

**SATURDAY 13 JULY 2019****SAT 00:30 Music Planet World Mix (m0006mzf)**

Orchestre Poly Rythmo de Cotonou, Njava, Caetano Veloso

Global beats and roots music from every corner of the world, including Orchestre Poly Rythmo de Cotonou, Blackstone, JPP, Njava, Kalman Balogh, Caetano Veloso, Black Flower, Sevinc Uygur & Semeyda Ensemble

**SAT 01:00 Through the Night (m0006mzh)**

Croatian Quartets

John Shea presents a concert given in Zagreb by the Sebastian String Quartet, featuring quartets by Boris Papandopulo and Tchaikovsky.

**01:01 AM**

Georg Karl Wisner von Morgenstern (1783-1855)

Quatuor 'Allegro for String Quartet'

Sebastian String Quartet

**01:07 AM**

Davorin Kempf (1947-)

Contrapunctus primus

Sebastian String Quartet

**01:22 AM**

Boris Papandopulo (1906-1991)

Quartet for Guitar and String Trio

Sebastian String Quartet, Kresimir Bedek (guitar)

**01:37 AM**

Peter Ilyich Tchaikovsky (1840-1893)

String Quartet No 1 in D, Op 11

Sebastian String Quartet

**02:06 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Piano Concerto no 1 in B flat minor, Op 23

Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgards (conductor)

**02:38 AM**

Edvard Grieg (1843-1907)

Ballade in G minor (Op.24)

Leif Ove Andsnes (piano)

**03:01 AM**

Johann Sebastian Bach (1685-1750)

Musical Offering in C minor, BWV 1079

Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

**03:49 AM**

Jean Sibelius (1865-1957)

Belshazzar's feast suite, Op 51

BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:05 AM**

Judith Weir (1954-)

String quartet

Silesian Quartet

**04:17 AM**

Peter Maxwell Davies (1934-2016)

One star, at last

BBC Singers, Stephen Cleobury (conductor)

**04:21 AM**

Herbert Howells (1892-1983)

Rhapsody No.1 in D flat (Op.17 No.1)

Ian Sadler (organ)

**04:27 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Gesang der Geister über den Wassern, Op 167

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

**04:37 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No.5 in B flat major K.22

Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**04:45 AM**

Uros Krek (1922-2008)

Sonatina for Strings

Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)

**05:01 AM**

Thomas Tallis (1505-1585)

Gloria from Mass Puer natus est nobis for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**05:10 AM**

Ruth Watson Henderson (1932-)

Gloria for SSAA, brass quintet, timpani &amp; percussion

Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

**05:17 AM**

Claude Debussy (1862-1918)

Danse sacree et danse profane for harp and strings

Eva Maros (harp), Hungarian Radio Orchestra, Unknown

(conductor)

**05:27 AM**

Olivier Messiaen (1908-1992)

Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du temps)

Leonard Elschenbroich (cello), Zhang Zuo (piano)

**05:36 AM**

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)

3 Shakespeare songs for chorus

Camerata Chamber Choir, Michael Bojesen (conductor)

**05:43 AM**

Giacomo Carissimi (1605-1674)

Vanitas vanitatum

Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble, Agata Sapiecha (director)

**05:54 AM**

Anonymous

Diferencias sobre las Vacas (instrumental)

Hesperion XX, Jordi Savall (director)

**05:56 AM**

Alexander Scriabin (1871-1915)

Sonata no 9 in F major "Black Mass", Op 68

Tanel Joamets (piano)

**06:06 AM**

John Thrower (b.1951)

Improvisation on a Blue Theme

Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:23 AM**

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No.2 in F, BWV.1047

Ars Barocca

**06:34 AM**

Paul Hindemith (1895-1963)  
Symphony "Mathis der Maler"  
Concertgebouw Orchestra, Eugene Ormandy (conductor)

**SAT 07:00 Breakfast (m0006sbf)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0006sbh)**

Andrew McGregor with Iain Burnside and Nigel Simeone

**9.00am**

'Haydn - Piano Sonatas vol. 8' - Haydn: Sonata Nos. 5, 51, 6, 7 & 59 + other works for piano  
Jean-Efflam Bavouzet (piano)  
Chandos CHAN 20087  
<https://www.chandos.net/products/catalogue/CHAN%2020087>

Tavener: The Protecting Veil, Mother and Child; Khan: The Song of Separation and Waiting + readings of Yeats poems  
Matthew Barley (cello)  
Sukhvinder 'Pinky' Sing (tabla)  
Sinfonietta Riga (ensemble)  
Signum Classics SIGCD585  
<https://signumrecords.com/product/6863/SIGCD585/>

'Handel's Queens' - Arias for Cuzzoni & Bordoni by Pollarolo, Handel, Hasse, Porpora, Orlandini, Vivaldi, Torri, Bononcini, Ariosti, Leo & Greene  
Lucy Crowe (soprano / Cuzzoni)  
Mary Bevan (soprano / Bordoni)  
London Early Opera  
Bridget Cunningham (director)  
Signum Classics SIGCD579 (2 CDs)  
<https://signumrecords.com/product/handels-queens/SIGCD579/>

'Gateways' - Chen: The Five Elements & The Joy of Suffering; Kreisler: Tambourin Chinois, Op. 3; Rachmaninov: Symphonic Dances, Op. 45  
Maxim Vengerov (violin)  
Shanghai Symphony Orchestra  
Long Yu (conductor)  
Deutsche Grammophon 483 6606  
<https://www.deutschegrammophon.com/gb/cat/4836606>

**9.30am** Building a Library: Iain Burnside listens to and compares recordings of Richard Strauss's Four Last Songs.

Strauss composed his great swansong for the female voice when he was 84. They are settings of the German poets Hermann Hesse and Joseph von Eichendorff and the themes of death and reconciliation are portrayed in music of the most aching wistfulness and melancholy. They were more or less his final completed works and are among the most popular pieces in the orchestral song repertoire. The list of sopranos who have recorded these songs is a roll call of the most beautiful voices of the last 70 years. Iain Burnside has a very difficult choice to make.

**10.20am** New Releases

J.S. Bach: The Well-Tempered Clavier Book I (concert recording)  
Keith Jarrett (piano)  
ECM 481 8016 (2 CDs)  
<https://www.ecmrecords.com/catalogue/1552567254>

Mysliveček: Adamo ed Eva  
Roberta Mameli (soprano)  
Alice Rossi (soprano)  
Luciana Mancini (mezzo-soprano)  
Valerio Contaldo (tenor)  
Il Gardellino (ensemble)  
Peter van Heyghen (conductor)  
Passacaille PAS 1053 (2 CDs)  
<https://www.passacaille.be/gb/home/271-adamo-eva-josef-myslivecek-il-gardellino-josef-myslivecek-1737-1781-adamo-ed-eva-oratorio-for-four-voices-1771-world-premiere-rec.html>

Ravel: Piano Trio in A minor; Chausson: Piano Trio in G minor  
Vienna Piano Trio  
MDG 942 2130-6 (Hybrid SACD)  
<https://www.mdg.de/titel/2130.htm>

'Bach: Reflected - Improvisations on J.S. Bach'  
Benjamin Schmid (violin)  
Georg Breinschmid (double bass)  
Diknu Schneeberger (guitar)  
Stian Carstensen (accordion)  
Emiko Uchiyama (marimba)  
Miklos Skuta (clavier)  
Oehms Classics OC 1892  
<https://oehms.lnk.to/OC1892/FB>

**10.45am** Nigel Simeone on new releases of orchestral music by Sibelius, Saint-Saëns, Debussy and Copland.

Sibelius: Lemminkäinen Suite, Spring Song & Suite from Belshazzar's Feast  
BBC Symphony Orchestra  
Sakari Oramo (conductor)  
Chandos CHAN 20136  
[https://www.chandos.net/products/reviews/CHAN\\_20136](https://www.chandos.net/products/reviews/CHAN_20136)

Sibelius: Kullervo  
Helena Juntunen (soprano)  
Benjamin Appl (baritone)  
Lund Male Chorus  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)  
Hyperion CDA68248  
[https://www.hyperion-records.co.uk/dw.asp?dc=W19722\\_68248](https://www.hyperion-records.co.uk/dw.asp?dc=W19722_68248)

Saint-Saëns: Symphony No. 3; Poulenc: Concerto for Organ, Strings & Timpani; Widor: Toccata from the Symphony for Organ No. 5  
Christopher Jacobson (organ)  
Orchestre de la Suisse Romande  
Kazuki Yamada (conductor)  
Pentatone PTC5186638 (Hybrid SACD)  
<https://www.pentatonemusic.com/saint-saens-poulenc-widor-organ-symphony-concerto-toccata-jacobson-osr-yamada>

'Pan-American Reflections' - Copland: Symphony No. 3 & Chávez: Symphony No. 2 'Sinfonía India'  
The Orchestra of the Americas  
Carlos Miguel Prieto (conductor)  
Linn Records CKD 604  
<https://www.linnrecords.com/recording-copland-chavez-pan-american-reflections>

**11.25am** Record of the Week

Weber: Oberon  
Oberon - Clemens Kerschbaumer (tenor)  
Huron - Mirko Roschkowski (tenor)  
Rezia - Dorothea Maria Marx (soprano)  
Meermädchen - Karola Pavone (soprano)  
Sherasmin - Grga Peroš (baritone)  
Fatima - Marie Seidler (mezzo-soprano)  
Roman Kurtz (narrator)

Chor und Extrachor des Stadttheater Giessen  
 Philharmonisches Orchester Giessen  
 Michael Hofstetter (conductor)  
 Oehms OC984 ( 2 CDs)

**SAT 11:45 Music Matters (m0006sbk)**

Season finale

Tom looks over the past year in music, with special guests composer Tansy Davies, director Adele Thomas and the CBSO's chief executive, Stephen Maddock. From education and social care, to Brexit and the environment, Music Matters re-visits the year's burning issues to see what's changed and what the future looks like.

The pianist Stephen Hough speaks to Tom about his new book 'Rough Ideas: Reflections on Music and More'.

**SAT 12:30 This Classical Life (m0006sbm)**

Jess Gillam with... Martin James Bartlett

Jess Gillam is joined by the pianist Martin James Bartlett, a former winner of BBC Young Musician who has just released his debut album 'Love and Death'. They share music from the explosive overture to Glinka's Ruslan and Lyudmila to contemplative Peter Gabriel, a classic recording of Tchaikovsky's 4th symphony and Max Richter.

From musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

This Classical Life is also available as a podcast on BBC Sounds.

**SAT 13:00 Inside Music (m0006sbp)**

Pianist Mariam Batsashvili discovers music from the cosmic to the intimate

Mariam Batsashvili is a young pianist who'll be walking on to the Royal Albert Hall stage next month to play Clara Schumann's Piano Concerto at the BBC Proms. Today her Inside Music choices range from love and sorrow expressed by Fritz Kreisler, to the most accessible side of Richard Wagner. Plus she uncovers the charming nature of the harpsichord as conjured up by Handel, and how love and friendship is a powerful ingredient in Verdi's opera Don Carlos.

Mariam also explains how she imagines Vivaldi's Winter from his Four Seasons as a very old person who has rediscovered a childlike innocence, and finds the elderly Rossini paying gentle tribute to operetta composer Offenbach.

