

## SATURDAY 22 JUNE 2019

**SAT 00:30 Music Planet World Mix (m000646g)**  
Celestial Voices

Celebrating the human voice, from the other-worldly Tashi Lhunpo Monks of Tibet to the mellifluous harmonies of the Bulgarian Voices Angelite and the joyful sound of South Africa's Mahotella Queens. Plus, taarab music from Zanzibar, Balkan jazz with a dash of bluegrass from Norway's Farmer's Market and Congo-mambo vintage 1975 from Orchestre Special Liwanza.

**SAT 01:00 Through the Night (m000646j)**  
A Resurrection in China

Guangzhou Symphony Orchestra plays Mahler's 2nd Symphony. Catriona Young presents.

**01:01 AM**

Gustav Mahler (1860-1911)  
Symphony No. 2 in C minor ('Resurrection')  
Zhengrong Cul (soprano), Jie Yang (mezzo soprano), China Opera and Dance Drama Chorus, Guangzhou Symphony Orchestra, Long Yu (conductor)

**02:13 AM**

Fryderyk Chopin (1810-1849)  
Andante spianato and grande polonaise brillante in E flat major Op.22  
Lana Genc (piano)

**02:29 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major, K465 'Dissonance'  
Ebene Quartet, Pierre Colombet (violin), Gabriel Le Magadure (violin), Mathieu Herzog (viola), Raphael Merlin (cello)

**03:01 AM**

Ludwig van Beethoven (1770-1827)  
Concerto for piano and orchestra no. 3 in C minor  
Maria Joao Pires (piano), Orchestre National de France, Emmanuel Krivine (conductor)

**03:37 AM**

Henryk Gorecki (1933-2010)  
Miserere (Op.44)  
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

**04:12 AM**

Chiel Meijering (b.1954)  
La vengeance d'une femme  
Janine Jansen (violin)

**04:18 AM**

Mirko Krajci (b.1968)  
Four Dances from the ballet 'Don Juan' (2007)  
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**04:26 AM**

Ferruccio Busoni (1866-1924)  
Sonatina super Carmen (Sonatina no.6) for piano  
'Kammerfantasie'  
Valerie Tryon (piano)

**04:34 AM**

Johann Christian Bach (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major  
Les Adieux

**04:43 AM**

Alessandro Stradella (1639-1682)  
Ardo, sospiro e piango  
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

**04:50 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10 No 4  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:01 AM**

Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche Tänze, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**05:10 AM**

Charles Gounod (1818-1893), Franz Liszt (arranger)  
Waltz (Faust)  
Petras Geniusas (piano)

**05:20 AM**

Johann Sebastian Bach (1684-1750)  
4 Schemelli Chorales (BWV.478, 484, 492 and 502)  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**05:30 AM**

Tomaso Albinoni (1671-1751)  
Concerto a 5 for 2 oboes and strings Op 9 No 9 in C major  
European Union Baroque Orchestra, Roy Goodman (conductor)

**05:41 AM**

Niccolò Paganini (1782-1840)  
Duetto amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**05:51 AM**

Wolfgang Amadeus Mozart (1756-1791)  
9 Variations on a minuet by Duport for piano (K.573)  
Bart van Oort (piano)

**06:01 AM**

John Carmichael (b.1930)  
Trumpet Concerto (1972)  
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

**06:26 AM**

Georg Philipp Telemann (1681-1767)  
Violin Sonata in A major (Essercizii Musici)  
Camerata Koln

**06:35 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Flute Concerto in G major (Wq.169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**SAT 07:00 Breakfast (m000661q)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m000666ls)**

Andrew McGregor with Suzanne Aspden and William Mival

**9.00am**

Bach & Co – Music by J S Bach, Graun, Telemann etc  
Claire Sottovia (violin)  
Jean Brégnac (traverso)  
Emmanuel Laporte (oboe)  
Sébastien Marq (recorder)  
Les Accents  
Thibault Noally (violin and direction)  
Aparté AP 206  
<http://www.apartemus.com/discography/bach-co/>

Howells: Cello Concerto & An English Mass  
Guy Johnston (cello)  
Stephen Cleobury (organ)  
King's College Choir Cambridge  
King's Voices  
Britten Sinfonia  
Christopher Seaman (conductor)  
Kings College KGS0032 (2 Hybrid SACDs)  
<https://www.kingscollegerecordings.com/product/howells-cello-concerto-english-mass/>

Arne: The Judgment of Paris  
Mary Bevan (Venus)  
Susanna Fairbairn (Pallas)  
Gillian Ramm (Juno)  
Ed Lyon (Paris)  
Anthony Gregory (Mercury)  
Andrew Mahon (bass)  
The Brook Street Band  
John Andrews  
Dutton Epoch CDLX 7361 (Hybrid SACD)

Gershwin & Goodyear – Goodyear: Callaloo, Piano Sonata and Gershwin: Rhapsody in Blue  
Stewart Goodyear (piano)  
Chineke! Orchestra  
Wayne Marshall (conductor)  
Orchid Classics ORC 100100  
<http://www.orchidclassics.com/releases/orc100100-stewart-goodyear-plays-gershwin-goodyear/>

**9.30am Building a Library:** Suzanne Aspden compares recordings of Handel's Israel in Egypt and picks a favourite.

Handel was a very successful composer of Italian opera until a rival opera company split the audience for Italian opera in London. So Handel started looking for new audiences by writing oratorios in English. Israel in Egypt along with Messiah has texts compiled from Biblical verses. Also, like Messiah, it contains more choruses than his other oratorios. This may explain its initial lack of success. In fact, Handel revised the work, adding Italian-style arias of the kind contemporary audiences enjoyed. Today it is these very dramatic and pictorial

choruses which ensure its continued popularity with choirs and audiences alike.

**10.20am New Releases**  
Max Richter: Recomposed - The Four Seasons, Vasks, Pärt  
Fenella Humphreys (violin)  
Covent Garden Sinfonia  
Ben Palmer (conductor)  
Rubicon RCD1015  
<http://rubiconclassics.com/release/richter-recomposed-vivaldi-the-four-seasons/>

Quasi Morendo – Brahms Clarinet Quintet and music by Pesson & Sciarrino  
Reto Bieri (clarinet)  
Meta4  
ECM 4818082  
<https://www.ecmrecords.com/catalogue/1552563000>

Schumann, Brahms, Mahler - Lieder  
Renée Fleming (soprano)  
Hartmut Höll (piano)  
Münchener Philharmoniker  
Christian Thielemann (conductor)  
Decca 4832335  
<https://www.deccaclassics.com/gb/cat/4832335>

**10.45am New Releases** – William Mival on new orchestral releases

William Mival has been listening to new releases of orchestral music by Bartok, Richard Strauss and Schoenberg, including a new recording of Suk's monumental Asrael Symphony

Strauss: Ein Heldenleben, Der Rosenkavalier Suite  
Royal Scottish National Orchestra,  
Thomas Søndergård (conductor)  
Linn CKD 510  
<https://www.linnrecords.com/recording-strauss-ein-heldenleben-der-rosenkavalier-suite>

Richard Strauss: Concertante Works  
Tasmin Little (violin)  
Julie Price (bassoon)  
Michael McHale (piano)  
BBC Symphony Orchestra  
Michael Collins (conductor and clarinet)  
Chandos CHAN 20034  
<https://www.chandos.net/products/catalogue/CHAN%2020034>

Schoenberg: Verklärte Nacht & Honegger: Symphony No. 2  
Baltic Chamber Orchestra  
Emmanuel Leducq –Barôme (conductor)  
Rubicon RCD1043  
<http://rubiconclassics.com/release/schoenberg-honegger/>

Suk: Asrael & A Fairy Tale  
Czech Philharmonic Orchestra  
Jiří Bělohávek (conductor)  
Decca 4834781 (2 CDs)  
<https://www.deccaclassics.com/gb/cat/4834781>

Bartók: The Wooden Prince & The Miraculous Mandarin Suite  
Helsinki Philharmonic Orchestra  
Susanna Mälkki (conductor)  
BIS BIS2328 ( Hybrid SACD)  
<https://bis.se/conductors/malkki-susanna/bartok-the-wooden-prince>

**11.25am Record of the Week**  
Offenbach: La Périchole  
Aude Extrême (La Périchole)  
Stanislas de Barbeyrac (Piquillo)  
Alexandre Duhamel (Don Andres de Ribeira)  
Éric Huchet (Don Miguel de Panatellas)  
Marc Mauillon (Don Pedro de Hinoyosa)  
Enguerrand de Hys (Premier Notaire/Le Marquis)  
François Pardailhé (Second Notaire)  
Olivia Doray (Guadalena/Manealita)  
Julie Pasturaud (Berginella/Frasquinella)  
Mélodie Ruvio (Mastrilla/Ninetta)  
Adriana Bignagni Lesca (Brambilla)  
Jean Sclavis (Un Prionnier)  
Les Musiciens du Louvre  
Chœur de l'Opéra National de Bordeaux  
Marc Minkowski (conductor)  
Zane BZ1036 (2 CDs)  
<https://www.bru-zane.com/en/publication/la-perichole/>

**SAT 11:45 Music Matters (m000661v)**  
AI and the future of music

What is the future of music? Is it holograms, virtual reality and AI generated music, is it to be feared or championed? Tom Service voyages into future uncharted musical territories...

He discusses the big picture with tech visionary and composer Jaron Lanier, renowned author of 'Ten Arguments for Deleting

Your Social Media Accounts Right Now'; looks at virtual reality audience experiences of an orchestra with Luke Ritchie, Head of Innovation at the Philharmonia; examines the legal implications with Sophie Goossens, a lawyer working on music copyright and changing digital listening habits; checks out the Future Music conference at the Royal Northern College of Music; and hears how Robert Laidlow is using AI to compose orchestral scores. Tom also speaks to Holly Herndon, who has cultivated an AI "child" called Spawn, and then collaborated with it to make an album; and David Harrington of Kronos Quartet describes performing in concert with surveillance technology AI observing and manipulating their images on video screens.

**SAT 12:30 This Classical Life (m00066lx)**

Jess Gillam with Lucy Armstrong

Jess Gillam is joined by composer Lucy Armstrong to swap tracks and share the music they love.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest today is composer Lucy Armstrong and together they have selected music from Smetana to Sondheim.

**SAT 13:00 Inside Music (m00066lz)**

Improvisation and virtuosity explored by cellist Abel Selaocoe

Abel Selaocoe is a unique musician. His training is classical, while his South African roots constantly inspire him to push at the boundaries of what he and his cello can do together.

Abel's musical selection is as far ranging as you might expect. He explores pulsating rhythms and fragments of melody in a Sibelius symphony and describes how Maurice Ravel can conjure up the image of a boat on the sea through magical orchestral effects. And he can't resist the collaboration of mandolin and double bass, not to mention the peculiar but riveting sound of someone singing into a tuba.

At 2pm, Abel's Must Listen piece combines string quartet and Klezmer clarinet to great dramatic effect.

Inside Music: a series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m00066m1)**

1995

This week sees the final instalment of the Toy Story franchise which in 1995 was the first feature length CGI film. Matthew Sweet considers it and other music from what was a great year of film. Featured scores include 'Die Hard With a Vengeance', 'Se7en', 'Batman Forever', 'Goldeneye', 'Waterworld', 'Twelve Monkeys', 'A Walk In The Clouds', 'Braveheart', 'Il Postino', 'Sense and Sensibility', 'Pocahontas' and of course 'Toy Story'. The Classic Score of the Week is Miklos Rozsa's 'Ivanhoe'. Rozsa died in July of 1995.

**SAT 16:00 Jazz Record Requests (m00066m3)**

22/06/19

Jazz records from across the genre, as requested by Radio 3 listeners.

**DISC 1**

Artist Horace Silver

Title Sister Sadie

Composer Silver

Album The Very Best!

Label Blue Note

Number 7243 4 77398 2 8 Track 5

Duration 6.18

Performers Blue Mitchell, t; Junior Cook, ts; Horace Silver, p; Gene Taylor, b; Louis Hayes, d. 30 Aug 1959.

**DISC 2**

Artist Dave Brubeck

Title Salmon Strikes

Composer Brubeck

Album 40th Anniversary Tour of the UK

Label Telarc

Number 83440 Track 8

Duration 8.12

Performers Dave Brubeck, p; Bobby Militello, as; Alec Dankworth, b; Randy Jones, d. Nov 1998.

**DISC 3**

Artist Tomasz Stanko

Title Ballad for Bernat

Composer Komedla

Album Litania

Label ECM

Number 537 551-2 Track 8

Duration 3.45

Performers: Bernt Rosengren, ts; Bobo Stenson, p; Palle Danielsson, b; Jon Christensen, d. 1997

**DISC 4**

Artist Billie Holiday

Title What A Little Moonlight Can Do

Composer Woods

Album All of Me

Label Marshall Cavendish

Number CD001 Track 8

Duration 3.00

Performers Roy Eldridge, t; Benny Goodman, t; Ben Webster, ts; Teddy Wilson, p; John Trueheart, g; John Kirby, b; Cozy Cole, d; Billie Holiday, v. 2 Jul 1935

**DISC 5**

Artist Humphrey Lyttelton

Title Wally Plays the Blues

Composer Fawkes

Album Classic Live Concerts

Label Lake

Number 253 CD 1 Track 5

Duration 4.43

Performers Wally Fawkes, cl; Johnny Parker, p; Freddie Legon g; Mickey Ashman, b; George Hopkinson, d. 1954

**DISC 6**

Artist Chris Barber

Title Goin' Up The River

Composer Trad, arr Barber

Album Down on the Bayou

Label Timeless

Number 612 track 5

Duration 6.22

Performers Pat Halcox, t; Chris Barber, tb; Ian Wheeler, cl; John Crocker, ts; Johnny McCallum, bj; Roger Hill, g; Vic Pitt, b; Norman Emberson, d. 1985.

