

SATURDAY 31 AUGUST 2019**SAT 00:30 Music Planet World Mix (m0007yry)**

Ecstatic Music

The ecstatic music of Alice Coltrane, desert blues from Bombino, Blazin' Fiddles, Özdemir Erdoğan's Anatolian Psych, South Korean post-rock folk from Jambinai and Peggy Seeger sees us off to sleep.

SAT 01:00 Through the Night (m0007ys0)

East meets West

Zurich Chamber Orchestra at the 2018 Festival der Stille in Switzerland with music by Elgar, Grieg and Vivaldi. Presented by Jonathan Swain.

01:01 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op.20
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

01:13 AM

Massimiliano Matesic (b.1969)
Violin Concerto, (The Anatomy of Melancholy)
Daria Zappa Matesic (violin), Rachel Schweizer (harp), Luca Borioli (percussion), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

01:30 AM

Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV425
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

01:38 AM

Traditional Bulgarian
Folksong
Avi Avital (mandolin)

01:44 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op.40
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

02:05 AM

Mayas Alyamani (1981-)
Warda
Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

02:13 AM

Antonio Vivaldi (1678-1741)
Presto from Violin Concerto no.2 'L'Estate', RV315
Avi Avital (mandolin), Shaher Fawaz (tabla), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

02:16 AM

Antonio Vivaldi (1678-1741)
Gloria in D major, RV.589
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:45 AM

George Frideric Handel (1685-1759)
Sonata in D minor HWV 367a
Bolette Roed (flute), Allan Rasmussen (harpsichord)

03:01 AM

Matthijs Vermeulen (1888-1967)
Symphony no. 1 (Symphonia Carminum)

Rotterdam Philharmonic Orchestra, Roelof Van Driesten (conductor)

03:27 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quintet in G minor (K.516)
Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

04:04 AM

Dietrich Buxtehude (1637-1707)
Jesu, meines Lebens Leben, BuxWV 62
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

04:12 AM

Bohuslav Martinu (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

04:21 AM

Karol Kurpinski (1785-1857)
Dwie Chatki (Two Huts)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

04:30 AM

Claude Debussy (1862-1918)
Violin Sonata in G minor
Janine Jansen (violin), David Kuijken (piano)

04:45 AM

Felix Mendelssohn (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

04:56 AM

Erik Satie (1866-1925)
Gnossienne No.1
Andreas Borregaard (accordion)

05:01 AM

Joseph Haydn (1732-1809)
2 Marches for wind band
Bratislava Chamber Harmony, Justus Pavlik (conductor)

05:07 AM

Zoltan Kodaly (1882-1967)
Matrai Kepek (Matra Pictures)
Danish National Radio Choir, Stefan Parkman (conductor)

05:19 AM

Frantisek Jiranek (1698-1778)
Concerto in F major for bassoon, strings and continuo
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

05:29 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 24 in F sharp major, Op 78
Cedric Tiberghien (piano)

05:37 AM

Antonio Cesti (1623-1669)
Alidoro's aria: 'Qual profondo letargo' - from Orontea Act 2 Scene 18
Rene Jacobs (counter tenor), Concerto Vocale, Rene Jacobs (director)

05:45 AM

Maurice Ravel (1875-1937)
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

06:00 AM

Robert Schumann (1810-1856)
Dichterliebe (Op.48) (song cycle)
Kevin McMillan (baritone), Michael McMahon (piano)

06:34 AM

Peter Ilyich Tchaikovsky (1840-1893)
Suite no. 4 (Op.61) in G major "Mozartiana"
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

SAT 07:00 Breakfast (m00084bj)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00084bl)

Summer Record Review

Andrew McGregor with Katy Hamilton

9.00am

Korngold: Symphony in F sharp, Theme and Variations & Straussiana
Sinfonia of London
John Wilson (conductor)
Chandos CHSA5220 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205220>

Brahms: Violin Sonatas
Alina Ibragimova (violin)
Cédric Tiberghien (piano)
Hyperion CDA68200
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68200

L'incoronazione di Poppea
Tamara Banjesevic (Fortuna)
Ana Quintans (Virtù)
Lea Desandre (Amore)
Sonya Yoncheva (Poppea)
Kate Lindsey (Nerone)
Stéphanie d'Oustrac (Ottavia)
Carlo Vistoli (Ottone)
Renato Dolcini (Seneca)
Ana Quintans (Drusilla)
Marcel Beekman (Nutrice)
Dominique Visse (Arnalta)
Tamara Banjesevic (Damigella)
Virgile Ancely (Mercurio)
Alessandro Fisher (Lucano)
Les Arts Florissants
William Christie (harpsichord and direction)
Harmonia Mundi HAF8902622.24 (3CDs + DVD)
<http://www.harmoniamundi.com/#!/albums/2530>

9.30am Proms Composer: Johannes Brahms

Katy Hamilton chooses five indispensable recordings of works by Proms Composer Johannes Brahms, one of the greatest composers of German Romanticism, and explains why you need to hear them.

Recommended Recordings:

Variations on an original theme, Op.21 no.1
Jonathan Plowright (piano)
BIS BIS2117 (Hybrid SACD)

'An die Heimat' Op.64 no. 1 for vocal quartet and piano

Marlis Petersen (soprano)
Stella Doufexis (alto)
Werner Gura (tenor)
Konrad Jarnot (baritone)
Christoph Berner (piano)
Harmonia Mundi HMC901945

Violin Concerto, Op.77
Isabelle Faust (violin)
Gustav Mahler Chamber Orchestra
Daniel Harding (conductor)
Harmonia Mundi HMC902075

Piano Quartet in A Major, Op. 26
Adolf Busch (violin)
Karl Doktor (viola)
Hermann Busch (cello)
Rudolf Serkin (piano)
Warner Classics 7647022

Waltzes Op.39 for piano duet
Dinu Lipatti (piano)
Nadia Boulanger (piano)
Regis RRC1370

10.20am New Releases

Libertà! Mozart and the Opera: an imaginary drama giocoso in three scenes
Sabine Devieille (soprano)
Siobhan Stagg (soprano)
Serena Malfi (mezzo-soprano)
Vrielink Linard (tenor)
John Chest (baritone)
Nahuel di Piero (bass)
Pygmalion
Raphaël Pichon (director)
Harmonia Mundi HMM90263839 (2CDs)
<http://www.harmoniamundi.com/#!/albums/2528>

The Tchaikovsky Project: Complete Symphonies & Piano Concertos, Orchestral Works
Kirill Gerstein (piano)
Czech Philharmonic
Semyon Bychkov (conductor)
Decca 4834942 (7 CDs)

Schubert: Winterreise
Ian Bostridge (tenor)
Thomas Adès (piano)
Pentatone PTC5186764
<http://www.pentatonemusic.com/schubert-winterreise-ian-bostridge-thomas-ades>

Amadio Freddi: Vespers (1616) - lesser-known music in the Baroque Venetian orbit by Ignazio Donati, Amadio Freddi, Biagio Marini etc
The Gonzaga Band
Jamie Savan (cornett and director)
Resonus Classics RES10245
<https://www.resonusclassics.com/amadio-freddi-vespers-1616-the-gonzaga-band-savan-res10245>

Veress: String Trio & Bartók: Piano Quintet
Vilde Frang (violin)
Barnabás Kelemen (violin)
Lawrence Power (viola)
Nicolas Altstaedt (cello)
Alexander Lonquich (piano)
Alpha ALPHA458
<https://outhere-music.com/en/albums/veress-string-trio-bartok-piano-quintet-alpha458>

11.25am Proms BAL Recommendation

BERLIOZ: Les Nuits d'Été
 Reviewer: Christopher Cook in January 2014
 Recommended recording:
 Brigitte Balleys (mezzo)
 Orchestre des Champs Elysées
 Philippe Herreweghe (conductor)
 Harmonia Mundi HMG501522

SAT 11:45 New Generation Artists (m00084bn)

Thibaut Garcia, Mariam Batsashvili and Misha Mullov-Abbado

Kate Molleson celebrates the prodigious talents of Radio 3's current New Generation Artists. Today's programme features Thibaut Garcia, Misha Mullov-Abbado and friends, and Mariam Batsashvili, whose debut album of Chopin and Liszt for Warner Classics was released yesterday.

Frederick Keel: Ports of many ships (Three Salt-Water Ballads)
 James Newby (baritone)
 Joseph Middleton (piano)

Mauro Giuliani: Rossiniana No 1, Op 119
 Thibaut Garcia (guitar)

Chopin: Étude Op 10 No 1 in C major
 Mariam Batsashvili (piano)

Liszt: 12 Grandes Etudes, S 137: No 9 in A-Flat Major
 Mariam Batsashvili (piano)

Misha Mullov-Abbado: Little Vision
 Misha Mullov-Abbado Group

SAT 12:30 This Classical Life (m00084bq)

Jess Gillam with... Callum Smart

Violinist Callum Smart plays Jess some classic Michael Brecker, and Jess introduces Callum to piano music by Missy Mazzoli, plus Punch Brothers playing Bach and vintage Jascha Heifetz playing Richard Strauss.

This Classical Life is also available as a podcast on BBC Sounds.

SAT 13:00 Inside Music (m00084bs)

Musical teamwork with countertenor Iestyn Davies

Countertenor Iestyn Davies selects music with teamwork at its heart. From recordings featuring Iestyn as a young boy treble, to the interplay between a string quartet and a jazz trio, how musicians really listen to and interact with each other is the focus of this programme.

Iestyn also finds that learning technically difficult music means it stays with you forever and recalls the difficulties of someone tuning an archlute (all four feet of it) in the middle of a busy train carriage.

And for his Must Listen piece, Iestyn chooses a composer who he feels is hugely under-appreciated in the UK. Find out who at **2pm**.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00084bv)

A Four-Legged Friend

Jed Kurzel's new score for The Mustang, which was released this

week, is the spur for a programme looking at the horse in film. Matthew Sweet considers the role of the workhorse with music from John Williams and Ron Goodwin. Velvet Brown features in the National and International Velvet films and Black Beauty also plays a starring role. We go to the races with Seabiscuit, My Fair Lady and the Marx Brothers. The therapeutic role of horses is considered in The Horse Whisperer and The Mustang. And this week's Classic Score is André Previn's music for The Four Horsemen of the Apocalypse.

SAT 16:00 Jazz Record Requests (m00084bx)

31/08/19

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by Abdullah Ibrahim, Blossom Dearie, Chick Corea and Duke Ellington.

SAT 17:00 J to Z (m00084bz)

We Out Here Festival and Jacob Collier

Jumoké Fashola presents a special edition of J to Z recorded live at We Out Here festival in Cambridgeshire. Curated by DJ Gilles Peterson, the festival features many of the UK's most exciting young jazz acts. Performing at the festival for J to Z, saxophonist Binker Golding and keys player Sarah Tandy play an exclusive duo set drawing on material from Binker's new album.

Also in the programme multi-instrumentalist sensation Jacob Collier reveals his musical inspirations, sharing tracks that have influenced his work, including a hard-to-find recording of vocalist-pianist Chris Anderson, the man who changed the way jazz legend Herbie Hancock played the piano.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 New Generation Artists (m00084c1)

The Misha Mullov-Abbado Group at the Ryedale Festival - Part 1

New Generation Artists: jazz bassist Misha and his Misha Mullov-Abbado Group performing at the York Early Music Centre - part 1.

These stunning performances were recorded at the end of the group's hugely successful spring UK tour when, as one Ryedale Festival audience member said, the group was 'absolutely on fire.' In this programme Misha included some favourite tracks like Blue Deer plus some new ones; not least, one inspired by a dream he had about a group of nuns driving a Ferrari.

SAT 19:30 BBC Proms (m00084c3)

2019

Prom 56: Henry Wood Tribute

Live at BBC Proms: BBC Concert Orchestra, conductor Bramwell Tovey, with Leon McCawley playing John Ireland's Piano Concerto and other works championed by Sir Henry Wood.

Live from the Royal Albert Hall, London.

Presented by Petroc Trelawny.

