

## SATURDAY 27 JULY 2019

SAT 00:30 Music Planet World Mix (m00070rn)  
WOMAD

A celebration of WOMAD and some of the artists now closely associated with the festival, including The Drummers Of Burundi, Nusrat Fateh Ali Khan and Party, Toots And The Maytals, Afro Celt Sound System, Creole Choir Of Cuba, Kanda Bongo Man, Toto la Momposina.

SAT 01:00 Through the Night (m00070rq)  
Titanic

Mahler's colossal Symphony No 1 performed with great flair and excitement by the RTV Slovenia Symphony Orchestra. Catriona Young presents.

## 01:01 AM

Felix Mendelssohn (1809-1847)  
The Hebrides, Op 26, overture in B minor 'Fingal's Cave'  
RTV Slovenia Symphony Orchestra, Pablo Gonzalez (conductor)

## 01:12 AM

Felix Mendelssohn (1809-1847)  
Piano Concerto No 1 in G minor, Op 25  
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Pablo Gonzalez (conductor)

## 01:34 AM

Felix Mendelssohn (1809-1847)  
Spinning Song, Op 64 No 4  
Yeol Eum Son (piano)

## 01:36 AM

Gustav Mahler (1860-1911)  
Symphony No 1  
RTV Slovenia Symphony Orchestra, Pablo Gonzalez (conductor)

## 02:33 AM

Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

## 02:42 AM

Joseph Haydn (1732-1809)  
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
Danish String Quartet, Frederik Oland (violin), Rune Tonsgaard Sorensen (violin), Asbjorn Norgaard (viola), Fredrik Sjolind (cello)

## 03:01 AM

Johann Sebastian Bach (1685-1750)  
Cantata no.36c (BWV.36c) "Schwingt freudig euch empor"  
Tuva Semmingsen (mezzo soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havroy (bass), Oslo Cathedral Choir, Terje Kvam (choirmaster), Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpichord)

## 03:31 AM

Gyorgy Ligeti (1923-2006)  
Quartet no. 1 (Metamorphoses nocturnes) for strings  
Casals Quartet

## 03:53 AM

Alexander Scriabin (1871-1915)  
Nocturne for the Left Hand (Op.9 No.2)  
Anatol Urgorski (piano)

## 04:00 AM

Johannes Brahms (1833-1897)  
Tragic overture, Op 81  
Royal Concertgebouw Orchestra, Nicholas Harnoncourt (conductor)

## 04:15 AM

Einojuhani Rautavaara (1928-2016)  
Three sonnets by Shakespeare  
Taru Valjakka (soprano), Jari Salmela (piano)

## 04:22 AM

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet  
The Festival Winds

## 04:31 AM

Leos Janacek (1854-1928)  
Violin Sonata  
Erik Heide (violin), Martin Qvist Hansen (piano)

## 04:49 AM

Ralph Vaughan Williams (1872-1958)

Norfolk Rhapsody no 1 in E minor  
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

## 05:01 AM

Ruth Watson Henderson (1932-)  
Come Holy Spirit for SATB with organ accompaniment  
Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

## 05:06 AM

Georg Philipp Telemann (1681-1767)  
Trio No 4 from Essercizii Musici  
Camerata Koln

## 05:16 AM

Traditional, Michael Hurst (arranger)  
Ten Thousand Miles Away  
West Australian Symphony Orchestra, David Measham (conductor)

## 05:23 AM

Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

## 05:30 AM

Ludwig van Beethoven (1770-1827)  
Grosse Fuge, Op 133 (version for orchestra, orig. for string quartet Op 130)  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

## 05:49 AM

Georges Auric (1899-1983), Philip Lane (arranger)  
Suite from the film "It Always Rains on Sunday"  
BBC Philharmonic, Rumon Gamba (conductor)

## 06:04 AM

William Byrd (1538-1623)  
Goodnight Ground for keyboard (MB.27.42) in C major  
Aapo Hakkinen (harpichord)

## 06:13 AM

Richard Strauss (1864-1949)  
4 Lieder  
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

## 06:24 AM

Ralph Vaughan Williams (1872-1958)  
The Wasps - Aristophanic suite (from incidental music)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

## 06:34 AM

Claude Debussy (1862-1918)  
String Quartet in G minor (Op.10)  
Bartok String Quartet, Peter Komlos (violin), Geza Hargitai (violin), Geza Nemeth (viola), Laszlo Mezo (cello)

## SAT 07:00 Breakfast (m00075dk)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

## SAT 09:00 Record Review (m00075dm)

Summer Record Review

With Andrew McGregor and Simon Heighes

Andrew McGregor with a selection of the best new classical releases.

## 9.30

Proms Composer: Joseph Haydn  
Simon Heighes chooses five indispensable recordings of Proms Composer Joseph Haydn - known as the 'Father of the Symphony' and 'Father the String Quartet' - and explains why you need to hear them.

## 11.10

Proms Recording:  
To end each edition of Summer Record Review, Andrew introduces the Building a Library recommendation of a major work featured in the Proms.

Mussorgsky  
Pictures at an Exhibition  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)

## SAT 11:45 New Generation Artists (m00075dp)

James Newby, Elisabeth Brauss and Aleksey Semenenko

New Generation Artists. Kate Molleson presents the second programme in this summer's series celebrating the prodigious

talents of Radio 3's current New Generation Artists. Today the refined German pianist Elisabeth Brauss is heard in some recent BBC studio recordings, Ukrainian violinist Aleksey Semenenko plays a seldom heard sonata by Poulenc and Jams Newby sings Debussy's settings of three poems by Verlaine at the Hay-on-Wye Festival.

Scarlatti Keyboard Sonata in C minor, K.56  
Schumann Arabeske in C major, Op.18  
Elisabeth Brauss (piano)

Andre Jolivet Cantate from Heptade  
Simon Höfele (trumpet), Simone Rubino (percussion)

Debussy Trois Mélodies  
James Newby (baritone), Joseph Middleton (piano)

Miguel Llobet El Testament d'Amelia  
Thibaut Garcia (guitar)

Poulenc Violin Sonata  
Aleksey Semenenko (violin), Inna Firsova (piano)

## SAT 12:30 This Classical Life (m00040cg)

Jess Gillam with... Ollie Howell

Saxophonist Jess Gillam meets the dynamic young drummer and television composer Ollie Howell, and their eclectic choices include Dvorak's New World Symphony, a film score by Quincy Jones, a mesmerising piano miniature by Nadia Boulanger, and some classic Ella Fitzgerald and Louis Armstrong.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

## SAT 13:00 Inside Music (m00075dr)

Cellist Laura van der Heijden finds bittersweet intensity in music

Since winning BBC Young Musician in 2012, cellist Laura van der Heijden has successfully juggled professional performing with her academic studies. She has just graduated from St John's College, Cambridge and in today's edition of Inside Music she talks about a highlight of her Cambridge years - putting on a performance of Bach's St Matthew Passion.

Laura also finds music by Robert Schumann and Richard Strauss that has in the past assuaged her teenage angst, and a concerto by Telemann that's been pepped up with the addition of the Hungarian cimbalom.

Raw vocal expression is another necessity for Laura, as she chooses recordings by singers Fritz Wunderlich, Ella Fitzgerald and Allan Clayton.

At two o'clock Laura's Must Listen piece mixes cello, violin and orchestra and a sense of timelessness.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 BBC Proms (m00075dt)  
2019

Proms at ... Battersea Arts Centre

Live at BBC Proms from the newly refurbished Battersea Arts Centre:  
Georgia Mann presents a showcase of provocative, witty and boundary-crossing composer-performers, who have been driving new music in previously unimagined directions.

Oliver Coates, Credwon and Cevanne, Jennifer Walshe, Kit Downes, Neil Luck and Musarc experiment with found sounds, new instruments, electronics and the outer limits of the human voice.

SAT 17:00 Jazz Record Requests (m00075dw)  
27/07/19

Jazz records from across the genre as requested by Radio 3 listeners, with music from John Coltrane, Ella Fitzgerald, Lionel Hampton and Albert Ayler.

**SAT 18:00 J to Z (m00075dy)**

Billy Cobham

Revered Panamanian-American drummer Billy Cobham shares a collection of tracks that have inspired him and shaped the way he plays. Cobham's illustrious career includes stints with Mahavishnu Orchestra and Miles Davis, who featured him on the jazz fusion classic *Bitches Brew*.

Also in the program, music from Mezcla and Graham Costello's Strata, two of Scotland's most exciting young bands, recorded live at the Glasgow Jazz Festival. And presenter Jumoke Fashola plays a selection of classic tracks and the best new releases.

Produced by Thomas Rees for *Someh'n' Else*.**SAT 19:30 BBC Proms (m00075f0)**

2019

Prom 12: National Youth Orchestra of Great Britain

Live at BBC Proms: National Youth Orchestra of Great Britain with Mark Wigglesworth and Nicola Benedetti in works by Auerbach, Tchaikovsky and Prokofiev.

Live from the Royal Albert Hall, London  
Presented by Katie Derham

Lera Auerbach: *Icarus*  
(London premiere)

Tchaikovsky: Violin Concerto in D major

c. 20:25

Interval: Katie Derham looks at the work of the NYO and meets some of its players

c. 20:50

Prokofiev: *Romeo and Juliet* - suite (excerpts)

Nicola Benedetti (violin)

National Youth Orchestra of Great Britain  
Mark Wigglesworth (conductor)

Explosive energy and enthusiasm are the hallmarks of every performance by the National Youth Orchestra of Great Britain, made up of the UK's most talented musicians aged from 13 to 18. The ensemble's annual visit to the Proms is always a festival highlight.

This year Mark Wigglesworth conducts the orchestra in a suite from Prokofiev's passionate ballet *Romeo and Juliet* and they are joined by violinist Nicola Benedetti for Tchaikovsky's warmly lyrical Violin Concerto.

The concert opens with Lera Auerbach's bracing symphonic poem *Icarus*, inspired by the myth of the heroic but ill-fated son of Daedalus who flew too close to the sun.

**SAT 22:15 New Music Show (m00075f2)**

Yodels, turntables and Iranian tanbur

Kate Molleson reports on the thriving New Music scene in Glasgow, and introduces performances from Glasgow's Counterflows Festival (new takes on yodelling and Iranian tanbur). Also tonight, a work for turntables and orchestra featured at the New Music Biennial. Plus, Robert Worby talks to David Toop about his life in music, from an early recording on Brian Eno's *Obscure* label, to a recent opera for Aldeburgh.

James Tenney: *Changes 1* (from 64 Studies for harp)Myriam Van Imschoot: *Hola Hu*

Myriam Van Imschoot &amp; Doreen Kutzke (vocals)

Shiva Feshareki: *Dialogue*  
Shiva Feshareki (turntables)

BBC Concert Orchestra conducted by Andre de Ridder

Arash Moradi: *Works for solo tanbur***SUNDAY 28 JULY 2019****SUN 00:00 Geoffrey Smith's Jazz (m00075f4)**

Woody Shaw

During his tragically short career, trumpeter Woody Shaw (1944-89) won praise across the jazz spectrum, from Eric Dolphy and Miles Davis to Wynton Marsalis, for his brilliant technique and story-telling power. Geoffrey Smith celebrates a master who died all too young.