At 2 o'clock Mariam's Must Listen work is a piece she recorded as part of Radio 3's New Generation Artists scheme. This music, says Mariam, reveals its composer to be profoundly thoughtful, reflective, and above all, kind.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0006sbr)**

Cars

With the release of 'Stuber' this week, Michael Dowse's action comedy about a taxi driver and a terrorist, with music by Joseph Trapanese, Matthew Sweet considers the differing ways in which cars appear in films, and the music that has been created to underscore them.

**SAT 16:00 Jazz Record Requests (m0006sbt)**

13/07/19

Alyn Shipton introduces jazz records from across the genre, as requested by Radio 3 listeners. Music this week from Dizzy Gillespie, Stan Getz, and Ottilie Patterson.

DISC 1

Artist Phineas Newborn Jr  
 Title All The Things You Are  
 Composer Kern / Hammerstein  
 Album Here Is Phineas  
 Label Atlantic  
 Number 1235 Track 2  
 Duration 7.22  
 Performers: Phineas Newborn, Jr, p; Calvin Newborn, g; Oscar Pettiford, b; Kenny Clarke, d. 1956.

DISC 2

Artist Artie Shaw  
 Title Blues Parts 1 and 2 (From Lenox Avenue Suite)  
 Composer William Grant Still  
 Album n/a  
 Label Victor  
 Number 27411 A and B  
 Duration 3.23 + 3.18  
 Performers Artie Shaw, cl; George Wendt, J Cathcart, Billy Butterfield, t; Jack Jenney, Vernon Brown, tb; Bus Bassey, Neely Plumb, Les Robinson, Jerry Jerome, reeds; Johnny Guarneri, p; Al Hendrickson, g; Jud DeNaut, b; Nick Fatool, d, plus strings, 4 Dec 1940.

DISC 3

Artist Archie Semple  
 Title I'm In The Market for You  
 Composer Hanley  
 Album The Clarinet of Archie Semple  
 Label Lake  
 Number 290 Track 18  
 Duration 3.46  
 Performers: Archie Semple cl; Fred Hunt, p. 9 Oct 1959

DISC 4

Artist Ben Crosland  
 Title Sittin on My Sofa  
 Composer Ray Davies  
 Album Ray Davies Songbook Vol 2  
 Label Jazz Cat  
 Number 117 Track 1  
 Duration 5.04  
 Performers: Ben Crosland (bass), Dave O'Higgins (saxophones), John Etheridge (guitar), Steve Lodder (keys) and Sebastiaan de Krom (drums). 2019

DISC 5

Artist Ric Colbeck  
 Title The Sun Is Coming Up  
 Composer Colbeck  
 Album The Sun Is Coming Up  
 Label Fontana  
 Number 6383001 S 2 T 1  
 Duration 9.51  
 Performers Ric Colbeck, t; J-F Jenny-Clark, b; Mike Osborne, as; Selwyn Lissack, d. 1970.

DISC 6

Artist J R Monterose

Title Violets for your Furs

Composer Dennis / Adair

Album The Message

Label Jaro

Number JAM 5004 Track 2

Duration 2.46

Performers J R Monterose, ts; Tommy Flanagan, p; Jimmy Garrison, b; Pete La Roca, d. 24 November 1959.

DISC 7

Artist Dizzy Gillespie

Title On The Alamo

Composer John, Lyons, Kahn

Album The Dizzy Gillespie Story

Label Proper

Number Properbox 30 CD 4 Track 24

Duration 2.17

Performers; Dizzy Gillespie, t; Henry Coker, Richard Kenney, Harold Smith, tb; John Graas, frh; Barbara Whitney, hp; Paul Smith, p; Jack Cascales, b; Charlie Wright, d; Carlos Vidal, perc; Strings, Johnny Richards, cond, arr. 1 Nov 1950.

DISC 8

Artist Stan Getz

Title Now You've Gone

Composer Legrand

Album Communications '72

Label Verve

Number V6 8807 S 1 T 3

Duration 4.17

Performers: Stan Getz ts, with Michel Legrand and his orchestra. 1972.

DISC 9

Artist Chris Barber

Title Squeeze Me

Composer Waller / Razaf

Album Chris Barber International

Label Lake

Number 210 CD 2 track 9

Duration 4.08

Performers: Ottilie Patterson, v; Chris Barber, tb; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d. 31 March 1961.

DISC 10

Artist Art Pepper

Title Mambo de la Pinta

Composer Pepper

Album Unreleased Art Vol 3 - The Croydon Concert

Label Widow's Taste

Number APM 08001 CD 1 Track 8

Duration approx 7.00

Performers Art Pepper, as; Milcho Leviev, p; Bob Magnusson, b; Carl Burnett, d. 14 May 1981

#### SAT 17:00 J to Z (m0006sbw)

Denys Baptiste in concert

Concert highlights from UK saxophonist Denys Baptiste and his quartet with his own modern reimagining of the music of John Coltrane's groundbreaking late period - a period characterised by visceral emotions and cosmic references.

A former member of the long-running London based Tomorrow's Warriors group, Baptiste has long been a fixture on the London scene and, among other projects, is known for his long association with the double bassist and fellow Warrior, Gary Crosby.

Plus, Cuban pianist Alfredo Rodriguez shares his musical influences.

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:30 Opera on 3 (b099vfgc)

Verdi's Otello: Kaufmann at 50

In celebration of Jonas Kaufmann's 50th, another chance to hear him sing the title role of Verdi's Otello from the Royal Opera House, recorded in 2017

Verdi's great Shakespearean tragedy of revenge, this gripping drama about the human psyche pushed to the limits by jealousy stars Jonas Kaufmann as the great general brought low by the evil schemes of his ensign Iago, sung by Marco Vratogna. Maria Agresta is Otello's innocent and falsely accused wife, Desdemona, in Keith Warner's new production which emphasises the claustrophobia of this all-too-human tragedy. The Chorus and Orchestra of the Royal Opera House, Covent Garden are conducted by Antonio Pappano. James Naughtie presents this performance, recorded in July 2017 and his guest in the box is Flora Willson.

Otello ..... Jonas Kaufmann (tenor)  
Desdemona ..... Maria Agresta (soprano)  
Iago ..... Marco Vratogna (baritone)  
Cassio ..... Frédéric Antoun (tenor)  
Roderigo ..... Thomas Atkins (tenor)  
Emilia ..... Kai Rützel (mezzo-soprano)  
Montano ..... Simon Shibambu (bass)  
Lodovico ..... In Sung Sim (bass)  
Herald ..... Thomas Barnard (bass-baritone)  
Royal Opera House Chorus and Orchestra  
Antonio Pappano (conductor).

#### SAT 22:00 New Music Show (m0006sby)

New Music Biennial 2019

Kate Molleson presents highlights from the New Music Biennial 2019, which took place at the South Bank Centre in London last weekend. World premiere performances of newly commissioned music for a diverse range of performing artists and groups.

Sam Eastmond: Brit-Ish Suite; 1. The Pink Shagpile Carpet Song (AKA The King Of Spank)  
Spike Orchestra

Dan Jones - Music for 7 Ice Cream Vans [excerpt]

Jessica Curry: She Who  
National Youth Choirs of Great Britain

Numb Mob: Where to Build in Stone

Rolf Hind: Tiger's Nest for gamelan, 2 prepared pianos & percussion  
Colin Currie (percussion)  
Rolf Hind (piano)  
Zubin Kanga (piano)  
Isabelle Carré (gamelan soloist)  
Robert Campion (gamelan soloist)  
Southbank Gamelan Players

David Fennessy: Panopticon  
Psappa

#### SUNDAY 14 JULY 2019

##### SUN 00:00 Geoffrey Smith's Jazz (b01qwgnc)

Ahmad Jamal

Besides topping the charts in the 1950s, Ahmad Jamal's piano trio recordings had a profound influence on the music of Miles Davis. Geoffrey Smith explores a relationship that surprised the critics.

**SUN 01:00 Through the Night (m0006sc1)**

The 42nd Spoleto Festival USA

Vivaldi, Kagel and Brahms from South Carolina's festival of the arts. John Shea presents.

**01:01 AM**

Antonio Vivaldi (1678-1741)

Concerto for Oboe and Violin in B flat, RV 548

James Austin Smith (oboe), Owen Dalby (violin), Geoff Nuttall (violin), Livia Sohn (violin), Meena Bhasin (viola), Joshua Roman (cello), Doug Balliett (double bass), Pedja Muzljevic (harpsichord)

**01:09 AM**

Mauricio Kagel (1931-2008)

Aus dem Nachlass

Masumi Per Rostad (viola), Joshua Roman (cello), Doug Balliett (double bass)

**01:22 AM**

Johannes Brahms (1833-1897)

Piano Quartet No. 1 in G minor, op. 25

Inon Barnatan (piano), Livia Sohn (violin), Meena Bhasin (viola), Nina Lee (cello)

**02:02 AM**

Louis Spohr (1784-1859)

Nonet for wind quintet, string trio and double bass in F, Op 31  
Budapest Chamber Ensemble, Andras Mihaly (conductor)

**02:32 AM**

Joseph Haydn (1732-1809)

Symphony No.99 (H.1.99) in E flat major

BBC National Orchestra of Wales, James Clark (conductor)

**03:01 AM**

Zoltan Kodaly (1882-1967)

Missa brevis (... tempore belli)

Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

**03:35 AM**

Ludwig van Beethoven (1770-1827)

Sonata for Violin and Piano No 9 in A major 'Kreutzer'

Mats Zetterqvist (violin), Mats Widlund (piano)

**04:09 AM**

Johann Christoph Pezel (1639-1694)

Four Intradas for brass

Hungarian Brass Ensemble

**04:16 AM**

Franz Liszt (1811-1886)

Tarantella from Venezia e Napoli (S.162)

Janina Fialkowska (piano)

**04:25 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Eugene Onegin, Op 24 (Introduction &amp; waltz)

BBC Philharmonic, Vassily Sinaisky (conductor)

**04:33 AM**

Gaspar Sanz (1640-1710)

Xácaras and Canarios (Instrucción de música sobre la guitarra española" )

Eduardo Egüez (guitar)

**04:43 AM**

Niccolo Paganini (1782-1840)

Moses fantaisie (after Rossini) for cello and piano

Monika Leskovar (cello), Ivana Schwartz (piano)

**04:51 AM**

Godfrey Ridout (1918-1984)

Fall fair (1961)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:01 AM**

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

**05:10 AM**

Franz Schubert (1797-1828)

3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:19 AM**

George Frideric Handel (1685-1759)

Suite No 2 in F major HWV.427

Christian Ihle Hadland (piano)

**05:29 AM**

Eugen Suchon (1908-1993)

Ballade for Horn and Orchestra

Peter Sivanic (horn), Slovak Radio Symphony Orchestra  
Bratislava, Mario Kosik (conductor)

**05:38 AM**

Johan Duijck (b.1954)

Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1

Flemish Radio Choir, Johan Duijck (conductor)

**05:48 AM**

Sergey Rachmaninov (1873-1943), Unknown (arranger)

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andreas Tunis (piano)

**05:55 AM**

Fernando Lopes-Graca (1906-1994)

3 Portuguese Dances, Op 32 (1941)

Portuguese Symphony Orchestra, Wolfgang Rennert  
(conductor)

**06:02 AM**

Bernhard Molique (1802-1869)

Sonata for concertina and piano, Op 57

Joseph Petric (accordion), Guy Few (piano)

**06:24 AM**

Claude Debussy (1862-1918)

Estampes

Hinko Haas (piano)

**06:38 AM**

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No 5 in D major, BWV 1050

Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier  
(harpsichord), Risor Festival Strings

**SUN 07:00 Breakfast (m0006sw3)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0006sw5)**

Sarah Walker with Josquin Des Prez, Cheryl Frances Hoad and  
Saint-Saëns

Sarah Walker's Sunday morning selection includes early sounds  
from Josquin Des Prez and new music from Cheryl Frances  
Hoad. There's also contrasting music from Gustav and Imogen

Holst. The Sunday Escape features part of Saint-Saën's Suite algérienne.