**DISC 7**

Artist Tenement Jazz Band

Title Mahogany Hall Stomp

Composer S Williams and C Williams

Album New Orleans Wiggle

Label Chambers St Collective

Number Track 8

Duration 2.36

Performers Charles Dearnness, t; Paddy Darley, tb; Tom Pickles reeds; Mike Kearney, bj; Simon Toner, b; John Youngs, g. June 2018

**DISC 8**

Artist Kim Cypher

Title Maybe

Composer Cypher

Album Love Kim

Label Kim Cypher Music

Number KCM004 Track 2

Duration 6.48

Performers: Kim Cypher, v, reeds; David Newton, kb; Clive Morton, b; Mike Cypher, d; Karl Vanden Bossche, perc. 2019.

**DISC 9**

Artist Dr John

Title You Ain't Such a Much

Composer Cousin Joe

Album N'Awlinz

Label Parlophone

Number 7243 5 78603 2 1 Track 11

Duration 3.11

Performers: Dr John, p, v; Willie Nelson, v; The Wardell Quezergue horns, brass, reeds; Snooks Eaglin, John Fohl, g; Bill Huntingdon, b; Earl Palmer, d; Smokey Johnson, perc. 2004.

**DISC 10**

Artist Pat Metheny

Title Travels

Composer Metheny / Mays

Album Trio 99-00

Label Warner Bros

Number 9362 47632 2 Track 11

Duration 5.48

Performers: Pat Metheny, g; Larry Grenadier, b; Bill Stewart, d. Aug 1999.

**DISC 11**

Artist Colette Magny

Title Whispering

Composer Schonberger

Album New Orleans

Label Club National de disque

Number CV216 Track 2

Duration 2.42

Performers: Colette Magny, v; Gilles Thibaut, t; Claude Gousset, tb; Gerard Binida, cl; Jacques Denjean, p; Charlie Blereau, b; Marcel Blanche, d. 1958

**SAT 17:00 J to Z (m0001wlk)**

Billy Harper in concert

American tenor sax great Billy Harper recorded live at Church of Sound in East London alongside his UK quintet, featuring pianist Robert Mitchell and young guns Moses Boyd (drums), Twm Dylan (bass) and Yelfris Valdes (trumpet), plus the Khoros Choir.

In a rare interview, Billy also shares his musical inspirations, shedding light on classic tracks by Charles Mingus, Miles Davis and John Coltrane, as well as his mentor and friend, the drummer Max Roach.

And presenter Kevin Le Gendre plays a selection of the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

**01 00:00:03 Hexagonal (artist)**

Walk Spirit, Talk Spirit

Performer: Hexagonal

Duration 00:06:18

**02 00:07:12 Daniel Herskedal (artist)**

Cut and Run

Performer: Daniel Herskedal

Duration 00:04:33

**03 00:13:03 Billy Harper (artist)**

Soran-Bushi, B.H.

Performer: Billy Harper

Performer: Tym Dylan

Performer: Robert Mitchell

Performer: Moses Boyd

Performer: Yelfris Valdes

Duration 00:15:35

**04 00:29:53 Cindy Blackman (artist)**

A Banana For Ron

Performer: Cindy Blackman

Duration 00:03:23

**05 00:34:13 Seed Ensemble (artist)**

The Darkies

Performer: Seed Ensemble

Duration 00:07:12

**06 00:42:14 Jeff Ballard (artist)**

YEAH Pete!

Performer: Jeff Ballard

Duration 00:05:38

**07 00:48:52 Aruan Ortiz & Don Byron (artist)**

Music Callada

Performer: Aruan Ortiz & Don Byron

Duration 00:06:44

**08 00:56:14 Gil Evans (artist)**

Las Vegas Tango

Performer: Gil Evans

Duration 00:06:32

**09 01:03:09 Charles Mingus (artist)**

Goodbye Pork Pie Hat

Performer: Charles Mingus

Duration 00:04:47

**10 01:07:58 Max Roach (artist)**

It's Time

Performer: Max Roach

Duration 00:02:55

**11 01:10:53 Clifford Brown (artist)**

Sandu

Performer: Clifford Brown

Duration 00:01:49

**12 01:12:39 Miles Davis & John Coltrane (artist)**

Round Midnight

Performer: Miles Davis & John Coltrane

Duration 00:03:26

**13 01:16:51 Billy Harper (artist)**

Cry of Hunger

Performer: Billy Harper

Performer: Tym Dylan

Performer: Robert Mitchell

Performer: Yelfris Valdes

Performer: Moses Boyd

Performer: Kronos Choir

Duration 00:11:51

**SAT 18:30 Catriona Morison, Mariam Batsashvili and Aleksey Semenenko (m00066m5)**

Mahler's Rückert-Lieder and Korngold's Opus 38 from the 2017 winner of Cardiff Singer of the World and Radio 3 New Generation Artist Catriona Morison in recordings from Queen's Hall, Edinburgh and London's Wigmore Hall. And vocally inspired music by Waxman and Liszt from NGAs, Aleksey Semenenko and Mariam Batsashvili.

Frantz Waxman: Carmen fantasy, arr. Heifetz for violin and piano  
Aleksey Semenenko (violin), Inna Firsova (piano)

Korngold: 5 Lieder Op.38  
Catriona Morison (mezzo soprano), Simon Lepper (piano)

Mahler: 5 Rückert-Lieder  
Catriona Morison (mezzo soprano), Yuka Beppu (piano)

Liszt: Fantasy on themes from Mozart  
Mariam Batsashvili (piano)

**SAT 19:30 BBC Cardiff Singer of the World (m00066m7) 2019**

Main Prize Final

Petroc Trelawny presents full coverage of tonight's final, on Radio 3 and BBC Four television, from St David's Hall in Cardiff.

Five young singers remain as the prestigious vocal competition reaches its climax. Tonight they return to the concert platform for the final, accompanied by the BBC National Orchestra of Wales, to give their performances in front of the international jury: David Pountney; Jose Cura; Wasfi Kani; Frederica von Stade and Dame Felicity Lott.

Petroc is joined by guests for expert commentary on all the action. It's a career-defining evening for each competitor, and only one can be crowned "BBC Cardiff Singer of the World 2019".

**SAT 22:00 New Music Show (m00066m9)**

Richard Ayres's No 50 (The Garden) and Paola Livorsi's Lamenti

Tom Service presents the New Music Show which tonight has as its centrepiece Richard Ayres's eagerly-awaited The Garden. Inspired by Dante's Divine Comedy and the paintings of Hieronymus Bosch this hour-long theatre piece sees a dissatisfied man searching for a meaning in his life. He digs down from his garden to hell, before travelling up to heaven and the stars and eventually finding himself back in his garden. Along the way, he encounters a worm, a ghost, a fossil and the lovers from Dante's Inferno. Also tonight, Tom features a twenty-minute lament by Paola Livorsi inspired by the music and poetry of the Renaissance and a track from an important new recording of music by the Vienna-born octogenarian, Erika Fox.

Erika Fox: Quasi Una Cadenza  
Goldfield Ensemble

George Lewis: Timelike Weave (UK premiere)  
Mahan Esfahani (harpichord)  
[Recorded at Glasgow Tectonics 2019]

Richard Ayres: No.50 (The Garden) (recorded at UK premiere at Southbank Centre)  
Joshua Bloom (bass)  
Sound Intermedia  
London Sinfonietta, Geoffrey Paterson (conductor)

Paola Livorsi: Lamenti  
Helsinki Chamber Choir, Nils Schweckendiek (conductor)

**SUNDAY 23 JUNE 2019****SUN 00:00 Geoffrey Smith's Jazz (m00066mc)**  
Charlie Barnet

Independently wealthy, saxophonist Charlie Barnet (1913-91) played jazz for the love of it. His swing band was known for his like "Cherokee", and for breaking down the colour bar in jazz with such African-American stars as Lena Horne and Roy Eldridge. Geoffrey Smith salutes a free spirit whose popularity knew no racial bounds.

**SUN 01:00 Through the Night (m00066mf)**  
Music from Croatia

Chansons by Debussy, Ravel and Poulenc from the 2017-18 Sumato Concert Season in Zagreb. Jonathan Swain presents.

**01:01 AM**  
Camille Saint-Saëns (1835-1921)  
Calme des nuits, op. 68/1

Croatian Radio and Television Chorus, Tomislav Facini (conductor)

**01:05 AM**  
Maurice Ravel (1875-1937)  
Trois Chansons

Monika Cerovcic (soprano), Miroslav Zivkovic (baritone), Croatian Radio and Television Chorus, Tomislav Facini (conductor)

**01:12 AM**  
Stanko Horvat (1930-2006)  
Deux Poèmes de Guillaume Apollinaire  
Croatian Radio and Television Chorus, Tomislav Facini (conductor)**01:21 AM**  
Jehan Alain (1911-1940)  
Three works  
Croatian Radio and Television Chorus, Tomislav Facini (conductor)**01:29 AM**  
Claude Debussy (1862-1918)  
Trois Chansons de Charles d'Orléans  
Ivana Garaj Korpar (soprano), Martina Borse (contralto), Loredana Medan (contralto), Marin Kopilovic (tenor), Tomislav Mestric (bass), Croatian Radio and Television Chorus, Tomislav Facini (conductor)**01:36 AM**  
Francis Poulenc (1899-1963)  
Excerpts from 'Sept Chansons'  
Croatian Radio and Television Chorus, Tomislav Facini (conductor)**01:42 AM**  
Andelko Klobučar (1931-2016)  
Two works  
Croatian Radio and Television Chorus, Tomislav Facini (conductor)**01:47 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sonata for violin and keyboard (K.301) in G major  
Julie Eskaer (violin), Janjz Zapolsky (piano)**02:00 AM**  
Krstó Odak (1888-1965)  
Passacaglia for Strings, op. 35  
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)**02:10 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 3 in E flat, op. 55 ('Eroica')  
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)**03:01 AM**  
Franz Schubert (1797-1828)  
Piano Quintet in A major 'The Trout' (Op.114 (D.667))  
John Harding (violin), Ferdinand Erblich (viola), Stefan Metz (cello), Henk Guldemond (double bass), Menahem Pressler (piano)**03:35 AM**  
George Frideric Handel (1685-1759)  
Dixit Dominus, HWV 232  
Hana Blaziková (soprano), Alena Helleirova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)**04:07 AM**  
Erik Satie (1866-1925)  
Poudre d'or, waltz for piano  
Ashley Wass (piano)**04:12 AM**  
Zygmunt Noskowski (1846-1909)  
Overture to Sir Zolzikiewicz  
Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)**04:19 AM**  
Wilhelm Friedemann Bach (1710-1784)  
Three Polonaises (from 12 Polonaises F.12 for keyboard)  
Dirk Borner (harpichord)**04:29 AM**  
Jean-Baptiste Arban (1825-1889)  
Le Carnaval de Venise  
Vilem Hofbauer (trumpet), Miroslava Trnkova (piano)**04:38 AM**

William Lawes (1602-1645)  
Suite a 4 in G minor  
Concordia, Mark Levy (conductor)

**04:44 AM**  
Cipriano de Rore (c1515-1565)  
Fera gentil (Gentle tigress)  
Consort of Musicke, Anthony Rooley (director), Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)**04:50 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux**05:01 AM**  
Antonin Dvorak (1841-1904)  
Carnival Overture Op 92  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)**05:11 AM**  
Dora Pejacevic (1885-1923)  
Four piano pieces  
Ida Gamulin (piano)**05:21 AM**  
Johann Sebastian Bach (1684-1750)  
Cantata no. 114 BWV.114: 'Wo wird in diesem Jammertale'  
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)**05:31 AM**  
Ludwig van Beethoven (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano'  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)**05:41 AM**  
Jean Francaix (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (director)**05:50 AM**  
Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Eugen d'Albert (piano)**06:01 AM**  
Bedrich Smetana (1824-1884)  
String Quartet No 2 in D minor  
Pavel Haas Quartet**06:21 AM**  
Maurice Ravel (1875-1937)  
Sonata for violin and piano in G major  
Alina Ibragimova (violin), Cedric Tiberghien (piano)**06:39 AM**  
Johann Sebastian Bach (1684-1750)  
Orchestral Suite No 3, in D major, BWV 1068  
La Petite Bande, Sigiswald Kuijken (conductor)**SUN 07:00 Breakfast (m00066n5)**  
Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m00066n9)**  
Sarah Walker with a programme of music interspersed with intelligent comment.**SUN 12:00 Private Passions (m00010kk)**  
Anil Seth

It's the size and shape of a cauliflower, and weighs about 3 lbs. And yet the average human brain has so many intricate and complex connections that if you counted one connection every second it would take you more than three million years.

Professor Anil Seth has devoted his career to trying to understand the brain, puzzling over the mystery of consciousness itself. He's Professor of Cognitive and Computational Neuroscience at the Sackler Centre at the University of Sussex, and the author of a popular book, "The 30-second Brain". In Private Passions, he muses on how our consciousness of the world, and of ourselves, is "one of the big central mysteries of life". And it's a mystery we face every day – when we fall asleep and when we wake up. In conversation with Michael Berkeley, Anil Seth explores the concept of free will (he doesn't believe in it); why music evokes such strong memories; and how meditation changes the structure of the brain.

Music choices include Chopin, Bach, Nina Simone, and an ancient Hindi mantra.

