

SATURDAY 08 JUNE 2019

SAT 00:30 Music Planet World Mix (m0005nn5)
Swedish nyckelharpa and the King of Rumba Rock

Global beats and roots music from every corner of the world, including Swedish nyckelharpa, Galician folk and the King of Rumba Rock, Papa Wemba.

SAT 01:00 Through the Night (m0005nnf)
Rachmaninov from Shanghai

Lü Jia conducts the Shanghai Philharmonic in Rachmaninov Symphony No 2. John Shea presents.

01:01 AM
Sergey Rachmaninov (1873-1943)
Symphonic Dances Op 45
Shanghai Philharmonic Orchestra, Lü Jia (conductor)

01:37 AM
Sergey Rachmaninov (1873-1943)
Symphony No 2 in E minor Op 27
Shanghai Philharmonic Orchestra, Lü Jia (conductor)

02:34 AM
Fryderyk Chopin (1810-1849)
Three Polonaises
Kevin Kenner (piano)

02:55 AM
Carlo Gesualdo (1566-1613)
Ave, dulcissima Maria for 5 voices
BBC Singers, Bo Holten (conductor)

03:01 AM
Felix Mendelssohn (1809-1847)
Symphony No 4 in A major Op 90, 'Italian'
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

03:30 AM
Max Reger (1873-1916)
Four Tone Poems after Arnold Bocklin Op 128
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

04:00 AM
Fanny Mendelssohn (1805-1847)
Lied (Lenau): Larghetto; Wanderlied; Presto Op 8 Nos 3 & 4 (1840)
Sylviane Deferne (piano)

04:06 AM
Henry Purcell (1659-1695)
Rejoice in the Lord alway (Z.49) "Bell Anthem"
Robert Lawaty (counter tenor), Robert Pozarski (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

04:14 AM
Dragana Jovanovic (b.1963)
Incanto d'inverno from Four Seasons, for viola strings and harp
Saša Mirković (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

04:21 AM
Diego Ortiz (c.1510-1570), Pierre Regnault Sandrin (c.1490-c.1561)
Improvisations on Ortiz's and Sandrin
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

04:35 AM
Hilda Sehested (1858-1936)
Tre Fantastykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

04:45 AM
Johan Svendsen (1840-1911)
Romeo and Juliet, Op 18
Norwegian Radio Orchestra, John Storgards (conductor)

05:01 AM
Alexander Borodin (1833-1887)
Overture 'Prince Igor'
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

05:12 AM
Johann Pachelbel (1653-1706)
Aria Quinta in A minor (from 'Hexachordum Apollinis')
Angela Tomanic (organ)

05:22 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Battalia a 10 in D (C.61)
Ensemble Metamorphosis

05:32 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet No 4 in A major K.298
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sønseth (viola), Emery Cardas (cello)

05:44 AM
Ruth Watson Henderson (1932-)
The Song my Paddle Sings for SATB with piano accompaniment
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

05:48 AM
Pieter Hellendaal (1721-1799)
Sonata for cello and continuo Op 5 No 5
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

06:00 AM
Johann Sebastian Bach (1684-1750)
Jesu, meine Freude - motet BWV.227
Choir of Latvian Radio, Orchestra of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

06:22 AM
Giovanni Aber (fl.1765-1783)
Quartetto II
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (psalter)

06:30 AM
Ludwig Thuille (1861-1907)
Sextet for piano and wind quintet in B flat major (Op.6)
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (male) (oboe), Jae-Eun Ku (piano)

SAT 07:00 Breakfast (m0005sh0)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0005sh2)
Andrew McGregor with Elin Manahan Thomas and Katy Hamilton

9.00am

'Russian Masquerade' – Prokofiev: Visions fugitives (arr. Rudolf Barshai); Scriabin: Preludes, Op. 11 (arr. Jouni Kaipainen); Arensky: Variations on a Theme by Tchaikovsky, Op. 35a; Tchaikovsky: Elegy for string orchestra
Ostrobothnian Chamber Orchestra
Sakari Oramo (conductor)
BIS-2365 SACD (Hybrid SACD)
<https://bis.se/conductors/oramo-sakari/russian-masquerade>

Mozart: Piano Concertos Nos. 20 (Cadenza by Gulda) & 21 (Cadenza by Beethoven)+ Don Giovanni Overture
Jean-Efflam Bavouzet (piano)
Manchester Camerata (orchestra)
Gabor Takacs-Nagy (conductor)
Chandos CHAN 20083
<https://www.chandos.net/products/catalogue/CHAN%2020083>

Finzi: By Footpath and Stile; Five Bagatelles & other chamber works
Marcus Farnsworth (baritone)
Finzi Quartet
Resonus Classics RES10109
<https://www.resonusclassics.com/finzi-quartet-by-footpath-and-stile>

'Chaconnes, Divertimento & Rhapsodies' feat. works by Bach, Stravinsky, Vitali, Bartók, Vladigerov & Castelnuovo-Tedesco
Joo Yeon Sir (violin)
Irina Andrievsky (piano)
Rubicon RCD1030
<http://rubiconclassics.com/release/chaconnes-divertimento-rhapsodies/>

9.30am Building a Library: Elin Manahan Thomas compares recordings of Leoš Janáček's Glagolitic Mass and picks a favourite.

There is nothing quite like Janáček's Glagolitic Mass, the crowning glory of the extraordinary creative final decade of his life. With its elemental energy and power - wild organ solos, flashing brass fanfares and powerful speech-based rhythms - it's easy to imagine not only the storm that Janacek said had inspired him but also his vision of a Mass being celebrated in nature within a forest cathedral with star-capped treetops as candles. The text is based on Old Church Slavonic (with its

Glagolitic script) rather than the traditional Latin, reflecting Janáček's Pan-Slavism sympathies and, as well as chorus, large orchestra and organ, the scoring includes a solo vocal quartet. This monumental work is demanding for everyone, performers and recording engineers alike.

10.20am New Releases

'Mendelssohn in Birmingham Vol. 5' – Mendelssohn: Overtures incl. Hebrides, Athalie, Roy Blas etc.
City of Birmingham Symphony Orchestra
Edward Gardner (conductor)
Chandos CHSA 5235 (hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205235>

'Si J'ai Aimé' – Songs and miniatures by Saint-Saëns, Berlioz, Massenet, Dubois, Berlioz, Vierne etc.
Sandrine Piau (soprano)
Julien Chauvin (violin & direction)
Le Concert de la Loge
Alpha 445
<https://outhere-music.com/en/albums/si-j-ai-aime-alpha445>

'Regina Bastarda: The Virtuoso Viola da gamba in Italy c.1600' – Works by Bassani, Palestrina, Ortiz, Virgiliano, Sandrin, Bonizzi, Lasso, Willaert etc.
Paolo Pandolfo (viola bastarda)
La Pedrina (vocal ensemble)
Thomas Boysen (theorbo)
Chiara Granata (arpa doppia)
Amélie Chemin (Lira da gamba)
Francesco Saverio Pedrini (harpsichord & organ)
Glossa GCD922519
<http://www.glossamusic.com/glossa/reference.aspx?id=489>

Stanford: Mass 'Via Victrix 1914-1918' & At the Abbey Gate, Op. 177
Kiandra Howarth (soprano)
Jess Dandy (contralto)
Ruairi Bowen (tenor)
Gareth Brynmore John (baritone)
BBC National Orchestra and Chorus of Wales
Adrian Partington (conductor)
Lyrita SRCD.382
<https://www.wyastone.co.uk/charles-villiers-stanford-mass-via-victrix.html>

10.45am New Releases – Katy Hamilton on Young Artists new recordings

Ahead of next week's Take Five, Radio 3's five-day focus on the musical worlds of young people, Katy Hamilton picks some recent releases featuring youthful performers.

'Une rencontre' – Schumann: 5 Stücke im Volkston, Op. 102 & Fantasiestücke, Op. 73; Murail: A Rereading of Kinderszenen (After R. Schumann) etc.
Marie Ythier (cello)
Samuel Bricault (flute)
Marie Vermeulin (piano)
Metier MSV28590
<https://athenerecords.com/recording/une-rencontre-an-encounter-schumann-murail/>

'Singin' Rhythm' – Works for percussion by Espel, Sammut, Pereira, Dinicu, Cruixent, Abe & Vassileva
Vivi Vassileva (percussion)
Maruan Sakas (piano)
Maxime Pidoux (drums)
Daniel Martinez (percussion)
Lucas Campara Diniz (guitar)
Thomas Ganzenmuller (double bass)
Alpha 463
<https://outhere-music.com/en/albums/singin-rhythm-alpha463>

'Opus 1' – Dandrieu: Op. 1 sonatas; Corelli: Sonatas Op. 4 No. 1 & Op. 2 Nos. 8 & 12
Le Consort (ensemble)
Alpha 542

'In Circles' – MacMillan: Saxophone Concerto; Vaughan Williams: Six Studies in English Folksong & more works for saxophone by Pessard, Sculthorpe, Falla, Macmillan, Grainger, Brahms, Barton, Edwards
Amy Dickson (saxophone)
William Barton (didgeridoo)
Daniel de Borah (piano)
Adelaide Symphony Orchestra
Nichols Carter (conductor)
Sony 19075944692
http://smarturl.it/AmyDickson_InCircles

Liszt: Complete Piano Music Vol. 52 featuring transcriptions from operas by Auber & Verdi
Wai Yin Wong (piano)
Naxos 8573714
<https://naxosdirect.co.uk/items/franz-liszt-complete-piano-music-vol-52-transcriptions-from-operas-by-auber-and-verdi-492975>

11.20am Record of the Week

Strauss: Vier Lieder Op. 27 & Vier Letzte Lieder + other works for soprano by Wagner & Strauss
Lise Daviden (soprano)
Philharmonia Orchestra
Esa-Pekka Salonen (conductor)
Decca 483 4883
<https://www.deccaclassics.com/gb/cat/4834883>

SAT 11:45 Music Matters (m0005sgq)

Welcome to the stage

Kate explores the life and legacy of Alma Mahler with the author of a new biography, Cate Haste.

Born in 1879, Alma has been hailed as the 19th century's first celebrity, but has often been defined by her complicated relationships with men, not least Gustav Mahler. 'Passionate Spirit: The Life of Alma Mahler' aims to shed new light, drawing from personal diaries and letters to paint a picture not only of a passionate lover, but a central figure in the Viennese cultural scene at the turn of the 20th century, a talented composer in her own right, and a supporter of music throughout her life.

In 1883 Alma's favourite haunt, the Vienna State Opera, was among the first theatres to adopt electric lighting, but it was the invention of gas lighting in the early 1800s that had already radically altered the experience of opera- and concert-goers. Goldsmiths lecturer Tamsin Alexander traces the historical changes and what it meant for audiences. With the complex technical facilities available in today's venues, lighting designer Bernie Davis reveals the tricks of his trade as he prepares for his 27th BBC Proms season, and pianist Christian Blackshaw explains why he prefers his stage dark.

Which encourages the most diva-like behaviour, straight theatre or the opera world? To compare the art forms, Kate meets the former actor and theatre director Christopher Luscombe, as he makes his operatic debut with Verdi's Falstaff at the Grange Festival.

And Una Monaghan, harpist, composer and researcher at the University of Cambridge, talks to Kate about the results of her work gathering evidence of gender imbalance in the traditional and folk music scene in Ireland.

SAT 12:30 This Classical Life (m0005sh4)

Jess Gillam with Martynas Levickis

Jess Gillam is joined by accordionist Martynas Levickis to swap tracks and share the music they love.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is Lithuanian accordionist Martynas Levickis, together they have chosen music by Mozart, Mahler, Bjork and some electro swing from Parov Stelar.

SAT 13:00 Inside Music (m0005sh6)

Music from the heart with conductor Sofi Jeannin

Conductor Sofi Jeannin explores the sense of space created in a recording of Brahms' Trio for horn, violin, and piano, reveals her admiration for the voice of fado singer Amalia Rodrigues and jumps into the theatrical and dazzling sound world of Erik Satie.

She also shares some of her favourite music that was written for children – from Vaughan Williams to a piece which provides the perfect family recipe for tiramisu.

