ahead of his concert with the RLPO. Baritone Gerald Finley joins us, too, to talk about a new production of Death in Venice at the Royal Opera House. And we speak to co-director of Musica Secreta about their new album 'From darkness to light'. They'll be performing at the Brighton Early Music Festival on Friday.

TUE 19:00 In Tune Mixtape (m0009kvk)

The Mega MoMAMix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m0009kvm)

Britten: the Shostakovich connection

As part of a weekend at Snape Maltings celebrating Britten's relationship with Russia, the BBC National Orchestra of Wales and conductor Jac van Steen give a concert inspired by the long friendship between Britten and his Russian counterpart, Shostakovich. Britten wrote his Russian Funeral Music around a revolutionary tune, which commemorates lives lost in the Russian revolutionary cause; Shostakovich would also go on to use this theme in his 11th Symphony. Cellist Alban Gerhardt takes up Britten's masterful Cello Symphony, the second piece that Britten wrote for Rostropovich, who was a long-term collaborator, first introduced to Britten by none other than Shostakovich. And the evening culminates in Shostakovich's deeply personal 10th Symphony, a work which takes the listener on a journey through the depths of the soul.

Britten: Russian Funeral
Britten: Cello Symphony, Op 68

Interval

Shostakovich: Symphony No. 10 in E minor, Op 93

Alban Gerhardt (cello)
BBC National Orchestra of Wales
Jac van Steen (conductor)

TUE 22:00 Free Thinking (m0009kvp)

The 2019 Frieze Free Thinking Museums Debate

How welcome are selfies in modern art galleries and museums? What kind of labelling should be on display and should more objects be repatriated?

Laurence des Cars from the Musée d'Orsay, Kennie Ting from Asian Civilisations Museum, Singapore and Philip Tinari from UCCA Beijing join Anne McElvoy and an audience at the Royal Institute of British Architects for this year's Frieze Free Thinking debate about the issues facing museum directors.
The Frieze Art Fair ran in London October 3-6 and returns to Los Angeles Feb 2020 and New York May 2020.

Laurence des Cars became Director of the Musée de l'Orangerie in 2014. From 2007 to 2014, she was the French operator responsible for the development of the Louvre Abu Dhabi.

Philip Tinari is Director and CEO of UCCA Center for Contemporary Art in Beijing. During his tenure, UCCA has mounted more than seventy exhibitions. From 2009 to 2012 he

founded and edited LEAP, the first internationally distributed, bilingual magazine of contemporary art in China

Kennie Ting is the Director of the Asian Civilisations Museum and the Peranakan Museum, and concurrently Group Director, Museums at the National Heritage Board (NHB) Singapore. He has changed the focus from a geographical to a thematic, cross-cultural way of looking at art. He is the author of *The Romance of the Grand Tour – 100 Years of Travel in South East Asia* and *Singapore 1819 – A Living Legacy*.

You can hear Michael Govan, Sabine Haag and Hartwig Fischer in *The Frieze Debate: Museums in the 21st Century* <https://bbc.in/2O5LF6V> and this year's in depth conversation with Michael Govan is also available as a BBC Arts&Ideas podcast <https://bbc.in/2mST8tn> and in the visual arts playlist on the Free Thinking website.

Producer: Paula McGinley

TUE 22:45 The Way I See It (m0009kvr)

Margaret Cho and Lady Vengeance

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features stand-up comedian and author Margaret Cho. She has chosen the film "Lady Vengeance", a South Korean film directed by Park Chan-wook. How does she react to rewatching this psychological thriller?

Producer: Tom Alban

TUE 23:00 Night Tracks (m0009kvt)

The constant harmony machine

Sara Mohr-Pietsch guides us through an immersive, late-night soundtrack, from classical to contemporary and everything in between.

WEDNESDAY 23 OCTOBER 2019

WED 00:30 Through the Night (m0009kvw)

Bucolic Beethoven

NDR Elbphilharmonie Orchestra and Antonello Manacorda perform Beethoven's *Symphony No 6 'Pastoral'*. They're joined by Isabelle Faust for Schumann's *Violin Concerto*. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750), Anton Webern (arranger) *Fugue (Ricercata) a 6* from the *Musical Offering BWV 1079/5* NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

12:40 AM

Robert Schumann (1810-1856) *Violin Concerto in D minor, WoO 23* Isabelle Faust (violin), NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:12 AM

Johannes Brahms (1833-1897), Oscar Strasnoy (arranger) *Romanze in F, Op 118 No 5* Isabelle Faust (violin), NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:16 AM

Ludwig van Beethoven (1770-1827) *Symphony No 6 in F, Op 68 'Pastoral'* NDR Elbphilharmonie Orchestra, Antonello Manacorda (conductor)

01:59 AM

Hector Berlioz (1803-1869) *Les nuits d'ete (Op.7)* (Six songs on poems by Theophile Gautier) Randi Steene (mezzo soprano), Norwegian Radio Orchestra, Berhard Gueller (conductor)

02:31 AM

Gustav Holst (1874-1934) *The Planets - suite Op 32* NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

