

**SATURDAY 15 JUNE 2019**

**SAT 00:30 Music Planet World Mix (m0005smc)**  
Sounds of Joy

A non-stop music mix from across the globe, featuring Chicano band Las Cafeteras, the Blind Street Musicians of Cusco and Ghanaian FraFra Gospel music courtesy of Alogte Oho and his Sounds of Joy.

**SAT 01:00 Through the Night (m0005smf)**  
Quartets, Quintets, Duos and Duets

Tonight's musical tour is a concert given by the Jerusalem Quartet and clarinettist Sharon Kam. Later we have some Moonlight from pianist Havard Gimse and a Scandinavian Suite played by the Bulgarian National Radio Symphony Orchestra. Catriona Young presents.

**01:01 AM**  
Erwin Schulhoff (1894-1942)  
Five Pieces for String Quartet  
Jerusalem Quartet

**01:16 AM**  
Leoš Janáček (1854-1928)  
String Quartet No. 1 ('Kreutzer')  
Jerusalem Quartet

**01:35 AM**  
Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, op. 115  
Sharon Kam (clarinet), Jerusalem Quartet

**02:14 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Larghetto, from 'Clarinet Quintet in A, K. 581'  
Sharon Kam (clarinet), Jerusalem Quartet

**02:20 AM**  
Ludwig van Beethoven (1770-1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'  
Havard Gimse (piano)

**02:35 AM**  
Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner (Op.51) (1890, orch 1900)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**03:01 AM**  
Krasimir Kyurkchiyski (1936-2011)  
Piano Concerto 'In Memory of Pancho Vladigerov'  
Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**03:36 AM**  
Pancho Vladigerov (1899-1978)  
Skandinaviska syuita (Scandinavian Suite) (Op.13) (1924)  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**04:06 AM**  
Joseph Haydn (1732-1809)  
Keyboard Sonata in D major (Hob.XVI/37)  
Andreas Staier (fortepiano)

**04:16 AM**  
Johann Christoph Bach (1642-1703)  
Fürchte dich nicht (motet)  
Vox Luminis, Lionel Meunier (director)

**04:22 AM**  
Antonín Dvořák (1841-1904)  
Slavonic Dance in F major (Op.46 No.4) for piano duet  
James Anagnoson (piano), Leslie Kinton (piano)

**04:28 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:38 AM**  
Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**04:46 AM**  
Srl Irving Glick (1934-2002)  
Song and Caprice  
Valerie Tryon (piano)

**04:50 AM**  
Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

**05:01 AM**  
Jan van Gilse (1881-1944)  
Concert Overture in C minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:11 AM**  
Ludvig Norman (1831-1885)  
2 Charakterstücke for piano, Op 1 (1850)  
Bengt-Åke Lundin (piano)

**05:21 AM**  
Leonhardt Lechner (c.1553-1606)  
Deutsche Sprüche von Leben und Tod  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:32 AM**  
Andrea Gabrieli (c.1532-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**05:42 AM**  
Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise (Op.26) (version for flute & piano)  
Ivica Gabisriva-Encingerova (flute), Matej Vrabel (piano)

**05:52 AM**  
Bruno Bjelinski (1909-1992)  
Concerto da primavera (1978)  
Tonko Ninić (violin), Zagreb Soloists

**06:03 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Suite No.4 in G major, Op 61, 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**06:27 AM**  
Franz Schubert (1797-1828)  
Sonata for arpeggione and piano (D.821) in A minor  
Toke Møldrop (cello), Per Salo (piano)

**06:36 AM**  
Johann Sebastian Bach (1684-1750)  
Suite for orchestra No 1 in C major BWV.1066  
La Petite Bande, Sigiswald Kuijken (conductor)

**SAT 07:00 Breakfast (m00061h0)**  
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m00061h2)**  
Andrew McGregor with David Owen Norris and Kate Molleson

**9.00am**

'Si J'ai Aimé' – Songs and miniatures by Saint-Saëns, Berlioz, Massenet, Dubois, Berlioz, Vierne etc.  
Sandrine Piau (soprano)  
Julien Chauvin (violin & direction)  
Le Concert de la Loge<?xml:namespace prefix="o" ns="urn:schemas-microsoft-com:office:office"/>  
Alpha 445  
<https://outhere-music.com/en/albums/si-j-ai-aime-alpha445>

South of the Circle - Works by Daniel Bjarnason, Mamiko Dís Ragnarsdóttir, Una Sveinbjarnardóttir, Valgeir Sigurðsson, Haukur Tómasson  
Siggi String Quartet  
Sono Luminus DSL92232  
<https://www.sonoluminus.com/store/south-of-the-circle>

Tchaikovsky: Liturgy of St. John Chrysostom, Nine Sacred Choruses  
Latvian Radio Choir  
Sigvards Klava (conductor)  
Online - ODE 1336-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6278>

John Luther Adams: Become Desert  
Seattle Symphony Orchestra and Chorale  
John Luther Adams (conductor)  
Cantaloupe CA21148  
<https://cantaloupe-music.com/albums/become-desert>

**9.30am Building a Library:** David Owen Norris compares recordings of Edward Elgar's Violin Sonata in E minor, Op. 82 and picks a favourite.

During the First World War Elgar dutifully did his king-and-country bit with a succession of tub-thumping patriotic numbers. But Elgar was profoundly affected by the war and as it drew to its end he embarked on a series of three often

intimate, restrained and enigmatic chamber works including the Violin Sonata. Technically difficult but not overtly virtuosic, perhaps the subtlety of its emotional world prevented it from becoming a staple of the repertoire until relatively recently and even now it has fewer recordings than most other major late-Romantic violin sonatas.

**10.20am New Releases**

Wagner: Siegfried  
Gerhard Siegel (Mime)  
Simon O'Neill (Siegfried)  
Iain Paterson (Wotan/The Wanderer)  
Martin Winkler (Alberich)  
Clive Bayley (Fafner)  
Malin Christensson (Woodbird)  
Anna Larsson (Erda)  
Rachel Nicholls (Brünnhilde)  
The Hallé  
Sir Mark Elder (conductor)  
Hallé CD HLD 7551 (4 CDs)  
<https://www.halle.co.uk/shop/cd/siegfried/>

Janáček: Piano Works – Includes: A Recollection, JWV83/32; In the Mists; On an Overgrown Path, JWV83/17  
Jan Bartos (piano)  
Supraphon SU42662  
<https://www.supraphon.com/album/467827-janacek-piano-works>

Robert Kahn: Cello Sonatas op. 37, 56; Three Pieces op. 25  
Torleif Thedeon (cello)  
Oliver Triendl (piano)  
CPO 5551392

**10.45am New Releases – Kate Molleson on Mozart and Beethoven Symphonies**

Kate Molleson has been listening to a complete set of Beethoven Symphonies from Ádám Fischer with the Danish Chamber Orchestra, and Jordi Savall's recording of Mozart's last three symphonies with Le Concert des Nations.

Mozart: Le Testament Symphonique – Symphonies 39, 40 and 41  
Le Concert des Nations  
Jordi Savall (conductor)  
Alia Vox AVSA9934 (2 Hybrid SACDs)  
<https://www.alia-vox.com/en/catalogue/w-a-mozart-le-testament-symphonique/>

Beethoven: Complete Symphonies  
Sara Swietlicki (soprano)  
Morten Grove Frandsen (countertenor)  
Ilker Arcayürek (tenor)  
Lars Møller (baritone)  
Danish National Concert Choir  
Danish Chamber Orchestra  
Ádám Fischer (conductor)  
Naxos 8505251 (5 CDs)

**11.20am Record of the Week**

Cantatas of the Bach Family  
Vox Luminis  
Lionel Meunier  
Ricerarc RIC 401  
<https://outhere-music.com/en/albums/bach-kantaten-ric401/tracks>

**SAT 11:45 Music Matters (m00061h4)**  
Passing the music on

Sara Mohr-Pietsch goes back to the classroom to talk about a report assessing the provision of Music A level and its relationship to the UK's geography and demographics. She also hears about a project calling for the urgent refreshing of the music curriculum in secondary schools.

Sulamita Aronovsky, founder of the London International Piano Competition, is 90 this year. Sara discovers her incredible story, from the Moscow Conservatoire to London, and also hears about the recent recovery of recordings she made for Lithuanian Radio 60 years ago, and about her plans to reinvent the London competition in collaboration with the Royal Academy of Music.

Sara eavesdrops into a teaching lesson to assess the process of learning Indian classical music, experiencing the mentor-pupil dynamic with Prabhat Rao and his young protege Diksha Murlin, ahead of her UK concert debut later this month.

And the book 'Music and Faith: Conversations in a Post-Secular Age', which explores the relationship between the art form and its role in society within believers, atheists and agnostics. With contributions from its author Jonathan Arnold, who left a professional career as a choral singing to join the clergy, and also from Rev. Lucy Winkett and the philosopher and humanist



**SAT 17:00 J to Z (m00061hh)**

Shake Stew in concert and Django Bates's influences

Kevin Le Gendre presents a concert from one of Austria's most exciting current jazz outfits, Shake Stew. The band feature the unusual combination of two drummers and two double bass players, and in this concert UK saxophonist Shabaka Hutchings adds his horn to their groove driven fusion.

Plus, celebrated multi-instrumentalist Django Bates - who rose to fame in the 1980s with the jazz orchestra, Loose Tubes - shares music that has shaped his journey to date including pieces from Nina Simone and the South African saxophonist Dudu Pukwana.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m00061hm)**

Verdi's Un ballo in maschera

It's murder on the dance floor in Verdi's darkly comic tale of love, betrayal and revenge, recorded last February at Wales Millennium Centre in Cardiff. Loosely based on a fictional account of the death, at a masked ball of the King of Sweden in 1792, Welsh National Opera's Artistic Director David Pountney's new production playfully references the King's theatrical links with its blacks and reds and Gothic references. Centring around a love triangle, Verdi's music portrays a very human drama. Making his role debut as Riccardo, tenor Gwyn Hughes Jones is secretly in love with his best friend's wife, Amelia, sung by soprano Mary Elizabeth Williams. When they're discovered at what appears to be a secret tryst, a prophecy is set in motion with tragic consequences.

Presented by Andrew McGregor with opera expert Sarah Lenton.

Riccardo ..... Gwyn Hughes Jones (tenor)  
 Amelia ..... Mary Elizabeth Williams (soprano)  
 Renato ..... Roland Wood (baritone)  
 Oscar ..... Julie Martin du Theil (soprano)  
 Ulrica ..... Sara Fulgoni (contralto)  
 Judge ..... Gareth Dafydd Morris (tenor)  
 Silvano ..... Jason Howard (baritone)  
 Servant of Amelia ..... Andrew Irwin (tenor)  
 Samuel ..... Jihoon Kim (bass)  
 Tom ..... Tristan Hambleton (bass baritone)  
 Politicians, conspirators, guests at the ball .... Chorus of Welsh National Opera

Orchestra of Welsh National Opera  
 Carlo Rizzi (conductor)

**SAT 22:00 New Music Show (m00061hs)**

Illusions, unification and a crimson sea

Tom Service presents cutting-edge new music recorded in concert, featuring a work by Linas Baltas based on scientific research that has discovered a range of paradoxes – or illusions – showing that the way people hear even simple musical patterns can differ strikingly. The BBC Symphony Orchestra perform Hawar Tawfiq's Unificazione, a piece in celebration of the Unification of Europe and there is a chance to hear Rebecca Saunders' CRIMSON: Molly's Song 1, a piece that meditates on images from Molly Bloom's monologue at the end of James Joyce's Ulysses. Plus Robert Worby interviews Irish composer, improviser and vocalist Jennifer Walsh.

Hawar Tawfiq: Unificazione (UK Premiere)  
 BBC Symphony Orchestra  
 Jac Van Steen (conductor)

Linas Baltas: Illusions for chorus  
 BBC Singers  
 Nicholas Chalmers  
 (Plymouth Contemporary Music Festival)

Rebecca Saunders: Molly's song I for ensemble  
 BCMG  
 Julien Leroy (conductor)

Pauline Oliveros: Portrait of Manuel Zurria  
 Manuel Zurria (flute)  
 Camden Arts Centre, London

**SUNDAY 16 JUNE 2019****SUN 00:00 Geoffrey Smith's Jazz (b05s36hz)**

Lennie Tristano

A trail-blazing teacher and pianist, Lennie Tristano (1919-78) influenced the likes of Bill Evans and Charles Mingus, while creating coolly radical music of his own. Geoffrey Smith salutes a unique free-jazz pioneer.

**01 00:01:50 Lennie Tristano (artist)**

Yesterdays  
 Performer: Lennie Tristano  
 Duration 00:03:03

**02 00:05:45 Lennie Tristano (artist)**

Out On A Limb  
 Performer: Lennie Tristano  
 Duration 00:02:35

**03 00:08:21 Lennie Tristano (artist)**

I Don't Stand a Ghost of a Chance With You  
 Performer: Lennie Tristano  
 Duration 00:02:54

**04 00:12:19 Lennie Tristano (artist)**

Victory Ball  
 Performer: Lennie Tristano  
 Ensemble: Metronome All-Stars Band  
 Duration 00:04:12

**05 00:17:26 Lennie Tristano Quintet (artist)**

Retrospection  
 Ensemble: Lennie Tristano Quintet  
 Duration 00:03:05

**06 00:21:22 Lennie Tristano Quintet (artist)**

Wow  
 Ensemble: Lennie Tristano Quintet  
 Duration 00:03:20

**07 00:24:44 Lennie Tristano Sextet (artist)**

Crosscurrent  
 Ensemble: Lennie Tristano Sextet  
 Duration 00:02:51

**08 00:28:01 Lennie Tristano Sextet (artist)**

Marionette  
 Ensemble: Lennie Tristano Sextet  
 Duration 00:03:03

**09 00:31:51 Lennie Tristano Sextet (artist)**

Intuition  
 Ensemble: Lennie Tristano Sextet  
 Duration 00:02:26

**10 00:35:07 Lennie Tristano (artist)**

Ju-Ju  
 Performer: Lennie Tristano  
 Duration 00:02:12

**11 00:37:56 Lennie Tristano (artist)**

Turkish Mambo  
 Performer: Lennie Tristano  
 Duration 00:03:23

**12 00:41:53 Lennie Tristano (artist)**

Requiem  
 Performer: Lennie Tristano  
 Duration 00:04:52

**13 00:47:15 Lennie Tristano (artist)**

These Foolish Things  
 Performer: Lennie Tristano  
 Performer: Lee Konitz  
 Duration 00:05:42

**14 00:54:10 Lennie Tristano (artist)**

C Minor Complex  
 Performer: Lennie Tristano  
 Duration 00:05:47

**SUN 01:00 Through the Night (m00061j2)**

Haydn and Bartok

A concert given by the string section of the Swedish Radio Symphony Orchestra, presented by Catriona Young.