For her Must Listen piece at 2 o'clock, Sofi plays a recent live recording she's made with the BBC singers featuring beautiful yet heart wrenching music written during the Nazi occupation of France.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0005sh8)

Electronica

Inspired by the release of 'Gloria Bell' with a new score by electronic musician Matthew Herbert, this week's programme

with Matthew Sweet, looks back on the synth score, including the work of Jerry Goldsmith, John Carpenter, Carmine Coppola, Vangelis, Wendy Carlos, Trent Reznor and Atticus Ross, and Daft Punk.

The programme features music from 'The Illustrated Man'; 'A Clockwork Orange'; 'Dark Star'; 'Halloween'; 'The Thief'; 'Midnight Express'; 'Apocalypse Now'; 'Tron'; 'Chariots of Fire'; 'Tron Legacy' and 'The Social Network'. Matthew also talks to composer Matthew Herbert about his new synth based score for Gloria Bell.

SAT 16:00 Jazz Record Requests (m0005shb)

08/06/19

Alyn Shipton introduces jazz records from across the genre, as requested by Radio 3 listeners. Music this week from John Dankworth, Scott Hamilton, and Kay Starr.

SAT 17:00 J to Z (m0005shd)

Gwilym Simcock in session

Julian Joseph presents UK pianist Gwilym Simcock in session, playing solo pieces from his new album, "Near and Now" alongside music from the great trumpeter, Kenny Wheeler.

Plus, percussionist Sarathy Korwar shares the music that has inspired his own musical journey - from hearing the great American pianist, Horace Silver's music as a teenager in India, to the influence of US drummer Jaimeo Brown.

SAT 18:30 Opera on 3 (m0005zpn)

La Calisto - chaste, chased and changed

From a production from the Teatro Real, Madrid, in March. Cavalli's opera of pursuit and transformation of the nymph Calisto.

Chased by Jove, and then pursued by his jealous queen Juno, Calisto can't hide anymore. Added to that, she has broken her vows of chastity to Diana the huntress and is turned into a bear. Add a subplot of a love-struck Endymion (for Diana) and more revenge, this time from Pan (on Diana) and the Classical Gods are certainly not setting humanity a good example. No-one is going to emerge with their dignity intact except maybe Calisto, whose reward is to achieve immortality in the stars as the constellation the 'Great Bear'.

Martin Handley introduces this performance recorded at the Teatro Real in Madrid, and talks to Cavalli expert Jane Glover.

For full synopsis visit the programme page

La Natura / Satirino / Le Furie Dominique Visse (countertenor)
L'Éternité / Giunone Karina Gauvin (soprano)
Il Destino / Diana / Le Furie Monica Bacelli (soprano)
Giove Luca Tittoto (bass)
Mercurio Nikolay Borchev (baritone)
Calisto Louise Alder (soprano)
Endimione Tim Mead (countertenor)
Linfea Guy de Mey (tenor)
Pane Ed Lyon (tenor)
Sylvano Andrea Mastroni (bass)
Monteverdi Continuo Ensemble
Seville Baroque Orchestra
Ivor Bolton (conductor)

SAT 21:30 Slow Radio (m0005shg)

Nightingale Nocturne

A rare chance to hear nightingales singing, with musicians responding to them, in the Sussex woods. This is a Slow Radio experience, immersing the listener in the magical sound of this special songbird's nocturnal serenades. They are joined under the trees by Clive Bell playing Japanese bamboo flute, and by folk singer Sam Lee.

This field recording was made in collaboration with Sam Lee, who hosts Singing With Nightingales events every Spring at secret woodland locations in Southern England.

SAT 22:00 New Music Show (m0005shj)

Night cafe and Nemo's organ

Kate Molleson presents more of the best new music in live performance, plus interviews and features. Tonight, recordings from the launch of Birmingham Record Company, and music from the recent Only Connect festival in Norway.

Caroline Shaw: Limestone and felt
Attacca Quartet

Jan-Peter de Graaff: Café de nuit, UKP

BBC Symphony Orchestra conducted by Jac van Steen

Kirsty Devaney: Root
BCMG Next/Thallein Ensemble conducted by Michael Colebey

Sophie Lacaze: Après avoir contemplé la lune
BBC Symphony Orchestra conducted by Pierre-André Valade

Mesias Maiguashca: Nemos Orgel
Lauren Redhead (organ)
Alistair Zaldua (live electronics)
Recorded at Only Connect Festival, Stavanger, Norway last month

Catherine Lamb: Parallaxis Forma
Ensemble neoN

Plus composer Richard Youngs talks about his Sound Of The Week.

SUNDAY 09 JUNE 2019**SUN 00:00 Geoffrey Smith's Jazz (b037tvr6)**

Ruby Braff

Devoted to "adoration of the melody", trumpeter-cornetist Ruby Braff forged a timeless style, at once lyrical, fluent and personal. Geoffrey Smith highlights some classic recordings from his fifty-year career. Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.

01 Mel Powell (artist)
Thigamagig
Performer: Mel Powell

02 Vic Dickenson (artist)
Keeping out of Mischief Now
Performer: Vic Dickenson

03 Ruby Braff (artist)
Romance in the Dark
Performer: Ruby Braff

04 Ellis Larkins & Ruby Braff (artist)
Where or When
Performer: Ellis Larkins & Ruby Braff

05 Ruby Braff (artist)
Marie
Performer: Ruby Braff

06 Ruby Braff (artist)
This is My Lucky Day
Performer: Ruby Braff

07 The Ruby Braff, George Barnes Quartet (artist)
Struttin' with Some Barbecue
Performer: The Ruby Braff, George Barnes Quartet

08 Dick Hyman (artist)
Someday
Performer: Dick Hyman

09 Ruby Braff (artist)
Heartaches
Performer: Ruby Braff

10 Ruby Braff and Ellis Larkins (artist)
This Year's Kisses
Performer: Ruby Braff and Ellis Larkins

11 Ruby Braff (artist)
It's the Same Old South
Performer: Ruby Braff

12 Ruby Braff (artist)
When You Wish Upon a Star
Performer: Ruby Braff

SUN 01:00 Through the Night (m0005shn)

In Flanders Fields

A Remembrance concert commemorating the 100th Anniversary of the recapturing of the city of Mons and the Canadian soldiers who did it. With Catriona Young.

01:01 AM
Samuel Barber (1910-1981)
Adagio for Strings
Orchestre Royal de Chambre de Wallonie

01:09 AM
Eugène Ysaÿe (1858-1931)
Les Neiges d'antan, Op 85
Pascale Giguère (violin), Orchestre Royal de Chambre de

Wallonie (soloist), Les Violons du Roy, Frank Braley (conductor)

01:20 AM

Michel Lysight (b.1958)
November

Orchestre Royal de Chambre de Wallonie, Les Violons du Roy, Frank Braley (conductor)

01:33 AM

Bohuslav Martinů (1890-1959)

Double Concerto for Two String Orchestras, Piano and Timpani, H271

Orchestre Royal de Chambre de Wallonie (soloist), Les Violons du Roy, Anne Van Den Bossche (piano), Frank Braley (conductor)

01:56 AM

Claude Champagne (1891-1965)
Danse villageoise

Orchestre Royal de Chambre de Wallonie, Les Violons du Roy

02:00 AM

Carl Nielsen (1865-1931)

Symphony No 4, Op 29 'The Inextinguishable'

Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

02:37 AM

Ignacy Jan Paderewski (1860-1941)

Polish Fantasy, Op 19

Lukasz Krupiński (piano), Santander Orchestra, Lawrence Foster (conductor)

03:01 AM

Ludwig van Beethoven (1770-1827)

String Quartet in A minor, Op 132

Danish String Quartet

03:48 AM

Johann Sebastian Bach (1684-1750)

Brandenburg Concerto No 3 in G major, BWV 1048

Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni K 527, Overture

Danish Radio Sinfonietta, Adám Fischer (conductor)

04:07 AM

Joseph Jongen (1873-1953)

Allegro appassionato, Op 95, No 2

Grumiaux Trio

04:15 AM

Giacomo Puccini (1858-1924), Unknown (arranger)

O mio babbino caro (excerpt Gianni Schicchi)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:17 AM

Johan Halvorsen (1864-1935)

Norwegian Rhapsody No 1 in A

Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

04:30 AM

George Frideric Handel (1685-1759)

Aure, deh, per pietà (excerpt Giulio Cesare)

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

04:38 AM

Godfrey Ridout (1918-1984)

Fall fair (1961)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:46 AM

Francis Poulenc (1899-1963)

Capriccio (excerpt Finale of 'Bal masque')

Wyneke Jordans (piano), Leo van Doeselaar (piano)

04:51 AM

Giuseppe Verdi (1813-1901)

La Forza del Destino, Overture

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

05:01 AM

Flor Alpaerts (1876-1954)

Capriccio - Luim (1953)

Vlaams Radio Orkest [Flemish Radio Orchestra], Michel Tabachnik (conductor)

05:06 AM

Johann Sebastian Bach (1684-1750)

Trio Sonata,

Tafelmusik Baroque Soloists

05:20 AM

Robert Schumann (1810-1856)

Die Braut von Messina, Op 100, Overture

Radio Bratislava Symphony Orchestra, Ondrej Lenárd

(conductor)

05:28 AM

Claudio Monteverdi (1567-1643)

Magnificat II

Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

05:39 AM

Leevi Madetoja (1887-1947)

Kullervo, Op 15 (1913)

Finnish Radio Symphony Orchestra, Leif Segerstam

(conductor)

05:54 AM

Edvard Grieg (1843-1907)

Last Spring (Letzter Fruhling), Op 33, No 2

Camerata Bern, Thomas Furi (leader)

06:00 AM

Percy Grainger (1882-1961)

To a Nordic Princess (bridal song) vers. piano

Leslie Howard (piano)

06:07 AM

Constantin Silvestri (1913-1969)

Three Pieces for String Orchestra

Romanian Youth Orchestra, Cristian Mandeal (conductor)

06:19 AM

Maurice Ravel (1875-1937)

Piano Concerto in G major

Alwin Bär (piano), Netherlands Radio Symphony Orchestra,

Bernhard Klee (conductor)

06:41 AM

Wolfgang Amadeus Mozart (1756-1791)

Trio for piano, clarinet and viola (K.498) in E flat major

"Kegelstatt"

Martin Fröst (clarinet), Antoine Tamestit (viola), Cedric

Tiberghien (piano)

SUN 07:00 Breakfast (m0005sky)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0005sl0)

Sarah Walker with Gubaidulina, Ravel and Godowsky

Sarah Walker's Sunday morning selection includes work from female composers including Sofia Gubaidulina, Fanny Mendelssohn and Carla Bley. There's also instrumental music from James MacMillan and chamber works from Handel and Ravel. The Sunday Escape features music by Leopold Godowsky.

SUN 12:00 Private Passions (m0005sl2)

Lucasta Miller

Lucasta Miller is a writer fascinated by the Romantic, and the dark excesses of the Gothic. Her latest subject is a poet, Letitia Landon, whose life was scandalous and whose sudden death is like a scene from a detective novel. In her day, Landon was an icon, hailed as a "female Byron" – and a favourite of the Brontë sisters, who were the subject of Lucasta Miller's previous book. Both biographies were years in the making, partly because they involved such meticulous research, partly because Lucasta Miller was at the same time writing journalism, editing books, teaching English to refugees, bringing up children and generally holding together a household, the other half of which is the singer Ian Bostridge.

In Private Passions, Lucasta Miller talks to Michael Berkeley about her lasting obsession with the gothic, and about the dark secrets concealed in Letitia Landon's life. The theme of dark secrets takes her to the first German Romantic opera, Weber's Der Freischütz, and the terrifying Wolf's Glen. She discusses too what biographers can bring to our understanding of music and chooses a song by Clara Schumann, written just as she was on the point of marriage to Robert. And in relation to her own husband, Lucasta talks honestly about how difficult the life of a professional musician is, both for them and for their family at home. Does husband Ian Bostridge make it onto the playlist? As she says, she felt she was damned if she chose him, damned if she didn't. So she does include him in the end, singing a lyrical song by Hans-Werner Henze which was written for Bostridge. Other musical choices include Maria Callas singing from Bellini's Norma, and the Bach cello suites played by Stephen Isserlis.

