

**SATURDAY 17 AUGUST 2019****SAT 00:30 Music Planet World Mix (m000718f)**

Global beats and roots music from every corner of the world.

**SAT 01:00 Through the Night (m000718h)**

Contemporary vocal music from Sweden

Choirs Arctic Light and Hamburg Girls' Choir combine for a programme of contemporary vocal music. Presented by Catriona Young.

**01:01 AM**

German Traditional,

O du stille Zeit

Arctic Light, Hamburg Girls' Choir, Susanna Lindmark (director)

**01:04 AM**

Anna Cederberg-Orreteg (1958-)

Elements/Fragments

Arctic Light, Mattias Sandlund (cello), Johan Englund (percussion), Susanna Lindmark (director)

**01:09 AM**

Susanna Lindmark (1967-)

Icetind and Nevertind

Arctic Light, Sigurd Lof (saxophone), Johan Englund (percussion), Mattias Sandlund (cello)

**01:13 AM**

Ulrika Emanuelsson (b.1965)

Arctic Elements

Arctic Light, Johan Englund (percussion), Susanna Lindmark (director)

**01:19 AM**

Traditional Swedish, Susanna Lindmark (arranger)

Nuku, nuku nurmen lintu

Arctic Light, Mattias Sandlund (cello), Susanna Lindmark (conductor)

**01:21 AM**

Eriks Esenvalds (b.1977)

Spring, the Sweet Spring

Arctic Light, Johan Englund (percussion), Susanna Lindmark (director)

**01:26 AM**

Susanna Lindmark (1967-)

Elements

Arctic Light, Sigurd Lof (saxophone), Johan Englund (percussion), Mattias Sandlund (cello), Susanna Lindmark (director)

**01:31 AM**

Susanna Lindmark (1967-)

Aurora Borealis

Arctic Light, Sigurd Lof (saxophone), Johan Englund (percussion), Susanna Lindmark (director)

**01:39 AM**

Knut Nystedt (1915-2014)

Die Sternseherin

Hamburg Girls' Choir

**01:46 AM**

Johannes Brahms (1833-1897)

Wach auf, meins Herzens Schöne

**01:47 AM**

Gert Laschheit (1913 - 1942)

Die Elche

**01:51 AM**

Wolfgang Jehn (1937 - 2017)

Sieh, der Regenvogel fliegt

Hamburg Girls' Choir, Gesa Werhahn (director)

**01:54 AM**

Jakob Deiml

Herr Eichendorf

Jakob Deiml (piano)

**02:05 AM**

Traditional South African,

Nkosi siph' amandla okunqoba

Hamburg Girls' Choir

**02:09 AM**

Jim Papoulis (1960-)

Panta Rhei

Hamburg Girls' Choir

**02:14 AM**

Soila Sariola (1975-)

Pakkanen

Hamburg Girls' Choir

**02:18 AM**

Coldplay, Jens Johansen (arranger)

Viva La Vida

Hamburg Girls' Choir, Jakob Deiml (piano), Gesa Werhahn (director)

**02:23 AM**

Svante Henryson (b.1963)

Mu ruoktu lea mu váimmus

Arctic Light, Hamburg Girls' Choir, Susanna Lindmark (director)

**02:25 AM**

Susanna Lindmark (1967-)

Song Of Hope

Arctic Light, Hamburg Girls' Choir, Johan Englund (percussion), Susanna Lindmark (director)

**02:29 AM**

Johannes Brahms (1833-1897)

Guten Abend, Gute Nacht

Arctic Light, Hamburg Girls' Choir, Susanna Lindmark (director)

**02:32 AM**

Felix Mendelssohn (1809-1847)

Sextet for piano and strings in D major, Op 110

Enrico Pace (piano), Elise Batnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine oigaard (bass)

**03:01 AM**

Antonin Dvorak (1841-1904)

Piano Concerto in G minor, Op 33

Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

**03:41 AM**

Johann Sebastian Bach (1685-1750)

Jesu, meine Freude - motet (BWV.227)

Danish National Radio Choir, Stefan Parkman (conductor)

**04:02 AM**

Robert Schumann (1810-1856)

Arabeske for piano in C major, Op 18

Seung-Hee Kim (piano)

**04:09 AM**

Henry Eccles (c.1675-1745)

Sonata for double bass, continuo and strings

Joel Quarrington (double bass), Eric Robertson (harpsichord),

Toronto Symphony Orchestra, Timothy Vernon (conductor)

**04:18 AM**

Stanislaw Moniuszko (1819-1872)

Bajka - concert overture

Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

**04:31 AM**

Kaspar Forster (1616-1673)

Repleta est malis (KBP).35 - sacred concerto

Kai Wessel (counter tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:42 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Marche Slave, Op 31

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:53 AM**

Giuseppe Verdi (1714-1787)

Duet: Tardo per gli anni, e tremulo (Attila & Ezio) from the prologue to Attila

Nicola Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hincev (conductor)

**05:01 AM**

Christoph Gluck (1714-1787)

Dance of the Furies from "Orfeo ed Euridice", Act 2

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:05 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in G major (K.156)

Australian String Quartet

**05:18 AM**

Heitor Villa-Lobos (1887-1959)

Guitar Concerto

Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

**05:37 AM**

Jacobus de Kerle (c.1531-1591)

Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices

Huelgas Ensemble, Paul van Nevel (director)

**05:42 AM**

Frano Parac (b.1948)

Scherzo for Winds

Zagreb Wind Quintet

**05:51 AM**

Luigi Donora (b.1935)

There where Kvarner lies... for viola and strings

Francesco Squarcia (viola), I Cameristi Italiani

**05:58 AM**

Georges Bizet (1838-1875)

Symphony in C major

Norwegian Radio Orchestra, Othmar Maga (conductor)

**06:34 AM**

Sergey Rachmaninov (1873-1943)

6 Duets Op 11 for piano 4 hands

Zhang Zuo (piano), Louis Schwizgebel (piano)

**SAT 07:00 Breakfast (m0007q3q)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests and the weekly Sounds of the Earth.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m0007q3s)**

Summer Record Review

Andrew McGregor with Natasha Loges

**9.00am**

Belle époque - including works by Debussy, Trojahn, Pierné, Brahms and Widor

Annelien Van Wauwe (clarinet)

Orchestre National de Lille

Alexandre Bloch (conductor)

Pentatone PTC5186808 (Hybrid SACD)

<http://www.pentatonemusic.com/belle-epoque-annelien-van-wauwe-orchestre-national-de-lille-alexandre-bloch-debussy-brahms-berio-trojahn-pierne-widor-tassyns>

Felix & Fanny Mendelssohn: Works for Cello and Piano

Johannes Moser (cello)

Alasdair Beatson (1837 Erard piano)

Pentatone PTC5186781 (Hybrid SACD)

<http://www.pentatonemusic.com/felix-fanny-mendelssohn-johannes-moser-alsadair-beatson-works-cello-piano>

Folia: versions of the "Folia" by composers (including Vivaldi, Corbetta, Pandolfo and Falconieri) recorded over the years by artists belonging to the Note 1 group of labels

Glossa GCD923520 (2 CDs)

<http://www.glossamusic.com/glossa/reference.aspx?id=494>

Masaaki Suzuki plays Bach Organ Works, Vol. 3

Masaaki Suzuki (Great Silbermann Organ of Freiberg Cathedral) BIS BIS2421 (Hybrid SACD)

<https://bis.se/label/bis/masaaki-suzuki-plays-bach-organ-works-vol-3>

**9.30am Proms Composer: Natasha Loges on Clara Schumann**

Natasha Loges chooses five indispensable recordings of Proms Composer Clara Schumann and explains why you need to hear them.

Recommended Recordings:

Piano Trio in G minor, Op. 17

Antje Weithaas (violin)

Tanja Tetzlaff (cello)

Gunilla Sussmann (piano)

Avi AVI8553294

Piano Sonata in G minor

Jozef de Beenhouwer (piano)

CPO 9997582

Three Romances, Op. 22

Jennifer Pike (violin)

Tom Poster (piano)

Chandos CHAN10762

Piano Concerto in A minor, Op. 7

Howard Shelley (piano & conductor)

Tasmanian Symphony Orchestra

Hyperion CDA68240

Geheimes Flüstern hier und dort

Susan Gritton (soprano)

Eugene Asti (piano)

Helios CDH55275

**10.20am New Releases**

Mahler: Symphony No. 1 in D 'Titan'  
Minnesota Orchestra  
Osmo Vänskä (conductor)  
BIS BIS2346 (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/minnesota-orchestra/mahler-symphony-no1>

The 1690 Tuscan Stradivari: Violin Sonatas in 18th-Century Italy  
Fabio Biondi (violin)  
Antonio Fantinuoli (cello)  
Giangiacomo Pinardi (theorbo)  
Paola Poncet (harpichord)  
Glossa GCD923412  
<http://www.glossamusic.com/glossa/reference.aspx?lang=esp&id=491>

Finzi: Choral works  
Trinity College Choir Cambridge  
Stephen Layton  
Hyperion CDA68222  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68222](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68222)

Chopin - Liszt  
Mariam Batsashvili (piano)  
Warner Classics 9029542786  
<https://www.warnerclassics.com/release/chopinliszt>

**11.25am** Proms BAL Recommendation

Handel: Jephtha  
Reviewer: Suzanne Aspden, January 2018

Recommended recording:  
James Gilchrist (Jephtha)  
Susan Bickley (Storge)  
Sophie Bevan (Iphis)  
Robin Blaze (Hamor)  
Matthew Brook (Zebul)  
Grace Davidson (Angel)  
The Sixteen  
Harry Christophers  
Coro COR16121 (3 CDs)

**SAT 11:45 New Generation Artists (m0007q3v)**  
Arod Quartet, Alessandro Fisher and Simon Höfele

Kate Molleson celebrates the prodigious talents of Radio 3's current New Generation Artists. Today's programme features the Arod Quartet, Alessandro Fisher and Simon Höfele, as well as a couple of miniatures from Katharina Konradi and Mariam Batsashvili, who performs Clara Schumann's Piano Concerto in tomorrow night's Prom.

Mozart: Divertimento in D major K136  
Arod Quartet

Clara Schumann: Liebeszauber Op 13 No 3  
Katharina Konradi (soprano), Eric Schneider (piano)

Liszt: Andantino 'Madrigal' from no. 5 of Consolations S.172  
Mariam Batsashvili (piano)

Michael Head: Over the rim of the moon  
Alessandro Fisher (tenor), Ashok Gupta (piano)

Théo Charlier: Solo de Concours No. 2  
Simon Höfele (trumpet), Magdalena Müllerperth (piano)

**SAT 12:30 This Classical Life (m0004dnr)**  
Jess Gillam with... Sam Becker

Jess Gillam presents her new show, with the double and electric

bass player Sam Becker, who co-presented the BBC Young Musician podcast with Jess in 2018. The tracks they share with each other range from Debussy's Sarabande to David Bowie's Heroes, and from Dowland's Flow my tears to serpentwithfeet's take on Berlioz's Symphonie fantastique.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

01 Claude Debussy  
Sarabande  
Conductor: Armin Jordan  
Orchestra: Kammerorchester Basel

02 Anna Clyne  
A Wonderful Day  
Performer: Bang on a Can All-Stars

03 John Dowland  
Flow, my tears

04 David Bowie  
Heroes

05 Hector Berlioz  
Symphonie Fantastique, Op. 14, IV; Marche au supplice  
Conductor: Sir Simon Rattle  
Orchestra: Berlin Philharmonic Orchestra

06 serpentwithfeet  
blisters

07 Dmitry Shostakovich  
Adagio from Golden Age Suite  
Orchestra: Orchestre de la Suisse Romande  
Conductor: Kazuki Yamada  
Performer: Alexandre Doisy

08 Johann Sebastian Bach  
Prelude No. 10 from WTC Book 1 in E minor  
Performer: Vulfmon

**SAT 13:00 Inside Music (m0001zpm)**

Pianist and conductor Lars Vogt on a search for truth in music

Lars Vogt reveals how the combination of Josef Haydn and conductor Sir Roger Norrington is a perfect and witty match, and is amazed by the intimacy brought to the music of J.S. Bach by his friend, the violinist Christian Tetzlaff. Lars also plays a barn-storming track by jazz pianist Art Tatum and describes how the spirit of his former piano teacher Karl-Heinz Kämmerling guides him as he plays.

At **2pm** Lars brings us his Must Listen piece, going back 80 years to hear how fast (or slow) Dvorak really wanted his music to be.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 **00:05:39** Joseph Haydn  
Sinfonia Concertante for violin, cello, oboe & bassoon & orchestra - finale

Performer: Marieke Blankestijn

Performer: Steven Isserlis

Performer: Douglas Boyd

Performer: Matthew Wilkie

Orchestra: Chamber Orchestra of Europe

Conductor: Sir Roger Norrington

Duration 00:06:34

02 **00:13:44** Johann Sebastian Bach

Cantata BWV 12 Weinen, Klagen, Sorgen, Zagen - Sinfonia & Chorus

Choir: Amsterdam Baroque Choir

Orchestra: Amsterdam Baroque Orchestra

Director: Ton Koopman

Duration 00:08:46

03 **00:25:03** Ludwig van Beethoven

Piano Concerto no.4 - 2nd and 3rd movements

Performer: Lars Vogt

Director: Lars Vogt

Orchestra: Royal Northern Sinfonia

Duration 00:14:35

04 **00:40:35** Neuza Teixeira

O Pato

Performer: João Gilberto

Singer: João Gilberto

Duration 00:01:54

05 **00:45:12** Johannes Brahms

Symphony No.4 - finale

Orchestra: Vienna Philharmonic

Conductor: Carlos Kleiber

Duration 00:09:11

06 **00:56:18** Claude Debussy

Prelude - book 1 no.10 La Cathedrale Engloutie

Performer: Mario Häring

Duration 00:05:32

07 **01:04:28** Antonín Dvořák

Symphony No.8 Finale

Orchestra: Czech Philharmonic

Conductor: Václav Talich

Duration 00:09:01

08 **01:14:34** Antonín Dvořák

Piano Trio No.4 in E minor, Op.90 'Dumky' - 1st movement

Lento maestoso

Performer: Christian Tetzlaff

Performer: Tanja Tetzlaff

Performer: Lars Vogt

Duration 00:04:04

09 **01:20:50** Traditional Russian

Russian Village Wedding Songs - Bunny with short legs

Ensemble: Pokrovsky Ensemble

Duration 00:01:24

10 **01:22:14** Igor Stravinsky

Les Noces - extract from Third Tableau

Ensemble: Pokrovsky Ensemble

Duration 00:03:15

11 **01:25:51** Pyotr Ilyich Tchaikovsky

Violin Concerto 2nd movement - Canzonetta

Performer: Antje Weithaas

Orchestra: Camerata Bern

Duration 00:07:00

12 **01:34:17** Jules Massenet

Elegy

Performer: Art Tatum

Music Arranger: Art Tatum

Duration 00:03:16

13 **01:37:41** Johann Sebastian Bach

Sarabande from D minor Partita for unaccompanied violin BWV 1004

Performer: Christian Tetzlaff

Duration 00:03:57

14 **01:43:55** Hugo Wolf

Morike-Lieder No.32 An die geliebte

Performer: Christoph Schnackertz

Singer: Julian Prégardien

Duration 00:04:12

15 **01:49:17** Felix Mendelssohn

Piano Concerto No.2 in D minor - finale

Performer: Danae Doerken

Orchestra: Royal Northern Sinfonia

Conductor: Lars Vogt

Duration 00:06:52

16 **01:56:54** James Oswald

Divertimento No.1 (excerpt)

Performer: Sean Shibe

Duration 00:02:02

**SAT 15:00 BBC Proms (m0007q3y)**

2019

Proms at ... Holy Sepulchre London

BBC Singers and Sofi Jeannin perform Benjamin Britten's Sacred and Profane, Judith Weir's Missa del Cid and Joanna Lee's At this man's hand.

