

SATURDAY 12 OCTOBER 2019

SAT 01:00 Through the Night (m000950j)
Cosi fan tutte

Mozart's farcical, philosophical and tragi-comical opera performed from Lugano in Switzerland. Presented by Jonathan Swain.

01:01 AM

Wolfgang Amadeus Mozart (1756-1791), Lorenzo Da Ponte (librettist)

Cosi fan tutte - Act 1

Julia Gruter (soprano), Isabell Czarnecki (soprano), Xiaoke Hu (tenor), Rastislav Lalinsky (baritone), Ilia Staple (soprano), Justus Seeger (bass), Coro della Radiotelevisione Svizzera, Donato Sivo (choirmaster), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

02:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Cosi fan tutte - Act 2

Julia Gruter (soprano), Isabell Czarnecki (soprano), Xiaoke Hu (tenor), Rastislav Lalinsky (baritone), Ilia Staple (soprano), Justus Seeger (bass), Coro della Radiotelevisione Svizzera, Donato Sivo (choirmaster), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

03:25 AM

Franz Schubert (1797-1828)

Arpeggione Sonata for cello and piano (D.821)

Andrei Ionita (cello), Roman Rabinovich (piano)

03:50 AM

Francesco Geminiani (1687-1762)

Concerto Grosso in G minor

Academy of Ancient Music, Andrew Manze (director), Andrew Manze (violin)

03:59 AM

Hugo Alfvén (1872-1960), Herman Satherberg (lyricist)
Aftonen (evenings)

Swedish Radio Choir, Eric Ericson (conductor)

04:03 AM

Fryderyk Chopin (1810-1849)

Ballade no 2 in F major, Op 38

Anastasia Vorotnaya (piano)

04:11 AM

Stanislaw Moniuszko (1819-1872)

Bajka (The fairy tale) - concert overture (1848)

National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

04:24 AM

Paul Juon (1872-1940)

Fairy Tale for cello and piano in A minor, Op 8

Esther Nyffenegger (cello), Desmond Wright (piano)

04:30 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)

Die Gotter Griechenlands D.677b

Christoph Pregardien (tenor), Andreas Staier (piano)

04:35 AM

Manuel de Falla (1876-1946)

7 Canciones populares espanolas arr. for trumpet and piano

Alison Balsom (trumpet), Alasdair Beatson (piano)

04:47 AM

Johann Heinrich Schmelzer (c.1620-1680)

Suite no 2 in D major

Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

04:54 AM

Johann Sebastian Bach (1685-1750)

Cantata no. 134 BWV.134: 'Wir danken und preisen' (duet)

Maria Sanner (contralto), Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

05:01 AM

Jozef Elsner (1769-1854)

Echo w leise (Overture)

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:07 AM

Clara Schumann (1819-1896)

Scherzo for piano in D minor, Op 10 no 1

Angela Cheng (piano)

05:13 AM

Franz Doppler (1821-1883)

Andante and Rondo for two flutes and piano, Op 25

Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic (piano)

05:22 AM

Unico Wilhelm Van Wassenaer (1692-1766)

Concerto no 1 in G major (from 'Sei Concerti Armonici')

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

05:34 AM

Antonio de Cabezon (1510-1566)

3 works for Arpa Doppia

Margret Koll (arpa doppia)

05:43 AM

Douglas Lilburn (1915-2001)

Diversions for Strings

Symphony Nova Scotia, Georg Tintner (conductor)

06:00 AM

Johannes Brahms (1833-1897)

25 Variations and fugue on a theme by G F Handel Op.24 for piano

Claire Huangci (piano)

06:25 AM

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic Flute, Op 9

Ana Vidovic (guitar)

06:34 AM

Joseph Haydn (1732-1809)

Cello Concerto no 1 in C major, Hob.7b.1

Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

SAT 07:00 Breakfast (m0009b8l)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

To celebrate National Album Day, the singer and broadcaster Guy Garvey talks to Elizabeth and gives Radio 3 listeners a recommendation from his favourite classical album. And Mark Radcliffe gives the low-down on the Radio 2 Folk Awards.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0009b8q)

Andrew McGregor with Sarah Devonold and Elin Manahan Thomas

9.00am

Wien – Highlights from Viennese operetta by Emmerich

Kallman, Franz Lehár, Robert Stolz etc

Jonas Kaufmann (tenor)

Rachel Willis-Sørensen (soprano)

Wiener Philharmoniker

Ádám Fischer (conductor)

Sony 19075950412

<https://www.jonaskaufmann.com/en/192/all-cds.html>

Heino Eller: Night Calls and other symphonic poems

Estonian National Symphony Orchestra

Olari Elts (conductor)

Ondine ODE13352

<https://www.ondine.net/?lid=en&cid=2.2&oid=6339>

Telemann's Garden – Includes Fantasia No. 9 in B Minor, TWV

40:22, Paris Quartet no. 3 in G major, TWV 43:G4 etc

Elephant House Quartet

Pentatone PTC5186749

<https://www.pentatonemusic.com/telemann-s-garden-fantasia-su>

ite-paris-quartet-trio-sonata-recorder-violin-viol-a-da-gamba-

harpsichord-roed-golinski-ichise-rasmussen

Virtuosismo – Violin concertos by Paganini & Vieuxtemps

Ning Feng (violin)

Orquesta Sinfónica del Principado de Asturias

Rossen Milanov (conductor)

Channel CCS40719

<https://channelclassics.nativesds.com/albums/40719-virtuosismo>

9.30am Building a Library: Sarah Devonold compares

recordings of Mozart's Serenade No.10 in B-flat, 'Gran Partita', K.361/370a - and picks a favourite.

'Gran Partita' as a subtitle implies that Mozart's Serenade No.10 is a large ambitious work, and although the work is clearly conceived as a whole 'cycle', it was not ascribed to the score by the composer himself. Mozart's vast 7-movement work for 13 wind instruments has an elusive compositional history and was thought for a long time to have been composed in 1780 or 1781 for a performance in Munich. No mention of the Serenade appears in any of Mozart's letters from that time and, in the 1970s, when the new critical edition of Mozart's works was

published, after exhaustive studies of the autograph, it is now believed that the work was first performed in 1784 at a benefit concert for the Vienna-based basset-horn player Anton Stadler. The Serenade also bears the hallmarks of Mozart's later writing and certainly postdates the two wind serenades in E flat and C minor that were definitely composed in 1782.

The mysterious circumstances of both the subtitle 'Gran Partita' and the many versions of the score give the performer some interesting challenges, which Sarah Devonold discusses with Andrew McGregor.

10.20am – New Releases

Brahms: Symphonies Nos. 1 & 3

Bergen Philharmonic Orchestra

Edward Gardner (conductor)

Chandos CHSA5236 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHSA%205236>

CPE Bach: Complete Original Works for Violin & Keyboard

Tamsin Waley-Cohen (violin)

James Baillieu (piano)

Signum SIGCD573 (3 CDs)

<https://signumrecords.com/product/cpe-bach/SIGCD573/>

Toccatà – Explorations of the form by Claudio Merulo, Johann

Sebastian Bach, Giovanni Picchi etc

Andrea Buccarella (harpsichords)

Ricercar RIC407

<https://outhere-music.com/en/albums/toccatà-from-claudio-merulo-to-johann-sebastian-bach-ric407>

Ralph Vaughan Williams: The Song Of Love

Kitty Whately (mezzo-soprano)

Roderick Williams (baritone)

William Vann (piano)

Albion Records ALBCD037

<https://rvwsociety.com/song-of-love/>

Ernst von Dohnányi: Symphony No. 1 & Symphonic Minutes

Deutsche Staatsphilharmonie Rheinland-Pfalz

Roberto Paternostro (conductor)

Capriccio C5386

<http://capriccio.at/ernst-von-dohnanyi-1877-1960>

10.45am New Releases – Elin Manahan Thomas on new baroque recordings

Purcell: King Arthur

Anna Dennis (soprano)

Mhairi Lawson (soprano)

Rowan Pierce (soprano)

Carolyn Sampson (soprano)

Jeremy Budd (tenor)

James Way (tenor)

Roderick Williams (baritone)

Ashley Riches (bass-baritone)

Gabrieli Consort Players

Paul McCreesh (conductor)

Signum SIGCD589 (2 CDs)

<https://signumrecords.com/product/purcell-king-arthur/SIGCD589/>

Elegy – Countertenor duets by Henry Purcell & John Blow

Iestyn Davies and James Hall (countertenors)

The King's Consort

Robert King (conductor)

Vivat VIVAT118

<http://vivatmusic.com/product/elegy-countertenor-duets-by-purcell-blow/>

JS Bach: Complete Cello Suites

Emmanuelle Bertrand (cello)

Harmonia Mundi HMM90229394 (2 CDs)

<http://www.harmoniamundi.com/#!/albums/2532>

Scarlatti: 52 Sonatas

Lucas Debargue (piano)

Sony 19075944462 (4 CDs)

<http://www.lucasdebargue.com>

Handel: Brockes-Passion

Ruby Hughes (soprano)

Elizabeth Watts (soprano)

Tim Mead (counter-tenor)

Gwilym Bowen (tenor)

Robert Murray (tenor)

Nicky Spence (tenor)

Cody Quattlebaum (bass-baritone)

Academy of Ancient Music Choir

Academy of Ancient Music

Richard Egarr (conductor)

AAM Records AAM007 (3 CDs)

<https://www.aam.co.uk/product/brockes-passion-cd/>

11.30am Disc of the Week

Strauss: Horn Concerto No. 1, Duett-Concertino & Serenade in

E flat major
Alec Frank-Gemmill (horn)
Maximiliano Martín (clarinet)
Peter Whelan (bassoon)
SCO Wind Soloists
Scottish Chamber Orchestra
Robin Ticciati (conductor)
Linn CKD 506 (download only)
<https://www.linnrecords.com/recording-strauss-horn-concerto-no-1-duett-concertino-serenade-e-flat-major>

SAT 11:45 Music Matters (m0009b8v)

Cole, Harry and the masks of theatre

Tom Service presents.

As the ENO stages a new production of The Mask of Orpheus retelling the Orpheus myth in an innovative way, we talk to composer Harrison Birtwistle. He speaks candidly about the origins of the piece, its pioneering musical language and about the difficulties of realising his artistic dreams. We also hear from the production's director Daniel Kramer, and conductor and ENO Music Director Martyn Brabbins.

We take a look at the landscape of music charities in the UK today, to see how much they are doing to fill the gaps left by the state and also how their innovations can be supported.

And a new book 'The Letters of Cole Porter', compiled by Cliff Eisen and Dominic McHugh, reveals surprising insights into the great American composer and songwriter's attitudes toward music theatre, money and success... and those he loved. With a contribution by the singer Sarah Fox, who has performed and recorded some of his songs.

SAT 12:30 This Classical Life (m0009b8z)

Jess Gillam with... Alexia Sloane

Jess Gillam is joined by composer and poet Alexia Sloane to swap music including John Luther Adams immersive Become Ocean, the sublime vocal harmonies of Kraja, Steve Reich's Music for 18 musicians, Smetana and a soul classic by Aretha Franklin.

Here's the music we played today...

Bedrich Smetana - Ma vlast, Vltava [Moldau]
Kraja- Polska Till Rut
Francis Poulenc - Sonata for Oboe FP, 185; 1. Allegro
John Luther Adams - Become Ocean
Aretha Franklin - I Say a Little Prayer
Hildegard Von Bingen - Digniti Viriditas Dei
Steve Reich - Music for 18 musicians
John Tavener - The Protecting Veil

01 00:00:47 Darius Milhaud
Scaramouche - suite, arr. for saxophone/clarinet & orch.....
Brazileira
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 00:01:23 Alexia Sloane
Earthward
Choir: VOCES8
Duration 00:00:50

03 00:02:39 Bedrich Smetana
Vltava (Má vlast)
Orchestra: Berlin Philharmonic Orchestra
Conductor: Ferenc Fricsay
Duration 00:11:01

04 00:06:11 Kraja (artist)
Polska Till Rut
Performer: Kraja
Duration 00:02:54

05 00:09:07 Francis Poulenc
Sonata for Oboe FP, 185; 1. Allegro
Performer: Nicholas Daniel
Performer: David Campbell
Duration 00:03:30

06 00:12:40 John Luther Adams
Become Ocean
Orchestra: Seattle Symphony
Conductor: Ludovic Morlot
Duration 00:42:14

07 00:16:08 Aretha Franklin (artist)
I Say A Little Prayer
Performer: Aretha Franklin
Duration 00:02:59

08 00:19:12 Hildegard von Bingen
Digniti Viriditas Dei
Choir: Vajra Voices
Director: Karen R. Clark
Duration 00:03:04

09 00:22:16 Steve Reich
Music for 18 Musicians (Pulses)
Ensemble: Ensemble Signal
Director: Brad Lubman
Duration 00:04:33

10 00:25:32 John Tavener
The Protecting Veil: opening
Performer: Steven Isserlis
Orchestra: London Symphony Orchestra
Conductor: Gennady Nikolayevich Rozhdstvensky
Duration 00:08:40

SAT 13:00 Inside Music (m0009b93)
Orchestral storms and vocal tricks with singer and composer Sarah Dacey

Singer and composer Sarah Dacey is not only a member of the innovative vocal trio Juice Ensemble, but is also a composer and violinist with fond memories of playing in string quartets and youth orchestras as a teenager.

