

SATURDAY 20 JULY 2019

SAT 00:30 Music Planet World Mix (m0006v51)

Angélique Kidjo, Estrella Morente, Emahoy Tsegue-Maryam Guebrou

Global beats and roots music from every corner of the world, including Angélique Kidjo from her recent Celia Cruz tribute album, flamenco singer Estrella Morente and Ethiopian pianist and composer Emahoy Tsegue-Maryam Guebrou. Plus music from Turkey, Colombia, Ecuador, Madagascar and Albania.

SAT 01:00 Through the Night (m0006v53)

Mahler in Guangzhou, Bartok in trouble

Two masterworks of the Twentieth Century played by the Guangzhou Symphony Orchestra. Presented by John Shea.

01:01 AM

Bela Bartok (1881-1945)
The Miraculous Mandarin, Suite Op 19, Sz. 73
Guangzhou Symphony Orchestra, Huan Jing (conductor)

01:19 AM

Gustav Mahler (1860-1911)
Symphony No 4 in G major
Yuanming Song (soprano), Guangzhou Symphony Orchestra, Huan Jing (conductor)

02:17 AM

Lars Johan Werle (1926-2001)
Canzone 126
Lisa Carlioth (soprano), Christiane Hojlund (contralto), Philip Sherman (tenor), Lars Johansson Brissman (bass), Swedish Radio Chorus, Tonu Kaljuste (conductor)

02:31 AM

Witold Lutoslawski (1913-1994)
Concerto for orchestra
National Polish Radio Symphony Orchestra, Alexander Liebreich (conductor)

03:01 AM

Krzysztof Penderecki (b. 1933)
Concerto Grosso for Three Cellos
Polish National Philharmonic Orchestra, Adam Kłoczek (cello), Ivan Monighetti (cello), Kazimierz Koslacz (cello), Antoni Wit (conductor)

03:36 AM

Georg Philipp Telemann (1681-1767)
Lad o Herre (cantata)
Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (organ)

03:50 AM

Johann Sebastian Bach
Sonata for viola da gamba and keyboard No 3 in G minor, BWV 1029
Lars Anders Tomter (viola), Leif Ove Andsnes (piano)

04:04 AM

Leevi Madetoja (1887-1947)
Overture, Op 7 (1911)
Finnish Radio Symphony Orchestra, John Storgards (conductor)

04:13 AM

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

04:21 AM

Charles Avison (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

04:34 AM

Edvard Grieg (1843-1907)
Norwegian Dance, Op 35, No 1 (Allegro marcato)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

04:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No 1 in D major, K412
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:48 AM

Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:56 AM

Johann Sebastian Bach
Prelude and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier'

Lana Genc (piano)

05:01 AM

Hector Berlioz (1803-1869)
Overture to Les francs-juges, Op 3
BBC National Orchestra of Wales, Thierry Fischer (conductor)

05:12 AM

Joseph Haydn (1732-1809)
Divertimento for 2 flutes and cello in C major , Hob.4.1,
'London trio' No 1
Les Ambassadeurs

05:21 AM

Ludwig van Beethoven (1770-1827)
Sonata No 30 in E major, Op 109
Francesco Piemontesi (piano)

05:41 AM

Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

05:50 AM

Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera, RV 630
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

05:57 AM

Frantisek Jiranek (1698-1778)
Sinfonia in F major
Collegium Marianum

06:06 AM

David Popper (1843-1913)
Concert Polonaise, Op 14
Tomasz Daroch (cello), Maria Daroch (piano)

06:13 AM

Edvard Grieg (1843-1907)
Peer Gynt Suite No 2, Op 55
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

06:32 AM

Joachim Raff (1822-1882)
La Fileuse, Op 157, No 2
Dennis Hennig (piano)

06:36 AM

Antonin Kraft (1749-1820)
Cello Concerto in C major, Op 4
Prague Chamber Orchestra, Pavel Safarik (conductor), Michal Kanka (cello)

SAT 07:00 Breakfast (m0006zjm)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0006zjp)

Summer Record Review

With Andrew McGregor and Lucy Parham

9.00am

Brahms: Symphony No. 3; Dvořák: Symphony No. 8
Bamberg Symphony Orchestra
Jakub Hruška (conductor)
Tudor 1743 (2 SACD Hybrid)
<http://www.tudor.ch/produktinfo.php?id=987&sid=mYkOdNa9rxyio2dNdNI0@fIQa@>

'La Musique Secrète de Léonard de Vinci' – Music by 15th- and 16th- century composers including Petrus, Cara, Desprez, Obrecht etc.

Doulce Mémoire (ensemble)
Denis Raisin Dadre (director)
Alpha 456
<https://outhere-music.com/en/albums/leonardo-da-vinci-la-musique-secrete-alpha456>

Phibbs: Clarinet Concerto; Mozart: Clarinet Concerto
Mark Van Der Wiel (clarinet)
Philharmonia Orchestra
Christopher Warren-Green (conductor)
Signum Classics SIGCD578
<https://signumrecords.com/product/phibbs-and-mozart/SIGCD578/>

Ernst von Sachsen-Weimer: Violin Concertos Nos. 1-8 +

Trumpet Concerto in D major & Concerto for 2 Violins in C major
Thüringer Bach Collegium
Gernot Süßmuth (violin and direction)
Audite 97.769
https://www.audite.de/en/product/CD/97769-johann_ernst_iv_von_sachsen_weimar_concerti.html

9.30am Proms Composer: Lucy Parham on Robert Schumann

Lucy Parham chooses five indispensable recordings of works by Proms Composer Robert Schumann, one of the greatest composers of the Romantic period, and explains why you need to hear them. Composer: Robert Schumann

Recommended Recordings:

Introduction & Allegro appassionato in G major, Op. 92
Andras Schiff (piano)
Wiener Philharmoniker
Christoph von Dohnányi (conductor)
Decca 4178022

Frauenliebe und –leben, Op. 42
Kathleen Ferrier (contralto)
Bruno Walter (piano)
Decca 4334672

Humoreske in B flat major, Op. 20
Richard Goode (piano)
Nonesuch 349712906

Piano Quartet, in E flat major, Op. 47
Emanuel Ax (piano)
Members of the Cleveland Quartet (trio)
RCA 64982

Symphony No. 3 in E flat major, Op. 97 ('Rhenish')
Wiener Philharmoniker
Leonard Bernstein (conductor)
DG 4153582

10.20am New Releases

Stewart Goodyear: Callaloo & Piano Sonata; Gershwin: Rhapsody in Blue
Stewart Goodyear (piano)
Chineke! (orchestra)
Wayne Marshall (conductor)
Orchid Classics ORC 100100
<http://www.orchidclassics.com/releases/orc100100-stewart-goodyear-plays-gershwin-goodyear/>

Elgar: Enigma Variations; Holst: The Planets Suite
Bergen Philharmonic Orchestra
Andrew Litton (conductor)
BIS-2068 SACD (Hybrid SACD)
<https://bis.se/conductors/litton-andrew/holst-elgar-the-planets-enigma-variations>

'Mozart: Sonatas for fortepiano & violin, vol. 1' – Mozart: Violin Sonatas in D Major, K. 306, E Minor, K. 304 & A Major, K. 526
Isabelle Faust (violin)
Alexander Melnikov (Kern fortepiano after Anton Walther, Vienna 1795)
Harmonia Mundi HMM 902360
<http://www.harmoniamundi.com/#!/albums/2466>

Strauss: Don Quixote; Cello sonata in F major; Songs arranged for cello and piano
Daniel Müller-Schott (cello)
Christopher Moore (viola)
Melbourne Symphony Orchestra
Sir Andrew Davis (conductor)
Orfeo C968191
https://www.orteo-international.de/pages/cd_c968191_e.html

'Jeremy Denk c.1300-c.2000' including works for piano by Machaut, Binchois, Gesualdo, Bach, Mozart, Chopin, Debussy, Stockhausen, Ligeti, Philip Glass etc.
Jeremy Denk (piano)
Nonesuch 7559-79347-1 (2 CDs)
<https://www.nonesuch.com/albums/c1300-c2000>

'O Radiant Dawn' – Works for vocal ensemble by Macmillan, Pérotin, Byrd, Fraser Wilson, Morley, Gibbons, Monteverdi, Schumann, Vaughan Williams, Finzi & MacLachlan
Apollo5 (vocal ensemble)
VCM Records VCM123
<http://apollo5.co.uk/#home>

11.25am Proms BAL Recommendation

To end each edition of Summer Record Review, Andrew introduces the Building a Library recommendation of a major work featured in the Proms.

Rachmaninov: Rhapsody on a Theme of Paganini

Reviewer: David Owen Norris, January 2003

Recommended recording:
Rafael Orozco (piano)
Royal Philharmonic Orchestra
Edo de Waart
Philips 438 326-2

SAT 11:45 New Generation Artists (m0006zjs)

New Generation Artists in Purcell and Haydn

New Generation Artists.

Kate Molleson presents the first programme in this summer's series celebrating the prodigious talents of Radio 3's current New Generation Artists. Today, in advance of their appearances at this year's BBC Proms, there's sublime Purcell from the Scots mezzo Catriona Morison, a scintillating Haydn sonata from the brilliant Georgian pianist Mariam Batsashvili and the magical 'Sunrise' Quartet in a performance given at the Ryedale Festival by the Aris Quartet.

Purcell Music for a While

Catriona Morison (mezzo soprano), Simon Lepper (piano)

Haydn Piano Sonata in D major H.XVI:37 (1780)

Mariam Batsashvili (piano)

Clara Schumann Ich stand in dunkeln Träumen and

Liebeszauber from 6 Lieder, Op 13

Katharina Konradi (soprano), Eric Schneider (piano)

Haydn String Quartet in B-flat, Op. 76, No. 4, "Sunrise"

Aris String Quartet

Brahms Dort in den Weiden steht ein Haus

Catriona Morison (mezzo soprano), Simon Lepper (piano)

Established two decades ago, Radio 3's New Generation Artist scheme is internationally acknowledged as the foremost scheme of its kind. It offers a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years, Radio 3's New Generation Artists have appeared in festivals or concerts in Aldeburgh, Bath, Belfast, Birmingham, Buxton, Cheltenham, Edinburgh, Glasgow, Hay-on-Wye, Orkney, Ryedale, Southampton and Stratford-upon-Avon as well as at the BBC Proms. Typically, the artists selected will have been prizewinners at major international competitions such as the Tchaikovsky, Liszt, Ferrier or Cardiff Singer of the World. However, the BBC New Generation Artist scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades. In this series, we can catch those artists near the beginnings of their journeys.

SAT 12:30 This Classical Life (m0004s3y)

Jess Gillam with... Segun Akinola

Jess Gillam presents her new show, with the TV and film composer Segun Akinola, whose credits include the latest series of BBC One's Doctor Who. Their choices include music from The Planets by Holst and Stravinsky's Firebird Suite, Ravel's String Quartet, and tracks by Snarky Puppy and Spiritualized.

From musical beginnings in a carnival band, to being the first-ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, she is joined by another young musician to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

SAT 13:00 Inside Music (m0006zjv)

Liquid sounds (and a marvellous party) with countertenor Anthony Roth Costanzo

Countertenor Anthony Roth Costanzo takes us on a wild musical ride. There's passion and adventure from J.S Bach and one of his sons C.P.E Bach; harmonic twists and turns from Handel and Philip Glass; Puccini sung by Della Reese and absorbing soundworlds from Kaija Saariaho and Gregory Spears.

At 2pm Anthony lines up his highly unusual Must Listen piece. It's a chance to step into the rehearsal room and eavesdrop on

one of the twentieth century's greatest operatic stars as she conducts a masterclass in New York in the early 1970s. It's also a chance to hear part of the aria "Cortigiani Vil Razza" from Verdi's opera Rigoletto, sung by a soprano.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0006zjx)

'You've Never Had It So Good'

A look back on cinematic depictions of 1950's Britain through film music with Matthew Sweet, marking the release this week of 'Tell It To The Bees' - Annabel Jankel's drama set in 1950's Scotland, with music by Claire M Singer.

How should we regard Britain in the 1950's? Matthew Sweet profiles the decade through some of the film music of the time and takes a "rear view mirror" look, courtesy of some more recent films set in the period, which saw the nation transition from post-war austerity into the Swinging Sixties.

Music featured in the programme is taken from the films 'The Happiest Days of Your Life'; 'Doctor In the House'; 'A Kid For Two Farthings'; 'Night And The City'; 'Room At The Top'; 'Night Of The Demon'; 'The Colditz Story'; 'Queen And Country'; 'Wish You Were Here'; 'The Long Day Closes'; and 'Phantom Thread'. The programme also features music from this week's featured new release 'Tell It To The Bees'.

SAT 16:00 Jazz Record Requests (m0006zjz)

20/07/19

Jazz records from across the genre, as requested by Radio 3 listeners, including music by Erroll Garner, Coleman Hawkins, Hank Mobley and Partisans.

DISC 1

Artist Joe Harriott

Title You Go To My Head

Composer Gillespie, Coots

Album Joe Harriott Story

Label Proper

Number Properbox 160 CD 3 Track 8

Duration 6.36

Performers: Shake Keane, flh; Joe Harriott, as; Harry South, p; Coleridge Goode, b; Bobby Orr, d. 21 Apr 1960

DISC 2

Artist Partisans

Title Mirrors

Composer Siegel

Album By Proxy

Label Babel

Number BDV 2983 Track 3

Duration 7.18

Performers: Julian Siegel, ts; Phil Robson, g; Thad Kelly, b; Gene Calderazzo d. 2009

DISC 3

Artist Alex Welsh and Fred Hunt

Title Davenport Blues

Composer Beiderbecke

Album Louis Armstrong Memorial Concert

Label Black Lion

Number 760515 Track 6

Duration 5.25

Performers Alex Welsh, c; Fred Hunt, p, 28 Nov 1971.