**01:01 AM**

Felix Mendelssohn (1809-1847)  
 String Symphony No 10 in B minor  
 Swedish Radio Symphony Orchestra, Tomo Keller (leader)

**01:12 AM**

Joseph Haydn (1732-1809)  
 Violin Concerto No 1 in C major  
 Swedish Radio Symphony Orchestra, Tomo Keller (violin)

**01:31 AM**

Béla Bartók (1881-1945)  
 Divertimento for string orchestra  
 Swedish Radio Symphony Orchestra, Tomo Keller (leader)

**01:57 AM**

Johann Sebastian Bach (1684-1750), Georg Christian Lehms (author)  
 Cantata No.170 'Vergnugte Ruh', beliebte Seelenlust" (BWV.170)

Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

**02:19 AM**

Johannes Brahms (1833-1897)  
 Marienlieder Op 22  
 Danish National Radio Choir, Stefan Parkman (conductor)

**02:37 AM**

Hector Berlioz (1803-1869)  
 La Mort de Cleopatre (The Death of Cleopatra)  
 Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**03:01 AM**

Edvard Grieg (1843-1907)  
 Violin Sonata no 1 Op 8 in F major  
 Vilde Frang Bjerke (violin), Jens Elvekjaer (piano)

**03:23 AM**

Franz Schubert (1797-1828)  
 Symphony No.8 in B minor (D.759) "Unfinished"  
 Amsterdam Concertgebouw Orchestra, Eugene Ormandy (conductor)

**03:45 AM**

César Franck (1822-1890)  
 Le Chasseur Maudit, symphonic poem (M.44)  
 Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**03:59 AM**

László Sáy (b.1940)  
 Kotyogo ko egy korsoban (1976)  
 Amadinda Percussion Group

**04:09 AM**

Peggy Glanville-Hicks (1912-1990)  
 Three Gymnopedies  
 Sydney Symphony Orchestra, Myer Fredman (conductor)

**04:18 AM**

Richard Rodney Bennett (1936-2012), David Lindup (arranger)  
 Murder on the Orient Express - music from the film (arr. Lindup)  
 BBC Philharmonic, Rumon Gamba (conductor)

**04:30 AM**

Georg Philipp Telemann (1681-1767)  
 Trio no 1 for recorder, oboe & basso continuo - from Essercizii Musici  
 Camerata Köln

**04:42 AM**

Hector Gratton (1900-1970)  
 Legende - symphonic poem  
 Orchestre Métropolitain, Gilles Auger (conductor)

**04:51 AM**

Franz Liszt (1811-1886)  
 La Lugubre gondola S.200  
 Yulianna Avdeeva (piano)

**05:01 AM**

Henry Purcell (1659-1695)  
 Sonata No 2 in B flat major, Z.791  
 Les Ambassadeurs, Alexis Kossenko (director)

**05:08 AM**

Isaac Albéniz (1860-1909), Unknown (arranger)  
 Cuba (Suite española No 1, Op 47, No 8)  
 Tomaž Rajterič (guitar)

**05:14 AM**

Jacques Offenbach (1819-1880)  
 Les Larmes de Jacqueline  
 Hee-Song Song (cello), Myung-Seon Kye (piano)

**05:21 AM**

Antonio Salieri (1750-1825)  
 Sinfonia in D major 'Veneziana'  
 Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**05:31 AM**

Arvo Pärt (b.1935)  
 Fratres  
 Petr Nouzovský (cello), Yuki Ichimura (piano)

**05:44 AM**

Blagoje Bersa (1873-1934)  
 Idila Op 25b (1902)  
 Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**05:52 AM**

George Gershwin (1898-1937)  
 3 Preludes for piano (1926)  
 Donna Coleman (piano)

**05:59 AM**

Jacques Ibert (1890-1962)

Flute Concerto

Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**06:20 AM**

Franz Liszt (1811-1886)

Piano Concerto no 2 in A major

Gabriellus Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**06:41 AM**

Luigi Boccherini (1743-1805)

Cello Concerto no 1 in E flat major, G.474

David Geringas (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**SUN 07:00 Breakfast (m0006110)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0006114)**

Sarah Walker with Stravinsky, Zemlinsky and Karłowicz

Sarah Walker's Sunday morning selection includes ballet music from Stravinsky and a choral work from Felix Mendelssohn. There's also the Ode to St Cecilia's Day from Henry Purcell and a wind quintet from Zemlinsky. The Sunday Escape features the Lithuanian Rhapsody by the Polish composer Mieczysław Karłowicz.

**SUN 12:00 Private Passions (m00066mk)**

June Spencer

June Spencer can walk down the street unrecognised, but as soon as she starts to speak, she's known instantly by millions. That's because, since the very first episode in 1950, she's played Peggy in *The Archers* – that's more than 68 years. The only remaining member of the original cast, she's been honoured with both an OBE and a CBE.

As part of the celebrations for her 100th birthday she talks to Michael Berkeley about her life-long love of music. A keen pianist, she had to leave school at 14 to look after her sick mother, but persisted with music and acting classes and forged a successful career on stage and in radio.

June tells Michael why she thinks *The Archers* has such enduring appeal and why it's so important for the series to have topical and challenging story lines. For many years her character Peggy struggled with her husband Jack Woolley's Alzheimer's - a disease which sadly claimed the life of June's own husband.

June chooses music by Vivaldi which reminds her of her late son David, a talented ballet dancer; pieces by Rossini and by Bruch which recall her Mediterranean holiday home; and music by Mendelssohn and by Rachmaninov which reminds her of the early days of her acting career.

These pieces illuminate a moving conversation between June and Michael about the realities of old age and the pleasure of memory.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (m0005sgd)**

Bach and Scarlatti - harpsichord greats

From Wigmore Hall, London, the young French harpsichordist Jean Rondeau plays six typically quirky and original sonatas by Scarlatti and works by JS Bach, including Brahms's left-hand transcription of the great Chaconne from the *Second Partita* for solo violin.

Introduced by Sara Mohr-Pietsch.

Bach: Prelude from Partita in C minor, BWV997; Fantasia in C minor, BWV906

Scarlatti: Sonatas in C, Kk132; in A minor, Kk175; in A, Kk208; in D, Kk119

Bach (after Marcello): Adagio from Concerto in D minor, BWV974

Scarlatti: Sonatas in F, Kk6; in F minor, Kk481

Bach, arr. Brahms: Chaconne from the Violin Partita No 2 in D minor, BWV 1004

Jean Rondeau (harpsichord)

**SUN 14:00 The Early Music Show (m0006118)**

Dublin's Matthew Dubourg

Lucie Skeaping is joined by conductor Peter Whelan to explore the life and music of an extraordinary yet uncelebrated Irish musician. Matthew Dubourg was the leader of The Irish State Musick from the 1720s to the 1740s and was a great friend of Handel's - possibly one of the main contributing factors for his visit for the premiere of "The Messiah". He was the most celebrated violinist of his day, a great fan of Irish traditional music and wrote some stunning pieces for the Dublin court.

**SUN 15:00 Choral Evensong (m0005skc)**

Choral Vespers from the Church of the London Oratory

Choral Vespers for Wednesday in Whitsun week, from the Church of the London Oratory.

Prelude: Plein jeu (Tone VIII) (Nivers)  
Invitatory: Deus in adiutorium meum intende (Russill)  
Psalms 109, 110, 111, 112, 113 (Plainsong)  
Hymn: Veni Creator Spiritus (Washington)  
Canticle: Magnificat primi toni à 8 (Palestrina)  
Antiphon of Our Lady: Regina caeli à 8 (Guerrero)  
Voluntary: Variations on Veni Creator (Durufé)

Patrick Russill (Director of Music)

Ben Bloor (Organist)

**SUN 16:00 Choir and Organ (m000611d)**This week Sara Mohr-Pietsch's pick of unmissable choral music includes a Renaissance classic by Gesualdo, Schubert arranged for choir with piano accompaniment, a stirring chorus from Mendelssohn's *Elijah*, and Poulenc's deeply moving *Litanies à la vierge noire*, written after the tragic loss of a close friend in a road accident and a visit to the shrine of Our Lady at Rocamadour.**SUN 17:00 The Listening Service (m000611j)**

Better than background music?

From ancient Greek drama until today, music has often been an integral part of the theatre and it's where many concert hall staples - think Beethoven's *Egmont*... Schubert's *Rosamunde*... Mendelssohn's *A Midsummer Night's Dream*... Grieg's *Peer Gynt* - began life. But does the very act of collaboration make incidental music a sort of anaemic, second rate cousin to symphonies, string quartets and sonatas? To help find answers, Tom Service enlists the help of theatre director Elle While and Harrison Birtwistle, whose music was so vital to the 1983 landmark Peter Hall National Theatre production of *Aeschylus's The Oresteia*.

David Papp (producer)

**SUN 17:30 Words and Music (m000611p)**

Bloomsday

This week's Words and Music is a special edition to celebrate 'Bloomsday' - an annual celebration of James Joyce's groundbreaking 1922 novel *Ulysses*. Taking place across one day (16th June 1904), *Ulysses* is a modernist retelling of *The Odyssey*, principally following the characters of Stephen Dedalus and Leopold Bloom through the city of Dublin. This programme follows the novel's own winding journey through Ireland's capital, from the shoreline of Sandycove, to the *Freemason's Journal*, the National Library of Ireland, *Davy Byrne's Pub*, right through to Molly Bloom's bed in *Eccles Street*. As we travel through the city, Stanley Townsend and Kathy Kiera Clarke read extracts from *Ulysses* itself as well as a host of other works - some referenced directly in Joyce's text such as the *Iliad* and Shakespeare's *Hamlet*, plus other writings inspired by Joyce's work. The programme also reflects Joyce's huge passion for music, with works by Wagner, Mozart, Rossini, Vincenzo Bellini and Friedrich von Flotow representing the author's love of opera. Elsewhere we hear two music-hall favorites alluded to throughout *Ulysses* - James Lynam Molloy's 'Love's Old Sweet Song' and 'Those Lovely Seaside Girls' by Harry B. Norris. Classic Irish folk songs also feature alongside songs by Radiohead and Dublin post-punk band Fontaines D.C., and listen out for a very special traditional number called 'Carolan's Farewell', played on the guitar once owned by none other than James Joyce himself.You can also hear a discussion about James Joyce's book *Finnegans Wake* on BBC Radio 3's *Free Thinking* – Matthew Sweet's guests include Eimear McBride and New Generation Thinker Eleanor Lybeck.

Readings:

*Ulysses* - James Joyce*Lycidas* - John Milton*My Grief on the Sea* - Douglas Hyde*Iliad* - Lotus Eaters episode - Homer, trans. Alexander Pope*Hamlet* - William ShakespeareExcerpt from the introduction to the 'Dictionary to Dublin', 1907 - E. MacDowel Cosgrave  
James Joyce Interviews and Recollections' - E H Mikhaïl  
'All About People' - gossip column *The Princess's* *Novellette* magazine, 16th June 1904  
*Finnegans Wake* - James Joyce  
*Big Fish* - Daniel Wallace  
*The Sixteenth of June* - Maya Lang

Producer: Nick Taylor

01 00:01:45 James Lynam Molloy

*Love's Old Sweet Song*

Performer: Ruby Murray

02 00:02:31

James Joyce

*Ulysses*: Part 1 (*Telemachus*), read by Stanley Townsend

Duration 00:00:01

03 00:02:49 Sir Hamilton Harty

Variations on a Dublin air for violin and orchestra

Performer: Ralph Holmes (violin), Ulster Orchestra, Bryden

Thomson (conductor)

Duration 00:00:03

04 00:05:52

John Milton

*Lycidas*, read by Kathy Kiera Clarke

Duration 00:00:01

05 00:07:02 Trad, John Feeley

*The Immigrant's Song*

Performer: John Feeley (guitar)

Duration 00:00:01

06 00:07:33

James Joyce

*Ulysses*: Part 2 (*Nestor*), read by Stanley Townsend

Duration 00:00:01

07 00:08:01 The Dubliners

*Rocky Road to Dublin*

Performer: The Dubliners

Duration 00:00:02

08 00:10:37

Douglas Hyde

*My Grief on the Sea*, read by Kathy Kiera Clarke

Duration 00:00:02

09 00:10:52 Radiohead

*How To Disappear Completely*

Performer: Radiohead

Duration 00:00:05

10 00:16:41

James Joyce

*Ulysses*: Part 4 (*Calypso*), read by Stanley Townsend

Duration 00:00:01

11 00:17:46 Johann Sebastian Bach

*Cello Suite No 1 - Prelude*

Performer: Karen Ashbrook (dulcimer)

Duration 00:00:03

12 00:21:08

Homer, trans. Alexander Pope

*The Iliad* - Lotus Eaters episode, read by Kathy Kiera Clarke

Duration 00:00:01

13 00:22:29 James Lynam Molloy

*Love's Old Sweet Song*

Performer: Kathryn Rudge (mezzo-soprano), James Baillieu

(piano)

Duration 00:00:03

14 00:22:36

James Joyce

*Ulysses*: Part 5 (*Lotus Eaters*), read by Stanley Townsend

Duration 00:00:03

15 00:26:22

James Joyce

*Ulysses*: Part 7 (*Aeolus*), read by Stanley Townsend

Duration 00:00:01

16 00:26:26 Friedrich von Flotow

*Martha's Overture*

Performer: Johannes Schuler (conductor), Staatskapelle Berlin

Duration 00:00:01

17 00:26:26 Frédéric Chopin

4 Mazurkas for piano (Op.6), no.3 in E major

Performer: Vladimir Ashkenazy

Duration 00:00:01

18 00:29:20

James Joyce

Ulysses: Part 8 (Lestrygonians), read by Stanley Townsend  
Duration 00:00:01

19 **00:30:13** Vincenzo Bellini  
La Sonnambula, Act 1: Come per me sereno  
Performer: Edita Gruberova (soprano), Münchner Rundfunkorchester, Kurt Eichorn (conductor)  
Duration 00:00:02

