

SATURDAY 10 AUGUST 2019**SAT 00:30 Music Planet World Mix (m0007dcs)**

Ricardo Ribeiro, Arash Moradi, Selma Uamusse

Global beats and roots music from every corner of the world, including tracks from Ricardo Ribeiro, Arash Moradi and Selma Uamusse. Plus music from China, India (by way of Crete) and Haiti.

SAT 01:00 Through the Night (m0007dcv)

Beethoven and the fortepiano

Kristian Bezuidenhout performs Mozart and Beethoven piano sonatas on the fortepiano. Presented by John Shea.

01:01 AM

Ludwig van Beethoven (1770-1827)

Rondo in C, Op 51, No 1

Kristian Bezuidenhout (fortepiano)

01:06 AM

Ludwig van Beethoven (1770-1827)

Rondo in G, Op 51, No 2

Kristian Bezuidenhout (fortepiano)

01:15 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata No 7 in D major, Op 10, No 3

Kristian Bezuidenhout (fortepiano)

01:37 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata No 13 in B flat major, K333

Kristian Bezuidenhout (fortepiano)

01:58 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 8 in C minor, Op 13, 'Pathétique'

Kristian Bezuidenhout (fortepiano)

02:14 AM

Franz Schubert (1797-1828)

Symphony No 6 in C major, D.589

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

02:46 AMFrancis Poulenc (1899-1963), Lennox Berkeley (orchestrator)
Flute Sonata

Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

03:01 AM

Jean Sibelius (1865-1957)

Violin Concerto in D minor, Op 47

Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

03:36 AM

George Frideric Handel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from Alceste

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

03:45 AM

Johann Sebastian Bach (1685-1750)

Orchestral Suite No 3 in D major, BWV 1068

Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

04:06 AM

Frank Bridge (1879-1941)

Hornpipe (Miniatures, Set 3 No 2)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:09 AM

August de Boeck (1865-1937)

Dahomeyse Rapsodie (1893)

Flemish Radio Orchestra, Marc Soustrot (conductor)

04:14 AM

Fryderyk Chopin (1810-1849)

Nocturne in C minor, Op 48, No 1

Llyr Williams (piano)

04:21 AM

Wolfgang Amadeus Mozart (1756-1791)

Abendempfindung K523

Elly Ameling (soprano), Jorg Demus (piano)

04:26 AM

Antonin Dvorak (1841-1904), Antonin Dvorak (orchestrator)

Legend in C major, Op 59, No 4

Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:33 AM

Carl Philipp Emanuel Bach (1714-1788)

Symphony in E flat, Wq 179

Akademie fur Alte Musik Berlin

04:46 AM

Jean-Philippe Rameau (1683-1764)

La Poule (Nouvelles suites de Clavecin)

Andreas Borregaard (accordion)

04:52 AM

Henry Litolff (1818-1891)

Scherzo - Concerto Symphonique No.4, Op 102

Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

05:01 AM

Johannes Bernardus van Bree (1801-1857)

Le Bandit (Overture)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:08 AM

Joseph Haydn (1732-1809)

Keyboard Sonata in C major, Hob.16.48

Kristian Bezuidenhout (fortepiano)

05:20 AM

Johannes Brahms (1833-1897)

Warum ist das Licht gegeben dem Muhseligenm Op 74, part 1

Grex Vocalis, Carl Hogset (director)

05:25 AM

Edward Elgar (1857-1934)

In the South 'Alassio', Op 50

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:48 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major, K 137

Orchestra Libera Classica, Hidemi Suzuki (conductor)

06:01 AM

Max Bruch (1838-1920)

Romance Op 85

Adrien Boisseau (viola), Polish Sinfonia luventus Orchestra, Jose Maria Florencio (conductor)

06:11 AM

Felix Mendelssohn (1809-1847)

Symphony No 4 in A major, Op 90 'Italian'
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

06:39 AM

Henry Purcell (1659-1695)
Sonata No 7 for 2 violins in E minor, Z796
Simon Standage (violin), Ensemble Il tempo

06:47 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 2 in G minor
Concerto Koln

SAT 07:00 Breakfast (m0007jts)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0007jtv)

Summer Record Review

With Andrew McGregor and William Mival

9.00am

Beethoven: Egmont, Complete Incidental Music
Robert Hunger-Bühle (narration)
Elisabeth Breuer (soprano)
Helsinki Baroque Orchestra
Aapo Häkkinen (conductor)
Ondine ODE1331-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6299>

MA Charpentier: Les Plaisirs de Versailles & Les Arts Florissants
Teresa Wakim (soprano)
Molly Netter (soprano)
Virginia Warnken (mezzo-soprano)
Aaron Sheehan (tenor)
Jesse Blumberg (baritone)
Margot Rood (soprano)
John Taylor Ward (baritone)
Boston Early Music Festival Chamber Ensemble,
Boston Early Music Festival Vocal Ensemble
Paul O'Dette (director)
Stephen Stubbs (director)
CPO 555 283-2

Caroline Shaw: Orange
Attacca Quartet
Nonesuch 7559-79260-9
<https://www.nonesuch.com/albums/orange>

9.30am Proms Composer: William Mival on Richard Strauss

William Mival chooses five indispensable recordings of Proms Composer Richard Strauss and explains why you need to hear them.

Recommended Recordings:

Elektra
Birgit Nilsson (Elektra)
Regina Resnik (Klytämnestra)
Marie Collier (Chrysothemis)
Gerhard Stolze (Aegisth)
Tom Krause (Orest)
Wiener Philharmoniker
Georg Solti (conductor)
Decca 4173452

Till Eulenspiegels lustige Streiche, op. 28
Staatskapelle Dresden
Rudolf Kempe (conductor)
Warner Classics 9029554251

An Alpine Symphony
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 439 017-2

Metamorphosen
Berlin Philharmonic
Wilhelm Furtwängler (conductor)
DG 4770062

Der Rosenkavalier
Elisabeth Schwarzkopf (Marschallin)
Christa Ludwig (Octavian)
Teresa Stich-Randall (Sophie)
Otto Edelmann (Ochs)
Philharmonia Chorus & Orchestra
Herbert von Karajan (conductor)
Warner 9668242

10.20am New Releases

JS Bach: The Toccatas
Mahan Esfahani (harpsichord)
Hyperion CDA68244
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68244

The Ernst Haefliger Edition - A centenary set of Ernst Haefliger's Deutsche Grammophon recordings
Ernst Haefliger (tenor)
DG 4837122 (12 CDs)
<https://www.deutschegrammophon.com/gb/cat/4837122>

Elgar: Caractacus
Elizabeth Llewellyn (Eigen)
Elgan Llŷr Thomas (Orbin)
Roland Wood (Caractacus)
Christopher Purves (Arch-Druid, A Bard)
Alastair Miles (Claudius)
Huddersfield Choral Society
Orchestra of Opera North
Martyn Brabbins
Hyperion CDA68254 (2 CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68254

Haydn, Mozart: Sonates - Piano Sonata No. 12 in F major, K332, Piano Sonata No. 36 in C major, Hob.XVI:21, Piano Sonata No. 4 in E flat major K282, Piano Sonata No. 44 in F major, Hob.XVI:29 and Piano Sonata No. 51 in E flat major, Hob.XVI:38
Jérôme Hantaï (fortepiano)
Mirare MIR456

William Wordsworth: Orchestral Music, Volume Two - Piano Concerto in D minor, Op. 28, Pastoral Sketches Op. 10 and Violin Concerto in A major, Op. 60
Kamila Bydlowska (violin)
Arta Arnicāne (piano)
Liepāja Symphony Orchestra
John Gibbons (conductor)
Toccata Classics TOCC0526
<https://toccataclassics.com/product/william-wordsworth-orchestral-music-volume-two/>

Ars longa: Old and new music for theorbo by Piccinini, Kasperger, Muhly etc
Elizabeth Kenny (theorbo)
Linn CKD603
<https://www.linnrecords.com/recording-ars-longa-old-and-new-music-theorbo-digital-deluxe-version>

Rossini: Sigismondo
Hyesang Park (Aldimira)
Marianna Pizzolato (Sigismondo)
Rachel Kelly (Anagilda)
Kenneth Tarver (Ladislaos)
Olga Watts (Hammerflügel)
Chor des Bayerischen Rundfunks
Munich Radio Orchestra
Keri-Lynn Wilson (conductor)
BR Klassik 900327 (2 CDs)
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/run-dfunkorchester/br-klassik-cd-rossini-sigismondo-mro-wilson-100.html>

11.25am Proms BAL Recommendation

Bach: Orchestral Suites: Orchestral Suite No. 1 in C BWV1066
Reviewer: Mark Lowther, December 2014
Recommended recording:
Freiburg Baroque Orchestra
Harmonia Mundi HMC902113/14 (2 CDs)

SAT 11:45 New Generation Artists (m0007jtx)

Catriona Morison and Aleksey Semenenko in Viardot and Mozart

Kate Molleson celebrates the prodigious talents of Radio 3's current New Generation Artists. Today's programme features Catriona Morison and Alessandro Fisher, both of whom appear this week at the BBC Proms.

Pauline Viardot Lamento
Catriona Morison (mezzo soprano), Simon Lepper (piano)

Donizetti Me voglio fa' 'na casa
Alessandro Fisher (tenor), Gary Matthewman (piano)

Hermeto Pascoal Ginga Carioca
Misha Mullov-Abbado Group

Pauline Viardot Three Mörike Songs: Madrid, In der Frühe and Nixe Binsefuß
Catriona Morison (mezzo soprano), Simon Lepper (piano)

Mozart Violin Sonata in G K. 301
Aleksey Semenenko (violin), Inna Firsova (piano)

Scarlatti Keyboard Sonata in E major Kk.380
Elisabeth Brauss (piano)

SAT 12:30 This Classical Life (m00051d0)

Jess Gillam with... Amy Harman

Jess Gillam presents her new show, with the bassoonist Amy Harman, principal bassoon with Aurora Orchestra and English National Opera. Their music ranges from Bernstein's *Candide* Overture to music by Handel and Vivaldi, some classic Miles Davis and new music by Caroline Shaw.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

01 **00:02:47** Leonard Bernstein
Candide (Overture)
Orchestra: Bournemouth Symphony Orchestra

Conductor: Andrew Litton
Duration 00:04:08

02 **00:05:50** Antonio Vivaldi
Bassoon Concerto in E minor RV484, 3rd movement
Performer: Sergio Azzolini
Duration 00:03:15

03 **00:09:06** Miles Davis (artist)
Flamenco Sketches
Performer: Miles Davis
Duration 00:03:35

04 **00:13:09** Anna Meredith
Blackfriars
Performer: Oliver Coates
Performer: Anna Meredith
Duration 00:02:54

05 **00:16:23** Roxanna Panufnik
Zen Love Song
Performer: VOCES8
Duration 00:03:16

06 **00:19:39** Caroline Shaw
Plan and Elevation: IV: The Orangery
Ensemble: Attacca Quartet
Duration 00:03:59

07 **00:22:19** John Mackey
Soprano Saxophone Concerto, 2nd movement: Felt
Performer: Timothy McAllister
Duration 00:03:31

08 **00:25:50** Georg Frideric Handel
Susanna, HWV 66: Crystal Streams in Murmurs Flowing
Performer: Ruby Hughes
Duration 00:04:06

SAT 13:00 Inside Music (m0000h8s)

Vocalist Nora Fischer with a mesmerising playlist

Singer Nora Fischer remembers her experience as a child watching her father Ivan Fisher conduct a studio recording of Brahms' Hungarian Dances. She goes on to convey the 'creepy intensity' of the opening of Rachmaninov's Second Piano Concerto and thrills to the ecstatic build-up of Steve Reich's *Tehillim*.

Nora also brings the Italian baroque to the 21st century in two very different performances of the same song by Antonio Cesti.

