

SATURDAY 21 SEPTEMBER 2019

SAT 00:30 Music Planet World Mix (m0008jwg)
Toko Telo, Orkestar Ace, Tenores di Bitti

Global beats and roots music from every corner of the world, including tracks by Toko Telo (Madagascar), Orkestar Ace (Macedonia) and Tenores di Bitti (Sardinia)

SAT 01:00 Through the Night (m0008jwj)
Star-crossed Lovers

Music inspired by the tragic story of Romeo and Juliet. John Shea presents.

01:01 AM
Vincenzo Bellini (1801-1835)
Sinfonia, from 'I Capuleti e i Montecchi'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:06 AM
Sergey Prokofiev (1891-1953)
Excerpts from 'Romeo and Juliet, op. 64'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:15 AM
Hitoshi Sakimoto (b. 1969), Roger Wanamo (arranger)
Excerpts from 'Romeo x Juliet'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:22 AM
Leonard Bernstein (1918-1990), Frederick Muller (arranger)
Highlights from 'West Side Story'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:27 AM
Nino Rota, Karl Heinz Loges (arranger), Ingo Luis (arranger)
Love Theme from 'Romeo and Juliet'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:31 AM
Elton John (b.1947), Marc-Aurel Floros (arranger)
Your Song
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:36 AM
Charles Gounod (1818-1893)
Juliet asleep, from 'Roméo et Juliette'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:39 AM
Sergey Prokofiev (1891-1953)
Excerpt from 'Romeo and Juliet, op. 64'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:47 AM
Richard Strauss (1864-1949)
Funeral March, from 'Romeo and Juliet, incidental music, AV 86'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:50 AM
Frederick Delius (1862-1934), Thomas Beecham (arranger)
The Walk to the Paradise Garden, from 'A Village Romeo and Juliet'
WDR Radio Orchestra, Cologne, Wayne Marshall (director)

01:59 AM
Fryderyk Chopin (1810-1849)
12 Studies Op 25 for piano
Lukas Geniulus (piano)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet in G major (K.387)
Quatuor Mosaïques, Erich Hobarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)

03:01 AM
Ludwig van Beethoven (1770-1827)
Triple Concerto for violin, piano and orchestra in C major (Op. 56)
Arve Tellefsen (violin), Truls Mork (cello), Havard Gimse (piano), Norwegian Radio Orchestra, Rolf Gupta (conductor)

03:36 AM
Bozidar Sirola (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

04:08 AM
Gabriel Faure (1845-1924)
Nocturne for piano no.1 (Op.33 No.1) in E flat minor
Stephane Lemelin (piano)

04:15 AM
David Popper (1843-1913)
Hungarian rhapsody, Op 68

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:24 AM
Peter Maxwell Davies (1934-2016)
A Sad paven for these distracted tymes for string quartet
Pavel Haas Quartet

04:31 AM
Wilhelm Stenhammar (1871-1927)
Florez and Blanzeflor, Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:40 AM
Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:49 AM
Richard Strauss (1864-1949)
Festmusik der Stadt Wien AV.133 for brass and percussion
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

05:01 AM
Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)

05:10 AM
Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

05:20 AM
Vladimir Ruzdjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

05:30 AM
Pablo De Sarasate (1844-1908)
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (violin), Brussels Chamber Orchestra

05:39 AM
Giovanni Valentini (1582/3-1649)
Fra bianchi giglie, a 7
La Capella Ducale, Musica Fiata Koln

05:49 AM
Carlos Salzedo (1885-1961)
Variations sur un theme dans le style ancien, Op 30
Mojca Zlobko (harp)

05:59 AM
Carl Nielsen (1865-1931)
Quintet for wind (Op.43)
Cinque Venti

06:23 AM
Hugo Wolf (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

06:35 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No.23 in A major (K.488)
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Malkki (conductor)

SAT 07:00 Breakfast (m0008pmp)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0008pmr)
Andrew McGregor with Marina Frolova-Walker and Alexandra Coghlan

9.00am

Bartók: Violin Concerto No. 2 & Rhapsodies for ViolinBaiba Skride (violin)
WDR Sinfonieorchester Köln
Eivind Aadland (conductor)
Orfeo C950191
https://www.orfeo-international.de/pages/cd_c950191_e.html

Giovanni Girolamo Kapsberger: Intavolatura di chitarone
Jonas Nordberg (theorbo)
BIS BIS2417 (Hybrid SACD)
<https://bis.se/performers/nordberg-jonas/kapsberger->

intavolatura-di-chitarone

Mer(s) – Chausson's Poème de l'amour et de la mer, Elgar's Sea Pictures and Victorin Joncières' La mer
Marie-Nicole Lemieux (contralto)
Choeur de l'Opéra National de Bordeaux
Orchestre National Bordeaux Aquitaine
Paul Daniel (conductor)
Erato 9029542433
<https://www.warnerclassics.com/release/mers>

Bach / Reger: Transcriptions for Piano Duet
PianoDuo TakahashiLehmann
Audite AUDITE23445 (2 CDs)
https://www.audite.de/en/product/2CD/23445-bach_reger_transcriptions_for_piano_duet_brandenburg_concertos_nos_1_6_organ_works.html

9.30am Building a Library: Marina Frolova-Walker compares recordings of Prokofiev's Symphony No 1 'Classical'.

Composed following the model of the symphony established by Haydn (the 'Father of the Symphony'), Prokofiev's first foray into the genre is widely known as the 'Classical Symphony', a name given to it by the composer. One of the earliest examples of 'neoclassicism', the symphony premiered in 1918 in Petrograd, conducted by Prokofiev himself, and together with Peter and the Wolf, it has become one of his most popular works.

10.20am New Releases

Weinberg, Penderecki & Schnittke: String Trios
Trio Lirico
Audite AUDITE97753
https://www.audite.de/en/product/CD/97753-string_trios_by_weinberg_penderecki_schnittke.html

Bartók: Duke Bluebeard's Castle
Michelle DeYoung (mezzosoprano)
John Relyea (bass)
Bergen Philharmonic Orchestra
Edward Gardner (conductor)
Chandos CHSA5237 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205237>

Louis Couperin: Suites
Rinaldo Alessandrini (harpischord)
Naïve OP30577

Gabriela Montero: Piano Concerto No. 1, 'Latin' Concerto & Maurice Ravel: Piano Concerto in G major
Gabriela Montero (piano)
The Orchestra of the Americas
Carlos Miguel Prieto (conductor)
Orchid Classics ORC100104
<http://www.orchidclassics.com/releases/orc100104-gabriela-montero/>

10.45am New Releases – Alexandra Coghlan on Choral Releases

Alexandra Coghlan reviews a wide-ranging selection of new choral recordings, including Daniel Harding's recent account of Brahms' German Requiem and Italian Baroque music from Le Poème Harmonique.

Penalosa – Lamentationes - Renaissance music from Spain by Francisco Guerrero, Pedro de Escobar and Francisco de Penalosa.
New York Polyphony
BIS BIS2407 (Hybrid SACD)
<https://bis.se/performers/new-york-polyphony/penalosa-lamentationes>

Debussy: Nocturnes and Durufle: Requiem
Magdalena Kožená (mezzo-soprano)
Rundfunkchor Berlin
Deutsches Symphonie-Orchester Berlin
Robin Ticciati (conductor)
Linn CKD623
<https://www.linnrecords.com/recording-debussy-nocturnes-durufle-requiem>

Brahms: Ein deutsches Requiem
Christiane Karg (soprano)
Matthias Goerne (baritone)
Swedish Radio Choir
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)
Harmonia Mundi HMM902635
<http://www.harmoniamundi.com/#!/albums/2535>

Anamorfofi – including Allegri's Miserere mei, Deus, Monteverdi's Maria, quid ploras and Rossi's Un allato messagier
Le Poème Harmonique
Vincent Dumestre (conductor)
Alpha ALPHA438
<https://outhere-music.com/en/albums/allegri-monteverdi->

anamorfosi-alpha438

Berlioz: Grande Messe des Morts (Requiem)
 Michael Spyres (tenor)
 London Philharmonic Choir
 Philharmonia Orchestra & Chorus
 John Nelson (conductor)
 Erato 9029543064 (CD + DVD)
<https://www.warnerclassics.com/release/berlioz-requiem>

11.30am Disc of the Week

Beethoven & Sibelius: Violin Concertos
 Christian Tetzlaff (violin)
 Deutsches Symphonie-Orchester Berlin
 Robin Ticciati (conductor)
 Ondine ODE13342
<https://www.ondine.net/?lid=en&cid=2.2&oid=6303>

SAT 11:45 Music Matters (m0008pd7)
BBC Music Day

Tom talks to the conductor Sir Simon Rattle about politics, life with the London Symphony Orchestra, and his vision for the new 2000-seater concert venue planned for London's Culture Mile.

Ahead of BBC Music Day on 26th September, Tom visits LV21, a 40-metre steel-hulled lightship in Gravesham, Kent, now a floating art space and home this month to the Reflect Arts & Minds Project, with performances exploring the relationship between sound, music and wellbeing. Featuring the folk singer Lucy Farrell and a sound installation in the bowels of the ship from Tania Holland Williams. Plus a project called Musical Portraits from producers Turtle Key Arts, in which young people with autism create new music from visual art.

Plus the electronic music pioneer Suzanne Ciani, who appears in the second season of Luminare at Kings Place, on her lifelong obsession with the Buchla synthesizer, and the connections between sea, sound and machine.

SAT 12:30 This Classical Life (m0008pmt)
Jess Gillam with... Fiachra Garvey

Jess and pianist Fiachra Garvey swap the music they love, including Bernstein that makes them both want to dance, Holst's joyful Jupiter from The Planets and Fiachra embraces his Irish roots with Thin Lizzy's Whiskey in the Jar.

Here's what we played this episode...

Leonard Bernstein - Mambo from West Side Story
 Johannes Brahms - Piano Quintet in F minor (Scherzo)
 Nils Frahm - Ambre from Wintermusik
 Thin Lizzy - Whiskey in the Jar
 Gustav Holst - The Planets - suite Op.32: Jupiter, the Bringer of Jollity
 Fryderyk Chopin - Polonaise op 53 "Heroic"
 Kate Bush - This Woman's Work
 Ludwig van Beethoven - Symphony No 7 (last movement)

SAT 13:00 Inside Music (m0008pmw)

Burst your musical preconceptions with soprano Lucy Crowe

Soprano Lucy Crowe often warms up for the opera stage by listening to indie pop band London Grammar and she recently discovered Bruckner's symphonies thanks to an electronic remix album. So it's no surprise to hear that for Lucy, keeping an open mind is the key to musical discovery.

During her explorations inside music today, Lucy also introduces a piece by Arvo Pärt that makes her think of a modern art installation, finds the supernatural in music by Sibelius and is wowed by a barnstorming interpretation of Vivaldi's Four Seasons by violinist Rachel Podger.

For Lucy's Must Listen piece at **2pm**, we venture into the Moravian forest to hear sounds of nature depicted in a magical way by a composer completely in tune with his surroundings.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0008pmy)
Deep Space

Matthew Sweet ventures into deep space and spins a few stellar cinematic discs to mark the launch of 'Ad Astra' and a new score from Max Richter. Featuring music from Lost in Space, Sunshine, and Solaris. In it's 40th anniversary year the classic score of the week is Star Trek: The Motion Picture by Jerry Goldsmith.

SAT 16:00 Jazz Record Requests (m0008pn0)
21/09/19

Jazz records from across the genre, as requested by Radio 3 listeners.

SAT 17:00 Opera on 3 (m0008pn2)

Wagner - Götterdämmerung from the Edinburgh International Festival

Destiny unfolds towards the conclusion of Wagner's epic four-opera tale of power, corruption and the ultimate destruction of the Valhalla and the Gods. Sir Andrew Davis conducts the RSNO in the epic finale of the Ring Cycle, Götterdämmerung in a special production from the Usher Hall during this summer's Edinburgh International Festival. Presented by Jim Naughtie

Brünnhilde.....Christine Goerke (soprano)
 Siegfried.....Burkhard Fritz (tenor)
 Gunther.....Josef Wagner (bass-baritone)
 Gutrune.....Amber Wagner (soprano)
 Hagen.....Ain Anger (bass)
 Alberich.....Samuel Youn (bass-baritone)
 Second Norn, Waltraute.....Karen Cargill (mezzo-soprano)
 First Norn.....Ronita Miller (mezzo-soprano)
 Third Norn.....Erin Wall (soprano)
 Woglinde.....Danae Kontora (soprano)
 Wellgunde.....Catriona Morison (mezzo-soprano)
 Flosshilde.....Claudia Huckle (contralto)
 Royal Scottish National Orchestra
 RCS Voices
 Sir Andrew Davis (conductor)
 Timothy Dean (chorus director)
 Eric Weimer, (assistant conductor)

Presenter: Jim Naughtie
 Producer: Lindsay Pell

SAT 22:00 New Music Show (m0008pn4)

Cowboys, moths, birds and a long distance runner

The New Music Show presented by Tom Service. Kate Molleson introduces the world premiere performance of Michael Gordon's latest choral work, a nod to American cowboy movies where the town marshal meets the bad guys. There's also one of Heiner Goebbels's scenic concerts, this one based on Franz Kafka texts on ageing and mortality. Leo Chadburn introduces seventy British common moth species and Cassie To explores a disappearing natural world in a chamber work inspired by the songs of five Australian bird species in danger of being silenced for ever. And the programme ends with a meditation on the loneliness of the long distance runner.