Ravel Rapsodie espagnole
 Ireland Piano Concerto

8.15: Interval: Proms Plus Talk: Petroc Trelawny considers the legacy of Sir Henry Wood, and talks to some of tonight's performers.

Dobrinka Tabakova Timber & Steel

Debussy, orch Wood La cathédrale engloutie
 Granados, orch Wood Spanish Dance 'Andaluza'
 Wagner, orch Wood Traume for violin and orchestra
 Grainger, orch Wood Handel in the Strand
 Ravel La Valse

Leon McCawley (piano)
 Nathaniel Anderson-Frank (violin)
 BBC Concert Orchestra, conductor Bramwell Tovey

A 150th-anniversary tribute to Henry Wood, founder-conductor of the Proms, featuring works he premiered and arranged, and reflecting his wide musical tastes, from Wagner to John Ireland, Ravel to Percy Grainger.

SAT 22:00 New Music Show (m00084c5)

Sun Rings, a forest and the joy of activity

Tom Service presents more of the best in new music, including a new release of Terry Riley's Sun Rings from the Kronos Quartet, a piece by Linda Catlin Smith for 9 violins, a work by Rolf Wallin about speed and the joy of activity and Anna Meredith talks about her new album .

Max de Wardener - Kolmar (reprise)
 Album: KOLMAR
 Label: Village Green

Ivan Fedele: Ur for orchestra
 BBC Symphony Orchestra
 Pierre-Andre Valade

Anna Meredith: Paramour
 Album: FIBS
 Label: Moshi Moshi/Black Prince Fury

Ann Cleare: 93 million miles away for violin, cello and piano
 Fidelio Trio

Terry Riley: Sun Rings (Venus Upstream)
 Kronos Quartet
 Album: Sun Rings
 Label: Nonesuch

Linda Catlin Smith: Forest for 9 violins
 Mira Benjamin (leader)
 Evie Hilyer-Ziegler
 Izzy Morshead
 Anne Han
 Ella Fox
 Hannah Bell
 Amalia Young
 Richard Montgomery
 Amelia Gilmartin
 Claudia Dehnke

Catherine Lamb: Parallaxis Forma (excerpt)
 Performer: Ensemble neon
 Album: Niblock/Lamb
 Label: Hubro

Rolf Wallin: Act for Orchestra
 BBC National Orchestra of Wales
 Jonathan Berman (conductor)

SUNDAY 01 SEPTEMBER 2019

SUN 00:00 Geoffrey Smith's Jazz (m00084c7)

Duke Ellington Sacred Concerts

Deeply if unconventionally religious, Duke Ellington regarded

the three Sacred Music Concerts of his last years as "the most important thing I have ever done." Geoffrey Smith selects highlights from these passionate, exuberant, personal works combining song, dance and the great Ellington band.

SUN 01:00 Through the Night (m00084c9)

Velvet Divorce Party

Slovakia National Day marking the ratification of the Slovak constitution in 1992 with a programme of Slovak music and musicians. Presented by Jonathan Swain.

01:01 AM

Pavol Šimai (b.1930)
 Claricon
 Ronald Sebesta (clarinet), Slovak Radio Symphony Orchestra,
 Marián Lejava (conductor)

01:24 AM

Juraj Benes ((1940-2004))
 When Music per Orchestra
 Slovak Radio Symphony Orchestra, Marian Lejava (conductor)

01:33 AM

Alexander Moyzes (1906-1984)
 Flute Concerto, Op 61
 Simona Pingitzerová (flute), Slovak Radio Symphony Orchestra,
 Mario Kosik (conductor)

01:51 AM

Iris Szeghy (b.1956)
 Cello Concerto
 Andrej Gál (cello), Slovak Radio Symphony Orchestra, Marian
 Lejava (conductor)

02:18 AM

Dmitry Shostakovich (1906-1975)
 Symphony No 1 in F major Op 10
 Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovak
 (conductor)

02:51 AM

Eugen Suchon (1908-1993)
 Elegy and Toccata for piano, strings and percussion
 Klara Havlikova (piano), Slovak Radio Symphony Orchestra,
 Ondrej Lenard (conductor)

03:01 AM

John Tavener (1944-2013)
 The Hidden Treasure
 Mucha Quartet

03:28 AM

Juraj Hatrík (1941-)
 Für Enikő
 Enikő Ginzery (cimbalom), Marek Kundlák (narrator)

03:40 AM

Bohuslav Martinu (1890-1959)
 The Frescoes of Piero della Francesca
 Slovak Radio Symphony Orchestra, Robert Stankovsky
 (conductor)

04:01 AM

Gaetano Donizetti (1797-1848)
 Sinfonia for wind instruments in G minor
 Bratislavská Komorna Harmonia

04:08 AM

Fryderyk Chopin (1810-1849)
 Polonaise in A major (Op.40 No.1) arr for orchestra
 Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:14 AM

Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

04:25 AM

Niccolo Paganini (1782-1840)
Sonata for violin and guitar in C major, Op 64 No 3
Andrea Sestakova (violin), Alois Mensik (guitar)

04:30 AM

George Frideric Handel (1685-1759)
Aria with Variations, HWV 430 'Harmonious Blacksmith'
Marian Pivka (piano)

04:35 AM

Giacomo Puccini (1858-1924)
Crisantemi (Chrysanthemums)
Moyzes Quartet

04:42 AM

Peter Zagar (1961-)
Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

04:50 AM

Hector Berlioz (1803-1869)
Le Carnaval romain Op 9, Overture
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:01 AM

Christoph Gluck (1714-1787)
Iphigenie en Aulide, Overture
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:13 AM

Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

05:22 AM

Antonin Dvorak (1841-1904)
Overture to the "King and the Charcoal Burner" (1874)
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:30 AM

Tommaso Manera (1970-)
Quintet for piano and strings
Mucha Quartet, Zuzana Biscakova (piano)

05:46 AM

Eugen Suchon (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:56 AM

Claude Debussy (1862-1918)
Premiere rapsodie
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

06:05 AM

Ludwig van Beethoven (1770-1827)
Duet for viola and cello in E flat major, WoO.32
Milan Telecky (viola), Juraj Alexander (cello)

06:14 AM

Nemeth-Samorinsky Stefan (1896-1975)
Birch Trees - symphonic poem
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

06:34 AM

Anonymous
The Uhrovec Collection (1730, selection)
Enikö Ginzery (cimbalom)

06:43 AM

Petr Machajdik (1961-)
Danube Afterpoint
Ricerca Ensemble, Ivan Siller (director)

SUN 07:00 Breakfast (m00083bs)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00083bv)

Sarah Walker with Lully, Ravel and Delius

Sarah Walker's Sunday morning selection includes courtly music by Lully, and less well-known choral music by Tudor composer Robert White. There's 20th century music from Ravel. The Sunday Escape features Summer Evening by Delius.

SUN 11:00 BBC Proms (m00083bx)

2019

Prom 57: Mozart, Rachmaninov and Qigang Chen

Live at BBC Proms: the Shanghai Symphony Orchestra, conducted by Long Yu, play music by Qigang Chen, Mozart and Rachmaninov.

Live from the Royal Albert Hall, London.

Qigang Chen: Wu Xing (The Five Elements)

Mozart: Piano Concerto No. 23 in A major

11.45: INTERVAL

Andrew McGregor talks to members of the Shanghai Symphony Orchestra about their debut Proms appearance.

Rachmaninov: Symphonic Dances

Eric Lu, piano

Shanghai Symphony Orchestra

Long Yu, conductor

China's Shanghai Symphony Orchestra makes its Proms debut with an East-meets-West concert including music by Qigang Chen and Rachmaninov's exhilarating Symphonic Dances. Leeds Piano Competition winner Eric Lu joins them for Mozart's Piano Concerto No. 23.

SUN 13:00 BBC Proms (m0007xxl)

2019

Proms at ... Cadogan Hall 6: Amatis Trio

BBC Proms: BBC Radio 3 New Generation Artists the Amatis Piano Trio makes their Proms debut playing Clara Schumann's Piano Trio, plus music by her husband Robert Schumann.

From Cadogan Hall, London

Presented by Petroc Trelawny

Robert Schumann

Adagio and Allegro in A flat major, Op 70

Clara Schumann
Three Romances, Op. 22
Piano Trio in G minor, Op. 17

Amatis Piano Trio

BBC Radio 3 New Generation Artists the Amatis Piano Trio make their Proms debut with chamber works by husband-and-wife composers Robert and Clara Schumann. The centrepiece is Clara Schumann's Piano Trio – a mature work, and one of her finest.

SUN 14:00 The Early Music Show (m00083c0)

History of the Chapel Royal

Recorded at the Palace of St James's in London. Lucie Skeaping examines music written for the Chapel Royal with its director Joseph McHardy, with the backdrop of more than 300 years of turbulent history of Britain from the 15th to the 17th centuries and the different monarchs that were in power at the time – and the composers who served them. Familiar names like Thomas Tallis, William Byrd and Henry Purcell feature, but also those of lesser-known composers like John Pyamour, Robert Faryfax, Thomas Tomkin, Pelham Humfrey, among others.

SUN 15:00 Choral Evensong (m0007y7x)

St Alban's Church, Holborn, London with Genesis Sixteen

From St Alban's Church, Holborn, London with Genesis Sixteen.

Introit: Let all mortal flesh keep silence (Bairstow)
Responses: Rose
Psalms 136, 137, 138 (Reid, Lang, Buck)
First Lesson: Isaiah 45 vv.1-7
Office hymn: Now thank we all our God (Nun danket)
Magnificat for mixed voices (Thomas Hyde)
Second Lesson: Ephesians 4 vv.1-16
Nunc dimittis (Plainsong)
Anthem: How are the mighty Fallen (Ramsey)
Hymn: Immortal, Invisible, God only wise (St Denio)
Voluntary: Prelude and Fugue in A minor, BWV 543 (Bach)

Harry Christophers, Eamonn Dougan, Harry Bradford
(Conductors)
Timothy Wakerell (Organist)

SUN 16:00 BBC Proms (m00083c2)

2019 Repeats

Prom 44: Belshazzar's Feast

Another chance to hear the London Symphony Orchestra and Chorus with Sir Simon Rattle and Gerald Finley in Koechlin's Les bandar-log, Varese's Amériques and Walton's Belshazzar's Feast.

Presented from the Royal Albert Hall by Petroc Trelawny

Koechlin: Les bandar-log
Varese: Amériques (original version, 1921)

Interval Proms Plus

Since its publication in 1894, Rudyard Kipling's The Jungle Book has remained loved by children, but its attitudes have been questioned by some parents and critics, who see it as a relic of colonial English literature. Koechlin's Les Bandar-Log is part of his nearly life long effort to set The Jungle Book to music. Costa Book Prize winning novelist Frances Hardinge and Sue Walsh from Reading University explore the book's popularity and

controversies with New Generation Thinker Anindya Raychaudhuri.

Produced by Luke Mulhall.

Walton: Belshazzar's Feast

Gerald Finley baritone
Orfeo Catala
Orfeo Catala Youth Choir
London Symphony Chorus
London Symphony Orchestra
Sir Simon Rattle conductor

Sir Simon Rattle conducts a concert of sonic spectacle, bringing one of the great English oratorios together with an American orchestral classic.

Walton's choral masterpiece Belshazzar's Feast gets the Proms treatment with a 300-strong choir and Canadian baritone Gerald Finley as soloist.

More than 10 percussionists are needed to bring Varese's Amériques – a celebration of the modern city in sound – to life, while Charles Koechlin's Jungle Book inspired Les bandar-log transports listeners to the primeval forest, where all the noise comes from the monkeys.

SUN 18:15 Words and Music (m00083c4)

Life through a Screen

It is through computer monitors and handheld devices that so much of existence is experienced today. We view the world through screens, living and loving via smartphones and laptops. Contemporary poets and songwriters have been quick to delight in and reflect upon our age of collapsed distances, global connection and moments of beauty caught and shared via a phone camera. "Your world / is gleaming in my hands" writes Victoria Gatehouse in Phosphorescence.