**SUN 12:00 Private Passions (m0006sw7)**

James Burke

As the 50th anniversary of the moon landings approaches, James Burke talks to Michael Berkeley about the music that brings back memories of the heady days when, new to science broadcasting, he was chosen by the BBC to lead the coverage of the Apollo Missions and the moment the first human stepped onto the Moon.

James Burke has the rare gift of making complex ideas comprehensible to a wide audience – and providing a great deal of entertainment along the way. He began his BBC career on Tomorrow's World, and his series Connections, which offered a new perspective on the history of science and technology, was a television landmark. James is the author of more than a dozen books, and his series about his long-running project The Knowledge Web was broadcast recently on Radio 4.

The surprising thing about James Burke is that he studied Middle English at university and got into science broadcasting quite by accident while working in Italy. He tells Michael how it happened and plays a Neapolitan song which reminds him of the years he spent there as a young man. He chooses music that reminds him of his musical childhood – Mozart's Clarinet Quintet which he played at school, and a piece by Handel which he sang. His lifelong love of playing the guitar is reflected in music by Albeniz, and James makes some truly startling predictions about how technology is about to utterly transform our lives.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0006m12)**

Pianist Imogen Cooper performs Liszt and Brahms

From Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch.

Imogen Cooper plays piano music by Brahms and Liszt.

Brahms: Intermezzo in E flat, Op 117 No 1; Intermezzo in B flat minor, Op 117 No 2  
Liszt: Gretchen (2nd movement from A Faust Symphony)  
Brahms: 7 Fantasies, Op 116

Imogen Cooper (piano)

Imogen Cooper pianist devotes her recital today to shorter, late pieces by Brahms that encapsulate his individual style at its most concentrated, plus the slow movement from Liszt's Faust Symphony in the composer's transcription.

**SUN 14:00 The Early Music Show (m0006sw9)**

Leonardo: Music and Science

A concert of music from the time of Leonardo da Vinci given by the instrumentalists & vocalists of Ensemble Lucidarium at the York Early Music Festival.

Leonardo da Vinci and his contemporaries considered music to be a mirror in which mathematical concepts could be applied and proven; polyphony in particular was a field for experimentation where research brought tangible results. Leonardo's designs for musical instruments – a combination of studied scientific improvements

and impossible dreams – still exercise a fascination over us today, even if they occupied only a fraction of his sketchbooks. He certainly knew how to sing and play an instrument himself, while his professional life brought him into close contact with some of the greatest composers of his day.

Details of the Selections from La Festa del Paradiso (second half of the concert)

Guglielmo Ebreo da Pesaro - Rostiboli gioioso  
Franciscus Bossinensis - Attenti! Udite tutti  
Andrea Antico - O specchio, o lume, o lampo  
Franciscus Bossinensis - Mercurio dolce mio, prudente e bono  
Anonymous - Turco, turco e Isabella  
Anonymous - Canzone delle tre Grazie  
Guglielmo Ebreo da Pesaro - Petits riense  
Anonymous - Canzone delle sette Virtù

Presented by Hannah French

**SUN 15:00 Choral Evensong (m0006mt2)**

Southwark Cathedral

From Southwark Cathedral, marking the retirement of Peter Wright as Director of Music.

Introit: Locus iste (Bruckner)  
Responses: Philip Moore  
Psalm 119 vv.81-104 (Walmisley, Martin, Pye)  
First Lesson: Isaiah 5 vv.8-24  
Canticles: Dyson in D  
Second Lesson: James 1 vv.17-25  
Anthem: God is our refuge and strength (Philip Moore)  
Hymn: All hail the power of Jesu's name (Miles Lane)  
Voluntary: Pièce Héroïque (Franck)

Peter Wright (Director of Music)  
Stephen Disley (Assistant Organist)  
Nicholas Morris (Organ Scholar)

**SUN 16:00 Choir and Organ (m0002gtq)**

Sara Mohr-Pietsch introduces another selection of irresistible music for voices. Today, Victoria and John Dowland wallow in the beauty of deep sorrow, as only Renaissance composers knew how. We hear a joyful psalm of praise from Felix Mendelssohn and J.S. Bach takes us into battle alongside St. Michael.

Produced in Cardiff by Johannah Smith

**SUN 17:00 The Listening Service (b0b2jhhf)**

What does ancient history really sound like?

From Paleolithic caves to Roman arenas, we know that music was made, and even what instruments were played - but what did the music sound like? Tom attempts to find out, with help from flautist Anna Friederike Potengowski, composer Neil Brand, and media historian David Hendy. Journey with them from the prehistoric to ancient Rome, via the "modern stone age" town of Bedrock.

**SUN 17:30 Words and Music (b09kncm)**

The Moon

What would Beethoven's Moonlight Sonata sound like if it was played by the Moon? Tune in to this evening's edition of Words and Music and you can hear for yourself, thanks to a piece conceived by the sound artist Katie Paterson. Katie's piece, Earth-Moon-Earth, is part of a programme which celebrates the Moon - whether metaphorical green cheese or cruel, silvery

goddess.

The Moon has always dazzled and puzzled us. Composers such as Beethoven, Chopin and Schoenberg and writers such as Larkin, Auden and Emily Dickinson have all fallen under her spell, and tonight's programme, featuring the actors Fenella Woolgar and Patrick O'Kane, is an invitation to succumb once more to her enchantment.

Producer: Zahid Warley

Readings:

Nocturne - James Attlee

This Lunar Beauty - W.H. Auden

With how sad steps - Sir Philip Sidney

Sad Steps - Philip Larkin

I watched the Moon around the house - Emily Dickinson

Drinking Alone - Li Po (trans Arthur Waley)

The Moon and the Yew Tree - Sylvia Plath

Preface to Frankenstein - Mary Shelley

Strange fits of Passion - William Wordsworth

Autumn - T.E. Hulme

Moon Landing - W.H. Auden

Icaromenippus - Lucian (trans Thomas Francklin)

#### **SUN 18:45 Sunday Feature (m0006swg)**

Cold War in Full Swing - Louis Armstrong in the GDR

Jazz and communist East Germany seem unlikely bedfellows. Yet in 1965 Louis Armstrong became the first American entertainer to play jazz there at the height of the Cold War. East Germans celebrated Armstrong, and his visit became a propaganda victory for East Germany, helping it to boost its reputation in the wake of its oppressive government building the Berlin Wall in 1961.

On his brief and only tour through East Germany Armstrong played to packed houses. His popularity surprised the authorities very much considering not one record of him was available before 1965 and your passion for the music could land you in prison.

Kevin Le Gendre peeks through the former Iron Curtain to discover the dangers jazz lovers faced to pave the way for these legendary concerts to happen while tracing the tour. He speaks to jazz journalist Karlheinz Drechsel who first risked his career for jazz but then, amazingly, had the privilege to accompany Louis Armstrong on the tour and announce his concerts. He tells Kevin what it was like meeting Louis Armstrong and seeing beyond the smile and laughter that Louis Armstrong was famous for. Armstrong not only had to navigate political sensitivities on the Cold War front between East and West, but also on the home front in the US, when questioned about the Civil Rights Movement, which was at its peak.

The tour left a big impression on both sides. Armstrong was very taken by the enthusiastic welcome he received and East Germany, far from the authorities' intentions, developed a Free Jazz scene that became an unexpected export hit.

Speakers include the journalists Karlheinz Drechsel, Siegfried Schmidt-Joos and Leslie Colitt; the jazz fan Volker Stiehler; the authors Ricky Riccardi and Stephan Schulz; pianist Ulrich Gumpert; and Roland Trisch, who worked at East Germany's Artists Agency, which enabled Louis Armstrong's tour. Archive material of the Selma to Montgomery march in Alabama on 7 March 1965 is courtesy of the Robert H Jackson Center.

Producer: Sabine Schreck

#### **SUN 19:30 Drama on 3 (m0006swj)**

The Masque of Anarchy

Ian McMillan introduces a commemoration of the Peterloo Massacre to mark the two-hundred year anniversary of the events of 16 August 1819.

Maxine Peake performs Percy Bysshe Shelley's poem of protest The Masque of Anarchy. Shelley was compelled to respond to the massacre in which cavalrymen charged campaigners protesting against the restrictive parliamentary representation of the time in St Peters Field Manchester leaving 15 dead and 700 injured. Recorded only a few miles from where it happened, Maxine Peake's performance makes the poem - a call for political action - resonate for a contemporary audience.

We also hear eyewitness accounts from Samuel Bamford a radical reformer who led the group from Middleton and his wife Jemima Bamford performed by Jason Done and Christine Bottomley. Contemporary ballads written in the aftermath are sung by Jennifer Read.

The Masque of Anarchy, with a specially composed sound design by Peter Rice, was directed by Sarah Frankcom. The eyewitness accounts were directed by Nadia Molinari.

This commemoration of the Peterloo Massacre was a BBC North Production, produced by Susan Roberts.

#### **SUN 20:30 Radio 3 in Concert (m0006swl)**

Revolution, Destruction and a Nobel Prize

Chopin's Warsaw piano, recreated for the first time in this concert from Polish period ensemble Collegium 1704 and pianist Krzysztof Ksiazek and presented by Fiona Talkington.

Around 1815, a certified organ-maker Fryderyk Buchholtz opened a piano-making workshop in Warsaw, where a student Chopin would drop in to test his new pieces. By 1825 Chopin's family could buy and install a Buchholz instrument in their apartment, where Chopin created many of his early masterpieces including both of his piano concertos. Chopin left Warsaw in 1830, never to return, and his piano was inherited by his sister Izabella, who took it with her to her new apartment near the lavish Zamoyski Palace when she married, and where in 1863 Tsarist soldiers, in retribution for a failed assassination attempt on the Tsarist governor of Poland, ransacked the palace and nearby homes. Chopin's Buchholz piano was thrown through an upper floor window and it shattered on the pavement below.

There are so few surviving Buchholtz pianos that it has taken until now to get sufficient information together to attempt a recreation, which is by period keyboard specialist Paul McNulty.

And there is Tchaikovsky from the 2018 Nobel Prize Concert in Stockholm. Every year there is a classical concert which happens alongside the awarding of the Nobel Prizes and last year the central work was a symphony by Tchaikovsky. The Fourth Symphony begins with a brass fanfare depicting 'Fate'. As Tchaikovsky wrote to his patron and the symphony's dedicatee Madam Nazheda von Meck: 'the fatal power which prevents one from attaining the goal of happiness ... There is nothing to be done but to submit to it and lament in vain'. In tonight's performance the Royal Stockholm Philharmonic Orchestra is conducted by Karina Canellakis.