Her choice of music today ranges from a haunting traditional tune from Northumberland discovered when she was writing music for a play at the National Theatre, to the stunning vistas created by Richard Strauss in his cinematic Alpine Symphony.

Sarah also plays a stunning piece of vocalized Quincy Jones by the French precursors to the Swingle Singers, Les Doubles Six, and reveals that she understands more about the pianistic talents of her great grandmother since listening to Martha Argerich playing a certain scherzo by Chopin.

At two o'clock Sarah's Must Listen piece is an orchestral explosion of sound featuring a groundbreaking instrument.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:01 Hanns Eisler
An den kleinen Radioapparat
Performer: Eric Schneider
Singer: Matthias Goerne
Duration 00:01:06

02 00:06:26 Johann Sebastian Bach
Double Violin Concerto - movement 1
Performer: Isaac Stern
Performer: Itzhak Perlman
Orchestra: New York Philharmonic
Conductor: Zubin Mehta
Duration 00:03:52

03 00:11:39 Frédéric Chopin
Scherzo (No.2) in B flat minor Op.31
Performer: Martha Argerich
Duration 00:08:52

04 00:22:24 Traditional Northumbrian
Gan to the Kye
Ensemble: The Unthanks
Duration 00:05:37

05 00:29:53 Dmitry Shostakovich
String Quartet No.8 - movements 1-3
Ensemble: Hagen Quartett
Duration 00:11:49

06 00:43:34 Thomas Tallis
Lamentations of Jeremiah II
Ensemble: Cardinal's Musick
Conductor: Andrew Carwood
Duration 00:12:40

07 00:57:45 Olivier Messiaen
Turangalila Symphony - movement 1
Performer: Pierre-Laurent Aimard
Performer: Dominique Kim
Orchestra: Berlin Philharmonic Orchestra
Conductor: Kent Nagano
Duration 00:06:04

08 01:06:19 Barbara Strozzi
Arie a voca sola, Op.8: Che si puo fare
Singer: Mariana Flores
Ensemble: Cappella Mediterranea
Conductor: Leonardo García Alarcón
Duration 00:12:08

09 01:20:00 Benjamin Britten

Peter Grimes - Sea Interludes - Moonlight
Orchestra: London Symphony Orchestra
Conductor: André Previn
Duration 00:04:24

10 01:26:11 Quincy Jones
Rat Race
Ensemble: Les Double Six
Duration 00:02:36

11 01:31:08 Kerry Andrew
Luna-cy
Ensemble: Juice Vocal Ensemble
Duration 00:04:18

12 01:37:22 Richard Strauss
An Alpine Symphony - Final Scenes
Performer: David Bell
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:18:05

13 01:56:24 Ernest Bloch
Suite for Solo Cello No.1 - Prelude
Performer: Natalie Clein
Duration 00:02:33

SAT 15:00 In Tune (m0009d82)
In Tune – Live with France Musique

Katie Derham and France Musique's Clément Rochefort present superb and sparkling performance from the world's finest young musicians including Radio 3's New Generation Artists Elisabeth Brauss (piano), Thibault Garcia (guitar), tenor Alessandro Fischer, and Rob Luft (jazz guitar) with his sextet. We'll hear from the Albion Quartet too.

SAT 17:00 J to Z (m0009b97)
Yazz Ahmed and Kurt Rosenwinkel

Kevin Le Gendre presents a session from Bahraini-British trumpeter Yazz Ahmed, whose latest album celebrates great women from history, including Rosa Parks and pioneering Saudi Arabian film director Haifaa al-Mansour.

Also in the programme, guitarist Kurt Rosenwinkel shares tracks that have inspired his work. Rosenwinkel has been a key figure on the New York scene for over two decades and is widely regarded as one of the most influential voices in contemporary jazz guitar.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 Opera on 3 (m0009b9c)
Meyerbeer Les Huguenots

'Fairground farce': Robert Schumann

Martin Handley presents this performance from the Opera Bastille in Paris - home of Grand Opera - with expert Sarah Hibberd. Robert Schumann's criticism came from Meyerbeer's use of the Lutheran chorale 'Eine feste burg' to associate with the Huguenot characters in the opera, but it certainly didn't put Paris audiences off, racking up 1,000 performances by the end of the century.

Les Huguenots was a no expenses spared high octane sequel to 'Robert le Diable' Meyerbeer's huge success from five years before in 1831. Indeed this was a return of the dream team - Robert le Diable had made the reputations not only of Meyerbeer, but Librettist Eugene Scribe and Louis-Désiré Véron, the director of the Paris Opera.

This time the top team were back after five years of preparation and 'Les Huguenots' promised an epic Melodrama set against the historical backdrop of the St.Bartholemew's Day Massacre, in which French Protestants were murdered in huge numbers by their Catholic countrymen. Five Acts, good tunes, a huge cast and lavish settings it had all the signs of success before the curtain even opened for Act One.

Meyerbeer
Les Huguenots

Marguerite de Valois Lisette Oropesa (soprano)
Raoul de Nangis, a Huguenot gentleman Yosep Kang (tenor)
Valentine, daughter of the Count of Saint-Bris Ermonela Jaho (soprano)
Jaho (soprano)
Urbain, Marguerite's page Karine Deshayes (soprano)
Count of Saint-Bris Paul Gay (bass)
Marcel, Raoul's servant Nicolas Testé (bass)
Maid of honour Julie Robard-Gendre (soprano)
Cossé / Catholic student François Rougier (tenor)
Count of Nevers Florian Sempy (baritone)
Tavannes / First Monk Cyrille Dubois (tenor)
Méru / Second Monk Michal Partyka (baritone)

Thoré / Maurevert Patrick Bolleire (bass)
de Retz / Third Monk Tomislav Lavoie (baritone)
Coryphée / Young Catholic woman / Bohemian Élodie Hache (soprano)
Bois-Rosé / Servant Philippe Do (tenor)
Archer of the watch Olivier Ayault (bass)
First Noble John Bernard (tenor)
Second Noble Cyrille Lovighi (tenor)
Third Noble Bernard Arrieta (bass)
Fourth Noble Fabio Bellenghi (bass)

Paris National Opera Chorus
Paris Opera Orchestra

Michele Mariotti, conductor

SAT 22:30 New Music Show (m0009b9h)

Leaf-light, hummingbirds and Tokyo by night

Tom Service introduces recordings by the Bozzini Quartet, Divertimento Ensemble and the BBC Scottish Symphony Orchestra in works by James Weeks, Francesco Filidei and Sarah Davachi. Plus a new release from Argentinian electroacoustic composer Elsa Justel, Mariam Rezaei's Sound of the Week - the chirping and flapping of hummingbirds - and to end, a recording of Tokyo's Kabukicho district on a Saturday night.

Elsa Justel: La radio, ça détend (2001)

James Weeks: Leafleht (2017)
Bozzini Quartet

Cassandra Miller: Lazy, Rocking (2017), Juliet Fraser (soprano)

Francesco Filidei: Finito ogni gesto (2008)
Divertimento Ensemble
Recorded at Huddersfield Contemporary Music Festival 2018

Sarah Davachi: Oscen (World Premiere, BBC Commission)
BBC Scottish Symphony Orchestra, conducted by Ilan Volkov
Recorded at Tectonics Glasgow 2019

SUNDAY 13 OCTOBER 2019

SUN 00:00 Geoffrey Smith's Jazz (b09gfdhd)

Sutton, Hyman and Wellstood

Ever since the 1920s, stride piano has been party-time music, and it still is. Geoffrey Smith celebrates its two-fisted, tuneful energy with three modern stride masters, Ralph Sutton, Dick Hyman and Dick Wellstood.

01 00:03:55 Ralph Sutton (artist)
Somebody Stole My Gal
Performer: Ralph Sutton
Duration 00:03:35

02 00:08:17 Ralph Sutton (artist)
St. Louis Blues
Performer: Ralph Sutton
Duration 00:05:38

03 00:14:57 Ralph Sutton (artist)
'Fore Day Rider
Performer: Ralph Sutton
Performer: Jay McShann
Performer: Milt Hinton
Performer: Gus Johnson
Duration 00:03:08

04 00:18:05 Ralph Sutton (artist)
I've Found A New Baby
Performer: Ralph Sutton
Performer: Jay McShann
Performer: Milt Hinton
Performer: Gus Johnson
Duration 00:03:48

05 00:22:36 Dick Wellstood (artist)
Caravan
Performer: Dick Wellstood
Duration 00:04:35

06 00:27:50 Dick Hyman & Dick Wellstood (artist)
Snowy Morning Blues
Performer: Dick Hyman & Dick Wellstood
Duration 00:06:40

07 00:35:10 Dick Hyman (artist)
I'm Just Wild About Harry
Performer: Dick Hyman
Duration 00:04:37

08 00:40:10 Dick Hyman (artist)
Let Every Day Be Mother's Day

Performer: Dick Hyman
Duration 00:04:22

09 00:45:00 Ralph Sutton (artist)
One Morning In May
Performer: Ralph Sutton
Performer: Bob Barnard
Performer: Milt Hinton
Performer: Len Barnard
Duration 00:04:40

10 00:50:10 Ralph Sutton (artist)
Rain
Performer: Ralph Sutton
Performer: Bob Barnard
Performer: Milt Hinton
Performer: Len Barnard
Duration 00:04:58

11 00:55:56 Ralph Sutton (artist)
Swing That Music
Performer: Ralph Sutton
Performer: Bob Barnard
Performer: Milt Hinton
Performer: Len Barnard
Duration 00:03:59

SUN 01:00 Through the Night (m0009b9l)

Beethoven, Schumann and Shostakovich from Geneva

The Suisse Romande Orchestra performs Shostakovich's 7th Symphony, the 'Leningrad'. Presented by Jonathan Swain.

01:01 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto No 3 in C minor, Op 37
Saleem Ashkar (piano), Orchestre de la Suisse Romande, David Afkham (conductor)

01:38 AM
Robert Schumann (1810-1856)
Träumerei from 'Kinderszenen', Op 15
Saleem Ashkar (piano)

01:42 AM
Dmitry Shostakovich (1906-1975)
Symphony No 7 in C major, Op. 60, 'Leningrad'
Orchestre de la Suisse Romande, David Afkham (conductor)

03:04 AM
Johann Sebastian Bach (1685-1750)
Sarabande (excerpt Cello Suite No 5 in C minor, BWV 1011)
Mstislav Rostropovich (cello)

03:09 AM
Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV 55:B1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

03:32 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in B flat major, K458, 'Hunt'
Quatuor Mosaïques

03:54 AM
Claude Debussy (1862-1918)
Estampes
Yannick Van de Velde (piano)

04:08 AM
Giovanni Battista Vitali (1632-1692)
Passa galli per la lettera E; Bergamasca per la lettera B
United Continuo Ensemble

04:16 AM
Joseph Haydn (1732-1809), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major Hob.2.46
Galliard Ensemble

04:25 AM
Johannes Brahms (1833-1897)
Intermezzo in A major, Op 118, No 2
Jane Coop (piano)

04:32 AM
Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)
Three choral songs
Swedish Radio Choir, Gustav Sjökvist (conductor)

04:38 AM
Johann Pachelbel (1653-1706)
Canon and Gigue in D major
Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)

04:43 AM
Pancho Vladigerov (1899-1978)

Elegie d'automne, Op 15
Ludmil Angelov (piano)

04:50 AM
Hector Berlioz (1803-1869)
Overture, Le Corsaire, Op 21
BBC National Orchestra of Wales, Thierry Fischer (conductor)

05:01 AM
Ludwig van Beethoven (1770-1827)
Creatures of Prometheus (Die Geschöpfe des Prometheus), Overture, Op 43
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:06 AM
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Auf dem wasser zu singen, D744
Anastasia Vorotnaya (piano)

05:11 AM
Joseph Haydn (1732-1809)
Symphony No.64 in A major, Hob: I/64, 'Tempora mutantur'
Danish Radio Sinfonietta, Rolf Gupta (conductor)

05:31 AM
Adolf Fredrik Lindblad (1801-1878), Thekla Knos (lyricist)
Drommarne
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjökvist (conductor)

05:48 AM
Frank Bridge (1879-1941)
Four pieces for viola and piano
Lise Berthaud (viola), Xenia Maliarevitch (piano)

05:59 AM
Jan Wanski (c.1762-1830)
Symphony in G major on themes from the opera Kmiotek (The Peasant) (1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

06:15 AM
Max Bruch (1838-1920)
Scottish fantasy, Op 46
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

06:45 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for oboe and strings in F major, K370
Alexei Ogrintchouk (oboe), Psophos Quartet

SUN 07:00 Breakfast (m0009c5v)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0009c5x)
Sarah Walker with an inspiring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Music with Czech, Spanish and Brazilian roots features among Sarah's colourful choices today as she explores a wealth of sounds, textures and harmonies.