03:29 AM

Beat Furrer (1954-) *Strane Costellazioni* Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

03:41 AM

Johann Sebastian Bach (1685-1750) *French suite for keyboard no.2 (BWV.813)* in C minor Cristian Niculescu (piano)

03:54 AM

Carl Philipp Emanuel Bach (1714-1788) *Sonata for flute and continuo in A minor (Wq.128)* Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

04:04 AM

Franz Schubert (1797-1828) (12) *Waltzes for piano (D.969) "Valses nobles"* Arthur Schnabel (piano)

04:12 AM

Barbara Strozzi (1619-1677) *"Begli'occhi, bel seno" Costumo de grandi* for Soprano, 2 violins and continuo Musica Fiorita, Susanne Ryden (soprano), Daniela Dolci (director)

04:18 AM

Antonin Dvorak (1841-1904) *Overture Domov muj Op 62* Slovak Radio Symphony Orchestra, Marian Vach (conductor)

04:31 AM

Olivier Messiaen (1908-1992) *O Sacrum Convivium (1937)* BBC Singers, Stephen Cleobury (conductor)

04:35 AM

Ruth Watson Henderson (1932-) *Psalm 150 - for SATB choir, 2 trumpets and organ* Matthew Larkin (organ), Robert Venables (trumpet), Elmer Iseler Singers, Lydia Adams (conductor), Robert Devito (trumpet)

04:38 AM

Antonio Vivaldi (1678-1741) *Cello Concerto in D minor, RV 407* Charles Medlam (cello), London Baroque

04:48 AM

Emmanuel Chabrier (1841-1894) *Espana - rhapsody* Toronto Symphony Orchestra, Andrew Davis (conductor)

04:55 AM

Isaac Albeniz (1860-1909)
Catalunya; Sevilla, Suite Espanola No1
Sean Shibe (guitar)

05:03 AM

Joseph Haydn (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:14 AM

George Frideric Handel (1685-1759)
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo Op 5 No 4
Musica Antiqua Koln

05:27 AM

Henri Tomasi (1901-1971)
Horn Concerto
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:43 AM

Dmitro Bortnyansky (1751-1825)
Choral Concerto No 28, "Blessed is the Man"
Viktor Skoromny (conductor), Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir

05:52 AM

Ludwig van Beethoven (1770-1827)
Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle symphony'
Octophoros, Paul Dombrecht (conductor)

06:07 AM

Astor Piazzolla (1921-1992)
Las cuatro estaciones portenas (1969)
Musica Camerata Montreal

WED 06:30 Breakfast (m0009kgh)

Wednesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

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WED 09:00 Essential Classics (m0009kqk)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (b098n4hq)

Giacomo Puccini (1858-1924)

A Roman truth

Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss one of the most passionate and complex of characters, Tosca.

Manon Lescaut, Mimì, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, he was seeking to perfect the synthesis between music and action, while constantly looking to push the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.

Now firmly established as an internationally acclaimed figure, there was a lot of hype surrounding a new opera by Puccini. But when Tosca was first heard in Rome on 14th January 1900, the audience simply didn't get what they were hearing. They were confused. Where, they asked was the melody?

Vissi d'arte (Tosca, Act 2)

Angela Gheorghiu, soprano, Tosca
Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, director

Tre sbirri, una carrozza (Tosca, Act 1)

Ruggero Raimondi, baritone, Scarpia
David Cangelosi, tenor, Spoletta
Chorus and Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, director

Act 3 (Tosca)

Gwynne Howell, bass, Carceriere
Roberto Alagna, tenor, Cavaradossi
Angela Gheorghiu, soprano, Tosca
David Cangelosi, tenor, Spoletta
Sorin Coliban, bass, Sciarrone
Chorus and Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, director.

WED 13:00 Radio 3 Lunchtime Concert (b0b48zmd)

2018 Hay Festival - Mendelssohn Plus performed by Tom Poster

Sarah Walker presents Mendelssohn Plus, with music performed by the pianist Tom Poster, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert is a selection of Felix Mendelssohn's art songs for piano. This was a new genre at the time, and could be traced to the composer's childhood with his sister, Fanny Hensel, when they would both compose music for the piano and then add texts. Hensel also composed a Nocturne, which the pianist Tom Poster contrasts with other examples in this genre, including examples by Clara Schumann and Maria Szymanowska. The concert ends with scenes from the forest by Robert Schumann, involving a Hunter waiting in ambush, and also a visit to a Wayside Inn.

Tom Poster, piano

Mendelssohn: Sechs Lieder ohne Worte, Op 19b No 1 (Andante con moto)

Mendelssohn: Sechs Lieder ohne Worte, Op 30 No 6 (Venetianisches Gondellied)
 Mendelssohn: Sechs Lieder ohne Worte, Op 53 No 2 (Allegro non troppo)
 Szymanowska: Nocturne in B flat major
 Hensel: Nocturne in G minor
 Clara Schumann: Nocturne in F major, Op 6 No 2
 Robert Schumann: Waldszenen, Op 82

Produced by Luke Whitlock.

