

**SATURDAY 28 SEPTEMBER 2019****SAT 00:30 Music Planet World Mix (m0008rby)**

John Holt, Thomas Mapfumo, Violeta Parra

Global beats and roots music from every corner of the world, including an Albanian Lullaby, John Holt dreaming of Ali Baba, Thomas Mapfumo and the Blacks Unlimited, and Violeta Parra.

**SAT 01:00 Through the Night (m0008rc0)**

I Tempi Chamber Orchestra

Vaughan Williams Oboe Concerto in A minor and Bizet Carmen Suite recorded in Zurich. Catriona Young presents.

**01:01 AM**

Ralph Vaughan Williams (1872-1958)

Oboe Concerto in A minor

Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**01:20 AM**

Philippe Racine (b.1958)

Nous n'irons plus

Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**01:32 AM**

Georges Bizet (1838-1875), Rodion Shchedrin (arranger)

Suite from Carmen

I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**02:15 AM**

Ludwig van Beethoven (1770-1827)

Sonata for piano No.17 in D minor 'Tempest', Op.31/2

Lana Genc (piano)

**02:39 AM**

Joseph Haydn (1732-1809)

Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major

Talisker Quartet

**03:01 AM**

Johan Svendsen (1840-1911)

Symphony No.2 in B flat major (Op.15)

Stavanger Symphony Orchestra, Susanna Malkki (conductor)

**03:35 AM**

Pierre de la Rue (1452-1518)

Missa Sancto Job (complete)

Orlando Consort

**04:11 AM**

Fryderyk Chopin (1810-1849)

Rondo in E flat major, Op.16

Ludmil Angelov (piano)

**04:21 AM**

Joseph Haydn (1732-1809)

Overture, L' Isola disabitata

Norwegian Radio Orchestra, Rolf Gupta (conductor)

**04:29 AM**

Janez Gregorc (b.1934)

Sans respirer, sans soupir

Slovene Brass Quintet

**04:35 AM**

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)

Symphony No 3 in D major

Dubrovnik Guitar Trio

**04:43 AM**

Domenico Scarlatti (1685-1757)

Sonata in E minor, Kk81

Bolette Roed (recorder), Joanna Boślak-Górniok (harpsichord)

**04:51 AM**

Johannes Brahms (1833-1897)

Gesang der Parzen (Song of the Fates), Op 89

Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**05:01 AM**

Johannes Brahms (1833-1897)

Theme with variations from Sextet in B flat major (Op.18)

Wiener Streichsextett (sextet), Erich Hobarth (violin), Peter Matzka (violin), Thomas Riebl (viola), Siegfried Fuhrlinger (viola), Susanne Ehn (cello), Rudolf Leopold (cello)

**05:10 AM**

Marc-Andre Hamelin (1961-)

Variations on a Theme by Paganini for piano

Marc-Andre Hamelin (piano)

**05:21 AM**

Claudio Monteverdi (1567-1643)

Audi, coelum, verba mea - from Vespro della Beata Vergine

Lambert Climent (tenor), Lluís Claret (tenor), La Capella Reial de Catalunya, Hesperion XX, Jordi Savall (conductor)

**05:29 AM**

Jean Francaix (1912-1997)

Serenade for small orchestra

Canadian Chamber Ensemble, Raffi Armenian (director)

**05:39 AM**

Johann Philipp Kirnberger (1721-1783)

Flute Sonata in G major

Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

**05:50 AM**

Rudolf Tobias (1873-1918)

Sonatina No.2 in C minor (Allegro; Adagio molto cantabile; Allegro vivace)

Vardo Rumessen (piano)

**05:59 AM**

Antonin Dvorak (1841-1904)

String Quartet No.12 in F Major 'American' (Op.96)

Prague Quartet

**06:22 AM**

Erik Gustaf Geijer (1783-1847)

Violin Sonatina in A flat major

Klara Hellgren (violin), Anders Kilstrom (piano)

**06:37 AM**

Joaquin Rodrigo (1901-1999)

Concierto de Aranjuez for guitar and orchestra

Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

**SAT 07:00 Breakfast (m0008vyl)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0008vyn)**

Andrew McGregor with Jan Smaczny and Laura Tunbridge

with Andrew McGregor.

### 9.00am

17th-Century Playlist - including Landi's Passacali della vita, Lanier's Love's constancy, Boesset's Je voundrois bien o Cloris etc

Ed Lyon (tenor)

Theatre of the Ayre

Delphian DCD34220

<http://delphianrecords.co.uk/product-group/17th-century-playlist/>

Beethoven Around the World: Vienna

Rasumovsky Quartets Op. 59 Nos 1 & 2

Quatuor Ébène

Erato 90295395995

<https://www.warnerclassics.com/artist/quatuor-ebene>

Schumann: Symphonies Nos. 2 & 4

London Symphony Orchestra

Sir John Eliot Gardiner (conductor)

LSO Live LSO0818

<https://lsolive.lso.co.uk/products/schumann-symphonies-nos-2-4>

### 9.30am Building a Library - Jan Smaczny on his favourite Martinů recordings

Jan Smaczny presents his five favourite recordings of a 20th Century Czech composer who really deserves to be in every collection. Bohuslav Martinů wrote 6 symphonies, 15 operas, 14 ballet scores and much else besides. His style is eclectic and full of high-energy, propulsive rhythms. Among his operas, Julietta and The Greek Passion are thrilling works. Many of his orchestral works have hints of jazz mixed in with Bohemian and Moravian folk melodies.

#### Recommended Recordings:

La revue de cuisine

St. Paul Chamber Orchestra

Christopher Hogwood (conductor)

Decca 4336602

Julietta

Maria Tauberova (Julietta)

Ivo Zidek (Michel)

Prague National Theatre Orchestra

Jaroslav Krombholc (conductor)

Supraphon 108176 (2 CDs)

Sonata for cello and piano No. 3

Steven Isserlis (cello)

Peter Evans (piano)

Helios CDH55185

Symphony No. 6 'Fantaises symphoniques', H. 343

BBC Symphony Orchestra

Jiří Bělohávek (conductor)

Onyx ONYX4061 (3 CDs)

The Greek Passion

John Mitchinson (Manolios)

Helen Field (Katerina)

John Tomlinson (Grigoris the Priest)

Philip Joll (Kostandis)

Brno State Philharmonic Orchestra

Charles Mackerras (conductor)

Supraphon 1036112 (2 CDs)

### 10.20am New Releases

Falla: El Sombrero de Tres Picos and El Amor Brujo

Marina Heredia (cantaora)

Mahler Chamber Orchestra

Pablo Heras-Casado (conductor)

Harmonia Mundi HMM902271

<http://www.harmoniamundi.com/#!/albums/2538>

Landscapes: Music by Scarlatti, Schubert, Mompou and Albéniz

Andrew Tyson (piano)

Alpha ALPHA546

<https://outhere-music.com/en/albums/landscapes-alpha546>

Soirée: Magdalena Kozena & Friends - songs by Chausson,

Dvořák, Brahms etc

Magdalena Kožená (mezzo)

Andrew Marriner (clarinet)

Kaspar Zehnder (flute)/

Rahel Rilling (violin)

Yulia Deyneka (viola)

Wolfram Brandl (violin)

David Adorjan (cello)

Sir Simon Rattle (piano)

Pentatone PTC5186671 (Hybrid SACD)

<http://www.pentatonemusic.com/soiree-magdalena-kozena-friends-dvorak-brahms-stravinsky-ravel-chausson-janacek-strauss>

Joanna Bailie: Artificial Environments

Plus-Minus Ensemble

NMC NMCD252

<https://www.nmcrec.co.uk/recording/artificial-environments>

Saga: Songs by Schubert, Schumann, Loewe & Jensen

Konstantin Krimmel (baritone)

Doriana Tchakarova (piano)

Alpha ALPHA549

<https://outhere-music.com/en/albums/saga-alpha549>

### 10.45am New Releases - Laura Tunbridge on Andris Nelsons' Beethoven cycle

Andrew McGregor talks to Laura Tunbridge about a new cycle of

the Beethoven symphonies from Andris Nelsons and the Vienna

Philharmonic Orchestra

Beethoven: Symphonies 1-9

Wiener Philharmoniker

Andris Nelsons (conductor)

DG 4837071 (5 CDs + 1 Blu-ray Audio)

<https://www.deutschegrammophon.com/gb/cat/4837071>

### 11.15am Disc of the Week

Mussorgsky: Boris Godunov (1869 version)

Alexander Tsymbalyuk (Boris)

Maxim Paster (Shuisky)

Mika Kares (Pimen)

Sergei Skorokhodov (Grigory)

Brunnsbo Music Classes

Göteborg Opera Chorus

Gothenburg Symphony Orchestra

Kent Nagano (conductor)

BIS BIS2320 (2 Hybrid SACDs)

<https://bis.se/conductors/nagano-kent/mussorgsky-boris-godunov-1869-version-live>

### SAT 11:45 Music Matters (m0008vyq)

The Orpheus myth

Orlando Figes talks about his new book "The Europeans, Three

Lives and the Making of a Cosmopolitan Culture" which tells

how Europe's cultural life transformed during the course of the

19th century through the lives of the international singer,

Pauline Viardot; her husband, Louis; and the writer, Ivan

Turgenev. And, as the curtain rises on English National Opera's

Orpheus season, Kate talks to mezzo-soprano, Alice Coote and

explores the myth with writer and journalist, Charlotte Higgins.

**SAT 12:30 This Classical Life (m0008vys)**

Jess Gillam with... Freya Waley-Cohen

Jess Gillam and composer Freya Waley-Cohen swap Messiaen's frenetic Joy of the Blood of the Stars from Turangalîla, a Procol Harum classic performed by King Curtis, Ravel, Janacek and Shostakovich.

This Classical Life is also available as a podcast on BBC Sounds.

Here's what we listened to today...

Olivier Messiaen - Turangalîla-Symphonie; V. Joie Du Sang Des Étoiles Vif, Passionné Avec Joie

William Byrd - Miserere Mei, Deus arr. Nico Muhly

Jenna Moynihan and Mairi Chaimbeul - Steaph's Red Shoes

Maurice Ravel - Piano concerto in G major - Adagio Assai

Gabriella Smith - Carrot Revolution

King Curtis - A Whiter Shade of Pale

Leoš Janáček - Violin Sonata, JW VII/7: 2nd mvt: Ballada con moto

Dmitri Shostakovich - Symphony no. 11, 4th movement "Alarm"

**SAT 13:00 Inside Music (m0008vyv)**

Singing piano lines with composer and conductor Graham Ross

Composer and conductor Graham Ross takes us on a journey through music. He discovers perfect palindromes, reveals his conducting heroes from Rene Jacobs to Sir Colin Davis, his love for social music making through Debussy's piano duets, and finds harpsichords on the battlefield along the way.

Plus, which "Amen" is the best in the repertoire, and what to do with a spare evening in Australia?

At 2 o'clock Graham's "Must Listen" piece is an exquisitely heartfelt outpouring of grief for Jerusalem.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

**SAT 15:00 Sound of Cinema (m0008vyx)**

Object of Desire

With the screen adaptation of Donna Tartt's novel 'The Goldfinch' just released, Matthew Sweet features some of Trevor Gorecki's score plus music for films on the theme of covetousness. The programme includes an interview with the film's composer, Trevor Gureckis, plus music for Indiana Jones, Jason and the Argonauts, The Silver Chalice, Harry Potter, Lord of the Rings, The Thomas Crown Affair, Woman In Gold, and the Classic Score of the Week - Adolph Deutsche's music for The Maltese Falcon.

**SAT 16:00 Jazz Record Requests (m0008vyz)**

28/09/19

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by John Coltrane, Howard McGhee, and Eliane Elias.

DISC 1

Artist Duke Ellington

Title Harlem Airshaft

Composer Ellington

Album Duke Ellington Treasury Shows Vol 10

Label Storyville

Number 9039010 CD 1 Track 8

Duration 3.18

Performers: Cat Anderson, Rex Stewart, Shelton Hemphill, Taft Jordan, Ray Nance, t; Claude Jones, Joe Nanton, Lawrence Brown, tb; Jimmy Hamilton, cl; Johnny Hodges, Otto Hardwicke, as; Al Sears, ts; Harry Carney, bars; Duke Ellington, p; Fred Guy, g; Junior Raglin, b; Sonny Greer, d. 11 August 1945.

DISC 2

Artist Adrian Cox

Title Hallelujah

Composer Youmans, Gray, Robin

Album Profoundly Blue

Label APP Records

Number Track 5

Duration 3.59

Performers; Adrian Cox, cl; Joe Webb, p; Simon Read, b; Gethin Jones, d. 2018.

DISC 3

Artist John Coltrane

Title After The Rain

Composer Coltrane

Album Roy Haynes - A Life in Time

Label Dreyfus

Number FDM 46050 368882 CD 2 Track 3

Duration 4.11

Performers: John Coltrane, ts; McCoy Tyner, p; Jimmy Garrison, b; Roy Haynes, d. 29 April 1963

DISC 4

Artist Howard McGhee

Title Brownie Speaks

Composer Brown

Album Maggie's Back In Town

Label Fresh Sound

Number 679 CD 1 Track 7

Duration 8.04

Performers Howard McGhee, t; Phineas Newborn Jr., p; Leroy Vinnegar, b; Shelly Manne, d. 26 June 1961.