A lively symphony by Haydn is balanced with a surprisingly modern-sounding Renaissance choral piece by Thomas Tallis, while the viola d'amore and a very special design of lute are among the intriguing sonorities Sarah has on offer. There'll be expertly interwoven oboe and soprano lines from J.S. Bach and equally mesmerising music from Bach's musical hero, Buxtehude. Plus skittish chamber music by Cecile Chaminade and some orchestration from Tchaikovsky that Sarah hears as three-dimensional, alongside a touch of award-winning Scottish folk music.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0009c5z)
Peter Tatchell

Peter Tatchell was still a teenager, living in Australia, when he started on what has been a long and headline-grabbing career of political protest. He was only fifteen when he began campaigning against the death penalty, and in support of aboriginal rights. At the age of seventeen, he realised he was gay, and the struggle for gay rights became his increasing focus: he was a leading activist in the Gay Liberation Front in the

1970s, and, more recently, a campaigner for same-sex marriage. He gained international celebrity for his attempted citizen's arrest of Zimbabwean President Robert Mugabe in 1999 and again in 2001, on charges of torture and human rights abuses. Beaten by Mugabe's bodyguards, he suffered permanent eye and brain damage. He has also been beaten up by Neo-Nazis in Moscow, and held in prisons across the world. He says, ruefully: "I'm the master of the motorcade ambush". One of his tactics has been literally to run into the road and throw himself in front of official limousines; he did it not just to Mugabe, but also to Tony Blair – protesting against the war in Iraq – and John Major.

In a rare personal interview, Peter Tatchell talks about the early experiences which fired him into trying to change the world. He grew up at a time when homosexuality was still illegal in Australia - his mother believed it was against her Christian principles. And yet despite this Peter loves, and forgives her.

The music list is a mix of stirring protest and softer romantic pieces which help Peter escape from daily pressures. Choices include Prokofiev's "Battle on the Ice" from the film score to Eisenstein's Alexander Nevsky; Mozart's "The Magic Flute"; Prince; and the jazz drummer Billy Cobham.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m00093zl)
Sax Sensation

From Wigmore Hall in, London. Saxophonist Jess Gillam is joined by pianist Zeynep Özsuca piano in music by Iturralde, Marcello, Clyne, Poulenc, Ravel Milhaud and more.

Presented by Andrew McGregor.

Pedro Iturralde: Pequeña Czarda
Benedetto Marcello: Oboe Concerto in D minor
Anna Clyne: (Snake and Ladder) for saxophone and electronics
Francis Poulenc: Sonata for oboe and piano
Rudy Wiedoeff: Valse Vanité
John Harle: RANT!
Darius Milhaud: Scaramouche Op. 165b arr. for saxophone and electronics

Jess Gillam (saxophone)
Zeynep Özsuca (piano)

Winner of the BBC Young Musician of the Year woodwind category three years ago, and already a familiar voice on Radio 3, in 2018 star saxophonist Jess Gillam received a Classic BRIT Award and appeared at the BBC Last Night of the Proms, as well as making her international debut.

SUN 14:00 The Early Music Show (m0009c61)
Stormy weather

Lucie Skeaping explores early music that evokes stormy weather and extreme climates, from tempests to heatwaves. Featuring works by Marin Marais, Matthew Locke, Jean Fery-Rebel and Christopher Tye.

SUN 15:00 Choral Evensong (m00094c7)
Westminster Cathedral (2013 Archive)

An archive recording of Choral Vespers from Westminster Cathedral for the Feast of Blessed John Henry Newman (first broadcast 9 October 2013).

Introit: Tout puissant (Poulenc)
Hymn: Iste confessor (Plainsong)
Psalms 14, 111 (Plainsong)
Canticle: Magna et mirabilia (Plainsong)
Responsory: Iustus Dominus (Plainsong)
Magnificat for Double Chorus, Op.164 (Stanford)
Motet: Iustorum animæ (Stanford)
Antiphon: Salve Regina (Poulenc)
Organ Voluntary: Præludium in E minor (Bruhns)

Martin Baker (Master of Music)
Peter Stevens (Assistant Master of Music)
Edward Symington (Organ Scholar)

SUN 16:00 Jazz Record Requests (m0009c63)
13/10/19

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by Wes Montgomery, John Coltrane and Sarah Vaughan.

DISC 1
Artist Kenny Clarke / Francy Boland Big Band
Title Box 703 Washington DC
Composer Boland

Album Jazz is Universal
Label Atlantic
Number 1401 Track 1
Duration 5.06
Performers: Roger Guerin, Benny Bailey, Jimmy Duechar, Maffy Falay, t; Nat Peck, Ake Persson, tb; Derek Humble, Zoot Sims, Carl Drevo, Sahib Shihab, reeds; Francy Boland, p; Jimmy Woode, b; Kenny Clarke, d. 1962

DISC 2
Artist Wes Montgomery
Title West Coast Blues
Composer Montgomery / Burland
Album Wes's Best
Label Resonance
Number HCD 2039
Duration 4.04
Performers Wes Montgomery, g; Wynton Kelly, p; Ron McClure, b; Jimmy Cobb, d. April 1966

DISC 3
Artist John Coltrane
Title Naima (take 2)
Composer Coltrane
Album Blue World
Label Impulse
Number 7762652 Track 8
Duration 4.08
Performers: John Coltrane, ts; McCoy Tyner, p; Jimmy Garrison, b; Elvin Jones, d. 1964.

DISC 4
Artist Mark Lockheart
Title A View From Above
Composer Lockheart
Album Days on Earth
Label Edition
Number 1120 Track 1
Duration 6.37
Performers Mark Lockheart, ts; Alice Leggett, as; Liam Noble, p; John Parricelli, g; Tom Herbert, b; Seb Rochford, d; 30 piece orchestra cond John Ashton Thomas. 2019.

DISC 5
Artist Charlie Parker + Miles Davis
Title Night In Tunisia
Composer Gillespie / Paparelli
Album Complete Studio Masters
Label Images
Number 38118 CD 2 Track 15
Duration 3.11
Performers Charlie Parker, as; Miles Davis, t; Lucky Thompson, ts; Dodo Marmarosa, p; Arv Garrison, g; Vic McMillan, b; Roy Porter, d. 28 March 1946.

DISC 6
Artist Sarah Vaughan
Title The Man I Love
Composer Gershwin
Album Sings George Gershwin
Label Master Jazz
Number 8892870 CD 2 Track 14
Duration 4.08
Performers: Sarah Vaughan, v; Ed Kusby, Tom Shepard, Dick Nash, Bob Knight, tb; Jimmy Rowles, p; Bobby Gibbons, g; Red Callendar, b; Earl Palmer, d, plus strings, 14 June 1963.

DISC 7
Artist Shorty Rogers
Title Wail of Two Cities
Composer Rogers
Album Way Up There
Label Atlantic
Number 1270 Track 6
Duration 5.47
Performers: Shorty Rogers, t; Bob Enevoldsen, vtb; John Graas, frh; Paul Sarmiento, tu; Bud Shank, as; Jimmy Giuffre, ts; Lou Levy, p; Trevor Gray, b; Shelly Manne, d. 1957

DISC 8
Artist Weather Report
Title Birdland
Composer Zawinul
Album Forecast Tomorrow
Label Columbia Legacy
Number 88875006192 CD2 Track 8
Duration 5.58
Performers: Wayne Shorter, ts; Joe Zawinul, kb; Jaco Pastorius, b; Alex Acuna, d; Manola Badrena, perc. 1976

DISC 9
Artist Billy Cobham
Title Stratus
Composer Cobham
Album Spectrum
Label Atlantic
Number 7268 Side B Track 1
Duration 9.50
Performers: Jan Hammer, kb; Tommy Bolin, g; Lee Sklar, b;

Billy Cobham, d. Rec 1973.

DISC 10
Artist Duke Heitger
Title Skylark
Composer Carmichael
Album Pleasure Mad
Label WVR
Number 1007 CD 2 track 15
Duration 5.02
Performers: Duke Heitger, t; Kristoffer Kompen, tb; David Boedinghaus, p; Ewan Bleach, ss; Henry Lemaire, g; Graham Hughes, b; Richard Pite, d. 2017

SUN 17:00 The Listening Service (m0009c65)
The Simple Truth

Isaac Newton's "Truth is ever to be found in simplicity..." has often been echoed in music by many of the great composers down the ages. But during the 20th and 21st centuries, akin to movements in the visual arts, some composers have pared down their music to a few seemingly basic elements. But how difficult is it to achieve meaningful musical simplicity and what's the difference between that and mind-numbingly banal simple-is-as-simple-does?

With the help of composer Howard Skempton and Tate Modern curator Emma Lewis, Tom Service discovers the hard and often complex truths about simplicity.

David Papp (producer)

SUN 17:30 Words and Music (b09ysg6j)
Dreams and Nightmares

A programme inspired by the words of Martin Luther King as we mark Black History Month with this selection of readings and music which include Sojourner Truth, Aretha Franklin, Langston Hughes and Florence Price. The readers are Jade Anouka and Brid Brennan.

"Dreams are the royal road to the unconscious" said Sigmund Freud. And the unconscious is a storehouse for unacceptable ideas or desires, traumatic memories & emotions we repress. We all dream - and not just while we sleep. So what can our dreams tell us about ourselves and the society we live in?

Producer: Debbie Kilbride.

Readings:
Robert Louis Stevenson: The Land of Nod
Algernon Charles Swinburne: Love and Sleep
Franz Kafka: Metamorphosis
Audre Lorde: 1984
William Butler Yeats: The Second Coming
Sojourner Truth: Ain't I A Woman
JM Synge: Travels in Wicklow, West Kerry and Connemara
Martin Carter: Looking at Your Hands
Jean Rhys: Wide Sargasso Sea
Aodhagán Ó Rathaille, translated by Seamus Heaney The Glamoured
Frances EW Harper: Bury Me in a Free Land
Mary Shelley: Frankenstein
Carol Ann Duffy: Dreams of a Lost Friend
Langston Hughes: A Dream Deferred
Sigmund Freud: The Interpretation of Dreams
Sigmund Freud: Dora's Dream
Crazy Horse: Upon Suffering Beyond Suffering.