But the pervasiveness of technology and the increase in "screentime" come at a cost, challenging our notions of time, privacy, intimacy and human contact. As a dialogue by poet Leontia Flynn sets out, Ours is the Age of Interruption, or the Age of Participation, depending on how you see it. And, as Shakespeare's Portia swipes through a list of suitors, or E.M. Forster's Kuno longs for human contact without the aid of "the machine", our contemporary ways of dating and communicating and sharing ourselves appear not so new after all.

Aoife McMahon and William Hope are our readers, viewing the world through glass screens and handheld devices, with music from Mozart, Holst, Richard Hawley and Kate Tempest.

Readings:

Leontia Flynn - Malone Hoard
Clint Smith - FaceTime
Imtiaz Dharker - Flight Radar
William Shakespeare - The Merchant Of Venice
Sherman Alexie - The Facebook Sonnet
John Donne - Elegy V: His Picture
Victoria Gatehouse - Phosphorescence
Andrew Marvell - The Gallery
Leontia Flynn - Poems Conceived As Dialogues Between Two Antagonistic Voices, Third Dialogue
Jill McDonogh - Twelve-Hour Shifts
Debora Greger - The War After The War, I.
D.H. Lawrence - From A College Window
Amy Lowell - Towns in Colour, I. Red Slippers
Amy Lowell - Towns in Colour, V. An Aquarium
Dannie Abse - X-ray
Charles Eisenstein - The EcoSexual Awakening
E.M. Forster - The Machine Stops

J. Krishnamurti - Freedom From The Known

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

SUN 19:30 BBC Proms (m00083c6)
2019

Prom 58: Tchaikovsky, Janáček, Szymanowski and Linda Catlin Smith

Live at BBC Proms: BBC SSO & Ilan Volkov with soprano Georgia Jarman perform Szymanowski's Love Songs of Hafiz alongside a new work by Linda Catlin Smith.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Linda Catlin Smith - Nuages
Janáček - The Fiddler's Child
Szymanowski - Love Songs of Hafiz, Op. 26

8.15: Interval: Proms Plus Talk: Kate Molleson talks to cultural historians Rosamund Bartlett and Philip Ross Bullock about Tchaikovsky and the Russian folk tradition.

8.35 Part 2
Tchaikovsky - Symphony No 2 in C minor, 'Little Russian'

Georgia Jarman (soprano)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Folk songs and folk tales run through this programme from the BBC SSO and Principal Guest Conductor Ilan Volkov.

A runaway success at its premiere, Tchaikovsky's Symphony No.2 takes a different Ukrainian folk melody as the theme for each of its four movements, including the dizzyingly inventive finale, while a gruesome Czech legend provides the starting point for Janáček's atmospheric orchestral ballad The Fiddler's Child.

Szymanowski's exotic songs based on texts by the 14th-century Persian mystic poet Hafiz and a world premiere by Canadian composer Linda Catlin Smith complete the concert.

SUN 22:00 Early Music Late (m00083c8)
Lumen Valo

Music from the Finnish Reformation performed by early music vocal ensemble Lumen Valo and kantele player Hedi Viisma. The concert was recorded in Stockholm's German Church in March of this year. Presented by Elin Manahan Thomas.

SUN 23:00 Roderick Williams: Three Years with Schubert (m0002zn0)
Winterreise

Roderick Williams has spent the last three years learning, exploring and performing three song cycles by Franz Schubert: Die schöne Müllerin, Winterreise, and Schwanengesang. During this process he kept a blog detailing the ups and downs of this process, the errors, pitfalls and payoffs.

In this programme Roderick Williams journeys into the world of Schubert's iconic song cycle, Winterreise. He explores why this collection of songs is held in such high esteem by singers and audience alike, how school children have reacted to hearing this music sung in English, and the pros and cons of this music being orchestrated by others.

Produced by Luke Whitlock for BBC Wales

01 **00:02:33** Franz Schubert
Winterreise, D 911: Gute Nacht
Performer: Alfred Brendel
Singer: Dietrich Fischer-Dieskau
Duration 00:05:18

02 **00:09:28** Franz Schubert
Winterreise, D 911: Erstarrung
Performer: Roger Vignoles
Singer: Thomas Allen
Duration 00:03:04

03 **00:14:23** Franz Schubert
Winterreise, D 911: Der Lindenbaum
Performer: Christopher Glynn
Singer: Roderick Williams
Duration 00:04:40

04 **00:21:23** Franz Schubert
Winterreise, D 911: Auf dem Flusse
Performer: Julius Drake
Singer: Alice Coote
Duration 00:03:56

05 **00:25:20** Franz Schubert
Winterreise, D 911: Rückblick
Performer: Julius Drake
Singer: Alice Coote
Duration 00:02:21

06 **00:29:26** Franz Schubert
Winterreise, D 911: Die Post
Singer: Julien Pégardien
Orchestra: Deutsche Radio Philharmonie
Conductor: Robert Reimer
Duration 00:04:26

07 **00:34:47** Franz Schubert
Winterreise, D 911: Die Krähe
Performer: Graham Johnson
Singer: Christopher Maltman
Duration 00:02:30

08 **00:39:22** Franz Schubert
Winterreise, D 911: Im Dorfe
Performer: Wolfgang Sawallisch
Singer: Thomas Hampson
Duration 00:03:08

09 **00:42:32** Franz Schubert
Winterreise, D 911: Der stürmische Morgen
Performer: Wolfgang Sawallisch
Singer: Thomas Hampson
Duration 00:00:47

10 **00:43:19** Franz Schubert
Winterreise, D 911: Täuschung
Performer: Wolfgang Sawallisch
Singer: Thomas Hampson
Duration 00:01:12

11 **00:46:42** Franz Schubert
Winterreise, D 911: Das Wirtshaus
Performer: Konrad Richter
Singer: Robert Holl
Duration 00:04:32

12 **00:51:14** Franz Schubert
Winterreise, D 911: Mut
Performer: Konrad Richter
Singer: Robert Holl
Duration 00:01:34

13 **00:55:27** Franz Schubert
Winterreise, D 911: Der Leiermann
Performer: Geoffrey Parsons
Singer: Olaf Bär
Duration 00:03:46

MONDAY 02 SEPTEMBER 2019

MON 00:00 Classical Fix (m0000xfy)

Dolly Alderton tries Clemmie's classical playlist

Clemency Burton-Hill introduces columnist, author and podcaster Dolly Alderton to her specially made classical playlist and discovers what she really thinks of her choices, including music by Dvorak, Gershwin and Meredith Monk.

Dolly's playlist:

Giovanni Girolamo Kapsberger - Toccata Arpeggiata
Poulenc - Les Chemins de l'amour
Antonio Lotti - 8 part Crucifixus
Gershwin - Walking the Dog
Dvorak - Piano Quartet No.2, Op.87 (2nd mvt)
Meredith Monk - Ellis Island

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

01 **00:07:18** Giovanni Girolamo Kapsberger
Toccata Arpeggiata
Performer: Jonas Nordberg
Duration 00:04:11

02 **00:11:35** Antonín Dvořák
Piano Quartet No. 2 in E flat, Op. 87: 2nd mvt Lento
Performer: Sir András Schiff
Ensemble: Panochovo kvarteto
Duration 00:03:00

03 **00:14:44** Antonio Lotti
Crucifixus for 8 voices
Choir: Tenebrae
Duration 00:04:40

04 **00:19:38** Francis Poulenc
Les Chemins de l'amour
Performer: Dalton Baldwin
Singer: Jessye Norman
Duration 00:03:10

05 **00:22:57** George Gershwin
Promenade (Walking the Dog)
Conductor: Michael Tilson Thomas
Orchestra: Los Angeles Philharmonic
Duration 00:02:54

06 **00:26:16** Meredith Monk
Ellis Island for two pianos
Performer: Ursula Oppens
Performer: Bruce Brubaker
Duration 00:03:02

MON 00:30 Through the Night (m00083cb)

Choral music by Górczycki

An archive concert from the 2014 Wratislavia Cantans International Festival in Poland. Presented by Jonathan Swain.

12:31 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Completorium
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

12:54 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Conductus funebris
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

01:11 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Missa Rorate Caeli
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

01:23 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de Providentia Divina
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

01:33 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Te lucis ante terminum
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

01:36 AM
Andrzej Panufnik (1914-1991)
Lullaby, for 29 strings and two harps
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

01:44 AM
Karol Szymanowski (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

02:04 AM
Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

02:31 AM
Carl Nielsen (1865-1931)
Symphony No 4, Op 29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

03:08 AM
Modest Mussorgsky (1839-1881)
Pictures from an exhibition for piano
Fazil Say (piano)

03:41 AM
Joseph Haydn (1732-1809)
String Quartet in D major (Op. 64 No.5) 'The Lark'
Yggdrasil String Quartet

03:59 AM

Charles Villiers Stanford (1852-1924)
The Blue Bird, from 8 Partsongs Op 119 No 3
BBC Singers, Stephen Cleobury (conductor)

04:03 AM

Johann Sebastian Bach (1685-1750)
Suite in A minor (BWV.818a)
Wolfgang Gluxam (harpsichord)

04:17 AM

Johannes Brahms (1833-1897), Friedrich Schiller (author)
Nanie Op 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

04:31 AM

Franz Schreker (1878-1934)
Fantastic Overture, Op 15
BBC Philharmonic, Vassily Sinaisky (conductor)

04:41 AM

Henricus Albicastro (fl.1700-06)
Concerto a 4, Op 7 no 2
Ensemble 415, Chiara Banchini (violin), Chiara Banchini (director)

04:50 AM

Josquin des Prez (c1440 - 1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

04:58 AM

Elena Kats-Chernin (b.1957)
Russian Rag
Donna Coleman (piano)

05:04 AM

Barbara Strozzi (1619-1677)
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo
Musica Fiorita, Daniela Dolci (director)

05:17 AM

Richard Wagner (1813-1883)
Tannhauser: Overture; Venusberg music (concert version)
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

05:39 AM

Alexander Scriabin (1871-1915)
Piano Sonata no 3 in F sharp minor, Op 23
Daniil Trifonov (piano)

05:59 AM

Domenico Scarlatti (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

06:23 AM

Camille Saint-Saens (1835-1921)
Le Cygne (The Swan) from 'Le Carnaval des Animaux'
Henry-David Varema (cello), Cornelia Lootsmann (harp)

06:26 AM

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)
Morgonen (Morning)
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjobqvist (conductor)

MON 06:30 Breakfast (m00084cc)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,

including the launch of the 2019 Radio 3 Breakfast Carol Competition.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m00084cf)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Tracy Chevalier, best known for her novel "Girl with a Pearl Earring".

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m00084ch)

Franz Schubert (1797-1828)

Schubert's circle

Donald Macleod explores the life and music of Franz Schubert. Today, it's a case of wine, men (Schubert's circle was predominantly male) and song, as we spend some quality time with the composer's friends.

It's hard to think of a composer more gregarious than Schubert, and further removed from the image of the reclusive genius, closeted away in his artistic ivory tower, creating peerless masterpieces in splendid isolation. From his days at Vienna's Stadtkonvikt, the Imperial Catholic boarding school that offered the best general and musical education in the Austrian capital, Schubert developed a wide and supportive network of highly cultured friends, with whom he explored art, politics, religion, literature, and, of course, music; frequented the odd tavern or three; and attended convivial social gatherings in the homes of well-heeled admirers, from which developed the tradition of the 'Schubertiad' - informal get-togethers devoted to the performance of Schubert's music, and above all, his songs. Among Schubert's bosom buddies were the brilliant, handsome, monied, silver-tongued yet ultimately feckless Franz von Schober, whom the more serious-minded of Schubert's friends saw as a distinctly malign influence on the impressionable young composer; Anselm Huttenbrenner, who was gifted the manuscript of the 'Unfinished' Symphony and, inexplicably, kept it in a drawer for more than four decades before allowing a public performance, in return for the performance of one of his own overtures; and the artist Moritz von Schwind, whose sepia drawing of a Schubertiad, made from memory more than 40 years after the event, captures an idealised and intensely nostalgic recollection of an intimate evening of Schubert's music with the composer himself at the piano, "rather in the nature of an old gentleman chattering about events at which he was present in his youth and to which he still remains attached in his heart".