Heiner Goebbels: The Excursion into the Mountains
 Theatre of Voices, Paul Hillier (conductor)

Cassie To: Avialae (for flute,clarinet, cello, percussion and piano)
 Ensemble Offspring

Leo Chadburn: The Indistinguishables for narrator and string quartet
 Gemma Saunders (narrator), Bozzini Quartet

Sound of the Week: Hollie Harding talks about a sound that has inspired her work as a composer, researcher and curator of contemporary music.

Michael Gordon: A Western (world premiere)
 Theatre of Voices, Paul Hillier (conductor)

Tristan Murail: Tellur
 Sam Cave (guitar)

Laurence Crane: Piano Piece no.23 'Ethiopian Distance Runners'
 Mark Knoop (piano)

SUNDAY 22 SEPTEMBER 2019**SUN 00:00 Geoffrey Smith's Jazz (b04xrnth)**
Kenny Wheeler

In honour of what would have been Kenny Wheeler's 85th birthday, Geoffrey Smith chooses favourite works by the revered trumpeter-composer who died last October, including excerpts from his portrait of Don Quixote, Windmill Tilter.

01 **00:01:49** Kenny Wheeler (artist)
 The Long Time Ago Suite
 Performer: Kenny Wheeler
 Performer: Kenny Wheeler
 Duration 00:02:57

02 **00:05:28** Kenny Wheeler
 Altisidora
 Performer: John Dankworth Band
 Performer: Kenny Wheeler
 Performer: Tony Coe
 Duration 00:05:21

03 **00:11:37** Kenny Wheeler
 Toot-Toot
 Performer: John Taylor
 Performer: Kenny Wheeler
 Performer: Norma Winstone
 Duration 00:04:12

04 **00:16:31** Kenny Wheeler
 Smatter
 Performer: Keith Jarrett
 Performer: Kenny Wheeler
 Performer: Jack DeJohnette
 Performer: Dave Holland
 Duration 00:05:58

05 **00:23:14** Kenny Wheeler
 3/4 In The Afternoon
 Performer: Kenny Wheeler
 Performer: John Abercrombie
 Performer: Jack DeJohnette
 Performer: Jan Garbarek
 Performer: Dave Holland
 Performer: Ralph Townner
 Duration 00:05:43

06 **00:30:03** Kenny Wheeler
 Sweet Time Suite: Part 1 - Opening
 Performer: John Taylor
 Performer: Kenny Wheeler
 Performer: John Abercrombie
 Duration 00:02:18

07 **00:32:21** Kenny Wheeler
 Know Where You Are
 Performer: John Taylor
 Performer: Kenny Wheeler
 Performer: John Abercrombie Quartet
 Performer: Norma Winstone
 Duration 00:05:33

08 **00:38:28** Kenny Wheeler
 Now, and Now Again
 Performer: John Taylor
 Performer: Kenny Wheeler
 Performer: John Abercrombie Trio
 Performer: Dave Holland
 Performer: Peter Eskrine
 Duration 00:06:11

09 **00:45:47** Kenny Wheeler
 Past Present
 Performer: Kenny Wheeler
 Performer: Dave Holland
 Performer: Lee Konitz
 Performer: Bill Frisell
 Duration 00:07:03

10 **00:54:03** Kenny Wheeler
 Breughel
 Performer: Kenny Wheeler
 Performer: London Vocal Project
 Performer: Norma Winstone
 Duration 00:05:54

SUN 01:00 Through the Night (m0008pn7)

Ginastera, from nationalism to magical realism

Cellist Nicolas Altstaedt and pianist José Gallardo play music by Debussy, Boulanger, Ginastera, Villa-Lobos and de Falla. Catriona Young presents.

01:01 AM

Claude Debussy (1862-1918)
 Cello Sonata in D minor
 Nicolas Altstaedt (cello), José Gallardo (piano)

01:12 AM

Nadia Boulanger (1887-1979)
 Three Pieces for Cello and Piano
 Nicolas Altstaedt (cello), José Gallardo (piano)

01:19 AM

Alberto Ginastera (1916-1983)
 Punaña No. 2, op. 45
 Nicolas Altstaedt (cello), José Gallardo (piano)

01:27 AM

Heitor Villa-Lobos (1887-1959)
 Aria from Bachiana brasileira no 5;
 Nicolas Altstaedt (cello), José Gallardo (piano)

<p>01:37 AM Alberto Ginastera (1916-1983) Malambo, op. 7, for piano Nicolas Altstaedt (cello), Jose Gallardo (piano)</p>	<p>Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet Festival Winds</p>	<p>composed to texts by the poet Nikolaus Lenau. Schumann added a 'Requiem' (with words by Goethe) under the mistaken impression that Lenau was dead, but bizarrely heard the news of his actual death on the day the songs were first performed.</p>
<p>01:41 AM Alberto Ginastera (1916-1983) Pampeana No. 2, op. 21 Nicolas Altstaedt (cello), Jose Gallardo (piano)</p>	<p>05:49 AM Antonio Vivaldi (1678-1741) Concerto in C major, RV.444 for recorder, strings & continuo Il Giardino Armonico, Giovanni Antonini (recorder), Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (violin), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpichord), Duilio Galfetti (viola)</p>	<p>Presented by Andrew McGregor.</p> <p>Schumann: Wer sich der Einsamkeit ergibt; Wer nie sein Brot mit Tränen ass; An die Türen will ich schleichen Mendelssohn: An die Entfernte; Schilflied; Frühlingslied Zelter: Harfenspieler I-III Loewe: Herr Oluf; Hinkende Jamben; Tom der Reimer Schumann: 6 Gedichte von Nikolaus Lenau & Requiem, Op 90</p>
<p>01:50 AM Manuel de Falla (1876-1946), Maurice Marechal (arranger) Suite populaire espagnole Nicolas Altstaedt (cello), José Gallardo (piano)</p>	<p>05:59 AM Thomas Morley (1557/58-1602), Edward Elgar (1857-1934) Burial Sentences (Morley) & They are at rest (Elgar) Gabrieli Consort, Paul McCreesh (director)</p>	<p>Benjamin Appl (baritone) Kristian Bezuidenhout (fortepiano)</p>
<p>02:03 AM Astor Piazzolla (1921-1992) Le Grand Tango Nicolas Altstaedt (cello), Jose Gallardo (piano)</p>	<p>06:12 AM Felix Mendelssohn (1809-1847) Piano Sonata in E major, Op 6 Sveinung Bjelland (piano)</p>	<p>SUN 14:00 The Early Music Show (m0008qd9) Abel and Gainsborough</p>
<p>02:14 AM Joaquin Rodrigo (1901-1999) Concierto serenata for harp and orchestra (1952) Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)</p>	<p>06:37 AM Ottorino Respighi (1879-1936) Pini di Roma - symphonic poem BBC Philharmonic, Gianandrea Noseda (conductor)</p>	<p>The painter Thomas Gainsborough was a keen viol player, whose teacher was the German-born, London-based Carl Friedrich Abel. They struck up a firm friendship, and Abel is thought to have written a number of pieces for his enthusiastic pupil. Lucie Skeaping chats to viol-player Richard Boothby about Abel and Gainsborough's relationship and the music that stemmed from it.</p>
<p>02:36 AM Manuel de Falla (1876-1946) Noches en los jardines de Espana Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)</p>	<p>SUN 07:00 Breakfast (m0008qd3) Sunday - Martin Handley</p>	<p>SUN 15:00 Choral Evensong (m0008j2s) Chapel of the Old Royal Naval College, Greenwich</p>
<p>03:01 AM Johann Sebastian Bach (1685-1750) Cantata: 'Ich hatte viel Bekummernis' BWV.21 Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)</p>	<p>Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.</p>	<p>From the Chapel of the Old Royal Naval College, Greenwich, with Trinity Laban Chapel Choir.</p>
<p>03:36 AM Sergey Rachmaninov (1873-1943) Sonata for cello and piano in G minor (Op.19) Elizabeth Dolin (cello), Francine Kay (piano)</p>	<p>SUN 09:00 Sunday Morning (m0008qd5) Sarah Walker with Giomovich, Piazzolla and Long</p>	<p>Introit: Libera nos, salva nos I (Sheppard) Responses: Rose Psalms 93, 94 (Ley, Wesley) First Lesson: Judges 4 vv.1-10 Office hymn: Dear Lord and Father of mankind (Repton) Canticles: Stanford in C Second Lesson: Romans 1 vv.8-17 Anthem: A Hymn for St Cecilia (Howells) Hymn: Now thank we all our God (Nun danket) Voluntary: Flourish for an Occasion (Harris)</p>
<p>04:13 AM Fryderyk Chopin (1810-1849) Scherzo No 3 in C sharp minor, Op 39 Simon Trpceski (piano)</p>	<p>Sarah Walker's Sunday morning selection includes a violin concerto by Haydn's contemporary Giovanni Giomovich. There's also a set of Mendelssohn's songs without words, and lighter music from Astor Piazzolla and Arthur Sullivan. The Sunday Escape features music by the Chinese-American composer Zhou Long.</p>	<p>Ralph Allwood (Director of Music) Joseph Wicks (Organist)</p>
<p>04:21 AM Giovanni Battista Fontana (c.1592-1631) Sonata undecima for cornet, violin and bass continuo Le Concert Brise</p>	<p>SUN 12:00 Private Passions (m0008qd7) Jock Stirrup</p>	<p>SUN 16:00 BBC Proms (b01pctst) 2012</p>
<p>04:29 AM Christopher Simpson (c.1605-1669) Prelude and Divisions upon a Ground Vittorio Ghielmi (viola da gamba), Luca Pianca (lute)</p>	<p>Lord Stirrup, former Chief of the Defence Staff, talks to Michael Berkeley about his passion for music from Renaissance motets to twenty-first-century opera.</p>	<p>Cameron Carpenter Organ Recital 2/2</p>
<p>04:37 AM George Frideric Handel (1685-1759) Tu, del ciel ministro eletto Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)</p>	<p>Jock Stirrup was lucky to survive when a bird hit one of the engines of his Jaguar jet in 1983. With the cockpit glass obscured and one engine on fire, he chose not to eject from the plane, but to try to land it to save the life of his student pilot. For this he was awarded the Air Force Cross.</p>	<p>Presented by Christopher Cook</p>
<p>04:44 AM Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger) Fancies, toys and dreames (A Giles Farnaby suite) arr. for brass quintet Hungarian Brass Ensemble</p>	<p>This calm under pressure served him well as he rose through the ranks of the RAF, commanding forces in Iraq and Afghanistan and becoming Chief of the Defence Staff – the head of all the UK's armed forces – until his retirement in 2011.</p>	<p>In the second of his two Proms at the Royal Albert Hall, organ virtuoso Cameron Carpenter continues to explore the music of the grandfather of composers for the instrument - JS Bach - in works performed both as Bach originally wrote them, and as reconceived by Cameron Carpenter himself.</p>
<p>04:50 AM Colin Brumby (b.1933) Festival Overture on Australian themes West Australian Symphony Orchestra, Richard Mills (conductor)</p>	<p>A member of the Order of the Garter, he now sits as a cross-bencher in the House of Lords and has spoken critically about the regime in Russia and equipment shortages for troops in Iraq. He talks to Michael about the pressures of commanding forces, dealing with casualties, and speaking out on behalf of the men and women in the armed forces.</p>	<p>In the former category, this recital includes the well known Fantasia and Fugue in G minor; in the latter, the famous Prelude and Fugue in D major, in a version cross-fertilised with the music of Gustav Mahler. And, in between, Cameron Carpenter demonstrates his prodigious abilities in that traditional organist's art - improvisation.</p>
<p>05:01 AM Johann Strauss II (1825-1899) Rosen aus dem Suden, waltz Op 388 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p>	<p>Less well known is Jock Stirrup's lifelong love of classical music. Now he's retired he spends as much time as he can listening to music live, and he's chosen pieces that span five centuries and many genres – a motet by Josquin Des Prez, music by Bach and by Mendelssohn, part of George Benjamin's 2012 opera Written on Skin, and music from Die Walküre, illustrating the passion he's had for Wagner from his schooldays.</p>	<p>Bach: Fantasia and Fugue in G minor, BWV 542 Carpenter: Étude-Fantasy for Pedals on the Prelude from J.S. Bach's First Cello Suite Bach and Mahler, arr. Carpenter: Syncretic Prelude and Fugue in D major</p>
<p>05:10 AM Bela Bartok (1881-1945) 6 pieces from Mikrokosmos arr. Bartok for 2 pianos Claire Ouellet (piano), Sandra Murray (piano)</p>	<p>Producer: Jane Greenwood A Loftus production for BBC Radio 3</p>	<p>Cameron Carpenter (organ)</p>
<p>05:20 AM Johan Duijck (b.1954) Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1 Flemish Radio Choir, Johan Duijck (conductor)</p>	<p>SUN 13:00 Radio 3 Lunchtime Concert (m0008gtn) Romantically German</p>	<p>SUN 17:00 The Listening Service (m0008qdd) The Music of the Night</p>
<p>05:30 AM Silvius Leopold Weiss (1687-1750) Prelude, Toccata and Allegro in G major Hopkinson Smith (baroque lute)</p>	<p>From Wigmore Hall, London, the BBC's longest-running chamber-music series kicks off another season with a recital by German baritone (and former Radio 3 New Generation Artist) Benjamin Appl and South African fortepianist Kristian Bezuidenhout. Together they perform some lesser-known treasures of the German Romantic song repertory, including works by Felix Mendelssohn, Carl Friedrich Zelter and Carl Loewe, as well as Schumann's darkly powerful cycle of songs</p>	<p>From nocturnes and nightmares to dreams and dances - music loves the night. Tom discovers the music and sounds found after the sun sets, from Wagner and Mozart to Faithless and Aerosmith via the songs of nightingales and crickets.</p>
<p>05:40 AM Wolfgang Amadeus Mozart (1756-1791)</p>		<p>He explores the nocturnal sounds of the natural world with sound recordist Ellie Williams and sees how composers like Bartok have tried to incorporate those sounds in their music.</p> <p>Music is full of dreamscapes as well as nightmares, so science writer Alice Robb is on hand to explain why we dream and how we might be at our most creative when we close our eyes to dream.</p>