**SUN 01:00 Through the Night (m00075f6)**

Comfort &amp; Courage

Ensemble Hexagon perform Holst, Prokofiev and a premiere of Edward Rushton's *Comfort & Courage* plus Holst's *St Paul's Suite* from Switzerland. Presented by Jonathan Swain.

**01:01 AM**

Gustav Holst (1874-1934)  
*St Paul's Suite Op 29 No 2*  
Hexagon Ensemble

**01:13 AM**

Sergey Prokofiev (1891-1953)  
*Quintet in G minor Op 39*  
Hexagon Ensemble

**01:35 AM**

Edward Rushton (1972-)  
*Comfort & Courage*  
Hexagon Ensemble

**01:50 AM**

Guillaume Connesson (1970-)  
*Sextet*  
Hexagon Ensemble

**02:04 AM**

Dora Pejacevic (1885-1923)  
*Symphony No 1 in F sharp minor Op 41*  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**02:50 AM**

Claude Debussy (1862-1918)  
*Chansons de Bilitis - 3 melodies for voice and piano*  
Jard van Nes (mezzo soprano), Gerard van Blek (piano)

**03:01 AM**

Marijan Lipovsek (1910-1995)  
*Second Suite for Strings*  
Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

**03:21 AM**

Jean-Baptiste Lully (1632-1687)  
*Le Bourgeois gentilhomme suite*  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**03:40 AM**

Isaac Albeniz (1860-1909)  
*Rapsodia española, Op 70*  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**03:57 AM**

Eugene Bozza (1905-1991)  
*Jour d'été à la montagne*  
Giedrius Gelgoras (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

**04:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
*Piano Sonata in C major K.545*  
Young-Lan Han (piano)

**04:19 AM**

Karl Goldmark (1830-1915)  
*In Italian - overture Op 49*  
Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**04:31 AM**

Georg Philipp Telemann (1681-1767)  
*"Giovetti" TWV42:Es2 - from "Pyrmonter Kurwoche"*  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**04:41 AM**

Johann Caspar Kerll (1627-1693)  
*Exsultate sats - Offertorium for countertenor, tenor, two violins, viola and bc*  
Hassler Consort

**04:50 AM**

Lucas Ruiz de Ribayaz (1626-c1677)  
*5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas*  
Margret Koll (arpa doppia)

**05:01 AM**

Vincenzo Bellini (1801-1835), Unknown (arranger)  
*Oboe Concerto in E flat (arr for trumpet)*  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**05:09 AM**

Paul Hindemith (1895-1963)  
*Trauermusik for viola and string orchestra*  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:17 AM**

Ralph Vaughan Williams (1872-1958)  
*Overture to The Wasps - Aristophanic suite (from incidental*

music)

BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:27 AM**

Sigismondo d'India (c.1582-1629), Torquato Tasso (author)  
*Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)*  
Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

**05:37 AM**

Michael Haydn (1737-1806)  
*Responsoria ad Matutinum in Nativitate Domini MH.639*  
Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin), David Van Bouwel (organ), Florian Heyerick (director)

**05:49 AM**

Pietro Locatelli (1695-1764)  
*Menuetto con variazioni from Sonata in G major Op 2 No 10*  
Geert Bierling (organ)

**05:57 AM**

Jean Sibelius (1865-1957)  
*Symphony No 7 in C major Op 105 (in one continuous movement)*  
Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**06:22 AM**

Percy Grainger (1882-1961)  
*Suite on Danish folk songs vers. orchestral*  
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**06:42 AM**

Pieter Hellendaal (1721-1799)  
*Concerto grosso in D major, Op 3 no 5*  
Combattimento Consort Amsterdam

**SUN 07:00 Breakfast (m00074xn)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m00074xq)**

Sarah Walker's Sunday morning selection includes Prokofiev's *Symphony no. 1*, as well as a piece composed by Pavel Haas and choral music from Samuel Barber. This week's Sunday Escape is Frank Bridge's tone poem, the simply named *'Summer'*.

**SUN 12:00 Private Passions (m00074xs)**

Peter Piot

At the age of 27, Peter Piot's life was changed by the arrival of a special package from Africa. He was working as a researcher in a microbiology lab in Antwerp, Belgium; and, in September 1976, the lab was alerted that a package was on its way from Zaire: samples of blood from an epidemic that was stirring along the river Congo. Several Belgian nuns had already died of a strange new disease. The disease – which Peter Piot and his team identified, and named – was Ebola, and he went on to play a leading role in helping to contain the epidemic. He then led research into the worldwide epidemic which followed, the new disease of AIDS, becoming President of the International Aids society. Peter Piot has held prominent positions in the United Nations and in the World Health Organisation and has been ennobled both in Belgium and in Britain, where in 2016 he was made an honorary Knight Commander of the Order of St Michael and St George.

It's a career which has taken him all over the world, and though Peter Piot is now the director of the London School of Hygiene and Tropical Medicine in London, he still travels a great deal. His musical choices reflect that, with music from Africa, including a piece performed for him on his 60th birthday by the 'king of Rumba Rock', Papa Wemba. He includes, too, a rarely heard viol piece by the Flemish composer Leonora Duarte, which he discovered when he was studying in Antwerp.

With the horrifying return of Ebola, Peter Piot reflects on a career which has been spent very close to the dead and dying. And he chooses music which helps him make sense of the tragedies he has witnessed first-hand: Kathleen Ferrier singing Gluck's heart-breaking aria *"Che Faro"*.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3

**SUN 13:00 BBC Proms (m0006zh4)**

2019

Proms at ... Cadogan Hall 1: VOCESS

Live at the BBC Proms: VOCESS sing works from Hildegard of Bingen and Perotin to Jonathan Dove and a BBC commission from Alexia Sloane, via Josquin, Victoria and Gibbons.

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Hildegard von Bingen  
Spiritus sanctus vivificans

Pérotin  
Viderunt omnes

Josquin des Prez  
Ave Maria ... Virgo serena

Jean Mouton  
Nesciens mater virgo virum

Tomás Luis de Victoria  
Regina coeli (a 8)

Jonathan Dove  
Vadam et circuibo civitatem

Orlande de Lassus  
Missa 'Bell'Amfitrit'altera' – Gloria

Giovanni Pierluigi da Palestrina  
Magnificat primi toni

William Byrd  
Sing joyfully unto God our strength

Alexia Sloane  
Earthward  
BBC commission: world premiere

Orlando Gibbons  
O clap your hands together

VOCESS

From the supple plainchant melodies of Hildegard of Bingen to the sophisticated choral polyphony of Palestrina, Byrd and Lassus, Proms debut artists VOCESS return to music's origins to launch a sequence of lunchtime concerts spanning 800 years.

**SUN 14:00 The Early Music Show (m00074xv)**  
York Early Music Festival International Young Artists Competition 2019

Highlights from the York Early Music Festival International Young Artists Competition, with performances and interviews from the ten competitors from across Europe and Canada.

The Festival welcomes ten emerging professional early music ensembles to York for the 2019 Competition from Canada, France, Germany, Netherlands, Spain, Switzerland and the UK. At stake are a professional recording contract from Linn Records, a financial reward and opportunities to work with BBC Radio 3 and the National Centre for Early Music. There are also prizes from Cambridge Early Music, the EUBO Development Trust and the Friends of the York Early Music Festival.

Presented by Lucie Skeaping

**SUN 15:00 Choral Evensong (m000709h)**  
Chichester Cathedral

From Chichester Cathedral during the Southern Cathedrals Festival.

Introit: The Call (Harold East)  
Responses: Leighton  
Office hymn: O Holy Spirit, Lord of grace (Tallis's Ordinal)  
Psalm 119 vv.1-32 (Noble, Goodenough, Matthews, Stainer)  
First Lesson: Isaiah 26 vv.1-9  
Canticles: Chichester Service (Frederick Stocken)  
Second Lesson: Romans 8 vv.12-27  
Anthem: Ascribe unto the Lord (Wesley)  
Voluntary: Toccata (Terence Allbright)

Charles Harrison (Organist and Master of the Choristers)  
Tim Ravalde (Assistant Organist)

**SUN 16:00 BBC Proms (m0007h8y)**  
2019 Repeats

Prom 8: Invitation to the Dance

Live at BBC Proms: The BBC SO conducted by Péter Eötvös in Stravinsky's Firebird, and works by Debussy and Bartók.

Violinist Isabelle Faust joins for Eötvös's Alhambra Concerto.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Debussy  
Prélude à l'après-midi d'un faune

Péter Eötvös  
Alhambra (violin concerto) UK premiere

INTERVAL: Proms Plus: Hannah Conway hosts a discussion about Bartók with musicologist and broadcaster Erik Levi and Nigel Simeone, recorded earlier this evening at Imperial College Union. Producer Helen Garrison.

Bartók  
Dance Suite

Stravinsky  
The Firebird – suite (revised version, 1919)

Isabelle Faust (violin)  
BBC Symphony Orchestra  
Péter Eötvös (conductor)

Dance – whether in the exotic pulse of Bartók's Dance Suite, the insistent Russian folk rhythms of Stravinsky's The Firebird or the languorous ballet of Debussy's faun – runs right through tonight's Prom.

Peter Eötvös, celebrating his 75th birthday this year, conducts his new violin concerto Alhambra – performed here by the work's original soloist, award-winning German violinist Isabelle Faust.

**SUN 18:15 New Generation Artists (m00074xx)**  
Debussy and Jolivet

New Generation Artists: the dazzling trumpeter Simon Höfele is joined by percussionist Simone Rubino in André Jolivet's daunting seven-movement masterpiece for trumpet and percussion. Their performance formed part of an incredible concert the pair gave recently during the Norfolk and Norwich Festival. As the audience entered the Octagon Chapel in Norwich they were dumbfounded at the sight of an array of percussion instruments including cow bells, Chinese blocks, Woodblocks, Hi Hat, tambourine, whistle, bass drum, tam tam and snare drum. They departed smiling at the breathtaking virtuosity and refinement with which it was deployed. Before that, two recent New Generation Artists play music by Debussy.

Debussy L'isle joyeuse  
Louis Schwizgebel (piano)

Debussy Sonata in G minor for violin and piano  
Elena Urioste (violin), Gabriele Carcano (piano)

André Jolivet Heptade  
Simon Höfele (trumpet), Simone Rubino (percussion)

**SUN 19:00 The Listening Service (m00074xz)**  
Olivier Messiaen and the Interstellar Call!

In a live edition of The Listening Service, Tom Service hears and responds to composer Olivier Messiaen's 'Interstellar Call', sent out in his epic "From the canyons to the stars..." The music is inspired by the wild beauty of Arizona, filled with birdsong and the sounds of nature, but also with a cosmic sense of awe - where does Messiaen's visionary work fit in the culture of the early 70s and in the present day?

**SUN 19:30 BBC Proms (m00074y1)**  
2019

Prom 13: 'From the Canyons to the Stars...'

Live at BBC Proms: the BBC Symphony Orchestra is conducted by Sakari Oramo, with Nicolas Hodges (piano) and Martin Owen (horn), in Messiaen's Des canyons aux étoiles...