20 **00:32:56**  
William Shakespeare  
Hamlet, Act 1 Scene 5, read by Kathy Kiera Clarke  
Duration 00:00:02

21 **00:33:51**  
James Joyce  
Ulysses: Part 9 (Scylla and Charybdis), read by Stanley Townsend  
Duration 00:00:02

22 **00:34:40** Dmitry Shostakovich  
Hamlet - suite from the film music Op.116a: no.2: Ball at the palace  
Performer: Dmitry Yablonsky (conductor), Russian Philharmonic Orchestra  
Duration 00:00:03

23 **00:37:14**  
E. MacDowell Cosgrave  
Excerpt from the introduction to the [Dictionary to Dublin](#), 1907, read by Kathy Kiera Clarke  
Duration 00:00:03

24 **00:37:41** Traditional Irish/Chris Hazell  
Molly Malone [In Dublin](#)'s Fair City  
Performer: Bryn Terfel (baritone), London Voices (choir), London Symphony Orchestra, Barry Wordsworth (conductor)  
Duration 00:00:02

25 **00:38:14**  
James Joyce  
Ulysses: Part 10 (Wandering Rocks), read by Stanley Townsend and Kathy Kiera Clarke  
Duration 00:00:02

26 **00:39:22**  
E H Mikhail  
James Joyce Interviews and Recollections, read by Kathy Kiera Clarke  
Duration 00:00:02

27 **00:40:02** Friedrich von Flotow  
Martha - M'appari  
Performer: Kevin McDermott (tenor), Ralph Richey (piano)  
Duration 00:00:02

28 **00:40:46**  
James Joyce  
Ulysses: Part 11 (Sirens), read by Stanley Townsend  
Duration 00:00:01

29 **00:42:28** Trad, T Bone Burnett, Gillian Welch  
Didn't Leave Nobody But The Baby  
Performer: Emmylou Harris, Alison Krauss, Gillian Welch  
Duration 00:00:01

30 **00:44:26**  
Anon  
'All About People' - gossip column The Princess's Novelettes magazine, June 1904, read by Kathy Kiera Clarke  
Duration 00:00:01

31 **00:45:16** Harry B. Norris  
Those Lovely Seaside Girls  
Performer: Kevin McDermott (tenor), Ralph Richey (piano)  
Duration 00:00:01

32 **00:46:50**  
James Joyce  
Finnegans Wake - Anna Livia Plurabelle, read by James Joyce and Kathy Kiera Clarke  
Duration 00:00:01

33 **00:47:59** Richard Wagner  
Lohengrin - Act 3 Prelude  
Performer: Daniel Barenboim (conductor), Chicago Symphony Orchestra  
Duration 00:00:02

34 **00:50:39**  
James Joyce  
Ulysses: Part 15 (Circe), read by Stanley Townsend  
Duration 00:00:02

35 **00:51:14** Stephen Adams  
The Holy City  
Performer: Jeanette MacDonald  
Duration 00:00:02

36 **00:51:35** Hank Williams  
Ramblin' Man  
Performer: Isobel Campbell  
Performer: Mark Lanegan  
Duration 00:00:03

37 **00:55:16** Gioachino Rossini  
Allegretto "Del pantelegrafo" (1860)  
Performer: Alessandro Marangoni (piano)  
Duration 00:00:03

38 **00:55:36** Gioachino Rossini  
Allegretto "Un rien" (1860)  
Performer: Alessandro Marangoni (piano)  
Duration 00:00:03

39 **00:55:37**  
James Joyce  
Ulysses: Part 16 (Eumaeus), read by Stanley Townsend  
Duration 00:00:01

40 **00:56:43** John Dowland  
The Earl of Essex's Galliard  
Performer: Jacob Heringman (lute), Rose Consort of Viols  
Duration 00:00:01

41 **00:58:15**  
Daniel Wallace  
Big Fish, read by Kathy Kiera Clarke  
Duration 00:00:01

42 **00:59:06**  
James Joyce  
Ulysses: Part 17 (Ithaca), read by Stanley Townsend  
Duration 00:00:01

43 **00:59:38** Amilcare Ponchielli  
La Gioconda - Act 3 sc.2 - Dance of the hours  
Performer: Ondrej Lenard (conductor), Czecho-Slovak Radio Symphony Orchestra  
Duration 00:00:07

44 **01:06:53**  
James Joyce  
Ulysses: Part 18 (Penelope), read by Kathy Kiera Clarke  
Duration 00:00:02

45 **01:07:09** Rebecca Saunders  
Molly's Song 3 [shades of crimson](#)  
Performer: musicFabrik, Stefan Asbury  
Duration 00:00:01

46 **01:08:58** Trad, John Feeley  
Carolan's Farewell  
Performer: John Feeley  
Duration 00:00:02

47 **01:11:10**  
Maya Lang  
The Sixteenth of June, read by Kathy Kiera Clarke  
Duration 00:00:02

48 **01:11:53** Fontaines D.C.  
Boys In The Better Land  
Performer: Fontaines D.C.  
Duration 00:00:01

**SUN 18:45 Between the Ears (m000611t)**  
The Virtually Melodic Cave

For the first time, a virtual reality experience and radio documentary will bring to life the ethereal magic of Fingal's Cave - the awesome natural structure on the uninhabited island of Staffa, in the Inner Hebrides of Scotland. Using cutting-edge technology, which captures not only the acoustics of the melodic cave, but its awe-inspiring visual scale and beauty, this Between the Ears takes you to a site of natural beauty that has inspired Felix Mendelssohn, Jules Verne, John Keats, August Strindberg and countless others.

Featuring a rich cinematic sound experience, we follow the work of Dr Stuart Jeffrey from The Glasgow School of Art's School of Simulation and Visualisation, and sound designer and composer, Aaron May, as they both - in their own ways - explore the remarkable Fingal's Cave. A few years ago Stuart and a team of archaeologists from the National Trust for Scotland discovered Bronze Age remains close to the cave and near a 19th-century building that was used by early tourists as a shelter from the elements. We join Stuart on location as he continues the dig and unearths further evidence of a Bronze Age site, and we accompany him into the heart of the cave during different sea states.

At certain times, the cave actually sounds musical, and this is the reason why local people named it the 'musical cave'. Stuart explains that inside the cave there is a natural cognitive dissonance that can be very unsettling, indeed some visitors are left feeling on edge. This is because the resonant sounds of

blowing and popping, together with booming waves; create a soundscape that does not match the movement of the waves.

During the Romantic period, Fingal's Cave attracted much attention and inspired many musicians, artists and literary figures and poets. Felix Mendelssohn made it ashore in 1829 and was so moved by the unearthly sounds that fill the cave he created the remarkable Hebrides Overture in response. Jules Verne said, "the vast cavern with its mysterious, dark, weed-covered chambers and marvellous basaltic pillars produced upon me a most striking impression and was the origin of my book, Le Rayon Vert". During the 19th-century era of romanticism and the sublime, the Germans were particularly enthralled by Fingal's Cave. Not only did they visit, but quirky plays and stories were even set there (including Bride of the Isles about vampires living inside Fingal's Cave).

The location's rich mythology, including that of mermaids and giants, highlights the sublime aspect of the place. Stuart's wider research, a collaboration with Professor Sian Jones at the University of Stirling, is trying to fill in the gap between how the Romantics viewed it - a site of awe - and how we see it today. "We have become dull souls, seeing it only as a nature reserve," he says. Stuart hopes to change that perception by investigating whether cutting-edge technology can capture a place's very essence.

And this is where composer Aaron May comes into this story. Whereas Stuart has spent many hours within the magnificent natural structure, Aaron has never set foot in Fingal's Cave. But for this documentary he has created a new musical composition based upon his experience of entering a phenomenally exact virtual reality reconstruction, made by Stuart and his team at Glasgow School of Art. The VR version, features laser scans, photogrammetry and acoustic sound maps. You are able to tour the entire length of the cave and even hear how a piece of music would sound if played within it. A version of this virtual reality experience, complete with Aaron's composition, will be made available for listeners to explore on their smart phones. And of course, Aaron's remarkable and evocative soundtrack will feature in the radio documentary.

Listeners will be able to access a version of the VR experience using their smart phones, a high-end version, running on an HTC Vive, will showcase at the Edinburgh Festivals in August 2019. For those unable to make the trip to Staffa, it's the nearest you will get to experiencing the full majesty of the location.

Producer Kate Bissell

With thanks to:  
Composer Aaron May  
Dr Stuart Jeffrey from the School of Simulation and Visualisation and Simulation at The Glasgow School of Art  
Derek Alexander from The National Trust for Scotland  
Professor Sian Jones from the University of Stirling  
Shona Noble  
Aura Bockute  
Singing in Aaron's composition by Heloise Werner and David Ridley

**SUN 19:15 Sunday Feature (m000611y)**  
The Art of Rowing with Mary Wollstonecraft

Mary Wollstonecraft, the great feminist pioneer is best known for her book, 'A Vindication of the Rights of Women'. She was never afraid to make waves.

But after her book came out in 1792 she embarked on perhaps her greatest and most personal experiment in modern womanhood: travelling alone as a single mother.

She hadn't planned her life this way. Her passionate affair with an American adventurer, Gilbert Imlay, had come to an end when he abandoned her and their baby daughter, Fanny. Undeterred, she set off for Scandinavia, where she hoped to impress Imlay by tracking down some business assets that seemed to have been lost at sea. Mary turned the letters she wrote during her travels into her next book, and it gives us a vivid picture of a single mother who is fully engaged in the world around her - a 'fallen' woman refusing to stay at home and play the victim.

In the end, the book impressed a much worthier man, Mary's fellow radical activist and writer, William Godwin. 'If ever there was a book calculated to make a man in love with its author, this appears to me to be the book,' he said.

We join Dr Lisa Mullen, herself a single mother with experience of the vicissitudes of travel-with-child, as she sets off on a voyage of the imagination in the company of one of the greatest intellects of western culture, to eighteenth century Sweden and Norway. She talks to writer Marie-Noelle Bauer and artists Vicky Samuel to find out if having a child on your own is really that different today.

Restlessness and single motherhood: sex and motherhood:

treacherous waters indeed.

Dr Lisa Mullen is a writer and academic at Oxford University, where she researches the literature of sick bodies and strange landscapes.

She published her first book this year - "Mid-Century Gothic".

Producer: Sara Jane Hall

Music "Single Mother" by Oded Tzur, with Shai Maestro, Petros Klampanis, and Ziv Ravitz

**SUN 19:30 Drama on 3 (m00061m2)**  
The Phlebotomist

Drama on 3: The Phlebotomist

**SUN 21:00 Radio 3 in Concert (m00061m6)**  
Music from Brussels

Music from a festival in Brussels. Presented by Fiona Talkington.

Each year one national broadcaster in Belgium runs their own music festival, and tonight we have two works from this year's Klarafestival.

From a concert titled 'Looking for Salvation with the Devil as your guide', rising star in the world of conductors David Afkham leads the Chamber Orchestra of Europe in a Mozart concerto that presages the 19th-century obsessions with virtuosity (the devil's work) and which Mozart himself said would make the soloist sweat. Pierre-Laurent Aimard rises to the challenge in this performance.

The prize-winning Belgian Tana Quartet usually focus on contemporary works, but in the Klaradfestival this year, over a number of concerts, they outlined the progression of the string quartet from the days of Haydn and Mozart. As Goethe remarked about the 'new' spectacle of quartet playing: It is like a conversation between four intelligent people. Sometimes together, sometimes one after another, the art of debate supported with argument.

Mozart: Piano Concerto No. 15 in B flat, K. 450  
Pierre-Laurent Aimard  
Chamber Orchestra of Europe  
David Afkham

Debussy: String Quartet in G  
Tana Quartet

**SUN 22:00 Early Music Late (m00061mb)**  
Concerto Copenhagen at Melk International Baroque Days

Suites and concertos by John Blow, Henry Purcell, Georg Muffat and Georg Phillip Telemann that unite the musical styles of 17th century Europe, performed by Concerto Copenhagen at the 2018 Melk International Baroque Days festival in Austria. Presented by Simon Heighes.

**SUN 23:00 Sean Shibe's Guitar Zone (m00066mm)**  
Catalysts and Inspirations

In this third episode, Sean reveals a musical impression of Shakespeare's Ophelia on the guitar, finds the Middle Eastern oud playing American bluegrass music, hears how Benjamin Britten was inspired by master of melancholy John Dowland and muses on Segovia's odd relationship with composer Heitor Villa-Lobos.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this new six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Django Reinhardt, with performers including Julian Bream, Elizabeth Kenny, Andrés Segovia, John Williams, Joseph Tawadros and William Carter. Sean discovers the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and expresses straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also be showing us what to listen for and what's physically possible on the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

**MONDAY 17 JUNE 2019**

**MON 00:00 Classical Fix (m00061mg)**  
Grace Dent

Clemmie tries out a classical playlist on restaurant critic, writer and broadcaster Grace Dent, recorded backstage at Hay Festival.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

**MON 00:30 Through the Night (m00061mj)**  
Gidon Kremer and Philip Glass

Radio France Philharmonic and Mikko Frank with music by Faure, Philip Glass, Copland and Bernstein. Catriona Young presents.