WED 14:00 Afternoon Concert (m0009kgm)

BBC Singers

A concert given by The BBC Singers and conductor Sofi Jeannin at St Paul's, Knightsbridge

Presented by Kate Molleson.

Sofi Jeannin conducts the BBC Singers in music by Anders Hillborg, Gerald Finzi, Judith Bingham and CV Stanford, plus the world premiere of Rachel Portman's "Earth Song". The afternoon ends with a further recording by the BBC Singers and Sofi Jeannin of two choral pieces by Francis Poulenc - his Sept Chansons and Chansons Francaises.

2.00pm

Anders Hillborg: Endless Sky
 Gerald Finzi: Clear and gentle stream
 Judith Bingham: The drowned lovers
 Charles Villiers Stanford: The blue bird
 Rachel Portman: Earth Song (world premiere)

BBC Singers
 Sofi Jeannin, conductor

3.00pm

Francis Poulenc: Sept Chansons
 Francis Poulenc: Chansons Francaises

BBC Singers
 Sofi Jeannin, conductor

WED 15:30 Choral Evensong (m0009kqp)

Cathedral and Abbey Church of St Alban

Live from the Cathedral and Abbey Church of St Alban.

Introit: Hail gladdening light (Wood)
 Responses: Smith
 Psalm 115 (South)
 First Lesson: Hosea 14 vv.1-9
 Office hymn: O gladsome light (Nunc Dimittis)
 Canticles: Collegium Regale (Wood)
 Second Lesson: James 2 vv.14-26
 Anthem: I will move thee (Alec Roth)
 Hymn: Praise to the holiest in the height (Chorus Angelorum)
 Voluntary: Prelude and Fugue in E (Henry Martin)

Andrew Lucas (Master of the Music)
 Tom Winpenny (Organist)

WED 16:30 New Generation Artists (m0009kgr)

Calidore String Quartet and James Newby

BBC New Generation Artists the Calidore Quartet play Haydn's String Quartet Op 54 No 1, and baritone James Newby sings three of Copland's Old American Songs.

Haydn: String Quartet in G, Op 54 No 1
 Calidore Quartet

Copland: Old American Songs: At the river; Long time ago; The Dodger
 James Newby (baritone)
 Simon Lepper (piano)

WED 17:00 In Tune (m0009kgt)

Bryn Terfel, Classico Latino, Lonarc Oboe Trio

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from Classico Latino prior to their concert at the Cambridge Festival of ideas and their appearance at the London Jazz Festival next month. We speak to Bryn Terfel who takes the title role in Don Pasquale at the Royal Opera House, and we welcome the Lonarc Oboe Trio to the studio.

WED 19:00 In Tune Mixtape (m0009kgw)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m0009kgy)

Love, song and travel

Live from the BBC's Maida Vale Studios, Ben Gernon conducts the BBC Symphony Orchestra. Tonight we hear two famous song cycles featuring British singers, the UK premiere of British composer Anna Clyne's Abstractions (in which five contemporary artworks are re-imagined in music) and Tchaikovsky's symphonic poem Francesca da Rimini - she was the tragic beauty immortalized in Dante's Divine Comedy.

And in a week of Radio 3 in Concert that highlights some of Britten's works with orchestra, tonight we hear Les Illuminations for which the young composer set surreal and evocative texts by Arthur Rimbaud - soprano Sally Matthews is the soloist. BBC Radio 3 New Generation Artist James Newby sings Mahler's Songs of a Wayfarer, which sprang into life in the wake of an unhappy love affair. Mahler wrote the four poems himself: they and the music reflect his emotional journey.

Presented by Martin Handley

Anna Clyne: Abstractions, UK Premiere
 Gustav Mahler: Lieder Eines Fahrenden Gesellen

8.00pm

Interval

Benjamin Britten: Les Illuminations
 Tchaikovsky: Francesca da Rimini

Sally Matthews (Soprano)
 James Newby (Baritone) - BBC Radio 3 New Generation Artist
 BBC Symphony Orchestra
 Ben Gernon (Conductor)

WED 22:00 Free Thinking (m0009kh0)

What to Believe

Rana Mitter and guests look at the history of atheism and morality. Alec Ryrie's new book 'Unbelievers: an emotional history of doubt' argues that the rationality arguments for non-belief developed after congregations began to doubt the church. The Barber Institute in Birmingham begins a new exhibition into one of the more enigmatic sacred artists of c15 Antwerp, Jan de Beer. And Sarah Wise has contributed a chapter on Morality to a new imprint of Charles' Booth's notorious London Poverty Maps.

Charles Booth's Poverty Maps have been republished and a

project at LSE allows you to search them

<https://booth.lse.ac.uk/>

Sarah Wise is the author of *The Italian Boy*, *the Blackest Streets*, *Inconvenient People: Lunacy, Liberty and the Mad Doctors in Victorian England*.

The Barber Institute in Birmingham is showing *Truly Bright and Memorable: Jan de Beer's Renaissance Masterpieces* from October 25th to January 19th.

Alec Ryrie is a Professor at Durham University whose books include *Protestants: the Faith that Made the Modern World*, *the Age of Reformation* and his most recent *Unbelievers: An Emotional History of Doubt*.