At 2 o'clock Nora's Must Listen piece features a group of voices doing all sorts of bizarre, beautiful and mesmerising things.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 **00:05:17** Frank Martin
Mass for Double Choir - Sanctus
Choir: RIAS Kammerchor
Conductor: Daniel Reuss
Duration 00:04:23

02 **00:11:27** Wolfgang Amadeus Mozart
Overture to 'Don Giovanni'
Orchestra: Mahler Chamber Orchestra
Conductor: Yannick Nézet-Séguin
Duration 00:05:26

03 **00:18:45** Franz Schubert
Winterreise - Der Leiermann

Performer: Andreas Staier
Singer: Christoph Prégardien
Duration 00:03:31

04 00:22:16 David Lang
Death Speaks - You will return
Performer: Bryce Dessner
Performer: Nico Muhly
Performer: Owen Pallett
Singer: Shara Worden
Singer: Owen Pallett
Duration 00:04:28

05 00:29:04 Johannes Brahms
Hungarian Dances - no.1, no. 2, no.19 and no.7
Orchestra: Budapest Festival Orchestra
Conductor: Iván Fischer
Duration 00:10:39

06 00:41:52 Iván Fischer
A Nay Kleyd
Performer: Iván Fischer
Singer: Nora Fischer
Duration 00:03:56

07 00:47:13 Sergey Rachmaninov
Piano Concerto No.2 in C Minor, Op.18: I - Moderato
Performer: Simon Trpceski
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Vasily Petrenko
Duration 00:10:17

08 00:59:15 Caroline Shaw
Partita for 8 Voices 1. Allemande
Ensemble: Roomful of Teeth
Director: Brad Wells
Duration 00:05:53

09 01:07:14 Igor Stravinsky
Le Sacre du Printemps - final scene from Part 2
Orchestra: Cleveland Orchestra
Conductor: Pierre Boulez
Duration 00:10:21

10 01:19:38 Antonio Cesti
Intorno all'idol mio
Performer: György Fischer
Singer: Cecilia Bartoli
Duration 00:03:51

11 01:23:30 Antonio Cesti
Intorno all'idol mio
Performer: Marnex Dorrestein
Music Arranger: Nora Fischer
Music Arranger: Marnex Dorrestein
Singer: Nora Fischer
Duration 00:04:10

12 01:29:08 Kurt Weill
The Threepenny Opera - Pirate Jenny
Singer: Lotte Lenya
Orchestra: Sender Freies Berlin
Conductor: Wilhelm Brückner-Rüggeberg
Duration 00:04:07

13 01:33:15 Trad.
Songs of Rejoicing: Ele Chomdo Libi, Yismechu Hashamayim,
Yossel Yossel
Performer: Giora Feidman
Performer: Jeff Israel
Performer: Richard Sarpola
Performer: Manny Katz
Performer: Rick Cutler
Performer: Peter Weitzner

Duration 00:03:53

14 01:38:45 Franz Liszt
Annees de pelerinage: Italy - Petrarch sonnet 104
Performer: Jorge Bolet
Duration 00:06:59

15 01:47:25 Steve Reich
Tehillim Part IV
Orchestra: Los Angeles Philharmonic
Conductor: Stefan Asbury
Choir: Synergy Vocals
Duration 00:06:20

16 01:54:39 Qara Qarayev
Waltz from The Seven Beauties Suite
Orchestra: Bournemouth Symphony Orchestra
Conductor: Kirill Karabits
Duration 00:04:26

SAT 15:00 Sound of Cinema (m0007jtz)
The Spaghetti Western

A look at the history of the Italian-made western, through its music, with Matthew Sweet. A genre that appeared in the mid-60s and soon became instantly recognisable through the music of Ennio Morricone - but not exclusively so.

SAT 16:00 Jazz Record Requests (m0007jv1)
10/08/19

Alyn Shipton presents jazz records with a summery feel, as requested by Radio 3 listeners, including music by Billie Holiday, Duke Ellington and Miles Davis.

SAT 17:00 J to Z (m0007jv3)
Makaya McCraven and Monty Alexander

Drummer Makaya McCraven performs live in concert with his group, Universal Beings. McCraven is one of the leading lights of the Chicago jazz scene, known for his meticulously crafted albums and freewheeling live shows that make audiences feel like they're listening to an intimate jam session. The lineup of Universal Beings is fluid. This incarnation includes harpist Brandee Younger, violinist Miguel Atwood-Ferguson and British saxophonist Soweto Kinch.

Also in the programme, Jamaican pianist Monty Alexander shares tracks that have influenced and inspired him - including a Jamaican mento classic and music by his childhood hero, Louis Armstrong. And presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 New Generation Artists (m0007jv5)
Strauss and Schubert from the Calidore Quartet and the Amatis Trio

New Generation Artists: the Calidore String Quartet and the Amatis Piano Trio in performances given last year at Aldeburgh and Cheltenham.

Brahms Wie Melodien zieht es mir
Catriona Morison (mezzo soprano), Simon Lepper (piano)

Strauss Sextet from 'Capriccio'
Calidore String Quartet with Eivind Ringstad (viola), Andrei Ionita (cello)

Schubert Piano Trio in E flat major, D929
Amatis Piano Trio

SAT 19:30 BBC Proms (m0007jv7)
2019

Prom 31: Brahms, Bruckner and Strauss

Live at BBC Proms: The Philharmonia, with Lise Davidsen and Esa-Pekka Salonen, in music by Brahms, Strauss and Bruckner

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Brahms: Variations on the St Anthony Chorale

Strauss: Four Songs, Op. 27

8.15: Interval: Proms Plus Talk: William Mival and Stephen Johnson discuss Bruckner's symphonic techniques, with presenter Flora Willson.

8.35: Bruckner: Symphony No 4 in E flat major 'Romantic' (1878-80 version, ed. Nowak)

Lise Davidsen, soprano
Philharmonia Orchestra
Esa-Pekka Salonen, conductor

Esa-Pekka Salonen and the Philharmonia Orchestra perform a programme of Austro-German orchestral classics with Bruckner's 'Romantic' Symphony at its heart. Soprano Lise Davidsen joins them for a sequence of Strauss songs including the ecstatic 'Morgen!'.

SAT 22:00 New Music Show (m0007jv9)
Open Ear concert

Sara Mohr-Pietsch hosts an Open Ear concert of cutting-edge new music from LSO St Luke's in London. Performers are the Manchester-based ensemble House Of Bedlam, the piano/percussion duo of George Barton and Siwan Rhys, soprano Jessica Aszodi, and BirdWorld (Gregor Riddell, cello & electronics, and Adam Teixeira, drums & percussion)

Mette Nielsen: Slow Race
House of Bedlam

Betsy Jolas: Music for Joan
George Barton & Siwan Rhys

Larry Goves: happy/fat/boomf
House of Bedlam

Liza Lim: movements from Atlas of the Sky (UK Premiere)
Jessica Aszodi (soprano)

Jennifer Walshe: G.L.O.R.I.-
Jessica Aszodi (soprano)

BirdWorld: set 1

Larry Goves: Untitled (Music for melody instruments, bearing balls, corks and electronic sounds) (World premiere)
House of Bedlam

David Fennessy: Small brown spots
House of Bedlam

Natasha Anderson - More (UK Premiere)
Jessica Aszodi (soprano)

BirdWorld: set 2

Oliver Leith: good day good day bad day bad day (8th movement)
George Barton & Siwan Rhys

Amber Priestley: Abroad to beg your bacon ((World premiere)
House of Bedlam

SUNDAY 11 AUGUST 2019

SUN 00:00 Geoffrey Smith's Jazz (m0007jvc)
Keith Jarrett Quartets

In the 1970s, piano icon Keith Jarrett divided his creative energy between two quartets: the American band, with saxophonist Dewey Redman, was more experimental; the European group, with Jan Garbarek more reflective. Geoffrey Smith compares and contrasts two notable ensembles.

SUN 01:00 Through the Night (m0007jvf)
To be sung on the water

An aquatic-themed concert from the 2018 Kuhmo Chamber Music Festival. Presented by Catriona Young.

01:01 AM
Claude Debussy (1862-1918)
La cathédrale engloutie (Preludes Book 1)
Alessandra Ammara (piano)

01:07 AM
Franz Schubert (1797-1828)
Gesang der Geister über den Wassern, D.714
Atta Ensemble, Vladimir Mendelssohn (viola), Annariina Jokela (viola), Joonas Pulkkinen (cello), Maja Bogdanovic (cello), Petri Mäkiharju (double bass)

01:18 AM
Arnold Bax (1883-1953)
The Poisoned Fountain
Diana Ketler (piano), Claudio Trovajoli (piano)

01:24 AM
Jukka Tiensuu (b.1948)
Narcissus
Blanca Gleisner (oboe)

01:31 AM
Maurice Ravel (1875-1937)
Une barque sur l'océan (Miroirs)
Alessandra Ammara (piano)

01:40 AM
Clara Schumann (1819-1896)
Die Lorelei
Sophie Klussmann (soprano), Roberto Prosseda (piano)

01:43 AM
Paul Gilson (1865-1942)
De Zee - symphony
Brussels Philharmonic, Karl Anton Rickenbacher (conductor)

02:18 AM
Johannes Brahms (1833-1897)
String Sextet No 2 in G major, Op 36
Aronowitz Ensemble

03:01 AM
Arnold Schoenberg (1874-1951)
Pelleas und Melisande, Op 5

Sydney Symphony Orchestra, Edo de Waart (conductor)

03:44 AM

Joseph Haydn (1732-1809)
Divertimento in E flat major, Hob.2.21
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

03:59 AM

Dora Pejacevic (1885-1923)
Four piano pieces
Ida Gamulin (piano)

04:10 AM

Johann Christian Schickhardt (c.1682-1760)
Flute Concerto in G minor (S.Uu (i hs 58:5))
Musica ad Rhenum

04:27 AM

James MacMillan (1959-)
O Radiant Dawn
BBC Singers, David Hill (conductor)

04:32 AM

Leos Janacek (1854-1928)
Sumarovo dite (The Fiddler's Child)
Peter Thomas (violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

04:44 AM

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

04:53 AM

Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jeno Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

05:01 AM

Johann Sebastian Bach (1685-1750)
Prelude (Fantasia) in A minor, BWV 922
Andreas Staier (harpsichord)

05:08 AM

Felix Mendelssohn (1809-1847)
Hora est
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

05:17 AM

Alexander Glazunov (1865-1936)
Lyric poem in D flat major, Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

05:28 AM

Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

05:40 AM

Robert Schumann (1810-1856)
Violin Fantasy in C major, Op 131
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nicholas Harnoncourt (conductor)

05:56 AM

Henry Purcell (1659-1695)
O, I'm sick of life, Z.140
Samuel Boden (tenor), Thomas Hobbs (tenor), Peter Kooij

(bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

06:01 AM

Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

06:38 AM

Sergey Prokofiev (1891-1953)
Scythian Suite from 'Ala i Lolly' (Op.20)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

SUN 07:00 Breakfast (m0007k4t)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests and a special edition of Sounds of the Earth from The Peak District, curated by Jarvis Cocker. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0007k4w)

Sarah Walker with Holborne, Mozart and Glinka

Sarah Walker's Sunday morning selection includes British music from Sir Richard Rodney Bennett, as well as Elizabethan composer Anthony Holborne. There's also Mozart's string quartet in C, K157. The Sunday Escape features Glinka's Souvenir of a Summer Night in Madrid.

SUN 11:00 BBC Proms (m0007k4y)

2019

Prom 32: An Alpine Symphony

Live at BBC Proms: The National Youth Orchestra of the USA with Sir Antonio Pappano and mezzo-soprano Joyce DiDonato: Berlioz's Les nuits d'été and Strauss's Alpine Symphony

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Benjamin Beckman
New work

Hector Berlioz
Les nuits d'été, Op 7

11.35am

interval: Andrew McGregor looks at the work of the NYO USA and meets some of its players.

Richard Strauss
An Alpine Symphony

Joyce DiDonato (mezzo-soprano)
Brass of the National Youth Orchestra of Great Britain
The National Youth Orchestra of the United States of America
Sir Antonio Pappano (conductor)

Celebrated American mezzo-soprano Joyce DiDonato is reunited with regular collaborator Sir Antonio Pappano to mark the 150th anniversary of Berlioz's death with a performance of the composer's sumptuous orchestral song-cycle Les nuits d'été – a musical journey from springtime love to cruellest loss.

The National Youth Orchestra of the USA undertakes a journey of quite a different kind in Strauss's monumental An Alpine Symphony, whose vast orchestral forces and massive soundscapes conjure up the craggy drama of the Bavarian Alps.

The concert opens with a new work, by Benjamin Beckman, one of the NYO-USA's two Apprentice Composers.

SUN 13:30 BBC Proms (m0007cbd)
2019

Proms at ... Cadogan Hall 3: The English Concert

Live at BBC Proms: Kristian Bezuidenhout directs The English Concert from the keyboard in a Baroque journey around Europe in the company of Purcell, Élisabeth Jacquet de la Guerre and Handel.

Presented from Cadogan Hall by Petroc Trelawny

Henry Purcell: The Virtuous Wife - overture; The Fairy Queen - Hornpipe; The Virtuous Wife - First Act Tune; The Indian Queen - Rondeau; Chacony in G minor
Louis Marchand: Pièces de clavecin, Book 1 - Allemande
Élisabeth Jacquet de La Guerre: Violin Sonata in D minor
Georg Philipp Telemann: Sonata in A minor, TWV 43:a 5
George Frideric Handel: Trio Sonata in G major, Op. 5 No. 4

The English Concert
Kristian Bezuidenhout (harpsichord and director)

SUN 14:30 New Generation Artists (m0007k51)
Aleksey Semenenko plays Schubert's Grand Duo

New Generation Artists: violinist Aleksey Semenenko in a performance of Schubert given last October in Aldeburgh.

Schubert Gesänge des Harfners No. 3 "An die Türen will ich schleichen
James Newby (baritone), Joseph Middleton (piano)

Schubert Grand Duo in A, D574
Aleksey Semenenko (violin), Inna Firsova (piano)

SUN 15:00 Choral Evensong (m0007d22)
Eton Choral Course (1998 Archive)

An archive recording from Eton College Chapel, sung by members of the 1998 Eton Choral Course (first broadcast 29 July 1998).

Introit: Adjuro Vos (Dering)
Responses (Piccolo)
Psalms 142, 143 (Atkins, Barnby)
Hymn: Come to Us, Jesus Christ (New World)
First Lesson: 1 Samuel 17 v.55 - 18 v.16
Canticles: Gloucester Service (Sanders)
Second Lesson: Luke 20 v.41 - 21 v.4
Anthem: Lord Let Me Know Mine End (Parry)
Hymn: Lord of All Hopefulness (Slane)
Voluntary: Seven Pieces (Finale) (Dupré)

Ralph Allwood (Director of Music)
Stephen Disley (Organist)

SUN 16:00 BBC Proms (m0007r6k)
2019 Repeats

Prom 22: Rachmaninov and Shostakovich

Another chance to hear the BBC Philharmonic with Chief Guest Conductor John Storgards in Rachmaninov, Shostakovich's Symphony No.11 and the world premiere of Outi Tarkiainen's Midnight Sun Variations.