'An die Musik', D547

Christa Ludwig, mezzo soprano

Geoffrey Parsons, piano

'Suleika I' D720

Carolyn Sampson, soprano

Joseph Middleton, piano

'Geheimes', D719

Ian Partridge, tenor

Jennifer Partridge, piano

Symphony No 8 in B minor ('Unfinished'), D759 (1st mvmt, Allegro moderato)
Vienna Philharmonic
Carlos Kleiber, conductor

'Über Wildemann', D884
Dietrich Fischer-Dieskau, baritone
Gerald Moore, piano

'Sehnsucht', D879
Dietrich Fischer-Dieskau, baritone
Gerald Moore, piano

'Das Zügenglöcklein', D871
Dietrich Fischer-Dieskau, baritone
Gerald Moore, piano

Gesang ('An Sylvia'), D891
Dietrich Fischer-Dieskau, baritone
Gerald Moore, piano

String Quartet in D minor, D 810 ('Death and the Maiden') (4th mvmt, Presto—Prestissimo)
Hungarian Quartet

Produced by Chris Barstow

MON 13:00 BBC Proms (m00084ck)
2019

Proms at ... Cadogan Hall 7: Silesian String Quartet

Live at BBC Proms: the Silesian String Quartet play Weinberg's 7th String Quartet and are joined by pianist Wojciech Światała in Bacewicz's late masterpiece, her Piano Quintet No.1.

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Mieczysław Weinberg
String Quartet No. 7

Grażyna Bacewicz
Piano Quintet No. 1

Silesian String Quartet
Wojciech Światała (piano)

Celebrations of the 100th anniversary of Mieczysław Weinberg – the composer Shostakovich famously hailed as his musical successor – continue with an all-Polish programme from the first half of the 20th century that sets Weinberg's own music alongside that of his great contemporary Grażyna Bacewicz.

Folk themes take on a new sophistication, cleverly manipulated and moulded in Bacewicz's mature masterpiece the Piano Quintet No. 1.

Poland's award-winning Silesian String Quartet are joined here by pianist Wojciech Światała.

MON 14:00 Afternoon Concert (m00084cm)
Prom 46 repeat: City of Birmingham Symphony Orchestra

Afternoon Concert with Kate Molleson,

Another chance to hear the CBSO and Mirga Gražinytė-Tyla perform music by Weinberg, Howell and Knussen, and are joined by cellist Sheku Kanneh-Mason in Elgar's cello concerto.

Presented by Andrew McGregor from the Royal Albert Hall, London

Dorothy Howell:
Lamia
(Henry Wood Novelties: world premiere, 1919)

Elgar:
Cello Concerto in E minor

c.2.45pm:
Interval: An exploration of the life and work of Mieczysław Weinberg with musicologist and broadcaster Erik Levi.

c.3.05pm:
Knussen:
The Way to Castle Yonder

Weinberg:
Symphony No. 3
(London premiere)

Sheku Kanneh-Mason, cello
City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla, conductor

The CBSO and Music Director Mirga Gražinytė-Tyla celebrate the centenary of Mieczysław Weinberg the man Shostakovich hailed as 'one of the most outstanding composers' of his day – with a rare performance of his Symphony No. 3, a work that combines folk melodies and dances with confessional urgency.

That intensity is shared by Elgar's passionate Cello Concerto, performed here by 2016 BBC Young Musician winner Sheku Kanneh-Mason.

The concert opens with Dorothy Howell's radiant tone-poem Lamia (first performed, like Elgar's concerto, 100 years ago) and also includes The Way to Castle Yonder, a suite from the much-missed Oliver Knussen's opera Higglety Pigglety Pop!

MON 17:00 In Tune (m00084cp)
Nora Fischer, Kitty Whately

Sean Rafferty presents a lively mix of music and arts news and is joined in the studio by the singer Nora Fischer ahead of her Prom on Saturday. Mezzo-soprano Kitty Whately also performs live with pianist William Vann.

MON 19:00 BBC Proms (m00084cr)
2019

Prom 59: Benvenuto Cellini

Live at BBC Proms: John Eliot Gardiner conducts the Orchestre Révolutionnaire et Romantique, the Monteverdi Choir and tenor Michael Spyres in Berlioz's Benvenuto Cellini.
Live from the Royal Albert Hall, London.
Presented by Tom Service.

Berlioz: Benvenuto Cellini

Benvenuto Cellini - Michael Spyres
Teresa - Sophia Burgos
Balducci - Maurizio Muraro
Pope Clement VII - Tareq Nazmi
Francesco - Vincent Delhoume
Fieramosca - Lionel Lhote
Ascanio - Adèle Charvet
Bernardino - Ashley Riches
Monteverdi Choir
Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner (conductor)

Interval at approx **8.25pm**: Historian and broadcaster Sarah Lenton introduces Berlioz's Benvenuto Cellini.

Sir John Eliot Gardiner brings his five-year series of Berlioz performances to a triumphant close, and this summer's 150th-anniversary celebrations to a spectacular climax, with the composer's rarely performed opera Benvenuto Cellini, based on the life and loves of the Renaissance sculptor - culminating in the forging of a vast masterwork. With its sprawling storytelling and vastly demanding score, this is a piece built for the scope of the Royal Albert Hall. American tenor Michael Spyres sings the title role.

MON 22:30 New Generation Artists (b0bck3jp)

Guitarist Thibaut Garcia at Glynde Place, Sussex

Current Radio 3 New Generation Artist, the brilliant French-Spanish guitarist Thibaut Garcia in concert at Glynde Place. Kate Molleson introduces a concert recorded in the long gallery of Glynde Place. With its fine acoustics and views across the Sussex Downs, Thibaut Garcia describes the intimate surroundings as "the perfect place for a concert." His programme begins with music by a Paraguayan master of the guitar overshadowed in his lifetime by the more famous Andrés Segovia, and ends with a transcription of Bach's famous Chaconne for violin. In between come two delightful folks songs from Catalunya which Thibaut introduces himself.

Agustín Barrios: Mazurka Appassionata

Trad Catalan arr. Miguel Llobet: El Testament d'Amelia; El Noi de la Mare

Bach trans Segovia: Chaconne from Partita no 2 in D minor, BWV 1004.

MON 23:00 Jazz Now (m00084ct)

Goldings/Bernstein/Stewart

Soweto Kinch presents the American organ trio of Larry Goldings, Peter Bernstein and Bill Stewart in concert from the 2019 Soho Jazz Festival at Pizza Express, Dean St.

TUESDAY 03 SEPTEMBER 2019

TUE 00:30 Through the Night (m00084cw)

Remembering André Previn

A concert from 2006 in which André Previn conducts the Oslo Philharmonic in Beethoven and Mozart. Presented by Jonathan Swain.

12:31 AM

Ludwig van Beethoven (1770-1827)

Coriolan - overture, Op 62

Oslo Philharmonic Orchestra, Andre Previn (conductor)

12:40 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto no 5 in A major, K.219 ('Turkish')

Elise Batnes (violin), Oslo Philharmonic Orchestra, Andre Previn (conductor)

01:10 AM

Ludwig van Beethoven (1770-1827)

Symphony no 4 in B flat major, Op 60

Oslo Philharmonic Orchestra, Andre Previn (conductor)

01:47 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 24 in C minor, K.491

Andre Previn (piano), Oslo Philharmonic Orchestra, Andre Previn (conductor)

02:19 AM

Felix Mendelssohn (1809-1847)

Sonata for organ in A major Op 65 no 3

Martti Miettinen (organ)

02:31 AM

George Frideric Handel (1685-1759)

Concerto grosso in F major, Op 6 no 9

Estonian Radio Chamber Orchestra, Paul Magi (conductor)

02:48 AM

Jan Dismas Zelenka (1679-1745)

Missa Dei filii (Missa ultimarum secundat) ZWV.20

Martina Jankova (soprano), Wiebke Lehmkuhl (contralto),

Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass),

Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav

Luks (conductor)

03:30 AM

Fryderyk Chopin (1810-1849)

Prelude for piano in C sharp minor, Op 45

Cedric Tiberghien (piano)

03:35 AM

Johannes Brahms (1833-1897)

Gestillte Sehnsucht, for alto, viola and piano, Op 91 no 1

Jennifer Johnston (mezzo soprano), Lise Berthaud (viola),

Christian Ihle Hadland (piano)

03:42 AM

Claude Debussy (1862-1918)

Gigues - from Images for Orchestra

BBC Philharmonic, Juanjo Mena (conductor)

03:50 AM

Amilcare Ponchielli (1834-1896)

Capriccio for oboe and piano, Op 80

Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

04:01 AM

Evaristo Felice Dall'Abaco (1675-1742)

Concerto a piu istrumenti in C major Op.6'10

Il Tempio Armonico

04:07 AM

Wilhelm Kienzl (1857-1941)

Selig sind, die Verfolgung leiden, from Act 2 of 'Der Evangelimann'

Benjamin Butterfield (tenor), Peter Neelands (treble), Canadian

Children's Opera Chorus, Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

04:14 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)

Duo from "Le Nozze di Figaro" arranged for 2 cellos: 'Voi, che sapete'

Duo Fouquet (duo)

04:17 AM

George Enescu (1881-1955)

Romanian Rhapsody no 1 in A major, Op 11 no 1

Romanian National Radio Orchestra, Horia Andreescu

(conductor)

04:31 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Sonata no 1 à 8, from sonatae tam aris, quam aulis servientes (1676)

Collegium Aureum

04:36 AM

Anonymous, Pedro Memelsdorff (arranger), Andreas Staier (arranger)
Three tunes to John Playford's 'Dancing Master'
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

04:41 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in E minor, Op 46 no 2
James Anagnoson (piano), Leslie Kinton (piano)

04:47 AM

Oskar Morawetz (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:58 AM

Joaquín Turina (1882-1949)
Circulo, Op 91
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal (piano)

05:09 AM

Fryderyk Chopin (1810-1849), Stefan Witwicki (author), Bohdan Zaleski (author), Wincenty Pol (author)
Six Songs from Polish Songs, Op 74
Marika Schonberg (soprano), Roland Pontinen (piano)

05:27 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in G minor Wq.88 for viola da gamba & harpsichord
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

05:49 AM

Edward Elgar (1857-1934)
4 Choral Songs, Op 53
BBC Symphony Chorus, Stephen Jackson (conductor)

06:04 AM

Gioachino Rossini (1792-1868)
String Sonata no 5 in E flat major
Camerata Bern

06:18 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 4 in F minor, Op 52
Khatia Buniatishvili (piano)

TUE 06:30 Breakfast (m00083n0)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00083n2)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Tracy Chevalier, best known for her novel "Girl with a Pearl Earring".

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00083n4)

Franz Schubert (1797-1828)

Schubert's public

Donald Macleod explores the life and music of Franz Schubert. Today, we take a trip round Vienna, from the 'Roman Emperor' to the 'Red Hedgehog', in search of Schubert's audience.

During his lifetime, Schubert was well-known, in his home-town of Vienna at least, as a composer of Lieder, but it's often implied in the Schubert literature that outside of the 'Schubertiads' - the select salon-style gatherings at which his songs were the main attraction - Viennese music-lovers had little or no chance of hearing his work. In support of this contention, it's regularly pointed out that in all his years as a composer, there was only one event entirely devoted to Schubert's music: the grand 'benefit' concert held in the rooms of the Gesellschaft der Musikfreunde on the first anniversary of Beethoven's death, 26 March 1828. But while it's true that much of Schubert's output remained unknown and unperformed for decades after his passing, there were plenty of opportunities while he was still alive for the Viennese public to hear his music. The first six of Schubert's eight symphonies, for instance, were all given at least one public airing in his lifetime, albeit in salons rather than the concert-hall, and by the time of his death at the age of 31, performances of his chamber music were starting to become more frequent. He even managed to get one of his singspiels staged, and it's interesting to speculate that had he lived longer, he might well have been a major contributor to the field of 19th-century opera.