Chopin

Piano Concerto No 2 in F minor, Op 21

Krzysztof Ksiazek (piano)

Ensemble 1705

Václav Luks

Tchaikovsky

Symphony No 4 in F minor, Op 36

Royal Stockholm Philharmonic Orchestra

Karina Canellakis

**SUN 22:00 Early Music Late (m0006swn)**

La nascita dell'opera (The birth of opera)

Soprano Magdalena Kožená and La Cetra perform in a concert that mines the dramatic wealth of early Italian opera. From that great operatic pioneer Monteverdi to Marula, composers revelled in the dramatic potential of the new form to explore the depths of human emotions through the power of the voice. Works by Uccellini and Castello sit alongside a passionate aria from Monteverdi's L'incoronazione di Poppea and his opera in all but name, the 'scena' Il Combattimento di Tancredi e Clorinda in a concert recorded at 2018's Verbier Festival.

**SUN 23:00 Percussion Century (m0002065)**

Multicoloured

Brash, visceral, thrilling, terrifying. Ethereal, delicate, exquisite, meditative.

Colin Currie presents a celebration of a musical family that spans the sonic spectrum in a unique and almost limitless fashion: percussion.

Colin has been called "one of the greatest musicians in the world today" by none other than Steve Reich, who knows a thing or two about percussion, and in this, the first of three episodes, Colin introduces a taste of the huge array of colours and sounds that the percussion family can conjure up.

Over the past century the percussion section has been freed from its previous role as rhythmic accompaniment and occasional sound effect, and has taken centre stage in an explosion of music written for solo percussion, percussion ensembles, chamber groups and orchestras.

In this episode, music by Messiaen, Britten and Stravinsky sits alongside tracks by Bjork, John Williams and Manu Delago. And instruments dating back hundreds of years mix with new instruments from the 21st century creating beautiful, surprising and unexpected aural delights.

A Tandem Production for BBC Radio 3

**MONDAY 15 JULY 2019**

**MON 00:00 Classical Fix (m0006swq)**

Davina McCall

Television presenter Davina McCall talks to Clemmie about music, life and what she thought of her Classical Fix playlist.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

**MON 00:30 Through the Night (m0006sww)**

Razumovsky in the Alps

The Ebene Quartet perform Beethoven and Faure as well as some jazz standards in Verbier. Presented by John Shea.

**12:31 AM**

Ludwig van Beethoven (1770-1827)

String Quartet in D major, Op 18, No 3  
Ebene Quartet

**12:56 AM**

Gabriel Faure (1845-1924)  
String Quartet in E minor, Op 121  
Ebene Quartet

**01:19 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in C major, Op 59, No 3, 'Razumovsky'  
Ebene Quartet

**01:50 AM**

Miles Davis (1926-1991)  
Milestones  
Ebene Quartet

**01:54 AM**

Thelonious Monk (1917-1982)  
Round Midnight  
Ebene Quartet

**01:58 AM**

Francois Couperin (1668-1733)  
Les Fastes de la grande et ancienne Menestrandise  
Jautrite Putnina (piano)

**02:08 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra No 3 in D major, BWV 1068  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**02:31 AM**

Camille Saint-Saens (1835-1921)  
Symphony No 3 in C minor, Op 78, 'Organ Symphony'  
Karstein Askeland (organ), Bergen Philharmonic Orchestra,  
Alexander Vedernikov (conductor)

**03:08 AM**

Robert de Visee (c.1655-1733)  
Suite in A major  
Yasunori Imamura (theorbo)

**03:21 AM**

Richard Wagner (1813-1883)  
The Flying Dutchman, Overture  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**03:33 AM**

Franz Schubert (1797-1828)  
Ave Maria  
Eolina Quartet

**03:38 AM**

Robert Schumann  
Overture, Genoveva, Op 81  
Orchestre Nationale de France, Heinz Wallberg (conductor)

**03:48 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Concerto No 5 in F minor, BWV 1056  
Leif Ove Andsnes (piano), Risor Festival Strings

**03:59 AM**

Hjalmar Borgstrom (1864-1925)  
Music to Johan Gabriel Borkman  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**04:10 AM**

George Frideric Handel (1685-1759)  
Tu del Ciel ministro eletto (excerpt 'Il Trionfo del tempo e del disinganno')  
Sabine Devieille (soprano), Les Ambassadeurs, Alexis Kossenko



(director)

**04:17 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in F minor, RV.297 'L'Inverno'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**04:25 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Marriage of Figaro, overture  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**04:31 AM**

Johann Christoph Friedrich Bach (1732-1795)  
Symphony in D minor, WFV I:3  
Les Passions de L'Ame, Meret Luthi (conductor)

**04:40 AM**

Giacomo Puccini (1858-1924)  
Intermezzo (excerpt Manon Lescaut (between Acts 2 and 3))  
BBC Philharmonic, Gianandrea Noseda (conductor)

**04:45 AM**

Gabriel Faure (1845-1924)  
Nocturne No 4 in E flat major, Op 36  
Stephane Lemelin (piano)

**04:52 AM**

Claude Debussy (1862-1918)  
Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Markl (conductor)

**05:15 AM**

Georges Bizet (1838-1875)  
Andante molto, 3rd movement from the Symphonic Suite  
"Roma"  
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnanyi  
(conductor)

**05:22 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Partita No 1 in B flat major, BWV 825  
Beatrice Rana (piano)

**05:40 AM**

Felix Mendelssohn (1809-1847)  
Symphony No 3 in A minor, Op 56 'Scottish'  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski  
(conductor)

**06:18 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in B flat major, Hob.16.41  
Marc-Andre Hamelin (piano)

**MON 06:30 Breakfast (m0006ss2)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0006ss4)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Our Classical Century - 100 key moments in the last  
century of classical music.

1050 Cultural inspirations from our guest of the week, the  
soprano Dame Emma Kirkby.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m0006ss6)**

James MacMillan (b 1959)

A grandfather, a recorder and a confession

Sir James MacMillan is reflecting on his prolific life in  
composition as he celebrates his 60th birthday this week.

He was born 16 July 1959 in Kilwinning, North Ayrshire, but  
grew up in the East Ayrshire town of Cumnock. His grandfather  
introduced him to brass band music and his primary teacher  
taught him the recorder. The combination of these musical  
experiences sparked a lifelong passion in James to make and  
create music of his own.

He studied composition at the University of Edinburgh with  
Kenneth Leighton and at Durham University with John Casken.  
A trip to Darmstadt International Summer Course confirmed in  
him a longing to build on musical traditions of the past rather  
than abandoning all that has gone before.

He caught the attention of the classical establishment with the  
BBC Scottish Symphony Orchestra's premiere of The Confession  
of Isobel Gowdie at the BBC Proms in 1990. Isobel Gowdie was  
one of many women executed for witchcraft in 17th-century  
Scotland.

The Storm from Into the Ferment  
BBC Philharmonic Orchestra  
James MacMillan, conductor

Berserking (1st movement)  
BBC Philharmonic Orchestra  
James MacMillan, conductor

It is Finished, from Seven Last Words from the Cross  
Polyphony  
Britten Sinfonia  
Stephen Layton, conductor

The Confession of Isobel Gowdie  
BBC Philharmonic Orchestra  
James MacMillan, conductor

Presenter: Donald Macleod  
Producer: Rosie Boulton

**MON 13:00 Radio 3 Lunchtime Concert (m0006ss8)**

The cello sings and dances

Live from Wigmore Hall, London.

A varied recital of music performed by Hungarian cellist István  
Várdai, who is enjoying a very busy career travelling around  
world's concert halls, picking up many prestigious awards along  
the way. He is joined by Korean pianist Sunwook Kim, who  
came to public attention when he won the Leeds Piano  
Competition in 2006 at the age of 18.

The concert includes music by Várdai's compatriot Zoltán  
Kodály plus Schubert's sonata (1824) written for a now obsolete  
instrument.

Introduced by Fiona Talkington.

Manuel de Falla: 7 canciones populares españolas  
 Franz Schubert : Arpeggione Sonata in A minor, D821  
 Zoltán Kodaly: Hungarian Rondo

István Várdai (cello)  
 Sunwook Kim (piano)

**MON 14:00 Afternoon Concert (m0006ssb)**

BBC National Orchestra of Wales: de Falla, Ravel, Debussy

Kate Molleson introduces recordings of concerts by the BBC National Orchestra of Wales, including a Spanish-flavoured programme and a celebration of Harrison Birtwistle's birthday.

De Falla: Nights in the Gardens of Spain

Ravel: Piano concerto in D major (for the left hand)

de Falla: Three Cornered Hat: Suite No. 1

Debussy: Images: No. 2 Iberia

Angela Hewitt, piano  
 BBC National Orchestra of Wales  
 Jun Markl, conductor

(Recorded in the Brangwyn Hall, Swansea on 08/02/19)

Birtwistle: Endless Parade

Phillippe Schartz, trumpet  
 BBC National Orchestra of Wales  
 Jac van Steen, conductor  
 (Recorded in the Brangwyn Hall, Swansea 02/12/08)

Holst: Egdon Heath

BBC National Orchestra of Wales  
 James Judd (conductor)

Weir: Welcome Arrival of Rain  
 BBC National Orchestra of Wales  
 Jac van Steen (conductor)

Bloch Cello Concerto  
 Rafael Wallfisch (cello)  
 BBC National Orchestra of Wales  
 Lukasz Borowicz, conductor

**MON 17:00 In Tune (m0006ssd)**

Australian Chamber Choir, Karina Canellakis

Sean Rafferty presents a lively mix of music and arts news with live performance in the studio from the Australian Chamber Choir, ahead of their concert at St Martin in the Fields tomorrow. We speak to conductor Karina Canellakis ahead of the First Night of the Proms.

**MON 19:00 In Tune Mixtape (m0006ssg)**

Nonsense Madrigals in Wonderland

Ligeti's Nonsense Madrigals are the source of inspiration for this mixtape. Several of the movements in Ligeti's collection take texts from Lewis Carroll's Alice in Wonderland, and this theme continues with the Queen of Hearts' Tango from Joby Talbot's ballet. Next comes a pair of madrigals - one by the madrigal king himself, Monteverdi, and more unusually, a madrigal for flute and piano by Philippe Gaubert - followed by a pair of modern-day Alices (Ott and Coote). Finally, we return to the

madcap nature of Ligeti's madrigals with the absurdist humour of Gerald Barry's The Importance of being Earnest and Milhaud's ballet Le boeuf sur le toit.

**MON 19:30 Radio 3 in Concert (m0006ssj)**

Double trouble

Leading up to Friday's First Night of the Proms, Georgia Mann presents some of Europe's top orchestras in highlights from this season.

When players from the European Union Youth Orchestra set up the Chamber Orchestra of Europe in 1981 it quickly became established as one of the world's finest chamber orchestras and has consistently performed with top-rank soloists and conductors. This concert, recorded in March in the Bruges Concertgebouw as part of the International Brussels Music Festival, features Vilde Frang and Lawrence Power in Mozart's great double concerto for violin and viola and ends with his final symphony and summing-up of his composing genius, the 'Jupiter'. It begins with diabolical Liszt: a rare chance to hear Two Episodes from Lenau's Faust performed together, as Liszt intended. The solemn 'Procession by Night', by turns bleak and comforting, is followed by one of Liszt's greatest successes, Mephisto's wild 'Dance in the Village Inn'.