Hannah Thorne (producer)

SUN 17:30 Words and Music (m0008qdg)
Truth

"The truth is rarely pure and never simple" Morfydd Clark and Neil Dudgeon with a selection of prose and poems mixed with music on a theme inspired by National Poetry Day 2019, which is crowd-sourcing poems that tell the truth about something that matters to you, or deliver a home truth.

National Poetry Day is on October 3rd.

Producer: Torquil MacLeod

Readings:

Emily Dickinson – Tell all the Truth, but tell it slant
John Keats – Ode on a Grecian Urn
Stephen Crane – XXVIII [Truth, said a traveller]
Thomas Hardy – Tess of the d'Urbervilles
Hans Christian Andersen – The Emperor's New Clothes
WB Yeats – To A Friend Whose Work Has Come To Nothing
Selima Hill – Why I Left You
Vernon Scannell – Where Shall We Go?
Hilaire Belloc – Matilda
Philip Gross – Severn Song
Charles Bukowski – Confession
Meena Alexander – Diagnosis

01 Joel Cohen

Motet: Veritas Arpie
Performer: Laurie Monahan (mezzo-soprano), Shira Kammen (rebec)
Duration 00:00:49

02 00:00:49

Emily Dickinson
Tell all the Truth, but tell it slant, read by Morfydd Clark
Duration 00:00:24

03 00:01:12 Manuel de Falla

El pan de Ronda que sabe a verdad
Performer: Bernarda Fink (mezzo-soprano), Anthony Spiri (piano)
Duration 00:01:22

04 00:02:33

John Keats
Ode on a Grecian Urn, read by Neil Dudgeon
Duration 00:01:19

05 00:03:51 Arvo Pärt

Cantus in memory of Benjamin Britten
Performer: Staatsorchester Stuttgart, Dennis Russell Davies (conductor)
Duration 00:04:58

06 00:08:45

Stephen Crane
XXVIII [Truth, said a traveller], read by Morfydd Clark
Duration 00:00:40

07 00:09:25 Dave Brubeck, Robert Penn Warren

Truth
Performer: Pacific Mozart Ensemble
Duration 00:02:43

08 00:12:03

Thomas Hardy
Tess of the d'Urbervilles, read by Neil Dudgeon
Duration 00:01:55

09 00:13:46 Darby Slick

Somebody To Love
Performer: Jefferson Airplane
Duration 00:00:46

10 00:13:46 Lowman Pauling

Tell The Truth
Performer: Ray Charles
Duration 00:02:57

11 00:17:29

Hans Christian Andersen (translated by Jean Hersholt)
The Emperor's New Clothes, read by Morfydd Clark
Duration 00:01:52

12 00:19:21 Giuseppe Verdi

O Signor, di Fiandra arrivo
Performer: Sherrill Milnes (baritone), Ruggero Raimondi (bass), Orchestra of the ROH, Carlo Maria Giulini (conductor)
Duration 00:03:25

13 00:22:47 Giuseppe Verdi

Quest'è la pace che voi date al mondo?
Performer: Sherrill Milnes (baritone), Ruggero Raimondi (bass), Orchestra of the ROH, Carlo Maria Giulini (conductor)
Duration 00:01:49

14 00:24:34

W. B. Yeats
To A Friend Whose Work Has Come To Nothing, read by Neil Dudgeon
Duration 00:00:40

15 00:25:13 Joni Mitchell

Hejira
Performer: Joni Mitchell
Duration 00:06:20

16 00:31:30

Selima Hill
Why I Left You, read by Morfydd Clark
Duration 00:01:06

18 00:36:17

Vernon Scannell
Where Shall We Go? read by Neil Dudgeon
Duration 00:01:23

19 00:37:39 Anikulapo Kuti, Olufemi Olufela

Truth Don Die
Performer: Femi Kuti
Duration 00:05:49

20 00:43:22

Hilaire Belloc
Matilda, read by Morfydd Clark
Duration 00:01:59

21 00:45:21 Ludwig van Beethoven

Diabelli Variations ♪ Var. 31: Largo, molto espressivo
Performer: Igor Levit
Duration 00:05:17

22 00:50:34 Howard Skempton

Lento
Performer: BBC Symphony Orchestra, Mark Wigglesworth (conductor)
Duration 00:08:17

23 00:50:51

Philip Gross
Severn Song, read by Neil Dudgeon
Duration 00:01:23

24 00:58:51

Alfred Lord Tennyson
The Grandmother, read by Morfydd Clark
Duration 00:00:49

25 00:59:40 Ralph Vaughan Williams

Valiant-for-truth
Performer: The Choir of Clare College Cambridge, Timothy Brown (conductor)
Duration 00:05:24

26 01:05:04

Charles Bukowski
Confession, read by Neil Dudgeon
Duration 00:01:01

27 01:06:05 Brian Wilson

Till I Die
Performer: The Beach Boys
Duration 00:02:29

28 01:08:33

Meena Alexander
Diagnosis, read by Morfydd Clark
Duration 00:00:58

29 01:09:27 John Tavener

New Jerusalem ♪ Upanishad Hymn
Performer: Patricia Rozario (soprano), Adrian Peacock (bass), Jeremy Birchall (bass), The Choir of the Temple Church, The English Chamber Orchestra, Stephen Layton (conductor)
Duration 00:02:46

SUN 18:45 Between the Ears (m0008qdj)

The Egg Dealer

In 1938, William Forrester, was found bludgeoned to death in a coal cellar in Fife. His nephew, an egg dealer, is missing. A chase spanning the length and breadth of Britain ensues, capturing frenzied media attention, causing nationwide panic. Stuart Russell follows the case closely and joins leading crime experts in the hunt for his ancestor-on-the-run, hoping to piece together the egg dealer's involvement. Was he responsible for murder or was he also a victim?

Writer/Producer: Stuart Russell

A Soundscape Production for BBC Radio 3

SUN 19:15 Sunday Feature (m0008qdl)

Judy Punches Up

The traditional Punch & Judy show is famously violent, hardly feminist... but in this short feature, Dr Naomi Paxton reveals her discovery that the old sea-side show was at the heart of the Suffrage fairs that toured the country during the fight for Votes For Women. She also taps a seam of male support - with a cast of brave, persecuted and passionate supporters of female suffrage, drawn from the MP's, working men, and even men without the vote themselves.

Traditionally, Mr Punch kills the baby whilst looking after it; beats and kills Judy when she gets back and discovers his crime; knocks the head off the policeman who comes to arrest him - and triumphantly gets away with triple murder. He is portrayed as a free spirit, an untamed and maverick trickster who gets out of every situation using violence and his notorious slapstick.

Dr Naomi Paxton has uncovered a lesser known version of Punch and Judy - as supporters of the cause of Women's Suffrage - an exciting example of performative propaganda at fairs and exhibitions promoting the cause of 'Votes For Women'.

Suffrage newspapers tell us that campaigning women wrote these radical puppet shows and male supporters performed them, but no scripts are known to exist in archives.

So what would a suffragette Punch and Judy show be like? Would it simply reverse the roles - give Punch as good as Judy gets? Or would the story be changed entirely?

With the help of Peter Barratt aka Professor Diamond, a Punch and Judy performer and the great-grandson of Leicester suffragette Alice Hawkins, she imagines how the stories of female and male campaigners might be used to playfully subvert the traditional messages of the puppet show.

And with Dr Claire Eustance, of the University of Greenwich, she explores the often overlooked role men played in the suffrage movement - in particular the militant 'Men's Political Union for Women's Suffrage'.

Producer: Sara Jane Hall

SUN 19:30 Drama on 3 (m0008qdn)

Carifesta 2019

Three new dramas by young writers from Trinidad and Tobago, recorded for the 2019 Caribbean Festival of the Arts.

"Mr Singh", by Derron Sandy, is set in a troubled country school where lawlessness prevails. New teacher Mr Singh arrives with his peaceful Buddhist ways, prompting his colleagues to lay bets as to how long he'll last.

"Aron", by Kyle Hernandez, is about a 19-year-old working in his uncle's barber shop, under pressure from all sides to grow up and decide his future. It's a modern-day fairy tale in which a young man and a famous soca star form an alliance against toxic masculinity.

In "Water More Than Flour" (an expression meaning hard times), by Elisha Efu Bartels, we eavesdrop on a couple who are keeping secrets from each other. Her secret is bigger than his.

MR SINGH

Mr Singh Keegan Maharaj
Ms Serrieux Rhesa Samuel
Mr Pelton Idrees Saleem
Mrs Frank Tafar Lewis
Felicia Khadijah Kirton
Bolo Israel Nunes
Children from the Quays Foundation, Maloney, Trinidad & Tobago.
Writer Derron Sandy
Original music Kenyatta Lewis

ARON

Aron Levee Rodriguez
Uncle Errol Fabien
Dad Anand Lawkaran
Teddy Boi Jayron Remy
Friday Tishanna Williams
Imani Nickolai Salcedo
Writer Kyle Hernandez
Original music by Kyle Hernandez, Jayron Remy & Nickolai Salcedo

WATER MORE THAN FLOUR

She Mandisa Granderson
He Conrad Parris
Girlfriend Kimmy Stoute-Robinson
Friend Arnold Goindham
Writer Elisha Efu Bartels
Recorded music 3canal
Original music Everaldo 'Red Man' Watson

Sound engineering and design for all three dramas by Kasi Foster, Robin Foster and Alisdair McGregor
Producer/Director Melanie Harris

A Sparklab production for BBC Radio 3 and Trini Good Media.

SUN 21:00 Radio 3 in Concert (m0008qdq)
Summer Nights in Schönbrunn

Highlights from a 2019 Schönbrunn Summer Night Concert in Germany and Mozart from the Royal Concertgebouw in Amsterdam, introduced by Fiona Talkington.

Leonard Bernstein - Overture to 'Candide'
Johann Strauss (II) - Jubiläumstänze, Walzer
Max Steiner - Casablanca Suite
Vienna Philharmonic Orchestra
Gustavo Dudamel (conductor)
2019 Schönbrunn Summer Night Concert

Wolfgang Amadeus Mozart - Piano Concerto No. 23 in A, K. 488
Mitsuko Uchida (piano)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
Royal Concertgebouw, Amsterdam

SUN 22:00 Early Music Late (m0008qds)
The musical birth of Paganini

'The devil's violinist' didn't just spring up fully-formed in pyrotechnical isolation. Italy has a long and noble tradition of violin playing, and in this concert Fiorenza De Donatis and Luca Pianca explore the connections between them. They include works by eminent musical progenitors such as Corelli, Castello and that other famous fiend of the violin, Antonio Vivaldi.