Live from The Church of the Holy Sepulchre, Holborn, London. Presented by Ian Skelly.

Programme

William Walton: Where does the uttered music go?

Benjamin Britten: Sacred and Profane

John Ireland: The Holy Boy

Thea Musgrave: Rorate coeli

Elizabeth Maconchy: Three Donne Songs - No. 1: A Hymn to God the Father

Ralph Vaughan Williams: Valiant-for-truth

Judith Weir: Missa del Cid

Joanna Lee: At this man's hand (BBC commission: world premiere)

BBC Singers

Sofi Jeannin conductor

The BBC Singers and Chief Conductor Sofi Jeannin take the Proms to the 'Musicians' Church', Holy Sepulchre London (aka St Sepulchre-without-Newgate), where Proms founder-conductor Henry Wood first learnt the organ and was later laid to rest.

This varied conspectus of 20th-century English choral music opens with the setting of lines by the then Poet Laureate, John Masefield, that Walton composed for the unveiling of the church's Henry Wood memorial window in 1946, and is brought up to date with a new commission by Joanna Lee, At this man's hand, setting the verse by Masefield that is inscribed on the window itself.

**SAT 17:00 Jazz Record Requests (m0007q40)**

17/08/19

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, including music by Roland Kirk, Shirley Horn, and Dizzy Gillespie.

**SAT 18:00 J to Z (m0004n64)**

Josephine Davies in session

Jumoké Fashola presents UK saxophonist Josephine Davies in session playing music from her Satori project - a sax/bass/drums trio which combines freedom of expression with her interests in Japanese philosophy and traditional folk music.

Plus, fellow saxophonist Trish Clowes shares some of her musical influences including pieces from pianist Geri Allen and vocal great Ella Fitzgerald.

Produced by Dominic Tyerman for Somethin' Else.

**01 00:00:11** Josephine Davies (artist)  
Song Of The Dancing Saint - Live in Session for J to Z 2019  
Performer: Josephine Davies  
Duration 00:05:18

**02 00:06:39** Kate Williams' Four Plus Three meets Georgia Mancio (artist)  
Halfway  
Performer: Kate Williams' Four Plus Three meets Georgia Mancio  
Duration 00:04:43

**03 00:12:09** Sokratis Sinopoulos Quartet (artist)  
Walking  
Performer: Sokratis Sinopoulos Quartet  
Duration 00:06:22

**04 00:19:02** Abisko Lights (artist)  
Four Days In November  
Performer: Abisko Lights  
Duration 00:06:35

**05 00:26:32** Wes Montgomery (artist)  
Full House - Live on Jazz 625, October 1965  
Performer: Wes Montgomery  
Duration 00:06:37

**06 00:38:07** Josephine Davies (artist)  
In the Corners of Clouds - Live in Session for J to Z 2019  
Performer: Josephine Davies  
Duration 00:05:27

**07 00:43:37** Josephine Davies (artist)  
Her Intrepid Shoes - Live in Session for J to Z 2019  
Performer: Josephine Davies  
Duration 00:05:31

**08 00:50:05** Herbie Hancock (artist)  
Chan's Song (Never Said)  
Performer: Herbie Hancock  
Duration 00:04:13

**09 00:55:29** Trish Clowes (artist)  
Eric's Tune  
Performer: Trish Clowes  
Duration 00:06:06

**10 01:01:53** Ella Fitzgerald (artist)  
Mack The Knife  
Performer: Ella Fitzgerald  
Duration 00:04:40

**11 01:06:32** Geri Allen (artist)  
Bemsha Swing  
Performer: Geri Allen  
Duration 00:02:48

**12 01:09:21** Iain Ballamy (artist)  
All Men Amen  
Performer: Iain Ballamy

Duration 00:04:41

**13 01:14:02** Miles Davis Quintet (artist)  
Footprints  
Performer: Miles Davis Quintet  
Duration 00:04:12

**14 01:19:31** Josephine Davies (artist)  
The Space Between Thoughts - Live in Session for J to Z 2019  
Performer: Josephine Davies  
Duration 00:04:30

**15 01:24:02** Josephine Davies (artist)  
Wabi Sabi - Live in Session for J to Z 2019  
Performer: Josephine Davies  
Duration 00:04:51

**SAT 19:30 BBC Proms (m0007q43)**  
2019

Prom 41: Rimsky-Korsakov, Rachmaninov, Lyadov and Glazunov

Live at BBC Proms: The London Philharmonic and pianist Alexander Ghindin, conducted by Vladimir Jurowski, play music by Rimsky-Korsakov, Rachmaninov, Lyadov and Glazunov.

Live from the Royal Albert Hall, London

Presented by Penny Gore

Rimsky-Korsakov: Mlada - suite  
Rachmaninov: Piano Concerto No. 1 in F sharp minor (original version, 1891)

**8.15:** Interval Proms Plus The Power of Russian Folktales are discussed by Marina Warner and Sophie Anderson, chaired by New Generation Thinker Victoria Donovan.

**8.35:** Lyadov: Baba-Yaga; Kikimora; From the Apocalypse  
Glazunov: Symphony No. 5 in B flat major

Alexander Ghindin, piano  
London Philharmonic Orchestra  
Vladimir Jurowski, conductor

Rachmaninov's First Piano Concerto is the centrepiece of an all-Russian programme by Vladimir Jurowski and the LPO, which also includes the dance-filled suite from Rimsky-Korsakov's Mlada and Glazunov's big-hearted Fifth Symphony.

**SAT 22:15 New Music Show (m0007q45)**

Kate Molleson presents recent CD releases plus concert performances of new music, by pianist Zubin Kanga and from the Music We'd Like To Hear series.  
Plus composer/performer Neil Luck talks about his Sound of the Week.

Simon Loeffler: September 08  
Zubin Kanga (keyboards)  
Severine Ballon: Cloches fendues I & II  
Severine Ballon (cello)  
Helena Tulva: Being Mountain I Remain Silent  
BBC National Orchestra of Wales  
B Tommy Andersson (conductor)  
Zubin Kanga: Transformations II  
Alexander Schubert: Piano-Wiki.net  
Zubin Kanga (keyboards)  
Newton Armstrong: A line alongside itself  
Severine Ballon (cello)  
Newton Armstrong (sound diffusion)

**SUNDAY 18 AUGUST 2019****SUN 00:00 Geoffrey Smith's Jazz (b04dqcfh)**

Bill Coleman

Though trumpeter Bill Coleman (1904-1981) played with Fats Waller and Coleman Hawkins, he made his main career in France, with the likes of Stephane Grappelli and Django Reinhardt. Geoffrey Smith salutes a shining expat star.

00 **00:05:25** Fats Waller

Dream Man

Performer: Billy Taylor

Performer: Gene Cedric

Performer: Fats Waller

Performer: Harry Dial

Performer: Al Casey

Performer: BILL COLEMAN

00 **00:09:11** Bill Coleman

I'm In The Mood For Love

Performer: Herman Chittison

Performer: Bill Coleman

00 **00:29:14** Bill Coleman

Bill Street Blues

Performer: Shad Collins

Performer: Eugène d'Hellemmes

Performer: John Ferrier

Performer: Bill Dillard

Performer: Oscar Alemán

Performer: William Diemer

Performer: Edgar Courance

Performer: Stéphane Grappelli

Performer: Bill Coleman

00 **00:12:16** BILL COLEMAN

After You've Gone

Performer: Eugène d'Hellemmes

Performer: Herman Chittison

Performer: BILL COLEMAN

00 **00:32:40** BILL COLEMAN

Rose Room

Performer: Eugène d'Hellemmes

Performer: Joseph Reinhardt

Performer: Wilson Myers

Performer: Stéphane Grappelli

Performer: BILL COLEMAN

00 **00:16:07** Django Reinhardt

Sweet Sue, Just You

Performer: Dicky Wells

Performer: Django Reinhardt

Performer: BILL COLEMAN

00 **00:44:29** Lester Young

Hello Babe

Performer: Dicky Wells and His Orchestra

Performer: Ellis Larkins

Performer: BILL COLEMAN

00 **00:01:24** Luis Russell

Feeling The Spirit

Performer: Luis Russell

Performer: Albert Nicholas

Performer: J.C. Higginbotham

Performer: Teddy Hill

Performer: Henry "Red" Allen

Performer: BILL COLEMAN

00 **00:40:51** COLEMAN HAWKINS

Stumpy

Performer: Shelly Manne

Performer: Andy Fitzgerald

Performer: Oscar Pettiford

Performer: Al Casey

Performer: Ellis Larkins

Performer: BILL COLEMAN

00 **00:35:59** Joe Marsala and His Delta Four

Three O'Clock Jump

Performer: Pete Brown

Performer: Gene Traxler

Performer: Carmen Mastren

Performer: Dell St. John

Performer: Bill Coleman

00 **00:55:51** Stéphane Grappelli

Chicago

Performer: Guy Pedersen

Performer: Marc Hemmeler

Performer: Daniel Humair

Performer: Stéphane Grappelli

Performer: BILL COLEMAN

00 **00:48:21** Stéphane Grappelli

Where or When

Performer: Guy Pedersen

Performer: Marc Hemmeler

Performer: Daniel Humair

Performer: Stéphane Grappelli

Performer: BILL COLEMAN

00 **00:51:40** Stéphane Grappelli

It's Wonderful

Performer: Guy Pedersen

Performer: Marc Hemmeler

Performer: Daniel Humair

Performer: Stéphane Grappelli

Performer: BILL COLEMAN

00 **00:19:45** Bill Coleman

Bill Coleman Blues

Performer: Django Reinhardt

00 **00:25:51** BILL COLEMAN

Indiana

Performer: Joseph Reinhardt

Performer: Wilson Myers

Performer: Stéphane Grappelli

Performer: BILL COLEMAN

Performer: Ted Fields

00 **00:22:55** BILL COLEMAN

Swing Time

Performer: Willie Lewis

Performer: John Butler

Performer: Joe Hayman

Performer: Wilson Myers

Performer: Herman Chittison

Performer: Billy Burns

Performer: John Mitchell

Performer: BILL COLEMAN

Performer: Ted Fields

**SUN 01:00 Through the Night (m0007q48)**

Cantonese Suite

Guangzhou Symphony Orchestra perform music by Britten, Lin Zhao, Xiaogang Ye and Stravinsky. Presented by Catriona Young.

**01:01 AM**

Benjamin Britten (1913-1976)

Four Sea Interludes from 'Peter Grimes'

Guangzhou Symphony Orchestra, Huan Jing (conductor)

**01:18 AM**

Lin Zhao (1973-)  
Duo for sheng, cello and Orchestra  
Lei Jia (sheng), Jian Wang (cello), Guangzhou Symphony Orchestra, Huan Jing (conductor)

**01:44 AM**

Xiaogang Ye (1955-)  
Cantonese Suite for Orchestra  
Guangzhou Symphony Orchestra, Huan Jing (conductor)

**02:02 AM**

Igor Stravinsky (1882-1971)  
The Firebird - Suite no.2 (1919)  
Guangzhou Symphony Orchestra, Huan Jing (conductor)

**02:23 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Six Pieces, Op 19  
Duncan Gifford (piano)

**02:54 AM**

Alexander Glazunov (1865-1936)  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**03:01 AM**

Pierre de la Rue (1452-1518)  
Missa Sancto Job  
Orlando Consort

**03:36 AM**

Edvard Grieg (1843-1907)  
Peer Gynt - Suite No 1 Op 46  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**04:01 AM**

Cecile Chaminade (1857-1944)  
Automne Op 35 No 2  
Valerie Tryon (piano)

**04:08 AM**

Leo Smit (1900-1943)  
Concertino for cello and orchestra (1937)  
Pieter Wispelwey (cello), Netherlands Radio Chamber Orchestra, Ed Spanjaard (conductor)

**04:19 AM**

Per Norgard (b.1932)  
Pastorale for String Trio  
Trio Aristos

**04:26 AM**

Francis Poulenc (1899-1963)  
Capriccio for Two Pianos  
Antra Viksne (piano), Normunds Viksne (piano)

**04:31 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:45 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet No.1 in D major, K.285  
Dae-Won Kim (flute), Jink-Yung Chee (cello), Yong-Woo Chun (violin), Myung-Hee Cho (viola)

**05:01 AM**

Claude Champagne (1891-1965)  
Danse Villageoise  
Orchestre du Conservatoire de Musique du Quebec, Jacques Lacombe (conductor)

**05:06 AM**

Bela Bartok (1881-1945)  
Rhapsody No.1, for cello and piano  
Miklos Perenyi (cello), Lorant Szucs (piano)

**05:17 AM**

Alessandro Scarlatti (1660-1725)  
Cantata 'Ero e Leandro'  
Gerard Lesne (counter tenor), Il Seminario Musicale

**05:28 AM**

Richard Strauss (1864-1949)  
Concerto no. 1 in E flat major Op.11 for horn and orchestra  
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:44 AM**

Bedrich Smetana (1824-1884)  
Sonata movement in E minor (B.70) for 2 pianos, 8 hands  
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

**05:55 AM**

Tumasch Dolf (1889-1963), Alfons Tuor (author)  
Allas steilas (To the stars)  
Cantus Firmus Surselva, Clau Scherrer (conductor)

**05:58 AM**

Joseph Haydn (1732-1809)  
Symphony No 104 in D major, 'London', Hob.1.104  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**06:25 AM**

Cesar Franck (1822-1890)  
Quintet for piano and strings (M.7) in F minor  
Imre Rohmann (piano), Bartok String Quartet

**SUN 07:00 Breakfast (m0007q5h)**

Sunday - Elizabeth Alker

presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0007q5k)**

Sarah Walker with Bach, Britten and Debussy

Sarah Walker's Sunday morning selection includes jubilant choral music from JS Bach, and less well known orchestral fare from Georg Christoff Wagenseil. There's 20th-century music from Poulenc and Britten. The Sunday Escape features Debussy's Printemps.

**SUN 12:00 Private Passions (m0007q5m)**

Hannah Sullivan

Earlier this year, when Hannah Sullivan won the biggest prize in the poetry world, the TS Eliot Prize, the chair of the judges announced: "A star is born. Where has she come from?" Such a prestigious prize is a rare honour, as the book, Three Poems, was Hannah Sullivan's first published collection. Up until then, she'd established a successful academic career, studying at Cambridge, teaching at Harvard and for the last seven years at New College Oxford, where she's an Associate Professor of English.