Mass in F, D105 (Sanctus)
Bavarian Radio Symphony Orchestra and Chorus
Wolfgang Sawallisch, conductor

Overture in D, D590 ('In the Italian style')
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt, conductor

Der Zwillingenbrüder, D647 (No 3, Aria, 'Der Vater mag wohl immer Kind mich nennen')
Helen Donath, soprano (Lieschen)
Orchestra of the Bavarian State Opera
Wolfgang Sawallisch, conductor

String Quartet in A minor, D804 ('Rosamunde') (1st mvt, Allegro ma non troppo)
Lindsay Quartet

Psalm 92, D953
Annemei Blessing-Leyhause, soprano
Esther Vis, alto
Patrick Siegrist, tenor
Michael Albert, Ekkehard Abele, bass
Deutscher Kammerchor
Michael Alber

Piano Trio in E flat, D929 (Op 100) (2nd mvt, Andante con moto)
Andreas Staier, fortepiano
Daniel Sepec, violin
Roel Dieltiens, cello

Produced by Chris Barstow.

TUE 13:00 Radio 3 Lunchtime Concert (m00083n7)

John Toal presents highlights from the 24th West Cork Chamber Music Festival. Featuring music by Beethoven, Mozart and Hindemith.

We begin in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry town, with a performance of Beethoven's Variations on Mozart's Bei Männern, welche Liebe fühlen, WoO 46, from the Magic Flute, showing Beethoven's light-hearted side.

We stay in St. Brendan's for a performance of Mozart's String Quartet in D minor, K.421, by the Chiaroscuro Quartet: the second of the "Haydn" Quartets, composed in 1783, and the only one in a minor key.

And finally we move to the opulence and grandeur of the Library in Bantry House for a performance of Hindemith's Kleine Kammermusik, Op.24, No.2. It's performed by the award-winning Azahar Ensemble.

Beethoven: Variations on Mozart's Bei Männern, welche Liebe fühlen, WoO 46
Johannes Moser (cello), Dénes Várjon (piano)

Mozart: String Quartet in D minor, K.421
Chiaroscuro Quartet

Hindemith: Kleine Kammermusik, Op.24, No.2
Azahar Ensemble

TUE 14:00 Afternoon Concert (m00083n9)
Prom 47 repeat: Leipzig Gewandhaus Orchestra

Afternoon Concert with Kate Molleson

Another chance to hear the Gewandhaus Orchestra Leipzig with Andris Nelsons and Michael Schönheit in works by JS Bach and Bruckner.

Presented by Ian Skelly at the Royal Albert Hall, London

JS Bach:
Fantasia in G minor, BWV 542
Cantata No. 147 'Herz und Mund und Tat und Leben', BWV 147
- Chorale 'Jesus bleibet meine Freude' (transcr. Schmidt-Mannheim)
Prelude in E flat major, BWV 552
Chorale Prelude 'Wachet auf, ruft uns die Stimme', BWV 645
Fugue in E flat major, BWV 552

c. **2.45pm:**

Interval: Proms Plus Talk: Petroc Trelawny talks to Stephen Johnson about the relationship between music and architecture.

Bruckner: Symphony No 8 in C minor (1890 version, ed. Nowak)

Michael Schönheit (organ)
Gewandhausorchester Leipzig
Andris Nelsons (conductor)

The Leipzig Gewandhaus Orchestra returns to the Proms for the first time under new Music Director Andris Nelsons.

At the heart of their programme is Bruckner's Symphony No. 8 - a work as vast in scope as size, a mighty orchestral monologue whose monumental finale the composer considered 'the most significant movement of my life'.

Before the broad unfolding of Bruckner, Michael Schönheit presents the meticulous detail of Bach in a series of solo organ works including the lovely chorale 'Wachet auf'.

Followed by a selection of recordings from this week's Proms Artists.

TUE 17:00 In Tune (m00083nc)

Budapest Café Orchestra, Jules Buckley, William Fox

Sean Rafferty talks to conductor Jules Buckley about his forthcoming BBC Prom 'The Breaks', and also his new role as Creative Artist in Association with the BBC Symphony Orchestra. Sean also visits St Paul's Cathedral to hear organist William Fox, and is joined in the studio by the Budapest Café Orchestra.

TUE 19:00 In Tune Mixtape (m00083nf)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 BBC Proms (m00083nh)
2019

Prom 60: Vienna Philharmonic and Bernard Haitink

Live at BBC Proms: The Vienna Philharmonic with conductor Bernard Haitink and pianist Emanuel Ax in Beethoven's 4th Piano Concerto and Bruckner's 7th Symphony

Live from the Royal Albert Hall, London
Presented by Martin Handley

Beethoven
Piano Concerto No. 4 in G major

8.05pm

- interval - Martin Handley talks to tonight's conductor Bernard Haitink about his life and career.

Bruckner
Symphony No. 7 in E major (ed. Nowak)

Murray Perahia piano
Vienna Philharmonic
Bernard Haitink conductor

In a year that marks both his 90th birthday and the 65th anniversary of his conducting debut, Bernard Haitink conducts the first of the Vienna Philharmonic's two concerts this season.

Emanuel Ax is the soloist in Beethoven's revolutionary Piano Concerto No. 4 - written by the composer as his own farewell to the performing stage.

A farewell of a different kind runs through Bruckner's Symphony No. 7. Completed shortly after Wagner's death, the work's heartfelt slow movement, with its poignant closing elegy, pays homage to the man and mentor Bruckner described as his 'dearly beloved Master'.

TUE 22:15 Sunday Feature (b09r3qjb)

Radio Controlled

Robert Worby tells the fascinating story of how post-war West German radio, and modern music, was conscripted to win the cultural cold war, often juggling political, economic and cultural forces outside of their control.

Robert discovers radios unsung heroes, the editors, studio technicians and producers who fostered an experimental and uniquely creative environment, which became a seedbed for contemporary and electronic music.

In the process West German Radio led the world in the promotion, commissioning and broadcasting of new music, which became an important part in rehabilitating German cultural identity after years of Nazi censorship, and bolstered their anti-fascist and anti-communist credentials. Contemporary music broadcasts became a flag waver for a new Germany that wanted to show the world it was avowedly

internationalist, and forward looking. This, in part, led to its accession to NATO and becoming an independent country again in 1955.

It's remarkable that, within a decade of the end of the Second World War, West German Public Service Radio became synonymous with the avant-garde and their orchestras became the supreme exponents of this new musical language. It culminated in the development of the electronic music studio in Cologne in the 1950s, and they found in the young German composer Karlheinz Stockhausen a genius to match their aspirations. His electronic music composition *Gesang der Junglinge* was a masterpiece written for the radio, it took two painstaking years to make in the studios of WDR, and it represented a high point in a golden age of West German radio. It sparked a lively discussion - which is as relevant now as it was then - about radio's relationship with complex culture, politics and the audience. But, as Robert discovers, radio controlled the debate and turned broadcasting into an art form in itself.

Producer Andrew Carter

TUE 23:00 Late Junction (m00083nk)

End of the Road Festival 2019 - Grup Şimşek and Natalie Sharp

Late Junction returns to End of the Road for a third year to curate an electrifying line up of broad-minded, eclectic music in the Wiltshire countryside. As the summer nights draw in, End of the Road is a space for independent music lovers to unite. Hosted by Nick Luscombe, the Tipi stage features live performances by the most exciting, forward-thinking artists championed by the Late Junction team.

Natalie Sharp's eye-catching costumes, bizarre concepts and adventurous sound design are a festival discovery that you won't forget. Bringing her brand-new BodyVice project to the festival, she offers a transcendental experience of being clinically examined. Featuring wearable, playable body-sculptures and interactive video combined with performance, BodyVice promises to be a mind-boggling combination of industrial spandex and lactose noise.

Rounding off the evening, we hear live highlights from our headliners the Turkish psych-pop sensation Derya Yıldırım and Grup Şimşek who reimagine traditional Anatolian songs with groovy synths, dynamic drums and bubbling bass, led by Yıldırım's virtuosic vocals and hypnotising saz playing. Their intoxicating sound permeates the summer air like burning incense - transcendental, woozy and exhilarating.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3.

WEDNESDAY 04 SEPTEMBER 2019

WED 00:30 Through the Night (m00083nm)

RTV Slovenia Symphony Orchestra

Respighi's *Botticelli's Pictures*, Bottesini Double Bass Concerto No 2 and Strauss *Aus Italien*. Jonathan Swain presents.

12:31 AM

Ottorino Respighi (1879-1936)
Trittico botticelliano (Three Botticelli Pictures), P. 151
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

12:52 AM

Giovanni Bottesini (1821-1889)
Double Bass Concerto No. 2 in B minor
Iztok Hrstnik (double bass), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

01:09 AM

Richard Strauss (1864-1949)
Aus Italien op 16
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

01:54 AM

Ludwig van Beethoven (1770-1827)
String Quartet in E flat major, Op 74 "Harp"
Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skaland (violin), Are Sandbakken (viola), oystein Sonstad (cello)

02:31 AM

Felix Mendelssohn (1809-1847)
Symphony no.5 in D major "Reformation" (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

03:04 AM

George Frideric Handel (1685-1759), Cardinal Benedetto Pamphili (author)
Cantata *Delirio amoroso: "Da quel giorno fatale"* (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

03:37 AM

Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
Maitrise de Radio France, Orchestre National de France, George Pretre (conductor)

03:47 AM

Ludvig Norman (1831-1885)
2 *Charakterstücke* for piano, Op 1 (1850)
Bengt-Ake Lundin (piano)

03:57 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major RV.95
Camerata Koln

04:06 AM

Jacob Obrecht (1457-1505)
J'ay pris amours for ensemble
Amsterdam Loeki Stardust Quartet

04:12 AM

Alfredo Casella (1883-1947)
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

04:21 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

04:31 AM

Johan Svendsen (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:40 AM

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song "The last rose of summer" for piano
Op 15
Sylviane Deferne (piano)

04:49 AM

Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus
Danish National Radio Choir, Stefan Parkman (conductor)

04:59 AM

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic Flute, Op 9

Ana Vidovic (guitar)

05:09 AM

Camille Saint-Saens (1835-1921)

Havanaise (Op.83) arr. for violin and piano (orig. violin and orchestra)

Vilmos Szabadi (violin), Marta Gulyas (piano)

05:17 AM

Armas Jarnefelt (1869-1968)

The Sound of Home

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

05:28 AM

Edmund Rubbra (1901-1986)

Trio in one movement, Op.68

Hertz Trio

05:48 AM

Ludwig Schuncke (1810-1834)

Grande Sonata for piano (Op.3) in G minor (dedicated to Robert Schumann)

Sylviane Deferne (piano)

06:10 AM

George Gershwin (1898-1937)

An American in Paris

Melbourne Symphony Orchestra, Jorge Mester (conductor)

WED 06:30 Breakfast (m00083q1)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00083q3)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Tracy Chevalier, best known for her novel "Girl with a Pearl Earring".

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m00083q5)

Franz Schubert (1797-1828)

Miracle year

Donald Macleod explores the life and music of Franz Schubert. Today, a whistle-stop tour of the jaw-droppingly productive year that's been called Schubert's annus mirabilis, 1815.

There were times in Schubert's brief life when music just seemed to pour out of him. One such was his final year, 1828, during which he wrote, among other things, his E flat major Mass, his F minor Fantaisie for piano duet, the thirteen songs that make up the Schwanengesang collection, the last three

piano sonatas and the C major String Quintet, not to mention the completion of his 'Great' C major Symphony. But the white-hot heat of his creativity during the year 1815 is perhaps even more remarkable - particularly in view of the fact that he was holding down a day-job at the time, as a teaching assistant in his father's school. Nonetheless, in his spare time he managed to produce a cantata, a string quartet, one symphony from scratch and the completion of another, pairs of masses and offertories, three movements apiece of two unfinished piano sonatas, four stage works, a couple of dozen part-songs, and something in the region of a hundred and forty solo songs - and that's not a complete listing. Most of the manuscripts are dated, so we can follow Schubert's compositional progress through this incredible year pretty much from day to day.