SUN 23:00 The Alternative Bach, with Mahan Esfahani (m0003rpv)
Outsiders

Across the series, harpsichordist Mahan Esfahani is challenging mainstream ideas of what's 'right' or 'wrong' in how Bach's music is performed. In this episode he pays tribute to the eternal outsiders of 'polite' Bach performance — those either ahead of their time in terms of unearthing historically informed methods, or who were not accepted after changing trends left them behind.

Mahan asks why Bach's music is subjected to such rigid codification, and makes the case for an early Otto Klemperer recording of Brandenburg Concerto No. 2 that features a soprano saxophone playing the solo trumpet part. He digs out a rare Nadia Boulanger record from the 1930s with a Romanticised orchestral style that doesn't pass much muster these days, and shares a brilliant modern-day live recording by a pianist going against the grain, Grigory Sokolov.

Produced by Chris Elcombe.
A Reduced Listening production for BBC Radio 3.

01 00:03:03 Johann Sebastian Bach
Prelude and Fugue in G-Major from the Well-Tempered Clavier Book 1, BWV 884
Performer: Arnold Dolmetsch
Duration 00:03:38

02 00:13:40 Johann Sebastian Bach
Brandenburg Concerto no. 2 in F, BWV 1047
Conductor: Otto Klemperer
Orchestra: 'Pro Musica' Orchestra of Paris
Duration 00:06:36

03 00:22:04 Johann Sebastian Bach
Sarabande and Gigue from English Suite II in A-minor
Performer: Grigory Sokolov
Duration 00:07:26

04 00:31:38 Johann Sebastian Bach
Christ Lag in Todesbanden, BWV 4: Sinfonia + vs. 'Den Tod'
Conductor: Nadia Boulanger
Ensemble: Ensemble Vocal et Instrumental
Duration 00:06:09

05 00:38:25 Johann Sebastian Bach
Christ lag in Todesbanden, BWV 4: vs. 2, 'Jesus Christus unser Gottes'
Conductor: Nadia Boulanger
Ensemble: Ensemble Vocal et Instrumental
Duration 00:06:15

06 00:46:03 Johann Sebastian Bach
Toccatina in C minor, BWV 911
Performer: Isolde Ahlgrim
Duration 00:12:36

MONDAY 23 SEPTEMBER 2019

MON 00:00 Classical Fix (m0002ry6)
Natasia Demetriou

Comedian Natasia Demetriou tries Clemmie's classical playlist and reveals what she thought of her new musical discoveries.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

01 00:06:48 George Frideric Handel
La réjouissance (Music for the Royal Fireworks, HWV 351)
Ensemble: Le Concert des Nations
Conductor: Jordi Savall
Duration 00:03:53

02 00:10:22 Peter Sculthorpe
String Quartet No. 14, "Quamby" - Prelude
Ensemble: Del Sol String Quartet
Duration 00:04:00

03 00:14:29 Fanny Hensel
Six melodies pour le piano - Andante soave
Performer: Béatrice Rauchs
Duration 00:04:35

04 00:17:43 Gregorio Allegri
Miserere mei, Deus
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:11:59

05 00:20:55 Maurice Ravel
Piano Concerto in G major (2nd mvt)
Performer: Héléne Grimaud
Orchestra: Baltimore Symphony Orchestra
Conductor: David Zinman
Duration 00:09:18

06 00:25:16 Gustav Mahler
Das Lied von der Erde - V. Der Trunkene im Frühling
Singer: Jonas Kaufmann
Orchestra: Vienna Philharmonic
Conductor: Jonathan Nott
Duration 00:03:15

MON 00:30 Through the Night (m0008qdv)
The course of true love never did run smooth

Music on the complexities of love. Presented by Catriona Young.

12:31 AM
Jean Sibelius (1865-1957)
Andante Festivo
Apollon Musagete Quartet

12:35 AM
Edvard Grieg (1843-1907)
String Quartet No 1 in G minor
Apollon Musagete Quartet

01:11 AM
Wolfgang Amadeus Mozart (1756-1791)
String quartet No 19 in C, K 465
Apollon Musagete Quartet

01:49 AM
Osvaldo Fresedo (1897-1984)
Tango Vida Mia (Encore)
Apollon Musagete Quartet

01:52 AM
Igor Stravinsky (1882-1971), Igor Stravinsky (arranger)
Concerto in E flat 'Dumbarton Oaks' arr. for two pianos
James Anagnoson (piano), Leslie Kinton (piano)

02:08 AM
Frank Bridge (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

02:31 AM
Johann Christoph Friedrich Bach (1732-1795)
Pygmalion, cantata for bass and orchestra W 18/5, B 50
Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

03:04 AM
Henry Purcell (1659-1695)
If music be the food of love, Z 379C
Jan Kobow (tenor), Axel Wolf (lute)

03:08 AM
Edvard Grieg (1843-1907)
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)
Juhani Lagerspetz (piano)

03:17 AM
Richard Wagner (1813-1883)
Tannhäuser: Overture; Venusberg music (concert version)
Orchestre du Conservatoire de Musique du Québec, Franz-Paul Decker (conductor)

03:39 AM
Erik Satie (1866-1925)
Poudre d'or, waltz for piano
Ashley Wass (piano)

03:45 AM
Arthur de Greef (1862-1940)
Cinq Chants D'Amour for soprano and orchestra
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nezet-Seguín (conductor)

04:05 AM
Franz Schubert (1797-1828)
Strings Quartet in C minor (D 703)
Tilev String Quartet

04:15 AM
Georges Auric (1899-1983), Philip Lane (arranger)
The Lavender Hill Mob (Suite)
BBC Philharmonic, Rumon Gamba (conductor)

04:23 AM
Benjamin Britten (1913-1976)
To lie flat on the back for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

04:26 AM
Benjamin Britten (1913-1976), W.H.Auden (author)
What's in your mind?
Andrew Kennedy (tenor), Christopher Glynn (piano)

04:27 AM
Benjamin Britten (1913-1976)
Underneath the abject willow from 2 Ballads for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

04:31 AM
Stanislaw Moniuszko (1819-1872)
The Commander-in-Chief's Lover (overture)
Polish Radio National Symphony Orchestra Katowice, Bogdan Oledzki (conductor)

04:38 AM
Carlo Gesualdo (1566-1613)
Ave dulcissima Maria
Monteverdi Choir, John Eliot Gardiner (conductor)

04:45 AM
Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern welche Liebe fuhlen' WoO 46
Diana Ozolina (cello), Lelde Paula (piano)

04:55 AM
Fritz Kreisler (1875-1962)
Liebesleid - Old Viennese Dance No 2
Uros Prevorsek (violin), Marjan Vodopivec (piano)

04:58 AM
Sandu Sura (b.1980)
Love song and Banatean dance
Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (pipe), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veaceslav Palca (accordion), Andrei Prohntschitski (guitar)

05:04 AM
Gustav Mahler (1860-1911)
Symphony No 5 in C sharp minor (4th mvt, Adagietto)
Concertgebouw Orchestra, Willem Mengelberg (conductor)

05:12 AM
Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

05:21 AM
Johannes Brahms (1833-1897), Friedrich Schiller (author)
Nanie Op 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

05:34 AM
William Walton (1902-1983)
Where does the uttered music go?
BBC Singers, Stephen Layton (conductor)

05:40 AM

Ludwig van Beethoven (1770-1827)
Leonora Overture No 3, Op 72b
RTV Slovenia Symphony Orchestra (classic performer), Anton Nanut (conductor)

05:54 AM

Robert de Visée (c.1655-1733)
Suite No 12 in E minor
Yasunori Imamura (theorbo)

06:11 AM

Richard Wagner (1813-1883)
Siegfried-Idyll for small orchestra
Hungarian Radio Orchestra, Ervin Lukacs (conductor)

MON 06:30 Breakfast (m0008pcd)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0008pcj)

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, television presenter and mathematician Rachel Riley.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0008pcn)

Gustav Mahler (1860-1911)

Love

Donald Macleod explores the music and life of Gustav Mahler. Today, love is all around – but for Mahler's wife Alma, it comes at a heavy price.

Love is a potent force in Mahler's creative armoury, from the unrequited passion for the soprano Johanna Richter that provided the impulse behind his despairing *Lieder eines fahrenden Gesellen*, to the fully requited passion for Alma Schindler that surfaces again and again throughout his work. When Mahler proposed to Alma barely three weeks after their first encounter in November 1901, his friends saw trouble ahead. He was, after all, nearly 20 years her senior – a man at the top of his profession, while she was barely yet a grown-up. Then there was the huge gulf between their personalities and lifestyles – he, work-obsessed and unworldly, she, in the words of Bruno Walter, Mahler's assistant at the Vienna Opera and later his tireless advocate, "a celebrated beauty, used to a brilliant social life". But more than any of that, Mahler's love came with strings attached: he insisted that if they were to marry, she must give up her own aspirations as a composer and focus herself entirely on his needs. All considered, what could possibly go wrong?

Liebst du um Schönheit
Christian Gerhaher, baritone
Orchestre symphonique de Montréal
Kent Nagano, conductor

Lieder eines fahrenden Gesellen (No 4, 'Die zwei blauen Augen')
Katarina Karnéus, mezzo soprano
Gothenburg Symphony Orchestra
Susanna Mälkki, conductor

Wo die schönen Trompeten blasen
Dietrich Henschel, baritone
Orchestre des Champs-Élysées
Philippe Herreweghe, conductor

Symphony No 5 (4th mvmt, Adagietto)
Philharmonia Orchestra
Giuseppe Sinopoli, conductor

Symphony No 6 (1st movement, Allegro energico, ma non troppo)
Berlin Philharmonic
Claudio Abbado, conductor

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0008pcs)

From natural to supernatural

Live from Wigmore Hall, London, soprano Marlis Petersen and pianist Camillo Radicke perform Romantic songs of nature and the supernatural by composers from Germany, Norway and Sweden, including Brahms, Grieg, Wolf, Sinding and Stenhammar.

Presented by Andrew McGregor

Pfützner: Lockung
Reger: Maiennacht
Walter: Elfe
Weismann: Elfe
Brahms: Sommerabend
Sommer: Lore im Nachen
Grieg: Med en Vandlilje
Loewe: Der Nöck
Sinding: Ich fürcht' nit Gespenster
Genzmer: Stimmen im Strom
Wolf: Elfenlied
Gulda: Elfe
Loewe: Die Sylphide
Schreker: Spuk
Zumpe: Liederseelen
Nielsen: Ariels Sang
Sinding: Majnat
Stenhammar: Fylgia
Kaldalóns: Hamraborgin

Marlis Petersen (soprano)
Camillo Radicke (piano)

MON 14:00 Afternoon Concert (m0008pcx)

BBC National Orchestra of Wales: Vale of Glamorgan Festival

A feast of treats, this concert combines music by giants of contemporary music, including Steve Reich and Peteris Vasks, with incredible new talent emerging from Wales today. Recorded at the Vale of Glamorgan Festival with conductor Ryan Bancroft, the BBC National Orchestra of Wales performs one of the world's first performances of Steve Reich's Music for Ensemble and Orchestra, and the world premiere of a new arrangement of John Metcalf's Polly Garter Aria from his critically acclaimed opera Under Milk Wood. There are moments of quiet meditation, with *Lonely Angel* by Peteris Vasks reflecting the vision of an angel gazing down on the world, concerned and hopeful at the same time and *Dobrinka Tabakova's Organum Light*, a transcendently beautiful meditation based on a mediaeval chant; plus plenty of fun, with Graham Fitkin's celebratory work *Metal* – for orchestra and untuned scaffolding – ending the concert with a bang. We've a chance to hear Ryan Bancroft conducting very different repertoire next; Sibelius' 5th symphony with its extraordinary finale, and harpist Hannah Stone joins the orchestra at the North Wales International Music Festival at St Asaph Cathedral to premiere Anglesey composer Gareth Glyn's piece *Amaterasu*. Specially commissioned by the festival it's a musical depiction of the story of Amaterasu, the Japanese Shinto religion's divinity of light. Having been mistreated by her volatile brother Susanowo (depicted by solo trombone - the orchestra's Principal Trombone Donal Bannister) Amaterasu retreats into a cave and the whole world is plunged into darkness. To lure her out the other gods hold a party outside and her curiosity gets the better of her. When she emerges the world is flooded with light again.