01 Johannes Brahms, arranger Grainger
Lullaby
Performer: Nicholas York
Duration 00:01:41

02 00:01:56
Robert Louis Stevenson
The Land of Nod, read by Jade Anouka
Duration 00:00:45

03 00:01:43 Max Richter
Dream 3 (in the midst of my life)
Performer: Max Richter (Piano, Organ, Synthesisers, Electronics), Ben Russell and Yuki Numata Resnick (Violin), Caleb Burhans (Viola), Clarice Jensen and Brian Snow (Cello)
Duration 00:05:01

04 00:03:21
Algernon Charles Swinburne
Love and Sleep, read by Brid Brennan
Duration 00:01:06

05 00:06:48
Franz Kafka
Metamorphosis, read by Jade Anouka
Duration 00:00:37

06 00:06:54 Bernard Herrmann

Prelude (From Vertigo)
Performer: City of Prague Philharmonic Orchestra, Paul Bateman (Conductor)
Duration 00:02:54

07 **00:09:49** Aretha Franklin (artist)
Day Dreaming
Performer: Aretha Franklin
Duration 00:02:41

08 **00:12:32**
Audre Lorde
1984, read by Jade Anouka
Duration 00:01:56

09 **00:12:33** Claude Debussy
Rèverie
Performer: François-Joël Thiollier
Duration 00:04:07

10 **00:16:43** Phil Cunningham
The Gentle Light That Wakes Me
Performer: Duncan Chisholm
Duration 00:04:10

11 **00:17:15**
William Butler Yeats
The Second Coming, read by Brid Brennan
Duration 00:01:35

12 **00:20:58**
Sojourner Truth
Ain't I A Woman, read by Jade Anouka
Duration 00:01:38

13 **00:22:36** Florence Price
Symphony in E minor: IV
Performer: Florence B. Price, New Black Music Repertory Ensemble, Karen Walwyn(piano), Leslie Dunner (Conductor)
Duration 00:02:12

14 **00:24:48** John Phillips and Michelle Phillips
California Dreamin'
Performer: Bobby Womack
Duration 00:03:08

15 **00:27:57** Phil France
Dawn
Performer: The Cinematic Orchestra
Duration 00:03:00

16 **00:28:03**
J. M. Synge
Travels in Wicklow, West Kerry and Connemara, read by Brid Brennan
Duration 00:01:25

17 **00:30:59**
Martin Carter
Looking At Your Hands, read by Jade Anouka
Duration 00:00:42

18 **00:31:48** Björk, Paul Cassidy (arranger)
Hyper-Ballad (Brodsky Quartet Version)
Performer: Brodsky Quartet
Duration 00:04:20

19 **00:36:09** Samuel Coleridge-Taylor
Ballade in C minor for violin and piano Op. 73 (1907)
Performer: Nash Ensemble
Duration 00:06:22

20 **00:36:45**
Jean Rhys
Wide Sargasso Sea, read by Jade Anouka
Duration 00:01:37

21 **00:42:34**
Aodhagán Ó Rathaille, translated by Seamus Heaney
The Glamoured, read by Brid Brennan
Duration 00:01:19

22 **00:43:53** John Cage
Dream
Performer: Alexei Lubimov (piano), Natalia Pschenitschnikova (voice)
Duration 00:05:28

23 **00:49:27** Bernard Herrmann
Suite From Psycho: Flight
Performer: National Philharmonic Orchestra, Bernard Herrmann (Conductor)
Duration 00:06:23

24 **00:49:24**
Frances E. W. Harper
Bury Me in A Free Land, read by Jade Anouka
Duration 00:00:22

25 **00:52:21**
Mary Shelley
Frankenstein, read by Brid Brennan
Duration 00:00:49

26 **00:55:53** George Gershwin
Someone to Watch Over Me
Performer: Liberace
Duration 00:02:47

27 **00:58:42**
Carol Ann Duffy
Dreams of A Lost Friend, read by Brid Brennan
Duration 00:01:49

28 **01:00:29** Patrick Cowley
Mocking Bird Dream
Performer: Patrick Cowley
Duration 00:02:07

29 **01:02:36**
Langston Hughes
A Dream Deferred, read by Jade Anouka
Duration 00:00:24

30 **01:03:01** Frédéric Chopin
Nocturne Es-dur op. 9 No.2: Andante
Performer: Daniel Barenboim (piano)
Duration 00:01:58

31 **01:03:13**
Sigmund Freud
The Interpretation of Dreams, read by Brid Brennan
Duration 00:01:00

32 **01:04:25**
Sigmund Freud
Dora's Dream, read by Jade Anouka
Duration 00:00:26

33 **01:05:00** Béla Bartók
Seventh Floor: Bluebeard's Wives
Performer: Elena Zhidkova (mezzo-soprano), Sir Willard White (bass-baritone), London Symphony Orchestra, Valery Gergiev (Conductor)
Duration 00:02:15

34 **01:07:18** Lance Ferguson
Evolution
Performer: Menagerie
Duration 00:05:46

35 **01:09:37**
Crazy Horse
Upon Suffering beyond Suffering, read by Jade Anouka and Brid Brennan
Duration 00:01:09

36 **01:13:03**
Birds - Dawn Chorus
Duration 00:00:27

SUN 18:45 Sunday Feature (m0009c67)
Plot 5779: Unearthing Elizabeth Siddall

Actor Lily Cole is the voice of Elizabeth Siddall in a documentary in which the first 'supermodel' of the Victorian period presents her own story, debunking romantic myths and stripping away the literary and artistic interpretations of her life. Siddall is famous as the model for Pre-Raphaelite paintings such as John Millais' Ophelia, Walter Deverell's Twelfth Night and Dante Gabriel Rossetti's Beata Beatrix. Using the anniversary of her exhumation in Highgate cemetery as the focal point, 150 years later, Elizabeth climbs out of her grave to tell us her story – and listens to the opinions of today's historians and critics.

Elizabeth Siddall: Lily Cole
Dante Gabriel Rossetti: Will Kirk
Other parts played by Lucy Reynolds, Neil McCaul and Heather Craney.

With grateful thanks to:
Peter Mills, guide at Highgate Cemetery
Dr Jan Marsh, author of 'The Legend of Elizabeth Siddall'
Joanne Harris, author of 'Chocolat' and 'Sleep, Pale Sister'
Dr Serena Trowbridge author of 'My Ladys Soul: The Poetry of Elizabeth Siddall'
Hannah Squire, Assistant Curator at The National Trust
Dr Caroline Palmer from the Ashmolean Museum of Art and Archaeology
Louise Foxcroft author of 'The Making of Addiction: The "use and abuse" of opium in nineteenth-century Britain'
Laura Walker Lead Curator of Modern Archives & Manuscripts at The British Library

Music composed by Jane Watkins.
Studio Manager Martha Littlehailes

Written and Produced by Clare Walker

SUN 19:30 Drama on 3 (m0009dfm)
Summerhall 2019 (1/3)

This is the second year that Radio 3 has showcased new audio plays at the Edinburgh Festival Fringe. Recorded live with an audience at the BBC's pop-up drama studio at the Summerhall arts venue, we begin with three very different plays from Naomi Sheldon, Kate O'Donnell and Matilda Ibini.

19.30 - 20.00 Out of Your Mind
Three students, one underground tunnel and some very scary sounds. A spooky exploration of what happens to the mind in an age of surveillance when we go underground. What is the mind capable of when all you have is your imagination?
Naomi Sheldon (Funny Women best show 2018) returns with a new psychological drama that takes the audience on an exploration of sound and the supernatural. Not for the fainthearted...
Kate Lois Chimimba
Ellen Naomi Sheldon
Steph Rebecca Humphries
Writer, Naomi Sheldon

20.00 - 20.30 Pass
A mother and daughter's relationship through transition. Funny, compassionate and modern drama about family relationships from award winning performer and writer Kate O'Donnell. When Kate's mum arrives on her doorstep, announcing that she has finally left her controlling husband, mother and daughter embark on unexpected adventures.
Kate Kate O'Donnell
Mum Sue Jenkins
Writer, Kate O'Donnell

20.30 - 21.00 The Grape That Rolled Under the Fridge
Imagine if your shadow were the keeper of all your secrets - a lucrative prize for unscrupulous thieves, profit-driven business and state monitoring alike. Set in a future world where advancements in technology allow accurate monitoring of everyone's activities by directly communicating with a person's shadow, which stores entire histories about their owner. When Seth's shadow is stolen, with all of its secrets, she has to get it back - and fast. An Afrofuturist tale about identity, familial relationships and the ever encroaching surveillance state by award-winning writer Matilda Ibini.

Seth Shvrone Marks
Jade Lois Chimimba
Mekah/Pink Stain Nick Ikunda
Writer, Matilda Ibini

Co-producers, Polly Thomas and Eloise Whitmore
Executive producer, Celia de Wolf
A Naked Production for BBC Radio 3.

SUN 21:00 Radio 3 in Concert (m0009c69)
Summer festivals across Europe

Fiona Talkington presents some of the best of this summer's concerts from across Europe.

Tonight we're back at the Feldafing Festival in Bavaria, and at the Mozart Festival in Wurzberg and we're also at the Bad Kissingen summer Festival.

Kit Armstrong is the pianist in Franck's Piano Quintet, a role taken at the premiere by Camille Saint-Saens, in a work which struck one member of the original audience for its emotional intensity - and that member of the audience? Franz Liszt.

Unsuk Chin brings us more up to date - in fact this performance is the premiere of this particular re-imagining of her opera 'Alice in Wonderland', played by the Karajan Academy ensemble of the Berlin Philharmonic, which was set up by Herbert von Karajan over 40 years ago for young musicians to be taught and mentored by members of the Berlin Philharmonic.

And finally, the Ural Philharmonic and their music director Dmitry Liss leave their base in Ekaterinburg to bring Tchaikovsky's 4th Symphony to Bad Kissingen. As Tchaikovsky said after the symphony's premiere "Not everything is sad - There are simple but potent pleasures. Enjoy other people's happiness".

Franck: Piano Quintet in F minor, FWV 7
Kit Armstrong (piano)
Schumann Quartet

Unsuk Chin: Puzzles and Games, from 'Alice in Wonderland'
Nika Gorič (soprano)
Berlin Philharmonic Karajan Academy,
Pablo Heras-Casado

Tchaikovsky: Symphony No 4 in F minor, Op 36
Ural Philharmonic Orchestra
Dmitry Liss

SUN 23:00 A Singer's World (m0009c6c)
Wanderer

Baritone Benjamin Appl dips a paw into the great honeypot of German Lieder, French melodies and English art song. He finds music and lyrics which he matches in a very down-to-earth way to his everyday experience as a Lieder singer in the 21st century. In this programme he talks about having to move to where the work is, the issue of gender in songs, our relationship with nature, learning repertoire, and dealing with the voice. Includes songs by Duparc, Strauss, Schubert, Barber, Gurney and Vaughan-Williams. Features singers such as Brigitte Fassbender, Bryn Terfel, Benjamin Luxon, Christoph Pregardien and Jessye Norman.

MONDAY 14 OCTOBER 2019

MON 00:00 Classical Fix (m0009d7y)
Mim Shaikh

Broadcaster, actor and writer Mim Shaikh tries Clemmie's classical playlist.

Mim's playlist in full:

Florence Beatrice Price: Symphony No. 1 in E Minor: III. Juba Dance
Frédéric Chopin: 24 Preludes, Op. 28: No. 15 in D-Flat Major, "Raindrop"
Nico Muhly: A Hudson Cycle
Amy Beach: 4 Sketches, Op. 15: No. 3. Dreaming (arr. for cello and piano)
Eric Whitacre: Lux Aurumque
George Frideric Handel / Arr Pluhar: Sinfonia (The Arrival of the Queen of Sheba, from Solomon HWV 67)

01 00:04:51 Florence Price
Symphony No 1 in E minor - iii Juba Dance
Conductor: John Jeter
Orchestra: Fort Smith Symphony
Duration 00:03:15

02 00:08:18 Frédéric Chopin
24 Preludes Op 28: No 15 in D flat major, "Raindrops"
Performer: Nikolai Lugansky
Duration 00:04:23

03 00:12:45 Nico Muhly
A Hudson Cycle
Performer: Lavinia Meijer
Duration 00:03:01

04 00:15:53 Amy Beach
Dreaming
Performer: Judith Herbert
Performer: Diana Ambache
Duration 00:06:15

05 00:20:57 Eric Whitacre
Lux aurumque
Choir: Eric Whitacre Singers
Conductor: Eric Whitacre
Duration 00:04:07

06 00:25:06 George Frideric Handel
Arrival of the Queen of Sheba, from Solomon
Music Arranger: Christina Pluhar
Ensemble: L'Arpeggiata
Conductor: Christina Pluhar
Duration 00:04:10

MON 00:30 Through the Night (m0009c6f)
Orchestra della Svizzera Italiana

Ligeti Violin Concerto and Mendelssohn Scottish Symphony.
Jonathan Swain presents.