DISC 5

Artist Woody Herman

Title Jazz hoot

Composer Holman

Album 1964

Label Philips

Number 600118 Track 4

Duration 4.33

Performers Bill Chase, Paul Fontaine, Billy Hunt, Gerlad Lamy, Danny Nolan, t, Phil Wilson, Henry Southall, Kenny Wenzel, tb, Carmen Leggio, John Stevens. Sal Nistico, Nick Brignola, reeds; Woody Herman, cl; Nat Pierce, p; John Andrus, b; Jake Hanna, d. Rec 1963.

DISC 6

Artist Marc Johnson

Title Shades of Jade

Composer Johnson / Elias

Album Shades of Jade

Label ECM

Number Track 3

Duration 7.13

Performers Joe Lovano, ts; Eliane Elias, p; Marc Johnson, b; Joey Baron, d; Feb 2004.

DISC 7

Artist Chris Barber

Title There'll Be Hot Time In The Old Town Tonight

Composer Metz/Hayden

Album 1959-60

Label Lake

Number 324 CD 2 Track 10

Duration 3.11

Performers Chris Barber tb; Pat Halcox, t; Monty Sunshine, cl; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d; Otilie Patterson, v. Jan 1959.

DISC 9

Artist Ken Colyer

Title Lily of the Valley

Composer trad

Album Out of Nowhere

Label Lake

Number 101 Track 2

Duration 5.34

Performers Ken Colyer, trumpet; Sammy Rimington, clarinet, Geoff Cole, trombone; Richard Simmons, piano, John Bastable, banjo, Bill Cole, bass; Bryan Hetherington, drums. 1966

DISC 10

Artist Dave Brubeck

Title Strange Meadow Lark

Composer Brubeck

Album Time Out

Label Green Corner

Number 100892 CD 1 Track 2

Duration 7.26

Performers: Paul Desmond, as; Dave Brubeck, p; Gene Wright, b; Joe Morello, d. 1959.

DISC 11

Artist Bobo Stenson

Title Don's Kora Sog

Composer Cherry

Album Cantando

Label ECM

Number 177 5462 Track 7

Duration 5.08

Performers Bobo Stenson, p; Anders Jormin, b; Jon Fält, d. 2007.

#### SAT 17:00 J to Z (m0008vz1)

Rebecca Nash and Jazzmeia Horn

Julian Joseph presents a session from rising star keyboardist Rebecca Nash and her group Atlas who perform music from their debut album, Peaceful King – a potent blend of jazz, rock, electronica and drum & bass.

Dallas-born vocalist Jazzmeia Horn won the prestigious Thelonious Monk Institute International Jazz Competition in 2015 and has been compared to greats such as Betty Carter and Sarah Vaughan. She shares a collection of tracks that have inspired her and shaped her career, including a “poetic” Abbey Lincoln composition and a piece by Aretha Franklin that takes her back to her Southern Baptist roots.

And Julian plays a selection of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:30 Opera on 3 (m0008vz3)

Mozart's Marriage of Figaro

Mozart's The Marriage of Figaro  
Mozart's great comic opera of intrigue, misunderstanding and forgiveness, packed full of wonderful, and some of Mozart's most celebrated, arias. Christian Gerhafer sings the role of Figaro, who plans to marry Susanna, the soprano Joelle Harvey, but their master Count Almaviva, performed by Simon Keenlyside, has designs on Susanna. Meanwhile the young Cherubino, portrayed by countertenor Kangmin Justin Kim, explores his passion for the ladies and Countess Almaviva, performed by Julia Kleiter fights to regain her husband's love.

Kangmin Justin Kim not only makes his debut at the Royal Opera House, but also makes history as the first male to portray Cherubino on the Covent Garden stage. John Eliot Gardiner conducts the Chorus and Orchestra of the Royal Opera House in this classic production. Kate Molleson presents and is joined by Tim Jones.

Figaro.....Christian Gerhafer (Baritone)

Susanna.....Joelle Harvey (Soprano)

Count Almaviva.....Simon Keenlyside (Baritone)

Countess Almaviva.....Julia Kleiter (Soprano)

Cherubino.....Kangmin Justin Kim (Counter-tenor)

Bartolo.....Maurizio Muraro (Bass)

Marcellina.....Diana Montague (Mezzo-soprano)

Don Basilio.....Jean-Paul Fouchecourt (Tenor)

Antonio.....Jeremy White (Bass)

Don Curzio.....Alasdair Elliott (Tenor)

Barbarina.....Yaritzta Veliz (Soprano)

First Bridesmaid.....Rebecca Hardwick (Soprano)

Second Bridesmaid.....Angharad Rowlands (Mezzo-soprano)

Royal Opera House Orchestra

Royal Opera House Chorus

William Spaulding (Chorus Master)

John Eliot Gardiner (Conductor)

#### SAT 22:00 New Music Show (m0008vz5)

Linda Catlin Smith, Rebecca Glover, Lauri Kilpio

Tom Service presents live recordings by the Bozzini Quartet, BBC Symphony Orchestra, Thallein Ensemble and Abstruck Ensemble in works by Paul Newland, Lauri Kilpio, Joe Cutler and Rebecca Glover. Plus the American composer Linda Catlin Smith talks to Robert Worby about her work and a recent release from Spanish electroacoustic composer Francisco Lopez.

#### SUNDAY 29 SEPTEMBER 2019

##### SUN 00:00 Geoffrey Smith's Jazz (b07mvsxx)

Chet Baker

The fallen angel of West Coast jazz, Chet Baker (1929-88) won a huge popular following as trumpeter and vocalist while fighting a life-long battle with drugs. Geoffrey Smith surveys a troubled, iconic talent

##### 01 00:01:53 Charlie Parker And Chet Baker (artist)

Irresistible You

Performer: Charlie Parker And Chet Baker

Duration 00:03:03

##### 02 00:05:49 Gerry Mulligan (artist)

Bernie's Tune

Performer: Gerry Mulligan

Performer: Bob Brookmeyer

Performer: Red Mitchell

Performer: Frank Isola

Duration 00:02:51

##### 03 00:08:40 Gerry Mulligan (artist)

Freeway

Performer: Gerry Mulligan

Performer: Gerry Mulligan Quartet With Chet Baker

Duration 00:02:45

##### 04 00:12:08 Gerry Mulligan (artist)

My Funny Valentine

Performer: Gerry Mulligan

Performer: Gerry Mulligan Quartet

Performer: Chet Baker

Performer: Carson Smith

Performer: Chico Hamilton  
Duration 00:02:53

05 **00:15:28** Chet Baker (artist)  
My Funny Valentine  
Performer: Chet Baker  
Duration 00:02:17

06 **00:18:14** Chet Baker (artist)  
Long Ago and Far Away  
Performer: Chet Baker  
Performer: Russ Freeman  
Performer: Carson Smith  
Performer: Bob Neel  
Duration 00:03:56

07 **00:22:40** Russ Freeman & Chet Baker (artist)  
Love Nest  
Performer: Russ Freeman & Chet Baker  
Performer: Russ Freeman  
Performer: Chet Baker  
Performer: Shelly Manne  
Performer: Leroy Vinnegar  
Duration 00:04:20

08 **00:27:41** Russ Freeman (artist)  
Summer Sketch  
Performer: Russ Freeman  
Duration 00:04:35

09 **00:33:01** Chet Baker (artist)  
My Heart Stood Still  
Performer: Chet Baker  
Duration 00:03:24

10 **00:36:52** Chet Baker (artist)  
Indian Summer  
Performer: Chet Baker  
Duration 00:05:11

11 **00:42:42** Chet Baker (artist)  
Stairway To The Stars  
Performer: Chet Baker  
Duration 00:04:38

12 **00:48:16** Chet Baker & Paul Desmond (artist)  
Tangerine  
Performer: Chet Baker & Paul Desmond  
Performer: Chet Baker  
Performer: Hubert Laws  
Performer: Paul Desmond  
Performer: Ron Carter  
Performer: Steve Gadd  
Duration 00:05:24

13 **00:54:36** Stan Getz And Chet Baker (artist)  
Dear Old Stockholm  
Performer: Stan Getz And Chet Baker  
Duration 00:05:22

**SUN 01:00 Through the Night (m0008vz9)**  
Artis Quartet in France

Music by Mozart, Kreisler and Brahms at the Pau Casals Festival. Presented by Catriona Young.

**01:01 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quartet no.19 in C major K.456, 'Dissonance'  
Artis Quartet

**01:29 AM**  
Fritz Kreisler (1875-1962)

String Quartet in A minor  
Artis Quartet

**01:55 AM**  
Johannes Brahms (1833-1897)  
String Quartet no.2 in A minor  
Artis Quartet

**02:25 AM**  
Bohuslav Martinu (1890-1959)  
Symphony No.5 (H.310)  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**03:01 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Alleluja a36  
Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghanel (director)

**03:37 AM**  
Alexander Scriabin (1871-1915)  
Poeme de l'extase for orchestra (Op.54)  
Orchestre National de France, Evgeny Svetlanov (conductor)

**04:03 AM**  
Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**04:10 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for lute, 2 violins & continuo in D major, RV.93  
Nigel North (lute), London Baroque, John Toll (organ)

**04:20 AM**  
Dora Pejacevic (1885-1923)  
Four piano pieces  
Ida Gamulin (piano)

**04:31 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:45 AM**  
Thomas Tallis (1505-1585)  
Loquebantur variis linguis for 7 voices  
BBC Singers, Bo Holten (director)

**04:50 AM**  
Wojciech Kilar (1932-2013)  
Orawa  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**05:01 AM**  
Selim Palmgren (1878-1951)  
Cinderella (Overture)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**05:05 AM**  
Giovanni Picchi (c.1571-1643)  
3 Ballos - Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi  
Rinaldo Alessandrini (harpsichord)

**05:12 AM**  
Nino Rota (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:30 AM**  
Giovanni Pierluigi da Palestrina (c.1590-1664)

Magnificat primi toni for 4 voices  
Marco Beasley (tenor), Davide Livermoore (tenor), Fabian Schofrin (alto), Annemieke Cantor (alto), Daniele Carnovich (bass), Diego Fasolis (conductor)

**05:38 AM**

Joseph Haydn (1732-1809)  
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**05:47 AM**

Stefan Kisielewski (1911-1991)  
Suite from the ballet "Fun Fair"  
Polish Radio National Symphony Orchestra Katowice, Michal Nesterowicz (conductor)

**06:00 AM**

Jean Sibelius (1865-1957)  
13 Pieces for piano (Op.76)  
Eero Heinonen (piano)

**06:20 AM**

Antonin Dvorak (1841-1904)  
Symphony no 5 in F major, Op 76  
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

**SUN 07:00 Breakfast (m0008w6g)**

Al-Andalus

Martin Handley presents Radio 3's classical breakfast show, which today features music of Al-Andalus, an historical region and period in medieval Islamic Spain and Portugal. The programme also includes a Sounds of the Earth slow radio soundscape.

Contact the studio by emailing [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

On Sunday 29 September 2019, Radio 3 celebrates Al-Andalus: an historical area and period of Islamic Spain and Portugal, spanning 800 years of music, culture and history that still resonates throughout the region today. Throughout the day, we'll hear music and poetry from the period itself, alongside classical and contemporary music that traces its roots back to Al-Andalus, including Fado, Flamenco and Fandango.

From 12-3pm, Hannah French presents a live programme with guests including musicologist Jonathan Shannon, historian Hugh Kennedy and Sabiha Al Khemir, a historian of Islamic art. The Early Music Show is presented by the founder of Joglaresa - Belinda Sykes, and there will be contributions from food writer Claudia Roden and linguist Dr Alice Corr plus performers Amina Alaoui and the Moroccan-based Orchestre Arabo-Andaloui de Fez.

Later on, The Listening Service seeks out the essence of Spain in music of later centuries and asks how we can recognise a "Spanish" sound in the music of today. And Words and Music comes from the Alhambra in Granada: actors Candela Gomez and Khalid Abdalla perform readings alongside music and recordings from Spain as we journey around the world-famous palace, built in AD 889.

The day closes with Fado music from the Portuguese city of Coimbra (known during the time of Al-Andalus as Al-Madina), followed by highlights from a concert of early Renaissance music from the Granada Festival in June.

**SUN 09:00 Sunday Morning (m0008w6j)**

Sarah Walker with Shostakovich, Arne and Ravel

Sarah Walker's Sunday morning selection features the Concertino for Two Pianos in A minor by Shostakovich. There's

more Russian music from Tchaikovsky, and earlier English music from Arne and Morley, as well as music from Moorish Spain. The Sunday Escape features part of Ravel's Miroirs.

**SUN 12:00 The Early Music Show (m0008w6l)**

Early Music Show Special: Al-Andalus!

AL-ANDALUS! THE TREASURES OF MOORISH SPAIN & PORTUGAL.

A day of programme exploring the music and culture of Al-Andalus - the 800 year period of Muslim rule in Spain and Portugal which ended in 1492. Al-Andalus was both a beacon of learning and knowledge in the Middle Ages and a place of subordination for Christians and Jews. The music and culture which emerged from the three faiths left a unique legacy.

