

SATURDAY 05 OCTOBER 2019

SAT 01:00 Through the Night (m0008ypx)
Mendelssohn and Mahler from Geneva

Orchestre de la Suisse Romande play Mendelssohn violin concerto with soloist Ayana Tsuji and Mahler 6th Symphony conducted by Jonathan Nott. Catriona Young presents.

01:01 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, op. 64
Ayana Tsuji (violin), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

01:29 AM

Johann Sebastian Bach (1685-1750)
Gavotte en rondeau, from 'Partita No. 3 in E, BWV 1006'
Ayana Tsuji (violin)

01:33 AM

Gustav Mahler (1860-1911)
Symphony No. 6 in A minor
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

02:56 AM

Carl Nielsen (1865-1931)
Irmelin Rose, from 5 Songs to poems of Jacobsen, Op.4, No.4 (1891)
Mattias Ermedahl (tenor), Anders Kilstrom (piano)

03:01 AM

Franz Schubert (1797-1828)
Piano Quintet in A major 'The Trout' (Op.114 (D.667)
John Harding (violin), Ferdinand Erlich (viola), Stefan Metz (cello), Henk Guldemon (double bass), Menahem Pressler (piano)

03:35 AM

Carl Philipp Emanuel Bach (1714-1788)
Magnificat in D major (Wq.215)
Linda overbo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

04:11 AM

Giuseppe Torelli (1658-1709)
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastian Philpott (trumpet), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:19 AM

Johann Sebastian Bach (1685-1750)
Prelude and fugue in D minor, BWV 539
Ligita Sneibe (organ)

04:26 AM

Malcolm Arnold (1921-2006)
Three Shanties for wind quintet (Op.4)
Ariart Woodwind Quintet

04:34 AM

Karol Szymanowski (1882-1937)
Polish Dances
Jerzy Godziszewski (piano)

04:43 AM

John Field (1782-1837)
1. Aria; 2. Nocturne & Chanson
Camerata Ireland, Barry Douglas (piano)

04:51 AM

William Walton (1902-1983)
'Spitfire' prelude and fugue for orchestra
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

05:01 AM

Ralph Vaughan Williams (1872-1958)
The Wasps - Aristophanic suite (from incidental music) (1909)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

05:10 AM

Adolf Schulz-Evler (1852-1905)
Concert arabesque on themes by Johann Strauss for piano
Benjamin Grosvenor (piano)

05:20 AM

Ludwig Senfl (c.1486-1543)
Credo, Missa dominicalis (L'homme arme)
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

05:31 AM

Franz Xaver Sterkel (1750-1817)
Duet No 2 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

05:40 AM

Felix Mendelssohn (1809-1847)
Symphony for string orchestra no 10 in B minor
Risor Festival Strings

05:50 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:59 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)

06:23 AM

Isaac Albeniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)

06:46 AM

Pablo De Sarasate (1844-1908)
Concert fantasy on Carmen for violin and orchestra, Op 25
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

SAT 07:00 Breakfast (m00093hp)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00093hr)

Andrew McGregor with Tom Service and Erica Jeal

9.00am

Eric Coates: Orchestral Works Vol. 1
BBC Philharmonic
John Wilson (conductor)
Chandos CHAN20036
<https://www.chandos.net/products/catalogue/CHAN%2020036>

Shostakovich: Preludes Op. 31 & Piano Sonatas
Andrey Gugin (piano)
Hyperion CDA68267
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68267

KOTTOS: Songs & Dances – arrangements of works by Bartók, Grieg, Vivaldi et al inspired by songs and dances of European folk music
Kottos
Orchid Classics ORC100105
<http://www.orchidclassics.com/releases/orc100105-kottos/>

Haydn: Symphony No. 87 'L'Impatiente', plus arias and instrumental music by Grétry, Lemoigne, Ragué etc
Sophie Karthäuser (soprano)
Le Concert de la Loge
Julien Chauvin (violin and director)
Aparté AP210
<http://www.apartemusic.com/discography/haydn-symphonie-parisienne-n-87/>

9.30am Building a Library: Tom Service compares recordings of Richard Strauss's orchestral epic Ein Heldenleben - A Hero's Life - and picks a favourite.

From the mid-1880s until 1915 Richard Strauss established his credentials as one of Europe's leading composers with a series of ten descriptive orchestral tone poems. His subjects ranged from a picture postcard of his Italian summer holidays, through to literary and folk characters and, by 1898, to his favourite subject of all (although he half-heartedly denied it): himself. Strauss's apparently boundless egotism and effrontery outraged contemporary critics, especially when they heard their carping lampooned and then brushed aside by The Hero on his way to more significant and hard-fought victories on life's journey. But it's difficult not to be seduced by the work's swagger and wonderful orchestration, including eight soaring and thrillingly heroic horns, which even today stretches every orchestral player's technique.

Recording Ein Heldenleben has been on every self-respecting Straussian's to-do list, ensuring a never-ending stream of recordings, many from some of the world's great orchestra-conductor partnerships.

10.20am New Releases

Chopin: Impromptus, waltzes & mazurkas
Pavel Kolesnikov (piano)
Hyperion CDA68273
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68273

Barbara Strozzi: Virtuosa of Venice – works by Barbara Strozzi as well as Nicolò Fontei, Benedetto Ferrari, Giovanni Girolamo Kasperger and Claudio Monteverdi.
Fieri Consort
Fieri Records FIER003VOV
<https://fiericonsort.co.uk/product/barbara-strozzi-virtuosa-venice/>

Beethoven Transformed, Volume 1 – Beethoven's Septet in E-flat major, Op. 20 and Sextet in E-flat major, Op. 71 arranged for wind ensemble by Carl Czerny
Boxwood & Brass
Resonus Classics RES10249
<https://www.resonusclassics.com/beethoven-transformed-volume-1-boxwood-brass-res10249>

Evensong Live 2019: Anthems and Canticles - A celebration of British choral music including works by William Byrd, Nicholas Maw, Judith Weir etc
Choir of King's College Cambridge
Stephen Cleobury, Ben Parry and Christopher Robinson (conductor)
Kings College KGS0038
<http://shop.kings.cam.ac.uk/product-p/30000158.htm>

Heroine: Reimaginings of the Chaconne from J.S Bach's Partita in D minor BWV. 1004 and Ockeghem's Deo Gratias
Pauline Kim Harris (violin)
Spencer Topel (electronics)
Dorian Sono Luminus DSL92235
<https://www.sonoluminus.com/store/heroine>

Ernst von Dohnányi: Symphony No. 1 & Symphonic Minutes
Deutsche Staatsphilharmonie Rheinland-Pfalz
Roberto Paternostro (conductor)
Capriccio C5386
<http://capriccio.at/ernst-von-dohnanyi-1877-1960>

10.45am New Releases – Erica Jeal on Vladimir Horowitz - The Great Comeback

Carnegie Hall, 9 May, 1965. After a 12-year absence from the concert platform, piano legend Vladimir Horowitz makes a triumphant return. The hotly-anticipated recital had been meticulously planned with a series of private concerts at the Hall in the preceding months, given before a handful of friends and family. Erica Jeal has been sifting through Sony's sumptuously presented box set documenting Horowitz's journey to Carnegie Hall, including never-previously-released recordings of the private recitals, to find out if it's worth its £100 price tag.

Vladimir Horowitz - The Great Comeback
Vladimir Horowitz (piano)
Sony 19075935332 (15 CDs)
<https://www.sonyclassical.com/releases/19075935332>

11.30am Disc of the Week

Dame Ethel Smyth: Mass in D & Overture to 'The Wreckers'
Susanna Hurrell (soprano)
Catriona Morison (mezzo)
Ben Johnson (tenor)
Duncan Rock (baritone)
BBC Symphony Orchestra and Chorus
Sakari Oramo (conductor)
Chandos CHSA5240 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205240>

SAT 11:45 Music Matters (m00093ht)

Music, Life and Changing Times

This week Kate Molleson meets renowned Japanese conductor Masaaki Suzuki, famed for his interpretations of Bach. She also speaks to Dalia Stasevska, who was appointed Principal Guest Conductor of the BBC Symphony Orchestra in July 2019, about how a chance listening to Madam Butterfly changed her life. The friendship between two composers is the focus of a new book: Kate talks to authors Dr Jenny Doctor and Dr Sophie Fuller about the fascinating letters Elizabeth Maconchy and Grace Williams wrote to each other over the course of fifty years. Plus, Maconchy's composer daughter Nicola LeFanu's reaction to the book. And Jessye Norman in her own words: throughout the programme, we hear archive interviews with the American singer who sadly died this week.

SAT 12:30 This Classical Life (m00093hw)

Jess Gillam with... Ian Arber

Jess is joined by film composer Ian Arber, who wrote the theme tune for the TV coverage of BBC Proms 2019. They swap tracks including music by Penderecki, Terence Blanchard, Bach and Rachmaninov.

SAT 13:00 Inside Music (m00093hy)

Musical rediscovery with horn player Alec Frank-Gemmill

Horn player Alec Frank-Gemmill was a BBC New Generation Artist from 2014-2016, he has performed as a guest soloist with numerous international orchestras, and was the Scottish Chamber Orchestra's principal horn player for a decade.

Today, Alec takes us on a musical journey, from a dramatic musical experience at the Teatro Colón in Buenos Aires, to the recent rediscovery of a piece of French chamber music.

He also finds Prokofiev's Dance of the Mandolins to be beautiful yet disturbing, and reveals how different types of guitar from Portugal and Spain perfectly complement each other in the music of Pedro Caldeira Cabral.

Finding fun in music is essential for Alec, as you can hear in his choices which also include The Real Group virtuosically singing 'Chilli Con Carne', and a 17th Century dance which he thinks is unrivalled in dance music today.

At two o'clock Alec's Must Listen piece is an orchestral fantasy based on The Little Mermaid...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00093j0)
Primal Scene

Joker is the new Batman-themed film directed by Todd Phillips, a movie which describes the rich psychological back-story of its lead character, played by Joaquin Phoenix. Matthew Sweet uses the major new release to step into the world of films which explain the actions or motivations of their lead characters through a serious psychological event in their past.

Producer: Paul Frankl

SAT 16:00 Music Planet (m00093j2)
Alash in session with Kathryn Tickell

Kathryn Tickell presents live music from Tuvan folk group Alash, specialists in throat singing, a technique which produces multiple pitches at the same time. Also in today's programme: a preview of this year's Darbar festival of Indian music with Artistic Director Sandeep Virdee, plus new releases from across the globe including Pat Thomas (Ghana), Los Piranas (Colombia), and a track from this week's Classic Artist, Egyptian percussionist Hossam Ramzy.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; specially curated mixtapes, classic tracks and new releases, plus a monthly Road Trip, taking us to the heart of each location's music and culture. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.

SAT 17:00 J to Z (m00093j4)
Iiro Rantala Trio in concert

Jumoké Fashola presents live music from Finnish pianist Iiro Rantala and his top-flight trio, featuring bassist Dan Berglund (formerly of E.S.T.) and Phronesis drummer Anton Eger. Rantala is one of the most celebrated pianists in Europe today, known for his formidable technique and quirky sense of humour.

Also in the programme, up-and-coming London based keys-player Joe Armon-Jones shares tracks that inspire him and digs into influences from jazz to hip hop to reggae.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m00093j6)
William Alwyn's Miss Julie

Sakari Oramo conducts the BBC Symphony Orchestra and cast in Alwyn's setting of Strindberg's naturalistic play. There's love, lust, despair and tragedy.

Recorded at the Barbican Hall, London on Thursday 3rd October
Presented by Andrew McGregor

William Alwyn: Miss Julie:

Act 1

Interval 19.40

Andrew McGregor discusses Miss Julie with Alwyn specialist, Andrew Palmer, Sakari Oramo, and members of the cast.