A Loftus production for BBC Radio 3

Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m0005nnv)

Stravinsky meets the violin

From Wigmore Hall, Ilya Gringolts plays some of Stravinsky's most tuneful and attractive works for violin, re-cycled from some of his older ballet scores.

Apart from the numbers from The Firebird, Stravinsky's earliest major success, the rest of the music in today's programme was itself arranged from other composers. The Suite after themes, fragments, and pieces by Giambattista Pergolesi began life as Pulcinella, re-workings of mainly 18th-century Italian music, and The Fairy's Kiss was an affectionate tribute to Tchaikovsky whose music struck such a resonant chord with Stravinsky.

Introduced by Fiona Talkington.

Igor Stravinsky:

Suite after themes, fragments, and pieces by Giambattista Pergolesi

Three movements from The Firebird

Ballade from The Fairy's Kiss

Divertimento from The Fairy's Kiss

Ilya Gringolts (violin)

Peter Laul (piano)

SUN 14:00 The Early Music Show (m0005sl4)

Bakfark's world

Lucie Skeaping talks to Jacob Heringman about the 16th-century lutenist and composer Valentin Bakfark, who was the most celebrated player of his time, whose fame reached beyond his native Hungary into the rest of Europe. Apart from learning about his demanding pieces, full of technical difficulties, we also hone in on the different types of music written for the lute at the time: ordinary dances, free-styled fantasias, and intabulations or arrangements for the lute of choral pieces, both sacred and secular in a time when vocal music was at its prime.

SUN 15:00 Choral Evensong (m0005nql)

Portsmouth Cathedral

From Portsmouth Cathedral, marking the 75th anniversary of the D-Day landings.

Introit: Fair Chivalry (Ashfield)

Responses: Spicer

Psalms 36, 46 (Stafford Smith, After Luther)

First Lesson: 1 Kings 19 vv.1-18

Canticles: Sunshin in G

Second Lesson: Matthew 3 vv.13-17

Anthem: Viri Galilaei (Gowers)

Hymn: Rejoice the Lord is King (Gopsal)

Voluntary: Carillon-Sortie (Mulet)

David Price (Organist and Master of the Choristers)

Sachin Gunga (Sub-Organist)

James Furniss-Roe (Organ Scholar)

SUN 16:00 Choir and Organ (m0005sl6)

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection includes choral singing combined with shakuhachi, and a number of recent releases with music by Will Todd, Thomas Tallis and Walter Frye. Also a fairy-tale like work by Sibelius, recounting the story of a queen imprisoned in a castle, waiting to be freed by a young hero.

Produced by Luke Whitlock for BBC Cymru Wales

SUN 17:00 The Listening Service (m0005sl8)

Countertenors - classical rock gods!

From Frankie Valli and Jimmy Somerville to Andreas Scholl and Iestyn Davies - Tom Service celebrates the male singers hitting the high notes.

Why do they do it? How do they do it? And why is it so uniquely thrilling a sound? And it's not about singing like a woman!

With inside knowledge from countertenor Lawrence Zazzo.

SUN 17:30 Words and Music (m0005slb)

Within Limits

Anthony Howell and Amaka Okafor with readings exploring ideas of constraint in art and life, including poems from Fulke Greville, Wallace Stevens, and Christina Rossetti, and music ranging from Bach, Mozart, and Beethoven, to the Velvet Underground.

The title 'within limits' is taken in the widest possible sense. There are readings and music in here which reflect upon the limits of human experience, on what we can and can't do with language, and plenty in which writers and composers have worked within specific limits they've set for themselves: music composed at random within a set of defined parameters, a novel written without any words containing the letter 'e', the same insignificant incident retold again and again in different styles, a few experiments with the sonnet form. There are also a few pieces of music that are supposedly test the limits of performers by being notoriously difficult to perform.

Readings:

Pensées - Pascal (tr. C. Kegan Paul 1885)
 Prosligion - St Anselm
 Alice in Wonderland - Lewis Carroll
 The Library of Babel - Jorge Luis Borges (tr Andrew Hurley)
 Exercises in Style - Raymond Queneau - 4 excerpts (tr Barbara Wright)
 Sonnet 100 - Sir Fulke Greville
 Peace - Gerald Manley Hopkins
 Tractatus Logico-Philosophicus - Ludwig Wittgenstein (tr. Pears & McGuinness)
 The Unnameable - Samuel Beckett
 Trying To Learn - Lydia Davis Collected Short Stories:
 A Void - Georges Perec (tr Gilbert Adair)
 The Idea of Order at Key West - Wallace Stevens
 Sonnet - Elizabeth Bishop
 Of Circumnavigation - Matthew Francis
 No, Thank You, John - Christina Rossetti

Producer: Luke Mulhall

01 00:01:16 Alexander Scriabin realised by Alexander Nemtin
 Preparation for the Final Mystery - Part I: Lent, Impérieux
 Performer: Alexei Lubimov (piano), Deutsches Symphonie-Orchester Berlin, Vladimir Ashkenazy (Conductor)
 Duration 00:02:03

02 00:02:59
 Blaise Pascal
 Pensées, read by Amaka Okafor
 Duration 00:00:52

03 00:03:51 Johann Sebastian Bach
 The Art of Fugue: Fuga a 3 Soggetti
 Performer: Academy of St Martin in the Fields, Sir Neville Marriner (Conductor)
 Duration 00:03:29

04 00:07:10
 St. Anselm
 Prosligion, Chapter 2, read by Anthony Howell
 Duration 00:02:03

05 00:09:13 Ludwig van Beethoven
 Piano Sonata no 21 in C major, op.53 *Waldstein* *Allegro con brio*
 Performer: Daniel Barenboim (piano)
 Duration 00:04:53

06 00:14:08
 Lewis Carroll
 Alice in Wonderland, read by Amaka Okafor
 Duration 00:02:36

07 00:16:44 György Ligeti
 Musica Ricercata 4. Tempo di valse (pocco vivace *à l'orgue de Barbarie*)
 Performer: Fredrik Ullén (piano)
 Duration 00:02:15

08 00:19:02
 Jorge Luis Borges
 The Library of Babel, read by Anthony Howell
 Duration 00:01:31

09 00:20:33 Witold Lutoslawski
 Venetian Games *Mov. I*
 Performer: National Philharmonic Orchestra in Warsaw, Witold Rowicki (Conductor)
 Duration 00:03:18

10 00:23:51 Heinrich Wilhelm Ernst
 Polyphonic Studies *VI. Moderato, The Last Rose of Summer*
 Performer: Josef Spacek (violin), Gordon Back (piano)
 Duration 00:00:27

11 00:24:18
 Raymond Queneau
 Exercises in Style, read by Amaka Okafor
 Duration 00:00:42

12 00:25:00 Heinrich Wilhelm Ernst
 Polyphonic Studies - VI: Moderato, *The Last Rose of Summer*
 Performer: Josef Spacek (violin), Gordon Back (piano)
 Duration 00:00:49

13 00:25:50
 Raymond Queneau
 Exercises in Style, read by Anthony Howell
 Duration 00:00:37

14 00:26:27 Heinrich Wilhelm Ernst
 Polyphonic Studies - VI: Moderato, *The Last Rose of Summer*
 Performer: Josef Spacek (violin), Gordon Back (piano)
 Duration 00:01:20

15 00:27:48
 Raymond Queneau
 Exercises in Style, read by Amaka Okafor
 Duration 00:01:15

16 00:29:03 Heinrich Wilhelm Ernst
 Polyphonic Studies VI: Moderato, *The Last Rose of Summer*
 Performer: Josef Spacek (violin), Gordon Back (piano)
 Duration 00:01:07

17 00:30:11
 Raymond Queneau
 Exercises in Style, read by Anthony Howell
 Duration 00:00:38

18 00:30:50 Roger Edens
 Tongue Twisters
 Performer: Danny Kaye
 Duration 00:02:13

19 00:33:04
 Sir Fulke Greville
 Sonnet 100, read by Anthony Howell
 Duration 00:00:55

20 00:33:59 Lou Reed
 Venus In Furs
 Performer: The Velvet Underground
 Duration 00:02:03

21 00:36:02
 Gerard Manley Hopkins
 Peace, read by Anthony Howell
 Duration 00:01:02

22 00:37:04 W.A. Mozart
 Musikalisches Würfelspiel, K516f
 Performer: Erik Smith (harpichord), Sir Neville Marriner (conductor)
 Duration 00:00:46

23 00:37:52
 Ludwig Wittgenstein
 Tractatus Logico-Philosophicus, read by Amaka Okafor
 Duration 00:01:20

24 00:39:14 Morton Feldman
 Intersection 2
 Performer: Steffen Schleiermacher (piano)
 Duration 00:02:38

25 00:41:53
 Samuel Beckett
 The Unnameable, read by Anthony Howell
 Duration 00:02:05

26 00:43:58 Brian Ferneyhough
 Etudes Transcendentes IX
 Performer: Brenda Mitchell (Soprano), Nieuw Ensemble, Ed Spanjaard (Conductor)
 Duration 00:04:40

27 00:48:34
 Lydia Davis
 Collected Short Stories: Trying To Learn, read by Amaka Okafor
 Duration 00:01:00

28 00:49:34 Ornette Coleman
 Free Jazz
 Performer: Ornette Coleman Double Quartet
 Duration 00:04:05

29 00:53:34
 Georges Perec
 A Void, read by Anthony Howell
 Duration 00:01:40

30 00:55:14 Wolfgang Amadeus Mozart
 Ein musikalischer Spass, in F major, KV522 - iv. Presto
 Performer: Wiener Kammerensemble
 Duration 00:04:40

31 00:59:55
 Wallace Stevens
 The Idea of Order at Key West, read by Amaka Okafor
 Duration 00:03:08

32 01:03:03 Henry Cowell
 Mosaic Quartet (String Quartet No. 3) - II
 Performer: Colorado Quartet
 Duration 00:01:06

33 01:04:09
 Elizabeth Bishop
 Sonnet, read by Amaka Okafor
 Duration 00:00:20

34 01:04:30 Henry Cowell
 Mosaic Quartet (String Quartet No. 3) - IV
 Performer: Colorado Quartet
 Duration 00:00:51

35 01:05:21
 Matthew Francis
 Of Circumnavigation, read by Anthony Howell
 Duration 00:02:07

36 01:07:28 György Ligeti
 Etudes pour Piano, 2nd book: *L'escalier du diable*
 Performer: Fredrik Ullén (piano)
 Duration 00:04:50

37 01:12:03
 Christina Rossetti
 No thank you, John, read by Amaka Okafor
 Duration 00:01:24

38 01:13:27 Gilbert & Sullivan
 The Mikado, Act 1: I Am So Proud
 Performer: Eric Roberts (Ko-Ko), Malcolm Rivers (Pooh-Bah), Gareth Jones (Pish-Tush); *D'Oyly Carte Opera*, John Pryce-Jones (Conductor)
 Duration 00:00:57

SUN 18:45 Sunday Feature (m0005sld)
 Cristiani and Her Cello

Dr Kate Kennedy explores the life of pioneer 19th-century cellist Lise Cristiani and investigates the profound bond she developed with the instrument she called 'husband'. Perhaps the first female cello virtuosa, Dr Kennedy finds out what makes her a trailblazer from her playing position to the extraordinary journey she undertook through some of the most remote areas of Russia.

Very little is known of Lise Cristiani's life, but tantalising references remain. She is the person to whom Mendelssohn's Song Without Words for cello and piano was dedicated, and her 1700 Stradivarius still bears her name. Dr Kennedy travels to Paris, the city of Cristiani's birth, and to Cremona, the city of her cello's birth, to help piece together the life and artistry of this remarkable woman.

Dr Kennedy, herself a cellist, speaks to Julian Lloyd-Webber and Natalie Clein, as well as to the luthier Charles Beare. In Paris, the cellist Marie-Thérèse Grisenti and the journalist Dominique Boutel, who have become fascinated by Cristiani, explore her life and also her repertoire. In conjunction with the pianist and Mendelssohn historian Prof. Larry Todd, they discuss the power and the significance of Mendelssohn's Song Without Words, and thanks to Larry Todd, we hear for the first time another piece, still unpublished, that is dedicated to her. Throughout the programme we hear a wide variety of music from Bach, Chopin, and Mendelssohn, to Delius and Bloch.