Presented by Penny Gore

Dobrinka Tabakova: Organum Light
Peteris Vasks: *Vientuālis engēlis* (Lonely Angel)
Steve Reich: Music for Ensemble and Orchestra (2018)
Benjamin Wallace: Five Gifts for an old friend
Claire Victoria Roberts: Blue Lab
Mark David Boden: Descent (World Premiere - Festival Commission)
David Lang: Simple Song #3 (2015)
John Metcalf: Polly Garter's Aria from Under Milk Wood
Graham Fitkin: Metal (1995)
Tamsin Waley-Cohen (violin)
Elizabeth Donovan (soprano)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

c.3.25pm

Sibelius Symphony No. 5 in E flat major, Op. 82
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

c.4pm

Gareth Glyn: *Amaterasu*
Hannah Stone (harp)
Donal Bannister (trombone)
BBC National Orchestra of Wales
Gavin Sutherland (conductor)

c.4.15pm

Alban Berg: *Altenberg Lieder*
Ruby Hughes (soprano)
BBC National Orchestra of Wales
Jac van Steen (conductor)

MON 16:30 Early Music Now (m0008pez)

Ton Koopman in recital

Organ masterpieces by CPE Bach, Buxtehude and François Couperin performed by Ton Koopman in Muza Kawasaki Symphony Hall, Japan.

Presented by Penny Gore

Celebrated organist, harpsichordist and conductor Ton Koopman is celebrated as one of the foremost authorities on early music worldwide. As founder of the Amsterdam Baroque Orchestra & Choir, Koopman is a leading figure in the "authentic performance" movement. As a soloist, he has recorded the complete works of Dietrich Buxtehude and is renowned for his interpretations of repertoire ranging from the early Baroque to the late Classics. He stops, he says, "at Mozart's death".

Johann Kaspar Kerll: *Battaglia*
Dietrich Buxtehude: *Fugue in C*, BuxWV 174
François Couperin: *Offertoire sur les grands jeux*; *Elevation*, *Tierce en Taille*
CPE Bach: *Organ Sonata in D*, Wq. 70/5
Domenico Scarlatti: *Sonata in G* (encore)

Ton Koopman, organ

MON 17:00 In Tune (m0008pd1)

Jean-Efflam Bavouzet, Doric Quartet

Katie Derham presents a lively mix of music and arts news with the pianist Jean-Efflam Bavouzet joining us ahead of his concert with the Manchester Camerata. We hear from the Doric Quartet who'll be performing at the Turner Sims Concert Hall in Southampton.

MON 19:00 In Tune Mixtape (m0008pd3)

A slowdown for sunset

Busy day? Fear not, a specially curated fusion of classical, jazz and alternative awaits to ease you into the evening. With music by Ella Fitzgerald, Brahms, Monteverdi and Olafur Arnalds

MON 19:30 Radio 3 in Concert (m0008pd5)

Beamish and Beethoven

The Elias Quartet play Beethoven and Sally Beamish. Beamish's 3rd String Quartet 'Reed Stanzas' was inspired partly by the Elias Quartet's Donald Grant who doubles as a Scottish fiddle player, and also by bird calls and the landscapes of Suffolk and Harris. Beethoven is on either side of the Beamish. At the turn of the 18th century, with the first of his earliest set of quartets, Op.18, Beethoven threw down the gauntlet to Haydn, the string quartet's inventor and preeminent composer; less than a decade later, with his three 'Razumovsky' quartets, Beethoven had become the acclaimed and undisputed master of the genre.

Recorded last week at Kings Place, and presented by Ian Skelly.

7.30pm

Ludwig Van Beethoven String Quartet No. 1 in F, Op. 18, No. 1
Sally Beamish String Quartet No. 3 'Reed Stanzas'

c.8.30pm

Interval

c.8.50pm

Ludwig Van Beethoven String Quartet No. 9 in C, Op. 59, 'Razumovsky' No. 3

Elias Quartet

MON 22:00 Music Matters (m0008pd7)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0008pd9)

Beyond Borders

Sinead Gleeson - Pain, Borders and Averting Our Gaze

The annual Arts Over Borders festival reaches into rural and urban communities on both sides of the Irish border. Curated with a strong sense of place and extending across four counties – from Fermanagh to Donegal, Tyrone to Derry/Londonderry – the border itself looms large in the festival.

In this series of The Essay, recorded in front of live audiences

at the 2019 Arts Over Borders festival in Enniskillen and Derry/Londonderry, five writers explore the theme of boundaries.

At the Royal Grammar School, Enniskillen, Irish writer and broadcaster Sinéad Gleeson talks about the ways in which pain, inequality and borders can separate us.

Producers: Ophelia Byrne & Cathy Moorehead

MON 23:00 Jazz Now (m0008pdc)

Jazz Now Celebration

Soweto Kinch and his trio recorded at Pizza Express Holborn with surprise guests, and Emma Smith in duo with Jamie Safir.

TUESDAY 24 SEPTEMBER 2019

TUE 00:30 Through the Night (m0008pdf)

Juditha Triumphans

Jordi Savall conducts Vivaldi's Baroque masterpiece and only surviving oratorio. Catriona Young presents.

12:31 AM

Antonio Vivaldi (1678-1741)

Andante. Allegro, from 'Concerto in D, RV 562'

Le Concert des Nations, Jordi Savall (conductor)

12:37 AM

Antonio Vivaldi (1678-1741)

Larghetto, from 'Violin Concerto in D, RV 230' (L'estro armonico)

Le Concert des Nations, Jordi Savall (conductor)

12:40 AM

Antonio Vivaldi (1678-1741), Iacopo Cassetti (librettist)

Juditha Triumphans, RV 644, oratorio

Marianne Beate Kielland (mezzo soprano), Rachel Redmond (mezzo soprano), Marina de Liso (mezzo soprano), Lucia Martín-Cartón (soprano), Kristin Mulders (mezzo soprano), La Capella Reial de Catalunya, Le Concert des Nations, Jordi Savall (conductor)

02:54 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in D major (K.284)

Cathal Breslin (piano)

03:26 AM

Vatroslav Lisinski (1819-1854)

Overture: Porin

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

03:37 AM

William Byrd (1538-1623)

Firste Pavian and Galliarde

Andreas Borregaard (accordion)

03:43 AM

Petko Stainov (1896-1977)

The Secret of the Struma River - ballad for men's choir (1931)

Gusla Men's Choir, Vassil Stefanov (conductor)

03:51 AM

Willem De Fesch (1687-1761)

Concerto No.3 in G major – from Six Concerti Opera Quinta (Op.5)

Musica ad Rhenum

03:59 AM

Samuel Barber (1910-1981)

Adagio for Strings Op 11

Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:07 AM

Engelbert Humperdinck (1854-1921)

Dream Pantomime (Hansel and Gretel)

Symphony Nova Scotia, Georg Tintner (conductor)

04:16 AM

Isaac Albeniz (1860-1909), Andres Segovia (arranger)

Asturias (Suite española, Op 47) (1887)

Xavier Diaz-Latorre (guitar)

04:23 AM

Dmitry Shostakovich (1906-1975)

Festive Overture (Op.96)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM

Carl Maria von Weber (1786-1826)

Overture from 'Der Freischutz'

Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:41 AM

George Frideric Handel (1685-1759)

Suite No 2 in F major HWV.427

Christian Ihle Hadland (piano)

04:50 AM

Johann Sebastian Bach (1685-1750)

4 Schemelli Chorales (BWV.478, 484, 492 and 502)

Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),

Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:00 AM

Ture Rangstrom (1884-1947)

Suite for violin and piano No 1 'In modo antico'

Tale Olsson (violin), Mats Jansson (piano)

05:09 AM

Nicolaas Arie Bouwman (1854-1941)

Thalia - overture for wind orchestra (1888)

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

05:17 AM

Domenico Scarlatti (1685-1757)

Sonata in D minor Fugue (K.41); Presto (K. 18)

Eduardo Lopez Banzo (harpsichord)

05:27 AM

Johannes Brahms (1833-1897)

Trio for viola, cello and piano (Op.114) in A minor

Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina

Blaumane (cello)

05:53 AM

Edvard Grieg (1843-1907)

Lyric pieces - book 1 for piano Op 12

Zoltan Kocsis (piano)

06:05 AM

Carl Philipp Emanuel Bach (1714-1788)

Flute Concerto in G major (Wq.169)

Tom Ottar Andreassen (flute), Norwegian Radio Orchestra,

Roy Goodman (conductor)

TUE 06:30 Breakfast (m0008q8f)

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0008q8h)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Musical Time Travellers – stories behind the music-

making of the British Isles.

1050 Cultural inspirations from our guest of the week,

television presenter and mathematician Rachel Riley.

1130 Slow Moment - time to take a break for a moment's

musical reflection.

TUE 12:00 Composer of the Week (m0008q8k)

Gustav Mahler (1860-1911)

Death

Donald Macleod explores the music and life of Gustav Mahler.

Today, Mahler's obsession with human mortality, which became

all too real with the tragic death of his daughter Maria.

The death of his beloved younger brother Ernst, less than a

month after the boy's thirteenth birthday, hit Mahler hard.

Perhaps it marked the beginning of the preoccupation with the

fragility of human existence that was to become such a

hallmark of his work. It may also have inclined him towards the

work of the poet Friedrich Rückert, whose Kindertotenlieder –

Songs on the Death of Children – charted, in a cathartic cycle

of 428 poems, his alternately despairing and accepting reaction

to the death of two of his six children, Luise and,

coincidentally, Ernst, in an outbreak of scarlet fever in 1833.

You can only imagine Mahler's feelings of guilt when his own

young daughter, Maria – 'Putzi', as he affectionately called her

– died from a combination of scarlet fever and diphtheria, just

two years after he had finished setting a selection of Rückert's

grief-laden verses.

Rückert-Lieder (Ich bin der Welt abhanden gekommen)

Kathleen Ferrier, contralto

Vienna Philharmonic

Bruno Walter, conductor

Symphony No 4 (2nd movement, In gemächlicher Bewegung, ohne Hast)

San Francisco Symphony

Michael Tilson Thomas, conductor

Kindertotenlieder (Nun will die Sonn' so hell aufgeh'n)

Janet Baker, mezzo soprano

Hallé Orchestra

John Barbirolli, conductor

Symphony No 6 (4th movement, Finale. Allegro moderato –

Allegro energico)

Vienna Philharmonic

Pierre Boulez, conductor

Produced by Chris Barstow for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0008q8m)

Originality and Passion

Verity Sharp introduces highlights from two of the South West

of England's summer festivals. On the edge of the Cotswolds,

the Regency splendour of the Pittville Pump Room is the

historic setting for Kaleidoscope Chamber Collective. Created

by pianist Tom Poster and violinist Elena Urioste with

innovative programming very much in mind, today we hear two

works they feel deserve much more attention - Fanny

Mendelssohn's highly accomplished late Piano Trio and

Germaine Tailleferre's charmingly quirky Quartet. Then we

head to Budleigh Salterton on the east Devon coast, where

passion and emotion come to the forefront in the Temple

Methodist Church as award-winning pianist Martin James

Bartlett explores the universal themes of love and death.

Fanny Mendelssohn: Piano Trio in D minor, Op 11

Tailleferre: String Quartet

Kaleidoscope Chamber Collective

Granados: El amor y la muerte (Goyescas)

Liszt: Isolde's Liebestod from Wagner's 'Tristan und Isolde',

S447

Martin James Bartlett, piano

Producer: Johannah Smith

TUE 14:00 Afternoon Concert (m0008q8p)

BBC National Orchestra of Wales: Rodrigo's Concierto de

Aranjuez

BBC Radio 3 New Generation Artist Thibaut Garcia joins the

BBC National Orchestra of Wales with conductor Kensho

Watanabe to play Joaquin Rodrigo's beautiful classic for guitar

and orchestra: Concierto de Aranjuez. The blind composer took

inspiration from the fountains and gardens of the palace of

Aranjuez on the shore of River Tagus, near Madrid and it's the

centrepiece for a concert which also includes Tchaikovsky's

skilful evocation of the notion of fate in his fifth symphony.

Plus Romanian pianist Sergiu Tuhutziu plays a virtuosic

concerto by his compatriot Calin Huma, a heart-rending epitaph

by Andrzej Panufnik born 105 years ago today, and the 2011

premiere recording of Christopher Painter's re-working of the

last movement of his 3rd symphony "Fire in the Snow".