Producer: Alex Mansfield.

WED 22:45 The Way I See It (m0009kh2)

Doro Olowu on William H. Johnson's "Children"

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features London-based fashion designer Doro Olowu. Doro chooses the 1941 painting "Children" by William H Johnson from MoMA's collection. Johnson depicted scenes of everyday African American life in Harlem and in the South - but what will a modern fashion-conscious eye spot in the work?

Producer: Tom Alban

WED 23:00 Night Tracks (m0009kh4)

Evening soundscape

An immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 24 OCTOBER 2019

THU 00:30 Through the Night (m0009kh6)

Haydn's Oxford Symphony

Lausanne Chamber Orchestra perform works by Haydn and Schumann, joined by pianist Christopher Park. John Shea presents.

12:31 AM

Joseph Haydn (1732-1809)

Symphony No 92 in G H.1.92 'Oxford'

Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

12:55 AM

Robert Schumann (1810-1856)

Piano Concerto in A minor, Op 54

Christopher Park (piano), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

01:26 AM

Robert Schumann (1810-1856)

Introduction and Allegro appassionato in G major Op 92

Christopher Park (piano), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

01:42 AM

Fryderyk Chopin (1810-1849)

Nocturne No 20 in C sharp minor Op posth. B49

Christopher Park (piano)

01:47 AM

Joseph Haydn (1732-1809)

Symphony No 104 in D major H.1.104 'London'

Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

02:14 AM

Jean-Marie Leclair (1697-1764)

Concerto for violin and string orchestra Op 10 No 3 in D

Simon Standage (violin), Il Tempo Ensemble

02:31 AM

Jacques Ibert (1890-1962)

Little Suite in 15 pictures

Adam Fellegi (piano)

02:48 AM

Francesco Cavalli (1602-1676)

Plainsong Antiphon and Magnificat

Concerto Palatino

03:07 AM

Franz Berwald (1796-1868)

Piano Quintet No 1 in C minor Op 5 (1853)

Lucia Negro (piano), Zetterqvist String Quartet

03:30 AM

Franz Schubert (1797-1828)

Overture in D major, D590, 'in the Italian style'

Stavanger Symphony Orchestra, Paul McCreech (conductor)

03:39 AM

Pieter Hellendaal (1721-1799)

Solo (sonata) for cello and continuo Op 5 No 1 in G major

(1780)

Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman

(harpsichord)

03:47 AM

Wolfgang Amadeus Mozart (1756-1791)

Lucio Silla, K 135 (Overture)

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:56 AM

Isaac Albeniz (1860-1909)

El Corpus en Sevilla from 'Iberia' (Book 1)

Plamena Mangova (piano)

04:05 AM

Carl Nielsen (1865-1931)

Pan og Syrinx Op 49 FS.87

Danish National Radio Symphony Orchestra, Michael

Schonwandt (conductor)

04:14 AM

Victor Herbert (1859-1924)

March of the Toys (from the operetta "Babes in Toyland", 1903)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:18 AM

Fryderyk Chopin (1810-1849)

Ballade No 4 in F minor Op 52

Seung-Hee Hyun (piano)

04:31 AM

George Frideric Handel (1685-1759)

Water Music: Suite in G major for 'flauto piccolo' HWV 350

Australian Brandenburg Orchestra, Paul Dyer (director)

04:41 AM

Felix Mendelssohn (1809-1847)

Sonata for organ in A major, Op 65 no 3

Martti Miettinen (organ)

04:52 AM

Antonio Vivaldi (1678-1741)
The Four Seasons - Autumn
Davide Monti (violin), Il Tempio Armonico

05:03 AM

Carl Ludwig Lithander (1773-1843)
Rondo for flute and keyboard Op 8
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:11 AM

Oskar Morawetz (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:22 AM

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)
Symphony No 3 in D major
Dubrovnik Guitar Trio

05:29 AM

Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

05:51 AM

Eugen Suchon (1908-1993)
Symfonieta Rustica (Pictures from Slovakia)
Slovak Philharmonic, Ludovit Rajter (conductor)

06:09 AM

Joseph Touchemoulin (1727-1801)
Sinfonia in C major
Neue Dusseldorfer Hofmusik

THU 06:30 Breakfast (m000910b)

Thursday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000910d)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (b098n7fd)

Giacomo Puccini (1858-1924)

A sea of misery

Donald Macleod, in conversation with Sir Antonio Pappano, traces the developmental line of Puccini's meticulously crafted dramatic heroines. Today they discuss Puccini's personal favourite, the tragic geisha, Madama Butterfly.

Manon Lescaut, Mimì, Tosca, Madama Butterfly and Suor Angelica are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, he was seeking to perfect the synthesis between music and action, while constantly looking to push the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's Aida. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include La Bohème, Tosca and Madama Butterfly, still the cornerstones of any opera house's repertory.