Live from the Royal Albert Hall, London
Presented by Sarah Walker

Rachmaninov: The Isle of the Dead
Outi Tarkiainen: Midnight Sun Variations (world premiere, BBC co-commission)

Interval

The myths and landscapes of the Nordic lands are discussed by Nicole Schmidt, creator of the podcast Mythos, which explores world folk lore and fairy tales, and New Generation Thinkers Leah Broad and Eleanor Rosamund Barraclough. Producer Jacqueline Smith

Shostakovich: Symphony No.11 'The Year 1905'

BBC Philharmonic
John Storgards (conductor)

Death and darkness encounter light and new life in this Prom given by the BBC Philharmonic with its Chief Guest Conductor John Storgards. Two Russian classics brood on death and loss; Rachmaninov's atmospheric 'The Isle of the Dead' conjures an dark scene - a ghostly ferryman transport the souls of the dead to rest - while Shostakovich's bitterly passionate Eleventh Symphony takes inspiration from the "Bloody Sunday" massacre of 1905. But light and hope appear in the world premiere of Outi Tarkiainen's Midnight Sun Variations, a celebration of rebirth in the perpetual day of an Arctic summer.

SUN 18:15 Words and Music (m0007k53)
West Country Dreaming

Sarah Parish and John Nettles celebrate the counties of Cornwall, Devon, Dorset and Somerset.

'And citizens dream of the south and west' writes Hardy in his much-loved poem 'Weathers', and who indeed can resist the lure of the western sky? West-country memories and images in this week's programme range from family holidays to romantic medieval legend, and from the warmth of Betjeman's Dawlish to the unfriendly air of Hardy's Egdon Heath. Water is always near, whether beating the Cornish cliffs, flushing the boat of Brutus, son of Aeneas, up the River Dart (local legend says he came that way to found Britain), or flooding the fields of Glastonbury. And the West Country's own local talents are celebrated in poems by Charles Causley and Samuel Taylor Coleridge, and the music of The Fishermen's Friends (Cornwall), The Yetties (Dorset), and Bristol bands Spiro and Portishead.

Producer: Lindsay Kemp

John Nettles is a Cornish actor who starred in the TV series Bergerac and Midsomer Murders, and more recently in Poldark as Ray Penvenen.
Sarah Parish was born in Yeovil, Somerset, and her most recent work has included W1A, Bancroft, and Series 3 of Broadchurch.

Readings:

Weathers (excerpt) - Thomas Hardy
The Seasons - Charles Causley
Beeny Cliff - Thomas Hardy
Idylls of the King (excerpt) - Alfred, Lord Tennyson
In Search of England (excerpt) - H.V. Morton
Dart (excerpt) - Alice Oswald
The Return of the Native (excerpt) - Thomas Hardy
Dawlish - John Betjeman
Five on a Treasure Island (excerpt) - Enid Blyton
Lines composed while climbing the left ascent of Brockley Coombe, May 1795 - Samuel Taylor Coleridge
Grassing (excerpt) - Elizabeth-Jane Burnett
Letter - Sylvia Plath
The Land's End (excerpt) - W.H. Hudson

Grave by the Sea - Charles Causley

01 **00:01:14** Gustav Holst

Somerset Rhapsody (excerpt)

Performer: London Symphony Orchestra, Richard Hickox (conductor)

Duration 00:02:17

02 **00:01:52**

Thomas Hardy

Weathers (excerpt), read by Sarah Parish

Duration 00:00:33

03 **00:02:44**

Charles Causley

The Seasons, read by John Nettles

Duration 00:00:48

04 **00:03:32** Spiro

Prussia Cove

Performer: Spiro

Duration 00:02:33

05 **00:05:05** Anne Dudley

Theme from Poldark (excerpt)

Performer: Chamber Orchestra of London, Anne Dudley (conductor)

Duration 00:00:46

06 **00:06:33**

Thomas Hardy

Beeny Cliff, read by John Nettles

Duration 00:01:19

07 **00:07:43** Gerald Finzi

When I set out for Lyonesse

Performer: Benjamin Luxon (baritone), David Willinson (piano)

Duration 00:01:54

08 **00:09:48** Anon 12th/13th century

A vous Tristan

Performer: Anne Azéma (soprano), Cheryl Ann Fulton (harp), Jesse Lepkoff (flute) [Boston Camerata, directed by Joel Cohen]

Duration 00:02:50

09 **00:11:12**

Alfred, Lord Tennyson

Idylls of the King (excerpt), read by Sarah Parish

Duration 00:01:57

10 **00:15:52** Arnold Bax

Tintagel (excerpt)

Performer: Royal Scottish National Orchestra, David Lloyd-Jones (conductor)

Duration 00:05:08

11 **00:18:52**

H.V. Morton

In Search of England (excerpt), read by John Nettles

Duration 00:01:34

12 **00:20:26** Charles Villiers Stanford

Drake's Drum (Songs of the Sea)

Performer: Gerald Finley (baritone), BBC National Chorus of Wales, BBC National Orchestra of Wales, Richard Hickox (conductor)

Duration 00:03:08

13 **00:23:38**

Alice Oswald

Dart (excerpt), read by Sarah Parish

Duration 00:02:51

14 **00:26:30** Malcolm Arnold

Cornish Dance No. 1

Performer: Philharmonia, Bryden Thomson (conductor)

Duration 00:01:42

16 **00:29:40** Geoff Barrow, Beth Gibbons, Adrian Utlej

Mysterons

Performer: Portishead

Duration 00:05:04

17 **00:33:46** Gustav Holst

Egdon Heath (excerpt)

Performer: BBC Symphony Orchestra, Andrew David (conductor)

Duration 00:05:04

18 **00:34:29**

Thomas Hardy

Egdon Heath (excerpt), read by Sarah Parish

Duration 00:02:13

19 **00:46:25**

John Betjeman

Dawlish, read by John Nettles

Duration 00:00:36

20 **00:47:03** Vivian Ellis

Coronation Scot

Performer: New London Orchestra, Ronald Corp (conductor)

Duration 00:02:58

21 **00:49:58**

Enid Blyton

Five on a Treasure Island (excerpt), read by Sarah Parish

Duration 00:01:10

22 **00:51:09** Trad.

Lifeboat Girl

Performer: The Fisherman's Friends

Duration 00:01:48

23 **00:52:57**

Samuel Taylor Coleridge

Lines composed while climbing the left ascent of Brockley Coombe, May 1795, read by John Nettles

Duration 00:01:15

24 **00:54:13** Ralph Vaughan Williams

Linden Lea

Performer: The Yetties

Duration 00:02:35

25 **00:56:58**

Elizabeth-Jane Burnett

Grassing (excerpt), read by Sarah Parish

Duration 00:00:58

26 **00:58:04**

Sylvia Plath

Letter, read by Sarah Parish

Duration 00:01:22

27 **01:00:06**

W.H. Hudson

The Land's End (excerpt), read by John Nettles

Duration 00:03:39

28 **01:03:04** Dame Ethel Smyth

The Wreckers (Prelude to Act 2 :On the cliffs of Cornwall)

Orchestra: BBC Philharmonic

Conductor: Odaline de la Martinez

Duration 00:07:49

29 **01:11:05**

Charles Causley

Grave by the Sea, read by John Nettles
Duration 00:01:21

SUN 19:30 New Generation Artists (m0007k55)

Schubert, Mahler and Berg from Annelien Van Wauwe and the Amatis Piano Trio

New Generation Artists: music by Schubert, Mahler, Berg and Strauss by current and recent members of Radio 3's young artist scheme.

Zemlinsky Das Rosenband (Drei lieder)
Katharina Konradi (soprano), Joseph Middleton (piano)

Berg 4 Pieces for clarinet and piano, Op 5
Annelien Van Wauwe (clarinet), Eric le Sage (piano)

Schubert Gondelfahrer (D808)
Schubert Schwanengesang (D744)
Alessandro Fisher (tenor), Ashok Gupta (piano)

Mahler Piano Quartet in A minor
Amatis Piano Trio with Eivind Ringstad (viola)

Strauss Mondscheinmusik
Alec Frank-Gemmill (horn), Simon Smith (piano)

SUN 20:00 BBC Proms (m0007k57)
2019

Prom 33: Mahler, Schubert and Glanert

Live at BBC Proms: the BBC Symphony Orchestra and conductor Semyon Bychkov explore Austro-German music. Soprano Christina Gansch is the soloist in Mahler's Symphony No. 4.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Detlev Glanert: Weites Land ('Musik mit Brahms' for orchestra)
UK premiere

Franz Schubert: Einsamkeit for soprano and orchestra (orch. D. Glanert)

08.00

INTERVAL - Proms Plus

Before the Mahler symphony which includes a song presenting a child's view of heaven - this discussion hears about children's concepts of innocence and experience New Generation Thinker Emma Butcher and Patrice Lawrence, award winning writer of the young adult novel Orangeboy. Presented by New Generation Thinker Lisa Mullen. Produced by Jacqueline Smith.

Gustav Mahler: Symphony No 4 in G major

Christina Gansch (soprano)
BBC Symphony Orchestra
Semyon Bychkov (conductor)

Semyon Bychkov traces the evolution and genealogy of Austro-German music in a fascinating Prom featuring three works from three different centuries.

Schubert's influence on Mahler is clear from the weary loveliness and fretful anxiety of Einsamkeit ('Loneliness'), heard here in an elegant orchestration by contemporary composer Detlev Glanert.

Mahler's Fourth Symphony, bright with sleigh bells and innocent wonder, glances back to Classical models from the

vantage point of fin-de-siècle Vienna, while Glanert takes Brahms's Fourth Symphony into the 21st century in his lyrical Weites Land ('Open Land').

SUN 22:15 Early Music Late (m0007k59)

Trio Mediaeval at Schwetzingen

Trio Mediaeval sing music from the 12th-century Huelgas Codex at the Schwetzingen Festival in Austria.

SUN 23:00 Jacob Collier's Music Room (m0002gv1)

Harmony

Multi-instrumentalist Jacob Collier explores the harmonic landscapes that mean the most to him, featuring an eclectic range of music from Bach and Britten to John Coltrane and Joao Gilberto.

Jacob Collier is a critically acclaimed and award-winning composer, arranger, producer and performer. The last seven years have seen the 24-year-old evolve from bedroom musician to a celebrity with a global following. Since his much-lauded 2018 Proms performance, Jacob has been working on a four-volume recording project called Djesse, which features contributions from a global cast of his musical inspirations.

01 00:00:05 VOCES8 (artist)

Home Is
Performer: VOCES8
Duration 00:01:50

02 00:01:57 Hildegard von Bingen

O quam mirabilis est
Choir: Anonymous 4
Duration 00:03:24

03 00:02:36 Träd

Rex caeli, Domine maris (Musica enchiriadis)
Choir: Capella Antiqua Munchen Choralschola
Director: Konrad Ruhland
Duration 00:00:23

04 00:04:46 Claudio Monteverdi

Magnificat à 6
Performer: Ian Watson
Singer: Ann Monoyios
Singer: Marinella Pennichi
Singer: Mark Tucker
Singer: Nigel Robson
Singer: Bryn Terfel
Singer: Alastair Miles
Choir: London Oratory Junior Choir
Choir: Monteverdi Choir
Conductor: Sir John Eliot Gardiner
Duration 00:18:15

05 00:07:52 Johann Sebastian Bach

Mass in F major BWV233: Cum sancto Spiritu
Choir: RIAS Kammerchor
Conductor: Peter Schreier
Duration 00:02:43

06 00:11:15 Ludwig van Beethoven

Symphony No 1 in C major, Op 21 (4th mvt)
Orchestra: Scottish Chamber Orchestra
Conductor: Charles Mackerras
Duration 00:05:45

07 00:11:26 Franco/OK Jazz (artist)

On entre OK au sort KO
Performer: Franco/OK Jazz
Duration 00:00:09

08 **00:11:35** Lionel Richie (artist)

Stuck on You

Performer: Lionel Richie

Duration 00:00:09

09 **00:11:44** Micachu & The Shapes (artist)

Slick

Performer: Micachu & The Shapes

Duration 00:00:11

10 **00:11:55** Snowpoet (artist)

Snow

Performer: Snowpoet

Duration 00:00:09

11 **00:12:04** John Tavener

Mother of God, Here I Stand (from The Veil of the Temple)

Choir: VOCES8

Duration 00:00:08

12 **00:12:12** Michael Kiwanuka (artist)

Home Again

Performer: Michael Kiwanuka

Duration 00:00:05

13 **00:12:17** Johann Pachelbel

Canon in D

Conductor: Bernard Labadie

Ensemble: Les Violons du Roi

Duration 00:04:06

14 **00:12:23** T.O. Jazz (artist)

Onipa Nyke

Performer: T.O. Jazz

Duration 00:00:04

15 **00:12:27** Bill Frisell (artist)

Shenendoah

Performer: Bill Frisell

Duration 00:00:04

16 **00:12:58** Johann Sebastian Bach

Ach Herr, lass dein lieb Engelein, BWV 245

Choir: Tenebrae

Choir: Nigel Short

Duration 00:00:13

17 **00:13:11** Bob Dylan (artist)

Tangled Up In Blue

Performer: Bob Dylan

Duration 00:00:14

18 **00:13:25** George Frideric Handel

Hallelujah (Messiah)