Hannah French is joined in the studio by guests including musicologist Jonathan Shannon, Islamic art historian Sabiha al Khemir and historian Hugh Kennedy to explore the music and culture of Al-Andalus, with contributions from linguist Dr Alice Corr and food writer Claudia Roden.

1200 - Hannah French introduces us to some of sights and sounds of Al-Andalus alongside guests Sabiha al Khemir and Hugh Kennedy.

**1215 - THE MUSIC OF AL-ANDALUS**

Singer and performer Belinda Sykes delves into the Arabic influences on the music of the Iberian Peninsula - connections, parallels and differences between the various secular repertoires of medieval Spain.

1315 - Hannah French and guests explore how the culture of Al-Andalus has influenced modern-day Spanish and Portuguese language, architecture, food, literature and music, including contributions from linguist Dr Alice Corr (Birmingham University) and food writer Claudia Roden.

1345 - FADO, & FLAMENCO - legacy of a different sort Elizabeth Kinder delves into more contemporary Spanish and Portuguese music including fado, flamenco and fandango to find out how the music of Al-Andalus has left its mark. With contributions from Rui Nery (foremost expert on fado, based in Lisbon), Juan Pinilla (flamenco singer, based in Granada) and Anita La Maltesa (performer of fandango and flamenco dance, based in London).

1410 - Hannah French and guests ask where the Al-Andalus traditions are most alive today, in music, language, architecture and writing.

**1415 - AMINA ALAOU**

Amina Alaoui is a Moroccan-born exponent of the Andalus tradition, who really opened the doors for female singers to perform this repertoire. Having studied in Granada, she specialises in the gharnati (the Arabic word for Granada) style of music. Amina talks about her studies, her career and about her love of this music, and we hear some of her favourite music.

1430 - Hannah French and her studio guests return to examine some of the myths and memories of Al-Andalus amongst Muslims and Europeans today

**1440 - ORCHESTRE ARABO-ANDALOU DE FEZ**

This musical tradition is still very much alive in north Africa today, but much less so in Spain and Portugal. We hear from musician Mohammed Briouel, artistic director of the Morocco-based Orchestre Arabo-Andaloui de Fes, to find out what this music means to him and his peers.

1450

Hannah French and her guests sum up the afternoon with final thoughts and some delicious treats courtesy of Claudia Roden!

**SUN 15:00 Choral Evensong (m0008p79)**

Wells Cathedral (2014 Archive)

An archive recording from Wells Cathedral (first broadcast 19 March 2014).

Introit: O quam gloriosum (Victoria)

Responses: Tomkins

Psalms: 1, 112 (Beale, Booth)

First Lesson: Genesis 50 vv.22-26

Office Hymn: Lord, hear the praises of thy faithful people (Coelites plaudant)

Organ prelude: Intonazione del settimo tono (A.Gabrieli)

Magnificat quinti toni (Praetorius)

Second Lesson: Matthew 2 vv.13-23

Nunc dimittis tertii toni (Victoria)

Anthem: Joseph fili David (Padilla)

Hymn: Who are these, like stars appearing (All Saints)

Organ Voluntary: Prelude and Fugue in C, BWV 547 (Bach)

Matthew Owens (Organist and Master of the Choristers)  
Jonathan Vaughn (Assistant Organist)

**SUN 16:00 Al-Andalus: Choral and organ music from Spain and Portugal (m0008w6n)**

As part of Radio 3's day of programmes exploring the music and culture of Al-Andalus, Hannah French chooses Spanish and Portuguese music for choir and organ from the 16th century onwards.

Produced by Martin Williams

**SUN 17:00 The Listening Service (m0008w6q)**

Al-Andalus: What makes music sound Spanish?

Tom Service looks for the essence of Spain in the music of later centuries. Why was so much "Spanish" music written by Russian, French or German composers, and how do we recognise a "Spanish" sound in music now?

**SUN 17:30 Words and Music (m0008w6s)**

Al-Andalus: Nights in the Gardens of Spain

As part of Radio 3's focus on Al-Andalus, Words and Music transports you to the city of the Alhambra Palace: Granada, home to one of Spain's greatest poets, Federico Garcia Lorca and the place more than any other in Andalusia to bear the imprint of Islamic rule. Field recordings made in Granada combine with music and readings connected to this captivating city, from the epigraphic poems that are written into the very walls of the Alhambra, to the medieval verse of Abd Allah ibn al-Simak, through to the verse and letters of Federico Garcia Lorca. Actors Candela Gomez and Khalid Abdalla also read contemporary takes on Granada's Flamenco bars by Victoria Hislop, and a melancholy modern-day visit to the Alhambra from Sameer Rahim's latest novel.

The Spanish soundtrack includes Flamenco specially recorded in one of Granada's historic guitar workshops by singer Juan Panilla and guitarist Francisco Manuel Diaz, pieces by that great Andalusian Manuel Da Falla as well as fellow Spaniards Albeniz and Granados, and a song from the Algerian singer Souad Massi who wrote a whole album inspired by the Arab-Andalusian poets. The music melds with the sounds of Granada's fountains, cicadas and birdsong for this special edition of the programme, as Radio 3 explores Al-Andalus.

Producer: Georgia Mann. Recordings in Granada made by Robert Winter.

**READINGS:**

Epigraphic poem on the Basin of the Lions at the Alhambra

Epigraphic poem from the Hall of the Two Sisters at the Alhambra

Extract from a letter by Federico Garcia Lorca to Melchor Fernandez Almagro

Garcia Lorca -La Guitarra

Washington Irving - Tales of the Alhambra

Sameer Rahim - Asghar and Zahra

Garcia Lorca - Baladilla de los tres ríos

Ibn Sa'id al-Maghribi -The Battle

Victoria Hislop - The Return

Gerald Brenan - South of Granada

Abu J'far, Ahmad ibn Sa'id - The Procruess

Abd Allah ibn al-Simak - The Garden

Extract from a letter by Federico Garcia Lorca to Benjamin Palencia

Garcia Lorca - Arbolé, Arbolé

Théophile Gautier - The Last Sigh of the Moor

Garcia Lorca - Little Tales of the Wind

Epigraphic poem Comares' Gate at the Alhambra

Garcia Lorca - Holy Week in Granada

01 **00:01:58** Lior Elmaleh (artist)

Invocacion Qamti be-Ishon-Layla (Canta de los Cantares.

Inspirado en Cantar 3, 1 -4)

Performer: Lior Elmaleh

Duration 00:01:34

02 **00:03:30**

Anon

Epigraphic poem from The Alhambra, Poem on the basin of the Lions read by Khalid Abdallah

Duration 00:00:54

03 **00:04:20** Da Falla,

Extract from Nights in the Gardens of Spain (i. En el Generalife)

Performer: Steven Osbourne (piano), BBC Scottish Symphony

Orchestra, Ludovic Morlot (conductor)

Duration 00:03:18

04 **00:06:17**

Anon

Epigraphic poem from The Alhambra, Poem in the Hall of the Two Sisters read by Candela Gomez

Duration 00:00:58

05 **00:07:30**

Federico García Lorca

Extract from a letter to Melchor Fernandez Almagro, read by Candela Gomez

Duration 00:00:43

06 **00:08:12** Francisco Tárrega

Recuerdos de la Alhambra for guitar

Performer: Andres Segovia (guitar)

Duration 00:05:15

07 **00:09:02**

Federico García Lorca

La Guitarra, read by Candela Gomez and Khalid Abdallah

Duration 00:01:04

08 **00:13:41** Juan Panilla (voice), Francisco Manuel Diaz

(guitar) (artist)

La Guitarra

Performer: Juan Panilla (voice), Francisco Manuel Diaz (guitar)

Duration 00:02:15

09 **00:15:56**

Washington Irving

Extract from Tales of the Alhambra, read by Candela Gomez  
Duration 00:01:00

10 **00:17:03** Isaac Albéniz  
Suite espanola, Op. 47: Granada  
Performer: Alicia de Larrocha (piano)  
Duration 00:05:03

11 **00:22:14**  
Sameer Rahim  
Extract from Asghar and Zahra, read by Khalid Abdallah  
Duration 00:00:59

12 **00:23:14** Inçiraf Dil  
Li Ayyi Sabab  
Performer: Amina Alaoui (vocalist), Ahmed Piro Et Son  
Orchestre  
Duration 00:02:59

13 **00:26:27** Isaac Albéniz  
Iberia - book 3 for piano, no.1; El Albaicin  
Performer: Alicia de Larrocha (piano)  
Duration 00:01:25

14 **00:27:59**  
Federico Garcia Lorca  
Baladilla de los tres ríos, read by Candela Gomez  
Duration 00:01:35

15 **00:30:27** Anon  
Extract from Taqsim instrumental & Danza morisca  
Performer: Moslem Rahal (ney), Waed Bouhassoun (oud), Driss  
El Maloumi (oud), Hakan Gungor (kanun), Yurdal Tokcan (oud),  
Haig Sarikouyoumdjian (duduk), Erez Shmuel Mounk  
(percussion), Jordi Savall (Director)  
Duration 00:02:11

16 **00:31:00**  
Ibn Sa'id al-Maghribi  
The Battle, read by Khalid Abdallah  
Duration 00:00:25

17 **00:32:46**  
Victoria Hislop  
Extract from The Return, read by Candela Gomez  
Duration 00:00:53

18 **00:33:12** Juan Panilla (voice), Francisco Manuel Diaz  
(guitar) (artist)  
Unknown  
Performer: Juan Panilla (voice), Francisco Manuel Diaz (guitar)  
Duration 00:02:37

19 **00:35:48** Da Falla  
El Sombrero de tres picos - suite no. 2, Dance of the miller  
(Farruca)  
Performer: Los Angeles Philharmonic, Jesus Lopez-Cobos  
(conductor)  
Duration 00:02:41

20 **00:38:30**  
Gerald Brenan  
Extract from South of Granada, read by Khalid Abdallah  
Duration 00:01:00

21 **00:39:32** Da Falla  
Extract from Seven Popular Spanish Songs  
Performer: Victoria De Los Angeles (soprano), Gonzalo Soriano  
(piano)  
Duration 00:02:29

22 **00:42:05**  
Abu J'far, Ahmad ibn Sa'id  
The Procuress, read by Candela Gomez

Duration 00:01:00

23 **00:43:11** Souad Massi  
Saaiche  
Performer: Souad Massi (voice)  
Duration 00:03:37

24 **00:47:03**  
Abd Allah ibn al-Simak  
The Garden, read by Candela Gomez  
Duration 00:00:49

25 **00:47:56** Granados  
Andaluza - Spanish Dance no.5  
Performer: Judith Hall (flute), Tim Walker (guitar)  
Duration 00:04:17

26 **00:52:16**  
Federico Garcia Lorca  
Extract from a letter to Benjamin Palencia, read by Khalid  
Abdallah  
Duration 00:00:37

27 **00:52:46** Pablo de Sarasate  
Playera (Spanish Dance, Op. 23 No. 1)  
Performer: Brodsky Quartet  
Duration 00:04:48

28 **00:53:21**  
Federico Garcia Lorca  
Arbolé, Arbolé, read by Candela Gomez  
Duration 00:01:15

29 **00:57:34**  
Théophile Gautier  
The Last Sigh of the Moor, read by Khalid Abdallah  
Duration 00:02:15

30 **00:59:53** Claude Debussy  
Extract from Images, L. 118a: II. Iberia - Les parfums de la nuit  
Performer: Orchestre National de France, Emmanuel Krivine  
(conductor)  
Duration 00:06:06

31 **01:06:09**  
Federico Garcia Lorca  
Extract from Little Tales of the Wind, read by Candela Gomez  
Duration 00:00:29

32 **01:06:46**  
Anon  
Epigraphic poem from The Alhambra, Poem on Comares: Gate,  
read by Khalid Abdallah  
Duration 00:00:18

33 **01:07:07** Zespedes  
Ay que me abraso - guaracha  
Performer: Hesperion XXI, La Capella Reial de Catalunya, Jordi  
Savall (Conductor)  
Duration 00:03:27

34 **01:10:39**  
Federico Garcia Lorca  
Extract from Holy Week in Granada, read by Khalid Abdallah  
Duration 00:01:11

35 **01:11:52** Tomas Barrera/Rafael Calleja/Victoria de los  
Angeles  
Adios Granada  
Performer: Victoria de los Angeles (soprano)  
Duration 00:02:07

**SUN 18:45 Sunday Feature (m0008w6v)**



Al-Andalus: the Legacy

Professor Andrew Hussey is an expert on Spain and North Africa but the period known as Al-Andalus - the 800 years when Spain was under Muslim rule - remains a mystery to him.

He sets out to find out what it was and to search for its legacy today in politics, culture and architecture.

Al-Andalus is often seen as a Golden Age of civilization in a corner of Europe whilst the rest of the continent was still deep in the Middle Ages. Great discoveries were made in the fields of science and medicine and some of the most beautiful architecture and poetry in Europe was being created. It is also, rightly or wrongly, credited as a time when different religions co-existed peacefully.