Based on a play he'd seen in London by David Belasco, Madama Butterfly ended up causing Puccini more heartache than either Tosca or La bohème. At the opening night at La Scala Milan on 17th February 1904 the action on stage was drowned out by the catcalls from the audience. Worse was to come. When the curtain came down at the end there was total silence. Out of all this anguish, what really stands out is Puccini's creation of surely the most heart-breaking and delicate of heroines, Cio-cio San, Madama Butterfly.

Viene la sera (Madama Butterfly, Act 1)
Angela Gheorghiu, soprano, Butterfly
Jonas Kaufman, tenor, B.F. Pinkerton
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor

Un bel di vedremo (Madama Butterfly, Act 2)
Angela Gheorghiu, soprano, Butterfly
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor

Finale (Madama Butterfly, Act 2, Part 2)
Enkelejda Shkosa, mezzo soprano, Suzuki
Fabio Capitanucci, baritone, Sharpless
Cristina Reale, mezzo soprano, Kate Pinkerton
Angela Gheorghiu, soprano, Butterfly
Jonas Kaufman, tenor, B.F. Pinkerton
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b0b492g6)

2018 Hay Festival - Mendelssohn Plus performed by the Albion Quartet

Sarah Walker presents Mendelssohn Plus with music performed by the Albion Quartet, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert is Mendelssohn's Capriccio for string quartet, written in 1843 just a few years before the composer's early death. Also in one movement is Maconchy's third string quartet. This was written in 1938 just before the outbreak of World War Two for the New Hungarian Quartet. It was another ensemble, the Florentine Quartet who contacted Dvorak with a commission for something Slavonic. This was due to the composer's recent success with his first set of Slavonic Dances. Dvorak's response was his tenth string quartet, which includes a Czech polka and a Ukrainian dumka.

Albion Quartet
Tamsin Waley-Cohen, violin
Emma Parker, violin
Rosalind Ventris, viola
Nathaniel Boyd, cello

Mendelssohn: Capriccio, Op 81
 Maconchy: String Quartet No 3, Op 15
 Dvorak: String Quartet No 10 in E flat, Op 51 (Slavonic)

Produced by Luke Whitlock.

THU 14:00 Afternoon Concert (m000910g)

Opera matinée: Verdi's Rigoletto from Stockholm

Opera Matinée - from the Swedish Royal Opera, Stockholm - Rigoletto by Giuseppe Verdi. Plus Richard Strauss' Burleske for piano and orchestra and Poulenc's Sinfonietta from the BBC Symphony Orchestra.

Presented by Kate Molleson.

Verdi's Rigoletto recorded last November at the Royal Swedish Opera in Stockholm, with the baritone Karl-Magnus Fredriksson in the title role, soprano Ida Falk Winland as Gilda and tenor Leonardo Capalbo in this tragic tale of love, deceit and revenge. Swedish Royal Opera Chorus & Orchestra are conducted by Lionel Bringuier. Following in this week's focus on the BBC Symphony Orchestra, the afternoon continues with a new recording of Richard Strauss's Burleske for piano & orchestra, written when he was just 21. And the programme concludes with a performance of Francis Poulenc's lively and vibrant Sinfonietta, composed in 1947.

2.00pm

Giuseppe Verdi: Rigoletto (an opera in three acts)

Duke of Mantua - Leonardo Capalbo (tenor)
 Rigoletto, the Duke's jester - Akarl-Magnus Fredriksson (baritone)
 Gilda, Rigoletto's daughter - Ida Falk Winland (soprano)
 Sparafucile, an assassin - John Erik Eleby (bass)
 Maddalena - Katarina Leoson (mezzo-soprano)
 Giovanna, Gilda's nurse - Susann Végh (mezzo-soprano)
 Count Monterone - Kristian Flor (baritone)
 Marullo - Anton Eriksson (baritone)
 Borsa, a courtier - Jihan Shin (tenor)
 Count Ceprano - Jens Persson (bass)
 Countess Ceprano - Emma Vetter (mezzo-soprano)
 A Page - Ella Morin (soprano)
 Swedish Royal Opera Chorus
 Swedish Royal Opera Orchestra
 Lionel Bringuier, conductor

4.00pm

Richard Strauss: Burleske for piano & orchestra

Michael McHale (piano)
 BBC Symphony Orchestra
 Michael Collins (conductor)

4.20pm

Francis Poulenc: Sinfonietta
 BBC Symphony Orchestra
 Andrei Feher (conductor)

THU 17:00 In Tune (m000910j)

Esme Quartet, Damma per Musica, José Luis Gomez

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from the Esme Quartet who perform at Wigmore hall this weekend. We hear from Damma per Musica ahead of their concert at the Brighton Early festival and speak to conductor José Luis Gomez who is on tour with the Flanders Symphony Orchestra.

THU 19:00 In Tune Mixtape (m000910l)

Glory Box be! It's Beth Gibbons

Beth Gibbons of Portishead gives a poignant live performance in an excerpt from Gorecki's Symphony No 3 "Sorrowful Songs". There's also the B flat minor Prelude from Das Wohltemperierte Klavier by JS Bach and Schubert joins the honest arcadian labour of the Shepherd's Chorus from Rosamunde. And to begin, a cherubic Flos regalis vignalis performed by Trio Mediaeval, Jefferson Airplane's Embryonic Journey and the lovely warmth of the Intermezzo Op. 118 No 2 by Brahms.