Liszt: Two Episodes from Lenau's Faust S.110  
 Mozart: Sinfonia Concertante in E flat major K.364

**8.35pm**

Interval Music (from CD)  
 Hummel: Octet-Partita in E flat  
 Wind Soloists of the Chamber Orchestra of Europe

**8.50pm**

Mozart: Symphony No. 41 in C major K.551 (Jupiter)

Vilde Frang (violin) & Lawrence Power (viola)  
 Chamber Orchestra of Europe  
 David Afkham (conductor)

**MON 22:00 Music Matters (m0006sbk)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0006ssl)**

Mise-en-scène

Sidney Lumet and the Crisis of Liberalism

Michael Goldfarb remembers the political and social mise-en-scène of films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

Sidney Lumet embodied through his work the high tide and long decline of New Deal Liberalism. That may or may not have been his intention.

In films like The Hill and Network, he (and his screenwriters) brilliantly show humane, reasonable people under inhumane, illiberal pressure. After terrible ordeals, liberal order is re-established and progress resumes. The message is that justice in the end triumphs.

**MON 23:00 Jazz Now (m0006ssn)**

Hermia Ceccaldi Darrifourcq at Cheltenham Jazz Festival 2019

From the Parabola Arts Centre, Soweto Kinch presents the

Belgian/French trio Hermia, Ceccaldi, Darrifourcq in concert. Unfortunately for this concert saxophonist and co-leader Manuel Hermia was unable to appear, so his place was taken by the acclaimed French saxophonist Quentin Biardeau, alongside regular members cellist Valentin Ceccaldi and drummer Sylvain Darrifourcq.

**TUESDAY 16 JULY 2019**

**TUE 00:30 Through the Night (m0006ssq)**  
Renaissance Choral Music from Switzerland

Ludwig Senfl Mass performed by Cantorum Basiliensis Vocal. John Shea presents.

**12:31 AM**

Ludwig Senfl (c.1486-1543)  
Veni Sancte Spiritus  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**12:34 AM**

Ludwig Senfl (c.1486-1543)  
Kyrie, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**12:38 AM**

Ludwig Senfl (c.1486-1543)  
Gloria, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**12:45 AM**

Ludwig Senfl (c.1486-1543)  
Das Lang  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**12:49 AM**

Ludwig Senfl (c.1486-1543)  
Credo, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**12:58 AM**

Ludwig Senfl (c.1486-1543)  
Aus guetem Grund  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**01:04 AM**

Ludwig Senfl (c.1486-1543)  
Marta terque quater  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**01:07 AM**

Ludwig Senfl (c.1486-1543)  
Sanctus, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**01:12 AM**

Ludwig Senfl (c.1486-1543)  
Agnus Dei, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**01:16 AM**

Ludwig Senfl (c.1486-1543)  
Altera iam teritur bellis civilibus aetas

Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**01:21 AM**

Ludwig Senfl (c.1486-1543)  
Da pacem Domine  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**01:24 AM**

Anton Bruckner (1824-1896)  
Symphony No.4 in E flat major, 'Romantic'  
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

**02:31 AM**

Paul Gilson (1865-1942)  
De Zee - symphony  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**03:07 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto no.1 in F sharp minor Op 1  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**03:34 AM**

Fryderyk Chopin (1810-1849)  
Waltz in A flat major Op 34 no 1  
Zoltan Kocsis (piano)

**03:40 AM**

Heinrich Schutz (1585-1672)  
Freuet euch des Herren SWV.367 for 3 voices, 2 violins and continuo  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**03:45 AM**

John Foulds (1880-1939)  
Keltic Overture (Op.28)  
BBC Concert Orchestra, Ronald Corp (conductor)

**03:53 AM**

Domenico Scarlatti (1685-1757)  
Sonata in E major (Andante comodo), Kk.380  
Ivetta Irkha (piano)

**03:58 AM**

Henry du Mont (1610-1684)  
Motet: O Salutaris Hostia  
Studio 600, Aldona Szechak (director), Dorota Kozinska (director)

**04:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K269  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

**04:10 AM**

Joseph Haydn (1732-1809), Baron von Swieten (librettist)  
Die Schopfung (H.21.2) Part 3 - Nos. 29 & 30  
Isa Katharina Gericke (soprano), Jochen Kupfer (baritone), Oslo Chamber Choir, Norwegian Radio Orchestra, Christopher Bell (conductor)

**04:23 AM**

Edvard Grieg (1843-1907)  
Norwegian Dance No 1 Op 35 for piano duet  
Leif Ove Andsnes (piano), Havard Gimse (piano)

**04:31 AM**

August Enna (1859-1939)  
The Match Girl: overture

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major, K 137  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**04:50 AM**

Anton Bruckner (1824-1896)  
2 graduals for chorus: Locus iste & Christus Factus est  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**04:58 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for 2 violins in D minor, BWV.1043  
Nicolas Mazzoleni (violin), Lidewij van der Voort (violin),  
European Union Baroque Orchestra, Roy Goodman (director)

**05:14 AM**

Claude Debussy (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**05:20 AM**

Etienne Mehul (1763-1817)  
Symphony No.1 in G minor  
Cappella Coloniensis, Bruno Weil (director)

**05:48 AM**

Johannes Brahms (1833-1897)  
Gesang der Parzen (Song of the Fates), Op 89  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael  
Fruhbeck de Burgos (conductor)

**05:57 AM**

Carlos Salzedo (1885-1961)  
Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**06:07 AM**

Johann Christoph Bach (1642-1703)  
Meine Freundin, du bist schon - wedding piece  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott  
(tenor), Michael Schopper (bass), Rheinische Kantorei, Musica  
Antiqua Koln, Reinhard Goebel (director)

**TUE 06:30 Breakfast (m0006t89)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0006t8c)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Our Classical Century - 100 key moments in the last  
century of classical music.

1050 Cultural inspirations from our guest of the week, the  
soprano Dame Emma Kirkby.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m0006t8f)**

James MacMillan (b 1959)

Happy 60th Birthday!

Sir James MacMillan is reflecting on his prolific life in  
composition as he celebrates his 60th birthday this week.

He discusses his regret at joining the Communist Party at the  
age of 14 because of the hurt it caused his grandfather. And his  
early search for some kind of fusion of Christian theology and  
Marxist philosophy, including the influence on his music of a  
radical movement that grew up in South America as a response  
to the widespread poverty and the ill-treatment of ordinary  
people.

He also remembers his friendship with Mstislav Rostropovich  
which led to the commissioning of his Cello Concerto, written at  
the time of the Dunblane shooting. And he describes the  
creation of his next great musical success: Veni, Veni  
Emmanuel - the percussion concerto he wrote for his friend  
Evelyn Glennie

For Ian  
John York, piano

Cantos Sagrados (Identity)  
The Elysian Singers  
Sam Laughton, conductor

The Reproaches, from Cello Concerto  
Raphael Wallfisch, cello  
BBC Scottish Symphony Orchestra  
Osmo Vanska, conductor

Veni, Veni Emmanuel  
Evelyn Glennie, percussion  
Scottish Chamber Orchestra  
Jukka Pekka Saraste, conductor

Presenter: Donald Macleod  
Producer: Rosie Boulton

**TUE 13:00 Radio 3 Lunchtime Concert (m0006t8h)**

Norfolk and Norwich Chamber Series: Schumann and Mozart

Simon Crawford-Philips and Philip Moore perform Mozart's  
grand Sonata in F major written for piano duet, and Bizet's  
seldom-heard arrangement of Schumann's Six Studies in  
Canonic Form, originally for pedal piano.

Complementing this works, the Skampa Quartet bring music  
from their homeland in Jozef Suk's Meditation on a Bohemian  
Chorale 'St. Wenceslas'.

Presented by Tom McKinney

JS Bach arr Kurtag: Chorale Prelude 'O Lamm Gottes unschuldig'  
Schumann arr. Bizet: Six Studies in Canonic Form, Op 56  
Simon Crawford-Philips & Philip Moore (piano)

Suk: Meditation on an Old Bohemian Chorale 'St Wenceslas', Op  
35  
Skampa Quartet

Mozart: Sonata for Piano Duet in F major, K.497  
Simon Crawford-Philips & Philip Moore (piano)

**TUE 14:00 Afternoon Concert (m0006t8k)**

BBC National Orchestra of Wales: Brahms's A German Requiem

Kate Molleson introduces recordings of concerts given by the

BBC National Orchestra of Wales.

Stravinsky: Funeral Song

Brahms: Ein Deutsches Requiem

Elizabeth Watts (soprano)  
Jacques Ibrailo (baritone)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Nathalie Stutzmann (conductor)  
(Given in the BBC Hoddinott Hall, Cardiff  
28/06/19)

Grace Williams: Sea Sketches

BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)  
(Given in the Royal Albert Hall,  
04/09/08)

Ravel: Sheherazade

Dame Sarah Connolly (mezzo-soprano)  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor)  
(Given in St. David's Hall, Cardiff  
13/10/16)

Gunning: Symphony No 2  
National Orchestra of Wales  
Kenneth Woods (conductor)

Korngold Cello Concerto  
Rafael Wallfisch (cello)  
BBC National Orchestra of Wales  
Lukasz Borowicz (conductor)

**TUE 17:00 In Tune (m0006t8m)**

Ensemble la Note, William Cole

Sean Rafferty presents a lively mix of music and arts news with live performances from Ensemble la note, and we speak to conductor William Cole about a production of Purcell's The Fairy Queen at the Waterperry Opera Festival.

**TUE 19:00 In Tune Mixtape (m0006t8p)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m0006t8r)**

Postcard from Zurich

Georgia Mann presents the second of four 2018/19 season highlights from around Europe. Tonight we celebrate Zurich's 150-year-old orchestral tradition with a concert from the Zurich Tonhalle Orchestra. This season American Alan Gilbert was one of the latest in the long list of distinguished international conductors to work with the orchestra, with a wide-ranging programme from Thomas Adès's 21st-century re-imaginings of courtly French 18th-century keyboard music, to Nielsen's life-affirming 1911 third symphony.

Thomas Adès: 3 Studies from Couperin  
Beethoven: Piano Concerto No. 4 in G major Op.58

**8.25pm**

Interval Music (from CD)  
Nielsen: Wind Quintet, Op. 43 (FS 100): Tema con variazioni  
James Galway (flute), Niels Thomsen (clarinet), Jens Tofte-Hansen (bassoon),

Björn Carl Nielsen (oboe), Björn Fosdal (horn)

**8.40pm**

Nielsen: Symphony No. 3 Op. 27 (Sinfonia espansiva)

Inon Barnatan (piano)  
Christina Landshamer (soprano) & Benjamin Appl (baritone)  
Zurich Tonhalle Orchestra  
Alan Gilbert (conductor)

**TUE 22:00 Free Thinking (m0006t8t)**

Camille Paglia

Writer, feminist and author of such books as *Sexual Personae* and *Provocations*, Camille Paglia joins Philip Dodd to talk about feminism, free speech and sexual fluidity in the 21st century, and why she's embroiled in a fight to keep her job at the University of the Arts in Philadelphia, where she has worked for more than 30 years.

Producer: Craig Smith

**TUE 22:45 The Essay (m0006t8w)**

Mise-en-scène

The Meaning of Sam

Michael Goldfarb remembers the political and social mise-en-scène films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

Sam Peckinpah films nowadays are almost always discussed in terms of their artistically depicted violence, where they fit in the Western genre, and the director's self-destructive alcoholism. But they are much, much more than that.

They are profound meditations on history. In this essay, Michael talks about his masterpieces, *Ride the High Country*, *The Wild Bunch* and *Pat Garrett and Billy the Kid*.