Orchestra: English Chamber Orchestra

Conductor: Charles Mackerras

Choir: Ambrosian Singers

Duration 00:04:06

19 **00:13:36** Creedence Clearwater Revival (artist)

Bad Moon Rising

Performer: Creedence Clearwater Revival

Duration 00:00:05

20 **00:13:41** Bob Marley & The Wailers (artist)

No Woman, No Cry

Performer: Bob Marley & The Wailers

Duration 00:00:10

21 **00:13:52** Jean Sibelius

Finlandia, Op 26

Orchestra: Royal Scottish National Orchestra

Conductor: Alexander Gibson

Duration 00:07:27

22 **00:14:04** The Beatles (artist)

Hey Jude

Performer: The Beatles

Duration 00:00:13

23 **00:16:16** Wolfgang Amadeus Mozart

Divertimento in D major, K 136 (2nd mvt)

Ensemble: Hagen Quartett

Duration 00:06:00

24 **00:23:23** João Gilberto (artist)

Insensatez

Performer: João Gilberto

Duration 00:02:21

25 **00:25:44** Frédéric Chopin

Prelude in E minor Op 28 No 4

Performer: Vladimir Ashkenazy

Duration 00:02:01

26 **00:28:25** Franz Schubert

Quintet in C major, D 956 (3rd mvt)

Performer: Misha Milman

Ensemble: Borodin Quartet

Duration 00:09:55

27 **00:31:43** Gustav Mahler

Symphony No.9 in D major: IV. Adagio. Sehr langsam

Orchestra: New York Philharmonic

Conductor: Leonard Bernstein

Duration 00:22:56

28 **00:33:20** John Coltrane (artist)

Giant Steps

Performer: John Coltrane

Duration 00:04:42

29 **00:39:34** Claude Debussy

Engulfed Cathedral

Orchestra: Philharmonia Orchestra

Conductor: Geoffrey Simon

Duration 00:07:35

30 **00:48:08** Benjamin Britten

Turn of the Screw: Act 1 Variation III 'The Tower'

Orchestra: Mahler Chamber Orchestra

Conductor: Daniel Harding

Duration 00:01:49

31 **00:50:40** Charles Ives

Central Park in the Dark

Orchestra: New York Philharmonic

Conductor: Leonard Bernstein

Duration 00:06:10

32 **00:57:14** Django Bates (artist)

Early Bloomer

Performer: Django Bates

Duration 00:02:04

MONDAY 12 AUGUST 2019**MON 00:00 Classical Fix (m00016t2)**

Elizabeth Day tries Clemmie's classical playlist

Clemency Burton-Hill creates a bespoke classical playlist for writer Elizabeth Day and finds out what she thought of her choices.

Elizabeth's playlist:

Vivaldi - Andromeda Liberata

Bach - French Suite No.5 in G major, BWV 816

David Lang - I Lie
 Marquez - Danzon No.2
 Clara Schumann - Andante Molto (from Three Romances Op.22)
 John Tavener - Mother Of God, Here I Stand

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries.

01 **00:04:51** Antonio Vivaldi
 Andromeda Liberata (Serenata Veneziana), RV 117
 Performer: Daniel Hope
 Singer: Anne Sofie von Otter
 Orchestra: Chamber Orchestra of Europe
 Duration 00:04:23

02 **00:09:43** Johann Sebastian Bach
 French Suite No.5 in G major, BWV 816: Gigue
 Performer: Murray Perahia
 Duration 00:04:15

03 **00:14:05** David Lang
 I Lie
 Choir: Theatre of Voices
 Conductor: Paul Hillier
 Duration 00:05:13

04 **00:17:26** Arturo Márquez
 Danzón No 2
 Orchestra: Simón Bolívar Symphony Orchestra
 Conductor: Gustavo Dudamel
 Duration 00:09:39

05 **00:20:23** Clara Schumann
 3 Romances For Violin And Piano, Op.22 [1853]
 Performer: Lisa Batiashvili
 Performer: Alice Sara Ott
 Duration 00:09:19

06 **00:24:16** John Tavener
 "Mother of God, here I stand", from the Veil of the Temple
 Choir: VOCES8
 Duration 00:03:40

MON 00:30 Through the Night (m0007k5c)
 Khachatryans and Khachaturian

Sergey and Lusine Khachaturyan perform sonatas by Mozart, Prokofiev and Franck at the Palau de Musica in Barcelona. Presented by Catriona Young.

12:31 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Violin Sonata in B flat major, K 454
 Sergey Khachaturyan (violin), Lusine Khachaturyan (piano)

12:53 AM
 Sergey Prokofiev (1891-1953)
 Violin Sonata No 2 in D major, Op 94a
 Sergey Khachaturyan (violin), Lusine Khachaturyan (piano)

01:18 AM
 Cesar Franck (1822-1890)
 Violin Sonata in A major
 Sergey Khachaturyan (violin), Lusine Khachaturyan (piano)

01:49 AM
 Aram Khachaturian (1903-1978)
 Sabre Dance from Act IV of Gayaneh
 Sergey Khachaturyan (violin), Lusine Khachaturyan (piano)

01:52 AM
 Manuel de Falla (1876-1946)
 Nana from Seven Spanish Folk Songs
 Sergey Khachaturyan (violin), Lusine Khachaturyan (piano)

01:55 AM
 Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)
 Iberia
 West Australian Symphony Orchestra, Jorge Mester (conductor)

02:26 AM
 Maurice Ravel (1875-1937), John Dahlstrand (arranger)
 Piece en forme de Habenera
 Gary Karr (double bass), Harmon Lewis (piano)

02:31 AM
 Peter Ilyich Tchaikovsky (1840-1893)
 Symphony No 1 in G minor 'Winter Daydreams'
 Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

03:13 AM
 Louis-Nicolas Clerambault (1676-1749)
 Pirame et Tisbe (1710)
 Gilles Ragon (tenor), Ensemble Amalia

03:31 AM
 Clara Schumann (1819-1896)
 Scherzo for piano in D minor, Op 10 no 1
 Angela Cheng (piano)

03:36 AM
 Uno Klami (1900-1961)
 Nummisuutarit suite
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:45 AM
 Carl Philipp Emanuel Bach (1714-1788)
 Quartet for flute, viola and continuo in A minor, Wq 93, H537
 Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute), Hajo Bass (viola)

04:02 AM
 Francis Poulenc (1899-1963)
 Petites voix pour voix egales a capella
 Maîtrise de Radio France, Denis Dupays (director)

04:08 AM
 Christoph Gluck (1714-1787)
 Ballet music (excerpt 'Paris e Helena')
 Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

04:21 AM
 Bedrich Smetana (1824-1884)
 2 Dances ('Czech Dances, Book II')
 Karel Vrtiska (piano)

04:31 AM
 Leonard Bernstein (1918-1990)
 Overture 'Candide'
 Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

04:36 AM
 Jan Pieterszoon Sweelinck (1562-1621)
 Psalm 110: Le Toutpuissant a mon Seigneur et maistre
 Netherlands Chamber Choir, Peter Phillips (conductor)

04:44 AM
 Ralph Vaughan Williams (1872-1958)
 Fantasia on a Theme by Thomas Tallis
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:59 AM

Bohuslav Martinu (1890-1959)
Etudes and polkas (book 3)
Antonin Kubalek (piano)

05:09 AM

Georg Philipp Telemann (1681-1767)
Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo
La Stagione Frankfurt

05:25 AM

Franz Schubert (1797-1828), Max Reger (arranger)
Gretchen am Spinnrade D118
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

05:29 AM

Leos Janacek (1854-1928)
Violin Sonata
John Harding (violin), Daniel Blumenthal (piano)

05:47 AM

Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator)
Piano Quartet in G minor, Op 25
Sydney Symphony Orchestra, Edo de Waart (conductor)

MON 06:30 Breakfast (m0007jyw)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0007jyy)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

MON 11:00 Edinburgh International Festival (m0007jz0)

2019 Queen's Hall Series

Maxim Emelyanychev and SCO players

Russian pianist and conductor Maxim Emelyanychev takes up his post as Principal Conductor of the SCO in September 2019 and in this EIF debut shows his credentials as an instrumentalist when he joins forces with some section principals and former members of the Scottish Chamber Orchestra for a spot of romantic chamber music. Composer Ernst von Dohnanyi, was also a formidable pianist described as 'a poet who just happened to play the piano.' His sextet was his last major work, scored with almost orchestral richness for winds, strings and piano. Talents of individual SCO and former SCO players are shown off too in Brahms' mellow and rather melancholic Trio for clarinet, cello and piano as well as Schumann's Adagio and Allegro for horn and piano which was a particular favourite of Clara's and foreshadows Schumann's show-stopping Konzertstück for four horns. Presented by Donald Macleod.

Schumann: Adagio and Allegro Op 70
Brahms: Trio for Clarinet, Cello and Piano in A minor op 114

Interval at **11.40am** approx.

Donald Macleod introduces music by JS Bach performed by one of the foremost authorities of the great keyboard master, Angela Hewitt appearing at this year's Festival..

Dohnányi: Sextet Op 37

Maxim Emelyanychev (piano)
Maximiliano Martín (clarinet)
Alec Frank-Gemmill (horn)
Benjamin Marquise-Gilmore (violin)
Fiona Winning (viola)
Philip Higham (cello)

Donald Macleod (presenter)
Lindsay Pell (producer)

MON 13:00 BBC Proms (m0007jz2)

2019

Proms at ... Cadogan Hall 4: Aris Quartet

Live at BBC Proms: the Aris Quartet play Haydn's ' Sunrise' Quartet and youthful works by Schubert and Haydn's Venetian contemporary, Maddalena Laura Sirmen.

Franz Schubert: String Quartet No. 1
Maddalena Laura Sirmen: String Quartet No. 5 in F minor
Joseph Haydn: String Quartet in B flat major, 'Sunrise'

Aris Quartet

Praised for their suppleness of sound, BBC Radio 3 New Generation Artists the Aris Quartet make their Proms debut with Haydn's ebullient 'Sunrise' Quartet - nicknamed for the beautiful climbing phrase with which it opens.

This late, great work is paired with two youthful pieces: Schubert's quietly innovative String Quartet No. 1, and the String Quartet No. 5 by Maddalena Laura Sirmen (born Lombardini) - the 18th-century violin virtuoso and pupil of Tartini, whose career was a defiant exception in a male-dominated profession.

MON 14:00 Afternoon Concert (m0007jz4)

Prom 23 repeat: Swan Lake

Afternoon Concert with Penny Gore

From the BBC Proms, another chance to hear BBC Philharmonic with Principal Conductor Ben Gernon in Arnold, Rachmaninov and Tchaikovsky.

Presented from the Royal Albert Hall by Sarah Walker

Arnold: Peterloo Overture
Rachmaninov: Rhapsody on a Theme of Paganini

c.2.40pmInterval:
Proms Plus

In 2017, Sacha Dench of the Wildfowl and Wetlands Trust flew the 7,000 mile migration route of Whooper Swans from Siberia to the UK in a paraglider. Drawing on her experience, the 'Human Swan' talks about the birds that have become symbolic of love, beauty, and mystery with dance critic Sarah Crompton, former Arts Editor-in-Chief at The Telegraph. Hosted by New Generation Thinker Hetta Howes. Produced by Torquil MacLeod.

c. 3:05

Tchaikovsky: Swan Lake (excerpts)

Juan Pérez Floristán (piano)
BBC Philharmonic
Ben Gernon (conductor)

The BBC Philharmonic and their Principal Guest Conductor Ben Gernon open with Malcolm Arnold's Dramatic 'Peterloo Overture' in the 200th anniversary of the Peterloo Massacre at St Peter's Fields in Manchester. Excerpts from 'Swan Lake' the first of Tchaikovsky's great ballet scores, include the colourful sequence of national dances and the heart-breaking final scene in which Odette and her beloved Siegfried are united for ever in death, breaking the spell of the sorcerer Rothbart. Juan Pérez Floristán is soloist in Rachmaninov's 'Rhapsody on a Theme of Paganini', with its famous lyrical 18th Variation.

MON 17:00 In Tune (m0007jz6)

In Tune live at the Edinburgh International Festival

Sean Rafferty presents a special episode of In Tune live from George Heriot School, Edinburgh, with artists from across the 2019 Edinburgh Festivals including Mahan Esfahani, Meta4, members of the National Youth Orchestras of Scotland, pianist Jonathan Ferrucci and violinist Roberto Ruisi with pianist Charis Hanning. There's also a performance from innovative theatre and animation company 1927.

MON 19:00 In Tune Mixtape (m0007jz8)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 BBC Proms (m0007jzb) 2019

Prom 34: West-Eastern Divan Orchestra

Live at BBC Proms: West-Eastern Divan Orchestra with conductor Daniel Barenboim and pianist Martha Argerich in Schubert, Tchaikovsky and Lutosławski

Live from the Royal Albert Hall, London
Presented by Kate Molleson

Franz Schubert
Symphony No. 8 in B minor, 'Unfinished'

Pyotr Ilyich Tchaikovsky
Piano Concerto No. 1 in B flat minor

8.30pm

Interval: Proms Plus Talk: Professor Adrian Thomas and Professor Nicholas Reyland discuss the work that established Lutosławski as a major composer in 1950s Poland, the Concerto for Orchestra, with presenter Andrew McGregor.

Witold Lutosławski
Concerto for Orchestra

Martha Argerich (piano)
West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

Daniel Barenboim and his West-Eastern Divan Orchestra return to the Proms with a programme of emotion and sensation.