Live from the Royal Albert Hall, London  
Presented by Penny Gore

Olivier Messiaen: Des canyons aux étoiles ...

Martin Owen (horn)  
David Hockings (percussion)  
Alex Neal (percussion)  
Nicolas Hodges (piano)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

The 'wild and colourful beauty' of Utah and Arizona was the inspiration for one of the 20th century's most singular and

extraordinary works, a musical act of 'praise and contemplation' painted in the brightest and most vivid of sounds.

Olivier Messiaen's mighty Des canyons aux étoiles ... ('From the Canyons to the Stars ...') is a sonic meditation in which birdsong mingles with desert winds, and the rustling of sand.

Sakari Oramo conducts the BBC SO, with pianist Nicolas Hodges and horn player Martin Owen taking the demanding solo parts.

**SUN 21:30 Early Music Late (m00074y3)**  
Passionate cantatas

I Barocchisti and the Swiss Radio Choir perform four of JS Bach's choral cantatas, including surely one of his greatest, Jesu, der du meine Seele, BWV 78 - Jesus, you who have my soul, based on Johann Rist's popular hymn. Director lutenist Luca Pianca opens the concert with Luther's grand Advent hymn, Nun komm, der Heiden Heiland (Come now, saviour of the heathen) BWV 62 with its ringing soprano lines, and the introspective Wer weiß, wie nahe mir mein Ende, BWV 27 (Who knows how near I am to my death). There's also Ach wie flüchtig, ach wie nichtig, BWV 26 (Ah, how fleeting, how empty) - all performed with soloists Bernhard Bechtold (tenor) and Florian Boesch (bass) at the Lugano festival earlier this year.

**SUN 23:00 Percussion Century (m00027s6)**  
Hypnotic repetition

Close your eyes, and enjoy an hour of percussive meditation.

If there is one area of music that percussion was absolutely made for, it's minimalism. In this episode Colin Currie strips percussion right back to the bare essentials as he chooses music that revels in its own sounds, patterns, loops and melodies.

The powerful ability of percussion instruments to weave together multiple layers of sound leads to a playlist with works by John Adams, Philip Glass, Arvo Pärt, Lou Harrison and the 'godfather' of minimalist music for percussion, Steve Reich, who has described Colin as "one of the greatest musicians in the world today".

Steve Reich's style was partly shaped by music he heard on trips around the world, and time studying with a Ghanaian drumming master, and Colin also includes some mesmerising traditional sounds with roots in Ghana and Zimbabwe.

Colin himself is one of the world's leading interpreters of the music of Steve Reich so he starts and ends with two of Reich's most brilliant and celebrated pieces: Music for 18 Musicians and Drumming.

A Tandem Production for BBC Radio 3

**MONDAY 29 JULY 2019**

**MON 00:00 Classical Fix (m00010lk)**  
Rohan Silva tries Clemmie's classical playlist

Clemency Burton-Hill creates a bespoke classical playlist for her special guest, business and tech guru Rohan Silva. He chats to Clemmie about the emotional impact of his new musical discoveries.

Rohan's playlist:  
Shostakovich - Adagio from Lady Macbeth of the Mtsensk District  
Steve Reich - Music for Pieces of Wood  
Germaine Tailleferre - Valse lente  
Carl Friedrich Abel - 27 Pieces for Viola da Gamba (Prelude)  
Cristóbal de Morales - Officium defunctorum ('Parce mihi, Domine')  
James P. Johnson - Harlem Symphony (3rd mvt 'Night Club')

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a custom-made playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

**MON 00:30 Through the Night (m00074y5)**  
Nelson Mandela Centenary Celebration

Minnesota Orchestra conducted by Osmo Vänskä in Soweto, South Africa. Jonathan Swain presents.

**12:31 AM**  
Jean Sibelius (1865-1957)  
En Saga Op 9  
Minnesota Orchestra, Osmo Vänskä (conductor)

<p><b>12:49 AM</b> Bongani Nnodana-Breen (b.1975) Harmonia Ubuntu Goitsemanang Onicah Lehobye (soprano), Minnesota Orchestra, Osmo Vänskä (conductor)</p> <p><b>12:59 AM</b> Leonard Bernstein (1918-1990) Overture to Candide Minnesota Orchestra, Osmo Vanska (conductor)</p> <p><b>01:05 AM</b> Ludwig van Beethoven (1770-1827) Symphony No 9 in D minor: 4th mvmt Goitsemanang Onicah Lehobye (soprano), Minette Du Toit-Pearce (mezzo soprano), Siyabonga Maqungo (tenor), Njabulo Madlala (bass baritone), Minnesota Orchestra, Osmo Vänskä (conductor)</p> <p><b>01:29 AM</b> Traditional Zulu, Andile Khumalo (arranger), Rudi van Dijk (orchestrator) Akhala Amaqhude Amabili Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vanska (conductor)</p> <p><b>01:34 AM</b> Mxolisi Matyila (1938-1985), Andile Khumalo (arranger) Bawo Thixo Somanla Gauteng Choristers, Minnesota Chorale, Osmo Vanska (conductor)</p> <p><b>01:37 AM</b> Michael Mosoeu Moerane (1909-1981), Johan de Cock (arranger) Ruri Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vänskä (conductor)</p> <p><b>01:43 AM</b> Stompie Mavi (1955-2008), Gobingca George Mxadana (arranger), Jaako Kuusisto (orchestrator) Usilethela uxolo (Nelson Mandela) Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vanska (conductor)</p> <p><b>01:47 AM</b> Traditional, Jaako Kuusisto (arranger) Shosholoz Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vänskä (conductor)</p> <p><b>01:50 AM</b> Felix Mendelssohn (1809-1847) Symphony no 3 in A minor, Op 56 "Scottish" Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p>	<p><b>04:21 AM</b> Jan Pieterszoon Sweelinck (1562-1621) Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd' Netherlands Chamber Choir, Philippe Herreweghe (conductor)</p> <p><b>04:31 AM</b> Franz Liszt (1811-1886) Hymne de l'enfant à son reveil, S19 Eva Andor (soprano), Hedi Lubik (harp), Gabor Lehotka (organ), Girls' Choir of Gyor, Miklos Szabo (conductor)</p> <p><b>04:42 AM</b> Healey Willan (1880-1968) Five Pieces Ian Sadler (organ)</p> <p><b>04:54 AM</b> Henry Purcell (1659-1695), John Playford (1623-1686) Four Works Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)</p> <p><b>05:05 AM</b> Hildegard of Bingen (1098-1179) Alma Redemptoris Mater &amp; Ave Maria, O auctrix vite Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircovich (medieval fiddle)</p> <p><b>05:16 AM</b> Bela Bartok (1881-1945) Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano) BBC National Orchestra of Wales, James Clark (conductor)</p> <p><b>05:23 AM</b> Armas Jarnefelt (1869-1968) Kanteletar Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)</p> <p><b>05:29 AM</b> Edvard Grieg (1843-1907) Violin Sonata no 2 in G major, Op 13 Alina Pogostkina (violin), Sveinung Bjelland (piano)</p> <p><b>05:51 AM</b> John Carmichael (b.1930) Trumpet Concerto (1972) Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)</p> <p><b>06:16 AM</b> Maurice Ravel (1875-1937) La Valse - choreographic poem for orchestra Orchestre National de France, Charles Dutoit (conductor)</p>	<p>countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week we're focusing on the locations that were important to Elgar, and the places that inspired his music.</p> <p>Pomp and Circumstance March Op 39 No 1 in D major Hallé Orchestra Mark Elder, conductor</p> <p>Cockaigne (In London Town) London Philharmonic Orchestra Leonard Slatkin, conductor</p> <p>Salut d'amour, Op 12 Sarah Chang, violin Sandra Rivers, piano</p> <p>O Happy Eyes, Op 18 No 1 Quink Vocal Ensemble</p> <p>The Dream of Gerontius Op 38 (part two –from 'The Angel and the Soul' to the end) Arthur Davies, tenor (Gerontius) Gwynne Howell, bass (The Priest &amp; The Angel of the Agony) Felicity Palmer, mezzo soprano (The Angel) London Symphony Orchestra &amp; Chorus Richard Hickox, conductor Roderick Elms, organ</p> <p>Produced by Amy Wheel for BBC Cymru Wales</p> <p><b>MON 13:00 BBC Proms (m000754k)</b> 2019</p> <p>Proms at ... Cadogan Hall 2: A Celebration of Barbara Strozzi</p> <p>Live at BBC Proms: Mariana Flores, Cappella Mediterranea and Leonardo García Alarcón celebrate the 400th anniversary of pioneering Venetian composer Barbara Strozzi. A selection of love songs by Strozzi and her contemporaries includes the poignant 'Lagrimie mie' and 'Che si può fare'.</p> <p>Presented by Petroc Trelawny from Cadogan Hall.</p> <p>Barbara Strozzi: L'amante segreto Antonia Bembo: Ercole amante – 'Mingannasti in verita' Barbara Strozzi: Che si può fare Antonia Bembo: Ercole amante – 'Volgete altrove il guardo' Barbara Strozzi: Sino alla morte Francesco Cavalli: Ercole amante – 'E vuol dunque Ciprigna' Barbara Strozzi: Lagrimie mie</p> <p>Mariana Flores (soprano) Cappella Mediterranea Leonardo García Alarcón (harpsichord/organ/director)</p> <p>Few composers paint human emotion as vividly or with greater insight, wit and poignancy than Barbara Strozzi whose songs and madrigals stand alongside Monteverdi's as some of the greatest of the age.</p> <p>Argentine soprano Mariana Flores and period-instrument ensemble Cappella Mediterranea celebrate Strozzi's anniversary with a selection of love songs by the composer and her contemporaries, including the arresting 'Lagrimie mie' and the touching 'Che si può fare'.</p>
<p><b>02:31 AM</b> Johann Sebastian Bach (1685-1750) Trio Sonata no 3 in D minor BWV 527 Juliusz Gembalski (organ)</p> <p><b>02:46 AM</b> Eugen Suchon (1908-1993) Nocturne Jan Slavik (cello), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)</p> <p><b>03:02 AM</b> Joseph Haydn (1732-1809) String Quartet in C major Op 76.3 (Emperor) Armida Quartet (soloist)</p> <p><b>03:30 AM</b> Veselin Stoyanov (1902-1969) Rhapsody (1956) Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)</p> <p><b>03:40 AM</b> Bohuslav Martinu (1890-1959) Sonatina for clarinet &amp; piano (1956) Valentin Uriupin (clarinet), Yelena Komissarova (piano)</p> <p><b>03:52 AM</b> Heinrich Schutz (1585-1672) Magnificat anima mea Dominum SWV.468 Schutz Akademie, Howard Arman (conductor)</p> <p><b>04:03 AM</b> Richard Strauss (1864-1949), Franz Hasenohrl (arranger) Till Eulenspiegel - Einmal Anders! Esbjerg Ensemble, Jorgen Lauritsen (director)</p> <p><b>04:12 AM</b> Joaquin Nin (1879-1949) Seguida Espanola Henry-David Varema (cello), Heiki Matlik (guitar)</p>	<p><b>MON 06:30 Breakfast (m000754b)</b> Monday - Petroc's classical picks</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>MON 09:00 Essential Classics (m000754d)</b> Essential Classics with Ian Skelly: Pekka Kuusisto, Mendelssohn's The Hebrides, Henry and the Ice Cream Van</p> <p>Ian Skelly with Essential Classics - the best in classical music.</p> <p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Musical Time Travellers – stories behind the music making of the British Isles.</p> <p>1050 Cultural inspirations from our guest of the week, the Finnish violinist Pekka Kuusisto.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p><b>MON 12:00 Composer of the Week (m000754g)</b> Edward Elgar (1857-1934)</p> <p>London</p> <p>Today, Donald Macleod focuses on Elgar's connection with London - the place he travelled to in his twenties for the occasional violin lesson, the place he married his wife Alice and where his only child Carice was born, and the place they returned to many years later to live in their grandest residence 'Severn House', the first house they actually owned and the home where Alice later died.</p> <p>Worcester-born, with his roots in the beautiful English</p>	<p><b>MON 14:00 Afternoon Concert (m000754m)</b> Prom 9 repeat: Strauss, Brahms and Bröström</p> <p>Afternoon Concert with Penny Gore</p> <p>Another chance to hear the BBC National Orchestra of Wales conducted by Markus Stenz with Jeroen Berwaerts and Håkan Hardenberger in a new double trumpet concerto by Tobias Bröström.</p> <p>Presented by Nicola Heywood-Thomas at the Royal Albert Hall, London</p> <p>R. Strauss: Till Eulenspiegels lustige Streiche Tobias Bröström: Nigredo: Dark Night of the Soul (concerto for two trumpets and orchestra)</p> <p><b>c.2.50pm Interval - Proms Plus Talk:</b> An introduction to the music in tonight's Prom with researcher, writer and presenter Katy Hamilton. Presented by Flora Willson at the Imperial College Union.</p> <p>Brahms: Symphony No 1 in C minor, Op 68</p> <p>Jeroen Berwaerts (trumpet) Håkan Hardenberger (trumpet)</p>