Reconquista - when Catholic rule was asserted across the country - was completed in 1492. This was followed by the Inquisition, a period of repression of the Jews and Muslims who remained behind, many of whom converted to Catholicism. The myth of modern Spain was born: Christian, homogeneous, and definitely not tainted by Al-Andalus.

This idea has travelled through the centuries, endorsed by the Franco dictatorship in the 20th century and embraced in the 21st by the new far right party Vox. At the same time, violent Islamist groups like Isis and Al Qaeda lay claim to Al-Andalus, for them a lost paradise.

Andrew embarks on a quest to find out what is truth and what is myth about Al-Andalus. He visits the great wonders of the Alhambra in Granada and the Mezquita in Cordoba but also looks for traces of Al-Andalus in the culture today. He hears how both Reconquista and Al-Andalus have been weaponised by different political groups. And he explores Spain's sometimes uneasy relationship with its Islamic past.

Producer Neil McCarthy

**SUN 19:30 Drama on 3 (b09h3nf1)**

The Devil's Passion

David Suchet stars as Satan - and a bible's-worth of other characters, human and animal - in this comic, gripping, poetic and pungent hell's-eye view of the Passion of Christ, written by renowned satirist, playwright and actor Justin Butcher.

33 AD. Jesus enters Jerusalem to fulfil his destiny. Satan ascends from Hell to stop him.

"Within the next hour, our operatives will isolate, engage and capture or kill the notorious leader of the most extreme, dangerous and contagious ideology to emerge in the modern era, whose terror activities represent the gravest threat to our interests across the region and the wider world.

I refer, of course, to the radical preacher and populist demagogue Y'shua Bar-Yessuf - the man known, by way of shorthand to our operatives, as 'Jesus'."

The Devil's Passion offers an outrageously entertaining fresh perspective - as the ancient story is played out once more, in our modern world of security, surveillance and ideological warfare.

Satan ..... David Suchet  
Jesus ..... Amir El-Masry  
Miriam ..... Lara Sawalha

Written by Justin Butcher  
Produced and Directed by Jonquil Panting  
Sound Design by Jack C Arnold.

**SUN 21:10 Radio 3 in Concert (m0008w6x)**

Al-Andalus: Fado de Coimbra

As part of Radio 3's day of programmes exploring the music and culture of Al-Andalus - this concert features a style of music which can trace its roots back to medieval Moorish Portugal.

A concert of traditional Portuguese song, known as Fado, recorded earlier this year in Bucharest, featuring the Ricardo Dias Ensemble. Introduced by Fiona Talkington.

Introduced by Fiona Talkington.

Walk along the streets of any Portuguese town and city on a summer night, and you may come across a crowd gathered around the open windows, straining to hear the lyrical voice of a popular "fado" singer. The legend is that this famous torch song style singing native to Portugal, originated in Coimbra, thanks to the founder of its famous university being a well-known troubadour.

Fado specialists the Riccardo Dias Ensemble perform both traditional and modern reinventions of Portuguese Fado in this concert, recorded in Romania's Mihail Jora Concert Hall, Bucharest, Romania.

Producer: Helen Garrison

**SUN 22:00 Early Music Late (m0008w6z)**

Al-Andalus: Sollazzo Ensemble in Granada

As part of Radio 3's celebration of Al-Andalus, the culture of medieval Spain and Portugal, The Sollazzo Ensemble, directed by Anna Danilevskaia, perform sacred music in the Ars Nova style in a concert recorded at San Jeronimo Monastery as part of the Festival de Granada in Spain - one of the most influential cities in Al-Andalus.

The Ensemble was founded in Basel in 2014 and in 2015 won the York Early Music International Young Artists Prize. Elin Manahan Thomas presents.

**SUN 23:00 The Alternative Bach, with Mahan Esfahani (m0003sgh)**

Innovators

In the final part of the series, harpsichordist Mahan Esfahani ventures into the world of the innovators who have experimented with new instruments when recording Bach. By breaking wild, new ground that Bach could never have imagined, do we risk losing touch with the spirit of his music? Or might it sometimes bring us closer to it?

Mahan's playlist features such pioneers as Wendy Carlos and her Moog synthesiser, and Gunnar Johansen and the Moor double-keyboard piano, as well as the accidental fruits born of a misguided attempt at historical revival: the 'Bach bow' as used by violinist Emil Telmanyi in the 1950s, which had the ability to play 4 or 5 strings at once - a feature mistakenly believed to have been present in Bach's time.

Produced by Chris Elcombe.  
A Reduced Listening production for BBC Radio 3.

**01 00:02:37** Johann Sebastian Bach  
Sinfonia (Cantata No 29, 'Wir danken dir, Gott, wir danken dir')  
Music Arranger: Wendy Carlos  
Performer: Wendy Carlos  
Duration 00:03:22

**02 00:08:00** Johann Sebastian Bach  
Sonata in a-minor for solo violin, BWV 1003: Grave

Performer: Emil Telmányi  
Duration 00:04:20

03 **00:13:25** Johann Sebastian Bach  
The 'Goldberg' Variations, BWV 988: Variations 8 and 11  
Performer: Gunnar Johansen  
Duration 00:03:47

04 **00:18:38** Johann Sebastian Bach  
Cello Suite No. 6 in D major, BWV 1012: Courante  
Performer: Sigiswald Kuijken  
Duration 00:03:45

05 **00:24:24** Johann Sebastian Bach  
Toccatina in F major, BWV 540  
Performer: Ralph Downes  
Duration 00:09:02

06 **00:35:04** Johann Sebastian Bach  
Sonata for viola da gamba and harpsichord in D Major, BWV 1028  
Performer: Anner Bylisma  
Performer: Bob van Asperen  
Duration 00:12:47

07 **00:50:33** Johann Sebastian Bach  
Prelude in E flat major, 'St. Anne', BWV 552  
Conductor: Esa-Pekka Salonen  
Orchestra: Los Angeles Philharmonic  
Duration 00:09:00

#### MONDAY 30 SEPTEMBER 2019

**MON 00:00 Classical Fix (m0008w71)**  
Yomi Adegoke and Elizabeth Uviebinene

'Slay In Your Lane' authors Yomi Adegoke and Elizabeth Uviebinene try Clemmie's classical playlist

**MON 00:30 Through the Night (m0008w73)**  
Marc'Antonio e Cleopatra

Hasse's serenata in a performance by Accademia Bizantina from Pau Casals Hall, Barcelona. Presented by Catriona Young.

**12:31 AM**  
Johann Adolf Hasse (1699-1783)  
Marc'Antonio e Cleopatra, IJH 10  
Delphine Galou (contralto), Sophie Rennert (mezzo soprano),  
Accademia Bizantina, Ottavio Dantone (director)

**01:38 AM**  
Johann Adolf Hasse (1699-1783)  
Attendi ad amarmi, duetto from 'Marc'Antonio e Cleopatra, IJH 10  
Delphine Galou (contralto), Sophie Rennert (mezzo soprano),  
Accademia Bizantina, Ottavio Dantone (director)

**01:43 AM**  
Hector Berlioz (1803-1869)  
La Mort de Cleopatre (The Death of Cleopatra)  
Annett Andriesen (alto), Netherlands Radio Symphony  
Orchestra, David Robertson (conductor)

**02:05 AM**  
Carl Maria von Weber (1786-1826)  
Symphony No 1, in C major, Op 19  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**02:31 AM**  
Rebecca Clarke (1886-1979)

Viola Sonata in E minor  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**02:54 AM**  
Richard Strauss (1864-1949)  
Der Burger als Edelmann (Le Bourgeois gentilhomme) - suite  
(Op.60)  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**03:31 AM**  
Alessandro Scarlatti (1660-1725)  
Toccatina in D minor ( Fuga)  
Rinaldo Alessandrini (harpsichord)

**03:37 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert  
aria)  
Joan Carden (soprano), John Winter (piano), Orchestra of  
Sydney, John Harding (conductor)

**03:48 AM**  
Wawrzyniec Zulawski (1918-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Blaszczak  
(conductor)

**03:59 AM**  
George Frideric Handel (1685-1759), Unknown (arranger)  
Theme and Variations arr for harp  
Manja Smits (harp)

**04:05 AM**  
Georges Bizet (1838-1875)  
Carmen Suite  
Hungarian Radio Symphony Orchestra, Tamas Vasary  
(conductor)

**04:20 AM**  
Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,  
piano & string quartet  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:31 AM**  
Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)  
Valerie Tryon (piano)

**04:38 AM**  
Willem De Fesch (1687-1761)  
Concerto in E (Op.5 No.6)  
Manfred Kramer (violin), Musica ad Rhenum

**04:49 AM**  
Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**  
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov  
(arranger)  
A Night on the bare mountain, ed. Rimsky-Korsakov  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**05:12 AM**  
Franz Doppler (1821-1883)  
Andante and Rondo for two flutes and piano (Op.25)  
Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic  
(piano)

**05:22 AM**  
Philippe Verdelot (1475-1552)  
Italia Mia

Banchieri Singers, Denes Szabo (conductor)

**05:27 AM**

Sergey Prokofiev (1891-1953)  
Lieutenant Kije - suite for orchestra (Op.60)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**05:49 AM**

Antonin Dvorak (1841-1904)  
Trio for piano and strings No.3 in F minor (Op.65)  
Grieg Trio

**MON 06:30 Breakfast (m0008w2r)**

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0008w2t)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the cricketer Sir Alastair Cook.

1130 Slow Moment - time to take a break for a moment's musical reflection,

**MON 12:00 Composer of the Week (b0bbsdws)**

Wolfgang Amadeus Mozart (1756-1791)

Mozart performs at court

Donald Macleod surveys Mozart's early encounters with the Austrian Archduke, Joseph II.

All this week, Donald Macleod explores the relationship between the composer Wolfgang Amadeus Mozart, and the Austrian Emperor Joseph II. Mozart was honoured to obtain a job at the court of Joseph II. His salary however was still not enough to cover Mozart's outgoings. The Emperor's reputation for tightness with money, his interest in cultural reform, and even his re-organisation of the way people were buried, would all greatly impact upon Mozart's life and his music.

In 1762 when Mozart was only six years old, he performed for the Austrian Empress Maria Theresa. Her son Archduke Joseph was also present. Mozart's next imperial visit was in 1767, but his reception then was less promising. Joseph however suggested that Mozart might like to compose and conduct an opera. Mozart worked hard to court the favour of the future Emperor, but he also realised that Joseph's tastes in music were severely lacking.

Minuet in G K1  
Dejan Lazic, piano

Symphony No7 in D K45  
English Chamber Orchestra  
Jeffrey Tate, conductor

Missa Solemnis in C minor K139 (Credo)

Berlin Radio Symphony Orchestra  
RIAS Kammerkor  
Marcus Creed, conductor

Sonata for two pianos in D K448

Martha Argerich, piano  
Daniel Barenboim, piano

Producer Michael Surcombe.

**MON 13:00 Radio 3 Lunchtime Concert (m0008w2w)**

Relishing Rachmaninov

Live from Wigmore Hall. London, pianist Boris Giltburg plays a selection of Rachmaninov's Preludes.

Rachmaninov: Preludes in B flat Op 23 No 2; in D Op 23 No 4; in C minor Op 23 No 7; in A flat Op 23 No 8; in E flat minor Op 23 No 9; in G flat Op 23 No 10; in C Op 32 No 1; in B flat minor Op 32 No 2; in E minor Op 32 No 4; in G Op 32 No 5; in F minor Op 32 No 6; in B minor Op 32 No 10; in G sharp minor Op 32 No 12; in D flat Op 32 No 13

Boris Giltburg (piano)

**MON 14:00 Afternoon Concert (m0008w2y)**

Mahler's Resurrection Symphony from the RTE National Symphony Orchestra in Dublin

Mahler's all embracing 'Resurrection' Symphony opens a week of concerts by Ireland's RTE National Symphony Orchestra recorded in Dublin during their 2018/19 season.

Plus music by Gerard Victory, a prolific Irish composer who described his output as a 'crowded landscape where plants of every kind imaginable rub shoulders uneasily', and the penultimate Piano Concerto of John Field, performed by Venetian pianist Alessandro Taverna.

Presented by Tom McKinney.

**2.00pm**

Mahler: Symphony No 2 in C minor 'Resurrection'  
Orla Boylan, soprano  
Jennifer Johnston, mezzo  
RTE Philharmonic Choir  
RTE National Symphony Orchestra  
Robert Trevino, conductor

**3.25pm**

Gerard Victory: Three Irish Pictures  
RTE National Symphony Orchestra  
Timothy Henty, conductor

**3.40pm**

John Field: Piano Concerto No 6  
Alessandro Taverna, piano  
RTE National Symphony Orchestra  
Timothy Henty, conductor

**MON 16:30 Early Music Now (m0008w30)**

Herne Early Music Days Festival

Music by Francesco Cavalli and Biagio Marini recorded at the Herne Early Music Days Festival in Germany. The Festival's theme was the Seven Deadly Sins and today's music comes from a concert exploring Wrath.