Act 2

Miss Julie Anna Patalong (Soprano)
Jean Benedict Nelson (Bass-baritone)
Ulrik Samuel Sakker (Tenor)
Kristin Rosie Aldridge (Mezzo-soprano)
BBC Symphony Orchestra
Sakari Oramo (Conductor)

In the chilling intensity of August Strindberg's play Miss Julie, the composer William Alwyn found all he needed to write one of the most red-blooded operatic tragedies Britain has ever produced. Alwyn learned lessons from the movies and from Puccini in creating a tense and dramatic opera, known for its signature aria of sexual frenzy 'Midsummer Night'. The neglected composer's operatic tale of infatuation and class tension returns to the BBC for the first time since its premiere in 1977.

The BBC Symphony Orchestra and Chief Conductor Sakari Oramo are joined by an international cast for a landmark concert staging.

SAT 21:00 International Rostrum of Composers (m00093j8)

New works and new sounds by young composers from Estonia, France and Serbia. Liina Sumera's delicate work for electronics, Jean-Frédéric Neuberger's powerful piano concerto, and a witty orchestral work by Jug Marković. All three works were runners up at the 2018 International Rostrum of Composers.

Liina Sumera: Conatus for 16 speakers
Pre-recorded musical material by Eva-Maria Sumera (violin), Andres Kungla (double bass), Liina Sumera (vocals and various materials).

Jean-Frédéric Neuberger: Concerto for piano and orchestra
Jean-Frédéric Neuberger (piano)
Orchestre Philharmonique de Radio France
Jonathan Stockammer (conductor)

Jug Marković: Vokativ
Symphony Orchestra of the Serbian Broadcasting Corporation (RTS)
Bojan Sudić (conductor)

SAT 22:00 New Music Show (m00093j9)
Eduardo Reck Miranda's Lampedusa - an opera in three acts

Tonight Kate Molleson explores the margins of sound with specially recorded performances of a work for solo flute and electronics by Kaija Saariaho and a short opera based on Shakespeare by the Brazilian-born Eduardo Reck Miranda. 'Lampedusa' is set in a parallel Shakespearean universe and the plot takes place before the arrival of Prospero and Miranda in Lampedusa, allegedly the island portrayed in Shakespeare's play. The opera tells the story of Sycorax, a refugee from Europe, her son, Caliban, and Ariel. Ariel is an invisible native inhabitant who objects to Caliban's ambitions of reigning over the island. As its composer says: "It incorporates musical renditions of particle collision data and a libretto in an otherworldly language invented by David J. Peterson, author of the Dothraki language spoken in the TV series 'Game of Thrones'". Kate finds out more about this and also plays a performance of Iscariot by Christopher Rouse, who died recently. He wrote of his music that: "It may sometimes take you to a place you'll find it difficult to go, but my goal will always be at journey's end to provide you with solace and strength."

Kaija Saariaho: NoaNoa
Camilla Hoytenga (flute) with Jean-Baptiste Barrière (electronics)

Christopher Fox: Early one morning [for clarinet and bass clarinet]
Heather Roche (clarinets)

Sarah Hennies: Reservoir 1

Christopher Rouse: Iscariot
Royal Stockholm Philharmonic Orchestra, Alan Gilbert (conductor)

Eduardo Reck Miranda: Lampedusa - opera in 3 acts
Emma Tring (soprano), Edward Price (bass), BBC Singers, Nicholas Chalmers (conductor)
recorded at the Plymouth Contemporary Music Festival.

Kaija Saariaho: Neiges for 12 cellos WP Recording
Cellos of the Oslo Philharmonic Orchestra, Clement Mao-Takacs (conductor)

SUNDAY 06 OCTOBER 2019

SUN 00:00 Geoffrey Smith's Jazz (b08xcq01)
Anita O'Day and June Christy

Anita O'Day (1919-2006) and June Christy (1925-1990) were queens of big band singing in the 1940s and 50s, starting with Gene Krupa and Stan Kenton before going solo. O'Day was hot, Christy was cool, and Geoffrey Smith compares their styles and careers.

01 00:02:59 Anita O'Day (artist)
Let Me Off Uptown
Performer: Anita O'Day
Duration 00:03:01

02 00:06:01 Anita O'Day (artist)
Skylark
Performer: Anita O'Day
Duration 00:03:07

03 00:09:55 Anita O'Day (artist)
Thanks For The Boogie Ride
Performer: Anita O'Day
Duration 00:03:08

04 00:14:03 Stan Kenton (artist)
Gotta Be Gettin'
Performer: Stan Kenton
Duration 00:02:45

05 00:17:29 Anita O'Day (artist)
How High The Moon
Performer: Anita O'Day
Duration 00:02:53

06 00:20:22 Stan Kenton (artist)
How High The Moon
Performer: Stan Kenton
Duration 00:02:28

07 00:23:45 Stan Kenton (artist)
Tampico
Performer: Stan Kenton
Performer: Stan Kenton and His Orchestra
Duration 00:02:42

08 00:26:59 Stan Kenton (artist)
Just A Sittin' And A Rockin'
Performer: Stan Kenton
Performer: Stan Kenton and His Orchestra
Duration 00:02:47

09 00:30:31 Stan Kenton (artist)
Willow Weep For Me
Performer: Stan Kenton
Performer: Stan Kenton and His Orchestra
Duration 00:03:10

10 00:34:39 Stan Kenton (artist)
Across The Alley From The Alamo
Performer: Stan Kenton
Performer: Stan Kenton and His Orchestra
Duration 00:02:35

11 00:38:17 June Christy (artist)
Something Cool
Performer: June Christy
Duration 00:04:59

12 00:44:27 Anita O'Day (artist)
Remember
Performer: Anita O'Day
Duration 00:02:36

13 00:47:04 Anita O'Day (artist)
Pick Yourself Up
Performer: Anita O'Day
Duration 00:03:04

14 00:51:18 Anita O'Day (artist)
Sweet Georgia Brown
Performer: Anita O'Day
Duration 00:04:27

15 00:56:22 Anita O'Day (artist)
Tea For Two
Performer: Anita O'Day
Duration 00:03:35

SUN 01:00 Through the Night (m00093jd)
Goldbergs and Impromptus

Lars Vogt plays Schumann Impromptus and Bach Goldberg Variations. Jonathan Swain presents.

01:01 AM
Franz Schubert (1797-1828)
Four Impromptus, op. 90, D. 899
Lars Vogt (piano)

<p>01:27 AM Johann Sebastian Bach (1685-1750) Goldberg Variations, BWV 988 Lars Vogt (piano)</p> <p>02:37 AM Ludvig Norman (1831-1885) Quartet for Strings (Op.20) in E major (1855) Berwald Quartet</p> <p>03:01 AM Ludwig van Beethoven (1770-1827) Symphony No.4 in B flat major (Op.60) Oslo Philharmonic Orchestra, Andre Previn (conductor)</p> <p>03:37 AM Gabriel Faure (1845-1924) Piano Quartet No.2 in G minor (Op.45) Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)</p> <p>04:13 AM Artur Kapp (1878-1952) Cantata 'Päikesele' (To the Sun) Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra, Neeme Jarvi (conductor)</p> <p>04:23 AM Alexander Scriabin (1871-1915) Nocturne for the Left Hand (Op.9 No.2) Anatol Urgorski (piano)</p> <p>04:30 AM Engelbert Humperdinck (1854-1921) Overture from Hansel and Gretel Symphony Nova Scotia, Georg Tintner (conductor)</p> <p>04:39 AM Marco Uccellini (c.1603-1680) Sonata sopra la Bergamasca Concerto Italiano, Rinaldo Alessandrini (director)</p> <p>04:44 AM Franz Schubert (1797-1828), Max Reger (1873-1916) Am Tage aller Seelen D.343, arr. Reger for voice and orchestra Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)</p> <p>04:51 AM William Walton (1902-1983) Orb and sceptre - coronation march BBC Philharmonic, John Storgards (conductor)</p> <p>05:01 AM Antonin Dvorak (1841-1904) Carnival Overture Op 92 RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)</p> <p>05:11 AM Joseph Haydn (1732-1809) Sonata in G minor H.16.44 for piano Kristian Bezuidenhout (fortepiano)</p> <p>05:21 AM Heinrich Schutz (1585-1672) Magnificat anima mea Dominum, SWV468 Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)</p> <p>05:32 AM Zoltan Kodaly (1882-1967) Adagio for viola and piano in C major (1905) Morten Carlsen (viola), Sergej Osadchuk (piano)</p> <p>05:42 AM Edvard Grieg (1843-1907) Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5 CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>05:50 AM Claudio Monteverdi (1567-1643) Madrigal: "Altri canti d'Amor" à 6 Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)</p> <p>06:00 AM Robert Schumann (1810-1856) Phantasiestücke Op 73 for clarinet & piano Algirdas Budrys (clarinet), Sergejus Okrusko (piano)</p> <p>06:11 AM Wolfgang Amadeus Mozart (1756-1791) Piano Concerto No 15 in B flat major, K450 Dezso Ranki (piano), Franz Liszt Chamber Orchestra, Janos</p>	<p>Rolla (leader)</p> <p>06:35 AM Johannes Brahms (1833-1897) Sonata for Cello and piano No.1 (Op.38) in E minor Monica Leszkovar (cello), Ivana Schwartz (piano)</p> <p>SUN 07:00 Breakfast (m00093yj) Sunday - Martin Handley</p> <p>Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>SUN 09:00 Sunday Morning (m00093yl) Sarah Walker with an invigorating musical mix</p> <p>Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.</p> <p>Contrasting sounds, colours and moods are all in the spotlight as Sarah brings us the magical sound of Mozart's music for glass harmonica and characterful writing for wind instruments by the Russian master tune-smith Nikolai Rimsky-Korsakov, plus music by Wagner that includes a surprising ingredient: castanets. There are intriguing pieces from lesser known composers, George Muffat, Otto Mortensen and Attilio Ariosti. Plus a touch of jazz, as a song by Vincent Youmans is given an irresistible twist by Rose Murphy.</p> <p>At 10.30am Sarah welcomes writer and broadcaster Nick Ahad to the studio for a monthly arts roundup focusing on five cultural happenings around the UK, from film, theatre and visual art, to dance and TV - including the rediscovery of a classic BBC Arts documentary.</p> <p>A Tandem Production for BBC Radio 3</p> <p>SUN 12:00 Private Passions (m00093yn) Deborah Levy</p> <p>Deborah Levy was born in South Africa; when she was five, her father was arrested as a member of the ANC and spent four years in jail. The family left for England, arriving when Deborah was nine, in 1968. Unsurprisingly her work as a writer is concerned with themes of identity, exile, dislocation. Beginning as a poet and a playwright - her plays were staged by the RSC - she then turned to novels, and there are now seven in all, of which the last three have been nominated for the Booker Prize. The latest is 'The Man Who Saw Everything'.</p> <p>Deborah talks with Michael Berkeley about the music that means most to her. Many of the pieces she loves are to do with saying farewell: Lotte Lenya saying 'goodbye' in Brecht and Weill's Alabama Song; Orpheus pining for Euridice in Kathleen Ferrier's legendary recording of Gluck's 'Che Faro?'; sisters wishing their lovers safe travel as, purportedly, they depart for war, in the trio from Mozart's Così Fan Tutte.</p> <p>Deborah talks openly about her memories of her father's imprisonment and of his return home; about the enormous transition in her life when, aged fifty, her marriage ended; and about how she found a room of her own in which to write, renting a friend's garden shed and working to the noise of apples dropping onto the roof. Also among her music is Beethoven's Pathétique Sonata ('the silences are as important as the notes'); a song by Leonard Cohen; and a translucent setting of a Verlaine poem, 'La Lune Blanche', composed by Billy Cowie and sung by identical twins.</p> <p>Produced by Elizabeth Burke A Loftus production for BBC Radio 3</p> <p>SUN 13:00 Radio 3 Lunchtime Concert (m0008w2w) Relishing Rachmaninov</p> <p>From Wigmore Hall, London, pianist Boris Giltburg plays a selection of Rachmaninov's Preludes.</p> <p>Rachmaninov: Preludes in B flat Op 23 No 2; in D Op 23 No 4; in C minor Op 23 No 7; in A flat Op 23 No 8; in E flat minor Op 23 No 9; in G flat Op 23 No 10; in C Op 32 No 1; in B flat minor Op 32 No 2; in E minor Op 32 No 4; in G Op 32 No 5; in F minor Op 32 No 6; in B minor Op 32 No 10; in G sharp minor Op 32 No 12; in D flat Op 32 No 13</p> <p>Boris Giltburg (piano)</p> <p>SUN 14:00 The Early Music Show (m00093yq) The life and works of Jean Mouton</p> <p>Lucie Skeaping takes a look at the life and works of the</p>	<p>remarkable early 16th-Century French composer Jean Mouton, compared only to the great master of the Renaissance polyphony, Josquin des Prez. Mouton excelled in writing especially elegant and deep religious motets, as well as other religious pieces for the French court, where he spent most of his career. He was also a teacher and had among his pupils no other than Adrian Willaert, who went on to create the Venetian school in Italy. So great was Mouton's popularity that the Medici Codex of 1518, one of the most famous and elaborate compilations of music from all Europe at the time, prepared for the pope, included some of his best work, which prompted a scholar in the 1960s to argue that the book had actually been edited by Mouton himself - but did he work on it? And how did his pieces end up in this celebrated Italian collection? All will be revealed in this programme!</p> <p>SUN 15:00 Choral Evensong (m0008w7f) Edington Priory</p> <p>From Edington Priory during the Edington Festival of Music within the Liturgy (recorded 20th Aug).</p> <p>Introit: Upon your heart (Eleanor Daley) Responses: Julian Thomas Psalms 12, 13, 14 (Morley, Battishill, Stanford) First Lesson: Proverbs 2 vv.1-15 Office hymn: Guide me, O thou great Redeemer (Cwm Rhondda) Canticles: Watson in E Second Lesson: Colossians 1 vv.9-20 Anthem: Thy word is a lantern (Purcell) Hymn: Light's abode, celestial Salem (Regent Square) Voluntary: Prelude and Fugue in C minor, BWV 546 (Bach)</p> <p>Matthew Martin, Jeremy Summerly (Conductors) Charles Maxtone-Smith (Organist)</p> <p>SUN 16:00 Jazz Record Requests (m00093ys) 06/10/19</p> <p>Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by Max Roach, Billie Holiday, and Etta James.</p> <p>SUN 17:00 The Listening Service (m0009504) Prog Rock - apotheosis or nadir?</p> <p>Tom Service looks at Progressive Rock, to find out whether it was an apotheosis of rock music, thanks to the influence of classical music, the virtuosity of the performers and the ambition of its structures - or was it a folly of hopelessly over-reaching naivety and vapid pomposity? For a short period in the early 1970s, rock bands such as Yes, Genesis, ELP and King Crimson were boldly experimenting with their music, devising complex pieces that bore little relation to the simple pop song, and exhibiting dazzling instrumental skills. So why did it all go wrong so quickly? Tom consults Dr Sarah Hill, co-editor of the forthcoming Oxford Handbook of Progressive Rock, and also speaks to legendary keyboard wizard (and ex-member of Yes), Rick Wakeman.</p> <p>SUN 17:30 Words and Music (m00093yv) The Window</p> <p>From David Bowie's Breaking Glass to Mozart's serenade from his opera Don Juan, from the religious inspiration behind Respighi's Church Windows to the diner scene conjured by Suzanne Vega - today's Words and Music weaves together music and poetry which takes us both sides of the glass as we look at literal and metaphorical windows with readings from Adjoa Andoh and John Rowe - more usually found together in deepest Ambridge on Radio 4. They squint, stare and dream glassy-eyed with Baudelaire; glance over their shoulders with Robert Frost, muse on escaping a mother's rage in the poem by Mary Jean Chan and today's programme contains one piece of strong language in a Philip Larkin poem. We look at the idea of our eyes as windows, our souls as windows, the words of a poem framing a view of the world and get a sense of windows opening and closing with some of the musical tracks being more transparent than others.</p> <p>READINGS: Baudelaire: Les Fenêtres translated by Arthur Symons, read by John Rowe in four extracts. Emily Dickinson: The Wind Tapped Like a Tired Man Marcel Proust: The Way by Swann translated by Lydia Davis George Herbert: The Windows J. L. Carr: A Month in the Country Jules Verne: Twenty Thousand Leagues Under the Sea Robert Frost: After Apple Picking Seamus Heaney: Glanmore Sonnet IX from Field Work Howard Nemerov: Storm Windows Philip Larkin: High Windows Mary Jean Chan: The Window RP Lister: Defenestration</p>
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Baudelaire: Les Fenêtres translated by Arthur Symons