In Private Passions, Hannah Sullivan talks to Michael Berkeley about the time in New York which inspired her prize-winning poems, and why she wanted to capture what it's like to be alone and vulnerable in a strange city. She reads from a new

poem about Grenfell Tower, which will be published next year. And she reveals a passion for Nina Simone. Other music choices include Strauss's "Der Rosenkavalier", the Dvorak Cello Concerto, the Schubert String Quintet, and a setting of a poem by Thomas Campion so perfect she wishes she'd written it: "What is love but mourning?"

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 BBC Proms (m0007jz2)**  
2019

Proms at ... Cadogan Hall 4: Aris Quartet

BBC Proms: the Aris Quartet play Haydn's 'Sunrise' Quartet and youthful works by Schubert and Haydn's Venetian contemporary, Maddalena Laura Sirmen.

Franz Schubert: String Quartet No. 1  
Maddalena Laura Sirmen: String Quartet No. 5 in F minor  
Joseph Haydn: String Quartet in B flat major, 'Sunrise'

Aris Quartet

Praised for their suppleness of sound, BBC Radio 3 New Generation Artists the Aris Quartet make their Proms debut with Haydn's ebullient 'Sunrise' Quartet - nicknamed for the beautiful climbing phrase with which it opens.

This late, great work is paired with two youthful pieces: Schubert's quietly innovative String Quartet No. 1, and the String Quartet No. 5 by Maddalena Laura Sirmen (born Lombardini) - the 18th-century violin virtuoso and pupil of Tartini, whose career was a defiant exception in a male-dominated profession.

**SUN 14:00 The Early Music Show (b08c2n8h)**  
Bach's Orchestral Suites

Hannah French looks in depth at JS Bach's four orchestral suites, which play something of a Cinderella role to the Brandenburg Concertos. Though they are some of Bach's most festive works, they remain an incomplete set, never published, or even considered a collection in his lifetime. Basically, they are suites of dance-pieces in French Baroque style preceded by an overture. This genre was extremely popular in Germany during Bach's day, and he showed far less interest in it than was usual. Telemann left us with 135 examples, Graupner 85 and Fasch a neat 100, so why did such a prolific and accomplished composer as Bach shun the genre? Hannah delves into some of the many recordings of the pieces to find out.

**01 00:01:43** Johann Sebastian Bach  
Orchestral Suite No. 2 In B Minor Bwv.1067 - Overture  
Ensemble: Academy of Ancient Music  
Conductor: Richard Egarr  
Duration 00:10:57

**02 00:13:07** Johann Sebastian Bach  
Orchestral Suite No. 2 In B Minor BWV.1067 - Polonaise  
Ensemble: Academy of Ancient Music  
Conductor: Richard Egarr  
Duration 00:02:34

**03 00:16:11** Johann Sebastian Bach  
Orchestral Suite No. 2 In B Minor BWV.1067 - Minuet & Badinerie  
Ensemble: Sonnerie  
Director: Monica Huggett  
Duration 00:02:29

**04 00:19:58** Johann Sebastian Bach  
Orchestral Suite No. 1 In C Major BWV.1066 - Overture  
Orchestra: Freiburg Baroque Orchestra  
Duration 00:09:14

**05 00:30:28** Johann Sebastian Bach  
Orchestral Suite No. 1 In C Major BWV.1066 - Forlane  
Ensemble: Freiburg Baroque Orchestra Consort  
Duration 00:01:10

**06 00:32:19** Jascha Heifetz (artist)  
Air On a G String (excerpt)  
Performer: Jascha Heifetz  
Duration 00:02:24

**07 00:35:38** Johann Sebastian Bach  
Orchestral Suite No. 3 In D Major BWV.1068 - Air  
Ensemble: Il Giardino Armonico  
Conductor: Giovanni Antonini  
Duration 00:04:40

**08 00:41:24** Johann Sebastian Bach  
Orchestral Suite No. 4 In D Major BWV.1069 - Overture (excerpt)  
Orchestra: Adolf Busch Players  
Conductor: Adolf Busch  
Duration 00:02:16

**09 00:44:05** Johann Sebastian Bach  
Cantata No. 110 BWV.110 Unser Mund Sei Voll Lachens (excerpt)  
Choir: Monteverdi Choir  
Orchestra: English Baroque Soloists  
Conductor: Sir John Eliot Gardiner  
Duration 00:03:53

**10 00:48:33** Johann Sebastian Bach  
Orchestral Suite No. 4 In D Major BWV.1069 - Overture (excerpt)  
Orchestra: Amsterdam Baroque Orchestra  
Director: Ton Koopman  
Duration 00:07:00

**11 00:56:08** Johann Sebastian Bach  
Orchestral Suite No. 3 In D Major BWV.1068 - Gigue  
Orchestra: Academy of Ancient Music  
Director: Richard Egarr  
Duration 00:02:44

**SUN 15:00 Choral Evensong (m0007kwl)**  
St Mary's Cathedral, Edinburgh

From St Mary's Cathedral, Edinburgh.

Introit: Lift up your heads, O ye gates (Leighton)  
Responses: Leighton  
Office hymn: All praise to thee, for thou, O king divine (Engelberg)  
Psalm 73 (Smart, Garrett)  
First Lesson: Acts 21 vv.15-26  
Canticles: Stainer in B flat  
Second Lesson: Mark 10 vv.17-31  
Anthem: For lo, I raise up (Stanford)  
Hymn: Angel voices ever singing (Monk)  
Voluntary: Paeon (Leighton)

Joseph Beech (Assistant Master of the Music)  
James Orford (Organist)

**SUN 16:00 BBC Proms (m0007s5h)**  
2019 Repeats

Prom 32 repeat: An Alpine Symphony

Another chance to hear the National Youth Orchestra of the USA with Sir Antonio Pappano and mezzo-soprano Joyce DiDonato: Berlioz's *Les nuits d'été* and Strauss's *Alpine Symphony*

Presented by Andrew McGregor from the Royal Albert Hall, London

Benjamin Beckman  
*Occidentalis*

Hector Berlioz  
*Les nuits d'été*, Op 7

interval: Andrew McGregor looks at the work of the NYO USA and meets some of its players.

Richard Strauss  
*An Alpine Symphony*

Joyce DiDonato (mezzo-soprano)  
Brass of the National Youth Orchestra of Great Britain  
The National Youth Orchestra of the United States of America  
Sir Antonio Pappano (conductor)

Celebrated American mezzo-soprano Joyce DiDonato is reunited with regular collaborator Sir Antonio Pappano to mark the 150th anniversary of Berlioz's death with a performance of the composer's sumptuous orchestral song-cycle *Les nuits d'été* – a musical journey from springtime love to cruellest loss.

The National Youth Orchestra of the USA undertakes a journey of quite a different kind in Strauss's monumental *An Alpine Symphony*, whose vast orchestral forces and massive soundscapes conjure up the craggy drama of the Bavarian Alps.

The concert opens with '*Occidentalis*' a new work, by Benjamin Beckman, one of the NYO-USA's two Apprentice Composers.

#### **SUN 18:15 Words and Music (m0007q5q)**

Life Rafts

Life Rafts can be made of anything – from an empty honey jar to a planet called Earth. Stowaways on rafts can have unexpected consequences. Rafters require common sense on board. Strictly Speaking. That said, Life Rafts are good for most things. A few bits and pieces of suitable strength and buoyancy properly lashed together will provide hours of splashy pleasure on a shallow pond or stream. Or, on the right current, get you across the Pacific. They can certainly make the difference between life and death – just ask a Fire Ant. Or Noah. Or yourself. With music from David Fanshawe, Baaba Maal, Joao Gilberto, Rachel Porter, Elena Kats-Chernin, Herbie Hancock and more.

With the voices of Alia Alzougbi and Shaun Mason.

#### READINGS:

Mary Coleridge - *I Had a Boat*

Thor Heyerdahl - *The Kon-Tiki Expedition by Raft Across the South Seas*

R M Ballantyne - *Man on the Ocean: A Book about Boats and Ships*

Michael Rosen - *The Raft*

Anne Carson - *Short Talk on the Total Collection*

Julian Barnes - *A History of the World in 10½ Chapters*

Ken Thompson - *Where do Camels Belong* by Ken Thompson

Alfred Russel Wallace - *The Geographical Distribution of Animals*

Rachel Rooney - *Survival Advice from a Caterpillar*

Robert Crawford - *Crannog*

Bert Hölldobler, Edward O. Wilson - *The Ants*  
Dina Nayeri - *The Ungrateful Refugee*  
Daniel Trilling - *Lights in the Distance*  
A A Milne - *Winnie the Pooh*  
Edward Lear - *The Jumblies*  
Yann Martel - *Life of Pi* by Yann Martel  
Emily Dickinson - "'Hope' is the Thing with Feathers"  
Sir Ernest Shackleton - *South!*  
Kathleen Jamie - *The Blue Boat*  
Lola Ridge - *Interim*  
Mark Twain - *Huckleberry Finn*  
James Carter - *Who Cares?* (by permission of the poet and forthcoming in *Weird, Wild and Wonderful* by James Carter (Otter-Barry Books 2021))

Producer: Jacqueline Smith

01 **00:01:00** David Fanshawe  
*Journey to Easter Island*  
Performer: Conche Horn/Guitar Link  
Duration 00:01:52

02 **00:01:16** Thor Heyerdahl, Norwegian adventurer and ethnographer (artist)  
*Kon-Tiki Expedition - Across the Pacific by Raft - an anthropological experiment.*  
Performer: Thor Heyerdahl, Norwegian adventurer and ethnographer  
Duration 00:00:39

03 **00:01:55** David Fanshawe  
*The Singing Reef, Cook Islands*  
Performer: N/A  
Duration 00:02:43

04 **00:02:23**  
Mary Coleridge  
*I Had a Boat*, read by Alia Alzougbi  
Duration 00:00:22

05 **00:03:23**  
Thor Heyerdahl  
*Independence Day from 'The Kon-Tiki Expedition by Raft Across the South Seas'*, read by Shaun Mason  
Duration 00:01:05

06 **00:04:30** Rachel Portman  
*Written in the Stars*  
Performer: Ezio Pinza  
Duration 00:01:11

07 **00:05:41**  
Thor Heyerdahl on the *Kon-Tiki Expedition* 09 December 1952  
Duration 00:00:42

08 **00:06:09** Herbie Hancock  
*Maiden Voyage*  
Performer: Herbie Hancock (piano), Freddie Hubbard (trumpet), George Coleman (tenor saxophone), Ron Carter (bass), Tony Williams (drums)  
Duration 00:07:43

09 **00:13:56**  
R. M. Ballantyne  
*First Rafts from 'Man on the Ocean: A Book about Boats and Ships'*, read by Alia Alzougbi  
Duration 00:00:56

10 **00:14:54**  
Michael Rosen  
*The Raft*, read by Shaun Mason  
Duration 00:01:38

11 **00:16:32** Lorre Wyatt

Somos El Barco (We Are The Boat)

Performer: Holly Near / Arlo Guthrie / Ronnie Gilbert / Pete Seeger (Harp)

Duration 00:02:14

**12 00:18:47**

Anne Carson

Short Talk on the Total Collection, read by Alia Alzougbi

Duration 00:00:31

**13 00:19:18** Benjamin Britten

Noye, Noye, take thou thy company - Noye's Flutte, All Aboard  
Performer: Donald Maxwell, Richard Pasco, Coull String Quartet, members of the Ednymion Ensemble, Alan Harwood (organ)

Duration 00:01:23

**14 00:20:41** Benjamin Britten

Sir! Heare are lions, leapardes, in - Noye's Flutte, All Aboard  
Performer: Donald Maxwell, Richard Pasco, Coull String Quartet, members of the Ednymion Ensemble, Alan Harwood (organ)

Duration 00:00:19

**15 00:21:00**

by Julian Barnes

Selection of the Animals from 'A History of the World in 10½ Chapters', read by Shaun Mason

Duration 00:01:42

**16 00:22:44** Krunnfusz, Gordon/Traditional

Ol' Ark's A Moverin

Performer: Cór Meibion Trelawnyd

Duration 00:01:16

**17 00:24:01** Elena Kats-Chernin

Blue Silence

Performer: Acacia Quartet: Lisa Stewart (Violin), Myee Clohessy (Violin), Stefan Duwe (Viola), Anna Martin-Scrase (Cello)

Duration 00:05:37

**18 00:26:35**

Ken Thompson

Long-distance animal dispersal from 'Where do Camels Belong', read by Alia Alzougbi

Duration 00:00:41

**19 00:27:36**

Alfred Russel Wallace

Vegetation Rafts from 'The Geographical Distribution of Animals', read by Shaun Mason

Duration 00:00:58

**20 00:28:48**

Rachel Rooney

Survival Advice from a Caterpillar, read by Alia Alzougbi

Duration 00:00:51

**21 00:29:39** Ildebrando Pizzetti

De Profundis

Performer: Westminster Cathedral Choir, James O'Donnell (Conductor)

Duration 00:01:28

**22 00:31:08**

Robert Crawford

Crannog read by Shaun Mason

Duration 00:00:55

**23 00:32:04** Cyril Francis Tawney

Chicken on a Raft

Performer: The Young Tradition

Duration 00:02:06

**24 00:34:11** Walter Tschinkel (Prof. Biology, Florida State Uni.)  
on the black imported fire ant in 1918 from Argentina and red

(Solenopsis invicta) mid '30s (artist)

Mark Carwardine investigates spread of red imported fire ant in US.

Performer: Walter Tschinkel (Prof. Biology, Florida State Uni.) on the black imported fire ant in 1918 from Argentina and red (Solenopsis invicta) mid '30s

Duration 00:01:12

**25 00:35:24** Newton Ferreira De Mendonca, Antonio Carlos Jobim

Samba De Uma Nota So (One Note Samba)

Performer: João Gilberto

Duration 00:01:34

**26 00:36:25**

Bert Hölldobler and Edward O. Wilson

Fire Ant Rafts from 'The Ants', read by Alia Alzougbi

Duration 00:00:31

**27 00:36:59**

Bert Hölldobler and Edward O. Wilson

Fire Ant Rafts from 'The Ants', read by Alia Alzougbi

Duration 00:00:09

**28 00:37:09** Benjamin Britten

O Waly, Waly

Performer: Sarah Connolly (Mezzo-Soprano)

Duration 00:03:36

**29 00:40:46** Lili Boulanger

Du fond de l'abime (Psalm 130)

Performer: J J Grunenwald, organ; Chorale Elisabeth Brasseur, Orchestre Lamoureux; Igor Markevitch, cond.