**12:31 AM**  
Gabriel Fauré (1845-1924)  
Pelléas et Mélisande, Op 80 (suite)  
L'Orchestre Philharmonique de Radio France, Mikko Franck (conductor)

**12:49 AM**  
Philip Glass (1937-)  
Double Concerto for Violin and Cello  
Gidon Kremer (violin), Giedrė Dirvanauskaitė (cello),  
L'Orchestre Philharmonique de Radio France, Mikko Franck (conductor)

**01:21 AM**  
Giya Alexandrovich Kancheli (b.1935)  
Rag-Gidon-Time  
Gidon Kremer (violin), Giedrė Dirvanauskaitė (cello)

**01:25 AM**  
Aaron Copland (1900-1990)  
Quiet City  
L'Orchestre Philharmonique de Radio France, Mikko Franck (conductor)

**01:35 AM**  
Leonard Bernstein (1918-1990)  
Symphonic Dances, from 'West Side Story'  
L'Orchestre Philharmonique de Radio France, Mikko Franck (conductor)

**02:00 AM**  
Leonard Bernstein (1918-1990)  
Serenade after Plato's 'The symposium'  
Jaap van Zweden (violin), Amsterdam Concertgebouw Orchestra, Riccardo Chailly (conductor)

**02:31 AM**  
Franz Schubert (1797-1828)  
Symphony No 5 in B flat major, D485  
Leonard Bernstein (conductor), Royal Concertgebouw Orchestra

**03:01 AM**  
Robert Schumann (1810-1856)  
Piano Quintet in E flat major, Op 44  
Igor Levit (piano), Signum Quartet

**03:31 AM**  
Benjamin Britten (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)  
King's Singers, David Hurley (counter tenor)

**03:37 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
9 Variations on a minuet by Duport, K573  
Christian Ihle Hadland (piano)

**03:49 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)  
Camerata Köln

**04:02 AM**  
Cyrillus Kreek (1889-1962)  
Blessed is the Man  
Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:06 AM**  
Jean Sibelius (1865-1957)  
Finlandia Op 26  
BBC Scottish Symphony Orchestra, Thomas Dausgaard

(conductor)

**04:14 AM**  
Johann Michael Bach (1648-1694)  
Herr, ich warte auf dein Heil  
Vox Luminis, Lionel Meunier (director)

**04:20 AM**  
Johann Sebastian Bach (1684-1750)  
Prelude and Fugue in C sharp, BWV 848  
Ivett Gyöngyösi (piano)

**04:24 AM**  
Mikhail Ivanovich Glinka (1804-1857)  
Overture from Ruslan i Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowsky (conductor)

**04:31 AM**  
Felix Nowowiejski (1877-1946)  
Polish Courtship Overture (1903)  
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

**04:45 AM**  
Franz Schubert (1797-1828)  
Impromptu No 2 in E flat, D899  
Rudolf Buchbinder (piano)

**04:50 AM**  
Flor Alpaerts (1876-1954)  
Zomer-idylle (1928)  
Vlaams Radio Orkest [Flemish Radio Orchestra], Michel Tabachnik (conductor)

**04:58 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto No 4 in E flat major, K 495  
David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

**05:14 AM**  
Ástor Piazzolla (1921-1992)  
Adios nonino  
Musica Camerata Montréal

**05:23 AM**  
Leonard Bernstein (1918-1990)  
Mambo (excerpt West Side Story)  
L'Orchestre Philharmonique de Radio France, Mikko Franck (conductor)

**05:26 AM**  
Enrique Granados (1867-1916)  
El Pelele (excerpt Goyescas: 7 pieces for piano, Op 11, No 7)  
Angela Hewitt (piano)

**05:31 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony, Op 10, No 2  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:42 AM**  
Ferruccio Busoni (1866-1924)  
All' Italia (excerpt 'Seven Elegies')  
Valerie Tryon (piano)

**05:50 AM**  
Jean-Yves Daniel-Lesur (1908-2002)  
Suite Medievale for flute, harp and string trio  
Arpa Ensemble

**06:05 AM**  
Joseph Haydn (1732-1809)  
Symphony No 43 in E flat major, Hob.1.43, 'Mercury'  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**MON 06:30 Breakfast (m00061hd)**  
Monday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00061hj)**  
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actor Tim McInnerny.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m00061hn)**  
Jacques Offenbach (1819-1880)

The Mozart of the Champs-Élysées

Donald Macleod explores the life and music of the maestro of the Cancan and much more besides, Jacques Offenbach. Today, on the brink of defeat he launches his own theatre company.

In May 1854, Offenbach wrote despairingly to his sister Ranetta; the "golden future" he had dreamt of hadn't materialised, and come September he'd be off to America, without his family, to seek his fortune there. Offenbach did indeed make the hazardous journey across the Atlantic, but that wouldn't be for another 20 years or so. For now, he decided to stay put and tough it out in his adopted home city of Paris, where his father had deposited him, with his elder brother Julius, 20 years earlier, in the hope that there they would receive a better musical education than was on offer in their native Cologne. It was a good decision; eight months after he wrote that letter to his sister, Offenbach put in an application to the Minister of State for the Fine Arts to open his own theatre, for the presentation of musical shows; the entertainment was to be known as 'Les Bouffes-Parisiens'. The venue was a tiny wooden shack on the Champs-Élysées that had recently been vacated by its previous owner, a magician called Lacaze. With the backing of a wealthy newspaper-owning friend – the founder of *Le Figaro*, no less – Offenbach had the 'Salle Lacaze', which became known as 'the ladder', on account of the steep rake of the seats, refurbished and open for business again in July 1855. This was just in time to capitalise on its fortunate proximity to the site of the Exposition Universelle, modelled on – and intended to surpass – the Great Exhibition which had been held in London four years earlier. The Bouffes was an instant and enduring success; over the next quarter-century, more than 50 of Offenbach's musical comedies were to debut there, including the opening-night smash *Les deux aveugles*, a one-acter about a couple of con-men vying for the best spot on a bridge over the Seine, and *Orphée aux enfers*, Orpheus in the Underworld, a runaway success in 1858, whose "profanation of holy and glorious antiquity" was held by one critic at the time to herald the end of civilisation as it was then known.

*Orphée aux enfers* (Act 2 tableau 4, 'Ce bal est original')  
Jean-Paul Fouchécourt, tenor (Pluton)  
Laurent Naouri, bass baritone (Jupiter)  
Véronique Gens, soprano (Venus)  
Natalie Dessay, soprano (Eurydice)  
Chorus and orchestra of Lyon Opera  
Mark Minkowski, conductor

*Les deux aveugles* (Overture)  
The Academy of St Martin-in-the-Fields  
Neville Marriner, conductor

*Le financier et le savetier* (scene 8, extract: "J'ai-z-un million!")  
Eric Huchet, tenor (Larfaiillou)  
Frédéric Bialecki, baritone (premier invité)  
Franck Thézan, tenor (Belazor)  
Orchestre Pasdeloup  
Jean-Christophe Keck, conductor

*Orphée aux enfers* (Act 1 tableau 2, opening: Entr'acte et chœur du sommeil – Les heures – "Par Saturne! Quell est ce bruit!")  
Patricia Petibon, soprano (Cupidon)  
Véronique Gens, soprano (Vénus)  
Laurent Naouri, bass baritone (Jupiter)  
Jennifer Smith, soprano (Diane)  
Chorus and orchestra of Lyon Opera  
Mark Minkowski, conductor

*Orphée aux enfers* (Act 1 tableau 2, conclusion: "Il approche! Il s'avance!" – "Gloire! gloire à Jupiter")  
Lydie Pruvot, soprano (Junon)  
Jean-Paul Fouchécourt, tenor (Pluton)  
Yann Beuron, tenor (Orphée)  
Ewa Podleś, mezzo soprano (L'Opinion Publique)  
Jennifer Smith, soprano (Diane)  
Laurent Naouri, bass baritone (Jupiter)  
Véronique Gens, soprano (Vénus)  
Patricia Petibon, soprano (Cupidon)  
Etienne Lescroart, tenor (Mercure)  
Virginie Pochon, soprano (Minerve)  
Chorus and orchestra of Lyon Opera  
Mark Minkowski, conductor

*Le Carnaval des revues* (Symphonie de l'avenir – March des fiancés)  
Laurent Naouri, bass baritone (Le compositeur de l'avenir)  
Marc Minkowski, conductor

*Monsieur Choufleuri restera chez lui le ...* (No 6, Trio Italien)  
Mady Mesplé, soprano (Ernestine)  
Emmy Greger, mezzo soprano (Mme Balandard)

Michel Hamel, tenor (Balandard)  
Michel Trempont, baritone (Petermann)  
Charles Burles, tenor (Chrysodule Bablyas)  
Jean-Philippe Lafont, baritone (Monsieur Choufleuri)  
Ensemble Choral Jean Laforge  
Orchestre Philharmonique de Monte-Carlo  
Manuel Rosenthal, conductor

Produced by Chris Barstow for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m00061hx)**  
Nicolas Altstaedt plays Bach cello suites

Live from Wigmore Hall, London, Nicolas Altstaedt plays solo Bach and music by Henri Dutilleux commissioned by the great Russian cellist Mstislav Rostropovich to celebrate the 70th birthday in 1976 of Paul Sacher, one of the 20th-century's most remarkable musical patrons.

Introduced by Sara Mohr-Pietsch.

Henri Dutilleux: 3 Strophes sur le nom de Sacher  
JS Bach: Cello Suite No 1 in G major (BWV 1007)  
JS Bach: Cello Suite No 5 in C minor (BWV 1011)

Nicolas Altstaedt (cello)

**MON 14:00 Afternoon Concert (m00061j3)**  
Wagner, Sibelius and Brahms

With Tom McKinney.

Today's concert:

**2pm:**  
Wagner *Lohengrin*, Prelude to Act 1  
Sibelius *Violin Concerto*  
Brahms *Symphony no 1*  
BBC Philharmonic / Omer Meir Wellber (conductor) / Simone Lamsma (violin)

**c.3.25pm:**  
Jonathan Dove *Hojoki*  
BBC Philharmonic / Timothy Redmond (conductor) / Lawrence Zazzo (countertenor)

**c.4pm:**  
Copland *Letter from Home*  
BBC Philharmonic / John Wilson (conductor)

**c.4.05pm:**  
Elgar *In the South*  
BBC Philharmonic / Vassily Sinaisky (conductor)

**c.4.27pm:**  
Gerard Schurmann *The Ceremony* (suite from the film score)  
BBC Philharmonic / Rumon Gamba (conductor)

**MON 17:00 In Tune (m00061j7)**  
Echea String Quartet, Mark Deller, Guy Johnston

Katie Derham presents a lively mix of music and arts news, with live performance by the Echea String Quartet, and the cellist Guy Johnston joins us in the studio with pianist Tom Poster to play music from their new album. We hear from conductor Mark Deller, too, about his concerts at this year's Stour Festival - his 45th and final year as Festival Director.

**MON 19:00 In Tune Mixtape (m00061jc)**  
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m00061jh)**  
In Paradisum

Classical riches and 20th-century tranquility abound in tonight's concert from the RLPO recorded at Philharmonic Hall in Liverpool. Duruflé's Requiem, written just after World War II, has a quiet depth that stays with you. No wonder it is a favourite of choirs everywhere. It is paired with one of Mozart's few sacred works, his *Kyrie in D minor*, and his substantial *Symphony No 39*.

Programme  
Mozart: *Kyrie K 341*  
Mozart: *Symphony No 39*  
Duruflé: *Requiem*

Catriona Morrison (mezzo-soprano)  
Roderick Williams (baritone)  
Royal Liverpool Philharmonic Choir  
Royal Liverpool Philharmonic Orchestra  
Andrew Davis (conductor)

**MON 22:00 Music Matters (m00061h4)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m00061jm)**  
Masculinity

The well-groomed Georgian

New Generation Thinker Alun Withey on what made 18th-century men shave off centuries of manly growth. Recorded before an audience at the York Festival of Ideas. You can hear audience questions from the event as an episode of the BBC Arts&Ideas podcast.

To be clean-shaven was the mark of a C18 gentleman, beard-wearing marked out the rough rustic. For the first time, men were beginning to shave themselves instead of visiting the barber, and a whole new market emerged to cater for rising demand in all sorts of shaving products - soaps, pastes and powders. But the way these were promoted suggests there was confusion over exactly what the ideal man should be. On the one hand, razor makers appealed to masculine characteristics like hardness, control and temper in their advertisements whilst perfumers and other manufacturers of shaving soaps, stressed softness, ease and luxury. So enter the world of Georgian personal grooming to discover the 18th century's inner man.

Alun Withey lectures in the Centre for Medical History at the University of Exeter and is a Wellcome Research Fellow and a BBC/AHRC New Generation Thinker. He has edited an essay collection on the history of facial hair (Palgrave), curated a photographic exhibition of Victorian beards in the Florence Nightingale Museum in London and has written for BBC History Magazine and History Today. He blogs at [dralun.wordpress.com](http://dralun.wordpress.com)

Alun Withey on C16 medical history  
<https://www.bbc.co.uk/programmes/p022kyp1>  
Alun Withey visits Bamburgh Castle  
<https://www.bbc.co.uk/programmes/p03614q0>  
Alun Withey's article about the C19th attitude towards beards  
<https://www.bbc.co.uk/programmes/articles/31SKHd61RYxJBryrQ4NfmWJ/nine-reasons-victorians-thought-men-were-better-with-beards>

Producer: Jacqueline Smith.

**MON 23:00 Jazz Now (m00066mh)**  
Dan Weiss's Starebaby and Abdullah Ibrahim

Soweto Kinch with Dan Weiss and Starebaby from the 2019 Cheltenham Jazz Festival. Plus the great South African pianist and bandleader Abdullah Ibrahim talks to Alyn Sapiro about his new album *The Balance* released this month, and Al Ryan has the latest from BBC Introducing.

**TUESDAY 18 JUNE 2019**

**TUE 00:30 Through the Night (m00061jt)**  
Symphony of Pauses

Saarbrücken Radio Symphony Orchestra performs Bruckner's *Symphony No 2* and Schubert *Symphony No 3*. Catriona Young presents.