Presented by Penny Gore

Borodin Prince Igor: Overture

Rodrigo Concierto de Aranjuez

Rodriguez La Cumparsita - tango, arr. Romero for guitar solo

Tchaikovsky Symphony No.5 in E minor Op.64

Thibaut Garcia (guitar)

BBC National Orchestra of Wales

Kensho Watanabe (conductor)

c.3.30pm

Calin Huma: Piano Concerto

Sergiu Tuhutziu (piano)

BBC National Orchestra of Wales

Christopher Petrie (conductor)

c.3.50pm

Andrzej Panufnik: Katyn Epitaph

BBC National Orchestra of Wales

Tadaaki Otaka (conductor)

c.4pm

Elgar: Falstaff

BBC National Orchestra of Wales

Andrew Constantine (conductor)

c.4.30pm

Christopher Painter: ...the brightness of snow

BBC National Orchestra of Wales

Jac van Steen (conductor)

TUE 17:00 In Tune (m0008q8r)

Maria and Nathalia Milstein, Jennifer Johnston

Katie Derham presents a lively mix of music and arts news with live performance by the sisters Maria and Nathalia Milstein who release a new album. We hear from the mezzo Jennifer Johnston too, who sings ahead of her concert with the RLPO in a celebration of song celebrating Liverpool.

TUE 19:00 In Tune Mixtape (m0008q8t)

Magical Creatures

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m0008q8w)

Creative Sparks

From the Bridgewater Hall in Manchester. Presented by Tom Redmond

Kabalevsky: Colas Breugnon: Overture
Prokofiev: Piano Concerto No.3

8.10

Music Interval

Walton: Symphony No.1

Alexander Gavrylyuk (piano)
BBC Philharmonic
John Wilson (conductor)

Conductor John Wilson opens the BBC Philharmonic's season with Kabalevsky's coruscating overture to his opera Colas Breugnon. Alexander Gavrylyuk joins the orchestra for Prokofiev's sparkling Third Piano Concerto. Walton's First Symphony, captures the spirit of the roaring thirties as well as his own response to a failed love affair.

TUE 22:00 Free Thinking (m0008q8y)

Surveillance and Secrets from the Archives

Matthew Sweet discusses surveillance capitalism with Shoshana Zuboff, author of *The Age of Surveillance Capitalism*. To mark the 70th anniversary of the classic post-War thriller *The Third Man*, we visit the archive of the British Film Institute with Angela Allen, the script supervisor for the film. And we retrace Stieg Larsson's investigation into the unsolved assassination of Olof Palme in 1986 with Jan Stocklassa, author of the book *The Man Who Played With Fire*.

If you look up *Free Thinking and Learning from Sweden* you can hear about British and Swedish cultural exchange from Abba to Ikea at <https://www.bbc.co.uk/programmes/b09z68sn> and our programme called *Dark Sweden* gives you journalist Kajsa Norman on crime in modern Sweden.

Films about emotions from anger and joy to the manipulation of adverts made at our *Free Thinking Festival* can be found on <https://www.bbc.com/ideas/playlists/free-thinking-2019>

Produced by Luke Mulhall

TUE 22:45 The Essay (m0008q90)

Beyond Borders

Stephen Sexton - The Tory Islanders

The annual Arts Over Borders festival reaches into rural and urban communities on both sides of the Irish border. Curated with a strong sense of place and extending across four counties – from Fermanagh to Donegal, Tyrone to Derry/Londonderry – the border itself looms large in the festival.

Recorded in front of live audiences at the 2019 Arts Over Borders festival in Enniskillen and Derry/Londonderry, five writers explore the theme of boundaries.

At the Guildhall in Derry/Londonderry, poet Stephen Sexton is prompted by a description of a traditional Tory Island wedding, to talk about the margins between language and image.

Producers: Ophelia Byrne & Cathy Moorehead

TUE 23:00 Late Junction (m0008q92)

Droning chords and jumpy electronics

Nick Luscombe presents ambient Japanese new-age music from Chihei Hatakeyama's latest album; a slice of Stereolab's recently reissued back-catalogue and jumpy electronics from upcoming Irish artist mconville.

Produced by Rebecca Gaskell.

A Reduced Listening Production for BBC Radio 3.

WEDNESDAY 25 SEPTEMBER 2019**WED 00:30 Through the Night (m0008q94)**

From Barber to Bernstein

Minnesota Orchestra performs Barber's Violin Concerto Op 14 with Susie Park, conducted by Osmo Vanska. Music also includes Bernstein's suite for 'On the Waterfront' and Copland's suite from 'Billy the Kid'. Catriona Young presents.

12:31 AM

Aaron Copland (1900-1990)
Billy the Kid suite
Minnesota Orchestra, Osmo Vanska (conductor)

12:53 AM

Samuel Barber (1910-1981)
Violin Concerto, Op 14
Susie Park (violin), Minnesota Orchestra, Osmo Vänskä (conductor)

01:17 AM

Johann Sebastian Bach (1685-1750)
Violin Sonata No 2 in A minor BWV 1003, 3. Andante
Susie Park (violin)

01:21 AM

Leonard Bernstein (1918-1990)
On the Waterfront suite
Minnesota Orchestra, Osmo Vänskä (conductor)

01:41 AM

Ludwig van Beethoven (1770-1827)
Mass Op 86 in C major
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Concertgebouw Orchestra Chorus, Arthur Oldham (director), Colin Davis (conductor)

02:31 AM

Jean-Baptiste Lully (1632-1687)
Le Bourgeois gentilhomme suite
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

02:49 AM

Joseph Haydn (1732-1809)
Quartet for strings Op 64 No 5 in D major "Lark"
Tilev String Quartet, Gueorgui Tilev (violin), Svetoslav Marinov (violin), Ogunian Stantchev (viola), Yontcho Bayrov (cello)

03:08 AM

Franz Liszt (1811-1886)
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

03:28 AM

Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

03:38 AM

Johann Strauss II (1825-1899)
Rosen aus dem Suden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

03:48 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

03:57 AM

Alexander Scriabin (1871-1915)
Prelude and Nocturne for the Left Hand Op 9
Martina Filjak (piano)

04:08 AM

Andrea Falconieri (c.1585-1656)
Alemana dicha la Ciriculia; Canciona dicha la Pretiosa
United Continuo Ensemble

04:18 AM

Camille Saint-Saens (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (oboe), Linda Lee Thomas (piano)

04:31 AM

Carl Nielsen (1865-1931)
Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM

Georg Philipp Telemann (1681-1767)
Trio No 4 (Essercizii Musici)

Camerata Koln

04:46 AM

Lodewijk De Vocht (1887-1977)
In ballingschap (In Exile) - Symphonic Poem (1914)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:59 AM

Jorgen Jersild (1913-2004)
3 Danish Romances for Choir
Jutland Chamber Choir, Mogens Dahl (conductor)

05:11 AM

Jean Francaix (1912-1997)
Le Gai Paris for wind ensemble
Wind Ensemble of Hungarian Radio Orchestra

05:21 AM

Blagoje Bersa (1873-1934)
Capriccio-Scherzo Op 25c (1902)
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

05:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 40 in G minor, K550
Israel Camerata Jerusalem, Avner Biron (conductor)

05:56 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet No 3 in G major, Wq 95
Les Adieux

06:14 AM

Antonio Vivaldi (1678-1741)
Concerto in D major (RV.208) "Grosso mogul"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

WED 06:30 Breakfast (m0008p6y)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0008p70)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, television presenter and mathematician Rachel Riley.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0008p72)

Gustav Mahler (1860-1911)

God

Donald Macleod explores the music and life of Gustav Mahler. Today, Mahler's ambivalent relationship to religion.

Mahler is often quoted as declaring himself "thrice homeless – as a native of Bohemia in Austria, as an Austrian among Germans, as a Jew throughout the world – always an intruder, never welcomed." But while he may have been culturally Jewish he certainly wasn't devoutly observant, and he wore his Judaism lightly enough to have no problem with converting to Catholicism when it suited him for professional purposes – in 1897 he was offered the directorship of the Vienna Court Opera, but only on condition that he switched faiths. When his friend the set designer Alfred Roller suggested that he compose a mass to celebrate his conversion, Mahler responded that he could write every movement except the Credo. But despite his lack of adherence to a particular creed, Mahler's work is shot through with a genuine religious sense, from the Second Symphony's epic depiction of the Day of Judgement to the existential angst of the Tenth Symphony's Purgatorio movement, via the childlike vision of heaven that brings the Fourth Symphony to a close, and the Eighth Symphony's decidedly ecumenical pairing of the Pentecost hymn 'Veni, Creator Spiritus' with the closing scene from Part 2 of Goethe's Faust, whose concluding 'Chorus Mysticus' celebrates the Eternal Feminine.

Symphony No 8 (Part 1, extract – 'Veni creator spiritus')

Wiener Sängerknaben
Wiener Singverein
Wiener Staatsoperchor
Chicago Symphony Orchestra
Georg Solti, conductor

Symphony No 4 (4th movement, Sehr behaglich)
Miah Persson, soprano
Budapest Festival Orchestra
Iván Fischer, conductor

Symphony No 10 (3rd movement, Purgatorio – Unheimlich bewegt)
Vienna Philharmonic
Daniel Harding, conductor

Symphony No 2 ('Resurrection') (5th movement, Finale)
Arleen Augér, soprano
Janet Baker, mezzo soprano
City of Birmingham Symphony Orchestra and Chorus
Simon Rattle, conductor

Produced by Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0008p75)
A Crowning Jewel

Verity Sharp introduces the second in this series of highlights from summer festivals taking place across the South West of England. There's just one work today and that's Schubert's String Quintet in C major, performed in St Peter's Church by soloists from 12 Ensemble, one of the UK's most exciting young groups, at the 2019 Budleigh Music Festival. Schubert's quintet richly deserves its place as one of the mainstays of the repertoire, much loved for its invention, rich use of sonorities and a seemingly endless supply of beautiful melodies.

Schubert: Quintet in C major, D956
Soloists of 12 Ensemble

WED 14:00 Afternoon Concert (m0008p77)
BBC National Orchestra of Wales: St Davids Cathedral Festival

Poulenc's Organ Concerto, Mathias's Threnos and Saint-Saëns's mighty Third Symphony from St Davids Cathedral Festival with organist David Briggs under the baton of Daniel Blendulf

Presented by Penny Gore

Mathias: Threnos for string orchestra
Poulenc: Organ Concerto in G minor
Saint-Saëns: Symphony No 3 in C minor Op.78 'Organ Symphony'
David Briggs (Organ)
BBC National Orchestra of Wales
Daniel Blendulf (conductor)

WED 15:30 Choral Evensong (m0008p79)
Wells Cathedral (2014 Archive)

An archive recording from Wells Cathedral (first broadcast 19 March 2014).

Introit: O quam gloriosum (Victoria)
Responses: Tomkins
Psalms: 1, 112 (Beale, Booth)
First Lesson: Genesis 50 vv.22-26
Office Hymn: Lord, hear the praises of thy faithful people (Coelites plaudant)
Organ prelude: Intonazione del settimo tono (A.Gabrieli)
Magnificat quinti toni (Praetorius)
Second Lesson: Matthew 2 vv.13-23
Nunc dimittis tertii toni (Victoria)
Anthem: Joseph fili David (Padilla)
Hymn: Who are these, like stars appearing (All Saints)
Organ Voluntary: Prelude and Fugue in C, BWV 547 (Bach)

Matthew Owens (Organist and Master of the Choristers)
Jonathan Vaughn (Assistant Organist)

WED 16:30 New Generation Artists (m0008p7c)
Clarinettist Annelien Van Wauwe

New Generation Artists: Annelien Van Wauwe plays Rhapsodies by Debussy and Manfred Trojahn. The Belgian clarinetist, a recent member of Radio 3's prestigious young artist programme, is heard here in recordings from her debut CD recording, a tribute to the Belle époque.

Debussy: Première rhapsodie
Trojahn: Rhapsodie pour clarinette et orchestre

Annelien Van Wauwe (clarinet)
Orchestre National de Lille
Alexandre Bloch (conductor)

WED 17:00 In Tune (m0008p7f)

Joyce DiDonato

Katie Derham presents a lively mix of music and arts news with live performance by the celebrated soprano Joyce DiDonato who performs in Agrippina at the Royal Opera House.

WED 19:00 In Tune Mixtape (m0008p7h)

A to Z

Two's company with pairs of pianos, oboes and opera characters, charting an A to Z of composers - John Adams to Jan Zelenka, and dropping in on Mozart's opera of universal balance - yin and yang - with Papageno and Papagena from the Magic Flute.