Legendary Argentine pianist Martha Argerich is the soloist in Tchaikovsky's Piano Concerto No. 1 - an outpouring of Romantic intensity sustained from the arresting opening chords right through to the thrilling finale.

Polish folk dances pulse through Lutosławski's vibrant Concerto for Orchestra, with its echoes of Stravinsky and Bartok. Its

bracing rhythmic energy and reticent beauty offer the perfect foil to the melodic richness of Tchaikovsky's concerto.

MON 22:15 Sunday Feature (b09czz19)

Emigranti - 1917 Revisited

How do Russia's latest cultural émigrés feel about leaving their homeland? In Russia, culture is increasingly on the front line - many writers, theatre directors and academics feel stifled or under attack. Lucy Ash hears from those who have wrestled with the dilemma of whether to leave. For some, working abroad opens up space to think, while for others, the grief of obscurity can be all-encompassing.

Mikhail Khodorkovsky, President Putin's most famous opponent, avoids speaking English and spends his days in cyberspace. He is among a long line of opposition figures trying to imagine a different Russia from beyond its borders. We drop anchor in Berlin, described by one poet as the 'stepmother of Russian cities', which, like London, is experiencing a surge of Russian cultural energy not seen since the aftermath of the October Revolution.

The current exodus has an eerie precursor. During the creation of the Soviet Union, Lenin decided to 'cleanse' the state by shipping out undesirable thinkers. The passengers of the so-called Philosophy Steamer faced a bleak choice, between execution or deportation. Nearly a century on, cheap flights and the internet make many highly educated Russians feel like global citizens - and that, as music producer Philipp Gorbachev says, living in a global culture is 'the only way of existence'. But mixed feelings of rejection at home and homesickness abroad can be a paralysing cocktail.

Including contributions from Boris Akunin, best-selling novelist; Alexander Delphinov, poet; Philipp Gorbachev, music producer; Mikhail Kaluzhsky, playwright; Mikhail Khodorkovsky, Open Russia foundation; Sasha Lapina, art student; Aigulle Sembaeva, German-Russian Exchange; and Vadim Zakharov, artist.

Producer: Dorothy Feaver.

MON 23:00 Jazz Now (m0007jzd)

Edinburgh International Festival

Soweto Kinch presents a live edition from the Edinburgh Festival, with musicians drawn from the best of today's Scottish jazz scene, including Fergus McReadie, Brian Kellock and Colin Steele.

TUESDAY 13 AUGUST 2019

TUE 00:30 Through the Night (m0007jzg)

Two guys, two pianos

Rachmaninov's Suites 1 and 2 played by Nikolai Lugansky and Vadim Rudenko in a concert from Moscow. Catriona Young presents.

12:31 AM

Sergey Rachmaninov (1873-1943)

Suite No 1 Op 5

Nikolai Lugansky (piano), Vadim Rudenko (piano)

12:54 AM

Sergey Rachmaninov (1873-1943)

Suite No 2 Op 17

Nikolai Lugansky (piano), Vadim Rudenko (piano)

01:17 AM

Astor Piazzolla (1921-1992), Vadim Rudenko (arranger)
Libertango
Nikolai Lugansky (piano), Vadim Rudenko (piano)

01:21 AM

Franz Schubert (1797-1828)
Octet in F major, D.803
Vilde Frang Bjaerke (violin), Elisabeth Dingstad (violin), Bendik Foss (viola), Audun Sandvik (cello), Hakon Thelin (double bass), Andreas Sunden (clarinet), Audun Halvorsen (bassoon), Jukka Harjo (french horn)

02:23 AM

Antoine Brumel (c.1460-1515)
Agnus Dei - Et ecce terrae motus (for 12 voices)
Huelgas Ensemble, Paul van Nevel (conductor)

02:31 AM

Cesar Franck (1822-1890)
Le Chasseur Maudit - symphonic poem (M.44)
Orchestre National de France, Neeme Jarvi (conductor)

02:48 AM

Peter Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante Op 32
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

03:13 AM

Maya Le Roux-Obradovic
Ballade de la vallee magique
Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

03:30 AM

Johann Strauss II (1825-1899)
Spanischer Marsch Op 433
ORF Radio Symphony Orchestra, Peter Guth (conductor)

03:35 AM

Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

03:45 AM

Anonymous
Sonata in G from 'Maria Lancellotti's Book of Psalms'
Komale Akakpo (cimbalom)

03:54 AM

Per Norgard (b.1932), Adam Wolfli (author), Rainer Maria Rilke (author)
Wie ein Kind: "Wiegen Lied"; "Fruehlings-Lied"; "Trauermarsch"
Danish National Radio Choir, Kaare Hansen (conductor)

04:08 AM

Robert Schumann (1810-1856)
Three Romances Op 94
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:19 AM

Pancho Vladigerov (1899-1978)
Vardar - Rhapsodie bulgare Op 16
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

04:31 AM

Giuseppe Verdi (1714-1787)
Overture to La Forza del destino
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:38 AM

Camille Saint-Saens (1835-1921)
Allegro appassionato in C sharp minor Op 70
Stefan Lindgren (piano)

04:45 AM

Tomaso Albinoni (1671-1751)
Concerto a 5 for 2 oboes and strings in C major Op 9 No 9
European Union Baroque Orchestra, Roy Goodman (conductor)

04:56 AM

Orlande de Lassus (1532-1594)
Gratia sola Dei (motet)
Currerde, Erik van Nevel (conductor)

05:04 AM

Ludwig van Beethoven (1770-1827)
Adagio for musical clock WoO.33
Stef Tuinstra (organ)

05:10 AM

Karol Jozef Lipinski (1790-1861)
Adagio from Violin Concerto in F sharp minor No 1
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:21 AM

Franz Schubert (1797-1828)
Andantino (second movement) from Piano Sonata in A major, D.959
David Huang (piano)

05:30 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in D major 'Darmstadt' TWV.55:d15
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

05:52 AM

Fryderyk Chopin (1810-1849)
Three Polonaises
Kevin Kenner (piano)

06:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for flute and strings in C major K.285b
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

TUE 06:30 Breakfast (m0007k0v)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0007k0x)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

TUE 11:00 Edinburgh International Festival (m0007k0z)

2019 Queen's Hall Series

Meta4 String Quartet

The Finnish quartet Meta4 make their debut at the EIF with music from Finland and Germany. Terra Memoria is written by Finland's foremost living composer Kaija Saariaho and is her second piece for string quartet. It is dedicated to 'those departed' and explores our memories of people who have left us, some of which change over time and some which 'remain clear flashes and which we can relive.' Fanny Mendelssohn's only quartet is a both lyrical and passionate work, demonstrating an exceptional talent not fully realised in her lifetime and the clear inspiration from the towering figure of Beethoven. Meta4 complete their programme with Schumann's third quartet, written in a burst of creativity for the genre in 1842. The concert is presented by Donald Macleod.

Fanny Mendelssohn: String Quartet
Kaija Saariaho: Terra Memoria

Interval at **11.45** approx

Donald Macleod introduces songs by Michael Nyman and Henry Purcell sung by Edinburgh International Festival artist Iestyn Davies.

Nyman: No Time in Eternity
Purcell: Music for While Z 583 No.2
Purcell: Evening Hymn Z 193

Schumann: String Quartet No 3

Meta4

Donald Macleod (presenter)
Iain MacInnes (producer)

TUE 13:00 Composer of the Week (b09w27sg)

Claude Debussy (1862-1918)

Fin de siècle

Donald Macleod explores a period of Debussy's life spent languishing in fin-de-siècle Paris clutching several masterpieces but no money

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietschy, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

In the second programme this week Donald Macleod looks at the kind of man Debussy was in his thirties, as he faced the 20th century. During the years of writing his opera Pelléas et Mélisande he was earning very little, while being supported and looked after by his partner Gaby Dupont. But that didn't stop him from abruptly proposing to another woman, Therese Roger, while still living with Gaby. Abandoned by several of his friends at this point, one recalled that he was typically 'lost in thought in the company of his genius', while Gaby pawned their belongings so they had enough money to live on.

Et la lune descend sur la temple qui fut (Images)
Jean-Efflam Bavouzet, piano

Concert Suite, Pelléas et Mélisande (Act III-IV-V)
Berliner Philharmoniker; Claudio Abbado, conductor

Chansons de Bilitis

Nathalie Stutzmann, alto; Catherine Collard, piano

Nocturnes
Concertgebouw Orchestra; Bernard Haitink, conductor.

TUE 14:00 Afternoon Concert (m0007k12)

Prom 25 repeat: Tchaikovsky, Sibelius and Weinberg

Afternoon Concert with Penny Gore.

Another chance to hear the BBC Symphony Orchestra is conducted by Dalia Stasevska in Tchaikovsky's Symphony No.6; and cellist Sol Gabetta joins for Weinberg's Cello Concerto.

Presented by Petroc Trelawny at the Royal Albert Hall, London

Sibelius: Karelia Suite

Mieczysław Weinberg: Cello Concerto

c.2.40pm

Interval:

Proms Plus Talk: Shahidha Bari presents readings of Tchaikovsky's letters, many of which were suppressed because of what they revealed about his sexuality. She is joined by composer Rolf Hind. Recorded earlier at Beit Hall, Imperial College.

c.3pm

Tchaikovsky: Symphony No 6 in B minor, 'Pathétique'

Sol Gabetta (cello)
BBC Symphony Orchestra
Dalia Stasevska (conductor)

Dalia Stasevska makes her Proms debut as the BBC Symphony Orchestra's newly appointed Principal Guest Conductor.

Cellist Sol Gabetta joins them to celebrate the centenary of one of the 20th century's great unsung heroes, Mieczysław Weinberg, whose Cello Concerto - premiered by Rostropovich in 1957, a decade after it was written - deserves a place alongside those of his great friend and colleague Shostakovich.

The programme also includes Tchaikovsky's much-loved 'Pathétique' Symphony, with its thrilling Scherzo, and Sibelius's suite Karelia a stirring celebration of Finland's proud history.

TUE 17:00 In Tune (m0007k14)

Angela Hewitt, Soumik Datta, Peter Donohoe

Sean Rafferty presents a lively mix of music and arts news, including a live performance from pianist Peter Donohoe prior to his gala concert at the Chetham's International Piano Series and the composer and sarod player Soumik Datta joins us ahead of tonight's 'Mixtape Prom'. We speak to pianist Angela Hewitt, too, as she prepares to perform the 2nd book from Bach's Well Tempered Clavier at the Edinburgh Festival.

TUE 19:00 BBC Proms (m0007k16)

2019

Prom 35: Enigma Variations

Live at BBC Proms: BBC Scottish Symphony Orchestra celebrates conductor Martyn Brabbins's 60th birthday today in music by Vaughan Williams, Brahms and Elgar's Enigma Variations

Live from the Royal Albert Hall, London
Presented by Kate Molleson

Various Composers: Pictured Within: Birthday Variations for M. C. B. (BBC commission: world premiere)

Vaughan Williams: Serenade to Music

c.7.50pm

Interval: Pianist and broadcaster David Owen Norris and scholar Kate Kennedy explore the connections between Brahms, Elgar and Vaughan Williams, composers featured in tonight's concert.

c.8.20pm

Brahms: Song of Destiny

Elgar: Enigma Variations

Nadine Benjamin, soprano
Idunna Münch, mezzo-soprano
William Morgan, tenor
David Ireland, bass-baritone

English National Opera Chorus
BBC Singers
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Elgar's 'Enigma' Variations is the inspiration for a new work commissioned from 14 living composers as a special birthday tribute to conductor Martyn Brabbins, who turns 60 today.

Elgar's original set also features, as do Vaughan Williams's exquisite Serenade to Music and Brahms's 'Little Requiem', the Song of Destiny.

TUE 21:30 Sunday Feature (b09dxbfl)

A Column for Infinity

Brancusi's sculptural series in Targu Jiu, South West Romania, is a powerful memorial to the First World War, culminating with the Endless Column - he called it "a column for infinity". It is one of the great art works of the twentieth century: its simplicity, directness, and modularity helped to define the fundamental principles of modern abstract sculpture. Here, the writer Patrick McGuinness travels to the site to piece together the story of Brancusi's important work and its significance in the country today.

This is a story about a war memorial, but this is no ordinary piece of commemorative public art. It carries no specific reference to the dead of 1916 or of their heroic actions and their sacrifices. No names or dates are engraved into it. There are no slogans or mottoes, horses or lions or statesmen, saints or soldiers.

In theory Britain and Romania were allies, and it's easy in Britain to assume that there was one war - our version of it of course - and everyone was fighting for the same thing. In Romania World War One is also known as the War of National Unification. Could the expansion of Romania be symbolically represented in Brancusi's memorial?

Constantin Brancusi was born in 1876 to a large peasant family. As a boy he worked as a shepherd and carved birds and animals from the oak wood he found in the forest or from rocks along the riverbed.

As a young man he studied in the new arts and crafts school in nearby Craiova, then in Bucharest before he set out for Paris, the art capital of the world.

He joined in the ferment of Modernism, finding his own artistic language but without abandoning his roots. Whether he's young or old, in a Paris brasserie with his artist friends or alone in his studio, he's mostly pictured wearing a rough woven Romanian peasant jacket, wooden clogs and a big bushy beard. Sophisticated Parisian artist or Romanian peasant? Brancusi

was both.