**12:31 AM**  
Franz Schubert (1797-1828)  
*Symphony no 3 in D major (D.200)*  
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (conductor)

**12:56 AM**  
Anton Bruckner (1824-1896)  
*Symphony no 2 in C minor*  
Rundfunk-Sinfonieorchester Saarbrücken, Hiroshi Wakasugi (conductor)

**01:57 AM**  
Bernat Vivancos (b.1973)  
*Salve d'ecos*  
Latvian Radio Choir, Sigvards Klava (conductor)

**02:07 AM**  
Maurice Ravel (1875-1937)  
*Gaspard de la nuit* for piano  
Anna Vinnitskaya (piano)

**02:31 AM**  
Sergey Prokofiev (1891-1953)  
*Violin Concerto no 2 in G minor, Op 63*  
Tomaž Lorenz (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**02:58 AM**

Alexander Zemlinsky (1871-1942)

Trio for clarinet, cello and piano Op 3  
Trio Luwigana**03:24 AM**Franz Schubert (1797-1828), Johann Wolfgang von Goethe (lyricist)  
Wer sich der Einsamkeit ergibt (D.478) from Three Songs of the Harpist Op 12  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)**03:28 AM**Franz Schubert (1797-1828), Friedrich Schiller (author)  
Die Gotter Griechenlands D.677b  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)**03:33 AM**Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in G major, Op 1 No 9  
London Baroque**03:39 AM**Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 2 in E flat major K.417  
James Sommersville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)**03:54 AM**Percy Grainger (1882-1961)  
4 Folk Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)**04:05 AM**Robert Schumann (1810-1856)  
Andante and variations in B flat major Op 46, arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)**04:20 AM**Ignacy Jan Paderewski (1860-1941), Jerzy Maksymiuk (arranger)  
Nocturne Op 16 No 4  
Polish Radio Orchestra of Warsaw, Jerzy Maksymiuk (conductor)**04:25 AM**Charles Villiers Stanford (1852-1924)  
The Blue Bird, from 8 Partsongs Op 119 No 3  
BBC Singers, Stephen Cleobury (conductor)**04:31 AM**Domenico da Piacenza (c.1400-c.1476)  
Pizochara - for treble viol, small lute and tambourine  
Ensemble Claude Gervais**04:35 AM**Wolfgang Amadeus Mozart (1756-1791)  
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major  
Olivia Robinson (soprano), Sian Menna (mezzo soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)**04:42 AM**Johann Sebastian Bach (1684-1750), Johannes Brahms (arranger)  
Chaconne in D minor, from 'Partita No. 2, BWV 1004' arr. Brahms  
Linda Nicholson (fortepiano)**04:56 AM**Rosario Bourdon (1885-1961)  
Elegiac poem for cello and orchestra  
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)**05:02 AM**Alexis Contant (1858-1918)  
Trio no 1 for violin, cello and piano  
Hertz Trio**05:21 AM**Claude Debussy (1862-1918)  
Trois Nocturnes  
NRCU National Chorus, Lesya Shavlovska (director), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)**05:43 AM**Fryderyk Chopin (1810-1849)  
2 Nocturnes for piano Op.62  
Yulianna Avdeeva (piano)**05:56 AM**Georg Philipp Telemann (1681-1767)  
Trio No 2 from Essercizii Musici, for Viola da gamba, Harpsichord obligato & bc  
Camerata Köln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Harald Hoeren (harpsichord)**06:07 AM**

Antonín Dvořák (1841-1904)

The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem Op.109  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)**TUE 06:30 Breakfast (m00061k2)**

Tuesday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00061k4)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actor Tim McInnerny.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00061k6)**

Jacques Offenbach (1819-1880)

Offenbach the Man

Donald Macleod explores the life and music of the maestro of the Cancan and much more besides, Jacques Offenbach. Today, an insight into the character of this driven creative artist.

"Offenbach once wrote that he had "one terrible, unconquerable vice: I cannot stop working. I regret this", he went on, "for the sake of those who do not like my music, for I shall certainly die with a melody on the tip of my pen." He had a point: at the peak of his career, he might have as many as three operettas on stage simultaneously in different theatres around Paris, let alone international productions. He even had his carriage kitted out with a writing desk, so that he could continue composing, scoring or revising as he travelled between venues. He can't have been an easy man to live with, and whatever benefits his wife Herminie enjoyed from their 36-year partnership, marital constancy was not one of them; he had a string of mistresses throughout their marriage. A brilliant entrepreneur, he was also recklessly extravagant, making a fortune then blowing it on a series of spectacularly overdone productions. Despite his success, he longed to be taken seriously by the musical establishment – an insecurity that dogged him to the end.

Rodolphe Zimmer  
Valse de Zimmer (Dernier Souvenir)  
Simon Lepper, pianoBoléro (from Grande scène espagnole, Op 22)  
Camille Thomas, cello  
Orchestre National de Lille  
Alexandre Bloch, conductorLischen et Fritzchen (Act 1, Duo des alsaciens – 'Je suis Alsacienne')  
Anne Sofie von Otter, mezzo-soprano (Lischen)  
Laurent Naouri, bass (Fritzchen)  
Les Musiciens du Louvre  
Marc Minkowski, conductor

Orphée aux enfers (1874 version) (Act 3, extract: No 20, Septuor du Tribunal, 'Minos, Eaque et Rhadamante'; Dialogue, 'La séance est ouverte!'; Mélodrame, 'Ah! Mon bras!' – No 21, Ronde des policemen, 'Nez au vent, oeil au guet' – No 21 Récit et couplets des baisers, 'Allons, mes fins limiers, visitez et fouillez!')

Jean-Claude Bonnafous, tenor (Minos)  
Roger Trentin, tenor (Eaque)  
Henry Amiel, baritone (Rhadamanta)  
Jean Bussard, spoken role (The Bailiff)  
Charles Burles, tenor (Pluto)  
André Valdeneige, barked role (Cerberus)  
Michel Trempont, baritone (Jupiter)  
Jane Berbié, mezzo soprano (Cupid)  
Jacqueline Vallière, spoken role (A policeman)  
Orchestre et Choeurs du Capitole de Toulouse  
Michel Plasseon conductorLe papillon (Act 2 scene 2, Pas de deux)  
London Symphony Orchestra (John Georgiadis, solo violin)  
Richard Bonyng, conductor

Boule de neige ('L'Hospodar nous invite a luncher avec lui,

lunchons!')

Elizabeth Vidal, soprano (Olga)  
Diana Montague, mezzo soprano (Schamyl)  
Alexandra Sherman, mezzo soprano (Grégorine)  
Mark Wilde, tenor (Polkakoff)  
Loïc Félix, tenor (Kasnoiseff)  
Mark Stone, baritone (Balabrelock)  
André Cognet, baritone (Potapotinski/Grand Khan)  
Alistair Miles, bass (Krapack)  
Geoffrey Mitchell Choir  
London Philharmonic Orchestra  
David Parry, conductor

Produced by Chris Barstow for BBC Wales

**TUE 13:00 BBC Cardiff Singer of the World (m00061k8)**

2019

Song Prize Highlights, Programme 1

Iain Burnside and Rebecca Evans present a selection of highlights from the competition rounds of the BBC Cardiff Singer of the World 2019 Song Prize, featuring the best young singers from across the world. From the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff, where the superstars of the future are competing for a place in the Song Prize final on Thursday evening.

Competitors taking part include the mezzo Katie Bray (England), bass Patrick Guetti (USA), mezzo Guadalupe Barrientos (Argentina), baritone Leonardo Lee (South Korea), soprano Camila Titinger (Brazil), baritone Jorge Espino (Mexico) and the tenor Luis Gomes (Portugal).

**TUE 14:30 Afternoon Concert (m00061kb)**

BBC Philharmonic

With Tom McKinney.

Today's Concert:

**2pm:**Haydn Symphony no 49 (La Passione)  
Schumann Cello Concerto  
Shostakovich Symphony no 6  
BBC Philharmonic / Omer Meir Wellber (conductor) / Andrei Ionita (cello)**c.3.15pm:**Stravinsky Symphony in C  
BBC Philharmonic / Andrew Davis (conductor)**c.3.45pm:**Ginastera Variaciones concertantes  
BBC Philharmonic / Juanjo Mena (conductor)**c.4.10pm:**Jonathan Dove The Ringing Isle  
BBC Philharmonic / Timothy Redmond (conductor)**TUE 17:00 In Tune (m00061kd)**

Jacqui Dankworth, Charlie Wood, Olivia Jageurs

Katie Derham presents a lively mix of music and arts news, with live music from singer Jacqui Dankworth and Charlie Wood. Harpist Olivia Jageurs joins us in the studio too with the violinist Philippa Mo to speak about their Bachneggs concert in Hammersmith next weekend.

**TUE 19:00 In Tune Mixtape (m00061kg)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m00061kj)**

Sublime swansong

Ahead of Saturday's hotly-anticipated Cardiff Singer of the World final, Georgia Mann introduces a concert recorded at the Grand Hall of Frankfurt's Alte Oper featuring the 1999 Cardiff winner. Since then, German soprano Anja Harteros has enjoyed a stellar international career in both opera house and concert hall, with Strauss's moving farewell to life, the Four Last Songs, one of her party pieces. Book-ending the concert given by the Frankfurt Radio SO and their Music Director Andrés Orozco-Estrada are Wagner's erotically-charged music from Tristan and Isolde and Shostakovich's final symphony.

Wagner: Prelude and Isolde Liebestod (Tristan and Isolde)  
Richard Strauss: Four Last Songs  
Shostakovich: Symphony No. 15 in A, Op. 141Anja Harteros (soprano)  
Frankfurt Radio Symphony Orchestra  
Andrés Orozco-Estrada (conductor)



**TUE 22:00 Free Thinking (m00061kl)**

Landmark: Finnegans Wake

To mark Bloomsday on 16th June, Matthew Sweet is joined by novelist Eimear McBride, Finn Fordham - who has edited the Oxford edition of Finnegans Wake - and New Generation Thinker Eleanor Lybeck to discuss James Joyce's experimental novel.

Eimear McBride is the author of *A Girl is a Half-formed Thing* and *The Lesser Bohemians*

Professor Finn Fordham from Royal Holloway, University of London is the author of *Lots of Fun at Finnegans Wake: I do I undo I redo*: and he edited *Finnegans Wake for Oxford World Classics*

Eleanor Lybeck is a BBC/AHRC New Generation Thinker teaches at the University of Oxford and is the author of *All on Show: The Circus in Irish Literature and Culture*.

You can find more Free Thinking discussions about artworks which are Landmarks of Culture in this playlist on our website <https://www.bbc.co.uk/programmes/p01jwn44>

You might also be interested in last Sunday's Bloomsday edition of Words and Music on Radio 3. Stanley Townsend and Kathy Kiera Clarke read extracts from *Ulysses* with music from Wagner to Radiohead and a very special traditional number called 'Carolan's Farewell', played on the guitar once owned by none other than James Joyce himself. <https://www.bbc.co.uk/programmes/b006x35f>

Producer: Luke Mulhall

**TUE 22:45 The Essay (m00061kn)**

Masculinity

Sword to Pen: Redcoat and the rise of the military memoir

New Generation Thinker Emma Butcher on the publishing phenomenon that was the traumatised Napoleonic Redcoat - Recorded before an audience at the York Festival of Ideas.

The Napoleonic Wars, like all wars, had their celebrities. Chief among them, Wellington and Napoleon, whose petty rivalry and military bravado ensured their status as household names long after Waterloo. But these wars also saw the rise of a new genre of personal and sentimental war literature which took the public by storm. The writers were foot soldiers rather than officers, infantrymen like the Reverend George Gleig and John Malcolm. Both fought in some of the most decisive battles on the Continent but it is their written accounts of their daily lives, of the true nature of war, its personal costs and the terrors endured, which ensured their best-selling status. This is the story of the rise and rise of the military memoir, with foot soldier as hero, and the way his war stories were lapped up with horrified glee by the armchair readers back home, transforming the image of soldiering.

Emma Butcher is a Leverhulme Early Career Researcher at the University of Leicester and a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council (AHRC) to select academics who can turn their research into radio. She is currently writing her second book, *Children in the Age of Modern War*, has written for the BBC History Magazine and made Radio 3 programmes on the Brontës, child soldiers, and children in art.

Emma Butcher on Kids with Guns  
<https://www.bbc.co.uk/programmes/b09vz5lp>  
Emma Butcher on Branwell Bronte  
<https://www.bbc.co.uk/programmes/p05770my>

Producer: Jacqueline Smith

**TUE 23:00 Late Junction (m00061kq)**

Rotterdam Underground

'A mix of brutal pop and experiment' - that's the state of Rotterdam's alternative music scene according to journalist and resident Richard Foster, who shares the sounds of the city's underground with Nick Luscombe. Guitar racket and lo-fi frenzy abounds: Marijn Verbiesen (aka Red Brut) blends tape noise and field recordings, and the punk is as abrasive as you might expect from a band called Neighbours Burning Neighbours.

Plus, Nick takes us into another urban world through the Seoul soundscape evoked by Park Jiha, and a reworking of the music of Australian songwriter Penelope Trappes by Mogwai.