WED 19:30 Radio 3 in Concert (m0008p7k)

The Organ Resounds

David Briggs puts the spectacular new organ at Llandaff Cathedral through its paces in its first radio broadcast since the instrument was installed there in 2010. David makes the most of its sumptuous colours and room filling power in a programme that features his own version of Saint-Saëns's famous 'Organ Symphony' finale, Widor in prayerful mode and Dupré at his most flamboyant. Plus, David puts to the test his reputation as one of the world's greatest exponents in the art of extemporisation. The entire second half of his programme comprises a full-length, fully improvised organ symphony; a technical and musical feat that has to be heard to be believed.

Presented by Andrew McGregor

Saint-Saëns (transc. Briggs): Finale from Symphony No.3 in C minor, Op.78
Bach: Liebster Jesu, wir sind hier BWV 731
Bach: Pièce d'orgue BWV 572
Widor: Andante sostenuto (Symphonie gothique)
Dupré: Deuxième Symphonie, Op 26

INTERVAL

David Briggs: Symphonie improvisée on Three Welsh Themes

David Briggs (organ)

WED 22:00 Free Thinking (m0008p7m)

Anxiety

Comedian Sofie Hagen, Colombian novelist Héctor Abad & Isabel Hardman,xxxxxxxxxxxxx the curator of a new exhibition exploring anxiety & scientist xxxxxxxxxxxxxxxx join Shahidha Bari

On Edge: Living in an Age of Anxiety runs at Science Gallery London, Guy's Campus, King's College, London 19 January 2020.

Sofie Hagen's book is called Happy Fat. Her Bum Swing Tour details can be found on <https://www.sofiehagen.com/tour> and they take her to a host of towns including Winchester, Kendal, Aberdeen, Buxton and Bromsgrove.
Héctor Abad's memoir is called Oblivion.
Isabel Hardman is the author of Why We Get the Wrong Politicians.

Producer: Paula McGinley

WED 22:45 The Essay (m0008p7p)

Beyond Borders

Wendy Erskine - Knock Knock, Who's There?

The annual Arts Over Borders festival reaches into rural and urban communities on both sides of the Irish border. Curated with a strong sense of place and extending across four counties – from Fermanagh to Donegal, Tyrone to Derry/Londonderry – the border itself looms large in the festival.

Recorded in front of live audiences at the 2019 Arts Over Borders festival in Enniskillen and Derry/Londonderry, five writers explore the theme of boundaries.

At the Royal Grammar School, Enniskillen, the writer Wendy Erskine takes us through doorways as portals into other worlds in art, literature and life.

Producers: Ophelia Byrne & Cathy Moorehead

WED 23:00 Late Junction (m0008p7s)

Free improv and the Tibetan Book of the Dead

Max Reinhardt with some blazing free-improv from Toronto; Laurie Anderson narrates with weightless solemnity from the Tibetan Book of the Dead about spiritual peace and

reincarnation; and Italian pianist Maria Chiara Argirò presents her dreamy depiction of the sea.

Produced by Rebecca Gaskell.
A Reduced Listening Production for BBC Radio 3.

THURSDAY 26 SEPTEMBER 2019

THU 00:30 Through the Night (m0008p7v)

Oh, I do like to be beside Lake Thun

A concert from 2018's Thun Castle Concerts on the lakeshore in Switzerland with violinist Malin Broman, pianist Teo Gheorghiu and Chamber Orchestra 'Musica Vitae'. With Catriona Young.

12:31 AM

Sandor Veress (1907-1992)
Four Transylvanian Dances
Musica Vitae Chamber Orchestra

12:45 AM

George Enescu (1881-1955)
Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'
Malin Broman (violin), Teo Gheorghiu (piano)

01:12 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)
Keyboard Concerto No 1 in D minor, BWV 1052
Teo Gheorghiu (piano), Musica Vitae Chamber Orchestra

01:33 AM

Claude Debussy (1862-1918)
La plus que lente, L. 121
Teo Gheorghiu (piano)

01:37 AM

Bela Bartok (1881-1945)
Divertimento, Sz. 113
Musica Vitae Chamber Orchestra

02:02 AM

Johannes Brahms (1833-1897)
Piano Trio No 3 in C minor, Op 101
Zoltan Kocsis (piano), Tamas Major (violin), Peter Szabo (cello)

02:20 AM

Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

02:31 AM

Sergey Prokofiev (1891-1953)
Quintet in G minor, Op 39
Hexagon Ensemble

02:52 AM

Dmitry Shostakovich (1906-1975)
Piano Concerto No 2 in F major, Op 102
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

03:13 AM

Willy Burkhard (1900-1955)
Suite en miniature, Op 71, No 2
Andrea Kolle (flute), Desmond Wright (piano)

03:20 AM

Leopold I (1640-1705)
Motet: Doloribus Beatae Virginis (No.7 in G minor)
Susanne Ryden (soprano), Mieke van der Sluis (soprano), Steven Rickards (counter tenor), John Elwes (tenor), Christian Hilz (bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin (conductor)

03:35 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Linda Kent (harpichord), Rosanne Hunt (cello)

03:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Le Nozze di Figaro, K492, Overture
Oslo Philharmonic Orchestra, Andre Previn (conductor)

03:45 AM

Gioachino Rossini (1792-1868)
Una voce poco fa (Il Barbiere di Siviglia)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:51 AM

Domenico Scarlatti (1685-1757)

Sonata in B minor, KK.377
Natalya Pasichnyk (piano)

03:54 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

04:03 AM

Oskar Merikanto (1868-1924)
Improvisation, Op 76, No 3
Eero Heinonen (piano)

04:10 AM

Antonin Dvorak (1841-1904), Antonin Dvorak (orchestrator)
Legend in C major, Op 59, No 4
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:16 AM

Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

04:24 AM

Peter Ilyich Tchaikovsky (1840-1893)
Dance of the Jesters, extract The Snow Maiden, Op 12
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:31 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Ed Wright (tenor), Gary Dahl (bass), Alexander Skwrtsov (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

04:44 AM

Maurice Ravel (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

04:57 AM

Krasimir Kyurkchiyski (1936-2011)
Bulgarian Madonna (excerpts 'paintings of Vladimir Dimitrov - the Master')
Kamen Goleminov (conductor), Bulgarian National Radio Symphony Orchestra

05:03 AM

Jules Massenet (1842-1912), Martin Pierre Marsick (arranger)
Meditation (excerpt 'Thais')
Reka Szilvay (violin), Naoko Ichihashi (piano)

05:08 AM

Hubert Parry (1848-1918)
Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreech (director)

05:19 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

05:29 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Concerto in D major, K314
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

05:50 AM

Luigi Boccherini (1743-1805)
La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6 (G.324)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

06:03 AM

Ralph Vaughan Williams (1872-1958)
Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

THU 06:30 Breakfast (m0008ptv)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0008ptx)

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, television presenter and mathematician Rachel Riley.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0008ptz)

Gustav Mahler (1860-1911)

The Grotesque

Donald Macleod explores the music and life of Gustav Mahler. Today, the vein of tart humour in Mahler's music.

In the summer of 1910, with his personal life in turmoil, Mahler visited the psychoanalyst Sigmund Freud for a consultation. Years later, Freud recalled that Mahler had related to him an incident from his childhood, in which he had run from the house to escape a particularly acrimonious confrontation between his parents. As he emerged onto the street, a hurdy-gurdy happened to be grinding out the popular Viennese song, 'Ach, du lieber Augustin', from which point on, according to Freud's recollection of Mahler's account, "high tragedy and light amusement" became inextricably fused in his mind. Whether or not that specific incident was the wellspring, there's a strong strain of the sardonic, the ironic and the out-and-out grotesque running through Mahler's entire output.

Des Knaben Wunderhorn (Des Antonius von Padua Fischpredigt)
Brigitte Fassbaender, mezzo soprano
Deutsches Symphonie-Orchester Berlin
Riccardo Chailly, conductor

Symphony No 1 in D ('Titan') (3rd movement, Feierlich und gemessen, ohne zu schleppen)
Bavarian Radio Symphony Orchestra
Rafael Kubelik, conductor

Symphony No 2 (3rd movement, In ruhig fließender Bewegung)
London Philharmonic Orchestra
Vladimir Jurowski, conductor

Symphony No 7 (3rd movement, Scherzo: Schatternaft)
SWR Sinfonieorchester Baden-Baden und Freiburg
Michael Gielen, conductor

Symphony No 9 (3rd movement, Rondo-Burleske)
Berlin Philharmonic
Leonard Bernstein, conductor

Produced by Chris Barstow for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0008pv1)

Pioneers and Prodigies

Verity Sharp's highlights from summer festivals in the South West of England continue. Today it's back to Budleigh Salterton's Temple Methodist Church where Martin James Bartlett combines virtuosity with all of Mozart's charm in a sonata for piano and finds a moment of reflection in two arrangements of Bach's best loved chorales. Then, in the Georgian splendour of the Pittville Pump Room in Cheltenham, Kaleidoscope Chamber Collective perform Amy Beach's virtuosic Piano Quintet, a work which the group's co-founder and artistic director Tom Poster feels deserves to be heard far more often. Highly Romantic in style, it reflects Beach's considerable ability as a pianist as well as her originality as a composer.

Mozart: Piano Sonata No.12 in F major, K332
Bach, arr. Busoni: Ich ruf zu dir, Herr Jesu Christ, BWV 639
Bach, arr Hess: Jesu, Joy of Man's Desiring
Martin James Bartlett, piano

Amy Beach: Piano Quintet
Kaleidoscope Chamber Collective

THU 14:00 Afternoon Concert (m0008pv3)

BBC Music Day: BBC Singers

Music and Wellbeing - The BBC Singers perform a selection of repertoire focusing on the power of music as a tool to unlock memories for those suffering from dementia. Composer and conductor Alexander L'Estrange talks to Formula One legend Sir Jackie Stewart about his wife's illness, and how a playlist of music associated with her life has been an important part of coping with dementia. The BBC Singers also perform a selection of music inspired and written by composers and poets

with a personal connection to dementia.

Followed by today's opera matinee double bill: Die glückliche Hand (The Hand of Fate), to Schoenberg's own libretto, plotting his own life events and concluding that man continues to repeatedly make the same mistakes, and Duke Bluebeard's Castle - Bartok's one-act expressionist opera based on the French literary tale La Barbe Bleue, from the Teatro Massimo, Palermo.

Presented by Penny Gore

One Equal Music – Ben Parry
Simple Gifts – Traditional
Take on Me – A-Ha
Karma Chameleon – Culture Club
Don't Let the Sun Go Down on Me – Elton John
At Last – Etta James
BBC Singers
Alexander L'Estrange (conductor)

Errollyn Wallen: My Granny Sarah
BBC Singers
Nicholas Kok (conductor)

c.2.30 pm

Schoenberg: Accompanying Music to a Film Scene, Op. 34
Schoenberg: Die glückliche Hand (The Hand of Fate), Op. 18
Bartók: Duke Bluebeard's Castle, Sz.48
A Man / Duke Bluebeard Gábor Bretz (baritone)
Judith Atala Schöck (mezzo-soprano)
Teatro Massimo di Palermo Orchestra and chorus
Gregory Vajda (conductor)

THU 17:00 In Tune (m0008pv5)

BBC Music Day

Katie Derham presents a lively mix of music and arts news with live performance in the studio and from the Piazza at New Broadcasting House to celebrate BBC Music Day. Her guests include the Military Wives Choir, Milos Karadaglić, Maxim Rysanov and Alexander Sitkovetsky.

THU 19:00 In Tune Mixtape (m0008pv7)

Music from Henry VIII...to the fifth Beatle

In Tune's specially curated mixtape with music by Henry VIII - his arrangement of the Flemish tune Taunder naken all the way through to an adagio for harmonica and strings by George Martin - famed producer of the Beatles. There's also a joyous piano sonatina by Ligeti, a Bavarian dance from Elgar, a fantasia from Gibbons and Roxanna Panufnik's All Shall Be Well which combines the plianchant hymn of a group of Polish knight's going into battle and the words of the English mystic Julian of Norwich. The mix ends with a wedding processional by Glazunov.

Producer: Ian Wallington

THU 19:30 Radio 3 in Concert (m0008pv9)

Dausgaard's Mahler, Kraggerud's Bruch

The BBC Scottish Symphony Orchestra and chief conductor Thomas Dausgaard launch their new orchestral season from Glasgow's City Halls with a performance of music from the very dead centre of the classical music canon. Mahler's comprehensively emotional Symphony No 5 is preceded by one of the most oft-heard concertos from the classical music charts: Bruch's Violin Concerto. And before that the UK premiere of a piece by Chaya Czernowin: a composer, and aural scrutiniser, who questions the nature of sound and listening in her orchestral miniature, 'Once I blinked nothing was the same.'