DISC 4

Artist Erroll Garner

Title La Petite Mambo

Composer Garner

Album In Paris

Label Essential Jazz Classics

Number 11413 Track 6

Duration 4.38

Performers Erroll Garner, p; Eddie Calhoun, b; Kelly Martin, d. 27 March 1958.

DISC 5

Artist Hank Mobley

Title Soul Station

Composer Mobley

Album Soul Station

Label Blue Note

Number 84031 Track 5

Duration 9.07

Performers: Hank Mobley, ts; Wynton Kelly, p; Paul Chambers, b; Art Blakey, d, 7 Feb 1960.

DISC 6

Artist Chris Barber

Title Czikos

Composer Barber

Album In Switzerland

Label Lake

Number 208D CD 1 Track 8

Duration 5.24

Performers: Pat Halcox, t; John Crocker, as; Chris Barber, tb; Johnny McCallum, bj, John Slaughter g; Jackie Flavelle, b; Graham Burbidge, d. 1974.

DISC 7

Artist Coleman Hawkins

Title My One and Only Love

Composer Mellin / Wood

Album The Stanley Dance Sessions

Label Lonehill Jazz

Number 10189 Track 2

Duration 7.24

Performers Buck Clayton, t; Coleman Hawkins, ts; Hank Jones, p; Ray Brown, b; Mickey Sheen, d, February 1958.

DISC 8

Artist Michel Camilo

Title St Thomas

Composer Rollins

Album Thru My Eyes

Label Tropi Jazz

Number RMM 82067 Track 7

Duration 5.27

Performers Michel Camilo, p; Lincoln Goines, b; Cliff Almond, b. 1997.

DISC 9

Artist Susannah Young

Title Lazy Afternoon

Composer

Album Sweetest Sounds

Label Philips

Number 600-228 Side B Track 1

Duration 3.07

Performers: Susannah Young, Peter Knight Orchestra. 1967.

SAT 17:00 J to Z (m0006zk1)

Randy Brecker and Melissa Aldana

Randy Brecker is one of the most highly regarded trumpeters in jazz. In his 50-year career he's worked everyone from Art Blakey to Jaco Pastorius, though he's perhaps best known for his fusion project The Brecker Brothers, with his late brother Michael Brecker on tenor saxophone. In this exclusive interview he shares a collection of tracks that have shaped him as a musician, formative influences and inspirations that include music by Brazilian bossa nova pioneer João Gilberto and altoist "Cannonball" Adderley.

Also in the programme, rising star Chilean saxophonist Melissa Aldana in session. In 2013 Aldana became the first female musician and the first South American to win the prestigious Thelonious Monk International Jazz Saxophone Competition. She performs music from her latest album, Visions.

Plus presenter Julian Joseph plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 New Generation Artists (m0006zk3)

Aris Quartet and Mariam Batsashvili

New Generation Artists at the Ryedale Festival.

In advance of their appearances at this year's BBC Proms, two of Radio 3's current New Generation Artists are heard in performances they gave earlier in the year at the Ryedale Spring Festival.

Mozart Rondo in A minor k.511

Schubert Impromptu in f minor D.935 (Op.Post.142)

Mariam Batsashvili (piano)

Janacek String Quartet No. 1, "Kreutzer Sonata" JW VII/8

Aris String Quartet

Liszt Hungarian Rhapsody No. 12 S.244/12

Mariam Batsashvili (piano)

SAT 19:30 BBC Proms (m0006zk5)

2019

Prom 2: Bohemian Rhapsody

Live at BBC Proms: Bamberg Symphony Orchestra, Jakub Hruša and violinist Joshua Bell in an all-Czech programme of Dvorak and Smetana

Live from the Royal Albert Hall, London

Presented by Martin Handley

Dvorak: Violin Concert in A minor

c.8pm

Interval: Proms Plus: An introduction to Smetana's *Má vlast* with Czech-born former manager of the BBC World Service, Sir John Tusa, and musicologist Dr. Nicholas Baragwanath, recorded earlier this evening at Imperial College Union and introduced by Petroc Trelawny. Producer Helen Garrison.

c.8.25

Smetana: *Má vlast*

Joshua Bell, violin
Bamberg Symphony Orchestra
Jakub Hruša, conductor

Following his thrilling Proms debut in 2017, Czech conductor Jakub Hruša returns with two popular masterpieces from his homeland.

With its song-like slow movement and irrepressible, folk-infused finale, Dvořák's Violin Concerto is one of the best-loved in the repertoire. American virtuoso Joshua Bell joins the Bamberg Symphony Orchestra as soloist.

Journey through the Czech countryside in the second half with Smetana's symphonic suite *Má vlast* ('My Country') – a colourful celebration of a nation's landscape, castles and warriors, with the sweeping melody of 'Vltava' at its heart.

SAT 22:15 New Music Show (m0006zk7)

Counterflows, interruptions and moon music

Tom Service presents more of the best in new music, including a world premiere by Conor Mitchell from the New Music Biennial weekend in London, orchestral music inspired by the Apollo moon landings, a work for bin bags, fans and air compressors from Glasgow Counterflows Festival, and in Sound Of The Week, composer and sound artist Aine O'Dwyer talks about musical interruptions.

Brian Eno: Like I was a spectator
Christian Jost: One small step
Stuttgart Philharmonic Orchestra conducted by Gabriel Feltz
Conor Mitchell: Lunaria
Belfast Ensemble
Sarah Hennies: Everything Else
House of Bedlam
Laurence Osborn: Absorber
Zubin Kanga (keyboards)
Sholto Dobie: untitled work
Lisa Lim: Speak, be silent (1st movement)
Riot Ensemble

SUNDAY 21 JULY 2019**SUN 00:00 Geoffrey Smith's Jazz (m0006zk9)**

1950s Miles Davis Quintet

In the mid-1950s, trumpet icon Miles Davis (1926-91) led a legendary quintet featuring rising tenor superstar John Coltrane and a famously fiery rhythm section. Geoffrey Smith picks highlights from their classic repertoire.

SUN 01:00 Through the Night (m0006zkc)

Creatures of Prometheus

Daniel Raiskin conducts Shostakovich's Fifth Symphony and music by Beethoven. Recorded in Slovenia. With Catriona Young.

01:01 AM

Ludwig van Beethoven (1770-1827)
Overture to 'The Creatures of Prometheus', Op 43
RTV Slovenia Symphony Orchestra, Daniel Raiskin (conductor)

01:06 AM

Ludwig van Beethoven (1770-1827)
Violin Concerto in D major, Op 61
Benjamin Schmid (violin), RTV Slovenia Symphony Orchestra, Daniel Raiskin (conductor)

01:51 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Passacaglia
Benjamin Schmid (violin)

01:57 AM

Dmitry Shostakovich (1906-1975)
Symphony no 5 in D minor, Op 47
RTV Slovenia Symphony Orchestra, Daniel Raiskin (conductor)

02:45 AM

Maurice Ravel (1875-1937)
La Valse
Yuka Oechslein (piano), Anton Kernjak (piano)

03:01 AM

Jean Francaix (1912-1997)
Wind Quintet no 1
Galliard Ensemble

03:22 AM

Ernest Chausson (1855-1899)
Poeme de l'amour et de la mer (Op.19) vers. for voice
Maria Oran (soprano), Residentie Orchestra, Hans Vonk (conductor)

03:49 AM

Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta (1615-1681)
Tocatta, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)
United Continuo Ensemble

03:58 AM

Aleksander Zarzycki (1834-1895)
Mazurka in G major, Op 26
Monika Jarecka (violin), Krystyna Makowska (piano)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings in C minor, K.546
Norwegian Radio Orchestra, Andrew Manze (conductor)

04:12 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet & piano (1956)
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

04:24 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:29 AM

Ruggero Leoncavallo (1857-1919)
I Pagliacci – prologue
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:35 AM

George Frideric Handel (1685-1759)
Suite No 2 in F major, HWV 427
Bolette Roed (flute), Allan Rasmussen (harpsichord)

04:44 AM

Ludwig van Beethoven (1770-1827)
Variations on 'Bei Mannern, welche Liebe fuhlen' (WoO.46)
Zara Nelsova (cello), Grant Johannesen (piano)

04:53 AM

Geronimo Gimenez (1854-1923)
La Boda de Luis Alonso
Tornado Guitar Duo (duo)

05:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Polonaise from "Eugene Onegin", Op 24
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:06 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra in C major, RV.537
Anton Grear (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:13 AM

Johann Adolf Hasse (1699-1783)
Aria: Son qual misera Colomba from "Cleofide"
Emma Kirkby (soprano), Capella Coloniensis, William Christie (conductor)

05:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Fou Ts'ong (piano)

05:29 AM

Zoltan Kodaly (1882-1967)
Adagio for violin (or viola, or cello) and piano in C major
Tamas Major (violin), Zoltan Kocsis (piano)

05:38 AM

Frantisek Jiranek (1698-1778)
Violin Concerto in D minor
Marina Katarzhnova (baroque violin), Collegium Marianum

05:54 AM

Johannes Brahms (1833-1897), Friedrich Schiller (author)
Nanie Op 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:07 AM

Franz Schubert (1797-1828)
String Quartet in D major, D.74

Quartetto Bernini

06:30 AM

Isaac Albeniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)

06:53 AM

Edvard Grieg (1843-1907)
Symphonic dance No 2 (Allegro grazioso) Op 64 No 2
Norwegian Radio Orchestra, Ingar Bergby (conductor)

SUN 07:00 Breakfast (m0006zrf)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a special edition of the Sunday morning Sounds of the Earth slow radio soundscape using audio from the 1969 Apollo 11 moon landings.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0006zrh)

Sarah Walker with Haydn, Elgar and Sir John Tavener

In today's shorter than usual programme, Sarah Walker's Sunday morning selection includes Haydn's Symphony No 38 in C. There's also contrastingly different music from Elgar in the 1870s and Faure in 1909. Plus Weber takes us to the opera house with the sparkling overture to Euryanthe. The Sunday Escape features music by Sir John Tavener.

SUN 11:00 BBC Proms (m0006zrk)

2019

Prom 3: CBeebies - A Musical Trip to the Moon

Live at BBC Proms: The CBeebies Prom Children's Choir joins the Chineke! Orchestra, conducted by Kwamé Ryan, in music by Handel, Britten and Puccini, plus a new work by Hans Zimmer.

Live from the Royal Albert Hall, London
Presented by Natasha Riordan-Eva

Handel: Solomon – The Arrival of the Queen of Sheba

Adams: Short Ride in a Fast Machine

Britten: The Young Person's Guide to the Orchestra

Copland: Fanfare for the Common Man

Puccini: Madam Butterfly – Humming Chorus

Zimmer: Earth

BBC commission: world premiere

YolanDa Brown, from 'Yolanda's Band Jam'
Nigel Clarke, from 'The Baby Club
Justin Fletcher, from 'Something Special', 'Justin's House' and 'Gigglebiz'
Chris Jarvis, from 'CBeebies Stargazing' and 'Show Me, Show Me'
Maddie Moate, from 'Do You Know?'
Cat Sandion, from 'CBeebies House' and 'Magic Door'
Angie Newman, British Sign Language Interpreter

BBC Singers

CBeebies Prom Children's Choir
Chineke! Orchestra
Kwamé Ryan, conductor

Take a musical trip to the Moon with favourite CBeebies characters and presenters. A brand-new work by Hans Zimmer – film music's living legend – is the centrepiece of a Prom celebrating this weekend's 50th anniversary of the manned Moon landing

SUN 12:30 New Generation Artists (m0006zrm)

Barber and Debussy

New Generation Artists: three recent NGAs recorded in the BBC's studios in music by Debussy, Barber and Imogen Holst.

Barber Dover beach Op.3 for voice and string quartet
Benjamin Appl (baritone), Armida Quartet

Debussy Images, Set 1
Pavel Kolesnikov (piano)

Imogen Holst Little thickest thou, poore flower
Robin Tritschler (tenor), Malcolm Martineau (piano)

SUN 13:00 Radio 3 Lunchtime Concert (m0006s8)

The cello sings and dances

From Wigmore Hall, London.

A varied recital of music performed by Hungarian cellist István Várdai, who is enjoying a very busy career travelling around world's concert halls, picking up many prestigious awards along the way. He is joined by Korean pianist Sunwook Kim, who came to public attention when he won the Leeds Piano Competition in 2006 at the age of 18.

The concert includes music by Várdai's compatriot Zoltán Kodály plus Schubert's sonata (1824) written for a now obsolete instrument.

Introduced by Fiona Talkington.

Manuel de Falla: 7 canciones populares españolas
Franz Schubert : Arpeggione Sonata in A minor, D821
Zoltán Kodály: Hungarian Rondo

István Várdai (cello)
Sunwook Kim (piano)

SUN 14:00 The Early Music Show (m0006zrp)

Andreas Staier: A new touch

Andreas Staier gives a recital of 18th century keyboard music on the fortepiano as part of this year's York Early Music Festival.

The emergence of the piano in the second half of the 18th century brought keyboard music not just a new range of expressive possibilities, but also coincided with the arrival of new 'classical' forms such as the sonata and rejuvenated, emotionally recharged versions of the fantasia and the theme and variations. Andreas Staier's recital explores this crucial and exciting era in the evolution of the piano repertoire in works by some of the most influential keyboard composers of the day.

Presented by Lucie Skeaping.

SUN 15:00 Choral Evensong (m0006sj)

York Minster

From York Minster.

Introit: O radiant dawn (James MacMillan)
Responses: Matthew Martin
Psalm 89 (Pring, Goss, Camidge, Battishill)
First Lesson: Isaiah 24 vv.1-15
Canticles: The Short Service (James MacMillan)
Second Lesson: 1 Corinthians 6 vv.1-11
Anthem: Behold, thou hast made my days (Gibbons)
Voluntary: Fantasia in D minor (Byrd)

Robert Sharpe (Director of Music)
Ben Morris (Assistant Director of Music)

SUN 16:00 Choir and Organ (m0006zrr)

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection includes a choral favourite for eight-part choir by Lotti, music from Welsh folk ensemble Plethyn and Mozart's Requiem. Also featuring an arrangement of Dowland's Come Again Sweet Days by the Stellenbosch University Choir.