Patrick McGuinness lived in Bucharest in the 1980s and later wrote the novel *The Last Hundred Days* drawing on his experience of the end of the Ceausescu era. He talks to leading Romanian poet Ana Blandiana, historians Lucian Boia and Ioana Vialsu, Brancusi's engineer's daughter Sorana Georgescu Gorjan, artists Alexandra Croitoriu, Antony Gormley and others.

Producer: Kate Bland

A Cast Iron Radio production for BBC Radio 3.

TUE 22:15 BBC Proms (m0007k18)

2019

Prom 36: Late-Night Mixtape

Live at BBC Proms: Tenebrae and 12 Ensemble with director Nigel Short, including music by Arvo Pärt, Pēteris Vasks, JS Bach and Schubert.

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Tenebrae
12 Ensemble
Nigel Short (director)

In the spirit of Radio 3's popular In Tune Mixtape - joining together an eclectic range of classical and contemporary sounds - we present a live, late-night wind-down, exploring the fringes of Minimalism and meditative listening.

With radiant choral sounds and heavenly strings plus guest soloists, the Royal Albert Hall transforms into a vast ambient resonator.

Pieces by the godfathers of 'Holy Minimalism', Arvo Pärt and Pēteris Vasks, emerge out of the sublime classicism of JS Bach and Schubert, in a Prom to calm the mind and nourish the soul.

TUE 23:30 Late Junction (m0007k1b)

Japanese avant-folk and new Malian music

Jennifer Lucy Allan sits in with fresh sounds for adventurous ears, playing new-old early works by American composer Pauline Oliveros; music from an alternative future Bamako, the capital of Mali; and Kumio Karachi, an avant-folk musician who has released countless records, but only just released his first outside of Japan.

Produced by Rebecca Gaskell

A Reduced Listening Production for BBC Radio 3

WEDNESDAY 14 AUGUST 2019

WED 00:30 Through the Night (m0007k1d)

International Chopin Piano Festival

Wojciech Switala Chopin piano recital, plus music by the composer's teacher Jozef Elsner. Catriona Young presents.

12:31 AM

Fryderyk Chopin (1810-1849)
Nocturne in C minor, Op 48 no 1
Wojciech Switala (piano)

12:37 AM

Fryderyk Chopin (1810-1849)
Nocturne in F sharp, Op 48 no 2

Wojciech Switala (piano)

12:45 AM

Fryderyk Chopin (1810-1849)
Waltzes, Op 34
Wojciech Switala (piano)

12:57 AM

Fryderyk Chopin (1810-1849)
Waltzes, Op 64
Wojciech Switala (piano)

01:06 AM

Fryderyk Chopin (1810-1849)
Scherzo in B flat minor
Wojciech Switala (piano)

01:16 AM

Fryderyk Chopin (1810-1849)
Nocturne in E, Op 62 no 2
Wojciech Switala (piano)

01:21 AM

Fryderyk Chopin (1810-1849)
Mazurkas, Op 67
Wojciech Switala (piano)

01:28 AM

Fryderyk Chopin (1810-1849)
Mazurkas, Op 68
Wojciech Switala (piano)

01:34 AM

Fryderyk Chopin (1810-1849)
Andante Spianato and Grande Polonaise in E flat
Wojciech Switala (piano)

01:47 AM

Fryderyk Chopin (1810-1849)
Prelude in C minor, Op 28
Wojciech Switala (piano)

01:49 AM

Fryderyk Chopin (1810-1849)
Mazurka in G minor, Op 24 no 1
Wojciech Switala (piano)

01:52 AM

Jozef Elsner (1769-1854)
Symphony in C major, Op 11
Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

02:18 AM

Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

02:31 AM

Johannes Brahms (1833-1897)
Symphony no 3 in F major, Op 90
Bergen Philharmonic Orchestra, Simone Young (conductor)

03:10 AM

Carl Maria von Weber (1786-1826)
Konzertstück in F minor, Op 79
Victoria Postnikova (piano), Oslo Philharmonic Orchestra,
Gennadi Rozhdestvensky (conductor)

03:27 AM

Franz Schubert (1797-1828), Max Reger (arranger), Friedrich Ruckert (author)
Du bist die Ruh (D.776), arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony

Orchestra, Jerzy Semkow (conductor)

03:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to Bastien and Bastienne, K.50
Edmonton Symphony Orchestra, Mario Bernardi (conductor)

03:34 AM

Hector Berlioz (1803-1869)
Le Roi Lear, Op 4 (Overture)
BBC Philharmonic, Vassily Sinaisky (conductor)

03:50 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier'
Lana Genc (piano)

03:54 AM

Anton Wilhelm Solnitz (c.1708-1753)
Sinfonia in A major, Op 3 no 4
Musica ad Rhenum

04:06 AM

Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:16 AM

Josquin des Prez (c1440 - 1521)
Chanson Vous L'Airez
Banchieri Singers, Denes Szabo (conductor)

04:19 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:31 AM

Jozef Elsner (1769-1854)
Echo w leise (Overture)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:37 AM

Franz Schubert (1797-1828)
Impromptu No 2 in E Flat, D899
Rudolf Buchbinder (piano)

04:42 AM

Nikolai Rimsky-Korsakov (1844-1908)
Capriccio espagnol, Op 34
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:57 AM

Felix Mendelssohn (1809-1847)
Piano Trio no 2 in C minor, Op 66
Enrico Pace (piano), Leonidas Kavakos (violin), Eckart Runge (cello)

05:25 AM

Maurice Ravel (1875-1937)
Piano Concerto in G major
Havard Gimse (piano), Norwegian Radio Orchestra, Arvid Engegard (conductor)

05:48 AM

George Gershwin (1898-1937), Ira Gershwin (author)
3 Songs - The Man I Love; I Got Rhythm; Someone To Watch Over Me
Annika Skoglund (soprano), Bengt-Ake Lundin (piano), Staffan Sjöholm (double bass)

05:58 AM

William Billings (1746-1800)
 Emmaus (1778)
 His Majestie's Clerkes, Paul Hillier (conductor)

06:00 AM

Johann Sebastian Bach (1685-1750)
 Violin Concerto in A minor, BWV.1041
 Midori Seiler (violin), Akademie fur Alte Musik Berlin

06:14 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
 Missa sine nomine
 Silvia Piccolo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

WED 06:30 Breakfast (m0007kw9)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0007kwc)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

WED 11:00 Edinburgh International Festival (m0007kwf)
2019 Queen's Hall Series

Amber Wagner and Malcolm Martineau

Live from the Queen's Hall, American soprano Amber Wagner joins Edinburgh-born pianist Malcolm Martineau for a selection of rich romantic song. They begin with a selection of Bellini's three small arias, followed by Strauss' Four Last songs, written when he was in his 80s. After the interval Amber performs songs by fellow Americans Barber and Ives, before closing the recital with Wagner's five song settings of poetry by Mathilde Wesendonck. Presented by Donald Macleod.

Bellini: Il fervido desiderio

Bellini: Dolente Imagine di Fille mia

Bellini: Vaga luna, che inargenti

Strauss: Four Last Songs (version for voice & piano)

Op post. [Hesse/von Eichendorff]

11:30

Interval - Mahan Esfahani plays Rameau Suite No 1 in A minor

11:50

Barber: Nocturne Op 13 No 4

Barber: Sure on this shining Night Op 13 No 3

Ives: The Children's Hour 'from 114 songs'

Ives/Macfarren: Songs my mother taught me

Wagner: 5 Wesendonck Lieder

Amber Wagner (soprano)

Malcolm Martineau (piano)

Donald Macleod (presenter)

Laura Metcalfe (producer)

WED 13:00 Composer of the Week (b09w2cd4)

Claude Debussy (1862-1918)

The Sea

Donald Macleod explores a Donald Macleod explores a short period in Debussy's life that scandalised Paris and turned most of his friends against him

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietschy, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

Donald Macleod explores a traumatic period in Debussy's life when Parisian society, and many of his close friends, turned against the composer for abandoning his wife in virtual poverty to run off with a woman of the world, the rich wife of a banker, Emma Bardac. The works he wrote during these first few years of the 20th century reflect both his state of mind and his environment.

Masques

Steven Osborne, piano

Estampes

Jean-Yves Thibaudet, piano

Trois Chansons de France

Sarah Walker, mezzo soprano; Roger Vignoles, piano

L'Isle Joyeuse

Ulster Orchestra; Yan Pascal Tortelier, conductor

Reflets dans l'eau (Mvt 1 Images)

Jean-Efflam Bavouzet, piano

Dialogue du vent et de la mer (La Mer)

New Philharmonia Orchestra; Pierre Boulez, conductor.

WED 14:00 Afternoon Concert (m0007kwj)

Prom 26 repeat: Mozart's Requiem

Afternoon Concert with Penny Gore

The BBC National Orchestra and Chorus of Wales and Nathalie Stutzmann with Fatma Said, Kathryn Rudge, Sunnyboy Dladla and David Shipley perform Mozart's Requiem.

Presented from the Royal Albert Hall by Nicola Heywood Thomas

Brahms:

Tragic Overture, Op 81

Wagner: Tristan und Isolde, WW 90: Prelude and Liebestod

Mozart: Requiem in D minor, K 626 (compl. Süßmayr)

Fatma Said (soprano)

Kathryn Rudge (mezzo soprano)

Sunnyboy Dladla (tenor)

David Shipley (bass)

BBC National Chorus of Wales

BBC National Orchestra of Wales
Nathalie Stutzmann (conductor)

Love and loss, life and death collide in an emotionally charged concert given by Nathalie Stutzmann and the BBC National Orchestra and Chorus of Wales.

Turbulent shifts of mood characterise Brahms's Tragic Overture, and their ripples continue through the Prelude and Liebestod from Wagner's powerful operatic exploration of forbidden love, Tristan and Isolde.

At the heart of the programme is Mozart's Requiem - the composer's final work, left unfinished at his early death, and his own musical epitaph. Soloists include former BBC Radio 3 New Generation Artists Fatma Said and Kathryn Rudge.

WED 15:30 Choral Evensong (m0007kwl)
St Mary's Cathedral, Edinburgh.

Live from St Mary's Cathedral, Edinburgh.

Introit: Lift up your heads, O ye gates (Leighton)
Responses: Leighton
Office hymn: All praise to thee, for thou, O king divine (Engelberg)
Psalm 73, 74 (Smart, Garrett, Woodward)
First Lesson: Acts 21 vv.15-26
Canticles: Stainer in B flat
Second Lesson: Mark 10 vv.17-31
Anthem: For lo, I raise up (Stanford)
Hymn: Angel voices ever singing (Monk)
Voluntary: Flourish for an Occasion (Harris)

Duncan Ferguson (Organist and Master of the Music)
Joseph Beech (Assistant Master of the Music)

WED 16:30 New Generation Artists (m0007kwn)
The Van Kuijk Quartet play Debussy

New Generation Artists: Debussy's Quartet, performed here by former New Generation Artists, the Van Kuijk Quartet. Debussy's early work is a masterpiece of economy, by turns sensual and impressionistic. Chamber music would never be the same again and the quartet is rightly considered a cornerstone of the repertoire.

Faure Nell no. 1 from 3 Songs Op.18
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Debussy Quartet in G minor Op.10
Van Kuijk Quartet

WED 17:00 In Tune (m0007kwq)
Stephen Hough, Paul Silverthorne, David Owen Norris

Sean Rafferty presents a lively mix of music and arts news with live music from principal viola player of the London Symphony Orchestra Paul Silverthorne, accompanied by pianist David Owen Norris. We hear, too, from pianist Stephen Hough ahead of his prom on Friday, and mezzo-soprano Ema Nikolovska from Radio 3's New Generation Artists scheme joins us with the pianist Dylan Perez.

WED 19:00 BBC Proms (m0007kws)
2019

Prom 37: The Childhood of Christ

Live at BBC Proms: Sir Mark Elder conducts the Hallé, Britten

Sinfonia Voices, Genesis Sixteen and a starry solo quartet, Julie Boulianne, Allan Clayton, Roderick Williams and Neal Davies.

Presented by Andrew McGregor at the Royal Albert Hall.

Hector Berlioz: The Childhood of Christ

Julie Boulianne (mezzo-soprano)
Allan Clayton (tenor)
Roderick Williams (baritone)
Neal Davies (bass)
Britten Sinfonia Voices
Genesis Sixteen
Hallé
Sir Mark Elder (conductor)

Sir Mark Elder and the Halle continue our series marking 150 years since the death of Hector Berlioz with the composer's vividly dramatic oratorio The Childhood of Christ.

Simple and often disarmingly direct, with emotions that unfold in some of the composer's most beautiful melodies (including the much-loved 'Shepherds' Farewell'), the oratorio follows the Holy Family as they flee from Bethlehem into Egypt, where they find safety and welcome.

Proms Plus: Inspired by Berlioz's trickery, Shahidha Bari and Nick Groom explore the long tradition of literary hoaxes, with readings from some of the most creative and audacious examples. Producer Ciaran Bermingham

WED 21:30 Sunday Feature (b09pkmpc)
The Forty Days of Musa Dagh

In 1933 Franz Werfel's epic novel "The Forty Days of Musa Dagh" was published to huge acclaim. The story of a guerilla army of Armenian villagers holding out against overwhelming Turkish forces on the mountain of Musa Dagh in 1915, before evacuation by French forces to Port Said in Egypt. The mass murder of more than a million Armenians during this period had led to an international outcry during the war and, after 1919, the beginning of a campaign of denial by the Turkish government that succeeded the collapsing Ottoman empire. Germany, former ally of the Ottoman empire, also rejected any guilt by association but the assassination of Talaat Bey, former Ottoman Minister of the Interior and the key architect of the Armenian extermination, who was gunned down in Berlin in 1921 by an Armenian, caused a furore. The subsequent trial became a major media event and exposed the knowledge of the German government about the massacres. The fate of the Armenians was widely discussed and many on the right explicitly linked them with the 'Jewish question' as Hitler rose to power.