Aside from their cinematic virtues, these are films about men who outlive their historical times and how they respond to that displacement.

**TUE 23:00 Late Junction (m0006t8y)**

Unusual Instrumentation

Nick Luscombe presents music made by unconventional line-ups. Oud and guitar meet percussion and electronics in a unique quartet of Oren Ambarchi, Mark Fell, Will Guthrie and Sam Shalabi. A Buddhist choir and Christian Meaas Svendsen's solo bass investigate the part of Zen philosophy which states that nothing exists as a separate self: everything is inseparable from everything else and always in flux. And there's early 80s prog from the Japanese trio Wha-ha-ha who combine jazzy rhythms, laid-back dub synths and percussive jiggery-pokery.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**WEDNESDAY 17 JULY 2019**

**WED 00:30 Through the Night (m0006t90)**

L'enfance du Christ

From Paris, a performance of Berlioz' oratorio telling of the Holy

Family's flight into Egypt. John Shea presents.

**12:31 AM**

Hector Berlioz (1803-1869)  
L'Enfance du Christ, op. 25  
Stephanie D'Oustrac (mezzo soprano), Bernard Richter (tenor),  
Edwin Crossley-Mercer (baritone), Nicholas Teste (bass  
baritone), Orchestre National de France, Emmanuel Krivine  
(conductor), Radio France Chorus, Maria Forstrom (director)

**02:03 AM**

Joseph Haydn (1732-1809)  
Cello Concerto in C major (H.7b.1)  
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra,  
Jean Fournet (conductor)

**02:31 AM**

Antonin Dvorak (1841-1904)  
Symphony No 7 in D minor Op 70  
BBC National Orchestra of Wales, Thomas Søndergård  
(conductor)

**03:07 AM**

Fryderyk Chopin (1810-1849)  
24 Preludes, Op.28  
David Kadouch (piano)

**03:43 AM**

Louis Spohr (1784-1859)  
Fantasie and variations on a theme of Danzi in B flat, Op 81  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**03:50 AM**

John B Escosa (1928-1991)  
Three Dances for 2 harps  
Julia Shaw (harp), Nora Bumanis (harp)

**03:57 AM**

Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

**04:04 AM**

Jozef Swider (1930-2014)  
Piesn & Moja piosnka from 10 Songs to Lyrics by Polish Poets  
Polish Radio Choir

**04:12 AM**

Alfred Kalnins (1879-1951)  
Ballad for cello and piano  
Marcis Kuplais (cello), Ventis Zilberts (piano)

**04:19 AM**

George Frideric Handel (1685-1759)  
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2  
No.3)  
Musica Alta Ripa

**04:31 AM**

Jakov Gotovac (1895-1982)  
Symphonic Dance 'Kolo', Op 12  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**04:40 AM**

Johannes Brahms (1833-1897)  
Rhapsody for piano in B minor, Op 79 No 1  
Steven Osborne (piano)

**04:50 AM**

Jan Dismas Zelenka (1679-1745)  
De profundis (Psalm 129) in D minor  
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak  
(conductor)

**04:59 AM**

Giuseppe Torelli (1658-1709)  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philpott (trumpet), European Baroque Orchestra, Lars  
Ulrik Mortensen (conductor)

**05:07 AM**

David Popper (1843-1913)  
Hungarian rhapsody, Op 68  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**05:15 AM**

Silvius Leopold Weiss (1687-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (baroque lute)

**05:25 AM**

Franz Berwald (1796-1868)  
String Quartet No 2 in A minor (1849)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist  
(viola), Mats Rondin (cello)

**05:44 AM**

Franz Schubert (1797-1828)  
Arpeggione Sonata for cello and piano (D.821)  
Erling Blondahl Bengtsson (cello), Katherine Jacobson Fleisher  
(piano)

**06:06 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K 216  
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam  
Fischer (conductor)

**WED 06:30 Breakfast (m0006sj7)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0006sj9)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Our Classical Century - 100 key moments in the last  
century of classical music.

1050 Cultural inspirations from our guest of the week, the  
soprano Dame Emma Kirkby.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m0006sjc)**

James MacMillan (b 1959)

A zoo, a lament and a protest

Sir James MacMillan is reflecting on his prolific life in  
composition as he celebrates his 60th birthday this week.

By 1999 James had become the most successful Scottish  
composer ever and the most often performed. But he  
remembers that not everything was straightforward. He gave a

lecture at the Edinburgh Festival under the title Scotland's Shame, claiming that Scotland was a country riven with anti-Catholic bigotry. The controversy that followed rumbled on for years and still leaves him confused.

His criticism of Scotland found its way into two of the works in today's programme: A Scotch Bestiary and his Second Piano Concerto, the last movement of which is entitled Shamnation.

A Scotch Bestiary  
BBC Philharmonic Orchestra  
Wayne Marshall, piano  
James MacMillan, conductor

Tenebrae Responsories  
The Sixteen  
Harry Christophers, conductor

Sarah's Lament - Months from Now, from Clemency  
Christine Abraham, soprano.  
Boston Lyric Opera  
David Angus, conductor

Shamnation (3rd mvt of Piano Concerto No 2)  
BBC Philharmonic Orchestra  
Wayne Marshall, piano  
James MacMillan, conductor

Presenter: Donald Macleod  
Producer: Rosie Boulton

**WED 13:00 Radio 3 Lunchtime Concert (m0006sjg)**  
Norfolk and Norwich Chamber Series: Schubert's Octet

Schubert was commissioned in 1824 by Count Ferdinand Troyer, a clarinetist and courtier of Archduke Rudolf of Austria-Tuscany to write a large-scale chamber work in the style of Beethoven's popular Septet. Not wanting to imitate Beethoven directly, Schubert added an extra violin, which made unusual instrumentation of String Quartet, Double Bass, French Horn, Bassoon and Clarinet - which Troyer played at the first performance.

Presented by Tom McKinney

Franz Schubert: Octet in F major, D803

Philharmonia Chamber Players  
Rebecca Chan (violin)  
Annabelle Meare (violin)  
Nicholas Bootiman (viola)  
Karen Stephenson (cello)  
Timothy Gibbs (double bass)  
Peter Sparks (clarinet)  
Robin O'Neill (bassoon)  
Kira Doherty (horn)

**WED 14:00 Afternoon Concert (m0006sji)**  
BBC National Orchestra of Wales: Gershwin and Elgar

Kate Molleson introduces recordings by the BBC National Orchestra of Wales.

Gershwin: Piano concerto in F major

Anna Clyne: This Midnight Hour

Elgar: Enigma Variations

Prokofiev: March in B flat major, Op.99

Joanna MacGregor (piano)

BBC National Orchestra of Wales  
Elim Chan (conductor)  
(Recorded in Cheltenham Town Hall,  
17/03/19)

**WED 15:30 Choral Evensong (m0006sji)**  
York Minster

Live from York Minster.

Introit: O radiant dawn (James MacMillan)  
Responses: Matthew Martin  
Psalm 89 (Pring, Goss, Camidge, Battishill)  
First Lesson: Isaiah 24 vv.1-15  
Canticles: The Short Service (James MacMillan)  
Second Lesson: 1 Corinthians 6 vv.1-11  
Anthem: Behold, thou hast made my days (Gibbons)  
Voluntary: Fantasia in D minor (Byrd)

Robert Sharpe (Director of Music)  
Ben Morris (Assistant Director of Music)

**WED 16:30 New Generation Artists (m0006sjn)**  
Duparc and Mozart from James Newby and Aleksey Semenenko

New Generation Artists: James Newby and Aleksey Semenenko  
Today James Newby sings three French songs at the Hay-on-Wye Festival and Aleksey Semenenko is heard in one of Mozart's sunniest sonatas, recorded recently at the BBC's studios.

Duparc: La vague et la cloche; Extase; Phidylé  
James Newby (baritone), Joseph Middleton (piano)

Mozart: Violin Sonata in G K.301  
Aleksey Semenenko (violin), Inna Firsova (piano)

**WED 17:00 In Tune (m0006sjq)**  
Yaritza Véliz, Patrick Terry, Ronnie Scott's All Stars

Sean Rafferty presents a lively mix of music and arts news, with live music in studio by Yaritza Véliz and Patrick Terry ahead of the Jette Parker Young Artists Summer Performance. We're also joined by the Ronnie Scott's All Stars in advance of their forthcoming concert at Saffron Hall.

**WED 19:00 In Tune Mixtape (m0006sjs)**  
Journey from Seville to London

In Tune's specially curated mixtape takes a journey beginning in Seville with Bizet's Carmen and ending in London with a symphony from Haydn. Whilst still in Spain we are treated to a dance from de Falla's opera La Vide Breve. Then it's on to Germany for a passacaille by Buxtehude, Russia for a waltz from Prokofiev's Cinderella and an intermezzo from Rimsky Korsakov's opera Pan Voyevoda - next stop Italy for a love song by Barbara Strozzi.

Producer: Ian Wallington

**WED 19:30 Radio 3 in Concert (m0006sjv)**  
Extraordinary experience

Herbert Blomstedt made his conducting debut in 1954 and last week celebrated his ninety-second birthday (he's older by 20 months than even Bernard Haitink). The Swedish-American conductor still enjoys a busy international career, with a long list of honorary posts to his name and guesting with the world's finest orchestras. He's become famous for his benchmark

interpretations of the Austro-German classics and championing of Scandinavian repertoire, as here in this concert recorded in Munich in May, with Blomstedt leading one of Germany's premiere orchestras. Georgia Mann presents.

Sibelius: Symphony No. 4 in A minor Op.63

### 8.10pm

Interval Music (from CD)

Berwald: Piano Quartet in E flat major: First mvt Adagio: Allegro ma non troppo

Lorenzo Coppola (clarinet), Donna Agrell (bassoon), Teunis van der Zwart (horn)

Ronald Brautigam (piano)

### 8.20pm

Wilhelm Stenhammar: Intermezzo (from Sängen, Op. 44)

Mendelssohn: Symphony No. 3 in A minor Op.56 (Scottish)

Bavarian Radio Symphony Orchestra

Herbert Blomstedt (conductor)

### WED 22:00 Free Thinking (m0006sjx)

New angles on post-war Germany and Austria

Anne McElvoy and new ways of understanding post-war Germany and Austria through history, film and literature with Florian Huber, Sophie Hardach, Adam Scovell and Tom Smith.

Florian Huber Promise Me You'll Shoot Yourself explores a little understood wave of suicides across Germany towards the end of the Third Reich

Sophie Hardach's latest novel called Confession with Blue Horses follows a family living in East Berlin who try to escape to the West.

Adam Scovell is a film critic and author whose new novella is called Mothlight and blogs at Celluloid Wicker Man Tom Smith teaches German at the University of St Andrews and is a 2019 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select academics who can turn their research into radio. You can hear an Essay about the Stasi persecution of queer soldiers recorded at the York Festival of Idea here

<https://www.bbc.co.uk/programmes/p07dgydc>

Producer: Jacqueline Smith

### WED 22:45 The Essay (m0006sjz)

Mise-en-scène

The Summation

Michael Goldfarb remembers the political and social mise-en-scène films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

The word transgressive is one of the most overused by critics on BBC arts programmes. Jarman was the real deal - a genuinely transgressive genius.