BBC National Orchestra of Wales  
Markus Stenz (conductor)

The mischievous escapades of the irrepressible Till Eulenspiegel – Germany's beloved folk-hero – introduce a concert that celebrates the dramatic power of the orchestra.

Markus Stenz conducts the BBC NOW in its first concert of the season, pairing Strauss's lively tone-poem with Brahms's turbulent Symphony No. 1 – the work that announced him as the 'heir to Beethoven'.

Trumpeters Håkan Hardenberger and Jeroen Berwaerts are rival soloists in a rhythmically charged new double concerto by Swedish composer Tobias Broström.

Followed by a selection of recordings from this week's Proms Artists.

**MON 17:00 In Tune (m000754p)**

National Youth String Orchestra, Angélique Kidjo

Katie Derham presents a lively mix of music and arts news with live performance in the studio from the National Youth String Orchestra ahead of their concert at Kings Place, and we hear from the singer Angélique Kidjo ahead of her Prom tomorrow.

**MON 19:00 In Tune Mixtape (m000754r)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 BBC Proms (m000754x)**  
2019

Prom 14: The Creation

Live at the BBC Proms: The BBC Proms Youth Choir join the BBC Philharmonic and Omer Meir Wellber for Haydn's Creation.

Live from the Royal Albert Hall, London  
Presented by Sarah Walker

Haydn: The Creation (sung in German): Part 1

**c.8.10pm:**

Interval:

Proms Plus Talk: Rev. Lucy Winkett and Professor David Wyn Jones discuss Haydn's setting of the Bible in The Creation, with presenter Louise Fryer.

Haydn: The Creation: Parts 2 and 3

Sarah-Jane Brandon (soprano)  
Benjamin Hulett (tenor)  
Christoph Pohl (baritone)  
BBC Proms Youth Choir  
BBC Philharmonic  
Omer Meir Wellber (conductor)

Haydn's colourful oratorio returns to the Proms for the first time in a decade. The BBC Philharmonic is joined by the BBC Proms Youth Choir to perform Haydn's late masterpiece. From its opening Representation of Chaos, through the creation of stars, seas and storms, a magnificent musical sunrise and of course every animal from whales to eagles and even a worm, the Creation is one of the great musical dramas, teeming with life and energy.

**MON 22:15 Sunday Feature (b0948p5w)**

The Battle for Henry David Thoreau

Henry David Thoreau, whose 200th birthday is currently being celebrated, is one of America's most quoted writers. His famous self-sufficient 'exile' to the woods by Walden Pond in Massachusetts spawned the classic book 'Walden', which is taught in schools and read diligently by green-leaning people around the world.

The received wisdom gives him credit as the founding father of the environmental movement in America. Thoreau is the 'voice of the American wilderness', the 'national conscience urging people to live in harmony with nature'. His appeal to the baby boomer generation who loved his nonconformity, his exhortation to 'simplify!, simplify!' and his thoughts on civil disobedience, was immense. We talk to Don Henley, guitarist of The Eagles who has been an important patron, saving Thoreau's landscape around Walden Woods. Marling attends the bicentennial events and talks to biographers and natural scientists, political thinkers and literary historians who all claim interest in Thoreau.

On the other hand, libertarians, attracted to Thoreau's aphorism "That government is best, which governs least," take issue with the way current environmentalists seize on his work and

reputation. And political activists believe his real legacy lies in his evocation of passive resistance in the influential essay Civil Disobedience. The battle for Thoreau's legacy extends to those who focus on his character, denigrating him as a hypocrite and a joyless prig, a moralist given to disdainfully finger wagging his countrymen. We weigh the arguments but also ask whether, even if the legitimacy of his legacy is in doubt, even if he was 'a jerk', the world needs Thoreau now ....more than ever..... in a new age of environmental hostility? Is the idea of him more important now than the reality?

Readings by Alexander Tol

Produced by Victoria Ferran  
A Just Radio production for BBC Radio 3.

**MON 23:00 Jazz Now (m0007553)**

Wynton Marsalis

Soweto Kinch presents a UK exclusive appearance by the Wynton Marsalis Quartet at this month's Cheltenham Music Festival. The band features Wynton himself on trumpet, with Dan Nimmer, piano; Mark Lewandowski, bass; and Francesco Cingiglio, drums. In the interval Al Ryan talks to Wynton about his current band, and also we hear about Brass For Africa, which brings a band of young Ugandan musicians on stage with Wynton, Guy Barker and Cheltenham Music Festival Artistic Director, trumpeter Alison Balsom. The programme also includes a tribute to drummer Paolo Vinaccia, who died earlier this month.

**TUESDAY 30 JULY 2019**

**TUE 00:30 Through the Night (m0007558)**

Muses and Sirens

A concert from the 2018 Kuhmo Chamber Music Festival in Finland. With Jonathan Swain.

**12:31 AM**

Camille Saint-Saëns (1835-1921)  
La Muse et le poète, Op 132  
Mi-Sa Yang (violin), David Cohen (cello), Nino Gvetadze (piano)

**12:47 AM**

Claude Debussy (1862-1918), Pierre Louys (author)  
Chansons de Bilitis  
Jeni Packalen (narrator), Niamh McKenna (flute), Kaisa Kortelainen (flute), Lior Ouziel (harp), Juhani Lagerspetz (celesta)

**01:07 AM**

Hector Berlioz (1803-1869)  
Rêverie et caprice, Op 8  
Jehye Lee (violin), Dasol Kim (piano)

**01:16 AM**

Lili Boulanger (1893-1918), Charles Grandmougin (author)  
Les Sirènes  
Atta Ensemble, Sophie Klussmann (soprano), Victoire Buneil (mezzo soprano), Matilda Karkkainen (piano)

**01:22 AM**

Cesar Franck (1822-1890), Sicard (author), Louis de Fourcaud (author)  
Psyche - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)  
Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**02:10 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 8 in C minor, Op 13 "Pathétique"  
Mi-Joo Lee (piano)

**02:31 AM**

Jean Sibelius (1865-1957)  
Symphony no 2 in D major, Op 43  
Norwegian Radio Orchestra, Ole Kristian Ruud (conductor)

**03:17 AM**

Alfred Desenclos (1912-1971)  
Prelude, Cadence and Finale  
Jan Gricar (saxophone), Tomaz Hostnik (piano)

**03:29 AM**

Carl Friedrich Abel (1723-1787)  
Pieces for viola da gamba  
Rainier Zipperling (viola da gamba)

**03:45 AM**

Antonio Vivaldi (1678-1741)  
Concerto for string orchestra in C major (RV.114)  
King's Consort, Robert King (director)

**03:51 AM**

Gioachino Rossini (1792-1868)  
Lindoro's cavatina 'Languir per una bella' (from L' Italiana in Algeri)  
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

**03:58 AM**

Allan Pettersson (1911-1980)  
Two Elegies (1934) and Romanza (1942) for violin & piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

**04:04 AM**

Fryderyk Chopin (1810-1849)  
4 Mazurkas for piano, Op 33  
Yulianna Avdeeva (piano)

**04:15 AM**

Joseph Haydn (1732-1809)  
Trio for strings in B flat major, Op 53 no 2  
Leopold String Trio

**04:23 AM**

John Foulds (1880-1939)  
Sicilian Aubade  
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

**04:31 AM**

Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)  
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:38 AM**

Johannes Brahms (1833-1897)  
Von ewiger Liebe (Op 43 no 1)  
Ursula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

**04:43 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in C major for flute and harpsichord (Wq.73)  
Konrad Hunteler (flute), Ton Koopman (harpsichord)

**04:56 AM**

Gabriel Faure (1845-1924)  
Pavane for orchestra Op 50  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**05:04 AM**

Henryk Wieniawski (1835-1880)  
Polonaise in A major for violin & piano, Op 21  
Piotr Plawner (violin), Andrzej Guz (piano)

**05:14 AM**

Edward Elgar (1857-1934)  
Sea Pictures, Op 37  
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

**05:37 AM**

Sergey Rachmaninov (1873-1943)  
Variations on a Theme of Corelli, Op 42  
Duncan Gifford (piano)

**05:58 AM**

Isaac Albeniz (1860-1909)  
Catalunya; Sevilla, Suite Espanola No1  
Sean Shibe (guitar)

**06:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 17.3)  
The Festival Winds

**TUE 06:30 Breakfast (m00075w7)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00075w9)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the Finnish violinist Pekka Kuusisto.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00075wc)**

Edward Elgar (1857-1934)

Hereford and the Malverns

Today Donald Macelod explores Elgar's homes in the Malverns and Herefordshire in the middle of his life, from his mid-thirties to his mid-fifties. We hear his Enigma Variations and movements from his Second Symphony and his String Quartet.

Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week we're focusing on the locations that were important to Elgar, and the places that inspired his music.