Produced by Chris Elcombe  
A Reduced Listening Production for BBC Radio 3

**WEDNESDAY 19 JUNE 2019****WED 00:30 Through the Night (m00061ks)**

Beethoven String Quartets Nos 2, 3 and 7

From a series of concerts in which the prestigious Catalan Casals Quartet celebrates its 20th anniversary, performing Beethoven's complete quartets. With Catriona Young.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 3 in D major, Op 18 no 3  
Casals Quartet

**12:54 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 2 in G major, Op 18 no 2  
Casals Quartet

**01:15 AM**

Francisco Coll (b. 1985)  
Cantos. Hyperlude IV, arr. for string quartet  
Casals Quartet

**01:21 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 7 in F major, Op 59 no 1 ('Razumovsky')  
Casals Quartet

**02:01 AM**

Franciszek Lesell (1780-1838)  
Piano Concerto in C, Op 14  
Leonora Armellini (piano), Polish Radio Symphony Orchestra,  
Pawel Przytocki (conductor)

**02:31 AM**

Edward Elgar (1857-1934)  
Sea Pictures (Op.37)  
Kristina Hammarström (mezzo soprano), Bergen Philharmonic  
Orchestra, Tadaaki Otaka (conductor)

**02:54 AM**

Arthur Bliss (1891-1975)  
Concerto for cello and orchestra (T.120)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri  
Mayer (conductor)

**03:24 AM**

Charles Gounod (1818-1893), Johann Sebastian Bach  
(1684-1750)  
Meditation sur le premier prélude de Bach (Ave Maria)  
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**03:30 AM**

Adrian Willaert (c.1490-1562)  
Pater Noster  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**03:34 AM**

Alessandro Marcello (1673-1747), Colm Carey (arranger)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

**03:43 AM**

Joseph Bologne Chevalier de Saint-Georges (1745-1799)  
Overture to the opera "L'amant anonyme" (1780)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**03:51 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 24 in F sharp major, Op 78  
Heinrich Neuhaus (piano)

**04:01 AM**

Léo Delibes (1836-1891)  
Couplets de Nilacantha de l'acte II de l'opéra "Lakmé"  
Nicola Ghiuselev (bass), Orchestre de l'Opéra National de  
Sofia, Rouslan Raitchev (conductor)

**04:05 AM**

Antonín Dvořák (1841-1904)  
Bacchanalia (No.10 from Poeticke nalady)  
Slovak Radio Symphony Orchestra Bratislava, Róbert  
Stankovský (conductor)

**04:11 AM**

Angelo Michele Bartolotti (1615-1682), Francesco Corbetta  
(1615-1681)  
Passacaille  
Simone Vallerotonda (guitar)

**04:18 AM**

Robert Schumann (1810-1856)  
Phantasiestücke, Op 73  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**04:31 AM**

Johann Strauss II (1825-1899)  
Egyptischer March Op 335  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:35 AM**

Dmitry Shostakovich (1906-1975)  
Waltz no 2 from Suite for jazz band no 2 (1938)  
Eolina Quartet

**04:40 AM**

George Frideric Handel (1685-1759)  
Water Music: Suite in G major for 'flauto piccolo' HWV 350  
Australian Brandenburg Orchestra, Paul Dyer (director)

**04:51 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Cantata: Heilig, Heilig (Wq.217/H.778)  
Netherlands Chamber Choir, Amsterdam Baroque Orchestra,  
Ton Koopman (conductor)

**04:57 AM**

Jean-Marie Leclair (1697-1764)  
Violin Sonata in D major, Op 9 no 3  
Lars Bjornjaer (violin), Katrine Gislinge (piano)

**05:09 AM**

Dohnányi Ernő (1877-1960)  
Ruralia Hungarica, Op 32b  
Hungarian Radio Orchestra, András Kórodi (conductor)

**05:32 AM**

Sergey Rachmaninov (1873-1943)  
Variations on a Theme of Corelli Op.42  
Duncan Gifford (piano)

**05:52 AM**

Jacques Ibert (1890-1962)  
Trio for violin, cello and harp  
András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**06:08 AM**

Richard Strauss (1864-1949), Erich Leinsdorf (arranger)  
Die Frau ohne Schatten - Suite  
Amsterdam Concertgebouw Orchestra, Erich Leinsdorf  
(conductor)

**WED 06:30 Breakfast (m00061kv)**

Wednesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)**WED 09:00 Essential Classics (m00061kx)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actor Tim McInnerny.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m00061ll)**

Jacques Offenbach (1819-1880)

The A-Team

Donald Macleod explores the life and music of the maestro of the cancan and much more besides, Jacques Offenbach. Today, with A-team librettists Meilhac and Halévy, he's on a roll.

According to legend, Henri Meilhac and Ludovic Halévy met on the steps of the Théâtre de la Variété in Paris sometime during the course of 1860. Halévy had been commissioned to write a comedy for the Variété and his partner had just quit on him. He was desperate, the chemistry with Meilhac felt right, and he offered his new best friend the job on the spot. Several librettos later, in 1862, came the opportunity for the duo to work with the already hugely successful Offenbach on an operetta called *La baguette*, of which no performance is recorded – perhaps it turned out to be half-baked. Le brésilien followed the year after, then in 1864 came *La belle Hélène*, the new triumvirate's first gold-plated hit. After which were *Barbe-bleue*, *La vie parisienne*, *La Grande-Duchesse de Gérolstein*, *Le château à Toto*, *La Périochole*, *Vert-vert*, *La diva*, *Les brigands* and, in 1875, *La boulangère à des écus* – at which point it became clear that the collaboration had effectively run out of steam. As Halévy noted in his diary, "Offenbach, Meilhac and myself, we couldn't do it anymore. We are no longer twenty or even forty. Daring and fantasy go together with youth. We no longer have the boldness of inexperience." That said, 1875 was

also the year in which the curtain rose on a new operatic alliance, between Meilhac, Halévy and a struggling young composer called Georges Bizet. The opera in question? Carmen.

Barbe-bleue (Act 1, Couplets de Boulotte: "Y'a des bergers dans le village")  
Lina Dachary, soprano (Boulotte)  
Orchestre Lyrique de l'O.R.T.F.  
Jean Doussard, conductor

La belle Hélène (Act 2 No 15, Duo – "C'est le ciel que m'envoie")  
Jessye Norman, soprano (Helen)  
John Aler, tenor (Paris)  
Orchestre du Capitole de Toulouse  
Michel Plasson, conductor

La vie Parisienne (Act 3, finale: 'Soupons, soupons, c'est le moment')  
Luis Masson (Le Baron)  
Éliane Lublin (Pauline)  
Jean-Christophe Benoit (Prosper)  
Danièle Castaing (Clara)  
Michel Trempont (Bobinet)  
Françoise Gayral (Léonie)  
Michel Jarry (Urbain)  
Mady Mesplé (Gabrielle)  
Marie-Thérèse Téchené (Louise)  
Orchestre et Choeurs du Capitole de Toulouse  
Michel Plasson, conductor

La Grande-Duchesse de Gérolstein (Act I, finale)  
Felicity Lott (La Grand Duchesse)  
Eric Huchet (Le Prince Paul)  
François Le Roux (Le Général Boum)  
Franck Leguérinel (Le Baron Puck)  
Sandrine Piau (Wanda)  
Yann Beuron (Fritz)  
Maryline Fallot, Blandine Staskiewicz, Jennifer Tani, Aurélie Legay (Demoiselles d'honneur)  
Choeur des Musiciens du Louvre  
Les Musiciens du Louvre  
Marc Minkowski, conductor

La Périchole (Act 1 No 7, The letter – "O mon cher amant, je ture")  
Teresa Bergana, mezzo soprano (La Périchole)  
Orchestre du Capitole de Toulouse  
Michel Plasson, conductor

La Perichole (Act 3 scene 2, no 21 – Entr'acte, chorus of soldiers and waltz-arietta of the three cousins)  
Bernd Können, tenor (Panatella)  
Marcus Günzel, baritone (Don Pedro)  
Jessica Glatte, soprano (Guadalena)  
Elke Kottmair, soprano (Berginella)  
Tanjo Höft, mezzo soprano (Mastrilla)  
Chor der Staatsoperette Dresden  
Orchester der Staatsoperette Dresden  
Ernst Theis, conductor

La boulangerie à des écus ('Ce qu' j'ai?')  
Cassandra Berthon, soprano (Toinon)  
London Philharmonic Orchestra  
David Parry, conductor

Produced by Chris Barstow for BBC Wales

**WED 13:00 BBC Cardiff Singer of the World (m0006115)**  
2019

Song Prize Highlights, Programme 2

Iain Burnside and Rebecca Evans present a selection of highlights from the competition rounds of the BBC Cardiff Singer of the World 2019 Song Prize, featuring the best young singers from across the world. From the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff, where the superstars of the future are competing for a place in the Song Prize final on Thursday evening.

Competitors taking part include the mezzo Yulia Mennibaeva (Russia), mezzo Angharad Lyddon (Wales), tenor Owen Metsileng (South Africa), baritone Andrii Kymach (Ukraine), soprano Sooyeon Lee (South Korea), soprano Adriana Gonzalez (Guatemala) and the tenor Roman Arndt (Russia).

**WED 14:30 Afternoon Concert (m0006119)**  
BBC Philharmonic live at MediaCityUK in Salford

Tom McKinney introduces a live concert from the BBC Philharmonic's home in Salford.

**2.30pm:**

David Matthews New Fire  
Alma Mahler arr. Colin & David Matthews Seven Songs  
Janacek The Fiddler's Child

Jennifer Johnston (mezzo-soprano)  
BBC Philharmonic  
Jac van Steen (conductor)

**WED 15:30 Choral Evensong (m000611f)**  
Truro Cathedral (1998 Archive)

An archive recording from Truro Cathedral (first broadcast 17 June 1998).

Introit: Prevent Us, O Lord (Byrd)  
Responses: Radcliffe  
Psalm 119 vv.41-56 (Hopkins)  
First Lesson: Joshua 9 vv.3-27  
Office Hymn: O Lux Beata Trinitas (Plainsong)  
Canticles: Stanford in A  
Second Lesson: Luke 9 vv.51-62  
Anthem: Steal Away (Trad spiritual, arr Adelman)  
Hymn: Fill Thou My Life (Richmond)  
Voluntary: Psalm Prelude, Set 1 No 1 (Howells)

Andrew Nethsingha (Organist and Master of the Choristers)  
Simon Morley (Assistant Organist)

**WED 16:30 New Generation Artists (m000611k)**  
Elisabeth Brauss, Catriona Morison and Elizabeth Watts

Elisabeth Brauss in Mozart's Rondo K511, and, ahead of tomorrow's Cardiff Singer of the World Songprize final, performances from two former winners: Catriona Morison sings three songs from Mahler's Des Knaben Wunderhorn, and Elizabeth Watts sings Schubert's Im Abendrot.

Mozart: Rondo in A minor, K511  
Elisabeth Brauss (piano)

Mahler: From Des Knaben Wunderhorn: Rheinlegendchen; Des Antonius von Padua Fischpredigt; Irdische Leben  
Catriona Morison (mezzo-soprano)  
Christopher Glynn (piano)

Schubert: Im Abendrot  
Elizabeth Watts (soprano)  
Roger Vignoles (piano)

**WED 17:00 In Tune (m000611n)**  
Susan Bullock, Darius Brubeck Trio

Katie Derham presents a lively mix of music and arts news with live performance by the Darius Brubeck Trio ahead of a performance tomorrow evening, and we're joined by soprano Susan Bullock who'll be starring in Grange Park Opera's production of Hansel und Gretel which opens on Sunday.

**WED 19:00 In Tune Mixtape (m000611s)**  
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000611x)**  
Mark Simpson, Mozart and Mahler

From the Bridgewater Hall in Manchester  
Presented by Tom Redmond

Mozart: Idomeneo: Overture; Quando avran fine omai... Padre, germani, addio; March in D; Se il padre perdei; Solitudini amiche... Zeffiretti lusinghieri

Mark Simpson: Clarinet Concerto (BBC Commission, world premiere)

**8.20** Music interval

**8.40**  
Mahler: Symphony No. 4

Elizabeth Watts (soprano)  
Mark Simpson (clarinet)  
BBC Philharmonic  
Ben Gernon (conductor)

In their last Manchester concert of the current season, clarinettist and Composer in Association with the BBC Philharmonic, Mark Simpson, joins the orchestra for the world premiere of his keenly awaited Clarinet Concerto. Mahler's transcendent Fourth Symphony closes the concert with Elizabeth Watts joining the orchestra for the ravishing "child's view of heaven". Music from Mozart's Idomeneo opens the evening; the Overture is followed here by Ilia's three arias, their depth of drama and expressive woodwind writing make each of these miniatures masterpieces in their own right.

**WED 22:00 Free Thinking (m00061m1)**

Catch 22 and Recycling fashion

Anne McElvoy with Lt Col Lincoln Jopp and novelist Benjamin Markovits on the new TV version of Catch-22 starring George Clooney. Recycling Fashion is considered by New Generation Thinker Jade Halbert as she visits a clothing warehouse in Batley.

Catch-22 starts on Channel 4 on June 20th. It has already been broadcast in the USA.  
New Generation Thinkers is a scheme run by the BBC and the AHRC to select ten academics each year who can turn their research into radio. You can hear more from the 2019 Thinkers in this launch programme  
<https://www.bbc.co.uk/programmes/m0004dsv>  
Jade Halbert teaches on fashion at the University of Huddersfield. You can hear more from her in this programme about sewing <https://www.bbc.co.uk/programmes/m0002mk2>

Producer: Zahid Warley

**WED 22:45 The Essay (m00061m5)**  
Masculinity

Comrades in Arms

New Generation Thinker Tom Smith's Essay argues that the East German army had a reputation for unbending masculinity so it's surprising how central queerness was to the enterprise. Recorded with an audience at the York Festival of Ideas.

Brutality along the Berlin Wall, monumental Soviet-style parades, rows of saluting soldiers: these are the familiar images of the East German military. Army training promoted toughness, endurance and self-control and forced its soldiers into itchy, shapeless uniforms. Delve deeper, though, and you find countless examples of the army's fascination with homosexuality. Even more unexpectedly, gay and bisexual soldiers found ways of expressing desires and intimacy. LGBT people have long faced discrimination and violence in arenas aimed at the promotion of traditional masculinity, but look closely and we discover that queerness has not always been as marginalised as we'd think. What can East Germany teach us about masculinity in the twenty-first century?

Tom Smith is Lecturer in German at the University of St Andrews researching gender and sexuality in German culture and a BBC/AHRC New Generation Thinker on the scheme which selects 10 academics each year to turn their research into radio. He has published on sexuality and masculinity in literature, film and television since the 1960s. His book on masculinity in the East German army is out in 2020. His current project explores the emotional worlds of Berlin's music scene today.

Meet the 2019 New Generation Thinkers including Tom Smith  
<https://www.bbc.co.uk/programmes/m0004dsv>

Producer: Jacqueline Smith

**WED 23:00 Late Junction (m00061m9)**  
Kate Tempest's Late Junction mixtape

Nick Luscombe presents a mixtape by writer and musician Kate Tempest.

First emerging as a spoken-word artist at open-mic nights around the start of this century, Tempest has gone on to write for theatre and has published award-winning poetry and a bestselling novel. In recent years, her musical work has come more to the fore, and she has twice been nominated for the Mercury Prize.

This month sees the release of her third album, The Book of Traps and Lessons, an ode to England and love. To mark this, Tempest curates a mixtape of tracks that she loves, cutting across dancehall, contemporary gospel, spoken-word, ambient composition and new Afrobeat sounds from her native London.

Produced by Chris Elcombe.  
A Reduced Listening Production for BBC Radio 3.

**THURSDAY 20 JUNE 2019**

**THU 00:30 Through the Night (m00061mf)**  
Three's company

Piano Trios by Amanda Maier-Röntgen, Mel Bonis, Haydn and Shostakovich. Catriona Young presents.