'Erlkönig', D328

Bryn Terfel, baritone

Malcolm Martineau, piano

Piano Sonata in E, D157 (1st mvt, Allegro ma non troppo)

Wilhelm Kempff, piano

Mass in G, D167 (Agnus Dei)

Barbara Bonney, soprano

Andreas Schmidt, bass

Konzertvereinigung Wiener Staatsopernchor

Katrine Bryndorf, organ

Chamber Orchestra of Europe

Claudio Abbado, conductor

String Quartet in G minor, D173 (2nd mvt, Andantino)

Amadeus Quartet

Der vierjährige Posten, D190 (No 5, 'Gott! Gott! Höre meine Stimme')

Helen Donath, soprano (Käthchen)

Munich Radio Orchestra

Heinz Wallberg, conductor

Symphony No 3 in D, D200 (4th mvt, Presto. Vivace)

Orchestra of the 18th Century

Frans Brüggen, conductor

'Heidenröslein', D257

Barbara Bonney, soprano

Geoffrey Parsons, piano

'Gebet während der Schlacht', D171

Florian Boesch, baritone

Burkhard Kehring, piano

'An die Nachtigall', D196

Christian Gerhaher, baritone

Gerold Huber, piano

'Die Mondnacht', D238

Sarah Walker, mezzo soprano

Graham Johnson, piano

'Das Rosenband', D280

Hans Peter Blochwitz, tenor

Rudolf Jansen, piano

Produced by Chris Barstow

WED 13:00 Radio 3 Lunchtime Concert (m00083q7)

John Toal presents highlights from the 24th West Cork Chamber Music Festival. Featuring music by Ibert, Grieg and Britten.

We begin in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry town, with a performance of Ibert's Trois pièces brèves: a short, punchy work for woodwind quintet from 1930.

Henning Kraggerud and Dénes Várjon perform Grieg's Violin Sonata No.3 in C minor, Op.45, in the opulence and grandeur of the Library in Bantry House: a work composed in 1886-87, after Greig's two-decade-long break from the sonata genre.

And we return to St. Brendan's where Dénes Várjon also accompanies Johannes Moser in Britten's Cello Sonata, Op.65 - premiered at the Aldeburgh Festival in July 1961.

Ibert: Trois pièces brèves
Azahar Ensemble

Grieg: Violin Sonata No.3 in C minor, Op.45
Henning Kraggerud (violin), Dénes Várjon (piano)

Britten Cello Sonata, Op.65
Johannes Moser (cello), Dénes Várjon (piano)

WED 14:00 Afternoon Concert (m00083q9)
Prom 50: Orchestre de Paris

Another chance to hear Daniel Harding conducting the Orchestre de Paris in Schumann, Widmann and Beethoven

2.00pm

Robert Schumann: Genoveva - overture

Jörg Widmann: Babylon Suite
London premiere

c. 2.40pm:
Beethoven: Symphony No. 6 in F major, 'Pastoral'

Orchestre de Paris
Daniel Harding, conductor

WED 15:30 Choral Evensong (m00083qc)
Tavistock Parish Church with the Exon Singers

From Tavistock Parish Church with the Exon Singers (recorded 2nd Aug).

Introit: Ave maris stella (Grieg)
Responses: Radcliffe
Psalms 22, 23 (Walford Davies, Walford Davies)
First Lesson: Job 38 vv.1, 4-11
Office hymn: Te lucis ante terminum (Plainsong)
Canticles: Dyson in F
Second Lesson: Mark 4 vv.35-41
Anthems: Nocturnes (Sure on this shining night & Epilogue: Voici le soir) (Morten Lauridsen)
Hymn: Eternal Father, strong to save (Melita)
Voluntary: Prelude and Fugue in B minor (Willan)

Joseph Judge (Director of Music)
Alan Horsey (Organist)

WED 16:30 New Generation Artists (m00083qh)
Katharina Konradi sings Debussy

New Generation Artists: Katharina Konradi sings Debussy. The Kyrgyzstan-born soprano sings Debussy's exquisite settings of six sensual texts by Paul Verlaine. These 'forgotten songs,' were dedicated to Mary Garden, the first Melisande, and in them Debussy opens the door to his operatic masterpiece. Katharina Konradi recorded them recently at the BBC's studios.

Schubert Das Rosenband D.280
Katharina Konradi (soprano), Eric Schneider (piano)

Scarlatti Keyboard Sonata in f minor Kk.386
Elisabeth Brauss (piano)

Szymanowski The Fountain of Arethusa (Myths, Op 30)
Aleksy Semenenko (violin), Inna Firsova (piano)

Debussy Ariettes oubliées
Katharina Konradi (soprano), Joseph Middleton (piano)

WED 17:00 In Tune (m00083qm)
Eusebius Quartet

Sean Rafferty is joined in the studio by the Eusebius String Quartet.

WED 19:00 BBC Proms (m00083qr)
2019

Prom 61: Vienna Philharmonic and Andrés Orozco-Estrada

Live BBC Proms: the Vienna Philharmonic and conductor Andrés Orozco-Estrada in Dvorak's New World Symphony and Leonidas Kavakos plays Korngold's Violin Concerto.

Live from the Royal Albert Hall, London.
Presented by Martin Handley.

Dvořák: The Noonday Witch
Korngold: Violin Concerto

c. 7.45pm INTERVAL: Musicologists Ben Winters and Jessica Duchen discuss Korngold and America with Georgia Mann.

Dvořák: Symphony No 9 in E minor, 'From the New World'

Leonidas Kavakos (violin)
Vienna Philharmonic, Andrés Orozco-Estrada (conductor)

Dvořák's 'New World' Symphony, with its wistful slow movement, is the centrepiece of the second concert from the Vienna Philharmonic - a programme of Central European works that showcases the orchestra's distinctively rich sound. Andrés Orozco-Estrada pairs it with the composer's colourful, folk-infused tone poem The Noonday Witch, in which a mother's threats inadvertently summon a witch into her home. Cinematic drama is also a hallmark of Korngold's richly orchestrated and unashamedly romantic Violin Concerto, performed here by soloist Leonidas Kavakos.

WED 21:30 Sunday Feature (b09tcdx9)
A Portrait of Val Wilmer

Jazz writer, social historian, acclaimed photographer: over six decades, Val Wilmer has become "a world figure in the history of African-American musical culture". What drives her?

In 1956, Valerie Wilmer - aged 14 - took a snap at London Airport of a grinning Louis Armstrong. Thus began a remarkable career that has brought her close up to almost every significant figure in post-war jazz, blues and R&B.

Her books, articles and photographs delve deep into the minds, lives and politics of jazz's most famous exponents - John Coltrane, Thelonious Monk, Charles Mingus - as well as countless unrecognised men and women who have shaped African-American culture since the 1950s.

How does she reveal the intimate humanity of her subjects? How, "as a white woman, as an English woman!", has she gained such trust and respect? What makes her "a world figure" in the history of Black music?

Val Wilmer is a woman with remarkable stories to tell. Here, for BBC Radio 3, she brings her encounters and recollections vividly to life... and shares her strong views on racism, feminism, and responsible journalism.

Includes contributions from Margaret Busby (publisher and co-founder of Allison & Busby), Paul Gilroy (writer and academic), Richard Williams (journalist and biographer), Andrew Cyrille (musician and drummer), and Clive Wilmer (poet, and brother of Val).

Producer: Steve Urquhart
A Falling Tree production for BBC Radio 3.

WED 22:15 BBC Proms (m00083qv)
2019

Prom 62: Canzoniere Grecanico Salentino

Live at BBC Proms: the music/dance group Canzoniere Grecanico Salentino, joined by guitarist Justin Adams and kora player Ballaké Sissoko, bring sunny sounds from southern Italy.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Canzoniere Grecanico Salentino
Justin Adams, guitar
Ballaké Sissoko, kora

Inspired by the ancient ritual of pizzica tarantata, the frenzied trance-like dance said to purge the bite of the tarantula spider, Canzoniere Grecanico Salentino's shows are an explosion of life that summons up the wildness behind the classical tarantella.

The Italian band creates a spectacle full of dance, passion, rhythm and mystery – as they say, 'We still have our own demons to exorcise today'. They renew their traditions by inviting musicians to join them at their home in southern Italy, and two of those guests join them onstage – Robert Plant's guitarist Justin Adams and legendary kora player Ballaké Sissoko.

WED 23:30 Late Junction (m00083qy)
End of the Road Festival 2019 - Penya and Mary Lattimore

We continue our showcase from End of the Road festival in Wiltshire, where Late Junction staged an evening of broad-minded, eclectic music in the warm embrace of the festival's music-loving crowd. Nick Luscombe presents live music highlights from our two remaining acts.

American harpist Mary Lattimore introduces her innovative approach to the instrument, combining loops and ambient electronics to create a beatific, layered meditation on the traditional harp sound.

And finally, the percussion-driven Afro-Latin electronica group Penya, a London-based ensemble with musical roots in Latin America and North Africa. Penya love to experiment with deep grooves, intricate pulses and vibrant vocals to create a tribal, alternative dancefloor.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3.

THURSDAY 05 SEPTEMBER 2019

THU 00:30 Through the Night (m00083r0)
Swedish Radio Orchestra from 1961

Music by Johan Helmich Roman, Bernhard Crusell and Kurt Atterberg from the Swedish Radio Symphony Orchestra.
Jonathan Swain Presents.

12:31 AM
Johan Helmich Roman (1694-1758), Claude Genetay (arranger)
Suite for orchestra (BeRI 6) in D minor
Swedish Radio Symphony Orchestra, Stig Westerberg (conductor)

12:47 AM
Bernhard Henrik Crusell (1775-1838)
Concertante in B flat major for clarinet, bassoon, horn and orchestra, Op 3
Ulf Nilsson (clarinet), Borge Krausel (bassoon), Gunnar Wennberg (horn), Swedish Radio Symphony Orchestra, Stig Westerberg (conductor)

01:15 AM
Kurt Atterberg (1887-1974)
Double Concerto for violin and cello, Op 57
Leo Berlin (violin), Folke Bramme (cello), Swedish Radio Symphony Orchestra, Georg Ludwig Jochum (conductor)

01:32 AM
Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
James Campbell (clarinet), Orford String Quartet

01:57 AM
Robert Schumann (1810-1856)
Symphonische Etuden, Op.13
Mikhail Pletnev (piano)

02:31 AM
Louis Spohr (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophorus, Paul Dombrecht (conductor)

03:03 AM
Dietrich Buxtehude (1637-1707)
Nun freut euch lieben Christen g'mein – Chorale Fantasy (BuxWV 210)
Theo Jellema (organ)

03:17 AM
Giuseppe Verdi (1813-1901)
Restate! Presso all mia persona, Duet between King of Spain and Posa
Nicolai Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hinchev (conductor)

03:31 AM
Claude Debussy (1862-1918), Maurice Ravel (orchestrator)
Tarantelle styrienne
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

03:37 AM
William Byrd (1538-1623), Elgar Howarth (arranger)
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

03:40 AM
Carlo Gesualdo (1566-1613)
Two madrigals - Merce grido piangendo & Luci serene e chiari
King's Singers

03:47 AM
Fryderyk Chopin (1810-1849)
Scherzo No 4 in E major
Dubravka Tomsic (piano)

03:58 AM
Joseph Bologne Chevalier de Saint-Georges (1745-1799)

Overture to the opera "L'amant anonyme" (1780)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:07 AM

Olivier Messiaen (1908-1992)
Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du temps)
Leonard Elschenbroich (cello), Zhang Zuo (piano)

04:16 AM

Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung
Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:31 AM

Robert Schumann (1810-1856), Franz Liszt (transcriber)
Widmung S.566, transcribed for piano
Zheeyoung Moon (piano)

04:35 AM

Franz Schubert (1797-1828)
'Des Teufels Lustschloss' (Overture)
Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

04:45 AM

Balint Bakfark (c.1530-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (lute)

04:52 AM

Mykhalo Verbytsky (1815-1870)
Choral concerto "The Angel Declared"
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyli Kovalenko (tenor), Oleksandr Bojko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:57 AM

Francois Devienne (1759-1803)
Trio No.2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

05:07 AM

Karl Goldmark (1830-1915)
Night and festal music - prelude to act II from the opera Die Konigin von Saba
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:14 AM

Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

05:25 AM

Trond H.F.Kverno (b.1945)
Corpus Christi Carol: Missa Fidei Mysterii
Norwegian Soloists' Choir, Grete Helgerod (conductor)

05:42 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 6 in B minor, Op 74 'Pathetique'
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

THU 06:30 Breakfast (m000841m)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000841p)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Tracy Chevalier, best known for her novel "Girl with a Pearl Earring".