Presented by Tom McKinney

Francesco Cavalli: Dixit Dominus  
Ensemble Polyharmonique  
Orkiestra Historyczna  
Alexander Schneider, conductor

Biagio Marini: Sonata terza variata per il violino  
Orkiestra Historyczna

**MON 17:00 In Tune (m0008w32)**

Yulianna Avdeeva, Australian Chamber Orchestra, Tim Benjamin

Sarah Walker is joined by pianist Yulianna Avdeeva and members of the Australian Chamber Orchestra, ahead of their residency at the Barbican Centre in London. Sarah also talks to composer Tim Benjamin about his new opera *The Fire of Olympus*; or, *On Sticking It To The Man*.

**MON 19:00 In Tune Mixtape (m0008w34)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m0008w36)**

Verdi, Elgar and Saint-Saens

The opening concert in the Ulster Orchestra's 2019/2020 season, conducted by the orchestra's new Chief Conductor, Daniele Rustioni. Beginning the concert is the Overture from Verdi's 1855 opera, "I vespri siciliani." Joining the orchestra will be cellist Johannes Moser in a performance of Elgar's Cello Concerto, and completing the programme the Ulster Hall's Grand Mullholland Organ will be on full display in Saint-Saëns' "Organ" Symphony No. 3 in C minor.

The concert will be presented by John Toal who will be talking to conductor Daniele Rustioni during the interval

**MON 22:00 Music Matters (m0008vyq)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (b09qdkkm)**

All Miss Brodie's Girls

Ali Smith

Ali Smith presents the first in a series of essays from five Scottish women writers on Muriel Spark. Muriel Spark, was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays. She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

**MON 23:00 Night Tracks (m0008w38)**

Adventures in sound

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between, presented by Sara Mohr-Pietsch.

**TUESDAY 01 OCTOBER 2019**

**TUE 00:30 Through the Night (m0008w3b)**

Ensemble Polyharmonique and {oh!} Orkiestra Historyczna

A concert of early music from Katowice in Poland. Presented by Catriona Young.

**12:31 AM**

Johann Kuhnau (1660-1722)

Tristis est anima mea

Ensemble Polyharmonique, Alexander Schneider (director)

**12:36 AM**

Andreas Hammerschmidt (1611/2-1675)

Vom Leiden Christi

Ensemble Polyharmonique, Alexander Schneider (director), OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**12:41 AM**

Johann Rosenmuller (1619-1684)

Sonata Duodecima a 5 Stromenti da Arco & Altri

OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**12:47 AM**

Andreas Hammerschmidt (1611/2-1675)

O Domine Jesu Christe

Ensemble Polyharmonique, Alexander Schneider (director), OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**12:53 AM**

Dietrich Buxtehude (1637-1707)

Herzlich lieb hab ich dich, o Herr, BuxWV 41

Ensemble Polyharmonique, Alexander Schneider (conductor), OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**01:11 AM**

Dietrich Buxtehude (1637-1707)

Membra Jesu nostri - 7 passion cantatas, BuxWV.75

Ensemble Polyharmonique, Alexander Schneider (director), OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**02:11 AM**

Andrzej Panufnik (1914-1991)

String Quartet no 2 (Messages)

Silesian Quartet

**02:31 AM**

Carl Nielsen (1865-1931)

Symphony no 6 "Sinfonia semplice"

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**03:06 AM**

Maurice Ravel (1875-1937)

Gaspard de la nuit for piano

Anna Vinnitskaya (piano)

**03:28 AM**

Anonymous

Folias de Espana

Komale Akakpo (cimbalom)

**03:36 AM**

George Frideric Handel (1685-1759)

Spirit Music (Nos.1 to 4) - from Alcina

CBC Vancouver Orchestra, Monica Huggett (conductor)

**03:42 AM**

Felix Mendelssohn (1809-1847)

Erster Verlust (First Loss) , Op 99 no 1

Kaia Urb (soprano), Heiki Matlik (guitar)

**03:45 AM**

Margo Kolar (b.1962), I.Hirv (author)

Oo (The Night) (1998)  
Kaia Urb (soprano), Heiki Matlik (guitar)

**03:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet no 4 in A major (K.298)  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**04:02 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin, Op 24 (Introduction & waltz)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:10 AM**

Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**04:19 AM**

Fryderyk Chopin (1810-1849)  
Rondo in C major B.27 (Op 73) arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)

**04:31 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Motet Salve Regina (4 high parts)  
Montreal Early Music Studio, Christopher Jackson (director)

**04:36 AM**

Gabriel Faure (1845-1924)  
Elegy for cello and piano, Op 24  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**04:43 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in A major, K 24 (Op 10 No 6)  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:56 AM**

George Frideric Handel (1685-1759)  
Gentle Morpheus, son of night (Calliope's song) from Alceste  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**05:05 AM**

Leopold Kozeluch (1747-1818)  
Sonata for keyboard (P.13.2) in F major "La chasse"  
Gert Oost (organ)

**05:23 AM**

Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

**05:50 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 14 in C sharp minor 'Quasi una fantasia' (Moonlight) Op 27 no 2  
Aldo Ciccolini (piano)

**06:07 AM**

Joseph Haydn (1732-1809)  
String Quartet in B flat major, Op 71 no 1 (Hob III:69)  
Tatrai Quartet

**TUE 06:30 Breakfast (m0008w24)**

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0008w26)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the cricketer Sir Alastair Cook.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b0bbsnkp)**

Wolfgang Amadeus Mozart (1756-1791)

Mozart in enlightened times

Donald Macleod journeys through Mozart's early career in Vienna as he sought imperial favour

All this week, Donald Macleod explores the relationship between the composer Wolfgang Amadeus Mozart, and the Austrian Emperor Joseph II. Mozart was honoured to obtain a job at the court of Joseph II. His salary however was still not enough to cover Mozart's outgoings. The Emperor's reputation for tightness with money, his interest in cultural reform, and even his re-organisation of the way people were buried, would all greatly impact upon Mozart's life and his music.

Today we follow Mozart to Vienna, having left the employment of Salzburg's Archbishop Colloredo. He was seeking to secure a court position, although these posts were occupied for life and so very hard to come by. Joseph's musical tastes didn't seem to stretch to 'opera seria' but he did enjoy the sound of wind instruments. Mozart composed a Serenade K375, adding a pair of oboes to accommodate Joseph's own court ensemble. The Emperor was also very interested in many of the precepts of the Enlightenment, and Mozart's next opera, The Abduction from the Seraglio, is a kind of Enlightenment essay celebrating virtue as a source of happiness. For many Viennese spectators, Joseph himself was at the heart of the opera's story.

Fugue K153

Sang Woo Kang, piano

Serenade K375

Orpheus Chamber Orchestra

Violin Sonata K 379 (Finale)

Rachel Podger violin

Gary Cooper, fortepiano

Die Entführung aus dem Serail K38 (Act 1)

Thomas Quasthoff, bass (Selim)

Diana Damrau (Konstanze)

Rolando Villazon, tenor (Belmonte)

Paul Schweinester (Pedrillo)

Franz-Josef Selig (Osmin)

Vocalensemble Rastatt

Chamber Orchestra of Europe

Yannick Nezet-Seguín, conductor

Producer Michael Surcombe.

**TUE 13:00 Radio 3 Lunchtime Concert (b0b064rz)**  
BBC Radio 3 Big Chamber Day - Tchaikovsky and His Influences.  
1/4

Sarah Walker presents the first of four concerts of songs by Tchaikovsky and his influences from the BBC Radio 3 Big Chamber Day at Saffron Hall in Essex. The Big Chamber Day, curated by pianist Anna Tilbrook, features soprano Anush Hovhannisyan, mezzo Caitlin Hulcup, tenor Alessandro Fisher and bass-baritone Ashley Riches. Today's concert is Tchaikovsky and his Influences, with music by Beethoven, Schumann and Tchaikovsky's favourite composer Mozart as well as by Tchaikovsky himself.

01 **00:04:43** Pyotr Ilyich Tchaikovsky  
My Guardian, My Angel, My Friend - Op 6, No. 4  
Performer: Anna Tilbrook  
Singer: Ashley Riches  
Duration 00:01:54

02 **00:06:40** Pyotr Ilyich Tchaikovsky  
A Tear Hangs There - 6 Songs, Op. 6  
Performer: Anna Tilbrook  
Singer: Ashley Riches  
Duration 00:03:30

03 **00:10:18** Pyotr Ilyich Tchaikovsky  
Frenzied Nights Op. 60 No. 6  
Performer: Anna Tilbrook  
Singer: Anush Hovhannisyan  
Duration 00:03:37

04 **00:14:01** Pyotr Ilyich Tchaikovsky  
Lullaby Op. 16, No. 1  
Performer: Anna Tilbrook  
Singer: Anush Hovhannisyan  
Duration 00:04:41

05 **00:21:45** Wolfgang Amadeus Mozart  
An Chloe K524  
Performer: Anna Tilbrook  
Singer: Alessandro Fisher  
Duration 00:02:59

06 **00:24:44** Ludwig van Beethoven  
Adelaide Op. 46  
Performer: Anna Tilbrook  
Singer: Alessandro Fisher  
Duration 00:05:38

07 **00:32:04** Robert Schumann  
Frauenliebe und Leben, Op.42  
Performer: Anna Tilbrook  
Singer: Caitlin Hulcup  
Duration 00:21:14

08 **00:55:16** Pyotr Ilyich Tchaikovsky  
Night (based on Fantasia in C minor K475)  
Singer: Anush Hovhannisyan  
Singer: Caitlin Hulcup  
Singer: Alessandro Fisher  
Singer: Ashley Riches  
Duration 00:05:24

**TUE 14:00 Afternoon Concert (m0008w28)**  
Bizet, Ravel, Saariaho and Mahler from the RTE National Symphony Orchestra in Dublin

Tom McKinney continues a week of concerts from the RTE National Symphony Orchestra's 2018/19 season in Dublin.

Estonian conductor Mihhail Gerts makes his debut with the orchestra in an all French programme of Bizet and Ravel.

Under Ilan Volkov Finnish clarinettist Kari Kriikku performs 'D'om le vrai sens' which Kaija Saariaho wrote especially for him in 2009. It was inspired by The Lady and the Unicorn, a series of six Medieval tapestries. Each one depicts the five senses and an ambiguous 'sixth sense' The movements of the work are titled accordingly: L'Ouïe (Hearing), La Vue (Sight), Le Toucher (Touch), L'Odorat (Smell), Le Goût (Taste) and A mon seul Désir (To my only desire).

Volkov brings the afternoon to a close with Mahler's enigmatic and forward looking Symphony No 7 in E minor.

**2.00pm**  
Ravel: Bolero  
Bizet: L'Arlesienne Suites No 1 & 2  
RTE National Symphony Orchestra  
Mihhail Gerts, conductor

**2.55pm**  
Saariaho: D'om le vrai sens  
Kari Kriikku, clarinet  
RTE National Symphony Orchestra  
Ilan Volkov, conductor

**3.30pm**  
Mahler: Symphony No 7 in E minor  
RTE National Symphony Orchestra  
Ilan Volkov, conductor

**TUE 17:00 In Tune (m0008w2b)**  
The Tallis Scholars, Hackney Colliery Band

Sean Rafferty introduces a mix of live music and conversation, including vocal group The Tallis Scholars, and the 9-piece brass and percussion ensemble Hackney Colliery Band.

**TUE 19:00 In Tune Mixtape (m0008w2d)**  
Trills, trolls and trolleys

An eclectic but alliterative collection of music wheeled in on the famous In Tune trolley.

**TUE 19:30 Radio 3 in Concert (m0008w2g)**  
Turning in darkness

"The world turns on its dark side", so begins Michael Tippett's choral masterpiece 'A Child of our Time', composed during the early years of the Second World War and giving expression to Tippett's hopes for a better world. The performance of the secular oratorio this evening, with a starry cast, opens the CBSO's new concert season under its Musical Director Mirga Gražinytė-Tyla, and is presented alongside a piece in a similar vein, from the same period, by Tippett's contemporary, Benjamin Britten. The concert is introduced by Tom McKinney.

Benjamin Britten: Sinfonia da Requiem  
INTERVAL  
Michael Tippett: A Child of our Time

Mirga Gražinytė-Tyla – conductor  
Talise Trevigne – soprano  
Felicity Palmer – mezzo  
Joshua Stewart – tenor  
Brindley Sherratt – bass  
City of Birmingham Symphony Orchestra and Chorus

**TUE 22:00 Free Thinking (m0008w2j)**  
Mark Haddon

Anne McElvoy talks to the author Mark Haddon about the

language of bloke, writing female characters and taking inspiration from Shakespeare in his latest novel *The Porpoise*, based on the legend of Pericles. The conversation ranges of his career in theatre, children's writing and stories for adults, the impact of *The Curious Incident of the Dog in the Night-Time* which he published in 2003 and his recent illness. Recorded in front of an audience as part of the BBC Proms Plus series of discussions.

You can find a collection of extended interviews on the Free Thinking website with guests including James Ellroy, Edna O'Brien, Sebastian Faulks, Margaret Atwood, Elif Shafak, Arundhati Roy, Zadie Smith, Hanif Kureishi and others.

Producer: Fiona McLean.