**12:31 AM**  
Joseph Haydn (1732-1809)  
Keyboard Trio in D, Hob XV:24  
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

**12:44 AM**

Amanda Maier-Röntgen (1853-1894)  
Piano Trio in E flat  
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

**01:10 AM**

Mel Bonis (1857-1938)  
Piano Trio, Op 76, 'Soir et matin'  
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

**01:18 AM**

Dmitry Shostakovich (1906-1975)  
Piano Trio No. 2 in E minor, Op 67  
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

**01:46 AM**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20  
Angela Cheng (piano)

**01:55 AM**

Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

**02:23 AM**

Dragana Jovanovic (b.1963)  
Incanto d'inverno from Four Seasons, for viola strings and harp  
Saša Mirković (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

**02:31 AM**

Carl Nielsen (1865-1931)  
Symphony No 2, Op 16, 'The Four Temperaments'  
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

**03:03 AM**

Christopher Simpson (c.1605-1669)  
Summer (excerpt The Four Seasons)  
Les Voix Humaines, Arpara

**03:21 AM**

Wolfgang Amadeus Mozart (1756-1791)  
12 Variations on 'Ah, vous dirai-je, Maman', K265  
Martin Helmchen (piano)

**03:34 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Pezzo capriccioso - morceau de concert  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**03:42 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Violin Sonata No 6 in C minor  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

**03:55 AM**

Gunnar de Frumerie (1908-1987)  
Pastoral Suite, Op 13b  
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:09 AM**

Christoph Willibald Gluck (1714-1787)  
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**04:16 AM**

Johann Sebastian Bach (1684-1750)  
Komm, Jesu, komm, BWV 229  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:25 AM**

Selim Palmgren (1878-1951)  
Cinderella (Overture)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:31 AM**

Antonín Dvořák (1841-1904)  
Polonaise in E flat major  
Slovak Radio Symphony Orchestra Bratislava, Ludovít Rajter (conductor)

**04:37 AM**

Frank Bridge (1879-1941)  
Valse Russe (Miniatures set 3)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:42 AM**

Francesco Cavalli (1602-1676)  
Salve Regina (Hail, Holy Queen)  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**04:50 AM**

Giuseppe Tartini (1692-1770)  
Violin Concerto in D major, D28  
Stavanger Symphony Orchestra, Fabio Biondi (violin)

**05:07 AM**

Jean Sibelius (1865-1957)  
Masonic ritual music, Op 113  
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:29 AM**

Grażyna Bacewicz (1909-1969)  
Folk sketches for small orchestral ensemble (1948)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:34 AM**

Heitor Villa-Lobos (1887-1959)  
Bachiana brasileira No 5  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**05:46 AM**

Hans Gál (1890-1987)  
Serenade for string orchestra, Op 46  
Symphony Nova Scotia, Georg Tintner (conductor)

**06:02 AM**

Niccolò Paganini (1782-1840)  
Cantabile  
Peter Michalica (violin), Elena Michalicova (piano)

**06:06 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

**THU 06:30 Breakfast (m00061hv)**

Thursday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00061j1)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the actor Tim McInnerny.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00061j6)**

Jacques Offenbach (1819-1880)

Orpheus in the USA

Donald Macleod explores the life and music of the maestro of the Cancan and much more besides, Jacques Offenbach. Today, a mysterious stranger makes him an offer he cannot refuse.

In 1874, Offenbach's finances hit the buffers after he mounted a spectacularly inflated, four-act version of Orphée aux enfers (Orpheus in the underworld), a monumentally overblown staging of Victorien Sardou's prose tragedy La Haine (Hatred), and then – the icing on the cake – a silicon-enhanced version of his own operetta, Geneviève de Brabant; all coming on top of his recent takeover and lavish, no-expense-spared refurbishment of Paris's Théâtre de la Gaîté. So when a Latin-American impresario called Lino Bacquero turned up at Offenbach's summer retreat on the terrace at Saint-Germain-en-Laye the following year, offering him \$30,000 payable in advance to conduct a series of 30 concerts in the United States to celebrate the centenary of American Independence in 1876, it must have seemed to the beleaguered composer like manna from heaven. After a shaky start, the tour, which took in New York, Philadelphia and a town he referred to only as "X" – perhaps because, in his words, the orchestra there was

"execrable" – was a definite hit. On his return to France, Offenbach wrote an entertaining book about his experiences Stateside, documenting such things as the musical highs and lows, the culinary scene, and his observations on American life in general. He was particularly fascinated by American women, who, he said, were "handsome in a proportion wholly unknown in Paris. Out of every hundred that you meet, there are ninety who are ravishing."

Vert-Vert (overture)  
Orchestre de la Suisse Romande  
Neeme Järvi, conductor

American Eagle Waltz  
Philip Collins, trumpet  
Cincinnati Pops Orchestra  
Erich Kunzel, conductor

La vie Parisienne (Act 2, beginning)  
André Bataille, tenor (Alphonse)  
Jean-Christophe Benoit, baritone (Frick)  
Mady Mesplé, soprano (Gabrielle)  
Orchestre du Capitole de Toulouse  
Michel Plasson, conductor

Les belles Américaines  
Marco Sollini, piano

La Belle Hélène (Act 2, No 11: Invocation à Vénus, 'On me nomme Hélène le blond')  
Felicity Lott, soprano (Hélène)  
Les Musiciens du Louvre  
Marc Minkowski, conductor

La jolie parfumeuse (Act 1, 'Je peins, je crayonne')  
Loïc Félix, tenor (Poirot)  
Elizabeth Vidal, soprano (Rose)  
Alexandra Sherman, mezzo soprano (Bavolet)  
Geoffrey Mitchell Choir  
London Philharmonic Orchestra  
David Parry, conductor

La jolie parfumeuse (Act 2, 'Pardieu!')  
Mark Stone, baritone (Germain)  
London Philharmonic Orchestra  
David Parry, conductor

La jolie parfumeuse (Act 2, 'Air de Polacca')  
Laura Claycomb, soprano (Clorinde)  
London Philharmonic Orchestra  
David Parry, conductor

Produced by Chris Barstow for BBC Wales

**THU 13:00 BBC Cardiff Singer of the World (m00061jb)**

2019

Song Prize Highlights, Programme 3

Iain Burnside and Rebecca Evans present a selection of highlights from the competition rounds of the BBC Cardiff Singer of the World 2019 Song Prize, featuring the best young singers from across the world. From the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama in Cardiff, where the superstars of the future are competing for a place in the Song Prize final on Thursday evening.

Competitors taking part include the mezzo Lena Belkina (Ukraine), tenor Mingjie Lei (China), soprano Lauren Fagan (Australia), baritone Julien Van Mellaerts (New Zealand), mezzo Karina Kherunts (Russia), and bass baritone Richard Ollarsaba (USA).

**THU 14:30 Afternoon Concert (m00061jj)**

Opera Matinée: Gluck's Orfeo ed Euridice

Tom McKinney presents a performance of Gluck's three-act opera from Italian Radio, recorded at the Teatro dell'Opera in Rome.

Christoph Willibald Gluck (1714-1787)  
Orfeo ed Euridice, opera in three acts, based on the myth of Orpheus

Librettist: Ranieri de Calzabigi (1714-1795)

Cast:

Orfeo.....Carlo Vistoli (countertenor)  
Euridice.....Mariangela Sicilia (soprano)  
Amore.....Emőke Baráth (soprano)  
Rome Opera Chorus  
Roberto Gabbiani (chorus director)  
Rome Opera Orchestra  
Gianluca Capuano (conductor)

**THU 17:00 In Tune (m00061jn)**

Brighde Chaimbeul, Aidan O'Rourke, Nelly Akopian-Tamarina

Katie Derham presents a lively mix of music and arts news and is joined by piper Brighde Chaimbeul and fiddle player Aidan O'Rourke ahead of their concert at Kings Place tomorrow. We hear, too, from the pianist Nelly Akopian-Tamarina prior to her concert at the Southbank next week.

**THU 19:00 BBC Cardiff Singer of the World (m00061js) 2019**

Song Prize Final

Iain Burnside presents the final of the BBC Cardiff Singer of the World Song Prize 2019, live from St. David's Hall in Cardiff. Following the action with Iain will be his co-host across the preliminary rounds, Rebecca Evans. Tonight the five remaining singers perform for the last time in front of a distinguished jury chaired by the director of Wigmore Hall, John Gilhooly and including acclaimed recitalists Dame Felicity Lott and Frederica von Stade, in their bid for the prestigious award.

**THU 22:00 Free Thinking (m00061jw)**

James Ellroy

Philip Dodd is in conversation with the American author James Ellroy, whose books include LA Confidential and - his latest - This Storm, part of his ongoing project to write a novelistic history of the USA from 1941 to 1972.

As he tells Philip Dodd, in a conversation that ranges from Calvinism to Chandler, Count Basie to late Beethoven: "As my literary sensibility becomes more patriotic, more conservatism, more religious, more sentimental, more fraternal, I find an era to write about where I can look back and live it and so This Storm is very much about alliance and friendship and belief and ideology in the early days of World War II and my good guys - who are always the cops ... and these folks are always going to one of two places, to carouse, to booze, to plot, to talk of sandbagging unfriendly politicians and to flirt and conduct their adulterous love affairs."

Producer: Torquil MacLeod

**THU 22:45 The Essay (m00061jy)**

Masculinity

'Bedford, do you call this thing a coat?' The history of the three-piece suit

New Generation Thinker Sarah Goldsmith's Essay introduces an audience at York Festival of Ideas to Beau Brummel and others who have understood the mixed messages of suits through time.

England football coach Gareth Southgate's pitch-side waistcoats and 007's exquisite collection of Tom Ford suits all make one thing clear: sweatpants are out and the formal man's suit, along with its tailor, has triumphantly returned. From the colourful flamboyances of the eighteenth century to the dandy dictates of Beau Brummel and into the inky black 'Great Renunciation' of the nineteenth century, join Sarah Goldsmith for a whirlwind tour of the origins of the most ubiquitous, enduring item of male sartorial fashion and the 'second skin' of the male body, the three-piece suit.

Sarah Goldsmith is a historian of masculinity, the body and travel. She is a Leverhulme Research Fellow at the University of Leicester, an AHRC/BBC 2018 New Generation Thinker and a life-long rugby fan. Her first book, Masculinity and Danger on the Eighteenth-Century Grand Tour, is being published in 2019.

Sarah Goldsmith on the C18 craze for weightlifting

<https://www.bbc.co.uk/programmes/m00040wg>

Sarah Goldsmith discusses the body past and present on Free Thinking <https://www.bbc.co.uk/programmes/b0b7my7k>

Producer: Jacqueline Smith

**THU 23:00 Late Junction (m00066jj)**

Greek boat horns and Chicagooan free-rock

Nick Luscombe with sounds from the outer reaches.

Sound artist Félix Blume weaves an otherworldly tapestry from recordings of boat horns in Piraeus, Athens. And there's a cosmic undertone to free-rock trio Mako Sica's collaboration with legendary percussionist Hamid Drake.

Plus, a new remix of work created by early German minimalist Ernstalbrecht Siebler. And the songs of the Wayuu people of northern Colombia underscore a new film about the origins of the drug trade in the country.

Produced by Chris Elcombe.

A Reduced Listening Production for BBC Radio 3.

**FRIDAY 21 JUNE 2019****FRI 00:30 Through the Night (m00061k0)**

Sweeter than roses

From Schumann's Jasmin to Roses from Strauss, Carolyn Sampson and Joseph Middleton give a recital of flower songs. Presented by Catriona Young.

**12:31 AM**

Richard Wagner (1813-1883)  
Traume and Im Treibhaus (Wiesendonck Lieder)  
Elena Mateo (soprano), Estitxu Sistiaga (piano)

**12:40 AM**

Ottorino Respighi (1879-1936)  
Deita Silvane (excerpts)  
Elena Mateo (soprano), Estitxu Sistiaga (piano)

**12:50 AM**

Ottorino Respighi (1879-1936)  
Stornellatrice  
Elena Mateo (soprano), Estitxu Sistiaga (piano)

**12:53 AM**

Henry Purcell (1659-1695)  
Sweeter than Roses (Pausinius)  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**12:56 AM**

Robert Schumann (1810-1856)  
Meine Rose (Six Poems by Lenau and Requiem, Op.90)

**01:00 AM**

Robert Schumann (1810-1856)  
Roselein, Roselein! Op.89 No.6

**01:02 AM**

Roger Quilter (1877-1953)  
Damask Roses (Seven Elizabethan Lyrics, Op.12)

**01:03 AM**

Benjamin Britten (1913-1976)  
The Nightingale and the Rose (The Poet's Echo)

**01:07 AM**

Charles Gounod (1818-1893)  
Les temps de roses

**01:09 AM**

Gabriel Fauré (1845-1924)  
Les roses d'Ispahan, Op.39 No.4

**01:13 AM**

Richard Strauss (1864-1949)  
Das Rosenband, Op.36 No.1

**01:16 AM**

Richard Strauss (1864-1949)  
Mädchenblumen, op.22

**01:27 AM**

Franz Schubert (1797-1828)  
Die Blumensprache, D.519

**01:29 AM**

Franz Schubert (1797-1828)  
Im Haine, D.738

**01:32 AM**

Robert Schumann (1810-1856)  
Jasminenstrauch, Op.27 No.4

**01:33 AM**

Robert Schumann (1810-1856)  
Die Blume der Ergebung, Op.83

**01:36 AM**

Robert Schumann (1810-1856)  
Schneeglöckchen

**01:38 AM**

Francis Poulenc (1899-1963)  
Fleurs (Fiançailles pour rire)

**01:40 AM**

Gabriel Fauré (1845-1924)  
Le papillon et la fleur, Op.1 No.1

**01:42 AM**

Gabriel Fauré (1845-1924)  
Fleur jetée, Op.39 No.2

**01:43 AM**

Reynaldo Hahn (1874-1947)

Offrande

**01:47 AM**

Claude Debussy (1862-1918)  
De fleurs (Proses lyriques)