Duration 00:04:45

**30 00:41:24**

Dina Nayeri

One night's journey from 'The Ungrateful Refugee', read by Alia Alzougbi

Duration 00:01:02

**31 00:42:31**

Daniel Trilling

Another night's journey from 'Lights in the Distance', read by Shaun Mason

Duration 00:01:10

**32 00:45:38** Ewan MacColl and Peggy Seeger

Exile's Song

Performer: Ewan MacColl

Duration 00:00:26

**33 00:46:05** Baaba Maal

Bouyel (The Boat)

Performer: Baaba Maal

Duration 00:04:11

**34 00:50:18**

A. A. Milne

The Escape from 'Winnie the Pooh', read by Alia Alzougbi

Duration 00:00:48

**35 00:51:07** Träd

Lord, Let Me in the Lifeboat

Performer: Bunk Johnson-Sidney Bechet and their Orchestra

Duration 00:03:12

**36 00:51:49**

Edward Lear

The Jumbles (extract), read by Alia Alzougbi

Duration 00:01:10

**37 00:54:20**

Yann Martel

Survival Manual from 'Life of Pi', read by Shaun Mason  
Duration 00:01:17

38 **00:55:37** Ezio Bosso  
. Adagio "White Ocean" (Antarctic)  
Performer: Relja Lukic (cello), Orchestra Filarmonica '900 del teatro Regio di Torino; Ezio Bosso (Conductor)  
Duration 00:02:58

39 **00:56:29**  
Emily Dickinson  
'Hope' is the Thing with Feathers, read by Alia Alzougbi  
Duration 00:00:28

40 **00:57:59**  
Sir Ernest Shackleton  
On board the James Caird from 'South! - the story of Shackleton's last expedition 1914-1917', read by Shaun Mason  
Duration 00:01:30

41 **00:58:36** Howard Goodall  
Shackleton's Cross  
Performer: Howard Goodall  
Duration 00:03:11

42 **01:01:51**  
Kathleen Jamie  
The Blue Boat, read by Alia Alzougbi  
Duration 00:00:17

43 **01:02:10** Joan Armatrading  
Save Me  
Performer: Joan Armatrading  
Duration 00:03:32

44 **01:05:46**  
Lola Ridge  
Interim, read by Alia Alzougbi  
Duration 00:00:21

45 **01:06:02** Johann Strauss II  
Cool Runnings: The Blue Danube  
Performer: Vienna Philharmonic; Herbert Von Karajan (Conductor)  
Duration 00:07:40

46 **01:06:46**  
Mark Twain  
Star watching from 'Huckleberry Finn', read by Shaun Mason  
Duration 00:00:42

47 **01:12:50**  
James Carter  
Who Cares?, read by Alia Alzougbi - by permission of James Carter (from the forthcoming *Weird, Wild and Wonderful* - Otter-Barry Books, 2021)  
Duration 00:00:38

**SUN 19:30 BBC Proms (m0007q5s)**  
2019

Prom 42: Clara Schumann Piano Concerto

Live at BBC Proms: The Ulster Orchestra with Rafael Payare and Mariam Batsashvili in works by Beethoven, Clara Schumann, Sofia Gubaidulina and Shostakovich.

Live from the Royal Albert Hall, London  
Presented by Hannah French

Beethoven: Symphony No 1 in C major  
Clara Schumann: Piano Concerto

**c.8.20**  
Interval: Ian Skelly talks to pianist Lucy Parham and musicologist Natasha Loges about the life and work of Clara Schumann.

Sofia Gubaidulina: Fairytale Poem  
Shostakovich: Symphony No. 1 in F minor

Mariam Batsashvili (piano)  
Ulster Orchestra  
Rafael Payare (conductor)

Belfast's Ulster Orchestra and its dynamic music director Rafael Payare present the Proms premiere of Clara Schumann's Piano Concerto, performed here by BBC Radio 3 New Generation Artist Mariam Batsashvili. Begun when the then Clara Wieck was just 13 years old, it's a work whose mellow mood and lyrical melodies conceal no little technical intricacy and formal innovation. Sunny good humour also runs through both Beethoven's Symphony No. 1 - famously described as a musical 'comedy of manners' - and Shostakovich's First Symphony, lively with satirical wit and mischief.

**SUN 22:00 Early Music Late (m0007q5v)**  
Al Ayre Espagnol

Spanish Baroque music performed by soprano Maite Beaumont and Al Ayre Espagnol under the direction of Eduardo Lopez Banzo, recorded at this year's Schwetzingen Festival. Elin Manahan Thomas presents.

**SUN 23:00 Jacob Collier's Music Room (m000219h)**  
Melody

Multi-instrumentalist Jacob Collier guides us through a world of melody, uncovering his recipe for what makes the greatest tunes that are truly universal, spanning genre, time and place.

Jacob Collier is a critically acclaimed and award-winning composer, arranger, producer and performer. The last seven years have seen the 24-year-old evolve from bedroom musician to a celebrity with a global following. Since his much-lauded 2018 Proms performance, Jacob has been working on a four-volume recording project called *Djesse*, which features contributions from a global cast of his musical inspirations.

01 **00:02:21** The Beatles (artist)  
Yesterday  
Performer: The Beatles  
Duration 00:00:07

02 **00:02:28** Antonín Dvořák  
Symphony No 9 in E minor 'From the New World' - Largo  
Orchestra: Bavarian Radio Symphony Orchestra  
Conductor: Andris Nelsons  
Duration 00:12:39

03 **00:02:39** Stevie Wonder (artist)  
Summer Soft  
Performer: Stevie Wonder  
Duration 00:00:10

04 **00:02:49** Pyotr Ilyich Tchaikovsky  
The Nutcracker Suite (Waltz of the Flowers)  
Conductor: Neville Marriner  
Orchestra: Academy of St Martin in the Fields  
Duration 00:06:38

05 **00:02:57** Richard Wagner  
Tannhäuser (Overture)  
Orchestra: Berlin Philharmonic Orchestra

Conductor: Claudio Abbado  
Duration 00:14:18

06 **00:03:10** Antonio Vivaldi  
Violin Concerto in E major, RV 269, 'Spring' (1st mvt)  
Conductor: Andrew Parrott  
Ensemble: Taverner Players  
Duration 00:03:25

07 **00:03:17** The Beach Boys (artist)  
God Only Knows  
Performer: The Beach Boys  
Duration 00:00:06

08 **00:03:23** Kenny Wheeler and band (artist)  
Music for Large & Small Ensembles: Part I - Opening  
Performer: Kenny Wheeler and band  
Duration 00:00:10

09 **00:04:25** Ludwig van Beethoven  
Symphony No 5 in C minor, Op 67 (1st mvt)  
Conductor: Nikolaus Harnoncourt  
Orchestra: Chamber Orchestra of Europe  
Duration 00:07:23

10 **00:06:05** Ella Fitzgerald (artist)  
Begin the Beguine  
Performer: Ella Fitzgerald  
Duration 00:00:33

11 **00:06:47** Johann Sebastian Bach  
Brandenburg Concerto No 2 in F major, BWV 1047 (3rd mvt)  
Orchestra: Gewandhausorchester Leipzig  
Conductor: Riccardo Chailly  
Duration 00:02:31

12 **00:06:54** Billy Joel (artist)  
She's Always A Woman  
Performer: Billy Joel  
Duration 00:00:10

13 **00:07:03** Stan Getz (artist)  
Autumn Leaves  
Performer: Stan Getz  
Duration 00:00:11

14 **00:07:15** Björk (artist)  
Cosmogony  
Performer: Björk  
Duration 00:00:15

15 **00:07:30** Wolfgang Amadeus Mozart  
Symphony No. 29 in A Major, K. 201: I. Allegro moderato  
Conductor: Johannes Klumpp  
Orchestra: Folkwang Kammerorchester Essen  
Duration 00:06:30

16 **00:14:28** Leonard Bernstein  
Symphonic Dances from West Side Story (Somewhere)  
Orchestra: London Symphony Orchestra  
Conductor: Michael Tilson Thomas  
Duration 00:04:08

17 **00:15:00** Nat King Cole (artist)  
When I Fall In Love  
Performer: Nat King Cole  
Duration 00:03:07

18 **00:18:37** Leonard Bernstein  
Maria; America (West Side Story)  
Singer: José Carreras  
Singer: Tatiana Troyanos  
Singer: Louise Edeiken  
Ensemble: Orchestra and Chorus

Conductor: Leonard Bernstein  
Duration 00:04:49

19 **00:19:26** Hector Berlioz  
La Damnation de Faust, Op.24: Part 3 - Le roi de Thulé  
(Chanson gothique)  
Performer: Magdalena Kožená  
Orchestra: Mahler Chamber Orchestra  
Conductor: Marc Minkowski  
Duration 00:04:38

20 **00:24:04** Danny Elfman  
Theme from The Simpsons  
Orchestra: City of Prague Philharmonic Orchestra  
Duration 00:01:34

21 **00:26:49** Sonny Rollins (artist)  
St Thomas  
Performer: Sonny Rollins  
Performer: Doug Watkins  
Performer: Max Roach  
Performer: Tommy Flanagan  
Duration 00:03:02

22 **00:29:51** Leonard Bernstein  
America from West Side Story  
Singer: Tatiana Troyanos  
Singer: Louise Edeiken  
Orchestra: Orchestra  
Choir: Chorus  
Conductor: Leonard Bernstein  
Duration 00:04:49

23 **00:32:38** Judy Garland (artist)  
Somewhere Over the Rainbow  
Performer: Judy Garland  
Duration 00:01:05

24 **00:34:03** Richard Strauss  
Don Juan, Op.20  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:01:01

25 **00:35:18** BBC Radiophonic Workshop  
Dr Who Theme  
Duration 00:02:09

26 **00:37:35** Jacob Collier (artist)  
Danny Boy  
Performer: Jacob Collier  
Duration 00:01:22

27 **00:39:31** Cyril Poacher (artist)  
Green Bushes  
Performer: Cyril Poacher  
Duration 00:02:23

28 **00:41:54** Percy Grainger  
Green Bushes  
Conductor: Richard Hickox  
Orchestra: BBC Philharmonic  
Duration 00:08:21

29 **00:50:40** Traditional Russian  
Song of the Volga Boatmen  
Conductor: Leonid Kharitonov  
Ensemble: Academic Ensemble of Song and Dance of the Soviet Army  
Duration 00:04:39

30 **00:55:18** Traditional Russian  
Song of the Volga Boatmen  
Music Arranger: Glenn Miller

Orchestra: Glenn Miller and his Orchestra  
Duration 00:03:21

31 **00:59:00** Jacob Collier (artist)  
With the Love in my Heart  
Performer: Jacob Collier  
Duration 00:00:28

### MONDAY 19 AUGUST 2019

**MON 00:00 Classical Fix (m0002gv3)**  
James Acaster

Clemmie introduces stand-up comedian James Acaster to her classical playlist and finds out exactly what he thinks.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

01 **00:03:51** Antonín Dvořák  
Serenade for Strings in E major, Op. 22: 3rd mvt Scherzo (Vivace)  
Orchestra: Vienna Philharmonic  
Conductor: Myung-Whun Chung  
Duration 00:04:22

02 **00:08:17** Teresa Carreño  
Mi Teresita (Little Waltz)  
Performer: Gabriela Montero  
Duration 00:04:09

03 **00:12:35** Charlotte Bray  
Agnus Dei  
Choir: ORA  
Conductor: Suzi Digby  
Duration 00:03:17

04 **00:15:59** Henryk Wieniawski  
Légende, Op 17  
Performer: Maxim Vengerov  
Performer: Itamar Golan  
Duration 00:06:45

05 **00:19:33** Antonio Valente  
Gallarda; Jarabe loco (Folías criollas)  
Lyricist: Enrique Barona  
Ensemble: Tembembe Ensemble Continuo  
Ensemble: La Capella Reial de Catalunya  
Ensemble: Hespèrion XXI  
Conductor: Jordi Savall  
Duration 00:03:52

06 **00:23:54** Nico Muhly  
Printer In The Morning  
Performer: Nico Muhly  
Performer: Teitur Lassen  
Duration 00:00:33

07 **00:24:57** Richard Strauss  
Metamorphosen  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:27:34

**MON 00:30 Through the Night (m0007q5x)**  
Mozart's last symphonies

Australian Chamber Orchestra perform Mozart's symphonies 39, 40 and 41 directed from the violin by Richard Tognetti. Catriona Young presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 39 in E flat, K 543  
Australian Chamber Orchestra, Richard Tognetti (director)

**01:00 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K 550  
Australian Chamber Orchestra, Richard Tognetti (director)

**01:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 41 in C, K 551 'Jupiter'  
Australian Chamber Orchestra, Richard Tognetti (director)

**02:06 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major, K 533  
Anja German (piano)

**02:31 AM**  
Johannes Ockeghem (c.1410-1497)  
Missa prolotionum  
Hilliard Ensemble, Paul Hillier (director)

**03:05 AM**  
Felix Mendelssohn (1809-1847)  
String Octet in E flat major, Op 20  
Leonidas Kavakos (violin), Per KristianSkalstad (violin), Frode Larsen (violin), Tor Johan Boen (violin), Lars Anders Tomter (viola), Catherine Bullock (viola), Oystein Sonstad (cello), Ernst Simon Glaser (cello)

**03:38 AM**  
Bedrich Smetana (1824-1884)  
2 Dances (Czech Dances, Book II)  
Karel Vrtiska (piano)

**03:46 AM**  
Ture Rangstrom (1884-1947)  
Suite for violin and piano No 1 'In modo antico'  
Tale Olsson (violin), Mats Jansson (piano)

**03:55 AM**  
Nicolaos Mantzaros (1795-1872)  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**04:05 AM**  
Frederick the Great (1712-1786)  
Sonata in C minor for flute and basso continuo  
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

**04:14 AM**  
Edvard Grieg (1843-1907)  
How fair thou art (Four Hymns), Op 74 No 1  
Eilert Hasseldal (baritone)

**04:20 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:31 AM**  
Francesco Geminiani (1687-1762)  
Concerto grosso in E minor, Op 3, No 6  
Camerata Bern, Thomas Furi (conductor)

**04:40 AM**

George Frideric Handel (1685-1759)  
Suite No 2 in F major HWV.427  
Christian Ihle Hadland (piano)

**04:49 AM**

Johannes Brahms (1833-1897)  
Fest- und Gedenksprüche for 8 voices, Op 109  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**

Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**05:07 AM**

Alexander Albrecht (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon  
Bratislava Wind Quintet, Pavol Kovac (piano)

**05:16 AM**

Camille Saint-Saens (1835-1921)  
Les titans, Op 71 No 2  
Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)

**05:23 AM**

Ludwig van Beethoven (1770-1827)  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoW 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**05:31 AM**

Richard Strauss (1864-1949)  
Suite in B flat major, Op 4  
I Soloisti del Vento

**05:55 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**06:07 AM**

Edvard Grieg (1843-1907)  
Holberg Suite  
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**MON 06:30 Breakfast (m0007r27)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m0007r29)**

Essential Classics with Suzy Klein: Schubert's Shepherd on the Rock

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

**MON 11:00 Edinburgh International Festival (m0007r2c)**  
2019 Queen's Hall Series

Lars Vogt

Pianist Lars Vogt performs Brahms, Janacek and Beethoven live from the Queen's Hall presented by Kate Molleson.

Brahms: Three Intermezzi Op 117  
Brahms: Four Pieces for solo piano Op 119

Interval at **11.50** approx.

Kate Molleson looks ahead to The Shanghai Symphony's performance at the Edinburgh International Festival with Alisa Weilerstein (cello) and Long Yu (conductor).