Owls, an Epitaph Op 53 No 4 (Four Choral Songs)  
London Symphony Chorus  
Stephen Westrop, chorus master  
Vernon Handley, conductor

Enigma Variations Op 36  
The Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, conductor

Symphony No 2 (3rd movt - Presto)  
London Philharmonic Orchestra  
Georg Solti, conductor

String Quartet (2nd movt - Piacevole (poco andante))  
Goldner String Quartet

Produced by Amy Wheel for BBC Cymru Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m00075wf)**

East Neuk Festival 1/4

Kate Molleson presents a selection of performances from the 15th East Neuk Festival, held in beautiful locations across the Kingdom of Fife. From Craig Parish Church, Benjamin Baker plays Johann Sebastian Bach's Partita in D minor for solo violin (BWV 1004), which was written between 1717 and 1720 and consists of five movements including a chaconne which Yehudi Menuhin described as "the greatest structure for solo violin that exists". Harpist, Catrin Finch, brings some Spanish charm to the festival with Torre Bermeja by Albeniz and the programme starts with the critically acclaimed Belcea String Quartet performing Haydn's String Quartet Op 33 No 5 in the relaxed surroundings of The Bowhouse in St. Monans.

Haydn: String Quartet Op 33, No. 5  
Belcea String Quartet

Albeniz: Torre Bermeja  
Catrin Finch, harp

J.S. Bach: Partita in D minor  
Benjamin Baker, violin

**TUE 14:00 Afternoon Concert (m00075wh)**

Prom 11 repeat: 1969 - The Sound of a Summer

Afternoon Concert with Penny Gore.

Another chance to hear the BBC Concert Orchestra and conductor Stephen Bell, with singers Vanessa Haynes and Tony Momrelle, and the Will Gregory Moog Ensemble.

Presented by Lemn Sissay at the Royal Albert Hall, London

Joni Mitchell: Woodstock  
Walton: Battle of Britain Suite  
Bacharach/David: Raindrops Keep Falling On My Head  
Fred Neil: Everybody's Talkin' At Me  
John Barry: Midnight Cowboy  
John Barry: Ski Chase from On Her Majesty's Secret Service  
Lennon/McCartney: Get Back  
George Harrison: Something  
George Harrison: Here Comes The Sun

Interval: Proms Plus

Poets Jacob Polley and Rachael Allen read their poetry and respond to themes in the music of tonight's concert. If the summer of 1969 was a time of hedonism and optimistic exploration of space does that echo down the decades? Hosted by New Generation Thinker and author Preti Taneja. Produced by Zahid Warley.

Bach: Brandenburg Concerto No.3 (1st movt)

Legrand: What Are You Doing The Rest of Your Life  
Quincy Jones: On Days Like This  
Will Gregory: Journey to the Sky  
Whitfield/Strong: I Heard It Through The Grapevine  
Bacharach/David: I Say A Little Prayer

Vanessa Haynes and Tony Momrelle (singers)  
Will Gregory Moog Ensemble  
BBC Concert Orchestra  
Stephen Bell (conductor)

Woodstock, the Apollo 11 mission to the Moon, the ongoing Vietnam War, The Beatles' final album (Abbey Road) – 1969 was a pivotal year.

This Prom explores the film and popular music of 1969 to revive the soundtrack of a special summer.

The BBC Concert Orchestra under Stephen Bell presents a typically wide-angled view, taking in music inspired by the era-defining Woodstock festival, excerpts from the films Battle of Britain, The Italian Job, Butch Cassidy and the Sundance Kid and Midnight Cowboy, and 'Here Comes the Sun' from The Beatles' final album Abbey Road.

As the USA's victory in the space race inspired new music to match the emerging digital era, the Moog synthesizer broke into the mainstream with the album Switched-on Bach. A concert evoking the end of the Swinging Sixties, with a cross-generational appeal that offers both a sunburst of nostalgia and iconic revivals.

**TUE 17:00 In Tune (m00075wk)**

Jacob Collier, John Eliot Gardiner, Stuart Skelton

Katie Derham presents a lively mix of music and arts news with live performance in the studio from Jacob Collier. Stuart Skelton joins us ahead of his Prom with the BBC Symphony Orchestra in Mahler's Das Lied von der Erde on Thursday. And we hear from John Eliot Gardiner who conducts West Side Story at the Edinburgh International Festival.

**TUE 19:00 BBC Proms (m00075wm)**

2019

Prom 15: Bavarian Radio Symphony Orchestra – 1

Live at BBC Proms: Yannick Nézet-Séguin and the Bavarian Radio Symphony Orchestra perform symphonies by Beethoven and Shostakovich.

Live from the Royal Albert Hall.  
Presented by Ian Skelly.

Ludwig van Beethoven: Symphony No 2 in D major

**c.8.05pm**

Interval: Musicologists Marina Frolova-Walker and Pauline Fairclough discuss Shostakovich and his Symphony No. 5 with presenter Flora Willson.

Dmitry Shostakovich: Shostakovich Symphony No. 5

Bavarian Radio Symphony Orchestra  
Yannick Nézet-Séguin, conductor

One of Europe's greatest orchestras, the Bavarian Radio Symphony Orchestra, returns to the Proms under Yannick Nézet-Séguin.

In the first of two concerts (see also Prom 17) they pair two contrasting symphonies in a programme that moves from sunshine to bitterness. 'This symphony is smiling throughout,' wrote Berlioz of Beethoven's Second Symphony – a work in which seemingly sunny moods conceal personal tragedy and loss.

Shostakovich's Fifth Symphony was written under the cloud of intense scrutiny and artistic repression following the public criticism of the composer at the hands of Stalin.

**TUE 21:30 Sunday Feature (b095q2xf)**

Nobody Knows My Name: Notes on James Baldwin

In this documentary we hear archive of the renowned American writer James Baldwin in conversation with contemporary writers and activists. Exploring the reasons behind the resonance and resurgence of his work and analysis thirty years after his death.

Baldwin was a gay African American writer whose novels including Go Tell it on the Mountain and Giovanni's Room made him a leading thinker on America, sexuality and race from the 1950s onwards.

With new documentaries, films, essays and activists explicitly

using Baldwin as a touchstone - what is it about Baldwin's insight and art that has prompted such a resurgence of interest? And how might he help us understand the contemporary moment

Writers including The Good Immigrant's Musa Okwonga, Mitchell S Jackson and the New Yorker's Hilton Als, community organiser Imani Robinson, academic Robert Reid-Pharr and Baldwin biographer and academic Magdalena Zaborowska unpick his work and find moments of personal shared experience.

Produced by Shanida Scotland with Eleanor McDowall  
A Falling Tree Production for BBC Radio 3.

**TUE 22:15 BBC Proms (m00075wp)**

2019

Prom 16: Late Night – Angélique Kidjo

Live at BBC Proms: Angélique Kidjo

Live from the Royal Albert Hall, London

Presented by Lopa Kothari

Described as 'the undisputed queen of African music', three-time Grammy Award-winner Angélique Kidjo makes her Proms debut with her nine-piece band in late-night tribute to the celebrated salsa songstress Celia Cruz.

**TUE 23:30 Late Junction (m00075wr)**

Tape gonk and Scottish tales

Verity Sharp previews Supernormal, the experimental Oxfordshire festival that runs this coming weekend. Among the line-up of artists from the edgelands are Blood Stereo and their brand of 'tape gonk' and 'epiglottal gymnastics', and Sealionwoman, whose elemental vocals and electronics take us back to the Highland clearances.

Scottish history of more recent times shapes songwriter Karine Polwart's latest album - a collection of beloved songs from 50 years of Scottish pop including Deacon Blue and Ivor Cutler. And Chicagoan poet/singer Avery R Young charts a funk-rocky course through troubled times with an album named after abolitionist Harriet Tubman.

Produced by Chris Elcombe.

A Reduced Listening Production for BBC Radio 3.

**WEDNESDAY 31 JULY 2019**

**WED 00:30 Through the Night (m00075wt)**

Weill and Korngold

WDR Radio Orchestra performs Weill's Seven Deadly Sins and Korngold's Symphony in F sharp. Presented by Jonathan Swain.

**12:31 AM**

Arnold Schoenberg (1874-1951)  
Fanfare for a Hollywood Bowl Concert  
WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**12:32 AM**

Paul Hindemith (1895-1963)  
When Lilacs Last in the Dooryard Bloom'd  
WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**12:37 AM**

Kurt Weill (1900-1950)  
The Seven Deadly Sins  
Salome Kammer (soprano), Joachim Streckfuss (tenor), Christian Dietz (tenor), Alexander Schmidt (bass), Manfred Bittner (bass), WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**01:17 AM**

Erich Wolfgang Korngold (1897-1957)  
Symphony in F sharp, Op 40  
WDR Radio Orchestra, Cologne, John Mauceri (conductor)

**02:12 AM**

Thomas Wiggins (1849-1908)  
Battle of Manassas (1861)  
John Davis (piano)

**02:20 AM**

Arnold Schoenberg (1874-1951)  
Friede auf Erden for chorus, Op 13  
Erik Westbergs Vocal Ensemble

**02:31 AM**

Johannes Brahms (1833-1897)  
String Quartet no 1 in C minor, Op 51 no 1

Karol Szymanowski Quartet

**03:03 AM**

Maria Antonia Walpurgis (1724-1780)  
Talestri Regina delle Amazon - excerpts  
Christine Wolff (soprano), Johanna Stojkovic (soprano),  
Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer  
Hofkapelle, Tobias Schade (harp), Tobias Schade  
(director)

**03:42 AM**

Richard Strauss (1864-1949)  
Till Eulenspiegels lustige streiche, Op 28  
Polish Radio National Symphony Orchestra, Antoni Wit  
(conductor)

**03:57 AM**

Claude Debussy (1862-1918), Luc Brewaays (arranger)  
No.11 La danse de Puck - from Preludes Book One  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:00 AM**

Franz Liszt (1811-1886), Eduard Lassen (librettist)  
Lose Himmel, meine seele (S.494)  
Sylviane Deferne (piano)

**04:06 AM**

Veljo Tormis (1930-2017), V.Luik (author)  
Sugismaastikud (Autumn landscapes)  
Estonian Radio Choir, Toomas Kapten (conductor)

**04:15 AM**

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

**04:25 AM**

Johann Sebastian Bach (1685-1750), Unknown (arranger)  
Prelude from Partita no 3 in E major (BWV 1006) arr. for 2  
harps  
Myong-ja Kwan (harp), Hyon-son La (harp)

**04:31 AM**

Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (trumpet), Royal Academy of Music Brass  
Soloists

**04:41 AM**

Hubert Parry (1848-1918), Gordon Jacob (orchestrator)  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce  
Pullan (conductor)

**04:47 AM**

Andrzej Panufnik (1914-1991)  
Lullaby, for 29 strings and two harps  
Polish National Radio Symphony Orchestra, Christoph  
Campestrini (conductor)

**04:55 AM**

Hendrik Andriessen (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (director)

**05:04 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Dumka, Op 59 'Russian rustic scene'  
Duncan Gifford (piano)

**05:14 AM**

Francois Couperin (1668-1733)  
Trio Sonata 'La Française' - from Les Nations, ordre no 1  
Nevermind

**05:21 AM**

Richard Strauss (1864-1949)  
Trio (Der Rosenkavalier Act II)  
Adrienne Pieczonka (soprano), Tracy Dahl (soprano), Jean  
Stilwell (mezzo soprano), Toronto Symphony Orchestra, Mario  
Bernardi (conductor)

**05:26 AM**

Joseph Haydn (1732-1809)  
Symphony no 59 in A major "Fire"  
Budapest Strings, Botvay Karoly (conductor)

**05:45 AM**

Jean Coulthard (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**06:00 AM**

Francis Poulenc (1899-1963)  
Gloria for soprano, chorus and orchestra in G major  
Annick Massis (soprano), Choir of Radio France, Orchestre  
National de France, George Pretre (conductor)

**WED 06:30 Breakfast (m000767t)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000767w)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
Finnish violinist Pekka Kuusisto.