12:31 AM
Gyorgy Ligeti (1923-2006)
Violin Concerto
Augustin Hadelich (violin), Orchestra della Svizzera Italiana,
Jeremie Rhorer (conductor)

01:01 AM
Johann Sebastian Bach (1685-1750)
Sarabande, from 'Partita No. 2 in D minor, BWV 1004'
Augustin Hadelich (violin)

01:06 AM
Johann Sebastian Bach (1685-1750), Ottorino Respighi
(arranger)

Three Chorales
Orchestra della Svizzera Italiana, Jeremie Rhorer (conductor)

01:18 AM
Felix Mendelssohn (1809-1847)
Symphony No 3 in A minor, Op 56 'Scottish'
Orchestra della Svizzera Italiana, Jeremie Rhorer (conductor)

01:59 AM
Johann Sebastian Bach (1685-1750)
Herz und Mund und Tat und Leben, BWV 147 (cantata)
Netherlands Radio Chamber Orchestra, The Sixteen, Ton
Koopman (conductor)

02:31 AM
Ludwig van Beethoven (1770-1827)
Quartet for strings (Op 131) in C sharp minor
Paizo Quartet, Mikkel Futtrup (violin), Kirstine Futtrup
(violin), Magda Stevansson (viola), Toke Moldrop (cello)

03:11 AM
Johannes Brahms (1833-1897)
Sonata for piano No 3 in F minor, Op 5
Cristina Ortiz (piano)

03:50 AM
Bela Bartok (1881-1945)
Four Old Hungarian Folk Songs
Male Choir of the Hungarian Army, Bela Podor (conductor)

03:55 AM
Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)
Dance of the Knights (Romeo and Juliet ballet suite)
Gyozo Mate (viola), Balazs Szokolay (piano)

04:01 AM
Felix Mendelssohn (1809-1847)
Prelude and fugue in G major Op 37 No 2 for organ
Jan Kalfus (organ)

04:08 AM
Johannes Verhulst (1816-1891), C.W.P. Stumpf (transcriber)
Gruss aus der Fernen, Op 7
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:15 AM
Gabriel Faure (1845-1924)
Nocturne in A flat major (Op 33, No 3)
Stefan Lindgren (piano)

04:21 AM
Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

04:31 AM
Franz Schubert (1797-1828)
Rosamunde (Ballet Music No 2), D797
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

04:38 AM
Felix Mendelssohn (1809-1847)
Prelude and Fugue in E minor, Op 35 no 1
Sylviane Deferne (piano)

04:48 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de providential divina (c.1726)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr
Lykowski (counter tenor), Wojciech Parchem (tenor), Miroslaw
Borczyński (baritone), Sine Nomine Chamber Choir, Concerto
Polacco, Marek Toporowski (conductor)

04:59 AM
Domenico Scarlatti (1685-1757)
Sonata in G minor (K 88) for 2 harpsichords
Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert
(harpsichord)

05:08 AM
Georg Philipp Telemann (1681-1767)
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B
flat major
Il Gardellino

05:18 AM
Camille Saint-Saens (1835-1921)
Havanaise (Op 83)
Vilmos Szabadi (violin), Marta Gulyas (piano)

05:26 AM
Edvard Grieg (1843-1907)
Peer Gynt Suite No 1 (Op 46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

05:42 AM
Fryderyk Chopin (1810-1849)
12 Studies for piano (Op 25)
Daniil Trifonov (piano)

06:13 AM
Joaquin Turina (1882-1949)
Danzas Fantasticas (Op 22)
West Australian Symphony Orchestra, Jorge Mester
(conductor)

MON 06:30 Breakfast (m0009c1y)
Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, including the first of our American Portraits, music complementing Radio 3's series, The Way I See It. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0009c20)
Essential Classics with Suzy Klein: Angela Hewitt, Birtwistle's Viaduct, Beethoven's Seventh Symphony

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the pianist Angela Hewitt..

1130 Slow Moment - time to take a break for a moment's musical reflection,

MON 12:00 Composer of the Week (m0009c22)
Muzio Clementi (1752-1832)

Prodigy for Sale

Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

In Monday's programme, Donald examines the musicians who impacted on Clementi in his formative years and explores the remarkable circumstances which brought the child prodigy Clementi to live in his adopted land of England.

Symphony No 3 (finale)
Mozarteum Orchester Salzburg
Ivor Bolton, conductor

Musical Characteristics, Op 19
Pietro Spada, piano

Piano Sonata in A flat Major, WoO 13
Dominic Cheli, piano

Sonata for piano, Op 2 No 4
Howard Shelley, piano

Duetto in C Major, Op 3 No 3 (Presto)
Pietro Spada, piano
Giorgio Cozzolino, piano

Produced by Sam Phillips for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0009c24)
The Russian Soul

Live from Wigmore Hall, London, the Borodin Quartet, one of the world's legendary ensembles, returns with an all-Russian programme. The quartet joins forces with the renowned Irish pianist, Barry Douglas in Shostakovich's powerful Piano Quintet, one of the composer's best-known chamber works. It was written for the Beethoven Quartet who gave its premiere in Moscow in 1941, and then won Shostakovich the Stalin Prize in 1941. The Borodin Quartet also play the elegiac Andante cantabile from Tchaikovsky's 1st String Quartet, and Barry Douglas plays two movements from Tchaikovsky's cycle, The Seasons.

Presented by Andrew McGregor.

Tchaikovsky: March & October (from The Seasons)
Barry Douglas (piano)

Tchaikovsky: Andante cantabile (from String Quartet No 1)
Borodin Quartet

Shostakovich: Piano Quintet in G minor
Borodin Quartet
Barry Douglas (piano)

MON 14:00 Afternoon Concert (m0009c26)
Prague Spring Festival '19

From the Prague Spring Festival '19 a concert featuring Mozart's Horn Concerto and Symphony No. 40 in G minor, starting with a piece by the Czech composer Šimon Voseček. Also, staying in the Czech Republic, Bernstein's Chichester Psalms and Mahler's Symphony No. 4 in G major, performed by the Prague Radio Symphony Orchestra.

Presented by Penny Gore.

Starting a week with material from the Prague Spring International Festival 2019, plus other material recorded recently in the Czech Republic, today we feature a concert with promising young British conductor Ben Glassberg. He was at the helm of the Prague Philharmonia, as part of the Prague Spring Festival earlier this year to conduct Hypnos, a piece commissioned for the occasion by Czech composer Šimon Voseček. Also in the programme were two works by Mozart, first his Horn Concerto No. 2 in E flat, with Alexandre Collard as soloist, finishing with his Symphony No. 40 in G minor. The afternoon continues with a recent concert given by the Prague Radio Symphony Orchestra, accompanied by the Czech Philharmonic Choir of Brno, with the American John Axelrod conducting Bernstein's Chichester Psalms, followed by Mahler's Symphony No. 4 in G, with soprano Chen Reiss as soloist.

2.00pm

Šimon Voseček : Hypnos (premiere of a work commissioned by the Prague Spring)
Wolfgang Amadeus Mozart: Horn Concerto No. 2 in E flat, K. 417
Wolfgang Amadeus Mozart: Symphony No. 40 in G minor, K. 550

Prague Philharmonia
Alexandre Collard, horn
Ben Glassberg, conductor

3.00pm

Leonard Bernstein: Chichester Psalms
Gustav Mahler: Symphony No. 4 in G major

Czech Philharmonic Choir of Brno
Chen Reiss, soprano
Prague Radio Symphony Orchestra
John Axelrod, conductor

MON 16:30 Early Music Now (m0009c28)
From Schwetzingen Festival '19

From the Schwetzingen Festival '19, the Camerata Villa Musica under the direction of Werner Ehrhardt with two operatic numbers based on the same story, that of Zemira and Azore. One is a duet by Niccolò Jommelli, with sopranos Yuliya Poleshchuk and Ekaterina Korotkova in the title roles, while the other is an aria by André-Ernest-Modeste Grétry, sung by Yuliya Poleshchuk as Zemira. In between them, the Oboe Concerto in F by Ludwig August Lebrun, with soloist Shaghayegh Shahrabi Farahani.

Presented by Penny Gore.

Niccolò Jommelli: Ferma! ... Senti, from 'Zemira e Azore'
Ludwig August Lebrun: Oboe Concerto in F
André-Ernest-Modeste Grétry: L'usignuolo che al nido, from 'Zemira e Azor'

Yuliya Poleshchuk, soprano
Ekaterina Korotkova, soprano
Shaghayegh Shahrabi Farahani, oboe
Camerata Villa Musica
Werner Ehrhardt, conductor

MON 17:00 In Tune (m0009c2b)

Paul Lewis, AKMI Duo, Errollyn Wallen, Benjamin Britten

Sean Rafferty's guests include pianist Paul Lewis, composer Errollyn Wallen and Dr Lucy Walker, who previews this year's Britten Weekend, which is called 'Britten and Russia', and takes place at Snape Maltings in Suffolk. There's also music for saxophone and piano from AKMI Duo.

MON 19:00 In Tune Mixtape (m0009c2d)

Schubert, Bach, Mozart

In Tune's specially curated playlist: an eclectic mix of music, including a swirl of Schubert, playful plucking from Britten and rush of Locatelli.

MON 19:30 Radio 3 in Concert (m0009c2g)

Myths, legends and Nordic landscapes

For the opening night of The Oxford Lieder Festival, the BBC National Orchestra of Wales and conductor Jac van Steen join soprano Camilla Tilling and bass-baritone Neal Davies for an evening exploring songs of myths and legends. The first half is devoted entirely to Franz Schubert, who was fascinated with classical mythology; his incidental music to the play about Greek legend Princess Rosamunde leads into six of his songs, all orchestrated by other great composers - Brahms, Reger and Berlioz. Two songs by Hugo Wolf are followed by Sibelius's wonderfully evocative tone poem Luonnotar, a depiction of the creation of the world from Finnish folklore, with words from the epic poetry of the Kalevala and sung here by Camilla Tilling. Finally, both Neal and Camilla sing three songs from Grieg's music to Henrik Ibsen's play Peer Gynt, which was based on a fairy tale about a lonely Norwegian hunter, interspersed with the first suite that Grieg created from the original.

Presented by Nicola Heywood Thomas, recorded at Oxford Town Hall last Friday.

Schubert: Rosamunde, D.644 (Overture; Der Vollmond strahlt)
Schubert, arr. Brahms: An schwager Kronos
Schubert, arr. Reger: Prometheus
Schubert, arr. Reger: Du bist die Ruh, D 776 No 3
Schubert, arr. Brahms: Gruppe aus dem Tartarus
Schubert, arr. Brahms: Memnon D 541
Schubert, arr. Berlioz: Der Erlkönig

Interval

Wolf, arr. Kahler: Goethe Lieder (Gebet; Anakreons Grab)
Sibelius: Luonnotar, Op 70
Grieg: Peer Gynt (Suite No 1; Solveig's Song; Peer Gynts Serenade; Solveig's Cradle Song)

Camilla Tilling (soprano)
Neal Davies (bass-baritone)
BBC National Orchestra of Wales
Jac van Steen (conductor)

MON 22:00 Music Matters (m0009b8v)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Way I See It (m0009c2j)

Starry Night and Janna Levin

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy-award-winning Hollywood actor and comedian Steve Martin, the author of the New York Times best-selling essay collection Roxane Gay, one of the founders of minimalism – composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the piece.

So, how does a jazz pianist see Mondrian's Broadway Boogie Woogie? How does one of the first black women to write for Marvel comics see the difficult truths in Kara Walker's sweeping image of African-American history? What does a top fashion designer decode from the clothes painted by an artist in Harlem in the 1930s?

But we start with possibly the most iconic piece in MoMA's collection - Starry Night by Vincent Van Gogh. Professor Janna Levin is one of America's leading cosmologists; her specialism is understanding black holes. How does she see Van Gogh's night sky, painted from inside an asylum as he battled mental illness?

Producer: Paul Kobrak

"The Way I See It" is a co-production of the BBC and the Museum of Modern Art, New York

MON 23:00 Night Tracks (m0009c2l)

Music for midnight

Sara Mohr-Pietsch takes us on an immersive sonic journey tailored for late-night listening, from classical to contemporary and everything in between.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by composer and performer Hannah Peel.

TUESDAY 15 OCTOBER 2019

TUE 00:30 Through the Night (m0009c2n)

Kungsbacka Piano Trio in Sweden

Chamber music by Robert and Clara Schumann, performed at the 2018 Change Music Festival in Sweden. With Jonathan Swain.