Chen: Wu Xing (The Five Elements)

Dvorak: Rondo in G minor Op.94 for cello and piano

Janacek: Piano Sonata No 1.X.1905 'From the Street'  
Beethoven: Sonata No 23 in F minor for piano Op. 57 'Appassionata'

Kate Molleson (presenter)  
Gavin McCollum (producer)

**MON 13:00 BBC Proms (m0007r2f)**  
2019

Proms at ... Cadogan Hall 5: Louise Alder

Live at BBC Proms: soprano Louise Alder and pianist Gary Matthewman with songs by Schubert, Rossini, Chopin, Mendelssohn and his sister Fanny Hensel.

Presented by Petroc Trelawny at Cadogan Hall.

Schubert: Gretchen am Spinnrade; Nacht und Träume; Die Forelle  
Felix Mendelssohn: Auf Flügeln des Gesanges; Der Mond; Neue Liebe  
Fanny Hensel; Bergeslust; Warum sind denn die Rosen so blass; Nach Süden  
Liszt: Freudvoll und leidvoll; O lieb, so lang du lieben kannst; S'il est un charmant gazon;  
Oh! quand je dors; Comment, disaient-ils  
Chopin: Życzenie; Śliczny chłopiec  
Rossini: Canzonetta spagnuola

Louise Alder (soprano)  
Gary Matthewman (piano)

As we reach the 19th century in our Monday lunchtime survey of music spanning over 800 years, soprano Louise Alder and pianist Gary Matthewman present a recital of songs from across Europe, including Lieder by Schubert, and by both Mendelssohn and his sister Fanny (published under her married name of Hensel), whose final song, 'Bergeslust' - completed just a day before her death at the age of only 41 - tempers joy with a poignant ending.

The many facets of love are exposed in Felix Mendelssohn's 'Der Mond' and 'Neue Liebe', as well as in Chopin's 'Śliczny chłopiec' (Handsome Lad) and songs by Liszt and Rossini.

**MON 14:00 Afternoon Concert (m0007r2h)**

Prom 33 repeat: Mahler, Schubert and Glanert

Afternoon Concert with Hannah French

The BBC Symphony Orchestra is conducted by Semyon Bychkov in Detlev Glanert, Schubert, and Mahler's Symphony No.4, with soprano Christina Gansch.

Presented by Petroc Trelawny from the Royal Albert Hall, London

Detlev Glanert: Weites Land ('Musik mit Brahms' for orchestra)

UK premiere

Franz Schubert: Einsamkeit for soprano and orchestra (orch. D. Glanert)

**c.2:35pm**

INTERVAL - Proms Plus

Before the Mahler symphony which includes a song presenting a child's view of heaven - this discussion hears about children's concepts of innocence and experience New Generation Thinker Emma Butcher and Patrice Lawrence, award winning writer of the young adult novel Orangeboy. Presented by New Generation Thinker Lisa Mullen. Produced by Jacqueline Smith.

**c. 3:00pm**

Gustav Mahler: Symphony No 4 in G major

Christina Gansch (soprano)  
BBC Symphony Orchestra  
Semyon Bychkov (conductor)

Semyon Bychkov traces the evolution and genealogy of Austro-German music in a fascinating Prom featuring three works from three different centuries.

Schubert's influence on Mahler is clear from the weary loveliness and fretful anxiety of Einsamkeit ('Loneliness'), heard here in an elegant orchestration by contemporary composer Detlev Glanert.

Mahler's Fourth Symphony, bright with sleigh bells and innocent wonder, glances back to Classical models from the vantage point of fin-de-siècle Vienna, while Glanert takes Brahms's Fourth Symphony into the 21st century in his lyrical Weites Land ('Open Land').

Followed by performances by the Aurora Orchestra of works by winners of the Proms Inspire Competition.

**MON 17:00 In Tune (m0007r2k)**

Les Poules a Colin, Orfeo Català, Northern Ireland International Organ Competition

Katie Derham presents a lively mix of live music and conversation, with Québécois band Les Poules à Colin and, from Barcelona, the choir Orfeo Català, who appear this week at the BBC Proms. Katie also talks to organist Katherine Dienes-Williams, live from the Northern Ireland International Organ Competition.

**MON 19:00 In Tune Mixtape (m0007r2m)**

It Tears The Heart

In Tune's specially curated mixtape climaxes with the finale of Villa-Lobos' Choros No.10 - a setting of Catulo da Paixão Cearense's poem "It Tears The Heart". Preceding this is a flute concerto by Quantz, a waltz for piano by Scriabin, the finale of Bach's Brandenburg Concerto No.3 arranged for brass, Poulenc's song Fleurs, an oboe quartet by Mozart and Anna Meredith's Blackfriars.

Producer: Ian Wallington

**MON 19:30 BBC Proms (m0007r2p)**

2019

Prom 43: Beethoven's Ninth Symphony

Live at BBC Proms: Sakari Oramo conducts the BBC Symphony

Orchestra and Chorus in Beethoven's great choral symphony. Plus new commissions from Dieter Ammann and Jonathan Dove.

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Jonathan Dove: We Are One Fire\*  
BBC commission: world premiere

Dieter Ammann: Piano Concerto  
BBC co-commission with the Boston Symphony Orchestra, Konzerthaus Wien, Lucerne Festival, Münchner Philharmoniker and Taipei Symphony Orchestra, supported by Pro Helvetia: world premiere

**8.05**

INTERVAL - Proms Reading: Presenter Seán Williams discusses Beethoven, the man, and we hear readings which paint a picture of him and the culture at the time, including Schiller's 'An Ode to Joy', which forms part of the text for the composer's Symphony No. 9.

**8.25**

Ludwig van Beethoven: Symphony No 9 in D minor, 'Choral'

Anu Komsi (soprano)  
Hilary Summers (contralto)  
Michael Weinius (tenor)  
Mika Kares (bass)  
Andreas Haefliger (piano)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Neil Ferris (conductor)\*  
Sakari Oramo (conductor)

Sakari Oramo conducts the annual Proms performance of Beethoven's Ninth Symphony - Western music's most powerful statement of universal fellowship. Finnish soprano Anu Komsi leads an international cast of soloists.

Beethoven's Ninth Symphony is paired with two world premieres: a new choral work by Jonathan Dove, conducted by BBC Symphony Chorus Director Neil Ferris, and a much-anticipated Piano Concerto by Swiss composer Dieter Ammann, performed by his compatriot Andreas Haefliger.

**MON 22:15 Between the Ears (b09sqqd3)**

A Cow a Day

the poet and radio producer Pejk Malinovski picks out a cow at random and starts to follow her. He continues to follow her until sunset.

The cow was here long before man arrived. Does the fact that human beings have maths, space travel and doughnuts really make us superior to all other beings on earth? What does the cow have that we don't have? Four stomachs. Hooves. A lot of patience.

A meditative journey unfolds within the sonic backdrop of the ancient city of Varanasi - until suddenly the two of them find themselves on the set of a Bollywood dance film.

A consideration of the nature of radio, a pondering of inter-species relationships, Pejk's programme invites you to un-follow your digital stream and exercise your ability to be just present.

Written and produced by Pejk Malinovski.

A Falling Tree production for BBC Radio Three.

**MON 22:45 The Essay (b0b6p73h)**

Forests

## Forest Folk

The folk singer, Nancy Kerr joins Eleanor Rosamund Barraclough for a walk in the woods. Forests play a vital role in folk music, as a refuge for romantic outlaws, as a metaphor for freedom and as a space for sexual couplings, usually with the traditionally tragic ending.

Nancy explains how the early folk song collectors such as Cecil Sharp and Ralph Vaughan Williams found a vibrant folk vocabulary bristling with bushes and briars, stout oaks and wily willows. She understands just how powerfully symbolic trees and forests can be, composing her own songs of the woods and interpreting classic tales of sylvan sensuality.

Producer: Alasdair Cross

**MON 23:00 Jazz Now (m0007r2t)**

Avishai Cohen

Soweto Kinch talks to Avishai Cohen about his recent work, and presents highlights of Avishai's 2018 EFG London Jazz Festival concert.

**TUESDAY 20 AUGUST 2019****TUE 00:30 Through the Night (m0007r2w)**

Hungarian State Foundation Day

Music by Hungarian composers and performers to celebrate their State Foundation Day. Catriona Young presents.

**12:31 AM**

Sandor Veress (1907-1992)  
Threnos in memoriam Béla Bartok  
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

**12:45 AM**

Franz Liszt (1811-1886)  
Piano Concerto No. 1 in E flat, S. 124  
Louis Schwizgebel (piano), Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

**01:04 AM**

Franz Liszt (1811-1886)  
A Faust Symphony, S. 108  
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

**02:13 AM**

Bela Bartok (1881-1945)  
Evening in Transylvania and Swineherd's Dance, from 'Hungarian Pictures, Sz. 97'  
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

**02:18 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No.2 for piano (S.244 No.2) in C sharp minor  
Jeno Jando (piano)

**02:31 AM**

Francis Poulenc (1899-1963)  
Sextet for piano and winds  
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon), Zoltan Kocsis (piano)

**02:48 AM**

Franz Liszt (1811-1886)  
Hungarian Coronation Mass for SATB, chorus & orchestra  
Etelka Csavlek (soprano), Marta Lukin (alto), Boldizsar Keonch (tenor), Bela Laborfalvy Soos (bass), Choir of the Matyas Church, Budapest Choir, Hungarian Radio Symphony Orchestra, Istvan Lantos (conductor)

**03:37 AM**

Gabriel Faure (1845-1924)  
Nocturne for piano in E flat minor (Op.33 No.1)  
Livia Rev (piano)

**03:45 AM**

Bela Bartok (1881-1945)  
Hungarian Sketches  
Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**03:56 AM**

Pongrac Kacsóh (1873-1923)  
Janos Vitez - excerpts  
Magda Kalmar (soprano), Janos Berkes (tenor), Lajos Miller (baritone), Hungarian State Opera Orchestra, Janos Kerekes (conductor)

**04:09 AM**

Franz Doppler (1821-1883)  
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21  
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

**04:15 AM**

Bela Bartok (1881-1945)  
Four Old Hungarian Folk Songs  
Male Choir of the Hungarian Army, Bela Podor (conductor)

**04:19 AM**

Pal Kadosa (1903-1983)  
Sonatina on Hungarian Folk Songs  
Zoltan Kocsis (piano)

**04:24 AM**

Zoltan Kodaly (1882-1967)  
Hymn to King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

**04:31 AM**

Franz Liszt (1811-1886)  
Fantasy on 'Szozat' (2nd Hungarian National Anthem)  
Hungarian Radio Orchestra, Arpad Joo (conductor)

**04:41 AM**

Johann Kaspar Mertz (1806-1856)  
Hungarian Fatherland Flowers  
Laszlo Szendry-Karper (guitar)

**04:50 AM**

Dietrich Buxtehude (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)  
Zoltan Gavodi (counter tenor), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpsichord), Sonora Hungarica Consort

**05:01 AM**

Stan Golestan (1875-1956)  
Arioso and Allegro de concert  
Gyozo Mate (viola), Balazs Szokolay (piano)

**05:09 AM**

Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**05:17 AM**

Zoltan Kodaly (1882-1967)  
Adagio for clarinet and piano (1905)  
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

**05:25 AM**

Paul Dukas (1865-1935)  
The Sorcerer's apprentice - symphonic scherzo for orchestra  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**05:36 AM**

Jacob Regnart (c.1540-1599)  
Nunc Dimittis  
Banchieri Singers, Denes Szabo (conductor)

**05:39 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No.15 in B flat major, K.450  
Deszö Ránki (piano), Franz Liszt Chamber Orchestra, Janos Rolla (leader)

**06:03 AM**

Mihaly Mosonyi (1815-1870)  
Studies for the teaching of the Interpretation of Hungarian Music  
Klara Kormendi (piano)

**06:16 AM**

Frigyes Hidas (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildiko Hegyi (conductor)

**TUE 06:30 Breakfast (m0007lj0)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0007lj2)**

Essential Classics with Ian Skelly: The Gloucester Slave Song, Herrmann's Concerto Macabre

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

**TUE 11:00 Edinburgh International Festival (m0007lj4)**

2019 Queen's Hall Series

Doric Quartet and Brett Dean

Live from the Queens Hall in Edinburgh the Doric String Quartet perform Haydn's 'Joke' quartet, a piece that caused Clara Schumann to laugh out loud. Then follows the European premiere of 'Hidden Agendas' by Australian composer Brett Dean, written specifically for the Doric String Quartet and inspired by 'the extreme personalities in the current political climate'. After the interval Brett Dean joins the ensemble to perform what was to be Brahms swan song, his second String Quintet Op. 111. After the first rehearsals Brahms' surgeon friend Theodor Billroth wrote to him saying 'I have often reflected on the subject of what happiness is for humanity. Well, today in listening to your music, that was happiness.'

Haydn: String Quartet in E flat Hob 33 2 'The Joke'  
Dean: String Quartet No 3 'Hidden Agendas'

**11:50**

Interval - Richard Egarr and Andrew Manze perform Corelli's Violin Sonata No 1 Op.5, followed by Padre Antonio Soler's Sonata's No 1 & 2 performed by Spanish harpsichordist Diego Ares.

**12:10**

Brahms: String Quintet No 2 in G Op 111

The Doric String Quartet  
Brett Dean - viola

Presenter Kate Molleson  
Producer Laura Metcalfe

**TUE 13:00 Composer of the Week (b088jc2q)**

Joseph Bologne, Chevalier de Saint-Georges (1745-1799)

An American in Paris

Presented by Donald Macleod

Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as the illegitimate son of a Guadeloupe plantation owner and an African slave, going on to become one of the most fashionable people in Paris. Not only was he a composer and virtuosic violinist, but also a notable athlete, gaining much renown at fencing. His music teachers included Leclair and Gossec, and he would eventually take over conducting the Concert des Amateurs, an orchestra that frequently premiered his violin concertos with Saint-Georges as the soloist. The Concert des Amateurs went on to become one of the best orchestras in Europe under his direction. Saint-Georges also founded La Loge Olympique, which commissioned Haydn's Paris symphonies. His connections with royalty and the aristocracy would eventually lead him into trouble during the French Revolution. Although appointed Colonel of the Legion of Americans, he remained under suspicion and was eventually imprisoned for over a year. He ended his days in a Paris he hardly recognised, and died in 1799.

Joseph learned the violin from an early age, tutored by a man called Plato, his father's plantation manager in Guadeloupe. He went on to become not only a brilliant violinist, but also would compose many works for his instrument in different combinations.

By 1749 Saint-Georges and his family had moved to Paris where he soon found himself enrolled at a specialist fencing school run by Nicholas Texier de La Boëssière, inventor of the fencing mask. The young Joseph took to fencing immediately, and would not only become a celebrated composer with many aristocratic patrons, but also one of the leading fencers of his day in all of France.

String Quartet in D major, Op 14 No 1  
Apollon Quartet

Harpsichord Sonata No 6 in E major  
Anne Robert, harpsichord

Violin Concerto No 10 in G major  
Qian Zhou, violin  
Toronto Camerata  
Kevin Mallon, conductor

Producer Luke Whitlock.

**TUE 14:00 Afternoon Concert (m0007lj7)**

Prom 34 repeat: West-Eastern Divan Orchestra

Afternoon Concert with Hannah French.