Produced by Eleri Llian Rees for BBC Cymru Wales.

SUN 17:00 The Listening Service (b08f4px8)

In space no-one can hear you sing...

Space. A place few men or women have gone before ... but plenty of composers have. The universe has inspired musicians for hundreds of years and consequently we all know what space music sounds like. Or do we?

From Holst and David Bowie to John Williams via Ligeti, Thomas Ades and the Beastie Boys, Tom Service dons his spacesuit on a mission to explore why cosmic-inspired music sounds the way it does, and discovers how space science is just as inspired by music as musicians are by space.

En route to the stars, space scientist Lucie Green is on hand to tell Tom the reality of sound in space, while mathematician Elaine Chew helps him uncover the music of the spheres.

SUN 17:30 Words and Music (m0006zrt)

Fly me to the Moon

Fifty years ago, on July 20th 1969, humans landed on the moon for the very first time. Or was it in fact the first time?

Some say that adventurers and inventors have been making the trip to the moon for centuries. Just ask Edgar Allen Poe, who documented Hans Phall's journey by hot air balloon. Or listen to Leoš Janáček, with his opera celebrating Mr Brouček, who made it all the way on a drunken dream. Or read Italo Calvino, whose classic character Qfwfq climbs up there to harvest lunar milk.

In this edition of Words And Music you too can experience the sensation of ascending to the moon and taking a moonwalk, beholding all the wonders lying in wait on the dark side. Your companions for the expedition are today's readers: Zawe Ashton and Peter Marinker.

Readings:

Orlando Furioso - Ludovico Ariosto
Stoned Moon Drawing - Robert Rauschenberg
Moon Palace - Paul Auster
Night - Etel Adnan
The Unparalleled Adventure Of One Hans Phall - Edgar Allen Poe
I am the moon, and you are the man on me - Claire Askew
A True Story - Lucian of Samosata
The Man In The Moone - Francis Godwin
Thirteen Haiku - Yosa Buson
Lady Chatterley's Lover - DH Lawrence
There's a moon inside my body - Kabir
Letter - CS Lewis
Voyage To The Moon - Archibald MacLeish
Various Portents - Alice Oswald
Aniara - Harry Martinson
Moonset - Carl Sandburg
Bad Moon - Claire Askew

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

01 00:01:12 John Barry
Moonraker (Flight Into Space)
Orchestra: City of Prague Philharmonic Orchestra
Conductor: Nic Raine
Duration 00:03:13

02 00:01:12
Ludovico Ariosto translated by William Stewart Rose - Orlando Furioso
Read by Zawe Ashton
Duration 00:00:28

03 00:04:19
Robert Rauschenberg - Stoned Moon Drawing
Read by Peter Marinker
Duration 00:01:13

04 00:04:54 Igor Stravinsky
The Firebird Suite: The Firebird and her Dance
Orchestra: Cincinnati Symphony Orchestra
Conductor: Paavo Järvi
Duration 00:00:38

05 00:05:10 Igor Stravinsky
The Firebird Suite: Variation of the Firebird
Orchestra: Cincinnati Symphony Orchestra
Conductor: Paavo Järvi
Duration 00:01:09

06 00:06:24 Bobby Womack (artist)
Fly Me To The Moon
Performer: Bobby Womack
Duration 00:01:30

07 00:07:55
Paul Auster - Moon Palace
Read by Zawe Ashton
Duration 00:01:35

08 00:09:29 Leoš Janáček
The Excursions of Mr Brouček: II. Moon Waltz
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:03:45

09 00:13:15
Etel Adnan - Night
Read by Zawe Ashton
Duration 00:02:02

10 00:15:18 Harold Arlen
Out Of This World
Performer: Ran Blake
Performer: Jeanne Lee
Duration 00:01:42

11 00:17:00
Edgar Allan Poe - The Unparalleled Adventure Of One Hans Phall
Read by Peter Marinker
Duration 00:01:37

12 00:18:36 Eriks Esenvalds
Stars
Ensemble: VOCESS
Conductor: Barnaby Smith
Duration 00:03:46

13 00:22:23
Eudora Welty - One Writer's Beginnings
Read by author (BBC, 1987)
Duration 00:00:31

14 00:22:52 Rued Langgaard
Music of the Spheres, BVN 128: VII - IX
Performer: Inger Dam-Jensen
Ensemble: Danish National Choir
Orchestra: DR SymfoniOrkestrer
Conductor: Thomas Dausgaard
Duration 00:01:56

15 00:24:47
Claire Askew - I am the moon, and you are the man on me
Read by Peter Marinker
Duration 00:01:29

16 00:26:17 Ivan Kral (artist)
Perfect Moon
Performer: Ivan Kral
Performer: Patti Smith
Performer: John Cale
Duration 00:01:39

17 00:27:56 Jacques Offenbach
Le voyage dans la lune (version for piano)
Performer: Marco Sollini
Duration 00:05:44

18 00:33:42
Edgar Allan Poe - The Unparalleled Adventure Of One Hans Phall
Read by Zawe Ashton
Duration 00:01:23

19 00:33:50 Hannah Peel
Andromeda M31
Ensemble: Tubular Brass
Conductor: Sandy Smith
Duration 00:01:17

20 00:35:05 Todd Matshikiza
Back Of The Moon
Lyricist: Todd Matshikiza
Performer: Miriam Makeba
Duration 00:01:33

21 00:36:36
Lucian of Samosata translated by A.M. Harmon - A True Story
Read by Peter Marinker
Duration 00:02:14

22 00:38:50 Paul Lincke
Frau Luna: Castles In The Air
Performer: Richard Crooks
Duration 00:00:54

23 00:39:43
Francis Godwin - The Man in the Moone
Read by Peter Marinker
Duration 00:01:36

24 00:41:18
Space Kids CIC, Jessie Lawson (producer)
A Kid's Best Friend
Duration 00:00:28

25 00:41:47 George Crumb
Night of the Four Moons - based on fragments from Federico García Lorca: I. La luna está muerta, muerta ...
Ensemble: Aeolian Chamber Players
Performer: Jan DeGaetani
Performer: Lewis Kaplan
Performer: Paul Tobias
Performer: Erich Graf
Duration 00:02:28

26 00:44:16
Yosa Buson translated by Cheryl A. Crowley - Thirteen Haiku
Read by Peter Marinker
Duration 00:00:09

27 00:44:17 Okkyung Lee
Dahl-Tah-Ghi = Moon Gliding
Duration 00:02:43

28 00:44:35
DH Lawrence - Lady Chatterley's Lover
Read by Zawe Ashton
Duration 00:00:35

29 00:45:17

Kabir translated by Rabindranath Tagore - There's a moon inside my body
Read by Peter Marinker
Duration 00:00:37

30 00:46:25

CS Lewis - Letter to sister Penelope (21 October 1946)
Read by Zawe Ashton
Duration 00:00:30

31 00:47:00 Super Furry Animals (artist)

Colonise the Moon
Performer: Super Furry Animals
Duration 00:01:10

32 00:48:08

Archibald MacLeish - Voyage To The Moon
Read by Zawe Ashton
Duration 00:01:27

33 00:49:35 Terry Riley

One Earth, One People, One Love (from Sun Rings)
Ensemble: Kronos Quartet
Performer: Sunny Yang
Duration 00:04:05

34 00:53:29 Gil Scott-Heron (artist)

Whitey On the Moon
Performer: Gil Scott-Heron
Duration 00:00:55

35 00:54:19 Nick Ryan

MACHINE9_161116_SAMPLE_A
Duration 00:00:14

36 00:54:29 Sun Ra

Walking On The Moon
Orchestra: The Astro Infinity Arkestra
Duration 00:01:05

37 00:55:31

Italo Calvino - The Distance Of The Moon
Read by Peter Marinker
Duration 00:01:37

38 00:57:08 Nigel Clarke

Gagarin: III. Homecoming
Orchestra: University Of St. Thomas Symphonic Wind
Ensemble
Conductor: Matthew George
Duration 00:03:34

39 01:00:44

Alice Oswald - Various Portents
Read by Zawe Ashton
Duration 00:01:59

40 01:02:41 Philip Glass

EOB: Spaceship
Ensemble: Philip Glass Ensemble
Director: Michael Riesman
Duration 00:01:28

41 01:03:43

Harry Martinson translated by Stephen Klass and Leif Sjöberg - Aniara
Read by Peter Marinker
Duration 00:00:34

42 01:04:17 This Is the Kit

Moon
Duration 00:02:36

43 01:06:53

Carl Sandburg - Moonset
Read by Peter Marinker
Duration 00:00:35

44 01:07:31

Claire Askew - Bad Moon
Read by Zawe Ashton
Duration 00:01:25

45 01:08:58 Arthur Russell

This Is How We Walk On The Moon
Duration 00:04:41

SUN 18:45 New Generation Artists (m0006zrw)

Barber and Beethoven

New Generation Artists: music by Samuel Barber, Beethoven and Andrea Tarrodi performed by recent Radio 3 New Generation Artists.

Barber Sure on this shining night Op.13'3

Kitty Whately (mezzo soprano), Joseph Middleton (piano)

Andrea Tarrodi Moorlands

Amatis Piano Trio

Barber 3 Songs Op.10 -Rain has fallen, Sleep Now and I hear an army
Ashley Riches (bass-baritone), Simon Lepper (piano)

Beethoven Sonata in E flat, Op 31 No 3
Zhang Zuo (piano)

SUN 19:30 BBC Proms (m0006zry)
2019

Prom 4: The Planets

Live at BBC Proms: the Bournemouth Symphony Orchestra and Kirill Karabits play Holst's The Planets and before that music by John Adams and Barber's Violin Concerto.

Live from the Royal Albert Hall, London.
Presented by Martin Handley.

John Adams: Short Ride in a Fast Machine
Samuel Barber: Violin Concerto

INTERVAL

at approx. **8.00pm** Proms Plus Talk:

50 years to the day since men first walked on the Moon, Professor Richard Wiseman and Melanie Vandembrouck, curator at the Royal Museums Greenwich reflect on the long footprint of those small steps. Hosted by Rana Mitter. Richard Wiseman is author of Shoot For The Moon. Melanie Vandembrouck has co-curated an exhibition The Moon which runs at the National Maritime Museum from 19 July 2019 – 5 January 2020 and co-edited an accompanying book The Moon, A Celebration of Our Celestial Neighbour.
Producer: Zahid Warley

at approx. **8.25pm**

Gustav Holst: The Planets

Nemanja Radulović (violin)

Trinity Boys Choir
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

A concert of 20th-century classics from Kirill Karabits and the Bournemouth Symphony Orchestra continues a weekend marking the 50th anniversary of the first manned mission to land on the Moon.

Space travel has never been more richly imagined than in Holst's suite The Planets, but in order to get there you'll need to take a Short Ride in a Fast Machine, courtesy of John Adams's exhilarating, propulsive Minimalist masterpiece.

The lyrical beauty of Samuel Barber's Violin Concerto, with its exquisite slow movement, offers a contrasting moment of contemplation. Dynamic Franco-Serbian violinist Nemanja Radulović makes his Proms debut as soloist.

SUN 22:00 Early Music Late (m0006zso)

The Italian Job: Music from the Polish Court

Il Tempo Baroque Ensemble perform a concert of works in the Italian style that was all the rage in Warsaw's Commonwealth Court. Composers such as Gabrieli and Merula made their homes there, alongside native composers such as Marcin Mielczewski and Adam Jarzebski. Il Tempo Baroque Ensemble are joined by sopranos Olga Pasiecznik, Ewelina Siedlecka and Katarzyna Bienias, along with Piotr Olech (contralto), Aleksander Rewiński (tenor) and Piotr Pieron (bass) in a concert given at the Royal Castle in Warsaw as part of the International Summer Academy of Early Music 2018.

SUN 23:00 Percussion Century (m00022p9)

Going solo

Crash, bang, wallop?

No! Colin Currie suggests you think again as he embarks on a journey of sonic exploration. In this episode, percussion is truly set free as Colin chooses some of the most innovative, exquisite and powerful music written for percussion over the past century.

When thirteen percussionists lined up on stage in New York in 1933 to play Ionisation by Edgar Varèse, solo percussion music was firmly planted on the musical map. Composers and performers suddenly became aware of the huge expressive potential of a family of instruments that had previously been used primarily for rhythmic accompaniment and occasional sound effects.

In the decades that followed many more composers started writing for percussion ensembles and soloists, allowing musicians like Colin to thrive. He'll be introducing a piece

played on tuned metal pipes, music for huge multi-percussion set-ups, and the sound of one of the most beautiful and versatile of all percussion instruments, the marimba. Plus an entertaining solo from the jazz master Buddy Rich.