Producer: Zahid Warley

01 Marcus Eoin, Michael Sandison
Magic Window
Performer: Boards of Canada
Duration 00:01:46

02 **00:01:12**
Baudelaire translated by Arthur Symons
Les Fenêtres, read by John Rowe
Duration 00:00:33

03 **00:01:45** Franz Waxman
Prelude from Suite from Rear Window
Orchestra: San Diego Symphony
Conductor: Lalo Schiffrin
Duration 00:02:30

04 **00:03:11**
Baudelaire
Les Fenêtres translated by Arthur Symons, read by Adjoa Andoh
Duration 00:00:23

05 **00:03:58**
Baudelaire
Les Fenêtres translated by Arthur Symons, read by John Rowe
Duration 00:00:11

06 **00:04:20**
Baudelaire
Les Fenêtres translated by Arthur Symons, read by Adjoa Andoh
Duration 00:00:16

07 **00:04:39** Jimmy Yancey
At the Window
Performer: Jimmy Yancey
Duration 00:02:54

08 **00:07:34**
Emily Dickinson
The Wind Tapped Like a Tired Man, read by John Rowe
Duration 00:00:57

09 **00:08:32** Suzanne Vega
Tom's Diner
Performer: Suzanne Vega
Duration 00:02:06

10 **00:10:40**
Marcel Proust
From The Way by Swann translated by Lydia Davis, read by Adjoa Andoh
Duration 00:01:20

11 **00:12:00** Olivier Messiaen
La Dame de Shalott
Performer: Olivier Messiaen
Duration 00:04:09

12 **00:16:12**
George Herbert
The Windows, read by John Rowe
Duration 00:00:59

13 **00:17:13** Ottorino Respighi
Church Windows, La fuga in Egitto
Orchestra: Buffalo Philharmonic Orchestra
Conductor: JoAnn Falletta
Duration 00:05:37

14 **00:23:05**
J. L. Carr
Extract from A Month in the Country, read by John Rowe
Duration 00:01:33

15 **00:24:41** Claude Debussy
La Cathédrale Engloutie
Orchestra: London Symphony Orchestra
Conductor: Leopold Stokowski
Duration 00:06:26

16 **00:31:13**
Jules Verne
Twenty Thousand Leagues Under the Sea, read by Adjoa Andoh
Duration 00:02:57

17 **00:34:18** Cheryl Frances-Hoad
Telescope
Singer: Sophie Daneman
Singer: Mark Stone
Performer: Sholto Kynoch
Duration 00:03:25

18 **00:37:57**

Robert Frost
After Apple Picking, read by Adjoa Andoh
Duration 00:02:03

19 **00:40:02** The Necks
See Through
Performer: The Necks
Duration 00:11:10

20 **00:51:20**
Seamus Heaney
Glanmore Sonnet IX from Field Work, read by Adjoa Andoh
Duration 00:00:51

22 **00:54:04**
Howard Nemerov
Storm Windows, read by John Rowe
Duration 00:01:03

23 **00:55:08** عبد العزيز الميارك
Ya Marri Bebitna
Performer: عبد العزيز الميارك
Duration 00:07:55

24 **01:03:06**
Philip Larkin
High Windows, read by John Rowe
Duration 00:01:02

25 **01:04:10** Bob Dylan
It Ain't Me Babe
Performer: Bob Dylan
Duration 00:03:30

26 **01:07:43**
Mary Jean Chan
The Window, read by Adjoa Andoh
Duration 00:01:00

27 **01:08:45** David Bowie
Breaking Glass
Performer: David Bowie
Duration 00:01:48

28 **01:10:34**
R. P. Lister
Defenestration, read by Adjoa Andoh
Duration 00:01:24

29 **01:11:59** Nick Lowe
I love the sound of Breaking Glass extract
Performer: Nick Lowe
Duration 00:01:16

30 **01:13:17**
Baudelaire
Les Fenêtres translated by Arthur Symons, read by Adjoa Andoh
Duration 00:00:24

SUN 18:45 Between the Ears (m00093yx)
Ladino

Ladino is the language of the Sephardic Jews who were expelled from the Iberian Peninsula after 31 March 1492, during the Spanish Inquisition, by the Catholic Monarchs Isabel and Ferdinand.

The language has continued to be spoken as the lingua franca amongst the Sephardic Diaspora for over 500 years and is currently listed as endangered by UNESCO. The last generation of speakers to use Ladino at home are now mostly in their nineties.

Jessica Marlowe, a sound artist and Sephardic singer from London, sets out on a personal journey to discover what remains of this medieval language, the mother tongue of her grandparents, and of an oral and written tradition rich in Jewish culture, religion and song.

On her travels through Bulgaria Jessica takes with her the songs and stories she grew up with, to share with the Ladino speakers she meets there.

In Spain she discovers an international radio programme broadcast in Ladino and meets Sephardim and Spanish musicians keeping the language and culture alive through poetry and song.

"Ladino" features contributions from Daisy Marlowe, Yvonne Behar, Leah Davcheva, Hanna Lorér, Sofi Danon, Buba Franses, Reni Lidgi, Isaac Bourla, Yvette Anavi, Ivan Kanchev, Estrella Aelion (from archive recording), Pepa Rull, Darío Villanueva, Paco Díez, Matilda, Rajel & Yael Barnatán.

An excerpt from the poem 'Me visto tu cara sobre la mía' by Margalit Matitiahú is read by Daisy Marlowe.

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Produced & presented by Jessica Marlowe

Translation from the Bulgarian by Leah Davcheva
Sound mixer Steve Bond
Executive producer Nicolas Jackson

An Afonica production for BBC Radio 3

SUN 19:15 Sunday Feature (m00093yz)
Moral Machinery: The Invention of Mental Healthcare

Dr Sophie Coulombeau visits the York Retreat - the first mental health institute to condemn inhumane treatment of the mentally ill.

The York Retreat, founded by the Quaker merchant William Tuke in 1792, changed the world of mental health treatment forever.

Following the avoidable death of a young Quaker woman in the nearby York Lunatic Asylum, Tuke was horrified by the brutal conditions she had endured - including beatings, confinement, and underfeeding. He set out to launch a different kind of care for the mentally ill, based on the Quaker recognition of the 'inner light of God' in each and every patient.

The aim wasn't to simply keep patients out of wider society, but - radically, for the time - to bring them back to reason and recovery. Corporal punishment was to be avoided, restraint kept to a minimum, and occupational therapy pioneered in order to help patients return to their reason. This radical approach began a series of reforms, and ignited a new kind of understanding of mental health, throughout the nineteenth century - one that is still influential today.

Of course, it wasn't a perfect set up from the beginning - early inmates had to be Quakers in order to receive treatment.. God's children were not entirely equal. But over time, the benign and caring influence of the York Retreat led to a revolution in mental health care, across Europe and beyond.

Illustrated by archival research into early cases at the Retreat, Coulombeau visits Dr Kim Bevans, Chief Officer of the York Retreat today, and discovers an 'institution' within 40 acres of beautiful countryside, that lies at the heart of a revolution in treatment of the mentally ill.

Producer: Sara Jane Hall

SUN 19:30 Drama on 3 (m00093z1)
The Mother

The Mother by Bertolt Brecht with original musical score by Hanns Eisler.
Translated by Mark Ravenhill, from a literal translation by Marc Funda, with song lyrics translated by Steve Trafford.