Another chance to hear the West-Eastern Divan Orchestra with conductor Daniel Barenboim and pianist Martha Argerich in Schubert, Tchaikovsky and Lutosławski

Presented by Kate Molleson at the Royal Albert Hall, London

Franz Schubert

Symphony No. 8 in B minor, 'Unfinished'

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B flat minor

**c.3pm**

interval

**c.3.20pm**

Witold Lutosławski

Concerto for Orchestra

Martha Argerich (piano)

West-Eastern Divan Orchestra

Daniel Barenboim (conductor)

Daniel Barenboim and his West-Eastern Divan Orchestra return to the Proms with a programme of emotion and sensation.

Legendary Argentine pianist Martha Argerich is the soloist in Tchaikovsky's Piano Concerto No. 1 – an outpouring of Romantic intensity sustained from the arresting opening chords right through to the thrilling finale.

Polish folk dances pulse through Lutosławski's vibrant Concerto for Orchestra, with its echoes of Stravinsky and Bartok. Its bracing rhythmic energy and reticent beauty offer the perfect foil to the melodic richness of Tchaikovsky's concerto.

Followed by performances by the Aurora Orchestra of works by winners of the Proms Inspire Competition.

**TUE 17:00 In Tune (m0007lj9)**

Leon Bosch, Jim Mullen

Katie Derham is joined by the jazz guitarist Jim Mullen, and the South African-born double bass virtuoso Leon Bosch with pianist Rebeca Omordia.

**TUE 19:00 In Tune Mixtape (m0007ljc)**

Indestructible Bach

Whatever you do to it, it's still Bach. In tonight's Mixtape, we throw everything we can think of at him: tubas, saxophones, marimbas, Mahler, Rachmaninov and Arvo Pärt, and he's still there like some cosmic constant.

**TUE 19:30 BBC Proms (m0007ljf)**

2019

Prom 44: Belshazzar's Feast

Live at BBC Proms: The London Symphony Orchestra and Chorus with Sir Simon Rattle and Gerald Finley in Koechlin's Les bandar-log, Varese's Amériques and Walton's Belshazzar's Feast

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Koechlin:

Les bandar-log

Varese:

Amériques (original version, 1921)

**c.8.15pm** Interval Proms Plus

Since its publication in 1894, Rudyard Kipling's *The Jungle Book* has remained loved by children, but its attitudes have been questioned by some parents and critics, who see it as a relic of colonial English literature. Koechlin's *Les Bandar-Log* is part of his nearly life long effort to set *The Jungle Book* to music. Costa Book Prize winning novelist Frances Hardinge and Sue Walsh from Reading University explore the book's popularity and controversies with New Generation Thinker Anindya Raychaudhuri.

Produced by Luke Mulhall.

**c.8.35pm:**

Walton:

Belshazzar's Feast

Gerald Finley baritone

Orfeo Catala

Orfeo Catala Youth Choir

London Symphony Chorus

London Symphony Orchestra

Sir Simon Rattle conductor

Sir Simon Rattle conducts a concert of sonic spectacle, bringing one of the great English oratorios together with an American orchestral classic.

Walton's choral masterpiece *Belshazzar's Feast* gets the Proms treatment with a 300-strong choir and Canadian baritone Gerald Finley as soloist.

More than 10 percussionists are needed to bring Varese's *Amériques* – a celebration of the modern city in sound – to life, while Charles Koechlin's *Jungle Book* inspired *Les bandar-log* transports listeners to the primeval forest, where all the noise comes from the monkeys.

**TUE 22:00 Free Thinking (m0001p20)**

What does game playing teach us?

University Challenge star Bobby Seagull, writer and critic Jordan Erica Webber, games consultant and researcher Dr Laura Mitchell, and British Museum curator Irving Finkel join Shahidha Bari and others in the Free Thinking studio to get out the playing cards and the board games and consider the value of play, competitiveness and game theory.

Bobby Seagull has published *The Life-Changing Magic of Numbers*.

Irving Finkel has written *Ancient Board Games*, the *Lewis Chessmen*, *Cuneiform*, *The Writing in Stone*. He is on the Editorial Board of *Board Games Studies* and discovered the rules for the royal game of Ur.

Producer: Luke Mulhall

**TUE 22:45 The Essay (b0b6p8rj)**

Forests

Outlaws of the Forest

Forests are the perfect place for outlaw artists to enact their vision. Just fourteen stops from Soho on the Central Line, Epping Forest provides a particularly convenient place to lose yourself and hide from worldly distractions.

Sculptor, Jacob Epstein used Epping as artistic inspiration and venue for innumerable affairs. But was he lost in the forest or hiding there? John Clare was incarcerated there in an asylum, a place where he lost his status as the peasant poet but found a new identity. First he believed himself to be Lord Byron, latterly he was William Shakespeare. Skip forward a hundred years and the forest continued to intrigue, sheltering the Punk collective, Crass from Big Bang London and providing a surreal playground for theatrical provocateur and forest pixie, Ken Campbell.

Eleanor Rosamund Barraclough is joined on a walk through the artistic hotspots of Epping Forest by Will Ashon, author of 'Strange Labyrinth', a cultural guidebook to the lungs of North-East London.

Producer: Alasdair Cross

**TUE 23:00 Late Junction (m0007ljj)**

Sarathy Korwar on Indian hip hop

The latest album by percussionist and bandleader Sarathy Korwar is his most political to date. Korwar describes it as 'an honest reflection of my experience of being an Indian in Britain. It is a record born of confrontation; one for our confrontational times.' It features an array of voices from across the South Indian diaspora as well as collaborations with MCs from the nascent rap scene coming out of Mumbai and New Delhi. For Korwar what is refreshing about this scene is that it is the first time independent music has been driven predominantly by working class kids in the country, rather than from the upper-middle class. He plays Max Reinhardt some of the most exciting talent coming out of the scene right now.

Max also dishes out some dynamic boogie-woogie piano from 1930s Tennessee, Afro-Brazilian broadsides from Bahia and a lost LP by Amnon Raviv, an Israeli hospital clown who makes psychedelic flamenco guitar.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.

**WEDNESDAY 21 AUGUST 2019**

**WED 00:30 Through the Night (m0007ljl)**

Russia takes on French masters

Novosibirsk Symphony Orchestra plays Debussy, Bizet and Berlioz at the Vadim Repin 5th Trans-Siberian Arts Festival. Catriona Young presents.

**12:31 AM**

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

Novosibirsk Symphony Orchestra, Jean-Claude Casadesus (conductor)

**12:41 AM**

Georges Bizet (1838-1875), Franz Waxman (1906-1967)

Carmen Fantasy for violin and orchestra

Leia Zhu (violin), Novosibirsk Symphony Orchestra, Jean-Claude Casadesus (conductor)

**12:53 AM**

Hector Berlioz (1803-1869)

Symphonie Fantastique, Op 14

Novosibirsk Symphony Orchestra, Jean-Claude Casadesus (conductor)

**01:45 AM**

Alexander Moyzes (1906-1984)

Symphony No 7 Op 50

Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

**02:25 AM**

Ludwig van Beethoven (1770-1827)

Serenade Op 8 (Adagio)

Trio AnPaPie

**02:31 AM**

Edvard Grieg (1843-1907)

Cello Sonata in A minor Op 36

Truls Mork (cello), Havard Gimse (piano)

**02:58 AM**

Johann Friedrich Fasch (1688-1758)

Concerto for lute, strings and basso continuo in D minor

Konrad Junghanel (lute), Music Antiqua Koln, Reinhard Goebel (director)

**03:12 AM**

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major (K.439b`2)

Bratislava Wind Trio

**03:28 AM**

Aaron Copland (1900-1990)

El Salón México

San Francisco Symphony, Michael Tilson Thomas (conductor)

**03:40 AM**

Mikhail Ivanovich Glinka (1804-1857)

Ruslan i Lyudmila (overture)

KBS Symphony Orchestra, Hubert Soudant (conductor)

**03:46 AM**

Antonio Vivaldi (1678-1741)

Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major

Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**03:55 AM**

Sulho Ranta (1901-1960)

Finnish Folk Dances - suite for orchestra Op 51

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:04 AM**

Frigyes Hidas (1928-2007)

Adagio for orchestra

Hungarian Radio Orchestra, Gyorgy Lehel (conductor)

**04:16 AM**

George Enescu (1881-1955)

Romanian Rhapsody No 1 in A major, Op 11

Romanian Youth Orchestra, Cristian Mandeal (conductor)

**04:31 AM**

Blaz Arnic (1901-1970)

Overture to the Comic Opera, Op 11

RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

**04:38 AM**

Ludomir Rozycki (1883-1953)

Symphonic Poem: Mona Lisa Gioconda, Op 31

National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

**04:48 AM**

Maurice Durufle (1902-1986)

Quatre motets sur des themes gregoriens, Op 10

Talinn Music High School Chamber Choir, Evi Eespere (director)

**04:57 AM**

Erkki Melartin (1875-1937)

Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**05:02 AM**

Leo Smit (1900-1943)  
Concertino for cello and orchestra (1937)  
Pieter Wispelwey (cello), Netherlands Radio Chamber Orchestra, Ed Spanjaard (conductor)

**05:13 AM**

Manuel Maria Ponce (1882-1948)  
Guitar Preludes Nos 1, 2, 7, 8, 9, 10, 11  
Heiki Matlik (guitar)

**05:20 AM**

Anatol Lyadov (1855-1914)  
The Enchanted Lake, Op 62  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**05:28 AM**

Anonymous  
Motet: In deliquio amoris  
Currende, Erik van Nevel (director)

**05:43 AM**

Albert Moeschinger (1897-1985)  
Quintet on Swiss folksongs for wind, Op 53  
La Strimpellata Bern

**06:02 AM**

Johannes Brahms (1833-1897)  
Violin Sonata in G major, Op 78  
Maxim Rysanov (viola), Katya Apekisheva (piano)

**WED 06:30 Breakfast (m0007rjb)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0007rjd)**

Essential Classics with Suzy Klein: Yellow Cake Revue, Schindler's List

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

**WED 11:00 Edinburgh International Festival (m0007rjg)**

2019 Queen's Hall Series

Christiane Karg and Gerold Huber

German soprano Christine Karg joins pianist Gerold Huber in a recital of Schubert song live from the Edinburgh International Festival. They begin with Schubert's setting of Schiller and Goethe poetry recounting stories of Greek Gods, myths and princesses. After the interval we'll hear a selection of Schubert's Mignon lieder taken from Goethe's writings of a young Italian girl abducted from her home. Christine closes her recital with Schubert's early settings of Goldoni and Metastasio written during his teenage studies with Salieri. Presented by Kate Molleson.

Schubert: Strophe aus "Die Götter Griechenlands" D 677

Schubert: Ganymed D 544  
Schubert: Memnon D 541  
Schubert: Iphigenia D 573  
Schubert: Klage der Ceres D 323

**11:35:**

Interval: Simon Rattle and the City of Birmingham Symphony Orchestra perform John Adams: Harmonielehre

**11:55**

Schubert: Mignon D 321  
Schubert: Nur wer die Sehnsucht kennt D 877  
Schubert: Heiß mich nicht reden 726  
Schubert: So lasst mich scheinen 727  
Schubert: La pastorella al prato  
Schubert: 4 Lieder nach Metastasio 688d  
Schubert: Vedi, quanto adoro D 510

Christiane Karg (soprano)  
Gerold Huber (piano)

Presenter: Kate Molleson  
Producer: Laura Metcalfe

**WED 13:00 Composer of the Week (b088jhbr)**

Joseph Bologne, Chevalier de Saint-Georges (1745-1799)

The Darling of Parisian Society

Presented by Donald Macleod.

Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as the illegitimate son of a Guadeloupe plantation owner and an African slave, going on to become one of the most fashionable people in Paris. Not only was he a composer and virtuosic violinist, but also a notable athlete, gaining much renown at fencing. His music teachers included Leclair and Gossec, and he would eventually take over conducting the Concert des Amateurs, an orchestra that frequently premiered his violin concertos with Saint-Georges as the soloist. The Concert des Amateurs went on to become one of the best orchestras in Europe under his direction. Saint-Georges also founded La Loge Olympique, which commissioned Haydn's Paris symphonies. His connections with royalty and the aristocracy would eventually lead him into trouble during the French Revolution. Although appointed Colonel of the Legion of Americans, he remained under suspicion and was eventually imprisoned for over a year. He ended his days in a Paris he hardly recognised, and died in 1799.

On leaving school, and because of his father's position, Joseph took up a commission in the prestigious Company of Musketeers, part of Louis XV's royal household. With his dashing good looks and personality, he became a hit. However he did encounter prejudice amongst some of his comrades, and was eventually forced to resign. Around this time his music was becoming popular in fashionable salons.

By 1766 Saint-Georges started having composition lessons with Joseph Gossec. Gossec dedicated his Opus 9 set of Trio Sonatas to his fashionable student. Saint-Georges soon found himself performing under Gossec's direction in the Concert des Amateurs, which became the platform for premiering many of the younger composer's works, such as the Violin Concerto in G major, published in 1772.

Romance: Au penchant qui nous entraîne  
Luanda Siqueira, soprano  
Olivier Baumont, harpsichord

Andantino: Feuillage épais que je chéris  
Luanda Siqueira, soprano  
Olivier Baumont, harpsichord

Sonata in E flat major for harp and flute

Sandrine Chatron, harp

Amélie Michel, transverse flute

Francois-Joseph Gossec

Trio Sonata in F major, Op 9 No 3

Ensemble Hermiolia

Violin Concerto in G major, Op 2 No 1

Yura Lee, violin

Bavarian Kammerphilharmonie

Reinhard Goebel, conductor

Producer Luke Whitlock.

**WED 14:00 Afternoon Concert (m0007rjk)**

Prom 38 repeat: Solomon's Knot

Afternoon Concert with Hannah French

Another chance to hear Solomon's Knot makes its Proms debut with an all-Bach programme.

Presented by Hannah French at the Royal Albert Hall, London.

JS Bach:

Cantata No. 130 'Herr Gott, dich loben alle wir', BWV 130

Cantata No. 19 'Es erhub sich ein Streit', BWV 19

Cantata No. 149, 'Man singet mit Freuden vom Sieg', BWV 149

Cantata No. 50, 'Nun ist das Heil und die Kraft', BWV 50

Solomon's Knot

Performing with small forces and without a conductor, Baroque-music collective Solomon's Knot brings a contemporary clarity and freshness to all its performances.

The ensembles makes its Proms debut with an all-Bach programme of cantatas composed for the Feast of St Michael – the saint who, appropriately, protects against the evils of darkness and night.

The programme includes the richly scored cantatas Herr Gott, dich loben alle wir and Es erhub sich ein Streit, as well as the dramatic Man singet mit Freuden vom Sieg, with its glorious chorale finale.

**WED 15:30 Choral Evensong (m0007rjm)**

Edington Priory

Live from Edington Priory during the Edington Festival of Music within the liturgy.