**TUE 22:45 The Essay (b09qdlwh)**

All Miss Brodie's Girls

Kate Clanchy

Muriel Spark is best known for her witty novels but she began as a poet, and her gravestone describes her as "poeta." Poet Kate Clanchy discusses Muriel Spark - poet. Muriel Spark was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays. She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

**TUE 23:00 Night Tracks (m0008w2l)**

Night music

Sara Mohr-Pietsch guides us through an immersive, late-night soundtrack, from classical to contemporary and everything in between. Tonight's programme features an iconic piece of 20th century American music by Charles Ives, choral music by Alissa Firsova, Kit Downes at the organ, and serenading us into the night, the so-called 'father of Ethio-jazz', Mulatu Astatke.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by the award-winning composer and performer Hannah Peel. With classical music at its heart, the show takes listeners on an immersive sonic journey, with innovative sound design tailored for late-night listening.

**WEDNESDAY 02 OCTOBER 2019**

**WED 00:30 Through the Night (m0008w2p)**

Tempestous and Miraculous

Orchestre de la Suisse Romande plays Tchaikovsky's *Romeo & Juliet Fantasy* and Bartok's *Miraculous Manderin suite*. Francois-Frederic Guy is the soloist in Bartok's 2nd piano concerto. Catriona Young presents.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
*Romeo and Juliet*, fantasy overture after Shakespeare  
Orchestre de la Suisse Romande, Gustavo Gimeno (conductor)

**12:52 AM**

Bela Bartok (1881-1945)

Piano Concerto No. 2 in G, Sz. 95  
Francois-Frederic Guy (piano), Orchestre de la Suisse Romande, Gustavo Gimeno (conductor)

**01:20 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
*The Tempest*, op. 18, fantasy after Shakespeare  
Orchestre de la Suisse Romande, Gustavo Gimeno

**01:46 AM**

Bela Bartok (1881-1945)  
*Suite from 'The Miraculous Mandarin, Sz. 73'*  
Orchestre de la Suisse Romande, Gustavo Gimeno (conductor)

**02:05 AM**

Johann Sebastian Bach (1685-1750)  
*Selig ist der Mann*, cantata, BWV 57  
Il Giardino Armonico, Giovanni Antonini (director)

**02:31 AM**

Arthur Sullivan (1842-1900)  
*Symphony in E major 'Irish'*  
BBC Philharmonic, Richard Hickox (conductor)

**03:07 AM**

Johannes Brahms (1833-1897)  
*Quartet for piano and strings No.3 (Op.60) "Werther"* in C minor  
Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

**03:43 AM**

Nicolaus Bruhns (1665-1697)  
*Wohl dem, der den Herren furchtet* (cantata)  
Greta de Reyghere (soprano), Jill Feldman (soprano), Max van Egmond (bass), Ricercar Consort

**03:51 AM**

Alexander Glazunov (1865-1936), *Unknown* (arranger)  
*Elegie in D flat major Op 17* arranged for horn and piano  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**04:00 AM**

John Blow (1649-1708)  
*Venus and Adonis* (dance extracts)  
Consort of Musicke, Anthony Rooley (director)

**04:07 AM**

Arcangelo Corelli (1653-1713)  
*Trio sonata in C major, Op 3, No 8*  
Il Seminario Musicale, Gerard Lesne (director)

**04:14 AM**

Gaspar Sanz (1640-1710)  
*Tarantella*  
Eduardo Egúez (guitar)

**04:22 AM**

Carl Nielsen (1865-1931)  
*Serenata in vano, FS 68* (for clarinet, horn, bassoon, cello & d.bass)  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**04:31 AM**

Toivo Kuula (1883-1918)  
*Prelude and Fugue for orchestra Op 10 (1909)*  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**04:40 AM**

Carl Philipp Emanuel Bach (1714-1788)  
*Keyboard Sonata in A minor, Wq 57 No 2*  
Pavel Kolesnikov (piano)

**04:49 AM**

Jan Dismas Zelenka (1679-1745)  
De profundis (Psalm 129) in D minor  
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak  
(conductor)

**04:59 AM**

Henryk Wieniawski (1835-1880)  
Polonaise in A major for violin & piano, Op 21  
Piotr Plawner (violin), Andrzej Guz (piano)

**05:09 AM**

Jean-Marie Leclair (1697-1764)  
Badinage & Chaconne from Deuxieme Recreation de musique  
d'une execution facile  
Les Ambassadeurs, Alexis Kossenko (director)

**05:18 AM**

Flor Alpaerts (1876-1954)  
Avondmuziek for wind octet (1915)  
I Soloisti del Vento, Ivo Hadermann (conductor)

**05:28 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra No 1 in C major BWV.1066  
La Petite Bande, Sigiswald Kuijken (conductor)

**05:51 AM**

Robert de Visee (c.1655-1733)  
Suite in D minor  
Eduardo Egüez (lute)

**06:06 AM**

Zoltan Kodaly (1882-1967)  
Hary Janos Suite (Op.35a)  
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**WED 06:30 Breakfast (m0008w77)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0008w79)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers - stories behind the music-making  
of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
cricketer Sir Alastair Cook.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (b0bbt6bd)**

Wolfgang Amadeus Mozart (1756-1791)

Mozart receives an imperial commission

Donald Macleod explores Mozart's developing relationship with  
Emperor Joseph II

In Composer of the Week, Donald Macleod explores the  
relationship between the composer Wolfgang Amadeus Mozart,

and the Austrian Emperor Joseph II. Mozart was one of the  
greatest composers in the Western Classical tradition. He was a  
child prodigy and a highly prolific composer whose music would  
influence generations to come. Yet despite these accolades,  
Mozart's life was not one of untold wealth and splendour. He  
was often financially strapped, and frequently looked to his  
friends for help. Upon the death of the composer Gluck, Mozart  
at last obtained a job at the court of Joseph II. His salary  
however was still not enough to cover Mozart's outgoings. The  
Emperor's reputation for tightness with money, his interest in  
cultural reform, and even his re-organisation of the way people  
were buried, would all greatly impact upon Mozart and his  
music.

Mozart became a Mason, motivated by his conviction that the  
improvement of the human race would arise through self-  
perfection. His song Ihre unsre neuen Leiter was composed to  
open and close the inaugural session of a Masonic Lodge in  
1786. It was also through Masonic connections that Mozart  
made contact with the clarinettist Anton Stadler, with whom he  
would go on to collaborate. Emperor Joseph II had a more  
guarded approach to Freemasonry. He sought to curb the  
Lodges' powers, to prevent as he saw it, the spread of the  
contagion of atheism and radicalism.

It was around this time that the Emperor commissioned a new  
opera from Mozart. The outcome was The Marriage of Figaro,  
and Joseph was greatly impressed deeming the opera to be  
divine. Then in 1787 the composer Christoph Willibald Gluck  
died, leaving a vacancy at court. Mozart was appointed Royal  
and Imperial Court Chamber Composer, although at a far  
reduced salary in comparison to what Gluck had received.  
Mozart had long sought a salaried position at court, and at last  
he had achieved this.

Ihre unsre neuen Leiter K484 (Masonic Song)

John Heuzenroeder, tenor

Willi Kronenberg, organ

Michael Alexander Willens, conductor

Cologne Academy male voices

La Nozze di Figaro K492 (Act 3, Sc 11-14)

Lorenzo Regazzo, bass (Figaro)

Patrizia Ciofi, soprano (Susanna)

Simon Keenlyside, baritone (Il Conte)

Veronique Gens, soprano (La Contessa)

Collegium Vocale Gent

Concerto Koln

Rene Jacobs, director

String Quartet in B flat K458 (Adagio)

Hagen Quartet

Adagio in B flat for 2 basset horns K411

Netherlands Wind Ensemble

A Musical Joke K522

Academy of St Martin in the Fields Chamber Ensemble

Producer Michael Surcombe.

**WED 13:00 Radio 3 Lunchtime Concert (b0b0656y)**

BBC Radio 3 Big Chamber Day - Tchaikovsky and His Influences.  
2/4

Sarah Walker presents the second of four concerts of songs by  
Tchaikovsky and his influences from the BBC Radio 3 Big  
Chamber Day at Saffron Hall in Essex. The Big Chamber Day,  
curated by pianist Anna Tilbrook, features soprano Anush  
Hovhannisyan, mezzo Caitlin Hulcup, tenor Alessandro Fisher  
and bass-baritone Ashley Riches. Today's concert is  
Tchaikovsky and the Poets, with Tchaikovsky's own settings of  
Goethe and Heine alongside Pushkin and Tolstoy set by



Rachmaninov and Rimsky-Korsakov, and Benjamin Britten's cycle Winter Words, setting Thomas Hardy - a poet born the same year as Tchaikovsky (1840) with a similar penchant for melancholy.

01 **00:04:21** Nikolai Rimsky-Korsakov  
By The Sea Op. 46  
Performer: Anna Tilbrook  
Singer: Ashley Riches  
Duration 00:10:11

02 **00:16:03** Pyotr Ilyich Tchaikovsky  
Tchaikovsky Six Romances  
Singer: Anush Hovhannisyan  
Duration 00:11:18

03 **00:28:49** Sergey Rachmaninov  
Sing not, O Lovely One Op. 4 No. 4  
Performer: Anna Tilbrook  
Singer: Anush Hovhannisyan  
Duration 00:05:10

04 **00:36:46** Benjamin Britten  
Winter Words Op.52  
Performer: Anna Tilbrook  
Singer: Alessandro Fisher  
Duration 00:22:46

**WED 14:00 Afternoon Concert (m0008w7c)**  
Cindy McTee, Strauss and Elgar from the RTE National Symphony Orchestra in Dublin

Tom McKinney continues a week of performances recorded in Dublin with the RTE National Symphony Orchestra.

Today's concert opens with Circuits by the American composer Cindy McTee, written in 1990. The title reflects several aspects of the work's musical language: circuitous structures, recurring short sections, and an unrelenting kinetic energy. Russian violinist Alina Ibragimova plays Strauss's Concerto in D minor, composed when Strauss was just 17. The concert concludes with Elgar's series of musical portraits, the Enigma Variations.

#### 2.00pm

Cindy McTee: Circuits  
Richard Strauss: Violin Concerto in D minor Op.8  
Alina Ibragimova, violin  
RTE National Symphony Orchestra  
Leonard Slatkin, conductor

#### 2.45pm

Elgar: Enigma Variations Op.36  
RTE National Symphony Orchestra  
Leonard Slatkin, conductor

**WED 15:30 Choral Evensong (m0008w7f)**  
Edington Priory

From Edington Priory during the Edington Festival of Music within the Liturgy (recorded 20th Aug).

Introit: Upon your heart (Eleanor Daley)  
Responses: Julian Thomas  
Psalms 12, 13, 14 (Morley, Battishill, Stanford)  
First Lesson: Proverbs 2 vv.1-15  
Canticles: Watson in E  
Second Lesson: Colossians 1 vv.9-20  
Anthem: Thy word is a lantern (Purcell)  
Hymn: Light's abode, celestial Salem (Regent Square)  
Voluntary: Prelude and Fugue in C minor, BWV 546 (Bach)

Matthew Martin, Jeremy Summerly (Conductors)

Charles Maxtone-Smith (Organist)

**WED 16:30 New Generation Artists (m0008w7h)**  
Quatuor Arod and Alec Frank-Gemmill

Former BBC New Generation Artists Quatuor Arod play Webern's early, exquisitely Romantic Langsamer Satz (from their new CD), and horn-player Alec Frank-Gemmill performs Schumann's delicate Romances, Op. 94.

Webern: Langsamer Satz  
Quatuor Arod

Schumann: 3 Romances, Op 94  
Alec Frank-Gemmill (horn)  
Alasdair Beatson (piano)

**WED 17:00 In Tune (m0008w7k)**  
Lendvai String Trio, Christian Ihle Hadland, Leopold Mozart

Sean Rafferty is joined by Lendvai String Trio, and also pianist Christian Ihle Hadland, performing live in the studio, and also looks ahead to a special concert this weekend celebrating the 300th anniversary of the birth of Leopold Mozart.

**WED 19:00 In Tune Mixtape (m0008w7m)**  
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m0008w7p)**  
UK Premiere of Liszt

In their spectacular season opener Kirill Karabits conducts the Bournemouth Symphony Orchestra in music by three composers who served as Kappelmeisters in Weimar, hub of German humanism in the 18th and 19th centuries and home to Friedrich Schiller: literary giant, political philosopher, champion of German unity and author of the Ode to Joy.

In 1859, Franz Liszt's contributions to Weimar's Schiller centenary celebrations included his collaboration with playwright Friedrich Halm. The resulting melodrama for actors and orchestra Vor hundert Jahren (A Hundred Years Ago), portrays an unhappy personified Germany comforted by Poesie's tour of Schiller's work with its promising hope for the nation's future. Tonight is a rare chance to hear Liszt's intriguing unpublished score, set to a new dramatisation by Gerard McBurney, and with a cast led by Sara Kestelman and Jemma Redgrave. It's prefaced with another Liszt rarity, Kunstlerfestzug, Processions of the Artists, an orchestral march for the Schiller shindig.

Bookending the concert are Johann Nepomuk Hummel's Freudenfest Overture, celebrating Napoleon's defeat at Waterloo (and including a rousing surge of God Save the King), and Richard Strauss's ever-popular suite from his opera Der Rosenkavalier.

Presented by Martin Handley, live from the Lighthouse in Poole.