A Tandem Production for BBC Radio 3

01 00:01:19 David Lang

The so called laws of nature - 2nd movement (excerpt)
Ensemble: So Percussion
Duration 00:04:18

02 00:07:27 Iannis Xenakis

Rebonds B
Performer: Pedro Carneiro
Duration 00:04:56

03 00:14:11 Keiko Abe

Michi
Performer: Sarah Mouradoglu
Duration 00:06:33

04 00:22:49 Sir James MacMillan

Veni, Veni, Emmanuel - Gaude
Performer: Colin Currie
Orchestra: Radio Kamerorkest
Conductor: Sir James MacMillan
Duration 00:06:36

05 00:31:23 Edgar Varèse

Ionisation
Ensemble: Asko Ensemble
Conductor: Riccardo Chailly
Duration 00:05:14

06 00:38:09 Johann Sebastian Bach

Prelude and Fugue No.21 in B flat major
Performer: Leigh Howard Stevens
Music Arranger: Leigh Howard Stevens
Duration 00:01:29

07 00:39:43 John Cage

Second Construction
Performer: Amadinda Percussion Group
Duration 00:07:32

08 00:49:42 Michael Daugherty

Dreamachine - Electric Eels (excerpt)
Performer: Evelyn Glennie
Orchestra: Albany Symphony Orchestra
Conductor: David Alan Miller
Duration 00:04:39

09 00:56:06 Buddy Rich

Solo 8 - live from Montreal 1976
Performer: Buddy Rich
Duration 00:02:13

MONDAY 22 JULY 2019

MON 00:00 Classical Fix (b0bfxw5q)

Clemmie meets Amy Lamé

Clemency Burton-Hill helps music fans curate their own classical playlists. On today's show, writer, performer, broadcaster and London Night Tzar Amy Lamé tries out a selection of pieces chosen by Clemmie and reveals a long-standing passion for one of the featured composers.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Amy's playlist:

Bach - Sanctus from Mass in B Minor
Cage - In a landscape
Canteloube - Songs of the Auvergne (no.2 Bailero)
Max Richter - Mercy
Wagner - Tannhauser Overture
Hildegard von Bingen - O virtus sapientie

Bonus tracks:

Dvorak - Slavonic Dances

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>

01 00:05:45 Johann Sebastian Bach

Mass in B minor, BWV 232 (Sanctus, Pleni sunt coeli)

Orchestra: English Baroque Soloists
 Conductor: Sir John Eliot Gardiner
 Choir: Monteverdi Choir
 Duration 00:05:23

02 00:11:16 Antonín Dvořák
 Slavonic Dance in C major, Op 46 No 1
 Orchestra: Bavarian Radio Symphony Orchestra
 Conductor: Rafael Kubelík
 Duration 00:03:42

03 00:11:47 John Cage
 In a landscape
 Performer: Herbert Henck
 Duration 00:12:48

04 00:15:10 Joseph Canteloube
 Songs of the Auvergne: Set 1
 Singer: Véronique Gens
 Duration 00:14:52

05 00:17:16 Max Richter
 Mercy
 Performer: Hilary Hahn
 Performer: Cory Smythe
 Duration 00:05:32

06 00:21:56 Richard Wagner
 Tannhäuser: Overture
 Orchestra: Oslo Philharmonic Orchestra
 Conductor: Mariss Jansons
 Duration 00:13:52

07 00:24:44 Hildegard von Bingen
 O virtus sapientiae; Dixit Dominus; O virtus sapientiae
 Singer: Victoria Couper
 Ensemble: Sinfonye
 Director: Stevie Wishart
 Duration 00:04:50

08 00:29:59 Darius Milhaud
 "La Cheminée du Roi René" (excerpt from Madrigal-Nocturne)
 Ensemble: BBC Concert Orchestra
 Duration 00:00:32

MON 00:30 Through the Night (m0006zs2)
 Wratistavia Cantans Festival

Wrocław Philharmonic play Shostakovich and Mikolaj Gorecki. Andrzej Borejko conducts. Presented by Catriona Young.

12:31 AM
 Mikolaj Gorecki (b.1971)
 Zan Tontemiquico, for orchestra (2006)
 Wrocław Philharmonic Orchestra, Andrzej Borejko (conductor)

12:52 AM
 Dmitry Shostakovich (1906-1975)
 Symphony No 13 in B flat minor Op 113 (Babi Yar) for bass solo/choir & orch.
 Mikhail Petrenko (bass), Podlasie Opera and Philharmonic Chorus, Wrocław Philharmonic Orchestra, Andrzej Borejko (conductor)

01:52 AM
 Henryk Gorecki (1933-2010)
 Totus tuus Op 60
 Jutland Chamber Choir, Mogens Dahl (director)

02:03 AM
 Cesar Franck (1822-1890)
 Sonata for violin and piano (M.8) in A major
 Alina Ibragimova (violin), Cedric Tiberghien (piano)

02:31 AM
 Paul Gilson (1865-1942)
 De Zee - symphony
 Flemish Radio Orchestra, Martyn Brabbins (conductor)

03:07 AM
 Joaquin Rodrigo (1901-1999)
 Invocación y danza
 Sean Shibe (guitar)

03:16 AM
 Krzysztof Penderecki (b. 1933)
 Psalmi Dawida (from the Psalms of David) for chorus and percussion
 Camerata Silesia, Anna Szostak (director), AUKSO Tychy Chamber Orchestra, Marek Mos (conductor)

03:27 AM
 Johann Adolf Hasse (1699-1783)
 Arminio (Overture)
 Akademie für Alte Musik Berlin, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz

(horn), Stephan Mai (director)

03:33 AM
 Traditional, Fritz Kreisler (arranger)
 Farewell to Cucullain 'Londonderry Air' - an old Irish melody arr for piano trio
 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

03:38 AM
 Mikhail Ivanovich Glinka (1804-1857)
 Nocturno for harp
 Branka Janjanin-Magdalenic (harp)

03:44 AM
 Antoine Forqueray (1672-1745)
 La Rameau & Jupiter
 Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

03:53 AM
 Maurice Ravel (1875-1937)
 3 Chansons for unaccompanied chorus
 BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

04:00 AM
 Francis Poulenc, Lennox Berkeley (orchestrator)
 Flute Sonata
 Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

04:13 AM
 Franz Schubert (1797-1828)
 Impromptu no 4 in A flat major - from 4 Impromptus (D.899) for piano
 Sook-Hyun Cho (piano)

04:20 AM
 Antonin Dvorak (1841-1904)
 Carnival Overture Op 92
 RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:31 AM
 Johann Sebastian Bach (1685-1750)
 Fantasie in G major for organ (BWV.572)
 Scott Ross (organ)

04:40 AM
 Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)
 La fille au cheveux de lin
 Royal Flemish Philharmonic, Daniele Callegari (conductor)

04:42 AM
 Django Reinhardt (1910-1953)
 Minor Swing
 Sandu Sura (cimbalom), Django Club Trio, Uncredited (saxophone)

04:48 AM
 Orlando Gibbons (1583-1625), William Walton (1902-1983)
 Drop, Drop, Slow Tears
 Gabrieli Consort, Paul McCreech (director)

04:54 AM
 Nikolai Rimsky-Korsakov (1844-1908)
 Concerto for trombone and military band in B flat major
 Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

05:06 AM
 Witold Lutoslawski (1913-1994)
 Dance Preludes, for clarinet and piano
 Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

05:16 AM
 Georg Philipp Telemann (1681-1767)
 Concerto for 2 chalumeaux and strings in D minor (c.1728)
 Eric Hoepfich (chalumeaux), Lisa Klewitt (chalumeaux), Musica Antiqua Koln, Reinhard Goebel (director)

05:28 AM
 Sergey Rachmaninov (1873-1943)
 6 Duets Op 11 for piano 4 hands
 Zhang Zuo (piano duo), Louis Schwizgebel (piano duo)

05:54 AM
 Ludwig van Beethoven (1770-1827)
 Symphony No 2 in D major, Op 36
 RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

MON 06:30 Breakfast (m0006zgx)
 Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0006zgz)

Essential Classics with Suzy Klein: Don Paterson, Patti's Castle, Lloyd Webber's Variations on a theme of Paganini

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the poet Don Paterson.

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m0006zh1)

Antonio Vivaldi (1678-1741)

Portraits of a Man, Pictures of a City

As a virtuoso violinist, as a teacher, as a priest and as a prolific composer, Antonio Vivaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today. Vivaldi is also intrinsically linked with the city of his birth - Venice.

In Monday's programme, Donald explores this association through a series of images of the composer and La Serenissima.

MON 13:00 BBC Proms (m0006zh4)

2019

Proms at ... Cadogan Hall 1: VOCES8

Live at the BBC Proms: VOCES8 sing works from Hildegard of Bingen and Perotin to Jonathan Dove and a BBC commission from Alexia Sloane, via Josquin, Victoria and Gibbons.

Live from Cadogan Hall, London
 Presented by Petroc Trelawny

Hildegard von Bingen
 Spiritus sanctus vivificans

Pérotin
 Viderunt omnes

Josquin des Prez
 Ave Maria ... Virgo serena

Jean Mouton
 Nesciens mater virgo virum

Tomás Luis de Victoria
 Regina coeli (a 8)

Jonathan Dove
 Vadam et circuibio civitatem

Orlande de Lassus
 Missa 'Bell' Amfitrit'altera' – Gloria

Giovanni Pierluigi da Palestrina
 Magnificat primi toni

William Byrd
 Sing joyfully unto God our strength

Alexia Sloane
 Earthward
 BBC commission: world premiere

Orlando Gibbons
 O clap your hands together

VOCES8

From the supple plainchant melodies of Hildegard of Bingen to the sophisticated choral polyphony of Palestrina, Byrd and Lassus, Proms debut artists VOCES8 return to music's origins to launch a sequence of lunchtime concerts spanning 800 years.

MON 14:00 Afternoon Concert (m0006zh6)

Prom 1 repeat: First Night of the Proms

Afternoon Concert with Georgia Mann.

Another chance to hear the BBC Symphony Orchestra and choral forces, conducted by Karina Canellakis in music by Dvořák, Janáček, and a World Premiere by Zosha Di Castri

Presented by Georgia Mann and Petroc Trelawny at the Royal Albert Hall, London

Zosha Di Castri: Long Is the Journey – Short Is the Memory
(BBC commission: world premiere)
Dvořák: The Golden Spinning Wheel

c.2.50pm

Interval: On the opening night of the 2019 BBC Proms, Georgia Mann and Petroc Trelawny look forward to two months of world-class music-making in the company of guests, and go backstage to chat to some of the performers in tonight's Prom.

c.3.10pm

Janáček: Glagolitic Mass

Asmik Grigorian, soprano
Jennifer Johnston, mezzo-soprano
Ladislav Elgr, tenor
Peter Holder, organ
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Karina Canellakis, conductor

The BBC's Our Classical Century series concludes with a new work that marks the 50th anniversary of Apollo 11's mission to the Moon.

Janáček's monumental Glagolitic Mass, steeped in Moravian rhythms, is heard alongside Dvořák's fairy-tale tone-poem The Golden Spinning Wheel. Karina Canellakis conducts the massed forces of the BBC Symphony Orchestra & Chorus and BBC Singers in one of the 20th century's great choral masterpieces.

MON 17:00 In Tune (m0006zh8)

Laura van der Heijden and Jáms Coleman, Omer Meir Wellber, Jackie Oates and Hannah James

Katie Derham welcomes the cellist and BBC Young Musician winner 2012 Laura van der Heijden, with pianist Jáms Coleman to the studio, and speaks to the BBC Philharmonic's Chief Conductor Designate Omer Meir Wellber, who is about to make his Proms debut. There's also live music from folk singers Jackie Oates and Hannah James, who are collaborating on a special project for this year's Reading Fringe Festival.

MON 19:00 In Tune Mixtape (m0006zhh)

Summer recomposed

Max Richter's reworking of Vivaldi's Summer from the Four Seasons, a folksy landler by Schubert and Webern's early song Sommerabend - summer evening. There's a hearty Swedish polska to open, and Gesualdo's sinuous In monte oliveti, along with a youthful wind quintet by Janacek. And to close, Francesca Caccini's sunny Ciaconna.

MON 19:30 BBC Proms (m0006zhd)

2019

Prom 6: The Rite of Spring

Live at BBC Proms: Orchestra of the Royal Academy of Music and the Julliard School with Edward Gardner and James Ehnes in works by Stravinsky, Britten and Anna Thorvaldsdottir.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Anna Thorvaldsdottir: Metacosmos
(UK premiere)

Benjamin Britten: Violin Concerto

c. 20:25 Interval

Proms Plus Talk: In the first of a series of talks focusing on Proms founder-conductor Henry Wood, musicologist and broadcaster Hannah French explores his relationship with the Royal Academy of Music, in discussion with Professor Tim Jones from the Academy, and presenter Petroc Trelawny.

c. 20:50

Igor Stravinsky: The Rite of Spring

James Ehnes (violin)
Orchestra of the Royal Academy of Music and the Julliard School
Edward Gardner (conductor)

Earthy, pagan dances meet the Music of the Spheres in this concert of 20th- and 21st-century orchestral works. Stravinsky's infamous ballet score The Rite of Spring pulses with rhythmic energy and urgency, while Icelandic composer Anna Thorvaldsdottir's luminous and intricately textured Metacosmos travels deep into space. At the centre of the programme is Britten's elegiac Violin Concerto, written on the cusp of the Second World War. Violinist James Ehnes joins Edward Gardner and musicians from both London's Royal Academy of Music and New York's Julliard School.

MON 22:00 Free Thinking (m00061jw)

James Ellroy

Philip Dodd is in conversation with the American author James Ellroy, whose books include LA Confidential and, his latest, This Storm, part of his ongoing project to write a novelistic history of the USA from 1941 to 1972.

As he tells Philip Dodd, in a conversation that ranges from Calvinism to Chandler, Count Basie to late Beethoven: "As my literary sensibility becomes more patriotic, more conservatism, more religious, more sentimental, more fraternal, I find an era to write about where I can look back and live it and so This Storm is very much about alliance and friendship and belief and ideology in the early days of World War II and my good guys - who are always the cops ... and these folks are always going to one of two places, to carouse, to booze, to plot, to talk of sandbagging unfriendly politicians and to flirt and conduct their adulterous love affairs."

Producer: Torquil MacLeod

MON 22:45 The Essay (b06v2fmr)

Secret Admirers (Series 2)

Fiona Talkington on Joseph Canteloube

Radio 3 presenter Fiona Talkington celebrates the French composer Joseph Canteloube, whose famous Songs of the Auvergne have become particularly important to her during her experience of cancer.

MON 23:00 Jazz Now (m0006zgh)

Tony Woods

Soweto Kinch presents the Tony Woods project in concert in Poole, Dorset. The band, led by saxophonist Tony Woods, includes guitarist Mike Outram, vibes player Rob Millett, bassist Andy Hamill and drummer Milo Fell.