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke

**01 00:05:12** Frédéric Chopin  
Prelude in D flat major (Raindrop)  
Performer: Alexandre Tharaud  
Duration 00:05:44

**02 00:15:56** Johann Sebastian Bach  
Magnificat in D major  
Conductor: Stephen Cleobury  
Singer: Susan Gritton  
Duration 00:05:30

**03 00:24:08** Antonio Vivaldi  
Concerto in B flat major for violin and strings (2nd mvmt: Andante)  
Performer: Giacomo Agazzini  
Performer: Ezio Bosso  
Orchestra: Orquesta sinfónica de Madrid  
Duration 00:05:36

**04 00:30:19** Walter Donaldson  
Love me or leave me  
Singer: Nina Simone  
Duration 00:04:17

**05 00:38:28** Dick Dallas  
I wish I knew (how it would feel to be free)  
Ensemble: Billy Taylor Trio  
Duration 00:03:38

**06 00:42:42** Enrique Granados  
Spanish Dance no.5  
Performer: John Williams  
Duration 00:04:33

**07 00:50:54** Traditional Indian  
Gayati Mantra  
Performer: Anuradha Paudwal  
Duration 00:02:43

**08 00:55:49** Lin-Manuel Miranda  
Alexander Hamilton (Hamilton)  
Performer: Lin-Manuel Miranda  
Performer: Renée Elise Goldsberry  
Performer: Alex Lacamoire  
Duration 00:03:40

**SUN 13:00 Radio 3 Lunchtime Concert (m00061hx)**  
Nicolas Altstaedt plays Bach cello suites

From Wigmore Hall, London, Nicolas Altstaedt plays solo Bach and music by Henri Dutilleux commissioned by the great Russian cellist Mstislav Rostropovich to celebrate the 70th birthday in 1976 of Paul Sacher, one of the 20th-century's most remarkable musical patrons.

Introduced by Sara Mohr-Pietsch.

Henri Dutilleux: 3 Strophes sur le nom de Sacher  
JS Bach: Cello Suite No 1 in G major (BWV 1007)  
JS Bach: Cello Suite No 5 in C minor (BWV 1011)

Nicolas Altstaedt (cello)

**SUN 14:00 The Early Music Show (m00066nf)**  
Schutz's Psalmen Davids

Hannah French explores Heinrich Schutz's 26 psalm settings, published 400 years ago this year, which were one of the first major collections of choral music in the German language.

**SUN 15:00 Choral Evensong (m00061lf)**  
Truro Cathedral (1998 Archive)

An archive recording from Truro Cathedral (first broadcast 17 June 1998).

Introit: Prevent Us, O Lord (Byrd)  
Responses: Radcliffe  
Psalm 119 vv.41-56 (Hopkins)  
First Lesson: Joshua 9 vv.3-27  
Office Hymn: O Lux Beata Trinitas (Plainsong)  
Canticles: Stanford in A  
Second Lesson: Luke 9 vv.51-62  
Anthem: Steal Away (Trad spiritual, arr Adelman)  
Hymn: Fill Thou My Life (Richmond)  
Voluntary: Psalm Prelude, Set 1 No 1 (Howells)

Andrew Nethsingha (Organist and Master of the Choristers)  
Simon Morley (Assistant Organist)

**SUN 16:00 Choir and Organ (m00066nk)**

Sara Mohr-Pietsch's selection of choral music this week includes Haydn's Creation, sacred music by Cherubini, Brahms' songs for voices, harp and horns, Samuel Barber's Hermit Songs, the Spanish contemporary composer Anton Garcia Abril, a Portuguese folk revival group, and Purcell's Rejoice in the Lord Alway, often called The Bell Anthem after its unique opening.

**SUN 17:00 The Listening Service (m00066nm)**  
Why do babies love music?

Why do we seem to love music from the day we're born? Are we born musical or do we learn it along the way?

Whether it's melodies by Mozart, Queen, nursery rhymes or Baby Shark, music seems to captivate our babies - but what is it about these tunes that they're enjoying?

Tom is joined by infant psychology expert Dr Laurel Trainor to find out how babies really interact with music - what are they hearing in the womb? Do they have musical preferences? Does participating in music have any developmental benefits? And is there any truth in the so-called Mozart effect?

How do you go about writing music for tiny people? Andrew Davenport, creator and composer of iconic pre-school hit In the Night Garden and Moon and Me explains how babies and music go hand in hand.

And Tom finds out why we've sung lullabies to our infants all over the world since Babylonian times.

Hannah Thorne - producer

**SUN 17:30 Words and Music (m0000r32)**  
Windrush: Some Kind of Homecoming

Seven decades after the docking of the Empire Windrush at Tilbury, Lenny Henry and Josette Simon explore the experience and emotions of the Windrush generation through its poetry and prose, set against music from calypso to classical: Lord Kitchener to Ligeti, Beethoven to Bob Marley and gospel to Errollyn Wallen.

In Sam Selvon's 1956 novel The Lonely Londoners, the hungry Galahad furtively filches a park pigeon for his lunch; Grace Nichols' and Merle Collins' evocative poems express the heartache of long-delayed, never-achieved returns to Caribbean warmth; John Agard and Benjamin Zephaniah are angry and frustrated in the face of cultural appropriation and racism; Floella Benjamin's shock at the cold of her first British winter turns to delight with her first sight of snow. And woven through the programme are the dual threads of John Berry's Lucy who writes home with bewilderment and affection for her adopted home and, from the BBC Caribbean Service, advice to would-be West Indian migrants on what to expect and how to behave in the UK, from appropriate winter clothing to dealing with a dodgy village squire umpire at the local cricket club.

Readings:

Archive from The Colony (1964 BBC TV documentary directed by Philip Donnellan)  
Going to Britain? Labour Exchange - A BBC Caribbean Service pamphlet  
To Sir With Love - ER Braithwaite  
Lucy's Letter - James Berry  
Going to Britain? Climate - A BBC Caribbean Service pamphlet  
Coming to England - Floella Benjamin  
Like a Beacon - Grace Nichols  
The Lonely Londoners - Sam Selvon  
In Praise of Love and Children - Beryl Gilroy  
Going to Britain? Church - BBC Caribbean Service pamphlet  
From Lucy - James Berry  
To Bo - Marsha Prescod  
Checking Out Me History - John Agard  
Colonisation in Reverse - Louise Bennett  
Going to Britain? Cricket - BBC Caribbean Service pamphlet  
Beyond a Boundary - CLR James  
From Lucy - James Berry  
The Race Industry - Benjamin Zephaniah  
Seduction - Merle Collins  
Two Old Black Men on a Leicester Square Park Bench - Grace Nichols

Producer: David Papp

01  
Georgia Mann  
Introduction  
Duration 00:00:01

**02 00:01:00** Edward Elgar  
Pomp and Circumstance March No.1 in D major (Op.39)  
Performer: Philharmonia Orchestra, Andrew Davis (conductor)  
Duration 00:00:02

**03 00:01:05**

Philip Donnellan (director)  
The Colony (1964 BBC TV documentary): excerpt  
Duration 00:00:01

**04 00:03:05**

BBC Caribbean Service  
Going to Britain Labour Exchange, read by Lenny Henry  
Duration 00:00:01

**05 00:03:10** Eric Coates

Calling All Workers  
Performer: Eric Coates and Orchestra  
Duration 00:00:01

**06 00:04:30** Lord Kitchener

If You're Not White You're Black  
Performer: Lord Kitchener  
Duration 00:00:02

**07 00:06:45**

ER Braithwaite  
To Sir With Love, read by Lenny Henry  
Duration 00:00:01

**08 00:07:35** György Ligeti

L'escalier du diable (Etudes, Book 2)  
Performer: Jeremy Denk (piano)  
Duration 00:00:02

**09 00:09:40** John Adams

Son of Chamber Symphony: 3rd movement  
Performer: Alarm Will Sound, Alan Pierson (conductor)  
Duration 00:00:02

**10 00:10:45**

James Berry  
Lucy's Letter, read by Josette Simon  
Duration 00:00:02

**11 00:12:25**

BBC Caribbean Service  
Going to Britain? Climate, read by Lenny Henry  
Duration 00:00:02

**12 00:13:05**

Floella Benjamin  
Coming to England, read by Josette Simon  
Duration 00:00:01

**13 00:14:40** George Frideric Handel

Eternal source of light divine (Birthday Ode for Queen Anne)  
Performer: Elin Manahan Thomas (soprano), David Blackadder (trumpet), Orchestra of the Age of Enlightenment, Harry Christophers (conductor)  
Duration 00:00:03

**14 00:18:30**

Grace Nichols  
Like a Beacon, read by Josette Simon  
Duration 00:00:03

**15 00:19:00**

Sam Selvon  
The Lonely Londoners, read by Lenny Henry  
Duration 00:00:02

**16 00:22:00** Maurice Ravel

String Quartet in F major: 2nd movement, Assez vif très rythmé  
Performer: Quatuor Morphing  
Duration 00:00:03

**17 00:25:55**

Beryl Gilroy  
In Praise of Love and Children, read by Josette Simon  
Duration 00:00:01

**18 00:28:45** The London Gospel Community Choir (artist)

Oh Happy Day  
Performer: The London Gospel Community Choir  
Duration 00:00:02

**19 00:30:50**

BBC Caribbean Service  
Going to Britain? Church, read by Lenny Henry  
Duration 00:00:01

**20 00:30:50** Gustav Holst

I Vow To Thee My Country  
Performer: Westminster Abbey Choir, Martin Baker (organ), Martin Neary (conductor)  
Duration 00:00:02

**21 00:33:15**

James Berry  
From Lucy: new generation, read by Josette Simon  
Duration 00:00:02

**22 00:34:40** Bob Marley  
Jammin'  
Performer: Bob Marley & The Wailers  
Duration 00:00:01

**23 00:36:10**  
Marsha Prescod  
To Bo, read by Josette Simon  
Duration 00:00:01

**24 00:36:50**  
John Agard  
Checking Out Me History, read by Lenny Henry  
Duration 00:00:01

**25 00:38:35** Duke Ellington  
Black and Tan Fantasy  
Performer: Duke Ellington & His Orchestra  
Duration 00:00:01

**26 00:41:25**  
Louise Bennett  
Colonisation in Reverse, read by Josette Simon  
Duration 00:00:01

**27 00:42:35** Steve Cropper, Donald Dunn, Al Jackson, Jr.,  
Booker T. Jones  
Soul Limbo  
Performer: Booker T. & The MG's  
Duration 00:00:01

**28 00:43:05**  
BBC Caribbean Service  
Going to Britain Cricket, read by Lenny Henry  
Duration 00:00:01

**29 00:44:40** Cy Grant  
King Cricket  
Performer: Cy Grant  
Duration 00:00:02

**30 00:47:00**  
CLR James  
Beyond a Boundary, read by Lenny Henry  
Duration 00:00:02

**31 00:47:35** Ludwig van Beethoven  
Egmont Overture Op.84  
Performer: Chamber Orchestra of Europe, Nikolaus  
Harnoncourt (conductor)  
Duration 00:00:06

**32 00:53:55**  
James Berry  
From Lucy: Carnival, read by Josette Simon  
Duration 00:00:01

**33 00:54:00** Mighty Sparrow  
Carnival Woman  
Performer: Mighty Sparrow  
Duration 00:00:01

**34 00:56:20** Samuel Coleridge-Taylor  
Clarinet Quintet in F sharp minor Op.10: 2nd movement,  
Larghetto affetuoso  
Performer: Stephan Siegenthaler (clarinet), Leipzig String  
Quartet  
Duration 00:00:02

**35 00:59:15**  
Benjamin Zephaniah  
The Race Industry, read by Lenny Henry  
Duration 00:00:02

**36 01:00:25** Linton Kwesi Johnson  
Di Great Insohreckshan  
Performer: Linton Kwesi Johnson  
Duration 00:00:02

**37 01:02:20** Errollyn Wallen  
In Earth  
Performer: Errollyn Wallen (voice), Tim Harries (bass guitar),  
Quartet X  
Duration 00:00:07

**38 01:02:30**  
Merle Collins  
Seduction, read by Josette Simon  
Duration 00:00:03

**39 01:09:10**  
Grace Nichols  
Two Old Black Men on a Leicester Square Park Bench, read by  
Lenny Henry  
Duration 00:00:03

**40 01:09:50** Trad.  
Deep River  
Performer: Verna-Jean Gervais (alto), London Adventist

Chorale, Ken Burton (conductor)  
Duration 00:00:03

**SUN 18:45 Between the Ears (b0b86s0j)**  
The NHS Symphony

The patterns and flows of life in the NHS captured in  
immersive stereo, with specially commissioned music sung by  
NHS staff and The Bach Choir.

In the maternity unit at Birmingham's Heartlands Hospital, the  
heart rate of an unborn child gives cause for concern. Across  
town at Queen Elizabeth Hospital, patients with critical heart  
conditions are closely monitored hour by hour. Downstairs in  
A&E, staff begin their shift not knowing what awaits them.

Between the Ears marks the 70th anniversary of the NHS with a  
unique composition depicting two Birmingham hospitals as they  
care for patients from cradle to grave. In four movements, the  
rhythms of the health service are accompanied by a special  
choral work written by award winning composer Alex Woolf,  
an alumnus of the BBC's Proms Inspire Scheme.

The NHS Symphony is recorded in binaural stereo which  
simulates how the human ear hears sounds. For a fully  
immersive experience, the programme is best listened to on  
headphones.

The Bach Choir are joined by members of the Barts Choir, the  
Lewisham & Greenwich NHS Choir and the Royal Free Music  
Society Choir

Conductor: Mark Austin

Solo soprano: Julia Blinks

Composer/pianist: Alex Woolf

Producer: Laurence Grissell.