Hummel: Freudenfest Overture  
Liszt: Kunstlerfestzug  
Liszt: Vor hundert Jahren

Interval Music (from CD)  
August Muller: Grande Sonata in C, Op 38  
Francesca Pagnini, flute  
Paolo Bidoli, piano

Richard Strauss: Der Rosenkavalier Suite

Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

Cast for Vor hundert Jahren  
Germania..... Sara Kestelman  
Poesie..... Jemma Redgrave  
Clotho..... Ruby Russell  
Lachesis..... Laura McKay  
Atropos..... Jordan Finding

**WED 22:00 Free Thinking (m0008w7r)**

Iain Sinclair's Peruvian Journey. From Hispanic to Latinx

Novelist Iain Sinclair has travelled to Peru in search of family history. Crime writer Jason Webster has a new history of Spain. Nuyorican Ed Morales tracks Latinx identity in the USA. Rana Mitter presents.

Violencia: A New History of Spain: Past Present and the Future of the West by Jason Webster is out this week. He is also the author of the Max Cámara series of crime novels set in Spain. You can find on the BBC Radio 3 website - a whole series of programmes broadcast on Sunday September 29th exploring Al-Andalus 800 years of music and culture whose legacy still resonates throughout this historical region of Islamic Spain and Portugal.

Latinx: The New Force in American Politics and Culture by Ed Morales is out now.

Ed Morales is one of the 6 shortlisted authors for the 2019 Nayef Al-Rodhan Prize of £25,000, awarded annually for a non-fiction book that promotes global cultural understanding. In a collection on the Free Thinking website you can hear the Free Thinking interview with the 2018 winner Kapka Kassabova <https://www.bbc.co.uk/programmes/m0000xvn> and find this year's other shortlisted authors: The Lies That Bind: Rethinking Identity by Kwame Anthony Appiah <https://www.bbc.co.uk/programmes/m0000d8k> How the World Thinks: A Global History of Philosophy by Julian Baggini <https://www.bbc.co.uk/programmes/m0000ytc> A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution by Toby Green <https://www.bbc.co.uk/programmes/m0002h89> Maoism: A Global History by Julia Lovell <https://www.bbc.co.uk/programmes/m00021zh> Remnants of Partition: 21 Objects from a Continent Divided by Aanchal Malhotra <https://www.bbc.co.uk/programmes/p073kptw> The winner is announced October 20th 2019.

Producer: Alex Mansfield

**WED 22:45 The Essay (b09qdn64)**

All Miss Brodie's Girls

Janice Galloway

Muriel Spark worked as a black propagandist during the war. Janice Galloway discusses two novels influenced by that work, The Comforters, and The Hothouse by the East River. Muriel Spark was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays. She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

**WED 23:00 Night Tracks (m0008w7t)**

Around midnight

Sara Mohr-Pietsch with an immersive playlist for late-night listening, from classical to contemporary and everything in between. Tonight's programme features Alice Sara Ott playing Debussy, music for strings and electronics by Icelandic composer María Huld Markan Sigfúsdóttir, Malian musical partners Ali Farka Touré and Toumani Diabaté, and a breathtaking lament by Jean-Philippe Rameau.

Night Tracks is Radio 3's new late-night show, fronted by BBC Radio 3 presenter Sara Mohr-Pietsch, with regular episodes hosted by the award-winning composer and performer Hannah Peel. With classical music at its heart, the show takes listeners on an immersive sonic journey, with innovative sound design tailored for late-night listening.

**THURSDAY 03 OCTOBER 2019**

**THU 00:30 Through the Night (m0008w7w)**

Brahms and Elgar from Romania

Romanian RNO and Rumon Gamba in Brahms violin concerto with Cristina Anghelescu and Elgar Enigma Variations. Catriona Young presents.

**12:31 AM**

Johannes Brahms (1833-1897)  
Violin Concerto in D, op. 77  
Cristina Anghelescu (violin), Romanian Radio National Orchestra, Rumon Gamba (conductor)

**01:09 AM**

Johann Sebastian Bach (1685-1750)  
Andante, from 'Violin Sonata No. 2 in A minor, BWV 1003'  
Cristina Anghelescu (violin)

**01:13 AM**

Edward Elgar (1857-1934)  
Enigma Variations, op. 36  
Romanian Radio National Orchestra, Rumon Gamba (conductor)

**01:43 AM**

Antonio Vivaldi (1678-1741)  
Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)  
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**02:04 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor (Op.10)  
Tilev String Quartet

**02:31 AM**

Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, Op.115  
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

**03:08 AM**

Dmitry Shostakovich (1906-1975)  
24 Preludes Op.34 for piano  
Igor Levit (piano)

**03:43 AM**

Juan Crisostomo Arriaga (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**03:51 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in G major

Alexandar Avramov (violin), Ivan Peev (violin)

**04:00 AM**

Pierre Max Dubois (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

**04:08 AM**

Joseph Haydn (1732-1809)  
Trio for strings in B flat major, Op 53 no 2  
Leopold String Trio

**04:16 AM**

Claude Debussy (1862-1918)  
La Cathedrale engloutie - no.10 from Preludes book 1 (1910)  
Philippe Cassard (piano)

**04:22 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso No.3 in B minor  
Concertino, Tasmanian Symphony Chamber Players

**04:31 AM**

Richard Strauss (1864-1949), Franz Hasenohrl (arranger)  
Till Eulenspiegel - Einmal Anders!  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**04:40 AM**

Giovanni Antonio Pandolfi Mealli (1630-1670)  
Sonata No 6 for violin and continuo 'La Sabbatina'  
Andrew Manze (violin), Richard Egarr (harpsichord)

**04:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Jean Muller (piano)

**05:00 AM**

Jose de Nebra (1702-1768)  
Llegad, llegad, creyentes, cantata  
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

**05:10 AM**

Jan van Gilse (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:20 AM**

Arnold Bax (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**05:30 AM**

Robert Schumann (1810-1856)  
Spanisches Liederspiel (Op. 74)  
Margit Laszlo (soprano), Jozsef Reti (tenor), Zoltan Bende (bass),  
Hungarian Radio & Television Choir, Zoltan Vasarhelyi (conductor)

**05:55 AM**

Bohuslav Martinu (1890-1959)  
Etudes and polkas (book 3)  
Antonin Kubalek (piano)

**06:04 AM**

Fela Sowande (1905-1987)  
African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**THU 06:30 Breakfast (m0008wbn)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0008wbq)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the cricketer Sir Alastair Cook.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (b0bbtbkg)**

Wolfgang Amadeus Mozart (1756-1791)

Mozart responds to cultural changes

Donald Macleod journeys with Mozart as he composes music for the court and the changing cultural scene of Vienna

In Composer of the Week, Donald Macleod explores the relationship between the composer Wolfgang Amadeus Mozart, and the Austrian Emperor Joseph II. Mozart was one of the greatest composers in the Western Classical tradition. He was a child prodigy and a highly prolific composer whose music would influence generations to come. Yet despite these accolades, Mozart's life was not one of untold wealth and splendour. He was often financially strapped, and frequently looked to his friends for help. Upon the death of the composer Gluck, Mozart at last obtained a job at the court of Joseph II. His salary however was still not enough to cover Mozart's outgoings. The Emperor's reputation for tightness with money, his interest in cultural reform, and even his re-organisation of the way people were buried, would all greatly impact upon Mozart and his music.

A salaried position with the Imperial Court has at last been offered to Mozart. He became Composer of Chamber Music to the Emperor Joseph II, and part of his duties included composing music for the palace balls. Around this time the Emperor Joseph, in support of his Russian allies, had gone to war with the Ottoman Empire. This focus on foreign affairs proved exceptionally expensive, and there were rumours that Joseph II was going to disband the Italian opera company. With this in mind, Mozart turned his attention to writing more chamber music. Joseph did continue to take an interest in opera, and was concerned that Mozart's new work Don Giovanni would be much too difficult for the singers. After hearing the opera, the Emperor remarked that it was not the kind of thing suitable for his Viennese.

Handel arr. Mozart  
Acis and Galatea (Overture)  
Handel and Haydn Society  
Christopher Hogwood, director

Mozart  
German Dances K567  
Tafelmusik

Bruno Weil, director

Piano Trio in G K564  
Rautio Trio

Don Giovanni K527 (Act 2, Sc 13-16)  
Johannes Weisser, baritone (Don Giovanni)  
Lorenzo Regazzo, bass-baritone (Leporello)  
Alexandrina Pendatchanska, soprano (Donna Elvira)  
Olga Pasichnyk, soprano (Donna Anna)  
Sunhae Im, soprano (Zerlina)  
Nikolay Borchev, bass (Masetto)  
Alessandro Gueronzi, bass (Il Commendatore)  
Kenneth Tarver, tenor (Don Ottavio)  
RIAS Kammerchor  
Freiburg Baroque  
Rene Jacobs, conductor

Fantasy in D minor K397  
John di Martino's Romantic Jazz Trio

Producer Michael Surcombe.

**THU 13:00 Radio 3 Lunchtime Concert (b0b065tc)**  
BBC Radio 3 Big Chamber Day - Tchaikovsky and His Influences.  
3/4

Sarah Walker presents the third of four concerts of songs by Tchaikovsky and his influences from the BBC Radio 3 Big Chamber Day at Saffron Hall in Essex. The Big Chamber Day, curated by pianist Anna Tilbrook, features soprano Anush Hovhannisyan, mezzo Caitlin Hulcup, tenor Alessandro Fisher and bass-baritone Ashley Riches. Today's concert is Tchaikovsky and the French, with music by Berlioz, Bizet, Debussy, Gounod and Saint-Saens as well as by Tchaikovsky himself.

01 **00:03:53** Hector Berlioz  
Les Nuits D'Ete Op. 7 Nos 1, 2 & 6  
Performer: Anna Tilbrook  
Singer: Caitlin Hulcup  
Duration 00:11:50

02 **00:27:12** Camille Saint-Saëns  
Le Lever de La Lune  
Performer: Anna Tilbrook  
Singer: Ashley Riches  
Duration 00:06:53

**THU 14:00 Afternoon Concert (m0008wbs)**  
Opera Matinee: Alceste

Gluck's Alceste, the story of the Queen of Thessaly and her desire to sacrifice her life for her husband, in a performance recorded at the National Theatre in Munich.

Presented by Tom McKinney

Plus more from Ireland's RTE National Symphony Orchestra in their 2018/19 concert season. Veronika Eberle and Amihai Grosz join the orchestra for Mozart's Sinfonia Concertante in E flat K.364 under their Principal Guest Conductor Nathalie Stutzmann

**2.00pm**  
Gluck: Alceste

Charles Castronovo, tenor - Admeto  
Dorothea Röschmann, soprano - Alceste  
Michael Nagy, baritone - High Priest of Apollo / Hercules  
Manuel Günther, tenor - Evandro  
Sean Michael Plumb, baritone - Herald / Apollo

Callum Thorpe, bass - Oracle / Thanatos  
Anna El-Khashem, Caspar Singh, Noa Beinart, Frederic Jost - Chorus Leaders  
Bavarian State Opera Chorus & Orchestra  
Antonello Manacorda, conductor

**4.15pm**  
Mozart: Sinfonia Concertante in E flat K.364  
Veronika Eberle, violin  
Amihai Grosz, viola  
RTE National Symphony Orchestra  
Nathalie Stutzmann, conductor

**THU 17:00 In Tune (m0008wbv)**  
Maxwell Quartet, Lucy Parham, Luke Daniels and Rihab Azar

Sean Rafferty introduces live music from the Maxwell String Quartet, and from singer songwriter Luke Daniels with the Syrian oud player Rihab Azar. He also talks to pianist Lucy Parham about her new project I, Clara, which tells the life story of Clara Schumann in words and music.

**THU 19:00 In Tune Mixtape (m0008wbx)**  
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m0008wbz)**  
Verdi's Requiem

The BBC National Orchestra and Chorus of Wales, under the baton of Richard Farnes, perform Giuseppe Verdi's celebrated Requiem, one of the most dramatic works of the genre. Written to mark the death of Italian writer Alessandro Manzoni, Verdi's Requiem starts and ends with a whisper, but the grief, surprise, violence, and joy create all the power and craft of an Italian Romantic opera in one condensed, emotional narrative.

Presented by Nicola Heywood Thomas, live at St. David's Hall, Cardiff.

Verdi: Messa da Requiem

Vlada Borovko (soprano)  
Jennifer Johnston (mezzo soprano)  
David Butt Philip (tenor)  
David Soar (bass)  
BBC National Orchestra and Chorus of Wales  
Richard Farnes (conductor)

**THU 22:00 Free Thinking (m0008wc1)**  
Rebecca Solnit, Truth, National Poetry Day

Who holds the power? The US activist and author Rebecca Solnit talks to Shahidha Bari about pros and cons of anger, US border patrols, rape cases in courts and shifts in the point of view of Hollywood films. Plus a look at the theme of National Poetry Day 2019 - Truth with the poet David Cain author of Truth Street - A Hillsborough Poem and Fiona Benson - whose collection is called Vertigo & Ghost.

Rebecca Solnit's fourth Essay collection is called Whose Story Is This ? Old Conflicts, New Chapters.