TUESDAY 23 JULY 2019

TUE 00:30 Through the Night (m0006zhj)

From Victoria to Cererols

Tenebrae at Torroella Festival performing the magnificent Officium defunctorum by Tomás Luis de Victoria and Joan Cererols' Missa de batalla. Catriona Young presents.

12:31 AM

Joan Cererols (1618-1676)

Salve Regina

Tenebrae, Nigel Short (conductor), Eva del Campo (positive organ)

12:37 AM

Joan Cererols (1618-1676)

Missa de Batalla (Battle Mass)

Tenebrae, Nigel Short (conductor), Eva del Campo (positive organ)

12:56 AM

Tomas Luis de Victoria (1548-1611)

Officium Defunctorum. Missa pro Defunctis (1605)

Tenebrae, Nigel Short (conductor), Xavier Puertas (double bass), Eva del Campo (positive organ)

01:40 AM

Felix Mendelssohn (1809-1847)

Piano Sonata in E major, Op 6

Sveinung Bjelland (piano)

02:04 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 3 in G major, K216

James Ehnes (violin), Mozart Anniversary Orchestra

02:31 AM

Uuno Klami (1900-1961)

Kalevala Suite, Op 23

Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

03:09 AM

Dmitry Shostakovich (1906-1975)

24 Preludes Op.34 for piano

Igor Levit (piano)

03:44 AM

Hermann Ambrosius (1897-1983)

Suite

Zagreb Guitar Trio

03:52 AM

Jan Pieterszoon Sweelinck (1562-1621)

6 Variations on a folk melody

Academic Wind Quintet

04:00 AM

Astor Piazzolla (1921-1992)

Milonga del Angel, arr. for string quartet

Artemis Quartet

04:08 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)

Hektors Abschied D.312b

Christoph Pregardien (tenor), Andreas Staier (piano/forte)

04:13 AM

Traditional Hungarian

17th Century Dances

Csaba Nagy (tarogato), Peter Ella (harpsichord)

04:20 AM

Antonio Vivaldi (1678-1741)

Concerto da Camera in G minor, RV 107

Camerata Koln

04:31 AM

Pablo De Sarasate (1844-1908)

Zigeunerweisen for violin and orchestra (Op.20)

Laurens Weinhold (violin), Brussels Chamber Orchestra

04:40 AM

Antonio de Cabezon (1510-1566)

3 works for Arpa Doppia

Margret Koll (arpa doppia)

04:49 AM

Mikalajus Konstantinas Ciurlionis (1875-1911)

De Profundis (cantata)

Kaunas State Choir, Lithuanian National Symphony Orchestra,

Petras Bingelis (conductor)

04:58 AM

Ludwig van Beethoven (1770-1827)

Duet for viola and cello WoO.32 in E flat major

Milan Telecky (viola), Juraj Alexander (cello)

05:08 AM

Johann Sebastian Bach (1685-1750)

Harpsichord Concerto No.5 in F minor (BWV.1056)

Lembit Orgse (harpsichord), Estonian Radio Chamber

Orchestra, Paul Magi (conductor)

05:18 AM

Fryderyk Chopin (1810-1849)

Scherzo for piano no. 1 (Op.20) in B minor

Yulianna Avdeeva (piano)

05:28 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and

basoon (K.452)

Anton Kuerti (piano), James Mason (oboe), James Campbell

(clarinet), James Sommerville (horn), James McKay (bassoon)

05:52 AM

Johannes Brahms (1833-1897)

6 Quartets for soprano, alto, tenor, bass and piano, Op 112

Danish National Radio Choir, Bengt Forsberg (piano), Stefan

Parkman (conductor)

06:03 AM

Robert Schumann (1810-1856)

Symphony No.4 in D minor (Op. 120), version original (1841)

Norwegian Radio Orchestra, Roy Goodman (conductor)

TUE 06:30 Breakfast (m000706p)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000706r)

Essential Classics with Suzy Klein: Amberley Wild Brooks, Don Paterson, Verdi's Don Carlos

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-making of the British Isles.

1050 Cultural inspirations from our guest of the week, the poet Don Paterson.

1130 Slow Moment - time to take a break for a moment's musical reflection

TUE 12:00 Composer of the Week (m000706t)

Antonio Vivaldi (1678-1741)

The Reluctant Priest

As a virtuoso violinist, as a teacher, as a priest and as a prolific composer, Antonio Vivaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today. As an ordained priest who didn't say Mass, there have been many questions asked about Vivaldi's piety. In Tuesday's programme, Donald Macleod examines the depth of Vivaldi's faith.

Laetatus sum (psalm 121), RV 607

Concerto Italiano

Rinaldo Alessandrini (conductor)

Concerto in G minor, Op. 3 No. 2, RV 578

Elizabeth Wallfisch (violin)

Tafelmusik Baroque Ensemble

Jeanne Lamon (conductor)

Stabat Mater dolorosa, RV 621

Daniel Taylor (countertenor & director)

Theatre of Early Music

Gloria, RV 589

Le Concert Spirituel

Herve Niquet (conductor)

Griselda, RV 718 - Sinfonia

Ensemble Matheus

Jean-Christophe Spinosi (director)

Il Teuzzone RV 736 – In sen della virtude

Les Concert des Nations

Jordi Savall (director)

Produced by Sam Phillips for BBC Cymru Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0000d3r)

Northern Ireland Opera Festival of Voice 2018

18/09/2018

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2018, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Simon Lepper accompanies former BBC Radio 3 New Generation Artist mezzo-soprano Kitty Whately, British soprano Gemma Summerfield - winner of the Royal Philharmonic Society's 2018 Chilcott Award - and Dresden-born bass-baritone Stephan Loges, in a programme including song by Purcell, Korngold, Finzi and Quilter.

Purcell:

Music for a while Z583

The fatal hour comes on apace Z421

There's not a swain Z587

Arne:

Where the bee sucks

Under the greenwood tree

Korngold:

Shakespeare Songs op.31 -

Desdemona's song

Under the Greenwood tree

Blow, blow, thou winter wind

When birds do sing It was a lover and his lass

Kitty Whately (mezzo-soprano)

Simon Lepper (piano)

Finzi:

Let Us Garlands Bring (5 Shakespeare songs) Op.18 -

Come away, Death

Who is Sylvia?

Fear no more the heat o' the sun

O mistress mine

It was a lover and his lass

Stephan Loges (bass-baritone)

Simon Lepper (piano)

Quilter

7 Elizabethan Lyrics Op 12 -

Weep you no more sad fountains

My life's delight

Damask roses

The faithless shepherdess

Brown is my love

By a fountainside

Fair house of joy

Gemma Summerfield (soprano)

Simon Lepper (piano)

TUE 14:00 Afternoon Concert (m000706w)

Prom 2 repeat: A Bohemian Rhapsody

Afternoon Concert with Georgia Mann.

Another chance to hear Bamberg Symphony Orchestra. Jakub Hrůša and violinist Joshua Bell in an all-Czech programme of Dvorak and Smetana

Presented by Martin Handley at the the Royal Albert Hall, London

Dvořák: Violin Concert in A minor

c.2.30pm

Interval: Proms Plus: An introduction to Smetana's Má vlast with Czech-born former manager of the BBC World Service, Sir John Tusa, recorded earlier this evening at Imperial College Union and introduced by Petroc Trelawny. Producer Helen Garrison.

c.2.55pm

Smetana: Má vlast

Joshua Bell, violin
Bamberg Symphony Orchestra
Jakub Hrůša, conductor

Following his thrilling Proms debut in 2017, Czech conductor Jakub Hrůša returns with two popular masterpieces from his homeland.

With its song-like slow movement and irrepressible, folk-infused finale, Dvořák's Violin Concerto is one of the best-loved in the repertoire. American virtuoso Joshua Bell joins the Bamberg Symphony Orchestra as soloist.

Journey through the Czech countryside in the second half with Smetana's symphonic suite Má vlast ('My Country') – a colourful celebration of a nation's landscape, castles and warriors, with the sweeping melody of 'Vltava' at its heart.

TUE 17:00 In Tune (m000706y)

Felicity Lott, Isabelle Faust, Shirley Thompson

Katie Derham's guests today include the violinist Isabelle Faust, ahead of her appearance at the BBC Proms, and the composer Shirley Thompson, whose opera Memories in Mind: Women of the Windrush is being performed at this year's Tête à Tête festival. And Dame Felicity Lott joins Katie to sing live in the studio with pianist Jason Carr.

TUE 19:00 In Tune Mixtape (m0007070)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 BBC Proms (m0007072)

2019

Prom 7: Schumann, Schoenberg and Mozart

Live at BBC Proms: The BBC Philharmonic and Omer Meir Wellber in music by Ben-Haim, Schumann and Schoenberg. They are joined by Yeol Eum Son for Mozart's Piano Concerto No.15.

Live from the Royal Albert Hall, London

Presented by Sarah Walker

Mozart: Piano Concerto No.15(K450)

Ben-Haim: Symphony No.1

c.8.30pm

Interval: Proms Plus: Can music heal the mind and body? Music in hospitals used to be heard only in lifts or on patients' headphones. Now, the NHS is using music therapy in innovative clinical programmes. New Generation Thinker Daisy Fancourt discusses her award winning research with a fellow researcher. Chaired by actor, musician and New Generation Thinker Naomi Paxton. Producer Luke Mulhall

Schoenberg: Five Pieces Op.16

Schumann: Symphony No.4

Yeol Eum Son (piano)
BBC Philharmonic
Omer Meir Wellber (conductor)

Omer Meir Wellber makes his Proms debut as the BBC Philharmonic's Chief Conductor. South Korean pianist Yeol Eum Son joins them as soloist in Mozart's Piano Concerto No.15 (K450) with its intricate wind writing and lively hunting-horn finale. Schumann's mould-breaking Fourth Symphony, with its opening journey from darkness to blazing light, is paired with Schoenberg's revolutionary Five Orchestral Pieces and Paul Ben-Haim's 1940 Symphony No.1 - an emotive

musical statement at a time of international conflict.

TUE 22:15 Sunday Feature (b0b6nx9z)

The Summer Forest

Once upon a time, Eleanor Rosamund Barraclough woke up in the summer forest. At first, there were worse places to be lost. She hid inside giant oaks with historians, read Tolkein and Shakespeare with wise women. A kind witch, Moira Hodgkinson, even cast a spell to wish her good luck in her quest to discover the joys and traditions of the summer forest.

But it wasn't all about the mythical Forest of Arden and the English Romantic idyll. Eleanor watched as that got chewed up, trees turned into ships, into fuel for the furnaces of the Industrial Revolution. So she met legendary fairy tale guru Jack Zipes, and heard his tales from the Black Forest in Germany, travelled back in time to Earth's primeval forests with their strange and leafless trees; and still found time to relax with a spot of Japanese forest bathing. Listen to the summer forest in all its cultural and ecological glory.

TUE 23:00 Late Junction (m0007074)

BBC Music Introducing at Latitude Festival

Max Reinhardt presents live performances recorded this weekend on the BBC Music Introducing stage at Latitude Festival in Henham Park, Suffolk.

Since launching in 2007, BBC Music Introducing have nurtured the careers of countless artists across all genres, many of whom have performed for the BBC at Latitude in the early stages of their career. The Late Junction team selected several exciting up-and-coming acts for the festival line-up this year, including: Afrofusion group Dakar Audio Club, who play uplifting songs in Bambara, Wolof, French and English; beguiling Bristol band Binbag Wisdom, who describe their genre as 'Anarcho Jazz-Hop'; and multidisciplinary mythopoetic experimentalist Nwando Ebizie, who here performs under her popstar pseudonym Lady Vendredi.

Produced by Jack Howson

A Reduced Listening production for BBC Radio 3

WEDNESDAY 24 JULY 2019**WED 00:30 Through the Night (m0007076)**

Cosmos Quartet and Friends

Music by Mendelssohn and Schubert from the 2018 Vilabertran Schubertiade. Catriona Young presents.