**SUN 19:15 Sunday Feature (m00066np)**  
A Unicorn Quest

Historian of Medieval Literature and 2019 BBC New  
Generation Thinker, Hetta Howes, sets off on a quest to find  
the unicorn of myth and lore in 21st century Britain. Her search  
leads her to a party deep in Forest Hill, a positivity guru and the  
world of polyamory where the elusive creature is highly valued.  
Producer Neil McCarthy

**SUN 19:30 Drama on 3 (m00066nr)**  
The Invisible

Original drama set in a speculative future London by Linda  
Marshall Griffiths

A story of lost people. A story of erasure.

The city flourishes, the streets gleam. All the ugly things on the  
streets, all the people you don't want, bit by bit, one by one, they  
vanish. London's an island; it's what we always wanted. So easy  
to live in; so beautifully accommodating.

El Irving disappeared seventeen years ago. When his sister Tor,  
sees him on screen at a protest outside Westminster Abbey, she  
embarks on a journey that will lead her to the invisible.

How easy is it to fall through the cracks?

Tor ..... Lyndsey Marshal  
Rose/Maia ..... Katie West  
Wren/Eimer ..... Poppy O'Brien  
Cal ..... William Ash  
Gertrude ..... Claire Benedict  
Leith ..... Max True  
El ..... Simon Trinder  
Detective Bolan/Librarian ..... Rupert Hill

Sound Design by Steve Brooke

Directed by Nadia Molinari

Listen with headphones for a more immersive 3D experience.

The Invisible imagines the possibility of losing your identity,  
your legal status, because suddenly your citizenship becomes  
invalid. It imagines a future where everything is digital. It is a  
drama that imagines millions of displaced people living in  
refugee camps; people that no-one wants; people held in  
detention centres because their papers don't prove their right to  
citizenship.

Linda Marshall Griffiths is an award-winning, radio and stage  
writer who has written many original dramas. For Radio 3 her  
dramas include A Dream of White Horses and Things Might  
Change or Cease.

**SUN 21:00 Radio 3 in Concert (m00066nt)**  
Symphonic Redemption in Brussels

A concert from the Palais des Beaux-Arts, (BOZAR) Brussels,  
as part of the Klarafestival 2019. Presented by Fiona  
Talkington. Berlioz, Wagner and Debussy.

The Montreal Symphony Orchestra under their chief conductor  
Kent Nagano perform a programme creatively titled  
'Symphonic Redemption', which uses Wagner's Wesendonck  
Lieder as a fulcrum between Berlioz and Debussy to span the  
nineteenth and twentieth centuries, with Debussy's orchestral  
language continuing Wagner's own explorations.

Berlioz: La Damnation de Faust (orchestral excerpts)  
Wagner: Wesendonck Lieder  
Debussy: Jeux  
Marie-Nicole Lemieux, (contralto)  
Montreal Symphony Orchestra  
Kent Nagano (conductor)

**SUN 22:00 Early Music Late (m00066nw)**  
Ars Nova Copenhagen at the Naestved Early Music Festival

Paul Hillier conducts Ars Nova Copenhagen at the Naestved  
Early Music Festival in Denmark in a concert of love and death-  
obsessed choral music from late Renaissance Italy. Presented by  
Simon Heighes.

**SUN 23:00 Sean Shibe's Guitar Zone (m00066ny)**  
Variation and Fantasy

In this fourth episode Sean plays music for the guitar that grows  
out of composers' creative imaginations in the shape of  
fantasies and variations. He'll be discovering technical  
complexity in music by Mauro Giuliani and clever dramatic  
effects by Malcolm Arnold, plus some intriguing examples of  
fantasy and variation from both Spanish and German baroque  
times. Plus there's an inventive 21st century take on a 400 year  
old song by John Dowland.

Sean Shibe is a young, award-winning musician who's changing  
the way people listen to the guitar. In this six part series he  
presents a personal choice of vibrant and varied pieces by  
composers from Spanish Renaissance masters to Steve Reich  
and Django Reinhardt, with performers including Julian Bream,  
Anthony Rooley, Andrés Segovia, John Williams, Dolores  
Costoyas and the Brasil Guitar Duo. Sean discovers the  
characters of the extended guitar family, from the oud, lute and  
vihuela to the Brahms guitar, decachord and electric guitar, and  
expresses straight-talking views on players of the past and  
present who have helped shape his own unique approach to the  
art of guitar playing. With his guitar on his knee he'll also be  
showing us what to listen for and what's physically possible on  
the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and  
above all emotional take on the music he knows so well. He  
opens a door into a world that's full of subtlety and contrast in  
its expression of culture and style. It's a world that invites us in  
with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

**MONDAY 24 JUNE 2019**

**MON 00:00 Classical Fix (m00066p0)**  
Bethan Elfyn

Clemmie tries out a classical playlist on presenter and music  
obsessive, Bethan Elfyn, recorded backstage at Hay Festival.

Classical Fix is Radio 3's new programme and podcast,  
designed for music fans who are curious about classical music  
and want to give it a go, but don't know where to start. Each  
week Clemency Burton-Hill creates a custom-made playlist for  
her guest who then joins her to discuss their impressions of  
their brand new classical music discoveries. Available through  
BBC Sounds.

**MON 00:30 Through the Night (m00066p2)**  
A Bach Dynasty

Vox Luminis in Wroclaw, Poland, performing motets by Bach  
from Johann to Johann Sebastian. With Jonathan Swain.

**12:31 AM**  
Johann Bach (1604-1673)  
Unser Leben ist ein Schatten  
Vox Luminis, Lionel Meunier (director)

**12:39 AM**  
Johann Bach (1604-1673)  
Sei nun wieder zufrieden

Vox Luminis, Lionel Meunier (director)

**12:44 AM**

Johann Michael Bach (1648-1694)  
Herr, ich warte auf dein Heil  
Vox Luminis, Lionel Meunier (director)

**12:50 AM**

Johann Michael Bach (1648-1694)  
Sei, lieber Tag, willkommen  
Vox Luminis, Lionel Meunier (director)

**12:55 AM**

Johann Michael Bach (1648-1694)  
Nun treten wir ins neue Jahr  
Vox Luminis, Lionel Meunier (director)

**01:00 AM**

Johann Michael Bach (1648-1694)  
Halt was du hast  
Vox Luminis, Lionel Meunier (director)

**01:06 AM**

Johann Christoph Bach (1642-1703)  
Lieber Herr Gott, wecke uns auf  
Vox Luminis, Lionel Meunier (director)

**01:11 AM**

Johann Christoph Bach (1642-1703)  
Der Mensch von Weibe  
Vox Luminis, Lionel Meunier (director)

**01:16 AM**

Johann Christoph Bach (1642-1703)  
Fürchte dich nicht (motet)  
Vox Luminis, Lionel Meunier (director)

**01:21 AM**

Johann Ludwig Bach (1677-1731)  
Das ist meine Freude  
Vox Luminis, Lionel Meunier (director)

**01:26 AM**

Johann Ludwig Bach (1677-1731)  
Das Blut Jesu Christi  
Vox Luminis, Lionel Meunier (director)

**01:36 AM**

Johann Sebastian Bach (1684-1750)  
Jesu meine Freude, BWV.227  
Vox Luminis, Lionel Meunier (director)

**01:59 AM**

Johann Michael Bach (1648-1694)  
Unser Leben wahret siebenzig Jahr  
Vox Luminis, Lionel Meunier (director)

**02:04 AM**

Joseph Haydn (1732-1809)  
Symphony no 104 in D major "London" (H.1.104)  
Tamás Vásáry (conductor), Hungarian Radio Symphony Orchestra

**02:31 AM**

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**02:59 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
The Seasons Op.37b for piano  
Juhani Lagerspetz (piano)

**03:42 AM**

Ambrose Thomas (1811-1896)  
"Adieu! Mignon" from "Mignon", Act 2  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:47 AM**

Richard Flury (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**03:55 AM**

Rolf Liebermann (1910-1999)  
Suite on six Swiss folk songs  
Swiss Chamber Philharmonic, Patrice Ulrich (conductor)

**04:06 AM**

František Jiránek (1698-1778)  
Concerto for flute, strings and basso continuo in G major  
Jana Semerádová (flute), Collegium Marianum, Jana Semerádová (artistic director)

**04:18 AM**

Milko Lazar (b.1965)  
Passacaglia (Largo)  
Moja Zlobko Vaigl (harp), Bojan Gorišek (piano)

**04:22 AM**

Percy Grainger (1882-1961)  
To a Nordic Princess (bridal song) vers. piano  
Leslie Howard (piano)

**04:31 AM**

Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:40 AM**

Giovanni Battista Pergolesi (1710-1736)  
Violin Sonata in G major  
Peter Michalica (violin), Elena Michalícova (piano)

**04:49 AM**

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)  
Canzon  
Slovenian Chamber Choir, Vladimir Kranjčević (director)

**04:57 AM**

Silvius Leopold Weiss (1687-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (baroque lute)

**05:07 AM**

Johann Sebastian Bach (1684-1750)  
Orchestral Suite no 1 in C major, BWV1066  
Norwegian Chamber Orchestra

**05:27 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 5 in C minor, Op 10 no 1  
François-Frédéric Guy (piano)

**05:44 AM**

Maurice Ravel (1875-1937)  
2 Hebrew melodies (Kaddisch; L'Enigme éternelle)  
Catherine Robbin (mezzo soprano), André Laplante (piano)

**05:51 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Concert Fantasia on two Russian themes for violin and orchestra, Op 33  
Valentin Stefanov (violin), Bulgarian National Radio Symphony Orchestra, Stoyan Angelov (conductor)

**06:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in C major (KA.171)  
Ulla Miilmann (flute), Kroger Quartet

**MON 06:30 Breakfast (m00066mp)**

Monday - Georgia's classical alarm call  
  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.  
  
Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00066mr)**

Essential Classics with Ian Skelly: Clare Balding, The Three Tenors, Mozart's Hell scene from Don Giovanni  
  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the broadcaster and writer Clare Balding.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m00066mt)**

Fryderyk Chopin (1810-1849)

**Polish Roots**

Donald Macleod explores the life and work of Fryderyk Chopin, often referred to as "the poet of the piano". Today, how Chopin's Polish heritage shaped his music.

Chopin's precocious musical gifts – not just as a pianist, but as a composer too – were apparent very early on. His first composition appeared in print in 1817, in Warsaw, when he was just seven years old. It's a 'polonaise', the Polish national dance – a stately, triple-time number danced by aristocracy and country folk alike – a form Chopin continued to explore throughout his life. Even more so the mazurka; Chopin didn't

invent the genre, but he became its major exponent, producing almost 60 mazurkas, from his teens right through to his very last composition. The mazurka originated in a Polish folk dance called the mazurek, itself derived from the slow kujawiak and the fast oberek – both of which Chopin experienced 'in the field' when he spent two summers in his mid-teens in a village called Szafarnia, in the province of Mazovia, 125 miles northwest of Warsaw. This childhood experience left a deep mark, and it's in his mazurkas that some of Chopin's most adventurous and innovative music is to be found. The heroic ballads of the Polish nationalist poet Adam Mickiewicz left a more subtle imprint on Chopin's consciousness – one that subsequently emerged in his wonderful sequence of Ballades, which, while they aren't programmatically related to individual poems of Mickiewicz, draw their powerful narrative drive from his work as a whole. All of which suggests that though you may take the Pole out of Poland – Chopin left the country when he was 20, never to return – you can't take Poland out of the Pole.

‘Życzenie’ (The maiden's wish), Op 74 No 1  
Eugenia Zareska, mezzo soprano  
Giorgio Favaretto, piano

Piano Concerto No 2 in F minor, Op 21 (3rd mvmt, Allegro vivace)  
Murray Perahia, piano  
Israel Philharmonic Orchestra  
Zubin Mehta, conductor

4 Mazurkas, Op 17  
(No 1 in B flat; No 2 in E minor; No 3 in A flat; No 4 in A minor)

Polonaise No 5 in C minor, Op 40 No 2  
Polonaise No 6 in A flat, Op 53 ('Heroic')  
Emil Gilels, piano

Ballade No 4 in F minor, Op 52  
Krystian Zimerman, piano

Produced by Chris Barstow for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m00066mx)**

German Romantic song with Christopher Maltman  
  
Live from Wigmore Hall, London, introduced by Sara Mohr-Pietsch.

Leading baritone Christopher Maltman joins accompanist Graham Johnson to perform a programme of dramatic Schubert songs, plus the second of Schumann's two song-cycles entitled Liederkreis.

Schubert: Willkommen und Abschied, D767  
Schubert: Ganymed, D544  
Schubert: Prometheus, D674  
Schubert: Szene aus Goethes 'Faust', D126  
Schumann: Liederkreis, Op 39

Christopher Maltman (baritone)  
Graham Johnson (piano)

**MON 14:00 Afternoon Concert (m00066mz)**

BBC Symphony Orchestra: Stravinsky and Shostakovich

A recently discovered funeral song by Stravinsky opens this all-Russian concert by the BBC Symphony Orchestra and Chief Conductor Sakari Oramo, recorded last month at London's Barbican Hall. Stravinsky wrote it in tribute to his friend and teacher Rimsky-Korsakov and it's a musical depiction of laying a floral tribute on the grave. The newly-appointed leader of the orchestra, Igor Yuzefovich, is the soloist in Shostakovich's First Violin Concerto and the concert closes with a thrilling performance of Stravinsky's Rite of Spring. The BBC Symphony Orchestra's Principal Bassoon Julie Price joins Michael Collins in Richard Strauss's Concertino and we've the first of this week's pieces from the International Rostrum of Composers which, since its foundation in 1955, has launched many of the most important composers of the 20th and 21st centuries from Henri Dutilleul and Hans-Werner Henze to Henryk Górecki and Dobrinka Tabakova. Jenny Hettne is a Swedish composer who places her clearest focus on the exploration of sound and timbre. In her piece Whirligig she achieves a subtle orchestral sound poetry that channels the world of electroacoustic music. Presented by Penny Gore.