1130 Slow Moment - time to take a break for a moment's  
musical reflection

**WED 12:00 Composer of the Week (m000767y)**

Edward Elgar (1857-1934)

**Retreats**

Elgar composed best when he was close to nature, away from  
towns and cities. During his lifetime he often rented retreats or  
visited friends in idyllic locations to relax and write. In today's  
programme Donald Macleod introduces us to Elgar's two  
country cottages 'Birchwood', near Malvern, and 'Brinkwells', in  
the Sussex countryside, and one of his closest friend's riverside  
mansion 'The Hut' on the Thames at Bray, near Maidenhead.  
Music includes his Sea Pictures, and the first two movements of  
his Cello Concerto in the classic recording with Jacqueline du  
Pré.

Worcester-born, with his roots in the beautiful English  
countryside around Hereford and the Malverns yet drawn to the  
bright lights of London, English composer Edward Elgar moved  
house a lot. He lived in over 25 residences in his lifetime,  
stayed with friends, travelled often for work and pleasure in the  
UK, Europe and further afield, and had a number of second  
homes he rented as retreats. This week we're focusing on the  
locations that were important to Elgar, and the places that  
inspired his music.

Introduction 'The woodland interlude' (Caractacus)  
Orchestra of Opera North  
Martyn Brabbins, conductor

Sea Pictures Op 37  
Bournemouth Symphony Orchestra & Chorus  
Simon Wright, conductor  
Sarah Connolly, mezzo-soprano

Piano Quintet Op 84 (3rd movt - Andante - Allegro)  
Piers Lane, piano  
Goldner String Quartet

Cello Concerto in E minor Op 85 (1st movt - Adagio -  
Moderato & 2nd movt - Lento - Allegro molto)  
London Symphony Orchestra  
Sir John Barbirolli, conductor  
Jacqueline du Pré, cello

Produced by Amy Wheel for BBC Cymru Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0007680)**

East Neuk Festival 2/4

Kate Molleson presents the second Lunchtime Concert from  
this year's East Neuk Festival. Today, Diyang Mei, viola, and  
Benjamin Baker, violin, perform Johan Halvorsen's virtuosic  
take on Handel in his Passacaglia for viola and violin. This is  
followed by a quintet fit for a Prussian princess. When it was  
published in 1865, Brahms dedicated his Piano Quintet in F  
minor to Her Royal Highness Princess Anna of Hesse. The  
Belcea String Quartet are joined in the quintet by "piano  
royalty", Elisabeth Leonskaja.

Halvorsen: Passacaglia for viola and violin (after Handel)  
Diyang Mei, viola  
Benjamin Baker, violin

Brahms: Piano Quintet in F minor, Op. 34  
Elisabeth Leonskaja, piano  
Belcea String Quartet

**WED 14:00 Afternoon Concert (m0007682)**

Prom 12 repeat: National Youth Orchestra of Great Britain

Afternoon Concert with Penny Gore.

Another chance to hear the National Youth Orchestra of Great  
Britain with Mark Wigglesworth and Nicola Benedetti in works  
by Auerbach, Tchaikovsky and Prokofiev.

Live from the Royal Albert Hall, London  
Presented by Katie Derham

Lera Auerbach: Icarus (London premiere)  
Tchaikovsky: Violin Concerto in D major

**c.2.55pm**

Prokofiev: Romeo and Juliet - suite (excerpts)

Nicola Benedetti (violin)  
National Youth Orchestra of Great Britain  
Mark Wigglesworth (conductor)

Explosive energy and enthusiasm are the hallmarks of every  
performance by the National Youth Orchestra of Great Britain,  
made up of the UK's most talented musicians aged from 13 to  
18. The ensemble's annual visit to the Proms is always a festival  
highlight.

This year Mark Wigglesworth conducts the orchestra in a suite  
from Prokofiev's passionate ballet Romeo and Juliet and they  
are joined by violinist Nicola Benedetti for Tchaikovsky's  
warmly lyrical Violin Concerto.

The concert opens with Lera Auerbach's bracing symphonic  
poem Icarus, inspired by the myth of the heroic but ill-fated son  
of Daedalus who flew too close to the sun.

**WED 15:30 Choral Evensong (m0007684)**

Gloucester Cathedral

Live from Gloucester Cathedral during the Three Choirs  
Festival.

Introit: The Strathclyde Motets (Benedicimus Deum Caeli)  
(James MacMillan)

Responses: Hunt

Psalms 149, 150 (Stanford, Sanders)

First Lesson: Isaiah 33 vv.2-10

Canticles: MacMillan

Second Lesson: Philippians 1 vv.1-11

Anthem: O give thanks unto the Lord (James MacMillan)

Hymn: King of Glory, King of Peace (Redland)

Voluntary: Meditation (James MacMillan)

Adrian Partington (Director of Music)

Jonathan Hope (Assistant Director of Music)

**WED 16:30 New Generation Artists (m0007686)**

Mozart from the Arod Quartet

New Generation Artists: Mozart from the Arod Quartet and  
soprano Fatma Said, a recent member of Radio 3's prestigious  
young artist scheme.

Mozart String Quartet in D minor K.421  
Arod Quartet

Mozart Als Luise die Briefe, K520

Fatma Said (soprano), Malcolm Martineau (piano)

(photo credit: Marco Borggreve)

**WED 17:00 In Tune (m0007688)**

Daniel Beckmann

Sean Rafferty presents a lively mix of music and arts news with  
organist Daniel Beckmann joining Sean at St Paul's Cathedral  
ahead of his concert there tomorrow.

**WED 19:00 In Tune Mixtape (m000768b)**

Beautiful Butterflies

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**WED 19:30 BBC Proms (m000768d)**

2019

Prom 17: Bavarian Radio Symphony Orchestra – 2

Live at BBC Proms: Bavarian Radio Symphony Orchestra and  
Yannick Nézet-Séguin plays Sibelius and Richard Strauss and  
are joined by violinist Lisa Batiashvili in Prokofiev

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Sibelius:

Symphony No 1 in E minor

**c.8.10pm**

Interval: Proms Plus talk: Journalist and string-instrument expert Ariane Todes and Russian music expert and critic David Nice explore Prokofiev's Violin Concerto No. 2 and the Russian school of violin-playing.

**c.8.30pm**

Prokofiev:  
Violin Concerto No. 2 in G minor

Richard Strauss:  
Der Rosenkavalier – suite

The second concert from Yannick Nézet-Séguin and the Bavarian Radio Symphony Orchestra pays tribute to the 150th anniversary of the birth of Proms founder-conductor Henry Wood.

A passionate champion of new music, Wood gave the UK premieres of many major works featured this season, including both Sibelius's turbulent Symphony No. 1 and Prokofiev's Second Violin Concerto – played here by Georgian soloist Lisa Batiashvili – whose initial simplicity and directness give way to spiky virtuosity in the finale.

The concert closes in Vienna, with the waltz-filled and lushly orchestrated suite from Richard Strauss's popular opera Der Rosenkavalier.

**WED 22:00 Sunday Feature (b09hrr7n)**

Laura Ingalls' America

Children's writer Laura Ingalls Wilder's Little House on the Prairie novels have been much loved since they first appeared in the Great Depression for celebrating the pioneer mythology of American identity: immigration, self-determination and family values. Some liberals claim her as a feminist before her time, while the conservative right see her as a symbol of traditional American ideals. Samira Ahmed wonders if she can be both and what the battle over her legacy reveals about modern America.

Heading for Wilder's Rocky Ridge Farm in Mansfield, Missouri, where Laura Ingalls Wilder wrote her novels in her 60s, Samira explores the strange mixture of fact and fiction in the stories. In an America battling over Civil War memorials, the stone house has become a landmark of survival and etched into the tapestry of America. Here Samira meets fans and critics in an attempt to understand why Wilder, a survivor of hard winters, drought and two of the greatest financial crashes in US history, has inspired such love in generations of readers. But also to confront the challenges to the idea of her as a great American heroine because of the genocide of Native Americans that her books obliquely describe and whose land her family's pioneer generation built their lives on.

Samira speaks to biographers Pamela Smith Hill, John E Miller and William Anderson, academics Clive Webb and Frances W Kaye, the Director and President of the Laura Ingalls Wilder Historic Home and Museum, Jean Cody, and actor Dean Butler from the television series Little House on the Prairie.

Produced by Anishka Sharma  
Assistant Producers: Simon Jarvis and James Clarke  
A Whistledown Production for BBC Radio 3.

**WED 22:45 The Essay (b06v2gxx)**

Secret Admirers (Series 2)

Clemency Burton-Hill on George Enescu

Clemency Burton-Hill celebrates the Romanian composer George Enescu, whose philosophy of the profound importance of music in all areas of life has been a particular inspiration to her.

**WED 23:00 Late Junction (m000768g)**

Other Night

Music of dreams and nocturnal restlessness with Verity Sharp.

Iranian composer/producer Siavash Amini explores the meaning of night in his new album, inspired by his own troubled experiences and by French writer Maurice Blanchot's concept of 'other night' - the night of dreaming that delivers not rest but restlessness.

Keeping the synapses firing into the small hours there's also hyperactive jazz from Philipp Gropper, and a meld of cartoonish metal and tropical rhythms from Chúpame el Dedo.

Plus a look ahead to this weekend's Sidmouth Folk Festival, featuring an array of homegrown and international artists including Ireland's Lisa O'Neill and Turkish singer Çiğdem Aslan.

Produced by Chris Elcombe.  
A Reduced Listening Production for BBC Radio 3.

**THURSDAY 01 AUGUST 2019**

**THU 00:30 Through the Night (m000768j)**  
Strauss, Bruch and Beethoven

Novosibirsk Symphony Orchestra in concert at the fifth Vadim Repin Trans-Siberian Art Festival. Presented by Jonathan Swain.