Franz Werfel was already a famous poet and well-known author then touring the Middle East in 1929 with his new wife, Alma Mahler. There he encountered Armenian refugee children. Their pathetic plight sparked this vast work. It was both fictions first treatment of genocide and a national epic soon beloved by Armenians. Werfel intended it not just an epic tribute to Armenian resistance but also as a warning to the Jews of Europe. His books banned under Hitler, Werfel & Alma Mahler fled to America. Hollywood's attempts to film it soon after publication hit a decades-long campaign of interference by the Turkish government. Maria Margaronis tells the extraordinary story of an extraordinary book.

WED 22:15 BBC Proms (m0007kwv)
2019

Prom 38: Solomon's Knot

Live at BBC Proms: Solomon's Knot makes its Proms debut with an all-Bach late night Prom

Live from the Royal Albert Hall, London
Presented by Hannah French

JS Bach:

Cantata No. 130 'Herr Gott, dich loben alle wir', BWV 130
Cantata No. 19 'Es erhub sich ein Streit', BWV 19
Cantata No. 149, 'Man singet mit Freuden vom Sieg', BWV 149
Cantata No. 50, 'Nun ist das Heil und die Kraft', BWV 50

Solomon's Knot

Performing with small forces and without a conductor, Baroque-music collective Solomon's Knot brings a contemporary clarity and freshness to all its performances.

The ensembles makes its Proms debut with an all-Bach Late Night Prom of cantatas composed for the Feast of St Michael – the saint who, appropriately, protects against the evils of darkness and night.

The programme includes the richly scored cantatas Herr Gott, dich loben alle wir and Es erhub sich ein Streit, as well as the dramatic Man singet mit Freuden vom Sieg, with its glorious chorale finale.

WED 23:30 Late Junction (m0007ld8)

What does a hurdy-gurdy sound like?

Jennifer Lucy Allan cranks out the tunes for a hurdy-gurdy special of avant-garde and traditional exploitations of this most modern-sounding instrument.

Its name sounds more like a ride at the fair but in fact, the hurdy-gurdy is an instrument that produces sound by a hand crank-turned, rosined wheel rubbing against strings. The wheel functions like a violin bow, and creates drones that a melody can be played over, much like a bagpipe. Its intriguing sound, look and name mean the hurdy-gurdy has been used in a variety of musical styles and genres. Jennifer Lucy Allan shares some of the more unusual performances by the likes of Keiji Haino, Cyclobe, Matmos, and Stevie Wishart.

Produced by Rebecca Gaskell.

A Reduced Listening Production for BBC Radio 3.

THURSDAY 15 AUGUST 2019

THU 00:30 Through the Night (m0007kwx)

Dvořák from Brazil

Antonio Meneses joins the São Paulo Symphony Orchestra for Dvorak's Cello Concerto, followed by the Seventh Symphony. Presented by Catriona Young.

12:31 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B Minor, Op.104
Antonio Meneses (cello), Sao Paulo Symphony Orchestra,
Nathalie Stutzmann (conductor)

01:12 AM

Clovis Pereira (1932-)
Canto do Cego
Antonio Meneses (cello)

01:17 AM

Antonin Dvorak (1841-1904)
Symphony No 7 in D Minor, Op.70
Sao Paulo Symphony Orchestra, Nathalie Stutzmann
(conductor)

01:55 AM

Ottorino Respighi (1879-1936)
Impressioni Brasiliane for orchestra (1928)
West Australian Symphony Orchestra, Jorge Mester (conductor)

02:15 AM

Georg Philipp Telemann (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

02:31 AM

Johan Svendsen (1840-1911)
Symphony no 2 in B flat major, Op 15
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

03:06 AM

Johann Sebastian Bach (1685-1750)
Suite no 1 in C major, BWV 1066
Musica Antiqua Koln, Reinhard Goebel (conductor)

03:32 AM

Johannes Brahms (1833-1897)
Rhapsody in G minor, Op 79 no 2
Robert Silverman (piano)

03:39 AM

Francois Campion (c.1685-1747),Traditional
El cant dels ocells; Les Ramages
Zefiro Torna

03:47 AM

Maurice Ravel (1875-1937)
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

04:03 AM

Pierre-Gabriel Buffardin (c.1690-1768)
Concerto a 5 for flute and strings in E minor
Ernst-Burghard Hilse (flute), Musica Antiqua Koln

04:15 AM

Dinu Lipatti (1917-1950)
Sonatina for the left hand
Dinu Lipatti (piano)

04:24 AM

Ludwig van Beethoven (1770-1827)
The Creatures of Prometheus (Overture), Op 43
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:31 AM

Stanislaw Moniuszko (1819-1872)
Mazurka from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

04:36 AM

George Enescu (1881-1955)
Concertstuck for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

04:45 AM

Joseph Haydn (1732-1809)
Symphony no 27 in G major
Hungarian Chamber Orchestra, Vilmos Tatrai (conductor)

04:57 AM

Bela Bartok (1881-1945)
2 Pictures for orchestra (Sz 46), Op 10
Slovak Radio Symphony Orchestra, Bystrik Rezucha (conductor)

05:13 AM

Claude Debussy (1862-1918)
Fetes galantes - volume 2 for voice and piano (1904)

Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

05:21 AM

Edvard Grieg (1843-1907)
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:30 AM

George Frideric Handel (1685-1759)
Dixit Dominus, HWV 232
Hana Blaziková (soprano), Alena Hellerova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

06:01 AM

Felix Mendelssohn (1809-1847)
Octet for strings in E flat major, Op 20
Kodaly Quartet, Bartok String Quartet

THU 06:30 Breakfast (m0007k09)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0007k0c)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

THU 11:00 Edinburgh International Festival (m0007k0f)

2019 Queen's Hall Series

Harry Christophers and The Sixteen

Acclaimed choir The Sixteen under founding Director Harry Christophers perform live from the Edinburgh International Festival. Portuguese master of vocal polyphony Melgas features alongside one of the few remaining works from his fellow countryman Rebelo. Venetian composer Lotti's sublime motet in eight parts opens the concert with Scarlatti's virtuosic Stabat Mater to close.

Lotti: Crucifixus a 8

Melgás: Popule meus — Improperia

Scarlatti: Iste Confessor

Melgás: Lamentações de Quinta-Feira Santa

Melgás: Salve Regina

Rebelo: Panis angelicus

11:40

Interval:

Sir Mark Elder conducts The Halle orchestra in Elgar's The Wand of Youth (Music to a Child's Play) - suite No. 1 Op. 1a

12:00

Caldara: Crucifixus a 16

Scarlatti: Stabat Mater a 10

The Sixteen

Harry Christophers - Director

Presenter: Donald MacLeod

Producer: Laura Metcalfe

THU 13:00 Composer of the Week (b09w2fsg)

Claude Debussy (1862-1918)

A New World Dawns

Donald Macleod explores Debussy's contented domestic life in the years leading up to the First World War.

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietschy, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

"Several days ago I became the father of a little girl. The joy of it has overwhelmed me a bit and still frightens me" wrote Debussy to a friend in 1905. Donald Macleod looks at the only period of Debussy's life when he was happily settled into domesticity, but, accepting invitations to conduct abroad to earn a better income, was taken away from his family more than he wanted.

Serenade for the Doll

Noriko Ogawa, piano

Poissons d'or (Images for piano Set 2)

Marc-Andre Hamelin, piano

Rondes de Printemps (Images)

London Symphony Orchestra; Pierre Monteux, conductor

La plus que lente

San Francisco Symphony; Michael Tilson Thomas, conductor

Trois Poemes de Stéphane Mallarmé

Lorna Anderson, soprano; Malcolm Martineau, piano

Jeux

Hallé Orchestra; Mark Elder (cond).

THU 14:00 Afternoon Concert (m0007k0j)

Prom 28 repeat: Rachmaninov, Borodin and Huw Watkins

Afternoon Concert with Penny Gore.

Another chance to hear the BBC National Orchestra and Chorus of Wales and the Philharmonia Chorus conducted by Tadaaki Otaka with Natalya Romanov, Oleg Dolgov and Iurii Samoilov.

Presented by Nicola Heywood-Thomas at the Royal Albert Hall, London

Takemitsu:

Twill by Twilight

Huw Watkins:

The Moon

c.2.35pm

Interval:

Proms Plus

The American writer Edgar Allan Poe (1809-1849) was a pioneer of Gothic and horror fiction and verse, including 'The Raven'. His poem The Bells inspired the Rachmaninov piece in tonight's concert. Laura Purcell, author of The Corset and The Silent Companions and Iain Sinclair, whose books include Downriver, join presenter Matthew Sweet. Produced by Torquil MacLeod.

c.2.55pm

Rachmaninov:
The Bells, Op. 35

Borodin:
Prince Igor: Polovtsian Dances

Natalya Romanov
Oleg Dolgov
Iurii Samoilov

BBC National Chorus of Wales
Philharmonia Chorus
BBC National Orchestra of Wales
Tadaaki Otaka

Sleigh bells, wedding bells, warning bells and mourning bells all peal through Rachmaninov's choral symphony The Bells - which sets a text by Edgar Allan Poe with broad brushstrokes and bright colours.

Borodin's exotically seductive Polovtsian Dances also features, alongside a world premiere by Huw Watkins inspired by the 50th anniversary of the first manned mission to the Moon.

THU 17:00 In Tune (m0007k0l)

Navarra String Quartet, Marcus Farnsworth, Segun Akinola

Sean Rafferty presents with a live performance from the Navarra String Quartet ahead of their performance at North Norfolk Music Festival this weekend. The baritone Marcus Farnsworth joins us to sing and speak about the Southwell Music Festival, and we talk to composer Segun Akinola at the BBC Ten Pieces initiative.

THU 19:00 BBC Proms (m0007k0n)

2019

Prom 39: Elgar, Errollyn Wallen, Mendelssohn and Mussorgsky

Live at BBC Proms: BBC National Orchestra of Wales with Elim Chan and Catriona Morison perform Elgar Sea Pictures and a world premiere by Errollyn Wallen.

Live from the Royal Albert Hall, London
Presented by Nicola Heywood-Thomas

Mendelssohn:
Overture 'The Hebrides' (Fingal's Cave)

Elgar:
Sea Pictures, Op. 37

c.7.30pm: Interval: Proms Plus Talk: Composer Errollyn Warren talks to Hannah Conway about her inspiration and ideas.

c.7.50pm

Errollyn Wallen:
This Frame Is Part of the Painting

Mussorgsky, orch. Ravel:
Pictures at an Exhibition

Catriona Morison

BBC National Chorus of Wales
Elim Chan

Winner of Cardiff Singer of the World 2017, Catriona Morison makes her Proms debut in Elgar's sumptuous Sea Pictures, a vivid musical portrait of the sea in its many moods.

Also hanging in this musical gallery are Mussorgsky's colourful Pictures at an Exhibition, Mendelssohn's much-loved overture The Hebrides and the world premiere of Errollyn Wallen's homage to artist Howard Hodgkin, This Frame Is Part of the Painting.

THU 21:15 New Generation Artists (m0007k0q)

Andrei Ionita plays Kodaly's Cello Sonata

New Generation Artists: Andrei Ionita plays Kodaly. The winner of the 2015 Tchaikovsky Competition and a recent member of Radio 3's prestigious young artist scheme plays one of the most important works for solo cello since the suites of JS Bach.

Kodaly Sonata Op.8 for cello solo
Andrei Ionita (cello)

THU 22:00 Sunday Feature (b09zmvmm)

Supernatural Japan

In this Sunday Feature, historian Chris Harding travels from Tokyo to the deep countryside of Japan's north east to tell the alternative story of the country, looking at how, throughout their history, Japanese people have used ghosts and ghost stories to make sense of themselves and their place in the world.

In the aftermath of the Fukushima nuclear disaster in 2011, taxi drivers in the area reported 'ghost riders' in their vehicles. The local fire services were called out regularly to locations that turned out to be deserted - but when they started praying for the souls of the dead before returning to base, they were never called back again to the same site...

For most of us Japan is the ultimate secular, modern, and future-looking society. But what we encounter in breakthrough films like Ring is a small hint at a vast cultural landscape almost entirely unknown to us: ghosts and the ghostly, never far from the surface in popular consciousness in Japan and breaking through at times of transition or crisis.

Producer: Luke Mulhall.

THU 22:45 The Essay (b09z67gt)

Secret Admirers

Andrew McGregor on Thomas Tallis

Radio 3 presenter Andrew McGregor reflects on the powerful Lamentations of English composer Thomas Tallis and their special place in his life.

THU 23:00 Late Junction (m0007njc)

Meredith Monk with Jennifer Lucy Allan

It's an honour to welcome composer Meredith Monk to Late Junction as a guest, to swap rare music recommendations with presenter Jennifer Lucy Allan. Along the way, in an intimate and amusing conversation, the pair talk about telepathy and communal singing, the sound of New York and New Mexico, and Meredith's pet turtle Neutron.