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000841r)

Franz Schubert (1797-1828)

After Beethoven

Donald Macleod explores the life and music of Franz Schubert. Today, how Schubert faced the challenge of following in the footsteps of Beethoven.

Schubert and Beethoven died within 20 months of each other, but Schubert was a whole generation younger. By the year of Schubert's birth, 1797, Beethoven had already taken Vienna by storm as the most exciting pianist around, and had begun to make his mark as a composer. By the time Schubert hit his stride as a composer, Beethoven was already a living legend. "Who can do anything after Beethoven?", the teenage Schubert is said to have said. He spent the rest of his short life demonstrating that he was the answer to that question.

Beethoven

'Der Zufriedene', Op 75 No 6

Nicolai Gedda, tenor

Jan Eyrton, piano

Schubert

'Der Zufriedene', D320

Dietrich Fischer-Dieskau, baritone

Gerald Moore, piano

Symphony No 4 in C minor ('Tragic'), D417 (1st mvt, Adagio molto—Allegro vivace)

Stuttgart Radio Symphony Orchestra

Roger Norrington conductor

String Quartet in A minor, D804 ('Rosamunde') (2nd mvt, Andante)

Juilliard Quartet

'Abschied', D957 No 7

Werner Güra, tenor

Christoph Berner, piano

'Der Atlas', D 957 No 8

Werner Güra, tenor

Christoph Berner, piano

Octet in F for clarinet, horn, bassoon, string quartet and double bass, D803 (2nd mvt, Adagio)

Vienna Octet

'Auf dem Strom', D943

Michael Schade, tenor

David Pyatt, horn

Graham Johnson, piano

Produced by Chris Barstow

THU 13:00 Radio 3 Lunchtime Concert (m000841t)

John Toal presents highlights from the 24th West Cork Chamber Music Festival.

This all-Beethoven programme is performed in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry town.

The 2012 winner of the BBC Young Musician of the Year Competition, cellist Laura van der Heijden, begins with Beethoven's Cello Sonata in G minor, Op.5, No.2, accompanied by Finghin Collins. It was composed while Beethoven was in Berlin in 1796 and dedicated to King Friedrich Wilhelm II of Prussia - an passionate music-lover and keen cellist.

And that's followed by a performance of Beethoven's String Quartet in A major, Op.18, No.5 by the acclaimed Chiaroscuro Quartet. It's dedicated to another of Beethoven's Patrons - Prince Lobkowitz, a native of Bohemia, and a leading patron of the arts in Vienna - and closely modelled on Mozart's quartet in the same key (K. 464).

Beethoven: Cello Sonata in G minor, Op.5, No.2
Laura van der Heijden (cello), Finghin Collins (piano)

Beethoven: String Quartet in A major, Op.18, No.5
Chiaroscuro Quartet

THU 14:00 Afternoon Concert (m000841w)

Prom 48 repeat: Rachmaninov, Prokofiev and Silvestri

Afternoon Concert with Kate Molleson.

Another chance to hear the BBC Symphony Orchestra conducted by Cristian Măcelaru. Rachmaninov's mighty Symphony No. 2 plus Prokofiev's Piano Concerto No. 2 with pianist Seong-jin Cho.

Presented by Penny Gore at the Royal Albert Hall, London

Constantin Silvestri: Three Pieces for strings
Sergei Prokofiev: Piano Concerto No. 2 in G minor

c.2.40pm

Interval: An exploration of the Russian symphonic tradition, with musicologist Geoffrey Norris.

Sergey Rachmaninov: Symphony No. 2 in E minor

Seong-jin Cho (piano)
BBC Symphony Orchestra
Cristian Măcelaru (conductor)

Tracing a thrilling journey from doubt to triumph, Rachmaninov's Symphony No. 2 sits at the centre of this concert from a brooding opening it moves through a lovely slow movement to an ecstatic close - one of the most exciting in the repertoire. Romanian conductor Cristian Măcelaru makes his Proms debut with the BBC SO.

There's more drama and still greater virtuosity in Prokofiev's demanding Piano Concerto No. 2, performed here by 2015 Chopin International Piano Competition winner Seong-jin Cho. The concert opens with the folk-inspired Three Pieces for strings by the Romanian composer-conductor Constantin Silvestri, who defected to the West in 1956 and died in London 50 years ago.

Followed by a selection of recordings from this week's Proms Artists.

THU 17:00 In Tune (m000841y)

Leon McCawley, Maggini Quartet, Alvin Ailey American Dance Theater

Sean Rafferty's introduces live performances by pianist Leon McCawley, and by the Maggini String Quartet. Sean also talks to Robert Battle, Artistic Director of Alvin Ailey American Dance Theater, who are currently in residency at Sadler's Wells in London.

THU 19:00 In Tune Mixtape (m0008420)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 BBC Proms (m0008422)

2019

Prom 63: Yuja Wang plays Rachmaninov

Live BBC Proms: The Staatskapelle Dresden with Myung-Whun Chung and Yuja Wang in works by Rachmaninov and Brahms.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Rachmaninov: Piano Concerto No. 3 in D minor

c.8.15pm

Interval Proms Plus: Each year Proms Plus and the Free Thinking programme invite a leading author to talk about their career. Mark Haddon - author of the literary and theatrical super-hit *The Curious Incident of the Dog in the Night-Time* - discusses the ideas in his latest novel, *The Porpoise*. The book re-imagines the legend of Pericles, Prince of Tyre, the subject of an epic work by the English poet Gower, and a play by Shakespeare, keeping its central image of a ship at sea, but re-imagining it in a modern age of aviation. He is interviewed by Anne McElvoy. Produced by Fiona McLean. The whole interview will be broadcast as a Free Thinking episode later in September.

c.8.40pm

Brahms: Symphony No. 2 in D major

Yuja Wang (piano)
Staatskapelle Dresden
Myung-Whun Chung (conductor)

Explosively virtuosic and a thrilling live performer, Yuja Wang is the soloist in Rachmaninov's emotionally expansive and technically demanding Third Piano Concerto - one of the most challenging in the repertoire.

She joins conductor Myung-Whun Chung and the Staatskapelle Dresden - the second of this week's visiting European orchestras - for a concert that also includes Brahms's genial Symphony No. 2, whose freshness and spontaneity have drawn comparisons with Beethoven's 'Pastoral' Symphony.

THU 22:00 Sunday Feature (b09w2s3p)

Blind, Black and Blue

There were many real blind, black bluesman, scraping a living in the Deep South a hundred years ago. From Blind Willie Johnson and Blind Lemon Jefferson on opposite street corners in Dallas to Blind Blake and Blind Boy Fuller in Georgia and the Carolinas, the early 20th century saw blind bluesmen playing everything from the lewd, raw blues of the juke joint to the God-fearing spirituals beloved of the new wave of Southern churches and with a musical legacy that's lasted through the decades.

How did this group of blind musicians, faced with all the

disadvantages of race, segregation, disability and poverty, manage to achieve celebrity in their own day and leave such a lasting mark on the history of American music?

Gary O'Donoghue, who is blind himself, explores the elements of race and culture that made this phenomenon possible.

Presenter, Gary O'Donoghue

Producer, Lee Kumutat

Sound Engineer, Peter Boshier

Every member of the production team who made this programme is blind.

Editor, Andrew Smith

Blind Willie's Shades written by Doug Ashdown played by Tommy Emanuel

Blind Willie McTell - Come Round to My House Mamma

Blind Willie McTell - Statesboro Blues

Jontavious Willis plays Willie McTell's Broke Down Engine Blues

Willie McTell - Atlanta Strut

Blind Willie McTell - Baby It Must Be Love

Blind Willie Johnson - His Blood Can Make Me Whole

Blind Gary Davis - Samson and Delilah

Blind Boy Fuller - I'm a Rattlesnakin' Daddy

Blind Gary Davis - I Heard The Angels Singing

Blind Gary Davis - 12 Gates to the City

Blind Gary Davis - Lord I Wish I Could See

Bill Ellis playing Blind Gary Davis' If I Had My Way

Blind Mississippi Morris playing live.

THU 22:45 The Essay (m0000r9d)

Forests

Brothers Grimm

Walk through a dark forest and you can't escape the brooding presence of the Brothers Grimm. Unwilling to stray from the path? A glimmer of sharp, white teeth behind that tree? It's the Brothers Grimm to blame.

Eleanor Rosamund Barraclough is joined by the writer and illustrator Chris Riddell for a walk through the deep, dark Germanic forest of the Grimms' imagination. The company may be agreeable and the conversation fascinating but be sure to leave a trail of breadcrumbs behind.

Producer: Alasdair Cross

THU 23:00 Late Junction (m0008425)

Tunng's Late Junction mixtape

Nick Luscombe presents a mixtape from experimental folk band Tunng following their performance at End of the Road Festival 2019.

Tunng have been exploring the boundaries between acoustic and electronic music for the last two decades. Original members Sam Genders and Mike Lindsay are oft described as the founding fathers of the (sometimes divisive) genre 'folktronica', following the release of their influential debut record 'Mother's Daughters and Other Songs' in 2003. In the years since and with the rest of the group, described as a 'tight knit song writing family', the pair have subverted and blended traditional acoustic folk with glitched out electronics.

Their mixtape selections include fellow End of the Road performers Jim Ghedi and Gazelle Twin as well as quintessential English folk, Malian blues, Tuareg rock, Tamil electronics and something from The Wicker Man.

Produced by Katie Callin and Rebecca Gaskell.

A Reduced Listening production for BBC Radio 3.

FRIDAY 06 SEPTEMBER 2019

FRI 00:30 Through the Night (m0008427)

Schubert Lieder and French Art

Simon Keenlyside and Malcolm Martineau perform songs by Brahms, Poulenc, Ravel and Schubert at the Palau de la Musica Catalana, Barcelona. Presented by Jonathan Swain.