A considerable amount of his aesthetic had been formed in New York at the time Michael was driving a cab. They had long conversations about the great NYC avant-garde filmmakers who he knew and whose work he summarised in his films.

This is an essay not just about Jarman but also the New York avant-garde scene of the 1970s, when the forms of film-making were multitudinous and the lifestyle of film-makers had more in common with the avant-garde of early 20th century bohemian

Paris than Hollywood.

### WED 23:00 Late Junction (m0006sk2)

We Have Lift-off

Nick Luscombe takes one giant leap into music inspired by space to mark the 50th anniversary of the Apollo 11 mission to land on the Moon. Featuring celestial drones from the black metal band Wolves in the Throne Room and samples of Sputnik, the first artificial satellite to orbit the Earth, transformed into new work. Plus the American composer Christopher Biggs' piece titled A Letter To The Moon, which uses our interdependent relationship with the Moon and its orbit as a compositional tool.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

### THURSDAY 18 JULY 2019

### THU 00:30 Through the Night (m0006sk4)

Lyric Song at the Schubertiade

Mezzo-soprano Sarah Connolly performs German and English romantic songs at the Vilabertran Schubertiade. Presented by John Shea.

### 12:31 AM

Johannes Brahms (1833-1897)

2 Songs Op.91 for alto, viola and piano

Sarah Connolly (mezzo soprano), Jonathan Brown (viola),

Malcolm Martineau (piano)

### 12:43 AM

Johannes Brahms (1833-1897)

5 Lieder:

Ständchen, op. 106/1; Da unten im Tale, WoO 33/6;

Feldeinsamkeit, op. 86/2; Die Mainacht, op. 43/2; Von ewiger Liebe, op. 43/1

Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

### 01:00 AM

Gustav Mahler (1860-1911), Friedrich Ruckert (author)

Kindertotenlieder

Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

### 01:24 AM

Ivor Gurney (1890-1937)

2 Songs: Thou didst delight my eyes; All night under the moon

Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

### 01:31 AM

Richard Rodney Bennett (1936-2012)

A History of the Thé Dansant for voice and piano

Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

### 01:41 AM

Frank Bridge (1879-1941), Matthew Arnold (author)

Come to me in my dreams, H. 71

Sarah Connolly (mezzo soprano), Malcolm Martineau (piano)

### 01:45 AM

Frank Bridge (1879-1941)

Music, when soft voices die

Sarah Connolly (mezzo soprano), Jonathan Brown (viola),

Malcolm Martineau (piano)

### 01:48 AM

Edward Elgar (1857-1934)

Variations on an original theme ('Enigma') Op.36 for orchestra

BBC Symphony Orchestra, Sakari Oramo (conductor)



**02:21 AM**

Henry Purcell (1659-1695)  
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor  
London Baroque

**02:31 AM**

Franz Schubert (1797-1828)  
Sonata in C minor, D.958  
Louis Schwizgebel (piano)

**03:02 AM**

Uuno Klami (1900-1961)  
Revontulet - Fantasy for orchestra, Op 38  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**03:22 AM**

George Frideric Handel (1685-1759)  
Gentle Morpheus, son of night (Calliope's song) from Alceste  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**03:31 AM**

Nino Rota (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:50 AM**

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)  
Three choral songs  
Swedish Radio Choir, Gustav Sjokvist (conductor)

**03:56 AM**

Erik Satie (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny (piano duo)

**04:04 AM**

Arcangelo Corelli (1653-1713)  
Concerto Grosso in F major, Op 6, No 9  
King's Consort, Robert King (director)

**04:14 AM**

Petar Dinev (1889-1980)  
Otsa i Sina & Milost mira No.7 (The Father & the Son & A Mercy of Peace No.7)  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**04:20 AM**

Maurice Ravel (1875-1937)  
Tzigane - rapsodie de concert arr. for violin & orchestra  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:31 AM**

Camille Saint-Saens (1835-1921)  
Etude in D flat, Op 52, No 6 (Etude en forme de valse)  
Stefan Lindgren (piano)

**04:38 AM**

Jean Sibelius (1865-1957)  
Rakastava - suite for string orchestra (Op.14)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:52 AM**

Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**05:02 AM**

Mikhail Ivanovich Glinka (1804-1857)  
Nocturno for harp

Branka Janjanin-Magdalenic (harp)

**05:08 AM**

Antonio Vivaldi (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Koln

**05:19 AM**

Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 2 (Op.31) in B flat minor  
Ronald Brautigam (fortepiano)

**05:28 AM**

Ernest Chausson (1855-1899)  
Symphony in B flat Op.20  
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**06:04 AM**

Joseph Haydn (1732-1809)  
String Quartet in G major Op 77 No 1  
Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

**THU 06:30 Breakfast (m0006tmx)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m0006tmz)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the soprano Dame Emma Kirkby.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0006tn1)**

James MacMillan (b 1959)

A dawn, a community and a ring

Sir James MacMillan is reflecting on his prolific life in composition as he celebrates his 60th birthday this week.

He considers his connection with his listeners and the importance of hearing stories from audiences about their reactions to his music. With this in mind, he's made a habit of writing music for the communities in which he lives. He also describes the daily habit of composition and the need to sometimes allow the creative process to rest.

James encountered Wagner's Ring Cycle as a child. He was entranced by this music and happily remains under its spell today.

O Radiant Dawn, from Strathclyde Motets

The Sixteen  
Harry Christophers, conductor

Miserere  
The Sixteen  
Harry Christophers, conductor

Oboe Concerto  
Nicholas Daniel, oboe  
Britten Sinfonia  
James MacMillan, conductor

Mal: I cannot say I haven't dreamt a 1,000 times of killing him  
(Act 3 Scene 3 from The Sacrifice)  
Orchestra and Chorus of Welsh National Opera  
Anthony Negus, conductor

Presenter: Donald Macleod  
Producer: Rosie Boulton

**THU 13:00 Radio 3 Lunchtime Concert (m0006tn3)**  
Norfolk and Norwich Chamber Series: Schubert, Janacek,  
Stravinsky

The Skampa Quartet and Simon Crawford-Philips with Philip Moore return today to showcase a selection of 20th century masterpieces of chamber music, with a healthy amount of turbulence generated from 19th century Vienna thrown in for good measure!

Written in the final months of Schubert's life, the Allegro, D. 947 - which was lost until 1840 - is now thought to be a part of a larger unfinished sonata. When it was finally published, it was given the subtitle 'Lebensstürme' - The Storms of Life, which certainly feels appropriate given the nature of this turbulent work.

Leos Janacek's Second Quartet was inspired by his relationship - both real and imagined - with Kamila Stoslova a woman 40 years younger than himself who he became infatuated with in the last decade of his life.

We finish today's programme with Philip Moore's own arrangement of three movements from Stravinsky's Firebird, which is very much in keeping with Stravinsky's own arrangements of his other Diaghilev Ballets, Petrushka and the Rite of Spring. Enjoy!

Presented by Tom McKinney

Schubert: Allegro in A minor, D. 947 'Lebensstürme'  
Simon Crawford-Philips & Philip Moore (piano)

Janacek: String Quartet No 2 'Intimate Letters'  
Skampa Quartet

Stravinsky arr. Moore: Three movements from The Firebird  
Simon Crawford-Philips & Philip Moore (piano)

**THU 14:00 Afternoon Concert (m0006tn5)**  
Afternoon Opera Matinée: Smetana's The Bartered Bride

Kate Molleson introduces a recording of Smetana's The Bartered Bride, recorded at the Bavarian State Opera, Munich.

Kruschina/Krušina.....Oliver Zwarg (baritone)  
Kathinka/Ludmila.....Helena Zubanovich (soprano)  
Marie/Mařenka.....Selene Zanetti (soprano)  
Micha/Mícha.....Kristof Klorek (bass)  
Agnes/Háta.....Irmgard Vilsmaier (mezzo-soprano)  
Wenzel/Vašek.....Wolfgang Ablinger-Sperrhacker (tenor)  
Hans/Jeník.....Pavol Breslik (tenor)  
Kezal/Kecal.....Günther Groissböck (bass)  
Springer/Principál.....Ulrich Röss (tenor)

Esmeralda, a dancer.....Anna El-Khashem (soprano)  
Muff, a comedian dressed as an Indian.....Oğulcan Yilmaz (bass-baritone)  
Bavarian State Opera Chorus  
Sören Eckhoff (chorus master)  
Bavarian State Orchestra  
Tomáš Hanus (conductor)

**4.25p.m.:** Janacek Quartet no. 1 (The Kreutzer Sonata) for strings, arr. Richard Tognetti for string orchestra

BBC National Orchestra of Wales  
Lesley Hatfield (director)

**THU 17:00 In Tune (m0006tn7)**

Jonathan Plowright, Goran Krivokapic, Nigel North

Sean Rafferty presents a lively mix of music and arts news with live music from guitarist Goran Krivokapic and the lute player Nigel North. We hear from pianist Jonathan Plowright ahead of his Wigmore Hall concert, and Sean visits a new exhibition at the National Maritime Museum that marks the 50th anniversary of NASA's Apollo 11 Moon landing.

**THU 19:00 In Tune Mixtape (m0006tn9)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m0006tnC)**

Berlin's best

Georgia Mann introduces the final concert in a short series of highlights from Europe's 2018/19 season.

Kirill Petrenko, the Berlin Philharmonic's Chief Conductor Designate, doesn't officially take the orchestra's reins until this summer. But already this musical partnership, with its combination of technical brilliance and edge-of-the-seat spontaneity, is the most talked-about in Europe, routinely receiving five-star reviews, critical superlatives and standing ovations. In this concert recorded in March at the Berlin Philharmonie, Petrenko and the orchestra are joined by another musician noted for daring spontaneity, Patricia Kopatchinskaja. Schoenberg's Violin Concerto, written in 1936 during the early years of his US exile from Germany, has the Viennese tradition, and especially Brahms, at its core. The other work is by Tchaikovsky, his Fifth Symphony, a composer particularly close to Petrenko's heart.

Schoenberg: Violin Concerto, Op. 36

**8.40pm**

Interval Music (from CD)  
Stravinsky: Three Movements from Petrushka  
Alexander Melnikov (piano)

**8.55pm**

Tchaikovsky: Symphony No. 5 in E minor, Op. 64

Patricia Kopatchinskaja (violin)  
Berlin Philharmonic Orchestra  
Kirill Petrenko (conductor)

**THU 22:00 Free Thinking (m0006tnf)**

Book parts

Matthew Sweet looks at book frontispieces, dust jackets, footnotes, indexes and marginalia with Dennis Duncan, and New Generation Thinker Jeffrey Howard discusses hate speech.

Jeffrey Howard lectures in political theory at University College London and is a 2019 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to put academic research on the radio.

Producer: Luke Mulhall

**THU 22:45 The Essay (m0006tnh)**

Mise-en-scène

The Ghost of the Time

Michael Goldfarb remembers the political and social mise-en-scène films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

What films give the best idea of what it was like to be an American starting out in adult life as the 1960s bled into the 1970s? No mainstream films ever really got to grips with the Vietnam/Woodstock zeitgeist. Not Apocalypse Now, or The Deer Hunter, or The Big Chill. They were big budget, big studio imaginings.

But the zeitgeist called for films made well outside the studio system. Withnail, Performance, Tracks, Cutter's Way. These four films - two American-based, two English-based - made outside the studio system - or mutilated by it - get at the anarchic heart of the era.