When Pelagea Vlassova's son Pavel becomes involved in political activity her radical action to protect him from imprisonment transforms her into the figurehead for a revolutionary movement. Brecht and Eisler's iconic drama set in pre-revolutionary Russia.

Vlassova.....Maxine Peake
Pavel.....Andy Coxon
Anton and Sigorski.....Esh Alladi
Ivan.....Nico Mirallegro
Mascha.....Elen Rhys
Andrei and Luschin.....Rupert Hill
Nikolai and Inspector.....William Ash
Vassil and Smilgin.....Kevin Harvey
Karpov and the Landlady.....Christine Bottomley
The Niece.....Nadia Emam

All other parts were played by the company.

Songs by the Chorus of Revolutionary Workers were performed by Kantos Chamber Choir

Directed by Nadia Molinari
Conducted by HK Gruber

A Radio Drama North Production in association with BBC Philharmonic.

Recorded in front of an audience at Middleton Hall in Hull as part of BBC Contains Strong Language Festival.

SUN 21:30 Radio 3 in Concert (m00093z3)
The best concerts across Europe

Fiona Talkington presents some of the best concerts from across Europe.

Tonight we are at the Feldafing Festival in Bavaria and the Mozart Festival in Würzburg Residenz, a UNESCO World Heritage Site.

Clara Schumann, Brahms and Joseph Joachim, the dedicatee of Robert Schumann's violin concerto, agreed to remove the work from publication after just one private performance as Joachim convinced the others that it showed too much of Schumann's mental decline and should not be performed again. Bizarrely the work re-surfaced in the 1930's following a séance attended by the famous violinist Jelly D'Aranyi, in which the spirit of Schumann told her to find the lost work and play it again. In a second séance the spirit of Joachim manifested himself and thoughtfully informed Jelly D'Aranyi that the score and parts were in the Prussian State Library, where he had deposited them all those years before.

No such scandal surrounds Dvorak's Piano Quintet which is one of his most relaxed and carefree works and has attracted musicians for generations.

Dvorak
Piano Quintet in A major, op. 81
Kit Armstrong (piano)
Schumann Quartet

Schumann
Violin Concerto in D minor, WoO 23
Isabelle Faust
Basel Chamber Orchestra
Heinz Holliger

SUN 23:00 A Singer's World (m00093z5)
Roots

Baritone Benjamin Appl steals into the storehouse of great art songs to find music and lyrics which he matches in a very down-to-earth way to his everyday experience as a Lieder singer in the 21st century. In this first programme in the series he talks about auditions, collaborations, accompanists and life on the road. Includes songs by Wolf, Rossini, Strauss, Mahler, Janacek, Schubert and Debussy. Features singers such as Margaret Price, Cecilia Bartoli, Christa Ludwig, Magdalena Kozena and Dietrich Fischer-Dieskau.

MONDAY 07 OCTOBER 2019

MON 00:00 Classical Fix (m00093z8)
The Guilty Feminist AKA Deborah Frances-White

Writer, comedian and host of the hit podcast The Guilty Feminist, Deborah Frances-White, tries Clemmie's classical playlist.

MON 00:30 Through the Night (m00093zb)
Every song a symphony

Excerpts from Hugo Wolf's collection of mini masterpieces, the Italian Songbook. With Jonathan Swain.

12:31 AM
Alexander Zemlinsky (1871-1942)
Walzer-Gesänge, Op 6
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

12:40 AM
Richard Strauss (1864-1949)
9 Songs
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

01:03 AM
Paul Hindemith (1895-1963)
Lustige Lieder in Aargauer Mundart (Merry Songs in Aargau Swiss-German Dialect)
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

01:11 AM
Hugo Wolf (1860-1903), Paul Heyse (lyricist)
Italienisches Liederbuch (excerpts)
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

01:33 AM
Eduard Strauss (1835-1916)
All mein' Gedanken, Op 21/1
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

01:35 AM
Maurice Ravel (1875-1937)
Là-bas vers l'église
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

01:36 AM
Francis Poulenc (1899-1963)
La Reine de coeur
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

01:39 AM
Hugo Wolf (1860-1903)
String Quartet in D minor
Ljubljanski String Quartet

02:25 AM
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Die Forelle (S.564) transcribed for piano (2nd version)
Simon Trpceski (piano)

02:31 AM
Ludwig van Beethoven (1770-1827)
Symphony no 6 in F major, Op 68 (Pastoral)
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

03:16 AM
Hans Erni (1867-1961)
Il pur suveran (The Free Farmer)
Ligia Grischa, Rudolf Bearth (conductor)

03:19 AM
Ilmari Hannikainen (1892-1955)
Rural Dances, Op 39a
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

03:34 AM
Constantin Dimitrescu (1847-1928)
Peasant Dance op 15
Romanian National Radio Orchestra, Paul Popescu (conductor)

03:37 AM
Enrique Granados (1867-1916)
El Pelele (excerpt Goyescas: 7 pieces for piano, Op 11, No 7)
Angela Hewitt (piano)

03:42 AM
Hector Quatromano (1945-2005)
Venezuelan Waltz
Tornado Guitar Duo (duo)

03:46 AM
Kurt Weill (1900-1950)
Kleine Dreigroschenmusik (excerpts)
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

03:54 AM
George Frideric Handel (1685-1759)
Concerto Grosso in A minor, Op 6 no 4
Sixth Floor Ensemble, Anssi Mattila (conductor)

04:05 AM
Giuseppe Verdi (1813-1901)
La Forza del Destino, Overture
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:13 AM
Felix Mendelssohn (1809-1847)
Laudate Pueri (motet, Op 39 no 2)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:23 AM
Antonin Dvorak (1841-1904)
Slavonic Dance no 10 in E minor Op 72 no 2
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

04:31 AM
Stanislaw Moniuszko (1819-1872)
Mazurka from the idyll 'Jawnuta' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

04:36 AM
Georg Philipp Telemann (1681-1767)
Concerto for 3 oboes in B flat major
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

04:46 AM
Johann Pachelbel (1653-1706), Bible (author)
Magnificat
Cantus Colln, Johanna Koslowsky (soprano), Graham Pushee (counter tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

04:51 AM
Hugo Wolf (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

05:02 AM
Gustav Mahler (1860-1911), Andrzej Bauer (arranger), Friedrich Ruckert (author)
Ich bin der Welt abhanden gekommen (Rückert Lieder)
Agata Zabel (soprano), Warsaw Cellonet Group, Andrzej Bauer

(director)

05:09 AM
Alexander Zemlinsky (1871-1942)
Trio for clarinet, cello and piano Op 3
Trio Luvwigana

05:35 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in D (K.485)
Jean Muller (piano)

05:42 AM
Joseph Haydn (1732-1809)
Symphony no. 96 in D major "Miracle" H.1.96
Polish National Radio Symphony Orchestra, Neville Marriner (conductor)

06:04 AM
Edward Elgar (1857-1934)
Froissart, concert overture Op 19
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

06:20 AM
Max Reger (1873-1916)
Maria Wiegenlied (Op.76 No.52)
Toronto Children's Chorus, Judy Loman (harp), Jean Ashworth Bartle (conductor)

06:22 AM
Jean Sibelius (1865-1957)
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
Pirkko Tornqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Soderstrom (conductor)

MON 06:30 Breakfast (m00093zd)
Monday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m00093zg)
Essential Classics with Suzy Klein: Deborah Meaden, Weinberg's Waltz, Malcolm Arnold's Prank Call

With guest, businesswoman and "dragon", Deborah Meaden.

MON 12:00 Composer of the Week (m00093zj)
Sergey Prokofiev (1891-1953)

To go to America

Donald Macleod follows Prokofiev as he prepares to abandon his homeland and escape to America.

After a series of revolutions in his native Russia, the young composer Sergei Prokofiev made the decision to leave his homeland and to head to United States in search of fame and fortune. His years in the United States would turn into some of the most tumultuous of his life. Across this week, Donald explores how those years in exile and how it would prove to be one of his most challenging periods professionally, financially and personally.

His life was set against the turbulent events of the first half of the twentieth century, and forces beyond his control so often intervened to scupper his grand ambitions.

As war and revolution ravage Russia and dramatically change the composer's world, the opportunity of America is too much to resist.

Violin Concerto No 1 in D, Op 19 (3rd mvmt)
Vilde Frang, violin
WDR Symphony Orchestra Cologne
Thomas Søndergård, conductor

Seven, They Are Seven, Op 30
Iouri Elnikov, Tenor
USSR State Radio Choir and Symphony Orchestra
Gennady Rojdestvenski, conductor

Sonata for piano No 2, Op 14 (3rd & 4th Mvts)
Pascal Devoyon, piano

Visions Fugitives, Op 22 (selection)
Steven Osborne, piano

Symphony No 1 in D major, Op 25 (Classical)
Berliner Philharmoniker
Herbert von Karajan, conductor

Producer: Glyn Tansley for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m00093z)

Sax Sensation

Live from Wigmore Hall in, London. Saxophonist Jess Gillam is joined by pianist Zeynep Özsuca piano in music by Iturralde, Marcello, Clyne, Poulenc, Ravel Milhaud and more.

Presented by Andrew McGregor.

Pedro Iturralde: Pequeña Czarda
Benedetto Marcello: Oboe Concerto in D minor
Anna Clyne: (Snake and Ladder) for saxophone and electronics
Francis Poulenc: Sonata for oboe and piano
Rudy Wiedoeff: Valse Vanité
John Harle: RANT!
Maurice Ravel: Pièce en forme de habanera
Darius Milhaud: Scaramouche Op. 165b arr. for saxophone and electronics

Jess Gillam (saxophone)
Zeynep Özsuca (piano)

Winner of the BBC Young Musician of the Year woodwind category three years ago, and already a familiar voice on Radio 3, in 2018 star saxophonist Jess Gillam received a Classic BRIT Award and appeared at the BBC Last Night of the Proms, as well as making her international debut.

MON 14:00 Afternoon Concert (m00093zn)

The Bavarian Radio Symphony Orchestra 1/5

The Bavarian Radio Symphony in concert.
Penny Gore this week introduces performances by one of the world's finest orchestras in recordings. After their triumph at this year's BBC Proms, the orchestra is heard here in performances given in their home city of Munich. The orchestra is conducted by some of the world's leading conductors, including their Principal Conductor, Mariss Jansons. The music this week includes Strauss's Four Last Songs, Beethoven's Ninth Symphony, Stravinsky's Firebird, Schumann's Fourth Symphony and Bruckner's Mass in f minor in recent performances conducted by Mariss Jansons, Bernard Haitink, Iván Fischer, François-Xavier Roth, Jakub Hruša and Sir John Eliot Gardiner.

Beethoven: Symphony No. 2 in D, op. 36
Kurt Weill: Four Walt Whitman Songs
Respighi: - The Pines of Rome, symphonic poem

Thomas Hamson (baritone).
Bavarian Radio Symphony Orchestra, Mariss Jansons (conductor)
Rec. Hercules Hall, Residenz, Munich 17.05.2019

Followed at approx 3.10pm

Dvořák: Violin Concerto in A minor, op. 53
Augustin Hadelich, (violin).
Bavarian Radio Symphony Orchestra, Jakub Hruša (conductor)
Rec. 19.10.2018 Philharmonie, Munich

and approx 3.50pm

Mozart: Symphony No. 34 in C, K. 338
Bavarian Radio Symphony Orchestra, Iván Fischer, conductor
Rec. 12.04.2019 Hercules Hall, Residenz, Munich

MON 16:30 Early Music Now (m00093zq)

Spectacular Baroque music for multiple choirs

Early Music Now: spectacular music for multiple choirs from early Baroque Venice and Saxony.
Penny Gore introduces performances from the opening concert of the Prague Early Music Festival with music by Giovanni Gabrieli and his pupil, Heinrich Schütz who brought the colourful polychoral sounds of Venice back to Germany.