Producer: Torquil MacLeod

**THU 22:45 The Essay (b09qgt59)**  
All Miss Brodie's Girls

Val McDermid

In "Dial M for Muriel" crime writer Val McDermid discusses Muriel Spark - crime novelist. Muriel Spark was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays. She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

**THU 23:00 Night Tracks: The Archive Remix (m0008wc3)**  
Music for the evening

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0008wc5)**  
Unclassified returns in a new regular slot. Elizabeth Alker shares a host of genre-exploding new music for curious and courageous ears, hearts and minds.

Tonight's programme features an exclusive first play of music from the forthcoming album by Mercury Prize-nominated Portico Quartet called 'Memory Streams', plus, the first chance to hear an alternative version of the Shards track, Unrest, featuring Son Lux drummer, Ian Chang.

Unclassified is broadcast every Thursday at **11:30pm** on BBC Radio 3.

#### FRIDAY 04 OCTOBER 2019

**FRI 00:30 Through the Night (m0008wc7)**  
Suisse Romande Orchestra plays Brahms

Brahms 1st Symphony and Double Concerto conducted by Jonathan Nott. With Catriona Young.

**12:31 AM**  
Anton Webern (1883-1945)  
Six Pieces for Chamber Orchestra, Op 6  
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**12:44 AM**  
Johannes Brahms (1833-1897)  
Double Concerto for Violin and Cello in A minor, Op 102  
Svetlin Roussev (violin), Pablo Ferrandez (cello), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**01:21 AM**  
Johannes Brahms (1833-1897)  
Symphony No. 1 in C minor, Op 68  
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

**02:13 AM**  
Ludwig van Beethoven (1770-1827)  
Overture and music from the Ballet Prometheus, Op 43  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**02:31 AM**  
Ludvig Norman (1831-1885)  
Piano Sextet in A minor  
Bengt-Ake Lundin (piano), Uppsala Chamber Soloists

**03:02 AM**  
Edvard Grieg (1843-1907)

Peer Gynt Suite No 2, Op 55  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**03:21 AM**  
Richard Strauss (1864-1949)  
Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)  
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:34 AM**  
Maurice Ravel (1875-1937)  
3 Chansons for unaccompanied chorus  
BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

**03:41 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in E major (Andante comodo), Kk.380  
Ivetta Irkha (piano)

**03:45 AM**  
Pieter Hellendaal (1721-1799)  
Concerto grosso in F major, Op 3, No 6  
Combattimento Consort Amsterdam

**03:59 AM**  
Antonin Dvorak (1841-1904)  
Bacchanalia (No.10 from Poeticke nalady)  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**04:04 AM**  
Fryderyk Chopin (1810-1849)  
Waltz in C sharp minor, Op 64, No 2  
Zoltan Kocsis (piano)

**04:07 AM**  
Fryderyk Chopin (1810-1849)  
Waltz fin A flat major, Op 42  
Zoltan Kocsis (piano)

**04:11 AM**  
Thomas Baltzar (1630-1663)  
Prelude and divisions on 'John come kiss me now'  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (violoncello), Linda Kent (harpsichord)

**04:16 AM**  
Arvo Part (b.1935)  
The Woman with the Alabaster box  
Erik Westbergs Vocal Ensemble

**04:23 AM**  
Jean Sibelius (1865-1957)  
Lemminkainen's Return (Lemminkainen Suite) Op 22  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:31 AM**  
Jef van Hoof (1886-1959)  
Willem de Zwijger, overture  
Brussels Philharmonic, Fernand Terby (conductor)

**04:38 AM**  
Maurice Ravel (1875-1937), Jean-Francois Zygel (orchestrator)  
Lullaby (Berceuse) on the name of Faure  
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra, Murry Sidlin (conductor)

**04:42 AM**  
Gabriel Faure (1845-1924)  
Pelleas et Melisande suite, Op 80  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:59 AM**

Antonin Dvorak (1841-1904)  
V prirode (In Nature's Realm), Op 63  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:12 AM**

Johannes Brahms (1833-1897), Martin Schmeling (orchestrator)  
Hungarian Dance No.3  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:14 AM**

Ludwig van Beethoven (1770-1827)  
Cello Sonata in C major, Op 102, No 1  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:29 AM**

Josef Suk (1874-1935)  
Serenade for strings, Op 6  
BBC National Orchestra of Wales, James Clark (conductor)

**05:58 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27, No 2  
Jane Coop (piano)

**06:05 AM**

Johann Sebastian Bach (1685-1750)  
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)  
Roberta Invernizzi (soprano), Sonia Prina (contralto),  
Christopher Purves (bass), Krystian Adam (tenor), Wroclaw  
Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini  
(conductor)

**FRI 06:30 Breakfast (m0008ypd)**

Friday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0008yppg)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers - stories behind the music-making  
of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
cricketer Sir Alastair Cook.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (b0bbtgpj)**

Wolfgang Amadeus Mozart (1756-1791)

Mozart's unmarked grave

Donald Macleod explores Emperor Joseph II's impact upon  
Mozart in his final years

In Composer of the Week, Donald Macleod explores the  
relationship between the composer Wolfgang Amadeus Mozart,  
and the Austrian Emperor Joseph II. Mozart was one of the  
greatest composers in the Western Classical tradition. He was a  
child prodigy and a highly prolific composer whose music would

influence generations to come. Yet despite these accolades,  
Mozart's life was not one of untold wealth and splendour. He  
was often financially strapped, and frequently looked to his  
friends for help. Upon the death of the composer Gluck, Mozart  
at last obtained a job at the court of Joseph II. His salary  
however was still not enough to cover Mozart's outgoings. The  
Emperor's reputation for tightness with money, his in interest in  
cultural reform, and even his re-organisation of the way people  
were buried, would all greatly impact upon Mozart and his  
music.

During Mozart's final years, the worry over finances was never  
far from his mind. His wife Constanze had fragile health, and  
required expensive medical treatment. By this time Emperor  
Joseph II was not in good health either. He was aware of  
Mozart's financial situation, and behind the commission of the  
opera *Così fan tutte*, we can glimpse the discreet hand of  
Joseph coming to Mozart's aid. During the Emperor's reign he  
sought to change many things culturally and socially. In the  
interests of economy and hygiene, the burial system  
throughout the empire had been updated. Although Joseph II  
had died before Mozart, the impact of Joseph's reforms were  
still felt after his death. Mozart's own burial was symbolic of  
Joseph's restructurings. The composer was buried, sewn into a  
linen cloth and laid in a simple grave with other bodies.  
Headstones had been banned, so there is no marker for the  
grave.

Ave Verum Corpus K618

Les Arts Florissants

William Christie, director

*Così fan tutte* K588 (Act 1, Sc 14-16)

Simone Kermes, soprano (Fiordiligi)

Malena Ernman, soprano (Dorabella)

Kenneth Tarver, tenor (Ferrando)

Christopher Maltman, bass (Guglielmo)

Konstantin Wolff, bass (Don Alfonso)

Anna Kasyan, soprano (Despina)

Musicaeterna

Teodor Currentzis, conductor

Fantasia in F minor K608

Thomas Trotter, organ

Thamos, King of Egypt K345

Cologne Academy Orchestra

Michael Alexander Willens, conductor

Producer Michael Surcombe.

**FRI 13:00 Radio 3 Lunchtime Concert (b0b09847)**

BBC Radio 3 Big Chamber Day - Tchaikovsky and His Influences.  
4/4

Sarah Walker presents the final concert of songs by  
Tchaikovsky and his influences from the BBC Radio 3 Big  
Chamber Day at Saffron Hall in Essex. The Big Chamber Day,  
curated by pianist Anna Tilbrook, features soprano Anush  
Hovhannisyan, mezzo Caitlin Hulcup, tenor Alessandro Fisher  
and bass-baritone Ashley Riches. Today's concert includes  
songs by Tchaikovsky's Russian compatriots including Glinka,  
Mussorgsky, Rachmaninov and Rimsky-Korsakov, and ends with  
six beautiful and rarely heard duets by Tchaikovsky himself.

**FRI 14:00 Afternoon Concert (m0008ypj)**

Rachmaninov, Mussorgsky and Moeran from the RTE National  
Symphony Orchestra in Dublin

A week of concerts performed by the RTE National Symphony  
Orchestra in Dublin draws to a close firstly with an all Russian  
programme conducted by Alexander Vedernikov and featuring

Belarusian mezzo Oksana Volkova who sings Mussorgsky's Songs and Dances of Death.

We round the week off with the only completed symphony of E.J Moeran, who though English was of Irish extraction and was greatly influenced by Irish folk music.

### 2.00pm

Rachmaninov: The Isle of the Dead Op.29  
Mussorgsky arr Shostakovich: Songs and Dances of Death  
Mussorgsky: Pictures at an Exhibition  
Oksana Volkova, mezzo  
RTE National Symphony Orchestra  
Alexander Vedernikov, conductor

### 3.20pm

E.J Moeran: Symphony in G minor  
RTE National Symphony Orchestra  
Timothy Henty, conductor

### FRI 16:30 The Listening Service (m0008w6q)

[Repeat of broadcast at 17:00 on Sunday]

### FRI 17:00 In Tune (m0008ypl)

Live from the University of Leeds

A special edition of In Tune, live from the Clothworkers Centenary Concert Hall at the University of Leeds. Joining Sean Rafferty are guests including members of Opera North with conductor Christian Curnyn, pianist Alexandra Dariescu, Manchester Collective, and Radio 3 New Generation Artist soprano Ema Nikolovska with pianist Joseph Middleton, alongside talented student musicians from students at the University of Leeds and Leeds College of Music.

### FRI 19:00 In Tune Mixtape (m0008ypn)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

### FRI 19:30 Radio 3 in Concert (m0008ypq)

Mozart in Croydon

The London Mozart Players celebrate their seventieth birthday with a gala concert at the newly-refurbished Fairfield Halls. Newly refurbished and re-named the Phoenix Hall, the auditorium in Croydon has what many people consider one of the finest acoustics in the UK. After the three year renovation, Britain's oldest chamber orchestra is back in its home and reunites with four of its former conductors in this celebratory event. The concert includes a specially-commissioned fanfare and the sensational brilliant soprano Elizabeth Watts joins them for arias by Mozart himself.

Presented by Ian Skelly.

Prokofiev: Symphony No. 1 in D major, 'Classical'  
Howard Shelley (conductor)

Mozart: Zeffiretti lusinghieri, Ilia's aria from Idomeneo, rè di Creta K.366

Mozart: Concert Aria, Ch'io mi scordi di te," K.505  
Elizabeth Watts (soprano), Howard Shelley (piano), Jane Glover (conductor)

Alex Woolf: "Fairfield Fanfare" (New commission)  
Hilary Davan Wetton (conductor)

approx 8.10 pm

INTERVAL: Mozart's Sinfonia concertante in a recording made in 1953 by the London Mozart Players and their founder, Harry

Blech.

approx 8.20pm

Beethoven: Symphony No. 7 in A major  
Gérard Korsten (conductor)

[Concert recorded on 18 September.]

### FRI 22:00 The Verb (m0008yps)

The Verb from the Contains Strong Language Festival

Ian McMillan presents Radio 3's Cabaret of the Word with Clare Pollard and other guests, exploring the pleasures and pitfalls of trying to translate the argument of a poem from other languages into English. Recorded in front of an audience at the Contains Strong Language Festival in Hull.

### FRI 22:45 The Essay (b09qgxd9)

All Miss Brodie's Girls

Louise Welsh

Writer Louise Welsh reflects on the theme of the Uncanny in the writing of Muriel Spark through her story "The House of the Famous Poet."

Muriel Spark was a Scot, an exile, a poet, a codebreaker, a convert to a particularly Calvinist form of Catholicism from a particularly low-key Judaism and the cosmopolitan author of slender, sophisticated novels whose bestselling book mined her own schooldays in the Edinburgh of the 1930s. She may be most famous for "The Prime of Jean Brodie" but she wrote more than 20 novels, plus poems and plays. She is a writer of many facets, all of them glittering, and is now recognised as the most important Scottish writer of the 20th century. In this series, five Scottish women writers give five very different takes on the novels and life of Mrs Spark.

### FRI 23:00 Late Junction (m0008ypv)

KOKOKO!'s Late Junction mixtape

Verity Sharp invites Congolese collective KOKOKO! to compile the latest edition of the Late Junction mixtape: 30 minutes of tracks which span the spectrum of adventurous music. KOKOKO!'s sound is driven by DIY percussion, distorted electronics and a restless energy. They began life in Kinshasa when French electronic artist Débruit met singer Makara Bianco at a block party and the collective blossomed from there. Making music in the DRC hasn't been easy. Since they started three years ago the band have lost their drummer to cancer, a dancer to electrocution, had homes destroyed by the police and a lucky escape from a crocodile. Imported guitars and drum kits are expensive in Kinshasa so they make music out of what they can find: rewired tin cans, upcycled plastic bottles and guitars made out of bike brakes.

Elsewhere in the show Verity plays wonky Cumbia from Bogotá trio Los Pirañas, the side project of Eblis Álvarez from Meridian Brothers, and we descend into a maelstrom of synthesized noise inspired by Edgar Allan Poe.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.