**12:31 AM**  
Richard Strauss (1864-1949)  
Also sprach Zarathustra, Op 30  
Novosibirsk Symphony Orchestra, Kent Nagano (conductor)

**01:04 AM**  
Max Bruch (1838-1949)  
Violin Concerto no.1 in G minor, Op.26  
Vadim Repin (violin), Novosibirsk Symphony Orchestra, Kent Nagano (conductor)

**01:28 AM**  
Ludwig van Beethoven (1770-1827)  
Fantasia in C minor Op.80 for piano, chorus and orchestra  
Novosibirsk Choir Chapel, Novosibirsk Symphony Orchestra, Konstantin Lifschitz (piano), Kent Nagano (conductor)

**01:48 AM**  
Ludwig van Beethoven (1770-1827)  
Quartet for strings in F major 'Rasumovsky' (Op.59 No.1)  
Tankstream Quartet, Sophie Rowell (violin), Anne Horton (violin), Sally Boud (viola), Patrick Murphy (cello)

**02:31 AM**  
Jean Sibelius (1865-1957)  
Lemminkäinen Suite: 4 Legends from the Kalevala for orchestra (Op 22)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:17 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra (K 165)  
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**03:32 AM**  
Gertrude van den Bergh (1793-1840)  
Rondeau, Op 3  
Frans van Ruth (piano)

**03:39 AM**  
Henricus Albicastro (fl.1700-06)  
Concerto a 4, Op 7 no 2  
Ensemble 415, Chiara Banchini (violin), Chiara Banchini (director)

**03:48 AM**  
Johann Strauss II (1825-1899)  
An der schönen, blauen Donau - waltz for orchestra (Op.314)  
'The Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**03:58 AM**  
Josef Suk (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**04:06 AM**  
Bohuslav Martinu (1890-1959)  
La revue de cuisine – suite from the ballet  
Festival Ensemble of the Festival of the Sound

**04:21 AM**  
Sergey Rachmaninov (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovaar (cello), Ivana svarc-Grenda (piano)

**04:31 AM**  
Joseph Haydn (1732-1809)  
Overture, L' Isola disabitata  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**04:39 AM**  
Franz Liszt (1811-1886)  
La Campanella  
Valerie Tryon (piano)

**04:44 AM**  
Jacques Ibert (1890-1962)  
Concerto for flute and orchestra  
Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:04 AM**

Orlande de Lassus (1532-1594)  
Pelli meae consumptis caribus  
King's Singers

**05:12 AM**  
Edvard Grieg (1843-1907)  
Triumphal March from "Sigurd Jorsalfar"  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:22 AM**  
Johann Sebastian Bach (1685-1750)  
Prelude and fugue No.5 in D major (BWV.874) from Das Wohltemperierte Klavier  
Kamiel D'Hooghe (organ)

**05:30 AM**  
Arthur Sullivan (1842-1900)  
Symphony in E major 'Irish'  
BBC Philharmonic, Richard Hickox (conductor)

**06:06 AM**  
Marjan Mozetich (b.1948)  
Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)  
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**THU 06:30 Breakfast (m00076m0)**  
Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00076m2)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music making of the British Isles.

1050 Cultural inspirations from our guest of the week, the Finnish violinist Pekka Kuusisto.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00076m4)**

Edward Elgar (1857-1934)

Abroad

Elgar's well known for his association with English landscapes, but he also travelled abroad often, and was inspired by his visits to many locations whilst holidaying, or conducting. In today's programme Donald Macleod explores Elgar's travels abroad, and we hear music inspired by a wild trip to Paris, his love of the Bavarian Highlands and a villa stay in Italy. We also learn of his mysterious cruise up the Amazon.

Worcester-born, with his roots in the beautiful English countryside around Hereford and the Malverns yet drawn to the bright lights of London, English composer Edward Elgar moved house a lot. He lived in over 25 residences in his lifetime, stayed with friends, travelled often for work and pleasure in the UK, Europe and further afield, and had a number of second homes he rented as retreats. This week we're focusing on the locations that were important to Elgar, and the places that inspired his music.

In Smyrna  
Stephen Hough, piano

Paris – Five Quadrilles  
Innovation Chamber Ensemble  
Barry Collett, conductor

From the Bavarian Highlands Op 27 -  
No. 3. Lullaby [In Hammersbach]  
No. 4. Aspiration [Bei Sankt Anton]  
No. 5. On the Alm [Hoch Alp]  
No. 6. The Marksmen [Bei Murnau]  
Worcester Cathedral Choir  
Christopher Robinson, conductor  
Frank Wibaut, piano

In the South (Alassio)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Produced by Amy Wheel for BBC Cymru Wales



**THU 13:00 Radio 3 Lunchtime Concert (m00076m6)**

East Neuk Festival 3/4

Kate Molleson presents the third Lunchtime concert from this year's East Neuk Festival, which is held in venues up and down the beautiful coastline of the Kingdom of Fife. The Pavel Haas Quartet play two contrasting works in The Bowhouse, just outside the picturesque harbour town of St. Monans. Dmitri Shostakovich dedicated his String Quartet No. 8 to "the victims of fascism and the war" when he wrote it in 1960. It is a powerful work that was written in just three days at a time of deteriorating health for the composer and it reduced Shostakovich to tears upon hearing it played in a private recital. The concert starts with the joyful String Quintet in E-flat, Op. 97, which was composed by Antonín Dvořák during the summer he spent in Spillville, Iowa in 1893. The Pavel Haas Quartet are joined by Krzysztof Chorzelski from the Belcea Quartet in this Viola Quintet.

Dvořák: String Quintet in E-flat 'American', Op 97  
Pavel Haas Quartet & Krzysztof Chorzelski, viola

Shostakovich: Quartet No 8 in C minor, Op 110  
Pavel Haas Quartet

**THU 14:00 Afternoon Concert (m00076m8)**

Prom 13 repeat: 'From the Canyons to the Stars...'

Afternoon Concert with Penny Gore

Another chance to hear the BBC Symphony Orchestra conducted by Sakari Oramo, with Nicolas Hodges (piano) and Martin Owen (horn), in Messiaen's Des Canyons aux étoiles ...

Presented from the Royal Albert Hall by Penny Gore

Olivier Messiaen: Des canyons aux étoiles ...

Martin Owen (horn)  
David Hockings (percussion)  
Alex Neal (percussion)  
Nicolas Hodges (piano)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

The 'wild and colourful beauty' of Utah and Arizona was the inspiration for one of the 20th century's most singular and extraordinary works, a musical act of 'praise and contemplation' painted in the brightest and most vivid of sounds.

Olivier Messiaen's mighty Des canyons aux étoiles ... ('From the Canyons to the Stars ...') is a sonic meditation in which birdsong mingles with desert winds, and the rustling of sand.

Sakari Oramo conducts the BBC SO, with pianist Nicolas Hodges and horn player Martin Owen taking the demanding solo parts.

**THU 17:00 In Tune (m00076mb)**

Steven Devine; Ensemble of the Central Band of the Royal Air Force

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from the harpsichordist Steven Devine who appears at the Dartington International Summer School on Monday. And ahead of their concert at Charlton House, we're joined by the Ensemble of the Central Band of the Royal Air Force.

**THU 19:00 In Tune Mixtape (m00076md)**

Happy Holiday

The In Tune Mixtape rolls up its trouser legs, dons a knotted handkerchief and has a paddle. Come on in, the water's fine. But watch out for crabs, oh, and Soviet propaganda.

**THU 19:30 BBC Proms (m00076mg)**

2019

Prom 18: Britten and Mahler

Live at BBC Proms: the BBC Symphony Orchestra conducted by Edward Gardner. Britten's Piano Concerto and Mahler's powerful orchestral song-cycle Das Lied von der Erde.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Britten: Piano Concerto, Op.13  
(revised version, 1945)

**08.05**

INTERVAL - Proms Plus Talk: Hannah French and former Proms Controller Sir Nicholas Kenyon discuss Henry Wood's relationship with 20th-century music in the second of three

events celebrating the 150th anniversary of the Proms founder-conductor's birth.

Mahler: Das Lied von der Erde

Leif Ove Andsnes (piano)  
Claudia Mahnke (mezzo-soprano)  
Stuart Skelton (tenor)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

Claudia Mahnke and Stuart Skelton are the soloists in Mahler's Das Lied von der Erde - a powerful, personal statement of loss, orchestrated with infinite variety and skill.

It's paired with another mould-breaking work Britten's Piano Concerto. Premiered at the Proms in 1938 with the 24-year-old composer as soloist, the work is as much a celebration of orchestral texture as pianistic bravura, bursting with youthful energy and invention. Norwegian pianist and Proms regular Leif Ove Andsnes is the soloist.

**THU 22:00 Sunday Feature (b09qcy0)**

Alex La Guma - The Black Dickens

Lindsay Johns argues that the South African novelist Alex La Guma is an overlooked literary colossus who should be restored to his rightful place - at the centre of the literary canon.

Travelling to Cape Town, Lindsay visits some of the places and people that inspired La Guma's writing. And as he does, from the bustle of Athlone township to the dispiriting wasteland of District Six, he finds that La Guma's novels - written in apartheid South Africa in the 1960s and 1970s - still have much to say about the country today.

Lindsay speaks to Alex La Guma's biographer, to his contemporary the great Kenyan writer Ngugi wa Thiong'o, and to novelists and poets who found inspiration in La Guma's writing. Visiting his widow, Blanche, Lindsay hears how the South African security forces tried, and failed, to silence his voice. And in the wasteland of District Six, razed to make way for new homes for white South Africans, he hears about tragic and fascinating undercurrents in the racial politics of contemporary South Africa.

But for all his dazzling literary brilliance, today Alex La Guma is overlooked - often out of print, not taught in schools, no memorial to him even in the city where he was born and set his books - and so Lindsay will try to find out why, and what might be done about it.

Producer: Giles Edwards.

**THU 22:45 The Essay (b06v2gy5)**

Secret Admirers (Series 2)

John Toal on Maurice Ravel

Radio 3 presenter John Toal the French composer Maurice Ravel, whose music had a special place in his life long before he discovered an unexpected connection.

**THU 23:00 Late Junction (m00076mj)**

Andrew Logan's mixtape

Verity Sharp presents a Late Junction mixtape from sculptor, performance artist and jewellery-maker Andrew Logan.

Originally trained as an architect, Logan has been one of Britain's leading sculptural artists for over five decades. He is best known for his inventive use of found materials, primarily glass and mirrors - he has been described as the 'Fabergé of the eighties' and 'The Wizard of Odd'.

In 1972, Logan began the Alternative Miss World contest, an extravagant artistic event and fancy dress pageant inspired by Crufts. Just like the dog show, contestants are judged on poise, personality and originality rather than beauty, with past participants including Derek Jarman, David Hockney and Grayson Perry.

Logan is the only living artist in Britain with a museum dedicated to him, having opened the Andrew Logan Museum of Sculpture in Wales in 1991.

In his mixtape, Andrew shares music from his friends, collaborators and inspirations over his long career, from Divine to Brian Eno and Fenella Fielding.

Produced by Katie Callin.  
A Reduced Listening Production for BBC Radio 3.

**FRIDAY 02 AUGUST 2019****FRI 00:30 Through the Night (m00076ml)**

A Finnish Transfigured Night

Chamber music by Wagner, Richard Strauss and Schoenberg recorded at the 2018 Kuhmo Chamber Music Festival. With Jonathan Swain.