12:31 AM

Felix Mendelssohn (1809-1847)

String Quartet No. 2 in A major, Op.13

Cosmos Quartet

01:00 AM

Franz Schubert (1797-1828)

Octet in F major, D.803

Cosmos Quartet, Isaac Rodriguez (clarinet), Joaquin Arrabal (double bass), Carles Chorda (horn), Alvaro Prieto (bassoon)

02:02 AM

Ludwig van Beethoven (1770-1827)

Symphony No 8 in F major, Op 93

Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

02:31 AM

Antonio Vivaldi (1678-1741)

The Four Seasons, Concertos Op.8 Nos.1-4

Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

03:11 AM

Dora Pejacevic (1885-1923)

Life of Flowers, Op 19

Ida Gamulin (piano)

03:31 AM

Wilhelm Stenhammar (1871-1927)

Ithaka, Op 21

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

03:41 AM

Orlande de Lassus (1532-1594)

Gratia sola Dei (motet)

Currende, Erik van Nevel (conductor)

03:49 AM

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

Saarbrücken Radio Symphony Orchestra, Marcello Viotti

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| <p>(conductor)</p> <p>04:00 AM Joseph Haydn (1732-1809), Harold Perry (arranger) Divertimento 'Feldpartita' in B flat major H.2.46 arr. for wind quintet Galliard Ensemble</p> <p>04:09 AM Jean Sibelius (1865-1957) Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus Pirkko Tornqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Soderstrom (conductor)</p> <p>04:16 AM Sergey Prokofiev (1891-1953) Symphony No 1 in D major, Op 25, 'Classical' Concertgebouw Orchestra, Karel Ancerl (conductor)</p> <p>04:31 AM Hector Berlioz (1803-1869) Le Carnaval romain overture Op 9 Toronto Symphony Orchestra, Andrew Davis (conductor)</p> <p>04:40 AM Antonio Cesti (1623-1669) Oroneta's aria 'Ardo lassa, o non ardo?' and Gelone's aria 'Chi non beve' Helga Muller-Molinari (mezzo soprano), Gastone Sarti (baritone), Concerto Vocale, Rene Jacobs (conductor)</p> <p>04:46 AM Einojuhani Rautavaara (1928-2016) Cello Concerto No. 1, Op 41 Raimo Sariola (cello), Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)</p> <p>05:01 AM Moritz Moszkowski (1854-1924) Valse for piano in E major, Op 34 No 1 Dennis Hennig (piano)</p> <p>05:09 AM Samuel Barber (1910-1981) Adagio for Strings (Op.11) Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)</p> <p>05:20 AM Veljo Tormis (1930-2017) Sugismaastikud (Autumn landscapes) Norwegian Soloists' Choir, Grete Helgerod (conductor)</p> <p>05:30 AM Igor Stravinsky (1882-1971) The Firebird suite (vers. 1945) Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)</p> <p>06:01 AM Johann Sebastian Bach (1685-1750) Am Abend aber desselbigen Sabbats, BWV 42 - cantata Voces Suaves, Cafebaum</p> <p>WED 06:30 Breakfast (m0007097) Wednesday - Petroc's classical alarm call</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>WED 09:00 Essential Classics (m0007099) Essential Classics with Suzy Klein: Don Paterson, Tommy Armstrong's Pit Songs</p> <p>Suzy Klein with Essential Classics - the best in classical music.</p> <p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Musical Time Travellers – stories behind the music-making of the British Isles.</p> <p>1050 Cultural inspirations from our guest of the week, the poet Don Paterson.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection</p> <p>WED 12:00 Composer of the Week (m000709c) Antonio Vivaldi (1678-1741)</p> <p>Vivaldi's Muses</p> | <p>As a virtuoso violinist, as a teacher, as a priest and as a prolific composer, Antonio Vivaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today. In Wednesday's programme, Donald Macleod explores the muses who inspired Vivaldi throughout his life and the composer's relationship with these women - the music written for a virtuoso violinist at the Ospedale della Pieta, and his later relationship with two half-sisters, Anna Giro and Paolina Tessieri, and the accusations levelled against him when they both supposedly moved into his house.</p> <p>Dorilla In Tempe, RV 709 - Dell'aura al sussurar Elin Manahan-Thomas (soprano) Orchestra of the Age of Enlightenment Harry Christophers (conductor)</p> <p>Concerto for Viola d'Amore in A minor, RV397 Salzburg Bell'Arte</p> <p>Orlando furioso, RV 728 - Sol da te, mio dolce amore Cecilia Bartoli (mezzo-soprano), Jean-Marc Goujon (flute) Ensemble Matheus Jean-Christophe Spinosi (conductor)</p> <p>Nulla in mundo pax sincera, RV630 Simon Kermes (Soprano) Venice Baroque Orchestra Andrea Marcon (harpischord)</p> <p>Atenaide, RV 702 - Infausta reggia addio Sandrine Piau (Eudossa) Modo Antiquo Federico Maria Sardelli (conductor)</p> <p>Il Farnace, RV711 - Sinfonia Le Concert Des Nations Jordi Savall (director)</p> <p>Produced by Sam Phillips for BBC Cymru Wales</p> <p>WED 13:00 Radio 3 Lunchtime Concert (m0000d4j) Northern Ireland Opera Festival of Voice 2018</p> <p>19/09/2018</p> <p>John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2018, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.</p> <p>Simon Lepper accompanies former BBC Radio 3 New Generation Artist mezzo-soprano Kitty Whately, British soprano Gemma Summerfield - winner of the Royal Philharmonic Society's 2018 Chilcott Award - and Dresden-born bass-baritone Stephan Loges, in a programme including song by Debussy, Mendelssohn and Strauss. Korngold, Finzi and Quilter.</p> <p>Debussy: Ariettes Oubliees L.60 C'est l'extase langoureuse Il pleure dans mon cœur comme il pleut sur la ville L'ombre des arbres dans la rivière embrumée Tournez, tournez, bons chevaux de bois Aquarelles I. Green Aquarelles II. Spleen</p> <p>Gemma Summerfield (soprano) Simon Lepper (piano)</p> <p>Mendelssohn: Gruss Op.191/5 Im Kahn Schilflied from Six Songs Op 71/4</p> <p>Carl Loewe: Tom der Reimer Op 135a Edward Op 1/1 from 3 Ballads</p> <p>Stephan Loges (bass-baritone) Simon Lepper (piano)</p> <p>Strauss: 3 Ophelia Lieder Op.67 Wie erkenn' ich mein Treulieb? Guten Morgen, 's ist Sankt Valentinstag Sie trugen ihn auf der Bahre bloss</p> <p>Vaughan Williams: Take, O Take those lips away When Icicles Hang by the Wall Orpheus with his lute Willow Song</p> <p>Kitty Whately (mezzo-soprano) Simon Lepper (piano)</p> <p>WED 14:00 Afternoon Concert (m000709f) Prom 4 repeat: The Planets</p> | <p>Afternoon Concert with Georgia Mann</p> <p>Another chance to hear the Bournemouth Symphony Orchestra and Kirill Karabits play Holst's The Planets and before that music by John Adams and Barber's Violin Concerto.</p> <p>Presented by Martin Handley at the Royal Albert Hall, London.</p> <p>John Adams: Short Ride in a Fast Machine Samuel Barber: Violin Concerto Gustav Holst: The Planets</p> <p>Nemanja Radulović, violin Trinity Boys Choir Bournemouth Symphony Orchestra Kirill Karabits, conductor</p> <p>A concert of 20th-century classics from Kirill Karabits and the Bournemouth Symphony Orchestra continues the 50th anniversary celebrations of the first manned mission to land on the Moon.</p> <p>Space travel has never been more richly imagined than in Holst's suite The Planets, but in order to get there you'll need to take a Short Ride in a Fast Machine, courtesy of John Adams's exhilarating, propulsive Minimalist masterpiece.</p> <p>The lyrical beauty of Samuel Barber's Violin Concerto, with its exquisite slow movement, offers a contrasting moment of contemplation. Dynamic Franco-Serbian violinist Nemanja Radulović makes his Proms debut as soloist.</p> <p>Followed by a selection of recordings from this week's Proms Artists.</p> <p>WED 15:30 Choral Evensong (m000709h) Chichester Cathedral</p> <p>From Chichester Cathedral during the Southern Cathedrals Festival.</p> <p>Introuit: The Call (Harold East) Responses: Leighton Office hymn: O Holy Spirit, Lord of grace (Tallis's Ordinal) Psalm 119 vv.1-32 (Noble, Goodenough, Matthews, Stainer) First Lesson: Isaiah 26 vv.1-9 Canticles: Chichester Service (Frederick Stocken) Second Lesson: Romans 8 vv.12-27 Anthem: Ascribe unto the Lord (Wesley) Voluntary: Toccata (Terence Allbright)</p> <p>Charles Harrison (Organist and Master of the Choristers) Tim Ravalde (Assistant Organist)</p> <p>WED 16:30 New Generation Artists (m000709k) Aleksey Semenenko and Katharina Konradi perform Brahms</p> <p>New Generation Artists: Katharina Konradi and Aleksey Semenenko.</p> <p>Brahms Es ging ein Maidlein zarte (Volklied WoO33) Brahms O wüsst' ich doch den Weg zurück op.63.8 Katharina Konradi (soprano), Eric Schneider (piano)</p> <p>Brahms Sonata for Violin and Piano No 2 in A major op 100 Aleksey Semenenko (violin), Inna Firsova (piano)</p> <p>WED 17:00 In Tune (m000709m) Amatis Piano Trio, Toby Hughes</p> <p>Sarah Walker introduces live performances from the Amatis Piano Trio and double bassist Toby Hughes.</p> <p>WED 19:00 In Tune Mixtape (m000709p) In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.</p> <p>WED 19:30 BBC Proms (m000709r) 2019</p> <p>Prom 8: Invitation to the Dance</p> <p>Live at BBC Proms: The BBC SO conducted by Péter Eötvös in Stravinsky's Firebird, and works by Debussy and Bartók. Violinist Isabelle Faust joins for Eötvös's Alhambra Concerto.</p> <p>Live from the Royal Albert Hall, London Presented by Martin Handley</p> <p>Debussy Prélude à l'après-midi d'un faune</p> <p>Péter Eötvös</p> |
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Alhambra (violin concerto) UK premiere

08.05

INTERVAL: Proms Plus: Hannah Conway hosts a discussion about Bartók with musicologist and broadcaster Erik Levi and Nigel Simeone, recorded earlier this evening at Imperial College Union. Producer Helen Garrison.

Bartók
Dance Suite

Stravinsky
The Firebird – suite (revised version, 1919)

Isabelle Faust (violin)
BBC Symphony Orchestra
Péter Eötvös (conductor)

Dance – whether in the exotic pulse of Bartók's Dance Suite, the insistent Russian folk rhythms of Stravinsky's The Firebird or the languorous ballet of Debussy's faun – runs right through tonight's Prom.

Peter Eötvös, celebrating his 75th birthday this year, conducts his new violin concerto Alhambra – performed here by the work's original soloist, award-winning German violinist Isabelle Faust.

WED 22:00 Sunday Feature (m0000r34)
Forests of the imagination

Eleanor Rosamund Barraclough enters the forests of our imagination, looking for stories. Alternative realities, holy quests and fairytales hidden among the glories of the Autumn forest.

Despite our evolution in the African rainforests, Eleanor wonders whether it is tales from the frozen North that have given us the most potent forests of the imagination, invading our psyche, inhabiting our stories, inspiring our architecture.

Legendary fairytale guru Jack Zipes introduces us to the darker side of the Black Forest, the central point of European folklore. Eleanor travels to Shakespeare's Forest of Arden, part real, part imagined - a forest full of magic and mystery, where we can become better versions of ourselves. We hear tales from the vast frozen Taiga forest, encircling the world in the North. And in the African rainforest we meet early hominids as they flit in and out of the trees, watching the forest biology shaping what we are and the stories we tell.

On the way we see the strange reality of the forest itself communicating. And as darkness falls, our imagination takes over as we spend a moonlit night in the New Forest, high in an oak tree, in the company of ravens, owls and deer.

Producer: Melvin Rickarby

WED 22:45 The Essay (b06v2gxt)
Secret Admirers (Series 2)

Ian McMillan on Ralph Vaughan Williams

Radio 3 presenter and poet Ian McMillan celebrates the English composer Ralph Vaughan Williams, whose music has been particularly special to him ever since he first heard The Lark Ascending at the age of eight.

WED 23:00 Late Junction (m000709v)
The cursed radio music of life

Max Reinhardt hosts another programme jam-packed with challenging, mind-bending, story-spinning music.

Decolonise the mind through the work of experimental vocalist-composer Amirtha Kidambi. Enjoy the pure psychedelic magic of rock band Wand. Endure some verbal battery from spoken word performer Christopher Brett Bailey. Voyage into space with doowop bandleader Dubi Dolczek. Explore the moon with 'Droid Jazz' group Planet Battagon. And, finally, come down to earth again via the exquisite sound of pianist Christophe Chassol, whose recent pieces have been directly inspired by novelist Hermann Hesse.

It was Hermann Hesse who famously wrote this paragraph, which we think accidentally sums up Late Junction as a show rather well: "It is time to come to your senses ... You are to listen to the cursed radio music of life and to reverence the spirit behind it and to laugh at its distortions. So there you are. More will not be asked of you."

Produced by Jack Howson
A Reduced Listening production for BBC Radio 3

THURSDAY 25 JULY 2019

THU 00:30 Through the Night (m000709z)
Poznań Baroque Festival 2014

Every year in October the city of Poznań in Poland resounds to the sound of baroque music. Enthusiastic crowds are drawn to the wealth of music on offer. Tonight Catriona Young presents United Continuo Ensemble's concert devoted to the music of Andrea Falconieri.

12:31 AM
Andrea Falconieri (c.1585-1656)
Folias para mi Señora Doña Tarolilla de Garallenos; Begli occhi Lucent
Jan Van Elsacker (tenor), United Continuo Ensemble

12:38 AM
Andrea Falconieri (c.1585-1656)
Alemana dicha la Ciriculia; Canciona dicha la Pretiosa
United Continuo Ensemble

12:48 AM
Andrea Falconieri (c.1585-1656)
Dolci sospiri passacalle
Jan Van Elsacker (tenor), United Continuo Ensemble

12:56 AM
Andrea Falconieri (c.1585-1656), Tarquinio Merula (1595-1665)
Battalia de Barabaso yerno de Satanas; Sentirete una canzonetta
Jan Van Elsacker (tenor), United Continuo Ensemble

01:04 AM
Andrea Falconieri (c.1585-1656)
Non più d'amore; Se ben rose; Corriente dicha la cuella (instrumental)
Jan Van Elsacker (tenor), United Continuo Ensemble

01:08 AM
Andrea Falconieri (c.1585-1656), Claudio Monteverdi (1567-1643)
La Suave Melodia y su corrente; Si dolce è'l tormento
Jan Van Elsacker (tenor), United Continuo Ensemble

01:17 AM
Andrea Falconieri (c.1585-1656)
O bellissimi capelli; Rimirate luci ingrante; Brando dicho el Melo
Jan Van Elsacker (tenor), United Continuo Ensemble

01:22 AM
Andrea Falconieri (c.1585-1656)
Quando il labbro ti bacio; Fantasia; Nudo Arciero; Galliarda
Jan Van Elsacker (tenor), United Continuo Ensemble

01:31 AM
Andrea Falconieri (c.1585-1656)
Bella fanciulla; Il Rosso, Brandò; Cara è la rosa; L'Eroica
Jan Van Elsacker (tenor), United Continuo Ensemble

01:44 AM
Vincenzo Calesani (1589-1617)
Damigella tutta bella
Jan Van Elsacker (tenor), United Continuo Ensemble

01:48 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 5 in A major, K 219 'Turkish'
Bartłomiej Nizioł (violin), Polish National Radio Symphony Orchestra, Neville Marriner (conductor)