Heinrich Schütz: Herr, unser Herrscher, SWV 449
Samuel Scheidt: Paduan a 4, SSWV 43
Samuel Scheidt: Galliard battaglia a 5 SSWV 59
Heinrich Schütz: Fili mi Absalon, SWV 269
Giovanni Gabrieli: Intonazione, C248, for organ
Giovanni Gabrieli: In Ecclesia, C78

Cappella Mariana, Vojtěch Semerád (conductor)
Instrumenta Musica, Ercole Nisini (director)
Recorded at the Church of St. Simon and St. Jude, Prague

MON 17:00 In Tune (m00093zs)

Martin James Bartlett

Katie Derham presents a lively mix of music and arts news with live performance in the studio by the pianist Martin James

Bartlett ahead of his concert at the Wimbledon Piano Classics series. We hear from nominees for the RPS Awards too.

MON 19:00 In Tune Mixtape (m00093zv)

Boy Meets Girl

In Tune's specially curated mixtape including Anoushka Shankar and Pepe Habichuela's fusion of Indian raga and Spanish flamenco entitled Boy Meets Girl. There's also music for wind instruments by Rossini, a piano prelude by Bach, a tango by Stravinsky, an adagio for saxophone by Alessandro Marcello and a duet for two violins and strings by Steve Reich. The mix culminates with Tchaikovsky's lilting waltz from Eugene Onegin.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m00093zx)

Angels and Demons

Weimar Berlin: the Philharmonia Orchestra explore music written in the aftermath of the First World War.

In a typically provocative programme, Esa-Pekka Salonen conducts the Philharmonia Orchestra in music which takes us from the louche world of Berlin cabaret to the Lutheran certainties of Bach's chorales. Schoenberg filters Bach through his own febrile ear. Alban Berg includes a quotation from a Bach chorale in his concerto dedicated to the memory of the 18-year-old daughter of Bauhaus founder Walter Gropius. After the interval, Hindemith seeks inspiration in the late Medieval world of painter Matthias Grünewald and his apocalyptic altarpieces.

Hindemith: Rag Time (well-tempered)
Bach arr. Schoenberg: Two Chorale Preludes - Schmucke dich, O liebe Seele BWV. 654 and Komm, Gott Schopfer, heiliger Geist BWV.667
Berg: Violin Concerto

8.10pm Interval: Esa-Pekka Salonen reflects on the cultural melting pot that was the Weimar Republic. Plus a quartet movement by Zemlinsky father-figure to many of the composers of the Weimar Republic and an erstwhile friend of Alma Schindler-Mahler. And a motet by Heinrich Isaac, a contemporary of Matthias Grünewald whose Choralis Constantinus was edited by the young Anton Webern.

8.30pm

Hindemith: Symphony (Mathis der Maler)

Christian Tetzlaff (violin)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)

MON 22:00 Music Matters (m00093ht)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (b0b7hbwd)

New Generation Thinkers

Rehabilitating the Reverend John Trusler

Sophie Coulombe tells the story of John Trusler, an eccentric Anglican minister who was the quintessential 18th-century entrepreneur. He was a prolific author, an innovative publisher, a would-be inventor, and a 'medical gentleman' of dubious qualifications. Dismissed by many as a conman and scoundrel, today, few have heard of the man but his madcap schemes often succeeded, in different forms, a century or two later. In his efforts we can trace the ancestors of the thesaurus, the self-help book, Comic Sans, professional ghostwriting, the Society of Authors, and electrotherapy. New Generation Thinker Sophie Coulombe argues that telling his story can help us to reinterpret and rehabilitate the very idea of 'failure'.

Recorded with an audience at the York Festival of Ideas 2018.

New Generation Thinkers is a scheme run by the BBC and the AHRC to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

MON 23:00 Night Tracks (m00093zz)

Music for the evening

Sara Mohr-Pietsch takes us on an immersive sonic journey tailored for late-night listening, from classical to contemporary and everything in between.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by composer and performer Hannah Peel.

TUESDAY 08 OCTOBER 2019

TUE 00:30 Through the Night (m0009401)

Croatian Independence Day

The Sebastian String Quartet lead an evening marking Croatian independence. With Jonathan Swain.

12:31 AM
Tomislav Uhlík (b.1956)
Astor, tango istriano
Sebastian String Quartet

12:35 AM
Henryk Gorecki (1933-2010)
String Quartet No 1, Op 62, 'Already it is Dusk'
Sebastian String Quartet

12:51 AM
Frano Parac (b.1948)
String Quartet
Sebastian String Quartet

01:10 AM
Ludwig van Beethoven (1770-1827)
String Quartet No 13 in B flat major, Op 130
Sebastian String Quartet

01:48 AM
Krstó Odak (1888-1965)
Adriatic Symphony, Op 36
Croatian Radio and Television Symphony Orchestra, Baldo Podic (conductor)

02:21 AM
Emil Cossetto (1918-2006)
2 Dances (excerpt cantata 'Zeleni Jura' (Green George))
Pavica Gvozdic (piano)

02:31 AM
Vatroslav Lisinski (1819-1854)
Vecer (Evening)
Croatian Radio and Television Symphony Orchestra, Niksha Bareza (conductor)

02:38 AM
Dora Pejačević (1885-1923)
Piano Quintet in B minor, Op 40 (1915-18)
Ida Gamulin (piano), Zagreb Quartet

03:05 AM
Franz Liszt (1811-1886)
Walderauschen - from Two Concert studies, S145
Lana Genc (piano)

03:10 AM
Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B-flat major for violin, cello and piano, K254
Trio Orlando

03:32 AM
Julije Bajamonti (1744-1800)
Symphony in C major
Zagreb Soloists, Visnja Mazuran (harpichord)

03:39 AM
Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana svarc-Grenda (piano)

03:47 AM
Jakov Gotovac (1895-1982)
The Balkan Song and Dance, Op 16
HRT Symphony Orchestra, Josef Daniel (conductor)

03:59 AM
Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico, Op 85
Goran Listes (guitar)

04:09 AM
Ivan Jarnovic (1747-1804)
Quartetto concertante No.1 in F major
Jarnovic Quartet

04:20 AM
Boris Papandopulo (1906-1991)
Homage a B-A-C-H
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:31 AM
Blagoje Bersa (1873-1934)
Idila Op 25b (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

04:38 AM
Bruno Bjelinski (1909-1992)

Concerto da primavera (1978)
Tonko Ninic (violin), Zagreb Soloists

04:48 AM

Dietrich Buxtehude (1637-1707)
Prelude and Fugue in G minor (BuxWV.149)
Mario Penzar (organ)

04:57 AM

Ivan Lukacic (1587-1648)
'Sacrae Cantiones' (3 extracts)
Pro Cantione Antiqua, Kevin Smith (counter tenor), Timothy Penrose (counter tenor), James Griffett (tenor), James Lewington (tenor), Brian Etheridge (bass), Michael George (bass), Alan Cuckston (organ), Alan Cuckston (harpsichord), Mark Brown (conductor)

05:11 AM

Luka Sorkocevic (1734-1789)
Symphony No.3 in D major
Zagreb Soloists, Henryk Szeryng (conductor)

05:18 AM

Frano Parac (b.1948)
Symphony (1992)
Croatian Radio and Television Symphony Orchestra, Nikša Barez (conductor)

05:35 AM

Luigi Boccherini (1743-1805)
Cello Concerto No 4 in C major, G481
Monika Leskova (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

05:53 AM

Giulio Schiavetto (fl.1562–5, Croatian), Dr Lovro Zupanovic (transcriber)
Canzon
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

06:02 AM

Boris Papandopulo (1906-1991)
Sinfonietta for string orchestra
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

TUE 06:30 Breakfast (m0009442)

Tuesday - Petroc Trelawny's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0009444)

Kate Molleson

With guest, businesswoman and "dragon", Deborah Meaden.

TUE 12:00 Composer of the Week (m0009446)

Sergey Prokofiev (1891-1953)

A good feeling

Donald Macleod looks at Prokofiev's first turbulent days in America – where he has to face down immigration officials and the American critics.

After a series of revolutions in his native Russia, the young composer Sergei Prokofiev made the decision to leave his homeland and to head to United States in search of fame and fortune. His years in the United States would turn into some of the most tumultuous of his life. Across this week, Donald explores how those years in exile and how it would prove to be one of his most challenging periods professionally, financially and personally.

His life was set against the turbulent events of the first half of the twentieth century, and forces beyond his control so often intervened to scupper his grand ambitions.

The composer's first encounters with the American cities he'd dreamed of would prove to be the first in a series of disappointments.

Tales of an Old Grandmother, Op 31
Matti Raekallio, piano

Overture on Hebrew Themes, Op 34
Berlin Soloists

Prelude from 10 pieces for piano, Op 12
Cyprien Katsaris, piano

Concerto No 1 for piano and orchestra in D flat major, Op 10 (excerpts)
Vladimir Krainev, piano

The Moscow Philharmonic Orchestra
Dmitri Kitayenko, conductor

Scythian Suite, Op 20
New York Philharmonic Orchestra
Leonard Bernstein, conductor

Producer: Glyn Tansley for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0009448)

St Magnus International Festival: Jamal Aliyev and Can Cakmur

Two young award-winning musicians from Turkey, cellist Jamal Aliyev and pianist Can Cakmur make their debut at the UK's most northerly classical music festival with a programme challenging both instruments in equal partnership. Brahms' passionate Second Cello Sonata is contrasted with Shostakovich's early sonata; a work also affected by emotional turmoil in his love life as well as a virtuosic showpiece for both instruments. They perform in the 12th century St Magnus Cathedral in Kirkwall.

Brahms: Sonata No.2 in F, Op.99
Shostakovich: Sonata in D minor, Op.40 (1934)

Jamal Aliyev, cello
Can Cakmur, Piano

Presented by Jamie MacDougall
Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m000944b)

The Bavarian Radio Symphony Orchestra 2/5

The Bavarian Radio Symphony in concert.
Penny Gore introduces more performances from one of the world's finest orchestras. Today, two conductors famous for their performances on period instruments conduct the Bavarians - fabled for their noble tone - in music by Schumann, Haydn and Stravinsky.

Haydn: Symphony No. 52 in C minor, Hob. I:52
Haydn: Berenice, che fai, Hob. XXIVa:10
Haydn: Symphony No. 44 in E minor, Hob. I:44 ('Trauer')
R. Schumann: Ach neige, du Schmerzenseiche (From Szenen aus Goethes Faust)
R. Schumann - Symphony No. 4 in D minor, op. 120

Anna Prohaska (soprano)
Bavarian Radio Symphony Orchestra, Sir John Eliot Gardiner (conductor)
Rec. 24.05.2019 Hercules Hall, Residenz, Munich

Followed at approx 3.45pm by:

Boulez: Livre pour cordes
Stravinsky: The Firebird, ballet
Bavarian Radio Symphony Orchestra, François-Xavier Roth (conductor)
Rec. 05.04.2019 Hercules Hall, Residenz, Munich

TUE 17:00 In Tune (m000944d)

Vasily Petrenko, Luci Briginshaw and Pleyel Ensemble

Katie Derham presents a lively mix of music and arts news with live performance in the studio by the soprano Lucy Briginshaw who'll be performing with English Touring Opera in their productions of Kurt Weill's The Silver Lake as well as Mozart's The Seraglio. And we speak to conductor Vasily Petrenko who'll be touring with the Oslo Philharmonic in their centenary year. We're also joined by musicians from the Pleyel Ensemble, who'll perform at the Two Moors Festival later this month.

TUE 19:00 In Tune Mixtape (m000944g)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m00093cz)

The roots of genius

Recorded in St. Paul's Church, Knightsbridge, the BBC Singers are joined by The English Cornett & Sackbut Ensemble and conductor Robert Howarth for a concert celebrating the 300th anniversary of the birth of Leopold Mozart. Father of Wolfgang Amadeus and composer in his own right, the concert features works by Leopold as well as works by his contemporaries.