THU 19:30 Radio 3 in Concert (m0009tj2)

Imogen Cooper's 70th birthday concert

Well-loved and internationally acclaimed, pianist Imogen Cooper celebrates her 70th birthday with just three works by one composer: Schubert's final three sonatas, product of an intense single month towards the end of his short life. By turns comforting and serene, nightmarish and unsettling, these hugely challenging works have become cornerstones of Cooper's repertoire and this promises to be a very special occasion.

Recorded on Tuesday at Wigmore Hall and presented by Sarah Walker.

Schubert: Piano Sonata in C minor D 958; Piano Sonata in A D 959

Interval

Schubert: Piano Sonata in B flat D 960

THU 22:00 Free Thinking (m000910q)

Landmark: The Yorkshire Feminist Winifred Holtby

Rachel Reeves MP, Hull academic Jane Thomas and New Generation Thinker Katie Cooper discuss the novel South Riding and the writing and politics of Winifred Holtby with Matthew Sweet and an audience in Hull at the Contains Strong Language Festival. With readings by Rachel Dale.

Winifred Holtby (23 June 1898 – 29 September 1935) came from a farming family in Yorkshire, met Vera Brittain at Oxford University and shared a house in London as they began their careers as writers. Brittain went on to publish Testament of Youth. Holtby made her name with journalism for newspapers including the Manchester Guardian and the feminist magazine Time and Tide and published 14 books including the first critical study of Virginia Woolf. When her doctor gave her only two more years to live, she devoted herself to writing her novel South Riding which was published the year after she died aged 37.

Rachel Reeves is Labour MP for Leeds and the author of books including Women of Westminster: The MPs Who Changed Politics

Jane Thomas is Professor of Victorian and early 20th century literature at Hull University.

Dr Katie Cooper teaches at the University of East Anglia and is a BBC/AHRC New Generation Thinker working on a project exploring writers' organisations and free expression.

Contains Strong Language is the BBC's national poetry and spoken word festival which took place in Hull for the first time 3 years ago as part of the City of Culture celebrations.

Producer Fiona McLean

THU 22:45 The Way I See It (m000910s)

Michael Bierut on Ed Ruscha's OOF

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features graphic designer Michael Bierut selects Ed Ruscha's large blue and yellow painting of the word "OOF". Will the man who designed the Visa credit card symbol see three letters?

Producer: Paul Kobrak

THU 23:00 Night Tracks: The Archive Remix (m0009I0v)
Music for the darkling hour

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0009I0x)
Elizabeth Alker with music that defies classification.

FRIDAY 25 OCTOBER 2019

FRI 00:30 Through the Night (m0009I0z)
Serenades and Symphonies

St Paul Chamber Orchestra from Minnesota performs works by Beethoven, Brahms and contemporary American composer Andrew Norman. Presented by John Shea.

12:31 AM
Johannes Brahms (1833-1897)
Serenade No 2 in A major, Op 16
Saint Paul Chamber Orchestra

01:02 AM
Andrew Norman (1979 -)
Gran Turismo
Saint Paul Chamber Orchestra

01:10 AM
Ludwig van Beethoven (1770-1827)
Symphony No 1 in C major, Op 21
Saint Paul Chamber Orchestra

01:37 AM
Antonin Dvorak (1841-1904)
Wind Serenade in D minor, Op 44
I Soloisti del Vento, Etienne Siebens (conductor)

02:00 AM
Josef Suk (1874-1935)
Serenade for strings, Op 6
BBC National Orchestra of Wales, James Clark (conductor)

02:31 AM
Jan Dismas Zelenka (1679-1745)
Te Deum in D major, ZWV 146
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wroclaw Baroque Orchestra, Václav Luks (conductor)

03:00 AM
Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53. 1851
Nina Gade (piano)

03:10 AM
Christoph Ernst Friedrich Weyse (1774-1842)
Symphony No 6 in C minor
Danish Radio Concert Orchestra, Adam Fischer (conductor)

03:37 AM
Joseph Haydn (1732-1809)
Overture, L' Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

03:46 AM
Henry Purcell (1659-1695)
Chacony a 4 for strings in G minor, Z730
Simon Standage (violin), Ensemble Il tempo

03:51 AM
Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8, No 1 (1840)
Sylviane Deferne (piano)

03:56 AM
Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:03 AM
Guillaume-Gabriel Nivers (c.1632-1714)
Beata est Maria - motet
Juliette Perret (soprano), Marc Mauillon (tenor), VivaBiancaLuna Biffi (soprano), Elena Andreyev (cello), Etienne Galletier (theorbo), Angelique Mauillon (harp), Gwennaëlle Alibert (harpichord), Ground Floor

04:09 AM
Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:17 AM
Felix Mendelssohn (1809-1847)
The Hebrides Overture (Fingal's Cave), Op 26
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

04:31 AM
Johannes Brahms (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

04:41 AM
Robert Schumann (1810-1856)
Arabesque in C op 18
Hans Leygraf (piano)