Introit: Veni Creator Spiritus (Stephen Aston)

Responses: Ayleward

Psalm 106 vv.1-12 (Day)

First Lesson: Isaiah 49 vv.1-7

Office hymn: Veni Sancte Spiritus (Plainsong)

Canticles: Collegium Magdalene Oxoniense (Leighton)

Second Lesson: 1 John 1 vv.1-10

Anthem: Seek him that maketh the seven stars (David Bednall)

Hymn: Light of the minds that know him (King's Lynn)

Antiphon: Salve Regina (Plainsong)

Voluntary: Toccata on King's Lynn (Francis Pott)

Matthew Martin, Jeremy Summerly, Peter Stevens (Conductors)

Alexander Pott (Organist)

**WED 16:30 New Generation Artists (m0007rjp)**

Music by Grieg from Catriona Morison and the Amatis Piano Trio

New Generation Artists in songs and instrumental music by

Edvard Grieg.

Grieg: Andante con moto in C minor

Amatis Piano Trio

Grieg: Six Songs Op 48

Catriona Morison (mezzo soprano), Christopher Glynn (piano)

Grieg: Solitary traveller, Op 43 no 2

Eivind Ringstad (viola), David Meier (piano)

**WED 17:00 In Tune (m0007rjr)**

The Welsh Argentine Guitar Duo

Live music and conversation, with Katie Derham, including a performance by The Welsh Argentine Guitar Duo, ahead of their appearance at the Machynlleth Festival, where they'll be exploring the musical link between Wales and Patagonia.

**WED 19:00 In Tune Mixtape (m0007rjt)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 BBC Proms (m0007rjw)**

2019

Prom 45: Mississippi Goddam: A Homage to Nina Simone

Live at BBC Proms: Metropole Orkest conducted by Jules Buckley, with singers Ledisi and Lisa Fischer in a celebration of Nina Simone.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Part I

c. **20:20** Interval Proms Plus

The life, work and legacy of great African-American singer-songwriter Nina Simone discussed by poet Zena Edwards and singer-musician Ayanna Witter-Johnson. Hosted by Kevin LeGendre. Produced by Zahid Warley

c. **20:40**

Part II

Ledisi (singer)

Lisa Fischer (singer)

Metropole Orkest

Jules Buckley (conductor)

Singer, songwriter, arranger and political activist – Nina Simone is a giant of jazz history. She's celebrated here in all her guises in a concert led by Jules Buckley and the Metropole Orkest, featuring titles including 'Feeling Good', 'My Baby Just Cares for Me' and 'I Put a Spell on You'.

**WED 22:15 Free Thinking (m0001jrs)**

Linton Kwesi Johnson

"My generation, which was the rebel generation of black youth, has changed England and in changing England we've changed ourselves." The words of Linton Kwesi Johnson - the man who invented dub poetry and used it to chronicle some of the key events of black British history, from the celebrated case of George Lindo, wrongly accused of robbery in Bradford in 1978, to the New Cross Fire and Brixton riots a few years later. Philip Dodd talks to him about the roots of his poetry, his love of music and the way he thinks Britain and black Britons have changed since 1963 when he arrived in London from Jamaica as

an eleven-year-old boy.

Producer: Zahid Warley

**WED 23:00 Late Junction (m0007rjy)**

DIY radio and imaginary folk

Max Reinhardt takes a trip across the history of experimental radio, scrolling through the frequencies of Bristol's pirate radio stations from the late 1980s to the early 2000s and shouting out to the DIY radio makers of the FM dial. We also hear excerpts from the radio art of Henry Jacobs, working in San Francisco in the mid-50s to create audio collage, a sonata for loudspeaker and spoofed interviews with a phony scholar.

Elsewhere we play gamelan for flute and percussion, new music from Anna Meredith and imaginary folk from Slovenia.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.

**THURSDAY 22 AUGUST 2019**

**THU 00:30 Through the Night (m0007rk0)**

The Huntsman and the Miller's daughter

Schubert's song cycle Die schöne Müllerin performed by André Schuen (baritone) and Daniel Heide (piano) at the Vilabertran Schubertiade. Catriona Young presents.

**12:31 AM**

Franz Schubert (1797-1828), Wilhelm Müller (author)

Die schöne Müllerin, D795

André Schuen (baritone), Daniel Heide (piano)

**01:40 AM**

Franz Schubert (1797-1828), Friedrich von Schlegel (author)

Der Wanderer, D649

André Schuen (baritone), Daniel Heide (piano)

**01:45 AM**

Franz Schubert (1797-1828)

Sonata in A minor D.845, Op.42 for piano

Louis Schwizgebel (piano)

**02:21 AM**

Franz Schubert (1797-1828)

Overture in D major, D590, 'in the Italian style'

Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**02:31 AM**

Othmar Schoeck (1886 - 1957)

Violin Concerto 'quasi una fantasia' in B flat major, Op 21

Bettina Boller (violin), Swiss Youth Symphony Orchestra,

Andreas Delfs (conductor)

**03:06 AM**

Pavle Merku (1927-2014)

Astrazioni (Abstraction), Op 23

Trio Luwigana

**03:19 AM**

Edvard Grieg (1843-1907)

Holberg Suite Op 40

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**03:37 AM**

Johann Sebastian Bach (1685-1750)

Air, Overture in D major, BWV 1068

Barbara Jane Gilby (violin), Peter Edwards (violin), Janet

Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue

(double bass)

**03:42 AM**

Francesco Cavalli (1602-1676)

Dixit Dominus a 8

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,

Thomas Hengelbrock (conductor)

**03:53 AM**

Felix Mendelssohn (1809-1847)

Meeresstille und glückliche Fahrt - Overture, Op 27

Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:07 AM**

George Frideric Handel (1685-1759)

Cara sposa, aria from Rinaldo

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko

(director)

**04:11 AM**

Wolfgang Amadeus Mozart (1756-1791)

Kirchen-Sonate in B flat, K212

Royal Academy of Music Beckett Ensemble, Patrick Russell

(conductor)

**04:17 AM**

Arvo Part (b.1935)

Magnificat

Jauna Muzika, Vaclovas Augustinas (conductor)

**04:23 AM**

Antonin Dvorak (1841-1904)

Slavonic Dance in E minor, Op.72 no.2

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:31 AM**

Franz Schubert (1797-1828)

Rosamunde (Ballet Music No 2), D797

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**04:38 AM**

Johannes Brahms (1833-1897)

Warum ist das Licht gegeben dem Muhseligen, Op 74, No 1

Hover State Chamber Chorus of Armenia, Sona Hovhannisyanyan

(conductor)

**04:49 AM**

Wilhelm Stenhammar (1871-1927)

Sensommarnätter (Late Summer Nights) Op 33 (1914)

Dan Franklin (piano)

**05:07 AM**

Joseph Haydn (1732-1809)

Symphony No.88 (H.1.88) in G major

Swedish Radio Symphony Orchestra, Manfred Honeck

(conductor)

**05:28 AM**

Filip Kutev (1903-1982)

Pastoral for flute and orchestra (1943)

Lidia Oshavkova (flute), Bulgarian National Radio Symphony

Orchestra, Dimitar Manolov (conductor)

**05:39 AM**

Frank Bridge (1879-1941)

Four pieces for viola and piano

Lise Berthaud (viola), Xenia Maliarevitch (piano)

**05:51 AM**

Wolfgang Amadeus Mozart (1756-1791)

Concerto for 2 pianos and orchestra in E flat major, K365

Tor Espen Aspaas (piano), Sveinung Bjelland (piano), Oslo

Philharmonic Orchestra, Michel Plasson (conductor)

**06:17 AM**

Georg Philipp Telemann (1681-1767)  
Recorder Sonata in D minor  
Camerata Koln

**06:26 AM**

Johannes Brahms (1833-1897), Unknown (orchestrator)  
Waltz No.11 in B minor & Waltz No.12 in E major  
Camerata Bern, Thomas Furi (conductor)

**THU 06:30 Breakfast (m0007rk2)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0007rk4)**

Essential Classics with Suzy Klein: Prokofiev's The Love for Three Oranges, Dorothy Howell

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

**THU 11:00 Edinburgh International Festival (m0007rk6)**

2019 Queen's Hall Series

John Butt and the Dunedin Consort

Live from the Edinburgh International Festival the Dunedin Consort is joined by music director John Butt on harpsichord for a selection of Bach's iconic work for keyboards. Joining them are three further leading harpsichord players; Richard Egarr, Diego Ares and Thomas Foster for performances of Bach's concertos for three and four harpsichords alongside his lively Brandenburg Concerto No 5 and his Italian Concerto, which forced one critic to admit it 'is to be regarded as a perfect model'. Presented by Kate Molleson.

Bach: Concerto for Three Harpsichords in C major BWV 1064

Bach: Brandenburg Concerto No.5 in D major BWV 1050

**11.40**

Interval: Soprano Birgit Nilsson, the Vienna Philharmonic and Sir Georg Solti perform highlights from Wagner's Gotterdammerung.

**12.00**

Bach: Concerto for Three Harpsichords in D minor BWV 1063

Bach: Italian Concerto (arranged for four harpsichords)

Bach: Concerto for Four Harpsichords in A minor BWV 1065

John Butt (harpsichord)  
Richard Egarr (harpsichord)  
Diego Ares TBC (harpsichord)  
Olga Pashchenko (harpsichord)

Dunedin Consort

Kate Molleson (presenter)  
Laura Metcalfe (producer)

**THU 13:00 Composer of the Week (b088jhby)**

Joseph Bologne, Chevalier de Saint-Georges (1745-1799)

Betting with the Prince of Wales

Presented by Donald Macleod

Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as the illegitimate son of a Guadeloupe plantation owner and an African slave, going on to become one of the most fashionable people in Paris. Not only was he a composer and virtuosic violinist, but also a notable athlete, gaining much renown at fencing. His music teachers included Leclair and Gossec, and he would eventually take over conducting the Concert des Amateurs, an orchestra that frequently premiered his violin concertos with Saint-Georges as the soloist. The Concert des Amateurs went on to become one of the best orchestras in Europe under his direction. Saint-Georges also founded La Loge Olympique, which commissioned Haydn's Paris symphonies. His connections with royalty and the aristocracy would eventually lead him into trouble during the French Revolution. Although appointed Colonel of the Legion of Americans, he remained under suspicion and was eventually imprisoned for over a year. He ended his days in a Paris he hardly recognised, and died in 1799.

Saint-Georges was not only popular as a composer and fencer in Paris, but his fame spread to London as well, where one of his songs, L'autre jour l'ombrage, became very well known. In 1787 Saint-Georges visited London where a duel was arranged between him and his fellow countryman Chevalier D'Eon. D'Eon had been a spy for the French court, and was famed not only for his fencing but also for his cross-dressing.

On returning to France Saint-Georges introduced Parisian society to the latest English fashions of frock coat, round hat and boots. He was something of a trendsetter and crowds would follow him in the streets. By 1789 he visited London for a second time and organised at least one benefit concert.

L'autre jour à l'ombrage  
Luanda Siqueira, soprano  
Florence Malgoire, violin  
Olivier Baumont, harpsichord

Violin Concerto in C major, Op 5 No 1 (1st mvt)

Takako Nishizaki, violin  
Cologne Chamber Orchestra  
Helmut Müller-Brühl, conductor

L'amant anonyme (Overture)  
Tafelmusik Baroque Orchestra  
Jeanne Lamon, director

Violin Sonata No 2 in A major  
Jean-Jacques Kantorow, violin  
Brigitte Haudebourg, harpsichord

Producer Luke Whitlock.

**THU 14:00 Afternoon Concert (m0007rk9)**

Prom 35 repeat: Enigma Variations

Afternoon Concert with Hannah French.

Another chance to hear the BBC Scottish Symphony Orchestra celebrates conductor Martyn Brabbins's 60th birthday today in music by Vaughan Williams, Brahms and Elgar's Enigma variations

Presented by Kate Molleson at the Royal Albert Hall, London

Pictured Within: Birthday Variations for M. C. B.  
(BBC commission: world premiere)  
Theme (Anon.)  
Var. 1: (Dai Fujikura)

Var. 2: (David Sawer)  
 Var. 3: (Sally Beamish)  
 Var. 4: (Colin Matthews)  
 Var. 5: (Iris ter Schiphorst)  
 Var. 6: (Brett Dean)  
 Var. 7: (Wim Henderickx)  
 Var. 8: (Richard Blackford)  
 Var. 9: (Harrison Birtwistle)  
 Var. 10: Sixty Salutations (Judith Weir)  
 Var. 11: (Gavin Bryars)  
 Var. 12: (Kalevi Aho)  
 Var. 13: (Anthony Payne)  
 Var. 14: Finale: The Art of Beginning (John Pickard)

Vaughan Williams: Serenade to Music

**c.2.50pm**

Interval: Pianist and broadcaster David Owen Norris and scholar Kate Kennedy explore the connections between Brahms, Elgar and Vaughan Williams, composers featured in this concert.

**c.3.20pm**

Brahms: Song of Destiny  
 Elgar: Enigma Variations

Nadine Benjamin, soprano  
 Idunnu Münch, mezzo-soprano  
 William Morgan, tenor  
 David Ireland, bass-baritone  
 English National Opera Chorus  
 BBC Singers  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins, conductor

Elgar's 'Enigma' Variations is the inspiration for a new work commissioned from 14 living composers as a special birthday tribute to conductor Martyn Brabbins, who turns 60 today.

Elgar's original set also features, as do Vaughan Williams's exquisite Serenade to Music and Brahms's 'Little Requiem', the Song of Destiny.

Followed by performances by the Aurora Orchestra of works by winners of the Proms Inspire Competition.

**THU 17:00 In Tune (m0007rkc)**

Joseph Tawadros

With Sean Rafferty, including a live performance by oud virtuoso Joseph Tawadros.

**THU 19:00 In Tune Mixtape (m0007rkf)**

Summerland

William Grant Still's study in late-summer's hush, a Bavarian knees-up by Elgar and Judith Weir's shimmering Ave regina caelorum to close. There's Baroque minimalism with a Praeludium by Carl Friedrich Abel too, and Philip Glass's Third String Quartet (Mishima) arranged for saxophone quartet. And there's a mesmeric hymn to Moses from Greece and the gambolling scherzo from Schumann's Piano Quintet in E flat.

**THU 19:30 BBC Proms (m0007rkh)**

2019

Prom 46: City of Birmingham Symphony Orchestra

Live at BBC Proms: CBSO and Mirga Gražinytė-Tyla perform music by Weinberg, Howell and Knussen, and are joined by cellist Sheku Kanneh-Mason in Elgar's cello concerto.

Live from the Royal Albert Hall, London  
 Presented by Andrew McGregor

Dorothy Howell:  
 Lamia  
 (Henry Wood Novelties: world premiere, 1919)

Elgar:  
 Cello Concerto in E minor

**c.8.15pm:**

Interval: An exploration of the life and work of Mieczysław Weinberg with musicologist and broadcaster Erik Levi.

**c.8.35pm:**

Knussen:  
 The Way to Castle Yonder

Weinberg:  
 Symphony No. 3  
 (London premiere)

Sheku Kanneh-Mason, cello  
 City of Birmingham Symphony Orchestra  
 Mirga Gražinytė-Tyla, conductor

The CBSO and Music Director Mirga Gražinytė-Tyla celebrate the centenary of Mieczysław Weinberg the man Shostakovich hailed as 'one of the most outstanding composers' of his day - with a rare performance of his Symphony No. 3, a work that combines folk melodies and dances with confessional urgency.