12:31 AM

Robert Schumann (1810-1856)
Piano Trio no 2 in F major, Op 80
Kungsbacka Trio

12:58 AM

Clara Schumann (1819-1896)
Three Romances for violin and piano, Op 22
Malin Broman (violin), Simon Crawford-Phillips (piano)

01:10 AM

Robert Schumann (1810-1856)
Piano Trio no 3 in G minor, Op 110
Kungsbacka Trio

01:37 AM

Robert Schumann (1810-1856)
Etude no 4, 'Innig' - from Six Canonic Etudes, Op 56
Kungsbacka Trio

01:41 AM

Johannes Brahms (1833-1897)
Piano Concerto no 2 in B flat major, Op 83
Ronald Brautigam (piano), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

02:31 AM

Anonymous
Lauda Jerusalem (Psalm)
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelink (tenor), Currende, Erik van Nevel (director)

02:51 AM

Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Engegard (conductor)

03:14 AM

Felix Mendelssohn (1809-1847)
Meeresstille und glückliche Fahrt - overture (Op.27)
Orchestre National de France, Riccardo Muti (conductor)

03:27 AM

Giuseppe Verdi (1813-1901)
"Caro nome" Gilda's aria from Act I, scene ii of Rigoletto
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

03:32 AM

Franz Liszt (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi
Richard Raymond (piano)

03:40 AM

Hector Gratton (1900-1970), David Passmore (arranger)
Quatrieme danse canadienne arranged for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

03:45 AM

FERRUCCIO BUSONI (1866-1924)
Concertino for clarinet and small orchestra Op 48 in B flat major (BV 276)
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

03:57 AM

Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

04:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 23 in D major, K 181
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:17 AM

Carl Maria von Weber (1786-1826)
Sonatina, Romance and Menuet from Six petites pieces faciles Op 3
Antra Viksne (piano), Normunds Viksne (piano)

04:24 AM

Franz Schubert (1797-1828)
Gute Nacht - No.1 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

04:31 AM

Marcel Poot (1902-1988)
A Cheerful overture for orchestra
Belgian Radio and Television Philharmonic Orchestra,
Alexander Rahbari (conductor)

04:35 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in D (Op.3 No.9) (RV.230)
Fabio Biondi (violin), Europa Galante

04:43 AM

George Frideric Handel (1685-1759)
Bramo di trionfar from Alcina (Act 1 Scene 8)
Graham Pushee (counter tenor), Australian Brandenburg
Orchestra, Paul Dyer (artistic director)

04:50 AM

Claude Debussy (1862-1918)
Petite suite for piano duet
Anna Klas (piano), Bruno Lukk (piano)

05:03 AM

Erno Dohnanyi (1877-1960)
Pierrette fatyla - keringo
Central Woodwind Orchestra of the Hungarian Army, Frigyes
Hidas (conductor)

05:10 AM

Albert Roussel (1869-1937)
Le Festin de l'araignee - symphonic fragments Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

05:28 AM

Dora Pejacevic (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

05:48 AM

Franz Schubert (1797-1828)
Symphony no. 8 in B minor D.759 (Unfinished)
BBC Scottish Symphony Orchestra, Thomas Dausgaard
(conductor)

06:10 AM

Alessandro Marcello (1673-1747), Colm Carey (arranger)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

06:19 AM

Georg Philipp Telemann (1681-1767)
Concerto a 5
Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe
d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair
(violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

TUE 06:30 Breakfast (m0009c89)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
including the next of our American Portraits, music
complementing Radio 3's series, The Way I See It. Also
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0009c8c)

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers – stories behind the music-
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the
pianist Angela Hewitt..

1130 Slow Moment - time to take a break for a moment's
musical reflection,

TUE 12:00 Composer of the Week (m0009c8f)

Muzio Clementi (1752-1832)

Clementi and Mozart

Muzio Clementi was one of the 18th and 19th Century's most
revered musicians – a star performer, a composer admired by
Czerny, Beethoven and Chopin and an astute musical

businessman. However, he also had his detractors in his own
time and history hasn't been as kind to him as to the greater
names of his time – Haydn, Mozart and Beethoven. Today his
name is unfamiliar to most but it is certainly better known than
the music he wrote. He was fortunate to have interactions with
perhaps the world's three greatest composers, but this fortune
may have also worked against him - putting him in direct
competition with them. Over this week of programmes, Donald
MacLeod explores Clementi's contact with the greatest
composers of his day, reassessing the life and music of the man
known as the "father of the piano" in the light of these
encounters.

In Tuesday's programme, Donald explores the relationship
between Clementi and Mozart, the famed contest put on by
Emperor Joseph II between the two musicians and the later use
of each other's music. Donald also explores a failed romance
which in the aftermath of the contest threatened to derail
Clementi's musical career.

Mozart (arr. Clementi): Symphony no. 40 in G minor, K 550
(Finale)

Gisella Curtolo, violin
Lucio Labella Danzi, cello
Davide Cabassi, piano
Luigi Lupo, flute

Sonata in G minor, Op 7 No 3
Peter Katin (fortepiano)

Toccata in B flat Major, Op 11 No 2
Howard Shelley, piano

Sonata in B flat major, Op 24 No 2
Piotr Kepinski, piano

Variations on Mozart's Batti, batti, o bel Masetto from Don
Giovanni, WoO 10
Maria Tipo, piano

Sonata in E flat major, Op. 8 No 2 (II. Larghetto con
espressione)
Howard Shelley, piano

Produced by Sam Phillips for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0009c8h)

Bartok Plus from LSO St Luke's in London with the Brodsky
Quartet

Fiona Talkington presents the first in Radio 3's Bartok Plus
series, in which we experience all six of Bartok's string quartets
alongside works that both influenced the composer's own
compositional evolution and chart his journey from Hungary to
America. Today, the Brodsky Quartet draw upon the early
influence of Debussy on Bartok, and particularly the influence
of the French master's impressionism in the 1907 String Quartet
on Bartok's 1st String Quartet.

Presented by Fiona Talkington

DEBUSSY
String Quartet

BARTOK
String Quartet No.1

Brodsky Quartet

TUE 14:00 Afternoon Concert (m0009c8k)

Prague Spring Festival '19

Haydn's Symphonies 82 and 83, from his set of Paris
symphonies, as well as his Cello Concerto No. 2, plus Leopold
Mozart's Symphony in B major with Les Arts Florissants. Plus
Janacek's Sinfonietta and Dvorak's Symphony No. 9, with the
Prague Radio Symphony Orchestra.

Presented by Penny Gore.

Continuing with recordings taken at the Prague Spring
International Festival earlier this year, today we hear works by
Haydn - and a rare symphony by Leopold Mozart - with the
specialist period-instrument French ensemble Les Arts
Florissants, conducted by its founder William Christie. First
comes Symphony No. 83, 'La Poule', 'The Hen', followed by the
Cello Concerto No. 2 in D major, with soloist Cyril Poulet, then
Leopold Mozart's Symphony in B flat, and to finish, a work by
Haydn again, his Symphony No. 82, 'The Bear'.
The afternoon finishes with more material recorded recently in
the Czech Republic, featuring composers of this land. It's a
concert given by the Prague Radio Symphony Orchestra under
the baton of Radek Baborák, starting with Janacek Sinfonietta
and finishing with Dvorak's Symphony No. 9 in E minor, 'From
the New World'.

2.00pm

Joseph Haydn: Symphony No. 83 in G minor, Hob. I:83 ('La
Poule')
Joseph Haydn: Cello Concerto No. 2 in D major Hob. VIIb:2
Leopold Mozart: Sinfonia in B flat
Joseph Haydn: Symphony No. 82 in C, Hob. I:82 ('Bear')

Cyril Poulet, violoncello
Les Arts Florissants
William Christie, conductor

3.40pm

Leoš Janáček: Sinfonietta
Antonín Dvořák: Symphony No. 9 in E minor, op. 95 ('From
the New World')

Prague Radio Symphony Orchestra
Radek Baborák, conductor

TUE 17:00 In Tune (m0009c8m)

Jacques Imbrailo & Alisdair Hogarth

Sean Rafferty's is joined by composer Roxanna Panufnik,
whose new work Four Choral Seasons receives its premiere
with the Bach Choir later this week. There's also live music in
the studio from The Trondheim Soloists, and from baritone
Jacques Imbrailo with pianist Alisdair Hogarth, ahead of their
appearance at Oxford Lieder Festival.

TUE 19:00 In Tune Mixtape (m0009c8p)

In Tune's specially curated playlist: an eclectic mix of music,
including a few surprises.

TUE 19:30 Radio 3 in Concert (m0009c8r)

Waltzing with Beethoven

Live from the Royal Festival Hall, Paul Lewis concludes his
three-year series dedicated to Haydn, Brahms and Beethoven.
He begins with a playful sonata by Haydn and continues with
music by Brahms, whose Op 117 Intermezzi are three poignant
lullabies expressing the quiet melancholy of his last years. The
second half features the epic 'Diabelli' Variations. Beethoven
poured a lifetime's experience into his final piano work: it's at
once playful and profound, an endlessly imaginative (and often
funny) set of 33 variations based on an unpromising little waltz
by his contemporary, Anton Diabelli.

Presented by Martin Handley.

Haydn: Sonata in E minor, Hob XVI/34
Brahms: 3 Intermezzi, Op 117

8.10
Interval

8.30
Beethoven: 33 Variations on a waltz by Diabelli, Op 120

Paul Lewis (piano)

TUE 22:00 Free Thinking (m0009c8t)

2019 Booker Prize. The Power of Ancient Artefacts

Anne McElvoy talks prehistory with archaeologist Mike Pitts
and artist Renee So plus news of the Booker Prize winner

Ancient and Modern by Renee So is at the De La Warr
Pavilion, Bexhill until 12th January

Digging up Britain: Ten discoveries, a million years of history
by Mike Pitts is available now

Producer: Torquil MacLeod

TUE 22:45 The Way I See It (m0009c8w)

Steve Martin and the Lonely Synchronists

Art critic Alastair Sooke, in the company of some of the
leading creatives of our age, continues his deep dive into the
stunning works in the Museum of Modern Art's collection,
whilst exploring what it really means "to see" art.

Today's edition features award-winning comedian and actor
Steve Martin - he finds two "lonely" works that speak to him;
Stanton Macdonald-Wright's Synchrony and Morgan Russell's
Color Form Synchrony.

Producer: Tom Alban

"The Way I See It" is a co-production of the BBC and the
Museum of Modern Art, New York

TUE 23:00 Night Tracks (m0009c8y)

The late zone

Sara Mohr-Pietsch takes us on an immersive sonic journey tailored for late-night listening, from classical to contemporary and everything in between.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by composer and performer Hannah Peel.

WEDNESDAY 16 OCTOBER 2019

WED 00:30 Through the Night (m0009c90)

Unfinished Mahler

Bach and Mahler with the Berlin Radio Symphony Orchestra. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Ich will den Kreuzstab gerne tragen, BWV 56
Georg Nigl (baritone), Bach-Verein Chorus, Cologne, Berlin Radio Symphony Orchestra, Michael Wendeborg (conductor)

12:51 AM

Gustav Mahler (1860-1911)
Adagio, from 'Symphony No. 10 in F sharp' (unfinished)
Berlin Radio Symphony Orchestra, Michael Wendeborg (conductor)

01:18 AM

Franz Schubert (1797-1828)
Piano Sonata in A major, D.959
Shai Wosner (piano)

01:59 AM

Franz Berwald (1796-1868)
String Quartet in G minor
Orebro String Quartet

02:31 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto no 3 in D minor
Nelson Goerner (piano), Swiss Romande Orchestra, Matthias Aebischer (conductor)

03:12 AM

Maurice Ravel (1875-1937)
String Quartet in F major
Biava Quartet

03:42 AM

Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc
Le Concert Brise, William Dongois (director)

03:48 AM

Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera, RV 630
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

03:56 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:05 AM

William Walton (1902-1983)
Orb and sceptre - coronation march
BBC Philharmonic, John Storgards (conductor)

04:14 AM

Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafod (conductor)

04:22 AM

August de Boeck (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

04:31 AM

Johann Strauss II (1825-1899)
An der schonen Blauen Donau (Op.314)
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:41 AM

Carl Ludwig Lither (1773-1843)
Piano Sonata Op 8 No 1 in C major, 'Sonate facile'
Juhani Lagospetz (piano)

04:52 AM

Carlo Gesualdo (1566-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

05:03 AM

Willem De Fesch (1687-1761)
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major
Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

05:13 AM

Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81
Laszlo Horvath (clarinet), New Budapest Quartet

05:21 AM

Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:31 AM

Carl Maria von Weber (1786-1826)
Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet

05:55 AM

Robert Schumann (1810-1856)
3 Fantasy Pieces, Op 73
Alec Frank-Gemmill (horn), Simon Smith (piano)

06:07 AM

Edvard Grieg (1843-1907)
Holberg Suite
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

WED 06:30 Breakfast (m0009bvh)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, The Way I See It. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0009bvk)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the pianist Angela Hewitt..

1130 Slow Moment - time to take a break for a moment's musical reflection,

WED 12:00 Composer of the Week (m0009bvm)

Muzio Clementi (1752-1832)

Clementi and Haydn

Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

Clementi likely first met Haydn on the same trip as his famed contest with Mozart. In Wednesday's programme, Donald explores the periods when Clementi shared the London stage with the German composer, the mutual respect between the two, and Clementi's subsequent turn towards orchestral music.

Symphony in B flat major, Op 18 No 1 (I. Allegro Assai)
London Mozart Players
Matthias Bamert, conductor

Sonata in G minor, Op 9 No 2
Pietro Spada, piano

Overture in D Major
Symphony Orchestra of Rome

Francesco La Vecchia, conductor

Symphony No 4
Philharmonia Orchestra
Francesco d'Avalos, conductor

Produced by Sam Phillips for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0009bvp)

Bartok Plus from LSO St Luke's in London with Quatuor Voce

Continuing Bartok Plus, the Radio 3 Lunchtime Concert cycle of Bartok's complete string quartets, Fiona Talkington presents Quatuor Voce in Bartok's 2nd String Quartet played alongside Kodaly's sprightly Intermezzo for String Trio and his 2nd String Quartet. Kodaly was both Bartok's compatriot and mentor, and both composers were keen ethnomusicologists, sharing their love for collecting folk music of the Hungarian and Romanian region. They were lifelong supporters of each other's music.