**2pm**

Stravinsky: Funeral Song Op. 5  
Shostakovich: Violin Concerto No.1  
Stravinsky: The Rite of Spring  
Igor Yuzefovich (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**c.3.30pm**

Beethoven: Leonora Overture No. 2 Op. 72a

BBC Symphony Orchestra  
Sakari Oramo (conductor)

**c.3.45pm**

Richard Strauss: Duet Concertino  
Michael Collins (clarinet)  
Julie Price (bassoon)  
Strings of the BBC Symphony Orchestra

**c.4.00pm**

Jenny Hettne: Whirligig  
Malmö Symphony Orchestra  
Leif Segerstam (conductor)

**c.4.10pm**

Szymanowski: Harnasie  
Rob Murray (tenor)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Edward Gardner (conductor)

**MON 17:00 In Tune (m00066n1)**

David Hill, Krysia Osostowicz and Daniel Tong, Veronika Shoot

Katie Derham introduces music and conversation live from Broadcasting House. Today conductor David Hill joins Katie to talk about a special performance of Beethoven's Missa Solemnis, while violinist Krysia Osostowicz and pianist Daniel Tong play music inspired by Beethoven's Violin Sonatas. Pianist Veronika Shoot also performs live in the studio.

**MON 19:00 In Tune Mixtape (m00066n4)**

Kaija Saariaho

Our Classical Century. Today's starter piece in the MixTape is Saariaho's Graal théâtre, written in 1994. It is a concerto for violin and shares today's MixTape with Sofia Gubaidulina, Mendelssohn, Liszt and Mozart.

**MON 19:30 Radio 3 in Concert (m00066n8)**

A Heroic Journey

Recorded in the Royal Festival Hall at London's Southbank Centre

Presented by Martin Handley

This concert marks the first London appearance of Vasily Petrenko with the Royal Philharmonic Orchestra since the orchestra's announcement to appoint him as Music Director (2021–2022). Piano virtuoso Denis Kozhukhin is soloist in Brahms' dramatic Piano Concerto No 1, a piece which encompasses music of brooding power and romantic tenderness, and the composer's first orchestral work to win favour with audiences.

Renowned for his epic tone poems, Richard Strauss' Ein Heldenleben is one of his signature masterpieces, containing numerous references to his earlier works, including Also sprach Zarathustra, Till Eulenspiegel, and Death and Transfiguration. Written in response to Beethoven's 'heroic' Third Symphony 'Eroica', this musical marathon vividly depicts the story of a hero grappling with life's adversities, before culminating in a thrilling finale.

Brahms: Piano Concerto No 1

**8.20**

Interval

R Strauss: Ein Heldenleben

Denis Kozhukhin (piano)  
Royal Philharmonic Orchestra  
Vasily Petrenko (conductor)

**MON 22:00 Music Matters (m00066lv)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (b09plgst)**

Looking Good

James Fox

Five writers consider the art of viewing a phenomenon or social activity closely:

Art historian James Fox drew a yellow disc and put a face on it, he was very young at the time. Since then he has been beguiled by the star that gives our planet light and warmth. And, as he says, looking up to the sky, "there is much that is god-like about it."

Producer Duncan Minshull.

**MON 23:00 Jazz Now (m00066nd)**

David Murray and Bobby Watson

Soweto Kinch with a double bill of concert sets by two great saxophone masters, David Murray and Bobby Watson.

**TUESDAY 25 JUNE 2019**

**TUE 00:30 Through the Night (m00066nj)**

Slovenian Statehood Day

Rachmaninov, Shostakovich and a world premiere by Slovenian composer Petra Strahovnik. Jonathan Swain presents.

**12:31 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto No 2 in C minor, Op 18  
Natasha Paremsky (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**01:04 AM**

Sergey Rachmaninov (1873-1943)  
Elegy in E minor, Op 3, No 1  
Natasha Paremsky (piano)

**01:10 AM**

Petra Strahovnik (b.1986)  
Prana  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**01:24 AM**

Dmitry Shostakovich (1906-1975)  
Symphony No 15 in A major, Op 141  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**02:08 AM**

Joseph Kuffner (1776-1856)  
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**02:19 AM**

Carlos Salzedo (1885-1961)  
Variations sur un theme dans le style ancien, Op 30  
Mojca Zlobko (harp)

**02:31 AM**

Blaz Arnic (1901-1970)  
Suita O Vodnjaku (Suite about the well), Op 5  
RTV Slovenia Symphony Orchestra, Lovrenc Arnic (conductor)

**03:02 AM**

Marijan Lipovsek (1910-1995)  
Second Suite for Strings  
Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

**03:22 AM**

Zvonimir Ciglic (1921-2006)  
Harp Concertino  
Mojca Zlobko (harp), RTV Slovenia Symphony Orchestra, RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

**03:36 AM**

Franz Schubert (1797-1828)  
Piano Trio in E flat major, D897 'Notturmo'  
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Seek-Lorenz (piano)

**03:46 AM**

Karol Pahor (1896-1974)  
Oce naš hlapca jerneja  
Chamber Choir AVE, Andraz Hauptman (conductor)

**03:53 AM**

Ludwig van Beethoven (1770-1827)  
Leonora Overture No 3, Op 72b  
RTV Slovenia Symphony Orchestra (classic performer), Anton Nanut (conductor)

**04:07 AM**

Alojz Srebotnjak (1931-2010)  
Urška and Hauptmann Caspar  
Ipavska Chamber Choir, Tomaz Pirnat (conductor)

**04:11 AM**

Richard Strauss (1864-1949)  
Serenade in E flat major, Op.7  
RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

**04:21 AM**

Franz von Suppe (1819-1895)

Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Ave Verum Corpus, K618  
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

**04:35 AM**

Felix Mendelssohn (1809-1847)  
String Symphony No 10 in B minor  
RTV Slovenia Symphony Orchestra, Catherine Larsen Maguire (conductor)

**04:45 AM**

Richard Strauss (1864-1949)  
Horn Concerto No 1 in E flat major, Op 11  
Bostjan Lipovsek (french horn), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

**05:01 AM**

Claude Debussy (1862-1918)  
Estampes  
Hinko Haas (piano)

**05:16 AM**

Ambroz Copi (b.1973)  
Psalm 108: My heart is steadfast  
Chamber Choir AVE, Andraz Hauptman (conductor)

**05:20 AM**

Milko Lazar (b.1965)  
Prelude (Allegro moderato)  
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

**05:29 AM**

Fernando Sor (1778-1839)  
Fantaisie et variations brillantes sur 2 airs favoris connus  
Tomaz Rajteric (guitar)

**05:44 AM**

Fryderyk Chopin (1810-1849)  
Fantaisie-impromptu for piano in C sharp minor, Op 66  
Dubravka Tomsic (piano)

**05:49 AM**

Samo Vremsak (1930-2004)  
Three Poems by Tone Kuntner  
Cantemus Mixed Choir, Sebastjan Vrhovnik (conductor)

**05:54 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 2 in D major, Op 36  
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**TUE 06:30 Breakfast (m00066pk)**

Tuesday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00066pp)**

Essential Classics with Ian Skelly: Davis's Pride and Prejudice, Clare Balding, Nigel Kennedy's Four Seasons

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the broadcaster and writer Clare Balding.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00066pt)**

Fryderyk Chopin (1810-1849)

Chopin's Correspondence

Donald Macleod explores the life and work of Fryderyk Chopin, often referred to as "the poet of the piano". Today, we catch fleeting glimpses of the composer through his letters.

Chopin was a prolific if reluctant letter-writer on a wide range of subject-matter, from practicalities – instructions for negotiating with publishers, requests for items to be purchased and sent – to detailed accounts of his recent activities; his

longest surviving epistle, a 6,000-word epic to his family in Warsaw, paints a picture of his time in Scotland during the summer of 1848. Around 800 of Chopin's letters have come down to us. They're an invaluable source of information about his life, but an exceedingly patchy one; for one reason or another, most of his correspondence seems to have been gone missing over the course of time, leaving holes in his biography that will probably never be filled.

2 Mazurkas (Mazurka in G; Mazurka in B flat)  
Garrick Ohlsson, piano

Piano Concerto No 1 in E minor, Op 11 (2nd mvt, Romance—Larghetto)  
Jean Marc Luisada, piano  
Quatuor Talich  
Benjamin Berlioz, double bass

Preludes, Op 28 (No 1 in C, Agitato; No 2 in A minor, Lento; No 15 in D flat, Sostenuto; No 16 in B flat minor, Presto con fuoco)  
Grigory Sokolov, piano

3 Mazurkas, Op 50 (No 1 in G; No 2 in A flat; No 3 in C sharp minor)  
Janina Fialkowska, piano

2 Nocturnes, Op 55 (No 1 in F minor; No 2 in E flat)  
Samson François, piano

Produced by Chris Barstow for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m00066py)**  
LSO St Luke's - Alice Sara Ott and Friends

Alice Sara Ott with Ray Chen and Pablo Ferrandez

The German-Japanese pianist Alice Sara Ott, a prominent figure on the international classical music scene, brings her series of Lunchtime Concerts at LSO St Luke's in London by playing two major piano trios. She is joined by the charismatic violinist Ray Chen, and cellist Pablo Ferrández, a rising star from Madrid, to play Beethoven's 'Ghost' Trio and the equally eerie 2nd Piano Trio by Shostakovich.

Fiona Talkington (presenter)

BEETHOVEN  
Piano Trio in D major, Op 70 No 1 (Ghost)

SHOSTAKOVICH  
Piano Trio No.2 in E minor, Op 67

Ray Chen (violin)  
Pablo Ferrández (cello)  
Alice Sara Ott (piano)

**TUE 14:00 Afternoon Concert (m00066q2)**  
BBC Singers and BBC Symphony Orchestra

Tchaikovsky and Stravinsky feature large this afternoon with our opening concert from the BBC Singers recorded at St Giles, Cripplegate. Plus, the former concertmaster of the Berlin Philharmonic Guy Braunstein joins the BBC Symphony Orchestra in Tchaikovsky's Violin Concerto. The orchestra's Chief Conductor Sakari Oramo, celebrated for his interpretations of Sibelius, conducts the Lemminkäinen Suite. We showcase two young composers from the International Rostrum of Composers, both writing for orchestra: Estonian Maria Körvits, whose piece 'falling up into the bowl of sky' takes inspiration from a poem by the Persian poet and Sufi mystic Rūmī, and Swede Britta Byström. Her 'Notes from the City of the Sun' is based on the Chinese writer Bei Dao's suite of poems of the same name and performed by the soprano Malin Byström to whom it is dedicated.  
Presented by Penny Gore.

#### 2pm

Tchaikovsky: Cherubic Hymn - Let us who mystically represent the Cherubim (Nine Sacred Pieces)  
Stravinsky: Anthem 'The dove descending breaks the air'  
Tchaikovsky: Hail, gladdening light (Vesper Service Op. 52)  
Gesualdo: Three motets: O vos omnes; Ave, Regina caelorum; Hei mihi, Domine (Sacrarum cantionum, Book 1)  
Stravinsky: Tres sacrae cantiones (Carlo Gesualdo da Venosa): Da pacem Domine; Assumpta est Maria; Illumina nos  
Tchaikovsky: Blessed are they (Nine Sacred Pieces)  
Stravinsky: The Lord's Prayer [Otche nash]  
Tchaikovsky: The Lord's prayer [Otche nash] (Liturgy of St John Chrysostom)  
Stravinsky: Simvol verī (Russian Credo)  
Tchaikovsky: At Bedtime  
Stravinsky: Bogoroditse Dyevo (Ave Maria)  
Tchaikovsky: A Legend (16 Songs for Children, Op. 54)  
BBC Singers  
Sofi Jeannin (conductor)

#### c.2.50pm

Maria Körvits: langedes ülespoole, taeva kaarjasse kaussi (falling up into the bowl of sky)  
Estonian National Symphony Orchestra  
Anu Tali (conductor)

#### c.3.05pm

Tchaikovsky: Violin Concerto Op.35  
Guy Braunstein (violin)  
BBCSO  
Kirill Karabits (conductor)

#### c.3.40pm

Britta Byström: Notes from the City of the Sun  
Malin Byström (soprano)  
Malmö Symphony Orchestra  
Eun Sun Kim (conductor)

#### c.4.05pm

Sibelius: Lemminkäinen Suite  
BBCSO  
Sakari Oramo (conductor)

#### TUE 17:00 In Tune (m00066q6)

Colin Currie, Victor Maslov, Pelleas Ensemble, Nicoletta Mantovani

Katie Derham is joined by percussionist Colin Currie, who talks about his forthcoming appearances at the East Neuk Festival in Fife. There's also live music from the Russian piano prodigy Victor Maslov and the flute, viola and harp trio The Pelleas Ensemble. And Nicoletta Mantovani talks about Ron Howard's new biopic of her late husband Luciano Pavarotti.

#### TUE 19:00 In Tune Mixtape (m00066q8)

From a jig to a waltz

In Tune's specially curated mixtape with jigs by Holst and Corelli, a scherzo by Bartok, a berceuse by Dvorak and a waltz by Richard Rodgers. There's also John Tavener's Song for Athene and a piece by Rachel Stott inspired by youngsters.