Kaiser Leopold I: Missa pro defunctis
Georg Reutter: Ecce quomodo moritur
František Ignác Antonín Tuma: Regis superni nuntia
Leopold Mozart: Die Jagd, Für den Herbstmonat
Leopold Mozart: Offertorium de Sanctissimo Sacramento

INTERVAL

Vinzenz Fux: Canzon a 10 Voci pro Tabula
Johann Ernst Eberlin: Christus factus est
Johann Ernst Eberlin: Universi qui te expectant
H. E. Grossman: Af hoeleyden oprunden er (Chorale)
Leopold Mozart: Missa in A

BBC Singers
English Cornett & Sackbut Ensemble
Robert Howarth - conductor

TUE 22:00 Free Thinking (m000944i)

The Frieze Masters Free Thinking Lecture

Michael Govan, Director of the Los Angeles County Museum of Art outlines the issues facing museum directors in a lecture and then talks with Philip Dodd and an audience at the Frieze London Art Fair.

Michael Govan took over running LACMA in 2006 following his work at the DIA Art Foundation in New York City. The Los Angeles museum has partnered with Chinese-Indonesian entrepreneur Budi Tek to create a new foundation, to which Tek will donate his vast Chinese art collection. Plans also include establishing a satellite museum in South Los Angeles and new Peter Zumthor designs for redisplaying the LACMA collections.

Producer Robyn Read.

TUE 22:45 The Essay (b0b7hc9d)

New Generation Thinkers

The Forgotten German Princess

The most famous imposter of the seventeenth century - Mary Carleton. John Gallagher, of the University of Leeds, argues that the story of the "German Princess" raises questions about what evidence we believe and the currency of shame.

Her real name was thought to be Mary Moders and she became a media sensation in Restoration London, after her husband's family, greedy for the riches they believed her to be concealing, accused her of bigamy and put her on trial for her life. Her life, and what remains to us of it, forces us to ask hard questions of the sources from her time. Whose word do we trust?

Recorded with an audience at the 2018 York Festival of Ideas. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council (AHRC) to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

TUE 23:00 Night Tracks (m000944n)

Dissolve into sound

Sara Mohr-Pietsch takes us on an immersive sonic journey tailored for late-night listening, from classical to contemporary and everything in between.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by composer and performer Hannah Peel.

WEDNESDAY 09 OCTOBER 2019**WED 00:30 Through the Night (m000944q)**

The harpsichord in Basel

Enrico Baiano performs a harpsichord recital at the Münstersaal, Basel including Frescobaldi, Strozzi and Scarlatti. Presented by Jonathan Swain.

12:31 AM

Giovanni de Macque (c.1550-1614)
Three Works
Enrico Baiano (harpsichord)

12:40 AM

Ascanio Mayone (c. 1565 - 1627)
Toccata Seconda – Canzona Francese Quarta
Enrico Baiano (harpsichord)

12:47 AM

Giovanni Maria Trabaci (1575-1647)
Three Works
Enrico Baiano (harpsichord)

12:55 AM

Girolamo Frescobaldi (1583-1643)
Three Works
Enrico Baiano (harpsichord)

01:13 AM
Girolamo Frescobaldi (1583-1643)
Four Works
Enrico Baiano (harpsichord)

01:28 AM
Gregorio Strozzi (1615-1687)
Five Works
Enrico Baiano (harpsichord)

01:42 AM
Giovanni Salvatore (? - 1688)
Three Works
Enrico Baiano (harpsichord)

01:51 AM
Alessandro Scarlatti (1660-1725)
Partite Sopra Follia
Enrico Baiano (harpsichord)

01:58 AM
Girolamo Frescobaldi (1583-1643)
Canzona Terna
Enrico Baiano (harpsichord)

02:03 AM
Joseph Haydn (1732-1809)
Symphony no 60 in C major 'Il distratto' (Hob.1:60)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

02:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Magnificat in D major (Wq.215)
Linda ovebro (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

03:07 AM
Franz Schubert (1797-1828)
Piano Sonata no 20 in A major (D.959)
Annie Fischer (piano)

03:40 AM
Janez Gregorc (b.1934)
Sans respirer, sans soupir
Slovene Brass Quintet

03:46 AM
Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

03:55 AM
Vagn Holmboe (1909-1996), Walt Whitman (author)
A Song at Sunset, Op 138b
Camerata Chamber Choir, Michael Bojesen (conductor)

04:03 AM
Camille Saint-Saens (1835-1921), Eugene Ysaie (arranger)
Caprice for violin and piano, arr. Ysaie after Saint-Saens
Minami Yoshida (violin), Jean Desmarais (piano)

04:12 AM
Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)
Suite of German dances, arr for brass ensemble
Canadian Brass

04:20 AM
Johann Sebastian Bach (1685-1750)
Oboe Concerto in G minor
Hans-Peter Westermann (oboe), Camerata Koln

04:31 AM
Otto Nicolai (1810-1849)
Overture to "The Merry Wives of Windsor"
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:40 AM
Robert Schumann (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

04:48 AM
Chiara Margarita Cozzolani (1602-c.1678)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

04:57 AM
Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

05:05 AM

Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

05:14 AM
Bohuslav Martinu (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

05:23 AM
Antonio Cesti (1623-1669)
Tibrino and Gelone's duet 'Pur ti ritrovo alfine': from Orontea, Act 1 Scene 13
Cettina Cadelo (soprano), Gastone Sarti (baritone), Concerto Vocale, Rene Jacobs (director)

05:31 AM
Nikolai Rimsky-Korsakov (1844-1908)
The tale of Tsar Saltan - suite Op 57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

05:53 AM
Richard Wagner (1813-1883), Franz Liszt (arranger)
Overture to Tannhauser S.442
Yulianna Avdeeva (piano)

06:09 AM
Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

WED 06:30 Breakfast (m00094bx)
Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00094bz)
Kate Molleson

With guest, businesswoman and "dragon", Deborah Meaden.

WED 12:00 Composer of the Week (m00094c1)
Sergey Prokofiev (1891-1953)

Do not stay too long

Donald Macleod follows Prokofiev as he tries to establish himself in America – with mixed results.

After a series of revolutions in his native Russia, the young composer Sergei Prokofiev made the decision to leave his homeland and to head to United States in search of fame and fortune. His years in the United States would turn into some of the most tumultuous of his life. Across this week, Donald explores how those years in exile and how it would prove to be one of his most challenging periods professionally, financially and personally.

His life was set against the turbulent events of the first half of the twentieth century, and forces beyond his control so often intervened to scupper his grand ambitions.

After his first American commission, fate intervenes to put the composer in a very difficult position.

The Love for Three Oranges Symphonic Suite, Op 33bis (Marche)
London Symphony Orchestra
Sir Neville Marriner, conductor

Four Pieces, Op 32 (selection)
Boris Berman, piano

Piano Concerto No 3 in C major, Op 26 (mvt 1 & 2)
Freddy Kempf, piano
Berlin Philharmonic Orchestra
Andrew Litton, conductor

Five melodies for violin and piano, Op 35bis (selection)
Aylen Pritchett, violin
Yury Favorin, piano

The Fiery Angel, Op 37 (Act IV Scene 1)
Sergei Leiferkus, baritone (Ruprecht)
Galina Gorchakova, soprano (Renata)
Kirov Theatre Chorus and Orchestra
Valery Gergiev, conductor

Sonata No 3 in A minor, Op 28
Martha Argerich, piano

Producer: Glyn Tansley for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m00094c3)
St Magnus International Festival: Dinara Klinton

Dynamic Ukrainian pianist, Dinara Klinton juxtaposes sonatas by Scarlatti and Prokofiev in her solo recital from the atmospheric 12th century St Magnus Cathedral in the heart of Kirkwall.

Scarlatti: Sonata K.11 in C minor
Prokofiev: Sonata No.4 Op.29 in C minor
Scarlatti: Sonata K.208 in A
Prokofiev: Sonata No.6 Op.82 in A

Dinara Klinton, piano

Presented by Jamie MacDougall
Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m00094c5)
The Bavarian Radio Symphony Orchestra 3/5

The Bavarian Radio Symphony in concert: Bernard Haitink conducts Beethoven's Ninth Symphony.
Penny Gore introduces a performance of Beethoven's mighty Choral symphony recorded in Munich in February this year and conducted by the masterful ninety year old Dutch conductor.
This is a performance of epic grandeur and liquid grace from an orchestra noted for its nobility of utterance.

Beethoven: Meeresstille und glückliche Fahrt, op. 112
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Nuno Coelho (conductor)

Beethoven: Symphony No. 9 in D minor, op. 125 ('Choral')
Sally Matthews (soprano)
Gerhild Romberger (contralto)
Mark Padmore (tenor)
Gerald Finley (bass)
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra, Bernard Haitink (conductor)
Rec. 22.02.2019 Gasteig, Munich

WED 15:30 Choral Evensong (m00094c7)
Westminster Cathedral (2013 Archive)

An archive recording of Choral Vespers from Westminster Cathedral for the Feast of Blessed John Henry Newman (first broadcast 9 October 2013).

Introit: Tout puissant (Poulenc)
Hymn: Iste confessor (Plainsong)
Psalms 14, 111 (Plainsong)
Canticle: Magna et mirabilia (Plainsong)
Responsory: Iustus Dominus (Plainsong)
Magnificat for Double Chorus, Op.164 (Stanford)
Motet: Iustorum animae (Stanford)
Antiphon: Salve Regina (Poulenc)
Organ Voluntary: Præludium in E minor (Bruhns)

Martin Baker (Master of Music)
Peter Stevens (Assistant Master of Music)
Edward Symington (Organ Scholar)

WED 16:30 New Generation Artists (m00094c9)
Anastasia Kobekina

BBC New Generation Artist Anastasia Kobekina plays Shostakovich's Cello Sonata, recorded at a concert she gave in the Royal Conservatoire of Scotland, Glasgow, earlier this year with pianist Jean-Selim Abdelmoula.

Shostakovich: Sonata for cello and piano, Op 40

Anastasia Kobekina (cello)
Jean-Selim Abdelmoula (piano)

WED 17:00 In Tune (m00094cc)
Anne Queffélec, Soraya Mafi, Marcus du Sautoy

Katie Derham presents a lively mix of music and arts news with live performance in the studio from the pianist Anne Queffélec. The soprano Soraya Mafi joins us in the studio too - she'll be in a production of Gluck's Orpheus and Eurydice which has just opened at English National Opera, and will join pianist Simon Lepper in a concert at Wigmore Hall on Sunday. And we speak to Professor Marcus du Sautoy about the mathematical patterns found in the music of Debussy, Bartok and Stravinsky being performed by the Oxford Philharmonic next Wednesday.

WED 19:00 In Tune Mixtape (m00094cf)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m00094ch)

Yearning for the Light

Marking 50 years since the start of the Northern Ireland Troubles, John Toal introduces a live concert from the Ulster Hall in Belfast with soprano Ruby Hughes, Codetta choir and the Ulster Orchestra, conducted by David Brophy.

Featuring music and readings on the theme of conflict and its aftermath, it will incorporate new music commissions from BBC programmes about The Troubles, including an upcoming film *Lost Lives*. The concert will reflect on the cost of violent conflict and hopes for a more peaceful future. It will also deal with experiences that are both local and universal, immediate and timeless.

Barry Rose (arr. Graeme Stewart): Nation Shall Speak Peace

Unto Nation

Mozart: Lacrimosa from The Requiem

Neil Martin: Miserere – Vitae Ereptae

Sheridan Tongue: Extract from The Troubles Suite

Henryk Górecki: 2nd Movement from Symphony of Sorrowful Songs

Interval (20 mins)

Ralph Vaughan Williams: Extracts from 'Pilgrims Progress'

Richard Hill: Weave

Karl Jenkins: Sanctus from The Armed Man: A Mass For Peace

Karl Jenkins: Angus Dei from The Armed Man: A Mass For Peace

Arvo Pärt: Fratres

Neil Martin & Score Draw: Yearning For The Light (BBC NI Commission)

Ruby Hughes (soprano)

Codetta (choir)

Ulster Orchestra

David Brophy (conductor)

WED 22:00 Free Thinking (m00094ck)

Modern Dutch Writing

Laurence Scott looks at the way Dutch writers are addressing history and contemporary life with Rodaan Al Galidi, Eva Meijer, Onno Blom, Herman Koch and Toon Tellegen.