We hear Cristiani's voice through her letters, and Dr Kennedy tries too to find the voice of her cello, asking whether an instrument can tell us anything about the player who spent so many emotional and life-changing experiences with it.

Producer: Philippa Geering

A 7digital production for BBC Radio 3

SUN 19:30 Drama on 3 (b08kyb9b)
 Pericles

A gripping new production of one of Shakespeare's later and least performed plays, Pericles, in which murder, incest, intrigue, shipwrecks and prostitution tear King Pericles' family apart.

Adapted for radio and directed by acclaimed British theatre writer/director Neil Bartlett with a multicultural cast including opera legend Sir Willard White as Gower, the RSC's rising star Paapa Essiedu as Pericles and renowned British film actress Adjoa Andoh as Dionya. A Greek chorus trio provides an innovative way to deliver pirates, fishermen, knights and villains galore.

Pericles is a problem play on stage given the long script, wordy passages, multiple shipwrecks and sea storms, and large number of locations. With a pacey, music-rich new adaptation for radio by Neil Bartlett and the rich, beguiling tones of Willard White

as Gower, Pericles becomes a lively, shocking and moving roller-coaster journey, perfect for radio drama, and reclaims Pericles as one of Shakespeare's plays definitely worthy of more frequent productions.

CAST

Gower Willard White
 Pericles Paapa Essiedu
 Thaisa Sarah Malin
 Helicanus/Pandar Colin Hurley
 Cleon/Boult Barrie Rutter
 Cerimon/Bawd Tamzin Griffn
 Dionyza/Lychorida Adjoa Andoh
 Marina Laura Rees
 Leonine/Simonides Martin Turner
 Antiochus/Lysimachus Mark Straker
 Trio 1 Tim Chipping
 Trio 2 Martin Bassindale
 Trio 3 Oscar Batterha

Marina's song composed by Simon Deacon
 Pianist, Josef Janik

A Bona Broadcasting production for BBC Radio 3.

SUN 21:30 Radio 3 in Concert (m0005slg)
 The Clear Day at Sea Orchestra

A concert from Tokyo with Fiona Talkington.

Tonight we're in Japan and the conductor-less Triton Hareta Umino Orchestra. The name translates roughly as the Triton Clear Day at Sea orchestra and is based in the Harumi (Clear Sea) district of Tokyo.

The orchestra was formed in 2015, led by Tatsuya Yabe and made up of some of the leading players from other Tokyo orchestras like the NHK Symphony Orchestra, the Tokyo Metropolitan Symphony Orchestra and the Tokyo Philharmonic. The idea is to play as a true chamber orchestra without conductor to achieve a level of spontaneity and the highest quality music making.

This is the first chance to hear the result of their efforts in two symphonies by Beethoven.

Beethoven
 Symphony No 1 in C major, Op 21
 Symphony No 3 in E flat major, Op 55 'Eroica'
 Triton Hareta-Umino Orchestra
 Tatsuya Yabe (leader)

SUN 23:00 Sean Shibe's Guitar Zone (m0005slj)
 Past and Future Sounds

In this second episode Sean delves into some of the many ways of playing Bach on the lute and guitar, finds a singing oboe line interpreted beautifully by two masters of the guitar from the 1960s, discovers connections between Debussy, Villa Lobos and the bossa nova and shows how to get an otherworldly effect using a guitar and a spoon.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Django Reinhardt, with performers including Julian Bream, Andres Segovia, John Williams, Rolf Lislevand, Dolores Costoyas and the Romeros. Sean will be discovering the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and he'll express straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also have the opportunity to show us what to listen for and what's physically possible on the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us with all sorts of mesmerizing and surprising sounds.

A Tandem Production for BBC Radio 3

MONDAY 10 JUNE 2019

MON 00:00 Classical Fix (m0005slh)
 Simon Mundie at Hay Festival

Clemmie tries out a classical playlist on sports reporter, and host of the podcast 'Don't tell me the score', Simon Mundie, in a special edition recorded in front of an audience at Hay Festival.

Classical Fix is Radio 3's new programme and podcast.

designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0005sln)
 Royal Concertgebouw at the Proms

Amsterdam's mighty Royal Concertgebouw Orchestra is regularly named as one of the world's finest orchestras. In 2017 it returned to the BBC Proms for the first time in almost a decade. The main work on their programme was Bruckner's Ninth Symphony – the composer's great, unfinished farewell to the form, and his final testament of faith.

Written in 1995 for St Mark's Basilica in Venice, Rihm's In-Schrift is an exploration of space and its sonic possibilities. With no high strings and additional low brass, Rihm creates a sound-world of striking darkness, illuminated only by the piercing brilliance of percussion. Catriona Young presents.

12:31 AM
 Wolfgang Rihm (b.1952)
 In-Schrift
 Royal Concertgebouw Orchestra, Daniele Gatti (conductor)

12:51 AM
 Anton Bruckner (1824-1896)
 Symphony no 9 in D minor
 Royal Concertgebouw Orchestra, Daniele Gatti (conductor)

01:57 AM
 George Frideric Handel (1685-1759)
 Suite for keyboard in G minor - 1733 no.6 (HWV.439)
 Jautrite Putnina (piano)

02:12 AM
 Johann Nepomuk Hummel (1778-1837)
 Concerto for Trumpet and Orchestra in E major (original version of E flat major)
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

02:31 AM
 Ernest Chausson (1855-1899)
 Poeme de l'amour et de la mer Op.19 vers. for voice and orchestra
 Iwona Socha (soprano), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

02:58 AM
 Louis Vierne (1870-1937)
 Cello Sonata in B minor (Op.27)
 Elizabeth Dolin (cello), Carmen Picard (piano)

03:21 AM
 Stanislaw Moniuszko (1819-1872), Stanislaw Wiechowicz (arranger), Piotr Mazynski (arranger)
 4 Choral Songs (excerpts)
 Polish Radio Choir, Marek Kluza (director)

03:29 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Fantasy in C minor (K.396)
 Valdis Jancis (piano)

03:40 AM
 Jānis Medīns (1890-1966)
 Flower Waltz - from the ballet 'Victory of Love'
 Liepaja Symphony Orchestra, Imants Resnis (conductor)

03:45 AM
 Andrew York (b.1958)
 Sanzen-in
 Tornado Guitar Duo (duo)

03:51 AM
 Antonio Vivaldi (1678-1741)
 Concerto VIII in A minor for 2 violins, strings and continuo, RV 522
 Paul Wright (violin), Sayuri Yamagata (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:02 AM
 Ludwig van Beethoven (1770-1827)
 Five Scottish and Irish songs
 Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

04:16 AM
 Fryderyk Chopin (1810-1849)
 Nocturne in C minor, Op 48, No 1
 Llyr Williams (piano)

04:23 AM
 Edvard Grieg (1843-1907)
 Norwegian Dance (Allegro marcato) (Op.35 No.1)
 Bergen Philharmonic Orchestra, Andrew Litton (conductor)

04:31 AM
 Johann Friedrich Fasch (1688-1758)
 Quartet in F major for horn, oboe d'amore, violin and basso continuo, FWV N:F3
 Les Ambassadeurs

04:38 AM
 Enrique Granados (1867-1916), Chris Paul Harman (arranger)
 La Maja y el Ruiseñor from Goyescas
 Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:45 AM
 Camille Saint-Saëns (1835-1921)
 Sonata for bassoon and piano (Op.168) in G major
 Jens-Christoph Lemke (bassoon), Márten Landström (piano)

04:57 AM
 Johannes Brahms (1833-1897)
 Variations on a theme by Haydn (Op.56a) vers. for orchestra
 Bergen Philharmonic Orchestra, Simone Young (conductor)

05:17 AM
 Johann Sebastian Bach (1684-1750)
 Suite for solo cello, No 1 in G major, (BWV 1007)
 Guy Fouquet (cello)

05:37 AM
 Wilhelm Peterson-Berger (1867-1942)
 Frosoblomster for Piano, Book 2 (1900)
 Johan Ullén (piano)

06:02 AM
 Ottorino Respighi (1879-1936)
 Impressioni Brasiliane for orchestra (1928)
 West Australian Symphony Orchestra, Jorge Mester (conductor)

06:22 AM
 Abbe Joseph Bovet (1879-1951)
 Le vieux chalet
 Zurich Boys' Choir, Alphon von Aarburg (conductor)

06:26 AM
 Ferdinand Fürtchegott Huber (1791-1863), André Scheurer (arranger)
 Lueget vo Bergen und Tal (Look at the Mountains)
 Zurich Boys' Choir, Mathias Kopfel (horn), Alphon von Aarburg (conductor)

MON 06:30 Breakfast (m0005sg8)
 Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show. Including music chosen by Mark Simpson, one of our Take Five young musicians. Each day this week, in the Take Five season, we're exploring the music world through the eyes, ears, hearts and minds of five stunning young performers. Today, the young, brilliant performer is the clarinettist and composer Mark Simpson, one of the most exciting young musicians in the country. He's sought after as a leading clarinet soloist (the instrument he performs on all over the world) and he is recognised as a prodigiously talented and thrilling composer. Mark is a former Radio 3 New Generation Artist. We are going to be getting to know Mark a bit better today as he will be appearing on Radio 3 programmes throughout the day

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0005sgb)
 Essential Classics with Suzy Klein: Mark Simpson, The Ventilator, Rachmaninov's Bogoroditse Djévo

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspiration from today's "Take Five" guest, clarinettist and composer, Mark Simpson.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (b0b1pngg)
 Lili Boulanger (1893-1918)

Setting a new agenda

Donald Macleod explores the productive years surrounding Lili Boulanger's pioneering victory in the Prix de Rome.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

Participating in the Prix de Rome was something of a family affair. Some years earlier Lili's father, Ernest had won the prize and in 1908 her elder sister Nadia had come a very creditable second. Following in their footsteps, Lili committed herself to the task fully and was rewarded, when, having mastered all the strict competition requirements, her cantata Faust et Hélène, which she dedicated to her sister Nadia, completely won over the jury.

Psaume 24
Chorale Elisabeth Brasseur
Lamoureux Orchestra
Igor Markevitch, conductor

Les Sirènes
Amanda Pitt, soprano
The New London Chamber Choir
Andrew Ball, piano
James Wood, conductor

Renouveau
Amanda Pitt, soprano
Jeanette Ager, mezzo soprano
Martyn Hill, tenor
New London Chamber Choir
Andrew Ball, piano

Faust et Hélène
Lynne Dawson, soprano
Bonaventura Bottone, tenor
Jason Howard, bass
BBC Philharmonic
Yan Pascal Tortelier, conductor

Nocturne
Janine Jenson, violin
Itamar Golan, piano

Producer: Johannah Smith for BBC Wales.

MON 13:00 Radio 3 Lunchtime Concert (m0005sgd)
Bach and Scarlatti - harpsichord greats

Live from Wigmore Hall, London, the young French harpsichordist Jean Rondeau plays six typically quirky and original sonatas by Scarlatti and works by JS Bach, including Brahms's left-hand transcription of the great Chaconne from the Second Partita for solo violin.

Introduced by Sara Mohr-Pietsch.

Bach: Prelude from Partita in C minor, BWV997; Fantasia in C minor, BWV906
Scarlatti: Sonatas in C, Kk132; in A minor, Kk175; in A, Kk208; in D, Kk119
Bach (after Marcello): Adagio from Concerto in D minor, BWV974
Scarlatti: Sonatas in F, Kk6; in F minor, Kk481
Bach, arr. Brahms: Chaconne from the Violin Partita No 2 in D minor, BWV 1004

Jean Rondeau (harpsichord)

MON 14:00 Afternoon Concert (m0005sgg)
Take Five: European Union Youth Orchestra

As part of Radio 3's celebration of music and youth, Elizabeth Alker introduces a series of orchestral concerts by youth orchestras from around the world. Today Gianandrea Noseda conducts the European Union Youth Orchestra in music by Chopin, Tchaikovsky and the contemporary Polish composer Agata Zubeł. Chopin's 2nd Piano Concerto is performed by the winner of the 2015 International Chopin Piano Competition.