Producer: Ian Wallington

#### TUE 19:30 Radio 3 in Concert (m00066qb)

An orchestral soundfest from Suffolk

The BBC Symphony Orchestra and conductor Karina Canellakis at the 2019 Aldeburgh Festival. Works by Wagner, Thomas Larcher, Stravinsky and Britten's song cycle Our Hunting Fathers.

Recorded at the Aldeburgh Festival in Snape Maltings Concert Hall on Saturday 15th June 2019.

Presented by Natasha Riordan

Wagner: Prelude and Liebestod from Tristan und Isolde  
Britten: Our Hunting Fathers

#### 8.10 Interval:

Thomas Larcher: Red and Green  
Stravinsky: Suite, The Firebird (1919 version)

Mark Padmore (tenor)  
BBC Symphony Orchestra  
Karina Canellakis (conductor)

In the first of five concerts broadcast in Radio 3 in Concert from this year's Aldeburgh Festival, Karina Canellakis conducts the BBC Symphony Orchestra in her Aldeburgh Festival debut in a programme that offers ravishing sounds aplenty. From the restless rapture of Wagner's Prelude and Liebestod (from his opera Tristan und Isolde) to a striking work about colour-blindness - Red and Green by Austrian composer and 2019 Festival Artist in Residence, Thomas Larcher. Plus two works written when their composers were on the threshold of fame: the Suite from Stravinsky's 1919 ballet score The Firebird with its startling, novel orchestral effects; and Benjamin Britten's first orchestral song cycle 'Our Hunting Fathers' (1936) an inspirational collaboration with WH Auden, which hauntingly taps into the darkness of the Europe of the 1930s. Mark Padmore is the tenor soloist.

#### TUE 22:00 Free Thinking (m00066qd)

Elif Shafak, Jane Goodall

Two campaigning women - Turkish novelist Elif Shafak and animal expert Jane Goodall - talk to Matthew Sweet. Jane Goodall is giving a talk at the British Academy on the work of the Jane Goodall Foundation with chimpanzees, protecting the environment with local communities and improving health and education for girls in rural Africa. Elif Shafak's latest novel is called 10 Minutes, 38 Seconds in

this Strange World and looks at the death of a sex worker and the last moments of her life. Elif Shafak has been vocal in her concerns about freedom of speech in modern day Turkey.

Producer: Luke Mulhall

#### TUE 22:45 The Essay (b09pljkw)

Looking Good

Lauren Elkin

Five writers consider the pleasures of viewing a phenomenon or social activity closely:

Lauren Elkin reckons that the way people walk, their gait, is a signifier. It also tells us something about ourselves as we watch people file past us, the quick and the slow. And it makes her think of George Sand strolling Paris.

Producer Duncan Minshull

#### TUE 23:00 Late Junction (m00066qg)

The avant-garde moves faster than light...

... travelling under the cloak of darkness, destination unknown. Nick Luscombe presents a high-speed selection of forward-thinking music. There's obscure tape music by composer Joji Yuasa, the piece consisting of echoing wooden bells in the woods, made from lowered marimba moderated by square wave. Andreas Specht offers a survival strategy for the new world in the form of motoric beats, catchy hooks and cutting lyrics. And after all that grit, American musician and producer Tycho offers a comforting voice to remind you not to get so lost in work.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

#### WEDNESDAY 26 JUNE 2019

#### WED 00:30 Through the Night (m00066qj)

Spoleto Festival USA

Chamber music by Messiaen, Schumann and Bach from South Carolina's festival of arts. Presented by Jonathan Swain.

#### 12:31 AM

Olivier Messiaen (1908-1992)  
Abime des oiseaux (Quatuor pour la fin du temps)  
Todd Palmer (clarinet)

#### 12:39 AM

Robert Schumann (1810-1856)  
Fantasiestücke, Op.73  
Peter Moore (trombone), Inon Barnatan (piano)

#### 12:49 AM

Sergey Rachmaninov (1873-1943)  
Moments musicaux, Op.16 (Adagio sostenuto)  
Inon Barnatan (piano)

#### 12:53 AM

Sergey Prokofiev (1891-1953)  
Piano Sonata No.7 in B flat, Op.83 (Precipitato)  
Inon Barnatan (piano)

#### 12:57 AM

Johann Sebastian Bach (1684-1750)  
Brandenburg Concerto No.6 in B flat, BWV.1051  
Masumi Per Rostad (viola), Meena Bhasin (viola), Owen Dalby (viola), Nina Lee (cello), Joshua Roman (cello), Doug Balliett (double bass), Pedja Muzijevic (harpisichord)

#### 01:14 AM

Karel Husa (1921-2016)  
Concerto for Wind Ensemble (Drum Ceremony:Elegy; Perpetual Motion)  
Cincinnati Wind Symphony, Mallory Thompson (conductor)

#### 01:37 AM

Philip Glass (1937-)  
Violin Concerto No. 1  
Piotr Pawlner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

#### 02:03 AM

Johann Sebastian Bach (1684-1750), Max Seiffert (arranger)  
Gavotte from Partita No. 3 in E major BWV 1006  
Piotr Pawlner (violin)

#### 02:06 AM

Barbara Strozzi (1619-1677)  
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo  
Musica Fiorita, Daniela Dolci (director)



**02:19 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 24 in F sharp major, Op 78  
Heinrich Neuhaus (piano)

**02:31 AM**

Arvo Part (b.1935)  
Passio Domini nostri Jesu Christi secundam Joannem  
Chorus of Croatian Radio and Television, Tonci Bilic  
(conductor), Laura Vadjon (violin), Dubravka Lukin (oboe),  
Zvonimir Stanislav (bassoon), Mario Penzar (organ)

**03:37 AM**

Joseph Haydn (1732-1809)  
String Quartet in G minor 'Rider', Op 74, No 3  
Ebene Quartet

**03:58 AM**

Traditional Swedish  
Swedish Folk Dance  
Andreas Borregaard (accordion)

**04:00 AM**

Milton Barnes (1931-2001)  
Three Folk Dances  
Moshe Hammer (violin), Valerie Tryon (piano)

**04:05 AM**

Traditional Korean  
Traditional Korean folk dance melody  
Korean Chamber Orchestra

**04:08 AM**

Claude Debussy (1862-1918), Maarten Bon (arranger)  
Jeux arranged for 8 hands  
Yoko Abe (piano), Gerard van Blerk (piano), Maarten Bon  
(piano), Sepp Grotenhuis (piano)

**04:24 AM**

Grazyna Bacewicz (1909-1969)  
Krakowiak  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:31 AM**

Krzysztof Penderecki (b. 1933)  
De Natura Sonoris III for orchestra  
Polish Sinfonia Iuventus Orchestra, Rafael Payare (conductor)

**04:37 AM**

Dmitry Shostakovich (1906-1975)  
Waltz no 2 from Suite for jazz band no 2 (1938)  
Eolina Quartet

**04:42 AM**

Franz Schubert (1797-1828), Max Reger (arranger)  
Gretchen am Spinnrade D.118, arr. Reger for voice and  
orchestra  
Brigitte Fournier (soprano), National Polish Radio Symphony  
Orchestra, Jerzy Semkow (conductor)

**04:46 AM**

Charles Gounod (1818-1893), Franz Liszt (arranger)  
Waltz (Faust)  
Petras Geniasus (piano)

**04:56 AM**

Fryderyk Chopin (1810-1849)  
Grand duo in E major on themes from Meyerbeer's 'Robert le  
Diable'  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:08 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian  
Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich  
(bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

**05:14 AM**

Juan Carlos Cirigliano (b.1936)  
El sonido de la ciudad  
Musica Camerata Montreal

**05:27 AM**

Saint John of Damascus (c.675 - 749)  
Funeral Stichera according to the tones  
Byzantion

**05:44 AM**

Edgard Varese (1883-1965)  
Ionisation  
Royal Concertgebouw Orchestra (percussion), Bruno Maderna  
(conductor)

**05:50 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in C sharp minor (Op.131)  
Quatuor Mosaïques

**WED 06:30 Breakfast (m00066ql)**

Wednesday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00066qn)**

Essential Classics with Ian Skelly: Gorecki's Third Symphony,  
Britten's Storm from Peter Grimes, Clare Balding

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Our Classical Century - 100 key moments in the last  
century of classical music.

1050 Cultural inspirations from our guest of the week, the  
broadcaster and writer Clare Balding.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m00066qq)**

Fryderyk Chopin (1810-1849)

Chopin the Pianist

Donald Macleod explores the life and work of Fryderyk  
Chopin, often referred to as "the poet of the piano". Today, the  
composer's relationship with his instrument is centre-stage.

Martha Argerich once said that she loved to play the piano very  
much, but didn't like being a pianist. The same words could  
have been uttered by Chopin, who resorted to playing in public  
only when he needed a quick injection of cash. As a result, his  
reticence became a marketable commodity, giving his ventures  
into the concert hall such rarity-value that they became lucrative  
money-spinners; and it doubtless didn't escape him that after a  
public appearance, sales of his sheet-music shot up. Income-  
generation aside, Chopin was much happier as a performer in  
the more intimate and sociable surroundings of the salon, where  
his trademark light touch could be appreciated to the full.  
According to one contemporary account, "he appeared hardly to  
touch the piano; one might have thought an instrument  
superfluous". That observation is borne out by the recollections  
of his pupils: "Caress the key, never bash it!", he's quoted as  
saying.

Etude in A flat, Op 25 No 1 ('Aeolian Harp')  
Alfred Cortot, piano

'Krakowiak': Grand Concert Rondo in F, Op 14  
Jan Lisiecki, piano  
NDR Elbphilharmonie Orchester  
Krzysztof Urbaniński, conductor

Mazurka in B minor, Op 33 No 4  
Ignaz Friedman, piano

Andante spianato, Op 22 No 1  
Benjamin Grosvenor, piano

Impromptu No 3 in G flat, Op 51  
Stephen Kovacevich, piano

Nocturne in F sharp minor, Op 48 No 2  
Ivan Moravec, piano

Barcarolle, Op 60  
Dinu Lipatti, piano

Produced by Chris Barstow for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m00066qs)**

LSO St Luke's - Alice Sara Ott and Friends

Alice Sara Ott and Ray Chen play Grieg and Stravinsky

The virtuosic German-Japanese pianist Alice Sara Ott continues  
her series of Lunchtime Concerts at LSO St Luke's in London  
with her close musical friends, today turning to works for violin  
and piano. She is joined by the charismatic violinist Ray Chen  
to perform the lyrical 2nd Violin Sonata by Grieg and  
Duschkina's arrangement of music from Stravinsky's ballet, The  
Fairy's Kiss. Plus, some fireworks for solo violin by Ysaye.

Fiona Talkington (presenter)

GRIEG  
Sonata No.2 in G major Op.13 for violin and piano

YSAYE

Sonata No.3 'Ballade' (solo violin)

STRAVINSKY

Divertimento (from The Fairy's Kiss, arr. Stravinsky and  
Dushkin)

Ray Chen (violin)  
Alice Sara Ott (piano)

**WED 14:00 Afternoon Concert (m00066qv)**

Total Immersion: Lili and Nadia Boulanger

Total Immersion: Musicians from the Guildhall School perform  
music by Lili and Nadia Boulanger, plus a tribute work by  
Nadia's last pupil and one by Stravinsky, whom Nadia revered.  
Presented by Penny Gore.

**2pm**

Lili Boulanger: Thème et variations  
Élisabeth Pion (piano)

Lili Boulanger: D'un matin de printemps  
Maria Włoszczowska (violin)  
Leo Popplewell (cello)  
Gary Beecher (piano)

Nadia Boulanger: Soleils couchants; Heures ternes; Elle a vendu  
mon cœur  
Michael Daub (baritone)  
Gary Beecher (piano)

Lili Boulanger: Nocturne & Cortège  
Maria Włoszczowska (violin)  
Gary Beecher (piano)

Nadia Boulanger: La mer; Le beau navire; Soir d'hiver  
Alexandra Lowe (soprano)  
Gary Beecher (piano)

Nadia Boulanger: Three Pieces for Cello and Piano  
Leo Popplewell (cello)  
Gary Beecher (piano)

Nadia Boulanger: O schwöre nicht!: Was will die einsame  
Thräne?: Ach, die Augen sind es wieder; J'ai frappé; Chanson:  
'Les lilas sont en folie'  
Liam Bonthron (tenor)  
Gary Beecher (piano)

Stravinsky: Lied ohne Name  
Daniel Plant & Rachel Hurst (bassoons)

Emile Naoumoff: In memoriam Lili Boulanger  
Daniel Plant (bassoon)  
Gary Beecher (piano)

Recorded at Milton Court Concert Hall on 6 April 2019 as part  
of the BBC Symphony Orchestra's Total Immersion.

**WED 15:30 Choral Evensong (m00066qx)**

St Thomas Church, Fifth Avenue, New York (1987 Archive)

An archive recording from St Thomas Church, Fifth Avenue,  
New York, USA (first broadcast on 24 July 1987).

Introit: I sat down under his shadow (Bairstow)

Responses: Rose

Psalm vv.1-32 (Thalben-Ball)

First Lesson: Isaiah 52 vv.7-10

Office hymn: Christ is made the sure foundation (Westminster  
Abbey)

Canticles: Service No 2 in E flat (Wood)

Second Lesson: Revelations 21 vv.1-4, 9-14

Anthem: Blessed city, heavenly Salem (Bairstow)

Voluntary: Sinfonia (Wir danken dir Gott) (Bach, transc.  
Dupre)

Gerre Hancock (Organist and Master of the Choristers)  
Judith Hancock (Associate Organist)

**WED 16:30 New Generation Artists (m00066qz)**

Katharina Konradi sings Clara Schumann

Current Radio 3 New Generation Artist, the soprano Katharina  
Konradi brings her silvery voice and instinctive artistry to songs  
by Clara Schumann and Brahms, and recent NGAs the Amatis  
Piano Trio play a classic by Beethoven.