Meredith Monk's singular voice has been the key component in the music she has created in a remarkable career spanning nearly sixty years. As well as pioneering in extended vocal technique, she has been an innovative creative force in dance, film, and installation art too. Well into her seventies, Monk still tours her new works internationally. In 2015 she was honoured with the award of the National Medal of the Arts from President Obama. Yet, for all her success, she says that composing music is still as difficult as it ever was.

Produced by Jack Howson.
A Reduced Listening Production for BBC Radio 3.

FRIDAY 16 AUGUST 2019

FRI 00:30 Through the Night (m0007k0s)
Sinbad in Oslo

The Oslo Philharmonic and Vassily Petrenko's opening concert of the Autumn 2018 series. With Catriona Young.

12:31 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto No 5 in E flat major, Op 73, 'Emperor'
Stephen Hough (piano), Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:09 AM
Edvard Grieg (1843-1907)
Notturmo, Op 54 no 4
Stephen Hough (piano)

01:13 AM
Herman Vogt (b.1976)
Canticle of the Sun
Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:30 AM
Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade, Op 35
Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

02:14 AM
Benjamin Britten (1913-1976)
Temporal variations for oboe and piano
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 2 in C minor, Op 17 (Little Russian)
BBC Philharmonic, Gianandrea Noseda (conductor)

03:03 AM
Claude Debussy (1862-1918)
3 Chansons de Charles d'Orleans
BBC Singers

03:10 AM
Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Louis Schwizgebel (piano)

03:35 AM
Wolfgang Amadeus Mozart (1756-1791)
Der Schauspieldirektor, K486 (Overture)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

03:40 AM
Gioachino Rossini (1792-1868)
Una voce poco fa (Il Barbiere di Siviglia)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:46 AM
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Ave Maria, D839
Sylviane Deferne (piano)

03:53 AM
Gustav Holst (1874-1934)
St Paul's Suite, Op 29 no 2
Hexagon Ensemble

04:06 AM
Traditional
Wedding Song from Sønderho
Danish String Quartet

04:10 AM
Antonio Vivaldi (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda'
Cappella Coloniensis, Hans-Martin Linde (conductor)

04:20 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Ecce nunc benedicite
Olga Pasiecznik (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (director)

04:23 AM
Antonio Salieri (1750-1825)
La grotta di Trofonio (Overture)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:31 AM
Charles Gounod (1818-1893)
Waltz (Faust)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:36 AM
Joseph Haydn (1732-1809)
Piano Trio in A major H.15.18
ATOS Trio

04:51 AM
Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

05:00 AM
Jan Pieterszoon Sweelinck (1562-1621)
O Domine Jesu Christe
Netherlands Chamber Choir, Unknown, Paul van Nevel (conductor)

05:07 AM
Johann Sebastian Bach (1685-1750)
Violin Sonata in E minor, BWV1023
Andrew Manze (violin), Andreas Staier (harpsichord), oyvind Gimse (cello)

05:19 AM
Johannes Brahms (1833-1897)
Variations on a theme by Haydn, Op 56a
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

05:36 AM
Max Bruch (1838-1920)
Violin Concerto no 2 in D minor, Op 44
James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

06:01 AM
Pieter Hellendaal (1721-1799)

Concerto grosso in G minor, Op 3 no 1
Combattimento Consort Amsterdam

06:11 AM

Igor Stravinsky (1882-1971)
Suite Italienne for violin and piano (1933)
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

FRI 06:30 Breakfast (m000717w)

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show live from the Royal Albert Hall, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000717y)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers - stories behind the music making of the British Isles.

FRI 11:00 Edinburgh International Festival (m0007180)

2019 Queen's Hall Series

Lawrence Brownlee and Iain Burnside

American bel canto tenor Lawrence Brownlee is joined by song specialist Iain Burnside on piano to perform Schumann's poignant Dichterliebe. Other songs in the programme explore a whole spectrum of moods and colours from the elegance of Poulenc, the solemn Petrarch settings by Liszt and Ginastera's lively songs from Argentina. Live from the Queen's Hall in Edinburgh. Presented by Donald Macleod

Schumann: Dichterliebe

[Interval at **11.40am** approx]

Donald Macleod joins in the celebrations of composer James MacMillan at 60 during the Edinburgh Festival and introduces The Sixteen singing his Miserere
The Elysian Singers performing his setting of Burns song text
The Gallant Weaver.

Poulenc: Montparnasse; Voyage a Paris; C; Reines des mouettes; Bleuet

Liszt: Pace non trovo; Benedetto sia 'l giorno; I' vidi in terra angelici costumi

Ginastera: Chacarera; Triste; Arrorro; Zamba; El Gato

Lawrence Brownlee (tenor)

Iain Burnside (piano)

Donald Macleod (presenter)

Gavin McCollum (producer)

FRI 13:00 Composer of the Week (b09w2lqz)

Claude Debussy (1862-1918)

Final Flowering

Donald Macleod looks at Debussy's final years, and a late burst of creativity in 1915 before a steep decline in his health

In the week of the centenary of the composer's death, Donald Macleod looks at the development of Debussy's career against the background of his turbulent personal life. 'At every crossroads in Debussy's life there was a woman', wrote his biographer Marcel Dietsch, and this week we meet them: from Mme Vasnier, the married singer with whom he conducted an affair during his early years as a struggling composer in Paris and Rome, to the bohemian Gaby Dupont, and his first wife Lily - who attempted suicide when Debussy left her for Emma Bardac. He would settle happily with Emma for the rest of his life, and in his prime, touring internationally as a conductor, wrote to her and their beloved daughter Chouchou, expressing his longing for home.

Donald Macleod looks at a remarkable three months towards the end of Debussy's life, spent at a villa on the Channel coast which was painted several times by Monet. He went there to escape wartime Paris in 1915 with his wife Emma and daughter Chouchou, and from his letters of the time we can tell that he fell in love with the place, enjoying its garden and expansive view of the sea. He felt so at home there that despite already being seriously ill and increasingly anxious about the war, his new environment encouraged a final burst of creativity.

Berceuse Héroïque
Orchestre National de L'O.R.T.F; Jean Martinon, conductor

En Blanc et Noir
Katia Labèque, piano; Marielle Labèque, piano

Cello Sonata
Mstislav Rostropovich, cello; Benjamin Britten, piano

Sonata for flute, viola and harp
Philippe Bernold, flute; Gerard Causse, viola; Isabelle Moretti, harp.

FRI 14:00 Afternoon Concert (m0007183)

Prom 31 repeat: Brahms, Bruckner and Strauss & The Anvil by Emily Howard

Afternoon Concert with Penny Gore

Another chance to hear the Philharmonia with Lise Davidsen and Esa-Pekka Salonen, in music by Brahms, Strauss and Bruckner

Presented by Ian Skelly at the Royal Albert Hall, London

Brahms: Variations on the St Anthony Chorale

Strauss: Four Songs, Op. 27

c.2.45pm: Interval: Proms Plus Talk: William Mival considers Bruckner's symphonic techniques

c.3.05pm: Bruckner: Symphony No 4 in E flat major 'Romantic' (1878-80 version, ed. Nowak)

Lise Davidsen, soprano
Philharmonia Orchestra
Esa-Pekka Salonen, conductor

Esa-Pekka Salonen and the Philharmonia Orchestra perform a programme of Austro-German orchestral classics with Bruckner's 'Romantic' Symphony at its heart. Soprano Lise Davidsen joins them for a sequence of Strauss songs including the ecstatic 'Morgen!'.

c.4.15pm Emily Howard: The Anvil
Text by Michael Symmons Roberts
(BBC / Manchester International Festival commission - world premiere)

Kate Royal (soprano)
 Christopher Purves (baritone)
 BBC Singers
 Halle Choir
 Halle Youth Choir
 Halle Ancoats Community Choir
 BBC Philharmonic
 Ben Gernon (conductor)

Two hundred years ago today more than 60,000 people travelled from all over the North West of England to St. Peter's Square just a couple of hundred yards from where the Bridgewater Hall stands today. They came united in their wish for the right to vote. As speeches began troops, some on horse-back descended on the crowd killing 15 people and injuring more than 600. The Peterloo Massacre as it became known was a pivotal moment in Britain's road to democracy. The Anvil was Commissioned by Manchester International Festival and the BBC to commemorate the events of the day and performed at this year's Manchester International Festival, at the Bridgewater Hall, as part of a day of performance, music and poetry.

FRI 17:00 In Tune (m0007185)

Anu Komsı, Alexander Ghindin

Katie Derham presents a lively mix of music and arts news with a live performance from pianist Alexander Ghindin, who will be playing Sergey Rachmaninov's First Piano Concerto at the BBC Proms with London Philharmonic Orchestra. We also hear from soprano Anu Komsı ahead of her performance in Beethoven's 9th Symphony with the BBC Symphony Orchestra in Monday's Prom.

FRI 19:00 In Tune Mixtape (m0007187)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 BBC Proms (m0007189)

2019

Prom 40: Queen Victoria's 200th Anniversary

Live at BBC Proms: Stephen Hough joins the Orchestra of the Age of Enlightenment, conducted by Ādám Fischer, then accompanies Alessandro Fisher to celebrate Queen Victoria's birth

Live from the Royal Albert Hall, London
 Presented by Hannah French

Part 1

Sullivan: Victoria and Merrie England - ballet suite No 1
 Mendelssohn: Piano Concerto No 1 in G minor, Op 25

8.15

Interval - Proms Plus

With Queen Victoria's piano centre-stage in tonight's concert, historians Lee Jackson and Kathryn Hughes discuss what kept Her Majesty's subjects amused indoors and outdoors. Lee Jackson is the author of Palaces of Pleasure. Kathryn Hughes has written about George Eliot, Mrs Beeton, and Victorians Undone: Tales of Flesh in the Age of Decorum. Hosted by Rana Mitter. Produced by Fiona McLean.

8.35 Part 2

Prince Albert of Saxe-Coburg and Gotha: Gruss aus der Ferne; Standchen; Gruss an den Bruder; Aus Wilhelm Meister; Lebewohl
 Mendelssohn: Symphony No 3 in A minor, Op 56 (Scottish)

Stephen Hough (piano)
 Alessandro Fisher (tenor)
 Orchestra of the Age of Enlightenment
 Ādám Fischer (conductor)

The Proms celebrates the 200th anniversary of Queen Victoria's birth with a glimpse into the monarch's musical life.

The programme features music by her favourite composer, Mendelssohn, including his lively 'Scottish' Symphony and First Piano Concerto, which will be performed by Stephen Hough on Victoria's own piano, loaned by HM The Queen from the Royal Collection.

The concert also includes a suite from Arthur Sullivan's ballet Victoria and Merrie England, composed to celebrate the Queen's Diamond Jubilee, as well as songs by Prince Albert.

FRI 22:00 Sunday Feature (b0b0wrpk)

Japan's Never-Ending War

Rana Mitter visits Tokyo to talk to directors, critics and students about how today's Japan tells itself the story of World War Two through its movies.

In Europe, the War is history, but in East Asia it's still current affairs. The way the War is remembered has deep resonance, even as disagreement over what happened persists.

So Rana explores how recent Japanese war movies have focused on the suffering of Japanese civilians in the late stages of the war, such as Arai Haruhiko's THIS COUNTRY'S SKY and Katabuchi Sunao's blockbuster anime IN THIS CORNER OF THE WORLD.

He finds out how there has also been something of a rise in movies which, for some at least, are seen as venerating the sacrifice of the Japanese armed forces, including the kamikaze pilots, such as FOR THOSE WE LOVE and the huge hit THE ETERNAL ZERO. Though, as Rana discovers, this is a contentious question, as some read THE ETERNAL ZERO as an anti-war film.

Rana talks to two directors whose recent war movies express their fears that Japan may be heading back towards a more bellicose mindset. Tsukamoto Shinya explains the warning he wants his brutal indie hit SHADOWS ON THE PLAIN to deliver to young Japanese viewers, who are far removed from direct memories of the horrors of war. And Harada Masato tells Rana what drove him to make THE EMPEROR IN AUGUST - a sympathetic take on Hirohito's role in the Japanese decision to surrender. As Harada puts it, the story shows how much harder it is to end a war than to start one.

Rana also talks to critics and historians, and meets a new generation of movie-goers to find out what they see in these movies. And he explores how China is dramatizing the war on screen. He talks to the director and the Chinese-American executive co-producer of a new documentary, charting the devastating impact of Japanese military violence in the Chinese city of Nanjing in 1937.

Finally, Rana asks, can Japanese and Chinese perspectives on the war be reconciled? And can movies encourage mutual understanding?

With: Arai Haruhiko, Katabuchi Sunao, Harada Masato, Tsukamoto Shinya, Jeff Kingston, Mark Schilling, Jasper Sharp, Akio Takahara, Cecilia Chan and Vanessa Roth

PRODUCER: PHIL TINLINE.

FRI 22:45 The Essay (b09z6bg5)

Secret Admirers

Kate Molleson on Eliane Radigue

Radio 3 presenter Kate Molleson celebrates a composer whose music is particularly important to her: the Frenchwoman Eliane Radigue, whose calm and long-form sense of perspective Kate finds inspirational.

FRI 23:00 Music Planet (m000718c)

Inna de Yard with Lopa Kothari

Lopa Kothari presents a recording of Jamaican group Inna de Yard, performing live in Cologne earlier in June. For this week's Road Trip, Ivan Laranjeira reports from neighbourhood of Mafalala in Maputo, Mozambique, and this week's Classic Artist is Peruvian singer-songwriter Susana Baca.