Presented by Fiona Talkington

KODALY
Intermezzo for String Trio

BARTOK
String Quartet No.2

KODALY
String Quartet No.2, Op.10

Quatuor Voce

WED 14:00 Afternoon Concert (m0009bvr)

Prague Spring Festival '19

Smetana's Má vlast (My Homeland) with the Bamberg Symphony Orchestra.

Presented by Penny Gore.

From the Prague Spring Festival '19, Smetana's most famous work: Má vlast (My Homeland) with the Bamberg Symphony Orchestra under the baton of Jakub Hrůša, recorded at Smetana Hall in the Czech capital.

2.00pm

Bedřich Smetana: Má vlast (My Homeland)

Bamberg Symphony Orchestra
Jakub Hrůša, conductor

WED 15:30 Choral Evensong (m0009bvt)

St Matthew's, Westminster

From St Matthew's, Westminster, London (recorded 22 Sept).

Introit: My beloved spake (Nils Greenhow)
Responses: Reading
Psalms 82, 83, 84, 85 (Harrison, Lang, Caesar, Martin)
First Lesson: 1 Chronicles 29 vv.10-19
Canticles: Walmisley in D minor
Second Lesson: Colossians 3 vv.12-17
Anthem: Greater love hath no man (Ireland)
Hymn: In our day of thanksgiving (St Catherine's Court)
Voluntary: Prelude and Fugue in D Minor, Op 37 No 3 (Mendelssohn)

Nigel Groome (Director of Music)
Matthew Jorysz (Organist)

WED 16:30 New Generation Artists (m0009bvw)

Alessandro Fisher, Maxim Rysanov and Fatma Said

BBC New Generation Artists: tenor Alessandro Fisher sings two arias by Tosti, soprano Fatma Said sings Weill with a twist, and viola-piano duo Maxim Rysanov and Ashley Wass play the Suite in Jazz Style by Dobrinka Tabakova.

Tosti: Sogno; A vucchella
Alessandro Fisher (tenor), Gary Matthewman (piano)

Dobrinka Tabakova: Suite in Jazz Style
Maxim Rysanov (viola)
Ashley Wass (piano)

Weill: Tango-habanera from 'Marie Galante'
Fatma Said (soprano)
Dearbhla Collins (piano)

WED 17:00 In Tune (m0009bvy)

Bertrand Chamayou, Siglo de Oro, Park Jihua

Sean Rafferty with live performances in the studio from pianist

Bertrand Chamayou and the choir Siglo de Oro. He's also joined by Korean musician Park Jiha, bringing in some traditional Korean instruments ahead of her appearance at the K-Music festival.

WED 19:00 In Tune Mixtape (m0009bw0)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m0009bw2)

Essence of Romanticism

Lars Vogt directs the Royal Northern Sinfonia and is the concerto soloist in a programme of impassioned Nineteenth Century music - the very essence of Romanticism. In this concert from Sage Gateshead, the orchestra is joined by the Polish prodigy Anna Resniak for a performance of Beethoven's First Romance for violin and orchestra.

Brahms Tragic Overture
Beethoven Romance No.1

Interval

Mendelssohn Piano Concerto No.1
Dvořák Symphony No.7

Lars Vogt conductor/piano
Anna Resniak violin
Royal Northern Sinfonia

WED 22:00 Free Thinking (m0009bw4)

Shahidha Bari with a woolly episode from lambs in art and Shaun the Sheep on screen to knitted knickers, with guests including Alexandra Harris on the work of Andy Goldsworthy, Damien Hirst and Holman Hunt - and Esther Rutter, author of This Golden Fleece: A Journey Through Britain's Knitted History.

Producer: Paula McGinley

WED 22:45 The Way I See It (m0009ddk)

Jason Moran and Piet Mondrian

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features jazz pianist and composer Jason Moran. He shares his view of Piet Mondrian's Broadway Boogie Woogie and feels moved to music by its straight lines and blocks of colour.

Producer: Paul Kobrak

"The Way I See It" is a co-production of the BBC and the Museum of Modern Art, New York

WED 23:00 Night Tracks (m0009bw7)

A little night music

Sara Mohr-Pietsch takes us on an immersive sonic journey tailored for late-night listening, from classical to contemporary and everything in between.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by composer and performer Hannah Peel.

THURSDAY 17 OCTOBER 2019

THU 00:30 Through the Night (m0009bwb)

Azahar Ensemble in Cologne

Turina and Ravel for winds performed by the Azahar Ensemble. Presented by Jonathan Swain.

12:31 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)
La Oracion del torero, Op.34
Azahar Ensemble

12:39 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)
Sevilla, Op.2 - Suite Pintoresca
Azahar Ensemble

12:57 AM

Maurice Ravel (1875-1937), Wayne Peterson (arranger)
Sonatine
Azahar Ensemble

01:09 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)
Mujeres Espanolas, set 2. Op.73
Azahar Ensemble

01:23 AM

Joaquin Turina (1882-1949), Jose Luis Turina (arranger)
Generalife (from 5 danzas gitanas Op.55)
Azahar Ensemble

01:25 AM

Edouard Lalo (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra,
Michael Stern (conductor)

01:58 AM

Gaspar Sanz (1640-1710)
4 pieces from "Instrucción de música sobre la guitarra española"
Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)

02:15 AM

Maurice Ravel (1875-1937)
Sheherazade - 3 poems for voice and orchestra (1903)
Victoria de los Angeles (mezzo soprano), Royal Concertgebouw
Orchestra, Pierre Monteux (conductor)

02:31 AM

Fryderyk Chopin (1810-1849)
Piano concerto No 1 in E minor, Op 11
Havard Gimse (piano), Stavanger Symphony Orchestra,
Matthias Foremny (conductor)

03:12 AM

Johann Sebastian Bach (1685-1750), Georg Christian Lehms
(author)
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust"
(BWV.170)
Anne Sofie von Otter (mezzo soprano), Les Musiciens du
Louvre, Marc Minkowski (conductor)

03:34 AM

Pavle Despalj (b.1934)
String Whim No.2 for violin solo
Ana Savicka (violin)

03:42 AM

Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

03:52 AM

Guillaume de Machaut (c.1300-1377)
Ballade 32, 'Ploures, dames'
Oxford Camerata, Jeremy Summerly (conductor)

04:01 AM

Bernhard Henrik Crusell (1775-1838)
Introduction et Air Suedois
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony
Orchestra, Osmo Vanska (conductor)

04:12 AM

Grazyna Bacewicz (1909-1969)
Folk sketches for small orchestral ensemble (1948)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:16 AM

Georges Bizet (1838-1875)
Carmen - suite no.1
Slovak Radio Symphony Orchestra, Robert Stankovsky
(conductor)

04:31 AM

Franz Schubert (1797-1828)
Overture in B flat major, D470
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

04:37 AM

Marin Marais (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris
Ricerar Consort, Henri Ledroit (conductor)

04:46 AM

Fritz Kreisler (1875-1962)
Four Songs
Fredrik Zetterstrom (baritone), Anders Kilstrom (piano)

04:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Vilma Rindzeviciute (piano), Irina Venckus (piano)

05:09 AM

Hugo Alfvén (1872-1960)
Midsummer vigili - Swedish rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael

Schonwandt (conductor)

05:24 AM

Pal Esterhazy (1635-1713)
Cantata - O, quam pulchra es, Maria; No.36 from Harmonia
Caelestis
Monika Fers (soprano), Capella Savaria, Pal Nemeth
(conductor)

05:26 AM

Max Bruch (1838-1920)
Symphony no 1 in E flat major, Op 28
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

05:57 AM

Maurice Ravel (1875-1937)
Miroirs
Martina Filjak (piano)

THU 06:30 Breakfast (m0009bdk)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series, The Way I See It. Also featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0009bdk)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the pianist Angela Hewitt..

1130 Slow Moment - time to take a break for a moment's musical reflection,

THU 12:00 Composer of the Week (m0009bdp)

Muzio Clementi (1752-1832)

Clementi and Beethoven

Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

In Thursday's programme, Donald explores the interactions between Clementi and Beethoven in the light of Clementi's move into the world of music publishing and piano manufacture.

Capriccio in F major, Op 34 No 2
Constantino Mastroprimiano (on Clementi piano)

Monferinas selection
John Khouri (on Clementi Piano)

Sonata, Op 34 No 2
Aldo Ciccolini, piano

Concerto for piano and orchestra (II. Adagio e cantabile)
Bruno Canino, piano
Symphony Orchestra of Rome
Francesco La Vecchia, conductor

Piano Sonata in F minor, Op 13 No 6 (III. Presto)
Ilia Kim, piano

Produced by Sam Phillips for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0009bds)

Bartok Plus from LSO St Luke's in London with the Carducci Quartet

Fiona Talkington continues Radio 3's Bartok Plus series, in which all six of Bartok's string quartets are put in context alongside works that both influenced the composer's own compositional evolution and chart his journey from Hungary to America. Today, the Carducci Quartet illustrate the influence of Hungarian and Romanian folk dances on Bartok's middle-period compositional style, performing his Romanian Folk Dances and his dance-like 3rd String Quartet. Haydn too was influenced by the folk music of the region and nowhere more than in his tuneful String Quartet in D major with its playful minuet 'alla zingarese', or 'gypsy style'.

Presented by Fiona Talkington

BARTOK
Romanian Folk Dances

HAYDN
String Quartet in D major, Op.20 No.4

BARTOK
String Quartet No.3

Carducci Quartet

THU 14:00 Afternoon Concert (m0009bdv)

Opera matinee: Korngold's Die Tote Stadt & Stravinsky's Petrushka

Opera Matinée – from La Scala, Milan, Die Tote Stadt (The Dead City) by Erich Wolfgang Korngold. Plus Stravinsky's Petrushka with the Prague Radio Symphony Orchestra and conductor Jessica Cottis.

Presented by Penny Gore.

Korngold's Die Tote Stadt (The Dead City) recorded live earlier this year at La Scala opera house in Milan, with the tenor Klaus Florian Vogt as Paul and the soprano Asmik Grigorian as Marietta in this tragic tale of love, angst and remorse where the living and the dead play their part. La Scala Chorus, Orchestra and soloists are conducted by Alan Gilbert.

Continuing this week's recordings from the Prague Spring Festival '19, the afternoon finishes with Stravinsky's suite from the ballet Petrushka, performed by the Prague Radio Symphony Orchestra conducted by Jessica Cottis.

2.00pm

Erich Wolfgang Korngold:
Die tote Stadt (The Dead City), opera in three acts

Paul - Klaus Florian Vogt (tenor)
Marietta, a dancer - Asmik Grigorian (soprano)
Frank, Paul's friend / Fritz, the Pierrot - Markus Werba (baritone)
Brigitta, Paul's housekeeper - Cristina Damian (contralto)
Juliette, a dancer - Marika Spadafino (soprano)
Lucienne, a dancer - Daria Cherniy (mezzo-soprano)
Victorin, a regisseur - Sergei Ababkin (tenor)
Count Albert / Gastone, a dancer - Sascha Emanuel Kramer (tenor)

La Scala Chorus & Orchestra, Milan
Alan Gilbert, conductor

4.20pm

Igor Stravinsky: Petrushka - suite

Prague Radio Symphony Orchestra
Jessica Cottis, conductor

THU 17:00 In Tune (m0009bdx)

Alexander Gavrylyuk, Claire Booth & Christopher Glynn, Lebo M

Sean Rafferty is joined in the studio by pianist Alexander Gavrylyuk, and soprano Claire Booth with pianist Christopher Glynn. He's also joined by South African producer, arranger, singer and star of The Lion King Lebo M, to talk about the stage musical's 20th anniversary.

THU 19:00 In Tune Mixtape (m0009bdz)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m0009bf1)

Compelling piano from Perth

Recorded last week at Perth concert hall, the acclaimed Ukrainian-born Australian pianist Alexander Gavrylyuk performs a varied recital that opens with Mozart's deceptively simple sonata K.545 followed by late works by Brahms. Before the interval Liszt's Etude No. 6 from his Transcendental Etudes sets a funeral-like tone that darkens with a virtuosic transcription of Saint-Saens Dance Macabre for solo piano.

Gavrylyuk closes with Mussorgsky's musical depictions of sketches by his friend the late Viktor Hartmann. Presented by Jamie MacDougall.