04:47 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo for violin and orchestra in C major, K373
Barnabás Keleman (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:54 AM
Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:07 AM
Arvo Part (b.1935)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

05:15 AM
Josquin des Prez (c1440 - 1521)

La deploration de Johan Okeghem
Netherlands Chamber Choir, Paul van Nevel (conductor)

05:20 AM

Georg Philipp Telemann (1681-1767)
Concerto for 3 Violins, TWV 53:F1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

05:35 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 5 in C minor, Op 10 no 1
François-Frederic Guy (piano)

05:53 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 26 in E flat major, K184
New Zealand Symphony Orchestra, Franz-Paul Decker
(conductor)

06:04 AM

Francesco Mancini (1672-1727)
Missa Septimus
Currende, Marnix De Cat (alto), Claire Lefilliatre (soprano), Han Warmelinck (tenor), Erik van Nevel (director)

FRI 06:30 Breakfast (m0009Iij)

Friday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, 'The Way I See It'. Also featuring the Friday Poem and listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0009III)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the actor Adrian Scarborough.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (b098n9x6)

Giacomo Puccini (1858-1924)

Three for One

Donald Macleod, in conversation with Sir Antonio Pappano concludes this series exploring Puccini's heroines with *Il trittico*, three one-act operas and three contrasting female leads, *Il tabarro's* Giorgetta, *Suor Angelica* and *Lauretta* in *Gianni Schicchi*, for whom he wrote one of the most beautiful, soaring melodies in opera, *O mio babbino caro*.

Manon Lescaut, *Mimi*, *Tosca*, *Madama Butterfly* and *Suor Angelica* are women who capture our hearts and connect directly with our emotions. Recorded at the Royal Opera House, seated beneath several striking portraits of the composer, Tony dips into the scores to show how Puccini created these unforgettable characters and how with each one, he was seeking a perfect synthesis between music and action,

constantly looking to push the boundaries of his musical language.

Born in 1858 in Lucca into a dynasty of musicians, Puccini was destined to be a church composer. That all changed when at age of 18, he walked to Pisa to see Verdi's *Aida*. It proved to be a formative experience. In that moment, he determined to become a man of the theatre, writing music exclusively for the stage. He went on to produce a dozen operas in fulfilment of that ambition - the last of them left incomplete at his death in 1924 - include *La Bohème*, *Tosca* and *Madama Butterfly*, still the cornerstones of any opera house's repertory.

The success of Puccini's trilogy of one-act operas, *Il trittico* at its New York premiere in 1918 ended a difficult decade for the composer. He'd started and abandoned several theatrical projects but now, finally, his hunger to embrace a new and modern musical language found expression in these three carefully balanced narratives: the darkly impressionistic *Il tabarro* follows *Giorgetta* and Luigi's illicit affair to a shocking conclusion, Puccini's own personal favourite, recounts a moment of truth and its tragic consequences for *Suor Angelica* and to round the evening off, greedy relatives are outwitted in the fast paced comic opera *Gianni Schicchi*.

È ben altro il mio sogno (Il tabarro)

Maria Guleghina, soprano, Giorgetta
Neil Shicoff, tenor, Luigi
Carlo Guelfi, baritone, Michele
Elena Zilio, mezzo soprano, *la Frugola*
Enrico Fissore, bass, *Il Talpa*
London Symphony Orchestra
Antonio Pappano, conductor

Il principe Gualtiero vostro padre.....Senza mamma, o bimbo, tu sei morte (Suor Angelica)

Cristina Gallardo-Domas, soprano, *Suor Angelica*
Bernadette Manca di Nissa, contralto, *La zia principessa*
Philharmonia Orchestra
Antonio Pappano, conductor

C'è una persona sola chi ci può consigliare.....O mio babbino caro (Gianni Schicchi)

Roberto Alagna, tenor, *Rinuccio*
Angela Gheorghiu, soprano, *Lauretta*
José van Dam, baritone, *Gianni Schicchi*
Felicity Palmer, soprano, *Zita*
London Symphony Orchestra
Antonio Pappano, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b0b4943d)

2018 Hay Festival - Mendelssohn Plus performed by Ildiko Szabo and Roman Rabinovich

Sarah Walker presents Mendelssohn Plus, with music performed by the cellist Ildiko Szabo and the pianist Roman Rabinovich, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert is Felix Mendelssohn's first cello sonata, composed in 1838 for his brother Paul who was an amateur cellist, and written at a happy time when the Mendelssohn's were expecting their first child. In contrast the E minor sonata by Dora Pejacevic was composed just before the outbreak of World War One, and revised in 1915. This was a period when the composer reached her creative maturity, penning many large-scale works including a symphony and a piano concerto.

Ildiko Szabo, cello
Roman Rabinovich, piano

Mendelssohn: Cello Sonata No 1 in B flat, Op 45
Pejacevic: Sonata for cello and piano in E minor, Op 35

Produced by Luke Whitlock.

FRI 14:00 Afternoon Concert (m0009lln)

BBC Singers and BBC Symphony Orchestra on tour

The BBC Singers and BBC Symphony Orchestra with two concerts featuring music by Brahms, Britten, Saint-Saens, Stravinsky, Donizetti, Elizabeth Maconchy, Raymond Yiu, Stephen Wilkinson and Hans Gal.