Agata Zubeł: Fireworks (Premiere)
Frederik Chopin: Piano Concerto No 2 in F minor
Tchaikovsky: Symphony No 5 in E Minor
Seong-Jin Cho (piano)

European Union Youth Orchestra
Gianandrea Noseda (conductor)

Today's featured Take Five guest is the composer and clarinettist Mark Simpson who meets his musical hero, Simon Rattle.

And Elizabeth will also be speaking with members of the Manchester Collective, young musicians who are doing ground-breaking work to appeal to young and diverse audiences for classical music.

MON 17:00 In Tune (m0005sgj)
Take Five: Mark Simpson

The clarinettist Mark Simpson joins Sean Rafferty in the studio, and Sean also talks to opera director Adele Thomas about an exciting new art-deco staging of Mozart's *Così fan tutte* at Nevill Holt Opera. There's also live music from The Bloomsbury Quartet.

MON 19:00 In Tune Mixtape (m0005sgl)
Take Five: Mark Simpson

A mixtape created by today's 'Take Five' young performer, the sensational Mark Simpson.

MON 19:30 Radio 3 in Concert (m0005sgn)
Schumann's Cello Concerto and Mahler's Symphony No 5

The first concert in our week-long focus on young artists on Radio 3 "Take 5". Tonight's concert comes from the Royal Northern College of Music in Manchester. Rebecca Tong conducts cellist Yukyung Na and the RNCM Symphony Orchestra for Schumann's lyrical, flowing cello concerto. In the second half of the concert Vassily Sinaisky takes the helm for Mahler's virtuosic orchestral tour-de-force, his Symphony No 5. The students were keen to give the audience something out of the ordinary so treated them, and us, to a surprise as well. Elizabeth Alker presents.

Programme

Part 1
Robert Schumann: Cello Concerto in A minor*

Interval
During the interval Elizabeth talks to three graduate students from the RNCM about their thoughts on preparing for a career in classical music today.

Part 2
Gustav Mahler: Symphony No 5 in C sharp minor+

Yukyung Na (cello)
RNCM Symphony Orchestra
Rebecca Tong (conductor)*
Vassily Sinaisky (conductor)+

MON 22:00 Music Matters (m0005sgq)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0005sgs)
Music Monologues

Dodo

As part of Radio 3's Take Five week of young artists, this is the first of five dramatic monologues by young writers. Each writer was given a particular piece of music and asked to write a dramatic monologue in which the music becomes part of the soundtrack.

Dodo by Greer Ellison

An elderly woman finds herself trapped in a small aircraft heading for disaster.

Edna Brid Brennan

Music - Nils Frahm Says

Directed by Marc Beeby

MON 23:00 Jazz Now (m0005sgw)
Bonsai

The young UK band Bonsai in concert at London's Pizza Express Jazz Club Soho, with Rory Ingham, trombone; Dominic Ingham, violin, vocals; Toby Comeau, Fender Rhodes; Joe Lee, electric bass, synths; and Jonny Mansfield, drums, percussion, and vibraphone, presented by Soweto Kinch.

TUESDAY 11 JUNE 2019

TUE 00:30 Through the Night (m0005sgy)
Frogs, locusts and rivers of blood

Israel in Egypt is one of Handel's most extravagantly dramatic oratorios. Placing the chorus in the spotlight, Handel uses the collective voices to tell the story of an entire people, demanding greater virtuosity than ever before in some thrilling choral writing.

William Christie conducts the period ensemble the Orchestra of the Age of Enlightenment, joined by the group's own choir, in the launch of a series of Handel oratorios to be performed over the 2017 Proms. Catriona Young presents.

12:31 AM
George Frideric Handel (1685-1759)
Israel in Egypt, oratorio - Part 1

Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

01:14 AM
George Frideric Handel (1685-1759)
Israel in Egypt - oratorio (original 1739 version) - Part 2
Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

01:40 AM
George Frideric Handel (1685-1759)
Israel in Egypt - oratorio (original 1739 version) - Part 3
Zoe Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (counter tenor), Jeremy Budd (tenor), Dingle Yandell (bass baritone), Callum Thorpe (bass), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, William Christie (conductor)

02:18 AM
Giovanni Benedetto Platti (1696-1763)
Concerto in G minor for oboe, strings and bass continuo (Allegro; Largo; Presto)
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)

02:31 AM
Edvard Grieg (1843-1907)
Violin Sonata No.3 in C minor (Op.45)
Julian Rachlin (violin), Leif Ove Andsnes (piano)

02:55 AM
Sigurd Lie (1871-1904)
Symphony in A minor
Kristiansand Symphony Orchestra, Ole Kristian Ruud (conductor)

03:28 AM
Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.3 in A minor
Norbert Kraft (guitar)

03:35 AM
Domenico Scarlatti (1685-1757)
3 Sonatas for piano
Arturo Benedetti Michelangeli (piano)

03:42 AM
Johann Sebastian Bach (1684-1750)
Brandenburg Concerto No 3 in G major, BWV 1048
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

03:56 AM
Nikolai Rimsky-Korsakov (1844-1908)
Salieri's Aria from Mozart and Salieri - opera in 1 act (Op.48)
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:04 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet no 4 in A major (K.298)
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

04:16 AM
Johann Strauss II (1825-1899)
Rosen aus dem Süden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:26 AM
William Kroll (1901-1980)
Banjo and Fiddle
Moshe Hammer (violin), Valerie Tryon (piano)

04:31 AM

Armas Jarnefelt (1869-1968)

Kanteletar

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

04:37 AM

David Wikander (1884-1955), Gustaf Fröding (lyricist)
Kung Liljekonvalje (King Lily of the Valley)
Swedish Radio Choir, Eric Ericson (conductor)

04:41 AM

Carl Friedrich Abel (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harp/sichord)

04:50 AM

George Frideric Handel (1685-1759)
The Alchemist - incidental music HWV.43
CBC Vancouver Orchestra, Monica Huggett (conductor)

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C K.330
Dang Thai Son (piano)

05:21 AM

Giuseppe Verdi (1813-1901)
Aria 'Di Provenza il mar' - from 'La Traviata'
Gaëtan Laperrière (baritone), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (conductor)

05:26 AM

Richard Strauss (1864-1949)
Tod und Verklärung (Op.24)
BBC National Orchestra of Wales, Thomas Sondergård (conductor)

05:51 AM

Franz Schubert (1797-1828)
Sonata in A minor D.821 for arpeggione and piano
Lise Berthaud (viola), Francois Pinel (piano)

06:17 AM

Georg Philipp Telemann (1681-1767)
Concerto for 2 horns and orchestra (TWV 52:D2) in D major
Jozef Illés (horn), Jan Budzák (horn), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

TUE 06:30 Breakfast (m0005shp)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show. Today's programme includes music chosen by today's young "Take Five" musician, the trombonist Peter Moore. This is part of our week-long season exploring and celebrating the music worlds through the eyes and ears of five young musicians. Peter Moore is a Belfast-born musician is possibly the best advert ever for the trombone. Peter has garnered spectacular reviews for his concerts, imbuing the instrument (as one stunned reviewer put it) with "the eloquence and nobility that one might have thought impossible except by the human voice." Peter is the youngest ever winner of the BBC Young Musician competition which he won in 2008, aged just 12 years, and a former Radio 3 New Generation Artist.

Listen out for Peter. This fantastic musician will be appearing on Radio 3 programmes throughout the day with music suggestions and interviews, including performing himself later on today's In Tune.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0005shr)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from today's "Take Five" guest, the trombone player Peter Moore.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (b0b1pthr)

Lili Boulanger (1893-1918)

The Boulangers at rue Ballu

Donald Macleod explores Lili Boulanger's extraordinary childhood, music-making with the most influential musicians.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

Lili Boulanger was destined for a career in music from birth. Her father and her elder sister Nadia were accomplished professional musicians, her mother had studied voice. Living in the centre of Paris, the family household was frequented by some of the most prominent names in France's musical establishment, with regular soirees providing the perfect opportunity for young Lili to try out her compositions.

Attente
Reflets
Sonia de Beaufort, mezzo soprano
Alain Jacquot, piano

Theme and Variations for piano
Emile Naoumoff, piano

Sous-Bois
Pendant La tempête
La Source
Philharmonia Chor, Stuttgart
Emile Naoumoff, piano
Helmut Wolf, conductor

D'un soir triste
D'un matin de printemps
BBC Philharmonic
Yan Pascal Tortelier, conductor

Le retour
Patrice Michaels, soprano
Rebecca Rollins, piano.

TUE 13:00 Radio 3 Lunchtime Concert (m0005sht)

Take Five: Annelien Van Wauwe and the Van Kuijk Quartet

As part of Take Five, our week exploring the musical worlds of young people, the Radio 3 Lunchtime Concert throws the spotlight on performances and collaborations by current and recent members of our very own BBC New Generation Artists scheme, young musicians at the start of their international careers.

Today's programme includes a 2017 Proms Chamber Music performance of the Mozart Clarinet Quintet by Annelien Van Wauwe and the Van Kuijk Quartet.

Chopin: Scherzo No 1 in B minor, Op 20
Elisabeth Brauss (piano)

Weiss: Sonata in A minor, Lbl29 'L'infidèle'
Thibaut Garcia (guitar)

Mozart: Clarinet Quintet in A, K581
Annelien Van Wauwe (clarinet)
Van Kuijk Quartet

TUE 14:00 Afternoon Concert (m0005shw)

Take Five: National Youth Orchestras of Germany and Spain

As part of Radio 3's celebration of youth and music Elizabeth Alker introduces concerts by youth orchestras from around the world. Today's music features music with links to Spain and Germany.

Joaquin Turina: La Procecion del Rocio, Op 9
Richard Strauss: Don Quixote
Bela Bartok: Concerto for Orchestra
Asier Polo (cello)
National Youth Orchestra of Spain
Pablo Gonzalez (conductor)

Anton Bruckner: Overture in G minor (1863)
Paul Hindemith: Symphony 'Mathis der Maler'
German National Youth Orchestra
Elias Grandy (conductor)

TUE 17:00 In Tune (m0005shy)

Take Five: Peter Moore

Sean Rafferty is joined by young trombonist, Peter Moore, for Radio 3's Take Five season. Renée Fleming also joins Sean to talk about her role in The Light in the Piazza at the Royal

Festival Hall, and the early music vocal ensemble Stile Antico sing live.

TUE 19:00 In Tune Mixtape (m0005sj0)

Take Five: Peter Moore

A mixtape created by today's 'Take Five' young performer, trombonist Peter Moore.

TUE 19:30 Radio 3 in Concert (m0005sj2)

Bach: A Transatlantic Alliance

Recorded at Wigmore Hall
Presented by Natasha Riordan

Young musicians from London's Royal Academy of Music Soloists Ensemble and Toronto's Glenn Gould School collaborate for this all-Bach concert, conducted by Trevor Pinnock. As well as Bach's popular 3rd Brandenburg Concerto (one of six works he presented to the Margrave of Brandenburg-Schwedt in 1721), the concert features the UK premiere of Józef Koffler's 1938 arrangement of the Goldberg Variations (originally for keyboard). Scored for small orchestra, this instrumental version is largely unknown, which is surprising, given the popularity of Bach's original.

Johann Sebastian Bach: Brandenburg Concerto No 3 in G BWV 1048

Johann Sebastian Bach arr. Józef Koffler: Goldberg Variations BWV 988 (UK premiere)

Royal Academy of Music Soloists Ensemble
Students from The Glenn Gould School
Trevor Pinnock (conductor)

TUE 22:00 Free Thinking (m0005sj4)

Breaking Down the Barriers

Rana Mitter hears about a project that assesses the experiences of Muslim women in the UK cultural industries and talks to political artist John Keane. Author Katherine Rundell explains why adults should be reading children's books. Plus New Generation Thinker Majed Akhter on the sailor and activist Dada Amir Haider Khan and why his global approach to workers' rights has lessons for us now.