**01:53 AM**

Lili Boulanger (1893-1918)  
Les lilas qui avaient fleuri

**01:55 AM**

Emmanuel Chabrier (1841-1894)  
Toutes les fleurs

**02:00 AM**

Richard Strauss (1864-1949)  
Morgen! Op.27 No.4

**02:05 AM**

Federico Mompou (1893-1987)  
Dumunt de tu només les flors (Combat del somni)  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**02:10 AM**

Andrzej Panufnik (1914-1991)  
String Quartet no.1 (Prelude, transformation and postlude)  
Apollon Musagete Quartet

**02:31 AM**

Gustav Mahler (1860-1911)  
Symphony No.5 in C sharp minor  
Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (conductor)

**03:39 AM**

Hugo Alfvén (1872-1960), Herman Säterberg (lyricist)  
Aftonen (evenings) for mixed choir (R.187) (1941)  
Swedish Radio Choir, Eric Ericson (conductor)

**03:43 AM**

Antonio Vivaldi (1678-1741)  
Concerto for lute, 2 violins & continuo in D major, RV.93  
Nigel North (lute), London Baroque, John Toll (organ)

**03:53 AM**

Marian Sawa (1937-2005)  
Dance Pictures  
Jan Bokszzczanin (organ)

**04:00 AM**

Hildegard von Bingen (1098-1179)  
Alma Redemptoris Mater & Ave Maria, O auctrix vite  
Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircovich (medieval fiddle)

**04:12 AM**

Henri Duparc (1848-1933), Charles Baudelaire (author)  
L'invitation au voyage (1894)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**04:16 AM**

Richard Wagner (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from  
Gotterdammerung  
Amsterdam Concertgebouw Orchestra, Riccardo Chailly (conductor)

**04:31 AM**

Traditional, Toru Takemitsu (arranger)  
Sakura (Cherry Blossoms) from Uta - songs for chorus  
BBC Singers, Stephen Cleobury (conductor)

**04:35 AM**

Ivo Parac (1890-1954)  
Andante amoroso  
Zagreb Quartet

**04:41 AM**

George Frideric Handel (1685-1759)  
Oboe Sonata in A minor Op.1 No.4  
Louise Pellerin (oboe), Dom André Laberge (organ)

**04:49 AM**

Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6 (1846)  
Sylviane Deferne (piano)

**04:59 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind  
octet  
The Festival Winds

**05:09 AM**

Dimităr Tăpkov (1929-2011)  
First Suite for String Quartet (1957)  
Avramov String Quartet

**05:15 AM**

Ludwig van Beethoven (1770-1827)  
7 Variations über 'Kind willst du ruhig schlafen' (WoO 75)  
Theo Bruins (piano)

**05:26 AM**

Johann Gabriel Meder (1729-1800)  
Sinfonia no.4 from 6 Sinfonie (Op.1 No.4)  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**05:39 AM**

Francis Poulenc (1899-1963)  
Figure humaine - cantata for double chorus  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:58 AM**

Grażyna Bacewicz (1909-1969)  
Symphony No 3  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**FRI 06:30 Breakfast (m000645s)**

Friday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000645v)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, th actor Tim McInnerny.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000645x)**

Jacques Offenbach (1819-1880)

Tales of Hoffmann

Donald Macleod explores the life and music of the maestro of the Cancan and much more besides, Jacques Offenbach. Today, the opera he left unfinished on his death.

From the late 1850s Offenbach suffered from gout. At first he mistook it for rheumatism, returning year after year to the Rhineland spa town of Bad Ems for completely ineffective water cures. By 1877, when he started work on The Tales of Hoffmann, his condition had become seriously debilitating. Increasingly he suspected that the opera would be his swansong, so it became enormously important to him. Above all, he didn't just want to be remembered as the composer of frothy operettas; Hoffmann would elevate and secure his reputation in the eyes of posterity. For that reason, he took far more trouble over it than over anything else he had ever written. The composer who had once churned out a fully scored one-act operetta in eight days for a bet was now inching forward painstakingly with his new score, making sure that everything was just so. By the time it went into rehearsal, he had completed most of the vocal score and begun the orchestration. All he wanted was to survive to see the opening night. Sadly, that was not to be. He died – of heart failure brought on by severe gout – in October 1880, four months before his musical last will and testament finally made it to the stage, albeit in a severely compromised form. Even if Offenbach had lived to complete The Tales of Hoffmann, he would undoubtedly have fine-tuned it – perhaps even substantially revised it – after the first run of performances, as was his habit. So there can be no definitive version of the opera. But even in the various provisional forms in which it has been presented over the years, Hoffmann's distinctive fusion of emotional depth and musical brilliance have ensured it a place at the heart of the operatic canon. Had its composer survived, who knows what might have come next.

Les contes d'Hoffmann (Prologue, extract)  
Choeur de la Radio Suisse Romande  
Choeur Pro Arte de Lausanne  
Choeur Du Brassus  
L'Orchestre de la Suisse Romande  
Richard Bonyngé, conductor

Les contes d'Hoffmann (Prologue, extract: "Allons, allons mes enfants! Préparez cette sale" – "Eh! Luther! Ma grosse tonne" – "Il était une fois à la cour d'Eisenach" – "Peuh! Cette bière est

détestable!" – "Et par où votre diablerie")

Roland Jacques, bass (Luther)  
Pedro di Prouenza, tenor (Nathanaël)  
Placido Domingo, tenor (Hoffmann)  
Huguette Tourangeau, mezzo soprano (Nicklausse)  
Gabriel Bacquier, baritone (Lindorf)  
Paul Guigue (Hermann)  
Choeur de la Radio Suisse Romande  
Choeur Pro Arte de Lausanne  
Choeur Du Brassus  
L'Orchestre de la Suisse Romande  
Richard Bonyngé, conductor

Les contes d'Hoffmann (Act 1, extract: 'Les oiseaux dans la charmille')

Joan Sutherland, soprano (Olympia)  
Jacques Charon (Spalanzani)  
L'Orchestre de la Suisse Romande  
Richard Bonyngé, conductor

Les contes d'Hoffmann (Act 2, extract: "Belle nuit, ô nuit d'amour")

Huguette Tourangeau, mezzo soprano (Nicklausse)  
Joan Sutherland, soprano (Giulietta)  
Placido Domingo, tenor (Hoffmann)  
André Neury, bass (Schlemil)  
Choeur de la Radio Suisse Romande  
Choeur Pro Arte de Lausanne  
Choeur Du Brassus  
L'Orchestre de la Suisse Romande  
Richard Bonyngé, conductor

Les contes d'Hoffmann (Act 3, extract: "Tu ne chanteras plus ... sais-tu quel sacrifice" – "Mon enfant! Ma fille! Antonia!")

Gabriel Bacquier, baritone (Dr Miracle)  
Joan Sutherland, soprano (Antonia)  
Margarita Lilowa, mezzo soprano (The Voice)  
Paul Plishka, baritone (Crespel)  
Placido Domingo, tenor (Hoffmann)  
L'Orchestre de la Suisse Romande  
Richard Bonyngé, conductor

Les contes d'Hoffmann (Epilogue, extract: "Adieu! Je ne veux pas tesuivre" – "Jusqu'au matin remplis, remplis, mon verre!")

Placido Domingo, tenor (Hoffmann)  
Huguette Tourangeau, mezzo soprano (Niklausse, La Muse)  
Gabriel Bacquier, baritone (Lindorf)  
Joan Sutherland, soprano (Stella)  
Choeur de la Radio Suisse Romande  
Choeur Pro Arte de Lausanne  
Choeur Du Brassus  
L'Orchestre de la Suisse Romande  
Richard Bonyngé, conductor

Produced by Chris Barstow for BBC Wales.

**FRI 13:00 Radio 3 Lunchtime Concert (m000645z)**

Louise Alder and Joseph Middleton

Iain Burnside presents highlights of a recital given by Louise Alder and Joseph Middleton as part of Leeds Lieder last year. Louise Alder won the Dame Joan Sutherland Audience Prize in the BBC Cardiff Singer of the World competition 2017.

Richard Strauss: 6 Songs Op 19  
"Waldseligkeit"  
"Stänchen"  
"Breit über mein Haupt"  
"Das Rosenband"  
"Heimliche Aufforderung"  
"Meinem Kinde"

Franz Liszt: 3 Petrarch Sonnets  
"Pace non trovo"  
"Benedetto sia'il giorno"  
"Tvidi in terra angelica costume"

Benjamin Britten: On this Island Op 11

"Let the florid music praise!"  
"Now the leaves are falling fast"  
"Seascape"  
"Nocturne"  
"As it is, plenty"

Reynaldo Hahn: A Chloris

Louise Alder, soprano  
Joseph Middleton, piano

**FRI 14:00 Afternoon Concert (m0006461)**

Knussen, Ariosi, Berg and Dvorak

With Tom McKinney.

Today's Concert:

2pm:

Knussen Flourish with Fireworks  
Henze Ariosi, for soprano, violin and orchestra  
Berg Three Fragments from 'Wozzeck' for soprano and orchestra  
Dvorak Symphony no 9 (From the New World)  
BBC Philharmonic / Moritz Gnann (conductor)  
Clio Gould (violin)  
Christiane Oelze (soprano)  
Allison Oakes (soprano)

**c.3.30pm:**

Antheil McKonkey's Ferry, Overture  
BBC Philharmonic / John Storgards (conductor)

**c.3.40pm:**

Jonathan Dove Run to the Edge  
BBC Philharmonic / Timothy Redmond (conductor)

**c.3.45pm:**

Bliss Méléé fantasque  
BBC Philharmonic / Rumon Gamba (conductor)

**FRI 16:30 The Listening Service (m000611j)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0006463)**

In Tune live from the Debating Hall, Glasgow University

Sean Rafferty presents a special edition of In Tune, live from the Debating Hall at the University of Glasgow, with guests including the Dunedin Consort, Concerto Caledonia, and the Camerata of the Royal Concertgebouw Orchestra. We hear, too, from the Glasgow University Chapel Choir and from students at the Royal Conservatoire of Scotland's traditional music department.

**FRI 19:00 In Tune Mixtape (m0006465)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Opera on 3 (b0702z00)**

Hvorostovsky's Eugene Onegin

Ahead of tomorrow evening's Final of BBC Cardiff Singer of the World 2019, tonight we focus on previous winner of that feted title – the Russian baritone Dmitri Hvorostovsky. This evening we'll hear his final UK stage performance in the title role of Eugene Onegin, a performance recorded in 2015 from the Royal Opera House, Covent Garden. The Guardian described his performance as 'exceptional even by his own high standards'.

Described by tonight's conductor, Semyon Bychkov, as an opera about young people, for young people, Eugene Onegin is based on Alexander Pushkin's verse novel of the same name. The emotions of youth, love and loss are at the core of the story and at the heart of the music in this, one of Tchaikovsky's best-loved operas.

Eugene Onegin ..... Dmitri Hvorostovsky (baritone)  
Tatyana ..... Nicole Car (soprano)  
Olga ..... Oksana Volkova (mezzo-soprano)  
Lensky ..... Michael Fabiano (tenor)  
Madame Larina ..... Diana Montague (mezzo-soprano)  
Filipjevna ..... Catherine Wyn-Rogers (mezzo-soprano)  
Monsieur Triquet ..... Jean-Paul Fouchécourt (tenor)  
Prince Gremin ..... Ferruccio Furlanetto (bass)  
Zaretsky ..... James Platt (bass)  
A Captain ..... David Shipley (bass)

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Semyon Bychkov (conductor)

**FRI 22:00 The Verb (m0006468)**

Nice

Isn't this nice? This week, Ian McMillan and guests examine the often overlooked and unloved word 'nice'.

In her novels and short fiction, Tessa Hadley often writes about people aiming to preserve 'niceness' and keeping up appearances in trying circumstances. In her latest novel 'Late in the Day', the comfortable dynamics of lifelong friends are shifted forever.

Jesse Schwenk is the author of the last in our series of Verb dramas. Quark is directed by Andrew Smith.

Brian Bilston has been called 'unofficial poet laureate of Twitter'. We commissioned Brian to write a new poem making use of the word nice – going against the advice of many English teachers. Brian's new novel is 'Diary of a Somebody'.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000646b)**  
Masculinity

The Hard Man in the Call Centre

New Generation Thinker Alistair Fraser on the fates and fortunes of Glaswegian tough guys. Recorded with an audience at the York Festival of Ideas. To hear audience questions, download the Essay as an episode of the BBC Arts&Ideas podcast.

The image of the hard man runs like an electric current through Glasgow's history. Unafraid, unabashed, with outlaw swagger, he stalks the pages of countless crime novels and TV dramas. The unpredictable tough guy, schooled in both fist and knife, a symbol of the city's industrial past. But what does being a hard man mean in the Glasgow of today, now call-centre capital of Europe? And what lessons can be drawn from his changing fates and fortunes to understand masculinity and violence elsewhere?

Alistair Fraser is Senior Lecturer in Criminology at the Scottish Centre for Crime and Justice Research, University of Glasgow and a BBC/AHRC New Generation Thinker. He has spent the last fifteen years studying youth gangs and street culture around the world, and is author of two academic books, *Urban Legends: Gang Identity in the Post-Industrial City* (2015, Oxford University Press), and *Gangs & Crime: Critical Alternatives* (2017, Sage). He makes regular contributions to public debate on gangs and youth violence, and has appeared on BBC Radio 3 and 4 on Thinking Allowed, More or Less, and Free Thinking.

Alistair Fraser in a Free Thinking Festival debate about gangs  
<https://www.bbc.co.uk/programmes/b09w7qqg>  
Alistair Fraser looks at Doing Nothing  
<https://www.bbc.co.uk/programmes/b09v66bh>  
Audience questions of this Essay are found here <https://www.bbc.co.uk/programmes/p02nrk3/episodes/downloads>

Producer: Jacqueline Smith

**FRI 23:00 Music Planet (m000646d)**

Heart of the Dragon Ensemble in session with Kathryn Tickell

Kathryn Tickell introduces live music from Chinese traditional music group Heart of the Dragon Ensemble. Betto Arcos reports from Quito, Ecuador for this week's Road Trip, our classic artist is the great Malian singer Kassé Mady Diabaté and we have the latest new releases from across the globe, including music from BCUC, Gili Yalo, Sarathy Korwar and 75 Dollar Bill.