Presented by Kate Molleson.

Closing our week of music from the BBC Symphony Orchestra and the BBC Singers, we hear two concerts given recently in Shanghai and in London. First we have a choral concert given at St Paul's, Knightsbridge by the BBC Singers conducted by Bart van Reyn. The concert celebrates the 100th birthday of British conductor and composer Stephen Wilkinson, and features his works alongside those of composers with whom he enjoyed a close working relationship, such as John McCabe and Hans Gal. We end the week as we began, at the Shanghai Symphony Orchestra Hall, with the BBC Symphony Orchestra and Sir Andrew Davis on their recent tour to China. They perform music by Elizabeth Maconchy, Benjamin Britten, Stravinsky and Raymond Yiu as well as arias by Saint-Saens, Donizetti and Offenbach with mezzo-soprano Catherine Wynn-Rogers.

2.00pm

Hans Gal: Motet

Johannes Brahms: Warum ist das Licht gegeben?

William Byrd: Vigilante

Stephen Wilkinson: Dover Beach

Stephen Wilkinson: The Lark in the Clear Air

Stephen Wilkinson: Y deryn pŵr

JS Bach: Komm, Jesu komm, BWV.229

Gustav Holst: Nunc Dimittis

John McCabe: Motet

3.15pm

Elizabeth Maconchy: Overture: Proud Thames

Camille Saint-Saens: Mon coeur s'ouvre a ta voix [Samson et Delilah]

Gaetano Donizetti: O mio Fernando [La Favorita]

Jacques Offenbach: Ah quel diner [La Perichole]

Benjamin Britten: Young Person's Guide to the Orchestra

Raymond Yiu: Xocolatl

Igor Stravinsky: Firebird Suite (1919)

Catherine Wynn-Rogers, mezzo-soprano

BBC Symphony Orchestra

Sir Andrew Davis, conductor

FRI 16:30 The Listening Service (m0009jzd)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0009llq)

Camerata Tchaikovsky, Worby and Farrell, Valentina Peleggi

Sean Rafferty presents a lively mix of music and arts news with live performance from the piano duo Worby and Farrell and the Camerata Tchaikovsky join us in advance of their appearance at Kings Place. We speak to conductor Valentina Peleggi ahead of her concert with the RPO and cellist Jamal Aliyev.

FRI 19:00 In Tune Mixtape (m0009lls)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m0009llv)

Britten and Russia

In 1960, Benjamin Britten attended a concert at the Royal Festival Hall in which Shostakovich's Cello concerto was being given its London Premiere, alongside Britten's Young Person's Guide to the Orchestra. The cellist at the concert was Rostropovich, and Shostakovich was in attendance during one of his few visits to the UK. Britten met both of these Russian musical giants there for the first time, and it was to create two long-lasting relationships, both personal and professional. In this concert the BBC National Orchestra of Wales and conductor Jac van Steen recreate that seminal concert, with BBC Young Musician 2012 Laura van der Heijden taking the part of Rostropovich in Shostakovich's Concerto. As in 1960, the performance culminates with another Russian great, Rachmaninov's Third Symphony.

Recorded at Snape Maltings last Sunday and presented by Nicola Heywood Thomas.

Britten: The Young Person's Guide to the Orchestra
Shostakovich: Cello Concerto No 1 in E flat major, Op 107

Interval

Rachmaninov: Symphony No 3 in A minor, Op 44

Laura van der Heijden (cello)

BBC National Orchestra of Wales

Jac van Steen (conductor)

FRI 22:00 The Verb (m0009llx)

The Verb on Deep Time

Ian McMillan on the writing of deep time - with poets Kathleen Jamie and Denise Riley.

FRI 22:45 The Way I See It (m0009llz)

John Waters on Lee Lozano's Untitled 1963

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features film director John Waters. He chooses Lee Lozano's depiction of a head of a hammer, "Untitled 1963", but what will cult film specialist and director of Pink Flamingos make of such an apparently utilitarian subject?

Producer: Tom Alban

FRI 23:00 Late Junction (m0009lm1)

Akari Wauja and Nathaniel Mann

Nathaniel Mann, a composer, singer, and sound artist from Essex, recently travelled to the Xingu reservation in Brazil to visit the indigenous community, the Wauja. There he met and recorded with renowned musician and storyteller Akari Wauja, whose mission is to keep his culture alive for younger generations, and to draw attention to the plight of the rainforest habitat and its people.

Tonight this remarkable, unique collaboration comes to the BBC Studios in London, for a live session of improvisation and open-form composition, featuring foot bells, bamboo drums, electric bass, and singing. Late Junction is honoured to host Akari Wauja for his first-ever radio performance, on his first trip to Europe.

Elsewhere in the programme we move from the Amazon to

London's Heathrow Airport, as Verity Sharp showcases Kate Carr's field recordings from under a flight path.

Produced by Jack Howson.

A Reduced Listening Production for BBC Radio 3.