Beyond Faith: Muslim Women Artists Today which includes work by Usarae Gul is at the Whitworth, Manchester from Friday 14th June until October 2019

John Keane's exhibition If you knew me. If you knew yourself. You would not kill me. is at Snape Maltings, Aldeburgh as part of the Aldeburgh Festival until Sunday 23rd June.

Why You Should Read Children's Books, Even Though You Are Old And Wise by Katherine Rundell is published on 13th June.

New Generation Thinkers is a scheme run by the BBC and the AHRC to select ten academics each year who can turn their research into radio. You can hear more from the 2019 Thinkers in this launch programme
<https://www.bbc.co.uk/programmes/m0004dsv>

Majed Akhter teaches at King's College London.

Producer: Torquil MacLeod

TUE 22:45 The Essay (m0005sj6)

Music Monologues

The Dead Dad Show

As part of Radio 3's Take Five week of young artists, the second of five dramatic monologues by young writers. Each writer was given a particular piece of music and asked to write a dramatic monologue in which the music becomes part of the soundtrack.

The Dead Dad Show by Annalisa Dinnella

A young would-be comedian has a strange encounter on the overnight train from London to Edinburgh.

James Joseph Ayre

Music - Steve Reich: Six Marimbas

Directed by Marc Beeby

TUE 23:00 Late Junction (m0005sj8)

Next-generation creativity

Georgia Ellery and Taylor Skye formed Jockstrap when they

met as students at London's Guildhall School of Music & Drama and together they create a woozy hybrid of pop, electronic and classical music.

Georgia talks to Verity about the experimental scene fostered at the Guildhall and selects some of her favourite tracks made by her peers.

Elsewhere on the programme: new music from Faith Elliot, composer Keeril Makan explores the sonorities of the piano with a new piece inspired by his baby daughter, and Sarah Angliss' new music for a 14th-century relative of the harpsichord.

Produced by Freya Hellier.
A Reduced Listening production for BBC Radio 3.

WEDNESDAY 12 JUNE 2019

WED 00:30 Through the Night (m0005sjb)
Croatian Spring

Two concerts from Croatian Radio with Schumann Symphony No 1 and Tchaikovsky choral Sacred Pieces. Catriona Young presents.

12:31 AM
Alexander Konstantinovich Glazunov (1865-1936)
Chant du ménestrel, op. 71
Enrico Dindo (cello), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

12:35 AM
Antonín Dvořák (1841-1904)
Rondo in G minor, op. 94
Enrico Dindo (cello), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

12:43 AM
Robert Schumann (1810-1856)
Symphony No. 1 in B flat, op. 38 ('Spring')
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

01:14 AM
Peter Ilyich Tchaikovsky (1840-1893)
1. Cherubim's Song, No. 3 from 'Nine Sacred Pieces'
Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

01:28 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Golden Cloud Did Sleep;
Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

01:40 AM
Peter Ilyich Tchaikovsky (1840-1893)
Our Father, No. 6 from 'Nine Sacred Pieces';
Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

01:50 AM
Peter Ilyich Tchaikovsky (1840-1893)
Blessed are They Whom Thou Hast Chosen, No. 7 from 'Nine Sacred Pieces'
Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

01:57 AM
Peter Ilyich Tchaikovsky (1840-1893)
Cherubim's Song, No. 3 from 'Nine Sacred Pieces' (encore)
Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

02:04 AM
Sergey Prokofiev (1891-1953), David Oistrakh (arranger)
Sonata for violin and piano no. 2 (Op.94bis) in D major
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

02:31 AM
Gabriel Fauré (1845-1924)
Piano Quartet No.2 in G minor (Op.45)
Nils-Erik Sparf (violin), Lilli Majjala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

03:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore, K.339
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro De Marchi (conductor)

03:39 AM
Pierre Max Dubois (1930-1995)
Quartet for flutes

Valentinas Kazlauskas (flute), Lina Baublyté (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

03:48 AM
Henry Purcell (1659-1695)
Sonata No 2 in B flat major, Z.791
Les Ambassadeurs, Alexis Kossenko (director)

03:54 AM
Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:02 AM
Franz Schubert (1797-1828)
Trio in B flat D.471
Trio AnPaPié

04:11 AM
Zoltán Kodály (1882-1967)
Sonatina for cello & piano
László Mezö (cello), Lóránt Szücs (piano)

04:20 AM
Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

04:31 AM
Franz Schreker (1878-1934)
Fantastic Overture, Op 15
BBC Philharmonic, Vassily Sinaisky (conductor)

04:41 AM
Wolfgang Amadeus Mozart (1756-1791)
12 Variations for piano in B flat major K.500
Simon Crawford-Phillips (piano)

04:50 AM
Artur Kapp (1878-1952)
Cantata 'Päikesele' (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor [Estonian Radio Choir], Eesti Poistekoor, Eesti Raadio Sümfooniaorkester (Estonia Radio Symphony Orchestra), Neeme Jarvi (conductor)

05:01 AM
Lucas Ruiz de Ribayaz (1626-c1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Köll (arpa doppia)

05:10 AM
Johann Sebastian Bach (1684-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

05:20 AM
Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico for guitar Op 85
Goran Listes (guitar)

05:30 AM
Thomas Tellefsen (1823-1874)
Piano Concerto no.2 in F minor, Op.19
Alexander Melnikov (piano), Concerto Koln, Michael Güttler (conductor)

05:53 AM
Joseph Haydn (1732-1809)
Sonata for Piano in G major (H.16.27) (1774-76)
Niklas Sivelöv (piano)

06:04 AM
Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D (Op. 35)
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

WED 06:30 Breakfast (m0005sjx)
Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show. All week, in the Take Five season, we will be celebrating and exploring a world of music through the eyes, ears, hearts and minds of five stunning young performers. Today,

Today's programme includes conversation and music suggestions by "Take Five" artist Isata Kanneh-Mason, a postgraduate student at the Royal Academy of Music. She plays a lot of music with her siblings, including with her brother, the cellist, Sheku Kanneh-Mason and is in increasing demand as a soloist, performing all over the country and abroad. Isata is a notable and influential ambassador for classical music, a role model for young people.

Isata will be appearing on Radio 3 throughout the day culminating in a live performance on In Tune.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0005sk1)
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from today's "Take Five" guest, the pianist Isata Kanneh-Mason.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (b0b1q0wz)
Lili Boulanger (1893-1918)

The power of sisterhood

Donald Macleod considers the artistic significance of the relationship between Lili Boulanger and her elder sister Nadia, and features Boulanger's only song cycle, Clairières dans le Ciel.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

Nadia was an important figure in Lili Boulanger's life. It had been inculcated by their parents at an early age that Nadia must bear responsibility for her younger sister. It was a role she fulfilled not only throughout Lili's life, but also after her early death in 1918, as she continued to promote Lili's music until her own death in 1979.

Hymne au soleil
Jeanette Ager, mezzo soprano
New London Chamber Choir
James Woods, conductor
Andrew Ball, piano
Ian Townsend, piano third hand

D'un vieux jardin
D'un jardin clair
Alain Jacquon, piano

Clairières dans le Ciel
Nicky Spence, tenor
Malcolm Martineau, piano

Psalm 129
Chorale Elisabeth Brasseur
Orchestre Lamoureux
Igor Markevitch, conductor

Producer: Johannah Smith for BBC Wales.

WED 13:00 Radio 3 Lunchtime Concert (m0005sk5)
New Generation Artists (2/4)

As part of Take Five, our week exploring the musical worlds of young people, the Radio 3 Lunchtime Concert throws the spotlight on our very own BBC New Generation Artists, young musicians at the start of their international careers.

Today's programme includes baritone James Newby singing Barber's Hermit Songs, and York Bowen's Horn Quintet performed by Alec Frank-Gemmill and the Armida Quartet.

Barber: Hermit Songs, Op 29
James Newby (baritone)
Joseph Middleton (piano)

Schumann: Phantasiestücke, Op 73
Andrei Ionița (cello), Lilit Grigoryan (piano)

Bowen: Horn Quintet in C minor, Op 85
Alec Frank-Gemmill (horn), Armida Quartet

WED 14:00 Afternoon Concert (m0005sk9)
Take Five: National Youth Orchestra of France

As part of Radio 3's celebration of youth and music Elizabeth Alker introduces concerts by youth orchestras from around the world. Today's programme features music from and about France.

Maurice Ravel: Une barque sur l'océan, from 'Miroirs'
Camille Saint-Saens: Violin Concerto No 3 in B minor, Op 61
Igor Stravinsky: The Song of the Nightingale
National Youth Orchestra of France
Nicolas Dautricourt (violin)
Fabien Gabal (conductor)

WED 15:30 Choral Evensong (m0005skc)

Choral Vespers from the Church of the London Oratory

Choral Vespers for Wednesday in Whitsun week, live from the Church of the London Oratory.

Prelude: Plein jeu (Tone VIII) (Nivers)
Invitatory: Deus in adiutorium meum intende (Russill)
Psalms 109, 110, 111, 112, 113 (Plainsong)
Hymn: Veni Creator Spiritus (Washington)
Canticle: Magnificat primi toni à 8 (Palestrina)
Antiphon of Our Lady: Regina caeli à 8 (Guerrero)
Voluntary: Variations on Veni Creator (Durufé)

Patrick Russill (Director of Music)
Ben Bloor (Organist)

WED 16:30 New Generation Artists (m0005skf)

Mariam Batsashvili plays Bach

New Generation Artists: Mariam Batsashvili plays Bach's magisterial Chromatic Fantasy, the Arod Quartet explore the lush sound world of early Webern and Anastasia Kobekina plays a short work for solo cello by her father, Vladimir Kobekin.

Bach Chromatic Fantasy and Fugue in D minor BWV903
Mariam Batsashvili (piano)

Webern Langsamer Satz
Arod Quartet

Vladimir Kobekin Summer Evening with a Cuckoo
Anastasia Kobekina (cello)

WED 17:00 In Tune (m0005skh)

Take Five: Isata Kanneh-Mason

Sean Rafferty is joined by pianist Isata Kanneh-Mason, playing live in the studio. Lars Vogt also tells Sean about his upcoming 'Brahms Fest' at Sage Gateshead.

WED 19:00 In Tune Mixtape (m0005skk)

Take Five: Isata Kanneh-Mason

A mixtape curated by today's 'Take Five' young performer, pianist Isata Kanneh-Mason.

WED 19:30 Radio 3 in Concert (m0005skm)

Choral Classics

As part of Radio 3's focus on young artists, John Rutter conducts the Royal Birmingham Conservatoire Chamber Choir in choral music written for Holy Week by Monteverdi, Tallis, Lassus, Purcell, Lotti, Bruckner and Casals alongside Rutter's own Requiem, composed in 1985 in memory of his father. Presented from the stage in Royal Birmingham Conservatoire's Bradshaw Hall by Hannah French.

Monteverdi: Christe adoramus te
Lassus: Timor et tremor
Purcell: Remember not, Lord, our offences
Tallis: In ieiunio et fletu
Bruckner: Christus factus est
Casals: O vos omnes
Lotti: Crucifixus

8.10pm

Interval - Six members of the Royal Birmingham Conservatoire Chamber Choir and Orchestra take us through the kind of music they're enjoying listening to on their current playlists.

8.30pm

John Rutter: Requiem

Royal Birmingham Conservatoire Chamber Choir
Royal Birmingham Conservatoire Orchestra
John Rutter (conductor)

WED 22:00 Free Thinking (m0005skp)

Michael Rakowitz, Archaeology Now, Epic Journeys and Facial

Disfigurement

The American sculptor Michael Rakowitz on how his own Iraqi heritage drove him to make art about the disappearance of artefacts and people. From shame to sympathy - New Generation Thinker Emily Cock looks at the way the British State used facial disfigurement to mark criminals for life and why the practice stopped. Travel writer Nicholas Jubber has followed in the footsteps of Europe's greatest stories and ahead of the British Academy's summer showcase, we hear about cutting edge archaeology which seeks to involve the people who live amongst it and explain why we may have been making tools for longer than previously thought. With Eleanor Rosamund Barraclough.