Eva Meijer is an author, artist, singer, songwriter and philosopher. Her non-fiction study on animal Communication, *Animal Languages* has been published this year and her first novel to be translated into English *Bird Cottage*, has been nominated for the BNG and Libris prizes in the Netherlands and is being translated into several languages.

Rodaan Al Galidi is a trained engineer who fled his native Iraq and arrived in the Netherlands in 1998. He taught himself Dutch and now writes both prose and poetry. His novel *De autist en de postduif* (The autist and the carrier-pigeon) was one of the books in 2011 given the EU Prize for Literature.

Onno Blom is an author, literary reviewer and freelance journalist who has appears regularly discussing books on the Dutch radio show *TROS Nieuws*, has worked as editor-in-chief at the publishing house *Prometheus* and whose biography of the Dutch artist and sculptor *Jan Hendrik Wolkers* won the 2018 Dutch biography prize.

Herman Koch is an actor and a writer. His best selling novel, *The Dinner*, was published in 55 countries and sold more than a million copies. His new book, *The Ditch*, is a literary thriller.

Toon Tellegen is one of the best-known Dutch writers. In 2007 he received two major prizes for his entire oeuvre. He considers himself in the first place a poet and has published more than twenty collections of poetry to date, among them *Raptors*. He is also a novelist and a prolific and popular children's author.

Events put on by the Dutch Foundation for Literature, New Dutch Writing and Modern Culture take Dutch writers to Norwich, London.

Producer: Zahid Warley

WED 22:45 The Essay (b0b7hrw4)

New Generation Thinkers

Sarah Scott and the Dream of a Female Utopia

A radical community of women set up in 1760s rural England is explored in an essay from New Generation Thinker Lucy Powell, recorded with an audience at the 2018 York Festival of Ideas.

Sarah Scott's first novel, published in 1750, was a conventional French-style romance, the fitting literary expression of a younger daughter of the lesser gentry. One year later, she had

scandalously fled her husband's house, and pooled finances and set up home with her life-long partner, Lady Barbara Montagu. Her fourth novel, *Millennium Hall*, described in practical detail the communal existence of a group of women who had taken refuge in each other's company and created an all-female utopia in rural England. On Lady Bab's death, in 1765, Scott would attempt to create this radical community in actuality. Lucy Powell will explore the life, work, and far-reaching influence of this extraordinary writer.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council (AHRC) to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

WED 23:00 Night Tracks (m00094cm)

The music garden

Sara Mohr-Pietsch takes us on an immersive sonic journey tailored for late-night listening, from classical to contemporary and everything in between.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by composer and performer Hannah Peel.

THURSDAY 10 OCTOBER 2019**THU 00:30 Through the Night (m00094cp)**

Rising Stars

From the Barcelona Palau de la Musica 2019 ECHO Rising Stars Josep-Ramon Olivé (baritone) and Ian Tindale (piano) perform Korngold, Schubert, Mahler and Strauss. Presented by Jonathan Swain.

12:31 AM

Erich Wolfgang Korngold (1897-1957)

Lieder des Abschieds, Op.14

Josep-Ramon Olive (baritone), Ian Tindale (piano)

12:45 AM

Franz Schubert (1797-1828)

5 Lieder

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:03 AM

Raquel Garcia-Tomas (1984-)

Chansons trouvées

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:12 AM

Gustav Mahler (1860-1911)

Lieder eines fahrenden Gesellen

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:29 AM

Richard Strauss (1864-1949)

4 Lieder

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:40 AM

Eduard Toldra (1895-1962)

Vinyes verdes vora el mar

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:42 AM

Richard Strauss (1864-1949)

Allerseelen (Letzte Blatter, Op.10'8)

Josep-Ramon Olive (baritone), Ian Tindale (piano)

01:46 AM

Franz Schubert (1797-1828)

String Quartet in G major, D.887

Alban Berg Quartet, Gunter Pichler (violin), Gerhard Schultz (violin), Thomas Kakuska (viola), Valentin Erben (cello)

02:31 AM

Jean-Philippe Rameau (1683-1764)

Suite from "Les Indes galantes"

Neue Dusseldorfer Hofmusik, Mary Utiger (director)

03:04 AM

Arthur Bliss (1891-1975)

Concerto for cello and orchestra (T.120)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:33 AM

Fanny Mendelssohn (1805-1847)

Allegro moderato for piano, Op 8 no 1

Sylviane Deferre (piano)

03:39 AM

Stevan Mokranjac (1856-1914)

Tenth Song Wreath (Songs from Ohrid)

Belgrade Radio and Television Chorus (conductor), Mladen Jagust (conductor)

03:48 AM

Claude Debussy (1862-1918)

Jeux - Poème Dansé

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:05 AM

Georg Philipp Telemann (1681-1767)

Sonata Polonoise in A minor for violin, viola and continuo

TWV 42

La Stagione Frankfurt

04:13 AM

Alexander Borodin (1833-1887)

Polovtsian dances (Prince Igor)

Sydney Symphony Orchestra, Stuart Challender (conductor)

04:24 AM

Fryderyk Chopin (1810-1849)

Fantaisie-impromptu for piano in C sharp minor, Op 66

Dubravka Tomsic (piano)

04:31 AM

Antonio Vivaldi (1678-1741)

Concerto in F major (RV.442) for treble recorder

Michael Schneider (recorder), Camerata Koln

04:39 AM

Jacob Obrecht (1457-1505)

Salve Regina

Netherlands Chamber Choir, Paul van Nevel (conductor)

04:44 AM

Ludwig van Beethoven (1770-1827)

Overture to Egmont - incidental music Op.84

Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:53 AM

Johann Bach (1604-1673)

Unser Leben ist ein Schatten, motet

Voces Suaves, Cafebaum

05:02 AM

Alexander Scriabin (1871-1915)

Piano Sonata No 2 in G sharp minor (Op.19)

Anastasia Vorotnaya (piano)

05:13 AM

Erik Gustaf Geijer (1783-1847)

7 Songs Vikingen (The Viking) ; Den lilla kolargossen

Samuel Jarrick (baritone), Stefan Bojsten (piano)

05:28 AM

Jean Sibelius (1865-1957)

Symphony no.6 in D minor, Op.104

BBC Symphony Orchestra, Osmo Vanska (conductor)

05:57 AM

Antonin Dvorak (1841-1904)

Piano Quintet in A major, Op 81

Menahem Pressler (piano), Orlando Quartet

THU 06:30 Breakfast (m00093ch)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00093ck)

Suzy Klein

With guest, businesswoman and "dragon", Deborah Meaden.

THU 12:00 Composer of the Week (m00093cm)

Sergey Prokofiev (1891-1953)

All my uncertainties

Donald Macleod examines the most hectic year of Prokofiev's life where he faced uncertainties about his family and his financial future.

After a series of revolutions in his native Russia, the young composer Sergei Prokofiev made the decision to leave his homeland and to head to United States in search of fame and fortune. His years in the United States would turn into some of the most tumultuous of his life. Across this week, Donald explores how those years in exile and how it would prove to be one of his most challenging periods professionally, financially and personally.

His life was set against the turbulent events of the first half of the twentieth century, and forces beyond his control so often intervened to scupper his grand ambitions.

Further delays in his American commission and being reunited with old friends in Europe leads to a difficult decision for the composer.

The Gambler: Four Portraits from the Opera, Op 49 (Portrait No 1; Alexis)
Scottish National Orchestra
Neeme Järvi, conductor

Piano Concerto No 2 in G minor, Op 16 (mvts 1 & 2)
Freddy Kempf, piano
Bergen Philharmonic Orchestra
Andrew Litton, conductor

Quintet in G minor, Op 39 (Selection)
Berlin Soloists

The Prodigal Son, Op 46 (Scene 2, excerpt)
Sao Paulo Symphony Orchestra
Marin Alsop, conductor

Chout Suite, Op 21 (excerpts)
London Symphony Orchestra
Claudio Abbado, conductor

Producer: Glyn Tansley for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m00093cq)
St Magnus International Festival: Maxwell Quartet

Scotland's award-winning Maxwell Quartet combine contemporary, folk and Renaissance works at St Magnus Cathedral

Sweetlinck: Fantasia Chromatica
Joey Roukens: Visions at Sea
Trad: Gregor's Lament
Ronald Stevenson: Recitative and Air on DSCH
Trad: Bridal March from Norway
Henning Kraggerud Victimae Paschali
Trad: Fear a Bhata
MacMillan: Memento
Trad: Shetland tunes – Da Full Rigged Ship & Da New Rigged Ship

Presented by Jamie MacDougall
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m00093cs)

Ambrose Thomas: Hamlet starring Carlos Alvarez and Diana Damarau

Ambrose Thomas - Hamlet, opera in five acts after Shakespeare

Penny Gore introduces this most spectacular of French grand opera in a performance given earlier this year at Barcelona's Gran Teatre del Liceu.

Following in the footsteps of Bellini, Berlioz and Gounod, Ambrose Thomas fell under the spell of Shakespeare and the romantic figure of Ophelia. And, following French fashion at the time, he and his librettists focused on the Romantic essentials of the drama: Hamlet's predicament, his withdrawal and the emptiness felt by Ophelia. Her Mad Scene, the Grave Diggers' Scene and the obligatory French Grand Ballet are the highlights of this colourful epic.

Hamlet, Prince of Denmark: Carlos Álvarez (baritone)
Ophelia, daughter of Polonius: Diana Damrau (soprano)
Claudius, King of Denmark, brother of the late King Hamlet: Nicolas Testé (bass)
Gertrude, Queen of Denmark, widow of King Hamlet and mother to Prince Hamlet: Eve-Maud Hubeaux (mezzo-soprano)
Laertes, son of Polonius: Celso Albello (tenor)
Ghost of the late King Hamlet/Ivo Stanchev (bass)
Marcellus, friend of Hamlet: Albert Casals (tenor)
Horatio, friend of Hamlet: Enric Martínez-Castignani (bass)
Polonius, court chancellor: Rubén Amoretti (bass)
First Gravedigger: Carlos Daza (baritone)
Second Gravedigger: Josep Fadó (tenor)

Orchestra and Chorus of the Gran Teatre del Liceu, Barcelona
Daniel Oren (conductor)

[recorded at Gran Teatre del Liceu, on 07 March 2019]

THU 17:00 In Tune (m00093cv)

Lodestar Trio, Barry Wordsworth, Dominic Sedgwick, Helen Charlston

Katie Derham presents a lively mix of music and arts news with live performance from the Lodestar Trio prior to their concert at the Oxford Chamber Music Festival. We're joined, too, by

the baritone Dominic Sedgwick and mezzo-soprano Helen Charlston, who sing for us and talk about the Orchestra of the Age of Enlightenment's Rising Stars scheme.

THU 19:00 In Tune Mixtape (m00093cx)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000944j)

Operatic Passion

A rare chance to hear Handel's Brockes-Passion given by one of the UK's leading period performance ensembles and an outstanding trio of soloists at London's Wigmore Hall.

By 1719, when he set Barthold Heinrich Brockes's version of Christ's final days, from the Last Supper to the Crucifixion, Handel was already established as one of Europe's foremost composers, especially in opera. So it's not surprising that Handel's Passion setting is at once deftly paced, emotionally engaging and compellingly dramatic. Canny as ever, Handel recycled numbers from some of his older Italian and English music for his Hamburg audience (and in turn recycled parts of the Brockes-Passion for subsequent English works). Years later, a certain Johann Sebastian Bach was so impressed he used some of Handel's ideas for his own Passion settings and even performed the work himself.

Presented by Martin Handley.

Handel: Brockes-Passion

Sandrine Piau (soprano)
Stuart Jackson (tenor)
Konstantin Krimmel (baritone)
Arcangelo
Jonathan Cohen (director & harpsichord)

THU 22:00 Free Thinking (m00093d1)

East Meets West: Tom Holland

As the British Museum opens an exhibition on orientalism, inspired by the East, Matthew Sweet's guests include Tom Holland, whose new book explores the Making of the Western Mind.