Live from City Halls, Glasgow

Presented by Kate Molleson

Chaya Czernowin: Once I blinked nothing was the same
Bruch: Violin Concerto No 1

8.00 Interval

8.20 Part 2
Mahler: Symphony No 5

Henning Kraggerud (violin)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

THU 22:00 Free Thinking (m0008pvc)

Myth making, satire and Caryl Churchill

Naomi Paxton watches new plays spun from old myths by Caryl Churchill with drama expert Jen Harvie and New Generation Thinker Hetta Howes. The German born US based artist Kiki Smith has produced sculptures, tapestries and artworks looking

at pain and bodily decay and real and imaginary creatures in bronze, glass, gold and ink for her first solo UK exhibition in a public institution in 20 years. Gerald Scarfe has just published Long Drawn Out Trip: My Life moving from his early days at Punch and Private Eye to his designs for Pink Floyd's The Wall and Disney's Hercules. He's also putting together an illustrated coffee table book Scarfe: Sixty Years Of Being Rude which will be published in November. Hetta Howes looks back at American author Rachel Ingalls who died earlier this year aged 78. Her novel Mrs Caliban depicts a lonely housewife who befriends a sea monster.

Glass, Kill, Bluebeard, Imp 4 short dramas by Caryl Churchill, directed by James MacDonald run at London's Royal Court Theatre from September 18th - October 12th.

Kiki Smith: I Am A Wanderer runs at Modern Art Oxford from September 28th to January 19th 2020.

Hetta Howes is a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council which puts academic research onto the radio. She presents our podcast New Thinking which showcases new research. You can find past episodes on topics ranging from the philosophy of pregnancy to the links between dentistry and archaeology by signing up for the BBC Arts&Ideas podcast or looking on the Free Thinking website collection New Research.

If you are an early career academic at a UK university applications are open until Oct 8th for New Generation Thinkers 2020. Find information at ahrc.ukri.org

Producer: Zahid Warley

THU 22:45 The Essay (m0008pvh)

Beyond Borders

Ed Vulliamy - Forever Young

The annual Arts Over Borders festival reaches into rural and urban communities on both sides of the Irish border. Curated with a strong sense of place and extending across four counties – from Fermanagh to Donegal, Tyrone to Derry/Londonderry – the border itself looms large in the festival.

Recorded in front of live audiences at the 2019 Arts Over Borders festival in Enniskillen and Derry/Londonderry, five writers explore the theme of boundaries.

At Derry's Guildhall, the writer and journalist Ed Vulliamy talks about the musicians transgressing the perceived barriers between youth and age, from John Cale and Bob Dylan, to Leonard Cohen and Joan Baez.

Producers: Ophelia Byrne & Cathy Moorehead

THU 23:00 Late Junction (m0008pvm)

Radio Ping-Pong

Max Reinhardt and Nick Luscombe play a game of radio ping-pong, reacting to each other's track choices live in the studio. Based on a feature originally on Charlie Gillett's GLR radio show in the 1990s, Max and Nick took the form to the clubs when they used to DJ together at Market Place in Oxford Circus. Bouncing off each other's tracks in a cheeky kudos contest, Max and Nick keep their long list of tracks closely guarded to make judicious choices that knock each other's socks off. Bring it on.

Produced by Rebecca Gaskell.

A Reduced Listening Production for BBC Radio 3.

FRIDAY 27 SEPTEMBER 2019

FRI 00:30 Through the Night (m0008pvr)

Les Passions de l'Ame

Gala concert celebrating the 10th anniversary of Swiss early music ensemble Les Passions de l'Ame, playing music by JS Bach and his sons. Catriona Young presents.

12:31 AM

Johann Christoph Friedrich Bach (1732-1795)
Symphony in D minor, WFV I:3
Les Passions de l'Ame, Meret Luthi (conductor)

12:40 AM

Johann Sebastian Bach (1685-1750)
Harpichord Concerto No. 1 in D minor, BWV 1052
Les Passions de l'Ame, Meret Luthi (conductor)

01:01 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia in E flat, Wq. 179 (1757)
Les Passions de l'Ame, Meret Luthi (conductor)

01:12 AM

Wilhelm Friedemann Bach (1710-1784)

Sinfonia in F, F. 67 ('Dissonant')
Les Passions de l'Ame, Meret Luthi (conductor)

01:23 AM

Johann Sebastian Bach (1685-1750)
Harpichord Concerto No. 3 in D, BWV 1054
Les Passions de l'Ame, Meret Luthi (conductor)

01:38 AM

Johann Christian Bach (1735-1782)
Symphony in G minor, op. 6/6
Les Passions de l'Ame, Meret Luthi (conductor)

01:50 AM

Ignacy Feliks Dobrzynski (1807-1867)
Symphony No.2 in C minor "Characteristic" (in 4 movements)
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

02:31 AM

Antonin Dvorak (1841-1904)
Mass in D major (Op.86)
Ludmila Vermerova (soprano), Olga Kodesova (alto), Vladimír Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Matl (conductor)

03:11 AM

Johannes Brahms (1833-1897)
8 Pieces for Piano (Op.76)
Robert Silverman (piano)

03:40 AM

George Enescu (1881-1955)
Concertstuck for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

03:49 AM

John Foulds (1880-1939)
An Arabian Night (1936-7)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

03:56 AM

Louis Spohr (1784-1859)
Fantasie and variations on a theme of Danzi in B flat, Op 81
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

04:03 AM

Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico for guitar Op 85
Goran Listes (guitar)

04:12 AM

Robert Schumann (1810-1856)
Arabeske for piano in C major, Op 18
Seung-Hee Kim (piano)

04:20 AM

Georg Philipp Telemann (1681-1767)
Concerto Polonais TWV 43:G4
Arte dei Suonatori

04:31 AM

Franz von Suppe (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:39 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:49 AM

Robert Haecomplaynt (c.1455-1528)
Salve Regina (a 5)
BBC Singers, Stephen Cleobury (conductor)

05:01 AM

Antonio de Cabezon (1510-1566)
3 works for Arpa Doppia
Margret Koll (arpa doppia)

05:10 AM

Christoph Graupner (1683-1760)
Flute Concerto in F, GWV 323
Bolette Roed (recorder), Arte dei Suonatori

05:20 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Miklos Perenyi (cello), Dezzo Ranki (piano)

05:30 AM

Franz Berwald (1796-1868)
Septet in B flat (1828)
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvall (viola), Roger Olsson

(violin)

05:52 AM

Joseph Haydn (1732-1809)
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy Rondo'
Grieg Trio

06:06 AM

Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

FRI 06:30 Breakfast (m0008rb7)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0008rb9)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, television presenter and mathematician Rachel Riley.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0008rbc)

Gustav Mahler (1860-1911)

Nature

Donald Macleod explores the music and life of Gustav Mahler. Today, how his profound love of the natural world seeped into almost everything he wrote.

"It always seems strange to me that most people, when they talk about nature, can think only of flowers, little birds, forest fragrance, and so on. No one mentions the god Dionysus or the great Pan. There, now you have an idea of how I make music – always and everywhere, only the sound of nature!" That was Mahler writing to a friend shortly after he had finished work on his Third Symphony, and he wasn't just expressing himself figuratively. He seemed to wrest his music from the natural scenery that provided his favourite composing environments – like the rolling meadows and angular mountain peaks surrounding Toblach, high up in the Dolomites, where he composed Das Lied von der Erde and the Ninth Symphony, and embarked on what was to be the unfinished Tenth.

Lieder und gesänge aus Jugendzeit (Ablösung im Sommer)
Karita Mattila, soprano
Ilmo Ranta, piano

Symphony No 3 (3rd movement, Comodo)
London Symphony Orchestra
Jascha Horenstein, conductor

Das Lied von der Erde (6. Der Abschied)
Brigitte Fassbaender, mezzo soprano
Berlin Philharmonic
Carlo Maria Giulini, conductor

Produced by Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0008rbf)

Inspiring Journeys

Verity Sharp takes a final visit to the 2019 Budleigh Music Festival as part of this week's Spotlight on the South West. At the Temple Methodist Church, Martin James Bartlett revels in the storytelling and the expressive qualities of Liszt's Petrarch Sonnets, while just up the road in St Peter's Church, 12 Ensemble immerse themselves in the beautiful melodies, textures and sonorities of one of Tchaikovsky's deservedly popular works, Souvenir de Florence.

Liszt: Petrarch's Sonnets 47, 104 and 123 (Années de pèlerinage. Deuxième année: Italie, S.161)
Martin James Bartlett, piano

Tchaikovsky: Souvenir de Florence

Soloists of 12 Ensemble

FRI 14:00 Afternoon Concert (m0008rbh)

BBC National Orchestra of Wales: Live from Hoddinott Hall

In our first live afternoon concert of the season from Hoddinott Hall, the BBC National Orchestra of Wales opens with Debussy's beautiful symphonic poem *Prélude à l'après-midi d'un faune* followed by two works that will be new to audiences: the UK premiere of Judith Weir's *Oboe Concerto*, written for and dedicated to the orchestra's former Principal Cor Anglais Celia Craig, and a new suite that brings together the wealth of magnificent orchestral music from Wagner's opera *Parsifal*, under the baton of its arranger, Andrew Gourlay. Plus a new recording of 'Clytemnestra' by Welsh composer Rhian Samuel whose music seeks to give women a voice, here adapting Aeschylus' work from *Clytemnestra's* viewpoint, and George Whitefield Chadwick's *Tam O'Shanter*, a work of vivid musical story-telling based on the tale by Robert Burns.

Presented by Penny Gore

Debussy: *Prélude à l'après-midi d'un faune*
Weir: *Oboe Concerto* (UK Premiere)
Wagner, arr. Gourlay: *Parsifal Suite*
Celia Craig (oboe)
BBC National Orchestra of Wales
Andrew Gourlay (conductor)

c.3.40pm

Rhian Samuel: *Clytemnestra*
Ruby Hughes (soprano)
BBC National Orchestra of Wales
Jac van Steen (conductor)

c.4pm

Chadwick: *Tam O'Shanter*
BBC National Orchestra of Wales
Andrew Constantine (conductor)

FRI 16:30 The Listening Service (m0008qdd)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0008rbk)

Emily Sun

A lively mix of music and arts news with live performance in the studio with the violinist Emily Sun.

FRI 19:00 In Tune Mixtape (m0008rbm)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m0008rbp)

Jurowski's Tchaikovsky

In the first concert of its 2019/20 season, the London Philharmonic Orchestra and its principal conductor Vladimir Jurowski present a programme of Russian and English music, beginning with an English-Russian hybrid: music by the late Oliver Knussen, inspired by Scriabin. Julia Fischer joins the orchestra for one of Britten's most powerful orchestral works, his *Violin Concerto*, written in 1938-9 shortly after the composer had been deeply affected by both the premiere of Berg's *Violin Concerto* and the outbreak of the Spanish Civil War. The second half comprises Tchaikovsky's blazing, autobiographical final symphony, which represents the epitome of Russian romantic music with its sense of raw drama and heart-on-sleeve passion. Premiered by the composer just nine days before his death, it remains one of the most uncompromising emotional experiences in the entire symphonic canon.

Presented live from the Royal Festival Hall, Southbank Centre by Martin Handley

Knussen: Scriabin settings for chamber orchestra
Britten: *Violin Concerto*

Interval

Tchaikovsky: *Symphony No 6 'Pathétique'*

Julia Fischer (violin)
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

FRI 22:00 The Verb (m0008rbr)

The Verb at Contains Strong Language

Ian McMillan is joined by Simon Armitage and other poets live from the Contains Strong Language Festival in Hull.

FRI 22:45 The Essay (m0008rbt)

Beyond Borders

Philip Hoare - *The Haunted Sea*

The annual Arts Over Borders festival reaches into rural and urban communities on both sides of the Irish border. Curated with a strong sense of place and extending across four counties – from Fermanagh to Donegal, Tyrone to Derry/Londonderry – the border itself looms large in the festival.

Recorded in front of live audiences at the 2019 Arts Over Borders festival in Enniskillen and Derry/Londonderry, five writers explore the theme of boundaries.

At the Royal Grammar School, Enniskillen, the author Philip Hoare transcends the elements and talks about being shaped and reshaped by the sea.

Producers: Ophelia Byrne & Cathy Moorehead

FRI 23:00 Music Planet (m0008rbw)

Celso Piña

Kathryn Tickell pays tribute to Mexican Cumbia legend Celso Piña, who passed away in August, with a live recording from the 2017 Paleo Festival. Music from Iranian tar virtuoso Ali Ghamdari recorded at this year's Rudolstadt-Festival in Germany and Kim Ngoc takes us on a Road Trip to Vietnam.