Michael Radowitz Whitechapel Gallery London 4 June 2019 – 25 August 2019

Nicholas Jubber's book 'Epic Continent' out now
Emily Cock teaches at Cardiff University and holds a Leverhulme Fellowship for her research project Fragile Faces: Disfigurement in Britain and its Colonies (1600–1850).
Isilay Gursu Cultural Heritage Management Fellow British Institute at Ankara and Tomos Proffitt, Institute of Archaeology, British Academy Postdoctoral Research Fellow University College London both appearing in British Academy Summer Showcase 21 - 22 June 2019

New Generation Thinkers is a scheme run by the BBC and the AHRC to select ten academics each year who can turn their research into radio. You can hear more from the 2019 Thinkers in this launch programme
<https://www.bbc.co.uk/programmes/m0004dsv>
Producer: Jacqueline Smith

WED 22:45 The Essay (m0005skr)

Music Monologues

Reluctant Spirit

The third of five dramatic monologues by young writers. Each writer was given a particular piece of music and asked to write a dramatic monologue in which the music becomes part of the soundtrack. Part of Radio 3's Take Five week of young artists.

Reluctant Spirit by Athena Stevens

A young girl with a disability describes her relationship with her mother.

The Girl Ella Glendining

Music - Arvo Pärt: Für Alina

Directed by Marc Beeby

WED 23:00 Late Junction (m0005skt)

Attack, resonance and decay

Half a tonne of Double Bell and percussive textures, with Verity Sharp.

Attention-grabbing percussion playing from Sö Percussion contrasts with the soft, deep sound of the giant bell which pervades Harmonic Canon, a new work by composer Dominic Murcott.

Verity also samples the latest release by Lau member Kris Drever, features a new recording of piano music by the Japanese composer Toshi Ichiyanagi and plays a track from Liam Byrne, a viola da gamba player who blurs the lines between old and new.

Produced by Freya Hellier.

A Reduced Listening production for BBC Radio 3.

THURSDAY 13 JUNE 2019

THU 00:30 Through the Night (m0005skw)

Harmonies du matin

The Sebastian String Quartet perform a programme of Schubert and contemporary music at the Vatroslav Lisinski Small Hall in Zagreb. Presented by Catriona Young.

12:31 AM

Franz Schubert (1797-1828)
Overture in C minor, D.8
Sebastian String Quartet

12:41 AM

Sanda Majurec (1971-)
Harmonies du matin
Sebastian String Quartet

12:49 AM

Nenad Firš (1964-)

Fourth Day

Martin Krpan (violin), Sebastian String Quartet

12:59 AM

Franz Schubert (1797-1828)
Rondo in A major for violin and strings, D.438
Martin Krpan (violin), Sebastian String Quartet

01:15 AM

Franz Schubert (1797-1828)
String Quartet no.13 in A minor D.804 'Rosamunde'
Sebastian String Quartet

01:52 AM

Franz Schubert (1797-1828)
Sonata (Op.53) in D major (D.850)
Alfred Brendel (piano)

02:31 AM

Max Bruch (1838-1920)
Symphony no 1 in E flat major, Op 28
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:02 AM

Edvard Grieg (1843-1907)
Haugtussa - song cycle
Solveig Kringlebotn (soprano), Malcolm Martineau (piano)

03:29 AM

Ermanno Wolf-Ferrari (1876-1948)
Two orchestral intermezzi from "Il Gioielli della Madonna" (Op.4)
KBS Symphony Orchestra, Othmar Mága (conductor)

03:39 AM

Domenico Scarlatti (1685-1757)
3 Sonatas for piano
Arturo Benedetti Michelangeli (piano)

03:46 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Missa sine nomine
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

04:01 AM

Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:19 AM

Ivan Jarnović (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

04:24 AM

George Frideric Handel (1685-1759)
Lascia ch'io pianga from Act 2 Sc.2 of Rinaldo (HWV.7)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:31 AM

Wojciech Kilar (1932-2013)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

04:38 AM

Nicolas Gombert (c.1495 - c. 1560)
Elegie sur la mort de Josquin Musae Jovis (6 part)
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

04:46 AM

Peter Ilyich Tchaikovsky (1840-1893)
3 Pieces for piano
Niklas Sivelöv (piano)

04:52 AM

Antonio Vivaldi (1678-1741)
Concerto in D major (RV.208) "Grosso mogu"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:07 AM

Paul Dukas (1865-1935)
The Sorcerer's apprentice - symphonic scherzo for orchestra
Hungarian Radio Orchestra, Adam Medveczky (conductor)

05:18 AM

Marc-André Hamelin (1961-)
Variations on a Theme by Paganini for piano
Marc-André Hamelin (piano)

05:29 AM

Gustav Holst (1874-1934)

Wind Quintet Op 14 in A flat major
Cinque Venti

05:44 AM

Jean Sibelius (1865-1957)
Lemminkäinen Suite: 4 Legends from the Kalevala for orchestra (Op 22)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

THU 06:30 Breakfast (m0005sjd)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show. Today's programme includes music chosen by "Take Five" artist Soraya Mafi.

Each day this week we are celebrating and exploring a world of music through the eyes, ears, hearts and minds of five extremely talented young performers. Today, Soraya Mafi is that performer. Soraya is a Manchester born opera singer and is making a name for herself as one of the most outstanding young musicians on stage. Soraya's stunning voice is at home in Mozart as it is in Sondheim, Janacek, Monteverdi, Poulenc, Handel, Faure and Britten, composers whose music she has sung to rave reviews. Soraya has also been awarded the prestigious Maggie Teyte Prize and The RCM Lieder Prize.

Soraya will be appearing on Radio 3 throughout the day and will be performing live on In Tune.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0005sjg)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from today's guest, opera singer Soraya Mafi.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (b0b1q2dt)

Lili Boulanger (1893-1918)

The Great War

Donald Macleod follows Lili Boulanger's activities during the First World War, when her music-making possibilities were restricted.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

The advent of the Great War resulted in the closure of the Medici Villa in Rome, where, as a Prix de Rome winner, Lili Boulanger had been staying. Too frail to undertake any physical occupation, but determined to make a contribution, Boulanger explored other ways in which she could support the war effort. She soon identified a way and set to work.

Pie Jesu for voice, string quartet, harp and organ
Alain Fauqueur, boy soprano
Members of the Lamoureux Orchestra
J.J. Grunewald, organ
Igor Markevitch, conductor

Pour les funérailles d'un soldat
Vincent Le Texier, baritone
Choeur Symphonique de Namur
Orchestre Philharmonique du Luxembourg
Mark Stringer, conductor

Dans l'immense tristesse
Mitsuko Shirai, mezzo soprano
Hartmut Höll, piano

Psalm 130: Du fond de l'abîme

Sally Bruce-Payne, mezzo soprano
Julian Podger, tenor
The Monteverdi Choir
London Symphony Orchestra
John Eliot Gardiner, conductor

Producer: Johannah Smith for BBC Wales.

THU 13:00 Radio 3 Lunchtime Concert (m0005sji)

Take Five: Esther Yoo, Narek Hakhnazaryan, Zhang Zuo

As part of Take Five, our week exploring the musical worlds of young people, the Radio 3 Lunchtime Concert throws the spotlight on performances and collaborations by recent members of our very own BBC New Generation Artists, young musicians at the start of their international careers.

Today's programme includes a Mozart Duo for violin and viola played by Alexey Semenenko and Eivind Ringstad, and Dvořák's Dumky Trio performed by Esther Yoo, Narek Hakhnazaryan and Zhang Zuo.

Mozart: Duo for violin and viola in E flat major, K424
Alexey Semenenko (violin)
Eivind Ringstad (viola)

Dvořák: Piano Trio No 4, 'Dumky'

Esther Yoo (violin)
Narek Hakhnazaryan (cello)
Zhang Zuo (piano)

THU 14:00 Afternoon Concert (m0005sji)

Opera Matinee and Take Five

This week's featured opera is 'Le convenienze ed inconvenienze teatrali' (Conventions and Inconveniences of the Stage) or 'Viva la Mamma!' by Donizetti, introduced by Elizabeth Alker plus music marking Radio 3's celebration of youth and music. Take Five.

Gaetano Donizetti (1797-1848)

Le convenienze ed inconvenienze teatrali, opera in two acts

Cast:

Donna Agata Scannagalli, Luigia's mother, a Neapolitan
Laurent Naouri (baritone)
Daria Garbinati, prima donna Patrizia Ciofi (soprano)
Procolo, Daria's husband David Bizic (bass)
Luigia Castragatti, seconda donna Melody Louledjian (soprano)
Guglielmo Antolstoinoff, primo tenore, a German Luciano Botelho (tenor)
Biscroma Strappaviscere, conductor Pietro di Bianco (baritone)
Cesare Salsapariglia, druggist and poet Enric Martinez-Castignani (baritone)
Pipetto Katherine Aitken (mezzo-soprano)
Impresario Péter Kálmán (bass)
Director of the Theatre Rodrigo Garcia (bass)
Men of the Grand Théâtre de Geneva Chorus
Roberto Balistreri (chorus director)
Geneva Chamber Orchestra
Gergely Madaras (conductor)

THU 17:00 In Tune (m0005sji)

Take Five: Soraya Mafi

Sean Rafferty is joined by soprano, Soraya Mafi, and the viola da gamba player Ibrahim Aziz.

THU 19:00 In Tune Mixtape (m0005sjq)

Take Five: Soraya Mafi

A mixtape curated by today's 'Take Five' young performer, soprano Soraya Mafi.

THU 19:30 Radio 3 in Concert (m0005sjs)

National Youth Orchestra of Scotland 40th Anniversary Concert

Donald Macleod presents the 40th anniversary concert given by NYOS Symphony Orchestra at the Glasgow Royal Concert Hall.

40 years ago, the United Nations proclaimed 1979 the International Year of the Child and, in the same year, Scotland took steps to enrich the lives and develop the talents of young people with the formation of the National Youth Orchestra of Scotland. Now 40 years on there are multiple orchestras and training ensembles enabling young people to follow a pathway in classical and/or jazz performance from the age of 8 through to 25.

In this celebratory concert, the young players of the NYOS

Symphony Orchestra are joined by internationally acclaimed Scottish pianist Steven Osborne and the Royal Scottish National Orchestra's Principal Guest Conductor, Elim Chan, in a concert filled with high drama, atmosphere and virtuosity.

The concert starts with Rachmaninov's expansive Piano Concerto No 3. In Liguria, by Swedish composer Andrea Tarrodi, NYOS take us on a musical walking tour with five evocative depictions of coastal villages in the north-west of Italy. After the interval we'll hear the Mussorgsky's brilliant orchestral show-piece, Pictures at an Exhibition, in the orchestration by Maurice Ravel.

Programme

Sergei Rachmaninov: Piano Concerto No.3
Andrea Tarrodi: Liguria

Interval at **8.35pm**

Donald Macleod speaks to some of the players of the NYOS Symphony Orchestra and introduces a recording by tonight's soloist of Steve Reich's 'Proverb' featuring the Colin Currie Group and Synergy Vocals.

Modest Mussorgsky (orch. Maurice Ravel): Pictures at an Exhibition

NYOS Symphony Orchestra
Steven Osborne (piano)
Elim Chan (conductor)

THU 22:00 Free Thinking (m0005sjw)

Afropean Identities

Writers Johny Pitts and Caryl Phillips discuss the idea of Afropean identity with Matthew Sweet. Plus, New Generation Thinker Dina Rezk on popular culture and Egyptian politics.

Johny Pitts is one of the team behind <https://afropean.com/> an online multimedia, multidisciplinary journal exploring the social, cultural and aesthetic interplay of black and European cultures. He has just published a book Afropean: Notes from Black Europe
Caryl Phillips' most recent novel A View of the Empire at Sunset is inspired by the travels of the writer Jean Rhys who moved from Dominica to Edwardian England and 1920s Paris.

New Generation Thinkers is a scheme run by the BBC and the AHRC to select ten academics each year who can turn their research into radio. You can hear more from the 2019 Thinkers in this launch programme
<https://www.bbc.co.uk/programmes/m0004dsv>
Dina Rezk teaches at the University of Reading.

Producer: Fiona McLean

THU 22:45 The Essay (m0005sk0)

Music Monologues

Every Night

The fourth of five dramatic monologues by young writers. Each writer was given a particular piece of music and asked to write a dramatic monologue in which the music becomes part of the soundtrack. Part of Radio 3's Take Five week of young artists.