Clara Schumann Ich stand in dunkeln Träumen  
Clara Schumann Warum willst du and're fragen?  
Katharina Konradi (soprano), Eric Schneider (piano)

Beethoven Trio in B flat major Op. 11 (Gassenhauer)  
Amatis Piano Trio

Brahms Wie Melodien

Katharina Konradi (soprano), Eric Schneider (piano)

**WED 17:00 In Tune (m00066r1)**

Xuefei Yang, Alison Balsom, Olivier Latry, Angela Gheorghiu

Katie Derham's guests include the soprano Angela Gheorghiu, who sings Strauss's Four Last Songs with Oxford Philharmonic this weekend. Katie is also joined by trumpeter Alison Balsom, who is the guest director of this year's Cheltenham Music Festival. Ahead of her appearance at the festival, guitarist Xuefei Yang plays live in the studio, and Katie talks to Olivier Latry, organist of the Cathedral of Notre Dame in Paris, as he visits London to play at the Temple Church.

**WED 19:00 In Tune Mixtape (m00066r3)**

Horns, Pipes and Hornpipes

This mixtape features a celebration of the french horn with music by Britten, Mahler and Richard Strauss, various pipes (reed pipes from Tchaikovsky and bagpipes from Peter Maxwell Davies) and a couple of dancing hornpipes.

**WED 19:30 Radio 3 in Concert (m00066r5)**

Blessed Cecilia!

Benjamin Britten chose to celebrate the opening of Snape Maltings Concert Hall and its glowing acoustic at the 1967 Aldeburgh Festival with Handel's Ode for St Cecilia's Day, a setting of Dryden's dedication to music's patron saint. Five decades later at a concert from this year's Festival recorded in the same venue, one of Europe's finest choirs echoes that programme and adds more Handel - and another tribute to St Cecilia, a setting of Auden from Britten himself.

Presented by Martin Handley.

Britten: Hymn to St Cecilia

Handel: Dixit Dominus

Handel: Ode for St Cecilia's Day

Vox Luminis

Lionel Meunier (director)

**WED 22:00 Free Thinking (m00066r7)**

Cindy Sherman

The art of Cindy Sherman; art critic Laura Cumming on finding out the history behind the days her mother disappeared as a child on a Lincolnshire beach. New Generation Thinker Susan Greaney on local history museums. Naomi Paxton presents and joining her to talk about Cindy Sherman are Laura Cumming, the actor Adjoa Andoh, photographer Juno Calypso and New Generation Thinker Joe Moshenska from the University of Oxford.

Laura Cumming's memoir is called On Chapel Sands and it is being read as the Book of the Week on BBC Radio 4.

<https://www.bbc.co.uk/programmes/b006qftk>

Cindy Sherman runs at the National Portrait Gallery in London from Thu, 27 Jun 2019 – Sun, 15 Sep 2019. The retrospective will explore the development of Sherman's work from the mid-1970s to the present day, and will feature around 150 works from international public and private collections.

Susan Greaney works part-time for English Heritage and researches at Cardiff University. She is a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

You can find more about Juno Calypso here

<https://www.junocalypso.com/>

In our archives you can hear Laura Cumming and Joe

Moshenska on Velasquez

<https://www.bbc.co.uk/programmes/p03dx7tw>

Novelist Nicola Upson on imagining the life of artist Stanley

Spencer <https://www.bbc.co.uk/programmes/m000573q>

Scrumby Koldewyn and the politics of fashion and drag

<https://www.bbc.co.uk/programmes/b09zjcjh>

Producer: Fiona McLean

**WED 22:45 The Essay (b09plxlq)**

Looking Good

Nicholas Shakespeare

Five writers consider the pleasures of viewing a phenomenon or social activity closely:

Every year Nicholas Shakespeare visits the River Hodder in Lancashire. The aim is to catch sea-trout. But to catch sea-trout you have to understand them, and to understand them you have

to read their river - expertly.

Producer Duncan Minshull.

**WED 23:00 Late Junction (m00066r9)**

A Sonic History for Adventurers

Exotic and familiar sounds combine in the latest record by the ever-evolving Colorado collective Biota who thrive on walking the line between ambiguity and transparency. The traditional koto playing of Kohei Amada gets a radical reworking by the producer Sugai Ken who transforms the sonic palette whilst retaining small motifs. French composer and producer David Chalmin, who's worked with anyone and everyone from Madonna to Bryce Dessner, releases his first electronic album of ambient dynamism. Interjecting with words of encouragement and helpful facts is Nick Luscombe, inviting you to share an exciting sonic history.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**THURSDAY 27 JUNE 2019**

**THU 00:30 Through the Night (m00066rc)**

Cimara's Requiem

From Moldova, Handel's Concerto Grosso in D and Cimara's Requiem in G minor. Jonathan Swain presents.

**12:31 AM**

George Frideric Handel (1685-1759)

Concerto Grosso in D major, HWV 323

Moldovan National Chamber Orchestra, Leonardo Quadrini

(conductor)

**12:47 AM**

Domenico Cimarosa (1749-1801)

Requiem in G minor (Missa pro Defunctis)

Ghiulnara Raileanu (soprano), Liliana Marin (mezzo soprano),

Ion Timofti (tenor), Alexei Digore (baritone), Moldovan

National Chamber Chorus, Ilona Stepan (director), Moldovan

National Chamber Orchestra, Leonardo Quadrini (conductor)

**01:59 AM**

Wilhelm Stenhammar (1871-1927)

String Quartet No.2 in C minor, Op 14

Yggdrasil String Quartet

**02:31 AM**

Witold Maliszewski (1873-1939)

Symphony no 1 in G minor, Op 8

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

**03:06 AM**

Robert Schumann (1810-1856)

Symphonische Etuden, Op.13

Mikhail Pletnev (piano)

**03:39 AM**

Toivo Kuula (1883-1918)

Sorrow for cello and orchestra

Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma

Panula (conductor)

**03:45 AM**

Thomas Wiggins (1849-1908)

Battle of Manassas (1861)

John Davis (piano)

**03:54 AM**

Louis Spohr (1784-1859)

Harp Fantasia No 2 in C minor, Op 35

Mojca Zlobko Vaigl (harp)

**04:03 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831),

Harold Perry (arranger)

Divertimento 'Feldpartita' in B flat major, Hob.2.46

Academic Wind Quintet

**04:12 AM**

Felix Mendelssohn (1809-1847)

3 Studies for piano Op 104b

Sylviane Deferne (piano)

**04:21 AM**

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

**04:31 AM**

Willem De Fesch (1687-1761)

Concerto No.3 in G major – from Six Concerti Opera Quinta

(Op.5)

Musica ad Rhenum

**04:38 AM**

Fryderyk Chopin (1810-1849)

Scherzo No 3 in C sharp minor, Op 39

Simon Trpceski (piano)

**04:46 AM**

Jean Coulthard (1908-2000), Michael Conway Baker

(orchestrator)

Four Irish Songs

Linda Maguire (soprano), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**04:56 AM**

Mikhail Ivanovich Glinka (1804-1857)

Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'

Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnanyi

(conductor)

**05:06 AM**

Arnold Bax (1883-1953)

Legend for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

**05:16 AM**

Antoine Reicha (1770-1836)

Trio for French horns Op 82

Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav

Snobl (french horn)

**05:27 AM**

Johann Sebastian Bach (1684-1750)

Orchestral Suite No 4 in D major, BWV.1069

La Petite Bande, Sigiswald Kuijken (conductor)

**05:46 AM**

Antonio Soler (1729-1783)

Four Keyboard Sonatas

Christian Zacharias (piano)

**06:07 AM**

Ludwig van Beethoven (1770-1827)

Trio in B flat major, Op 11, for clarinet, cello and piano

Martin Frost (clarinet), Torleif Thedeen (cello), Roland

Pontinen (piano)

**THU 06:30 Breakfast (m00066p4)**

Thursday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m00066p6)**

Essential Classics with Ian Skelly: Clare Balding, Schindler's List, Haydn's Razor Quartet

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the broadcaster and writer Clare Balding.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00066p8)**

Fryderyk Chopin (1810-1849)

Chopin by his Peers

Donald Macleod explores the life and work of Fryderyk Chopin, often referred to as "the poet of the piano". Today, Chopin through the eyes of his most illustrious contemporaries.

"Every now and then, a breath of the music of Chopin would waft over us from the windows opening onto the garden, while he worked away; the music mingling with the singing of the nightingales and the scent of the roses." Imagine being able to eavesdrop on Chopin in the act of creation. That's what the painter Eugène Delacroix was lucky enough to do during his visit to Nohant, the country retreat of the composer's lover George Sand, in the summer of 1842. Sand gave us the most intimate insight into Chopin's creative process: "His composing was spontaneous, miraculous. He found the ideas without looking for them. But then began a labour more heart-breaking than I have ever seen. He shut himself up in his room for whole days, weeping, walking about, breaking his pens, repeating or altering a measure a hundred times, writing it down and erasing

it as often, and starting over the next day with scrupulous and desperate perseverance." Chopin's relationship with Sand eventually soured, as did his friendship with the composer Franz Liszt; it didn't help when Liszt published a lengthy and spiteful review of one of Chopin's rare public performances. Robert Schumann also went into print on Chopin, a composer completely unknown to him at the time: "Hats off, gentlemen – a genius!" was his celebrated reaction on reading the score of Chopin's Variations on 'La ci darem la mano'.

Etude in C, Op 10 No 1  
Moriz Rosenthal, piano

Ballade No 2 in F, Op 38  
Vladimir Ashkenazy, piano

Variations in B flat major on 'La ci darem la mano', from Mozart's opera Don Giovanni, Op 2  
Emanuel Ax, fortepiano  
Orchestra of the Age of Enlightenment  
Charles Mackerras, conductor

Scherzo No 4 in E, Op 54  
Sviatoslav Richter, piano

Sonata in G minor for piano and cello, Op 65 (2nd and 3rd movements)  
Mstislav Rostropovich, cello  
Martha Argerich, piano

Produced by Chris Barstow for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m00066pb)**  
LSO St Luke's - Alice Sara Ott and Friends

Alice Sara Ott performs Messiaen's Quartet for the End of Time

Today's programme from LSO St Luke's continues the series Alice Sara Ott and Friends. The virtuoso German-Japanese pianist assembles friends, all rising stars on the classical music scene, to perform Messiaen's ethereal and haunting Quartet for the End of Time, a landmark of 20th-century chamber music. Alice Sara Ott is joined by Norwegian violinist Mari Samuelsen, Icelandic clarinetist Dimitri Ashkenazy and Russian cellist Alexey Stadler.

Fiona Talkington (presenter)

**MESSIAEN**  
Quartet for the End of Time

Alice Sara Ott (piano)  
Mari Samuelsen (violin)  
Dimitri Ashkenazy (clarinet)  
Alexey Stadler (cello)

**THU 14:00 Afternoon Concert (m00066pf)**  
Opera matinee: Cimarosa's Il matrimonio segreto

An opera buffa in the Mozartian mould, this tale of who should (or shouldn't) marry whom is a riot of fun and Cimarosa's only work still to be regularly performed, in a recording by the Opéra Royal de Wallonie, Liège.  
Presented by Penny Gore.

**2pm**

Domenico Cimarosa: Il matrimonio segreto (The Secret Marriage)  
Carolina ..... Céline Mellon (soprano)  
Paolino ..... Matteo Falcier (tenor)  
Il Conte Robinson ..... Mario Cassi (bass)  
Elisetta ..... Sophie Junker (soprano)  
Fidalma ..... Annunziata Vestri (mezzo-soprano)  
Il Signor Geronimo ..... Patrick Delcour (bass)  
Orchestra of the Opéra Royal de Wallonie  
Ayrton Desimpelaere (conductor)

**THU 17:00 In Tune (m00066pj)**

The Brother Brothers, Lord Robert Winston

Live music and conversation, with Katie Derham, including the close harmony singing, cello and violin of The Brother Brothers. Katie is also joined by Lord Robert Winston to talk about a forthcoming talk at the Great Exhibition Road Festival called 'Why music delights US'.

**THU 19:00 In Tune Mixtape (m00066pn)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m00066ps)**

Music fit for a Medici

Aristocratic music lovers didn't come much more enthusiastic than Ferdinando de' Medici. But as well as the considerable resources at the disposal of a Grand Prince of Tuscany (including an opera theatre in his country pile outside Florence), Ferdinando was himself an accomplished and discerning musician who attracted the finest contemporary musicians to dedicate some of their most important works to him. Tonight's concert, given by one of the UK's leading period instrument groups, features groundbreaking instrumental music by giants of the Italian baroque including Corelli and Vivaldi, and the overture to Handel's Rodrigo, premiered in Florence in 1707.

Recorded earlier this month at Wigmore Hall and introduced by Georgia Mann.