**THU 23:00 Late Junction (m0006tnk)**

Visible Cloaks' Late Junction mixtape

Nick Luscombe hosts with a mixtape from the Portland-based electronic duo Visible Cloaks. Spencer Doran and Ryan Carlisle a.k.a. Visible Cloaks often use bell tones and ambient synth pads in their music, evoking a strange hinterland between traditional and electronic Japanese music with an exploratory production style. Fact magazine described their sound as a 'soundtrack to a virtual reality Zen garden'. They take on the challenge of curating a Late Junction mixtape, handcrafting 30 minutes of music that has influenced and inspired their work.

Also in the programme, music from the Lithuanian composer Aiste Noreikaite's helmet, which reads your thoughts to create an unexpected soundscape, Icelandic jazz from the Mikael Mani Trio and modern British acoustic music from Cunning Folk.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**FRIDAY 19 JULY 2019**

**FRI 00:30 Through the Night (m0006tnm)**

Mozart and Strauss

A programme of Mozart and Strauss with the WDR Symphony Orchestra. John Shea presents.

**12:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No. 25 in G minor, K. 183  
WDR Symphony Orchestra, Cologne, Constantinos Carydis (conductor)

**12:55 AM**

Richard Strauss (1864-1949)  
Oboe Concerto in D, AV 144

Manuel Bilz (oboe), WDR Symphony Orchestra Cologne, Constantinos Carydis (conductor)

**01:22 AM**

Benjamin Britten (1913-1976)  
Pan, from Six Metamorphoses after Ovid, op. 49  
Manuel Bilz (oboe)

**01:25 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No. 41 in C, K. 551 'Jupiter'  
WDR Symphony Orchestra, Cologne, Constantinos Carydis (conductor)

**02:02 AM**

Johannes Brahms (1833-1897), George Frideric Handel  
25 variations and fugue on a theme by G.F. Handel for piano (Op.24)  
Shai Wosner (piano)

**02:31 AM**

Ceslovas Sasnauskas (1867-1916)  
Requiem  
Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**03:05 AM**

Bela Bartok (1881-1945)  
Quartet for strings no. 1 (Sz.40)  
Meta4

**03:37 AM**

Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**03:45 AM**

Balthasar Fritsch (1570-1608)  
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (director)

**03:54 AM**

Toivo Kuula (1883-1918)  
Festive March Op 13  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:03 AM**

Camille Saint-Saens (1835-1921)  
Danse macabre, Op 40  
Ouellet-Murray Duo (duo)

**04:10 AM**

Georg Philipp Telemann (1681-1767)  
Pyrmonter Kurwoche No.5 (TWV42:e4)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**04:18 AM**

Zygmunt Noskowski (1846-1909), Tadeusz Maklakiewicz (arranger), Slawomir Stecki (lyricist)  
Biale mgly  
Polish Radio Choir, Unknown (piano), Marek Kluza (director)

**04:21 AM**

John Ansell (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

**04:31 AM**

Johann Sebastian Bach

St. Matthew Passion - Opening Chorus (BWV.244:1)  
Hungarian Radio Choir, Hungarian Radio and Television  
Symphony Orchestra, Tamas Vasary (conductor)

**04:39 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives (Op.53) (1851)  
Nina Gade (piano)

**04:49 AM**

Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Danjulo Ishizaka (cello), Jose Gallardo (piano)

**04:59 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**05:09 AM**

Claude Debussy (1862-1918)  
Prelude à l'après-midi d'un faune  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:19 AM**

Richard Addinsell (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski  
(conductor)

**05:29 AM**

Ludwig van Beethoven (1770-1827)  
Sonata for violin and piano (Op.24) in F major "Spring"  
Mats Zetterqvist (violin), Mats Widlund (piano)

**05:53 AM**

Franz Liszt (1811-1886)  
Rhapsodie espagnole (Folies d'Espagne et jota aragone) S.254  
Zhang Zuo (piano)

**06:05 AM**

Antonin Dvorak (1841-1904)  
Quartet no. 12 in F major Op.96 (American) for strings  
Escher Quartet

**FRI 06:30 Breakfast (m0006v4b)**

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0006v4d)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Our Classical Century - 100 key moments in the last  
century of classical music.

1050 Cultural inspirations from our guest of the week, the  
soprano Dame Emma Kirkby.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m0006v4g)**

James MacMillan (b 1959)

A tryst, a grief and a dream

Sir James MacMillan is reflecting on his prolific life in  
composition as he celebrates his 60th birthday this week.

The establishment of the Cumnock Tryst is James's way of  
bringing an inclusive music festival to his community in  
Ayrshire.

He also describes the composition of his Violin Concerto, which  
was inspired by a dream he had following the death of his  
mother. And he talks about the death of his granddaughter and  
the impact that this has had on his life and music.

Domus Infelix Est - An Unhappy House

The Elysian Singers  
Sam Laughton, conductor

One

Britten Sinfonia  
James MacMillan, conductor

Prelude (St Luke Passion)

Netherlands Radio Philharmonic Orchestra,  
Netherlands Radio Choir, National Youth Choir  
Markus Stenz, conductor

Benedicimus Deum coeli (Strathclyde Motets)

The Sixteen  
Harry Christophers, conductor

Song and Dance (Violin Concerto, 3rd movement)

Vadim Repin, violin  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Fac, ut portem Christi mortem (Stabat Mater)

The Sixteen  
Britten Sinfonia  
Harry Christophers, conductor

Presenter: Donald Macleod

Producer: Rosie Boulton

**FRI 13:00 Radio 3 Lunchtime Concert (m0006v4j)**

Norfolk and Norwich Chamber Series: Schubert and Dvorak

In today's programme, Simon Crawford-Philips and Philip Moore  
conclude what is now regarded as an unfinished sonata with  
Schubert's last work for a medium he really helped establish -  
the piano duet. Written in June 1828, only five months before  
his death, there is none of the angst, anger and sorrow that  
were present in his solo compositions for the piano of the same  
year. Instead, Schubert models the Rondo on the lyrical finale  
of Beethoven's 27th piano sonata, bringing his love of melody  
to the fore.

Dvorak's G major String Quartet was composed in 1895 - the  
year he completed his tenure as the first director of the New  
York Conservatory of Music. During that time, Dvorak had  
become increasingly homesick and tired of America, so much  
so that he had barely written a note that year. On his return in  
April, he took an extended holiday before returning to Prague. It  
clearly did him some good as he wrote both the G major  
Quartet and his final A flat major Quartet before the end of the  
year. Following his excursions in America, this music expresses  
his contentment to be back in his homeland.

Presented by Tom McKinney

Schubert: Rondo in A major, D951

Simon Crawford-Philips & Philip Moore (piano)

Dvorak: String Quartet in G major, Op 106  
Skampa Quartet

**FRI 14:00 Afternoon Concert (m0006v4I)**

BBC National Orchestra of Wales: Rachmaninov and Schubert

Kate Molleson introduces recordings by the BBC National Orchestra of Wales.

Rachmaninov: Piano Concerto No. 2 in C minor

Schubert: Symphony No. 9 in C major ('Great')

Boris Giltburg (piano)  
BBC National Orchestra of Wales  
Alexander Vedernikov (conductor)  
(Recorded in the Brangwyn Hall, Swansea  
12/04/19)

Dvořák: Scherzo Capriccioso

BBC National Orchestra of Wales  
Thierry Fischer (conductor)  
Dvorak Hall, Prague

**FRI 16:30 The Listening Service (b0b2jhbf)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0006v4n)**

In Tune live at the 2019 Proms

Sean Rafferty presents a special episode of In Tune live from Imperial College, London, with artists featuring across the 2019 Proms, including Solomon's Knot and Yeol Eum Son.

**FRI 19:00 In Tune Mixtape (m0006v4q)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 BBC Proms (m0006v4s)**

2019

Prom 1: First Night of the Proms

Live at BBC Proms: BBC Symphony Orchestra and choral forces, conducted by Karina Canellakis in music by Dvorak, Janacek, and a World Premiere by Zosha Di Castri

Live from the Royal Albert Hall, London  
Presented by Georgia Mann and Petroc Trelawny

Zosha Di Castri: Long Is the Journey – Short Is the Memory  
(BBC commission: world premiere)  
Dvorak: The Golden Spinning Wheel

**c.8.10pm**

Interval: On the opening night of the 2019 BBC Proms, Georgia Mann and Petroc Trelawny look forward to two months of world-class music-making in the company of guests, and go backstage to chat to some of the performers in tonight's Prom.

Janacek: Glagolitic Mass

Asmik Grigorian, soprano  
Jennifer Johnston, mezzo-soprano  
Ladislav Elgr, tenor  
Jan Martiník, bass

Peter Holder, organ  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Karina Canellakis, conductor

The BBC's Our Classical Century series concludes with a new work that marks the 50th anniversary of Apollo 11's mission to the Moon.

Janáček's monumental Glagolitic Mass, steeped in Moravian rhythms, is heard alongside Dvořák's fairy-tale tone-poem The Golden Spinning Wheel.  
Karina Canellakis conducts the massed forces of the BBC Symphony Orchestra & Chorus and BBC Singers in one of the 20th century's great choral masterpieces.

**FRI 22:00 The Verb (m0006v4v)**

The Moon Verb

This week, Ian McMillan and the guests shoot for the moon.

Ian is joined by Ocean Vuong, winner of the 2017 TS Eliot prize for 'Night Sky with Exit Wounds', who has just published his first novel 'On Earth We're Briefly Gorgeous' (Cape). Ocean celebrates his favourite recent moon writing by Mojave American poet Natalie Diaz.

As it's our last programme of The Verb season before we take our summer break, we've brought together our Verb regulars from the past year - poets Ira Lightman and Kate Fox and linguist Rob Drummond. Together they be considering how man walking on the moon 50 years ago has changed our language and our relationship with the moon, and there will be brand new poetry from both Kate and Ira.

And we've let Ian McMillan out of the studio to meet Laurie Anderson and find out what the moon means to her. In collaboration with Hsin-Chien Huang, Anderson has produced the VR experience 'To The Moon'. To The Moon is at the Royal Exchange Theatre as part of the 2019 Manchester International Festival.

Presenter: Ian McMillan

Producer: Jessica Treen

**FRI 22:45 The Essay (m0006v4x)**

Mise-en-scène

The Women in the Cutting Room... and Elsewhere

Michael Goldfarb remembers the political and social mise-en-scène films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

There were women making films in this decade, but very, very few. And they had to stay in their lanes.

The biggest impact women had on the 70s mise-en-scène was in the cutting room: Thelma Schoonmaker, who cut the Scorsese films, and Dede Allen, who was house editor for Sidney Lumet, Arthur Penn and Warren Beatty.

They brought shape and pace and a second set of directorial eyes to the films the three men made in that decade which is still referred to as Hollywood's Last Golden Age.

**FRI 23:00 Music Planet (m0006v4z)**

Las Maravillas de Mali with Lopa Kothari

Lopa Kothari introduces a live recording of the Malian-Cuban band Las Maravillas de Mali, some 50 years after their formation. Led by the group's sole surviving member Boncana Maïga, the set also features Guinean musician Mory Kanté. In this week's Road Trip, Betto Arcos explores some of the new music to have come out of Cuba in recent years from artists who are combining traditional and contemporary styles. Plus the latest new releases, and a track from classic artist Daniel Owino Misiani, pioneer of the East African benga genre in the 1960s.