Mozart: Piano Sonata No. 16 in C major K. 545
Brahms: Rhapsody No. 2 in G minor Op. 79
Brahms: Intermezzo Nos. 2 & 3 Op. 117
Liszt: Transcendental Études, No 6

8.10pm

INTERVAL: Ravel's orchestrations of works by Debussy and Schumann.

8.30pm

Saint-Saens: Danse Macabre Op. 40 (arr Liszt/Horowitz)
Mussorgsky: Pictures at an Exhibition

Presenter – Jamie MacDougall
Producer - Laura Metcalfe

THU 22:00 Free Thinking (m0009bf3)

Dictators

Matthew Sweet on Chaplin's 1941 film and rising populism today with guests including Francesca Santoro L'hoir who acted alongside Chaplin as a child plus Ece Temelkuran & Frank Dikotter.

THU 22:45 The Way I See It (m0009bf5)

Neri Oxman and the Endless House

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Professor Neri Oxman from the Massachusetts Institute of Technology. She's a world expert in combining art and architecture with biology, computing, and materials engineering. Little wonder, perhaps, she chooses Frederick Kiesler's design for a project called Endless House - an organic structure that was never built.

Producer: Paul Kobrak

"The Way I See It" is a co-production of the BBC and the Museum of Modern Art, New York

THU 23:00 Night Tracks: The Archive Remix (m0009bf8)

Music for night owls

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0009bf9)

Unclassified Live

Elizabeth Alker introduces highlights from Unclassified Live - a new concert series curated by BBC Radio 3 and BBC Concert Orchestra in partnership with the Southbank Centre and Southbank Sinfonia. Featuring music and interviews from artists including Anna Meredith, Darkstar and Nicole Lizée. André de Ridder conducts the Southbank Sinfonia.

FRIDAY 18 OCTOBER 2019

FRI 00:30 Through the Night (m0009bfd)

Love and Dread

Swedish Radio Choir performs works by Roxanna Panufnik, Libby Larsen and Galina Grigorjeva. Presented by Jonathan Swain.

12:31 AM

Ingvar Lidholm (1921-2017)
De profundis
Swedish Radio Choir, Soren Kinch Hansen (conductor)

12:39 AM

Vagn Holmboe (1909-1996)
Four Songs from 'Lagerkvist Songs' Op 34
Swedish Radio Choir, Soren Kinch Hansen (conductor)

12:47 AM

Roxanna Panufnik (b.1968)
All Shall be Well
Johanna Sjunnesson (cello), Swedish Radio Choir, Soren Kinch Hansen (conductor)

12:55 AM

Libby Larsen (b.1950)
How It Thrills Us
Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:00 AM

Judith Bingham (1952-)
The Drowned Lovers
Tove Nilsson (mezzo soprano), Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:05 AM

Charles Villiers Stanford (1852-1924)
The Bluebird
Sofia Niklasson (soprano), Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:09 AM

Galina Grigorjeva (1962-)
In Paradisum
Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:12 AM

Ingvar Lidholm (1921-2017)
...a riveder le stelle
Lisa Carlioth (soprano), Swedish Radio Choir, Soren Kinch Hansen (conductor)

01:26 AM

Maurice Ravel (1875-1937)
L'Heure Espagnole
Goran Eliasson (tenor), Marianne Eklof (mezzo soprano), Trond Halstein Moe (baritone), Carl Unander-Scharin (tenor), Lars Avidson (bass), Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

02:18 AM

Henricus Albicastro (fl.1700-06)
Trio Sonata Op 8 No 11
Ensemble 415, Chiara Banchini (conductor)

02:31 AM

Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

02:46 AM

Johann Heinrich Schmelzler (c.1620-1680)
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

03:08 AM

Kresimir Baranovic (1894-1975)
Licitarsko srce (Gingerbread Heart) - Suite from the Ballet
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:23 AM

Erno Dohnanyi (1877-1960)
Im alten Stil, Op 24 (Suite)
Ilona Prunyi (piano)

03:39 AM

Otto Nicolai (1810-1849)
Overture to "The Merry Wives of Windsor"
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:48 AM

Tomaso Albinoni (1671-1751)
Trumpet Concerto in B flat, Op 7 no 3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

03:57 AM

Jordi Cervello (b.1935)
To Bach
Atrium Quartet

04:08 AM

Cesar Franck (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

04:20 AM

Wojciech Kilar (1932-2013)
Orawa
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750)
Furchte dich nicht, ich bin bei dir, BWV228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:39 AM

Wouter Hutschenruyter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:48 AM

Mihail Jora (1891-1971)
Sonatine for piano Op 44

Ilinca Dumitrescu (piano)

04:59 AM

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (arranger)
A Night on the bare mountain, ed. Rimsky-Korsakov
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:11 AM

Ludomir Rozycki (1883-1953)
Stanczyk - Symphonic Scherzo Op 1
National Polish Radio Symphony Orchestra, Janusz Przybyski (conductor)

05:20 AM

Gaspar Sanz (1640-1710)
Suite española for guitar
Tomaz Rajteric (guitar)

05:31 AM

Anton Bruckner (1824-1896)
Te Deum in C (1870)
Kelly Nassief (soprano), Sylvie Sulle (mezzo soprano), Kim Begley (tenor), Jerome Correas (baritone), Radio France Chorus, Lubomir Matl (director), Orchestre Philharmonique de Radio France, Gunther Herbig (conductor)

05:55 AM

Ottorino Respighi (1879-1936)
Antiche Arie e Danze - Suite no.3 (1932)
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

06:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No 12 in F major K.332
Annie Fischer (piano)

FRI 06:30 Breakfast (m0009d64)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, including the next of our American Portraits, music complementing Radio 3's series The Way I See It. Also featuring the Friday Poem and listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0009d66)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the pianist Angela Hewitt..

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0009d68)

Muzio Clementi (1752-1832)

Clementi and John Field

Muzio Clementi was one of the 18th and 19th century's most revered musicians – a star performer, a composer admired by Czerny, Beethoven and Chopin and an astute musical businessman. However, he also had his detractors in his own time and history hasn't been as kind to him as to the greater names of his time – Haydn, Mozart and Beethoven. Today his name is unfamiliar to most but it is certainly better known than the music he wrote. He was fortunate to have interactions with perhaps the world's three greatest composers, but this fortune may have also worked against him - putting him in direct competition with them. Over this week of programmes, Donald Macleod explores Clementi's contact with the greatest composers of his day, reassessing the life and music of the man known as the "father of the piano" in the light of these encounters.

In Friday's programme, Donald explores Clementi's role as teacher and master to the pianist and composer John Field, the pair's travels together, and how a lost hat contributed to the deterioration of their friendship.

Adagio sostenuto in F major (Gradus ad Parnassum, Book I, No 14)

Vladimir Horowitz, piano

Sonata in B minor, Op 40 No 2 (II. Largo)
Dejan Lazic, piano

Symphony No 2 in D major (Finale)
Philharmonia Orchestra
Francesco D'Avalos, conductor

Symphony No 1 in C major (III. Minuet and Trio)
Mozarteum Orchester Salzburg
Ivor Bolton, conductor

Piano Sonata in G minor, Op 50 No 3 "Didone abbandonata"
Byron Schenkman, piano

Produced by Sam Phillips for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0009d6b)

Bartok Plus from LSO St Luke's in London with the Arcadia Quartet

Fiona Talkington presents the fourth concert in Radio 3's Bartok Plus series from LSO St Luke's in London. Today, one of the most exciting young quartets to emerge from Romania, the Arcadia Quartet, play Bartok's 4th String Quartet alongside the Aubade by Enescu and Janacek's much-loved 2nd String Quartet, 'Intimate Letters'. The Arcadia Quartet have made Bartok their calling card with a recent release of all six string quartets, and in this concert put Bartok's middle-period quartet in its wider Central European context.

Presented by Fiona Talkington.

JANACEK
String Quartet No.2, 'Intimate Letters'

ENESCU
Aubade for String Trio

BARTOK
String Quartet No.4

Arcadia Quartet

FRI 14:00 Afternoon Concert (m0009d6d)

Prague Radio Symphony Orchestra

The Prague Radio Symphony Orchestra with works by Weber, Richard Strauss, Mussorgsky and Janacek, conducted by Alexander Liebrich. Also from Novák and Suk under Ondrej Lenárd.

Presented by Penny Gore.

Closing our week of music from the Czech Republic, we hear two concerts given recently by the Prague Radio Symphony Orchestra. First we have the ensemble conducted by Alexander Liebrich in Carl Maria von Weber's overture to his opera Oberon, followed by Richard Strauss' Oboe concerto, with Vilém Veverka as soloist, then Mussorgsky's mighty orchestral poem Night on Bald Mountain, finishing with Janáček's rhapsody for orchestra Taras Bulba.

Then conductor Ondrej Lenárd takes to the rostrum, with the same ensemble, to perform Novák's 'In the Tatras', describing the mountain range of Eastern Europe, and, closing the concert and this week's Czech performances, Josef Suk's Symphony No. 2 in C minor, 'Asrael', inspired by the Old Testament.

2.00pm

Carl Maria von Weber: Overture to 'Oberon'
Richard Strauss: Oboe Concerto in D, AV 144
Modest Mussorgsky: Night on Bald Mountain
Leoš Janáček: Taras Bulba, rhapsody for orchestra

Vilém Veverka, oboe
Prague Radio Symphony Orchestra
Alexander Liebreich, conductor

3.10pm

Vítězslav Novák (1870-1949) - In the Tatras, op. 26 (V Tatrách, op. 26)

Josef Suk: Symphony No. 2 in C minor, op. 27 ('Asrael')

Prague Radio Symphony Orchestra
Ondrej Lenárd, conductor

FRI 16:30 The Listening Service (m0009c65)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0009d6g)

Lipatti Piano Quartet, Una Hunt, The Ben Somers String Band

Sean Rafferty talks to pianist and broadcaster Una Hunt about Wexford Festival Opera's production of Stanford's 'The Veiled Prophet', and there's live music from the Lipatti Piano Quartet and The Ben Somers String Band.

FRI 19:00 In Tune Mixtape (m0009d6j)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m0009d6l)

Bartók Plus from LSO St Luke's in London

Fiona Talkington presents the final concert of Radio 3's Bartok Plus series, featuring all six of Bartok's string quartets alongside works that both influenced his evolution and chart his journey from Hungary to America. This evening, the Vertavo Quartet play Bartok's final two string quartets, which he wrote in the 1930s after emigrating to the United States. Four decades earlier, Dvorak composed his ever-popular string quartet nicknamed the 'American', which he composed in Iowa, on holiday from the National Conservatory in New York where he was director.

Recorded at LSO St Luke's in London earlier this month and presented by Fiona Talkington.

Bartok: String Quartet No.5 [1934]

Dvorak: String Quartet No.12 in F major, Op.96 'American'

8.30pm

Interval Music (from CD)

Fiona Talkington introduces Bartok's 8 Improvisations on Hungarian Peasant Songs performed by French pianist, Cedric Tiberghien, and some poignant traditional folksong.

8.50pm

Bartok: String Quartet No.6 [1939]

Vertavo String Quartet

FRI 22:00 The Verb (m0009d6n)

The Verb

Ian McMillan with writing inspired by molluscs (snails, slugs, and cockles) - he's joined by the novelist Jill Dawson on Patricia Highsmith's pet snails, poets Isabel Galleymore and Kate Fox, and Richard Gameson on the mystery of snail battles in the margins of medieval manuscripts.

FRI 22:45 The Way I See It (m0009d6q)

Steven Pinker and Picasso

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Harvard professor Steven Pinker. As an experimental psychologist, Steven has written extensively about violence - and for his choice from the gallery's collection he has selected two of Pablo Picasso's most gruesome depictions of man's inhumanity, Charnel House and Guernica, now housed in Madrid.

Producer: Tom Alban

"The Way I See It" is a co-production of the BBC and the Museum of Modern Art, New York

FRI 23:00 Late Junction (m0009d6s)

A Checklist for the Uncharted

In 1979 the industrial 'anti-band' Nurse With Wound printed a list of their favourite artists on the back of their debut LP, a selection of records deemed so obscure it passed into music mythology and became a trophy list for obsessive collectors. Some of the names were so unknown they were considered to be made-up in-jokes. A compilation of tracks from the list has been released for the first time, focusing on the French artists the band recommended. Verity Sharp plumbs its depths, hopping from lo-fi sci-fi to Zehi prog to macabre ballet music.

Jostling for space is the extraordinary overtone singing of Anna-Maria Hefele as featured in Michael Ostrzyga's Canticum Novum, sound portraits of Bulgaria and 'menstrual synthdrone' from Indonesia.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.