Handel: Overture from Rodrigo, HWV5  
Giovanni Legrenzi: La cetra Op. 10: Sonata for four violins  
Corelli: Concerto grosso in D, Op. 6, No. 4  
Vivaldi: Concerto for two violins and cello in D minor, Op. 3, No. 11 ('L'estro armonico')

**8.20pm**

Interval Music (from CD)  
Music from the 1589 wedding celebrations of Ferdinando I de' Medici and Christina of Lorraine  
Giovanni Battista Buonamente: Ballo del Granduca, a 7  
Cristofano Malvezzi-Ottavio Rinuccini: Dolcissime sirene, a 6;  
A voi, reali amanti, a 15; Coppia gentil, a 6  
Emilio de' Cavalieri-Laura Lucchesini: O che nuovo miracolo, a 5/a 3  
Pygmalion  
Raphaël Pichon (director)

**8.40pm**

Alessandro Scarlatti: Introduction from Cain, overo Il primo omicidio  
Benedetto Vinaccesi: Sonata IV  
Marcello: Oboe Concerto in D minor  
Vivaldi: Concerto for four violins and cello in B minor Op. 3, No. 10 ('L'estro armonico')

Katharina Spreckelsen (oboe)  
Nadja Zwienier, Alice Evans, Jacek Kurzydło and Kinga Ujszázsi (violins)  
The English Concert  
Harry Bicket (director/harpsichord)

**THU 22:00 Free Thinking (m00066px)**

Amitav Ghosh, Layla and Majnun, Islam Issa

Amitav Ghosh on linking refugees, climate change, Venice & Bengali forests in his fiction. New Generation Thinker Islam Issa on Epstein's Lucifer sculpture. Rana Mitter presents.

Gun Island by Amitav Ghosh weaves the ancient legend about the goddess of snakes, Manasa Devi into a journey between America, the Sundarbans and Venice. You can also find Amitav Ghosh talking to Free Thinking about the need for fiction to reflect climate change here  
<https://www.bbc.co.uk/programmes/b07z7bnd>

The emotional epic that is Layla and Majnun is the subject of events at the Bradford Literature Festival  
<https://www.bradfordlitfest.co.uk/> which runs until July 7th and the Shubbak Festival which runs until July 14th  
<https://www.shubbak.co.uk/> Film maker Soraya Syed and storyteller and producer Alia Alzougbi discuss the story's eternal attraction and ability to speak to contemporary issues.

New Generation Thinkers is a scheme run by the BBC and the AHRC to select ten academics each year who can turn their research into radio. Islam Issa teaches at Birmingham City University. His books include Milton in the Arab-Muslim World.

Producer: Jacqueline Smith

**THU 22:45 The Essay (b09plyh3)**

Looking Good

Rachel Cooke

Five writers consider the pleasures of viewing a phenomenon or social activity closely:

Rachel Cooke considers the way people eat, what it says about them that is good and bad and amusing. Yet her starting line is unnerving - "the optics of eating are inherently violent." How so?

Producer Duncan Minshull.

**THU 23:00 Late Junction (m00066q1)**

Theon and Nathaniel Cross, Lafawndah and Valentina Magaletti in session

Two duos come together to make new music for Late Junction's next collaboration session.

Devotional pop polymath Lafawndah makes music that is neither imperial or local but a freedom of movement. Live, she shares a stage with the inimitable percussive force that is Valentina Magaletti, best known for her work with her bands Tomaga and Vanishing Twin. For this session Lafawndah explores vocals and live FX processing, whilst Valentina raids the BBC Symphony Orchestra's percussion cupboard to create an expansive rhythmical palette including timpani, bongos and kit.

Brass-playing brothers Theon and Nathaniel Cross form the second duo. Tuba player Theon plays with the revered jazz-meets-afro-futurism group Sons of Kemet. His trombone-playing brother Nathaniel is about to release his first solo EP and has toured with Macy Gray and grime star Kano.

As soon as the recording light went on the chemistry was instant, the four players each finding their space with little navigation. The result was an exhilarating half hour of exploration, integration and imagination.

Also in the show, slow-motion glitch jazz from downtown New York, music inspired by Hungarian brutalist architecture, by Art of the Memory Palace, and a new piece by Australian performer and sound artist Alexandra Spence. Presented by Nick Luscombe.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**FRIDAY 28 JUNE 2019**

**FRI 00:30 Through the Night (m00066q5)**

A Rotterdam Centenary

The Rotterdam Philharmonic celebrate its 100th anniversary with a performance of Bruckner's Fourth Symphony at the 2018 BBC Proms. In the first half, Yefim Bronfman joins Yannick Nezet-Seguin and the orchestra as soloist in Liszt's Second Piano Concerto. Presented by Jonathan Swain.

**12:31 AM**

Franz Liszt (1811-1886)  
Piano Concerto no 2 in A major  
Yefim Bronfman (piano), Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguin (conductor)

**12:52 AM**

Felix Mendelssohn (1809-1847)  
Venetian Barcarolle from 'Songs without words' (Op 62 no 5)  
Yefim Bronfman (piano), Yannick Nezet-Seguin (piano)

**12:55 AM**

Anton Bruckner (1824-1896)  
Symphony no 4 in E flat major, 'Romantic'  
Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguin (conductor)

**02:05 AM**

Giuseppe Verdi (1714-1787)  
Prelude to Act 3 of 'La traviata'  
Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguin (conductor)

**02:09 AM**

Fryderyk Chopin (1810-1849)  
Scherzo no 4 in E minor, Op 54  
Simon Trpceski (piano)

**02:20 AM**

Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Danjulo Ishizaka (cello), Jose Gallardo (piano)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: 'Ich hatte viel Bekummernis' BWV.21  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**03:06 AM**

Joseph Haydn (1732-1809)  
String Quartet in C major, Op 20/2  
Tercea Quartet

**03:26 AM**

Oskar Merikanto (1868-1924)  
Itveka huilu , Op 52 no 4  
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**03:29 AM**

Erkki Melartin (1875-1937)  
Leivo , Op 138 no 2

Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**03:31 AM**

Claude Debussy (1862-1918)

Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:40 AM**

Antonin Dvorak (1841-1904)

Song to the Moon from Rusalka, Op 114

Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**03:46 AM**

Alexander Glazunov (1865-1936)

Mazurka in F sharp minor, Op 25 no 2

Stefan Lindgren (piano)

**03:53 AM**

Pieter Hellendaal (1721-1799)

Concerto grosso in G minor, Op 3 no 1

Combattimento Consort Amsterdam

**04:03 AM**

Wolfgang Amadeus Mozart (1756-1791)

Organ Variations over an Allegretto in F major (K.54)

Rietze Smits (organ)

**04:09 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 26 in E flat major, K.184

New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**04:20 AM**

Johann Sebastian Bach (1685-1750)

Nun freut euch, liebe Christen g'mein, BWV.734

Federico Colli (piano)

**04:22 AM**

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich

Tchaikovsky (arranger)

Andante Cantabile (String Quartet, Op 11)

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:31 AM**

Herman Streulens (b.1931)

Ave Maria for tenor and female voices (1994)

La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),

Kristien Vercammen (soprano), Bernadette De Wilde (soprano),

Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo

soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem

(tenor)

**04:36 AM**

Adam Jarzebski (1590-1649)

In Te Domine Speravi from Canzoni e concerti

Lucy van Dael (violin), Marinette Troost (violin), Richte van

der Meer (viola da gamba), Reiner Zipperling (viola da gamba),

Anthony Woodrow (violone), Viola de Hoog (cello), Michael

Fentross (theorbo), Jacques Ogg (organ)

**04:42 AM**

Alessandro Marcello (1673-1747)

Concerto in D minor for oboe and strings

Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle

Despalj (conductor)

**04:53 AM**

Robert Schumann (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

**05:01 AM**

Lars-Erik Larsson (1908-1986)

Concertino for Piano and Strings (Op.45 No.12) (1957)

Marten Landstrom (piano), Uppsala Chamber Soloists

**05:17 AM**

Jean Sibelius (1865-1957)

Symphony no 7 in C major, Op 105

BBC Philharmonic, Juanjo Mena (conductor)

**05:38 AM**

Rebecca Clarke (1886-1979)

Viola Sonata in E minor

Lise Berthaud (viola), Xenia Maliarevitch (piano)

**06:01 AM**

Johannes Brahms (1833-1897)

3 Songs for chorus, Op 42

Danish National Radio Choir, Stefan Parkman (conductor)

**06:12 AM**

Henryk Pachulski (1859-1921)

Suite in Memory of Tchaikovsky, Op 13

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

**FRI 06:30 Breakfast (m00066rf)**

Friday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00066rh)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the broadcaster and writer Clare Balding.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00066rk)**

Fryderyk Chopin (1810-1849)

'Dying all his Life'

Donald Macleod explores the life and work of Fryderyk Chopin, often referred to as "the poet of the piano". Today, Donald considers the parlous state of the composer's health.

"Chopin was dying all his life", Hector Berlioz is supposed to have said. Whether or not the quotation is accurate, the remark has a grim resonance. Chopin has become the archetype of the Romantic composer – weak, sickly, world-weary, neurotic. By the time of his visit to Scotland in 1848, he was so enfeebled that he had to be carried upstairs to his bedroom by his manservant, Daniel. There's been plenty of debate about Chopin's constitution and the causes of his death, but the likeliest explanation for the ill-health that dogged him on and off throughout his short life and eventually ended it, is that he contracted the disease popularly known as 'the White Death' – the same condition that carried off many of his friends and family, and, indeed, millions of his contemporaries throughout Europe – in his teens, thereafter living with it as his constant companion. Against the bleak backdrop of chronic tuberculosis – sometimes a minor inconvenience, at others completely debilitating – the scale of his achievement seems almost heroic.

Mazurka in G minor, Op 67 No 2

Samson François, piano

2 Nocturnes, Op 27 (No 1 in C sharp minor, Larghetto; No 2 in D flat, Lento sostenuto)

Nelson Freire, piano

Scherzo No 3 in C sharp minor, Op 39

Maurizio Pollini, piano

Ballade No 3 in A flat, Op 47

Jorge Bolet, piano

Sonata No 3 in B minor, Op 58 (3rd movement, Largo)

Tamás Vásáry, piano

Waltz in E flat, Op 18 ('Grande valse brillante')

Artur Schnabel, piano

Berceuse, Op 57

Ivan Moravec, piano

Produced by Chris Barstow for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m00066rm)**

LSO St Luke's - Alice Sara Ott and Friends

Alice Sara Ott goes head to head with Francesco Tristano

In the final programme of the LSO St Luke's Lunchtime Concert series, Alice Sara Ott and Friends, Alice goes head-to-head with the Italian pianist-composer Francesco Tristano in music for two pianos.

Fiona Talkington (presenter)

RAVEL

La Valse

TRISTANO

Yoyogi reser (2018)

SATIE

Gnossienne No. 1

TRISTANO

Pastoral (2016)

SATIE

Gnossienne No. 3

TRISTANO

La Franciscana (2014)

RAVEL

Bolero

**FRI 14:00 Afternoon Concert (m00066rp)**

BBC Symphony Orchestra: Yiu, Shostakovich and Saariaho

Raymond Yiu's musical love letter to London opens this afternoon's concert in which the Hong Kong-born young composer quotes Elgar's Cockaigne Overture and skilfully blends popular style with symphonic scope. Martin Owen becomes the third BBC SO section principal to step into the spotlight this week, joining tenor Anthony Gregory in Britten's nocturnal song-cycle, and former BBC SO Principal Guest Conductor David Robertson continues this season's series of Shostakovich symphonies with the First. Written while the composer was still a student, its precocious brilliance is tempered by a sense of darkness and foreboding. This week's Our Classical Century piece is Graal theatre (Grail Theatre) by the celebrated Finnish composer Kaija Saariaho which, writes the composer, "expresses the tension between the efforts of the composer when writing music and the theatrical aspect of performance". It's dedicated to the soloist in this performance, Gidon Kremer. Presented by Penny Gore.

**2pm**

Raymond Yiu: The London Citizen Exceedingly Injured

Britten: Serenade for Tenor, Horn and Strings

Shostakovich: Symphony No. 1

Anthony Gregory (tenor)

Martin Owen (horn)

BBC Symphony Orchestra

David Robertson (conductor)

Recorded in May at the Barbican Hall, London

**c.3.15pm**

Our Classical Century

Kaija Saariaho: Graal theatre - concerto for violin and orchestra

Gidon Kremer (violin)

BBC Symphony Orchestra

Esa-Pekka Salonen

**c.3.45pm**

Brahms: Symphony No. 3

BBC Symphony Orchestra

Sakari Oramo (conductor)

**FRI 16:30 The Listening Service (m00066nm)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00066rr)**

echo

Music and conversation, live from Broadcasting House, with Katie Derham. Katie's guests today include the vocal ensemble echo.

**FRI 19:00 In Tune Mixtape (m00066rt)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m00066rw)**

Clara Schumann and Rebecca Clarke from St Jude's

Jack Liebeck violin and Katya Apekisheva piano mark anniversaries of two female composers – the 200th of the birth of Clara Schumann and the 40th of the death of English composer Rebecca Clarke at St Jude's Church in Hampstead.

Presented by Georgia Mann

**7.30pm**

Clara Schumann Three Romances

Faure Sonata no.1

Interval

Rebecca Clarke Midsummer Moon

Debussy Clair de Lune

Franck Violin Sonata

Jack Liebeck (violin)  
Katya Apekisheva (piano)

**FRI 22:00 The Verb (m00066ry)**  
Silences and Poetry

Silences and poetry - silencing, describing silence, using silence to write, and silence as resistance. Ian McMillan is joined by poets Ilya Kaminsky, Simon Armitage & Julia Copus.

Producer: Faith Lawrence  
Presenter: Jessica Treen

**FRI 22:45 The Essay (b09pm2ms)**  
Looking Good

Lavinia Greenlaw

Five writers consider the pleasures of viewing a phenomenon or social activity closely:

Lavinia Greenlaw is on the road in 'intense darkness'. She's visualising what it's like to walk along it and drive along it too. What insights and treasures are revealed ahead?

Producer Duncan Minshull.

**FRI 23:00 Music Planet (m00066s0)**

Sofiane Saidi and Mazalda in session with Lopa Kothari

Lopa Kothari presents a live session with Sofiane Saidi and Mazalda, and Mu Qian takes us on a Road Trip to Guizhou province of China.