That intensity is shared by Elgar's passionate Cello Concerto, performed here by 2016 BBC Young Musician winner Sheku Kanneh-Mason.

The concert opens with Dorothy Howell's radiant tone-poem Lamia (first performed, like Elgar's concerto, 100 years ago) and also includes The Way to Castle Yonder, a suite from the much-missed Oliver Knussen's opera Higglety Pigglety Pop!

**THU 22:00 Free Thinking (m0003cy6)**

Empathy

Authors Max Porter, Samantha Harvey and Alisdair Benjamin discuss empathy and the role it plays in writing and reading. How does it work? Is it the same in fiction and non-fiction? And how is it faring in a world where data sometimes seems to have replaced feeling. Chris Harding talks to all three about their latest books, Lanny, Let Me Not be Mad and The Western Wind in his search for answers.

Let Me Not Be Mad by the neuropsychologist AK Benjamin is out now.

Max Porter's second novel is called Lanny. His first, Grief is the Thing with Feathers, has now been turned into a stage production featuring Cillian Murphy which runs at the Barbican from 25 Mar—13 Apr 2019

Samantha Harvey's latest novel The Western Wind - set in a 15th-century Somerset village - is now out in paperback. Her previous books include The Wilderness - which depicts an architect suffering from Alzheimer's who is attempting to order his memories.

Producer: Zahid Warley

**THU 22:45 The Essay (b0b6pfbw)**

Forests

Scents of the Forest

As he enters a woodland, perfumer, Roja Dove can be

overwhelmed. This legendary nose of the perfume industry can identify 800 different scents blindfolded. Place him in a forest and he can sense narratives of sex, birth, decay and death.

Roja joins Eleanor Rosamund Barraclough for a walk in the woods to discuss how the base notes of the forest scent inspire him. The foundation of damp moss and rotting wood is warm and comforting, but a change in the breeze can bring fresh inspiration to excite the senses, just the kind of effect Roja looks for when he formulates a new perfume.

Producer: Alasdair Cross

**THU 23:00 Late Junction (m0007rkm)**

Adam Bohman, Oliver Coates and Laurie Tompkins in session

Consummate improviser and musical magpie Adam Bohman comes together with the arranger and cellist Oliver Coates and inventive multi-instrumentalist Laurie Tompkins, the founder of Slip records in this Late Junction collaboration session. Each an innovator in their own sphere, this trio have never worked together before but found common ground in their use of everyday items to make playful music. Over the course of a day at the BBC's Maida Vale studios, they crafted several dynamic pieces with Oliver on cello and samples, Laurie on synth and lampshade, and Adam Bohman taking his bow to a huge variety of everyday objects from broken CDs to old loyalty cards, combs and metal rulers, not to mention a selection of text pieces based on Chinese takeaway menus.

Plus, Max plays music from Nairobi for the short of breath; we have a vocal hot potato written by Erin Gee for the TAK Ensemble, and an imaginary soundtrack inspired by the strange connection between the six Hawksmoor churches of London.

Produced by Alannah Chance.  
A Reduced Listening Production for BBC Radio 3.

**FRIDAY 23 AUGUST 2019**

**FRI 00:30 Through the Night (m0007rkp)**

Prokofiev's Piano Concerto No 3 with Aleksander Gadžijev

RTV Slovenia Symphony Orchestra perform music by Beethoven, Prokofiev and Brahms. Presented by Catriona Young.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Leonore Overture No. 3, op. 72b  
RTV Slovenia Symphony Orchestra, Gledre Slekyte (conductor)

**12:45 AM**

Sergey Prokofiev (1891-1953)  
Piano Concerto No. 3 in C, op. 26  
Aleksander Gadžijev (piano), RTV Slovenia Symphony Orchestra, Gledre Slekyte (conductor)

**01:13 AM**

Sergey Rachmaninov (1873-1943)  
Etude-Tableau in E flat minor, op. 39/5  
Aleksander Gadžijev (piano)

**01:18 AM**

Fryderyk Chopin (1810-1849)  
Prelude No. 25 in C sharp minor, op. 45  
Aleksander Gadžijev (piano)

**01:23 AM**

Johannes Brahms (1833-1897)  
Symphony No. 2 in D, op. 73

RTV Slovenia Symphony Orchestra, Gledre Slekyte (conductor)

**02:06 AM**

Antoine Reicha (1770-1836)  
Clarinet Quintet in B flat major (Op.89)  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**02:31 AM**

Richard Strauss (1864-1949)  
Le Bourgeois Gentilhomme - suite Op.60  
Norwegian Radio Orchestra, Peter Szilvay (conductor)

**03:06 AM**

Josquin des Prez (c1440 - 1521)  
Missa de Beata Virgine  
BBC Singers, Bo Holten (conductor)

**03:41 AM**

Claude Debussy (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaitė (piano)

**03:48 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director), Andrew Manze (violin)

**03:57 AM**

Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)  
Suite of German dances, arr for brass ensemble  
Canadian Brass

**04:05 AM**

Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

**04:13 AM**

John Field (1782-1837)  
Andante inédit in E flat major for piano  
Marc-Andre Hamelin (piano)

**04:21 AM**

Johan Svendsen (1840-1911)  
Violin Romance in G major, Op 26  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**04:31 AM**

Johannes Verhulst (1816-1891)  
Overture in C minor, 'Gijsbrecht van Aemstel', Op 3  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:40 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**04:50 AM**

Joseph Haydn (1732-1809)  
Piano Sonata in E minor, H.16.34  
Ingrid Fliter (piano)

**05:00 AM**

Ernest Bloch (1880-1959)  
Suite for cello solo no.1  
Esther Nyffenegger (cello)

**05:10 AM**

Arcangelo Califano (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**05:20 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**05:30 AM**

John Foulds (1880-1939)  
Holiday Sketches (Op.16)  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**05:46 AM**

Antonio Soler (1729-1783)  
Four Keyboard Sonatas  
Christian Zacharias (piano)

**06:07 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra no.3 in D major (BWV.1068)  
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

**FRI 06:30 Breakfast (m0007s38)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0007s3b)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

**FRI 11:00 Edinburgh International Festival (m0007s3d)**

2019 Queen's Hall Series

Radio 3 New Generation Artists at the Festival

One of the leading chamber ensembles in Europe and formerly BBC Radio 3 New Generation Artists, the Amatis Trio join forces in a special collaboration with two new talents on this prestigious scheme: Ukrainian violinist Aleksey Semenenko and the viola player Eivind Ringstad from Norway. Franck's piano quintet is a work of passionate intensity and drama while Dvorak's sunny and melodic style marries Czech folk tunes with a hint of his 'American' themes to come. Presented by Kate Molleson.

Franck: Piano Quintet in F minor

Interval at approx. **11.45am**

Kate Molleson looks ahead to the performance of 'Harold in Italy' with Orchestre de Paris, Antoine Tamestit (viola) and Daniel Harding (conductor) at the Usher Hall.  
Berlioz: Harold in Italy (extract)

**12.05pm**

Dvorák: Piano Quintet in A Op 81

Amatis Piano Trio  
Aleksey Semenenko (violin)  
Eivind Ringstad (viola)

Kate Molleson (presenter)  
Gavin McCollum (producer)

**FRI 13:00 Composer of the Week (b088jhc1)**

Joseph Bologne, Chevalier de Saint-Georges (1745-1799)

Suspicion and Imprisonment

Presented by Donald Macleod

Joseph Bologne, Chevalier de Saint-Georges began life in 1745 as the illegitimate son of a Guadeloupe plantation owner and an African slave, going on to become one of the most fashionable people in Paris. Not only was he a composer and virtuosic violinist, but also a notable athlete, gaining much renown at fencing. His music teachers included Leclair and Gossec, and he would eventually take over conducting the Concert des Amateurs, an orchestra that frequently premiered his violin concertos with Saint-Georges as the soloist. The Concert des Amateurs went on to become one of the best orchestras in Europe under his direction. Saint-Georges also founded La Loge Olympique, which commissioned Haydn's Paris symphonies. His connections with royalty and the aristocracy would eventually lead him into trouble during the French Revolution. Although appointed Colonel of the Legion of Americans, he remained under suspicion and was eventually imprisoned for over a year. He ended his days in a Paris he hardly recognised, and died in 1799.

When the French Revolution took hold, Chevalier de Saint-Georges was all for it. He longed for a change in French society and for those born into slavery. By 1792 he approached the National Assembly to ask to be allowed to form his own black regiment to support the revolution. This was the first of its kind in Europe, and was called the Légion Saint-Georges. Through all this turmoil he went on giving concerts including performances with the horn player Lamothe. The Violin Concerto in A major has many passages specifically for the horn.

Even as Colonel of the Legion, Saint-Georges was not above suspicion. Having had many aristocratic friends he found himself dismissed and eventually sent to prison for a year. When he was released, he decided to return to San Domingo seeking a better life on his father's plantation. Unfortunately revolution had reached there as well. He returned to France and in 1799 died in Paris a broken and forgotten man. His once-famous music was later banned from performance in France by Napoleon.

Grazioso in G minor  
Florence Malgoire, violin  
Olivier Baumont, fortepiano

Violin Concerto in A major, Op 7 No 1  
Miroslav Vilimec, violin  
Pilsen Philharmonic Orchestra  
František Preisler Jr, conductor

String Quartet No 6 in G minor, Op 14  
Apollon Quartet

Violin Concerto in D major, Op 3 No 1  
Linda Melsted, violin  
Tafelmusik Baroque Orchestra  
Jeanne Lamon, director

Producer Luke Whitlock.

**FRI 14:00 Afternoon Concert (m0007s3h)**

Prom 37 repeat: The Childhood of Christ

Afternoon Concert with Hannah French.

Another chance to hear Sir Mark Elder conduct the Hallé, Britten Sinfonia Voices, Genesis Sixteen and a starry solo quartet, Julie Boulianne, Allan Clayton, Roderick Williams and Neal Davies.

Presented by Andrew McGregor at the Royal Albert Hall.

Hector Berlioz: The Childhood of Christ

Julie Boulianne (mezzo-soprano)  
Allan Clayton (tenor)  
Roderick Williams (baritone)  
Neal Davies (bass)  
Britten Sinfonia Voices  
Genesis Sixteen  
Hallé  
Sir Mark Elder (conductor)

Sir Mark Elder and the Halle continue our series marking 150 years since the death of Hector Berlioz with the composer's vividly dramatic oratorio The Childhood of Christ.

Simple and often disarmingly direct, with emotions that unfold in some of the composer's most beautiful melodies (including the much-loved 'Shepherds' Farewell'), the oratorio follows the Holy Family as they flee from Bethlehem into Egypt, where they find safety and welcome.

Proms Plus: Inspired by Berlioz's trickery, Shahidha Bari and Nick Groom explore the long tradition of literary hoaxes, with readings from some of the most creative and audacious examples. Producer Ciaran Bermingham.

Followed by a selection of recordings from this week's Proms Artists.

**FRI 16:30 The Listening Service (b0b9w8bc)**

Orchestral Manoeuvres

As the world's greatest celebration of orchestras and orchestral music that is the BBC Proms gets underway, Tom Service attempts to shed some light on three centuries of orchestral manoeuvres... When did orchestras begin and why? Why do they have standardised sections of strings, woodwind, brass and percussion? Why did they seem to get bigger and bigger as the 19th century turned into the 20th? Why have so many of the great composers spent so much of their time writing for them? Are they still relevant to today's composers and what's their future?

And to find out what it's actually like to play in an orchestra, an individual working together with sometimes 100 others, Tom talks to Beverley Jones, double bassist with the BBC Symphony Orchestra.

David Papp (producer).

**FRI 17:00 In Tune (m0007s3k)**

Seong-jin Cho

Live music and conversation, with Tom Service. The South Korean pianist Seong-jin Cho plays live in the studio ahead of his appearance at the BBC Proms.

**FRI 19:00 In Tune Mixtape (m0007s3m)**

In Tune's specially curated playlist: an eclectic mix of music,

including a few surprises.

**FRI 19:30 BBC Proms (m0007s3p)**

2019

Prom 47: Leipzig Gewandhaus Orchestra

Live at BBC Proms: the Gewandhaus Orchestra Leipzig with Andris Nelsons and Michael Schönheit in works by JS Bach and Bruckner.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

JS Bach:

Fantasia in G minor, BWV 542  
Cantata No. 147 'Herz und Mund und Tat und Leben', BWV 147  
– Chorale 'Jesus bleibet meine Freude' (transcr. Schmidt-Mannheim)  
Prelude in E flat major, BWV 552  
Chorale Prelude 'Wachet auf, ruft uns die Stimme', BWV 645  
Fugue in E flat major, BWV 552

c. **8.15pm:**

Interval: Proms Plus Talk: Petroc Trelawny talks to Stephen Johnson and Professor Julian Horton about the relationship between music and architecture.

Bruckner: Symphony No 8 in C minor (1890 version, ed. Nowak)

Michael Schönheit (organ)  
Gewandhausorchester Leipzig  
Andris Nelsons (conductor)

The Leipzig Gewandhaus Orchestra returns to the Proms for the first time under new Music Director Andris Nelsons. At the heart of their programme is Bruckner's Symphony No. 8 – a work as vast in scope as size, a mighty orchestral monologue whose monumental finale the composer considered 'the most significant movement of my life'. Before the broad unfolding of Bruckner, Michael Schönheit presents the meticulous detail of Bach in a series of solo organ works including the lovely chorale 'Wachet auf'.

**FRI 22:15 Free Thinking (m0004my0)**

Landmark: Audre Lorde

Poet Jackie Kay and performer Selina Thompson plus Jonathan Rollins and Elizabeth Lorde-Rollins - the children of Audre Lorde - discuss the influence of the US writer and civil rights activist whose work considers feminism, lesbianism, civil rights and black female identity. Shahidha Bari presents.

In her famous essay The Master's Tools Will Never Dismantle the Master's House (1980), Lorde wrote:

"Those of us who stand outside the circle of this society's definition of acceptable women; those of us who have been forged in the crucibles of difference – those of us who are poor, who are lesbians, who are Black, who are older – know that survival is not an academic skill. It is learning how to take our differences and make them strengths. For the master's tools will never dismantle the master's house."

Lorde's writing includes poetry collections such as The First Cities (1968), Cables to Rage (1970) and The Black Unicorn (1978). Her Essays include Sister Outsider: Essays and Speeches (1984) and Age, Race, Class, and Sex: Women Redefining Difference. She also wrote Zami: A New Spelling of My Name (1982) her novel chronicling her own childhood and sexuality.

Sister Outsider: Essays and Speeches and The Black Unicorn are being reprinted in the UK this July.

Presenter: Shahidha Bari

Producer: Debbie Kilbride

**FRI 23:00 Music Planet (m0007s3s)**

Absalón y Afropacífico in session

Kathryn Tickell presents Colombian group Absalón y Afropacífico live in the studio, bringing us the sound of Colombia's Pacific coast. DJ and broadcaster Alex Jordan reports from Kingston, Jamaica for this week's Road Trip with music ranging from classic ska and rocksteady to contemporary dancehall. This week's Classic Artist is the Tuvan khöömei group Huun-Huur-Tu.