THU 22:45 The Essay (b0b7hvyg)

New Generation Thinkers

John Gower, the Forgotten Medieval Poet

The lawyer turned poet whose response to political upheaval has lessons for our time - explored by New Generation Thinker Seb Falk with an audience at the York Festival of Ideas

The 14th century's most eloquent pessimist, John Gower has forever been overshadowed by his funnier friend Chaucer. Yet his trilingual poetry is truly encyclopedic, mixing social commentary, romance and even science. Writing 'somewhat of lust, somewhat of lore', Gower's response to political upheaval was to 'shoot my arrows at the world'. Whether you want to be cured of lovesickness or learn the secrets of alchemy, John Gower has something to tell you.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council (AHRC) to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

THU 23:00 Night Tracks: The Archive Remix (m00093d3)

Music for late night listening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m00093d6)

Electronic musician Sam Shepherd aka Floating Points joins Elizabeth Alker to introduce his new album 'Crush' and to share some gems from his own vinyl collection, including music by Carl Stone, Joe Bonner and Karel Goeyvaerts. Sam talks about getting started in music, how he developed the sound on the new recording, and the soul of the synthesizer.

FRIDAY 11 OCTOBER 2019

FRI 00:30 Through the Night (m00093d8)

Days of Russian Culture in Bucharest

Opening concert from 2018's festival with piano music by Tchaikovsky, Enescu and Ravel. Jonathan Swain presents.

12:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Seasons, Op 37b
Eduard Kunz (piano)

01:16 AM
George Enescu (1881-1955)
Piano Suite No 2 in D
Catinca Nistor (piano)

01:24 AM
Liviu Stirbu (1953-)
Excerpts from Piano Concerto arr. for Piano Solo
Livica Stirbu-Socolov (piano)

01:31 AM
Maurice Ravel (1875-1937)
Gaspard de la Nuit
Eduard Kunz (piano)

01:54 AM
Domenico Scarlatti (1685-1757)
Keyboard Sonata in D minor, K 141
Eduard Kunz (piano)

01:57 AM
Antonin Dvorak (1841-1904)
String Quartet No 14 in A flat major, Op 105
Stamic Quartet

02:31 AM
Cesar Franck (1822-1890)
Redemption - symphonic poem (M.52)
Ge Neutel (soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

03:29 AM
Johann Sebastian Bach (1685-1750)
Overture in G minor (BWV.1070)
Akademie fur Alte Musik Berlin

03:46 AM
Bermat Vivancos (b.1973)
Obriu-me els llavis, Senyor (Psalm 51 - Miserere)
Latvian Radio Choir, Sigvards Klava (conductor)

04:01 AM
Igor Stravinsky (1882-1971)
Feux d'artifice
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:05 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture - Le Nozze di Figaro (K 492)
Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

04:09 AM
Alfred Alessandrescu (1893-1959)
Symphonic sketch "Autumn Dawn"
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

04:19 AM
Paul Hindemith (1895-1963)
Sonata for Piano No 2
Bruno Lukk (piano)

04:31 AM
Giaches de Wert (1535-1596), Torquato Tasso (author)
Qual musico gentil
Consort of Musicke, Anthony Rooley (director)

04:41 AM
William Walton (1902-1983)
3 Pieces for organ (from the film Richard III)
Ian Sadler (organ)

04:47 AM
Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

04:56 AM
Judith Weir (1954-)
String quartet
Silesian Quartet

05:08 AM
Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

05:17 AM
Edvard Grieg (1843-1907)
In Autumn - concert overture (Op.11)
Osmo Vanska (conductor), Orchestre National de France

05:29 AM

Richard Wagner (1813-1883)
Siegfrieds Trauermarsch - from 'Gotterdammerung'
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

05:37 AM

William Byrd (1538-1623)
The Bells for keyboard (MB.27.38)
Colin Tilney (harpsichord)

05:45 AM

Aaron Copland (1900-1990)
In the Beginning
Katarina Bohm (mezzo soprano), Swedish Radio Choir, Tõnu Kaljuste (conductor)

06:04 AM

Philip Glass (1937-)
Violin Concerto No 1
Piotr Plawner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

FRI 06:30 Breakfast (m00094zt)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00094zy)

Suzy Klein

With guest, businesswoman and "dragon", Deborah Meaden.

FRI 12:00 Composer of the Week (m00094zy)

Sergey Prokofiev (1891-1953)

Too soon

Donald Macleod looks at how America influenced Prokofiev – and if the composer's American dream ever died.

After a series of revolutions in his native Russia, the young composer Sergei Prokofiev made the decision to leave his homeland and to head to United States in search of fame and fortune. His years in the United States would turn into some of the most tumultuous of his life. Across this week, Donald explores how those years in exile and how it would prove to be one of his most challenging periods professionally, financially and personally.

His life was set against the turbulent events of the first half of the twentieth century, and forces beyond his control so often intervened to scupper his grand ambitions.

In his later years, Prokofiev committed himself to a life in Russia but despite finally having a place to call home, he could never quite escape the pull of America.

American Overture, Op 42
St. Petersburg Philharmonic Orchestra
Vladimir Ashkenazy, conductor

Peter and the Wolf (excerpt)
Sir John Gielgud, narrator
Academy of London
Richard Stamp, conductor

Five Poems, Op 36 (selection)
Claudia Barainsky, soprano
Axel Bauni, piano

The Love of Three Oranges Symphonic Suite, Op 33bis
London Symphony Orchestra
Sir Neville Marriner, conductor

Romeo and Juliet, Op 64 (excerpts)
Royal Philharmonic Orchestra
Yuri Simonov, conductor

Producer: Glyn Tansley for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0009500)

St Magnus International Festival: Christian Wilson and Tom Poulson

Sacred works by Bach, Messiaen, Damase and Weir performed on the Henry Willis Organ of St Magnus Cathedral in Kirkwall by Christian Wilson, organist of HM Chapels Royal with guest appearance by virtuoso trumpeter Tom Poulson.

Bach: Fantasia super Komm Heiliger Geist BWV 651
Messiaen: Messe de la Pentecote I Entrée
Damase: 3 Preieres san Paroles
Bach: Father God in Eternity BWV 669

Bach: Christe aller Welt trost BWV 670
Weir: The Tree of Peace
Messiaen: Messe de la Pentecote IV
Bach: Kyrie, Gott heiliger Geist BWV 671
Messiaen: Messe de la Pentecote V

Christian Wilson, Organ
Tom Poulson, trumpet

Presented by Jamie MacDougall
Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m0009502)
The Bavarian Radio Symphony Orchestra 5/5

The Bavarian Radio Symphony in concert: Mariss Jansons conducts Strauss and Bruckner.
Diana Damrau joins this magisterial orchestra and its Latvian Principal Conductor for music of supreme lyricism and noble grandeur. And the week is rounded off with performances of Bartok and Mozart conducted by Iván Fischer.
Presented by Penny Gore.

R. Strauss: Four Last Songs, op. posth.
Bruckner: Mass No. 3 in F minor
Sally Matthews (soprano)
Karen Cargill (mezzo-soprano)
Ilker Arcayürek (tenor)
Stanislav Trofimov (bass)
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra, Mariss Jansons (conductor)
Rec. 25.01.2019 Hercules Hall, Residenz, Munich

approx 3.25pm

Bartók: Violin Concerto No. 1, Sz. 36
Mozart: Symphony No. 39 in E flat, K. 543
Janine Jansen (violin),
Bavarian Radio Symphony Orchestra, Iván Fischer (conductor)
Rec. 12.04.2019 Hercules Hall, Residenz, Munich

FRI 16:30 The Listening Service (m0009504)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0009506)
In Tune – Live with France Musique

Katie Derham and France Musique's Clément Rochefort present superb and sparkling performance from the world's finest young musicians including Radio 3's New Generation Artist Timothy Ridout. We hear, too, from The Tchalik Quintet and the duet Hagar Sharvit and Daniel Gerzenberg. There's also performance by Les Voix Animées, and the mezzo-soprano Bethany Horak-Hallett sings for us.

FRI 19:00 In Tune Mixtape (m0009508)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000950b)
Mahler, Strauss & Berg

Thomas Søndergård opens the RSN0 Autumn season with a romantic feast featuring star mezzo soprano Karen Cargill performing Berg's lush 7 Early Songs, Strauss' glorious tone poem of the anti-hero Don Juan and Mahler's vast canvas of his Symphony No 1 inspired by nature and reflecting the world and a sweep of emotions from tragic to euphoric.

Presented by Kate Molleson.

Strauss: Don Juan
Berg: 7 Early Songs
Mahler: Symphony No 1 'Titan'

Royal Scottish National Orchestra
Thomas Søndergård, conductor
Karen Cargill, mezzo soprano

FRI 22:00 The Verb (m000950d)

The Verb from the Contains Strong Language Festival

In our final programme recorded in front of a studio audience at the Contains Strong Language Festival of poetry and Performance in Hull we are taking language journeys down river and to unloved and overlooked places.

Hull's very own Vicky Foster & The Broken Orchestra present excerpts from their collaboration, 'Fair Winds & Following Seas', commissioned by the Freedom Festival and Contains Strong Language. Using cutting-edge technology, the piece is a site-specific walk along Hull's overlooked River, The River

Hull. Their audio piece, mixes poetry and soundscape, and is inspired by considering Hull's future as well as its past.

in 2016 Stuart Maconie followed in the footsteps of the Jarrow Marchers, who walked in 1936 from their home in Jarrow to London in order to present a petition to parliament asking for work. Stuart's book 'The Long Road from Jarrow' weaves the story of the Jarrow Marchers, with his own travelogue, and the tales of the people he meets along the way.

There's also music from song interpreter Camille O'Sullivan, who performs Nick Cave's 'Sad Waters', and explains why she feels such an affinity to his music - and why she couldn't perform them all, and poetry from Zena Edwards.

Presenter: Ian McMillan
Producer: Jessica Treen

FRI 22:45 The Essay (b0b7hzmf)
New Generation Thinkers

Elizabeth Cady Stanton and Women's Rights

170 years ago one woman launched the beginning of the modern women's rights movement in America. New Generation Thinker Joanna Cohen of Queen Mary University of London looks back at her story and what lessons it has for politics now.

In the small town of Seneca Falls in upstate New York, Elizabeth Cady Stanton wrote The Declaration of Sentiments, a manifesto that took one of the nation's most revered founding documents, Jefferson's Declaration of Independence, and turned its condemnation of British tyranny into a blistering attack on the tyranny of American men. But why did Stanton choose to rebrand her claim for rights with the power of sentiment?

Recorded with an audience at the York Festival of Ideas.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio programmes.

Producer: Jacqueline Smith.

FRI 23:00 Late Junction (m000950g)
The Voice As Contagion

How does the human voice haunt our technology? Jennifer Lucy Allan is joined by author, curator and artist Kristen Gallerneaux to explore the idea of voice as contagion. Gallerneaux's research is steeped in the idea of the 'sonic spectre' looking at how sound has infiltrated our technologies in surprising and magical ways. In this, the first of our features looking at the big ideas behind the music we play, Kristen traces a path from the early talking dolls of Thomas Edison to the work of Richard Gagnon, the inventor of an early text-to-speech synthesizer called the Votrax Type 'N Talk. The votrax voice, modelled on Gagnon's own, has spread through electronic music and pop culture in surprising ways: Kraftwerk, hip hop, educational robots and video games.

Elsewhere the contagion for possessed electronics and vocal chinese whispers continues with scrambled signals and soulful non-sequiturs by Ain Bailey, Finnish inventor Erkki Kurenmiemi and his potty-mouthed robot, Swedish sound artist Sten Hanson's vocal excavations and new cuts from Late Junction favourite Klein.

Produced by Alannah Chance.
A Reduced Listening Production for BBC Radio 3.