02:19 AM
Bartłomiej Pekiel (?-c.1670)
I Missa senza le cerimonie
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

02:31 AM
Gustav Mahler (1860-1911)
Symphony No.4 in G major for soprano and orchestra
Henriette Bonde-Hansen (soprano), Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

03:28 AM
Franz Liszt (1811-1886)
Liebestraume (orig. for piano solo)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

03:34 AM
Thomas Tallis (1505-1585)
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

03:39 AM
Antonio Vivaldi (1678-1741)
Concerto IX in D major (RV.230), from 'L'Estro Armonico' (Op.3)
Paul Wright (violin), Australian Brandenburg Orchestra, Paul

Dyer (conductor)

03:46 AM
Robert Schumann (1810-1856)
Gesänge der Frühe - Songs of Dawn (Op.133)
Sylviane Deferne (piano)

04:01 AM
Leo Delibes (1836-1891)
Couplets de Nilacantha de l'acte II de l'opera "Lakme"
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raïtchev (conductor)

04:06 AM
Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

04:13 AM
Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

04:23 AM
Antonin Dvorak (1841-1904)
Slavonic Dance in E minor, Op.72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:31 AM
Tarquinio Merula (1595-1665)
Violin Sonata No.1 a 2 (Op.6)
Arparia Ensemble

04:36 AM
Andrea Falconieri (c.1585-1656)
Pastorella ove t'ascondi
Jan Van Elsacker (tenor), United Continuo Ensemble

04:41 AM
Franz Schubert (1797-1828)
Piano Trio in E flat major, D897 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

04:51 AM
Francois-Joseph Gossec (1734-1829)
Symphony (Op.5 No.3) in D major, 'Pastorella'
Tafelmusik Orchestra, Jeanne Lamon (conductor)

05:07 AM
Benjamin Britten (1913-1976)
Hymn to St Cecilia for chorus Op 27
BBC Singers, David Hill (conductor)

05:18 AM
Otto Olsson (1879-1964)
Gregorian melodies for organ (Op.30) (1910)
Anders Bondeman (organ)

05:36 AM
Einojuhani Rautavaara (1928-2016)
Cantus Arcticus
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:55 AM
Fryderyk Chopin (1810-1849)
Sonata for cello and piano (Op.65) in G minor
Zara Nelsova (cello), Grant Johannesen (piano)

06:18 AM
George Frideric Handel (1685-1759), Crispian Steele-Perkins (arranger)
3 Airs from Vauxhall Gardens
Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

THU 06:30 Breakfast (m00070ek)
Thursday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00070cm)
Essential Classics with Suzy Klein: Svendsen's Carnival in Paris, Don Paterson, Delia Derbyshire and the air raids

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musical Time Travellers – stories behind the music-

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| <p>making of the British Isles.</p> <p>1050 Cultural inspirations from our guest of the week, the poet Don Paterson.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection</p> <p>THU 12:00 Composer of the Week (m00070cp) Antonio Vivaldi (1678-1741)</p> <p>A Fall from Dizzy Heights</p> <p>As a virtuoso violinist, as a teacher, as a priest and as a prolific composer, Antonio Vivaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today. In Thursday's programme, Donald Macleod explores the peak of Vivaldi's fame when he completed commissions for the great and the good and was knighted by an emperor, and his rapid fall from grace to poverty and anonymity.</p> <p>Concerto per S.A.S.I.S.P.G.M.D.G.S.M.B., RV 574 - III. Allegro Adrian Chandler (violin/director) La Serenissima</p> <p>Violin Concerto in E major "la primavera", RV 269 Il Giardino Armonico Giovanni Antonini (conductor)</p> <p>La Senna Festeggiante, RV693 – Sinfonia The Kings Consort Robert King (conductor)</p> <p>La Senna Festeggiante, RV693 - 'Pieta dolcezza fanno il suo volto' Carolyn Sampson (soprano) Hilary Summers (alto) Andrew Foster-Williams (bass) The Kings Consort Robert King (conductor)</p> <p>Violin Concerto No. 12 in B Minor "La Cetra", RV 391 Rachel Podger (violin) Holland Baroque Society</p> <p>Argippo, RV697 – Se lento ancora il fulmine Cecilia Bartoli (Soprano) Ensemble Matheus Jean-Christophe Spinosi (director)</p> <p>Il Bajazet, RV 703 - Sinfonia L'Arte Dell'Arco Christopher Hogwood (conductor)</p> <p>Produced by Sam Phillips for BBC Cymru Wales</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m0000d86) Northern Ireland Opera Festival of Voice 2018</p> <p>20/09/2018</p> <p>John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2018, recorded at St Patrick's Church of Ireland in Glenam, Co Antrim.</p> <p>Simon Lepper accompanies former BBC Radio 3 New Generation Artist mezzo-soprano Kitty Whately, British soprano Gemma Summerfield - winner of the Royal Philharmonic Society's 2018 Chilcott Award - and Dresden-born bass-baritone Stephan Loges, in a programme including song by Brahms, Sibelius, Wolf and Jonathan Dove.</p> <p>Brahms: Ständchen No 1 from 5 Songs Op 106/1 Verrat No 5 from 5 Songs Op 105/5 Über die Heide No 4 from 6 Songs Op 86/4 Dämmerung senkte sich von oben No 1 from 8 songs Op. 59/1 Da unten im Tale no 6 from 49 German Folksongs WoO 33/6 Mit vierzig Jahren No 1 from 5 songs Op 94/1 O wüsst ich doch den Weg zurück No 8 from 9 Songs Op 63/8</p> <p>Stephan Loges (bass-baritone) Simon Lepper (piano)</p> <p>Sibelius: Demanten på Marssnön, Op 36/6 Vilse, Op 17/4 Flickan kom från sin älsklings möte, Op 37/5 Sen har jag ej fragat mera Op.17/1</p> <p>Wolf: Mignon Lieder Mignon I Heiss mich nicht reden Mignon II Nur wer die Sehnsucht kennt Mignon III So lasst mich scheinen</p> <p>Gemma Summerfield (soprano)</p> | <p>Simon Lepper (piano)</p> <p>Jonathan Dove : Excerpts from "All you who sleep tonight" Condition Prandial plaint Interpretation Mistaken Soon All you who sleep tonight</p> <p>Kitty Whately (mezzo-soprano) Simon Lepper (piano)</p> <p>Brahms: Lerchengesang No 2 from 4 songs Op 70/2 Stephan Loges (bass-baritone) Simon Lepper (piano)</p> <p>THU 14:00 Afternoon Concert (m00070cr) Prom 6 repeat: The Rite of Spring</p> <p>Afternoon Concert with Hannah French</p> <p>Another chance to hear Orchestra of the Royal Academy of Music and the Juilliard School with Edward Gardner and James Ehnes in works by Stravinsky, Britten and Anna Thorvaldsdottir.</p> <p>Presented from the Royal Albert Hall by Ian Skelly</p> <p>Anna Thorvaldsdottir: Metacosmos (UK premiere)</p> <p>Benjamin Britten: Violin Concerto</p> <p>c. 2:55 Interval Proms Plus Talk: In the first of a series of talks focusing on Proms founder-conductor Henry Wood, musicologist and broadcaster Hannah French explores his relationship with the Royal Academy of Music.</p> <p>c. 3:20 Igor Stravinsky: The Rite of Spring</p> <p>James Ehnes (violin) Orchestra of the Royal Academy of Music and the Juilliard School Edward Gardner (conductor)</p> <p>Earthy, pagan dances meet the Music of the Spheres in this concert of 20th- and 21st-century orchestral works. Stravinsky's infamous ballet score The Rite of Spring pulses with rhythmic energy and urgency, while Icelandic composer Anna Thorvaldsdottir's luminous and intricately textured Metacosmos travels deep into space. At the centre of the programme is Britten's elegiac Violin Concerto, written on the cusp of the Second World War. Violinist James Ehnes joins Edward Gardner and musicians from both London's Royal Academy of Music and New York's Juilliard School.</p> <p>THU 17:00 In Tune (m00070ct) Sir Simon Keenlyside, Carole Cerasi</p> <p>With Katie Derham, Sir Simon Keenlyside visits the In Tune studio with pianist Matthew Regan to preview their Wigmore Hall recital 'Blue Skies: Songlines to American Music', and harpsichordist Carole Cerasi also performs live.</p> <p>THU 19:00 BBC Proms (m00070cw) 2019</p> <p>Prom 9: Strauss, Brahms & Broström</p> <p>Live at BBC Proms: The BBC National Orchestra of Wales conducted by Markus Stenz with Jeroen Berwaerts and Hakan Hardenberger in a new double trumpet concerto by Tobias Brostrom.</p> <p>Live from the Royal Albert Hall, London Presented by Nicola Heywood-Thomas</p> <p>R. Strauss: Till Eulenspiegels lustige Streiche Tobias Broström: Nigredo: Dark Night of the Soul (concerto for two trumpets and orchestra)</p> <p>c.19:50 Interval - Proms Plus Talk: An introduction to the music in tonight's Prom with researcher, writer and presenter Katy Hamilton and composer Tobias Broström. Presented by Flora Willson, and recorded earlier this evening in the Imperial College Union.</p> <p>Brahms: Symphony No 1 in C minor, Op 68</p> <p>Jeroen Berwaerts (trumpet) Hakan Hardenberger (trumpet) BBC National Orchestra of Wales</p> | <p>Markus Stenz (conductor)</p> <p>The mischievous escapades of the irrepressible Till Eulenspiegel – Germany's beloved folk-hero – introduce a concert that celebrates the dramatic power of the orchestra.</p> <p>Markus Stenz conducts the BBC NOW in its first concert of the season, pairing Strauss's lively tone-poem with Brahms's turbulent Symphony No. 1 – the work that announced him as the 'heir to Beethoven'.</p> <p>Trumpeters Hakan Hardenberger and Jeroen Berwaerts are rival soloists in a rhythmically charged new double concerto by Swedish composer Tobias Broström.</p> <p>THU 21:30 Sunday Feature (m0001ptz) The Pine Tree</p> <p>Eleanor Rosamund Barraclough tells the magical story of the tree that sits at the heart of Christmas Day - the pine. We'll head out through starry skies to the vast pine forests of the world, where Eleanor discovers a tale of economic power, political intrigue, and biological wonder. As we're watched over by the world's oldest tree - the Bristlecone pine - thousands of years pass. Whole cultures appear from the pine forests as the tree journeys to the tropics, the Middle East, and encircles the world in the north. Ships' masts, log cabins, violins, baubles and scented air fresheners arrive and depart. Nations are built from the wood, wars are fought over it, gifts bestowed. As Eleanor warms her hands on the wildfires of the Cretaceous period the modern pine emerges from its flames, and she wonders why we still invite this tree into our homes and worship it above all others. An extraordinary story of global dominance, cultural influence, and kitsch.</p> <p>THU 22:15 BBC Proms (m00070cy) 2019</p> <p>Prom 10: Public Service Broadcasting</p> <p>Live at BBC Proms: Public Service Broadcasting, the Multi-Story Orchestra and London Contemporary Voices conducted by Christopher Stark</p> <p>Live from the Royal Albert Hall, London Presented by Elizabeth Alker</p> <p>Cult London band Public Service Broadcasting makes its Proms debut in a special Late Night Prom to mark the 50th anniversary of the first manned mission to the Moon.</p> <p>The electronics/instrumental outfit is joined by The Multi-Story Orchestra to perform an orchestral arrangement of their 2015 studio album The Race for Space.</p> <p>Blending both acoustic and electronic performance and archive audio samples, the album explores the highs and lows of the US-Soviet space race of the 1960s, and is heard here for the first time in this specially commissioned new version.</p> <p>THU 23:30 Late Junction (m00070d0) Softly, softly...</p> <p>For the final episode of the week, Max Reinhardt plays you dulcet sounds, gently, softly, sweetly.</p> <p>Intrepid field recordist Gonçalo F Cardoso creates a soundscape on the shore of the tropical island of Unguja, fiddler Aidan O'Rourke conjures up quiet magic from a James Robertson short story, and lo-fi legend Bill Callahan covers a classic from The Carter Family.</p> <p>There's also music from a couple of amazing artists gracing upcoming concerts at the BBC Proms 2019: cellist Oliver Coates, and singer Angélique Kidjo.</p> <p>Produced by Jack Howson A Reduced Listening production for BBC Radio 3</p> <p>FRIDAY 26 JULY 2019</p> <p>FRI 00:30 Through the Night (m00070d2) Heimat</p> <p>Baritone Benjamin Appl explores the ideas of home and belonging in a personal selection of songs from Schubert to Poulenc. Catriona Young presents.</p> <p>12:31 AM Sergey Rachmaninov (1873-1943) 6 Songs Susanna Puig (soprano), Guillem Martí (piano)</p> <p>12:51 AM</p> |
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Franz Schubert (1797-1828)
Seligkeit, D433
Benjamin Appl (baritone), Sholto Kynoch (piano)

12:53 AM
Max Reger (1873-1916)
Des Kindes gebet, Op 76/2

12:55 AM
Franz Schubert
Der Einsame, D800

12:59 AM
Franz Schreker (1878-1934)
Waldeinsamkeit

01:03 AM
Johannes Brahms (1833-1897)
Mein Mädel hat einen Rosenmund, WoO 33 No. 25

01:05 AM
Edvard Grieg (1843-1907)
Zur Rosenzeit, from 'Six Songs, op. 48/5'

01:08 AM
Richard Strauss (1864-1949)
Allerseelen, from 'Letzte Blätter, Op. 10/8'

01:11 AM
Franz Schubert
Drang in die Ferne, D770

01:15 AM
Franz Schubert
Der Wanderer an den Mond, D870

01:17 AM
Adolf Strauss (1902-1944),
Ich weiß bestimmt, ich werd Dich wiedersehen

01:21 AM
Franz Schubert
Das Heimweh, D456

01:23 AM
Franz Schubert
Der Wanderer, D489

01:28 AM
Francis Poulenc (1899-1963)
Hyde Park, FP 12/72

01:29 AM
Ralph Vaughan Williams (1872-1958)
Silent Noon, from 'The House of Life'