**12:31 AM**

Richard Wagner (1813-1883), Mathilde Wesendonck (author)  
Wesendonck Lieder  
Victoire Bunel (mezzo soprano), Claudio Trovajoli (piano)

**12:52 AM**

Richard Strauss (1864-1949)  
Ständchen (Serenade)  
Hugo Ticciati (violin), Gareth Lubbe (viola), Julian Arp (cello), Diana Ketler (piano)

**12:56 AM**

Richard Strauss (1864-1949)  
Arabischer Tanz  
Hugo Ticciati (violin), Gareth Lubbe (viola), Julian Arp (cello), Diana Ketler (piano)

**12:58 AM**

Richard Strauss (1864-1949)  
Liebesliedchen  
Hugo Ticciati (violin), Gareth Lubbe (viola), Julian Arp (cello), Diana Ketler (piano)

**01:04 AM**

Arnold Schoenberg (1874-1951)  
Verklärte Nacht (Transfigured Night), Op 4  
Ilya Gringolts (violin), Karolina Weltrowska (violin), Yuval Gollibovich (viola), Vlad Bogdanas (viola), Joonas Pulkkinen (cello), David Cohen (cello)

**01:33 AM**

Hector Berlioz (1803-1869)  
Symphonie Fantastique (Op.14)  
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

**02:26 AM**

Claude Debussy (1862-1918)  
Syrinx for solo flute  
Ivica Gabrisova-Encingerova (flute)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in B flat major (K.570) (1789)  
Vikigur Olafsson (piano)

**02:51 AM**

Bartłomiej Pekiel (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**03:21 AM**

Carl Maria von Weber (1786-1826), Unknown (arranger)  
Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**03:29 AM**

Sergey Rachmaninov (1873-1943), Alan Arnold (arranger)  
Vocalise, Op 34 No 14 arr. Arnold for viola and piano  
Gyozo Mate (viola), Balazs Szokolay (piano)

**03:35 AM**

Peggy Glanville-Hicks (1912-1990)  
Three Gymnopédies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**03:44 AM**

Albertus Groneman (c.1710-1778)  
Flute Sonata in G major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**03:57 AM**

Paulo Bellinati (b.1950)  
Jongo  
Tornado Guitar Duo (duo)

**04:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Aria O wie angstlich, o wie feurig - from Die Entführung aus dem Serail  
Michael Schade (tenor)

**04:08 AM**

Joseph Haydn (1732-1809)  
Sonata in G minor (H.16.44)  
Petras Genusas (piano)

**04:19 AM**

Claude Debussy (1862-1918)

Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Unknown, Unknown (conductor)

**04:31 AM**

Johann Sebastian Bach (1685-1750)  
Fugue for lute in G minor, BWV.1000  
Konrad Junghanel (lute)

**04:37 AM**

Franz Schubert (1797-1828)  
Ave Maria  
Eolina Quartet

**04:42 AM**

Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:52 AM**

Rudolf Tobias (1873-1918)  
Ascendit in coelum (motet)  
Eesti Projekt Chamber Choir

**04:55 AM**

Rudolf Tobias (1873-1918)  
Liberi (motet)  
Eesti Projekt Chamber Choir

**04:59 AM**

Max Bruch (1838-1920)  
Kol Nidrei Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

**05:12 AM**

Philip Glass (1937-)  
Music in similar motion for ensemble  
Ricerata Ensemble, Ivan Siller (director)

**05:25 AM**

Claude Debussy (1862-1918)  
Suite bergamasque  
Roger Woodward (piano)

**05:43 AM**

Felix Mendelssohn (1809-1847)  
Concerto for violin, piano and string orchestra in D minor  
Leonidas Kavakos (violin), Enrico Pace (piano), Risor Festival  
Strings

**06:21 AM**

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)  
Notturmo (Andante) - 3rd movement from Quartet for strings  
no.2 in D major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**FRI 06:30 Breakfast (m00076wk)**

Friday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00076wm)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musical Time Travellers – stories behind the music  
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the  
Finnish violinist Pekka Kuusisto.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m00076wp)**

Edward Elgar (1857-1934)

Worcester

Today Donald Macleod focusses on Worcester, where Elgar  
was born, and where he lived for the final five years of his life.  
We hear his last completed work in a recording his daughter  
played to him just a week before he died, and The Wand of  
Youth - music based on a play he put on at the age of eleven.

Worcester-born, with his roots in the beautiful English  
countryside around Hereford and the Malverns yet drawn to the  
bright lights of London, English composer Edward Elgar moved  
house a lot. He lived in over 25 residences in his lifetime,

stayed with friends, travelled often for work and pleasure in the  
UK, Europe and further afield, and had a number of second  
homes he rented as retreats. This week we're focusing on the  
locations that were important to Elgar, and the places that  
inspired his music.

Mina  
New Light Symphony Orchestra  
J. Ainslie Murray, conductor

The Wand of Youth Suite No 1, Op 1a  
Hallé Orchestra  
Mark Elder, conductor

Organ Sonata No 1 in G major Op 28 (2nd movt - Allegretto)  
Christopher Herrick, organ

Severn Suite Op 87  
John Foster Black Dyke Mills Band

Lux Aeterna (choral arrangement of Enigma Variations Op 36  
Nimrod by John Cameron)  
The Choir of New College Oxford  
Edward Higginbottom, director

Produced by Amy Wheel for BBC Cymru Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m00076wr)**

East Neuk Festival 4/4

Kate Molleson presents the final Lunchtime Concert from this  
year's East Neuk Festival which is held in stunning venues along  
the east coast of Scotland.

We start at St Ayle Parish Church, where harpist Catrin Finch  
takes us on the winding journey of the river Moldau. In Crail  
Parish Church, Diyang Mei plays part of Benjamin Britten's  
Cello Suite No. 2, arranged for viola; and we finish at The  
Bowhouse in St Monans with the first ever collaboration  
between two great string quartets as the Pavel Haas and Belcea  
Quartets team up in Mendelssohn's Octet. Written when he was  
just 16, it is filled with youthful verve and brilliance.

Smetana: The Moldau (arr. Hans Treneck)  
Catrin Finch, Harp

Britten: Ciaccona: Allegro, from Cello Suite No 2 in D, Op 80  
(arr for viola)  
Diyang Mei

Mendelssohn: Octet in E-flat, Op 20

Pavel Haas Quartet and Belcea Quartet

**FRI 14:00 Afternoon Concert (m00076wt)**

Prom 14 repeat: The Creation

Afternoon Concert with Penny Gore

Another chance to hear Haydn's Creation with the BBC Proms  
Youth Choir, BBC Philharmonic and Omer Meir Wellber.

Presented by Sarah Walker at the Royal Albert Hall, London.

Haydn: The Creation (sung in German): Part 1

**c.2.40pm**

Interval: Proms Plus Talk: Rev. Lucy Winkett discusses Haydn's  
setting of the Bible in The Creation

Haydn: The Creation: Parts 2 and 3

Sarah-Jane Brandon, soprano  
Benjamin Hulett, tenor  
Christoph Pohl, baritone  
BBC Proms Youth Choir  
BBC Philharmonic  
Omer Meir Wellber, conductor

The BBC Philharmonic is joined by the BBC Proms Youth  
Choir to perform Haydn's late masterpiece. From its opening  
Representation of Chaos, through the creation of stars, seas and  
storms, a magnificent musical sunrise and of course every  
animal from whales to eagles and even a worm, the Creation is  
one of the great musical dramas, teeming with life and energy.

Followed by a selection of recordings from this week's Proms  
Artists.

**FRI 16:30 The Listening Service (m0001gzp)**

Concertos: All for one and one for all!

With the help of violinist Pekka Kuusisto Tom Service explores  
the concerto from Vivaldi in the early 18th century to today's  
composers. How has the idea of the concerto evolved over three  
centuries and what are the challenges for the soloist, walking  
the tightrope of virtuosity, sandwiched between orchestral  
colleagues and expectant audience?

David Papp (producer)

**FRI 17:00 In Tune (m00076ww)**

Ben Gernon

Sean Rafferty presents a lively mix of music and arts news and  
is joined in the studio by the conductor Ben Gernon who speaks  
to us ahead of his Proms with the BBC Scottish Symphony  
Orchestra.

**FRI 19:00 In Tune Mixtape (m00076wy)**

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**FRI 19:30 BBC Proms (m00076x0)**

2019

Prom 19: Strauss, Schumann and MacMillan

Live at BBC Proms: BBC SSO & Thomas Dausgaard with  
pianist Alexander Melnikov. Schumann's Piano Concerto and  
James MacMillan's The Confession of Isobel Gowdie.

Live from the Royal Albert Hall, London  
Presented by Kate Molleson

Strauss: Also Sprach Zarathustra

**8.05 Interval; Proms Plus:** Composer Sir James MacMillan, 60  
this year, discusses The Confession of Isobel Gowdie and talks  
about his inspiration and ideas. Recorded earlier at Imperial  
College Union. Producer Helen Garrison.

**8.30 Part 2**

Schumann: Piano Concerto  
James MacMillan: The Confession of Isobel Gowdie

Alexander Melnikov (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

'I always wanted a great bravura piece by him,' wrote Clara  
Schumann of her husband. Her hope was answered in Robert  
Schumann's Piano Concerto a work whose broad, symphonic  
scope explores and tests the relationship between soloist and  
orchestra.

Russian pianist Alexander Melnikov joins the BBC Scottish SO  
and its Chief Conductor Thomas Dausgaard for a programme  
that also includes the sweeping drama of Strauss's tone-poem  
Also sprach Zarathustra, with its memorable opening sunrise  
(heard on the soundtrack for Stanley Kubrick's 2001: A Space  
Odyssey) and the violence and compassion of Sir James  
MacMillan's early masterpiece The Confession of Isobel  
Gowdie, inspired by the execution of a 17th-century 'witch' and  
premiered at the Proms in 1990.

**FRI 22:00 Sunday Feature (b09sqr3)**

Literary Pursuits

Literary Pursuits - RL Stevenson's Jekyll and Hyde

Sarah Dillon discovers the story behind the writing of R.L.  
Stevenson's horror classic 'Strange Case of Dr Jekyll and Mr  
Hyde.' Written at speed in Bourne-mouth while Stevenson was  
recovering from a serious illness, this is the book that finally  
made his name and fortune. He later said it was inspired by a  
dream, and his wife, Fanny claims that it was her influence that  
caused him to burn the first draft and re-write it in three days.  
But interviews with author and broadcaster Sir Christopher  
Frayling, biographer Claire Harman, author and journalist  
Jeremy Hodges and Professor Richard Dury reveal that the  
myth of the books composition can be challenged. Sarah Dillon  
discovers there are many other possible influences on the novel,  
including the death of a friend by alcoholic poisoning; a  
contemporary investigative journalist report who exposed child  
prostitution; a real life murderer who Stevenson knew in  
Edinburgh and a wardrobe with a disturbing history from his  
childhood bedroom.

**FRI 22:45 The Essay (b06v2gy8)**

Secret Admirers (Series 2)

Petroc Trelawny on Lennox Berkeley

Radio 3 presenter Petroc Trelawny celebrates a composer  
whose fascinating life story and music are particularly special to  
him: the Englishman Lennox Berkeley.

**FRI 23:00 Music Planet (m00076x2)**

WOMAD Highlights

OLopa Kothari presents some of the best music from this year's

WOMAD Festival at Charlton Park in Wiltshire, including a set from Malian legend Salif Keita.