Every Night by Steve Lawrence

A disturbed man with compulsive cravings finds unexpected solace when he meets a young woman.

The Man Joe Sims

Music - Morten Lauridsen: O Magnum Mysterium

Directed by Marc Beeby

THU 23:00 Late Junction (m0005sk4)

Lost voices, found in song

Verity plays music from two creative responses to the prison system: Distant Voices is a collaborative project between songwriters and people who have experienced Scotland's Criminal Justice System, and DIRT by Burning Salt (aka Hannah Hull) is inspired by the woman and staff of London's Holloway Prison.

Elsewhere on the programme landscape and nature inspire, with coastal music from Ellen Fullman and David Gamper, a new perspective on the pastoral courtesy of A Year in The Country, and Apostolos Loufopoulos' electroacoustic piece depicting a metaphorical journey on the back of a bee.

Produced by Freya Hellier.

A Reduced Listening production for BBC Radio 3.

FRIDAY 14 JUNE 2019

FRI 00:30 Through the Night (m0005sk8)

Early music from Poland

Improvisations on works by Vitali, Valente, Ortiz, Sandrin and Marais performed by Paolo Pandolfo, Thomas Boysen and Alvaro Garrido. Catriona Young presents.

12:31 AM

Giovanni Battista Vitali (1632-1692)

Improvisations on Passacaglia, Toccata and Canario

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

12:41 AM

Antonio Valente (1520-1581), Diego Ortiz (c.1510-1570)

Improvisations on Valente's Tenore Grande alla Napolitana and Ortiz's 'Folios' a

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

12:53 AM

Diego Ortiz (c.1510-1570), Pierre Regnault Sandrin (c.1490-c.1561)

Improvisations on Ortiz and Sandrin

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

01:07 AM

Pierre Regnault Sandrin (c.1490-c.1561)

Improvisations on 'Toccata'; 'La Spagna'; H. Butler's Theme; 'Passamezzo antico'

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

01:39 AM

Traditional

Improvisation on the Armenian Folk Tune 'Die Yaman'

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

01:46 AM

Marin Marais (1656-1728)

Improvisation on 'Ciaccona in C'

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

01:51 AM

Marin Marais (1656-1728)

Improvisation on 'Ciaccona in C'

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

01:54 AM

Józef Wieniawski (1837-1912)

Symphony in D (Op.49)

Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

Quartet in F major Op.135 for strings

Oslo Quartet

02:58 AM

Claude Debussy (1862-1918)

En blanc et noir for 2 pianos

Lestari Scholtes (piano), Gwylim Janssens (piano)

03:15 AM

Hugo Alfvén (1872-1960)

King Gustav II Adolf, Op 49 (Suite)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

03:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo concertante in B flat major, K269

James Ehnes (violin), Mozart Anniversary Orchestra

03:38 AM

Felix Mendelssohn (1809-1847)

4 songs from Im Grünen, Op 59 - Nos 1, 4, 5 & 6

BBC Singers, Stephen Cleobury (conductor)

03:48 AM

Antonín Dvořák (1841-1904)

Slavonic Dance in C major (Op.46 No.1)

James Anagnoson (piano), Leslie Kinton (piano)

03:52 AM

Claude Debussy (1862-1918), Zoltan Kocsis (transcriber)

Arabesque no 1 in E major

Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn), Péter Kubina (double bass)

03:57 AM

Richard Wagner (1813-1883)

Prelude (Act 1 'Die Meistersinger von Nurnberg')

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:07 AM

Clara Schumann (1819-1896)

Prelude and Fugue (Op.16 No.2) in B flat major

Angela Cheng (piano)

04:12 AM

Ástor Piazzolla (1921-1992)

Milonga del Angel, arr. for string quartet

Artemis Quartet

04:19 AM

George Gershwin (1898-1937), Ira Gershwin (author)

3 Songs - The Man I Love; I Got Rhythm; Someone To Watch Over Me

Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Exsultate, jubilate - motet for soprano and orchestra (K 165)

Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic Orchestra, Kent Nagano (conductor)

04:46 AM

Engelbert Humperdinck (1854-1921)

Dream Scene from "Hansel und Gretel"

Engelbert Humperdinck (piano)

04:53 AM

Hugo Wolf (1860-1903)

Italian serenade

Bartók String Quartet

05:01 AM

Zoltán Kodály (1882-1967)

4 Italian madrigals for female chorus

Jutland Chamber Choir, Mogens Dahl (director)

05:12 AM

Antonio Vivaldi (1678-1741)

Concerto for lute, 2 violins & continuo in D major, RV.93

Nigel North (lute), London Baroque, John Toll (organ)

05:23 AM

Niccolò Paganini (1782-1840)

From 24 Caprices for violin solo, Op 1: no 11 in C major

Ji Won Song (violin)

05:28 AM

Claude Debussy (1862-1918)

L'Isle Joyeuse

Jurate Karosaitė (piano)

05:35 AM

Antonio Vivaldi (1678-1741)

Concerto in G minor 'per l'Orchestra di Dresda'

Cappella Coloniensis, Hans-Martin Linde (conductor)

05:45 AM

Richard Strauss (1864-1949)

Don Juan, Op 20

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

06:02 AM

Dmitry Shostakovich (1906-1975)

Piano Trio no 2 in E minor Op 67

Altenberg Trio Vienna

FRI 06:30 Breakfast (m0005slq)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show. Today's programme includes music chosen by "Take Five" artist Stephanie Childress, a multi-talented conductor, director, soloist and chamber musician. Inspired as a very young child by seeing Nigel Kennedy perform, she rocketed to fame in 2016 when, as violinist, she wowed judges of the Young Musician of the Year competition. At the age of 16, Stephanie studied music at St John's College, Cambridge and has conducted Beethoven's Ninth Symphony from the St. John's Chapel. Ian MacMillan also joins Petroc for the launch of this year's Proms Poetry Competition, plus our regular feature of the Friday Poem.

Each day this week our Take Five season explores and celebrates the world of music through the eyes, ears, hearts and minds of five stunning young performers. Listen out for Stephanie Childress today. She will be appearing on Radio 3 throughout the day and will be performing live on In Tune this afternoon.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0005sls)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from today's "Take Five" guest, conductor and violinist Stephanie Childress.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (b0b1q3dn)

Lili Boulanger (1893-1918)

Ambitions and horizons

Donald Macleod explores Lili Boulanger's larger-scale, final projects and the impact her harmonic language has had on some contemporary musicians.

As the first female winner, Lili Boulanger's success in France's most prestigious composing competition, in 1913, is a significant landmark in the history of overcoming gender discrimination. Artistically it identified her as one of the most outstanding composers of her generation, with the prospect of a great future ahead. Tragically she was not to have long to fulfil that expectancy. Having struggled with ill-health from the age of 2, she died in 1918 at the age of just 24, three weeks after Debussy, a composer from whom she derived much inspiration. Yet, despite the brevity of her life, Boulanger's natural facility for composition and unwavering dedication to her craft provides us with a surprising number of predominantly vocal works.

In conclusion to this week's series on Lili Boulanger, Donald Macleod follows the ailing young composer's frustrated attempts to finish writing an opera, the impact her impending death had on her musical outlook and the connection her music makes today.

Corlège
Jascha Heifetz, violin
Brooks Smith, piano

Soir sur la plaine
Amanda Pitt, soprano
Martyn Hill, tenor
Peter Johnson, baritone
The New London Chamber Choir
James Wood, conductor

D'un soir triste
D'un matin de printemps
Trio des Alpes
Mirjam Tschopp, violin
Claude Hauri, cello
Corrado Greco, piano

Pie Jesu, arr. Belmondo
Lionel Belmondo and his Ensemble

Vieille Priere Boudhique
Julian Podger, tenor
The Monteverdi Choir
London Symphony Orchestra
John Eliot Gardiner, conductor

Producer: Johannah Smith for BBC Wales.

FRI 13:00 Radio 3 Lunchtime Concert (m0005slv)

Take Five: Amatis Piano Trio and Friends

As part of Take Five, our week exploring the musical worlds of young people, the Radio 3 Lunchtime Concert throws the spotlight on performances and collaborations by current and recent members of our very own BBC New Generation Artists scheme, which nurtures and promotes young musicians at the start of their international careers.

Today's programme includes Schubert's Trout Quintet performed by the Amatis Piano Trio and friends.

Schubert: Impromptu in F minor, D935/1
Mariam Batshevili (piano)

Schubert: Piano Quintet in A major, D667 'Trout'
Amatis Piano Trio
Eivind Ringstad (viola)
Adam Wynter (double bass)

FRI 14:00 Afternoon Concert (m0005slx)

Take Five: Youth Orchestra of Bahia

As part of Radio 3's celebration of youth and music - Take Five - Elizabeth Alker introduces concerts by youth orchestras from around the world. Today's music includes pieces inspired by South America.

Robert Schumann: Overture to Genoveva, Op 81
 Robert Schumann: Piano Concerto in A minor, Op 54
 George Gershwin: Cuban Overture
 Silvestre Revueltas: Sensemaya
 Mozart Camargo Guarnieri: Abertura Festiva
 Alberto Ginastera: Estancia - ballet suite

Youth Orchestra of Bahia
 Ronaldo Rolim (piano)
 Ricardo Castro (conductor)

FRI 16:30 The Listening Service (m0005s18)
 [Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0005slz)
 Take Five: Stephanie Childress

Sean Rafferty is joined by violinist Stephanie Childress.
 Canadian baritone Gerald Finley also sings live.

FRI 19:00 In Tune Mixtape (m0005sm1)
 Take Five: Stephanie Childress

A mixtape curated by today's 'Take Five' young performer, violinist and conductor Stephanie Childress.

FRI 19:30 Radio 3 in Concert (m0005sm3)
 An Icicle of Moon

Georgia Mann presents a concert from the Royal College of Music, London.

Mozart: Sinfonia Concertante for Winds, K297b
 Simon Holt: An Icicle of Moon
 Dvorak: Symphony No 8

Royal College of Music Symphony Orchestra
 Thomas Zehetmair, conductor

Austrian violinist and conductor Thomas Zehetmair directs the RCM Symphony Orchestra in this varied evening concert. Mozart's Sinfonia Concertante opens the programme, treating us to rich textures and dazzling solo writing. RCM composition professor Simon Holt follows with a work dedicated to the 80th birthday of fellow composer Harrison Birtwistle. An icicle of moon is an evocative piece scored for a small orchestra which takes its name from a line in the Garcia Lorca poem, Romance Somnambulo. Finally, Dvorak's Symphony no 8 closes the programme with its charming Czech melodies and unexpected Slavonic waltz movement.

FRI 22:00 The Verb (m0005sm5)
 Young Artists

Part of Radio 3's focus on Young Artists, this week The Verb asks if the concept of the anti-hero is changing for young writers and performers.

Ian's guests are the poets Isiah Hull and Alice Gretton. Jack Bernhardt tackles the stereotypes of the cinematic 'young writer' and the latest in our series of Verb dramas is 'Borders', by Willow Mirza, directed by Emily Demol.

Presenter: Ian McMillan
 Producer: Faith Lawrence

FRI 22:45 The Essay (m0005sm7)
 Music Monologues

Le Festival de Men

As part of Radio 3's Take Five week of young artists, the last of five dramatic monologues by young writers. Each writer was given a particular piece of music and asked to write a dramatic monologue in which the music becomes part of the soundtrack.

Le Festival de Men by Nicole Lecky

A young woman looks for love at the first-ever Festival de Men.

Candice Debbie Korley

Music - George Gershwin: Cuban Overture

Directed by Marc Beeby

FRI 23:00 Music Planet (m0005sm9)

Benin International Musical with Kathryn Tickell

Kathryn Tickell introduces a live recording of Benin International Musical, a collective that brings together traditional musics of Benin with contemporary influences including jazz, Afrobeat and rap. Our Road Trip takes us to the Czech Republic with Petr Dorůžka as our guide and our Classic Artist this week is the Egyptian ensemble Musicians of the Nile. Plus the latest new releases from across the globe.