01:33 AM
Henry Rowley Bishop (1786-1855)
Home, Sweet Home

01:36 AM
Peter Warlock (1894-1930)
My Own Country

01:38 AM
Peter Warlock
The Bachelor

01:39 AM
John Ireland (1879-1962)
If There were Dreams to Sell

01:41 AM
Edvard Grieg (1843-1907)
Ein Traum, from 'Six Songs, op. 48/6'

01:45 AM
Edvard Grieg
An das Vaterland, op. 58/2

01:47 AM
Franz Schubert
An die Laute, D905

01:49 AM
Johannes Brahms
Guten Abend, gut' Nacht, op. 49/4
Benjamin Appl (baritone), Sholto Kynoch (piano)

01:52 AM
Robert Schumann (1810-1856)
Kinderszenen, Op 15
Havard Gimse (piano)

02:12 AM
Joseph Haydn (1732-1809)
String Quartet in A major, Op 55 no 1
Meta4

02:31 AM
William Walton (1902-1983)
Concerto in B minor for violin and orchestra
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

03:01 AM
Frank Bridge (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:23 AM
Malcolm Arnold (1921-2006)
Three Shanties for wind quintet (Op.4)
Ariart Woodwind Quintet

03:31 AM
Johann Sebastian Bach (1685-1750)
Chorale Prelude (BWV.654) orch. Schoenberg
Sydney Symphony Orchestra, Edo de Waart (conductor)

03:40 AM
Johannes Brahms
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"
Khatia Buniatishvili (piano)

03:46 AM
George Frideric Handel (1685-1759)
Concerto for harp and orchestra in B flat major (Op.4 No.6)
(HWV.294)
Sofija Ristić (harp), RTV Slovenia Symphony Orchestra, Pavle
Despalj (conductor)

03:59 AM
Anonymous
Hanacpachap cussicuinin from Ritual formulario (Lima, 1631)
Villancico, Peter Pontvik (conductor)

04:04 AM
Claude Debussy (1862-1918), Maurice Ravel (arranger)
Tarantelle styrienne
Polish Radio Symphony Orchestra, Jerzy Maksymiuk
(conductor)

04:10 AM
Edvard Grieg
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

04:17 AM
Giovanni Gabrieli (1557-1612)
Kyrie for 12 voices, from Sacrae symphoniae (1597)
Cologne Chamber Chorus, Collegium Cartusianum, Peter
Neumann (conductor)

04:23 AM
Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

04:31 AM
Giacomo Puccini (1858-1924)
Intermezzo (Manon Lescaut (between Acts 2 and 3))
BBC Philharmonic, Gianandrea Noseda (conductor)

04:36 AM
Fryderyk Chopin (1810-1849)
Mazurka in A minor, Op.17 No.4
Simon Trpceski (piano)

04:42 AM
Camille Saint-Saens (1835-1921)
Clarinet Sonata in E flat, Op. 167
Annelien Van Wauwe (clarinet), Simon Lepper (piano)

04:59 AM
Carl Philipp Emanuel Bach (1714-1788)
Symphony no 1 in G,
Il Giardino Armonico, Giovanni Antonini (director)

05:11 AM
Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings (Op.22) in F major
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren
(piano)

05:25 AM
Andreas Hammerschmidt (1611/2-1675)
Vom Leiden Christi
Ensemble Polyharmonique, Alexander Schneider (director),
OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

05:30 AM
Veselin Stoyanov (1902-1969)
Violin Concerto in F minor
Valentin Stefanov (violin), Bulgarian National Radio Symphony
Orchestra, Jordan Dafov (conductor)

05:51 AM

Claude Debussy (1862-1918)
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

06:09 AM
Wolfgang Amadeus Mozart (1756-1791)
Partita in B flat (K.Anh.C 17/2)
The Festival Winds

06:23 AM
Giovanni Pietro Biandara (?-c.1633), Pietro Benedetti
(c.1585-c.1649)
Abissi di spavento (Biandara); Damigella tutta bella (Benedetti)
Andrea Inghisciano (cornet), Gawain Glenton (cornet), Giulia
Genini (bassoon), Guido Morini (harpsichord), Maria Gonzalez
(organ)

FRI 06:30 Breakfast (m00070r4)
Friday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show live
from the Royal Albert Hall, featuring listener requests and the
Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00070r6)
Essential Classics with Suzy Klein: Don Paterson, Schubert's
Gretchen am Spinnrade, Douglas Lilburn and the honey

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musical Time Travellers – stories behind the music-
making of the British Isles.

1050 Cultural inspirations from our guest of the week, the poet
Don Paterson.

1130 Slow Moment - time to take a break for a moment's
musical reflection

FRI 12:00 Composer of the Week (m00070r8)
Antonio Vivaldi (1678-1741)

An Ignominious End and Rediscovery

As a virtuoso violinist, as a teacher, as a priest and as a prolific
composer, Antonio Vivaldi was a key figure in Baroque Italy
and remains one of the most famous names in classical music
today. In Friday's programme, Donald Macleod explores
Vivaldi's death and the rediscovery of the composer's life and
music after a long period in the musical wilderness.

Nisi Dominus, RV 608 - Amen
Philippe Jaroussky (counter-tenor)
Ensemble Matheus
Jean-Christophe Spinosi (violin & director)

Salve Regina, RV 616
Michael Chance (countertenor)
The English Concert
Trevor Pinnock (conductor)

Johann Sebastian Bach
Concerto for Four Keyboards in A minor (after Vivaldi),
BWV1065
Colin Tilney (harpsichord), Christopher Hogwood
(harpsichord), Christophe Rousset (harpsichord), Davitt
Moroney (harpsichord)
Academy of Ancient Music
Christopher Hogwood (director)

L'Olimpiade, RV725 - Mentre dormi amor fomenti
Philippe Jaroussky (counter-tenor)
Ensemble Matheus
Jean-Christophe Spinosi (violin & director)

Violin Concerto in G Minor "L'estate", RV 315 " - I. Allegro
non molto
Bernardino Molinari (violin)
Orchestra Stabile dell'Accademia de S. Cecilia

Violin Concerto in G Minor "L'estate", RV 315 " - II. Adagio -
Presto
Alan Loveday (violin)
Academy of St Martin-in-the-Fields
Neville Marriner (director)

Violin Concerto in G Minor "L'estate", RV 315 " - III. Presto
Nigel Kennedy (violin)
English Chamber Orchestra

Dixit Dominus, RV 594 - Allegro

Gemma Bertagnolli (soprano), Roberta Invernizzi (soprano), Sara Mingardo (alto), Matteo Bellotto (baritone), Gianluca Ferrarini (tenor)
Concerto Italiano
Rinaldo Alessandrini (director)

Produced by Sam Phillips for BBC Cymru Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0000fnh)

Northern Ireland Opera Festival of Voice 2018

21/09/2018

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2018, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Simon Lepper accompanies former BBC Radio 3 New Generation Artist mezzo-soprano Kitty Whately, British soprano Gemma Summerfield - winner of the Royal Philharmonic Society's 2018 Chilcott Award - and Dresden-born bass-baritone Stephan Loges, in a programme including song by Barber, Schumann, Weill and the 20th century Finnish composer Yrjö Kilpinen.

Barber:

Sure on this Shining Night, Op 13/3
Sleep now from Three Songs, Op 10/2
Crucifixion from Hermit Songs, Op 29/5
Nocturne, Op 13/4

Kitty Whately (mezzo-soprano)
Simon Lepper (piano)

Felix Mendelssohn:

Neue Liebe from Six Songs, Op 19a/4
Die liebende Schreibt from 6 songs, Op 86/3
Winterlied from Six Songs, Op 19a/3

Fanny Mendelssohn:

Die Mainacht from Six Songs Op 9/6

Felix Mendelssohn:

Hexenlied from Twelve songs, Op 8/8

Gemma Summerfield (soprano)
Simon Lepper (piano)

Schumann: 4 Andersen settings from 5 Songs Op 40 -
Märzveilchen
Muttertraum
Der Soldat
Der Spielmann

Yrjö Kilpinen: from Spielmannslieder Op.77 -
Ihr ewigen Sterne
Spielmannssehnen
Vor Tau und Tag

Stephan Loges (bass-baritone)
Simon Lepper (piano)

Kurt Weill :

Speak Low from One Touch of Venus
My ship from Lady in the Dark
What good would the moon be? from Street Scene

Kitty Whately (mezzo-soprano)
Simon Lepper (piano)

FRI 14:00 Afternoon Concert (m00070rb)

Prom 7 repeat: Schumann, Schoenberg and Mozart

Afternoon concert with Hannah French.

Another chance to hear the BBC Philharmonic and Omer Meir Wellber in music by Ben Haim, Schumann and Schoenberg. They are joined by Yeol Eum Son for Mozart's Piano Concerto No 15.

Presented by Sarah Walker at the Royal Albert Hall, London

Mozart: Piano Concerto No.15(K450)
Ben-Haim: Symphony No.1

c.3pm

Interval: Proms Plus: Can music heal the mind and body? Music in hospitals used to be heard only in lifts or on patients' headphones. Now, the NHS is using music therapy in innovative clinical programmes. New Generation Thinker Daisy Fancourt discusses her award winning research with a fellow researcher. Chaired by actor, musician and New Generation Thinker Naomi Paxton. Producer Luke Mulhall

Schoenberg: Five Pieces Op.16
Schumann: Symphony No.4

Yeol Eum Son (piano)
BBC Philharmonic
Omer Meir Wellber (conductor)

Omer Meir Wellber makes his Proms debut as the BBC Philharmonic's Chief Conductor. South Korean pianist Yeol Eum Son joins them as soloist in Mozart's Piano Concerto No.15 (K450) with its intricate wind writing and lively hunting-horn finale. Schumann's mould-breaking Fourth Symphony, with its opening journey from darkness to blazing light, is paired with Schoenberg's revolutionary Five Orchestral Pieces and Paul Ben-Haim's 1940 Symphony No.1 - an emotive musical statement at a time of international conflict.

FRI 16:30 The Listening Service (b08f4px8)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m00070rd)

Nicolas Hodges, Alistair Anderson, Nadine Meisner

Katie Derham with live music and conversation, including a performance by pianist Nicolas Hodges ahead of his appearance at the BBC Proms, and more live music from concertina player and Northumbrian piper Alistair Anderson. Katie is also joined by author and dance critic Nadine Meisner to talk about her new biography of the legendary choreographer Marius Petipa.

FRI 19:00 In Tune Mixtape (m00070rg)

Summer Road Trip

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 BBC Proms (m00070rj)

2019

Prom 11: 1969 - The Sound of a Summer

Live at BBC Proms: BBC Concert Orchestra and conductor Stephen Bell, with singers Vanessa Haynes and Tony Momrelle, and the Will Gregory Moog Ensemble.

Live from the Royal Albert Hall, London
Presented by Lemn Sissay.

Joni Mitchell Woodstock
Walton Battle of Britain Suite
Bacharach/David Raindrops Keep Falling On My Head
Fred Neil Everybody's Talkin' At Me
John Barry Midnight Cowboy
John Barry Ski Chase from On Her Majesty's Secret Service
Lennon/McCartney Get Back
George Harrison Something
George Harrison Here Comes The Sun

Interval: Proms Plus

Poets Jacob Polley and Rachael Allen read their poetry and respond to themes in the music of tonight's concert. If the summer of 1969 was a time of hedonism and optimistic exploration of space does that echo down the decades? Hosted by New Generation Thinker and author Preti Taneja. Produced by Zahid Warley.

Bach Brandenburg Concerto No.3 (1st movt)
Legrand What Are You Doing The Rest of Your Life
Quincy Jones On Days Like This
Will Gregory Journey to the Sky
Whitfield/Strong I Heard It Through The Grapevine
Bacharach/David I Say A Little Prayer

Singers Vanessa Haynes and Tony Momrelle
Will Gregory Moog Ensemble
BBC Concert Orchestra
Conductor Stephen Bell

Woodstock, the Apollo 11 mission to the Moon, the ongoing Vietnam War, The Beatles' final album (Abbey Road) – 1969 was a pivotal year.

This Prom explores the film and popular music of 1969 to revive the soundtrack of a special summer.

The BBC Concert Orchestra under Stephen Bell presents a typically wide-angled view, taking in music inspired by the era-defining Woodstock festival, excerpts from the films Battle of Britain, The Italian Job, Butch Cassidy and the Sundance Kid and Midnight Cowboy, and 'Here Comes the Sun' from The Beatles' final album Abbey Road.

As the USA's victory in the space race inspired new music to match the emerging digital era, the Moog synthesizer broke into the mainstream with the album Switched-on Bach. A concert evoking the end of the Swinging Sixties, with a cross-generational appeal that offers both a sunburst of nostalgia and iconic revivals.

FRI 22:00 Music Planet (m00070r1)

Music Planet at WOMAD

Lopa Kothari presents a live edition from the globe's leading festival of world music, taking place this weekend at Charlton Park in Wiltshire. Live recordings tonight include sets by Canzoniere Grecanico Salentino with the pizzica music of southern Italy, Trinidad and Tobago's Calypso Rose, and the UK's own Vula Viel, the trio featuring the Ghanaian gyil xylophone of Bex Burch. And from our backstage session tent we hear from the Saharan Tuwarag group Les Filles de Illighadad, Israeli-Ethiopian singer Gili Yalo and the Iberi Choir of Georgia. Also tonight, our weekly Road Trip takes us to Belize with record producer Ivan Duran.

Radio 3 celebrates twenty years at WOMAD, with live sets and highlights from the Open Air and Charlie Gillett Stages as well as exclusive back-stage tent sessions. The BBC's coverage continues over the weekend with Cerys Matthews on 6 Music on both Saturday and Sunday, as well as upcoming programmes on BBC World Service.