12:31 AM

Johannes Brahms (1833-1897)

Six Lieder

Simon Keenlyside (baritone), Malcolm Martineau (piano)

12:46 AM

Francis Poulenc (1899-1963)

Paganini, from 3 Metamorphoses, FP 121

Simon Keenlyside (baritone), Malcolm Martineau (piano)

12:47 AM

Francis Poulenc (1899-1963), Guillaume Apollinaire (author)

4 Poèmes de Guillaume Apollinaire, FP 58

Simon Keenlyside (baritone), Malcolm Martineau (piano)

12:52 AM

Francis Poulenc (1899-1963)

Pavane from Suite française d'après Claude Gervaise, FP 80

Malcolm Martineau (piano)

12:56 AM

Maurice Ravel, J Renard (author)

Histoires naturelles

Simon Keenlyside (baritone), Malcolm Martineau (piano)

01:14 AM

Francis Poulenc (1899-1963), Paul Eluard (author)

Le travail du peintre, FP 161

Simon Keenlyside (baritone), Malcolm Martineau (piano)

01:28 AM

Franz Schubert (1797-1828)

Eight Lieder

Simon Keenlyside (baritone), Malcolm Martineau (piano)

02:00 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Heidenröslein, D. 257

Simon Keenlyside (baritone), Malcolm Martineau (piano)

02:03 AM

Franz Schubert (1797-1828), Friedrich von Schlegel (author)

Ständchen, D. 957/4

Simon Keenlyside (baritone), Malcolm Martineau (piano)

02:07 AM

Gabriel Faure (1845-1924), Victor Hugo (author)

Le papillon et la fleur, op. 1/1

Simon Keenlyside (baritone), Malcolm Martineau (piano)

02:10 AM

Francis Poulenc (1899-1963)

Concerto in D minor for 2 pianos and orchestra

Lutoslawski Piano Duo (soloist), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

02:31 AM

Jean-Philippe Rameau (1683-1764)

Dardanus (suites)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:08 AM

Fryderyk Chopin (1810-1849)
Sonata No.3 in B minor (Op.58)
Robert Taub (piano)

03:34 AM

Rued Langgaard (1893-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

03:44 AM

Edouard Lalo (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

03:54 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet No 4 in A major K.298
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sonstebo (viola), Emery Cardas (cello)

04:06 AM

Antonio Caldara (c.1671-1736)
Stabat mater
Capella Nova Graz, Otto Kargl (director)

04:11 AM

Oskar Merikanto (1868-1924)
Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)
Eero Heinonen (piano)

04:17 AM

Modest Mussorgsky (1839-1881)
A Night on Bare Mountain
Hungarian Radio Orchestra, Tamas Vasary (conductor)

04:31 AM

Vaino Haapalainen (1893-1945)
Lemminkainen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

04:39 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No.12 (Op.72 No.4) in D flat major for piano duet
James Anagnoson (piano), Leslie Kinton (piano)

04:42 AM

Jan Dismas Zelenka (1679-1745)
Capriccio (ZWV.184) in F major (1718)
Akademie für Alte Musik Berlin, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz (horn), Rhoda Patrick (bassoon), Bernhard Forck (director)

04:58 AM

Zoltan Kodaly (1882-1967)
Jezus es a kufarok
Hungarian Radio Chorus, Janos Ferencsik (conductor)

05:05 AM

Igor Stravinsky (1882-1971)
Concerto for string orchestra in D major, 'Basle concerto'
Norwegian Radio Orchestra, Oleg Caetani (conductor)

05:18 AM

Felix Mendelssohn (1809-1847)
Variations serieuses in D minor (Op.54) (1841)
Sylviane Deferne (piano)

05:29 AM

Richard Strauss (1864-1949)
Ein Heldenleben
Toronto Symphony Orchestra, Andrew Davis (conductor)

06:15 AM

Jan van Gilse (1881-1944)
Trio (1927) for flute, violin and viola
Viotta Ensemble

FRI 06:30 Breakfast (m000840v)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000840x)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the author Tracy Chevalier, best known for her novel "Girl with a Pearl Earring".

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000840z)

Franz Schubert (1797-1828)

Posterity

Donald Macleod explores the life and music of Franz Schubert. Today, the posthumous discovery of much of Schubert's music, including many of his greatest works.

Otto Deutsch's comprehensive catalogue of Schubert's music records nearly 1,000 works, of which only around 200 (two-thirds of them songs) were published during the composer's lifetime. So on Schubert's death in November 1828, most of his output existed only in manuscript - the upshot being that for the moment, most of it remained unknown. Franz Liszt was an early promoter of Schubert's music, creating a huge library of song-transcriptions and performing them in his concert tours around Europe and beyond. Schumann played an important role too, rediscovering the score of Schubert's 'Great' C major Symphony in 1837 and prevailing on Mendelssohn to perform it with his Leipzig Gewandhaus Orchestra. Schubert's C major String Quintet, widely regarded as one of the greatest masterpieces in the entire repertory of chamber music, languished in obscurity for another decade and more, when it was rescued for posterity by the violinist Joseph Hellmesberger, who led the first performance in 1850. The 'Unfinished' Symphony had to wait a further 15 years for its première, and even then, Schubert's first biographer, Heinrich Kreissle von Hellborn, was still able to write of "vocal works of all kinds: cantatas; overtures; orchestral, opera and church music - of which until now, not a single note has ever been heard". It was only with the publication of the final volume in Breitkopf and Härtel's complete critical edition of Schubert's works in 1897 - just in time for the centenary of the composer's birth - that the full scope of his achievement was finally recognized.

Liszt, after Schubert

Die Rose - Lied von Franz Schubert, S556/1

Leslie Howard, piano

Symphony in C, D 944 (1st mvmt, Andante – Allegro ma non troppo)

Philharmonia Orchestra
Charles Mackerras, conductor

Piano Sonata in A, D959 (2nd mvmt, Andantino)
Krystian Zimerman, piano

String Quintet in C, D 956 (2nd mvmt, Adagio)
Belcea Quartet
Valentin Erben, 2nd cello

Ständchen, D920
Sarah Walker, mezzo soprano
Alan Armstrong, Jason Balla, Mark Hammond, Philip Lawford,
Arthur Linley, Richard Edgar-Wilson, tenor
David Barnard, David Beezer, Duncan Perkins, James Pitman,
Christopher Vigar, bass
Graham Johnson, piano

Produced by Chris Barstow

FRI 13:00 Radio 3 Lunchtime Concert (m0008411)

John Toal presents highlights from the 24th West Cork Chamber Music Festival. Featuring music by Poulenc and Beethoven.

We begin in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry town, with a performance of Poulenc's Sextet, composed between 1930 and 1932, revised in 1939, and premiered in Paris in December 1940. The work is full of colour, with lots of instructions on the score involving its character, including "very dry," "very sweet and melancholy," and "sans ralentir"- "keep it moving." It brings together the Azahar Ensemble and pianist Gloria Campaner.

And we move to the opulence and grandeur of the Library in Bantry House for our final performance of the week: Beethoven's Piano Trio in E flat major, Op.70, No.2. It's one of the most lovable and subtle of Beethoven's chamber works, with a complex set of variations on 2 themes in the second movement. Today the performers are Viviane Hagner (violin), Johannes Moser (cello) and Barry Douglas (piano).

Poulenc: Sextet
Azahar Ensemble, Gloria Campaner (piano)

Beethoven: Piano Trio in E flat major, Op.70, No.2
Viviane Hagner (violin), Johannes Moser (cello), Barry Douglas (piano)

FRI 14:00 Afternoon Concert (m0008413)

Prom 52 repeat: Mozart, Tchaikovsky, Stravinsky and Ryan Wigglesworth

Afternoon Concert with Kate Molleson

Another chance to hear the Britten Sinfonia with Marc-André Hamelin and Ryan Wigglesworth, playing Mozart, Tchaikovsky and Stravinsky.

Presented by Petroc Trelawny at the Royal Albert Hall.

Mozart: Concerto in E flat major for two pianos

Tchaikovsky: Suite No. 4, 'Mozartiana'
Henry Wood Novelties: UK premiere, 1897

c.2.45pm: Interval: Musicologist Jonathan Cross introduces Stravinsky's Divertimento: The Fairy's Kiss.

c.3.05pm:
Ryan Wigglesworth: Piano Concerto

BBC co-commission with Melbourne Symphony Orchestra: world premiere

Stravinsky: Divertimento 'The Fairy's Kiss'

Marc-André Hamelin, piano
Britten Sinfonia
Ryan Wigglesworth, piano and conductor

Arranging four pieces by Mozart in his Suite No. 4, Tchaikovsky pays homage to the composer he regarded as a 'divinity'. Tchaikovsky himself was the inspiration for Stravinsky's ballet The Fairy's Kiss, shot through with Tchaikovsky's melodies. Conductor Ryan Wigglesworth also features as both pianist – alongside Marc-André Hamelin in Mozart's Concerto for two pianos – and composer, with the world premiere of his own Piano Concerto.

Followed by a selection of recordings from this week's Proms artists.

FRI 16:30 The Listening Service (b08vy8d0)

I Got Rhythm

Ever gone out dancing? Or found your fingers and toes tapping along to your favourite tune? We find rhythm irresistible as humans.

But what is rhythm? How do we feel that beat - and do we need it to enjoy music? Tom Service explores rhythm in music from Bach's courtly dances to Steve Reich's clapping hands, finds out what puts the rhythm in RnB and discovers music that has no rhythm at all.

Meanwhile musical neuroscientist Dr Jessica Grahn is on hand to show us how rhythm affects our brains and together they find out the beat really does go on throughout our human lives.

FRI 17:00 In Tune (m0008415)

Connaught Brass, The Piano Brothers

Sean Rafferty introduces a lively mix of music and conversation, featuring Connaught Brass, winners of this year's prestigious Philip Jones International Brass Ensemble Competition. The Piano Brothers also provide live music with four hands on one keyboard.

FRI 19:30 In Tune Mixtape (m0008417)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 20:00 BBC Proms (m0008419)

2019

Prom 64: The Breaks

Live at BBC Proms: The Heritage Orchestra, conductor Jules Buckley, featuring Soul Mavericks, DJ Mr Switch, Alice Russell, Vula Malinga and Brendan Reilly (vocals)

Live from the Royal Albert Hall, London
Presented by Georgia Mann

Take the most infectious bit of a funk record that makes people dance, and repeat it. These are 'The Breaks'! Witness the Heritage Orchestra, with Jules Buckley and special guests, slice up and reimagine these iconic tracks that spawned breaking and formed the origins of hiphop - a culture that has risen from a single moment on the sidewalks of the Bronx nearly 50 years ago.

The concert will feature historic and modern-classic breaking tunes from James Brown, Incredible Bongo Band, Babe Ruth, Herbaliser, Madcon, and Poets of Rhythm, alongside LIVE breaking crew 'Soul Mavericks', UK turntable royalty DJ Switch, singer Alice Russell, and many more.

FRI 22:15 The Other Iran (b0b2jhj)

Harpichordist Mahan Esfahani visits Azerbaijan, to explore how the creation of a border in 1828 shaped two very different musical cultures.

Esfahani, born in Iran but raised in the USA, has long wondered whether he could ever have become a western classical musician had his family stayed in Tehran. Yet just over the border in Azerbaijan, the art-form has a very different status.

In the early 19th century a rising Russia and declining Persia went to war. In the 1828 treaty of Turkmenchay, the Azeri territories were split in two, the north annexed to Russia, the south remaining in Persia. Today, the people of this northern half, now the Republic of Azerbaijan, enjoy a wealth of classical music culture - from the opera houses to the symphony orchestra, to uncovered women singing solo - as well as rich collaborations with their own traditional culture. Yet for their southern neighbours, in what is now the Islamic Republic of Iran, this culture is almost beyond reach.

For Esfahani, who is Azeri on his father's side, his possible futures had he stayed at home are mapped out across this national border. He heads to Azerbaijan's capital, Baku, to ask what happened to create such a vibrant classical music culture in the north. He plays Purcell with soprano Farida Mammedova and begins to understand Azerbaijan's place at the crossroads of Asia and Europe, of a Western cultural presence fast-tracked by Russian rule and a 19th-century oil boom. He sits in on rehearsals of a new ballet celebrating the centenary of one of the country's most celebrated composers, Gara Garayev, the product of a Soviet education system in which both Leopold Rostropovich and Shostakovich had leading roles.

Over the same period, Iran's relationship with western music has been more problematic - at times supported by the ruling classes but never absorbed in quite the same way, and at various points since the 1979 Islamic Revolution, discouraged or banned completely. The familiar image of a religiously conservative and anti-western regime might explain this away, but the truth is more complex, as Mahan discovers in conversations with conductor Ali Rahbari and Idin Samimi, a composer in Tehran.

As Mahan peers through the border fence at a country he hasn't set foot in for over 20 years, is there cause for optimism that Iran may come to embrace the music he loves, as Azeris north of the border have? Could Mahan himself ever play in Tehran?

Produced by Chris Elcombe.
A Reduced Listening Production for BBC Radio 3.

FRI 23:00 Music Planet (m000841c)

Çiğdem Aslan and Tahir Palali with Lopa Kothari

Turkish duo Çiğdem Aslan and Tahir Palali join Lopa Kothari in the studio with music from the Alevi tradition. This week's Road Trip takes us to South Korea exploring pansori music and our Classic Artist is Cape Verdean legend Cesária Évora, whose portrait is still printed on the local currency.